

RPM
The
Programmers
WEEKLY



Don't miss

**BIG
COUNTRY**

September 22 & 23

Country's Diane Leigh

50 CENTS
Volume 20 No. 1
August 18, 1973

Reaching for the brass ring has become an occupational hazard with most Canadian recording artists, particularly those in the country field. While the centre of attention would appear to be on the contemporary recording scene, country artists continue to produce single and album product which adds a little more incentive to their grinding circuits.

One such country artist is Diane Leigh, who has been billed as "The Queen of Country Music". Miss Leigh has been pounding the country circuit for many years. Her records were among those on the RPM charts dating back to 1964. She was voted Country Singer of the Year, by RPM readers for the years 1965, 1966, 1967, 1968, and 1969. Her singles have consistently made the country charts across Canada and have been excellent vehicles for the sales of her follow-up albums.

Now with Marathon Records, Miss Leigh has a new release that is breaking across the country. The single, "Make It Over The Hill", was penned by Gerry Hall and was culled from her new album, "Two Shades Of Blue". The King James Version supply a heavy vocal accompaniment on the single. The flip, "Blind Jonathon", written by Al Rain, has also picked up good play.

Miss Leigh has just wrapped up a television
DIANE LEIGH continued on page 10



WE CAN GO

PATCHES



ON



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RCA'S SUNBURY/DUNBAR CONTINUES UPWARD GAINS

Sunbury/Dunbar, the music publishing arm of RCA continues to show encouraging gains in the market. Jack Feeney, president of the publishing companies and manager of RCA's Toronto studios, reports the companies as having doubled their business each year since coming into existence. Feeney has been in charge of the operation through its growth period and was one of the first to establish an open door policy for writers.

Feeney has also become highly regarded as a producer of country and contemporary product. His most successful venture was the production of Dick Nolan's "Fisherman's Boy" which contained the famous cut, "Aunt Martha's Sheep". It was through this cut that the album went on to chalk up more than 150,000 sales. It also gained Newfoundland recognition for Nolan who was honoured by radio station VOCM with an appropriate award being given to Nolan by Premier Frank Moores.

A little known fact is that Ellis Coles co-wrote this song with Nolan. Coles, a very shy Newfoundland Highway worker who lives in Carmanville, was finally persuaded by Feeney to come out in the open and take a little credit for a natural happening — songwriting. He has since signed a three year contract with RCA and is represented on Nolan's new album, "Happy Newfoundlanders" with several selections: "Big Cat No. 9", "Skipper Billy's Wake", "It's So Old But Ever New In Newfoundland", "I Married A Newfie" and a couple he co-wrote with Nolan: "Me And Brother Bill", and "Courtroom In The Sky". The latter is the story follow-up to "Aunt Martha's Sheep".

FIEDLER AT THE DISTILLERY

Little ole wine taster Arthur Fiedler lent his powerful music image to the promotion of several wines from the foot stompin' winery of Austria's Karl Kutschera. The wine sampling ceremony took place at the Distillers Company (Canada) Limited offices in downtown Toronto (July 31). Invited guests included key dealers, the press and radio and television people. Maestro Fiedler was in Toronto for an appearance with the Toronto Symphony Orchestra at the Forum (Ontario Place).

Fiedler, accompanied by Polydor's Lori Bruner, also included an autograph partly on his itinerary, hosted by CFRB's George Wilson.

SISTERS OF MERCY TO NEW YORK

Sisters of Mercy, the musical based on the works of poet-songwriter Leonard Cohen, closed it's run at the Courthouse Theatre, Niagara-on-the-Lake, August 5.

The highly acclaimed show is due to open in New York in September at the Mercer Arts Centre.

In spite of the rather out-of-the-way location, the show has been playing to an average of 1/2 to 2/3 houses with 90% of the audience well under 30.

CHISLETT V.P. MCA RETIRES

J.K. Maitland, President of MCA Records Inc. announced on July 27 the retirement of Robert A. Chislett, Vice President of MCA Records (Canada). Mr. Chislett will remain with the company in an advisory capacity.

Bob Chislett's work in the recording industry goes back to 1940. The invaluable experience he has gained over the years remain an asset with MCA. Maitland stated, "... we are fortunate to have him (Chislett) agree to serve as a consultant".

Bob's many friends, both in and outside the industry will be pleased to know he plans to stay in Montreal and enjoy an "active" retirement, yet will keep in touch with the record business industry.

SMILE RECORDS DOING CONSUMER RESEARCH

Smile Records is presently engaged in a program of consumer feedback. In their opinion, the record buyer is the most important yet neglected sector of the music industry. To remedy this situation Smile are employing a number of ideas that will enable the consumer to voice an opinion and offer suggestions on certain products.

At a recent concert featuring Smile's Alabama, a poll was taken regarding the listening appeal of the live presentation of Alabama's "Highway Driving". Of the random sample of males and females, spanning all age groups an overwhelming 83% voted the song a hit.

The ballots were simplified so that the voter had only to tear it in half and put his choice in the bins. It could have been voted either a hit or a miss.

Dave Coutts, President of Smile, has a background in postgraduate experimental research and says that his company plans more of this type of feedback in the future.

The new album release on Smile by Tony Kosinec contains a card which invites comment by the buyer. By filling out the card you are making your views and ideas known to Smile as well as becoming part of their register. By being a Smile registrant you are eligible to discounts on their merchandise.

Dave Coutts hopes that any future involvement in more sophisticated research into demographics will be of valuable aid to programmers relating to the hit potential of a given product.

HAMILTON IV CUTS McLAUCHLAN SONG

George Hamilton IV has just completed another recording session which will see a single release containing two Canadian copyrights. Plug side will be Murray McLauchlan's "Farmer Song", with the flip, a Gordon Lightfoot penning of "Second Cup of Coffee".

The session was produced in Nashville by Bob Ferguson.

CLASSIC BURLESQUE RETURNS TO NEW JERSEY

With the recent wave of nostalgia sweeping many areas, the famed Capitol Theatre in Passaic, N.J. will be bringing back Big-time Burlesque, "the way it used to be."

Coming on the heels of the recent cessation of the theatre's former x-rated film policy, the management is eager to maintain friendly relations with the community. The x-rated movies had been meeting with a great deal of protests from various groups of townspeople and officials in the area.

Allan Myeman, an executive of the theatre announced that the changeover would take place beginning Monday, August 6. The shows will feature all the old trappings of burlesque, with baggy pants comics, long-stemmed parading chorines, high kicker chorus lines, live pit band and, of course the inimitable strip teasers. In the interests of maintaining family levels of entertainment, Heyman said that strippers "will observe a certain level of decorum, short of going all the way".

PHIL OCHS HELD OVER

Response was so great at Toronto's Riverboat for Phil Ochs that owner Bernie Fiedler held him over for a second week.

Opening July 25, Ochs quickly sold out both shows and left a long line of fans waiting outside the club. The second night was equally as successful with fans crowding the small club despite the extremely muggy weather.

Phil Ochs is thought to be one of the pillars of the early sixties protest movement. He hasn't written anything new in almost two years, but has four albums on A&M Records. His most recent wax effort is a parody "Greatest Hits" album.

LUCK RIDES WITH LIGHTHOUSE

After completing a tour in the States, the truck containing the equipment and roadies of Lighthouse was involved in a potentially very serious accident.

While driving along a road near Jamestown, North Dakota on Saturday, July 28, the truck hit a soft shoulder and flew 15 feet into the air. Only one man was seriously hurt when his back hit a coke cooler. He has undergone surgery in North Dakota and will remain in a body cast for about a month. The other three members of the road crew escaped with cuts and bruises. Fortunately, there was minimal damage to some of the equipment.

Police who arrived on the scene were amazed, and said that it was a miracle that the accident was not fatal.

Lighthouse are now on holidays and will be back to Toronto to perform a free concert at City Hall Square on September 9, being presented by CHUM-FM.

BIG COUNTRY COMMUNICATION MEET

Canadian country is BIG. So big that come September 22nd, RPM will hold the first Country Communication meet in Toronto at the Holiday Inn (Don Mills).

In these sumptuous surroundings, Canada's country greats will meet for two days of speeches by leaders in the industry, a mammoth cocktail party, and a Sunday of spotlighting Canada's finest artists sponsored by their record companies.

Guest speakers will be announced in a future issue of RPM, but anyone who wishes to register now (and beat the rush) can use the registration blank in this week's RPM and send along their registration fee.

Country folk from all over Canada will be attending. It will be the first such event ever in the history of Canadian country music.

Any of you who have already been to one of RPM's Communication meetings have some idea of what the event will be all about.

On Saturday morning at 10AM four notable country authorities will speak on many aspects of the country music business.

At 8:30 that night, RPM hosts a cocktail party for the registrants and honoured guests.

Sunday afternoon, the ballroom of the Holiday Inn will become a theatre where artists and groups will be showcased by their record companies.

Producers, booking agents, country radio personalities, club owners, artists, managers, songwriters, publishers, promotion men and a groupie or two will all be attending BIG COUNTRY the two day Communication meeting sponsored by RPM September 22 and 23.

BIG COUNTRY COMMUNICATION MEET

REGISTER NOW!

Open To
Anyone
In The
Industry

Name
Firm
Address
City
Telephone

(Please enclose \$25 cheque with your registration)
Send to: RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2

SATURDAY & SUNDAY
SEPTEMBER 22 & 23
HOLIDAY INN
Eglinton & Don Valley Parkway
Toronto
Registration fee \$25. per person

First
Come
First
Served

RPM

LETTERS
to the editorA COMPLIMENT - A THANK YOU
A CORRECTION - A CRITICISM!!

From our company's perspective, the August 11th issue of RPM deserves a compliment, a thank you, a correction and a criticism.

Here they are:

1) The Compliment — That record companies should become more involved with the consumer and should also get on with the job of communicating timely and important views which are in line with our philosophy and efforts. To our mind, RPM does an outstanding but often unheralded job as a communicator, initiator and leader of involvement and ideas that advance the whole industry.

2) The Thank You — We appreciate the front page coverage of our group Alabama which included some complimentary men-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	O	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	E	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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tions of our labels efforts as well as the achievements of one of our team, Hilly Leopold.

3) The Correction — The cover story inaccurately implied that the label was established just around Alabama, whereas it would have been fairer to say around both Alabama and Tony Kosinec. Although both acts were signed at approximately the same time, the actual footwork for Smile Records began somewhat earlier.

4) The Criticism — The Programmers presented a constructive line of inquiry into the largely unanalyzed relationship of airplay to sales but developed an illogical conclusion on the relative strength of an American record compared to four Canadian records. Extrapolating from the estimated sales of "Tie A Yellow Ribbon Round the Ole Oak Tree" which has been out for several months to the Canadian records, one of which is our own "Highway Driving" that has only been out for 5 weeks means there is no foundation for the syllogism. It is a fallacious analogy to compare records of incomparable airplay i.e. a record which was number 1 for several weeks in the U.S. and Canada to one that is in its early stage of release in Canada, to determine the relation of airplay to sales.

Notwithstanding any of the above, we at Smile Records thank you for your tremendous efforts within the whole industry.

David Coutts
President
Smile Records

GRIFFITHS GIBSON TO
READY COAST STUDIOS

Mr. Keith Worsley, President of Pacific Rim Audio Sciences Ltd., announced that his company is presently working towards completing a \$100,000 contract with Griffiths Gibson Productions Ltd. Pacific Rim Audio is to supply the majority of the equipment for the first phase of the new Griffiths Gibson recording complex presently under construction.

Audio Sciences Ltd., a wholly owned B.C. Company still in its first year of operation, has already gained an excellent reputation in the broadcast and recording industries for quality equipment and technical expertise.

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IRISH ROVERS
IN P.E.I.

Potato Recording artists The Irish Rovers appeared at the Charlottetown Centennial Exhibition as part of Prince Edward Island's continuing centennial celebration.

The internationally renowned recording act, were performing for four days, August 6 to 10. They are currently enjoying considerable coast-to-coast exposure with their latest single, "Moringtown Ride" which was charted at number 84 in last week's RPM 100.

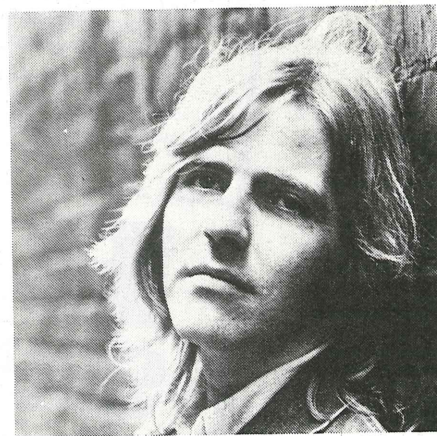
GEORGE HAMILTON IV
NEWEST LOYALIST

For the third consecutive year, George Hamilton IV was the featured entertainer during Loyalist Days in Saint John N.B. He played to large crowds and was well received at both a matinee and an evening performance on July 28. The biggest ovation was for his latest hit, "Dirty Old Man".

Following the evening concert, Hamilton was the special guest at the Loyalist Ball. He was named an honorary loyalist of the city by the mayor and other officials.

ARTIST PROFILE:
MICHAEL VINCENT

Born in Vancouver, Micheal Vincent came to Toronto in 1969 and to date has chalked up television appearances with Delaney & Bonnie and Kenny Rogers & The First Edition.



After travelling extensively for three years performing in clubs throughout the U.S., Vincent began work on his new album in 1972.

Having now completed the album, he is once again living on the west coast, and putting together a band for a cross country tour.

Recently, Vincent tape several CBC specials which are scheduled for airing soon. He is acquiring a very good reputation as a songwriter and both Ginette Reno and the Stylistics have become interested in his compositions.



Art Snider (Sound Canada), Sam Bornstein (STP) and Jack Vermeer (Quality) with Dawn at O'Keefe Centre.



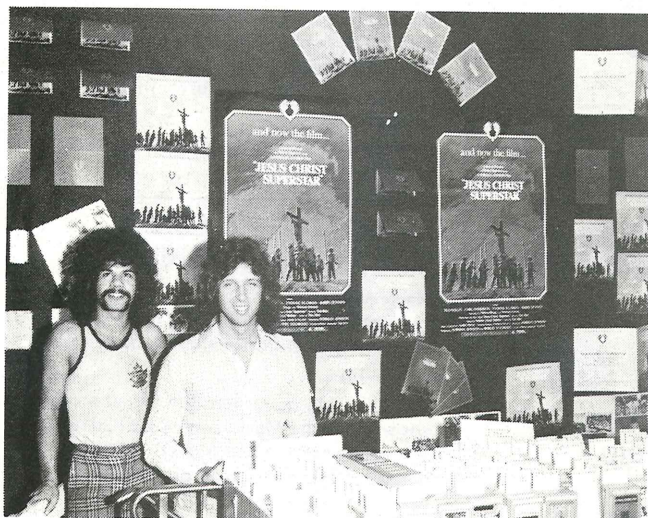
Laurie Hood, Cal Dood, George Semkiw, Laurie Bower, Colina Phillips and Billy Misener at recent CTL session at RCA studios.



