

LORENCE HUD.....Guilty of Rock 'n Roll

Lorence Hud established a respected name for himself a little over a year ago with the release of his first album on A&M Records and his "Sign Of The Gypsy Queen" made a very creditable showing on the national scene rising to number 16 on the RPM 100.

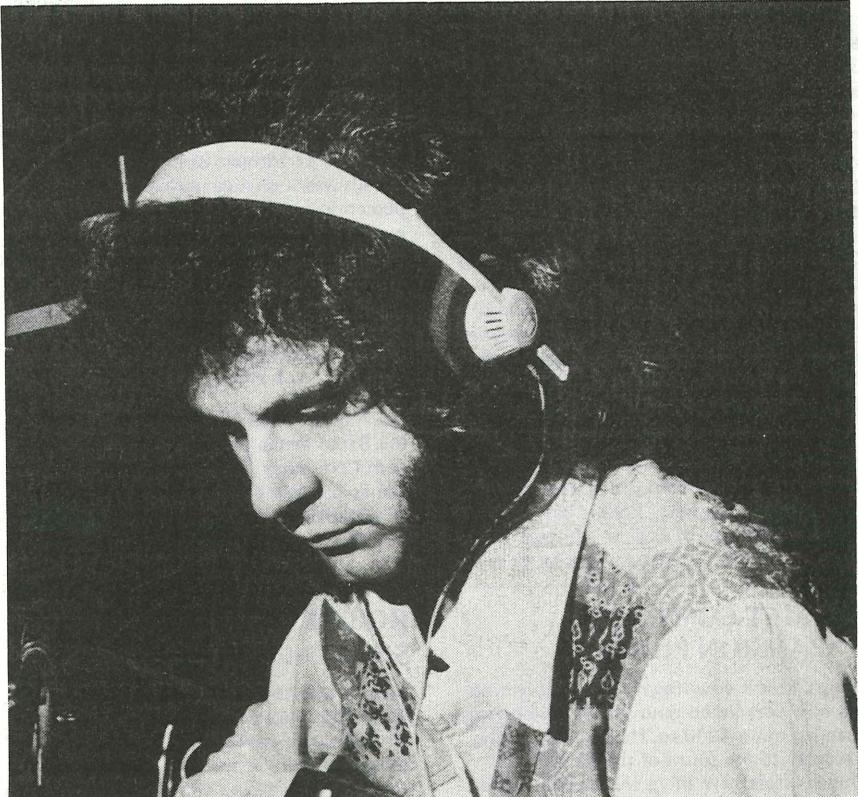
The first album was wall-to-wall Hud, with Lorence writing, producing and performing absolutely everything on the album. This time around though, he enlisted the help of some talented and respected people in producing his latest "Dancin' In My Head".

The set was produced by Norbert Putnam with some of the work being done in his own Quadrophonic Studios in Nashville. Hud spent about three weeks south of the border aided by seasoned studio musicians doing the album in The Audio Dimension Studios in Memphis and Columbia Studios in Nashville as well as Putnam's Quadrophonic.

The material on the album was not all written by Hud as with the previous set. He wrote six of the tunes, co-wrote one and the single from the album, both just released, doesn't qualify as Canadian. Both Hud and his manager Paul Cheeseborough believe in the deck and feel that it is strong enough to make it without the help of a MAPL logo.

Lorence Hud is an accomplished multi-instrumented musician, as demonstrated on his first album, but prefers guitar and piano having spent 19 of his 26 years studying

50 CENTS
Vol. 20 No. 17
December 8, 1973



HUD continued on page 15

CNE TO MAKE GOOD GRANDSTAND FIASCO

The Canadian, British and American entertainment communities were recently shook over reports that several internationally-known artists were supposedly bilked out of their fee for performing at last summer's CNE Grandstand show. Some of the names included: Charley Pride, Tom Jones, The Guess Who and others. Dave Garrick, general manager of the CNE, has apparently soothed the troubled waters and indicated that all performers would be paid.

In the meantime, the Barco Media situation, which started the whole mess, has now apparently worsened. The Toronto-based company was placed in receivership Oct 30/73 to the tune of \$300,000. An investigation by Toronto fraud squad detectives has led to fraud and theft charges against Barco Media's former booker, Jack Thompson, a highly respected member of the Canadian entertainment industry. The fraud is reported to involve \$55,000, while the theft has to do with \$15,000 involving 3000 Grandstand tickets. Ironically, many of the Grandstand tickets were purchased by record companies, several of which admit to having never paid to date. Some observers are of the opinion there has been a lot of buck passing and that many innocent people are being irreparably damaged.

In the meantime the CNE would appear to be moving toward booking next year's acts themselves. Garrick has set up talks with promoters of Les Feux Follets and Doug Hutton, producer of Capitol's history of Canada, "Cantata Canada". The latter is at

present a recorded item but plans are underway for the Banff Fine Arts Theatre to stage a production. This however, wouldn't be ready until the fall, so Garrick is obviously looking at the stage show as a possibility for the following year.

The CNE has come under fire for the recent problems with Barco Media but it's interesting to note that from all the advertising placed by the CNE in Canadian and International publications in 1968, Barco Media was the only booking agency that responded.

The contract called for the agency to put up front money which would pay the Grandstand rental of \$5000 per night plus payment to ushers, cleaners etc. The procedure also called for Barco Media to enter into an agreement with entertainers or their agents for Grandstand dates. The CNE is not mentioned on the agreement.

Headline performers at the Grandstand usually work on a guarantee of 25% plus a percentage of the gate. The CNE does however, collect the gate with operating costs of the Grandstand and income tax deducted from the gross revenue before payment to the booking agent. The CNE also had what was apparently a firm hold on monies and it would appear that the CNE has been a victim of "association".

Much of the monies owing artists named in the Barco Media bankruptcy involved other than CNE dates. One in particular was James last, listed as an unsecured creditor at \$60,000. Another is Helen Reddy at \$20,000, which was apparently for a concert in the U.S.

ROBBIE MacNEILL SIGNS WITH BALMUR

Balmur Limited has announced that singer-songwriter Robbie MacNeill has recently left his native Halifax for Toronto to "Join" other members of the Maritime contingent actively involved in Canada's Music Industry.

MacNeill, who penned the award winning (Moffatt) "Robbie's Song For Jesus" for Anne Murray, has been actively working in the entertainment field during the past several years throughout the Maritimes. Some of his activities included; guitarist for CBC's Singalong Jubilee and director-arranger for The Privateers, a very popular Nova Scotian folk group who represented the province in such places as the New England States and Expo '70 in Japan. MacNeill has also worked as guitarist for Anne Murray, John Allan Cameron and Ken Tobias while all three performers were based in the Maritimes. One of his latest ventures was the production and arrangement of the 1973 theme for Halifax's United Way Campaign

A recipient of a BMI Achievement Award, MacNeill's works are published by Tessa Publishing of Toronto.

Plans are now being formulated for the production of his first solo album, but meanwhile he will tour as part of the John Allan Cameron show, and returns to Halifax this month to tape a guest appearance on Singalong Jubilee.

ELEANOR SNIDERMAN/BOOT INTO CLASSICAL RECORDING

Eleanor Sniderman, one of the leading ladies of Canadian culture, will now have the opportunity to wax some of the works of her favourite masters. Mrs. Sniderman, wife of Sam The Record Man, now carries the title of A&R Manager and Producer of the Boot Master Series. The new label is an offshoot of Boot Records, owned jointly by Stompin' Tom Connors and Jerry Krytiuk. Boot is primarily known as a country label although they recently experimented with pop music.

Mrs. Sniderman's first production will be at Manta Studios (Toronto) with the Canadian Brass. Her first classical album will be released for the international market within the next few weeks. Boot product is distributed in Canada by London Records.

CAPITOL CANADA ADOPTS NEW 8-TRACK CARTRIDGE

Capitol Records (Canada) Ltd. was the first company in North America to adopt a new tape cartridge platform for its eight track tapes.

The platform is a one-piece acetal unit engineered by Hardman Fittings of Toronto in close co-operation with DuPont of Canada.

One advantage of the new design is its smoother, gentler operation. In performance tests conducted by Capitol, the platform ran for 720 consecutive hours without any appreciable wear on the tapes.

Another advantage: since Capitol switched over, they have been able to increase 8-track playing time to 90 minutes.

Combine these benefits with twenty-five per cent reductions in cost and you have another Canadian patent with the potential for considerable impact on its small aspect of the music industry.

A TREE SHINES IN THE MUSIC BUSINESS

A new promotion and management firm, serving the Canadian entertainment industry, has been formed in Toronto. The creation of Richard Comber, late of Smile Records and the Canadian World of Country Music, Shining Tree Associates unites Comber with Allen Shechtman, producer and former manager of Humphrey & the Dumptrucks; Karen Quee, formerly associated with Magic Management and Quality Records and artist David Beuk.

Among the organization's early promotion and publicity clients are John Allan Cameron, Doug Lewis (RCA), Maple Street (Marathon), The Good Brothers and Barry Cobus Management.

Shining Tree is also entering the management field and recently signed Michal Hasek. The firm will administer Hasek Music (BMI), as well as its own publishing companies.

The offices of Shining Tree Associates are located at 913 Bathurst Street, Toronto. (416) 531-2472.

TARGET COMPLETES EXPANSION PLANS

Target Tape's downtown Toronto location has now completed renovations which gives them an extra 4000 sq. ft. Purchase of the property to the south of the Yonge and Dundas store gave them the much needed footage. They now have three separate rooms of hi-fi equipment which includes a quad room. They have also opened their 2800 sq. ft. Birdhouse ("because everything downstairs is cheap") disc and tape room in the basement and are now experiencing an increase in traffic for this area.

They have maintained their discount album price at \$3.97 as the bottom figure with tapes at \$6.49. Like most high volume retail buyers they are, at times, able to sweeten the profit pot through purchases of deleted product offered in sales as above.

Adding to the competition in the new year will be the first downtown location for the highly successful Music World chain. They have taken over the old Edison Hotel at Yonge and Gould. Opening date is set for February 1st.

Target Tape is supplied by Stereo Tape Products, considered the largest independent tape distributor in Canada. Norm Borenstein, president of STP advises that November has been the biggest month in the six year history of the company. Target Tape, which has four stores in Ontario, accounts for much of the increase experienced by STP.



Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will culminate with the

Annual Gold Leaf Awards Presentation

The Juno

Awards

For those who wish to plan ahead, we are announcing the dates in advance and making it possible for you to register NOW for these three days in March.

Until December 31st, 1973, we will accept your

Advance Registration

Enclosed please find my cheque for \$30.00 registration fee for the Three Days in March.

Name

Company

Address

City

(Please enclose \$30 cheque with your registration)
Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2

The Juno Awards won't be the same this year

After last year's Juno Awards, it became obvious that the annual affair had grown to the point where it required refinement.

In the weeks that followed, we asked the trade to submit written suggestions that could be tabled and considered. Many re-

REVIEW *COMMENT*
walt grealis

ponded and as a result several of the suggestions were implemented in this year's Juno Awards.

A new form of nominations and balloting was suggested. New categories were recommended and some categories were rejected. On the basis of all the suggestions received, we have revamped our system and are now looking at this year's Juno Awards as a dry run of a pilot project that could lead to a much larger affair in the very near future.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

*Publisher - Walt Grealis
Music Editor - Peter Taylor
Contributing Editors - Pat Conlon
- Stan Klees
Subscriptions - Ms. Sam Murphy
Art & Design - MusicAd&Art*

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	Q
CMS	E	POLYDOR	M
CAPITOL	F	QUALITY	N
CARAVAN	G	PCA	P
COLUMBIA	H	TRANS WORLD	V
GRT	I	UA RECORDS	U
LONDON	K	WEA	Z
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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It might be opportune to outline some of the changes in categories that will occur. Awards will be given to the Best Produced Single (Contemporary), Best Produced Single (Country), Best Produced Single (Pop Music). Three awards will also be given to the Best Produced Albums in all three of these categories.

Artists who have released their first record in 1973 will be considered for three Most Promising categories.

Special Awards will be dropped completely. All Awards will be voted by the industry. RPM will not assume any responsibility for Special Awards. If it can't be a voting category, there will not be an Award.

In each of the categories, the trade will be asked to vote on five nominations which will be the result of a system of double voting. Once for nominations and once again for the final winners. Of the five nominations in each category, the results will be kept secret until the night of the Awards at which time the winner will be announced from the stage — after the presenter(s) open an envelope. The element of surprise will add a great deal to the Awards.

In that we have announced the dates of the Juno Awards early, we have already had indications there will be many attending from

CHUM CHART ACTIONS 8 CANADIAN SINGLES

The CHUM Chart came close to a 30% Canadian content this past week, with the addition of Bachman-Turner Overdrive's "Blue Collar". This joins "Seasons Of The Sun" by Terry Jacks which moves up to no. 27 and Fludd's "Cousin Mary" which advances to no. 22.

In the top end of the chart Gary & Dave's "Could You Ever Love Me Again" continues to advance, this week to no. 12, following closely behind "Last Kiss" by Wednesday making it to no. 10. The Top Ten sees "Pretty Lady" by Lighthouse in at no. 6, Ian Thomas up to no. 5 with "Painted Ladies" and Chester's "Make My Life A Little Bit Brighter" taking the lead at no. 3.

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across Canada, and the U.S.

In conjunction with the Juno Awards, a Communication Meeting will take place on the Saturday and Sunday before the Monday evening of the Juno Awards. Our guest speakers will soon be announced for this meeting and the roster will definitely surprise and please the industry.

Three Days in March will probably be the biggest event in the Canadian Music Industry's history and we would like to say that we planned it ten years ago when we started to promote the industry, but it really came about through time and effort and an industry that indicated an amazing growth pattern.

If you like to plan ahead, advance registrations will be accepted until December 31st at \$20. per person. An Advance Registration form appears in this issue. If you want to plan now and save money, why not take advantage of the reduced price?

BUMP AND GRIND REVIEW RETURNS NEW YEAR'S EVE

Mainline will come together for a historical New Year's Eve reunion to give a command performance of the legendary Bump & Grind Review.

Under the musical leadership of Joe Mendelson, augmented by the art and stage direction of David "Brain Damage" Andoff, original cast members Mother Superior, Michael McKenna, Tony Nolasco and Worthington Polkington Wheaton, accompanied by succulent surprises will once again bring to life the excitement and frenzy that was captured for posterity on the legendary Mainline Bump & Grind Review album for GRT Records at the Victory Theatre on February 27, 1972.

In a recent interview Mendelson promised: "an unforgettable evening of sophisto-disgusto featuring Grade 'A', Canadian Prime taking it off like it's never been taken."

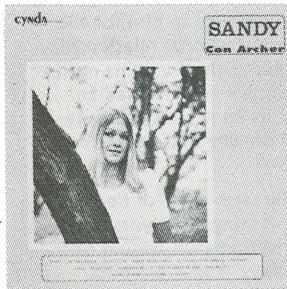
S.R.O. Productions are responsible for the return of the Bump & Grind Review for two spectacular shows at the Victory Burlesque Theatre in Toronto on New Year's Eve.

**GO
FIRST
CLASS**

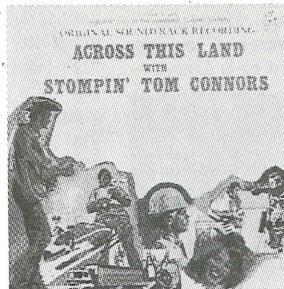
If getting RPM fast enough
or on time is a problem . . .
GO FIRST CLASS. Many of our
subscribers get RPM every
Monday (six days before the
issue date).

FOR CHRISTMAS 1973, BOOT has.....

COUNTRY



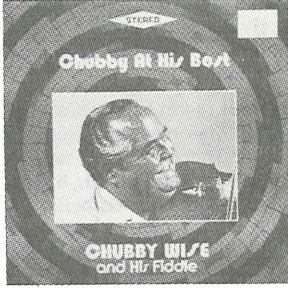
CNS 1028
Sandy
CON ARCHER



BOS 2-7137
Original Soundtrack
Across This Land
STOMPIN' TOM CONNORS

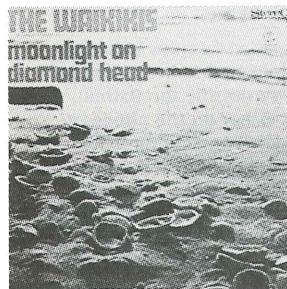


BOS 7139
Steelin'
KAYTON ROBERTS



BOS 7140
Chubby at his Best
CHUBBY WISE

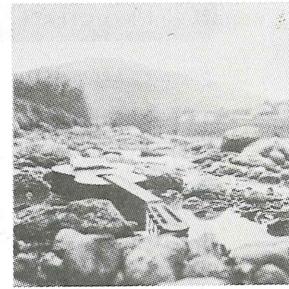
MOR



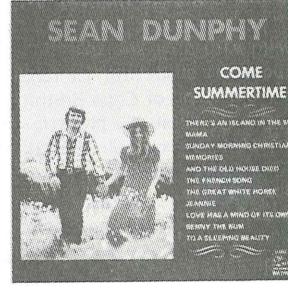
BOS 7129
Moonlight on Diamond Head
THE WAIKIS



BOS 7130
The Magic Sound of
DIGNO GARCIA

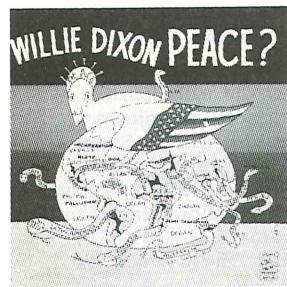


BOS 7131
Portrait of
LOS MAYAS

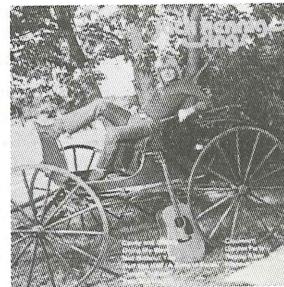


BOS 7132
Come Summertime
SEAN DUNPHY

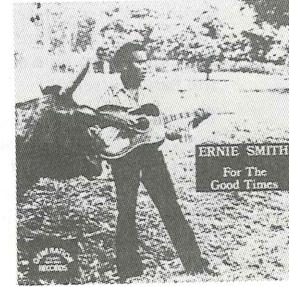
POP



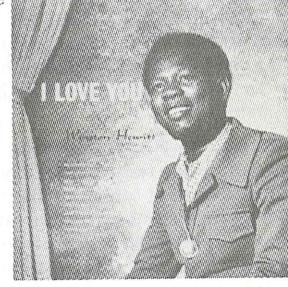
BOS 7136
Peace?
WILLIE DIXON



BOS 7141
JACK HENNIG SINGS



GEN 3001
For The Good Times
ERNIE SMITH



CNS 1029
I Love You
WINSTON HEWITT



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Mississauga, Ontario.

P.S. If you liked Lighthouse, you'll love our new group called Whitehouse. Their records are great, but you can't get their tapes!

Len Rambeau:

"It all depends on the timing"

Sometimes, if you're quick, you can spot him at an Anne Murray or John Allan Cameron concert. He looks like a teddybear on the make: he prowls the aisles, pivoting his vision between the stage and the audience. And at the end of a song this short, stocky creature with the built-in applause meter quickly measures audience response and files it before moving on to another position in the hall.

Being out there, being among the people and smelling their reactions, is part of the job for Leonard Theodore Rambeau. As vice president of Balmur Ltd., he manages Anne Murray, John Allan Cameron and Robbie MacNeill with a mix of caution and instinctive good sense that makes him one of the most respected personalities in the Canadian music business. Since April 1971, when he joined her in Toronto and rescued her from the confusion of running her own phenomenon, the 28-year-old Rambeau has guided Anne Murray through all the decisions that have sustained her popularity and built a prosperous business with the resources to develop other new talent.

In person, Rambeau is friendly and self-effacing, with no whiff of big-management cigar smoke about him. He talks in the simple language of Cape Breton and is still, after years in the playground of international glitter, capable of shaking his head at the wonder of it all.

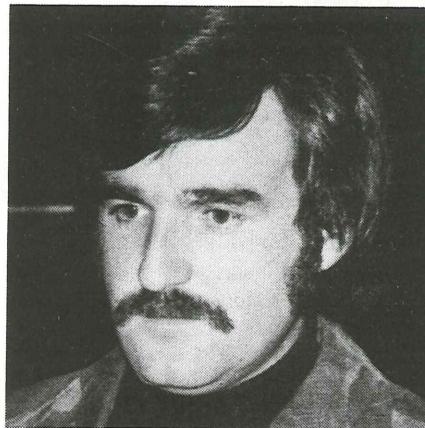
His first contact with Anne Murray was on December 16, 1968, when he hired her for a benefit he produced for a youth club in Dartmouth. For that performance she was paid \$125. "Then," said Rambeau, "the following year I was approached by the Alumni Association at Saint Mary's University to produce a show for them and she did a concert for \$900, which included the musicians. It was the night before the first Capitol album, 'This Way Is My Way', was released. At the reception afterwards, Anne came up to me and said that if she decided to stay in the business she'd hire me as a road manager. I thanked her and then ran home to look up the definition of road manager".

