

"Come Join Me" - Moran

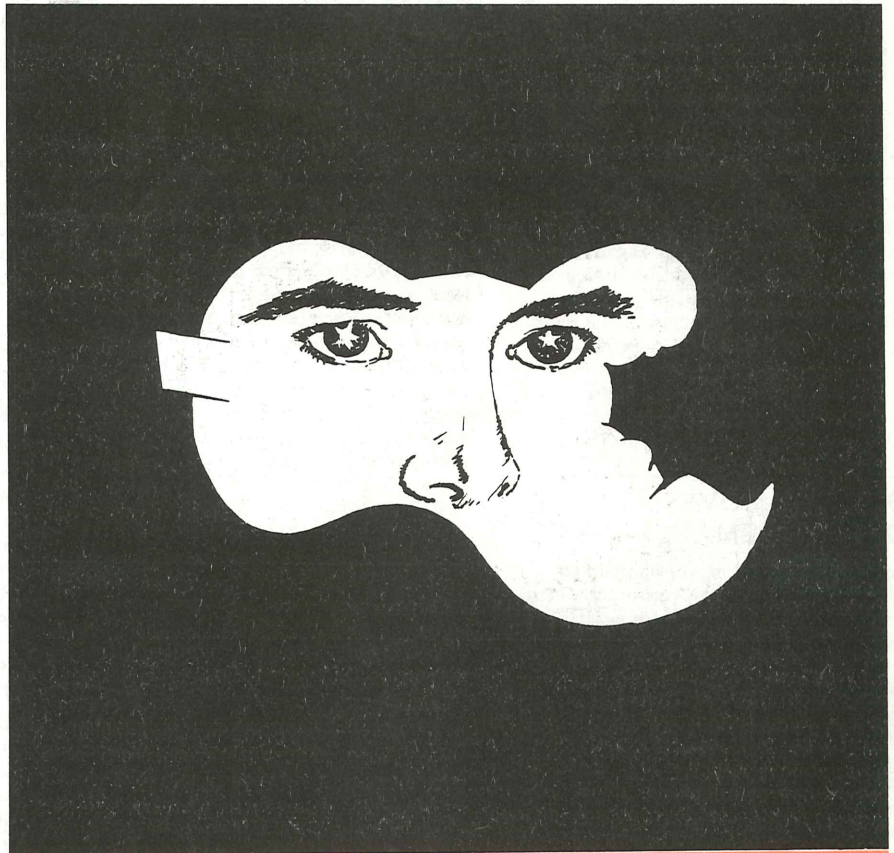
50 CENTS
Volume 20 No. 2
August 25, 1973

"Come Join Me"

That's the title and philosophy of Moran's new Columbia album and the title of the single pulled from the album. In the song "Come Join Me" we are asked to join an artist as he prepares to go on stage feeling the usual butterflies. We then join him performing in front of his audience and making them feel the song. Through the song we also see what it's like to be questioned by the press. As Moran pointed out this is a song by him not about him. Although he wants his audience to feel what is in all of his songs. To join him.

Earlier this year Moran broke into the national charts with "The Beatles Thing" and "Lady Loves Me" his first single release for Columbia. Both songs reached 24 on the RPM chart, were mentioned in Cash Box and Bill Gavin's report, and were well received by programmers from coast to coast. The single was released in the U.S. on the Epic label. These songs are also included in the album. In a sneak listen to a few songs from his new album Moran asks us to join him with "Lilli" the girl who moves you and then moves on. Then we join him in a bouncy little number about "The Shop", with a spider's web from here to there. In another called "The Bottle" it is evident what Moran means by feeling a song. One wonders how many bottles he went through to get this one. There is also a strange sensuality in that song.

MORAN continued on page 11



Abraham's Children

(G.A.S. RECORDING ARTISTS)

AND ROSCOE PRODUCTIONS (MONCTON)

"SWEEP THE MARITIMES"

96 GIGS IN 52 DAYS - THE LARGEST MARITIMES TOUR EVER !!

A TRULY GREAT CANADIAN BAND DOING THEIR THING

IN A TRULY GREAT PART OF CANADA .

"THANK YOU."



Canadian Country Front And Centre

It has become increasingly obvious that Canadian country music is busting its bonds and is ready to be recognized across Canada and, perhaps, throughout the world. Country producers are now becoming much more

COMMENT walt grealis

sophisticated in their approach to waxing an artist or group.

It has been proven that Canada is unique in the country field. It would appear that we have taken the folk out of country and made it apply to the Canadian scene - or a region of Canada. The Maritime sound is a far cry from that produced in Nashville but it is much more representative to Canada's Atlantic seaboard. However, we do regard this as country (a better description is Maritime folk) music. We have had albums from out of the east selling in excess of 100,000 units. We have singles that more than pay for themselves and give the record company and artist an encouragement to carry on. Programmers in the east have

EDWARDS MOVES TO HANDLEMAN

In an unprecedented move, Handleman the leading rack jobber operation in Canada, has appointed Gordon Edwards as vice-president of the Canadian complex. This is the first time since the company opened in Canada, more than twenty years ago, that a Canadian has been given this authority. Hal Scoville, who has headed up the Canadian operation since July of 1971, has been appointed president of the Canadian company with headquarters in Detroit. The choice of a Canadian as vice-president was that of Scoville who had long been of the opinion that the Canadian company should be run by a Canadian. He noted: "This is a different market here. We wish to build a greater line of communication between our company in the U.S. and its Canadian operation and I feel it could be done much more efficiently with a Canadian."

Edwards, who is regarded as one of the most knowledgeable record people in the business, has chalked up many years of experience in sales and promotion having executive positions in both. He was national promotion manager for Capitol (Canada) and in sales management for RCA and, until his Handleman appointment, was national sales manager for WEA Music of Canada. When contacted about the loss of Edwards, Ken Middleton, president of WEA (Canada) noted: "I'm extremely happy for Gord. His association with me and his work with WEA has been exceptional. We are sorry to see him go but we are pleased that he has been given this immense opportunity of serving our industry generally, with all the information he has acquired over the years. It will be a great pleasure to do business with him."

The appointment took effect August 20.

been quick to identify with this Canadian way of life and have been, for the most part, responsible for this new found sales phenomenon.

Canada's western provinces have also contributed to the country scene, but here it has been primarily the country pickin' style that better tells the legend and explains the folklore of the early west. However it is here that we see artists crossing over into the pop market with some regularity. Again, the programmers would appear to be aiding and abetting the Canadian country sound.

Upper Canada could be a hotbed for Canadian country. The coals are now beginning to warm up and it could be just a matter of time before we see a breakthrough. We must realize however, that it is not only Canadian country that suffers from sales in Canada. Here, we aren't unique. Country singles that reach the top ten on charts across the country are dismal failures when it comes to retail sales. When it comes to being cautious with contemporary product, the best description for country is "over-caution". We don't have the retail outlets or rack jobbers willing to gamble on an unproven market - and you can't blame them. It's strictly a case of economics - a hard cold fact that country people must put up with - temporarily. One of the more aggressive of independent record companies has set up a rack jobbing operation of its own, and turned an otherwise dismal effort into a bread and butter line. This is the type of thinking that has to prevail in an industry that lacks good creative minds - temporarily.

We at RPM are of the opinion that country is big - so big that we have scheduled the first country meeting of its kind in Canada. We have set aside Saturday September 22 and Sunday September 23 as BIG COUNTRY. Saturday September 22 will be COUNTRY MUSIC DAY IN TORONTO.

Keynote speakers, workshops, cocktail party, receptions, showcasing of Country artists will make this one of the most

EASTERN SOUND CONFIRMS RUMOURS

The rumour mill was busy churning out its perennial product. This time it concerned Eastern Sound being up for sale. The rumour has been confirmed, but that is all the manager, Salim Sachidina, is at liberty to say at this time. He did add that negotiations were being held with about three interested parties.

Studio work continues as usual with Anne Murray due in this month. Eastern is also busy readying soundtracks for a new music show for Global television. The show is being produced by Canadian Marcom Telecommunications and will be aired when Global starts broadcasting early in 1974.

Murray McLauchlan's most recent album was completed at Eastern last month and Smile Records is preparing the release of Alabama's first album recently completed there.

memorable happenings in the history of Canadian country music.

It's during a communication meeting such as this that many problems can be aired and, hopefully, solutions found. We want to know what can be done to make for a closer communication between record company and broadcaster. We're not interested in hearing complaints about why a certain radio station isn't airing a certain record - we want to know what a radio station demands for tasteful programming and whether we have the where-with all to produce this sound. We are also interested in how country records can be marketed without that awesome crutch - radio. There is one wholly Canadian-owned record company that has returned the owner a healthy living for many years, and he has never had to rely on radio play. A success story that will be revealed at RPM's Big Country.

BIC COUNTRY continued on page 23

GORDON LIGHTFOOT IN THE WILDS OF NORTHERN QUEBEC

While Gordon Lightfoot enjoys a month of well deserved solitude canoeing in northern Quebec, his Early Morning Productions are busily readying things for his return. They hope for some new material to come of this trip and studio dates are set up for October. The production duties will be handled by Lenny Waronka at Eastern Sound. Hopefully a single will come from the sessions, but no single release is scheduled before the release of the new album.

At the end of October, Lightfoot begins his annual tour, hitting major centres in Canada and the United States. The first Canadian date will be October 28 in Kingston, Ontario with the tour continuing on into April 1974.

George Hamilton IV has just recorded a Lightfoot composition, "Second Cup Of Coffee".

ENERGY LEVEL HIGH AT FORUM ROCK CONCERT

Over 8,000 fans jammed the Forum at Ontario Place to see and hear Edward Bear. The entire evening was carried off at a very high energy level as people reacted openly in favour of the music.

It was the first crowd that the Forum couldn't seem to control. One attendant said, "It's crazy, it's too much for us. We're afraid to make anyone sit down because we might get hurt".

The show was almost a throwback to the good old days of jumping up and down and rushing the stage. Police had to form the old line to keep the jubilant fans back.

The whole event just shows that people like to have a good time. Music, dancing and generally showing your approval openly is all part of the good time to be had at a rock show.

BIG COUNTRY

**COMMUNICATION
MEET**

**SATURDAY
SEPTEMBER 22nd**

**&
SUNDAY
SEPTEMBER 23rd**

HOLIDAY INN

Eglinton & Don Valley Parkway

TORONTO

**BIG
COUNTRY**
COMMUNICATION MEET

REGISTER NOW!

Registration fee \$25. per person

**Open To
Anyone
In The
Industry**

Name

Firm

Address

City

Telephone

(Please enclose \$25 cheque with your registration)
Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2

**First
Come
First
Served**



LETTERS to the editor

THE OTHER SIDE OF THE COIN!!!!

Having just had the opportunity to read your comment, "Lack of Success Demoralizing" in the August 4 issue, I feel compelled to write and express my feelings. Really, I guess I am only re-hashing things I have said to you personally and at "communicators" in the past. For some reason you always seem to hark back on, "it's radio's fault the Canadian content rulings are not as successful as you thought they would be."

If Canadian radio stations are playing the same records, by the same stars, or foreign records by Canadian artists that qualify as Canadian content, there is a very simple reason: there's not enough good Canadian material available.

The big word is "good" Walt. I don't know of any Canadian artists who want their records played just because they're Canadian.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex 06-22756

Publisher - Walt Grealis

Music Editor - Peter Taylor

Programming Editor - Dave Chadwick

Contributing Editors - Pat Conlon

- Stan Klees

Subscriptions - Ms. Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	P
LONDON	K	WEA	U
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M	Music composed by a Canadian
A	Artist featured is a Canadian
P	Production wholly recorded in Canada
L	Lyrics written by a Canadian

SINGLE COPY 50 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

They want their record played because it's a good record, not because the radio station has to play it to meet 30%.

Now that I am associated with a radio station that does not have to rely on a tight play list, you would think it would be easier to program Canadian music. But it's just not true. I have the same problem here as I did in Montreal. Of the few Canadian releases I get each week it's very, very difficult to find good material. I use the same philosophy as I did in Montreal. I am not going to play a record just because it's Canadian; I am only going to play records that deserve to be played because of their quality of performance, material and production.

It is my opinion it's time persons such as yourself stop putting the blame on radio station attitude and wake up and face the facts that we in radio are professionals and choose the music to be aired on our radio stations in a professional manner.

Also statements such as "In two years, the Canadian music regulations have produced stars like Gordon Lightfoot, Anne Murray, Lighthouse, Edward Bear, The Stampeders, The Poppy Family and a few others", which you write in the afore-mentioned article, do nothing to improve the situation. This statement is not entirely true — Anne Murray, Gordon Lightfoot and The Poppy Family were all established stars before the 30% rulings came into effect.

I believe I have done everything possible within my power for the past 3 years to assist Canadian artists, producers, and writers. During this period I have been associated with numerous programmers from across Canada, and they too have proven to me by their actions and thoughts, an honest desire to assist the Canadian record industry.

The "common sense programming to put it altogether" that you mentioned is in fact being done — what we all need is some common sense thinking by persons such as yourself, and Canadian music and the Canadian music industry will have fewer problems.

John MacKey
General Manager
CKWW Windsor

I don't have to agree entirely with the points you make, but I do agree 100% with

your right to make them. Your letter showed a genuine interest in a problem, as you see it. Changes in the regulations can come from comments like mine, and letters like yours that answer one man's opinion. If it is possible to change or revamp the rulings or to make the problems known to the CRTC, this is the place it can be done. I'm not going to be the final judge of what you say in your letter. It is reprinted here in RPM for the industry to see. It might even launch further comments like yours that are well thought out and valid. It would be interesting to hear from other programmers which is something that didn't happen after our Communication Meetings. I have always felt badly that we stood alone in our views and the programmers did not or weren't permitted to voice their objections to anything they found wrong with the CRTC ruling. Your comments can't be ignored. They will be seen by practically everyone involved in Canadian records. You may gain a few allies to start and many more as other programmers make their case known. I hope this is the beginning of some meaningful dialogue on the subject. I am tempted to ask you now if you have the answer to the problem. If there are any other programmers who have the answer, the industry would be glad to read it in RPM if we can be of that much service to you.

Walt Grealis
Publisher

KUDOS FROM SOUTH OF THE BORDER!!

I would like to take this opportunity to compliment you on the excellent way in which you are turning people on to the fact that Canada has an outstanding array of artists and talent. Also, I want to thank you for the mail service that you have given us as it is very interesting to read the articles about Canada, its people and artists.

There is a lot of fine product now being offered by the Canadians, as is evident by the number of chart records that are on the three major American trade magazines as well as on the Canadian charts.

If there is anything that we can do to be of service to you, please let us know, and as I said before, thank you for the RPM magazine. It is well done in its articles and pictures.

Dianne Brennan, Music Director
WBAM
Montgomery, Alabama

LET'S HEAR IT FOR THE OTHER SIDE OF THE COIN

As a member of a relatively unknown Canadian Rock group, struggling to join the ranks of the recognized recording artists, I would like to say something that might be of interest to readers of RPM.

