



CANADIAN CONTINGENT TO FRANCE FOR MIDEM

A host of Canadian composers, writers and performers, many familiar to the international music scene, will be featured at the "Musical Canada" stand at the International Record and Publishing Market (MIDEM) in Cannes, France, January 19 to 25, 1974. Promoting these stars will be a select group of Canadian music publishers and producers who will have representatives at the Canadian exhibit which is being sponsored by the Canadian Department of Industry, Trade and Commerce.

Canada's music publishing and recording industry is growing and developing at a rapid rate due to a number of reasons. One of these is the increased market demand brought about by the emergence of many new Canadian artists. Canadian music arrangers, producers and technicians are also making original recordings of the highest quality. Manufacturing and distribution facilities are among the world's most modern and efficient, and are being used by more and more international artists.

LIGHTFOOT DIVORCE COSTS \$4,500 A MONTH

Brita Lightfoot was granted a decree nisi divorce, custody of two children, Francis 9, Ingrid 7, and \$4,500 a month maintenance, after ten years of marriage to Gordon Lightfoot.

Lightfoot was also ordered to pay his wife a lump sum of \$150,000 by June of 1974 or when she leaves their home on Blythwood Road which is valued at \$220,000.

The 1971 financial statement of Early Morning Productions (Lightfoot's company) retained an income of \$350,000. In 1972, the retained income was more than \$1 million dollars.

Mr. Justice Frank Donnelly stated that Mrs. Lightfoot would require a net income of \$30,000 a year to live in the style established by her marriage to Lightfoot.

Over the years Lightfoot has become one of Canada's most successful composers with many versions of his compositions recorded by artists throughout the world. His biggest international hit to date was "Beautiful" released in the spring of 1973.

CONCEPT 376 READIES SECOND SHOWCASE ALBUM

Tom Wilson of Concept 376 is currently engaged in putting together their second talent showcase album which should be out in January. The first volume of this kind was released earlier this year and featured a number of the acts that Concept is booking.

Included on Volume II will be selections by Copper Penny, Brutus, Cherri, Fludd, A Foot In Coldwater, Flying Circus, James Leroy, Horn, Wednesday, Breathless, Scrubaloe Caine and Snakeye.

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Each year, a greater percentage of records bought in Canada are the works of Canadian artists, composers and lyricists — many with international reputations. On the flip side of the Canadian music scene, there is still a good market in Canada for music from abroad. Therefore, Canadians at MIDEM are looking also for copyrights from international publishing and recording houses to produce in Canada.

Participants in the Canadian exhibit at the Palais Des Festivals are: April Music/Blackwood Music (Canada) Ltd., Toronto, Ontario; Concept Marketing Ltd., Regina, Saskatchewan; Franco Disque Inc., Montreal, Quebec; GRT of Canada, Ltd., Willowdale, Ontario; Les Disques Gamma Ltee., Montreal; Les Editions Solset Inc., Montreal; Les Productions SMCL Inc. and Agence Quebecoise De L'Edition Musicale (AQEM) Ltee., Beloeil, Quebec; Mel Shaw Productions Ltd., Toronto; Morning Music Ltd., Mississauga, Ontario; Much Productions Ltd., Montreal; September Productions Limited, Toronto; and Sounds Write Productions, Toronto.

AMICABLE SPLIT FOR HUD AND HIS MANAGER

A&M Records has announced that Lorence Hud is no longer associated with Paul Cheesbrough or Timbre Sound. The parting is reported to have been amicable and of mutual consent. Anyone wishing to contact Hud for bookings, etc. should contact either Pete Beauchamp (416) 291-4292, or Graham Powers (416) 967-1589.

Lorence Hud has just wrapped up a couple of engagements at the Karma in Montreal, from December 12th to 16th and at Le Hibou in Ottawa, from the 19th to 22nd. While in Montreal and Ottawa for these dates, Hud visited radio stations with A&M's man in the east Charly Prevost promoting his latest album "Dancin' In My Head" and the single from that set "Guilty of Rock & Roll".

Hud is scheduled to go into the studios of CFCF-TV in Montreal to tape a segment of Global T.V.'s "Sing A Good Song" for airing in the new year.

CANADIAN RECORDS 24 PERCENT OF RPM 100

As of December the 10th, 24% of the records that would be considered the top 100 of 1973 are Canadian content as defined by the CRTC regulations.

Early computation of the RPM top singles indicates that 33% of the top 300 records, 31% of the top 200 records and 24% of the top 100 records are Canadian content.

In the top 75, 21% are Canadian and in the top 50, 22% was reached.

These advance figures are subject to change between now and the end of the year when the final percentages will be arrived at, but they are an indication of the growing interest in Canadian product.

Each year RPM publishes a complete list of the top 100 singles of the year.

MUSIC SCENE IN CANADA DEPICTED IN PHOTO EXHIBIT

Northern Exposure is collecting photographs of outstanding quality to be featured in an exhibit that will tour Canada. The photos will focus on the various aspects of Canadian music.

Leah Lariviere, Jack Sennett and Bill Piton are the principles of Northern Exposure and have banded together to make possible this collection of photographic art which will be exhibited across Canada and in the autumn of 1974 the collection will become a bound volume of 120 quality photographs.

Submissions are being accepted from Canadian citizens or residents. Prints should be 8 x 10 glossies (or matte) and should include a stamped return envelope. High print quality is a prerequisite to acceptance.

Submissions should relate to all aspects of Canadian music including rock, classical, country, folk, jazz, production, performance and composition.

Send submissions to Northern Exposure, Box 92, Postal Station J, Toronto, Ontario M4J 4X8 before April 30th, 1974.

GARY & DAVE HONOURED AT AXE RECEPTION

Company gold awards went to Gary and Dave from Axe Records at a party held on December 9th at Axe Records Toronto offices.

A cross section of the industry was invited to a wine and cheese party to celebrate the sale of 60,000 copies of "Could You Ever Love Me Again" by Gary and Dave which is a number one record in Canada and is presently starting to climb the trade charts throughout the United States.

Gary and Dave also have an LP on the market which is showing good sales reaction and contains their current hit.

Axe President Greg Hambleton made the presentation to the duo and announced the sales figures to the industry gathering. Among the guests that attended were the Stampeders, Mel Shaw of MWC Records, Joey Cee of Music Canada Quarterly, Larry LeBlanc of Record World (Canada), Members of the Axe staff and the industry in general.

A French-Canadian single of "Could You Ever Love Me Again" by Michel Lesage was also previewed at the party. The cover version is also on Axe Records and is the first French record ever to be released by Axe.

Axe Records are distributed in Canada by London Records.

TAPE PRODUCTION AND DEMAND STILL RISING

The vinyl shortages are definitely causing much havoc through the industry and may have a lot to do with these figures from Statistics Canada Canadian manufacturers produced 5.81 million phonograph records in October, down from 6.51 million a year earlier. Production of pre-recorded tapes (8-track cartridges and cassettes only) increased to 1.60 million from 1.2 million.

Don't miss

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ISSUE**



featuring

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TOP CANCON SINGLES OF '73
THE YEAR IN REVIEW**

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Year end looks encouraging for Cancon

With Christmas just around the corner, and the new year practically upon us, it is encouraging to notice that a great many Canadian records are showing up internationally on the trade charts.

This week's trade charts seem to represent a



COMMENT
walt grealis

record for Canadian content on the North American charts.

In the top thirty, "Let Me Serenade You" by Three Dog Night qualifies because it was written by Canadian Jon Finley, who many of you might remember from Jon and Lee.

In the top fifty, "Painted Ladies" by Ian Thomas and "Pretty Lady" by Lighthouse are both rising rapidly.

In the top eighty, "Blue Collar" by Bachman Turner-Overdrive and "Big Time Operator" by Keith Hampshire are both heading

upward on the trade charts.

In the bottom twenty of the one hundred, "Last Kiss" by Wednesday, "Love Song" by Anne Murray, "Let Me Get To Know You" by Paul Anka, "Could You Ever Love Me Again" by Gary and Dave and "This Is Your Song" by Don Goodwin are all moving ahead or are new comers to the chart.

That's ten percent of the one hundred chart which is Canadian. Many years ago we said we would be happy to see six percent of the chart Canadian to comply with the record sales in Canada, as compared to the United States.

It's a nice feeling to know that these records are Canadian and a pleasant change from the days when possibly once a year a record would show up on the international charts which was in some way Canadian content.

If the current trend could continue, it would make it much easier for programming of Canadian content on radio, and the success

of Canadian product could stimulate Canadian producers to create more product for the domestic marketplace.

Whenever there is a significant success on the international charts, there seems to be a new interest and enthusiasm in Canada about records. It's a nice way to end this year and start the new year.

For anyone to wish that we could maintain ten percent of the international charts would be optimistic. It would be enough encouragement to see five or six Canadian records active internationally and satisfying to see new stars and new creative people entering the star system from Canada.

What is even more encouraging is the fact that the record industry is contributing to the development of television stars, movie stars, young composers and producers who in the years to come will become part of Canada's creative cultural community.

Television has created few international stars out of Canada. Motion pictures have not created a star system, but the record business is doing just that right now, and in the years to come, our domestic entertainment industry will be just that much better for it.

UNIQUE CALENDAR FROM WEA MUSIC OF CANADA

WEA Music of Canada has shipped out their 1974 Calendars with this year's being a unique one indeed.

Rather than the usual fair of artists and album cover photos, the calendar features some interesting artwork and design printed on a single piece of canvas and suspended from a wooden slat.

The calendar was produced by Northern Workshop Products. NWP is an all-native Canadian design and development team, who handle marketing and sales of goods produced by the mentally handicapped of Ontario. The artwork was designed by Melvin Benson of the Rama Indian Reserve, Orillia, Ontario, and calendars similar to it are printed in Kapuskasing's Workshop for the mentally retarded.

As in previous years, WEA will continue it's involvement with the Foster Parents Plan, but with these new calendars they are also extending their support to another worthwhile cause.

KING BISCUIT BOY SIGNS WITH C.B.S.

Richard Newell, better known as King Biscuit Boy, through the efforts of Celebration Music and Wayne Thompson has signed a long-term agreement with C.B.S. Records in New York. Negotiations for the multi-record deal were finalized recently with studio time set for mid-January.

The contract will provide for the U.S. exposure so necessary for the Canadian blues musician's music - music which has already earned him kudos from some of the top blues artists from around the world.

With a busy fall schedule behind him, King Biscuit Boy is in a strong position for a planned March release. A heavy promotion campaign is being mounted indicating the C.B.S. excitement for their newest Canadian acquisition.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Publisher - Walt Grealis
Music Editor - Peter Taylor

Contributing Editors - Pat Conlon
— Stan Klees

Subscriptions - Ms. Sam Murphy
Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	N
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	U
GRT	T	UA RECORDS	P
LONDON	K	WEA	Z
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
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issue date).

THREE MORE ACTS SIGN WITH SHINING TREE ASSOC.

Shining Tree Associates has signed management agreements with three more Canadian acts according to an announcement made recently by the firm's President Richard Comber.

The Acts are: Christopher Jane, a commercial folk trio consisting of guitarist Jim Howell, his pianist wife Jane and guitarist Ron Armolavicius; Spunk, a blues, jazz, rock quintet featuring singer Kyle LaDuke,



Pictured above are: (front row left to right) Spunk's Rob LaDuke, Lyle LaDuke and Richard Comber of Shining Tree. (Back row left to right) Dave Friesen, Pat Clemence, Larry Borg and Shining Tree's Karen Quee.

Dave Friesen on saxophone, pianist Pat Clemence, drummer Larry Borg and Rob LaDuke on bass; and Bluegrass Jam, a quartet whose music runs from bluegrass to the Beatles. The group consists of guitarist and lead singer Lorne Buck, bassist Howard Linscott, mandolin player Bob Goldberg and banjo picker Gary Greenland (formerly with the Greenbrier Boys).

BUNKOWSKY PROMOTING HANDLEY PAGE GROUP

Garry Bunkowsky, late of the Winnipeg-based Spice, is now into personal management, flying the Tundra Productions banner. Now based in Vancouver, Bunkowsky has taken the Handley Page Group under his wing. He describes the quintet as "a high energy progressive rock and roll band with a stage show that is dazzling."

Comprising Handley are Dale Dutton, bass; Larry Dutton, rhythm guitar; Keith Scott, lead guitar; Peter Paulas, drums; and Vinca Nardalli, harp. All members of the band contribute to vocal harmony with Vinca as featured vocalist.

A relatively new group on the west coast entertainment scene, the Handley Page Group have gathered a large sized following in several U.S. cities including Seattle, Portland and Tacoma. They have also become popular throughout the Vancouver area with successful gigs at The Cave, Oil Can Harry's, The Body Shop, Pharoah's, The Garage and The Meat Market.

SUBSCRIBE TO RPM

Twas the night
before Christmas
and all through the
Nation,
Canadian records
were breaking at stations.

The records were sent
to the U.S. with care,
In hopes that Bill Gavin
might pick them
somewhere.

The Boppers were
bundled
Up snug in their beds,
While Stampede and
Chester
rocked on in their
heads.

Then up on the roof,
there arose such a
clatter,
I sprang from my
waterbed to see what's
the matter.

I'd Have given a
hundred,
To see my own face,
When some cat with a
beard
Jumped from my fireplace.

Then laying his finger
aside of his nose,
He puffed on his pipe,
Up the chimney he
rose.

As he sprang to his
sleigh,
Hit the radio dial,
He yelled "Keep On
Rockin'"
and drove off with a
smile.

We know we've updated
this story it's true,
But we did it to say
MERRY CHRISTMAS
TO YOU!

*Thanks For A
Great Year &
Best Wishes for...
The
Holiday Season
from the entire staff at*

Quality RECORDS LIMITED

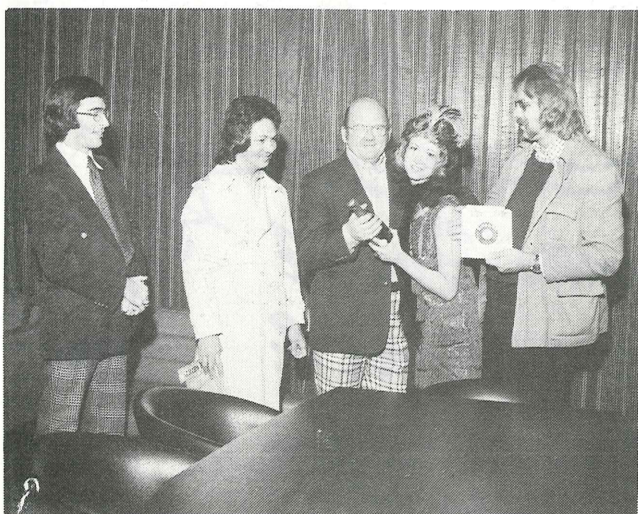
*Our U.S. Affiliates,
& Canadian Artists*



Sugar Cane Manager Dave Ringland holds "Champagne Body" as group members are seen leaping from the rooftop, ecstatic over their first release.



Champagne Body Girl Sue Strom backed by (l to r) Quality's A&R Director Bob Morten, CFTR Music Director Paul Godfrey, and Quality's Ontario Promotion Manager Gene Lew.



The Quality trio dropped by CHUM Toronto sharing some champagne and root beer with J. Robert Wood (left) and John Gilbert (centre).



Gene Lew and Sue Strom demonstrate one of the finer points of record promotion with CKFH's Mike Byford.



Sue Strom and Gene Lew with CKFM air personality Phil McKellar.



Also joining in the Champagne Body festivities was CFRB Music Director Art Collins.

YAMAHA BATTLE OF THE BANDS FINALS IN OTTAWA

Six months of preparation and regional competition across the country led up to Yamaha Music's National Battle of The Bands finals in Ottawa December 9th.

The event, held in Algonquin College, was produced through the co-operation between Yamaha and CFGO radio, with morning man Casey Fox on hand to act as master of ceremonies.

The four bands involved faced a panel of judges made up of John Dee Driscoll, National Promotion and A&R Manager for Ampex Music; Norm Giesbrecht from the Music Education Department of Yamaha Music; singer-songwriter Rick Neufeld; Peter Taylor of RPM and Gary Wadsworth, musician and music publisher. Judging Chairman and co-ordinator was Don Doerkson of Yamaha Canada. As well as the five judges, the bands played to a full house, including standing room.

COMPOSER COAKLEY HAS FIRST WORK PUBLISHED

E.C. Kerby Limited, one of Canada's foremost music publishers has recently announced a premiere piece by Toronto Composer Donald J. Coakley, entitled "Cantos For Symphonic Band".

Coakley is currently employed by the Scarborough Board of Education as an instrumental music supervisor. He is also the director of the Scarborough Symphony Orchestra, an organization which has grown from a thirty-five piece chamber group to a one-hundred member symphony orchestra in just three years.

He has recently undertaken the task of organizing a concert band and brass chamber group at the University of Toronto's Scarborough College campus.

This debut piece by Coakley was previewed at the Ontario Music Educator's Association Toronto Workshop in mid-November and will possibly be presented at a similar event in Truro, Nova Scotia.

The work is being released in the United States by Joseph Boonin Inc.