Smile president Dave Coutts with Tony Kosenic and band and London's Jim Macdonald at recent CHIN International picnic.



Dan Hill, one of the most recent to sign to RCA, here with Jack Feeney, Neill Dixon and Barry Keane.



Homer Farsad, assistant manager of Sam The Tape Store and Jeff Burns, Ontario Promo for MCA with Jesus Christ Superstar display.



CJBK's morning man, Doug Pond (l) congratulates lucky Londoner, Larry Winegarden who discovered station's \$1000. under rock.

FRASER & DEBOLT Egerton's July 30/73

Columbia recording artists, Fraser and DeBolt were at Egerton's last week and filled the club with their own particular brand of soul. Their music is melodic and at times surprising as the vocals leap out at you for a brief instant of emphasis and then return to an almost dreamlike softness.

Their style is distinctly their own whether they're performing personal compositions or the work of others. They have a capacity to bring a freshness to the arrangements. Fraser and DeBolt are one of the very few groups who can manage to rearrange a number by the Beatles and make it sound new and exciting.

With Allan Fraser on guitar and vocals and Daisy DeBolt either on guitar, or myriad of

percussion instruments, and vocals they are one of the few folk acts who don't try to sound like somebody else.

The only shortcoming I could find in the evening was a tendency to be repetitious. A number of the songs sounded very much alike. This is not the case on their new album for Columbia Records. It is well produced, has strong material and an impressive list of guest artists.

A high point for me was the guest set performed by a young blues man named Michal Hasek. For a white kid, he can blow a good harp while he accompanies himself on acoustic guitar or dobro. Traditionally a black medium exclusively, more and more people are venturing into the blues and doing them well.

Egerton's itself is a nice place to visit for some

food, wine, conversation and music. It's almost rustic decor is an oasis among the concrete and asphalt. The atmosphere is relaxed and friendly and between sets the recorded music is played on a fine stereo system. The acoustics for the live musicians are very good as well. -Peter Taylor

U.S. TOUR FOR VALDY

Haida Recording artist Valdy will be embarking on a tour of the U.S. beginning September 4. He will kick off the tour with an appearance at the New Mexico State University, La Cruce, New Mexico.

Throughout the month of September Valdy will appear at University and College campuses in Montana, Idaho, Washington, Oregon and Utah.

On October 26, he will appear in Tucson at the Arizona State University on a bill with Jose Feliciano.

BILL ANDERSON TO GUEST AT BDCST EXEC LUNCHEON

August 13 will be Country Music Day at the Broadcast Executives luncheon to be held in the Regency Hyatt Hotel in Toronto.

Special guest speaker at the luncheon will be Bill Anderson, star of his own nationally syndicated country music show on television. MC Gary Buck will be introducing a line up of entertainment featuring Diane Leigh, John Allan Cameron, John Arpin, and Canadian Fiddle Champion, Rudy Meeks.

NEW MCA SLOT FOR DE ROCHER

Richard Bibby, Vice President and National Sales Manager of MCA Records (Canada), has announced the appointment of Leo De Rocher to the post of Ontario Sales Manager.

De Rocher has been a sales representative with MCA for the past three years and fills the vacancy left by Jim Austin's recent appointment as Custom Sales Manager.

Supporting Leo in his new position will be Jim Gordon.

KAREN QUEE NEW TO MAGIC MANAGEMENT

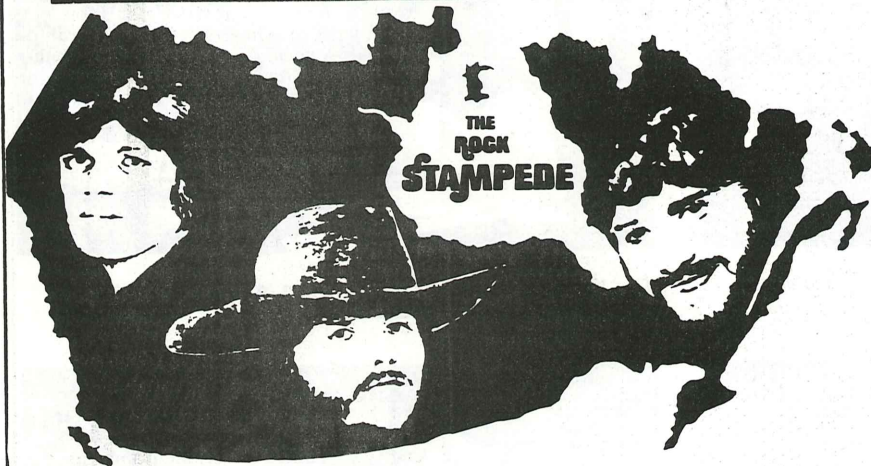
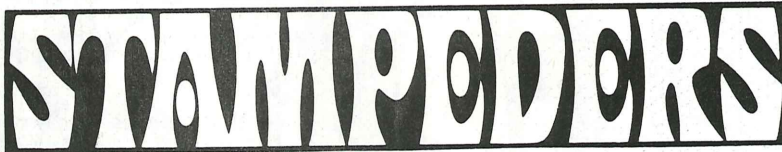
Magic Management has announced the appointment of Karen Quee as Director of Public Relations for their management company.

Ms. Quee will be responsible for all media coverage of the Magic acts as well as function as a liason between employers and those acts regarding promotion and publicity for personal appearances.

In addition, Ms. Quee will be working closely with Capitol Records in co-ordinating publicity for Christopher Kearney and Truck, both on the Capitol label.

SMASH TOUR REPORT

New Brunswick, Nova Scotia, Newfoundland, P.E.I.
GREAT REACTION! GREAT CROWDS!



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COMPLETING QUEBEC DATES — NOW IN ONTARIO

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Mel Shaw Productions - 50 Rawlinson Ave. Toronto M4P 2M9 (416) 489-3742

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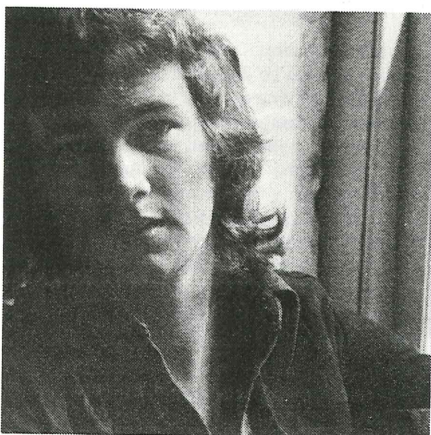
Complete tour coordinated by Concept 376 Ltd. (416) 366-8535

RECORD COMPANIES CLIMB TV HEIGHTS

On July 23, Capitol Records began running a flight of 30- and 60-second TV commercials in Toronto heralding a new Grand Funk album called "We're An American Band." This television purchase, which ties in with the Grand Funk appearance in Toronto in mid-August, would not be of great significance to the industry except to point out

ARTIST PROFILE: TOM MIDDLETON

Though born in Hamilton, Ontario, Tom Middleton spent the years from ages four to twelve in England. It was during this time that he was first exposed to, and became interested in music. His grandmother a concert pianist, was a great influence on him and he developed an



extreme admiration for the vocalists of the late 50's and early 60's.

His family returned to Canada and made their home in Victoria where at the age of 15 he joined a newly formed group called the Marquis. The band attained a high degree of popularity on Vancouver Island.

After a rather unsuccessful cross-country tour, Tom left the Marquis to pursue a more stable career in banking. While in the banking business he continued to play with various bands on a part-time basis. Tom also purchased a tape recorder and sent tapes of himself to record companies. All this time he was actively studying singing lessons, which he plans to continue as long as possible.

In 1971 Tom Middleton quit banking and took up a full time job at a radio station to expand his knowledge of music and the recording industry. While singing with a band called Jade he was contacted by Michael Easton, a radio personality, who arranged for a recording session at Can-Base Studios in Vancouver. Tom has now signed a five year contract with Can-Base, and all his product will be released under the Columbia label.

His story really begins now as he now has a vehicle to travel the musical road he enjoys.

the increasing interest in television promotion as a means to record album sales.

In the United States, where these trends usually appear first, TV advertising bureaus have supplied the following figures on increasing use of TV. In 1965 record companies spent \$1.5 million; in 1971 it was up to \$16.8 million; and in 1972 it virtually doubled to \$30.8 million. These figures, however, include the still-substantial "direct response" record offers. Such deals involve sending order to the TV station itself; Columbia is one of the biggest companies in this field with "various artists" hit packages.

However, the new trend is toward "record store" pushes on regular album product, and away from "special product" marketed by mail. Such advertisers as Ronco Telecommunications and the saturation blitzes of K-Tel are now oriented toward hyping record departments of department stores as the place to buy their LP's.

Getting the customer into a record store is also the stated aim of WEA's "Superstars of the 70's" promotion which budgeted half-a-million dollars for a July-August TV schedule on 86 TV stations in the U.S. Midwest. Warner special projects head Michael Kapp said he will know shortly if the investment is paying off. He feels the answer will be affirmative and anticipates expanding the TV campaign to other U.S. and Canadian markets. "Superstars of the '70's" is a four-album set (priced at \$10.88 U.S.) containing excerpts from four dozen WEA artists.

Record companies are becoming oriented toward TV because TV is becoming more of a music medium than in the past, with late-night shows like NBC's "Midnight Special" and ABC's "In Concert." However, most officials feel that TV must be used in conjunction only with an established hit; new records still need radio exposure to break them. With an increasing orientation toward broadcast advertising though, FM and AM time buys are also being made, especially for new artists, lesser-known albums, and for promotion of artists appearing live in the area. The use of radio advertising seems to be restricted to the larger cities at the present time.

ABRAHAM'S CHILDREN DO UP MARITIMES

Currently receiving great response to their performances are G.A.S. Recording artists Abraham's Children. They are presently involved in a Maritime tour that will see them playing 57 dates in 60 days. The tour will continue on into the middle of August.

Abraham's Children have been showing great audience appeal as their music draws people to their feet dancing and clapping their hands.

The group has been noting a lot of good response to their three singles "Goodbye Farewell", "Gypsy" and "Thank You" when played at their concerts. Also featured during performances are a number of selections from their album "Time".



TOWER POWER

Canada's FIRST bi-weekly
MUSIC COLUMN.

Say Canada, don't get mad! I only mentioned there weren't enough entrants in my "Name The Fur Covered Promo Person Contest" to fill my Blue Bomber Beanies. Well, we drew a winner. RON WADDELL at CJGX in Yorkton. Ron wins 25 MCA L.P.'s of his choice and our Winnipeg boss Jack Skelly handles the details.

ELTON:

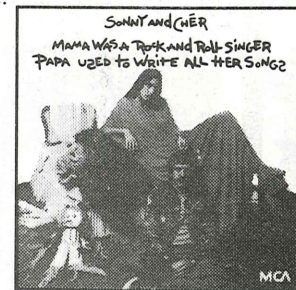
The madman across the water has another smash 45; "Saturday Night's Alright For Fighting". It is a "maxi" with two tunes on the "B" side. Appears as none of these three songs will be on the next DOUBLE L.P. in the fall.

RUZICKA:

Bob's new 45 should be out in about two weeks. (We don't want to be specific on release dates. Some tip sheet may hang us!). "Thank God He's A Stranger" is the title. "Lately Love" has been a best seller for us so we have completely backed off putting out anything until this current single ebbs.

CHER:

Mrs. Bono's "Half-Breed" is going to pop. Rudman, Hamilton and Randal show strong response and it was Gavin's top tip (August 3). The Lovebirds appear at the PNE August 25, and the CNE September 1. All the high price tickets are gone in Toronto. It looks like a complete sell out.



OUR SIX HOTTEST SINGLES:

Twitty's "You've Never Been This Far Before", Cher's "Half-Breed", Dobie Gray's "Loving Arms", J.J. Walker's "L.A. Freeway", Dave Mills "Love Is A Beautiful Song" and still, Ruzicka's "Lately Love".

COMMENTS:

We hope for a new Creamcheeze 45 very soon. J.C. Superstar movie selling tons of tickets. Our soundtrack doing well also. I personally predict J.C.S.S. movie will eventually out-perform at the box office any movie ever produced. MCA Records is now offering an extra 10% discount on the J.C.S.S. soundtrack, the Broadway version and the "Rock Opera" (Brown Box Set). 19 other "show" titles are in this sale called "Super Shows".

Adios,
El Scotto.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

Gale Garnett...

Breaking life's speed limits

If life had a highway patrol Gale Garnett would now be bankrupt from all those speeding tickets. The ebony-haired actress, who lists writing and lovemaking as her second and third favourite pit stops,



CONLON'S CORNER
patrick conlon

attacks living with all the patience of a small boy anxious to use an occupied bathroom.

I spoke to her recently between Saturday night performances of "Sisters of Mercy", an excursion into the lusts of Leonard Cohen which closed August 5 in Niagara-on-the-Lake to primp for a September 9 Off-Broadway opening. Garnett is the best in the show of four women (the sisters) and two men (a quasi-Cohen and a warbling angel). She exudes an irresistible energy and warmth every minute she's on stage. The voice that trotted "We'll Sing in the Sunshine" onto three million turntables in 1965 has mellowed into an instrument of husky seduction. She has a come-hither vitality that in women of less confidence would be



Gale Garnett in discussion with Director Gene Lesser on the set of "Sisters of Mercy".

ludicrous and she's probably the only woman in the show who could have reduced Leonard Cohen to a gibbering tie salesman instead of a successful poet-Lothario if fate commanded their meeting years ago.

Garnett, who describes herself as the World's Only Lady Baritone, has enjoyed "Sisters of Mercy" and looks forward to cutting the

original cast recording for Columbia in September. It will take her back into recorded music for the first time in over four years and although she tends to gallop over intelligent critical objections to the Cohen show she's genuinely excited at the prospect of returning to a studio and predicts the music will sell.

Could the album signal the start of another recording career for her? "No! I'm not interested in being a singer anymore. I've always wanted to be an actress anyway and 'Sunshine' was almost a distraction along the



Gale Garnett: "I'm the World's Only Lady Baritone."

road. At the Grammy Awards Presentation in 1965 I think I gave the classic acceptance speech of all time. When Jonathan Winters handed me the award I just looked at it and said, I always expected this to be an Oscar." But Garnett continued to write and record for another four years after the Grammy, watching her reputation as a recording artist grind to an unhappy halt in 1969 with an album called "An Audience with the King of Wands". The record, with good reason, now embarrasses her.