At that point in his life Rambeau was employed by the federal government as a student placement officer at Saint Mary's, with his career fixed by security and the prospect of regulated advancement. But he began to see more of Anne Murray and escorted her to basketball games and shows. His attitude began to change: "I started to see things that bothered me. Like press releases weren't being sent out to the big Toronto machine. Nobody really knew what was happening -- she just went and did things. And the fan mail business wasn't being taken care of. She isn't one to write letters so all that mail was piling up. I invested the grand sum of sixteen dollars to get a post office box to keep the mail away from her apartment."

The next major step in the alliance was taken in December 1970, when Murray displayed her bare feet to a posh Toronto audience

at the Royal York Hotel. Rambeau left his job with the government for a week to help her through a nervous booking and joined her permanently in Toronto in April.

He was greeted by chaos: Murray, too, is inherently cautious and was handling all her affairs herself. Rambeau quickly established an office and hired a secretary to cope with the avalanche of mail and calls gener-



Balmur's Leonard Rambeau

ated by "Snowbird" and a runaway career. "She needed someone she could trust", said Rambeau, "and Bill (Langstroth) was too busy with other things to spend the time needed to manage her business." Murray was assaulted by promises in those days, from prospective managers determined to get their claws into her rising star, but she apparently chose Rambeau because she believed he wouldn't con her.

"But", said Rambeau, "it was a tough decision to make. I had a secure job with the government. Show business? Well . . . it could all end tomorrow. And she had delayed asking me because she knew she couldn't match the security of my job. Nick Sevano was handling her affairs in Los Angeles but up here she was even paying the band herself."

Rambeau's first reaction to Toronto was typical of him: "I arrived at the (Murray) apartment at 6:15 and at 7:00 I was sitting in a meeting with Anne's accountant. The company had already been formed and they were waiting for me to arrive to sign the papers."

I recalled my first meeting with Murray and Rambeau in her Balliol Street apartment in June of that year. It was an uncertain period for the organization, reflected by evident tension and a desk with a secretary where the dining room table should have been. Rambeau laughed at the recollection: "We didn't know where we were going then. And now, wherever we are, it seems like a long time ago."

"Wherever we are" is the closest Rambeau comes to defining Murray's present status: he shuns categories and titles and anything that fixes a situation or a person in time or space. Of his own role in the Murray mach-

ine he speaks evasively, reluctant to clarify beyond obvious generalities.

Like most successful people in any enterprise, Rambeau has a respect for timing and he prizes his own talent for choosing the right moment to make a decision. He credits Anne Murray's trust in him for the durability of their professional relationship: "It's been a relief for both of us, this mutual trust and friendship. We've never had an argument. Each of us knows instinctively that the other will do what has to be done and do it right."

Rambeau brings the same skill for both protecting and promoting his clients to the career of John Allan Cameron, whom he recently escorted away from Columbia Records. Again, Rambeau acted with inherent good timing by advising the move at a high point in Cameron's popularity. "John is 32 and he's been around, been kicked around, a lot more than Anne. But he's impatient and his impatience keeps me on my toes. The day that I don't have practical answers for him is the day he should start raising questions about me."

Rambeau is a planner and enjoys being in control of a situation. He has little time for anything or anybody outside the Balmur organization. He is either on the phone or on a plane, cajoling or conciliating to keep the careers of his charges constantly public. Balmur recently signed Robbie MacNeill, another talented ex-Maritimer, to the stable and Rambeau has already charted a development program for him; MacNeill will begin by backing John Allan Cameron and then gradually move into his own spotlight.

But not before Len Rambeau thinks he should. Close friends of both Murray and Cameron are constantly amazed by Rambeau's ability to persuade them into logical decisions. And it is generally acknowledged in the Canadian music business that Murray's career would have plummeted two years ago if it weren't for Rambeau's steady hand on the Balmur tiller.

But the teddybear-on-the-make apparently continues to glide through life, enjoying occasional vacations with his Cape Breton family and making endless phone calls to keep in touch with the people who make the cash registers chatter. He allows himself to relax in a sweatshirt that says UNIVERSITY OF SMELTBROOK in rah-rah letters; it's Len Rambeau's way of laughing at himself and the world.

Most people who don't know him would describe Rambeau as cool, detached and objective. But underneath his patina of management efficiency he cares, he really cares, about his friends Annie and John and Robbie. He works long hard hours for them every day.

But he has his own dreams hidden in a back pocket: "In order to keep my sanity, I think that after all this is over I want to get out there in front myself. Maybe politics. They're already starting to talk

CAPITOL CANADA DEEPLY INTO STAR BRITE CAMPAIGN

Backed by months of planning, hot new product, unprecedented television and radio support, as well as in-store promotions, Capitol Canada launched its massive Star Brite Campaign nationwide on November 12.

In a season responsible for almost half the annual record and tapes sales, some three dozen albums, 8-track and cassette tapes, including new product and steady catalogue best sellers, are involved in this extra major thrust.

Extensive regional marketing meetings were held in Toronto, Montreal and Calgary to introduce this concept to sales, promotion and operations personnel.

Star Brite is, initially, a visual concept. Theme stars will be carried in all forms of advertising and merchandising, which will include some 600 thirty-second television spots, over 200 radio ads and extensive poster, banner and header card displays at

CONLON continued from page 6

about it back home."

When Len Rambeau first applied to the Department of Manpower and Immigration for a job after graduation, he was asked to list the organizations he was involved in at University.

He listed 53.

And somehow it's easy to believe that he had time for every single one of them.

point-of-purchase.

Using the "gold-mine" medium of television, beginning December 6th, Capitol will aim the message at the youthful market between the ages of 18 and 34 hopefully reaching some 12 million consumers.

"Initial response to the project has been overwhelming", stated Bob Rowe, CRC National Sales Manager. "Never before have our customers reacted so positively — our initial sales expectations have already been surpassed".

CRC Marketing Director, Dave Evans, father of Star Brite, exclaimed, "Actual television, radio and in-store material is just reaching the public but the concept has already captured the interest of our progressive customers."

John Small, National Promotion Manager,

STATESIDE ACTION FOR GAMMA RECORDS' MOONQUAKE

At the beginning of November a Montreal based group called Moonquake recording on the Gamma label had their "Remember" deck distributed throughout the U.S. on Fantasy Records.

The single has already gained both Cash Box and Record World "Picks" in the November 17th and November 10th issues respectively.

The record is scheduled for release in England, Scandinavia, Holland and Italy on the Decca label in January; in Germany and Austria on Teldec; and in France, Belgium and Switzerland on Discodis.

reported "the unusually high interest in our Lennons, Bands, McCartneys, Coldwaters, Murrays, Ringos, etc. will be so much more advanced by Star Brite. Stations across the country are doing an incredibly fine job".

MOE KOFFMAN: SUCCESS WITH MASTER SESSION

Will "Success" spoil Moe Koffman? That was the question asked when he previewed his new album on GRT Records, "Master Session". The reception was held November 21st in the lavish penthouse offices of Success Magazine, a new publication now on the stands.

On hand with Koffman to greet the many friends, business associates, record dealers, press, radio and television people were: Ross Reynolds, GRT President, Jack J. Wall, publisher of Success, Gino Empry and GRT promo and sales members Neill Dixon, Jim Corbett, Joe Toews and Maggie McFadzen.

The many guests, treated to lunch and cocktails listened to music from Koffman's first two albums, "Moe Koffman Plays Bach" and "The Four Seasons", then previewed cuts from "Master Session". The album features adaptations from some of the world's greatest composers, Greig, Bartok, Debussy, Mozart and Berlioz. Arranger and producer of the album Doug Riley and engineer Terry Brown were on hand to receive congratulations for their part in the album.

A single from the new album, "Cavern Of The Mountain Trolls" will be released shortly.

TOGETHER AGAIN FOR THE FIRST TIME!

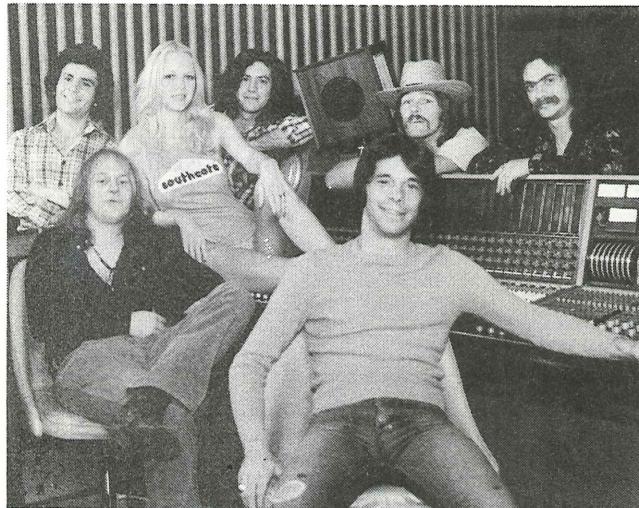
**Abraham's
Children**



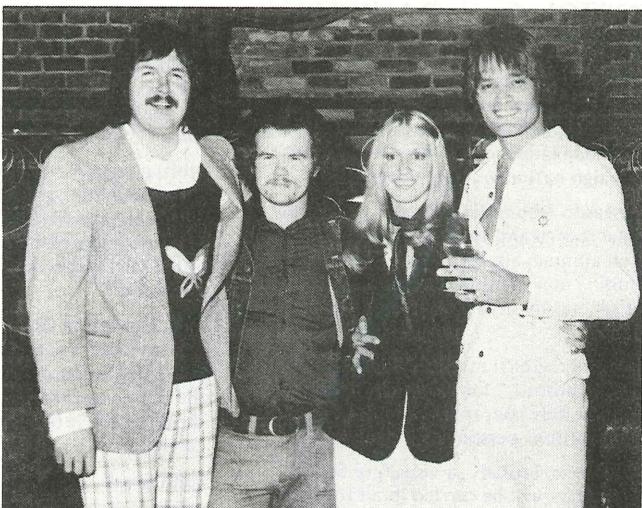
= «GODDESS OF NATURE»

Written by J. Bertucci and P. Gross

.....a song to hear....



Engineer Ken Friesen (Eastern Sound) and producer Hilly Leopold (Smile Records) look pleased with "She", the name of Southcote's first single for the label, as the band looks on.



Mel Degan of Privilege (r) with Capitol's west coast promotion rep, Dave Bergler, Karen Lakey (CKLG) and CFUN's Bill Anderson.



Annie and friends: Joining Ms. Murray backstage after her recent appearance at the Troubadour in L.A. are (l to r) John Lennon, Harry Nilsson, Alice Cooper and Mickey Dolenz.



(l to r) Mike Lyons (Colonial), Flo Smith (Coda), Muddy Waters, Bill Smith (Coda) and Neill Dixon (GRT) during the legendary Bluesman's recent engagement at the Toronto club.



WEA's man in the west, Don Boas, with Brian Jaundrew (Egress), Mike White (promoter) and Jesse and the Rhythm Aces at Vancouver gig.



Capitol's west coast promo man, Dave Bergler, with the highly successful Edward Bear during their trip into Vancouver.

UNITED ARTISTS OPENS NEW PUBLISHING HOUSES

Stan Kulin, president of United Artists Records Limited, last week announced the official opening of two new publishing companies; United Artists Music (Canada) Limited (CAPAC), and Unart Music (Canada) Limited (BMI).

The functions of both operations will include the acquisition and representation of



John Pozer, A&R manager for U.A. Canada, opens new publishing and A&R offices.

Canadian writers as well as the Canadian administration of copyrights from other countries.

In making the announcement, Mr. Kulin stated that the involvement of both companies in every aspect of music publishing would be regarded with a seriousness and aggressiveness commensurate with United Artists' international image in this field.

Handling the affairs of the companies will be John D. Pozer, who went to the organization with a diversely accomplished background in all areas of the music industry.

In addition to his publishing duties, Mr. Pozer will also be responsible for the Artists and Repertoire functions of U.A.

The two new companies are located at 6 Lansing Square, Suite 205, Willowdale, Ontario. Telephone (416) 491-5591.

INTEREST RENEWED IN FIRST GARY & DAVE DECK

Axe Records has announced that they are beginning to note a considerable amount of action on Gary & Dave's first single for the label, "Can't You Do It Now", especially in the western provinces. Over one thousand copies of the deck have been sold in Edmonton alone where the song is charted at CHED.

Renewed interest in the tune, originally released almost two years ago, is directly related to the current massive success of "Could You Ever Love Me Again". Gary & Dave also made a lot of new friends and fans as part of the recent rock tour by the Stampeder.

"Can't You Do It Now" was the second single to be released by Axe Records in the early days of the young company.

TRIBE-CONCERT HALL EXCITEMENT IN A BAR

It's always a pleasant surprise when one unwittingly stumbles upon some good sounds, especially when one isn't expecting to run into any rock bands.

About a week ago this reviewer inadvertently found himself in the same place as a band called Tribe, one of the most energetic hard-rockin' quartets on the local scene today, and if the audience excitement generated by these four guys is any indication they will soon be breaking out into the national and international market.

Tribe is made up of Peter D'Amico (guitar and lead bass), Joe Wilderson (bass), Lew LaGuan (drums) and Attilla Ambrus (lead guitar) and hail from the northern Ontario town of New Liskeard. Together they can lay down a sound that gets a lot of its drive from a unique dual bass guitar set-up that has the walls shaking and the floor boards rumbling. The music hits you directly in the guts and moves out from there until your whole body is moving with the good rock. They

AGAIN IN SEPTEMBER: TAPES UP/RECORDS DOWN

From Statistics Canada come these figures: Canadian manufacturers produced 5.04 million phonograph records in September, down from 5.73 million a year earlier. Production of pre-recorded tapes (8-track cartridges and cassettes only) increased to 1.14 million from 731,029.

dish out concert hall excitement in a bar atmosphere.

The group is building a solid following wherever they play and have just completed a demo tape that will hopefully be turned into a debut album soon. If Tribe can capture the excitement of their live performances on wax they can count on a winner.

For the present, the band is playing the local Ontario circuit of bars and lounges in Ontario before embarking on a major tour of western Canada in January and February to be followed by a Maritime schedule of dates. — P.T.

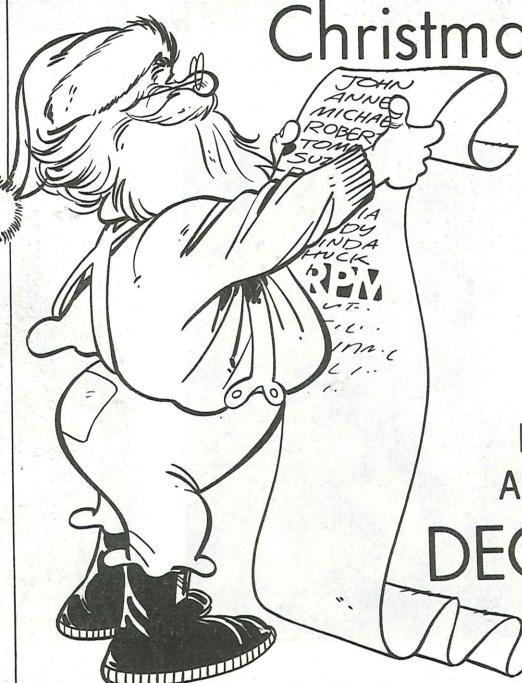
SUBSCRIBE TO RPM

FOOTPRINT PRODUCTIONS MARKET HOLIDAY SPECIAL

Being billed as "A 3 Hour Special On Peace . . . With A Little Love Thrown In Designed For The Holiday Season" is a package for radio broadcast co-produced by That Commercial Place and Footprint Productions Limited in Toronto.

The package is being marketed to contemporary stations across the country and contains a montage of selected musical pieces and newsreel audio clips. The producers hope that the special can generate some good feelings and make people more aware of the peace situation in the world today.

Make sure that RPM's
Christmas issue
is on
your
list!

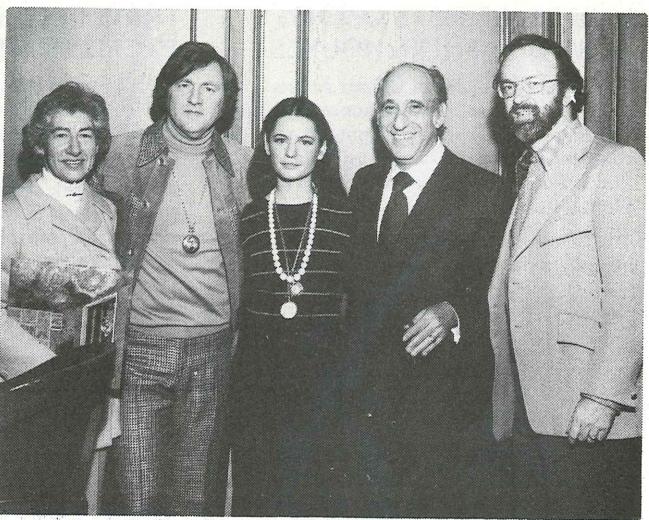


Deadline for
ADVERTISING

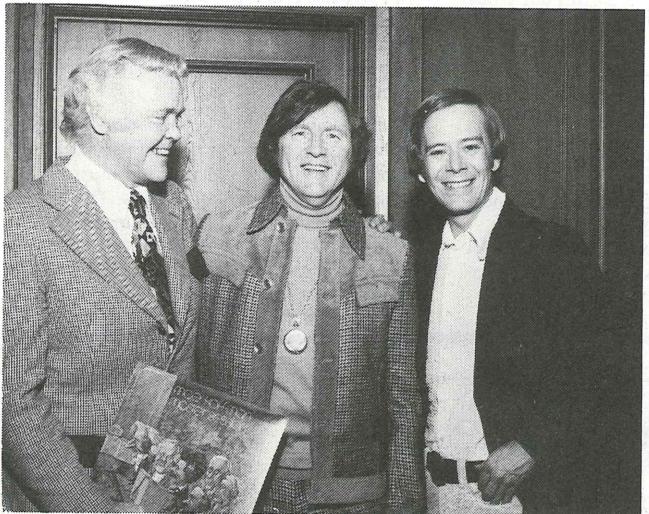
DEC. 11/73



GRT previews latest Moe Koffman album in the offices of Success Magazine. Shown here is Jack J. Wall publisher of Success.



(l to r) Eleanor Sniderman, Moe & Giselle Koffman, Sam the Record Man, and Ross Reynolds.



Gene Kirby (left) and Jim Paulson and CKEY flank Moe Koffman.



Moe discusses his new "Master Session" set with Bert Cullen of CKKW, Kitchener.



Lots of teeth from (l to r) Moe, Terry Brown (engineer) and Doug Riley (producer-arranger).



Moe is joined here by Kathy Leslie of Success and Don Archibald of A&A Records.

DIANNE LEIGH CELEBRATES TENTH YEAR AT HORSESHOE

Marathon's top female country artist, Dianne Leigh, this past week, celebrated her tenth anniversary of dates at the Horseshoe Tavern. Flowers and telegrams plus a large contingent from Canada's country community were on hand for Dianne's anniversary date.

Always a chart winner, Dianne's most recent single, "Blind Jonathon" piggybacked the



Dianne Leigh celebrates 10th year of bookings at Horseshoe Tavern (Toronto) flip, "Make It Over The Hill" up the charts for several weeks.

Ready for release is a new Christmas single, "Christmas In The City" penned by Arlene Gordon with the flip, "I Hear The Sound Of Angels", written by Jack Pozer. The

NEW ALBUM/TV SPECIAL FOR MAHOGANY RUSH

Montreal hard-rockers Mahogany Rush, who headlined a show in Detroit November 23rd featuring Ted Nugent and the Amboy Dukes and Birtha, are presently working on the final mix of their second album tentatively titled "Child Of Novelty". The set was recorded at the new Tempo Studios in Montreal and a single is due to be released shortly on the Ko'tai label.

CBC Television is planning to build a half-hour special around the group to be shot live in Montreal and broadcast this winter across the country, "En Route: Starring Mahogany Rush" will be produced by Pat Cook.

Major FM Stations in Cleveland, Cincinnati, Columbus, Chicago and Buffalo are playing "Maxoom", Mahogany Rush's debut album while record stores in Detroit report outstanding sales of the set.

While in Detroit in early October, the group was credited with contributing largely to the success of two sell out concerts starring Iggy Pop and the Stooges. Mahogany Rush were called back for two encores on the two nights of the shows.