DICK DAMRON BUSILY COUNTRYFYING THE WEST

Columbia Recording Artist Dick Damron recently headlined CKRM's Country Music Jamboree in Regina. RM's Paul Revere featured an hour long interview with Damron, which included selections of Dick's music and album give-aways courtesy of Columbia's western rep John Davies.

Damron has just finished production of sessions for CKKR morning man Ron Larson at Edmonton's Project 70 studios and Vancouver country artist Ed King at "Stoney Productions" facilities in the west coast city.

While in Vancouver Damron played to a packed house at the Country Palace with heavy promotion assistance from CJJC Radio and Columbia's man on the west coast Bill Bouvette.

Yamaha Canada Music, and especially National Sales Manager, John A. Kennedy, must be commended for the long months of hard work and planning that was put into making the event the success that it was. The evening was entirely fair, professional and unbiased, with all aspects clicking smoothly.

First prize in the National Battle of The Bands went to a dynamic seven-piece band from Hamilton called Vehicle. Judging, and crowd reaction was all but unanimous in awarding the hard driving rock group with the plaque, Yamaha musical instruments and equipment, and a cheque for one thousand dollars.

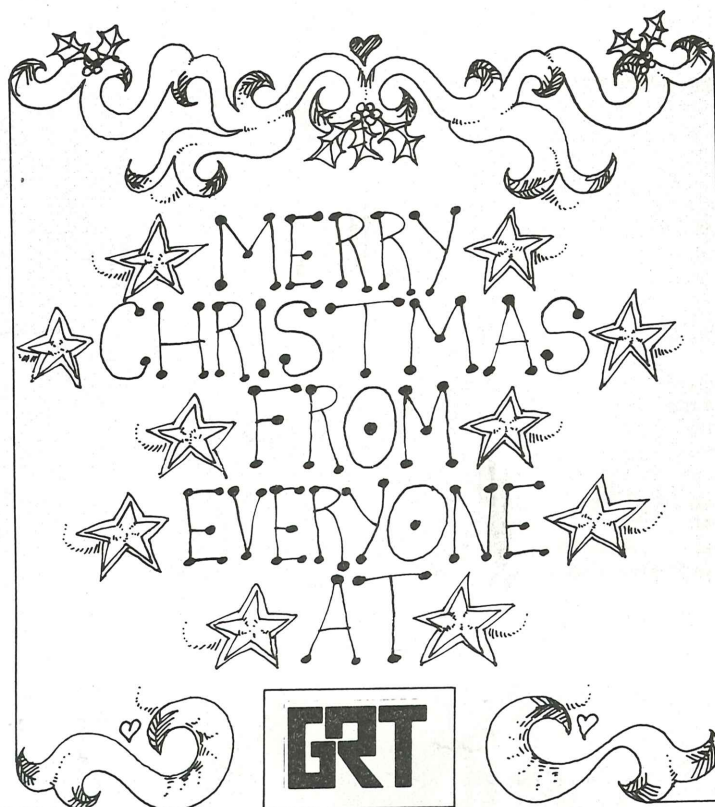
Benge from Winnipeg placed second, Ottawa's Modern Rock Quartet third and a youthful organization from Sault Ste. Marie calling themselves Pegasus came

in fourth. Cash prizes to these three groups and plaques were awarded with the best wishes of Yamaha Music.

The Battle of The Bands competition was half of what the company called it's Sound '73 Project. The other half was made up of Yamaha's Popular Song Competition that was wrapped up in early November. Canadian songwriters were asked to send in their best songs to be judged against entries from all over the country. First prize in this competition went to Ottawa songwriter Joe Turner.

I'd like to extend my appreciation to Yamaha Music for inviting me to be a part of this project and I hope that they will continue to help musicians and songwriters of Canada who are breaking into this highly competitive and demanding industry of ours.

-- P.T.



CHAD ALLAN • MOE KOFFMAN
JACK BAILEY • JAMES LEROY AND DENIM
DOWNHILL BLUES BAND • LIGHTHOUSE
DR. MUSIC • JOE MENDELSON
GREASEBALL BOOGIE BAND • ADAM MITCHELL
HORN • R. HARLAN SMITH
• XAVIERA HOLLANDER • IAN THOMAS
KLAATU • GATHY YOUNG

EMERSON, LAKE AND PALMER BEST OF 1973

Latest superstars to hit Toronto's Maple Leaf Gardens, Keith Emerson, Greg Lake and Carl Palmer, also stole the award for BEST CONCERT OF THE YEAR... and by quite a margin. It's also surprising that the Gardens is still standing without being blown out of its foundation.

Keith Emerson (keyboards/synthesizer wizard and acrobat originally with The Nice), in association with Greg Lake (lead vocals/guitarist and originally with King Crimson) and Carl Palmer (super percussionist from Atomic Rooster), comprise one of, if not THE, most powerful triumvirates known to contemporary space age rock.

And now for something completely amazing. Larry Green, WEA's newest National Promo man, was asked to intro ELP, something that was common to his radio days. And then... out of the blackness, with only electricity humming and indicator lights flashing, the show was born. ELP were ready to perform some BRAIN SALAD SURGERY on the unsuspecting crowd and from anaesthetic to post-surgery relaxation, it was a successful operation. There was not too much familiarity with the general concept of the album, since the only exposure fans got was through the airwaves and even then the dose was minimal. So it was up to the band to outline what was happening and leave the rest up to our imagination.

Those three human beings up there on stage had control of the building and its 15,000 odd inhabitants. The massive mixing station, plopped in the centre of the floor, the extravagant lighting works that criss-crossed beams to bathe the stage with gaseous colour, and the incredible 360 degree quad sound system were enough to get you high without exterior help. Emerson was surrounded by keyboards, keyboards and more keyboards, all fed through his enormous computer-like synthesizer, and like a mad scientist preparing for a space ship lift-off, he fiddled and

dialled and adjusted and engineered sounds that were only common to the age of 2001. And when the quad sound clicked in, it was over for most of our minds. The music he played and sounds he generated were undecipherable and it is unlikely that any one out in the audience had ever experienced anything resembling it.

Nonetheless, it was not hard to realize that this was only one third of a whole. Greg Lake takes charge of the vocals and his voice, reminiscent of the early Crimson days, has electrostatic clarity to it. He switches from bass guitar (which gives him that watery sound familiar to ELP) to six string acoustic and back throughout the whole set. It was his solo rendition of "Lucky Man", a classic smash, that melted the audience with appreciation.



To complete the whole was Carl Palmer's elaborate percussion area, soon to be recognized as foremost in his field. As well as the others, Palmer treated the audience to his own brand of drum solo, revolving on a pod and climaxing with strobe lights flashing in total darkness. It was surely not your

ordinary drum solo. His instruments were also fed through the synthesizer and proved to have great effect blasting out of the four speaker systems. He has developed his musical area to the point where whatever is next is in the unimaginable category. But then that is true about ELP's whole trip!

It is at this point that I'd like to take some time to describe a unique characteristic of concert's of today... pre-concert and intermission activities. It all began with one giant beach ball being tossed around the crowd. Now, the activities have matured to whipping frisbees, toilet paper rolls, and believe it or don't inflatable dummies... and female ones at that. It turns out to be excellent recreation, ideal and unique to giant rock concerts of our time. Those fire balls that get tossed around are also a lot of fun.

Apart from "Brain Salad", the band got into some "Tarkus" action and "Take A Pebble" from their first album. But it wasn't till Emerson flicked his machine into high gear that everyone's mind blew. He managed to circulate the sound from speaker system to speaker system, ever increasing in frequency and in effect, immersing the Gardens in an electronic storm of modern music technology only to freak the crowd out with a magnesium explosion... and a farewell.

Fifteen minutes of standing ovation, the likes of which was uncommonly strong, brought the group back for about twenty minutes of more surgery. And then, it was over. And as in past super concerts, all that was left was a sigh. — Saul Podemski

CACHET AWARDS FOR MAURICE BOLYER LP

The Cachet release of "Golden Banjo Classics" by Maurice Bolyer has been certified Canadian Gold and the presentation of a Gold Leaf Award was made on the Tommy Hunter CBC television show on December 7th. To coincide with the presentation, Ed La-buick held a cocktail party at his residence on Kennedy Road (a recently converted schoolhouse).

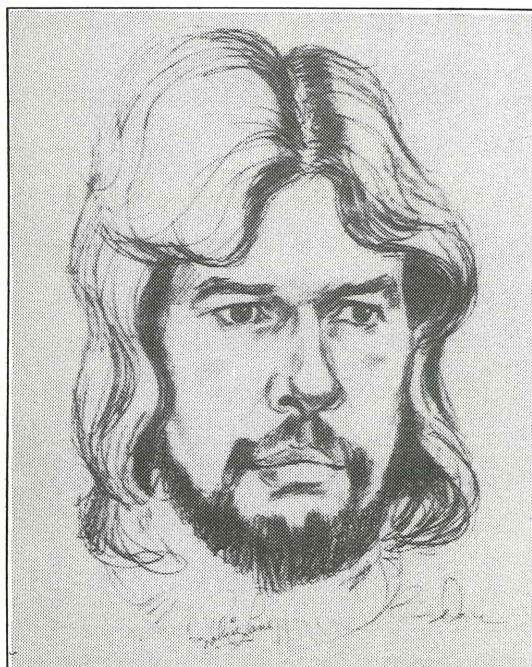
Guests viewed the Tommy Hunter Show presentation which was followed by Cachet Awards to the people that had made the record a success. An award went to Shirley Harrison of Eaton's Record Department for outstanding performance on the retail level. Chris Pindoff accepted an award on behalf of Pindoff Record Sales for outstanding performance as a record distributor.

An award was made to Art Snider of Sound Canada Recording Center who produced the package. The award was accepted on behalf of Snider by Bill Stillman of Sound Canada.

John Lietham and Clay Killackey accepted an award on behalf of Pickwick Records for outstanding performance as distributors.

Maurice Bolyer accepted an award from Cachet Records honouring him as the artist that first achieved outstanding record sales for the label.

In attendance were the Cachet staff, artists, dealers, distributors, radio and trade press people.



ROBBIE'S BACK

**1974 WILL BE
ROBBIE LANE'S**

**"RECORD"
YEAR!**

**SEASON'S
GREETINGS**



Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will culminate with the

Annual Gold Leaf Awards Presentation

The Juno Awards

For those who wish to plan ahead, we are announcing the dates in advance and making it possible for you to register NOW for these three days in March.

Until December 31st, 1973, we will accept your

Advance Registration

Enclosed please find my cheque for \$30.00 registration fee for the Three Days in March.

Name

Company

Address

City

(Please enclose \$30 cheque with your registration)
Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2



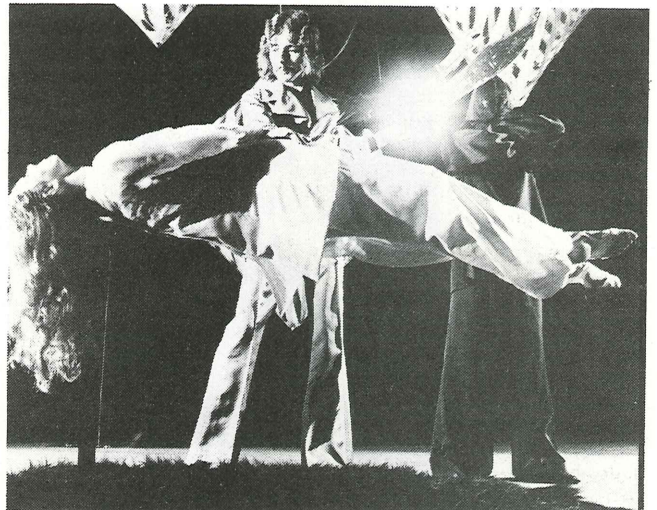
Richard Comber (left) of Shining Tree Associates welcomes Christopher Jane members Ron Armolavicius, Jim and Jane Howell to the company.



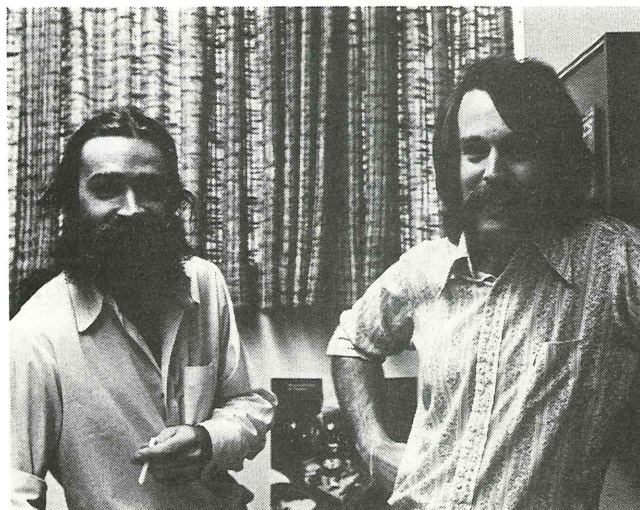
Upstairs at Egerton's marking signing of Bluegrass Jam to Shining Tree are (front l to r) Bob Goldberg, Richard Comber, Lorne Buck and Karen Queen. (Back l to r) Gary Greenland and Howard Linscott.



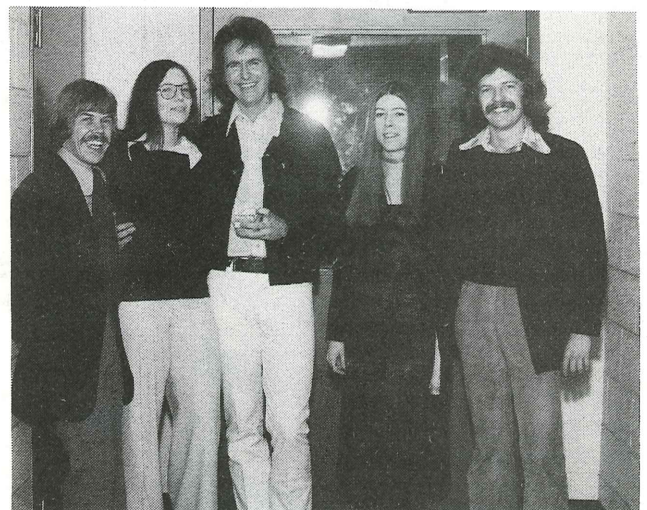
(l to r) Moe Wortzman (Beetle), Adam Mitchell, Neill Dixon (GRT) and Peter Taylor (RPM) during a recent club appearance by Mitchell.



Doug Henning performs one of his illusions with Maya from the rock-magic fantasy Spellbound.



Columbia recording artist Dave Nicol (left) was in the studios of CHUM-FM, Toronto taping an interview with the latest addition to the family of on air personalities Don Shafer (right).



RCA recording artist John Stewart (third from left) in the studios of CFMT-TV for an Ian Tyson show taping. Joining Stewart are (l to r) John Murphy, Glenda Roy, Alex Sharpstone (CFTR) and Tom Berry.

RPM

NUTS & BOLTS by Peter Taylor

Lynn Russwurm of The Hummingbirds has reported to me that a number of stations are flipping their "Down Home In Newfoundland" deck, to "Eagle On The Mountain". In the meantime Lynn, his wife Laura and son Lance have their next single ready for release and are currently working in the Mercey Brothers Elmira Studio doing some tracks for a projected album. A number of Lynn's songs have been picked up by the country artists.

Jack Cornell's latest RCA deck, entitled "Good to Be By You" f/s "In Your Eyes" has just been released and features the back-up talents of Thijs Van Leer of Focus.

The Greaseball Boogie Band had their first single released by GRT last week. The deck is their version of the classic R&R song, "Be Bop A Lula".

Goldfish Recording Artist Terry Jacks has recently completed contract agreement with Bell Records in the States for the release of his highly successful "Seasons In The Sun". Goldfish Records is confidently predicting the deck to go gold and to date "Seasons In The Sun" has received a personal pick in the Gavin Report and Kal Rudman has described it as a "powerhouse from Canada".

Ticket sales for the January 9th and 10th Toronto appearances of Bob Dylan and the Band were restricted to mail orders only. Maple Leaf Gardens was inundated with mail and the 36,000 available seats were sold out in two days.

Chad Allan, who was reported to have taken up residence in Toronto, has in effect moved to Kingston, Ontario where he has added his name to the talent roster of the Bernie Dobin Agency. The Agency has been in existence in Kingston for about four years and also represents Noah, a Randy Bachman produced group. The address is 477A Princess Street, K7L 1C3.

People generally equate Nashville with country music, but a new rock club has recently opened called Mother's Music Emporium where Thundermug will be playing December 18 to 20. The Axe recording act (Epic in the States) is in the middle of a U.S. tour and have been chalking up some good reaction on their American debut album, "Thundermug Strikes" with favourable reviews from Cashbox and Record World with Zoo World soon to give it a listen.

Paul Saunders is off to Los Angeles on

January 3 to speak with the Epic Records people there about some solo recording.

United Artists has just released a french version of Katja Ebstein's "The Star of Mykonos" (Le Soleil Sur Mykonos). The cover is also performed by Ms. Ebstein.

MCA Records is pleased to announce the addition of three new members to their national sales team. Joining the Vancouver office is Gordon Swanson; in Edmonton, Herb Forgie and in Toronto, Geoff Gibbons.

Dave Nicol was in the CFTO studios on December 15th taping an appearance on CTV's Ian Tyson Show.