Walt Grealis' "Comment" section of RPM often mentions the general lack of enthusiasm on the part of Broadcasters in this country to play more Canadian content.

LETTERS continued on page 11

SUBSCRIPTION RATES

Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$_____ for a subscription
as indicated above.

Name _____

Company _____

Address _____

City _____

THE ROCKET RECORD COMPANY

MCA RECORDS (CANADA) IS PLEASED TO ANNOUNCE THAT IT WILL BE DISTRIBUTING ROCKET RECORDS. (WATCH FOR THE ROCKET "CHOO-CHOO").

ROCKET QUOTES

WHAT WE ARE OFFERING IS UNDIVIDED LOVE AND DEVOTION, A F*****G GOOD ROYALTY FOR THE ARTIST AND A COMPANY THAT WORKS IT'S B***S OFF.

ELTON JOHN
DISC, SEPT. 16, 1972.

FIVE MEN ARE INVOLVED IN ROCKET RECORDS: ELTON JOHN, BERNIE TAUPIN, GUS DUDGEON, JOHN REID AND STEVE BROWN.

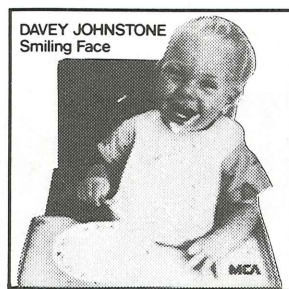
THE ONLY THING THAT DEPRESSES ME IS THE BUSINESS SIDE OF THINGS. THERE ARE TOO MANY ACCOUNTANTS IN THE RECORD BUSINESS, TOO MANY PEOPLE WHO DON'T KNOW ANYTHING ABOUT MUSIC BUT MAKE A FORTUNE FROM IT. THAT'S WHY I'M STARTING MY OWN LABEL.

ELTON JOHN
L.A. TIMES, OCT. 22, 1972

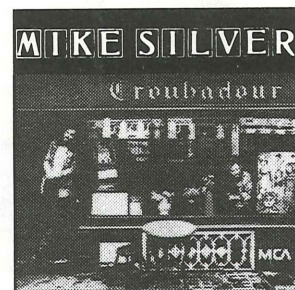
THE INITIAL L.P. RELEASES ARE LONGDANCER, DAVEY JOHNSTONE AND MIKE SILVER, SINGLES ISSUED ARE BY LONGDANCER AND KIKI DEE. (SILVER WILL HAVE AN L.P. IN THE FALL).



339



340



348



MCA RECORDS (CANADA)

The old grey record business just ain't what it used to be

Sixteen years ago, when the world and I were young, I marched into a Montreal record store to buy my first long-playing album. It was a ceremony of some importance: something like stepping into long pants for young men of a previous generation. The record was Elvis Presley's first. Thanks



CONLON'S CORNER
patrick conlon

to the Dorsey Brothers I'd seen him on TV — in the most successful launch of the Fifties — but I wasn't sure I wanted to invest \$3.98 from my paper route in a whole record of his songs. I asked if I could hear the album and a salesman directed me to a listening booth. The record turned, the glass steamed and forty-five minutes later I emerged sweaty but decisive. I bought the record.

Cut to 1973. I don't deliver papers anymore, although there are days when the job seems an attractive hedge against bankruptcy. The price of records has crept up to the point where we're now paying almost the same price for one as we did for two when Elvis was grinding out of puberty. And recently I went into a store here in Toronto to buy an album on the strength of one song that I'd heard and liked.

I still liked that one song when I played the album at home. But the ten others? Boring and amateurish. Further evidence of this particular record company's itch to pull an album out of an artist on the strength of a hit single. I admit it. I lost my temper. I ripped the record off the turntable, shoved it into the oven and melted it down into a

fruit bowl.

What else could I do? I couldn't take it back because the stores won't refund your money unless you can prove the record is defective. I like my friends, so I couldn't give it to one of them. I was stuck with it — and there it sits on the coffee table, with bananas in it.

Now, I'm not suggesting that every record store should install listening booths for its customers. That's an expensive idea. But certain American stores have discovered a happy compromise, I think. Customers can listen to taped albums through headphones mounted on posts in the aisles. They have to stand while they're listening — which probably speeds them to a quick decision — but at least they can audition an album before paying for it.

By the way. Have you ever tried returning a truly defective record? In most cases the salesman will give you a challenging glare and slap the record down on the store turntable. And then, above the noise of the crowd and the chatter of the cash register, you have to convince him that the pop or the hiss you heard in the quiet of your home really exists. Warped records are particularly difficult to return. Some stores, I swear, use sewing machine needles that would track through a slab of concrete. A friend with an average stereo system who tried to return a warped record recently was archly informed by the salesman that the record companies only guarantee their products will track above three grams of pressure. No cartridge worth its magnet will track above two grams these days; the salesman was groping for excuses

to refuse the record.

Okay. That's the case for the consumer. Now here's the case for the hapless record store.

Although most of their salesmen harbour secret fantasies about honest customers with legitimate complaints, the sorry truth of the matter is that record stores are prime targets for fraud and deception. If the customer were gifted with the benefit of the doubt in every case, a discouraging number of record stores would have For Rent signs on them. For some reason that puzzles astute sociologists people have an in-built resentment of record companies: they're all fat, they're all making money hand-over-fist and they're not going to miss the profit from a single album sale . . . so why shouldn't I?

In addition, the ascent of tape as a medium in the home has made it attractive to record an album (illegally) and return it to the store the following day with a contrived defect like a pin scratch across the first few grooves. It happens, amid shudders of pretended horror from guilty customers. But the real loser is the artist who depends on record sales for his income and it's a situation that's almost impossible to police.

Record company pressing plants are getting better and better — and the number of genuine defects is diminishing. Record salesmen know this and it often explains their initial cynicism in greeting a complaint.

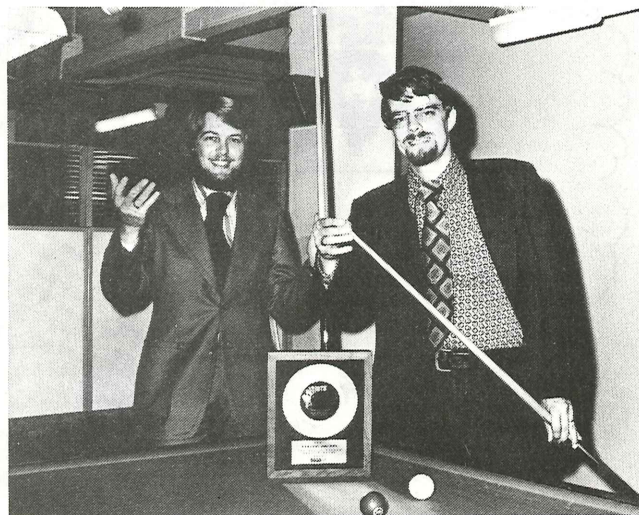
But there are cases when the customer is right. Warped records are still being sold, due to a combination of factors like temperature and humidity levels in the store and the tightness of the shrink wrap around the jacket. Despite these possibilities it's an inescapable fact that in the record store the customer is guilty until proven innocent when he attempts to return a warped or damaged record.

What's the answer? For many customers it's the record lending libraries. In basements and back rooms all over the country they're limping into popularity. A member can rent an album for about fifty cents a week and

CONLON continued on page 11



George Struth, president Quality Records Ltd. presents Dawn and Tony Orlando with company Platinum for "Tie A Yellow Ribbon".

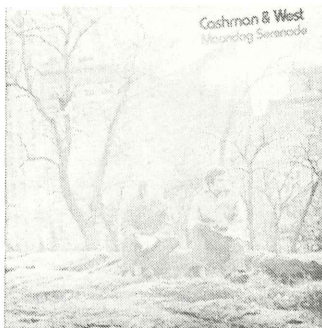
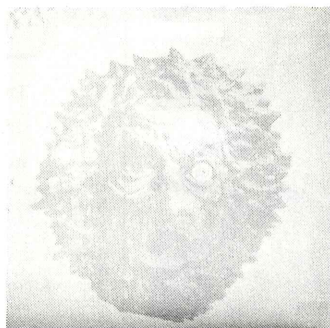


CKOC's Nevin Grant receives London Award for being first to break "Monster Mash" (No. 1 this week) from Jim Macdonald.

NEW ALBUMS

BARRABAS RCA APLI 0219

The band comes from Spain and their music could possibly be termed Spanish rock, although there's a feeling of Afro rhythms to it. The music is quite new for this part of the world but one listen to "Woman" will prove their worth.

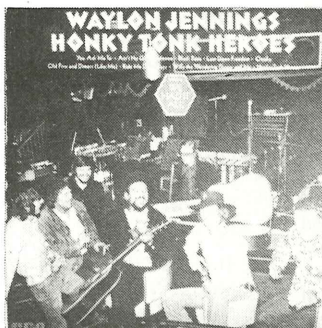
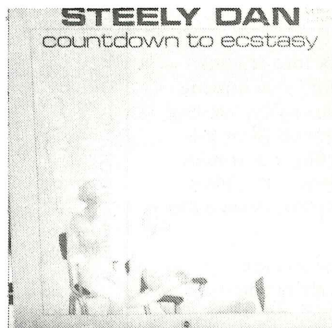


CASHMAN AND WEST Moondog Serenade ABC/Dunhill DSX 50141

Help from the personnel of Steely Dan helped get this album off the ground. The C & W writing team have given the album a whole quiet sound with the exception of our favourite pick, "The King of Rock and Roll", (dedicated to Moondog).

STEELY DAN Countdown to Ecstasy ABC/Dunhill ABCX 779

Fresh from "Reeling in the Years" this band has made an impression to be sure. And to follow up and maintain the standard that they set for themselves "Countdown" will establish them even more firmly. Check out two outstanding cuts. 1. Your Gold Teeth and 2. Show Biz Kids. And note the guitar work throughout.

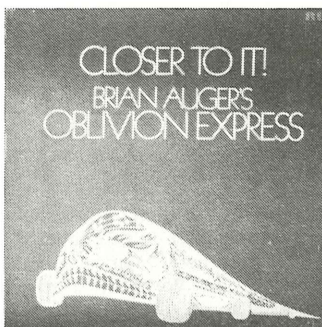


WAYLON JENNINGS Honky Tonk Heroes RCA APLI 0240

Direct from Nashville these jet age cowboys get it on with some of Billy Joe Shaver's material that was specially performed by Jennings. The usually rough/tough/mean Jennings becomes just the opposite with his rendition of the love ballad "We Had It All".

BOBBY EDWARDS CTL 477 5170

Edwards and his gang give us their musical interpretation of some of today's standard tunes, four out of ten belonging to Gilbert O'Sullivan. The album remains standard, too, even with the good production assistance from the Manta sound people. The only two original works by Edwards are well done, nonetheless.

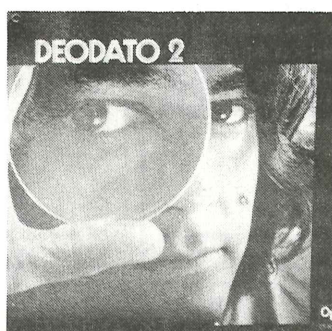


BRIAN AUGER Closer To It RCA APLI 0140

Organist Brian Auger makes a comeback with his Express, and these six selections all done in England. Concentration is on more progressive tunes with "Compared To What" being ideal for FM audiences. Naturally, Auger's vocals and keyboard work dominate and, along with everyone else, he tries those new synthesized sounds of today's electronic age.

EUMIR DEODATO Deodato 2 CTI 6029

This second effort by Eumir Deodato draws from a jazz base and runs easily through pop and rock. The album features the large scale orchestrations that first brought Deodato's talent to the attention of the public. The album contains beautiful renditions of the Moody Blues' "Nights In White Satin" and a lengthy version Deodato's present single, Gershwin's "Rhapsody in Blue".

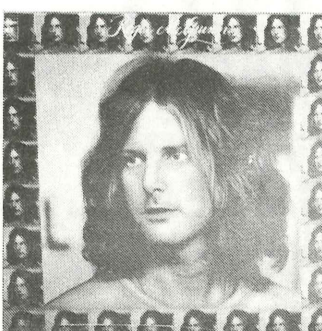
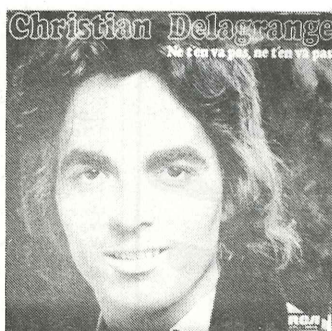


SPIRIT The Best of Spirit Epic KE 32271

When groups disband, record companies generally release some sort of anthology album. These anthologies are jim dandy if you have no other albums by a particular group in your collection. They are ideal for radio stations as they put all the hits of a group on one record. This album contains all the biggies by Spirit — one of the west coast biggies of the late sixties.

CHRISTIAN DELAGRANGE Ne t'en va pas, ne t'en va pas RCA KPLI 0013

This guy's got a strong, dynamic voice and with the help of a full orchestra backing him up he's achieving the night club feeling on wax that is so hard to capture. No need to understand the words since the music and vocals are enough to turn you on. Consequently, there's no need to restrict it to French programming only.



ROGER MCGUINN Roger McGuinn Columbia KC 31946

This album is McGuinn's logical extension of the changes in pop music he was so instrumental in bringing about as a member of the Byrds. It contains a cross section of musical styles that span pop, rock, country, folk, and calypso and at the same time remain definitively McGuinn. As Bud Scoppa of Rolling Stone says: "... as long as Roger keeps going there'll still be a Byrds."

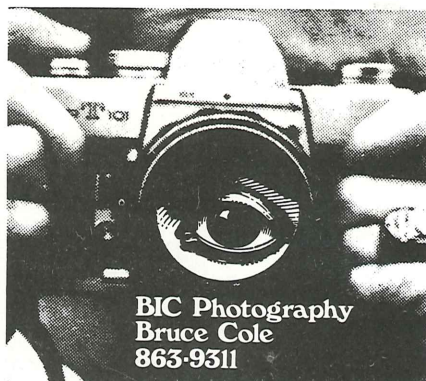
RICH/HOLMES TOP COLUMBIA SINGLES

The Charlie Rich deck, "Behind Closed Doors" and Clint Holmes', "Playground In My Mind" are this week's top selling singles, one and two respectively, at Columbia Records. The Rich single was released the latter part of February and after a run on the country charts, gained new life with a crossover to the pop music and contemporary radio stations. Much of the Toronto sales action was due the heavy play received on CFRB, CKFM, CFTR and CKFH. CFGM, of course, was the first to break the record.