Although she has been a stranger to studios since she shook hands with RCA, she continues to write songs and has a catalogue of about 150. Garnett has no formal training in music; she hums the tune and then has a friend transcribe the music for her. One of her ambitions is to score a film like Lindsay Anderson's "O Lucky Man", in which Allan Price's music became a performance in itself. But when she returns to cut a record by herself, she wants to be known as an actress who's making a record: "Like Leonard Cohen. People say, here comes the poet to

make a recording. In fact, if I ever cut a solo album I'm going to call it 'There's an Actress in the Studio'."

Now a full time resident of Canada for more than two years, Garnett (pronounce it GAR-nett, please) maintains a chaotic house in Toronto and a primitive retreat in Big Sur, California. She authors a twice-weekly column for the Toronto Star which draws a dose of vitriol from certain sectors of the readership every two months or so. There's a curious regularity to her critics' attacks, as though they're all paid-up members of the Get Garnett Club who unite on a scheduled basis to throw darts at the lady. Actually Garnett admits she provokes comment: she enjoys a highly liberated lifestyle that is repugnant to Old Toronto and is inclined to be a little Messianic about it when she loses patience with established behaviour patterns. But she's not hypocritical. That's the way she lives — and the paper's mandate to her is to write about the way she lives.

Canada is Garnett's country of choice. Even though she has to deal with the hard realities of earning a living as an actress in this country, she has no wish to uproot and move to "... the United States of Water-gate. In Canada, at least I can go running around people with a broomstick when I get angry at our lack of initiative. There, I'd have to use it to beat them off!" Naturally Garnett has a vigorous distaste for this country's inferiority complex; she uses her column to boost and promote Canadian talent with a fervour that borders on the religious.

She sees some major changes in Canadian music: "It used to be that singers like Lightfoot would write about the sweeping plains and building railroads, almost musical versions of Pierre Berton's books. Now Canadians, Lightfoot included, are starting to express the way they actually "feel" — as though they've discovered they have souls for the first time". There are few pastels in Garnett's life, especially in her musical tastes. She likes The Guess Who and denounces people who archly dismiss them as single-makers without album depth. She finds Anne Murray somewhat boring as a performer, even as she acknowledges her growth, but she would like to meet her. Others? "I really enjoy Fraser & deBolt. They don't sound like anyone else. They're totally unique, something that's rare in Canada". Singers Bruce Cockburn and Murray McLauchlan are both high on her list, along with a healthy percentage of French Canadian talent. She confesses a weakness for the music of Claude Leveillee, who panders to the deep pools of sentimentality that are usually invisible to her public.

Gale Garnett punctuates her days with exclamation points and invests total enthusiasm into whatever she does. She offends only the bored and unsure; she is ossified tradition's worst enemy. I have an odd wish for her: may she never be tired or greedy enough to give up this country.

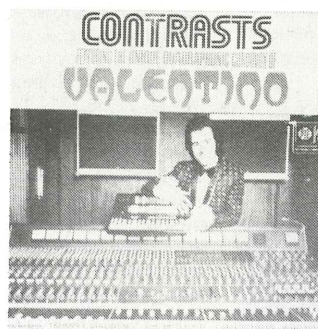
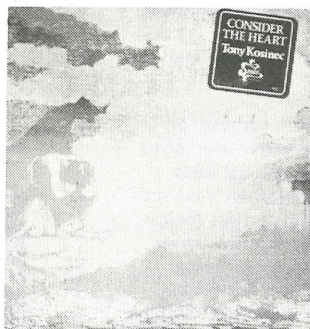
We need her noise. She is at war with the messengers of mediocrity and peace is a long distance away.

NEW ALBUMS

TONY KOSINEC Consider The Heart Smile SMS1-K



Although it's the third for Kosinec, it's his debut album for Smile and has already garnered excellent response throughout the trade and with the buying public. No need to tell the FMers about it since they are already airing several of the cuts with favourable audience response. Includes his current single, "All Things Come From God".



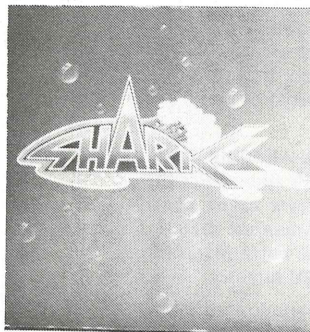
VALENTINO

Contrasts/Pye Quad 1020-L
Valentino applies the sounds of his electronic 'quadraphonic cordovox' to a host of recent contemporary biggies and movie soundtracks. In this era of synthesized music and electronic sounds, Valentino's interpretation still maintains its originality.

SHARKS

First Water/MCA 351-J

These four chaps are very appropriately named. Their music has all the bite that gives one visions of a marauding bull shark knifing through blue water. The Sharks sound maintains an edge and a drive without becoming overpowering or distorted.

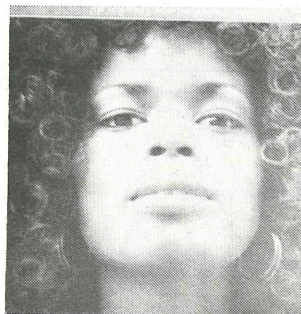


GRAND FUNK RAILROAD We're An American Band Capitol SMAS 11207-F

This album is typical Grand Funk. If you're not familiar with them, you're either extremely hard of hearing or you've got your head in the sand. Technically speaking, this is their best effort to date, thanks to production and engineering by the Runt (Todd Rundgren). It definitely has his thumbmark, which is probably why my copy skips

MARY McCREARY Butterflies In Heaven Shelter 347-F

With so many imitators in the music business, it's really refreshing to hear a very original and talented young lady. Accompanying herself on piano, Miss McCreary performs this collection of her own material beautifully. Her voice can be both hard and punchy, soft and sexy, often within the same selection.



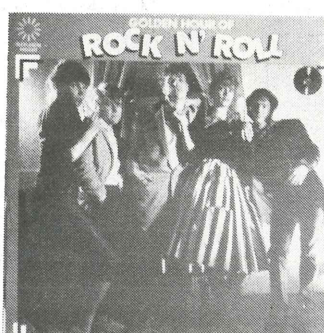
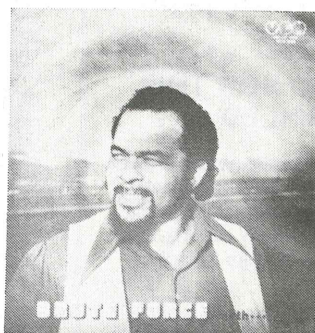
ALAN STIVELL

Reflète/Polydor 2424 034-Q
An intriguing and beautiful album. Stivell is a recognized folk hero in Europe. His music is haunting and melodic, whether he is playing original compositions or traditional French folk songs. His purist vocalising is matched by his instrumental virtuosity on the celtic harp, flute, bagpipes and harmonica.

MIKE TAYLOR & COMPANY Brute Force VanLos Music VLM 3606



Featuring long cuts averaging just over five minutes, this set is a fine example of the great jazz talent that one can find in Canada. The four man band led by Mike Taylor on organ and sax groove exceptionally well together on established and original material.



GOLDEN HOUR OF ROCK & ROLL

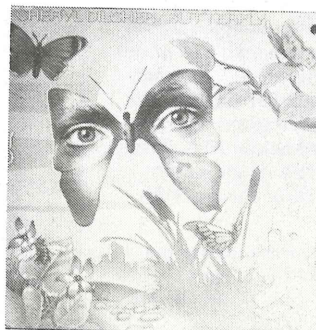
Golden Hour GH557-L

If you don't mind covers of the biggies - and excellent covers at that, this collection of twenty-two hits is for you. Production quality is good for this sixty minutes of entertainment. "Great Balls Of Fire", "Tutti Frutti", "Long Tall Sally" and many more to take you on a nostalgia trip.

CHERYL DILCHER

Butterfly/A&M SP4394-W

This very pretty lady is an extremely talented songwriter with a versatile voice that could easily be compared to many established singers. Instrumental background supplied by an obviously tight "into blues and things" group of musicians. Lots of strong single material here as well. Check out "Rainbow Farm" and "Chocolate Candy".



VARIOUS ARTISTS

Curtain Calls Of Yesteryear Audio Rarities LPA 2300-L
Joe Franklins 'sampling of the best of yesteryear' contains the original sound recordings of many greats including Louis Armstrong, Fanny Brice and Maurice Chevalier to mention a few. Good stuff for nostalgia freaks since the variety of material covers most tastes.

KUBY, CASSIDY JOIN STAMP LABEL

Two staff additions to the growing Stamp Records label have recently been announced by Ralph Harding, President of Vancouver's Studio 3 Productions Ltd.

Brian Cassidy, who brings with him extensive experience in the management and promotion of West Coast artists, will be in charge of product promotion for the label.



Stamp producer, Stu Kuby and wife, Ellen at recent Studio 3 "Moosemilk Bash".

Of major importance is the appointment of Stu Kuby, who will be the label's chief producer. Kuby, who majored in composition and arranging at the University of Miami and the renowned Manhattan School of Music, has arranged and produced for such artists as Harry Hall, Jeff Beck and Gene Pitney. As well, he has run the publishing companies and produced for Ampex Records and Musicor of New York, before making the move to Vancouver and Stamp.

Kuby and Cassidy, who are presently involved in auditions of both writers and artists, will initially share A&R duties and the management of Studio 3's publishing companies.

ALBERTA GOVT. SPONSORS AMBASSADORIAL GROUP

Continuing to lead the way in the development of Canadian talent, the Alberta Government has announced the sponsoring of local artists for a trip to Germany. The group, headed up by Hank Smith, will act as a cultural exchange — introducing the German public to Canadian country music. The program was arranged by the Honourable Horst Schmid, Minister of Youth Culture and Recreation.

The Smith group will feature well-known Canadian country singer/writer Dick Dameron and will be comprised of Roy Warhurst, fiddle; John Berg, steel; and Paddy Smith, drums. The two week tour commences August 20.

The Alberta Government was the first to recognize homegrown talent with the introduction, two years ago, of provincial awards honouring deserving Albertan music people.

The Calgary Brewing Company has also given support to this first of its kind venture.

They have donated two changes of clothing including stetsons to the Smith group.

DIANE LEIGH continued from page 1
series where she acts as co-host on the Harry Hibbs Show. The show is scheduled for fall viewing. A tour by the pair is currently being put together by Miss Leigh's manager Jack Thibeault.

Much of the current record success for Miss Leigh is due the aggressive marketing of Marathon through its national sales manager Doug Taylor. Marathon have set up a racking operation that brings their artists into areas, small and major, never before given the opportunity of being front and centre for country product. Promotion has also been the name of the game for the Jack Boswell operation. Taylor works closely with Jack Hosier, national promotion manager. They tie-in store and radio station promotions with the tours of their artists and make sure that stock is available wherever the artist or group appear.

Marathon have launched a healthy promotion to cover Miss Leigh's appearance in Barrie and at the Port Perry Arena. Last year at the Port Perry Arena she drew a crowd in excess of 3000 which Marathon regard as potential record buyers.

Jack Thibeault has just announced that Miss Leigh has taped the soundtrack for the Ray Griff Show which will be one of the first televised on the Global TV Network this fall.

NEW CANADIAN SINGLES Week ending August 8, 1973

BABY WANNA BOOGIE
Five Man Electrical Band-Lion 160-Q
MAL Top 40
HE
Jim and Don Haggart-Arpeggio ARPS-1022-N
MAPL Country

For your information:

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 chart is compiled weekly from national sales and radio airplay. In general, upper positions represent sales action while lower positions indicate airplay reports. We offer the following guide to help in chart interpretation.

A record in the top ten is showing up in all our national sales samples. A record from 11-30 is getting major market airplay on 35 to 75% of our major market sample stations and is showing up in not less than half of our sales reports. A record from 30-70 is either getting heavy breakout-market airplay, or is on 15 to 35% (initial penetration) of major-market stations. A record below 70 is getting early airplay (less than 15% of the major stations and less than 25% of the breakout stations).

Bullets beside certain records indicate the titles that RPM feels have the biggest potential for additional gains in airplay and sales.

RPM SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (25)
Angel (85)
Are You Man Enough (62)
Ashes To Ashes (94)
Baby Wanna Boogie (93)
Bad Bad Leroy Brown (4)
Behind Closed Doors (7)
Believe In Humanity (44)
Blockbuster (33)
Blue Feeling (54)
Bongo Rock (23)
Boogie Woogie Bugle Boy (10)
Brother Louis (6)
California (76)
Carry On (35)
China Grove (92)
Clouds (61)
Could You Ever Love Me Again (66)
Cry Your Eyes Out (20)
Dance A Little Step (36)
Darlin' (95)
Delta Dawn (30)
Dancing Girl (13)
Down On The Flat Rock (75)
Everyone's Agreed That... (38)
Feeling Stronger Everyday (12)
Find Yourself A Boy (65)
Get Down (3)
Give Me Love (80)
Glamour Boy (21)
Goin' Home (63)
Gonna Hustle You (89)
Goodbye Mama (34)
Gypsy Davy (64)
Gypsy Man (43)
Half Breed (97)
He Did With Me (81)
Happy Dreamer (99)
Highway Driving (45)
Holding Your Hands (70)
How Can I Tell Her (41)
I Believe In You (58)
If You Want Me To Stay (37)
I'm Gonna Love You Just... (86)
In The Midnight Hour (100)
It Wouldn't Have Made... (29)
Jimmy Loves Mary Anne (72)
Kodachrome (46)
Last Thing On My Mind (90)
Let's Get It On (71)
Little Gandy Dancer (47)
Live And Let Die (9)
Living Without You (60)
Long Train Running (40)
Loves Me Like A Rock (42)
Love You Easy (74)
Make My Life A Little... (49)
Minstrel Gypsy (8)
Misdemeanor (73)
Money (27)
Monster Mash (1)
Moonshine (56)
Morning After (11)
Mornintown Ride (83)
Muskrat Love (84)
My Happy Song (87)
My Marie (56)
Natural High (57)
One Of A Kind Love Affair (48)
One Tin Soldier (52)
Playground In My Mind (28)
Poor People (88)
Rhapsody In Blue (96)
Roland The Roadie... (75)
Roll Over Beethoven (24)
Rosalie (59)
Saturday Night's Alright... (31)
Say Has Anybody Seen... (15)
Send A Little Love My Way (69)
Shambala (14)
Simple Life (50)
Sitting On A Poor Man's... (22)
Sittin' Waitin' (82)
Smoke On The Water (2)
Soul Makosa (26)
So Very Hard To Go (39)
Spending My Time (79)
The Hurt (32)
The Singer (68)
Touch Me In The Morning (17)
Twistin' The Night Away (98)
Uneasy Rider (18)
Walking On Back (67)
Whole Lotta Your Love (53)
Will It Go Round In Circles (19)
Yesterday Once More (16)
You Got Me Anyway (91)
Young Love (5)
You've Never Been This... (77)