The Canadian Talent Library has recently released a 45 containing four Christmas selections. (Do they still call these things EP's?) The selections are: "Joyous Noel" by Vic Franklyn, "My Christmas Wish" by

Johnny Burt Orchestra and Chorus, "Little Drummer Boy" by The Laurie Bower Singers and a medley of "Pat-A-Pan/Jingle Bells" by the Ben McPeck Orchestra.

Celebration recording artists Chester were in Toronto's Manta Sound Studios last week preparing their next single release with Les Emmerson producing.

On January 2nd Jim Holt officially joins the Riverboat in Toronto in partnership with Bernie Fiedler. Holt was the former manager of Egerton's.

Songwriter and Good Noise recording artist Tim Ryan placed second in the recent Yamaha Canada Music Popular Song Competition. This has been a year of competing for Tim who just returned from Japan a little while ago after being involved in the World Popular Song Competitions.



PEACE FOR ALL SEASONS

NEXT WEEK

RPM'S
YEAR-END
WRAP UP
ISSUE

1973
IN REVIEW

wea MUSIC OF CANADA, LTD.

GX'S RON WADDELL AND THE COUNTRY MUSIC MONTH SAGA

Yorkton, Saskatchewan, may soon become Canada's Capital of Country Music. No, it doesn't have a "Yorkton Sound", the best country pickers or best studios in the nation, or a Music City Row like Nashville, but for the past four years it has had the biggest Country Music Month promotion in the country. There isn't another city in Canada that has a bigger, better or fuller month of recognition of country music on an annual basis.

The whole promotion is handled by CJGX Radio's Promotion Manager - Music Director - Disc Jockey Ron Waddell. For the past four years in October Ron has produced a month long promotion that makes it seem as though country music is the reason for having an October each year.

This year's celebration kicked off with a letter from Ron to Prime Minister Trudeau asking that October be officially proclaimed Country Music Month in Canada. The P.M.'s office replied that "as a matter of policy, national months of this nature cannot be proclaimed by the government, as proclamations can only be issued where there is a statutory requirement. There is, however, nothing to prevent you and your radio station itself from proclaiming a National Country Music Month and the Prime Minister would be pleased to send a message to you on that occasion."

That was all Ron needed and on August 28th of this year he officially named October as "National Country Music Month" in

Canada on behalf of the Canadian country music people. The next step was to start on-air promotion spots for Country Music Month in mid-September. GX Radio listeners were asked to send in the name of their favorite country music artist and each entry would give them a chance to win country music albums, and their votes would be computed



Ron Waddell with GX Radio's Country Music Month grand prize winner Eunie Smith.

into a popularity poll to be announced at

the end of the month.

Five albums were given away per day during Country Music Month with special "Feature Artists" days awarding five albums by the artist of the day. Besides promo spots for Country Music Month, artist biographies were a daily feature. The grand prize, awarded at the end of the month to eleven-year old Eunice Smith of Pelly, Saskatchewan, included one hundred albums, two hundred singles, pictures, posters, biographies and booklets of top country personalities, plus an autographed Stompin' Tom Connors "Stompin' Board" with holes stomped through it. This year there was also a second grand prize arranged through Jack Skelly of MCA Records, Winnipeg, of a complete MCA catalogue of country music, well over one hundred albums, which went to Sonja Neyedley of Fosston, Saskatchewan.

Window displays of artist's photographs and album covers as well as live appearances added a visual and entertainment punch to the month-long promotions.

The winners of the artist popularity poll were: (Male Artists) 1. Stompin' Tom Connors (Boot); 2. Charley Pride (RCA); 3. Johnny Cash (Columbia); (Female Artists) 1. Tammy Wynette (Epic); 2. Lynn Anderson (Columbia); 3. Donna Fargo (Dot).

To some it may seem a little early, but Ron Waddell has already started plans for next October's Country Music Month.

FOLKSINGER LISA GARBER IS THOROUGHLY CHARMING

The warm atmosphere of Egerton's in Toronto was an ideal setting for folksinger Lisa Garber to fill the room with her sound and personality. This reviewer had the pleasure to enjoy the thoroughly charming vibes that this young lady gave off.

The December 10th crowd seemed to be well stocked with family and friends who added to the festive almost private party-like feeling. Lisa admitted to being very nervous, holding her trembling hands up as ultimate proof, but at the same time she remained witty and kept everyone amused between numbers with her patter.

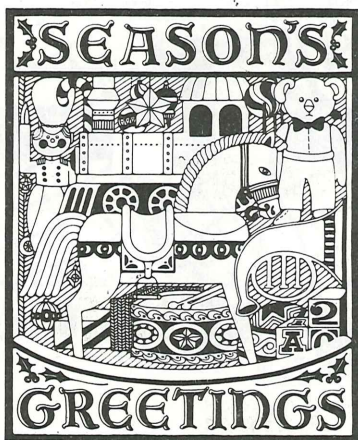
She seems to be heavily into the music of the California writers, performing numbers by Eagles, Steve Stills and even though she performed no original material in her set, she managed to give the songs a little dose of her own persona.

Lisa can remind one of a number of singers, most notably Linda Ronstadt, but I doubt if many singers can duplicate the super expressiveness of her face. Each song was given an indication of mood and temperament, not only through the music, but from the gentle facial communications:

With the beautiful renditions of such tunes as "Here Comes The Sun", "Sixty Years On", and "Danny's Song" that she did, I only hoped that she would have performed some of her own tunes, that I'm sure she must have stored away somewhere.

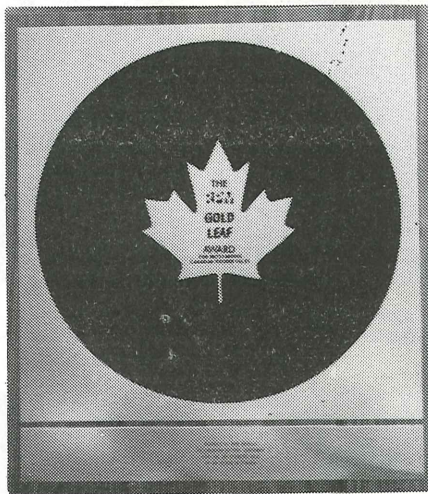
Come on Lisa, play us one of your songs.

— P.T.



Christopher Craig Enterprises
PATCHES
CYCLE
CHOYA
MISTER CHRIS MUSIC
CHRISKEN PRODUCTIONS

CANADIAN ARTISTS CERTIFIED



FOR CANADIAN GOLD IN 1973

MAURICE BOLYER

GOLDEN BANJO CLASSICS (LP)
Cachet CA/CA8-1005

EDWARD BEAR

LAST SONG (45)
Capitol 72677

ANNE MURRAY

THIS WAY IS MY WAY (Platinum)
Capitol ST 6330
DANNY'S SONG (LP)
Capitol ST 6393

MURRAY McLAUGHLIN

FARMER'S SONG (45)
True North TN4-113

LIGHTHOUSE

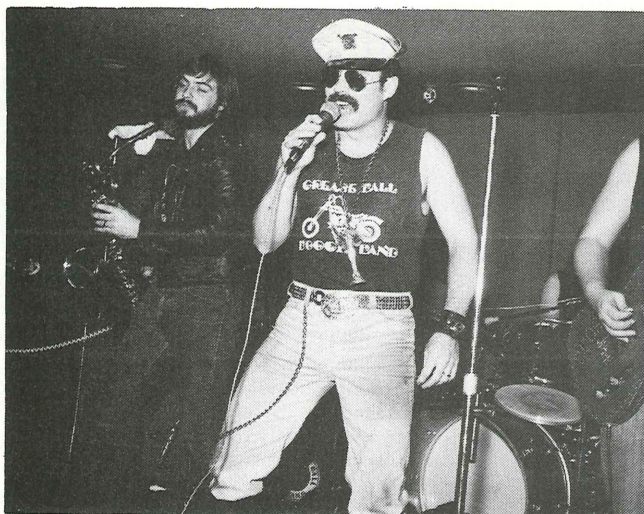
LIGHTHOUSE LIVE (Platinum)
GRT 9230-1018
SUNNY DAYS (LP)
GRT 9230-1021

STAMPEDERS

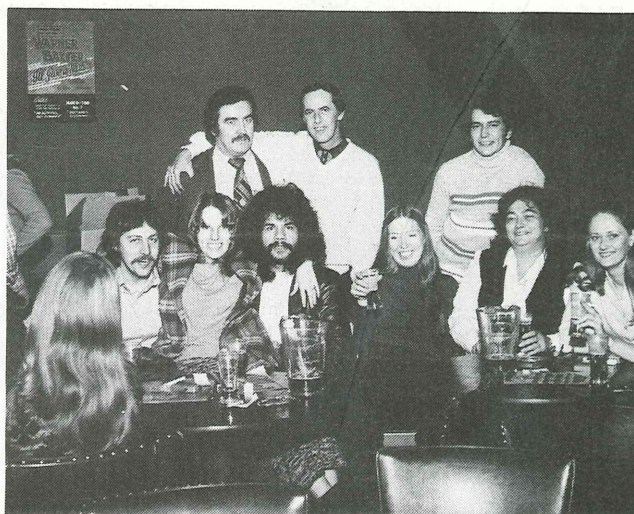
CARRYIN' ON (LP)
World Music Creations MWCS702

MICHEL PAGLIARO

J'ENTENDS FRAPPER (45)
RCA 75-5144



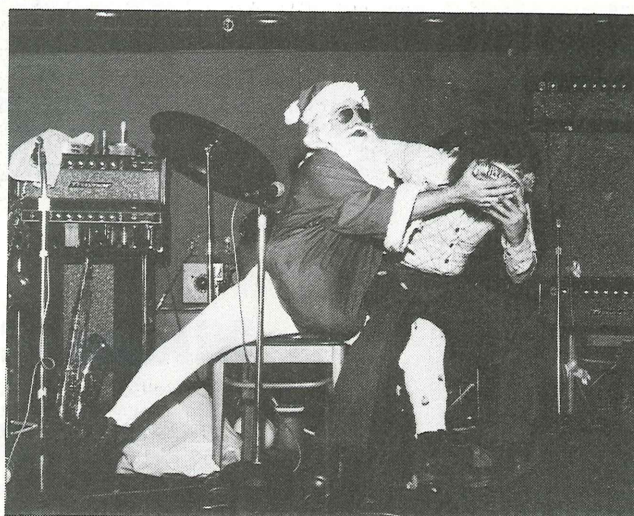
El Mocambo in Toronto was the site of some shenanigans, compliments of the Greaseball Boogie Band who celebrated the release of their debut album for GRT.



A joyous crew of zooers, including Tom Burney (Shermans), Jim Corbett and Joe Toews (both of GRT), Tony Homer and the staff of Sam's, enjoy the sounds of Greaseball Boogie Band.



(l to r) Neill Dixon, King Grease, George Elmes (Greaseball Boogie Band manager) and Ross Reynolds (President of GRT Canada).



It's Christmas time in the city as an appropriately attired King Grease applies a pie to the face of George Elmes.



(l to r) Neill Dixon and Chad Allan, at recent Egerton's gig with Roman Makowsky and Chris Waddel of Radio Sheridan.



CFTR's Paul Godfrey (right foreground) with "She" cover girl Valeri and Smile Records' Southcote.

FIFI LA FLAMME LOVES TOM NORTHCOTT

Fifi La Flamme, whatever you may think, is more than just a sweet, oh-so-lovable young thing . . . she is also a brand new Canadian independent record label. More important, the label is Tom Northcott, who happily has come full circle by recently obtaining a desired and requested release from his WEA Canada contract.

The first "Fifi La Flamme's Record Company" release is, of course, Tom Northcott's self-penned "Born To Boogie", a fun, high-energy rocker recorded at Vancouver's Studio 3 complex. Session men on the deck include Bob Buckley (piano), Robbie King (Clavinet), Eddie Patterson (guitar), Doug Edwards (bass), Kat Hendrikse (drums) as well as Northcott on guitar and vocals.

Tom Northcott is currently engaged in a western tour with Bachman-Turner Overdrive while his manager, Brian Cassidy, readies plans for an eastern swing in January.

An album of solid contemporary material is being produced at Studio 3 with a regular schedule of Northcott single releases planned. Fifi La Flamme is negotiating with other west coast artists and the groundwork is being laid for a Fall 1974 album of Northcott's symphonies, "And God Created Woman" and "Lifesong". Both works, from which singles will be pulled, have been performed with the Vancouver, Edmonton, Hamilton and Regina Symphony Orchestras.

(Please print your name above)

WOULD LIKE
TO WISH
THE STAMPEDERS
A
MERRY CHRISTMAS

For those who do not
place their name above
..... HUMBUG!

DOUG HENNING BRINGS MAGIC TO TORONTO STAGE

Spellbound - a tale of the rediscovery of magic - is an original rock magic fantasy which gains its strength from the masterful illusions of Doug Henning, many of them never before attempted on stage. These illusions provide the wonder and the mystery



Illusionist Doug Henning.

that make the rediscovery real for every member of the audience.

Spellbound's songs range from simple, melodic solos to full scale production numbers, backed by the rich sound of musical director Howard Shore's nine piece band. Its dance numbers are highlighted and interpreted by almost surreal lighting effects.

But Spellbound is also magic. Levitation - as Henning causes both objects and people

to move through the air. Metamorphosis - as objects change shape and nature, reflecting Henning's wishes and the flow of the soft-rock music. Stones turn into flowers; ladies into tigers. Boddies are cut into pieces and reassembled. The illusions are convincing, but primarily they are new. Doug Henning developed them during a year's intensive study of magic and illusion the world over.

Henning plays a young man who learns to be "the magician". Beautiful Jennifer Dale plays Jenny, a young woman to whom he teaches the wonders of magic. And Maya - the goddess of magic - plays herself.

Spellbound has its world premiere at Toronto's Royal Alexandra Theatre on Wednesday, December 26th and runs for two weeks only to January 5th, with a special New Year's Eve performance.

TRUCK RETURN HOME TO PREPARE A NEW SHOW

Magic Management's Truck has just returned from a busy two months on the road. The band, comprised of Neil Chapman on guitar, drummer Marty Morin, vocalist Mike Langford, Jim Crichton on bass and Todd Booth on keyboards and synthesizer, will stick close to their home turf of Toronto for the remainder of December to prepare a new show for next year.

At a recent National Entertainment Conference in November held just outside New York City at Grossinger's, Truck were received well by both conference attendees and fellow performers. One other artist, by the name of Dave Brubeck, went backstage to deliver his praises in person to the band members following their set. At the end of January the band will return to New York state for a series of dates resulting from the concert.

While in Toronto, Truck will be appearing at the Abbey Road Pub December 17th through to the 22nd.

Season's Greetings



CREATIVE ELECTRONIC ADVISORY COMMITTEE FORMS

The first meeting of the Creative Electronic Advisory Committee was held on November 7th in the CAPAC board rooms at 1240 Bay Street. In attendance at the initial meeting were various representatives of the record business, record production and allied industries. Tom Lodge acted as Chairman of the first meeting.

Eric Atkinson, Dean of the Faculty of Applied Arts at Fanshawe College in London explained why the college had taken such an interest in record production. The stress was on the creative aspect of recording. Four years ago the Applied Arts Division of the community college had about 40 students. They now have 900.

He noted that no other college had stressed this area of the creative arts. They now have 90 students enrolled in the course and a healthy waiting list.

Arnold Gosewich, President of Capitol Records suggested that professional producers within the industry should visit Fanshawe College to check out the environment, procedures and methods being used. John Mills of CAPAC stressed the importance of teaching students budgets, marketing, promotion and communication. They felt that the college should equip the students with more than the creative background because the industry was looking more to creative people to be their own administrators. Bernie Finklestein of True North Records emphasized the importance of studying radio's effect on records and the importance of radio exposure as a sales medium.

The committee was encouraged to plan aspects of training for young hopefuls that would not exclude legal and business knowledge. It was indicated that the record producer of today is often an independent who had to be knowledgeable in every area of the business.

John Mills is presently preparing a book that would be useful to young composers and felt that many aspects that the book covered would also be of value to creative people who were interested in records and record production.

The committee discussed various aspects of the industry and ways in which each area of the business could be of assistance to young people interested in being formally trained in record production. It became apparent that the industry backed and endorsed the idea that more should be done to bring more young people into the industry.

Merry Axmas



MYRNA LORRIE INTERVIEW (Eugene Carl - CFOS Owen Sound)

Myrna, in what part of Canada were you born and raised?

I was born in Thunder Bay, Ontario, Eugene, and I was raised on a farm twenty-eight miles outside of the city. When I was eighteen years old, I did some travelling and later spent several years on the east coast appearing on the Don Messer Show as well as various other country shows. I now make my home in Toronto.

Were you exposed to much country music as a child?

Oh, yes, that's all I knew. However, when I had my own radio show at the age of twelve, I used to sing various types of songs. When I was fifteen years old, I started doing



my own television show and I would occasionally sing some show and pop tunes. But my repertoire was at least eighty per cent country because I was exposed to country music continually.

Has any particular recording artist influenced your singing style?

I sort of grew up listening to Hank Snow and Hank Williams. They were heard very often in our house.

In regards to sales, what has been your biggest selling record to date?