The Clint Holmes record is also a study in longevity and the power of the pop music station. The single hadn't been slated for Canadian release but, George Patton, music director of CHML Hamilton picked up the single through a U.S. record service. He aired the single and received immediate listener reaction. Columbia's Charlie Camilleri treated the matter cautiously and imported what he thought was enough to satisfy the Hamilton market. In view of the Patton play the news began to spread and finally Columbia was forced to release the Epic single in Canada. One hundred and fifty thousand copies later, Holmes is still enjoying chart and sales action. During his recent engagement at the O'Keefe (Toronto) he was presented with company Gold for sales in excess of 100,000. The single, in fact, is now threatening to unseat the label's (Columbia) record breaking seller, "Rose Garden".

No. 3 on the list of top selling singles is Chicago's "Feelin' Stronger Every Day". Martin Onrot is apparently talking Canadian dates with this group. Their album, "Chicago VI" has also made impressive sales gains, and tops the label's list of best selling albums. Second place goes to Paul Simon's "Rhymin' Simon".

Edgar Winter has had a strange go-round the Canadian scene. His single "Free Ride" with



"Frankenstein" as the "B" side was picked up for release in Canada but wasn't released in the U.S. Winter apparently wasn't satisfied with the mix and went back into studios. Meanwhile the "Frankenstein" side became popular and made good chart gains, topping the RPM 100 Singles chart June 16 of this year. The new release, sporting a new number, caused a bit of a problem with Columbia's order desk, but it all meant heavy sales for Winter.

Three top Canadian single sellers are: Murray McLauchlan, Dave Nicol and Tom Middleton. Both McLauchlan and Nicol have U.S. releases with the Middleton deck now being considered. Canadian singles released this week are: "Hail To The King"/Pops Merrily and "Ste. Melanie Blues"/Contraction.

Canadian album product released this week: "Night Vision"/Bruce Cockburn, "Come Join Me"/Moran, and "Rainbows, Dreams & Fantasies"/Zylan.

U.S. album releases include: "World Of Jazz"/Eddie Condon, "Mott"/Mott The Hoople, "Mark Almond '73"/Mark Almond, and "Pre-flight" a collection of early early Byrds. Blood, Sweat & Tears are back in again with their latest album offering, "No Sweat".

SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (21)
Angel (69)
Are You Man Enough (54)
Ashes To Ashes (91)
Baby Wanna Boogie (84)
Bad Bad Leroy Brown (5)
Behind Closed Doors (7)
Believe In Humanity (39)
Blue Feeling (71)
Bongo Rock (22)
Boogie Woogie Bugle Boy (15)
Brother Louie (1)
California (73)
Canada (99)
Carry On (48)
China Grove (67)
Clouds (58)
Could You Ever Love Me Again (61)
Cry Your Eyes Out (19)
Dance A Little Step (35)
Darlin' (83)
Delta Dawn (24)
Diamond Girl (13)
Down On The Flat Rock (72)
Easy Evil (100)
Everyone's Agreed that... (33)
Feeling Stronger Every Day (14)
Find Yourself A Boy (80)
Flip Flop & Fly (97)
Free Ride (96)
Get Down (3)
Glamour Boy (31)
Goodbye Mama (28)
Gypsy Man (32)
Half Breed (65)
Happy Dreamer (52)
Here I Am (94)
Highway Driving (42)
Holding Your Hands (70)
How Can I Tell Her (37)
I Believe In You (49)
If You Wanna Go... (89)
If You Want Me To Stay (34)
In The Midnight Hour (92)
Isn't That So (40)
It Wouldn't Have Made... (25)
Jimmy Loves Mary Anne (74)
Last Thing On My Mind (81)
Let's Get It On (56)
Little Gandy Dancer (45)
Live And Let Die (8)
Living Without You (77)
Long Train Running (46)
Love Can Bless The... (79)
Loves Me Like A Rock (30)
Love You Easy (68)
Loving Arms (87)
Make My Life A... (36)
Minstrel Gypsy (6)
Money (47)
Monster Mash (2)
Moonshine (84)
Morning After (11)
Music Music Music (98)
Muskrat Love (15)
My Happy Song (82)
My Maria (43)
One Of A Kind Love Affair (53)
One Tin Soldier (50)
Playground In My Mind (51)
Poor People (80)
Rhapsody In Blue (86)
Roland The Roadie... (85)
Roll Over Beethoven (90)
Rosalie (63)
Saturday Night's Alright (23)
Say, Has Anybody Seen... (10)
Send A Little Love My Way (59)
Shambala (16)
Simple Life (38)
Sitting On A Poor... (20)
Sittin' Waitin' (76)
Smoke On The Water (9)
Soul Makossa (27)
So Very Hard To Go (41)
Summer Means Fun (78)
The Hurt (29)
The Singer (58)
Touch Me In The Morning (12)
Treasure Song (95)
Twistin' The Night Away (88)
Uneasy Rider (18)
Walking On Back (62)
We're An American Band (44)
Whole Lotta Your Love (67)
Will It Go Round... (17)
Yesterday Once More (26)
You Got Me Anyway (63)
Young Love (4)
You've Never Been... (66)

SHINING BRIGHTER

RECORD WORLD PICK 27/7/73

CASHBOX PICK 4/8/73

BILL GAVIN PICK 3/8/73

AND NOW

**MLS WINNER! CHARTED AND LISTED
AT OVER FIFTY CANADIAN STATIONS**

**MAKE
MY LIFE A
LITTLE BIT
BRIGHTER** (CEL 2078X)

CHESTER
ON CELEBRATION RECORDS

August 25, 1973

RPM 100

SINGLES

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

This week
1 week ago
2 weeks ago

1	6 17	BROTHER LOUIE Stories Kama Sutra KA-577-M	34	37 42	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	67	92 99	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P
2	1 1	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	35	36 39	DANCE A LITTLE STEP Mashmakhan Aquarius AQ5025-K	68	74 77	LOVE YOU EASY Greg Mottler London M17458-K
3	3 4	GET DOWN Gilbert O'Sullivan MAM 3629-K	36	49 63	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	69	85 88	ANGEL Aretha Franklin Atlantic 2969-P
4	5 7	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	37	41 48	HOW CAN I TELL HER Lobo Big Tree 16004-M	70	70 70	HOLDING YOUR HANDS SeaDog Much CH-1025-K
5	4 3	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	38	50 64	SIMPLE LIFE Valdy Haida HS 107-W	71	54 54	BLUE FEELING Snakeye U.A. UAXW 268W-U
6	8 12	MINSTREL GYPSY Stampede MWC 1013-M	39	44 56	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	72	78 80	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
7	7 6	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	40	.....	ISN'T THAT SO Jesse Winchester Bearsville 3601-P	73	76 86	CALIFORNIA Tapestry Polydor 2065 204-Q
8	9 11	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	41	39 38	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	74	72 72	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
9	2 2	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	42	45 52	HIGHWAY DRIVING Alabama Smile SLE-103-K	75	84 89	MUSKRAT LOVE America Warner Bros. 7725-P
10	15 19	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	43	56 67	MY MARIA B.W. Stevenson RCA 0030-N	76	82 83	SITTIN' WAITIN' Riverson Columbia C4-4003-H
11	11 9	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	44	51 66	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	77	60 43	LIVING WITHOUT YOU Crancheeze Goodtime Band MCA 40089-J
12	17 23	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	45	47 51	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	78	89 93	SUMMER MEANS FUN/ GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAXW Z70X-U
13	13 13	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	46	40 34	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	79	.....	LOVE CAN BLESS THE SOUL OF ANYONE Ian Tyson/A&M AMX344-W
14	12 14	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	47	27 18	MONEY Pink Floyd Harvest 3609-F	80	88 92	POOR PEOPLE Alan Price Warner Bros. WB 7717-P
15	10 8	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	48	35 32	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	81	90 94	LAST THING ON MY MIND Neil Diamond MCA 40092-J
16	14 5	SHAMBALA Three Dog Night Dunhill 4352-N	49	58 68	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	82	87 91	MY HAPPY SONG Tommy Graham Capitol 72706-F
17	19 15	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	50	52 58	ONE TIN SOLDIER Original Caste Bell Gold GT 49-M	83	91 95	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F
18	18 24	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	51	28 22	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	84	93 100	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q
19	20 20	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	52	99	HAPPY DREAMER Jack Cornell RCA 75-1130-N	85	75 74	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
20	22 26	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	53	48 36	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	86	96	RHAPSODY IN BLUE Deodato CTI 0J-16
21	25 28	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	54	62 62	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	87	.....	LOVING ARMS Dobie Gray MCA 40110-J
22	23 25	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	55	61 65	CLOUDS David Gates Elektra 45857-P	88	98	TWISTIN' THE NIGHT AWAY Rod Stewart Mercury 73412-Q
23	31 45	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John-MCA 40105-J	56	72 85	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V	89	.....	IF YOU WANNA GO TO NEW YORK CITY Marty Butler/Columbia C4-4020-H
24	30 33	DELTA DAWN Helen Reddy Capitol 3645-F	57	53 53	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	90	24 21	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U
25	29 31	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	58	68 87	THE SINGER Bells Polydor 2065 196-Q	91	94 96	ASHES TO ASHES Fifth Dimension Bell 45380-M
26	16 10	YESTERDAY ONCE MORE Carpenters A&M 1446-W	59	69 81	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F	92	100	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P
27	26 27	SOUL MAKOSSA Manu Dibango London L2546-K	60	65 71	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V	93	95 98	DARLIN' Zylan Columbia C4-4012-H
28	34 40	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	61	66 69	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	94	.....	HERE I AM Al Green Hi 2247-K
29	32 37	THE HURT Cat Stevens A&M 1418-W	62	67 78	WALKING ON BACK Edward Bear Capitol 72709-F	95	.....	TREASURE SONG Bob McBride Capitol 72696-F
30	42 55	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	63	59 44	ROSALIE Michael Tarry Reprise CR 4017-P	96	.....	FREE RIDE Edgar Winter Epic 5-11024-H
31	21 16	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	64	55 29	MOONSHINE (Friend of Mine) John Kay RCA D-4351	97	.....	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T
32	43 57	GYPSY MAN War United Artists 281-U	65	97	HALF-BREED Cher MCA 40102-J	98	.....	MUSIC MUSIC MUSIC Teresa Brewer Amsterdam AM 85027-Q
33	38 46	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	66	77 97	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J	99	.....	CANADA Bill King Capitol 72712-F
						100	.....	EASY EVIL John Kay Dunhill D-4360-

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

August 25, 1973

RPM 100**ALBUMS**

Note: Cassette numbers appear on left - 8-track on right of each listing.

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	J	UA RECORDS	U
LONDON	K	WEA	P
MCA	L	WORLD	Z
MARATHON	C		

1	3 11	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	34	33 32	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H CTX-32288-H	67	67 64	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
2	2 1	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35	39 44	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	68	68 69	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
3	1 4	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	36	31 15	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	69	62 71	XAVIERA Xavieria Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
4	5 9	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	37	60	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V M8772-V	70	69 66	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
5	7 13	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	38	47 100	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P	71	72 73	RUBES DUDES AND ROWDIES Stampede-MWC MWC5704-M MWC4 704-M MWC8 704-M
6	6 5	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	39	34 33	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516-W 8T 3516-W	72	73	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo-Dot DOS 26000-M DOS-4-26000-M DOS-8-26000-M
7	4 2	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	40	35 37	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	73	75 ...	THE YES ALBUM Yes-Atlantic SD 8283-P AC-8283-P A8TC-8283-P
8	8 3	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	41	40 40	AND I LOVE HER SO Perry Como-RCA APL1-0100-N APK1-0100-N APS1-0100-N	74	.... ....	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A N/A
9	14 23	NUMBER TEN Guess Who-RCA APL1-0130-N APK1-0130-N APS1-00130-N	42	42 42	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	75	79	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A MC8-1-681-Q
10	9 7	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	43	41 38	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	76	77 80	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A N/A
11	10 16	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	44	38 29	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	77	70 67	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
12	12 12	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	45	49 95	PLAY IT LOUD Slade-Polydor 2442-116-Q N/A 3820-075-Q	78	78 81	DENIM James Leroy-GRT 9230-1034-T N/A N/A
13	13 10	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P 8WM2684-P	46	45 50	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	79	.... ....	COUNTDOWN TO ECSTASY Steely Dan-ABC ABCX 779-N N/A N/A
14	11 14	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F 8XT-3410	47	56 76	POINTER SISTERS Blue Thumb 48-M 548-V 848-V	80	74 65	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
15	17 18	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P ACT7238-P A8TC7238-P	48	54 85	THE SWEET Bell 1125-M 4-1125-M 8-1125-M	81	81 89	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418-T
16	15 8	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P ACT7255-P A8TC7255-P	49	63 79	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H CA-32168-H	82	80 55	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P
17	16 19	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q	50	50 58	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A	83	85 46	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P
18	18 6	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	51	58 77	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A	84	84 82	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
19	19 20	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	52	46 49	BLOODSHOT J.G. Heils-Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	85	82 83	BIT OF BOTH David George-G.A.S. GLP 2003 N/A N/A
20	21 27	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	53	59 88	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A	86	86 59	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P
21	20 17	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	54	43 48	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	87	87 86	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
22	25 36	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A	55	53 34	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A N/A	88	83 53	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N
23	23 24	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	56	61 87	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T	89	99	CONSIDER THE HEART Tony Ksinec-Smile SMS 1-K N/A N/A
24	22 21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	57	48 35	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N PK5144-N P8S5144-N	90	92 99	ELVIS Elvis Presley-RCA APL-1-0283-N APK1-0283-N APS1-0283-N
25	24 25	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N APK1-0101-N APS1-0101-N	58	51 45	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	91	100	TOM JONES GREATEST HITS Tom Jones-Parrot XPAS 71062-K N/A N/A
26	26 22	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	59	52 52	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A N/A	92	89 84	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F 8XT-6398-F
27	28 31	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX769-N ABCX8769-N	60	44 47	TUNEWAVING Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M 8-1112-M	93	93 94	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson-RCA APL1-0097-N APK1-0097-N APS10097-N
28	29 30	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP 4361-W N/A 8T4361-W	61	66	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A N/A	94	94 96	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A N/A
29	27 26	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	62	57 57	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A	95	88 56	HEAD TO THE SKY Earth, Wind and Fire-Columbia KC 32194-H CA-32194-H CT-32194-H
30	32 28	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	63	65 74	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A	96	95 91	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
31	30 39	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A	64	55 54	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	97	97 70	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M 57000-V 87000-V
32	37 72	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P	65	71 97	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A SA8-7404-Q	98	76 75	BLUE RIDGE RANGERS Fantasy 9415-R 5160-9415-T 8160-9415-T
33	36 51	SWEET COUNTRY Charley Pride-RCA APL1-0217-N APK1-0217-N APSK-1-0217-N	66	64 63	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	99	.... ....	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J N/A N/A
						100	.... ....	DEODATO NO. 2 Deodato-CTI 6029 N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (26)
 Allman Brothers (32)
 Bachman Turner Overdrive (63)
 Beatles (21) (30)
 Beck Bogart & Appice (64)
 Blue Ridge Rangers (98)
 David Bowie (88)
 Bread (46)
 Marty Butler (87)
 Carpenters (7)
 Chicago (4)
 Dick Clark (51)
 Perry Como (41)
 Creedence Clearwater Revival (81) (56)
 Jim Croce (27)
 Crusaders (97)
 Roger Daltrey (54)
 Dawn (60)
 Deep Purple (8) (3) (82)
 John Denver (25)
 Deodato (100)
 Neil Diamond (84)
 Manu Dibango (61)
 Dr. John (83)
 Donovan (58)
 Doobie Bros (13)
 Downchild Blues Band (76)
 Eagles (86)
 Earth Wind & Fire (95)
 Edward Bear (96)
 Electric Light Orchestra (44)
 Donna Fargo (72)
 Focus (40) (65) (67)
 J. Geils Band (52)
 David George (85)
 Godspell/Soundtrack (80)
 Grand Funk (74)
 Guess Who (9)
 George Harrison (14)
 Isaac Hayes (55)
 Dan Hicks (94)
 Xavier Hollander (69)
 Jesus Christ Superstar (99)
 Jethro Tull (1)
 Elton John (24)
 Tom Jones (91)
 Janis Joplin (49)
 Christopher Kearney (77)
 Bill King (92)
 Carole King (10)
 Tony Kosinec (89)
 Led Zeppelin (16)
 James Leroy (78)
 Magic Organ (69)
 Chuck Mangione (75)
 Paul McCartney (18)
 Murray McLauchlan (70)
 Bette Midler (15)
 Mom & Dads (31)
 Van Morrison (38)
 Anne Murray (19)
 Nilsson (93)
 Osmonds (22)
 Donny Osmond (50)
 Pink Floyd (2)
 Pointer Sisters (47)
 Elvis Presley (57) (90)
 Billy Preston (39)
 Charley Pride (33)
 Diana Ross (37)
 Leon Russell (12)
 Bob Ruzicka (68)
 Santana & McLaughlin (23)
 Seals & Crofts (11)
 Carly Simon (68)
 Paul Simon (8)
 Slade (45)
 Sly & Family Stone (20)
 Stampede (71)
 Steely Dan (79)
 Cat Stevens (5)
 Rod Stewart (17)
 The Sweet (49)
 Ten Years After (34)
 Tower Of Power (35)
 Uriah Heep (62)
 Rick Wakeman (28)
 War (66)
 Joe Walsh (53)
 Edgar Winter Group (29)
 Johnny Winter (43)
 Stevie Wonder (42)
 Yes (36) (73)