Back home in Montreal, CKVL-FM broadcast a five-hour jam featuring Mahogany Rush with Montreal Gazette rock critic Bill Mann hosting. This was part of CKVL-FM's first live midnight special.

single was produced at Eastern Sound (Toronto) by Marathon's Doug Taylor.

Much of the success of Dianne Leigh is due to the efforts of her manager Jack Thibeault who has guided his young Juno Award winner (1965, 1966, 1967, 1968, 1969) into the winner's circle.

Much of the success Dianne is now experiencing is because of her dogged determination to "hang in" when most would, and did, throw in the towel. She is also quick to credit many of her friends with helping her to make it, and in particular her manager Jack Thibeault — a success story himself.

It is because of Thibeault's awareness of country music men that Dianne's back-up groups have been the most professional available. Currently doing the back-up chores are Shades Of Blue, comprised of Bev West, steel; Willy Wallace, lead; Charlie Hanson, drums; and Pete Wallace on bass, a tightly knit country entertainment package containing vocal surprises that should develop into future solo artists.

After completion of her engagement at the Horseshoe Dianne moves into the Central Hotel in Oshawa (10) for two weeks and then up to Kleinburg (8) for two weeks.

IMPULSE RELEASES TWO "SAMPLER" SETS

Due to the tremendous success of the "Energy Essentials" album of last year (an album which went to the top of the jazz charts), ABC/Impulse is releasing two new sampler albums: "Impulsively" and "The Saxophone".

"Impulsively" features highlights from some of the 14 fall releases on the Impulse label.

The record, which includes artists like Gato Barbieri, Sam Rivers and Marion Brown, has been shipped to radio stations in fifteen different markets. The album is being sold as station promotion over the air with all profits going to local community charities.

Impulse feels that this type of promotion is extremely unique and that jazz music hasn't ever been exposed in this manner before. "Impulsively" is also being distributed to AM pop and MOR stations in an effort to expand the horizons for Impulse music in the future.

Impulse general manager Steve Backer and Impulse producer Ed Michel have assembled the three-record set "The Saxophone" primarily from material contained in the Impulse vaults. The package also includes two leased cuts, one from Lester Young and another from Charlie Parker. The album combines education and entertainment as the LP traces the roots of the instrument from the pioneers up to and including new artists on the Impulse label like Barbieri and Dewey Redman. With excellent liner notes by New York critic Bob Palmer, the album is a critical analytic guide to the major trends in the development of the contemporary saxophone. The consumers who enjoyed the "Energy Essentials" conceptually and musically will definitely enjoy "The Saxophone".

GOOD NOISE RECORDS RELEASES FIRST DECKS

Good Noise Records released their first two singles recently and have run into problems with the first coming from Montreal Rock band Man Made. Polydor Limited, the distributors of Good Noise product, shipped a mailing of singles that were pressed faultily. The label would like to inform programmers that the deck, "Keep On Moving" f/s "Country Company" has been re-mastered and re-pressed and a second mailing is taking place this week.

Meanwhile Man Made's debut album, entitled "Man Made" is experiencing good early sales action and airplay.

The second single off the line is by Tim Ryan, who recently represented Canada in the World Popular Song Festival in Tokyo. The deck is entitled, "Sweet December" f/s "Do It Right" and was released to coincide with Ryan's return from the festival in Japan. Both Ryan tunes will be included in his forthcoming debut album.

ARTISTS:

Be sure you're
Listed in



Deadline
Dec. 15/73

GOOD ACTION FOR FALL WITH DAFFODIL SINGLES

Love Productions Ltd. is enjoying unprecedented success with its current crop of Canadian singles. Major and secondary stations in all markets have put their weight behind Daffodil's latest releases with most gratifying results.

Fludd's current offering, "Cousin Mary", their fourth deck from the "... On!" album is repeating the success of their "Turned 21" deck. "Cousin Mary" is appealing to easy-listening and country programmers as well as Top 40 stations, with chart numbers registered at CHUM, CKLG, CKOC, CKCK, CKOM, CFTR, CHEC, CJET, CJOC, CKRD, CKLC, CKBC, CFBC, CHNL, CFJC, CKPG and CFOR.

"Love is Coming", the single culled from "The Second Foot In Coldwater" LP, was released over three months ago and continues to add stations to an already impressive list of believers numbering over one hundred. The song reached the number one slot at CJOC, Lethbridge and CYVR at the University of British Columbia, and has been charted at 24 other stations. Action still continues on this single with Montreal and Ottawa playlisting it.

Daffodil's most recent signing, Cochrane, have confounded the crystal ball with their first release, "You're Driving Me Crazy (Faith Healers)". The song represents the first completed track from the group's album "Hang On To Your Resistance", which is still being recorded at Toronto Sound Studios. CHUM AM and FM were on the song before finished pressings were available.

THE CARPENTERS LONDON GARDENS

The Gardens, London, Ontario, was almost filled to capacity on Wednesday, October 24, 1973, for the first London appearance of one of the most famous singing duos in pop music today. The patiently waiting audience had come to see Karen and Richard, in concert. First to appear on stage were Skiles and Henderson, the comedy duo who have been touring with The Carpenters for roughly two years. Following their very humourous act was a brief pause, in which the now-restless audience could relax! All of a sudden the band began "Superstar", one of The Carpenters fifteen gold records, and the audience's relief was revealed in the wild round of applause which echoed throughout The Gardens. Karen and Richard opened with a medley consisting of "Superstar", and "Goodbye To Love", both gold records. They sang their latest smash hit, "Top Of The World", recently certified as a Gold record. When their Gold accomplishment was announced, the audience went wild with their applause.

Then they sang a medley of "the hits of yesteryear", following their solid gold "Yesterday Once More". The rock medley consisted of such hits as "Leader of the Pack", "Johnny Angel", "Da Doo Ron Ron", and "Book of Love", which were also

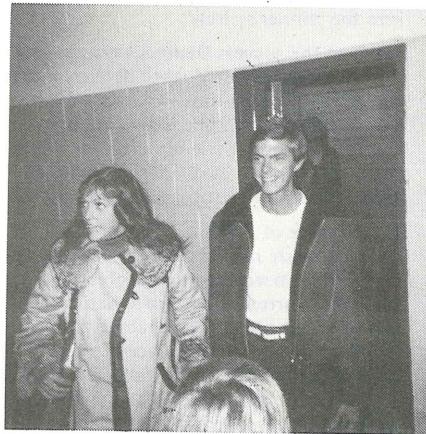
COLUMBIA INTRODUCES "SUPER STAR" SERIES

Columbia Records (Canada) have introduced a new "super star" series to carry a suggested list price of \$7.49 with tape product at \$7.98. Prices to the retailer for the new series is \$4.18 with bona fide rackers receiving an extra 10% functional discount. This series will be restricted to artists of the stature of Dylan and Santana. The latter's first release will be "Welcome".

Columbia is one of the few companies confining prices in their pop catalogue. Their regular pop series carries a suggested list of \$6.49 (dealer price \$3.62), while their standard tape product lists for \$7.98 (dealers \$5.19). The label's budget lines, in at \$1.98 (dealer \$1.07) and \$2.98 (\$1.66) are presently under scrutiny as to their future. Jack Robertson, executive vice-president, Columbia Records, is convinced the \$1.98 album will be phased out shortly. Contrary to the thinking of some record people however, Robertson is of the opinion the 7" business will be kept alive — this, in spite of the disproportionate use of vinyl. He stresses that releases will be much more discreet, with cutbacks on promotion copies and the speculating on volume issues.

Columbia has obviously shown much discretion in the release of singles over the past few weeks. They would appear to be going on sure winners only. Two Canadian singles, almost guaranteed immediate radio play are "Million Dollar Weekend" by Crowbar and Bearfoot's "Molly". Both album cuts have received heavy airplay and requests from radio types to be considered as single releases. The Crowbar deck has been released minus the sound effects making it more suitable for AM programming.

answered with tremendous applause. Then The Carpenters sang "Close To You", their first gold record, and "Jambalaya", an old Hank Williams classic, which is found on their "Now and Then" album. They closed the fantastic concert by singing "We've Only



Karen and Richard Carpenter, backstage at London's Gardens.

Just Begun", which is said to be their greatest hit. A large crowd gathered following the concert, hoping to get a close look at The Carpenters or to obtain their autographs, but only roughly ten people were able to sneak backstage and the author was the only one to talk to Karen and to get their pictures. — Joel Pye

GINETTE RENO TAPES SPECIAL FOR CBC-TV

Ginette Reno has completed the first in a series of CBC-TV specials with a Dec 14 date set for televising. The one hour taping took place at CBC Toronto's Studio 7 with Ray McConnell doing the producing/directing chores. William Hutt, of the Stratford Festival, does a solo song bit as well as a duet with Ginette which ends up in a dance sequence.

Also on tap for the Dec 14 show are Karen Kain and Frank Augustyn, stars of the National Ballet of Canada. They won first prize as the best duet ensemble at the Second International Ballet Competition in Moscow this past summer. George Crum, the National Ballet Company's resident music director, conducts the orchestra as the pair dance the pas de deux from Act 2 of "The Nutcracker". A fairytale sketch written for the special by Chuck Weir and titled "The Fable of the Mouse Prince", stars the two principals with a professional puppet backing by The Frog Print Theatre from West Hill, Ontario.

Ginette Reno, who records for London Records, won herself a 1972 RPM Juno Award for "Outstanding Performance Of The Year". That was her first CBC-TV Special, also directed and produced by McConnell. Although a big item with "pop" radio stations, Miss Reno has been off the disc scene for several months. She returns to Toronto for an engagement in the Imperial Room of the Royal York Hotel early in the new year. She will also tape her next special the first part of next year.

RPM

SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- A Song I'd Like to Sing (96)
- Ain't Got No Home (100)
- All I Know (21)
- American Super Hero (62)
- American Tune (95)
- Angie (16)
- Are You Lonesome Tonight (72)
- Be (32)
- Big Time Operator (17)
- Blue Collar (24)
- Champagne Body (97)
- China Grove (80)
- Corazon (30)
- Could You Ever Love Me Again (20)
- Cousin Mary (27)
- Delta Dawn (49)
- Dream On (90)
- D'yer Mak'er (29)
- Feelin' Good on Sunday (81)
- Flip Flop & Fly (36)
- Fly Me High (37)
- Frisky (87)
- Goodbye Blues (99)
- Goodbye Yellow Brick Road (2)
- Half-Breed (28)
- Happy Dreamer (48)
- Heartbeat It's A Love Beat (15)
- Helen Wheels (66)
- Higher Ground (56)
- Hurricane of Change (22)
- I'm Gonna Get Out (92)
- I Got A Name (8)
- I Just Can't Stop Loving You (70)
- I Thought of You Again (75)
- Jesse (39)
- Just You and Me (3)
- Keep on Truckin' (18)
- Kingston (77)
- Knockin' on Heaven's Door (26)
- Last Kiss (11)
- Leave Me Alone (Ruby Red Dress) (40)
- Let Me Serenade You (13)
- Let Me Try Again (73)
- Let There Be Drums (68)
- Living For the City (50)
- Love Is A Beautiful Song (31)
- Love is Coming (33)
- Love, Reign O'er Me (52)
- Make It All Worthwhile (57)
- Make My Life A Little Bit Brighter (60)
- Mammy Blue (47)
- Midnight Train to Georgia (7)
- Mind Games (38)
- My Music (42)
- Nutbush City Limits (46)
- Ooh Baby (9)
- Painted Ladies (5)
- Paper Roses (12)
- Photograph (4)
- Power to All Our Friends (43)
- Pretty Lady (10)
- Ramblin' Man (58)
- Rock & Roll Boogie Woogie and Wine (91)
- Rock On (83)
- Rockin' Roll Baby (71)
- Rocky Mountain Way (34)
- Running Wild (74)
- Seasons in the Sun (44)
- She (76)
- Show and Tell (59)
- Showdown (89)
- Smokin' in the Boys Room (65)
- Some Guys Have All the Luck (64)
- Sorrow (78)
- Space Race (6)
- Spiders and Snakes (67)
- Tell Her She's Lovely (84)
- The Badger's Song (41)
- The Joker (54)
- The Love I Lost (35)
- The Most Beautiful Girl (14)
- The River Of Love (98)
- There Ain't No Way (55)
- This Is Your Song (88)
- Time In A Bottle (53)
- Top of the World (1)
- Vado Via (82)
- Walk Like A Man (94)
- We're An American Band (45)
- We Can Go (93)
- We May Never Pass This Way Again (63)
- Weeping Widow (69)
- West Coast Woman (23)
- Who's in the Strawberry Patch With Sally (61)
- Why Me (19)
- Woman (86)
- You're A Special Part of Me (25)
- You're Driving Me Crazy (85)

This week	1 week ago	2 weeks ago	REMCO SINGLES			December 8, 1973			A&M			W MUSIMART			R		
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2	2	TOP OF THE WORLD Carpenters A&M 1468-W	34	32 31	ROCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	67	75 92	SPIDERS AND SNAKES Jim Stafford MGM K-14648-Q	1	2	3	4	5	6	7	8
2	3	15	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	35	31 42	THE LOVE I LOST Harold Melvin & Blue Notes Philadelphia International 73533-H	68	78	LET THERE BE DRUMS Incredible Bongo Band MGM K-14635/Q	1	2	3	4	5	6	7	8
3	4	11	JUST YOU AND ME Chicago Columbia 45933-H	36	38 39	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	69	86 74	WEEPING WIDOW April Wine Aquarius 5027-K	1	2	3	4	5	6	7	8
4	1	1	PHOTOGRAPH Ringo Starr Apple 1865-F	37	29 24	FLY ME HIGH Tobias MGM K 14634-Q	70	73 78	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rose U.A. XW313W-U	1	2	3	4	5	6	7	8
5	6	6	PAINTED LADIES Ian Thomas GRT 1230-58-T	38	47 57	MIND GAMES John Lennon Apple 1868-F	71	81	ROCKIN' ROLL BABY Stylistics Avco 4625-M	1	2	3	4	5	6	7	8
6	7	12	SPACE RACE Billy Preston A&M 14633-W	39	30 23	JESSE Roberta Flack Atlantic 2982-P	72	93	ARE YOU LONESOME TONIGHT Donny Osmond Kolob 14677-Q	1	2	3	4	5	6	7	8
7	5	5	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	40	50 61	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F	73	76 93	LET ME TRY AGAIN Frank Sinatra Reprise 1181-b	1	2	3	4	5	6	7	8
8	16	19	I GOT A NAME Jim Croce ABC 11389-N	41	40 40	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	74	.... ....	RUNNING WILD Stampers Music World Creations 1014X-M	1	2	3	4	5	6	7	8
9	10	10	OOH BABY Gilbert O'Sullivan MAM 3633-K	42	52 67	MY MUSIC Loggins & Messina Columbia 4-45952-H	75	.... ....	I THOUGHT OF YOU AGAIN Susan Jacks Goldfish GF102-K	1	2	3	4	5	6	7	8
10	13	13	PRETTY LADY Lighthouse GRT 1230-63-T	43	44 46	POWER TO ALL OUR FRIENDS Cal Dodd RCA PKBO 0007-N	76	.... ....	SHE Southcote Smile SLE 104-K	1	2	3	4	5	6	7	8
11	8	8	LAST KISS Wednesday Ampex AC 1325-V	44	62 71	SEASONS IN THE SUN Terry Jacks Gold Fish GF 100-K	77	84 95	KINGSTON Joe Probst Daffodil DFS 1041-F	1	2	3	4	5	6	7	8
12	12	14	PAPER ROSES Marie Osmond MGM 14609-Q	45	39 27	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	78	80 97	SORROW David Bowie RCA O160/N	1	2	3	4	5	6	7	8
13	23	47	LET ME SERENADE YOU Three Dog Night Dunhill 4730-N	46	48 52	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U	79	.... ....	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips Buddah BDA 393-M	1	2	3	4	5	6	7	8
14	17	20	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	47	53 77	MAMMY BLUE Stories Kama Sutra 584-M	80	79 56	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P	1	2	3	4	5	6	7	8
15	15	9	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	48	42 37	HAPPY DREAMER Jack Cornell RCA 75-1130-N	81	88 99	FEELIN' GOOD ON SUNDAY Scrubbafe Caine RCA APBO-0148-N	1	2	3	4	5	6	7	8
16	9	4	ANGIE Rolling Stones Rolling Stones S19105-P	49	41 26	DELTA DAWN Helen Reddy Capitol 3645-F	82	82 90	VADO VIA Drupi A&M AMX 351-W	1	2	3	4	5	6	7	8
17	22	49	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	50	54 81	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	83	85 86	ROCK ON David Essex Columbia 4-45940-H	1	2	3	4	5	6	7	8
18	18	33	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	51	51 41	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	84	90	TELL HER SHE'S LOVELY El Chicano MCA 40104-J	1	2	3	4	5	6	7	8
19	19	21	WHY ME Kris Kristofferson Monument 8571-H	52	77 96	LOVE, REIGN O'ME The Who MCA 40152/J	85	91	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F	1	2	3	4	5	6	7	8
20	11	3	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	53	72 85	TIME IN A BOTTLE Jim Croce ABC 11405-N	86	98	WOMAN Barrabas RCA 74-0863-N	1	2	3	4	5	6	7	8
21	14	7	ALL I KNOW Art Garfunkel Columbia 45926-H	54	56 72	THE JOKER Steve Miller Band Capitol 3732-F	87	97	FRISKY Sly & The Family Stone Epic 5-11060-H	1	2	3	4	5	6	7	8
22	24	25	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	55	58 80	THERE AIN'T NO WAY Lobo Big Tree 16012-M	88	.... ....	THIS IS YOUR SONG Don Goodwin Silver Blue SB806-Q	1	2	3	4	5	6	7	8
23	20	16	WEST COAST WOMAN Painter Elektra E45862-P	56	45 22	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	89	92 100	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U	1	2	3	4	5	6	7	8
24	27	28	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	57	66 79	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T	90	99	DREAM ON Aerosmith Columbia 4-45894-H	1	2	3	4	5	6	7	8
25	25	29	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	58	46 30	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	91	100	ROCK & ROLL BOOGIE BOOGIE AND WINE Copper Penny/Sweet Plum SPL9919-W	1	2	3	4	5	6	7	8
26	26	18	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan Columbia 45913-H	59	63 75	SHOW AND TELL Al Wilson Bell 30073-M	92	96	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P	1	2	3	4	5	6	7	8
27	28	36	COUSIN MARY Fludd Daffodil DFS 1042-F	60	60 53	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	93	95 98	WE CAN GO Patches Cue 500X-M	1	2	3	4	5	6	7	8
28	21	17	HALF-BREED Cher MCA 40102-J	61	68 82	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn - Bell 45424-M	94	.... ....	WALK LIKE A MAN Grand Funk Railroad Capitol 3760-F	1	2	3	4	5	6	7	8
29	36	48	D'YER MAK'ER Led Zeppelin Atlantic 2986-P	62	64 73	AMERICAN SUPER HERO Dickens A&M AMX 354-W	95	.... ....	AMERICAN TUNE Paul Simon Columbia 4-45900-H	1	2	3	4	5	6	7	8
30	34	35	CORAZON Carole King Ode 66039-W	63	61 50	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P	96	.... ....	A SONG I'D LIKE TO SING Kris Kristofferson & Rita Coolidge A&M 1475-W	1	2	3	4	5	6	7	8
31	37	43	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	64	67 76	SOME GUYS HAVE ALL THE LUCK Persuaders Atco 6943-P	97	.... ....	CHAMPAGNE BODY Sugar Cane Celebration CEL 2086X-M	1	2	3	4	5	6	7	8
32	35	54	BE Neil Diamond Columbia 45942-H	65	70 84	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M	98	.... ....	THE RIVER OF LOVE B.W. Stevenson RCA APBO -171-N	1	2	3	4	5	6	7	8
33	33	32	LOVE IS COMING Foot in Coldwater Daffodil DFS 1040-F	66	74 91	HELEN WHEELS Paul McCartney & Wings Apple 1869-F	99	.... ....	GOODBYE BLUES Danny McBride Columbia C4-4033-H	1	2	3	4	5	6	7	8
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY																	
Compiled from record store, radio station and record company reports.																	