It would have to be "Are You Mine" which dates back to the time I started out in the business. "Turn Down the Music", "I'll Be Lonesome When Your Gone", and my recent single "Bringing Mary Home" have all been big sellers for me in Canada.

Folks from every part of Canada have heard of you. Do you credit your popularity to television exposure?

Oh, definitely. When several million people see and hear you in one night it helps a lot. Television is definitely a big booster.

What is more difficult, getting into the field of entertainment or staying in it?

LORRIE continued on page 19



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Song I'd Like To Sing (75)
Ain't Got No Home (55)
All I Know (43)
American Super Hero (61)
American Tune (64)
Angie (33)
Are You Lonesome Tonight (57)
The Badger's Song (25)
Be (27)
Big Time Operator (7)
Blue Collar (21)
Carpenter of Wood (52)
Champagne Body (93)
Corazon (29)
Could You Ever Love Me Again (30)
Cousin Mary (20)
D'yer Mak'er (26)
Feelin' Good on Sunday (84)
Flip Flop & Fly (35)
Fly Me High (98)
Frisky (83)
Goodbye Blues (89)
Goodbye Yellow Brick Road (1)
Guilty of Rock 'n' Roll (97)
Half-Breed (59)
Happy Dreamer (70)
Heartbeat It's A Love Beat (18)
Helen Wheels (38)
Hello It's Me (19)
Hurricane of Change (13)
I Got A Name (8)
I Just Can't Stop, Loving You (67)
I Thought of You Again (54)
If You're Ready (95)
I'll Never Know (96)
I'm Gonna Get Out (90)
I've Got to Use My Imagination (78)
Jesse (58)
The Joker (44)
Just You and Me (5)
Keep on Truckin' (17)
Kingston (76)
Knockin' On Heaven's Door (39)
Last Kiss (14)
Leave Me Alone (Ruby Red Dress) (32)
Let Me Get to Know You (92)
Let Me Serenade You (11)
Let Me Try Again (72)
Let There Be Drums (66)
Living for the City (45)
Love is a Beautiful Song (24)
Love is Coming (46)
Love, Reign O'er Me (37)
Love Song (86)
Make It All Worthwhile (51)
Lucy, Lucy, Lucy (100)
Make My Life A Little Bit Brighter (71)
Mammy Blue (36)
Me and Baby Brother (63)
Midnight in the Oasis (91)
Midnight Train to Georgia (28)
Mind Games (12)
The Most Beautiful Girl (3)
My Music (31)
Ooh Baby (16)
Painted Ladies (4)
Paper Roses (22)
Photograph (6)
Power to All Our Friends (40)
Pretty Lady (9)
Ramblin' Man (73)
The River of Love (87)
Rock & Roll Boogie Woogie and Wine (88)
Rock On (79)
Rockin' Roll Baby (68)
Rocky Mountain Way (50)
Running Wild (60)
Seasons in the Sun (15)
She (69)
Shelley Made Me Smile (94)
Show and Tell (34)
Showdown (85)
Smokin' in the Boys Room (41)
Sorrow (77)
Space Race (10)
Spiders and Snakes (65)
Tell Her She's Lovely (62)
This is Your Song (81)
Time in a Bottle (23)
Top of the World (2)
Walk Like A Man (56)
Weeping Widow (53)
We're An American Band (74)
West Coast Woman (49)
Who's in the Strawberry Patch with Sally (42)
Why Me (48)
Woman (80)
You're A Special Part of Me (47)
You're Driving Me Crazy (82)

RPM 100

SINGLES

December 22, 1973



Gold Leaf Award For
Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D PINDOFF
F POLYDOR
F QUALITY
H RCA
T TRANSWORLD
K UA RECORDS
J WEA
C WORLD

R
L
S
Q
M
N
Y
U
P
Z

This week
1 week ago
2 weeks ago

1	2	2	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	34	41 59	SHOW AND TELL Al Wilson Bell 30073-M	67	69 70	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rosa U.A. XW313W-U
2	1	1	TOP OF THE WORLD Carpenters A&M 1468-W	35	36 36	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	68	71 71	ROCKIN' ROLL BABY Stylistics Avco 4625-M
3	5	14	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	36	47 47	MAMMY BLUE Stories Kama Sutra 584-M	69	74 76	SHE Southcote Smile SLE 104-K
4	4	5	PAINTED LADIES Ian Thomas GRT 1230-58-T	37	42 52	LOVE, REIGN O'ER ME The Who MCA 40152/J	70	56 48	HAPPY DREAMER Jack Cornell RCA 75-1130-N
5	3	3	JUST YOU AND ME Chicago Columbia 45933-H	38	53 66	HELEN WHEELS Paul McCartney & Wings Apple 1869-F	71	62 60	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M
6	7	4	PHOTOGRAPH Ringo Starr Apple 1865-F	39	39 26	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	72	72 73	LET ME TRY AGAIN Frank Sinatra Reprise 1181-P
7	9	17	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	40	43 43	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	73	58 58	RAMBLIN' MAN Allman Brothers Capricorn 0027-P
8	8	8	I GOT A NAME Jim Croce ABC 11389-N	41	51 65	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M	74	65 45	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F
9	10	10	PRETTY LADY Lighthouse GRT 1230-63-T	42	49 61	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn - Bell 45424-M	75	79 96	A SONG I'D LIKE TO SING Kris Kristofferson & Rita Coolidge A&M 1475-W
10	6	6	SPACE RACE Billy Preston A&M 1463-W	43	31 21	ALL I KNOW Art Garfunkel Columbia 45926-H	76	76 77	KINGSTON Joe Probst Daffodil DFS 1041-F
11	13	13	LET ME SERENADE YOU Three Dog Night Dunhill 4730-N	44	50 54	THE JOKER Steve Miller Band Capitol 3732-F	77	77 78	SORROW David Bowie RCA 0160/N
12	19	38	MIND GAMES John Lennon Apple 1868-F	45	48 50	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	78	78 79	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M
13	18	22	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	46	40 33	LOVE IS COMING Foot In Coldwater Daffodil DFS 1040-F	79	80 83	ROCK ON David Essex Columbia 4-45940-H
14	11	11	LAST KISS Wednesday Amplex AC 1325-V	47	33 25	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	80	82 86	WOMAN Barrabas RCA 74-0863-N
15	20	44	SEASONS IN THE SUN Terry Jacks Gold Fish GF 100-K	48	32 19	WHY ME Kris Kristofferson Monument 8571-H	81	83 88	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q
16	12	9	OOH BABY Gilbert O'Sullivan MAM 3633-K	49	38 23	WEST COAST WOMAN Painter Elektra E45862-P	82	85 85	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F
17	17	18	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	50	44 34	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	83	86 87	FRISKY Sly & The Family Stone Epic 5-11060-H
18	15	15	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	51	57 57	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T	84	81 81	FEELIN' GOOD ON SUNDAY Scrubbae Caine RCA APBO-0148-N
19	24	24	HELLO IT'S ME Todd Rundgren Bearsville 0009-P	52	52 51	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	85	89 89	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U
20	27	27	COUSIN MARY Fludd Daffodil DFS 1042-F	53	59 69	WEeping WIDOW April Wine Aquarius 5027-K	86	.....	LOVE SONG Anne Murray Capitol 72714-F
21	23	42	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	54	63 75	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF102-K	87	93 98	THE RIVER OF LOVE B.W. Stevenson RCA APBO-171-N
22	14	12	PAPER ROSES Marie Osmond MGM 14609-Q	55	84 100	AIN'T GOT NO HOME The Band Capitol 3758-F	88	90 91	ROCK & ROLL BOOGIE WOOGIE AND WINE Copper Penny/Sweet Plum SPL9919-W
23	37	53	TIME IN A BOTTLE Jim Croce ABC 11405-N	56	75 94	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F	89	91 99	GOODBYE BLUES Danny McBride Columbia C4-4023-H
24	26	31	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	57	70 72	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q	90	92 92	I'M GONNA GET OUT Mickey Posner Elektra CE 3062-P
25	25	41	THE BADGER'S SONG Bobby G. Griffith Ramwood 961-M	58	46 39	JESSE Robert Flack Atlantic 2982-P	91	95	MIDNIGHT IN THE OASIS Maria Muldaur Reprise REP1183-P
26	29	29	D'YER MAK'ER Led Zeppelin Atlantic 2986-P	59	45 28	HALF-BREED Cher MCA 40102-J	92	97 ...	LET ME GET TO KNOW YOU Paul Anka Fame FMXW345W-U
27	28	32	BE Neil Diamond Columbia 45942-H	60	68 74	RUNNING WILD Stampede Music World Creations 1014X-M	93	94 97	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M
28	16	7	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	61	61 62	AMERICAN SUPER HERO Dickens A&M AMX 354-W	94	100	SHELLEY MADE ME SMILE Lisle Bronco BR 2715
29	30	30	CORAZON Carole King Ode 66039-W	62	73 84	TELL HER SHE'S LOVELY El Chicano MCA 40104-J	95	98	IF YOU'RE READY Staple Singer Oax 0179-Q
30	21	20	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	63	96	ME AND BABY BROTHER War U.A. UAXW350W-U	96	99 ...	I'LL NEVER KNOW Peter Foldy Kanata 1019X-M
31	34	42	MY MUSIC Loggins & Messina Columbia 4-45952-H	64	88 95	AMERICAN TUNE Paul Simon Columbia 4-45900-H	97	... ..	GUILTY OF ROCK 'N' ROLL Lorence Hud A&M AM358-W
32	35	40	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F	65	66 67	SPIDERS AND SNAKES Jim Stafford MGM K14648-Q	98	60 37	FLY ME HIGH Tobias MGM K 14634-Q
33	22	16	ANGIE Rolling Stones Rolling Stones S19105-P	66	67 68	LET THERE BE DRUMS Incredible Bongo Band MGM K-14635/Q	99	... ..	MILLION DOLLAR WEEKEND Crowbar Epic 5-11050-H
							100	... ..	LUCY, LUCY, LUCY Alan Schick MCA 40144-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

December 22, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	L	MUSIMART	L
ARC	V	PHONODISC	Q
CMS	D	PINDOFF	M
CAPITOL	E	POLYDOR	N
CARAVAN	F	QUALITY	Y
COLUMBIA	G	RCA	U
GRT	H	TRANS WORLD	P
LONDON	T	UA RECORDS	Z
MCA	J	WEA	
MARATHON	C	WORLD	

This week
1 week ago
2 weeks ago

1	10 25	RINGO Ringo Starr/Apple SWAL 3413-F 4XW3413-F	8XW3413-F	34	45 57	FROM THE FIRE Stampede Music World Creations MWCS705-M MWCS4-705-M	MWCS8-705-M	67	78 89	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston-A&M SP3526-W	8T3526-W
2	2 2	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX769-N	ABCX8769-N	35	27 23	DELIVER THE WORD War-United Artists USLA 128-F UACA 128-U	UAEA 128-U	68	61 59	ROUND ONE Scrubbae Caine-RCA APL 1-0263-N N/A	N/A
3	6 16	QUADROPHENIA WMA 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J	36	28 21	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J	69	72 81	GARY & DAVE Gary & Dave/Axe AXS503-K 5AX503-K	8AX503-K
4	3 3	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	37	38 44	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A	70	58 48	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W
5	1 1	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX756-N	ABCX8756-N	38	68 80	FULL SAIL Loggins & Messina-Columbia KC32540-H N/A	CA32540-H	71	71 72	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	8230-1029-T
6	16 32	JONATHAN LIVINGSTON SEAGULL Neil Diamond-Columbia KS32550-H N/A	CA 32550-H	39	32 27	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A	72	59 52	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F
7	4 4	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	8COC 59101-P	40	41 42	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H	CT31350-H	73	96	BRAIN SALAD SURGERY Emerson Lake & Palmer Manticore MS 66669-P N/A	A8TC66660-P
8	5 5	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	8WM 2724-P	41	40 41	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	A8TC-7271-P	74	63 61	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P	8WM2699-P
9	7 7	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	8T 4403-W	42	46 49	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	8B 16028-F	75	75 71	BEST OF Procol Harum-A&M 4101-W CS 4101-W	8T 4101-W
10	24 34	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	43	35 31	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	76	76 76	ADVENTURES OF PANAMA RED New Riders of Purple Sage/Columbia KC 32450-H CA 32450-H	CT 32450-H
11	12 12	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N	44	39 39	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P	8WM2684-P	77	91	BEHIND CLOSED DOORS Charlie Rich/Epic KE32247-H N/A	EA32247-H
12	8 6	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	45	36 30	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	78	65 62	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W
13	15 15	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T	46	54 69	IAN THOMAS GRT 9230-1037-T N/A	N/A	79	95 99	HAT TRICK America-Warner Bros. BS 2728-P CWX2728-P	8WM2728-P
14	9 10	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P	47	42 36	HOUSE OF THE HOLY Led Zepplin-Atlantic SD7255-P AC7255-P	A8TC7255-P	80	88 88	DON'T CRY NOW Linda Ronstadt/Asylum SD 50564-P N/A	N/A
15	11 9	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	CA-31474-H	48	55 66	HEARTBEAT/LOVEBEAT DeFranco Family-20th Century T422-T N/A	N/A	81	77 58	PAGLIARO LIVE RCA KXL2-5000-N N/A	KXS2-5000-N
16	18 18	CAN YOU FEEL IT Jethro Tull-Capitol GRT 9230-1039-T 5230-1039-T	8230-1039-T	49	43 36	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	CA-32460-H	82	90 94	LAID BACK Gregg Allman-Capricorn CP116-P CPX116-P	8CP116-P
17	19 20	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N	50	60 79	WOMAN Barrabas/RCA APL1-0219-N N/A	N/A	83	89 91	DAWN'S NEW RAGTIME FOLLIES Tony Orlando & Dawn/Bell 1130-M N/A	N/A
18	13 8	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P	51	44 37	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	84	85 85	HOLLIES GREATEST HITS Epic KE 32061-H N/A	EA 32061-H
19	20 22	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	TNA-11-H	52	67 84	DAY TO DAY DUST Murray McLauchlan/True North TN 14-H N/A	TNA 14-H	85	86 86	RAZAMANAZ Nazareth-A&M 4396-W N/A	8T 4396-W
20	31 45	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F	8XW-11235-F	53	47 38	LET'S GET IT ON Marvin Gaye/Tamla T329V-I-V T5329-V	T8329-V	86	87 87	COUNTRY MAN Vally-Halo HL 5101-W CS 5101-W	8T 5101-W
21	17 17	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	54	51 46	PARTY ROCK Various Artists-Cachet 1007 CAC 1007	CA8 1007	87	70 65	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J
22	23 24	OL' BLUE EYES IS BACK Frank Sinatra-Reprise FS 2155-P N/A	8FM2155-P	55	73 83	ON THE ROAD Traffic/Island SMAS 9336-F 4WX9336-F	8WX9336-F	88	82 64	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H
23	33 56	MOONDOG MATINEE The Band/Capitol ST 11214-F 4XW11214-F	8XW11214-F	56	49 33	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	89	81 78	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
24	14 14	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	57	48 40	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	90	92 95	IMAGINATION Gladys Knight and the Pips- Buddah BDS 5141-M BDS4-5141-M	BDS8-5141-M
25	26 26	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A	58	52 43	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	91	94 98	KE32746 Crowbar-Epic KE32746-H N/A	EA32746-H
26	34 53	PIN-UPS David Bowie/RCA APL1-0291-B-N APK10291-N	APK10291-N	59	53 50	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	92	93 96	COAST TO COAST FEVER David Wiffen-United Artists UA-LA172F-U UACA172F-U	UAEA172F-U
27	50 73	OCCUPATION: FOOLE George Carlin/Little David 1005-P ACLD 1005-P	A8LD 1005-P	60	84 97	THE SINGLES Carpenters-A&M SP3601-W CS3601-W	8T3601-W	93	98	MUSCLE OF LOVE Alice Cooper/Warner Bros BS2748-P N/A	8WM2748-P
28	21 11	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	DHM50140-N	61	62 82	WAKE OF THE FLOOD Grateful Dead/Grateful Dead 01-P CGD01-P	8GD01-P	94	97	MARIA MULDAUR Reprise MS 2148-P N/A	N/A
29	37 47	OVER-NITE SENSATION Mothers of Invention-DiscReet MS 2149-P N/A	N/A	62	56 51	BERLIN Lou Reed-RCA APL 1-0207-N APK1-0207-N	APS1-0207-N	95	100	JOHN DENVER'S GREATEST HITS RCA KPL1-0374-N KPK-0374-N	KPS-0374-N
30	30 28	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	MCAT 2-11000-J	63	69 70	JOY Isaac Hayes Enterprise ENS 5007-Q		96	99 100	TOGETHER AT LAST Marvin Gaye & Diana Ross-Motown 803-V T5803-V	T8803-V
31	22 13	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	T8326-V	64	66 67	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A	97	.....	WELCOME Santana-Columbia PC 32445-H CA32445-H	CT32445-H
32	29 29	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	65	83 90	BEST OF THE GUESS WHO VOL. II Guess Who/RCA APL1-0269-N APK1-0269-N	APS1-0269-N	98	.....	TUBULAR BELLS Mike Oldfield-Virgin VR13-105-P AC13-105-P	A8T13-105-P
33	25 19	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	66	57 54	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	N/A	99	.....	CRAZY EYES Poco-Epic KE32354-H ET32354-H	EA32354-H
								100	.....	BAND ON THE RUN Paul McCartney & Wings-Apple SO3415-F 4XW3415-F	8XW3415-F