RPM. 9½ years of
 news, information & comment.

CONLON continued from page 6

then decide whether he wants to buy a fresh copy or not. Their appeal is obvious: they put the word "choice" back into music and for a Nader-fed consumer they're a joyous alternative to the usual method of buying a record. Naturally these libraries are being pressured to close down: they deal a body blow to profit margins.

But, dammit, I'm torn between grudging admiration for the libraries based on personal experience and a concern for the artist or writer who, again, ultimately loses because of them.

I think it's time the record stores stopped treating themselves like donut factories and started treating the customer with more respect than is apparent now. I think it should begin with the captive chains like A & A (Columbia) and Sherman's (Capitol) because they have the resources to train their sales staffs in the ancient ways of keeping a customer happy. I'm not suggesting they handle each complaint with a fraternal glow that says the world's a wonderful place where honesty reigns. But more customers than necessary are being insulted and if a buyer with a real complaint were turned away by an arrogant salesman in my presence I'd cheerfully give him directions to the nearest record library.

It really begins and ends at the point of sale. All the promotion money in a record company's bank can be rendered useless by uncooperative salesmen who sometimes seem anxious to turn customers away. When

MORAN continued from page 1

When asked about his background he quoted a line from "Come Join Me", "my story is in the show." Meaning that some of the songs reflect his background. He did mention some things about Scotland (his birth place) and some of the bands he played with there. This was when he mentioned that there was another Scotsman on the album, John Slorach who plays bass. Another couple of friends help out, John Pimm on lead guitar and Robin Boors on drums. "We had a scream making this album," says Moran, which was engineered by Leo DiCarlo at Manta Sound and produced by Paul Gross. Paul said he hopes this album will be a big breakthrough for Moran here in Canada and in the U.S.

Moran is quite shy at times except when he is talking about the album.

"I hope a lot of people will come join me?" he said. "This is a first album and will, no doubt, be criticised to death, but I hope everyone gets a chance to feel at least some of the songs."

Right now he is putting a stage act together. "I don't want to go out there and stand and play. I want to go out and really do it and do it well."

The single "Come Join Me" was out in early August and the album is scheduled for an August release, to coincide with the Columbia Canada promotional meet in Toronto August 21, to help promote Columbia Canada's artists.

you examine it, a single act of discourtesy behind the counter damages the integrity of all the men and women who choose to invest their lives in the music business.

For that reason I'm asking record executives and store managers to raise the currency rate on a corny, old fashioned word: service.

Believe it or not it works. And it just might help to restore confidence in a business that's now under heavy attack.

NEW LABELS FOR WEA

Along with the load of new product, Warner-Elektra-Atlantic has announced the acquisition of new labels. Through Atlantic Records will come Manicore with two initial album releases. The first is an album by Peter Sinfield of King Crimson fame entitled "Still". All the songs are either written entirely or co-written by Peter Sinfield, he handles production and even designed the sleeve. The album was recorded at Command Studios in London last winter.

The second release on Manicore is called "Photos of Ghosts" and is the first release by Italy's top rock band Premiata Forneria Marconi. Both these albums are slated for release at the end of the month.

Frank Zappa and his fellow crazies are back with a new Mothers' album and a new label. The album is entitled "Overnight Sensation" and should be out in early September. The label is distributed through Reprise and is called Disc-Reet Records.

Also due shortly is a newie from Black Sabbath called, "Sabbath, Bloody, Sabbath" and Uriah Heep's first album release since being picked up by WEA, "Sweet Freedom".

LETTERS continued from page 4

I would like to publicly express my appreciation of a music director of one of our major Canadian radio stations for helping to promote local talent. I am referring to CHED, Edmonton's Wayne Bryant.

We are a "locally known" Edmonton based group and recently had a record released. The quality of the recording was very poor and we became worried that we had produced another flop. At a time when we really needed the exposure, (which is the same thing as financial assistance) Wayne came to our aid. He told us that our production was too poor to warrant major airplay, but that he would give it a chance. Our record was given good airplay on CHED for four weeks and some other Alberta stations, noticing that we were on CHED's playlist, picked up the record. This reaction will be enough to keep us in business and we now have another chance to try for that "hit" record.

It is about time Wayne Bryant and broadcasters like him were acknowledged for the genuine interest and assistance in helping "local" talent to survive.

Gordy Walker
 Lead Guitarist
 Money
 Edmonton

CHESTER AND DAWN DEBUT AT O'KEEFE

It was Bell night at the O'Keefe Centre, Thursday July 19, as two of their top acts made their Toronto debuts. The show featured Tony Orlando and Dawn, and Chester.

The show opened with Chester who kicked off their set with an acoustic number before launching into the electric stuff. They received great response from those in attendance and were called back to do a few more verses of their closing song, "Make My Life A Little Bit Brighter". This is the single that Chester is currently having success with and was charted last week at 49.

Dawn featuring Tony Orlando and the dynamic backup and solo vocals of Joyce Vincent Wilson and Telma Hopkins were

next up with a thrilling hour of familiar music from Dawn's gold mine of hits.

The concert was followed by a reception at the Royal York Hotel's British Columbia Room hosted by Quality Records, who distribute Bell product in Canada. In attendance were many top media people as well as Quality executives.

George Struth, Vice-President and General Manager of Quality, presented Tony, Joyce and Telma with a platinum record for sales in excess of the Canadian two million mark. Mr. Struth commented that present actual figures are close to a four million seller, a diamond record.

The reception was arranged and co-ordinated by Quality's Ontario Promotion Manager, Gene Lew and National Promotion Manager, Joe Owens.

GRANDSTAND ADVANCE SALES UP 60 PER CENT

Jack Thompson, president of Barco Media, reports the fifth series of shows booked by his organization to perform at the Toronto Fair has an advance ticket sale which is 60% over any previous year. He also noted that Barco's seven Grandstand shows have over 50% Canadian content and this percentage would be higher if more of Canada's big name acts were willing to perform on Canada's largest stage.

This year's lineup includes: James Last, Guess Who and Scrubbaloe Caine, Tom Jones, Charley Pride, Nancy White, The Good Brothers, The Osmonds, Stampedeers, Three Dog Night, T. Rex, April Wine, Sonny & Cher, Robbie McDougall and David Brenner.

MARATHON PUSHES SEAMONE SINGLE

Marathon have launched a national promotion campaign to bring Joyce Seamone back into chart and sales prominence. The label's promotion/sales team of Doug Taylor and Jack Hosier, mailed postage paid post cards to jocks across the country asking their opinion on Miss Seamone's latest single release, "Stand By For A Special Announcement". The response has been encouraging with most stations, having a country format, playlisting and charting the single. "Announcement" enters the RPM Country Playlist at No. 91 this week.

DONALD K. DONALD PRODS. HANDLES ANNE MURRAY TOUR

The Anne Murray Homecoming Tour of the Maritimes scheduled for September is being co-ordinated by Donald K. Donald Productions who have been retained by Balmur Ltd. to handle the concerts featuring Anne and her band Richard along with special guest star John Allan Cameron.

The dates announced are as follows: Fredericton, N.B. (Sept. 6,7), Moncton (8, 9), St. John's, Newfoundland (11, 12), Sydney, N.S. (13, 14), Charlottetown, P.E.I. (15) and Halifax, N.S. (17, 18, 19).

CIRPA SYMPOSIUM DATES CHANGED

Due to a number of circumstances beyond the control of the Canadian Independent Record Producers' Association, the forthcoming Symposium has been moved ahead to October 29 thru to November 9.

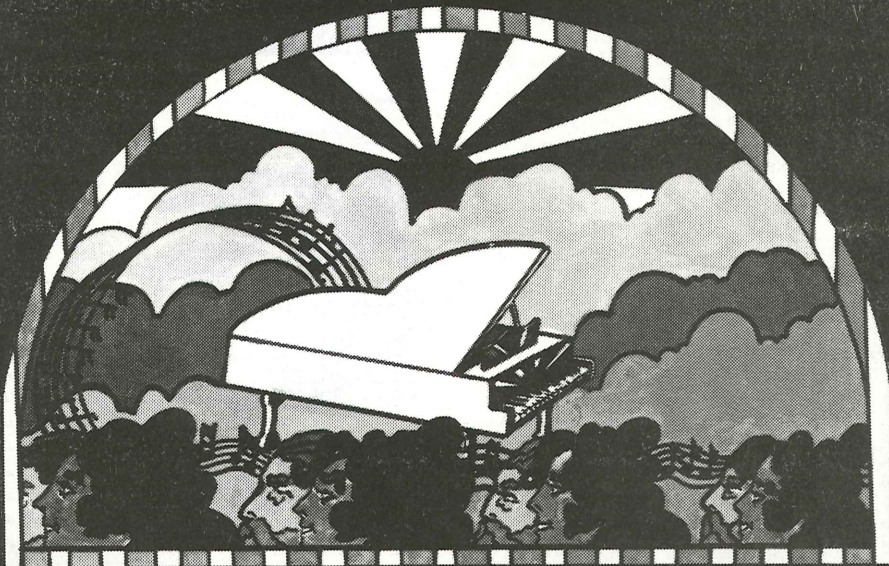
The date change is due to the following reasons: the studio, which will be an integral part of the Symposium practical, will not be in full service by September 10. Several key speakers are unavailable during the intended dates. The AES convention conflicts with the first week of the original dates for the symposium.

If you are not registered and wish to do so, or if you have any questions, you are asked to contact Terry Brown for the Symposium Enrolment Committee.



THE GREATEST SHOW YOUR EARS HAVE EVER SEEN.

THE CANADIAN ENTERTAINMENT EXPOSITION



**October 18-21, 1973
Queen Elizabeth Building
Exhibition Park
Toronto, Ontario**

BE A PART OF IT.

The Canadian Entertainment Exposition is a consumer show designed with you in mind. If you're an active part of the Canadian music industry, then you should be represented at Canada's first collective entertainment exposition. A total of 40 hours to 'Show and Tell' or 'Show and Sell' to the estimated 40,000 people expected to attend. To reserve space, call (416) 678-2898 - space is now limited - book early!

PRODUCED BY JOEY CEE PRODUCTIONS - 2585 DREW ROAD - UNIT 7 - MALTON, ONTARIO.

SOLDIERS' SONGS

Soviet Army Chorus and Band
Boris Aleksandrev, Artistic Director
MELODIYA ANGEL SR-40186

The Soviet Army Chorus and Band will be featured at the Canadian National Exhibition Grandstand in Toronto from August 20th to the 23rd. They are well represented in the Angel catalogue with three volumes of songs (volume one numbered S-35411 contains their famous "Tipperary") and six volumes in the Melodiya Angel catalogue of which "Soldiers' Songs" is the most recent. Album SR-40107 titled "By Request" features songs

RPM CLASSICAL ALBUMS
lawson cook

from many different countries including Mexico, Italy, America and England. Album SR-40078 titled "The Soviet Army Chorus and Band Today" includes the first recording of Shostakevich's "The Bells of Novorossiisk". The album "On Parade", SR-40018 features soloist Nikolai Gres singing the Song About the Headman from Rimsky-Korsakov's opera "May Night".

SZYMANOWSKI Violin Concerto No. 2, Op. 61
WIENIAWSKI Violin Concerto No. 2, Op. 22

Henryk Szeryng - Violinist

The Bamberg Symphony Orchestra conducted by Jan Krenz
PHILIPS 6500 421

The Polish Violinist Henryk Szeryng who has now taken up permanent residence in Mexico here presents two Violin Concertos by Polish composers. Although Karol Szymanowski is remembered mainly for his vast output of Piano music, much of it strongly influenced by Chopin, he wrote many orchestral works and two Violin Concertos, the second of which was his last major work, completed in the fall of 1933. Wieniawski was perhaps the greatest violinist of the 19th century and also left us two violin concertos. Both works are immediately appealing and receive masterful performances by Mr. Szeryng and the Bamberg Symphony Orchestra conducted by Jan Krenz.