RPM

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

 This week
 1 week ago
 2 weeks ago

December 8, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	VIDIODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	LONDON	U
LONDON	K	MCA	J
MCA	L	MARATHON	P
MARATHON	M	C WORLD	Z

1	2 14	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX756-N	ABCX8756-N	34	50 55	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A	67	67 70	OPERA Waldo de Los Rios-Daffodil 16032-F N/A	N/A
2	4 4	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX769-N	ABCX8769-N	35	26 22	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	CA-32460-H	68	57 50	LED ZEPPELIN IV Atlantic SD 7208-P AC 7208-P	A8TC 7208-P
3	1 1	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J	36	35 26	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	A8TC7255-P	69	80 90	IAN THOMAS GRT 9230-1037-T N/A	N/A
4	3 3	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	8COC 59101-P	37	37 31	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	8XT-11213-F	70	70 75	JOY Isaac Hayes Enterprise ENS 5007-Q	N/A
5	8 10	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	8WM 2724-P	38	33 24	LET'S GET IT ON Marvin Gaye/Tamla T329VI-V T5329-V	T8329-V	71	71 83	BEST OF Proccl Harum-A&M 4101-W CS 4101-W	8T 4101-W
6	5 5	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163	39	34 32	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS265-P CWX2694-P	8WM2694-P	72	72 73	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	8230-1029-T
7	10 13	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	8T 4403-W	40	38 37	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M5772-V	M8772-V	73	95	OCCUPATION: FOOLE George Carlin/Little David 1005-P ACLD 1005-P	A8LD 1005-P
8	9 9	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P	41	39 35	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	A8TC-7271-P	74	65 57	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	8T 3519-W
9	6 6	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	CA-31474-H	42	45 47	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H	CT31350-H	75	64 59	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P	8WM 2685-P
10	12 12	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	8RM-2151-P	43	41 38	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	MCAT 2103-J	76	89 99	ADVENTURES OF PANAMA RED New Riders of Purple Sage/Columbia KC 32450-H CA 32450-H	CT 32450-H
11	7 2	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	DHM50140-N	44	46 74	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	N/A	77	75 80	SLADEST Slade-Polydor 2383-237-Q 3170-133-Q	3820-068-Q
12	17 18	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	DHM-50158-N	45	68 72	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F	8XW-11235-F	78	77 68	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
13	11 11	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	T8326-V	46	42 34	PARTY ROCK Various Artists-Cachet 1007 CAC 1007	CAB 1007	79	82	WOMAN Barbra/RCA APL 1-0219-N N/A	N/A
14	15 15	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H	47	55 64	OVER-NITE SENSATION Mothers of Invention-DiscReet MS 2149-P N/A	N/A	80	81 81	FULL SAIL Loggins & Messina-Columbia KC32540-H N/A	CA32540-H
15	16 17	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	8230-1040-T	48	32 28	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W	81	87 93	GARY & DAVE Gary & Dave/Axe AXS503-K SAX503-K	8AX503-K
16	27 45	QUADROPHENIA Who-MCA 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J	49	49 49	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	8B 16028-F	82	88 97	WAKE OF THE FLOOD Grateful Dead/Grateful Dead 01-P CGD01-P	8GD01-P
17	14 7	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P	50	43 41	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W	83	93	ON THE ROAD Traffic/Island SMAS 9336-F 4WX9336-F	8WX9336-F
18	19 21	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T	8230-1039-T	51	47 51	BERLIN Lou Reed-RCA APL 1-0207-N APK1-0207-N	APS1-0207-N	84	94	DAY TO DAY DUST Murray McLauchlan/True North TN 14-H N/A	TNA 14-H
19	13 8	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	8T-77019-W	52	44 76	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	8XT-3410-F	85	98	HOLLIES GREATEST HITS Epic KE 32061-H N/A	EA 32061-H
20	20 30	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	DHM-50160-N	53	76 92	PIN-UPS David Bowie/RCA APLI-0291-B-N APK10291-N	APK10291-N	86	90 94	RAZAMANAZ Nazareth-A&M 4396-W N/A	8T 4396-W
21	21 29	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	MCAT-2104-J	54	40 33	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	N/A	87	91 95	COUNTRY MAN Valdy-Haids HL 5101-W CS 5101-W	8T 5101-W
22	22 27	NIGHT VISION Bruce Cockburn-True North TN 11-H N/A	TNA-11-H	55	53 63	ERIC CLAPTON'S RAINBOW CONCERT RSC 2394116-Q 3216016-Q	3803016-Q	88	96	DON'T CRY NOW Linda Ronstadt/Asylum SD 50564-P N/A	N/A
23	23 25	DELIVER THE WORD War-United Artists USA 128F-U UACA 128-U	UAEA 128-U	56	78 100	MOONDOG MATINEE The Band/Capitol ST 11214-F	4XW11214-F	89	97	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston-A&M SP3526/W N/A	8T3526-W
24	36 53	OL' BLUE EYES IS BACK Frank Sinatra-Reprise FS 2155-P N/A	8FM2155-P	57	79 98	FROM THE FIRE Samper-World Creations MWCS705-M MWCS4-705-M	MWCS8-705-M	90	99	BEST OF THE GUESS WHO VOL. II Guess Who/RCA APL1-0269-N APK1-0269-N	APS1-0269-N
25	50 91	RINGO Ringo Starr/Apple SWAL 3413-F 4XW3413-F	8XW3413-F	58	58 58	PAGLIARI LIVE RCA KXL2-5000-N	N/A	91	100	DAWN'S NEW RAGTIME FOLLIES Tony Orlando & Dawn/Bell 1130-M N/A	N/A
26	28 43	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	N/A	59	59 60	ROUND ONE Scrubbae Caine-RCA APL 1-0263-N	N/A	92	92 96	FIRST David Gates-Elektra EKS 75066-P N/A	8EK 75066-P
27	29 39	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	N/A	60	48 42	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	8WJ2701-P	93	74 77	THE MAGIC'S IN THE MUSIC Ken Tobias-MGM SE 4917-Q N/A	N/A
28	30 36	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	MCAT 2-11000-J	61	61 52	DIAMOND GIRL Sels & Crofts/Warner Bros. BS 2699-P CWX2699-P	8WM2699-P	94	....	LAID BACK Gregg Allman-Capricorn CP116-P CPX116-P	8CP116-P
29	25 23	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	N/A	62	54 46	FANTASY Carole King-Ode SP 77018-W	CS 77018-W	95	....	IMAGINATION Gladys Knight and the Pips-Buddah BDS 5141-M BDS4-5141-M	BDS8-5141-M
30	18 16	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H	63	63 54	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H	CA-32168-H	96	....	COAST TO COAST FEVER David Wifren-United Artists UA-LA172F-U UACA172F-U	UAE4172F-U
31	24 19	POINTER SISTERS Blue Thumb 48-M 548-V	848-V	64	56 48	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H	97	....	THE SINGLES Carpenters-A&M SP3601-W	CS3601-W
32	....	JONATHAN LIVINGSTON SEAGULL Neil Diamond-Columbia KS32550-H N/A	CA 32550-H	65	62 56	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT2100-J	98	....	KE32746 Crowbar-Epic KE32746-H N/A	EA32746-H
33	31 20	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	66	73 89	HEARTBEAT/LOVEBEAT DeFranco Family-20th Century T422-T N/A	N/A	99	....	HAT TRICK America-Warner Bros. BS 2728-P CWX2728-P	8WM2728-P
		CANADA'S ONLY NATIONAL 100 ALBUM SURVEY						100	....	TOGETHER AT LAST Marvin Gaye & Diana Ross-Motown 803-V T5803-V	8T803-V

Compiled from record store, radio station and record company reports.

REM

ALBUM ARTISTS
(alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (75)
Allman Brothers (17)
Gregg Allman (94)
America (99)
American Graffiti Soundtrack (15)
Bachman-Turner Overdrive (34)
The Band (56)
Barbaras (79)
David Bowie (53)
George Carlin (73)
Carpenters (74) (97)
Cheech & Chong (19)
Cher (21)
Chicago (14)
Eric Clapton (55)
Bruce Cockburn (22)
Jim Croce (1) (2)
Crowbar (98)
Deep Purple (33) (60)
DeFranco Family (66)
Neil Diamond (32) (43) (78)
Doobie Bros (39)
Downchild Blues Band (72)
Bob Dylan (35)
Roberta Flack (41)
Foot in Coldwater (49)
David Gates (92)
Art Garfunkel (9)
Gary & Dave (81)
Marvin Gaye (38)
Marvin Gaye & Diana Ross (100)
Grand Funk (29)
Grateful Dead (82)
Guess Who (90)
Richard Harris (20)
George Harrison (52)
Isaac Hayes (70)
Hollies (85)
Jesus Christ Superstar Soundtrack (28)
Jethro Tull (8)
Elton John (3) (65)
Janis Joplin (63)
Carole King (50) (62)
Kris Kristofferson & Rita Coolidge (7)
Kris Kristofferson (27)
Gladys Knight and the Pips (95)
Led Zeppelin (36) (68)
Lighthouse (18)
Loggins & Messina (80)
Murray McLauchlan (84)
Steve Miller (45)
Mothers of Invention (47)
Nazareth (66)
New Riders of Purple Sage (76)
Tony Orlando & Dawn (91)
Donny Osmond (54)
Marie Osmond (44)
Gilbert O'Sullivan (26)
Pagliaro (58)
Party Rock Various Artists (46)
Pink Floyd (6)
Pointer Sisters (31)
Billy Preston (89)
Procol Harum (71)
Helen Reddy (37)
Lou Reed (51)
Linda Ronstadt (88)
Diana Ross (40)
Scrubbaiae Caine (59)
Seals & Crofts (61)
Simon & Garfunkel (42)
Paul Simon (30)
Frank Sinatra (24)
Slade (77)
Stampeders (57)
Ringo Starr (25)
Cat Stevens (48)
Rolling Stones (4)
Ian Thomas (69)
Three Dog Night (12)
Ken Tobias (93)
Traffic (83)
Uriah Heep (5)
Valdy (87)
Waldo de Los Rios (67)
Joe Walsh (11)
War (23)
Who (16)
David Wiffen (96)
Edgar Winter (64)
Stevie Wonder (13)
Neil Young (10)

Coming soon. . . .
RPM'S TALENT
DIRECTORY

ALAN MOBERG SIGNS
WITH STAMP RECORDS

Studio 3 Productions of Vancouver announced the signing of country artist Alan Moberg, with two albums and six singles on his previous label London Records, joins Stamp's country-pop talents Ken Stoltz & Nightlife, Patti MacDonnell and Dave Baker.

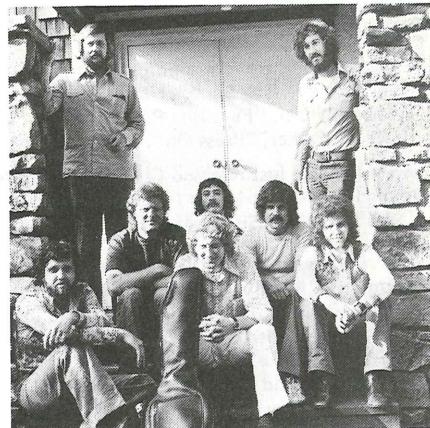
The Moberg signing was negotiated by the label's chief country producer, Jake Doell, who has now completed production on Moberg's first Stamp deck "Long Left Hand On Life" released in late November. His first album for the company, nearly completed, is slated for a January release.

In order to consolidate Moberg's already impressive and consistent track record of chartings and sales, Stamp Promotion manager Brian Cassidy is planning a country-wide push, and early in the new year a full engagement schedule for Alan Moberg.

HUD continued from page 1

and playing the guitar. Between 1968 and 1970 he was a music major at the University of Saskatchewan where he got bitten by the technical bug. He admits that his prime objective at the time was to play as fast as he could in effect bypassing the music for the technical brilliance.

He has since changed his tune, no pun intended, and likes to direct the bulk of his energy towards the creative end of his music. He



Hud, Norbert Putnam and musicians on new album pose in front of Quadraphonic Studio.

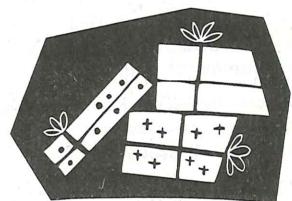
would rather produce a solid, well-produced song than one that just showcases his instrumental prowess.

This feeling carries over to Hud the performer as well. He wants to get a band together and plans are now being made for touring in Canada and the U.S. in the new year. But he says that playing with the Nashville musicians has spoiled him and he wants to take his time in picking the right people for his band. He did perform solo at the recent Canadian Entertainment Exposition and the Canadian Entertainment Conference and was received well at both.

But the quiet spoken Hud is very serious about his music and concentrates on it first. Being second isn't good enough.

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for Christmas

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OFFER EXPIRES:
DECEMBER 31st, 1973



NUTS & BOLTS by Peter Taylor

Freddy Mollin, former lead guitarist and bassman with Tony Kosenic, has ventured off on his own and is planning the recording of an album in the near future. Mollin recently completed a week at the Riverboat on the same bill as Wendy Waldman, and is currently busy with back-up work in the studios, as well as co-producing sessions with Matt McCauley for singer-songwriter Dan Hill. Hill recently terminated his association with RCA Records.

Bobby G. Griffith has completed his album for a January release. A single from the set is due out shortly entitled "You Can't Get It All" f/s "I Am A Loser". Meanwhile, Griffith's "Badger's Song" is still doing very well in a number of markets.

MGM Recording Artist Ken Tobias will bring his music into Toronto's Riverboat for a week beginning December 11.

Free-lance writer and music critic Peter Goddard had his book on Frank Sinatra hitting the stands last week. Entitled, "Sinatra: The Man, The Myth and The Music" it is distributed by Simon & Shuster.

CHILLIWACK—CORVETTE ENGINE IN A VW BODY

Back in 1967, the Tripps Festival came together in Richmond — a thriving community outside of Vancouver. At the conclusion of the event, which saw such acts as Jefferson Airplane and The Collectors, local aldermen prevented future concerts with annoying by-laws. The curse has been broken and ironically enough, Chilliwack has been responsible. There's no doubt about it, the band is satisfying dynamite.

Howard Froese has become a contributing member on both guitar and organ. His finger-work on "Lonesome Mary" and "Rock & Roll Music" is fascinating to observe. His ability on keyboard makes for the best-ever version of "Rain-O". Bill Henderson is free to devote more time to vocals and innovative instrumental breaks.

A host of new tunes were unveiled, the strongest of which were "Far Side Of The Sun" and "She's My Lady". One observer branded the latter "a sleeper with a Corvette engine in a Volkswagon body". Musical highpoint was Henderson's Scottish runs in an extension to "Eat".

Speculation already abounds that Chilliwack will be paired off with Bachman-Turner Overdrive for a supremacy showdown in Vancouver. On the basis of their November 16 performance at the Sea Island Forum, Chilliwack should carry the day.

On a different note, the long-lived Seeds of Time have lost drummer Rocket Norton to Europe. Present plans call for Norton to join ex-Seeder Al Horowitz in the U.K. for an attempt to crack the British market. New drummer for the Seeds of Time is Paul Burton - ex of Hans Staymer Band.

— Richard J. Skelly

Joey Gregrash, who recently shifted his base of operations from Winnipeg to Toronto, dropped by the RPM offices last week to preview some dynamite new sides he has just recorded in Memphis. Co-produced by Ronnie Capone and Steve Cropper at the T.M.I. Studios, a single is due for release shortly and will probably be a cut entitled, "You've Been Wrong". New material is being readied for the completion of an album slated for release before March of next year.

Rumour has it that the original members of Quicksilver have rejoined the band and will be in Toronto's Victory Theatre with New Orleans on December 16th presented by S.R.O. Productions.

Please note a correction of a story appearing in last week's issue concerning Stompin' Tom Connors' television show. The show will be taped in locations right across the country and the broadcast will merely emanate from Edmonton. The series runs 26 weeks beginning in September of 1974.

BIG ALBUM RELEASE FOR A&M RECORDS

A&M Records is currently involved with a major album release involving some fourteen artists including Valdy's long awaited "Landscapes" set; Lorence Hud's "Dancin' In My Head"; "High Rollers and Other Fine Ladies" by Jambalaya; "Living Together" by Burt Bacharach; Charles Lloyd's "Geeta"; "Gone Crazy" by Grin; Tim Weissburg's "Dream Speaker"; Shawn Phillips' "Bright White"; "The Singles" by Carpenters; "The Ozark Mountain Daredevils" and "Mississippi Charles Bevel".

Expected soon are new albums from Rick Roberts, "She Is A Song", Henry Gross, Stealer's Wheel, "Ferguslie Park" and David T. Walker, "Press On".

A&M has also just released Cheech & Chong's unlikely follow-up single to "Basketball Jones" entitled "Sister Mary Elephant".

The cut was lifted from their second Ode album "Big Bambu" and is being serviced to radio stations only at this time. The hip comedians are also delving into the holiday spirit with their own Christmas offering of "Santa Claus and His Old Lady". Ho. Ho. Ho. Man.

GOOD CANADIAN RESPONSE FOR AZNAVOUR & MATHIEU

Polydor Limited has reported good action for two of their French artists, both on record and in concert as both Charles Aznavour and Mirielle Mathieu have come to our shores for concert tours.

Barclay recording artist Aznavour is the world's leading, international French-language



ARTISTS:
Be sure you're
listed in
RPM'S TALENT
DIRECTORY
Deadline
Dec. 15/73

SEE PAGE 18



COUNTRY Dan LaRoche

RCA releasing the new Mercey Bros. single this week, "Our Lovin' Times"; the country side was penned by Fred Trainor, and "I Heard Bells", the adult-pop side is a Ray Mercey tune.

New Frankie Gibbs, "Sunshine" f/s "Don't Give Up", just released from his latest Warner Bros. album "Dry Your Eyes".

A&R staffers at RCA having problems deciding which Roy Payne tune to schedule next, as they all head in different directions from his last "One Step Forward".

This folks is my last column for RPM, as pressure from other ventures denies me the time necessary to do justice to our beloved "country". Please keep up the co-operation with the other staff, as it is in everyone's best interest.

YOUNGER SINGLE PICKS UP LISTINGS

Lance Younger has been given strong support in several breakout markets. His Gaiety single, "She's My Woman", has received the combined promotion support from his label as well as his manager George Petralia.

The Younger single was produced by Donald Grashey at Thunder Bay's DMG Sound Studios. The plug side and the flip, "I Have Lost My Life's Companion" is a co-writing effort by Younger and Petralia and is published through D&L Music-BMI.

Younger, one of the stars of the Oshawa Country Jamboree, will be among those returning to Warkworth Prison to entertain inmates Dec. 23.

Petralia, the force behind the Oshawa Jamboree, took his group of entertainers to the prison earlier this year and has since been petitioned for a return engagement. He is currently making arrangements for the Christmas Benefit Show and is looking for new singers and groups willing to give of their time for this Benefit. Those interested should contact George Petralia — Oshawa (416) 728-6012.

vocalist, though his current "Old Fashioned Way" deck is in English. Polydor, who distribute the Barclay line, credit Toronto's CFRB and CKFM with breaking the record which has already spread to other parts of the country.

Aznavour is in the midst of a North American Tour and has played dates in Toronto (November 25 & 26) and follows these with performances in Hamilton (December 11) and London (12).

English Canada are rapidly picking up on Mirielle Mathieu's "Acropolis Adieu", already over the 100,000 mark in Quebec. The song comes from her newly released album entitled "Disque D'Or". Both the album and Miss Mathieu were warmly received during an extensive Canadian tour just completed by the French songstress.

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TALENT

DIRECTORY

1974

DELUXE EDITION

WHO'S WHO? WHO DO
THEY RECORD FOR? WHO
BOOKS THEM? WHO
MANAGES THEM? WHAT IS
THEIR LATEST RELEASE?

For many years, RPM has looked at the idea of putting out a guide to the industry that would help promoters, booking agents, record companies and radio stations.

This year we launched the first Canadian Talent Directory.

It is a unique concept, and again RPM has come up with what the industry indicated was needed.

Rather than listing the many thousands of groups that are available, we have chosen to "spotlight" the groups that have shown the greatest potential.

Artists' listings sell for \$100.00 for a format quarter page. A sample of the format appears in RPM each week as well as a registration form.

There are many artists who care about their image, and many artists who feel that their talent will look after them. To those who care, the Canadian Talent Directory can become an important "spotlight".

For years, RPM has been giving out information to bookers on who books who and who manages who. The Canadian Talent Directory will supply all this information through its handy index page.

It was important to us not to put out a monster of names and addresses. We chose to put out a buyers guide that would sell talent.

To the manager or the artist in doubt, it could be considered that if the book brought one additional booking, the ad would pay for itself.

The important thing is that the circulation of the Directory will be to all subscribers. This includes booking agents from coast to coast and internationally and the active promoters.

Four colour full pages are also available to the industry and to artists who wish to increase their image.

The deluxe edition will closely resemble the Canadian Music Industry Directory which RPM publishes each year.