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (93)
Allman Brothers (21)
Gregg Allman (82)
America (79)
American Graffiti Soundtrack (13)
Bachman-Turner Overdrive (10)
The Band (23)
Barrabas (50)
David Bowie (26)
George Carlin (27)
Carpenters (60)
Cheech & Chong (33)
Cher (36)
Chicago (24)
Bruce Cockburn (19)
Jim Croce (2) (5)
Crowbar (91)
Deep Purple (56)
DeFranco Family (48)
John Denver (95)
Neil Diamond (6) (58) (89)
Doobie Bros (44)
Downchild Blues Band (71)
Bob Dylan (49)
Emerson Lake & Palmer (73)
Roberta Flack (41)
Foot in Coldwater (42)
Art Garfunkel (15)
Gary & Dave (69)
Marvin Gaye (53) (96)
Grand Funk (32)
Grateful Dead (61)
Guess Who (65)
Richard Harris (17)
George Harrison (72)
Isaac Hayes (63)
Hollies (84)
Jesus Christ Superstar (30)
Jethro Tull (18)
Elton John (4) (87)
Carole King (59) (78)
Kris Kristofferson & Rita Coolidge (9)
Kris Kristofferson (39)
Gladys Knight and the Pips (90)
Led Zeppelin (47)
Lighthouse (16)
Loggins & Messina (38)
Paul McCartney & Wings (100)
Murray McLauchlan (52)
Steve Miller (20)
Mothers of Invention (29)
Maria Muldaur (94)
Nazareth (85)
New Riders of Purple Sage (76)
Mike Oldfield (98)
Tony Orlando & Dawn (83)
Donny Osmond (66)
Marie Osmond (37)
Gilbert O'Sullivan (25)
Pagliaro (81)
Party Rock Various Artists (54)
Pink Floyd (12)
Poco (99)
Pointer Sisters (43)
Billy Preston (67)
Procol Harum (75)
Helen Reddy (51)
Lou Reed (62)
Charlie Rich (77)
Linda Ronstadt (80)
Diana Ross (57)
Santana (97)
ScrubbaLoe Caine (68)
Seals & Crofts (74)
Simon & Garfunkel (40)
Paul Simon (45)
Frank Sinatra (22)
Stampede (34)
Ringo Starr (1)
Cat Stevens (70)
Rolling Stones (7)
Ian Thomas (46)
Three Dog Night (11)
Traffic (55)
Uriah Heep (8)
Valdy (86)
Waldo de Los Rios (64)
Joe Walsh (28)
War (35)
Who (3)
David Wiffen (92)
Edgar Winter Group (88)
Stevie Wonder (31)
Neil Young (14)

NEXT WEEK:
RPM'S WRAP UP ISSUE

LORRIE continued from page 16

I would say that getting into it is harder than staying in it. When you are an established singer, you can always drop out of the entertainment field for a while then pick-up where you left off. By shaking the memories of the people who are your followers and fans you can get a foothold again. But, starting out from nowhere is quite a hard thing nowadays.

Have you ever sang as a backup vocalist during a recording session?

Yes, I've dabbled in that a bit and I love doing it very much. I enjoy doing harmony with myself as well as group singing.

Generally, how long does it take you to record an album at a recording session?

It all depends on your recording companies budget. I would say that the average time would be about twelve hours. You would space this recording time over a few days. You wouldn't do it in a twelve hour stretch. A single session usually consists of four sides over a three or four hour period.

What particular qualities do you look for in a song that you're about to record and what types of tunes do you enjoy recording?

I look for depth. I'm partial to ballads. If it's an up song, it has to be very catchy before I can get any interest in it at all.

Is today's country music being injected with too much pop?

No. I like the way country music is going. I think that it's nice that country music is a bit more uncategorized. We're not hillbilly or western anymore. We're country and it's a sophisticated thing nowadays.

There are many eight track recording studios springing up throughout Canada. Will these studios enable more varieties of talent to get on record?

Oh, definitely. These facilities should allow new talent to get on record. A number of these studios are outside of the major cities, thus, a lot of people in rural areas will be able to record their first record.

Is it possible to get a good sound on record at an eight track recording facility as opposed to a sixteen track operation?

Yes, I definitely do. Many of the big records that came out of the fifties were recorded at two track studios. Some of these recordings are still great by today's standards. These recordings were not mixed down and of course there wasn't even stereo then. It was a good, clean sound. There are many eight track studios today that turn out a highly professional sound.

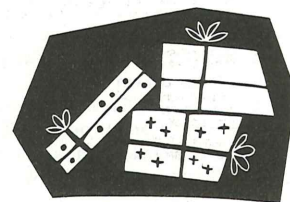
A lot of young people are becoming involved with country music today. Why is this happening on a large scale?

Probably because it's the easiest level of music to break into in that it's easy to understand and lay down. It doesn't go over anybody's head. For someone starting out in music, I can't see a better choice than country.

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OFFER EXPIRES:
DECEMBER 31st, 1973

Ritchie Yorke reports from England

London, England

Welcome back friends. That omnipresent generation gap between albums and singles is the first thing that hits you on perusing the current British record sales charts. The declining value, power and importance of the

RPM **NUMBER ONE**
WITH A BULLET
ritchie yorke

single hit is a fact of life all over the world; but its impact on Great Britain — long viewed as the prime talent source of contemporary rock acts — is especially significant.

For several years now, we've come to regard the Brits as one group of people eminently able to sort the feet from the arse of pop. Any nation able to spawn talent of the calibre of Eric Clapton, Stevie Winwood, Jack Bruce, Jimmy Page, Gary Brooker, George Harrison, Keith Richard, to mention a few, should be expected to know what's good and bad.

Yet one is mortified to discover on *Tops of the Pops* (the long-running weekly TV music program) that two of the top three singles in the U.K. are by members of that boring family conglomerate, the Osmonds.

Next to the Jackson 5 for example, the Osmonds resemble Hampstead Hill alongside Mount Everest.

Clearly there is a lot of bubble gum being chewed by the British market. Osmond fever is likely to rival Middle East flu as winter's most unmelodious malady.

All of this would be bearable, we suspect, if there was an equal amount of good rock music hitting the charts. But the news is not too bright. David Bowie has a couple of singles on the go, Elton is doing well with "Goodbye Yellow Brick Road", the Electric Light Orchestra is blowing minds with "Showdown" and the Who are just starting with "5.15/Water".

Then there's "Deck of Cards" by Max Bygraves, Perry Como's "For the Good Times" and "Let There Be Peace on Earth" from Michael Ward. "Deck of Cards", as you'll recall from the Wink Martindale original, is one of those all-time sickies; "For the Good Times" is a mediocre song by a mediocre singer.

To be fair, there are a number of R&B hits happening here ("Ghetto Child", "Nutbush City Limits", "That Lady" and "Keep on Truckin'") but there's no sign of "Midnight Train to Georgia", "The Love I Lost", "Cheaper to Keep Her" or "Yes We Can Can". Nor, for that matter, of "Ramblin' Man". Nor "D'Yer Mak'er", the brilliant new Zeppelin single.

The album scene is a trifle discouraging also. David Bowie has four titles in the Top 30, but Max Bygraves (a rude and raucous vintage comedian) has two. Both Perry Como and the Carpenters are in the top six. There's a bunch of the K-Tel and copyists' efforts (20 Power Hits, Classics 100, All Time

Classics, Good Vibrations). Status Quo, a not especially-inspiring band, have the No. 2 position after Bowie's "Pin-Ups".

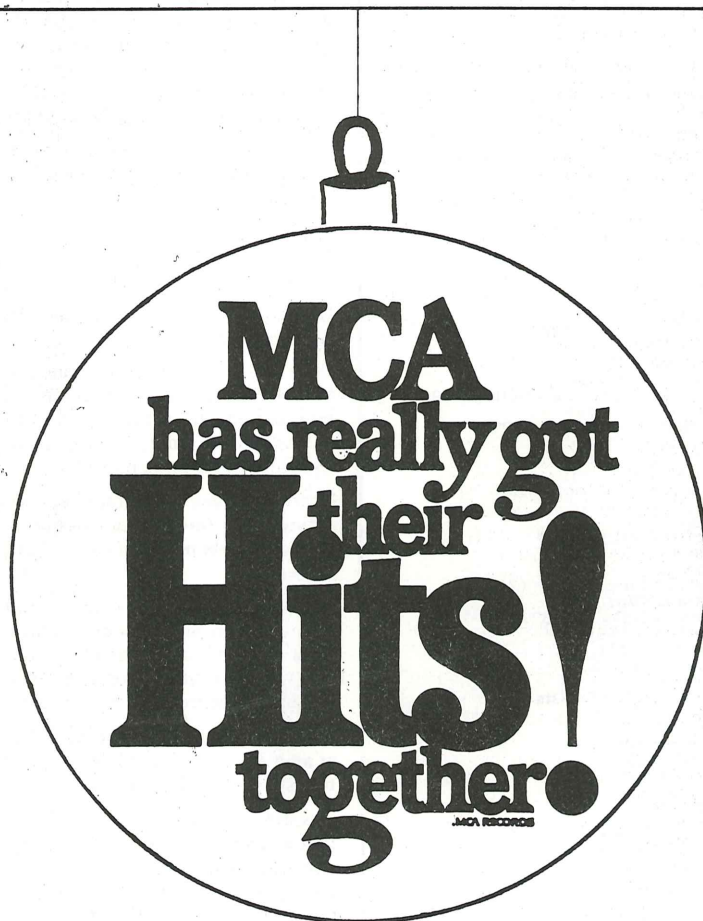
The only presumably-interesting new rock albums are "Selling England by the Pound" (Genesis), Eric Clapton's "Rainbow Concert" and "Focus at the Rainbow". There's no sign yet of "Brothers and Sisters" (The Allmans), "Let's Get It On" (Marvin Gaye), "Inner-visions" (Stevie Wonder), "Chicago VI" or "Life and Times" (Jim Croce).

In recent years, the American and British markets have grown apart. There remains, of course, a two-way interchange of super acts such as Elton John, Cat Stevens, Diana Ross, Aretha Franklin and Yes, but a grow-

ing percentage of successful new U.S. acts are not making it in Britain and vice versa.

The British have uncovered a string of MOR stars who mean nothing across the Atlantic, unless they happen to be part of the Gordon Mills' stable. The Americans have produced a stream of soul smashes which have died a death here.

It's all a question of exposure. What gets played, sells. What doesn't, won't. A frightening amount of extraordinary new music fails to find an audience. And every day, another potential super group quits the race. When you glance over the chart results, you can hardly blame them for giving up. Hope only springs eternal from an idiot's breast.



Happy Holidays from all of us

Jim Austin
Richard Bibby
Jeff Burns
Olga Christie
Leo DeRocher
Josephine Freake
James Gordon
Debbie Graham
Ilse Harrison
Margaret Johnston
Mary Lou Katigbak
Christine Lee
Marlon J. McRae
Gabriella Moldovanyi
Margaret Palfrey
Anthony Rayment

Scott Richards
Linda Sargeant
Randy Sharrard
Linda Wolfe
Marcelle Attar
Mike Cocking
Geoff Gibbons
William Colvin
Angela Cooper
Ted Firman
Herb Forgie
Syd Gardiner
Dan Humniski
Geraldine Swanson
Judy Thomas
Morris Tillotson
Jack Williams

Brenda Gordon
Barry Ryman
Gordon Swanson
William Tait
Donna Olsen
Jack Skelly
Dave Stempnick
Nicole Breton
Carmen Chamberland
Jean Marc Corbell
Suzanne Dickson
Yvon Hache
Frank Iacovella
Bob Johnston
Mark Morell
Jim Morrissey

New Albums

JOHN DENVER — Greatest Hits — RCA CPL1-0374/N

Not only are these songs a collection of our favourites, but they also happen to be John's faves. His unmistakable voice along with original lyrics and highly appealing musical tracks make up for a definite pick for Denver freaks, all they want in one piece of vinyl. "Rhymes and Reasons", John says, "... includes the best lyrics I've ever written ..." and he should know. Sounds okay to us. Favourite of favourites ... "Take Me Home", "Leaving On A Jet Plane", "Rocky Mountain High", etc. etc. etc.

GEORGE HAMILTON IV — Canada With Love — RCA KPL1-7006/N

Once again, George H. reminds everyone how much of an effect Canada, the country, and Canadian songwriters have had on his own evolution as a performer. He adds that this album is "... sort of my way of saying 'thank you' ...". Each song qualifies as CanCon since all music and lyrics are Canadian in origin with such greats as Lightfoot, Damron and Griff helping out. "Canadian Pacific" and "Countrified" are just a couple of the items for country programmers and country freaks, especially G.H. fans. Thanks to you too, George.

ALABAMA — Close to Home — Smile SMS 2

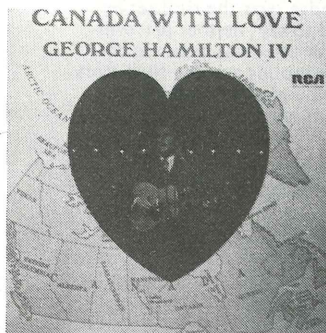
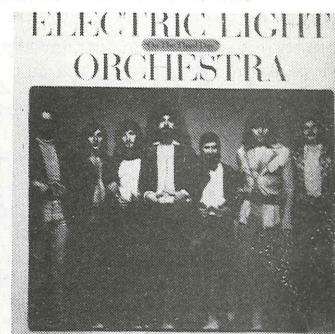
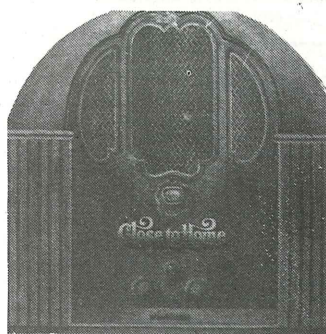
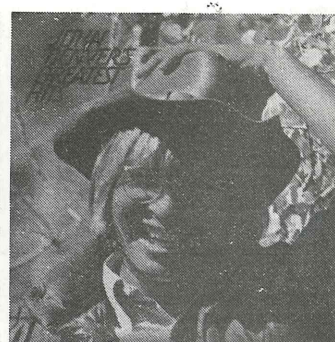
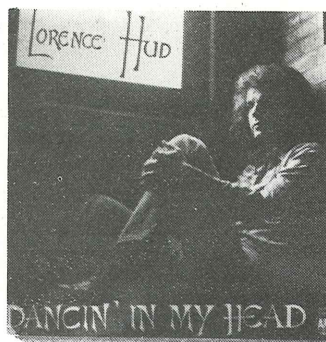
To begin with, this should be one of the toppers of '74. Mere speculation but the time and care taken in the production of this first album for Alabama should prove worthwhile. One whole side is country-oriented and helps the band cross over in their appeal. With one of the most impressive packaging designs to come out of Canada, this set includes their latest "Highway Driving" and previous single, "Song of Love", in a beautiful album version. The rest of the album is packed with other fine numbers. Favourite ... "Children's Castles".

LORENCE HUD — Dancin' In My Head — A&M SP 9009/W

Hud's newest is surprisingly pleasing, done in the luxury of Nashville with Norbert Putnam producing. Side one kicks off with "Madame La Rue", a swinging rockola number which arouses our interest immediately. Hud's own music and lyrics are polished up with strings and horns and a pinch of professionalism, all combining with his vocals for a full presentation. Side two includes "Guilty of Rock and Roll", a fast paced rock piece with built in singles properties. A few of the sets have country appeal and sound acceptable for programming in that area, but most of the material falls into the ... good-time rock and roll ... category. Two most favourite songs ... 1. "Honesty is My Trouble", 2. "Sweet Janie Malone". This album should give L.H. a sound foundation for introducing his brand of music to the public, with little problem coming across.

ELECTRIC LIGHT ORCHESTRA — On The Third Day — U.A. UA LA 188-F/U

The Electric Light Orchestra specializes in what has become to be known (through other such endeavours) as symphonic rock. Others have only delved into it while ELO deals only in it. The orchestration has the power of rock and the passiveness of symphony while the electrified vocals complete the recipe. "New World Rising" exemplifies this with their newest single, "Showdown" confirming the fact. "Ma-Ma-Ma Belle" and "Dreaming of 4000" just go further in showing how all the ingredients of ELO make up for a tasty dish. All markets and



tastes are catered to here. "In The Hall of The Mountain King" shows ELO have made their mark.