MENDELSSOHN-BARTHOLDY

Concerto for Violin, Piano and String orchestra in D minor
Sonata for Violin and Piano in F

Franco Gulli - Violin; Enrica Cavallo - Piano

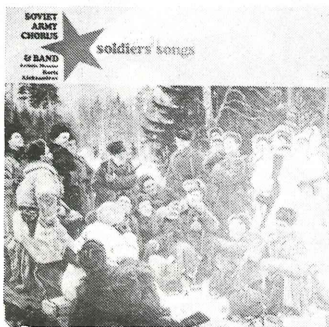
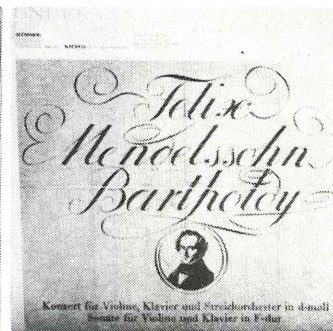
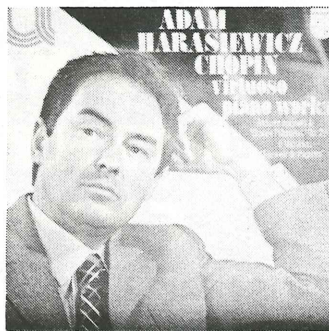
Kammerorchester des Angelicum conducted by Pierluigi Urbini
SCHWANN MUSICA MUNDI VMS 2011

The State Library in Berlin has in its archives the autograph manuscripts of many unpublished works by Mendelssohn-Bartoldy. Many of these are gradually finding their way into the record catalogues. In recent years we have heard revived performances of the eleven Symphonies for string orchestra, the two Concertos for two pianos and orchestra, the Violin Concerto in d minor and the Sonata for viola and piano. This Schwann Musica Mundi disc offers the first recording of the Concerto for Violin, Piano and String Orchestra and if its strongly classical proportions betray it as a very early work, the brilliance and remarkable difficulty of the solo parts give us a remarkable glimpse of the kind of virtuosity the young Felix obviously possessed as a young boy. The Sonata for Violin and Piano in F was unearthed and recorded by Yehudi Menuhin in 1952. The recording is available through Germandisc Import Co. Ltd., 4895 Dundas St. W., (Tel. 231-6944). The performances, recording and pressing are all of the highest quality.

MONTEVERDI Il Combattimento di Tancredi e Clorinda
Il Ballo delle Ingrate

English Chamber Orchestra, soloists, and chorus conducted by Raymond Leppard
PHILIPS 6500 457

Both works on this disc are to be found in Volume eight of the Monteverdi Madrigals which are published in the Universal Edition edited by G. Francesco Malipiero. The Eighth book is titled "Madrigali Guerriere et Amatori" and although the two present works are included in the collection as Madrigals, they are more in the nature of one-act operas. In "Il combattimento", the Narrator is sung by Luigi Alva, tenor, and Heather Harper sings the part of Clorinda, while the roll of Tancredi is sung by tenor John Wakefield. In "Il ballo delle ingrate" (The Dance of the Ungrateful Women), Heather Harper sings the roll of Venus, while Lillian Watson sings the part of Cupid and Stafford Dean, bass, sings Pluto. The superb accompaniment is supplied by the English Chamber Orchestra directed from the harpsichord by Raymond Leppard, with Kenneth Heath, cello and Adrian Beers, double-bass. The disc is extracted from a large set of Monteverdi Madrigals recorded by the same performers.

**CHOPIN Virtuoso Piano Works**

Adam Harasiewicz - pianist
PHILIPS 6580 062

Polish pianist Adam Harasiewicz has made a distinguished career specializing in performing the works of Chopin and has at one time or another recorded the bulk of this composer's output. Aside from containing a number of familiar Mazurkas and a fine performance of the Andante spianato and Grand Polonaise brillante Op. 22, this disc is notable for containing less frequently heard Chopin works including the "Souvenir de Paganini", the Rondeau a la Mazur in F. Op. 5 and the "Variation sur la marche de Puritains de Bellini" from the "Hexameron", a composite work written by several composers of the day including Liszt, Thalberg, Herz, Czerny and others. There are few around to-day who could surpass Mr. Harasiewicz as an interpreter of Chopin. His performances have a fluency and improvisational quality, obviously the product of a highly cultivated mind.

BRAHMS Symphony No. 3 in F major Op. 90

The Columbia Symphony Orchestra conducted by Bruno Walter
ODYSSEY Y 32225

Columbia's "Odyssey" line can no longer be classified as a "Budget" label since the company has seen fit to increase the price to a point unattractively close to many higher priced discs. They are hardly the "Buy of the Century" as stated on the back of the record jacket. This disc is part of a set of the complete Brahms Symphonies recorded with the Columbia Symphony Orchestra in the mid 1950's. Symphony No. 1 has re-appeared on Odyssey Y 30311 while Symphony No. 2 and the Tragic Overture Op. 81 has been re-issued on Odyssey Y 31924. Bruno Walter devoted his life to the study of the German romantics and it is important that his authoritative readings be kept in the catalogue. As a filler on side two of this disc, we are offered a vital reading of the Academic Festival Overture Op. 80.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Hits, promises & the rest

The RPM issue of August 11th contained an analysis of the RPM 100 Singles Chart, from a sales point of view. And now this week's publication will attempt to analyze the same 100 singles list, but this time from a radio programming viewpoint. Thus RPM

The Programmers *IN YOUR EAR*
dave chadwick

can explain the varying interpretations placed on the chart by radio programmers (as opposed to record retailers). The two viewpoints can be very different.

In Radio 1973, the short playlist is king. Virtually every radio station that hopes to succeed in the ratings and in financial (advertising) support uses a playlist of only 30 or 40 current records. There are very few exceptions to this rule, except for certain

"old line" middle-of-the-road radio stations who become ratings leaders through solid news image, tight community links and "general appeal" information programming. (On these stations, it is community information, announcer ad-libs and short features which make up the main audience "grabber" — the music content is only of secondary importance.) These "traditional" MOR stations are limited, usually, one to a market, although not every locality still has one of these "older appeal stations" left. More and more, "music radio" is taking over, even in markets that were once thought to be quite conservative. Many "traditional adult MOR" stations, if they are surviving at all (there are exceptions) are experiencing better acceptance with a main music list of "top concentration" of 30 to 40 records only.

The above is not to denigrate the traditional "ratings leader" MOR station, far from it,

on 1190 KHz and stay on air from sunrise to sunset.

Power boosts have been requested by a couple of radio stations. CHVD Dolbeau wants to boost daytime power from 1000 watts to 10,000. Frequency of 1230 KHz and night power of 250 watts would remain unchanged. Meantime, CKLC-FM has requested more power for its Kingston operation. The FMer would up wattage from 955 watts to 47,700.

Kootenay Broadcasting Company wants to run a common all-night show on its four radio stations, and has requested a four-station AM/FM network from the CRTC. Joining together for simulcasting would be CJAT AM & FM in Trail, plus CKEK Cranbrook and CFEK Fernie. The licence would permit simulcasting starting at midnight each evening and ending at 5AM each day (6.30 AM on Sundays), with no programming to be aired Monday mornings.

Five Ontario radio stations whose licences run out on March 31, 1974, have asked the CRTC for licence renewals. They are CFPL London, CHEX Peterborough, CKTB St. Catharines, CFRC AM & FM Kingston (Queen's University), and CFTR Toronto.

The Ottawa "oldies-format" station CKOY is seeking permission to transfer shares. 23,484 shares (31% of the total issued) would be transferred from the Estate of the late Honorable Cairine Wilson (23,000) and from Cairine R. M. Wilson (484 shares) to a company known as 264 527 Ontario Limited, if the application is approved.

as many of them continue to retain huge audiences and (often) no. 1 ratings. But there has been an unmistakeable trend in markets such as Toronto, Montreal, Hamilton and others, for the "short playlisters" to whittle down the weekly BBM circulations of the "traditional" stations.

Whether or not it is "morally good" (as the CRTC would put it) for radio to "cut the list to thirty records" is not the question at issue here. The facts of life is that the competitive situation by which Canadians are provided with radio at no charge (private enterprise, you see) is inevitably tending all stations, of whatever format (country, contemporary, progressive, or easy listening) to go to a shorter list. In these days of riotous monetary inflation, a station can only grow and expand by keeping pace with its many competitors.

So there's your cold hard fact of the day . . . it is often smart radio programming to play it conservative, with a 30-to-40-sized music list.

How does all this relate to the RPM 100 chart? (Wondering how I'd get back to this one, weren't you?)

Well, programmers, the simple fact to remember is that the RPM 100 Singles are divided into three columns. And yes, there is a very good reason for this.

At least five different radio programmers have told me recently "the RPM chart doesn't mean a damn until the record is in the left-hand column". Very true . . . a record might be charted, but it isn't "proven" (in a radio sense) until it has crossed the magic 33 barrier. If the record is charted much lower than that, it MAY (or may NOT) be a winner. (It's just too early to tell, one way or the other.)

For the benefit of the competitive music programmers of Canada, we were going to put a title on each one of the three columns of the RPM 100 Singles. (But then we thought that might be a little repetitive each week.)

So programmers, here they are, for this one week only! A simple little guide to chart interpretation for radio! Column One (1 to 33) is "The Hits". Column Two (34 to 66) is "The Promising". And Column Three (67 to 100) is just "The Rest".

Programmers, do the following, and this writer can (almost) guarantee you a place with the new emerging generation of winning radio stations. Stick to "The Hits", air an occasional number from "The Promising" once in a while. And beware of "The Rest", for an unproven record is a wasteful thing. Radio airtime is a valuable commodity; you need high standards to survive.

PACKED AGENDA FOR OTTAWA HEARINGS

The Canadian Radio-Television Commission has announced its agenda for the September hearings in Ottawa, and there are numerous matters affecting radio broadcasting.

Among the applications going before the CRTC September 17 at the Ottawa Holiday Inn:

A new English AM station has been applied for by Martin Burns of Renfrew (on behalf of a company to be incorporated). Burns wants 250 watts day and night on 1400 KHz for his Renfrew station.

The Newfoundland radio operation Humber Valley Broadcasting has asked for three new rebroadcasters which would retransmit programs from CFCB Corner Brook. The chain already has several rebroadcasters (CFNW Port Aux Croix and CFGN Port Au Basques) as well as being the owner of CFLW Wabush and CFSX Stephenville. However, its proposed rebroadcasters would be on the FM band, but operated with very low power. The stations would be at St. Andrews (73 watts), St. Anthony (126 watts), and Churchill Falls (8 watts).

An application has been made for a new, daytime-only radio station to serve Mississauga, a new, emerging community located on the western border of Metro Toronto. Mrs. Jean Elizabeth Caine of Oakville has submitted her application on behalf of a company to be incorporated. If approved the station would use 10,000 watts power

The
Programmers**MAJOR MARKET
CHART
ADDITIONS**

Chartbuster of the week: Elton John. He has a total smash going for himself, with the news this week that CKRC, CKGM, CKOM and CJBK have charted "Saturday". Previous chart numbers came from CFGO, CFRW, CJME, CKXL, CKLW and CKOC.

Surprisingly strong this week is Grand Funk, with four new chart numbers gained after having none at this time last week. The stations are CKOC, CKRC, CFGO and CJME who've charted "American Band."

A natural addition for most charts is Paul Simon. This week, we have CKGM, CKOM and CJBK. Previous cumulative was CKRC, CJME, CKLG and CKOC.

Coming towards the home stretch is Lobo. Charted at CKOC, CFRW and CHED this week (earlier stations were CKLG, CJME, CJBK and CKRC).

Hitting charts extremely swiftly is the new Cher on MCA. Charted CKOC, CFGO and CKLG in its initial week.

Chester is a Canadian band getting some important charts behind it (also see New On Playlists for more action there). Charted at CFRW and CFGO this week (previous chart station was CKLW).

War are picking up a good chunk of charts these days. This week, CHED and CKOM (previous total: CFGO, CKLG, CKRC and CKOC).

B.W. Stevenson is going into chart numbers on "My Maria." CKOC and CKRC this week, with CKLG from previous reports.

Stealers Wheel are making early progress. Charted by CHED and CKRC (last week CKXL).

Edward Bear's early action looks favourable. Charted at CKOM and CJME this week (previous chart station was CKLW).

CKOC HAMILTON

(Nevin Grant)
How Can I Tell Her/Lobo
My Maria/B.W. Stevenson
Half-Breed/Cher
We're An American Band/Grand Funk

CFRW WINNIPEG

(Bob Quinn)
Make My Life Brighter/Chester
How Can I Tell Her/Lobo
Rhapsody in Blue/Deodato

CHED EDMONTON

(Wayne Bryant)
Flip Flop and Fly/Downchild Blues Band
How Can I Tell Her/Lobo
Whole Lotta Your Love/Lee Hurst
Gypsy Man/War
Everyone's Agreed/Stealers Wheel

CKRC WINNIPEG

(Doc Steen)
Happy Dreamer/Jack Cornell
My Maria/B.W. Stevenson
Spending My Time/Chad Allan
Saturday Night/Elton John
Angel/Aretha Franklin
We're An American Band/Grand Funk

Everyone's Agreed/Stealers Wheel

CFGO OTTAWA

(Ric Allen)
We're An American Band/Grand Funk
Here I Am/Al Green
Goodbye Mama/Dave Nicol
Half-Breed/Cher
Make My Life Brighter/Chester

CKGM MONTREAL

(Lee Murray)
Saturday Night/Elton John
Loves Me Like A Rock/Paul Simon

CKOM SASKATOON

(Michael Christie)
Loves Me Like A Rock/Paul Simon
Walking on Back/Edward Bear
Touch me in the Morning/Diana Ross
Gypsy Man/War
Saturday Night/Elton John

CJME REGINA

(Dave Mitchell)
Walking on Back/Edward Bear
We're An American Band/Grand Funk
Sitting On Poor Man's/Copper Penny
Let's Get It On/Marvin Gaye

CKLW WINDSOR

(Bill Hennes)
Nobody Wants You/Bobby Womack
Stoned Out of My Mind/Chi-Lites
Hurt So Good/Millie Jackson

CJBK LONDON

(Jerry Stevens)
Loves Me Like A Rock/Paul Simon
Saturday Night/Elton John
Living Without You/Creamcheeze Goodtime

CKLG VANCOUVER

(Roy Hennessey)
Could You Ever Love Me/Gary and Dave
China Grove/Doobie Brothers
Half-Breed/Cher

The
Programmers**MAJOR MARKET
PLAYLIST
ADDITIONS**

Biggest airplay record this week is Cher's "Half-Breed," erupting with five new playlist additions. Putting Cher on air were CFRW, CJME, CKLW, CFTR and CKCK (previous reports showed CKOM, CFGO and CFCF).

B.W. Stevenson sounds solid to most programmers this week. His side was put on the music list of CFRW, CJME, CKLW and CKCK this week (previous stations were CKXL, CKY, CFGO, CFCF and CKOC).

Edward Bear is getting a good selection of airplay these days. "Walking" added by CFRW, CJBK and CKCK (last week's cumulative show CKOM, CKY, CFCF, CHED and CFGO).

War are picking up steam with "Gypsy Man." Newly playlisted at CJME and CKCK (with previous stations being CHED, CFGO, CKY, CHAM and CFCF).

Bob McBride is getting heavy airplay for such a short time out. "Treasure Song" has been added by CHAM, CKY, CKOM and CFGO (last week, CFCF).