RPM . . . the first, now presents another first. The Canadian Talent Directory. It should become a useful tool to the promoter and the booker and is another step in building the industry.

RPM has built the industry for close to ten years, and this is just another stage.

A valuable source book that gives information about Canadian artists. The RPM Talent Directory will be a useful tool for radio, television, booking agents, managers, record companies and anyone who employs talent or needs information about Canadian artists.

All artists are listed alphabetically with a quick reference index.

As well as the artist listings, ad space is available to the industry.

DEADLINE FOR ADVERTISING

DECEMBER 15/73

CONTACT:
RPM ADVERTISING DEPARTMENT
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257

ARTIST LISTING RESERVATION FORM

SUSAN JACKS

Popular Artist

Gold Fish Records (London)

Latest Single:

"I Thought Of You Again"

Latest Album:

"I Thought Of You Again"

Former lead singer with the Poppy Family; Moffat Awards winner; Three Canadian Gold Leaf Records; No. 1 Billboard single; Canadian representative at Expo in Osaka, Japan; 1st female artist to receive a Canadian Gold Leaf Award.

Management:

Susan Jacks Productions Ltd.
634 Buswell St. Suite 311
Richmond, B.C. (604) 976-6177
Toronto (416) 491-0897

Booked by:

Susan Jacks Productions Ltd.
634 Buswell St. Suite 311
Richmond, B.C. (604) 976-6177
Toronto (416) 491-0897



SEND TO:
RPM ADVERTISING DEPARTMENT
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2
Telephone (416) 425-0257

Name

Category

Record Company

Latest single

Latest LP

Achievements

& credits

PERSONAL MANAGEMENT

Name

Address

City

Phone

BOOKED BY:

Name

Address

City

Phone

ENCLOSE PROFESSIONAL

8 X 10 GLOSSY PHOTO

(Vertical or Horizontal)

ENCLOSED FIND \$100.00 (CHEQUE OR MONEY ORDER)
FOR ONE 1/4 PAGE ARTIST LISTING ADVERTISEMENT
IN THE RPM TALENT DIRECTORY.

NAME

ADDRESS

CITY POSTAL CODE

TELEPHONE

DEADLINE DECEMBER 15/73

No need for artists not to know

Many years ago, artists or groups were so happy to have a record released, they signed practically any contract that was put in front of them. Over the years, Canada has acquired a number of young and knowledgeable lawyers who have specialized in



MUSIC BIZ
stan klees

the music and entertainment business and know how to deal with the affairs of entertainers, nationally and internationally.

Many artists owe their careers to lawyers who have looked after details that, had they not been covered, might have ended their careers.

Many groups are no longer around because

ADAM MITCHELL PLAYS EGERTON'S IN TORONTO

Well, the voice does sound the same and he does look an awful lot like the guy who used to play with the Paupers, but the music is so different. The Paupers were a hard, acid-rock band in the true tradition of the late sixties and I can remember when they shone on the Toronto Fair Coliseum stage opening Jimi Hendrix' first appearance in town.

Yep, Adam Mitchell is the same fellow who rocked out such great tunes as "Magic People" amid a swirling, imported light show and this same fellow sang some more great tunes, though somewhat mellower, amid the hum of a speaker column on the hummer. Mitchell jokingly referred to the speaker as "my friend the bass player".

This relaxed, easy mood went well in Egerton's, an excellent club to showcase the talents of Mitchell, who offered the audience a sampling of his new material, including his first single since signing with GRT Records. The deck, entitled "Jenner By The Sea" has just been released.

The looser, more intimate atmosphere of a club allows for more contact between audience and performer and Mitchell has very alive, very communicative eyes that almost glow from beneath his bright red hair. His face is the kind that defies age and he'll probably look like a kid for years to come.

But he doesn't sound like a kid, as his songs speak of a guy who's made the rounds. From his definitive country sound "Another Man's Hair On My Razor", that tells the story of an unfaithful wife, to his definitive greaser number "White Sox and Brown Shoes", that tells the story of a fifties hipster who longs for the good old days. Mitchell tends to mix the pain that often accompanies such experiences with a good sense of humour. His voice and style have been able to transcend the change from acid rock and I'm sure that we'll be hearing some fine things from Adam Mitchell in the not too distant future.

— P.T.

of contracts that bound them to impossible situations. Of these many forged ahead without expert advice.

Like anything, good legal representation is costly, but only as costly as the end worth. If you can't afford a lawyer, you can't afford to sign any contract.

Contracts are made to be enforced and the idea of signing any contract is to have the full understanding of the parties who sign, as to what the parties expect from one another.

There it is in black and white and there it is exactly, so if there is any misunderstanding about what was agreed to, the paper can be looked at again and the situation resolved.

It is said, that the creative musician is a bad businessman. Many creative musicians are good businessmen and they are the first to put their legal matters in the hands of a lawyer who understands the very complicated music business.

There should be no such thing as a standard

WESTERN SUCCESS FOR QUALITY'S JOE OWENS

Sugar Cane, the newest addition to Quality's Celebration label, received an extra push from National Promotion Manager Joe Owens when he spent a week at western stations promoting their debut deck "Champagne Body".

Owens started his trek in Vancouver with visits to CKLG, CFUN, CKWX and to Ralph Harding's Studio 3 where Sugar Cane recently completed a demo tape of material to be included in their upcoming LP. Quality's B.C. promo rep Ray "Python" Ramsay accompanied Owens on these visits.

From Vancouver it was off to Edmonton where Music Director Mike Cranston added the deck immediately. Other Alberta visits included CJCA and CHED Edmonton and CFCN, CKXL and CFAC Calgary. Both John Oliver of CHEC and Barry Hegland of CJOC promised to put their support behind "Champagne Body" and it won't be long before the tune is being heard in Lethbridge.

In Winnipeg Owens met up with Quality Mid-west Sales Manager Chuck Porter and the pair met with CKRC's Doc Steen and CFRW's Bob Quinn.

All programmers met were presented with a bottle of champagne, a Sugar Cane T-shirt, bio and press material and a pass for a free mug of Root Beer at any local A&W geared toward promoting the song lyric . . . "You may have a champagne body but you've only got a root beer heart".

While Owens was busily covering the west, Quality's Quebec Promotion Manager Nicolle Dufour was picking up playlists in her territory.

A total of fourteen stations have jumped on the Sugar Cane single in the first week since its release.

contract. There are so many things involved in your contract that you are particularly interested in, that a contract should be drawn up that makes you happy. If there are standard contracts, they would definitely favour the record company. A lawyer will bring to your attention any clauses that aren't in your favour, and they should be resolved before the contract is signed. It won't be easy (or often possible) to change that contract four years later.

Record companies live with the fact that the artist should know what he is signing, but they also like to know that once it is signed, that the complete understanding is there on paper so that no further hassles ensue.

The lawyers that can today quide your career came about because there was a need for specialists in the music industry. They were born out of the new interest in Canadian artists and records. They entered the field because it became apparent a few years ago that Canada was an emerging music nation and a living could be made on music and records as a specialty. They have proven their worth over and over again and Canadian artists can live with the security of knowing that legal help is available in Canada and when the contract is signed or a dispute occurs, there is someone knowledgeable to look after their interests. Record companies have that same advantage.

BEN KAYE REPORTS HEAVY FALL ACTION

Montreal based music publisher and record producer Ben Kaye reports a heavy fall release schedule of Canadian content product.

Topping the list is Trini Lopez' recording of "We Gotta Make It Together", already out in the States and scheduled for Canadian release soon. The deck was produced by Don Costa.

Kaye himself has been very busy producing Justin Page's "Stompin' On The Bayou" for Capitol Records at Toronto Sound; Marty Butler's "If You Wanna Go To New York City" f/s "A Petal From Her Hair", recently given the green light for an American release on Epic; Green & Stagg's "People Change" f/s "Leaves Of Summer" on London; Michele Richard, Quebec's top French female artist with her first English session, with her "No Deposit, No Return" deck; Martin Randolph's Polydor release of "Dr. Jekyll/Mr. Hyde"; and Karo who has just released a French single to be followed by one in English.

The report from Kaye goes on to list Mickey Posner's Elektra single, "I'm Gonna Get Out", produced by Ron Dykhof and Patsy Gallant's Bob Gallo produced deck "Make My Living At Night (Playing Rock & Roll)", recorded in Memphis for Columbia Records.

All of the tunes listed are published by either Bretanne, Halben, Vanessa, Windy Bay or Neiljoy Music.



Mr. Middle of the Road, Joe Mendelson, relaxes during a break in a recent gig. Seen here with Joe are Warren Beamish (Egerton's) and Neill Dixon of GRT (right).



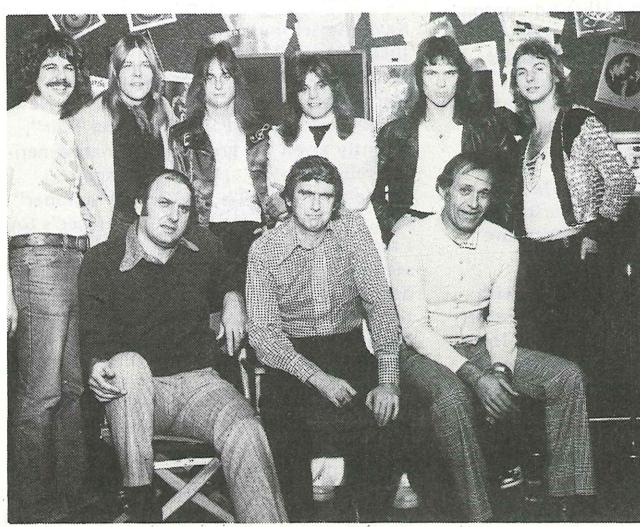
Skip Prokop takes to the guitar during highly successful Lighthouse Zoo held recently at Massey Hall.



Shown during recent MCA national promo tour (l to r) Scott Richards, Jack Skelly, John Brown (U.S. country promo mgr) Peter Grant (CJOB Winnipeg) and Richard Bibby.



MCA's Richard Bibby, Scott Richards, Jack Skelly and Dave Stempnick with artist Alan Schick and members of his group Silver Spring.



Abraham's Children with manager Jack Morrow, producer Paul Gross and U.A.'s Stan Kulin and Alan Matthews after recent signing.



Greek composer Mikis Thedorakis (fourth from left) with a full contingent of Capitol Canada sales and promotion staffers.

New Albums

GUESS WHO — The Best of The Guess Who, Volume II —
APL1-0269-N

From Canada's BEST, their best of', in volume II form. There are favourites here, but for real fans that doesn't matter. For others, it's a good collection of recent. Always great . . . "Life In The Bloodstream" and "Running Back to Saskatoon". Nothing new here, except for Burton's hair. Hope to hear some new, dynamic material for their next major album.

GREGG ALLMAN — Laid Back — Capricorn CP0116-P

Wholly progressive music here, ideal for FMers with little to offer the TOP 40er. It's his first solo effort yet there are other members from the Allman band helping out. In all, what a crew! The Allman music has its roots in the blues and Gregg's talents seem to be generally undisputed. Rendition of Jackson Browne's "These Days" sounds fine, with "Will The Circle Be Unbroken" closing up the whole set. Programmers will have no trouble choosing cuts, anything'll do. DYNAMITE . . . 1. "Midnight Rider"; 2. "Please Come Home"; 3. "All My Friends".

PAINTER — Painter — Elektra EKS 75071-P

Kicking off this first try, is Painter's latest single, "West Coast Woman", a glance at the hard rockin', gutsy music that these guys are playing. The foundation is here for more good things to happen with their music, although some of the selections were a touch short and consequently lacked substance. Painter is more west coast talent (polished south of the border) showing us easties up. With the airplay they deserve, we should be hearing more and more. It's a good start. Try out . . . "Kites and Gliders" and "For You". What's in store for the future . . . perhaps more of "Goin' Down the Road".

JOHN STEWART — Cannons In The Rain — RCA LSP 4827-N

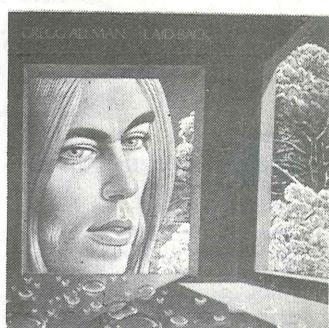
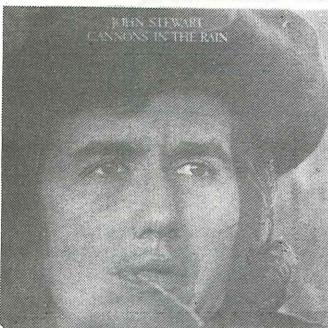
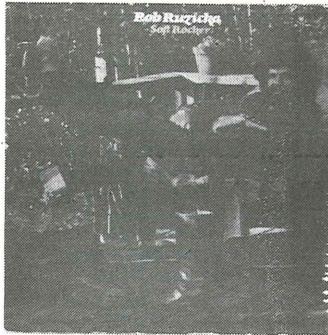
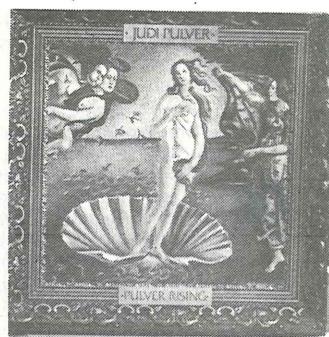
Originally with the Kingston Trio, this is Stewart's debut album on his own. The album's a combination of soft rock/folk rock/country rock music with Stewart's voice dominating the vocals and the back-up music setting the atmosphere for some more serious (than usual) music. Needless to say, the lyrics are a very important part. "Road Away" is great listening material along with "All Time Woman". It looks like John Stewart cares. Good for him.

JUDI PULVER — Pulver Rising — MGM SE 4904-Q

Some of the best MOR listening you could have is included in Pulver's new album. With real pros taking care of the presentation, and Pulver writing all the selections, the association makes for a welcome sound. Ms. Pulver's gravelly voice gives her added power and strength. Side One . . . "Statler Hilton" and no. 1 . . . "The Trouble with Cabbages". Further material of interest "Fish Eye Blues".

BOB RUZICKA — Soft Rocker — MCA 375-J

Ruzicka's latest is a countrified album, done in the class of Nashville. Titler describes the feeling of the album whole, quiet



for the most part. Things liven up with "God Almighty Mama" and "All Over Again". Should have mainly folk/country appeal, with simultaneous release of album and single. Favourite . . . "Home Front Hero".

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
E. Power Biggs	Plays Scott Joplin on the Pedal Harpsichord	Columbia (H)	M 32495	MA 32495	
Ray Conniff	Harmony	Columbia (H)	CQ 32453		
Antal Dorati and the London Symphony	Liszt & Enesco	Mercury (Q)	SRI 75018		
Antal Dorati and the Minneapolis Symphony Orch.	Tchaikovsky	Mercury (Q)	SRI 75001		
Yehudi Menuhin with the Minneapolis Symphony Orch. conducted by Antal Dorati	Bartok - Violin Concerto No. 2	Mercury (Q)	SRI 75002		
Paul Paray and the Detroit Symphony with Marcel Dupre	Saint-Saens - Symphony No. 3	Mercury (Q)	SRI 75003		
Antal Dorati and the London Symphony	Handel	Mercury (Q)	SRI 75005		
Antal Dorati and the Philharmonia Hungarica	Respighi	Mercury (Q)	SRI 75009		
Antal Dorati and the Minneapolis Symphony Orch.	Offenbach	Mercury (Q)	SRI 75014		
The Statler Brothers	Carry Me Back	Mercury (Q)	SRM-1-676	MC8-1-676	
Jerry Lee Lewis	Sometimes A Memory Ain't Enough	Mercury (Q)	SRM-1-677	MC8-1-677	
Johnny Duncan	You're Gonna Need A Man	Columbia (H)	KH 32477		

JOHANNES BRAHMS Four Ballades Op. 10
 ROBERT SCHUMANN Three Romances Op. 28
 Wilhelm Kempff - piano
 DGG 2530 321

It is difficult to account for the extraordinary neglect by pianists of the Brahms Four Ballads Op. 10. The first of the group, subtitled "Edward" after the Scottish ballade, is popular with students due to its picturesque, somber mood and lack of technical and musical problems. The first and third of Schumann's three Romances Op. 28 suffer the same unaccountable neglect, but the second Romance is one of the loveliest and most popular of his shorter works. Three short works conclude the disc: The Arabeske Op. 18, the Prophet Bird from the Waldszenen Op. 82 and a Novelette from the Bunte Blatter Op. 99

JOSEPH JONGEN Symphonie Concertante

Virgil Fox - Organist

The Paris Opera Orchestra conducted by Georges Pretre
 ANGEL S-36984

This is a re-issue of a recording which was originally released many years ago on Capitol Records. It was considered an outstanding sonic achievement at the time of its initial appearance and it still sounds very impressive. The instrument used in the organ in the Palais de Chaillot and was originally built for the Paris Exposition of 1878. Joseph Jongen was a Belgian composer who lived from 1873 to 1953. He composed mainly instrumental and orchestral works including Concerti for Violin, piano and harp. His Symphonie concertante for Organ and Orchestra was written in 1933. It is a massive, colourful work in four movements, and ends with a dazzling Toccata. Don't miss this.



CLASSICAL ALBUMS
 lawson cook

THE CHRISTOPHER PARKENING ALBUM

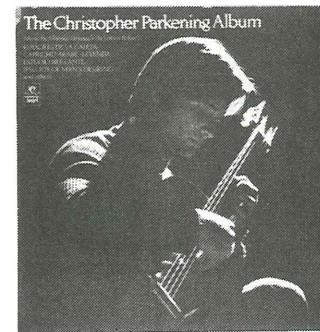
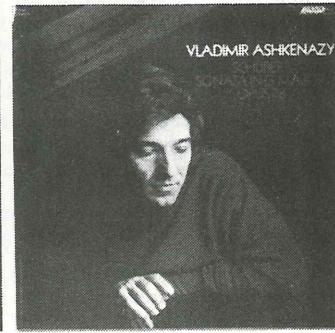
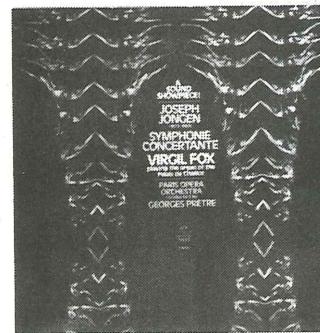
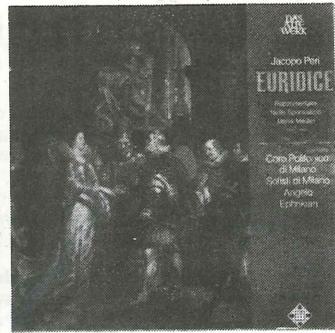
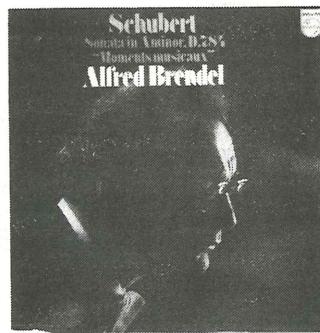
Christopher Parkening - Guitar
 ANGEL S-36069

Angel Records informs us that the release of this album marks Christopher Parkening's fifth year as an Angel recording artist. Enclosed with the record is a large 2 ft. x 3 ft. poster of the artist. Unfortunately, none of the material on the disc is new and is drawn from four previously released albums (S-36019 In the Classic style, S-36020 In the Spanish Style, S-36021 Romanza, and S-36041 Parkening Plays Bach.) Side one features works by Albeniz, Tarrega, Villa-Lobos and Anon., while side two is mostly devoted to Bach transcriptions, including the popular Jesu, Joy of Man's Desiring, transcribed by Foster. Christopher Parkening scored a major triumph last season with his Toronto recital and must already be considered among the most interesting performers in his field.

JACOPO PERI - Euridice (complete opera)

Coro Polifonico di Milano
 Solisti di Milano conducted by Angelo Ephrikian
 TELEFUNKEN SAWT 9603/4 (two discs)

Jacopo Peri's opera Euridice was composed and performed in 1600 and is now acknowledged to be the first opera of which the music has been preserved in its entirety. Peri wrote an earlier work titled "Dafne" of which only fragments survive. The work takes the form of a Prologue and a single act, and the libretto was written by Ottavio Rinuccini. The score consists of the vocal lines and a ground bass which is filled out here on the harpsichord, presumably by Angelo Ephrikian. The choruses are supported by wind and brass. Monteverdi's "Orpheo" was produced seven years later. The performance and recording, produced by Arcophon in Milan, are commendable in every way. The enclosed brochure, however, is one of the least satisfactory I have encountered in a Telefunken production. It consists of two pages and contains the text in Italian, with no translation whatever, and a not too informative note only three paragraphs long which is given in German, English and French. No information is given as to which edition the performers used. An important and unique release such as this is, a poor place to begin cutting corners.