August 18, 1973

RPM 100 SINGLES

 This week
1 week ago
2 weeks ago
Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

1	1	1	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	34	40	49	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	67	78	96	WALKING ON BACK Edward Bear Capitol 72709-F
2	2	3	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	35	32	28	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	68	87	100	THE SINGER Bells Polydor 2065 196-Q
3	4	6	GET DOWN Gilbert O'Sullivan MAM 3629-K	36	39	44	DANCE A LITTLE STEP Mashmahan Aquarius AQ5025-K	69	81	92	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
4	3	2	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	37	42	54	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	70	70	74	HOLDING YOUR HANDS SeaDog MUCH C-1025-K
5	7	12	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	38	46	53	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	71	85	...	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V
6	17	34	BROTHER LOUIE Stories Kama Sutra KA-577-M	39	38	38	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	72	72	73	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
7	6	5	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	40	34	33	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	73	75	80	MISDEMEANOR Foster Sylvers MGM K-14580-Q
8	12	16	MINSTREL GYPSY Stampede MWC 1013-M	41	48	60	HOW CAN I TELL HER Lobo Big Tree 16004-M	74	77	84	LOVE YOU EASY Greg Mottler London M17458-K
9	11	17	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	42	55	65	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	75	74	77	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
10	8	10	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	43	57	79	GYPSY MAN War United Artists 281-U	76	86	97	CALIFORNIA Tapestry Polydor 2065 204-Q
11	9	13	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	44	56	64	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	77	97	...	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J
12	14	21	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	45	52	59	HIGHWAY DRIVING Alabama Smile SLE-103-K	78	80	87	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
13	13	15	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	46	35	11	KODACHROME Paul Simon Columbia 4-45859-H	79	79	86	SPENDING MY TIME Chad Allen GRT 1230-56-T
14	5	4	SHAMBALA Three Dog Night Dunhill 4352-N	47	51	56	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	80	59	48	GIVE ME LOVE George Harrison Apple 1862-F
15	19	23	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	48	36	18	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	81	49	45	HE DID WITH ME Vicki Lawrence Bell 45362-M
16	10	7	YESTERDAY ONCE MORE Carpenters A&M 1446-W	49	63	81	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	82	83	90	SITTIN' WAITIN' Riverson Columbia C4-4003-H
17	23	37	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	50	64	85	SIMPLE LIFE Valdy Haida HS 107-W	83	84	88	MORNINGTOWN RIDE Irish Rovers Potato 3001-Q
18	24	31	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	51	66	94	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	84	89	95	MUSKRAT LOVE America Warner Bros. 7725-P
19	15	8	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	52	58	69	ONE TIN SOLDIER Original Caste Bell Gold GT 49-M	85	88	99	ANGEL Aretha Franklin Atlantic 2969-P
20	20	22	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	53	53	57	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	86	73	61	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T
21	16	14	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	54	54	58	BLUE FEELING Snakeys U.A. UAXW 268W-U	87	91	98	MY HAPPY SONG Tommy Graham Capitol 72706-F
22	26	30	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	55	29	26	MOONSHINE (Friend of Mine) John Kay RCA D-4351	88	92	...	POOR PEOPLE Alan Price Warner Bros. WB 7717-P
23	25	27	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	56	67	93	MY MARIE B.W. Stevenson RCA 0030-N	89	93	...	GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAXW 270X-U
24	21	19	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	57	41	24	NATURAL HIGH Bloodstone London L1046-K	90	94	...	LAST THING ON MY MIND Neil Diamond MCA 40092-J
25	28	25	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	58	68	83	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q	91	95	...	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F
26	27	29	SOUL MAKOSSA Manu Dibango London L2546-K	59	44	41	ROSALIE Michael Tarry Reprise CR 4017-P	92	99	...	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P
27	18	20	MONEY Pink Floyd Harvest 3609-F	60	43	39	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	93	100	...	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q
28	22	9	PLAYGROUND IN MY MIND Climt Holmes Epic 10891-H	61	65	71	CLOUDS David Gates Elektra 45857-P	94	96	...	ASHES TO ASHES Fifth Dimension Bell 45380-M
29	31	35	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	62	62	70	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	95	98	...	DARLIN' Zylan Columbia C4-4012-H
30	33	36	DELTA DAWN Helen Reddy Capitol 3645-F	63	47	40	GOIN' HOME Osmonds MGM 14562-Q	96	...	...	RHAPSODY IN BLUE Deodato CTI QJ-16
31	45	67	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John/MCA 40105-J	64	50	43	GYPSY DAVY Arlo Guthrie Reprise 1158-P	97	...	...	HALF-BREED Cher MCA 40102-J
32	37	42	THE HURT Cat Stevens A&M 1418-W	65	71	78	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V	98	...	...	TWISTIN' THE NIGHT AWAY Rod Stewart Mercury 73412-Q
33	30	32	BLOCKBUSTER Sweet Bell 45361-M	66	69	75	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	99	...	...	HAPPY DREAMER Jack Cornell RCA 75-1130-N
								100	...	...	IN THE MIDNIGHT HOUR Cross Country Atco 6934-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

August 18, 1973

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	C WORLD	Z
MARATHON	C		

This week
1 week ago
2 weeks ago

1	4 10	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P
2	1 1	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	8XW11163
3	11 15	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	8CH-1040-P
4	2 4	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	8T 3519-W
5	9 17	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	CA-32400-H
6	5 6	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P	8WJ2701-P
7	13 16	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	8T 4391-W
8	3 2	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	CA 32280-H
9	7 7	FANTASY Carole King-Ode SP 77018-W CS 77018-W	8T 77018-W
10	16 13	DIAMOND JEWEL Seals & Crofts-Warner Bros. BS 2699-P CWX2699-P	8WM2699-P
11	14 3	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F	8XT-3410
12	12 18	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F	8X2C-8917-F
13	10 12	THE CAPTAIN AND ME Doobie Brothers-Warner Bros BS2685-P CWX2685-P	8WM2685-P
14	23 32	NUMBER TEN Guess Who-RCA APLI-0130-N N/A	N/A
15	8 9	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	A8TC7255-P
16	19 22	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q N/A	N/A
17	18 27	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P
18	6 5	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	8XT 3409-F
19	20 20	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	8XT6393-F
20	17 14	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	8XKB3404
21	27 33	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H	EA-32134-H
22	21 21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	MCAT 2100-J
23	24 29	LOVE-DEVOTION-SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H	CA-32034-H
24	25 24	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N N/A	N/A
25	36 44	THE PLAN Osmonds-MGM SE 4902-Q N/A	N/A
26	22 19	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	8WM2685-P
27	26 11	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	EA-31584-H
28	31 36	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A	N/A
29	30 30	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	8T4361-W
30	39 51	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A	N/A
31	15 8	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	8SA 100
32	28 26	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403	8XKB3403
33	32 28	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H	CTX-32288-H
34	33 31	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W	8T 3516/W
35	37 37	MOVING WAVES Focus-Sire SAS 7401-Q N/A	N/A
36	51 73	SWEET COUNTRY Charley Pride-RCA APL1-0217-N S-1-0217-N	K-1-0217-N
37	72	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	8CP-0111-P
38	29 25	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A	N/A
39	44 45	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P	8WM 2681-P
40	40 40	AND I LOVE HER SO Perry Como-RCA APLI-0100-N N/A	N/A
41	38 23	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H	CA 32188-H
42	42 38	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V	5319-V
43	48 47	DALTREY Roger Daltrey-MCA 328-J N/A	MCAT 328-J
44	47 43	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B112/M	8-1112-M
45	50 49	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	8EK75056-P
46	49 48	BLOODSHOT J.G. Band-Atlantic SD 7260-P SATC 7260	AC 7260
47	100	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P	8WM-2712-P
48	35 35	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A
49	95	PLAY IT LOUD Slade-Polydor 2442-116-Q N/A	3820-075-Q
50	58 79	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A	N/A
51	45 42	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H	EA 32156-H
52	52 54	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A	N/A
53	34 34	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-2-5005-Q N/A	N/A
54	85 87	THE SWEET Bell 1125-M 4-1125-M	8-1125-M
55	54 52	BECK BOGART & APPICE Epic KE32140-H ET-32140-H	EA-32140-H
56	76 86	POINTER SISTERS Blue Thumb 48-M 548-V	848-V
57	57 55	URIAH HEPP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A	N/A
58	77 77	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A	N/A
59	88 94	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A	N/A
60	.....	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772-LV M5772-V	M8772-V
61	87 99	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T	8160-9430-T
62	71 76	XAVIERA Xavier Hollander-GRT 9230-1033-T N/A	GRT 8230-1033-T
63	79	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H	CA-32168-H
64	63 64	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
65	74 78	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A
66	.....	SOUL MAKOSSA Manu Dibango-London DL 3006-K N/A	N/A
67	64 67	FOCUS 3 Focus-Sire SAS 3901-Q N/A	N/A
68	69 68	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A	MCAT319-J
69	66 62	MURRAY McLAUCHLAN True North TN9-H N/A	TNA9-H
70	67 63	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F	8XT-6392-F
71	97	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A	SA8-7404-Q
72	73 74	RUBES DUDES AND ROWDIES Stampede-MWC MWC5704-M MWC4 704-M	MWC8 704-M
73	.....	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo-Dot DOS 26000-M DOS-4 26000-M	DOS-8 26000-M
74	65 69	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	8-1118-M
75	.....	THE YES ALBUM Yes-Atlantic SD 8283-P AC-8283-P	A8TC-8283-P
76	75 75	BLUE RIDGE RANGERS Fantasy 9415-R 5160-9415-T	8160-9415-T
77	80 82	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	N/A
78	81 81	DENIM James Leroy-GRT 9230-1034-T N/A	N/A
79	.....	FRIENDS AND LOVE Chuck Mangione-Mercury SRM-1-681-Q N/A	MC8-1-681-Q
80	55 53	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P	8WM2678-P
81	89 100	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418-T
82	83 83	BIT OF BOTH David George-G.A.S. GLP 2003 N/A	N/A
83	53 50	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N	8-TPS 2134-N
84	82 80	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J	MCAT-2-8000-J
85	46 46	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P	A8 7018-P
86	59 58	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P	8AS5068-P
87	86 85	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A	N/A
88	56 56	HEAD TO THE SKY Earth, Wind and Fire-Columbia KC 32194-H CA-32194-H	CT-32194-H
89	84 84	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F	8XT-6398-F
90	92 92	INSIDE II Paul Horn-Epic KE31600-H ET31600-H	EA-31600-H
91	62 59	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P	A8TC7250-P
92	99	ELVIS Elvis Presley-RCA APL-1-0283-N N/A	N/A
93	94 95	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson-RCA APLI-0097-N N/A	N/A
94	96 97	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A	N/A
95	91 91	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F	8XT 6395-F
96	61 61	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A
97	70 70	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M 57000-V	87000-V
98	98 93	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	N/A
99	.....	CONSIDER THE HEART Tony Kosinec-Smile SMS 1-K N/A	N/A
100	.....	TOM JONES GREATEST HITS Tom Jones-Parrot XPAS 71062-K N/A	N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

Alice Cooper (20)
 Allman Brothers (37)
 Bachman-Turner Overdrive (65)
 Beatles (20) (32)
 Beck Bogart & Appice (55)
 Blue Ridge Rangers (76)
 David Bowie (83)
 Bread (45)
 Marty Butler (87)
 Carpenters (4)
 Chicago (5)
 Dick Clark (58)
 Perry Como (40)
 Creedence Clearwater Revival (81) (61)
 Jim Croce (28)
 Crusaders (97)
 Roger Daltrey (43)
 Dawn (44)
 Deep Purple (6) (1) (80)
 John Denver (24)
 Neil Diamond (84)
 Manu Dibango (68)
 Dr. John (85)
 Donovan (51)
 Doobie Bros (13)
 Downchild Blues Band (77)
 Eagles (76)
 Earth, Wind And Fire (88)
 Edward Bear (95)
 Electric Light Orchestra (38)
 Dnna Fargo (73)
 Focus (35) (67) (71)
 J. Geils Band (46)
 David George (82)
 Godspell/Soundtrack (74)
 Guess Who (14)
 George Harrison (11)
 Isaac Hayes (53)
 Dan Hicks (94)
 Xaviera Hollander (62)
 Paul Horn (90)
 Jethro Tull (3)
 Elton John (22)
 Tom Jones (100)
 Janis Joplin (63)
 Christopher Kearney (70)
 Bill King (86)
 Carole King (9)
 Tony Kosinec (99)
 Led Zeppelin (15)
 James Leroy (78)
 Magic Organ (52)
 Chuck Mangione (79)
 Paul McCartney (18)
 Murray McLauchlan (69)
 Bette Midler (17)
 Mom And Dads (30)
 Van Morrison (47)
 Anne Murray (19)
 Nilsson (93)
 Osmonds (25)
 Donny Osmond (50)
 Pink Floyd (2)
 Pointer Sisters (56)
 Elvis Presley (48) (92)
 Billy Preston (34)
 Charley Pride (36)
 Diana Ross (60)
 Leon Russell (12)
 Bob Ruzicka (68)
 Santana & McLaughlin (23)
 Seals & Crofts (10)
 Carly Simon (68)
 Paul Simon (8)
 Slade (49)
 Sly & Family Stone (21)
 Stampede (72)
 Steely Dan (86)
 Cat Stevens (7)
 Rod Stewart (16)
 Stephen Stills & Manassas (91)
 The Sweet (54)
 Ten Years After (33)
 Three Dog Night (58)
 Tower Of Power (39)
 Uriah Heep (57)
 Rick Wakeman (29)
 War (64)
 Joe Walsh (59)
 Edgar Winter Group (27)
 Johnny Winter (41)
 Stevie Wonder (42)
 Yes (31) (75)

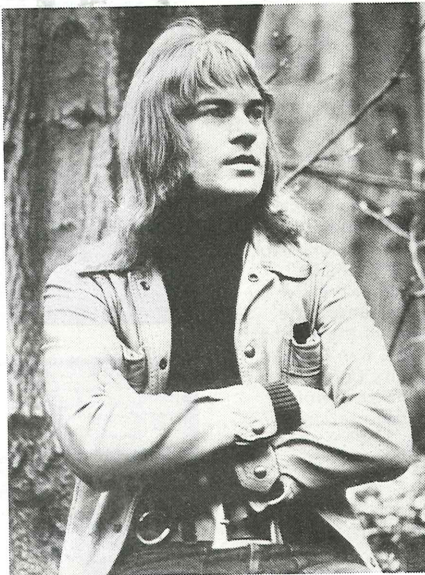
RPM's extensive coverage of record action continues in The Programmers section. No other publication has as much Canadian input as RPM.