SHA-NA-NA — From the Streets of New York — Kama Sutra KSBS 2075/M

Bringin' back the fifties once more, Sha-na-na are turning on audiences cross country with their greasy kid stuff approach. They're a lot more exciting on stage with their show but the disc comes on with some good ole rock 'n' rollers. Sure does bring some memories of what it was like in the adolescent stages of what we now categorize as rock. Things like "The Wanderer", "Tossin' and Turnin'", and a dynamite rendition of "Summertime, Summertime" really give you a good rush if you're in the right age bracket. Perfect for your local dance party.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Chuck Berry	Bio	Chess (T)	9033-50043	8033-50043	5033-50043
Tommy Dorsey	I Remember Tommy	20th Century (T)	9209-905	8209-905	
Glenn Miller	I Remember Glenn	20th Century (T)	9209-904	8209-904	
	Les Grands Moments De La				
	Chanson Francaise	Musidisc (T)	ALB 225 142		
Andre Verchuren	24 Million Disque	Musidisc (T)	ALB 225 238		
	42 Rondes Enfantsines Celebres	Musidisc (T)	ALB 225 141		
Conjunto Tipico Estrela	Tipicamente Portuguese	Musidisc (T)	CV220 1282		
de Branca	100% Portuguese	Musidisc (T)	CV220 1284		
Nel Garcia O seu Conjunto	Manoir De Mes Reves	Musidisc (T)	CV 220 1285		
Stephane Grappelli	Tartarin de Tarascon	Musidisc (T)	PP 218 78		
	Godspell	Musidisc (T)	CV 220 1287		
Bruce Baxter Orchestra & Chorus	The Best Original Sessions of				
	Sidney Bechet	Musidisc (T)	ALB 225 139		
Billy Holiday	Lady Sings the Blues	Musidisc (T)	ALB 225 144		
Mandolin' Club de Paris	Musiques Demodees	Musidisc (T)	FLD 224 623		

BERLIOZ La Damnation de Faust (complete)
 Faust - Nicolai Gedda, tenor
 Mephistopheles - Jules Bastin, Bass
 Marguerite - Josephine Veasey, mezzo soprano
 The London Symphony Orchestra and Chorus and the
 Ambrosian Singers and Wandsworth School Boy's Choir under
 the direction of Colin Davis
PHILIPS 6703 042 (three records)

This latest addition to the Philips projected series which will cover all the major works by Berlioz under the direction of Colin Davis will surely qualify as one of the greatest and most important releases of 1973. The newly published Barenreiter edition of the score is here presented in a complete and unabridged form. The sumptuous brochure contains the complete text and an essay on the score by David Cairns, in English, French and German. The performance maintains the same high standards as all previous releases in the Colin Davis Berlioz cycle. Berlioz' memory has indeed been royally served.



CLASSICAL ALBUMS
lawson cook

PROKOFIEV Romeo and Juliet (complete ballet)
 The Cleveland Orchestra conducted by Lorin Maazel
LONDON CSA 2312 (three discs)

After years of drought, we are now treated to two new, complete recordings of Prokofiev's great ballet score, appearing only weeks apart. This latest version by the Cleveland Orchestra, under the direction of Lorin Maazel wins on sheer brilliance of sound, perhaps the finest London engineers have produced to date. The performance also has the edge over the rival set by Andre Previn on Angel label. But sad to say, neither performance is entirely satisfactory. Listen for a few moments to the "Odyssey" highlights version by Mitropoulos and the New York Philharmonic (unfortunately out of the catalogue at present) to see the general lack of commitment and "Know-how" in both new complete versions.

RAVEL CONCERT
 New York Philharmonic Orchestra conducted by
 Leonard Bernstein
COLUMBIA M 31847

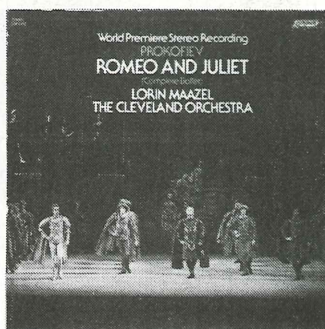
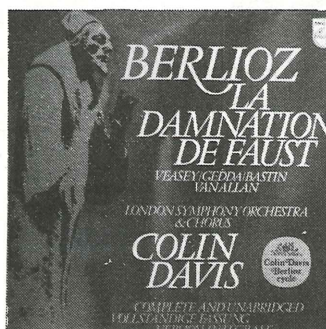
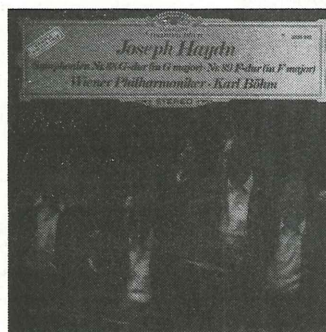
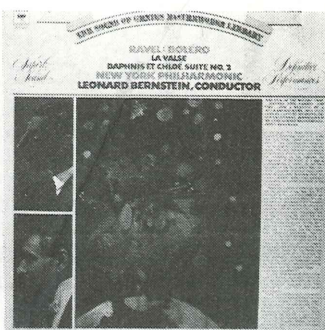
This brilliantly recorded disc gathers together three major works by Ravel, from the repertoire of Leonard Bernstein and the New York Philharmonic Orchestra. Side one opens with the Suite No. 2 which Ravel extracted from his famous Ballet Daphnis et Chloe. Here, Bernstein uses the original Ballet scoring which includes wordless choral passages, sung in this performance by Schola Cantorum under the direction of Hugh Ross. This is followed by an exciting performance of the popular "La Valse". Although it has been more frequently performed as an orchestral piece, this was also originally conceived as a ballet and in that form was titled "Vienna". Side two contains a magnificent performance of the famous "Bolero", composed originally for dancer Ida Rubinstein.

THE MOZART PIANO SONATAS Volume 4
 Glenn Gould - Pianist
COLUMBIA M 32348

This fourth volume in Columbia's series of the complete Mozart Piano Sonatas by Canadian Pianist Glenn Gould includes the Sonata No. 11 in A major K 331 (with the famous Rondo Alla Turca), the Sonata No. 15 in C major K 545 (once popular as the source of the pops song "In an Eighteenth Century Drawing Room"), the Fantasy in D minor K 397, and the Sonata in F major with Rondo, K533/K494. As with most Gould recordings, the "singing" is audible enough as to create the effect of tuning in on two radio stations simultaneously. I suppose that those who are sick to their very souls of hearing Mozart played with warm hearted charm and pearly legato technique a la Ashkenazy, Dame Myra Hess, and Clifford Curzon, will be delighted with Mr. Gould's perpetual staccato attack and charmless style.

ENGLISH RECORDER SONATAS
 Ferdinand Conrad - recorder
 Hugo Ruf - Harpsichord
 Johannes Koch - Viola da Gamba
MUSICAPHON BM 30 SL 1906

The Barenreiter-Musicaphon Company which originates in Germany has many fine recordings of Baroque music to its credit and this latest release contains seven Sonatas for Recorder and Harpsichord by seven English composers of the Baroque period. They include William Topham, William Croft, Henry Eccles, Rob-



ert Valentine, William Williams (!) (surely his parents could have done better than that!), Daniel Purcell, (younger brother to the more famous Henry Purcell), and Andrew Parcham. As with all recordings from this remarkably fine label, the quality of the sound and pressings is beyond criticism. The disc is available in Canada through Germandisc Import Co. Ltd., 4895 Dundas St. West, Islington, Ontario.

HAYDN Symphony No. 88 in G major
 Symphony No. 89 in F major
 Vienna Philharmonic Orchestra conducted by Karl Bohm
DGG 2530 343

This pair of Symphonies, which immediately follow the famous collection of six "Paris" symphonies, are dated 1787. Symphony number 88 in G enjoys great popularity and is known in Germany as the Haydn Symphony "mit dem Dudelsack" because of an unusual effect Haydn achieves in the trio section of the third movement. The slow movement and finale of the Symphony 89 originally were composed for Haydn's Concerto No. 5 for two lute. Karl Bohm and the Vienna Philharmonic respond in fine style to the hearty humour of these fine works. Symphony No. 89 has never been well represented on recordings which makes this version the more welcome.

JUNO AWARDS
- MARCH 25

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

The
Programmers

TRIBAL
DRUM

CHML Hamilton will be broadcasting regular hourly segments of school choirs in the area over the holiday season. Each school is notified so they may listen to their particular segment, sometimes over the school's P.A. system.



Pictured here are Mary Carty of CHAB, Moose Jaw with members of the Carlton Showband who were in town for a concert at the Civic Centre.

NEW ROCK MUSIC SERIES FOR CTV

With the major American television networks all buzzing with rock sounds, and CBC-TV picking up "Rock Concert" all that is needed for a North American rock saturation on the tube is CTV. And lest you be chewing your nails worrying whether or not they're going to come through, fear not for they have.

In production now at the CFTO Studios in Toronto is a half-hour weekly series that is aiming at the rock music lovers of Canada. The program is called "ROQ" and will be presenting top Canadian groups in a concert setting. The series is going to be broadcast right across the country on the CTV Network, though an actual day and time slot has not yet been confirmed, beginning in March.

"ROQ" is being made by Glen-Warren Productions under the executive production guidance of Gerard Rochon with Mike Steele directing.

The show is hosted by Terry David Mulligan, best known for his part in all the Molson Golden Ale commercials and as the Foot-worm in the Scott paper towels ads.

Following the announcement on CHOM-FM Montreal, by Donald K. Donald that tickets for the upcoming Bob Dylan show would go on sale Tuesday at 9AM at the Forum, the queue began on Monday morning. It was obvious from the sleeping bags and warm winter clothing that the people in line planned to spend the night to insure themselves good seats for the show. CHOM's Earl Jive took their cold winter's night's plight to heart and was down at the forum passing out free consomme to the shivering Dylan fans, courtesy of CHOM and Donald K. Donald. "The Jiver" works regularly in the mornings, 6-10AM. In addition to his midnight foray to feed the masses, Earl

CHUM READIES THEIR TOP 100 SPECIAL SHOW

From the CHUM Recport comes this special note to broadcasters . . . specifically, contemporary broadcasters . . . if you are interested in, or plan to air the CHUM Top 100, you had better contact the CAB to reserve this annual program special for your station.

More stations than ever will be running the program this year, which suggests that you start to move, to firm up the program for your station before others try to wrangle it for theirs.

The program will run approximately seven hours, and though a ready date for the final package is not yet certain, the people at CHUM expect completion by December 21st.

As in previous years the special will contain the Top 100 songs of the past year counted down in order, the top news events and interviews with stars who were, or are part of this year's exciting rock scene.

The program will focus on matters Canadian and is available at no charge to broadcasters through the CAB, but requests will be handled on a first-come-first-served basis.

taped requests and comments with over-nighters and played the records they requested on his show the next day.



While Susan Jacks was in Ontario as part of her recent cross-country promotion tour she stopped by CKPT, Peterborough and kicked off their Christmas toy drive by donating a Teddy Bear. Seen here with Susan and the bear is Ken Cassavoy, Program Director of the station.

CJBK London is presenting a special premiere showing of the family film "Tom Sawyer" on December 20. Listeners are invited to call in and arrange complimentary tickets for their whole family. This is CJBK's Christmas gift to their fans.

The
Programmers

HELP!

Mature experienced newsmen wanted. Apply to Garry Begg, News Director of CKPG Radio and Television, 1220 Sixth Avenue, Prince George, British Columbia.

KLAATU

a new single from **GRT**

Over 400 Fideipak and Audio Pak broadcast cartridges for sale at a buck and a half a piece. Most are recently rebuilt with Scotch 156 tape and are in lengths from 40 seconds and up. Anyone wanting carts is asked to contact Jim Jackson, Program Director of CFGO, Ottawa.

CFRA Ottawa needs a 7-10PM jock. Please forward tapes and resume to Paul Ski, Program Director - CFRA - 150 Isabella St., Ottawa K1S 5A3.

A number of South Central Ontario and Western Canadian radio stations are looking for experienced newsmen. Contact Walt Grealis at The Programmers.

The MAJOR MARKET CHART ADDITIONS

CFCF MONTREAL

(Mike Godin)
Rockin' Roll Baby/Stylistics
American Tune/Paul Simon
Forgotten Man/Michael Tarry

CJRC OTTAWA/CJRP QUEBEC

CJMS MONTREAL
CJTR TROIS-RIVIERES
CJRS SHERBROOKE
Hey Marie/J. Burdy!
Pour Un Instant D'Amour/P. Norman
Amoureux/Pierre LaLonde
Pour Te Plaire/Love
La Misere/T. Lecour

Je Suis Cool/G. Valiquette
Comme Chartrand/J. Corcoran
Pretty Lady/Lighthouse
Big Time Operator/Keith Hampshire
Paper Roses/Marie Osmond
Leave Me Alone/Helen Reddy
Joker/Steve Miller Band

CFTR TORONTO

(Paul Godfrey)
You're Sixteen/Ringo Starr
Never Gonna Give You Up/Barry White
It's So Good To Be By You/Jack Cornell
Love Song/Anne Murray

CKXL CALGARY

(Greg Haraldson)
Smokin'/Brownsville Station
Make It All Worthwhile/James Leroy
Keep on Truckin'/Eddie Kendricks
Show and Tell/Al Wilson

CHED EDMONTON

(Wayne Bryant)
If You're Ready/Staple Singers
This Is Your Song/Don Goodwin
Never Gonna Give Ya Up/Barry White
American Tune/Paul Simon

CFRW WINNIPEG

(Bob Quinn)
The Joker/Steve Miller Band
Let Me Be There/Olivia Newton-John
Big Time Operator/Keith Hampshire

CJME REGINA

(H. Hart Kirch)
Strawberry Patch/Dawn
Livin' For the City/Stevie Wonder
The Love I Lost/Harold Melvin

CFGO OTTAWA

(Ric Allen)
Use My Imagination/Gladys Knight

Livin' For You/Al Green

CKGM MONTREAL

(Lee Murray)
My Music/Loggins and Messina
Show and Tell/Al Wilson

CKOM SASKATOON

(Mike Christie)
Showdown/Electric Light Orchestra
Tonight/Dave Nicol
Time In A Bottle/Jim Croce
Make It All Worthwhile/James Leroy
The Joker/Steve Miller Band
Goddess of Nature/Abraham's Children
I Thought of You Again/Susan Jacks

CJBK LONDON

(Jerry Stevens)
Strawberry Patch/Dawn
Time In A Bottle/Jim Croce
Blue Collar/BTO

CKLW WINDSOR

(Bill Hennes)
Can This Be Real/The Natural Four
Love's Theme/Love Unlimited

CKLG VANCOUVER

(Roy Hennessey)
Let Me Be There/Olivia Newton-John
Spiders & Snakes/Jim Stafford
You're Sixteen/Ringo Starr

The MAJOR MARKET PLAYLIST ADDITIONS

CFCF MONTREAL

(Mike Godin)
Love Song/Anne Murray
Love's Theme/Love Unlimited
Inspiration/Paul Williams
Let Me Get To Know You/Paul Anka
Wrap Your Love/Melba Montgomery
Goddess of Nature/Abraham's Children
One More Chance/Tom Middleton
I Love/Tom T. Hall
T.O. Lady/Creamcheeze Goodtime Band

CFRW WINNIPEG

(Bob Quinn)
Love Song/Anne Murray

CKXL CALGARY

(Greg Haraldson)
Teenage Lament 74/Alice Cooper
Time In A Bottle/Jim Croce
Let Me Be There/Olivia Newton-John
If You're Ready/Staple Singers

CHED EDMONTON

(Wayne Bryant)
Good to Be By You/Jack Cornell
Cousin Mary/Fludd
Use My Imagination/Gladys Knight
Let Me Be There/Olivia Newton-John
You're Sixteen/Ringo Starr

CHLO LONDON/ST. THOMAS

Sorrow/David Bowie
Rock On/David Essex
Goin' Home to Rock & Roll/Painter
LP's:
Band on the Run/Paul McCartney & Wings
Muscle of Love/Alice
Full Sail/Loggins & Messina

CJME REGINA

(H. Hart Kirch)
If You're Ready/Staple Singers

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

THE JOKER

Steve Miller Band (Capitol)

TIME IN A BOTTLE

Jim Croce (ABC)

HELEN WHEELS

Paul McCartney & Wings (Apple)

Adult

THIS IS YOUR SONG

Don Goodwin (Silver Blue)

AMERICAN TUNE

Paul Simon (Columbia)

A SONG I'D LIKE TO SING

Kris Kristofferson & Rita Coolidge (A&M)

Country

SOMETIMES A MEMORY

AIN'T ENOUGH

Jerry Lee Lewis (Mercury)

IF WE MAKE IT THROUGH DECEMBER

Merle Haggard (Capitol)

SOMEWHERE BETWEEN

LOVE AND TOMORROW

Roy Clark (Dot)

Show and Tell/Al Wilson

Photograph/Ringo Starr

I Thought of You Again/Susan Jacks

CFGOT OTTAWA

(Ric Allen)

You're Sixteen/Ringo Starr

Teenage Lament '74/Alice Cooper

Love's Theme/Love Unlimited Orchestra

Make It Better/Kindness

I'm Gonna Get Out/Mickey Posner

Keep Yourself Alive/Queen

CKGM MONTREAL

(Lee Murray)

Smokin'/Brownsville Station

Time in a Bottle/Jim Croce

The Love I Lost/Harold Melvin

CKOM SASKATOON

(Mike Christie)

I Thought of You Again/Susan Jacks

The Love I Lost/Harold Melvin

The Way You Want It/Skylark

Come Live With Me/Ray Charles

Forgotten Man/Michael Tarry

Piano Man/Billy Joel

Dream On/Aerosmith

Love Reign O'er Me/The Who

Santa Claus & His Old Lady/Cheech & Chong

CJBK LONDON

(Jerry Stevens)

Spiders and Snakes/Jim Stafford

Let Me Be There/Olivia Newton-John



*Happy Ho-Ho-Ho
from your friends at*

CFRB 1010 and CKFM 99.9

CKLW WINDSOR

(Bill Hennes)

Americans/Byron McGregor

Seasons in the Sun/Terry Jacks

Strawberry Patch/Dawn

My Sweet Lady/Cliff DeYoung

Made Any Difference/Tom Middleton

The
ProgrammersBREAKOUT
MARKET
ADDITIONS

CKPT PETERBOROUGH

(Gene Stevens)

Smokin'/Brownsville Station

When I Fall In Love/Donny Osmond

Let Me Get to Know You/Paul Anka

CHEX PETERBOROUGH

Hello It's Me/Todd Rundgren

Running Wild/Stampeders

VOCM ST. JOHN'S

(Peter Tuff)

Blue Collar/B.T.O.