SCHUBERT Sonata in A minor D. 784
 Moments musicaux D. 780

Alfred Brendel - pianist
 Philips 6500 418

This recording is the fifth release in a series which will eventually cover all the major keyboard works of Franz Schubert, performed by Alfred Brendel. The most successful playing here occurs on side two with magical, stylish performances of the six Moments musicaux. Schubert presented these works as his Opus 94, but divided them into two books each containing three pieces. Pianists have now gotten into the habit of performing all six together as a group. One wonders if they might be more palatable to listeners, one book at a listening. The Sonata in A minor is one of Brendel's less successful performances. The playing sounds tired and disinterested, and the final movement, marked Allegro vivace, is taken at an extraordinarily deliberate pace.

SCHUBERT Piano Sonata in G major Op. 78
 Vladimir Ashkenazy - Pianist
 LONDON CS 6820

This is Ashkenazy's second disc devoted to the music of Franz Schubert. The first, CS 6500, contained the piano Sonatas in A major and A minor and some short pieces. Here, in his latest release, he presents what might be the greatest recording of his career in this magnificently thought out and executed performance of the gigantic sonata in G major, Op. 78. The first movement alone occupies the entire first side of the disc, lasting over twenty minutes. Side two contains the exquisitely beautiful Andante, followed by the rugged Minuetto and a charming, tuneful allegretto. An affectionate performance extremely well recorded.

JUNO AWARDS - MARCH 25

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CAMPUS STATIONS TO GET U.A. TAPE INTERVIEWS

United Artists has instituted a promotional feature that will provide Campus Radio stations with specially produced, taped interviews with their artists. These tapes as well as being up-to-date and informative, will feature cuts from the artists' current or (in some cases) upcoming albums and generally provide excellent material for programmers.

The first tape in the series, being called "United Artists Records Talent Showcase Series", has been released and to date the response from campus programmers has been overwhelming. It is a 55 minute long interview with David Wiffen, a popular Canadian Folk artist who's first U.A. album, "Coast To Coast Fever" has been gaining acceptance steadily since its recent release.

The interview was conducted by Claude Vickery of Radio York in Toronto and along with some very interesting dialogue, it features eight tracks from the new album.

Future installments in the series are now being compiled and the second tape will be announced soon.

CBC RADIO THE LOSER IN AXING OF GZOWSKI

What was shaping up to be Canada's most listened to morning show, "This Country" and its host Peter Gzowski will be phased out over the next few weeks. There's really not too much fight to continue. CBC radio officials would like to see the show continue, in spite of it not meeting its expectations, but the principals, Gzowski and the show's producer Alec Frame would appear to have lost interest.

To produce a daily show, which works out to fourteen hours each week, requires many more hours of research. It has been suggested that both Gzowski and Frame put in more than sixty hours of gathering interesting tid-bits etc. which is what the show is all about. One observer suggests the stars and the CBC are expecting too much and, like most CBC ventures, "Country In The Morning" lacks a realistic development period. It was also suggested that "people across Canada would like to be front and centre to what's happening in the nation — even if it is coming from Upper Canada. Granted, punching into the nation for a three hour period on a day to day basis is a gargantuan — but so are the returns.

SUBSCRIBE TO RPM

WHO WILL PERCH ON WORLD'S LARGEST.....ERCTION??

The recent CRTC hearings in Toronto (Nov. 26-27) was almost a waste of much talent, insofar as the FM broadcasters were concerned. It's obvious that FM signals in Toronto's cement jungle are suffering and there it is — the soaring answer to all the problems — the world's largest structure (upon completion) and Toronto's largest erection, the CN Tower. Five Toronto radio stations banded together and gave valid reasons for being allowed to perch near the top of the tower with their own antenna. These stations are: CBL, CHFI, CKFM, CHUM and CHIN.

Johnny Lombardi, president of CHIN, complained that his present signal is constantly overshadowed by the powerful CKFM, just down the dial. He had even gone so far as to import several thousand Japanese

12-HOUR SINATRA SPECIAL DISTRIBUTED BY POLYGON

A twelve-hour special radio presentation on Frank Sinatra is being distributed throughout Canada by Polygon Media Services of Toronto.

The package comes at a time when Sinatra is again taking up his high position among the entertainment elite after a short-lived retirement. Made up of one-hour self sustaining blocks, the presentation is hosted by popular Los Angeles radio personality Paul Compton and represents a first for Sinatra. Never before has he sanctioned any such radio documentary of his life and in effect he shares hosting duties with Compton.

"Project Sinatra", as it is called, takes a close look at the singer's early years with many never-before-heard interviews including: Nelson Riddle, Sammy Davis Jr., Billy May, Lou Rawls, Quincy Jones, Rod McKuen, Dean Martin, Joey Bishop and children Nancy and Frank Sinatra Jr.

CJRT-FM CELEBRATES BEETHOVEN BIRTHDAY

CJRT-FM Toronto's only FM outlet concentrating on the arts, bows a Beethoven Special (Dec 16), the master's 203rd birthday. The complete day will feature only Beethoven compositions.

One catch — the station may not be on the air. The Ontario Government has sidestepped the question of the future of the Ryerson station. The station is now scraping the bottom of the barrel of emergency money which has been keeping the station on the air for the past few weeks.

AM-FM radios which he passed onto his listeners at cost in an effort to build his audience — only to find problems with CKFM.

Canadian television spokesmen were the most outspoken during the hearings, and in particular, John Bassett, president of CFTO. He wants to make it to the tower so that he could fight for the \$6 million worth of Canadian advertising now appearing on the Buffalo stations. He is of the opinion that if he were able to beam his signal from the tower he could bring Canadian happenings to a whole new American audience. He told the CRTC panel that "if we are permitted to move to the CN Tower, we can go into Buffalo and compete on pretty equal terms, insofar as a picture is concerned."

Getting into figures, Bassett pointed up that his station (CFTO) which he referred to as "the top-rated television station in the Toronto area", holds 23 per cent of the total viewing audience in Toronto but only 13 per cent in the Niagara region, although, according to Bassett, CFTO is also regarded as the top-viewed Canadian station in that area as well. He claimed that CFTO is fourth behind the three Buffalo stations (WKBW, WGR and WBEN) all of which have 59% of the viewing audience in the Niagara area and only 37 per cent in the greater Toronto area.

Continuing on this theme, Bassett stated: "We believe that our programming is more appealing than that of the Buffalo stations, and we believe that if we are given an opportunity to project our signal as clearly as the Buffalo stations into that populous area, that we can beat them, as we have done in Toronto, and bring these Canadian viewers back to Canadian television."

In the meantime, south of the border and for completely different reasons, television stations in Chicago have refused to move their antennas to the top of the new Sears Tower building — at present the world's largest structure. Reasons for six stations (WBBM-TV, WGN-TV, WMAQ-TV, WFLD-TV and WSNS-TV) not moving from the John Hancock building, which is 700 feet lower than Sears, is money. Sears has apparently offered the stations \$5 million to assist with the move. Each station however, would have to come up with \$700,000 to make the move.

In the Canadian arena, it hasn't been definitely established as to what it would cost to install television and radio transmitters on the 1805 foot CN Tower.

As we go to press we hear rumblings of American retaliation — if Canadian television is allowed to move a healthier signal into that area. W.G.

PAST CAB PRESIDENT RAYMOND CREPEAULT DEAD AT 51

Raymond Crepeault, former president of the Canadian Association of Broadcasters, passed away in Montreal (27) after a brief illness. He was 51.

Mr. Crepeault headed up the powerful Radio Mutual Network and Civitas Corporation Ltd., controlling several companies in the field of communications, printing and construction equipment. It was in 1959 when he purchased CJMS in Montreal which later became the base of Radio Mutual.

A graduate of McGill University, Mr. Crepeault was a member of the Royal Canadian Navy during World War II. He went into service for the Federal Government immediately after the war becoming a legal and political adviser with the External Affairs Department.

PUBLIC "GETS TO" THE CRTC

The Canadian public are now flexing their muscles with regard to what they should or should not be allowed to view on their television sets. The CRTC has received more than 1600 letters of complaints from Toronto cable users over the possibility of WNED (Channel 17) being dropped from cable service.

The non-commercial station of the Public Broadcasting System (U.S.) is supported to a great deal by South Central Ontario viewers with the bulk of the viewers in the greater Toronto area. At the recent CRTC hearings in Toronto, Metro Cable revealed plans to go into extra-channel service to keep the Buffalo station available for its cable users. Metro had initially planned to drop WNED from its 12-channel system to make room for Global, which begins televising Jan. 6. Metro however, will allow WNED to continue on one of their extra channels, but it will cost the viewer an extra \$2.50 per month for a signal-converter. Metro is the largest single system in Toronto and one of the first to offer cable service. They are somewhat behind in extra-channel service as compared to the Rogers group who have been offering their customers this extra service for some time. Metro is working on upgrading its equipment to accommodate more channels. But the \$2.5 million project won't be completed until the end of this year. The WNED situation is just another curve but obviously one they can overcome without too much difficulty.

Cable companies are also running into some opposition from customers who aren't too happy with picture and service. They are now experimenting with a "back to antenna" move with an outlay of about \$185.00 (complete with rotar) which is apparently supplying a much better picture — depending on your location, of course.

CRTC SETS HEARING DATES FOR NEW YEAR

The Canadian Radio-Television Commission has set the following dates for hearings during the first part of next year:

Ottawa — Jan. 14
Ottawa — Feb. 18
Vancouver — Mar. 11
Montreal — Apr. 22.

The Programmers **TRIBAL DRUM**

This goes out to all record and promotion companies from CKY Radio in Winnipeg. They have changed addresses and a lot of mail is still going to the old location. The new address is CKY Building, Polo Park, Winnipeg, Manitoba R3G 0L7. Music Director — Bob Gibbons.

Gary Arseneau has left his post as Music Director of CKCL, Truro, Nova Scotia and joined the staff of CKEC, New Glasgow.

Here's the current line-up at CFCO Fort Frances, Ontario: Ken Hardie and Don Trann (6-10); Cameron Gray (10-12); Don Trann (12-3); Cameron Gray (3-6) and Jim Smalley (6-12).

Forty-one years of radio ended last month for Gordon Delaware Brooks. He had spent his entire career at CFCO Radio in Chatham, beginning in September of 1932 with the late Jack Beardall, founder of the station. In the early days Gord was host of an amateur hour once a week for which he charged 50 cents per person to appear on the show. His real interest was in the technical aspect, obtaining his amateur radio license in 1933, his general radio-television certificate in 1956 and his advanced amateur certificate in 1958. He became a member of the C.A.B. Quarter Century Club in 1957.



Pictured here (seated left to right) Mrs. Thelma Brooks and Gordon Brooks. (Standing left to right) Don Thomas (general manager CFCO) and Doug Trowell (president of Great Lakes Broadcasting).

There have been a few line-up changes at CKAR, Parry Sound. P.D. Sandy Sanderson has moved to CJBK London as Production Manager, News Director Michael Seniuk is



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROCKIN' ROLL BABY
Stylistics (Celebration)

THIS IS YOUR SONG
Don Goodwin (Silver Blue)

HELLO IT'S ME
Todd Rundgren (Bearsville)

Adult

A SONG I'D LIKE TO SING
Kris & Rita (A&M)

CHAMPAGNE BODY
Sugar Cane (Celebration)

TIME IN A BOTTLE
Jim Croce (ABC)

Country

LET ME BE THERE
Olivia Newton-John (Polydor)

WHEREFORE & WHY
Glen Campbell (Capitol)

BITTERSWEET
Donna Moon (Marathon)

now doing evening television news for CHOV-TV Pembroke and former Chief Engineer Paul McKnight left the station a couple of months ago for CKLG in Vancouver. New additions to the CKAR staff include Don Purser, formerly of CFOR Orillia and Gord McFarlane from CKTS Sherbrooke.

The Programmers **HELP!**

If you're an exceptional communicator and would like to take over the morning drive time in a major south central Ontario station having a contemporary MOR format, call Walt Grealis at RPM. Must have five years experience as a morning man.

CFOM Quebec City needs communicative jocks who are eager to move to a station on the move. This station features a smooth Top 40 format and is the only English language radio outlet in the city. Send tape and resume to Program Director Sterling Fox, Box 1340, Quebec 2, P.Q.

CKCY, Sault Ste. Marie is in the process of expanding its news department. They require a newsman with some sports knowledge for an evening shift and some weekends. Send tape, resume and salary requirements to John David Cameron, CKCY Radio, P.O. Box 920, Sault Ste. Marie, Ontario.

CKY Winnipeg is still looking for major market communicators to fill a mid-day shift. Television possibilities. Send tapes, resumes etc. to Mike Button, Program Director, CKY Radio, CKY Building, Polo Park, Winnipeg, Manitoba R3G 0L7.

CHYM'S HUME HONOURED AT BROADCAST MEETING

Gord Hume, promotion and advertising manager for CHYM Radio Kitchener, Ontario was recently honoured at the Broadcasters Promotion Association. Hume was presented with an Award for a June/73



Professor Schlater presents BPA Award to Gord Hume of CHYM Kitchener, Dick Newton, Chairman of the BPA Awards Committee, San Francisco on right.

promotion involving the station and the separate and public schools in the Kitchener area.

The Award was presented to Hume by Professor Schlater, Chairman of the Radio-TV Dept., Michigan State University. The convention was held in Cleveland.

CKXL OFF WITH "TOY A BOY PROJECT"

Calgary's CKXL has launched a hefty campaign in association with the Boy Scouts of Canada to collect toys for Christmas. Tagged the "Toy A Boy" project, the station will follow the same procedure as they did with their successful "Santa's Anonymous" which did much to make Christmas brighter for Calgary's underprivileged in the past years. The association with the Boy Scouts however, will add much to the campaign from the standpoint of involving responsible young people in helping others of their own age.

The promotion runs from Nov. 19 through Dec. 15, at the completion of which will see a financial reward of more than \$2000 for the Boy Scouts' pool at Camp Gardner. The money, donated by CKXL will be used to refit the pool with modern filtering systems.

CKXL hopes to collect more than 10,000 gifts through their new association which includes scout and cub groups, beaver, adventure and rover packs.

Experience is what you need and I've got thirteen years experience in programming, announcing and production plus journalism. If you're willing to pay for a professional dedicated to radio contact RPM, Box 1412.

NICE STUFF READY FOR PROGRAMMERS

Nice Stuff Productions of Victoria are gearing up for a series of radio productions. One of their entries will be a mini-documentary on artists involved in music with special emphasis on Canadian country performers.

Nice Stuff is headed up by Bob Gentry, who would like to be put on mailing lists of record companies and radio stations for promotional information, hype sheets and charts.

Gentry is now putting together a three hour radio program on "Country Music Year In Review". The program gives a month by month rundown of 1973 with short bits on artists and their music as well as top news events involving country artists i.e. the Grammy and Juno Awards, Country Music Month, Stompin' Tom's wedding etc. The production allows for 10 to 12 minutes of spots per hour. A free demo tape is available to those interested. Further information may be obtained by writing to Gentry at 2744 Graham St., Victoria, B.C. V8T 3Z2 (694) 383-3782.

The MAJOR MARKET CHART ADDITIONS

CFRW WINNIPEG (Bob Quinn)

Seasons in the Sun/Terry Jacks
Lucy Lucy Lucy/Alan Shick
Dy'er Mak'er/Led Zeppelin
The Most Beautiful Girl/Charlie Rich
Hello It's Me/Todd Rundgren

CJME REGINA (H. Hart Kirch)

Bigtime Operator/Keith Hampshire
Time In A Bottle/Jim Croce
My Music/Loggins and Messina
Helen Wheels/Paul McCartney & Wings

CKLG VANCOUVER (Roy Hennessey)

Seasons in the Sun/Terry Jacks
Smokin'/Brownsville Station

CFUN VANCOUVER (Ian Byers)

Leave Me Alone/Helen Reddy
Rockin' Roll Baby/Stylistics
Dy'er Mak'er/Led Zeppelin
Helen Wheels/Paul McCartney & Wings

CKCK REGINA (Ken Singer)

Let Me Serenade You/3 Dog Night
Are You Lonesome/Donny Osmond
The Joker/Steve Miller
My Music/Loggins & Messina
The Badger Song/Bobby G. Griffith
Corazon/Carole King

CKGM MONTREAL (Lee Murray)

Leave Me Alone/Helen Reddy
The Joker/Steve Miller

CKXL CALGARY (Greg Haraldson)

Hello It's Me/Todd Rundgren
Helen Wheels/Paul McCartney
Dy'er Mak'er/Led Zeppelin
Bigtime Operator/Keith Hampshire

CHED EDMONTON

(Wayne Bryant)
Hello It's Me/Todd Rundgren
Bigtime Operator/Keith Hampshire
Let Me Serenade You/3 Dog Night
Helen Wheels/Paul McCartney

CKOM SASKATOON

(Michael Christie)
Helen Wheels/Paul McCartney & Wings
Let Me Serenade You/3 Dog Night
Walk Like A Man/Grand Funk
Running Wild/Stampeder

The MAJOR MARKET PLAYLIST ADDITIONS

CFRW WINNIPEG

(Bob Quinn)
Leave Me Alone/Helen Reddy
Be/Neil Diamond
Smokin' in the Boys Room/Brownsville Stn.
Love is a Beautiful Song/Dave Mills
Space Race/Billy Preston

CFGQ OTTAWA

(Ric Allen)
Rockin' Roll Baby/Stylistics
Let Me Get to Know You/Paul Anka
This is Your Song/Don Goodwin
Don't Mess A Good Thing/Gregg Allman (LP)

CJME REGINA

(H. Hart Kirch)
Your Song/Don Goodwin
Running Wild/Stampeder
Let Me Be There/Olivia Newton-John
Tell Her She's Lovely/El Chicano
The Love I Lost/Harold Melvin

CJBK LONDON

(Jerry Stevens)
Blue Collar/Bachman Turner Overdrive

CKGM MONTREAL

(Lee Murray)
This is Your Song/Don Goodwin
Helen Wheels/Paul McCartney & Wings
My Music/Loggins and Messina
Show and Tell/AI Wilson

CKXL CALGARY

(Greg Haraldson)
Tell Her She's Lovely/El Chicano
Keep on Truckin'/Eddie Kendricks
Spiders and Snakes/Jim Stafford

CHED EDMONTON

(Wayne Bryant)
Never Gonna Give Ya Up/Barry White
I Thought of You/Susan Jacks
American Tune/Paul Simon

CKOM SASKATOON

(Michael Christie)
Showdown/Electric Light Orchestra
Time In A Bottle/Jim Croce
Goddess of Nature/Abraham's Children
Livin' For You/AI Green
Coast to Coast Fever/David Wiffen
Biff the Bear/Dick Feller

CFCF MONTREAL

(Mike Godin)
I Thought of You/Susan Jacks
Cousin Mary/Fludd
Time In A Bottle/Jim Croce
If You're Ready/Staple Singers
You're Driving Me Crazy/Cochrane
Living For You/AI Green

Let Me Serenade You/3 Dog Night
 Hurricane of Change/Murray McLauchlan
 Hello It's Me/Todd Rundgren
 Cousin Mary/Fludd
 The Joker/Steve Miller Band
 Make It All Worthwhile/James Leroy
 Running Wild/Stampers
 My Music/Loggins and Messina
 D'yer Mak'er/Led Zeppelin

The Programmers BREAKOUT MARKET ADDITIONS

CHEX PETERBOROUGH
 Seasons In the Sun/Terry Jacks
 Strawberry Patch/Dawn
 Leave Me Alone/Helen Reddy
 Time In A Bottle/Jim Croce
 Most Beautiful Girl/Charlie Rich
 You're Driving Me Crazy/Cochrane

VOCM ST. JOHN'S
 (Peter Tuff)
 Leave Me Alone/Helen Reddy
 Let Me Serenade You/3 Dog Night
 My Music/Loggins & Messina
 Rockin' Roll Baby/Stylistics

CHEC LETHBRIDGE
 (John Oliver)
 Santa Claus and his Old Lady/Cheech & Chong
 I'm Gonna Get Out/Mickey Posner

Landscapes/Valdy
 Champagne Body/Sugar Cane
 This Is Your Song/Don Goodwin
 Taking My Heart/Copperpenny
 If That's the Way/Skylark
 Ravenwood Burne/Pagliaro

CHNL KAMLOOPS
 (Dan McAllister)
 River of Love/B.W. Stevenson
 This Is Your Song/Don Goodwin
 Inspiration/Paul Williams
 Papa Sit Down/Skipper