STAY TUNED IN

ARTIST PROFILE: MICHAEL TARRY

Currently riding the crest of the popularity wave for his smash single "Rosalie", Michael Tarry is no rookie to the music industry. He spent a long time with a group making the usual rounds of the local scene.

He was born in the industrial north of England, roots that have produced many top singers and songwriters. Now Michael



is fast taking his place among them with his recordings.

He is a very strong believer in self-discipline. It was this factor which enabled him to spend the painstaking time and effort to develop his particular style of singing, guitar playing and song-writing. His talent in these areas, as well as arranging, have led to work creating material for radio, television and musical scores of motion pictures.

His many personal appearances are received very well with audiences in Canada and the U.S. He has also spent four months in England recording and performing.

It's hard to define the particular magic that makes Tarry's music and lyrics so appealing to the rapidly growing audience that has discovered him. Sincerity perhaps—a willingness to face life and not be appalled by it—a willingness to go through sadness to discover joy.

As he explains it: "When I was younger I loved planes — built hundreds of models of them. They represented some kind of freedom and escape from the trouble all around. Now I know there's no freedom to escape. I'd rather face trouble and hardship to find joy on the other side. That is what I sing about."

STRINGBUSTERS AT ADAM'S RIB

The six piece Halifax-based Stringbusters moved their contemporary Maritime folk music into Toronto's Adam's Rib (Aug 6) for a two week engagement. The group is represented by Showmart with offices in Nashville and Toronto. They were groomed into a together group by Murray Deal — a three year happening and finally came to the attention of Don Hunter who is now working closely with them as they tour the U.S. and Canada.

Comprised of Gary Trehnolm, Francis Drake, Ivan Martin, Barry Abbott, Terry Kelly and Eddie Perrier, the Stringbusters are all graduates of the C.I.B. school in Halifax. Their music covers anything from Maritime folk, polkas, rock, country and Irish adding authenticity with a Maritime squeezebox.

They have released two albums on the Marathon label, their latest being "Solid Country" (ALS 374).

LESS BUCKS FOR DEMOS

Generally speaking, most groups put off making a demo until they are ready to look for a record contract. The high cost of major studios is the big deterrent. It is true that you get superior equipment for your investment, but is this always necessary for the purposes of some bands?

There's a small outfit in Nova Scotia who are offering master tapes for cheap. A group can get 15 ips masters and 7.5 ips quarter track dubs for about three dollars an hour plus tape costs.

The studio is called Strident Records and it's their belief that a tape in the hands of a manager or agency can result in some gigs for groups who are not yet recording artists.

"TOMMY" SET FOR TORONTO'S O'KEEFE

Peter Townshend's famed rock opera, "Tommy" will be presented for one week at Toronto's O'Keefe commencing Aug 13.

Starring in the title role will be Ted Neely, who has won enthusiastic reviews for his performance as Christ in Norman Jewison's "Jesus Christ Superstar".

"Tommy" was the first of the rock operas and tells the tale of a young boy who becomes traumatized at witnessing a murder.

The experience leaves him deaf, dumb and blind. He develops a remarkable skill at pinball and becomes a pinball wizard-rock idol with disciples, a summer camp, and a homosexual uncle. The opera has been presented in many forms since it first appeared on a double album by the Who.

Neely, in addition to his role in "Superstar", also played the lead in "Hair" at the Aquarius Theatre. His role of Tommy makes him a triple threat man in now-generation theatrical circles.

CLAUDIO MONTEVERDI**Sacred Concertos**

The Monteverdi-Chor Hamburg; Jurgen Jurgens, conductor
Archiv 2533 137

Deutsche Grammophon's Archive series has become synonymous with recreations of early music utilizing scrupulously prepared editions and authoritative performers. Here the Monteverdi-Chor Hamburg under the direction of Jurgen Jurgens is joined by

REM CLASSICAL ALBUMS
lawson cook

soloists Dorothy Dorow, Birgit Nordin, Nigel Rogers, Ian Partridge, Christopher Keyte, and Friedhelm Hessenbruch in performances of a group of works from the vast output of Sacred music by Monteverdi. These include the Exsultata filia for Tenor and continuo, the Salve Regina for two Tenors, the Gloria in excelsis Deo, Beatus vir, Audi caelum and Laudate Dominum. Performances and recording are tops.

BACH HARPSICHORD CONCERTOES, VOL. 2

George Malcolm - Harpsichord

Yehudi Menuhin conducting the Menuhin Festival Orchestra
Angel S-36790

This second volume of Bach Harpsichord Concertos featuring England's foremost harpsichordist George Malcolm contains three of the less frequently performed concertos. The Concerto No. 4 in A major opens with one of Bach's finest "swinging" Allegros, played here to perfection, followed by an expressive Larghetto and a boldly optimistic Allegro ma non tanto. The Concerto No. 3 in D major is a transposed version of the Violin Concerto no. 2 in E major, while the Concerto No. 6 in F major is the transposed version of the fourth Brandenburg Concerto. The solo harpsichord part is filled out from the original violin part while the parts for two solo recorders have been retained, here played by David Munrow and John Turner, (Minister of Finance?). Recording and performances are first rate.

ANTONIO VIVALDI

The Five Compositions on Christ's Passion

I Solisti Di Milano, conducted by Angelo Ephrikian
Telefunken SAWT 9590-A

Vivaldi's orchestral Concertos have fared remarkably well over the past twenty years, having been copiously recorded by such groups as I Musici, I Virtuosi di Roma and the Academy of St. Martin. His vast output of Church music has fared less well. Little of it has been performed or recorded beyond the famous "Gloria". Side one of this disc contains the Stabat Mater in a performance of incredible beauty by Aafje Heynis, contralto and I Solisti Di Milano conducted by Angelo Ephrikian. Side two begins with an orchestral Sinfonia titled "To the Holy Sepulchre", followed by two cantatas as the "Introduction to the Miserere" sung by Aafje Heynis, and the disc ends with a Sonata which also bears the title "To the Holy Sepulchre". The music throughout is of great beauty, its general sobriety contrasting sharply with the brilliant Vivaldi of the Concertos.

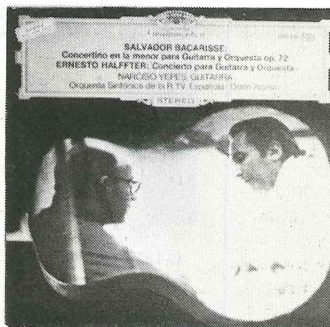
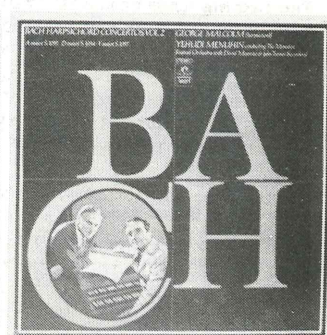
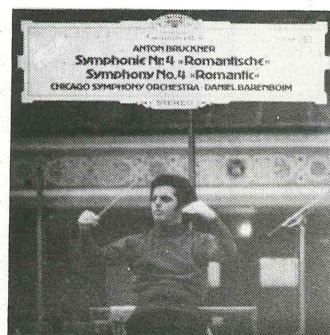
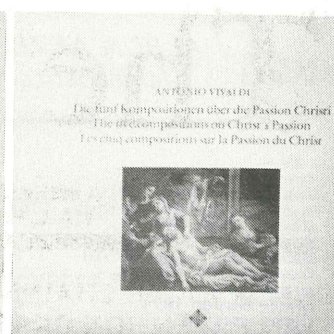
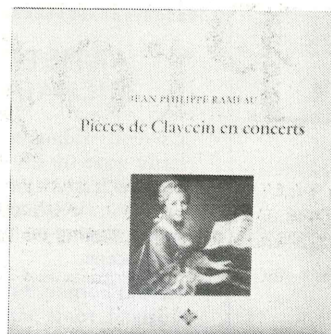
SALVADOR BACARISSE: CONCERTINO EN LA MENOR PARA GUITARRA Y ORQUESTA, OP. 72

Ernesto Halffter: Concierto para Guitarra y Orquesta
Narciso Yepes, guitar

Orquesta Sinfonica de la R.T.V. Espanola
Odon Alonso - conductor

Deutsche Grammophon 2530 326

The great Spanish Guitarist Narciso Yepes has enjoyed great success with his brilliant recordings of the guitar Concertos of Rodrigo. His newest release offers Guitar Concertos by two Spanish composers of the twentieth century. The late Salvador Bacarisse was born in 1898 in Madrid and his four movement work is melodic and Spanish in flavour, with a second movement "Romanza" which is very similar in mood and style to the popular Adagio in the Rodrigo Concierto de Aranjuez. If this gets lots of air play, it should be a winner. The Halffter work is more complex but of equal charm. It opens with a brilliant Fandango, followed by a Fantasia alla Madrigalesca, and concludes with a Villanella Tamburina. A charmer in every way, with superb sound for good measure.

**BRUCKNER Symphony No. 4 "Romantic"**

Chicago Symphony Orchestra Daniel Barenboim

DGG 2530 336

It seems perverse and wasteful of Deutsche Grammophon who, when they decide to spend thousands of dollars to record America's brilliant Chicago Symphony Orchestra they can do no better than assign the project to an inexperienced conductor. To top it, Deutsche Grammophon already have in their catalogue a magnificent performance of this Symphony by Eugen Jochum. One has only to play the first five minutes of each recording to separate the greats from the not so greats. Come on, Deutsche Grammophon! We expect better from you!

JEAN PHILIPPE RAMEAU

Pieces de Clavecin en Concerts

Frans Bruggen - traverso; Sigiswald Kuijken - baroqueviolin;
Wieland Kuijken - viola da gamba; Gustav Leonhardt - harpsichord
Telefunken SAWT 9578-B

The music of Jean Philippe Rameau lay forgotten and unperformed until the restoration of the Harpsichord as a performing instrument and the general revival of interest in earlier instruments. His five suites for chamber group are played here on early instruments which include A Traversflote, a Baroque violin, a viola da gamba and harpsichord. Each suite contains from three to five movements, many with descriptive titles. While he will never attain the popularity of Bach, Handel or Telemann, those who take the time to investigate his richly ornamented instrumental works will be well rewarded.

RPM... where it all began

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

NFLD. RADIO CHAINS WIN EXPANSION OKAY

The two big radio broadcast chains in Newfoundland have been granted several CRTC approvals for additional facilities. The Canadian Radio-Television Commission has approved one new station for each of the two big chains and has given the nod for two other stations to increase power.

Colonial Broadcasting System (licencee of VOXM St. John's, CKCM Grand Falls, CHCM Marystown and CKGA Gander) has received permission for an additional re-broadcaster to be located in Baie Verte. It will use 1240 KHz with 1000 watts day and 250 night; programs of CKCM will be re-transmitted.

Newfoundland Broadcasting Company (licencee of CJON St. John's, CJOX Southern Newfoundland and CJCN Central Newfoundland) had applied to the CRTC for a new station in Gander, but Colonial had opposed the application saying it was only designed to cut into revenues of Colonial's existing CKGA in the market. The Commission didn't accept Colonial's argument, saying "in the opinion of the Commission, the operations of the other licensee company serving Gander will not be jeopardized."

The new station will be on 1350 KHz with 1000 watts day and night.

Approvals for power increases requested by Newfoundland Broadcasting were given in the same decision. CJOX (Grand Bank) will abandon its 1000-watt operation on 710 KHz and set up 10,000 watts (day and night) on 610 KHz. This will allow "extending service to inhabitants of the Burin peninsula and part of the south coast of Newfoundland" according to the CRTC. Newfoundland Broadcasting flagship CJON will boost power from 10,000 watts day-night to 25,000 watts day-night. Said the CRTC decision "this increase in power should improve the licensee's service in the St. John's area."

SUPER CREATIVE WRITER
wanted for Toronto production company. Send resume and samples of work to:

RPM
Box 5167
6 Brentcliffe Rd.
Toronto M4G 3Y2

The Programmers **TRIBAL DRUM**

CFPL London was promoting pretty heavily in the recent BBM Summer Ratings. They had a curbside scavenger hunt called "Crazy Compass" which started with an on-air personality driving out of the CFPL lot in a new convertible. His direction was chosen by a "compass" (actually pre-determined by station staff) to give listeners an initial hint. Once at the destination, the driver announced his locality and a specified object that had to be presented to him (wig, live cat, etc.). First person reaching the CFPL car with the item got his choice of gift certificates. Another reaction-getter was CFPL's "The Big Swim" which asked callers to predict whether jock would do a bellyflop or a swan dive. From cartridge, sound of a bouncing diving board and a description of the dive executed. Correct guess won a record album, with all contestants becoming eligible for a draw for a \$1000 pool.

Latest station to run "The Osmonds: In Touch With Today" (from Footprint Productions) is CHEC Lethbridge. Initial airing Sunday August 12th with a repeat on the 19th.

LENNICK SYNDICATING "THE CONCERT HALL"

A new stereo syndicated radio program entitled "The Concert Hall" has hit the Canadian radio scene. Syndicated by Dave Lennick of CKLB Oshawa, the program can be a valuable aid to FM stations considering adding more classical music to their schedules in light of the CRTC's drive toward better programming on FM.

"The Concert Hall" is available in hour-lengths which can run consecutively on a weekly basis, or singly as a daily feature. Prices vary as to market size but are approximately \$10 per program. Each hour contains three commercial sets which can accommodate three or six minutes of commercial time per hour.

Lennick reports that the musical emphasis is not placed on the over-familiar works such as William Tell Overture of Beethoven's Fifth. Complete works will be scheduled wherever possible as opposed to excerpts. All music is stereo except for the occasional historic performance (which will only be used if the fidelity is good). Talk is informative but informal, and is kept to a minimum. Radio stations interested in "The Concert Hall" should contact Dave Lennick directly at CKLB in Oshawa.

Harry Allen at CHIC Brampton wonders why the record biz doesn't give more credit to smaller radio stations, but instead are infatuated with the "biggies" who are often the last to add a record. And small stations have longer lists, meaning that your chances of getting exposure are better at a small station than at a big-city radio where the list is quite short. CHIC, for example, says it gave the new Peaches, Joe Probst and Peter Foldy singles airtime long before anyone else. And even Bette Midler's "Boogie Woogie Bugle Boy" was first heard on CHIC. Smaller radio stations are becoming more important than ever before because big-station playlists are shorter than ever before, says Allen.