Marvin Gaye has a biggie in the States, but

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

HALF-BREED

Cher (MCA)

WE'RE AN AMERICAN BAND
Grand Funk (Capitol)

MY MARIA

B.W. Stevenson (RCA)

Adult

MY MARIA

B.W. Stevenson (RCA)

IN THE MIDNIGHT HOUR
Cross Country (Atco)

HARMONY

Ray Conniff (Columbia)

Country

YOU'RE THE BEST THING

Ray Price (Columbia)

KID STUFF

Barbara Fairchild (Columbia)

JUST WHAT I HAD IN MIND

Faron Young (Mercury)

here, it's early yet. "Let's Get It On" playlisted by CHAM and CKCK (last week, CHED).

Grand Funk's record is taking stations fast. Playlisted now at CFRW, CKLW and CJBK (last week's report showed CFGO).

Doobie Brothers are off and running with a fine hard rocker "China Grove." Onto the CKOM playlist and the CKLG chart this week.

CFRW WINNIPEG

(Bob Quinn)
We're An American Band/Grand Funk
My Maria/B.W. Stevenson
Half-Breed/Cher
Walking On Back/Edward Bear
Simple Life/Valdy

CHED EDMONTON

(Wayne Bryant)
Holding Your Hands/Sea Dog
A Million to One/Donny Osmond
Loves Me Like A Rock/Paul Simon
Ghetto Child/Spinners
Twisting the Night Away/Rod Stewart

CJME REGINA

(Dave Mitchell)
My Maria/B.W. Stevenson
Are You Man Enough/Four Tops
Monster Mash/Bobby Pickett
Half-Breed/Cher
Gypsy Man/War
If You Want Me to Stay/Sly

CKLW WINDSOR

(Bill Hennes)
We're An American Band/Grand Funk
Loves Me Like A Rock/Paul Simon
My Maria/B.W. Stevenson
Half-Breed/Cher

CJBK LONDON

(Jerry Stevens)
We're An American Band/Grand Funk
Walking On Back/Edward Bear

CHAM HAMILTON

(Don Aylesworth)
How Can I Tell Her/Lobo
I Believe In You/Johnny Taylor
Let's Get It On/Marvin Gaye
Everyone's Agreed/Stealers Wheel
Treasure Song/Bob McBride

CKY WINNIPEG

(Dave Harrison)
We Are All of Us/Michael Vincent
Treasure Song/Bob McBride
Could You Ever Love Me/Gary & Dave
Angel/Aretha Franklin
Easy Evil/John Kay

CFTR TORONTO

(Paul Godfrey)
Saturday Night/Elton John
Half-Breed/Cher
Here I Am/Al Green
Plastic Man/Temptations
Delta Dawn/Helen Reddy

CKOC HAMILTON

(Nevin Grant)
Music Music Music/Teresa Brewer
Alright Alright Alright/Mungo Jerry
It Wouldn't Have Made Any Diff./Tom M.

CKCK REGINA

(Ken Singer)
Morning After/Maureen McGovern
Ashes to Ashes/Fifth Dimension
Loves Me Like a Rock/Paul Simon
Walking On Back/Edward Bear
Half-Breed/Cher
Gypsy Man/War
Let's Get It On/Marvin Gaye
My Maria/B.W. Stevenson
Young Love/Million/Donny Osmond

CKOM SASKATOON

(Michael Christie)
I've Got So Much to Give/Barry White
Jabber Jabber/Flying Circus
Treasure Song/Bob McBride
China Grove/Doobie Bros.
Baby Wanna Boogie/5 Man Elec. Band

CKGM MONTREAL

(Lee Murray)
The Hurt/Cat Stevens
Give Me Love/Bill King

CFGO OTTAWA

(Ric Allen)
Loves Me Like a Rock/Paul Simon
If You wanna go to N.Y.C./Marty Butler
Treasure Song/Bob McBride

The
 Programmers

**BREAKOUT
 MARKET
 ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have

shown that they can often "pick" a hit before the major markets are aware of it.

B.W. Stevenson took the two-station markets by storm this week. "My Maria" added by CKWS, CKPT, CKCY and CHSJ (previous total was CHNL, CJIC, CFJC, CHEC and VOCM).

Chester keeps getting more powerful by the week . . . great catchy tune and Canadian content too! Added by CKLC, CKWS and CKPT (last week's cumulative was CJIC, CHSJ, CFJC, VOCM and CHEC).

Jackie Moore is another possible hit with "Sweet Charlie Babe". Newly added by CKWS and CFJC (from last week, CKCY and VOCM).

Cher appears hot in the early stages with "Half-Breed". Added by CHEC, CKWS and CHNL (from last week, VOCM).

Neil Diamond looks promising with "Last Thing On My Mind". New this week at CFJC and CJOC.

Bob McBride looks A-OK so far with "Treasure Song." Onto playlists of CHNL, CJIC and CHSJ this week (last week, CHEC).

And Edward Bear continues gains for "Walking On Back." CFJC added the tune this time around, joining our previous tally of CHNL, CJIC, CHSJ, CKRD and CHEC.

CHEC LETHBRIDGE

(John Oliver)
Canada/Bill King
Money Money/Ian Sebastian
Baby Wanna Boogie/Five Man Band
Half-Breed/Cher
Won't We Feel Good/Hollies
Long Way Home/Neil Diamond
Alright Alright Alright/Mungo Jerry
I Believe in You/Johnny Taylor
More Than I Like You/Peter Allen

CJOC LETHBRIDGE

(Barry Hegland)
Expectations/Kathy Stack
Easy Evil/John Kay
Twisting the Night Away/Rod Stewart
Peace Maker/Albert Hammond
Make Up Your Mind/Shuffle/J. Geils Band
Albatross/Fleetwood Mac
Sylvia/Focus
Free Ride/Edgar Winter
Last Thing on My Mind/Neil Diamond

CKLC KINGSTON

(Gary Parr)
Make My Life Brighter/Chester
It Wouldn't Have Made Any Diff./Tom M.
Saturday Night/Elton John
Touch Me in the Morning/Diana Ross
China Grove/Doobie Brothers
Loves Me Like A Rock/Paul Simon
Sweet Gypsy Rose/Dawn

CKWS KINGSTON

(Gary Shannon)
charted:
Sweet Charlie Babe/Jackie Moore
Half-Breed/Cher
Spending My Time/Chad Allen
Make My Life Brighter/Chester

playlisted:

My Maria/B.W. Stevenson
Goodbye Mama/Dave Nicol
Rhapsody in Blue/Deodato

CHNL KAMLOOPS

(Dan McAllister)
Beautiful Love/Glen Campbell
The Singer/The Bells
Baby Wanna Boogie/Five Man Elec. Band
Treasure Song/Bob McBride
Gonna Hustle You/Legendary Surfers
Half-Breed/Cher

CKPT PETERBOROUGH

(Rick Johnson)
charted:
Million to One/Donny Osmond
We're An American Band/Grand Funk
My Maria/B.W. Stevenson

playlisted:

Loves Me Like A Rock/Paul Simon
Make My Life Brighter/Chester

CFJC KAMLOOPS

(Barry Bergh)
Last Thing on My Mind/Neil Diamond
Walking on Back/Edward Bear
Simple Life/Valdy
Poor People/Alan Price
King of Rock & Roll/Cashman and West
Sweet Charlie Babe/Jackie Moore
California/Mark Lindsay
L.A. Freeway/Jerry Jeff Walker
Welcome Home/Peters and Lee
Happy Dreamer/Jack Cornell

CFBC SAINT JOHN

(Andy K)
One Tin Soldier/Original Caste
Believe in Humanity/Carole King

CKCY SAULT STE. MARIE

(Tony Deresti)
Loving Arms/Dobie Gray
California/Tapestry
Simple Life/Valdy
Flip Flop and Fly/Downchild Blues Band
Snowball/Humphrey & Dumtrucks
My Maria/B.W. Stevenson
Sunshine/Mickey Newbury

CHSJ SAINT JOHN

(Todd Young)
My Maria/B.W. Stevenson
Slick/Willie Hutch
Treasure Song/Bob McBride
Send A Little Love/Anne Murray

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Open Up Your Heart/Roger Miller
Angel/Aretha Franklin
Badger's Song/Bobby G. Griffith
Treasure Song/Bob McBride
Happy Song/Tommy Graham

The
 Programmers **TRIBAL
 DRUM**

Summer is the time in the radio biz when all the weird things happen . . . fill-in announcers floating all over the market and job openings happening suddenly and people moving on to another gig, etc. (Makes you wanna cry, doesn't it.) And so Canadian programmers say adieu to the likes of Jason Schoonover. We learned this week that he's leaving music programming chores at CFQC Saskatoon (adult contemporary giant) to quote his telex: "I am going travelling for a year around the world before it either

blows up, pollutes itself away or whatever. Bye for a year at least." Travelling is a far out thing to open the minds of programmers everywhere, so we wish Jason luck. His replacement in CFQC music is Lee Silversides (from where?) but somehow we feel Jason will be back in another scene. Schoonover was the one who wrote the following letter in RPM dated June 9 this year:

In regard to the CRTC's desire for discussion on the proposed FM policy, below is an open letter to the industry containing my thoughts on the matter. I feel quite strongly about what could happen or not happen to FM in the future. These thoughts are simply those of a concerned individual, and not expressing the view of the station I work for. I am sending a copy to Mr. Juneau.

If one can take RPM at its word, the majority of broadcasters in this country are adamantly against the proposals. This could possibly be true as the vast majority of the industry are concerned paramountly with making money. This is North America, friends! Capital of capitalism and all that!

Unfortunately, because of this priority, our culture suffers. Radio, like newspapers, television, magazines et al are communication mediums between individuals. As long as the broadcasting industry sees as its primary responsibility the need to keep up a high profit margin, little can be done to enrich our culture, to deepen it, to help all of us to live qualitatively better and more useful lives.

If the responsibility of the medium were changed to help the audience live a more fulfilled life, to offer information that stimulates growth in people, that builds them intellectually and emotionally, the benefits for our culture could be tremendous. And there is little doubt that it needs it. We need a spoken medium that works for the people and not for itself. A nation, like an individual, ideally grows and matures as it ages. If a nation is not given the information it needs to grow, like an individual, it remains immature. At the very least, we need a medium to mirror us as we really are, not to reflect a foreign or powdered-up image of what we are. Few segments of the broadcasting industry are concerned with providing this information.

The communications media, all of them, have a tremendously important responsibility to the people they serve. Surprisingly, few people in the business realize this. All of the media are to some extent or other misusing this responsibility.

I was shocked to see the FM proposals . . . shocked that a top level bureaucrat could come up with such far-reaching and culturally significant concepts. Ideally, they couldn't be much better. Some kinks have to be ironed out to make the system more practical for Canada 1973. To hit the populace with this in one hammer blow would drive the audience away. And that means no money to support the station. It is like dumping calculus on kindergarten, to use some hyperbole, I would suggest implementing the proposals in weighed sections, easing them in, in much the same way the 30 per cent AM regulations were done.

Let's not sterilize FM as AM has become. Let's create something new, farsighted, evolving, flexible, creative, something for the people. Who do you really feel a responsibility toward: your fellow human beings, or to a rising profit margin?

I throw my lot in with the people.

Jason Schoonover
Saskatoon

Anyway we always enjoyed CFQC's music additions from J.S. even though we never met him face to face here at The Programmers. And we think the man has a great insight into where this nation is at and where Canadian FM could possibly propel our minds, (once the CRTC starts licensing a few more FM stations to everyone!!) Further personnel changes in the biz will probably be used in this column if you'd care to send in YOUR news.

Here's the staff of programmers at renowned CKOC Hamilton these days: Gary Summers is program director, Nevin Grant is music director (or is it assistant PD?) and the other two music programmers are John Novak and Dave Smith. Novak is assistant MD and Smith the man who programs each day's solid gold music (juggling for complex demographic slices of the audience). In the music promotion area, Gord James is your contact point for record reps and artists. The famous "open door" policy that got CKOC its reputation as Ontario's new-music leader, will continue. All the above music people prefer the good vibes created that way.

Ron Mullin is of course the new music director at CKRM Regina and reports, as usual, country service is slow from most major labels on LP's and 45's. Why can't full-time country radio stations get ADVANCE U.S. COPIES from the companies? After all, the record companies obtain the same advance American records for CONTEMPORARY stations, don't they? But I guess that's the approach Canadian record companies take with country product . . . this question and many others will be explored in RPM's upcoming "Big Country Communication Meet" to be held a month from now (September 22 and 23 in Toronto). Go to your station manager and get the \$25 registration in to RPM quickly. I would say that you will learn more things related to country music and country radio for those few bucks than a lot of other ways you could spend \$25. Anyway, the radio station deducts the money from taxes. See the notice elsewhere in RPM for all the details on the Communications Meeting, following up the last C6 and Juno Awards which was such a sensation March 10, 11 and 12 of this year. No, this next one is not at the Inn on the Park, we moved it next door to the Holiday Inn Don Valley.

Jesse Winchester's "Isn't That So" on Bears-ville (WEA distrib.) was inadvertently dropped from the RPM 100 after climbing to no. 51 on the August 4th chart. He returns this week at no. 40.

Country station CFCW Camrose goes from 10,000 watts to 50,000 watts this fall out in Alberta, if you're interested.

We goofed on a picture caption on page five of last week's RPM! The picture of Art

Snider, Sam Bornstein and Jack Vermeer was taken with the three gorgeous girls of Peaches (Periwinkle Record, distributed by Ampex). Unfortunately, the caption identified them as Dawn (just into Toronto's O'Keefe Centre that week). The real Dawn (complete with Tony Orlando) are appearing elsewhere in this issue of RPM.

The Programmers Telex your Programmers information to RPM by **TUESDAY 5 PM**
Telephone (416) 425-0257
Telex 06-22756

Air lineup at CKRM, Regina's full-time country station: Paul Revere 6-9AM; Fred King 9-noon; Mark Stevenson (from CJVR Melfort) noon-4PM; Ron Mullin 4-8PM; Dave Hart 8-1AM; Greg Kotowitch all night; Dave Wolkowski swing.

Greg Stewart the new MD at CHAM Hamilton (Don Aylesworth is PD). Greg does 2-6PM and has just become "music-audience research co-ordinator" as the station moves into heavy involvement with researching the Hamilton and area market.

The Programmers **HELP!**

Experienced news and sports announcers are invited to send tape and resume to Mark Lewis at CJDC Dawson Creek, B.C. if you're interested in a move.

CJVI Victoria seeks applicants for breakfast drive show this fall in its country-politan format. Only top professionals need apply since this is a prime cut, a GOOD job. Send full details and tape to program director Ron Robinson. No phone calls.

Experienced newsman required. Contact Ron Hill, CFRW Winnipeg.

Openings for a country jock, and for a newsman who is a good reader and can dig. Send tapes to Barry Bergh, CFJC Radio, Kamloops, B.C.

Top-rated MOR Edmonton station requires all-night announcer immediately. Tape and resume to Harry Boon, CJCA, Edmonton, Alta.

All-night man required, two years experience necessary. Picture, tape and resume to Jay Jeffrie, CHOW, Regional Road 23, Welland, Ontario.