CJJC SAULT STE. MARIE
 (Lou Turco/Art Osborne)
 Who's in the Strawberry Patch/Dawn
 Time in a Bottle/Jim Croce
 Sail Around the World/David Gates
 At the Hop/Danny and the Juniors
 Touch the Wind/Mocedades
 The Puppy Song/David Cassidy
 Rockin' Roll Baby/Stylistics

CFJC KAMLOOPS
 (Berry Bergh)
 I'm Gonna Get Out/Mickey Posner
 This Is Your Song/Don Goodwin
 Some Guys Have the Luck/Persuaders
 Are You Lonesome Tonight/Donny Osmond
 Tell Her She's Lovely/El Chicano
 You're Driving Me Crazy/Cochrane

CKWS KINGSTON
 (Gary Shannon)
 There Ain't No Way/Lobo
 Smokin'/Brownsville Station
 Most Beautiful Girl/Charlie Rich
 My Music/Loggins and Messina
 Shelly Made Me Smile/Lisle

CKRD RED DEER
 (Doug Fix)
 Day Adds:
 A Song I'd Like to Sing/Kris & Rita
 Venue/Christopher Paul
 Are You Lonesome Tonight/Donny Osmond

Night Adds:
 If You're Ready/Staple Singers
 But It Sure is Funky/Ripple
 Mind Games/John Lennon
 Be/Neil Diamond
 Me and Baby Brother/War

CKPT PETERBOROUGH
 (Gene Stevens)
 Your Song/Don Goodwin
 Rockin' Roll Baby/Stylistics
 Daydreamer/David Cassidy
 Feelin' Good on Sunday/Scrubbae Caine
 I Thought of You/Susan Jacks

The Programmers POP MUSIC ADDITIONS

CHEC-FM LETHBRIDGE
 (John Oliver)
 Forgotten Man/Michael Tarry
CFQC SASKATOON
 (Lee Silversides)
 Love Is A Beautiful Song/Dave Mills
 Midnight at the Oasis/Maria Muldaur
 Time In A Bottle/Jim Croce
 Lucy Lucy Lucy/Alan Schick
 Tell Her She's Lovely/El Chicano
 Champagne Body/Sugar Cane
 Mother of Us All/Gloria Munro
 Cousin Mary/Fludd
 Night adds:
 Running Wild/The Stampers
 The Joker/Steve Miller Band

CKAP KAPUSKASING
 (Bruce Matheson)
 I'm Gonna Get Out/Mickey Posner
 Champagne Body/Sugar Cane
 Coast to Coast Fever/David Wiffen
 Goddess of Nature/Abraham's Children
 Goodbye Blues/Danny McBride
 Time In A Bottle/Jim Croce
 Please Daddy/John Denver
 If That's the Way you Want It/Skylark
 Railway Line/David Elliott
 Leave Me Alone/Helen Reddy

CFRB TORONTO
 (Art Collins)
 Saturday Night/Kaye Starr
 Coming Home Christmas/Edward Bear
 That's Not Easy/Skipper
 Make The World/Shirley Bassey
 Song I'd Like to Sing/Kris & Rita
 Vado Via/Percy Faith
 Corazon/Percy Faith

CKLY LINDSAY
 (Moira Hunt)
 Shangri La/Vic Franklyn
 Time in a Bottle/Jim Croce
 Two For the Show/Tony Hatch (LP)
 Shangri La/Vic Franklyn (LP)

CKEY TORONTO
 (Judy Casselman)
 Mary Go Lightly/Al Martino
 Corazon/Percy Faith (LP)
 Solitaire/Andy Williams (LP)
 You're the Best Thing/Dean Martin

CHML HAMILTON
 (Johnny Murphy)
 Old Fashioned Way/Helen Reddy
 The Star of Mykonos/Katja Ebstein
 Venus/Christopher Paul

Road Rise to Meet You/Wayne Newton
 Let Me Be There/Olivia Newton-John
 I'm Going to Keep Searching/Pat Roberts
 Just one More Song/Blanchard & Morgan
 California Memory/Henson Cargill
 I Thought of You/Susan Jacks
 When I Was Single/Carlton Showband
 LP's:

One Tow Three O'Connor/Des O'Connor
 Singers Unlimited and Oscar Peterson Trio
 An American Album/Nana Mouskouri
 Long Hard Climb/Helen Reddy
 You're the Best Thing/Dean Martin

CHFI-FM TORONTO

Jennifer/Tom Kelly
 Love Song/Anne Murray
 Solitaire/Andy Williams (LP)
 Corazon/Percy Faith (LP)

CKFM TORONTO
 (Dan Chevrette)
 Love's Theme/Love Unlimited
 A Song I'd Like to Sing/Kris & Rita
 Papa Sit Down/Skipper
 LP's:
 Landscapes/Valdy
 Solitaire/Andy Williams
 You're the Best Thing/Dean Martin
 Bette Midler
 Living Together/Burt Bacharach
 Corazon/Percy Faith

The Programmers FM ADDITIONS

CJOM FM WINDSOR
 (Lesli Sole)
 Charles Bevel
 Isaac Hayes
 O'Jays
 Family
 Jerry Jeff Walker
 Shawn Phillips
 Hawkwind
 Electric Light Orchestra
 Lynrd Skynrd
 Garland Jefferies
 Esperanto
 McCartney
 LP's:
 Bette Midler
 Welcome/Santana
 Friends & Legends/Michael Stanley
 High on the Hog/Black Oak Arkansas
 In Concert/Beach Boys
 Two Generations of Brubeck/Dave Brubeck
 Brain Salad Surgery/Emmerson Lake & Palmer

The Programmers PICKS & PLAYS

CFSL WEYBURN
CJSL ESTEVAN
 (Kenny K)
 Be/Neil Diamond
 Mind Games/John Lennon
 Corazon/Carole King
 Hello It's Me/Todd Rundgren
 My Music/Loggins & Messina
CKBI PRINCE ALBERT
 Mind Games/John Lennon

Blue Collar/B.T.O.

Most Beautiful Girl/Charlie Rich

CFJR BROCKVILLE

Cousin Mary/Fludd

Mind Games/John Lennon

Hello It's Me/Todd Rundgren

Leave Me Alone/Helen Reddy

CKDH AMHERST

(Paul Kennedy)

Let Me Serenade You/3 Dog Night

Rockin' Roll Baby/Stylistics

Come Get to This/Marvin Gaye

Seasons In The Sun/Terry Jacks

Make It All Worthwhile/James Leroy

Show and Tell/Al Wilson

My Music/Loggins and Messina

Strawberry Patch/Dawn

Mind Games/John Lennon

Tonight/Dave Nicol

CKLY LINDSAY

(Tex Bagshaw)

Million Dollar Weekend/Crowbar

This Is Your Song/Don Goodwin

Time In A Bottle/Jim Croce

I'm Gonna Get Out/Mickey Posner

Rock & Roll Boogie/Copper Penny

Living For The City/Stevie Wonder

Good Old Song/Dobie Gray

Running Wild/Stampers

CKCL TRURO

(Gary Arseneau)

Be/Neil Diamond

Corazon/Carole King

Helen Wheels/Paul McCartney and Wings

Leave Me Alone/Helen Reddy

Let Me Serenade You/3 Dog Night

Make It All Worthwhile/James Leroy

Mammy Blue/Stories

Me and Baby Brother/War

Sail Around the World/David Gates

Mind Games/John Lennon

Sweet Understanding Love/Four Tops

Time In A Bottle/Jim Croce

CKLB OSHAWA

(John Hinnen)

Who's in the Strawberry Patch/Dawn

Goodbye Blues/Danny McBride

Rockin' Roll Baby/The Stylistics

My Music/Loggins and Messina

CKNB CAMPBELLTON N.B.

Be/Neil Diamond

Corazon/Carole King

Sail Around the World/David Gates

West Coast Woman/Painter

Big Time Operator/Keith Hampshire

Most Beautiful Girl/Charlie Rich

Me and Baby Brother/War

Rockin' Roll Baby/Stylistics

Mammy Blue/Stories

The
ProgrammersCAMPUS
ADDITIONS

CHMR MOHAWK

(Blair Burrogh)

Rock On/David Essex

Goodbye Blues/Danny McBride

Big Time Operator/Keith Hampshire

Guilty of R&R/Lorenz Hud

I'll Have To Go Away/Skylark

Rock & Roll Boogie/Copper Penny

Smokin'/Brownsville Station

Sorrow/David Bowie

CYVR U.B.C.

(Tom Harrison)

Blue Collar/B.T.O.

Love, Reign O'er Me/Who

Yes We Can Can/Pointer Sisters

Redneck Friend/Jackson Browne

I'm A Rocker/Raspberries

Running Wild/Stampers

If You Really Need Me/Hudson

Rock & Roll People/Bobbie McGee

The River of Love/B.W. Stevenson

LPs:

Reunion In Central Park/Blues Project

Moondog Matinee/Band

Spring Suite/McKendree Spring

Blue Sky/Greenfield

Loving Arms/Dobie Gray

Soft Rocker/Bob Ruzicka

Mind Games/John Lennon

Bill/Bill Cosby

MAC RADIO

LPs:

Ringo/Ringo Starr

The Joker/Steve Miller Band

Imagination/Gladys Knight

Night Vision/Bruce Cockburn

Singles:

My Music/Loggins & Messina

Feeling Good on Sunday/Scrubbaiae Caine

RADIO SHERIDAN

(Bob Ansell)

Keep Yourself Alive/Queen

Leaving of C. Love/Blonde

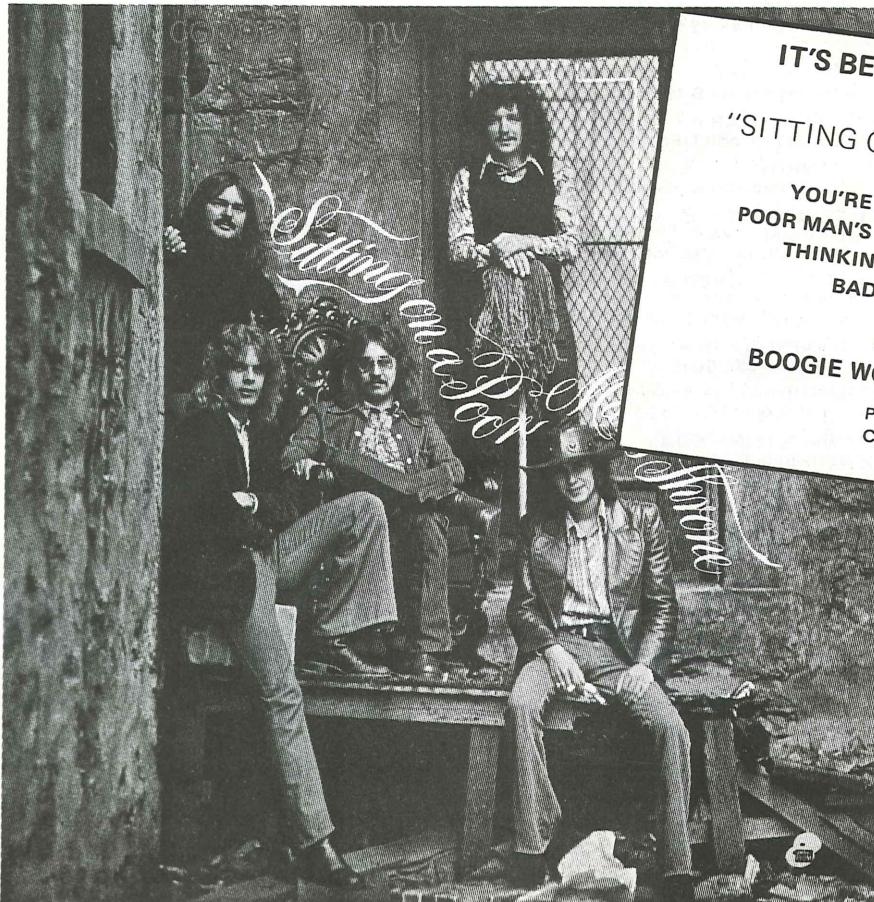
Queen of Hearts/Greg Allman

Fifth of Fifth/Genesis

LPs:

Mind Games/John Lennon

Concert In Japan/John Coltrane



IT'S BEEN WORTH WAITING FOR
COPPERPENNY'S
"SITTING ON A POOR MAN'S THRONE"
INCLUDING:
YOU'RE STILL THE ONE/SITTIN' ON A
POOR MAN'S THRONE/WHERE IS THE ANSWER/
THINKING OF YOU/BOTTLE OF WINE/
BAD MANNERS/GET AWAY

LATEST SINGLE:
BOOGIE WOOGIE/TAKING MY HEART

PRODUCED BY HARRY HINDE
CANADIANA/OLE COLONY MUSIC

SWEET PLUM - SPLP 951
DISTRIBUTED BY A&M

The
Programmers POP MUSIC
PLAYLIST

1 2 THE MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

2 5 TOP OF THE WORLD Carpenters/A&M 1468/W

3 1 COULD YOU EVER LOVE ME Gary & Dave/Axe 10/K

4 3 PAPER ROSES Marie Osmond/MGM 14609/Q

5 4 ALL I KNOW Art Garfunkel/Columbia 45926/H

6 8 WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts/Warner Bros. 7740/P

7 9 PHOTOGRAPH Ringo Starr/Apple 1865/F

8 11 I GOT A NAME Jim Croce/ABC 11389/N

9 6 KNOCKIN' ON HEAVEN'S DOOR Bob Dylan/Columbia 4-45913/H

10 7 JESSE Roberta Flack/Atlantic 45-2982/P

11 20 CORAZON Carole King/Ode 66039/W

12 12 I WON'T LAST A DAY WITHOUT YOU Maureen McGovern 20th Century 205/T

13 16 MIDNIGHT TRAIN TO GEORGIA Gladys Knight/Buddah 383/M

14 10 HALF-BREED Cher/MCA 40102/J

15 15 RAMBLIN' MAN Allman Brothers Band Capricorn CPR0027

16 17 CARPENTER OF WOOD Cliff Edwards/Polydor POL 681M/Q

17 24 LET ME BE THERE Olivia Newton-John Polydor 2001-460/Q

18 19 FRIENDS Bette Midler/Atlantic 2980/P

19 28 LOVE DON'T CARE Perry Como/RCA 0096/N

20 34 LEAVE ME ALONE Helen Reddy/Capitol 3768/F

21 13 LET ME IN Osmonds/Kolob K 14617/Q

22 14 LITTLE BIT BRIGHTER Chester/Celebration 2078/X/M

23 33 WHEREFORE AND WHY Glen Campbell/Capitol 3735/F

24 22 I'M COMING HOME Johnny Mathis/Columbia 45907/H

25 18 MY MARIA B.W. Stevenson/RCA 0030/N

26 31 LOVE IS COMING A Foot in Coldwater Daffodil DFS 1040/F

27 21 LOVES ME LIKE A ROCK Paul Simon/Columbia 45907/H

28 23 WHY ME Kris Kristofferson Monument 8571/H

29 40 SPACE RACE Billy Preston/A&M 1463/W

30 39 HELLO IT'S ME Todd Rundgren Bearsville 0009/P

31 36 YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Motown 1280/V

32 52 SAIL AROUND THE WORLD David Gates/Elektra 45868/P

33 35 HEARTBEAT IT'S A LOVEBEAT The DeFranco Family 20th Century 1209-2030/T

34 37 VADO VIA Drupi/A&M AMX-351-S/W

35 38 OOH BABY Gilbert O'Sullivan/Mam 3633/K

36 48 BE Neil Diamond Columbia 4-45942/H

37 25 LOVING ARMS Dobie Gray/MCA 40100/J

38 26 HAPPY DREAMER Jack Cornell/RCA 75-1130/N

39 50 SOLITAIRE Andy Williams Columbia 4-45936/H

40 27 THE SINGER Bells/Polydor 2065 196/Q

41 32 BADGER'S SONG Bobby G. Griffith Ranwood R 951X/M

42 46 COUNTRY SUNSHINE Dottie West/RCA 0072/N

43 59 SEASONS IN THE SUN Terry Jacks Gold Fish GF 101/K

44 53 I WISH I WAS A PLANE Laurie Bower Singers CTL KPBO-0009/N

45 29 IN THE MIDNIGHT HOUR Cross Country/Atco 6934/P

46 54 KINGSTON Joe Probst Daffodil DGS 1041/F

47 30 FREEDOM FOR THE STALLION Hues Corporation/RCA 0900/N

48 70 PAINTED LADIES Ian Thomas/GRT 1230-58/T

49 67 WHO'S IN THE STRAWBERRY PATCH Dawn/Bell 45-424/M

50 42 ANGIE Rolling Stones Rolling Stones S 19105/P

51 65 COUSIN MARY Fludd/Daffodil DFS 1042/F

52 61 TONIGHT Dave Nicol/Columbia C4-4031/H

53 41 SEND A LITTLE LOVE MY WAY Anne Murray/Capitol 72704/F

54 43 YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094/J

55 44 RHAPSODY IN BLUE Deodato/CTI 6029

56 45 SPENDING MY TIME Chad Allan/GRT 1239-56/T

57 47 WAS A SUNNY DAY Josh/Bell 1739/M

58 66 GOODBYE YELLOW BRICK ROAD Elton John/MCA 40148/J

59 94 TIME IN A BOTTLE Jim Croce/ABC 11405/N

60 60 FOR OLD TIMES SAKE Elvis Presley/RCA 0088/N

61 64 WE ARE ALL OF US Lady & Gentlemen RCA KPBO-0008/N

62 49 WELCOME HOME Peters & Lee/Philips 40729

63 51 READY AND WILLING Peaches/Periwinkle PER 3708

64 56 GHETTO CHILD The Spinners/Atlantic 2973/P

65 71 VENUS Christopher Paul/MGM 7026/Q

66 55 FAREWELL ANDROMEDA John Denver/RCA 0067/N

67 69 THANK GOD HE'S A STRANGER Bob Ruzicka/MCA 40122/J

68 97 LET ME TRY AGAIN Frank Sinatra/Reprise 1181/P

69 58 SIMPLE LIFE Valdy/Haida HS 107/W

70 81 MAKE IT ALL WORTHWHILE James Leroy/GRT 1230-65/T

71 72 OOH WHAT A FEELING Johnny Nash Epic 5-11034/H

72 76 NEXT PLANE BACK HOME Emily Quatrini/ZSP C202

73 83 SHOW AND TELL Al Wilson/Bell 30073/M

74 96 THERE AIN'T NO WAY Lobo/Big Tree 16012/M

75 62 I'LL HAVE TO GO AWAY Skylark/Capitol 3661/F

76 84 YOU WERE MY HOME Ken Stolt/Stamp ST 4-11X/M

77 82 FORGOTTEN MAN Michael Tarry Reprise CR 4020/P

78 68 LITTLE GIRL GONE Donna Fargo/Dot 17476/M

79 89 COME LIVE WITH ME Ray Charles/Crossover 973

80 63 TREASURE SONG Bob McBride/Capitol 7296/F

81 91 A SONG I'D LIKE TO SING Kris & Rita/A&M 4403/W

82 95 LOVE FOR YOU Sonoma ABC Dunhill D 4365/N

83 73 CHERRY WINE Morning Haze/Kot'ai 155/K

84 90 MY MUSIC Loggins & Messina Columbia 4-45952/H

85 74 A ROCK MADRIGAL FOR MEHITABEL Jerry Toth Orchestra/CTL447-827/N

86 100 WHEN I FALL IN LOVE Donny Osmond/Kolob 14677/Q

87 86 TOGETHER The Mission Paramount 0213/M

88 STAR OF MYKONOS Katja Ebstein/U.A. XW327W/U

89 TAKE THE ROAD Greg Adams/A&M AMX-355-W

90 99 I'LL NEVER KNOW Peter Foldy/Kanata 1019X/M

91 INSPIRATION Paul Williams/A&M 1479/W

92 98 SHELLEY MADE ME SMILE Lisle/Bronco BR 2715

93 88 THE END Steve Lawrence/MGM 14631/Q

94 75 LOVE IS ALL Engelbert Humperdinck Parrot 45-0076/K

95 77 SUMMER (The First Time) Bobby Goldsboro United Artists 251/U

96 COAST TO COAST FEVER David Wiffen/U.A. 356W/U

97 I'M GONNA GET OUT Mickey Posner Elektra CE3052/P

98 GODDESS OF NATURE The Children U.A. UAX361W/U

99 ACROPOLOUS ADIEU Mirielle Mathieu Polydor 2065102/Q

100 THIS IS YOUR SONG Don Goodwin/Silver Blue SB 806/Q

The Saxophone/Various Artists

On the Road/Traffic

Boogie Woogie/Andrews Sisters

Two Sides of/Peter Banks

Buffalo Springfield

Burnin' /Wailers

KE32746/Crowbar

Moondog Matinee/Band

953 West/Siegel-Schwall Band

Inside Out/John Martyn

Hour Glass/Hour Glass

Belly Up/Dr. Hook

Day to Day Dust/M. McLauchlan

Blondel/Amazing Blondel

High Rollers /Jambalaya

DALHOUSIE RADIO

(Daryl Gray)