CKPT covered the Peterborough Arts & Water Festival (Aug. 3-12) in fine style. In its fourth year, the schedule of celebrities, drama, displays, workshops, concerts and children's activities seemed to reach a new peak of activity. Del Crary, with live reports from the scene, put all the info together for 'PT listeners.



CKLG-FM's Bill Koehler interviews Red-bone, who were in Vancouver for two nights at the Commodore.

Latest lineup at CKPT Peterborough; John Mariasine 6-10AM; Ken Cassavoy (PD) 10 -noon; Rick Johnson (MD) noon-3PM; J. Murray Jones 3-6PM; Christopher Ward 6-11PM; and Cary Jensen 11-6AM.

TRIBAL DRUM continued on page 16

DON MILLS

Experienced recording engineer required by audio-visual production company.

Please call:

Mr. G.J. Keeley
Southam Videotel Ltd.
(416) 449-7552

Two hottest album sellers in London according to Rick Janssen at CHLO St. Thomas are Jethro Tull no. 1, Pink Floyd no. 2.

Ever heard of someone hijacking a radio station? It happened to CKNW Vancouver on August 8th. Walt Edwards, who is the PD of CHEC Lethbridge hijacked the morning airshift away from 'NW's regular morning man, Brian Forst, in order to publicize the Southern Alberta Winter Games, taking place in 1975 in Lethbridge. The special morning show was simulcast on CHEC and CKNW.

The Programmers **HELP**

Are you: (1) a professional? (2) talented? (3) interested in building strong numbers? (4) interested in making a name for yourself? (5) interested in working for a metropolitan area, 50,000-watt rock station? If yes to all the above, reply to Box 569, Station "F", Toronto. Please enclose a tape that fully showcases your skills, plus a resume.

Winnipeg station seeks experienced engineers to work on 2 and 4 track studio installation and installation of AM & FM transmitters. Contact program director Mike Button, CKY Radio, Polo Park, Winnipeg, Man. Phone 775-0371.

Mature newsman with 8 years experience seeks position. Prefers Central Canada but will consider all offers. Excellent writer, strong on-air presentation. Contact Dave Chadwick at The Programmers, (416) 425-0257.

CJVI Victoria seeks applicants for breakfast drive show this fall in its countryopolitan format. Only top professionals need apply. Send full details and tape to program director Ron Robinson. No phone calls.

The Programmers **MAJOR MARKET CHART ADDITIONS**

Chartbuster of the week is Elton John, taking a very short time to convert his airplay action into chart numbers. CFGO, CFRW, CJME and CKXL charted his "Saturday Night" this week (previous charts were CKLW and CKOC).

War looks pretty good on initial chart action. CKRC, CFGO and CKLG gave the song chart numbers (last week, CKOC).

Sly & the Family Stone are growing nicely after several weeks. Charted this week at CKLG and CHED (previous cumulative was CFGO, CKOM and CKLW).

Paul Simon keeps making chart progress. Count CKRC and CJME this week, with CKLG and CKOC from previous weeks.

Stories have now completed a national sweep as the last stations fall into line. This week,

CHED, CJBK and CKGM charted it.

Valdy getting his first chart positions in the wake of heavy airplay. Charted CHED this week (CKOM last week) with more to come if airtime is any indication.

Helen Reddy is super strong from coast to coast. Charted at CKLW and CKGM this week. In previous weeks we had chart berths tallied at CHED, CJME, CJBK, CFGO, CKXL, CKLG, CKRC and CKOC.

CFGO OTTAWA
(Ric Allen)
Sweet Charlie Babe/Jackie Moore
Boogie Man/Catfish Hodge
Gypsy Man/War
Saturday Night/Elton John

CKLG VANCOUVER
(Roy Hennessey)
If You Want Me to Stay/Sly
Gypsy Man/War
In the Midnight Hour/Cross Country

CHED EDMONTON
(Wayne Bryant)
The Morning After/Maureen McGovern
Brother Louie/Stories
Simple Life/Valdy
If You Want Me to Stay/Sly
Jimmy Loves Mary Anne/Looking Glass
Clouds/David Gates

CFRW WINNIPEG
(Bob Quinn)
Touch Me in the Morning/Diana Ross
Saturday Night/Elton John

CJME REGINA
(H. Hart Kirch)
Saturday Night/Elton John
Loves Me Like A Rock/Paul Simon

CKOM SASKATOON
(Mike Christie)
Rubber Bullets/10 C.C.
All Things Come From God/Tony Kosinec
Dreams are Ten a Penny/Kincade

CKXL CALGARY
(Greg Haraldson)
Farmer's Song/Murray McLauchlan
Everyone's Agreed/Stealer's Wheel
Saturday Night/Elton John

CKGM MONTREAL
(Lee Murray)
Brother Louis/Stories
Delta Dawn/Helen Reddy
Isn't That So/Jesse Winchester

CKRC WINNIPEG
(Doc Steen)
Gypsy Man/War
Loves Me Like A Rock/Paul Simon
Sitting Poor Man's Throne/Copper Penny

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJTR/CJRS
Sweet Gypsy Rose/Dawn
Live & Let Die/Wings

CJBK LONDON
(Jerry Stevens)
Brother Louie/Stories
Touch Me in the Morning/Diana Ross
It Wouldn't Have Made Any Diff./Tom M.

CKLW WINDSOR
(Bill Hennes)
Ecstasy/Ohio Players
Delta Dawn/Helen Reddy
We're An American Band/Grand Funk

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

GYPSY MAN
War (UA)

THE SINGER
Bells (Polydor)

LOVES ME LIKE A ROCK
Paul Simon (Columbia)

Adult

LOVES ME LIKE A ROCK
Paul Simon (Columbia)

HALF-BREED
Cher (MCA)

YOU LIGHT UP MY LIFE
Carole King (Ode)

Country

NINETY ACRE FARM
Family Brown (RCA)

CAN I SLEEP IN YOUR ARMS
Jeannie Seely (MCA)

SHENADOAH
Charlie McCoy (Monument)

Buddy/Mahogany Rush

The Programmers **MAJOR MARKET PLAYLIST ADDITIONS**

Paul Simon is getting a pile of airplay this week. Added by CKOM, CJBK, CFTR and CKGM this time around. Previous airplay stations were CJME, CKY, CHAM, CKOC and CKLG.

Elton John is another biggie. Playlisted this week at CKOM, CJBK and CKGM (previous stations were CFRW, CHLO, CFGO, CKXL, CJME, CHAM, CKLW and CKOC).

The Bells are getting play on almost every station now. Playlisted this week by CKY, CKCK, CFTR and CKGM. Previous reports of airplay came from CJBK, CFGO, CKOM, CHAM, CFCF and CKOC.

Chester continues hot in this week's reports. Added to playlist at CJME and CKGM, who join the earlier stations CFRW, CHED, CKY, CHAM, CFCF, CFGO and CKLW.

Edward Bear have some good airplay going. "Walking On Back" added by CKOM, CKY, CFCF and CHED (last week, CFGO).

Lobo have had their playlist action spread out over many weeks, but each week there

seem to be more stations going on it. This week it's CKXL and CFRW.

B.W. Stevenson looks pretty promising with "My Maria." Onto CKXL, CKY, CFGO and CFCF (last week: CKOC).

Cher has initial airplay now. Onto CKOM, CFGO and CFCF.

Johnny Taylor is big in the States, but is just beginning here. Count CKOM, CKY and CKCK as his first playlistings.

Jack Cornell is a Canadian winning early action. Playlisted by CKY, CFGO and CJME.

Valdy continues to get "Simple Life" onto major playlists. This week it's CFTR; from previous weeks we had CJBK, CHED, CKY, CKOM, CHAM, CHUM and CFCF.

Downchild Blues Band's first single "Flip, Flop and Fly" is showing promise. Added this time around by CFGO, CFCF and CHED. And Al Green may be about to repeat his U.S. success here. "Here I Am" playlisted at CHED and CKCK.

CHLO ST. THOMAS/LONDON
(Rick Janssen)

How Much Can You Take/Foot in Coldwater Stayed Awake/Bachman-Turner (LP)
Sweet Emily/Delta Lady/Leon Russell (LP)
Medley Queen Roller Derby/Leon (LP)

CKOM SASKATOON
(Mike Christie)

Loves Me Like a Rock/Paul Simon
Saturday Night/Elton John
Half-Breed/Cher

I Believe in You/Johnny Taylor
Walking on Back/Edward Bear

CKXL CALGARY
(Greg Haraldson)

Freedom for the Stallion/Hues Corporation
How Can I Tell Her/Lobo
My Maria/B.W. Stevenson

CJBK LONDON
(Jerry Stevens)

Saturday Night/Elton John
Loves Me Like A Rock/Paul Simon

CKLW WINDSOR
(Bill Hennes)

I'll Have To Go Away/Skylark
Baby Wanna Boogie/5 Man Elec. Band

CKY WINNIPEG
(Dave Harrison)

I Believe In You/Johnny Taylor
Happy Dreamer/Jack Cornell
The Singer/Bells

Rhapsody in Blue/Deodato
My Maria/B.W. Stevenson
Walking on Back/Edward Bear

CKCK REGINA
(Ken Singer)

Misdemeanor/Foster Sylvers
I Believe In You/Johnny Taylor
If You Want Me/Sly & Stone
Here I Am/Al Green
Singer/Bells

CFTR TORONTO
(Paul Godfrey)

Loves Me Like A Rock/Paul Simon
Simple Life/Valdy
Singer/Bells

CFGO OTTAWA
(Ric Allen)

My Maria/B.W. Stevenson
Half-Breed/Cher
Just Don't Want to Be Lonely/R. Dyson
We're An American Band/Grand Funk
Happy Dreamer/Jack Cornell
Flip, Flop & Fly/Downchild Blues Band
Cherry Wine/Morning Haze

CFCF MONTREAL
(Mike Godin)

Walking on Back/Edward Bear
Sweet Charlie Babe/Jackie Moore
Half-Breed/Cher
Love Love Love/Donny Hathaway
I've Got So Much to Give/Barry White
Muskrat Love/America
My Maria/B.W. Stevenson
New Orleans/Patch
Flip Flop & Fly/Downchild Blues Band
Welcome Home/Peters & Lee
Treasure Song/Bob McBride

Run to Him/Errol Soper
Meant to Be With Me/Mercury Bros.
Write Myself A Letter/Joey Scarbury
Music Music Music/Teresa Brewer
Badger's Song/Bobby G. Griffith

CFRW WINNIPEG
(Bob Quinn)

How Can I Tell Her/Lobo
Rhapsody in Blue/Deodato

CJME REGINA
(H. Hart Kirch)

Happy Dreamer/Jack Cornell
Could You Ever Love Me/Gary and Dave
Make My Life a Little Brighter/Chester

CHED EDMONTON
(Wayne Bryant)

Walking on Back/Edward Bear
Flip Flop and Fly/Downchild Blues Band
Here I Am/Al Green
You Light Up My Life/Carole King
L.A. Freeway/Jerry Jeff Walker
Lets Get it On/Marvin Gaye

CKGM MONTREAL
(Lee Murray)

Saturday Nights Alright/Elton John
Love Me Like a Rock/Paul Simon
Bongo Rock/Incredible Bongo Band
Make My Life A Little Brighter/Chester
The Singer/The Bells

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Elton John is the hottest new record this week in the two-station markets. Added by CHNL, CKRD, CKCY and CKWS (last week's cumulative included VPCM and CKPT).

DOWNCHILD BLUES BAND STRAIGHT UP



Special

DOWNCHILD LIFT'S A SINGLE FLIP FLOP & FLY

FROM THEIR NEW ALBUM
STRAIGHT UP
ON SPECIAL RECORDS BY GRT.

Edward Bear is gaining nicely this week with "Walking On Back", Onto CHNL, CJIC, CKRD and CHSJ (from last week, CHEC).

Chester is another Canadian disc doing well. Added by CJIC, CKWS and CHSJ this time around (last week we had CFJC, VPCM and CHEC).

Carole King keeps right on building with super strength. Reporting on either side of the record this week were CKRD, CKCY and CHEC. Previous totals (both sides) were CHNL, CFJC, CKRD, CJIC, CHSJ and CHEX.

Helen Reddy is still penetrating playlists with the report this week of CFBC and CKLC. Last week at this time we had CKPT, CHNL, CHEC, CKWS and CFJC.

B.W. Stevenson doing well in its second week. Added by CHNL and CJIC (last week's stations were CFJC, CHEC and VPCM).

War has early acceptance. CHNL, CKRD and CKPT this week.

Bells are coming along nicely. This week adding "The Singer" were CJIC and VPCM (last week: CFJC).

Donovan is another record to consider, added to list this week at CJIC and CHEC. Previous stations were CHNL and CHSJ.

Dobie Gray has playlist additions reported this week at CHNL and VPCM (first reports).

Canadian to watch: Bobby G. Griffith. "Badger's Song" onto CHNL and VPCM.

Jackie Moore's "Sweet Charlie Babe" has initial breakout penetration this week at CKCY and VPCM.

CHNL KAMLOOPS

(Dan McAllister)
Loving Arms/Dobie Gray
Jimmy Loves Mary Ann/Looking Glass
Saturday Night/Elton John
The Badger's Song/Bobby G. Griffith
Ashes to Ashes/Fifth Dimension
Walking on Back/Edward Bear
My Maria/B.W. Stephenson
Gypsy Man/War

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
My Maria/B.W. Stephenson
Cherry Wine/Morning Haze
Singer/Bells
Minstrel Gypsy/Stampeder
Make My Life/Chester
Walking on Back/Edward Bear
Sitting on a Poor Man's/Copper Penny
Maria Magenta/Donovan

CFBC SAINT JOHN

(Andy K)
Goodbye Mama/Dave Nicol
Delta Dawn/Helen Reddy

CKLC KINGSTON

(Gary Parr)
Loves Me Like A Rock/Paul Simon
Morning After/Maureen McGovern
Holding Your Hands/Sea Dog
Delta Dawn/Helen Reddy
Brother Louie/Stories

CKWS KINGSTON

(Gary Shannon)
Loves Me Like A Rock/Paul Simon
It Wouldn't Have Made Any Diff./Tom M.