The Programmers **BREAKING & STIFFING**

Moving at CKOC Hamilton: Stories 1 to 1; Paul McCartney 4 to 2; Charlie Rich 9 to 6; Dawn from 11 to 10.

Big gainer at CHEC Lethbridge this week is My Maria by B.W. Stevenson. War's "Gypsy Man" finally breaking after weeks of airplay (this record takes a long time to reach a psychological peak in a city, for some reason). And a hot new Canadian disc is Sea

Dog after a month of CHEC airplay.

Top five at CKWS Kingston are Charlie Daniels, Wings, Helen Reddy, Les Emmerson and Maureen McGovern.

Moving up Ottawa chart of CFGO this week: 30 to 22 Jackie Moore, 27 to 17 War, 26 to 16 Elton John, 22 to 14 Sly and Family Stone, 19 to 13 Marvin Gaye, 17 to 10 Helen Reddy, 13 to 8 Donny Osmond (Young Love), 11 to 7 Diana Ross, 10 to 6 Dawn, 6 to 3 Bobby Pickett, 2 to 2 Stories, 1 to 1 Maureen McGovern.

The Programmers POP MUSIC ADDITIONS

This category of The Programmers outlines additions made by stations striving for an adult demographic. These are daytime additions, if the radio station concerned uses a block programming format.

CFPL LONDON

(Bill Murray)
Highway Driving/Alabama
Walking On Back/Edward Bear
Send A Little Love/Anne Murray
Treasure Song/Bob McBride
Ashes to Ashes/5th Dimension
Loving Arms/Dobie Gray

CKWW WINDSOR

(Jim Allen)
Uneasy Rider/Charlie Daniels
Loves Me Like A Rock/Paul Simon
You're the Best Thing/Ray Price
Monster Mash/Bobby (Boris) Pickett
Everybody's had the Blues/Merle Haggard
We Are All of Us/Michael Vincent
Goodbye Mama/Dave Nicol
Make My Life Brighter/Chester
Isn't That So/Jesse Winchester
One Tin Soldier/Original Caste

CHEC-FM LETHBRIDGE

(John Oliver)
More Than I Like You/Peter Allen
The Singer/Bells
Canada/Bill King
Loving Arms/Dobie Gray

CKFM TORONTO

(Dan Chevette)
In the Midnight Hour/Cross Country
Long Way Home/Neil Diamond

LP's

Best of the B.G.'s Volume II
History of the Everly Brothers

CKBB BARRIE

(Ken Trew)
Yearning/Ina Harris
Badger's Song/Bobby G. Griffith
Sunshine Ship/Arthur Hurley
I'm Coming Home/Johnny Mathis
Love Can Bless the Soul/Ian Tyson
Singer/Bells

CKIQ KELOWNA

Poor People/Alan Price
Ashes to Ashes/5th Dimension
Singer/Bells
Walking in Rain/Partridge Family
Flip Flop & Fly/Downchild Blues Band
Wonderful Dream/Anne-Marie David
Louisiana Woman/J.J. Cale
Slay Solution/Hot Butter

Standing on the Outside/Chris Cortez
Get on With Your Livin'/Dean Martin

CKPT PETERBOROUGH

(Rick Johnson)
Half-Breed/Cher
Believe In Humanity/Carole King
Loves Me Like A Rock/Paul Simon
Monster Mash/Bobby Pickett
Happy Dreamer/Jack Cornell
Walking On Back/Edward Bear

CFQC SASKATOON

(Schoonover/Silversides)
My Maria/B. W. Stevenson
Loving Arms/Dobie Gray
Loves Me Like A Rock/Paul Simon
Sunshine/Mickey Newbury
Summer Means Fun/Legendary Surfers
Treasure Song/Bob McBride

CKRD RED DEER

(Doug Fix)
Never This Far Before/Conway Twitty
Small Small World/Mike Curb Congregation
Harmony/Ray Conniff
Half-Breed/Cher

CFCF MONTREAL

(Mike Godin)
Show Biz Kids/Steely Dan
If You Want to Go/Marty Butler
Summer the First Time/Bobby Goldsboro
Last Thing on My Mind/Neil Diamond
Angel/Aretha Franklin
I've Been Missing You/The Independents
Haldman, Erlichman/The Creep
Loves Me Like A Rock/Paul Simon
Here I Am/Al Green

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)
Loaded with Blues/Chicago Blues Allstars
Butterfly/Cheryl Dilcher
Golden Hour of R & R/Golden Hour
Smiling Face/Davey Johnstone
Troubadour/Mike Silver
Closer to It/Brian Auger's Express
Minstrel in Flight/Roger Cook
1973/Stephen Grapelli

VETERAN BROADCASTER FRANKLIN ARMSTRONG DIES

Veteran radio broadcaster Franklin Armstrong, 46, died suddenly at his Gloucester Street home, Friday. For the past year he has been the morning news director with CHFI-FM.

Born in Goderich, Ontario, he moved to Toronto as a child and became a copy boy with the CBC when he was 16. He has been in the broadcasting industry all of his life, except for his service with the Canadian infantry during the second World War.

He has worked with CKEY and CHUM in Toronto, as well as two years with CFCF radio and television news in Montreal. His long career in the field saw him working at stations in London, St. Thomas, Kirkland Lake and Sault Ste. Marie.

TELEVISION EXECUTIVE BRUCE LAWSON DEAD AT 45

Bruce Lawson, 45, a senior executive of Central Ontario Television Ltd. and a member of the CTV network programming committee, died August 11.

Mr. Lawson worked with the CBC and the National Film Board of Canada until 1954 when he helped found CKCO-TV, Channel 13, in Kitchener, where he was Program Director.

NORTHERN GROUP ADDS NORTH BAY FMer

Broadcasting chain Northern Broadcasting Limited has received Canadian Radio-Television Commission approval to add an FM radio station to its present holdings of four stations in Ontario. CRTC approval allows the sale of CKAT-FM to the Northern group from present owners.

Thus the present Northern holdings now total three AM and two FM stations. They are CHCH-AM North Bay, CKAT-FM North Bay, CKGB AM & FM in Timmins, as well as CJKL Kirkland Lake.

CKAT-FM was one of the few independent FM stations in Canada, but without an AM affiliate had been undergoing financial difficulties. The CRTC was reportedly quite impressed with the plans for FM programming put forward by the newly-organized Northern Group, and stated that a factor influencing them was the fact that a totally-separate schedule of FM programs would be produced, with absolutely no simulcasting whatsoever.

At one time there were approximately ten FM-only radio stations in Canada, but virtually all have been acquired by owners of AM stations. There is only one FM station in Canada which remains in business as a commercial (independent) station. Financial pressures combined to force all the other FM independents into the hands of bigger radio operations, and CKAT-FM was no exception to the trend.

CRTC APPROVES CARRIER CURRENT FOR GUELPH

The Canadian Radio-Television Commission has announced approval of a new carrier current radio station for Guelph. The licence was issued to University of Guelph Radio, otherwise known as Radio Gryphon.

The initial licence period for the new radio station will extend until March 31, 1977.

MLS WINNER

The Maple Leaf System winner for August 8, 1973 was:

MAKE MY LIFE A LITTLE BIT BRIGHTER
Chester (Celebration).

HAPPY DREAMER by Jack Cornell has averaged 5.9, one more decimal and it also would have been a winner.

There is no MLS agenda on August 15, 1973.

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 5 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 2 1 GET DOWN
Gilbert O'Sullivan/Mam 3629/K
- 3 4 MINSTREL GYPSY
Stampeders/MWC 1013/M MA PL
- 4 6 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 5 2 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 6 3 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P
- 7 13 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V
- 8 10 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q MA PL
- 9 8 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W
- 10 11 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N MA PL
- 11 9 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N
- 12 12 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q MA PL
- 13 14 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H MA PL
- 14 17 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M MA PL
- 15 15 GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N MA PL
- 16 7 SHAMBALA
Three Dog Night
Dunhill 4352/N
- 17 20 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W MA PL
- 18 21 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H MA PL
- 19 30 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 20 33 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 21 24 SOUL MAKOSSA
Manu Dibango/London 2546/K
- 22 25 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M MA PL
- 23 26 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P MA PL
- 24 27 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K MA PL
- 25 28 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P MA PL
- 26 18 LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J MA PL
- 27 29 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 28 19 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N MA PL
- 29 31 WARM LOVE
Van Morrison
Warner Bros. 7706/P
- 30 32 HIGHWAY DRIVING
Alabama/Smile 103/K MA PL
- 31 16 KODACHROME
Paul Simon/Columbia 4-45859/H
- 32 34 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 33 53 UNEASY RIDER
Charlie Daniels
Kama Sutra 576X/M
- 34 46 MILLION TO ONE
Donny Osmond/MGM K 14583/Q
- 35 23 MY MERRY GO ROUND
Johnny Nash/Epic 1003/H
- 36 38 FARMER'S SONG
Murray McLauchlan
True North TN 4-113/H MA PL
- 37 41 SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M
- 38 45 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q MA PL
- 39 48 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F MA PL
- 40 22 ROSALIE
Michael Tarry/Reprise 4017/P MA PL
- 41 54 SUNSHINE
Mickey Newbury/Elektra 45853/P
- 42 47 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 43 66 THE HURT
Cat Stevens/A&M 1418/W
- 44 60 LOVING ARMS
Dobie Gray/MCA 40100/J
- 45 70 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 46 50 TOUCH ME
Lisa/Polydor 2065 182/Q MA PL
- 47 51 SO VERY HARD TO GO
Tower of Power
Warner Bros 7687/P
- 48 37 SUMMER SONG
Lettermen/Capitol 3619/F
- 49 36 HE DID WITH ME
Vicki Lawrence/Bell 45362/M
- 50 76 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 51 35 BONDI JUNCTION
Peter Foldy/Kanata 1015/K MA PL
- 52 79 HALF-BREED
Cher/MCA 40102/J
- 53 55 MAYBE BABY
Gallery/Sussex 259/V
- 54 57 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 362/W MA PL
- 55 77 RIGHT FOR FIGHTING
Elton John/MCA 40105/J
- 56 78 NASHVILLE
Ray Stevens/Barnaby 5020
- 57 59 WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N
- 58 58 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N
- 59 62 COULD YOU EVER
LOVE ME
Gary & Dave/Axe 10/K MA PL
- 60 52 NATURAL HIGH
Bloodstone/London 45-1046/K
- 61 63 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N
- 62 69 HANDS
Debbie Dawn
Warner Bros. WB 7721/P
- 63 75 THE SINGER
Bells/Polydor 2065 196/Q MA PL
- 64 65 MISTY ROAD
Robert David/RCA 75-1127/H MA PL
- 65 89 CLOUDS
David Gates/Elektra 45857/P
- 66 67 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M
- 67 68 SATIN SHEETS
Jeannie Pruett/MCA 40015/J
- 68 84 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M MA PL
- 69 71 REUBEN'S TRAIN
Eric Weissburg/Deliverance
Warner Bros. WB 7718/P
- 70 86 SIMPLE LIFE
Valdy/Haida HS 107-W MA PL
- 71 72 CHERRY WINE
Morning Haze/Kot'ai 155/K MA PL
- 72 73 LEARN TO SAY GOODBYE
Dusty Springfield/Dunhill 4357/N
- 73 74 SEARCHIN'
Johnny Rivers
United Artists UAXW226W/U
- 74 85 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45893/H
- 75 83 CALIFORNIA
Tapestry/Polydor 2065 204/Q MA PL
- 76 82 ONE TIN SOLDIER
Original Caste/Bell CT49/M MA PL
- 77 97 SUNSHINE SHIP
Arthur, Hurley & Gottlieb
Columbia 4-45881/H MA PL
- 78 81 BADGER'S SONG
Bobby G. Griffith/Ranwood R951X/M
- 79 99 RHAPSODY IN BLUE
Deodato/CTI 6029
- 80 80 MORNINGTOWN RIDE
Irish Rovers/Potato 3001/Q MA PL
- 81 EVERYONES' AGREED THAT
EVERYTHING WILL TURN OUT FINE
Stealers Wheel/A&M 1450-W
- 82 91 FIND YOURSELF A BOY
Tammy Rafferty
Periwinkle 3702 MA PL
- 83 93 TEQUILA SUNRISE
Eagles/Asylum 11017/P
- 84 94 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM, 14572/Q
- 85 90 MUSKRAT LOVE
America
Warner Bros. 7725/P
- 86 87 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N MA PL
- 87 92 SPENDING MY TIME
Chad Allen/GRT 1230-56/T MA PL
- 88 WHERE IS THE LOVE
Sergio Mendes/Bell 1745-M
- 89 95 LOVE YOU EASY
Greg Mitter/London M17458/K MA PL
- 90 96 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N MA PL
- 91 SITTING ON A POOR
MAN'S THRONE
Copper Penny/Sweet Plum SPL9914-K MA PL
- 92 ASHES TO ASHES
Fifth Dimension/Bell 45380/M
- 93 98 POOR PEOPLE
Alan Price/Warner Bros. WB 7717/P
- 94 WHEN BOUZOUKIS PLAYED
Vicky/RCA 75-1126/N
- 95 YOU'VE NEVER BEEN THIS
FAR BEFORE
Conway Twitty/MCA 40094-J
- 96 WALKING ON BACK
Edward Bear/Capitol 72709-F MA PL
- 97 KID STUFF
Barbara Fairchild/Columbia 4-4 5903/H
- 98 100 READY AND WILLING
Peaches/Periwinkle PER 3708 MA PL
- 99 CHINA GROVE
Doobie Brothers/Warner Bros. WB 7728-P
- 100 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F MA PL

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

Dream Painter/Connie Smith
Riders in the Sky/Roy Clark
Open Up Your Heart/Roger Miller
Just What I Had In Mind/Faron Young
Keep on Loving Me/Jamey Ryan
Stand By/Joyce Seamone
Ballad of Don Messer/Doug Lewis
Little Annie Brown/Dallas Harms
The Prophet/Dick Damron
P.E.I. Happy Birthday/Stompin' Tom

CKRM REGINA

(Ron Mullin)

Farther Down the River/Tennessee Ernie
Ninety Acre Farm/Family Brown
Praise the Lord/Johnny Cash
Snowball/Humphrey & the Dumptrucks
Here with You/Bobby Lewis
Let My Love Shine/Marti Brown
Carry Me Back/Marlys Roe

CFGM TORONTO

(Dave Johnson)

Red Necks, White Socks/Johnny Russell
The Best Thing/Ray Price
Send A Little Love/Anne Murray
Praise The Lord/Johnny Cash
Ninety Acre Farm/Family Brown
Can I Sleep In Your Arms/Jeanne Seely
Meant to Be with You/Mercury Brothers
Kid Stuff/Barbara Fairchild
You Haven't Changed/Johnny Carver

CKOM SASKATOON

(Wally Cameron)