Weeping Widow/April Wine

Stealin'/Uriah Heep

Ol' Jelly Roll/Sharks

Love Reign O'er Me/Who

LPs:

Moondog Matinee/The Band

Quadrophenia/The Who

Tin Man Was A Dreamer/Nicky Hopkins

953 West/Siegel-Schwall Band

Buffalo Springfield

NEW CANADIAN RELEASES TO NOV 28/73

ELIJAH STONE

Phyllis Brown-A&M AMX357-W

MAL (pop, contemporary rock)

PAPA SIT DOWN

Skipper-Century 11 1502-F

MAPL (pop, contemporary rock)

PARDON ME

Winston James-Marathon 1100-C

MAPL (country)

PLEASE HIRE ME (I Need A Job)

Wail-Gaiety G-749

MAPL (contemporary rock)

THE GYPSY

Irish Rovers-Potato PPT3002-Q

AP (pop, country)

THIS IS YOUR SONG

Don Goodwin-Silver Blue SB806-Q

ML (pop, contemporary rock)

SWEET FLOWERS

R. Dean Taylor-Jane J1001-T

MAL (contemporary rock)

WHY COULDN'T IT HAPPEN TO ME

Barbara West-Percolyr RR26476

AP (country)

O HOLY NIGHT

Spott Farm-Rural RRNo.1

AP (Christmas music)

SUNSHINE

Frankie Gibbs-Warner Bros CW4021-P

MAPL (country)

GOIN' HOME TO ROCK & ROLL

Painter-Elektra E45873-P

MAL (progressive, contemporary rock)

IF IT WERE TRUE

Gene Mitchell-Vintage SCV1188

MAPL (pop, contemporary rock)

SHANGRI-LA

Vic Franklyn-Celebration CEL2082X-M

AP (pop)

HURT IN SONG

Pat Hayes-Bronco BR2718

MAPL (country)

GAL OUT WEST

John Foley-London M17463-K

MAPL (country)

I THOUGHT OF YOU AGAIN

Susan Jacks-Goldfish GF102-K

MAPL (pop, contemporary rock)

KISS THIS

Claude Denjean-Phase 4 PF90017-K

AP (pop, contemporary rock)

ALL NIGHT BARS

Davin deKergommeaux-Bronco BR2713

MAPL (country)

CFRC QUEEN'S

(Ted Kennedy)

Get Up Jake/Band

Railway Line/David Elliot

Take the Road/Greg Adams

Shanghai'd/Moran

LPs:

Come, Join Me/Moran

On The Road/Traffic

A Poem You Can Keep/Ross Ryan

Dreamspeaker/Tim Weisberg

Moondog Matinee/Band

Dancin' In My Head/Lorence Hud

Friends With Bearfoot/Bearfoot

Belly Up/Dr. Hook

UNIVERSITY OF TORONTO

(Katherine Wilson)

Soft Rocker/Bob Ruzicka

Reunion in Central Park/Blues Project

Spring Suite/McKendree Spring

Ten Years Are Gone/John Mayall

U.F.O./Ron Davies

Day to Day Dust/Murray McLauchlan

Moondog Matinee/Band

Mind Games/John Lennon

RADIO BROCK

(Ralph Doyle)

When Your Lights Turned On/Hollies

Walk Like A Man/Grand Funk Railroad

Blue Collar/Bachman-Turner Overdrive

O Holy Night/Spott Farm

LPs:

Quadrophenia/Who

Don't Cry Now/Linda Ronstadt

From the Fire/Stampders

Goodbye Mama/Dave Nicol

Reunion/Blues Project

It All Comes Back/Paul Butterfield

High On the Hog/Black Oak Arkansas

Gluggo/Spencer Davis

Still/Pete Sinfield

Mind Games/John Lennon

Pinups/David Bowie

Laid Back/Gregg Allman

Heartbeat/John Mills Cocker

The Joker/Steve Miller Band

B. J. Thomas (greatest hits)

Curtis Mayfield In Chicago

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

Make It Through December/Merle Haggard

All in the Name of Love/Narvel Felts

Ramblin' Man/Gary Stewart

Come Back to Muskoka/Reg Watkins

Lovin' My Lady/Canadian Zephyr

CFSL WEYBURN

CJSL ESTEVAN

(Kenny K)

California Blues/Compton Brothers

If She Just Lets Mellan Tyson

Too Many Memories/Bobby Lewis

My Love Is Deep/Pat Daisy

CJCJ WOODSTOCK N.B.

(Charlie Russell)

Hey Loretta/Loretta Lynn

Love Me/Marty Robbins

Rainbow Ride/Jerry Reed

Everytime Seems Like/Leroy Van Dyke

California Memory/Henson Cargill

CHFX FM HALIFAX

Got Leaving On Her Mind/Nat Stuckey

Last Love Song/Hank Williams Jr.

Still Loving You/Bob Luman

Somewhere Between/Roy Clark

He/Jim and Don Haggart

CKDH AMHERST

(Paul Kennedy)

Eagle on the Mountain/Hummingbirds

Bittersweet/Donna Moon

I Need Somebody Bad/Jack Greene

CFAC CALGARY

(Larry Kunkel)

Just One More Song/Misty & Jack

Pick The Wildwood/Maybelle & John

Fiddlin' Around/Chet Atkins

Somewhere Between/Roy Clark

Bill Woods/Red Simpson

CKCL TRURO

(Rod Mackey)

Big Jimmy Red/Ron MacLeod

California Blues/Compton Brothers

Come On Home/Jean Shepard

Hey Loretta/Loretta Lynn

I'm Gonna Keep Searchin'/Pat Roberts

Lila/Doyle Holly

Sad Songs That Tell a Story/Fred McKenna

California Memory/Henson Cargill

The Great Divide/Singing Post Family

Walking the Streets/Doug Bell

CFFM KAMLOOPS

(Jim Zack)

Come on Phone/Jean Shepard

California Memory/Hanson Cargill

Hey Loretta/Loretta Lynn

Unluckiest Songwriter/O.B. McClinton

California Blues/Compton Bros.

I'm Gonna Keep Searchin'/Pat Roberts

Sleep Walk/Lloyd Green

House of the Rising Sun/Jody Miller

CKRD FM RED DEER

(Danny Teed)

House of the Rising Sun/Jody Miller

California Blues/The Compton Bros.

Country Boogie Woogie/Linda Nash

You Ask Me Too/Waylon Jennings

CKBC BATHURST

(Al Hebert)

Baptism of Jesse Taylor/Johnny Russell

Lovin' on Borrowed Time/Mel Street

Jolene/Dolly Parton

Rosie Cries A Lot/Ferlin Husky

Too Many Memories/Bobby Lewis

CKDM DAUPHIN

(Graeme Morton)

Paper Roses/Marie Osmond

Let Me Be There/Olivia Newton-John

Second Cup of Coffee/George Hamilton IV

Wherefore and Why/Glen Campbell

Top of the World/The Carpenters

You Asked Me To/Waylon Jennings

CKRM REGINA

(Ron Mullin)

Hey Loretta/Loretta Lynn

Jolene/Dolly Parton

Baptism of Jesse/Johnny Russell

I Believe in Sunshine/Roger Miller

Come on Phone/Jean Shepard

CJ VI VICTORIA

(Ron Robinson)

You Were My Home/Ken Stoltz

The Programmers COUNTRY PLAYLIST

1 2 MOST BEAUTIFUL GIRL Charlie Rich/Epic 5-11040/H

2 1 PAPER ROSES Marie Osmond/Kolob K 14609/Q

3 4 SING ABOUT LOVE Lynn Anderson Columbia 4-45918/H

4 6 LITTLE GIRL GONE Donna Fargo/Dot 17476/M

5 3 WE'RE GONNA HOLD ON George Jones/Tammy Wynette Epic 5-11031/H

6 5 BURNING THE MIDNIGHT OIL Barbara Mandrell Columbia 4-45904/H

7 8 SECOND CUP OF COFFEE George Hamilton IV/RCA 0084/N

8 10 CARPENTER OF WOOD Cliff Edwards Polydor POL 681M/Q

9 12 I'M YOUR WOMAN Jeanne Pruett/MCA 40116/J

10 14 CARRY ME BACK Statler Brothers Mercury 73415/Q

11 9 RIDIN' MY THUMB TO MEXICO Johnny Rodriguez/Mercury 73416/Q

12 17 I'LL NEVER BREAK THESE CHAINS Tommy Overstreet/Dot 17474/M

13 15 YOU KNOW WHO Bobby Bare/RCA APBO-1063/N

14 7 THE PERFECT STRANGER Freddy Weller/Columbia 4-45902/H

15 20 AMAZING LOVE Charley Pride/RCA APBO-0073/N

16 16 IT'LL BE HER David Rogers/Atlantic 4005/P

17 13 SAWMILL Mel Tillis/MGM 14585/Q

18 22 'TILL THE WATER STOPS RUNNIN' Billy "Crash" Craddock ABC 11379/N

19 11 BROAD-MINDED MAN Jim Ed Brown/RCA 0059/N

20 19 COUNTRY SUNSHINE Dottie West/RCA 0072/N

21 31 LOVE ME Marty Robbins/MCA 40134/J

22 28 THE PRISONER Shannon Two Feathers RCA KPBO-0005/N

23 26 I'D LIKE TO BE Con Archer/Boot BTO-84/K

24 25 HE Jim & Don Haggard Arpeggio ARPS-1002/N

25 27 EMPTY CLOSETS Linda Brown/A&M AMX-350/W

26 18 REDNECKS, WHITE SOX & BLUE RIBBON BEER Johnny Russell/RCA 0021/N

27 29 IT TAKES TIME Dave Dudley/Mercury 73404/Q

28 36 STAY ALL NIGHT Willie Nelson/Atlantic 45-2979/P

29 38 LILA Doyle Holly/Barnaby B-5027/Q

30 34 ROLL IN MY SWEET BABY'S ARMS Hank Wilson/Shelter 7336/F

31 21 DON'T GIVE UP ON ME Jerry Wallace/MCA 40111/J

32 37 IF YOU CAN'T FEEL IT Freddy Hart/Capitol 3730/F

33 23 TOO FAR GONE Joe Stampley/Dot 17469/M

34 24 PLASTIC TRAINS Susan Raye/Capitol 3699/F

35 35 ALLEGHENY Johnny Cash & June Carter Columbia 4-45929/H

36 43 LET ME BE THERE Olivia Newton-John Polydor 2001-460/Q

37 41 HELLO OUT THERE Johnny Gold/Marathon 1097/C

38 45 KINGSTON Joe Probst/Daffodil DFS-104/F

39 30 I NEED SOMEBODY BAD Jack Greene/MCA 40108/J

40 40 I'M GOING BACK (To Lovin' You) Tony White/Columbia C4-4010/H

41 32 SUNDAY SUNRISE Brenda Lee/MCA 400107/J

42 50 SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis/Mercury 73423/Q

43 33 WHAT GOT TO YOU Ray Griff/Dot 17471/M

44 52 YOU ASKED ME TO Waylon Jennings RCA APBO-0086/N

45 58 IF WE MAKE IT THROUGH DECEMBER Merle Haggard/Capitol 3746/F

46 51 KINDLY KEEP IT COUNTRY Hank Thompson/Dot 17470/M

47 42 JUST WHAT I HAD IN MIND Faron Young/Mercury 73403/Q

48 63 SANDY'S GONNA STAY Gary Buck/RCA 75-1128/N

49 39 TOO MANY MEMORIES Joe Firth/Marathon 45-1093/C

50 44 OPEN UP YOUR HEART Roger Miller Columbia C4-45873/H

51 47 I REMEMBER LOVE Eddie Chwill/Big Wheel 45-1006

52 53 WARM LOVE Gibson/Thompson Hickory HK-303/K

53 54 WRAP YOUR LOVE AROUND ME Melba Montgomery/Elektra 45866/P

54 56 HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards/Capitol 3671/F

55 57 YOU DO IT AGAIN Sharon Lowness/Boot BTO-81/K

56 46 KID STUFF Barbara Fairchild Columbia 4-45903/H

57 49 MEANT TO BE WITH ME Mercey Brothers/RCA 0001/N

58 48 CAN I SLEEP IN YOUR ARMS Jeannie Seely/MCA 40074/J

59 66 THE TOWN WHERE YOU LIVE Mel Street/Metromedia 1090-018/T

60 60 TOO MUCH HOLD BACK Little David Wilkins/MCA 40115/J

61 65 PLAYING A TRAVELLING SHOW Lady & Gentlemen RCA KPBO-0008/N

62 70 IF SHE JUST LETS ME Ian Tyson/A&M AMX-344/W

63 69 DON MESSER STORY Stompin' Tom Boot BT-085/K

64 74 WHEREFORE & WHY Glen Campbell/Capitol 3735/F

65 67 ONE NIGHT STAND Patti MacDonnell Stamp 4-10X/M

66 73 CARDBOARD COWBOYS Bob Ruzicka/MCA 40122/J

67 81 THE LAST LOVE SONG Hank Williams Jr./MGM K-14656/Q

68 80 I REMEMBER LOVE R. Harlan Smith/GRT 1230-64/T

69 59 ALL THEM IRONS IN THE FIRE Carroll Baker/Gaiety G742

70 75 NASHVILLE Ray Stevens/Barnaby B-5020/Q

71 76 THE WHOLE WORLD'S MAKING LOVE Bobby G. Rice/Metromedia 1090-0075/T

72 55 I CAN'T TELL YOU John Allan Cameron Columbia C4-4014/J

73 79 LAY A LITTLE LOVIN' ON ME Del Reeves/UAXW-308-W/U

*74 77 FROM HER TO HER Theresa Cleary/Marathon 1096/C

75 85 BITTER SWEET Donna Moon Marathon 45-1101/C

76 61 YOU'VE NEVER BEEN THIS FAR Conway Twitty/MCA 40094/J

77 64 KISS AND MAKE IT BETTER Mac Davis/Columbia 45911/H

78 83 CITY OF NEW ORLEANS Sammi Smith Mega M615-0118X/M

79 62 YOU'RE THE BEST THING Ray Price/Columbia 4-45889/H

80 68 ARMS FULL OF EMPTY Buck Owens/Capitol 3688/F

81 78 NEWFOUNDLAND Hummingbirds/Col. C4-4022/H

82 87 AIN'T IT GOOD Norro Wilson/RCA APBO-0062/N

83 89 THAT'S WHAT I'LL DO Don Gibson/Hickory HK-306/K

84 92 DANDELION Humphrey & Dumptrucks United Artists UAXW-346W/U

85 72 TALKIN' WITH MY LADY Johnny Duncan/Columbia 4-45977/H

86 91 SUNSHINE FEELING Lawanda Lindsay/Capitol 3739/F

87 98 SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark Dot 17480X/M

88 82 DARLIN' Dorsey Burnett Capitol 3678/F

89 99 LOVING MY LADY Canadian Zephyr/Bronco BR-2719

90 96 THIS IS MY ISLAND Calamity Bros. Columbia C4-4023/H

91 97 ROAD OF FADED DREAMS Harvie Howe/Bronco BR-2717

92 86 TELL A STORY Fred McKenna/RCA 0011/N

93 84 THE PROPHET Dick Damron Columbia C4-4007/H

94 FEELIN' GOOD ON SUNDAY ScrubbaLoe Caine/RCA APBO-0148/N

95 95 FORGET ME HONEY Country Odyssey/Pyramid 501

96 88 ME AND BROTHER BILL Dick Nolan/RCA KJBO-0010/N

97 SOME OLD CALIFORNIA MEMORY Henson Cargill Atlantic CY-4006/P

98 100 SHE'S MY WOMAN Lance Younger/Gaiety G-743

99 COME ON PHONE Jean Shepard United Artists UAXW-317/W/U

100 AN HOUR AND A SIX-PACK Cal Smith MCA 40136/J

*Nothing to Lose/Merv Smith
I Don't Want Memories/Connie Smith
Wrap Your Love/Melba Montgomery*

CHEX PETERBOROUGH
(*Sean Eyre*)
*Bittersweet/Donna Moon
Lay Some Lovin' on Me/Del Reeves
Make It Through December/Merle Haggard
Little Girl Gone/Donna Fargo
Big Game Hunter/Buck Owens*
CKDH AMHERST
(*Paul Kennedy*)
*You Ask Me To/Waylon Jennings
Toronto City Blues f/s/Canadian Zephyr
California Memory/Henson Cargill
Love Me/Marty Robbins*

Morning man with at least five years for morning drive. Must be a good communicator ready to become a dominant factor in the community. This is a south central Ontario market with a contemporary MOR format. Send tape and resume to Box 1413, RPM - 6 Brentcliffe Rd. - Toronto M4G 3Y2.

When a shy, retracted, unassuming programmer declares that he's the best damned Country Music jock/programmer in the country and just the guy to pull up your Country station's dragging numbers, or THE man to programme your shop's switch from "that other music" to a winning country format that'll be heard and listened to in your market within four weeks, you gotta wonder whether the guy's bragging or whether he really is that good. Well, I think I know this fellow better than anyone else and based on the fact that I know he's modest, coupled with the fact that he's regarded as a Country Music expert by his peers and colleagues, with eight years of credentials and a track record to prove it, not to mention the fact that he'll consider any market in the country, regardless of size, and, if you can believe this, that money is not that important a factor with him, I'd say you might be well advised to investigate through Box 1414, RPM Weekly. His father and I are aware of this ad.

Donna Moon
thanks
you
Marathon
thanks
you

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Bittersweet

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(*Frank Martina*)
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Darlin'/Ray Griff
You Ask Me To/Waylon Jennings
Love Me f/s/Marty Robbins
California Memory/Henson Cargill*

CJJC Langley
(*Dave Chesney*)
*Hey Loretta/Loretta Lynn
Pick The Wildwood/Cash & Carter
Come on Phone/Jean Shepard
Back From Nashville/Susan Raye
Bittersweet/Donna Moon*

CKOM SASKATOON
(*Jerry Lucky*)
*Allegheny/Cash & Carter
Second Cup of Coffee/George Hamilton IV
I've Got the Time/Red Steagall
You Ask Me To/Waylon Jennings
Midnight Oil/Barbara Mandrell*

CJET SMITH FALLS
(*Neil Hiltz*)
*Little Girl Gone/Donna Fargo
That's What I'll Do/Don Gibson
Song I'd Like to Sing/Kris & Rita
California Blues/Compton Bros.*

CHSC ST. CATHERINES
(*Peter Darrell*)
*Don't Expect Me/Frank Myers
Pardon Me/Winston James
California Memory/Henson Cargill
Amarillo By Morning/Terry Stafford
Cozy Living/George Deaton
Biff, the Purple Bear/Dick Feller
Waits on Tables/Ronnie Milsap
July You're a Woman/Red, White and
Blue (Grass)*

Come on Phone/Jean Shepard

CFGM TORONTO
(*Dave Johnson*)
*World's Making Love/Bobby G. Rice
Come On Phone/Jean Shepard
Hey Loretta/Loretta Lynn
Song & Dance Man/Johnny Paycheck
You Were My Home/Ken Stoltz
Jolene/Dolly Parton
Do I Have to Hate Her/Ron McLeod
Ain't Love A Good Thing/Connie Smith
Shelly Made Me Smile/Lisle
Loving' on Borrowed Time/Mel Street
Baptism of Jesse Taylor/Johnny Russell*

CJGX YORKTON
(*Ron Waddell*)
*World's Making Love/Bobby G. Rice
Lay a Little Lovin' On Me/Del Reeves
Got Leavin' on her Mind/Nat Stuckey
Song & Dance Man/Johnny Paycheck
I Love/Tom T. Hall
Hey Loretta/Loretta Lynn
You've Had the Best/George Jones
A Good Joy/Dave Boire*

CKLY LINDSAY
(*Bob Eakins*)
*Country Girl/Dave Boire
Things Money Won't Do/Larry Steel
Biff the Bear/Dick Feller*

CKBI PRINCE ALBERT
*Little Girl Gone/Donna Fargo
You Ask Me To/Waylon Jennings*

CKLW FM WINDSOR
(*Ron Foster*)
*Darlin'/Ray Griff
Daddy Played/Tom Kelly
A Good Joy/Dave Boire
Daddy, What If/Bobby Bare
She Met A Stranger/Tommy Cash*

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Day to Day Dust

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