I Thought Of You Again/Susan Jacks

Time In A Bottle/Jim Croce

CJON ST. JOHN'S

The Joker/Steve Miller Band

Strawberry Patch/Dawn

Tonight/Dave Nicol

CFBC SAINT JOHN N.B.

I Found Sunshine/Chi-Lites

Make It All Worthwhile/James Leroy

CFJC KAMLOOPS

(Barry Bergh)

You're Sixteen/Ringo Starr

It May Be Winter Outside/Love Unlimited

Good to Be By You/Jack Cornell

Take My Heart/Copper Penny

The River Of Love/B.W. Stevenson

CKRD RED DEER

(Doug Fix)

All Over Again/Bob Ruzicka

American Tune/Paul Simon

Love Song/Anne Murray

Sally From Syracuse/Stu Nunnery

Mary Go Lightly/Al Martino

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Love Song/Anne Murray

Will You Love Me Tomorrow/Melanie

Rock and Roll/Kevin Johnson

I Thought of You Again/Susan Jacks

It May Be Winter Outside/Love Unlimited

Flashback/Fifth Dimension

CHEC LETHBRIDGE

(John Oliver)

You're Sixteen/Ringo

Don't Stop Now/Original Caste

Travelling Boy/Garfunkel

This is Your Song/Don Goodwin

Help/Michael Stanley

Let Me Be There/Olivia Newton-John

Spiders & Snakes/Jim Stafford

Walk Like a Man/Grand Funk

Flashback/Fifth Dimension

Love Song/Anne Murray

The
ProgrammersPOP MUSIC
ADDITIONS

CHEC-FM LETHBRIDGE

(John Oliver)

Flashback/Fifth Dimension

Help/Michael Stanley

Inspiration/Paul Williams

CFQC SASKATOON

(Lee Silversides)

Guilty of Rock and Roll/Lorence Hud

Love Song/Anne Murray

Hello It's Me/Todd Rundgren

Rock & Roll/Kevin Johnson

Spiders and Snakes/Jim Stafford

Flashback/Fifth Dimension

If We Make It Thru December/Merle Haggard

Night Adds:

Goddess of Nature/Abraham's Children

Love Reign O'er Me/The Who

CKFM TORONTO

(Dan Chevette)

Love Song/Anne Murray

Good to Be By You/Jack Cornell

Boogie Woogie/Tennessee Bone Band

Peace Will be Mine/John D. Bryant

Life is A Song/Johnny Mathis

More Hot Butter/Hot Butter (LP)

Journey's End/Mathew Fisher (LP)

CHML HAMILTON

(Johnny Murphy)

I Love/Tom T. Hall

Daddy Let's Play/Al Martino

Loving Times/Mercury Bros.

White Christmas/Waldo de Los Rios

Christmas Year/Danny Thomas

Mister Snowflake/Shawn Dunseith

Joyous Noel/Vic Franklin

CHFI-FM TORONTO

(Tony Luciani)

When Christmas Comes/Gene Lees

Coming Home Christmas/Edward Bear

Time In A Bottle/Jim Croce

Play Me/Ben McPeck (LP)

CJGX YORKTON-MELVILLE

(Greg Laurence)

Jenny Jenny/James Last

It's All Over the Radio/The LPO

A Love Song/Loggins & Messina

Wherefore and Why/Glen Campbell

Venus/Christopher Paul

Papa Sit Down/Skipper

Kingston/Joe Probst

Let Me Try Again/Frank Sinatra

The Gypsy/Irish Rovers

Coming Home Christmas/Edward Bear

Ooh Baby/Gilbert O'Sullivan

Spiders & Snakes/Jim Stafford

Show & Tell/Al Wilson

Tonight/Dave Nicol

Biff the Bear/Dick Feller

If We Make It/Merle Haggard

Maple Leaf Rag/E. Power Biggs

Ships in the Night/Vicki Lawrence

CJVR MELFORT

I'll Never Know/Peter Foldy

Together/Mission

Coming Home Christmas/Edward Bear

Eres Tu/Mocedades

The Gypsy/Irish Rovers

Play Me/Ben McPeck (LP)

The
ProgrammersPICKS
& PLAYS

CKPG PRINCE GEORGE

(David Kay)

Spiders & Snakes/Jim Stafford

Helen Wheels/Wings

CJCJ WOODSTOCK N.B.

(Ted Hayward)

Big Time Operator/Keith Hampshire

American Tune/Paul Simon

If You're Ready/Staple Singers

Livin' For You/Al Green

Inspiration/Paul Williams

This Is Your Song/Don Goodwin

I Thought Of You/Susan Jacks

Tell Laura I Love Her/Ray Peterson

Until You Come Back/Aretha Franklin

CHCM MARYSTOWN

(Bill Orr)

Running Wild/Stampeders

Top of the World/Carpenters

Yellow Brick Road/Elton John

CFAN NEWCASTLE

(Ian Byers)

Helen Wheels/Wings

Big Time Operator/Keith Hampshire

Corazon/Carole King

CJET SMITH FALLS

(Al Abraham)

Smarty Pants/First Choice

Running Wild/Stampeders

My Music/Loggins and Messina

She/Southcote

Corazon/Carole King

CFOR ORILLIA

Strawberry Patch/Dawn

Rockin' Roll Baby/Stylistics

The Joker/Steve Miller

The Love I Lost/Harold Melvin

CHNO SUDBURY

Let Me Serenade You/3 Dog Night

My Music/Loggins & Messina

CJVR MELFORT

Coming Home Christmas/Edward Bear

Rockin' Roll Baby/Stylistics

Rock & Roll Boogie/Copper Penny

Guilty of R&R/Lorence Hud

Spiders & Snakes/Jim Stafford

Goddess of Nature/Abraham's Children

Showdown/E.L.O.

CKBC BATHURST

(Joe Deveau)

Goin' Home to R&R/Painter

Living in the City/Stevie Wonder

Who Can Stop Us Now/A Foot in Coldwater

I'm A Rocker/Raspberries

Smokin'/Brownsville Station

CFCY CHARLOTTETOWN

The Joker/Steve Miller

Weeping Widow/April Wine

Corazon/Carole King

CHAK INUVIK

(Mark Tonner)

Time In A Bottle/Jim Croce

Rock On/David Essex

The River of Love/B.W. Stevenson

Frisky/Sly and the Family Stone

Rockin' Roll Baby/The Stylistics

Smokin'/Brownsville Station

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Ain't Got No Name/The Band
River/Joe Simon

CKBI PRINCE ALBERT
Time In A Bottle/Jim Croce
Helen Wheels/Wings
Big Time Operator/Keith Hampshire
My Music/Loggins & Messina

CRSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Goddess of Nature/Abraham's Children
Born to Boogie/Tom Northcott
Dream On/Aerosmith
You're Driving Me Crazy/Cochrane
I'm Gonna Get Out/Mickey Posner
Blue Collar/B.T.O.
I Thought Of You/Susan Jacks

CFJR BROCKVILLE
(Bruce Wylie)
Helen Wheels/Wings
I'll Never Know/Loggins & Messina

CKSW SWIFT CURRENT
(Rod McDonald)
Seasons in the Sun/Terry Jacks
Mind Games/John Lennon
Hurricane of Change/Murray McLauchlan

CJOK FORT MACMURRAY
(John Shields)
It Doesn't Have to Be/Jim Croce
Strawberry Patch/Dawn
Goddess of Nature/Abraham's Children
The River of Love/B.W. Stevenson
This is Your Song/Don Goodwin
Papa Sit Down/Skipper
Ain't Got No Home/The Band
Rockin' Roll Baby/The Stylistics
My Music/Loggins and Messina
I'm Gonna Get Out/Mickey Posner
I Heard Bells/Mercury Bros.

CHCL MEDLEY
(Joyce Murphy)
River of Love/B.W. Stevenson
Running Wild/Stamper
Rockin' Roll Baby/Stylistics
This Is Your Song/Don Goodwin
Born to Boogie/Tom Northcott

CKNB CAMPBELLTON
Smokin'/Brownsville Station
West Coast Woman/Painter
Goddess of Nature/Abraham's Children
Thought of You Again/Susan Jacks
Big Time Operator/Keith Hampshire
Never Never Give Ya Up/Barry White
Don't Stop Now/Original Caste
The Joker/Steve Miller Band
Coming Home Christmas/Edward Bear

The
Programmers **FM**
ADDITIONS

CJOM WINDSOR
(Lesli Sole)
Short Stories/Harry Chapin
Bright White/Shawn Phillips
Band on the Run/Paul McCartney & Wings
Jumped the Gun/Jo Jo Gunne
Ass/Bad Finger
Henry Gross
Ferguslie Park/Sealers Wheel
On the Third Day/Electric Light Orch.
Dylan/Bob Dylan
Live/Mahavishnu Orchestra

Jobriath
Singles:
Bloodrock
Charles Bevel
Isaac Hayes
O'Jays
Family
Jerry Jeff Walker
Joni Mitchell
Hawkwind
Lynrd Skynrd
Garland Jefferies
Esperanto
McCartney

The
Programmers **CAMPUS**
ADDITIONS

MOHAWK COLLEGE
(Blair Burrough)
Streets of New York/Shana Na Na
CFRC AM & FM QUEEN'S
UNIVERSITY
(Ted Kennedy)
Teenage Lament '74/Alice Cooper
Soft Rocker/Bob Ruzicka
Who Can Stop Us/Foot in Coldwater
Let the Children Boogie/Choya
Snow/Jesse Winchester
It Doesn't Have to Be/Jim Croce
Tattoo/Rory Gallagher (LP)

CSRW UNIVERSITY OF WINDSOR
(Mike Pilecki)
Goin' Home to Rock & Roll/Painter
Silly Little Girl/Joe

Gimme Three Steps/Lynyrd Skynrd
Buddy/All in Your Mind/Mahogany Rush
LP's:
Soft Rocker/Bob Ruzicka
953 West/Siegal Schwall Band
Live Dates/Wishbone Ash
Berlin/Lou Reed
Ian Thomas
Quadrophonia/Who
CBLC LOYALIST
(Rick Jackson)
Leave Me Alone/Helen Reddy
My Music/Loggins & Messina
She/Southcote

CHBR HUMBER
(Connie Read)
Who Can Stop Us Now/Foot in Coldwater
The River of Love/B.W. Stevenson
Roll em' Pete/Chuck Berry
Full Circle/David Wiffen
Goddess of Nature/Abraham's Children
Goddbye Blues/Danny McBride
Rock On/David Essex
Happy Dreamer/Jack Cornell
Gimme Three Steps/Lynyrd Skynrd
Dream On/Aerosmith
Love, Reign Over Me/The Who
Until You Come Back/Aretha Franklin
Day to Day Dust/Murray McLauchlan (LP)
Tattoo/Rory Gallagher (LP)

CKMR MAC RADIO
Time In A Bottle/Jim Croce
Let Me Serenade You/3 Dog Night
The Joker/Steve Miller
My Music/Loggins and Messina
Redneck Friend/Jackson Browne
Hello It's Me/Todd Rundgren

A SMASH IN WINNIPEG!

LUCY, LUCY, LUCY

by Alan Schick
(MCA 40144)

HEADED FOR TOP 10 at CFRW,
CKRC and CKY

MCA RECORDS (CANADA)

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 2 3 WE MAY NEVER PASS THIS
WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 3 2 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 4 6 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 5 7 I GOT A NAME
Jim Croce/ABC 11389/N
- 6 4 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 7 10 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 8 9 CORAZON
Carole King/Ode 66039/W
- 9 14 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 10 29 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 11 5 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 12 20 HELLO IT'S ME
Todd Rundgren/Bearsville 0009/P
- 13 16 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 14 15 CARPENTER OF WOOD
Cliff Edwards/Polydor POL681M/Q
- 15 22 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 16 18 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 17 17 FRIENDS
Bette Midler/Atlantic 2980/P
- 18 8 ALL I KNOW
Art Garfunkel/Columbia 45926/H
- 19 11 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 20 24 BE
Neil Diamond
Columbia 4-45942/H
- 21 21 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F
- 22 23 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 23 12 JESSE
Roberta Flack/Atlantic 45-2982/P
- 24 25 WHO'S IN THE
STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 25 28 SEASONS IN THE SUN
Terry Jacks/Gold Fish GF101/K
- 26 13 MIDNIGHT TRAIN TO GEORGIA
Glady's Knight/Buddah 383/M
- 27 19 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern
20th Century 205/T
- 28 27 SPACE RACE
Billy Preston/A&M 1463/W
- 29 26 I'M COMING HOME
Johnny Mathis/Columbia 45907/H
- 30 40 COUSIN MARY
Fludd/Daffodil DFS 1042/F
- 31 35 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 32 32 HEARTBEAT IT'S A LOVE BEAT
The DeFranco Family
20th Century 1209-2030/T
- 33 33 OOH BABY
Gilbert O'Sullivan
Mam 3633/K
- 34 50 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 35 36 SOLITAIRE
Andy Williams
Columbia 4-45936/H
- 36 37 KINGSTON
Joe Probst
Daffodil DGS 1041/F
- 37 30 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 38 47 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 39 31 YOU'RE A SPECIAL PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 40 34 VADO VIA
Drupi/A&M AMX-351-S/W
- 41 38 HALF-BREED
Cher/MCA 40102/J
- 42 39 LET ME IN
Osmonds/Kolob K 14617/Q
- 43 41 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 44 46 TONIGHT
Dave Nicol
Columbia C4-4031/H
- 45 75 INSPIRATION
Paul Williams/A&M 1479/W
- 46 43 MY MARIA
B.W. Stevenson/RCA 0030/N
- 47 44 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 48 45 WHY ME
Kris Kristofferson
Monument 8571/H
- 49 48 LOVING ARMS
Dobie Gray/MCA 40100/J
- 50 42 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 51 57 MAKE IT ALL WORTHWHILE
James Leroy/GRT 1230-65/T
- 52 55 COME LIVE WITH ME
Ray Charles/Crossover 973
- 53 63 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 54 52 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 55 78 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 56 80 THIS IS YOUR SONG
Don Goodwin
Silver Blue SB806/Q
- 57 60 VENUS
Christopher Paul/MGM 7026/Q
- 58 76 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 59 49 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N
- 60 64 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J
- 61 51 THE SINGER
Bells/Polydor 2065 196/Q
- 62 67 SHOW AND TELL
Al Wilson/Bell 30073/M
- 63 53 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 64 70 FORGOTTEN MAN
Michael Tarry
Reprise CR 4020/P
- 65 54 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 66 69 YOU WERE MY HOME
Ken Stoltz/Stamp ST 4-11X/M
- 67 68 THERE AIN'T NO WAY
Lobo/Big Tree 16012/M
- 68 94 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 69 82 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 70 79 LOVE FOR YOU
Sonoma
ABC Dunhill D 4365/N
- 71 71 NEXT PLANE BACK HOME
Emily Quattrin/ZSP C202
- 72 95 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 73 56 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 74 84 I'M GONNA GET OUT
Mickey Posner/Elektra CE3052/P
- 75 88 GODDESS OF NATURE
Abraham's Children
U.A. UAX361W/U
- 76 58 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J
- 77 81 TAKE THE ROAD
Greg Adams/A&M AMX-355-W
- 78 83 COAST TO COAST FEVER
David Wiffen/U.A. 356W/U
- 79 59 RHAPSODY IN BLUE
Deodato/CTI 6029
- 80 89 SHELLEY MADE ME SMILE
Lisle/Bronco BR 2715
- 81 85 I'LL NEVER KNOW
Peter Foldy/Kanata 1019X/M
- 82 90 ACROPOLOUS ADIEU
Mirielle Mathieu
Polydor 2065 102/Q
- 83 61 ANGIE
Rolling Stones
Rolling Stones S 19105/P
- 84 96 CHAMPAGNE BODY
Sugar Cane
Celebration CEL 2086X/M
- 85 91 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 86 62 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 87 74 WE ARE ALL OF US
Lady & Gentlemen
RCA KPBO-0008/N
- 88 66 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N
- 89 65 WELCOME HOME
Peters & Lee/Philips 40729
- 90 72 OOH WHAT A FEELING
Johnny Nash/Epic 5-11034/H
- 91 97 MIND GAMES
John Lennon/Apple 1868/F
- 92 98 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 93 99 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 94 100 THE BLOOM IS OFF THE ROSES
Nancy White/RCA KPBO-0014/N
- 95 I THOUGHT OF YOU AGAIN
Susan Jacks/Goldfish GF 102/K
- 96 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 97 GOOD TO BE BY YOU
Jack Cornell/RCA KPBO-0016/N
- 98 LET ME GET TO KNOW YOU
Paul Anka/Fame FMXW345W/U
- 99 GOODBYE BLUES
Danny McBride
Columbia C4-4033/H
- 100 LOVE SONG
Anne Murray/Capitol 72714/F