Touch Me in the Morning/Diana Ross
Saturday Night/Elton John
How Can I Tell Her/Lobo
Spending My Time/Chad Allan
Make My Life Brighter/Chester

CHSJ SAINT JOHN

(Todd Young)
Walking on Back/Edward Bear
Make My Life a Little Brighter/Chester
Darling Come Back Home/Eddie Kendricks

CKRD RED DEER

(Doug Fix)
Believe in Humanity/Carol King
Walking on Back/Edward Bear
Gypsy Man/War
Twisting the Nite Away/Rod Stewart
Saturday Night/Elton John

CKPT PETERBOROUGH

(Ric Johnson)
charted:
Gypsy Man/War
It Wouldn't Have Made Any Diff./Tom M.
Money/Pink Floyd
If You Want Me/Sly

playlisted:

We're An American Band/Grand Funk
Happy Dreamer/Jack Cornell
Angel/Aretha Franklin
California/Tapestry

VPCM ST. JOHN'S

(Peter Tuff)
charted:
Singer/Bells
Half-Breed/Cher
Bongo Rock/Incredible Bongo Band
playlisted:
Badger's Song/Bobby G. Griffith
Loving Arms/Dobie Gray
Sweet Charlie Babe/Jackie Moore

CKCY SAULT STE. MARIE

(Tony Deresti)
Humanity/You Light Up/Carole King
Here I Am/Al Green
Isn't That So/Jesse Winchester
Lord Mr. Ford/Jerry Reed
Sweet Charlie Babe/Jackie Moore
We Are All of Us/Michael Vincent
Misdemeanor/Foster Sylvers
Gimme Your Money Please/Bachman-Turner
Saturday Night/Elton John

CHEC LETHBRIDGE

(John Oliver)
Treasure Song/Bob McBride
Make it all Worthwhile/James Leroy
Lay Down/Strawbs
Cloud Nine/Rod Stewart
Maria Magenta/Donovan
I Wanna Hold You Hand/Buffy Ste.-Marie
Love is Coming/Foot in Coldwater
You Light Up My Life/Carole King

The Programmers POP MUSIC ADDITIONS

This category of The Programmers outlines additions made by stations striving for an adult demographic. These are daytime additions, if the radio station concerned uses a block programming format.

CJGX YORKTON

(Ron Waddell)

Cry Your Eyes Out/Les Emmerson
Sunshine Road/Frankenstien
Minstrel Gypsy/Stampeder
Harmony Junction/D. Clayton-Thomas
Last Thing On My Mind/Neil Diamond
Smoke Smoke Smoke/Commander Cody
Consider It Done/Limeliter
Touch Me/Lisa
There's Another Day/Hank Smith
The Singer/Bells
My Merry Go Round/Johnny Nash
Warm Love/Van Morrison
Lord Mr. Ford/Jerry Reed

CKBW BRIDGEWATER

(D. Greg Buckler)
Million To One/Donny Osmond
Love You Easy/Greg Mittler
Singer/Bells
Spending My Time/Chad Allan

CKX BRANDON

(Cliff Birnie)
Poor People/Alan Price
Sunshine/Mickey Newbury
You Look Good in Denim/James Leroy
Natural High/Bloodstone
I'd Rather Be a Cowboy/John Denver
Sitting on a Poor Man's/Copper Penny
Clouds/David Gates
Bring Back Yesterdays(f/s)/Glen Campbell
Lovin' Naturally/Sandalwood
Say Has Anybody Seen/Dawn
A Million to One (f/s)/Donny Osmond
You Light Up My Life/Carole King

CKSP SUMMERLAND

(Russ Mitten)
It's Time/George Carone
Summer Song/The Lettermen
Of All the Things/Dusty Springfield
Blueberries/Ann Mortifee

CHEC-FM LETHBRIDGE

(John Oliver)
Treasure Song/Bob McBride
Calgary/Ian and Sylvia
Canada/Bill King

CHEX PETERBOROUGH

(Ron Smith)
Half Breed/Cher
Poor People/O Lucky Man/Alan Price
My Happy Song/Tommy Graham
Ashes to Ashes/Fifth Dimension
Ready and Willing/Peaches
Everyone's Agreed/Stealers Wheel
Love Love Love/Donny Hathaway
Walking on Back/Edward Bear
Love is Coming/A Foot in Coldwater

CHML HAMILTON

(George Patton)
Get on With Your Lovin'/Dean Martin
Open Up Your Heart/Roger Miller
Send A Little Love My Way/Anne Murray
I Never Loved You/Alan Coates
I Want to Hold Your Hand/B. St.-Marie
If You'd Understand/Franco & Rina

CKFM TORONTO

(Dan Chevrette)
Open Up Your Heart/Roger Miller
You're the Best Thing/Ray Price
Jimmy Loves Maryanne/Looking Glass
LP's
King of Hearts/Engelbert Humperdinck
Greatest Hits Vol. 2/Andy Williams
Top of the World/Lynn Anderson
My Love/Percy Faith

Roaring 20's/Ferrante & Teicher

CKEY TORONTO

(Gene Kirby)

I'm Coming Home/Johnny Mathis

Sweet Gypsy Rose/Dawn

Daniel/Laurie Bower Singers

Wish I Were a Plane/Laurie Bower

My Love/Percy Faith (LP)

Elvis/Elvis Presley (LP)

CFPL LONDON

(Bill Murray)

Down on the Flat Rock/Skipper

Loves Me Like A Rock/Paul Simon

CKBB BARRIE

(Ken Trew)

Loves Me Like A Rock/Paul Simon

Ready & Willing/Peaches

Ashes to Ashes/5th Dimension

Beautiful Love/Glen Campbell

CKRD RED DEER

(Doug Fix)

I Wanna Hold Your Hand/Buffy St.-Marie

Badgers Song/Bobby Griffith

Get on With Your Livin'/Dean Martin

Where is the Love/Sergio Mendes

CFQC SASKATOON

(Jason Schoonover)

Music Music/Teresa Brewer

Shotgun Willie/Willie Nelson

Half-Breed/Cher

Everyone Agreed/Stealers Wheel

Sweet Charlie Babe/Jackie Moore

Here I Am/Al Green

Ready and Willing/Peaches

Give Me Love/Bill King

Walking on Back/Edward Bear

The Programmers CAMPUS ADDITIONS

RADIO WESTERN/LONDON

(Ron Moore)

Cosmic Cowboy Souvenir/Michael Murphy

Hey Now Hey/Artha Franklin

Tricky/Domenic Troiano

Fresh/Sly & Family Stone

Foreigner/Cat Stevens

Lemmings/National Lampoon

Passion Play/Jethro Tull

Home to Myself/Melissa Manchester

Pointer Sisters

Red Back Book/Scott Joplin

CHNR-N.A.I.T./EDMONTON

(Stuart Bayens)

Don't Lay No R&R on the King/Flashlight

Rubber Bullets/10 C.C.

Last Thing on My Mind/Neil Diamond

Loving Arms/Dobie Gray

Make My Life Brighter/Chester

Butterflies in Heaven/M. McCreary (LP)

The Programmers FM ADDITIONS

CJOM-FM WINDSOR

(Steve Harris)

No Sweat/Blood Sweat & Tears

Pat Garret & Billy/Bob Dylan

Lifeboat/Sutherland Bros. & Quiver

We're An American Band/Grand Funk

Deodato II/Deodato

Valley Hi/Ian Matthews

Capital City Rockets

The Programmers COUNTRY ADDITIONS

CJOB-FM WINNIPEG

You've Never Been This Far/Conway Twitty

Everybody's Had the Blues/Merle Haggard

She's All Woman/David Houston

You Can Always Come Back/Jody Miller

Hank/Hank Williams Jr.

All Them Irons in Fire/Carroll Baker

Ballad of Barbara/Johnny Cash

CJVI VICTORIA

(Ron Robinson)

Kid Stuff/Barbara Fairchild

Open Up Your Heart/Roger Miller

You Really Haven't Changed/John Carver

Ninety Acre Farm/Family Brown

Bring Back My Yesterday/Glen Campbell

I Hate You/Ronnie Milsap

You're The Best Thing/Ray Price

Come On Home/Lloyd Phinney

Bad Bad Leroy Brown/Anthony A. Jones

CJCJ WOODSTOCK N.B.

(Charlie Russell)

Little Annie Brown/Dallas Harms

Ninety Acre Farm/Family Brown

Barrooms Have Found You/Garland Frady

CKRM REGINA

(Ron Mullin)

Blood Red and Going Down/Tanya Tucker

Now and Then/Dave Baker

Meant to Be With Me/Mercury Bros.

Bring Back My Yesterday/Glen Campbell

Best Thing That Ever Happened/Ray Price

Heaven on Earth/Sonny James

Today will Be the first Day/Lawanda Lindsey

Love Ain't Worth a Dime/Wynn Stewart

CKDH AMHERST

(Paul Kennedy)

Meant to Be with Me/Mercury Bros.

A Good Love/Bob Luman

Stand By/Joyce Seamone

Hank/Hank Williams Jr.

Old Betsy/The Hummers

Darling You Always Come Back/Jody Miller

CKCL TRURO

(Rod Mackey)

All at Once It's Forever/Faron Young

Arms Full of Empty/Buck Owens

If Teardrops were Pennies/Parton & Wagoner

Little Annie Brown/Dallas Harms

Ninety Acre Farm/Family Brown

Stand By for a Special/Joyce Seamone

The Corner of My Life/Bill Anderson

The Prophet/Dick Damron

You're the Best Thing/Ray Price

CFAC CALGARY

(Larry Kunkel)

You Can't Go in the Red/Mac Wiseman

I Can't Believe/Skeeter Davis

Now and Then/Dave Baker

Mid American Mfg. Tycoon/Bobby Russell

Blood Red & Goin' Down/Tanya Tucker

Sweet Gypsy Rose/Terry Stafford

Songwriters Lament/Buck Owens

Hush/Jeanette C. Riley

It Takes Time/Dave Dudley

Just What I Had in Mind/Faron Young

CKSP SUMMERLAND

(Russ Mitten)

Lord Mr. Ford/Jerry Reed

Travellin' Man/Dolly Parton

Love's the Foundation/Loretta Lynn

The Prophet/Dick Damron

Trip to Heaven/Freddie Hart

Old Faithful/Tony Booth

Right on Bellevin'/Shirley Eikhard

Ninety Acre Farm/Family Brown

Born A Fool/Freddie Hart

CKRD-FM RED DEER

(Danny Teed)

Sweet Gypsy Rose/Terry Stafford

The Badgers Song/Bobby G. Griffith

We Can Go/Patches

Where the Lilacs Grow/Slim Whitman

Ninety Acre Farm/The Family Brown

CJIB VERNON

(Frank Martina)

Hank/Hank Williams Jr.

If Teardrops were Pennies/Wagoner & Parton

Little Annie Brown/Dallas Harms

Highway Drivin'/Alabama

Snowball/Humphrey & the Dumptrucks

You Can Always Come Back/Jody Miller

City of New Orleans

Meant to be with Me/Mercury Bros.

Riders in the Sky/Roy Clark

You've Never Been This Far/Conway Twitty

Old Faithful/Tony Booth

CHSC ST. CATHARINES

(Peter Darrell)

Uneasy Rider/Charlie Daniels

Meant to be with Me/Mercury Bros.

I Can't Tell You/John Allan Cameron

Ninety Acre Farm/Family Brown

Cosmic Cowboy/Nitty Gritty Dirt Band

Walk with Me Jimmy/Arlene Harden

Naughty Girl/Guy Shannon

If Teardrops were Pennies/Wagoner & Parton

CFOX MONTREAL

Hank/Hank Williams Jr.

Shenandoah/Charlie McCoy

La Chanson du Fermier/Pierre Germain

You've Never Been This Far/Conway Twitty

You're the Best Thing/Ray Price

Highway Driving/Alabama

CHEX PETERBOROUGH

(Sean Eyre)

Fool I've Been Today/Jack Greene

Ballad of Don Messer/Doug Lewis

Old Betsy Goes Boing Boing/Hummers

I Can't Tell You/John Allan Cameron

CKOM SASKATOON

(Wally Cameron)

Uncle Ben/Gordon Terry

It Takes Time/Dave Dudley

Satisfied Mind/Roy Drusky

Little Annie Brown/Dallas Harms

Living Without You/Creamcheeze Goodtime

CJGX YORKTON

(Ron Waddell)

Hank/Hank Williams Jr.

Kid Stuff/Barbara Fairchild

Open Up Your Heart/Roger Miller

You Can Always Come Back/Jody Miller

Praise the Lord/Johnny Cash

Mid American Mfg. Tycoon/Bobby Russell

CKBB BARRIE

(Jack Jacob)