Aaron Brown/Jack Bailey
Just What I Had in Mind/Faron Young
You Can Always Come Back/Jody Miller
Hands/Debbie Dawn
Beautiful Love Song/Glen Campbell
Good Love Like A Good Song/Bob Luman

CJVI VICTORIA

(Ron Robinson)

Rednecks White Socks/Johnny Russell
Snowball/Humphrey & Dumptrucks
Just What I Had in Mind/Faron Young
Love Ain't Worth A Dime/Wynn Stewart
Put Me Down Softly/Dickie Lee
Drift Away/Narvel Felts
Algoma Central 69/Stompin' Tom
Today Will Be the First Day/L. Lindsay

CJCJ WOODSTOCK

(Charlie Russell)

Time's Run Out/Gary Hooper
Prophet/Dick Damron
Carry Me Back/Marlys Roe
Hank/Hank Williams Jr.
Sandy's Gonna Stay/Gary Buck

CJGX YORKTON

(Ron Waddell)

Arms Full of Empty/Buck Owens
Ninety Acre Farm/The Family Brown
Summer Afternoon/Buddy Alan
Loving You Ain't Easy/Sullivan
Take Me One More Ride/David Frizzell

CHSC ST. CATHARINES

(Peter Darrell)

Kids Stuff/Barbara Fairchild

Loving You/Betty Jean Robinson
Betty Ann and Shirley Cole/Freddy Weller

CFOX MONTREAL

Ninety Acre Farm/Family Brown
Blood Red & Goin' Down/Tanya Tucker
Can I Sleep In Your Arms/Jeanne Seely

CFFM-FM KAMLOOPS

(Jim Zack)

Kid Stuff/Barbara Fairchild
The Perfect Stranger/Freddy Weller
Hank/Hank Williams Jr.
Arms Full of Empty/Buck Owens
Old Betsy Goes Boing/Hummers
Praise the Lord/Johnny Cash
If Teardrops were Pennies/Wagoner & Parton
Ninety Acre Farm/Family Brown
The Midnight Oil/Barbara Mandrell
Little Annie Brown/Dallas Harms

CKRD-FM RED DEER

(Danny Teed)

Cosmic Cowboy/Nitty Gritty Dirt Band
Arms Full of Empty/Buck Owens
The Lovin' in Me/Gerry Hall
Dream Painter/Connie Smith
Eulogy/Ralph Carlson

CKLW-FM WINDSOR

(Ron Foster)

Eulogy/Ralph Carlson
Can I Sleep in Your Arms/Jeanne Seely
Oh Woman/Jack Barlow
No Headstone/Jerry Lee Lewis
Arms Full of Empty/Buck Owens
Perfect Stranger/Freddy Weller
Coat of Dancing Bear/Johnny Darrell

BUSY SCHEDULE AHEAD FOR KEITH HAMPSHIRE

Former D.J. turned singer-actor, Keith Hampshire has a very busy schedule ahead of him for the near future. On August 26, he takes over as host of CBC Radio's "The National Rockworks Company." This rock music series began on the network last May and concludes its first season the week before coverage begins of NHL games in October.

Hampshire will preside over the remaining shows.

Hampshire is no newcomer to radio. He did a stint with Radio Caroline, one of the rock pirate radio stations situated in the English channel. He also spent some time with Toronto's CKFH before embarking on his showbusiness career.

Along with the radio gig, he will also host "Music Machine" which premieres this fall on national CBC television. Accompanying him on this show as regulars will be Dr. Music and five comedians. The show will be seen from 6:30 to 7:00 Saturday evenings.

On top of all this Hampshire maintains a busy recording career with A&M records. His past two single releases have been very well received and led to the release of his first album, "The First Cut".

His acting credits include: a regular appearance on CBC Radio's situation comedy series, "That's The Way It Goes", two musical revues, "Oops!" and "You Better Believe It", several Wayne and Shuster TV specials and television commercial work.

QUEBEC RADIO CARRIES PROMOTION FOR STAMPEDERS

Coinciding with the present tour by the Stampeders was an extensive promotion campaign. Involved were many radio stations in Quebec.

Fifteen lucky listeners to CJBK, Rimouski won tickets to concerts and albums. Program Director Andre Christian also scheduled a one night "Youth Show" heavily promoted by the station.

CKBM, Montmagny offered 10 Stampeders albums in an on-the-air giveaway.

In Quebec City at CFOM they gave away 25 pairs of tickets and 50 albums. The station also supplied a bus to take the winners to the concert.

Stations in Montreal were all busily involved in the promotions of the two concerts on August 10 and 11. CKGM, CHOM-FM and CJMS all ran regular spots and the band gave an interview on CBC when they were in town.

The present tour is the largest rock tour ever undertaken in the history of this country. Reaction to the Stampeders' performances has been outstanding.

TAPES UP ALBUMS DOWN

According to Statistics Canada the production of pre-recorded tapes (8 track and cassette) increased while the production of records decreased in Canada. Canadian manufacturers produced 3.68 million records in June, which is down from the 4.29 million a year earlier. Production of tapes increased from 743,946 last year to 882,075.

FREE FOLK AT TORONTO'S NATHAN PHILLIPS SQUARE

The secret word for today is Freebie. Yes, Freebie, that magic little word that can have more ears perked and create more stampedes than almost any other. No doubt you are now wondering just what this Freebie is all about. It's about folk. Folk music that is. Free folk music that's going to be happening at Nathan Phillips Square in front of the Toronto City Hall on Sunday afternoon, August 26.

This is a first for the City Hall Square. In the past the Square has seen many a successful free concert. But, these have been predominantly rock shows. This is the first freebie at the City Hall Square that will feature folk music.

Four prominent Canadian acts have graciously consented to appear: Tony Kosenic, Robert David, The Creamcheeze Goodtime Band (MCA) and Valdy (Haida) who will be accompanied by Claire Lawrence and Cathy Stack.

The afternoon of good sounds is being promoted and co-ordinated by Jeff Burns, (of MCA Records) and Jim Macdonald (of London Records). They have the the full co-operation of their respective record companies and the companies of the artists performing.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 2 2 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 3 5 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 4 6 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 5 3 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 6 4 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 7 8 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 8 12 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 9 16 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 10 9 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 11 14 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 12 17 BLIND JONATHON/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C
- 13 20 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 14 7 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 15 10 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 16 18 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 17 25 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 18 11 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 19 19 HANK
Hank Williams Jr/MGM 14550/Q
- 20 27 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 21 13 WHAT ABOUT ME
Anne Murray/Capitol 72700/F
- 22 21 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 23 24 I HATE YOU
Ronnie Milsap/RCA 74-0969/N
- 24 38 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 25 15 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N
- 26 37 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 27 33 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 28 28 WHY ME
Kris Kristofferson
Monument 8571/H
- 29 44 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 30 45 HIGHWAY DRIVING
Alabama/Smile 103/K
- 31 35 SWEETHEART
Lisle/Bronco BR 2710
- 32 48 SEND A LITTLE MY WAY
Anne Murray/Capitol 72704/F
- 33 49 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q
- 34 23 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 35 22 SLIPPIN' & SLIDIN'
Billy Crash Craddock
ABC 11364/N
- 36 58 OPEN UP YOUR HEART
Roger Miller/Columbia C4-4014/H
- 37 59 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 38 53 RIDERS IN THE SKY
Roy Clark/Dot 17458/M
- 39 51 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J
- 40 40 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 41 26 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 42 42 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 43 34 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 44 46 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N
- 45 29 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 46 47 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 47 66 BY YOUR TOUCH
Tim Hewie/Bronco BR 2708
- 48 62 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 49 52 OLD BETSY GOES BOING BOING
Hummels/Capitol 3646/F
- 50 30 RAVISHING RUBY
Tom T. Hall/Mercury 7377/Q
- 51 67 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G742
- 52 39 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 53 73 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H
- 54 68 NOW AND THEN
Dave Baker/Stamp ST 4-5X/M
- 55 55 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 56 57 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 57 78 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 58 69 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 59 50 SUNSHINE
Mickey Newbury/Elektra 4583/P
- 60 60 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 61 71 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W
- 62 36 MM-MM GOOD
Del Reeves/United Artists 249/U
- 63 77 LOVE AIN'T WORTH A DIME
Wynn Stewart/RCA 0004/N
- 64 76 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H
- 65 65 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 66 84 THE PROPHET
Dick Dameron
Columbia C4-4007/H
- 67 75 SHOTGUN WILLIE
Willie Nelson/Atlantic 45-2968/P
- 68 88 WAKE UP JACOB
Porter Wagoner/RCA 0013/N
- 69 70 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C
- 70 82 HEAVEN ON EARTH
Sonny James/Capitol 3653/F
- 71 79 REUBEN'S TRAIN
Eric Weissberg & Deliverance
Warner Bros. WB7718/P
- 72 74 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 73 72 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P
- 74 63 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 75 83 MEANT TO BE WITH ME
Mercey Brothers/RCA 0001/N
- 76 89 HANDS
Debbie Dawn/Warner Bros WB7721/P
- 77 81 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N
- 78 95 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 79 90 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N
- 80 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/Q
- 81 87 SNOWBALL
Humphrey & Dumptrucks/YA262/W
- 82 64 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 83 80 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/F
- 84 86 YOU WON'T MISS YOUR WATER
Winston James/Marathon 1094/C
- 85 100 MR. TING-A-LING
George Morgan/MCA 40069/J
- 86 92 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K
- 87 97 NINETY ACRE FARM
Family Brown/MCA KPBO 0003/N
- 88 91 STAND BY FOR AN
ANNOUNCEMENT
Joyce Seamone/Marathon 45-1090/C
- 89 85 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q
- 90 93 UNEASY RIDER
Charlie Daniels/Kama Sutra 576/M
- 91 BAD, BAD LEROY BROWN
Anthony Armstrong Jones
Epic 5-11002/H
- 92 94 SOLD AMERICAN
Kinky Friedman
Vanguard 35173/V
- 93 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374
- 94 96 DON'T LET ME KNOW
Ron Perkins/Snocan SC111/R
- 95 98 THE OTHER SIDE OF TOWN
Jeri Eli/Matador JA-4015
- 96 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 97 BRING BACK MY YESTERDAY
Glen Campbell/Capitol 3669-F
- 98 PRAISE THE LORD
AND PASS THE SOUP
Johnny Cash, Carter Family,
Oak Ridge Boys/Columbia 4-45890/H
- 99 I WISH YOU HAD STAYED
Brian Collins/Dot 17466
- 100 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021

MORE EMPHASIS ON VOICE TRAINING

With today's rock and folk listener being more critical of artists, there has been much more emphasis placed on the importance of the voice teacher. New artists are now listing a voice teacher to their credits and it would appear to be showing signs of becoming fashionable.

Ms. Audrey MacDonald, involved in teaching voice development for eleven years, the last five in the development of professional and about-to-be professional singers, has become increasingly aware for the need of her services to the young folk and contemporary singer. Ms. MacDonald is voice coaching several Toronto-based singers, who have now entered into a new understanding of voice

BIG COUNTRY continued from page 2

If we're going to have a viable folk and country recording industry in Canada we must approach it and its problems with professionalism. We shouldn't cry "wolf", nor should we continue to bemoan our situation. Like every industry, there are those who do and those who don't. Unfortunately we are plagued with more of those who don't - and they are the most vocal. Communication is the only path to success. Producers, booking agents, country radio personalities, club owners, artists, managers, songwriters, publishers, promotion men and anyone else who is interested in what goes down in country and folk should be ready to lend their support to the success of RPM's Big Country.

Guest speakers from Canada, and the successful U.S. country industry will lay a few surprises on those in attendance. We mustn't bury our heads in the sand and ignore what is going on south of our border.

We must endeavour to extend our hand - in friendship. Remember - success breeds success.

Also on hand will be a knowledgeable panel of Canadian industry people including programmers, producers, publishers, record company presidents, club owners, and many others who can evaluate the Canadian country music situation and, perhaps, open the door for new and more progressive thinking.

NEW CANADIAN SINGLES Week ending August 15/73

IF YOU WANNA GO TO NEW YORK CITY
Marty Butler-Columbia C4-4020-H
MAPL Country-Pop-Contemporary

READY AND WILLING
Peaches-Periwinkle PER 3708
MAPL Pop

THE OTHER SIDE OF TOWN
Jerry Eli-Matador JA 4015
MAPL Country

STAND BY FOR A
SPECIAL ANNOUNCEMENT
Joyce Seamone-Marathon 45-1090-C
MAPL Country

HAIL TO THE KING
Pops Merrily-Columbia C4-4016
MAPL Progressive Rock

communication. These include: soft rock groups, blues and folk singers.

Ms. MacDonald has studied voice for ten years, five of which were spent at the Royal Conservatory of Music. She is a Silver Medallist for highest marks in Ontario in voice examination, Royal Conservatory of Music. This led to several years experience singing in various music festivals where she won six scholarships, special awards, trophies and medals. Add to this five years with the Leslie Bell Singers, concerts, tours in Canada and the U.S. television and radio shows and four years teaching voice and piano with the Eli Kassner Guitar Academy. She was also a student at the Career Academy of Radio and TV Broadcasting.

Ms. MacDonald would like to see "the development of more Canadian vocalists of quality, who are able to maintain and

extend their vocal lifespan in the industry". She pointed up that "the average endurance of new groups and singles is about eighteen months. Many singers and groups could, with knowledgeable training, along with their own continuing creativity, enjoy a much longer stay in the limelight."

JOEY CEE SIGNS WITH A&M RECORDS

A&M Records has just announced the signing of Joey Cee to a recording contract. His first release is a Ronnie King tune, "Oh, What The Summer Can Do", which features arrangement and guitar by King as well. King is best known as the guitarist of The Stampeders.

This single was recorded at Toronto Sound with Mel Shaw handling the production.

Reserve your ad space NOW in the **BIG COUNTRY** SPECIAL ISSUE OF RPM WEEKLY

**the BIGGEST
country issue
ever !**

**AD RESERVATION
DEADLINE
SEPTEMBER 10**

This issue will be
given away at the
BIG COUNTRY
Communication Meet
September 22 & 23

**"THE WINNER AND NEW CANADIAN CHAMPION"
BY A KNOCKOUT IN
"ROUND ONE"
SCRUBBALOE CAINE**



APL1-0263

BE RINGSIDE FOR THESE UP AND COMIN' EXHIBITION MATCHES

AUGUST 26	CNE GRANDSTAND SHOW	SEPT. 8	ST. JEROME'S, KITCHENER, ONT.
SEPT. 3	ONTARIO PLACE	SEPT. 14	DURHAM COLLEGE, OSHAWA, ONT.
SEPT. 5	WONDERLAND GARDENS LONDON, ONT.	SEPT. 15	MacMASTER UNIVERSITY, HAMILTON
SEPT. 7	SUDBURY ONTARIO	SEPT. 12-13	YORK UNIVERSITY, GREEN BUSH INN
	SEPT. 17-30		ELECTRIC CIRCLE, QUEBEC CITY, P.Q.

RCA Records and Tapes