Song I'd Like to Sing/Kris and Rita
Helen Wheels/Wings
LP's:

The Joker/Steve Miller Band
KE32746/Crowbar
Moondog Matinee/The Band
Berlin/Lou Reed
Full Sail/Loggins & Messina
Welcome/Santana

The Programmers COUNTRY ADDITIONS

C/CJ WOODSTOCK N.B.
(Charlie Russell)

You're My Woman/Johnny Duncan
An Hour and A Six Pack/Cal Smith
Broad Minded Man/Jim Ed Brown

CHEX PETERBOROUGH
(Sean Eyre)

Sometimes A Memory/Jerry Lee Lewis
I Remember Love/R. Harlan Smith

CHTK KITIMAT

Little Girl Gone/Donna Fargo
Love Me/Marty Robbins
Herman Schwartz/Stonewall Jackson
Allegheny/Johnny & June Cash
If You Can't Feel It/Freddy Hart

CKRD FM RED DEER
(Danny Teed)

The Last Love Song/Hank Williams Jr.
A Long Time Comin'/Pat Roberts
The Last Time/Merv Smith
Sunshine/Frankie Gibbs

CKCL TRURO

(Rod Mackey)
I Love/Tom T. Hall
Little Girl Gone/Donna Fargo
Ten Little Fingers/Carroll Baker
The Last Love Song/Hank Williams Jr.
The Last Time/Merv Smith
Sing About Love/Lynn Anderson
Somewhere Between/Roy Clark
You Ask Me To/Waylon Jennings

CHSC ST. CATHERINES
(Peter Darrell)

The Last Love Song/Hank Williams Jr.
If I Ever Lost Her/Winston James
Country Girl/Dave Boire
All Over Again/Bob Ruzicka
Feelin' Good on Sunday/Scrubbae Caine

C/JIB VERNON
(Frank Martina)

The Last Love Song/Hank Williams Jr.
Sunshine/Frankie Gibbs
'Til the Water Stops/Billy "Crash" Craddock
Rosie Cries A Lot/Ferlin Husky
Save My Life/Lefty Frizzell

CKBB BARRIE

CKCB COLLINGWOOD
(Jack Jacob)

The Last Love Song/Hank Williams Jr.
Baptism of Jesse/Johnny Russell
Trucking Trees for Christmas/Red Simpson
Do I Have to Hate/Big Red Jimmy/Ron McLeod
Our Loving Times/Merced Bros.

CFFM-FM KAMLOOPS

(Jim Zack)
The Last Time/Merv Smith
Jolene/Dolly Parton
I Love/Tom T. Hall
Somewhere Between Love/Roy Clark

Bittersweet/Donna Moon
Love Song/Anne Murray
Fools Gold/Poco

CFGM TORONTO

(Dave Johnson)
I Believe In Sunshine/Roger Miller
Once You've Had the Best/George Jones
Sometime Sunshine/Jim Ed Brown
I Love/Tom T. Hall
Sweet Becky Walker/Larry Gatlin
She Met A Stranger/Tommy Cash
Still Loving You/Bob Luman
Sunshine/Frankie Gibbs
Lonely Cabdriver/Mike Graham
Christmas in the City/Diane Leigh

CKCM/CKGA/CKIM

NEWFOUNDLAND

(Kevin McGowan)
If We Make It Thru December/Merle Haggard
If You Can't Feel It/Freddie Hart
Love Me/Marty Robbins
Lila/Doyle Holly
The Prisoner/Shannon Two Feathers
Wrap Your Love Around/Melba Montgomery
The Gypsy/Irish Rovers
This Is My Island/Calamity Brothers

CKBI PRINCE ALBERT

Somewhere/Roy Clark
The Last Love Song/Hank Williams Jr.
Biff the Bear/Dick Feller
Hello Out There/Johnny Gold
Mr. Highway/Whitehayes MacKenworth

CFAC CALGARY

(Larry Kunkel)
I've Never Been A Fool/Judy Lynn
Sometimes A Memory/Jerry Lee Lewis
Hey, Loretta/Loretta Lynn
Workin' On My Mind/Mary Lou Turner
Big Game Hunter/Buck Owens
Lovin' On Borrowed Time/Mel Street

CHAK INUVIK

Lila/Doyle Holly
The Last Love Song/Hank Williams Jr.
Too Many Memories/Bobby Lewis
Rollin' In My Baby's Arms/Hank Wilson
Hey Loretta/Loretta Lynn
Bleep You/Cal Smith
Allegheny/Johnny and June Cash

CJVI VICTORIA

(Ron Robinson)
Hey Loretta/Loretta Lynn
July, You're A Woman/Red, White & Bluegrass

CJJC LANGLEY

You're My Wife/Charlie Louvin
Things Money Won't Do/Larry Steel
Leaving on Her Mind/Nat Stuckey
That's What I'll Do/Don Gibson
The Uptown Poker Club/Jerry Reed
She Met A Stranger/Johnny Rodriguez
Cousin Mary/Fludd
Pardon Me/Winston James
Lonely Cab Driver/Mike Graham

CFSL WEYBURN

CJSL ESTEVAN
(Kenny K)
Loving My Lady/Canadian Zephyr
Six Pack/Cal Smith
Midnight Oil/Barbara Mandrell

CJET SMITH FALLS

(Neil Hiltz)
You Ask Me To/Waylon Jennings
Coast to Coast Fever/David Wiffen

CKAY DUNCAN

(Matti Antilla)
That's the Way/Johnny Rodriguez
Country Girl/Dave Boire
A Song I'd Like to Sing/Kris & Rita
Can I Have My Money/Gerry Rafferty
Fool's Gold/Poco

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The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 2 4 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 3 13 LOVE ME
Marty Robbins/MCA 40134/J
- 4 2 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 5 6 SECOND CUP OF COFFEE
George Hamilton IV/RCA 0084/N MA P L
- 6 27 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 7 7 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q MA P L
- 8 31 IF WE MAKE IT THROUGH
DECEMBER
Merle Haggard/Capitol 3746/F
- 9 3 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 10 10 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 11 11 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 12 15 LILA
Doyle Holly/Barnaby B-5027/Q
- 13 21 YOU ASKED ME TO
Waylon Jennings/RCA APBO-0086/N
- 14 5 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 15 8 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 16 9 CARRY ME BACK
Statler Brothers/Mercury 73415/Q
- 17 24 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 18 12 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 19 22 HE MA P L
Jim & Don Haggart
Arpeggio ARPS-1002/N MA P L
- 20 20 THE PRISONER
Shannon Two Feathers
RCA KPBO-0005/N MA P L
- 21 19 SAWMILL
Mel Tillis/MGM 14585/Q
- 22 14 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 23 46 THE LAST LOVE SONG
Hank Williams Jr./MGM K-14656/Q
- 24 16 YOU KNOW WHO
Bobby Bare/RCA APBO-1063/N
- 25 23 I'D LIKE TO BE
Con Archer/Boot BTO-84/K
- 26 17 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 27 25 EMPTY CLOSETS MA P L
Linda Brown/A&M AMX-350/W
- 28 52 SOMEWHERE BETWEEN LOVE
AND TOMORROW
Roy Clark/Dot 17480X/M
- 29 18 THE PERFECT STRANGER
Freddy Weller/Columbia 4-45902/H
- 30 26 STAY ALL NIGHT
Willie Nelson/Atlantic 45-2979/P
- 31 33 HELLO OUT THERE MA P L
Johnny Gold/Marathon 1097/C
- 32 42 SANDY'S GONNA STAY MA P L
Gary Buck/RCA 75-1128/N
- 33 37 WHEREFORE & WHY MA P L
Glen Campbell/Capitol 3735/F
- 34 34 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 35 35 KINGSTON MA P L
Joe Probst
Daffodil DFS-104/F
- 36 49 IF SHE JUST LETS ME MA P L
Ian Tyson/A&M AMX-344/W
- 37 28 TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 38 38 I'M GOING BACK (To Lovin' You)
Tony White/Columbia C4-4010/H
- 39 48 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 40 60 THE WHOLE WORLD'S
MAKING LOVE
Bobby G. Rice
Metromedia 1090-0075/T
- 41 29 IT'LL BE HER
David Rogers/Atlantic 4005/P
- 42 30 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 43 56 CARDBOARD COWBOYS MA P L
Bob Ruzicka/MCA 40122/J
- 44 32 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 45 36 REDNECKS, WHITE SOX & BLUE
RIBBON BEER
Johnny Russell/RCA 0021/N
- 46 43 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 47 39 ALLEGHENY
Johnny Cash & June Carter
Columbia 4-45929/H
- 48 67 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 49 45 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 50 50 WHAT GOT TO YOU
Ray Griff/Dot 17471/M
- 51 68 JOLENE
Dolly Parton
RCA APBO-0145/N
- 52 40 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 53 41 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 54 70 I LOVE
Tom T. Hall/Mercury 7336/Q
- 55 55 PLAYING A TRAVELLING SHOW MA P L
Lady & Gentlemen
RCA KPBO-0008/N
- 56 53 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 57 59 I REMEMBER LOVE MA P L
R. Harlan Smith/GRT 1230-64/T
- 58 44 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 59 69 BITTERSWEET
Donna Moon
Marathon 45-1101/C
- 60 74 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 61 61 DON MESSER STORY
Stompin' Tom
Boot BT-085/K MA P L
- 62 62 ONE NIGHT STAND MA P L
Patti MacDonnell
Stamp 4-10X/M
- 63 57 MEANT TO BE WITH ME MA P L
Mercury Brothers/RCA 0001/N
- 64 54 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 65 51 I NEED SOMEBODY BAD MA P L
Jack Greene/MCA 40108/J
- 66 78 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 67 82 ROSIE CRIES A LOT
Ferlin Husky/ABC 11395/N
- 68 47 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 69 76 DANDELION
Humphrey & Dumptrucks
United Artists UAXW-346W/U
- 70 77 SOME OLD CALIFORNIA MEMORY
Henson Cargill
Atlantic CY-4006/P
- 71 72 FROM HER TO HER MA P L
Theresa Cleary/Marathon 1096/C
- 72 58 THE TOWN WHERE YOU LIVE
Mel Street/Metromedia 1090-018/T
- 73 73 CITY OF NEW ORLEANS
Sammi Smith
Mega M615-0118X/M
- 74 79 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 75 84 SONG AND DANCE MAN
Johnny Paycheck/Epic11046/H
- 76 64 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 77 65 WARM LOVE
Gibson/Thompson
Hickory HK-303/K
- 78 88 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 79 80 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 80 86 SUNSHINE FEELING
Lawanda Lindsay/Capitol 3739/F
- 81 75 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 82 96 LOVIN' ON BORROWED TIME
Mel Street
Metromedia Country 0143/T MA P L
- 83 85 LOVING MY LADY
Canadian Zephyr/Bronco BR-2719
- 84 92 GOT LEAVING ON HER MIND
Nat Stuckey/RCA 0114/N
- 85 99 THAT GIRL WHO WAITS
ON TABLES
Ronnie Milsap/RCA 0097/N
- 86 89 ROAD OF FADED DREAMS MA P L
Harvie Howe/Bronco BR-2717
- 87 87 THIS IS MY ISLAND MA P L
Calamity Bros.
Columbia C4-4023/H MA P L
- 88 90 FEELIN' GOOD ON SUNDAY
Scrubbae Caine/RCA APBO-0148/N
- 89 98 ALL IN THE NAME OF LOVE
Narvel Felts/Cinnamon 771/K
- 90 93 SHE'S MY WOMAN MA P L
Lance Younger/Gaiety G-743
- 91 AIN'T LOVE A GOOD THING
Connie Smith/Columbia 4-45954/H
- 92 RELEASE ME
Charlie McCoy/Monument 8589/H MA P L
- 93 94 FORGET ME HONEY
Country Odyssey/Pyramid 501 MA P L
- 94 LONELY CABDRIVER
Mike Graham/U.A. XW369-W/U
- 95 I BELIEVE IN SUNSHINE
Roger Miller/Columbia 4-45948/H
- 96 100 MR. HIGHWAY
Whitehayes MacKenworth
Royalty R-1000
- 97 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 98 DARLIN'
Ray Griff/Dot 17471/M MA P L
- 99 SHE'S GOT EVERYTHING I NEED
Eddy Arnold/MGM K14672/Q
- 100 A GIRL ON STAGE MA P L
Terry McManus
Century II 1504/F

CHSJ SAINT JOHN N.B.
 (Peter Michaels)
You Ask Me to/Waylon Jennings
Love Me/Marty Robbins
Too Far Gone/Joe Stampley
I Need Somebody Bad/Jack Greene
Midnight Oil/Barbara Mandrell

CKOM SASKATOON
 (Jerry Lucky)
California Blues/Compton Brothers
Ain't Love A Good Thing/Connie Smith
Midnight Oil/Barbara Mandrell
I've Got Mine/A.A. Jones
If You Can't Feel It/Freddie Hart

CFOX MONTREAL
I Love/Tom T. Hall
I Believe in Sunshine/Roger Miller
She Met A Stranger/Tommy Cash

CHAMPAGNE AND ROOT BEER HERALD SUGAR CANE DECK

Celebration Recording artists Sugar Cane and Quality Records Promotion Department got together recently on a heavy promotion campaign for their new single "Champagne Body".

Sugar Cane, in the company of their manager Dave Ringland, arrived at CKDA, Victoria in a pair of Cadillac limousines to deliver their record to Program Director Walter Cownden.



The members of Sugar Cane share a jug with CKDA, Victoria's Walter Cownden.

Decked out in full ragtime regalia, the group shared a gallon of Root Beer and a bottle of Champagne with station personnel. The record arrived at 10AM and by 3:25PM of the same day it was on the air.

The boys later visited Victoria's country station CJVI, who immediately added the "B" side of "Champagne Body", a tune entitled "Brickwall Feeling", to their playlist.

In Toronto, Quality's Ontario Promotion Manager Gene Lew and A&R Director Bob Morten visited local stations in the company of Champagne Body Girl Susan Strom. They first accosted CKFH's Mike Byford who, after some persuasion, agreed to give the disc a spin. Then on to CHUM where John Gilbert and J. Robert Wood were champagne and root beered with the new release.

A number of other Toronto radio personalities experienced the Champagne Invasion, including CFTR's Paul Godfrey, CFRB's Art Collins and Phil McKellar of CKFM.

Just One More Song/Blanchard/Morgan
Sunshine/Frankie Gibbs
Release Me/Charlie McCoy
Country Girl/Dave Boire
Soft Rocker/Bob Ruzicka
CHFX-FM HALIFAX
 (Doug Bell)
Hey Loretta/Loretta Lynn
Lady of the Night/David Houston

ARTIST PROFILE: ORVAL PROPHET

Orval Prophet was the second Canadian, following behind Hank Snow, to record in Nashville, Tennessee. This was his first recording session which took place in early 1952. But, Orval's career goes further back than that.



He began his singing early in life accompanying the radio as he worked around the family farm near Edwards, Ontario just outside Ottawa. At the age of 11 he got his first guitar and at age 14 made his first public appearance singing "Beautiful Dreamer" at a local Strawberry Festival.

Playing all the local halls and fairs gave way, after his trip to Nashville, to bigger engagements and more recording. His first release, "Going Back To Birmingham" f/s "Don't Trade Your Love For Gold" came out in March of 1952 and sold 25,000 copies giving Orval a firm start in his chosen field.

Orval Prophet continued to record with various labels until the mid sixties when he was sidelined with heart trouble. A couple of heart attacks kept him out of circulation for several years and in late 1970 he underwent open heart surgery. He remained in hospital for a couple of months and by April 1971 was back on the road again.

That year saw big things happening for Orval Prophet. He signed with Columbia Records and released "Mile After Mile" which stayed on the RPM charts for 21 weeks.

Since his successful start with Columbia, Orval has gone on to release "It's Good To Be Home Again" f/s "Heading Down The Line" and his first LP for the label, "Mile After Mile". He followed these with his "Blue Canadian Rockies" album and from that the "Haul Trailer, Interstate Blues" single. He is currently on the country chart with his "Champlain & St. Lawrence Line".

RIDE WITH THE "LONELY CABDRIVER"

BY
MIKE GRAHAM
A NEW SINGLE ON



UNITED ARTISTS
RECORDS

STAPLEY SINGLE PICKS UP PLAY

Ken Stapley's Sparkle single, "Words Don't Have A Meaning", has shown early indications of being a "fair to Midland" hit for Belleville-based label. Although self-distributing, the Stapley crew (father and son) have managed to pick up play for their country deck in Belleville, Peterborough, Kingston, Brockville, and just recently, Barrie.

Stapley Jr. has received excellent press from his hometown newspaper, The Intelligencer, as well as from local government officials.

The single was produced by Noah Productions in Trenton with backing by Tibor Csaszar, on organ, and drummer Robert Perry.

The nineteen year old Stapley is just one of the area country singers to benefit from the efforts of Stapley Sr., who, along with Jack McCann, originated the successful Trent Valley Jamboree.

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