Louisiana Woman, Miss. Man/Lynn & Twitty

If Teardrops Were Pennies/Porter Wagoner

The
ProgrammersPOP MUSIC
PLAYLIST

- 1 1 GET DOWN
Gilbert O'Sullivan/Mam 3629/K
- 2 2 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P
- 3 3 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P
- 4 5 MINSTREL GYPSY
Stamperders/MWC 1013/M
- 5 9 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 6 8 MORNING AFTER
Maureen McGovern
20th Century 2010/T
- 7 4 SHAMBALA
Three Dog Night
Dunhill 4352/N
- 8 7 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W
- 9 6 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N
- 10 12 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q
- 11 15 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N
- 12 13 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q
- 13 17 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V
- 14 16 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H
- 15 14 GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N
- 16 11 KODACHROME
Paul Simon/Columbia 4-45859/H
- 17 26 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M
- 18 28 LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J
- 19 20 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N
- 20 24 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W
- 21 32 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H
- 22 19 ROSALIE
Michael Tarry/Reprise 4017/P
- 23 10 MY MERRY GO ROUND
Johnny Nash/Epic 1003/H
- 24 29 SOUL MAKOSSA
Manu Dibango/London 2546/K
- 25 33 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 26 35 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P
- 27 41 ALL THINGS COME FROM GOD
Tony Kossinec/Smile 134/K
- 28 38 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P
- 29 37 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 30 48 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 31 40 WARM LOVE
Van Morrison
Warner Bros. 7706/P
- 32 42 HIGHWAY DRIVING
Alabama/Smile 103/K
- 33 46 LIVE & LET DIE
Paul McCartney/Apple 1863/F
- 34 43 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P
- 35 27 BONDI JUNCTION
Peter Foldy/Kanata 1015/K
- 36 23 HE DID WITH ME
Vicki Lawrence/Bell 45362/M
- 37 25 SUMMER SONG
Lettermen/Capitol 3619/F
- 38 47 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H
- 39 21 MY LOVE
Paul McCartney/Apple 1861/F
- 40 22 GIVE ME LOVE
George Harrison/Apple 1862/F
- 41 53 SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216/X/M
- 42 30 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H
- 43 31 LATELY LOVE
Bob Ruzicka/MCA 40049/J
- 44 36 AND I LOVE YOU SO
Perry Como
RCA 74-0906/N
- 45 50 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q
- 46 57 MILLION TO ONE
Donny Osmond/MGM K14583/Q
- 47 54 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 48 62 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 49 44 LONG TRAIN RUNNING
Doobie Bros./Warner Bros. 7698/P
- 50 56 TOUCH ME
Lisa/Polydor 2065 182/Q
- 51 63 SO VERY HARD TO GO
Tower of Power
Warner Bros 7687/P
- 52 60 NATURAL HIGH
Bloodstone/London 45-1046/K
- 53 69 UNEASY RIDER
Charlie Daniels
Kama Sutra 576X/M
- 54 66 SUNSHINE
Mickey Newbury/Elektra 45853/P
- 55 68 MAYBE BABY
Gallery/Sussex 259/V
- 56 45 YOU LOOK GOOD IN DENIM
James Leroy/GRT 1230 53/T
- 57 64 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 362/W
- 58 58 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N
- 59 65 WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N
- 60 84 LOVING ARMS
Dobie Gray/MCA 40100/J
- 61 52 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M
- 62 67 COULD YOU EVER
LOVE ME
Gary & Dave/Axe 10/K
- 63 61 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N
- 64 51 DOWN ON MY KNEES
Fergus/Capitol 72702/F
- 65 70 MISTY ROAD
Robert David/RCA 75-1127/H
- 66 74 THE HURT
Cat Stevens/A&M 1418/W
- 67 73 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M
- 68 71 SATIN SHEETS
Jeannie Pruett/MCA 40015/J
- 69 79 HANDS
Debbie Dawn
Warner Bros. WB 7721/P
- 70 88 BELIEVE IN HUMANITY
Carole King/Ode 66035/W
- 71 78 REUBEN'S TRAIN
Eric Weissburg/Deliverance
Warner Bros. WB 7718/P
- 72 76 CHERRY WINE
Morning Haze/Kot'ai 155/K
- 73 75 LEARN TO SAY GOODBYE
Dusty Springfield/Dunhill 4357/N
- 74 77 SEARCHIN'
Johnny Rivers
United Artists UAXW226W/U
- 75 100 THE SINGER
Bells
Polydor 2065 196/Q
- 76 85 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 77 82 RIGHT FOR FIGHTING
Elton John/MCA 40105/J
- 78 83 NASHVILLE
Ray Stevens/Barnaby 5020
- 79 HALF-BREED
Cher/MCA 40102/J
- 80 86 MORNINGTOWN RIDE
Irish Rovers/Potato 3001/Q
- 81 BADGER'S SONG
Bobby G.Griffith/Ranwood R951X/M
- 82 91 ONE TIN SOLDIER
Original Caste/Bell GT49/M
- 83 89 CALIFORNIA
Tapestry/Polydor 2065 204/Q
- 84 87 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 85 95 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45893/H
- 86 93 SIMPLE LIFE
Valdy/Haida HS 107-W
- 87 90 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N
- 88 72 LOVIN' NATURALLY
Sandalwood/Bell 45-348/M
- 89 92 CLOUDS
David Gates/Elektra 45857/P
- 90 98 MUSKRAT LOVE
America
Warner Bros. 7725/P
- 91 94 FIND YOURSELF A BOY.
Tammy Rafferty
Periwinkle 3702
- 92 96 SPENDING MY TIME
Chad Allen/GRT 1230-56/T
- 93 TEQUILA SUNRISE
Eagles/Asylum 11017/P
- 94 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q
- 95 LOVE YOU EASY
Greg Mittler/London M17458/K
- 96 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 97 99 SUNSHINE SHIP
Arthur, Hurley & Gottlieb
Columbia 4-45881/H
- 98 POOR PEOPLE
Alan Price
Warner Bros. WB 7717/P
- 99 RHAPSODY IN BLUE
Deodato/CTI 6029
- 100 READY AND WILLING
Peaches/
Periwinkle PER 3708

Hank/Hank Williams Jr.
 All Together Now/Ronnie Milsap
 Walk With Me/Arlene Harden
 Don't Let Me Know/Ron Perkins
 Highway Driving/Alabama
 You Won't Miss Your Water/Winston J.
 Mr. Ting-A-Ling/George Morgan
 You Tore My Heaven/Carl Perkins

CKLW-FM WINDSOR
 (Ron Foster)

Send A Little Love My Way/Anne Murray
 Ninety Acre Farm/Family Brown
 Kiss It & Make It Better/Mac Davis
 Nobody But You/Linda Plowman
 It's A Man's World/Diana Trask
 Sunday Sunrise/Brenda Lee
 Town Where You Live/Mel Street
 All Them Irons in Fire/Carroll Baker

RCA TORONTO BUSY WITH LABEL WORK

While some Toronto recording studios are obviously suffering from a lack of activity, RCA's Toronto studios are enjoying good action on the label front.

A new album by the Stampeders has just been completed with board work by Mark Smith. The group is due back in for an Aug 29 session, the results of which will probably be their next single release.

The Canadian Talent Library has been busy recording the Lorrie Bower Singers and is booked for a number of dates through September. This will include sessions for Vic Franklin and Ben McPeck.

Michel Pagliaro is due to put down tracks for his new album. Much of the material

was recorded live at RCA's Montreal studios with George Semkiw looking after board chores. The final mixing and dubbing will be handled at the Toronto studios.

Other artists who have completed work or are presently working on new material are: Keith Hampshire (A&M), The Carlton Showband (RCA), Jack Cornell (RCA), Tyrone, Cathy Young, Bill Ainsbury, Peter Law, and a new singer/songwriter, Shannon Two Feathers.

The studios have also been busy with jingle work. Ben McPeck Ltd. has completed work for Dodge, Sports Participation of Canada and Labatt's Blue. Noel & Neil Music have completed work for The Art Shoppe, Sears and the Toronto Star.

RABKIN TO GUIDE FUTURE OF YOUNG

Jules Rabkin, manager of Ranwood recording artist, Bobby G. Griffith, has taken on management duties for the ten piece Young group. Rabkin is now into negotiations for U.S. representation of the group who release on the Ampex label. They have just completed a long engagement at Granny's in Toronto. Word of their appearance apparently spread throughout the U.S. booking scene resulting in several noted bookers and operators making the Toronto trip to catch the group in action.

Young is comprised of Roger Plomish, lead guitar, keyboards and lead vocal; Jimmy Roberts, tenor sax and flute; Joe Edmonds, trombone, bass and vocals; Mike Hunter, trombone, bass and vocals; Leon Feigenbaum, bass; Joe Bendza, drums; Carl Watral, trumpet and flugel horn; Tony Mastrull, trumpet and flugel horn; Dennis Collier, trumpet; and Roger Dickin, lead guitar.

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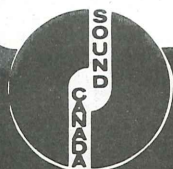
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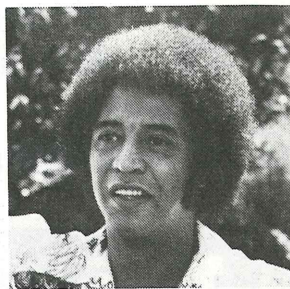
- 1 3 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H
- 2 4 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 3 2 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 4 1 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 5 7 TRIP TO HEAVEN
Freddie Hart/Capitol 3612/F
- 6 20 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 7 5 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 8 17 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F
- 9 9 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 10 6 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 11 11 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 12 15 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 13 8 WHAT ABOUT ME
Anne Murray/Capitol 72700/F
- 14 19 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 15 10 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N
- 16 28 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 17 35 BLIND JONATHAN/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C
- 18 22 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 19 27 HANK
Hank Williams Jr/MGM 14550/Q
- 20 33 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J
- 21 16 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 22 13 SLIPPIN' & SLIDIN'
Billy Crash Craddock
ABC 11364/N
- 23 18 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 24 41 I HATE YOU
Ronnie Milsap/RCA 74-0969/N
- 25 37 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N
- 26 12 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 27 29 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 28 14 WHY ME
Kris Kristofferson
Monument 8571/H
- 29 24 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 30 21 RAVISHING RUBY
Tom T. Hall/Mercury 7377/Q
- 31 23 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 32 25 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 33 43 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 34 26 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 35 36 SWEETHEART
Lisle/Bronco BR2710
- 36 31 MM-MM GOOD
Del Reeves/United Artists 249/U
- 37 54 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 38 53 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 39 34 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 40 44 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 41 46 SANDY
Con Archer/Boot 071/K
- 42 48 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M
- 43 42 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 44 50 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N
- 45 56 HIGHWAY DRIVING
Alabama/Smile 103/K
- 46 47 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N
- 47 55 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 48 61 SEND A LITTLE MY WAY
Anne Murray/Capitol 72704/F
- 49 66 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q
- 50 59 SUNSHINE
Mickey Newbury/Elektra 4583/P
- 51 63 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J
- 52 70 OLD BETSY GOES BOING BOING
Hammers/Capitol 3646/F
- 53 68 RIDERS IN THE SKY
Roy Clark/Dot 17458/M
- 54 52 THE GOOD OLD DAYS
Buck Owens/Susan Raye
Capitol 3601/F
- 55 58 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 56 40 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 57 60 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 58 69 OPEN UP YOUR HEART
Roger Miller
Columbia 4-45872/H
- 59 72 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 60 62 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 61 45 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/H
- 62 96 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H
- 63 51 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 64 57 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 65 67 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 66 71 BY YOUR TOUCH
Tim Hewie/Bronco BR 2708
- 67 80 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G742
- 68 77 NOW AND THEN
Dave Baker/Stamp ST 4-5X/M
- 69 75 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 70 74 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C
- 71 82 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W
- 72 73 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P
- 73 88 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H
- 74 76 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 75 78 SHOTGUN WILLIE
Willie Nelson/Atlantic 45-2968/P
- 76 79 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H
- 77 98 LOVE AIN'T WORTH A DIME
Wynn Stewart/RCA 0004/N
- 78 99 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 79 83 REUBEN'S TRAIN
Eric Weissberg & Deliverance
Warner Bros. WB7718/P
- 80 81 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/F
- 81 89 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N
- 82 84 HEAVEN ON EARTH
Sonny James/Capitol 3653/F
- 83 94 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N
- 84 87 THE PROPHET
Dick Damron
Columbia C4-4007/H
- 85 85 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q
- 86 86 YOU WON'T MISS YOUR WATER
Winston James/Marathon 1094/C
- 87 92 SNOWBALL
Humphrey & Dumptrucks/YA262/W
- 88 95 WAKE UP JACOB
Porter Wagoner/RCA 0013/N
- 89 90 HANDS
Debbie Dawn/Warner Bros WB7721/P
- 90 91 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N
- 91 STAND BY FOR AN
ANNOUNCEMENT
Joyce Seamone/Marathon 45-1090/C
- 92 93 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K
- 93 UNEASY RIDER
Charlie Daniels/Kama Sutra 576/M
- 94 SOLD AMERICAN
Kinky Friedman/Van
Vanguard 35173/V
- 95 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 96 97 DON'T LET ME KNOW
Ron Perkins/Snocan SC111/R
- 97 NINETY ACRE FARM
Family Brown/MCA KPBO 0003/N
- 98 THE OTHER SIDE OF TOWN
Jeri Eli/Matador JA-4015
- 99 100 SMOKE, SMOKE, SMOKE
Commander Cody/Paramount 0216/M
- 100 MR. TING-A-LING
George Morgan/MCA 40069/J

GRIFFITH ADDS TO TV EXPOSURE

Bobby G. Griffith, Ranwood recording artist, joins the Lawrence Welk Show as a regular August 15. It was on the Welk show where the young Winnipeg star was first introduced to millions of Canadians and Americans last year. His initial single release for Ranwood, "The Sound Of Peace", established Griffith internationally and opened the way for Dean Kay, manager of Welk's publishing companies, to set a hectic promotion pace for Griff's follow-up single, "The Badger's Song". The single, a Griffith original, was produced by Griffith and Jerry Toth at Toronto Sound Studios and was mixed by AMI Hadani at TTG Recording Studios in Los Angeles.

On tap is a guest shot on the new Nancy

Wilson show in September, plus other dates to be announced.



The "Badger's Song" is now enjoying heavy pop play in Canada and this week moves up to No. 81 (first week on) the RPM Pop Music Playlist

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COLUMBIA U.S. TO RELEASE NICOL DECK

Columbia's Dave Nicol single, "Goodbye Mama" has been set for release in the U.S. on the Columbia label. The deal was made through Columbia Canada where the single is enjoying strong contemporary and pop radio station action. John Williams, A&R Director for Columbia is also working on the release of the single in several other countries.

Columbia sales and promotion execs, Bert Dunseith and Charlie Camilleri both fresh from the CBS San Francisco convention, have found an increase in interest, by their parent company, in Canadian product. Much of Columbia Canada product has been released on the Epic label. This includes:

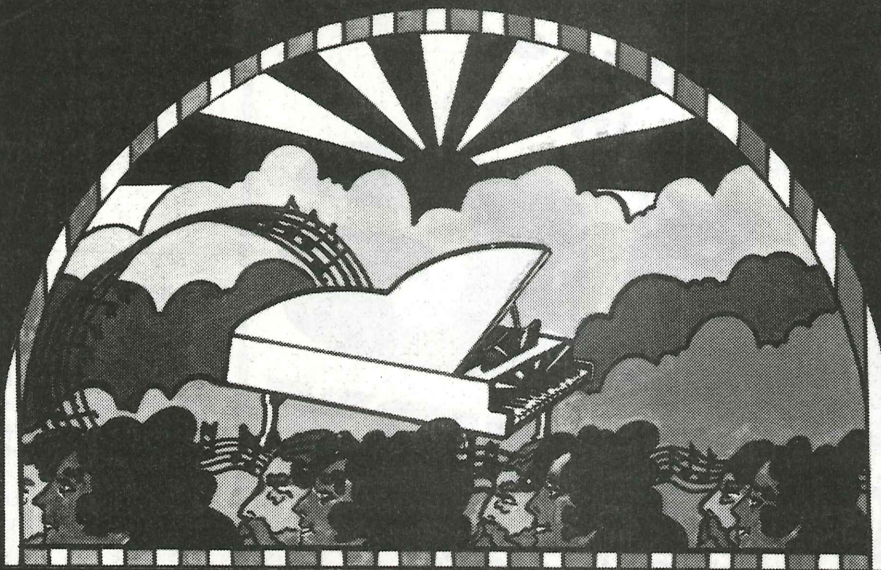
Murray McLauchlan, Space Opera, Moran, Bearfoot, Marty Butler, and Bruce Cockburn. Crowbar releases on the Epic label in Canada and the U.S. and will shortly bow their initial album for the label.

Latest to pick up U.S. interest is Vancouver-based Tom Middleton, now happening nationally with his Can-Base production of "It Wouldn't Have Made Any Difference".

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