

Axe celebrates 1st anniversary

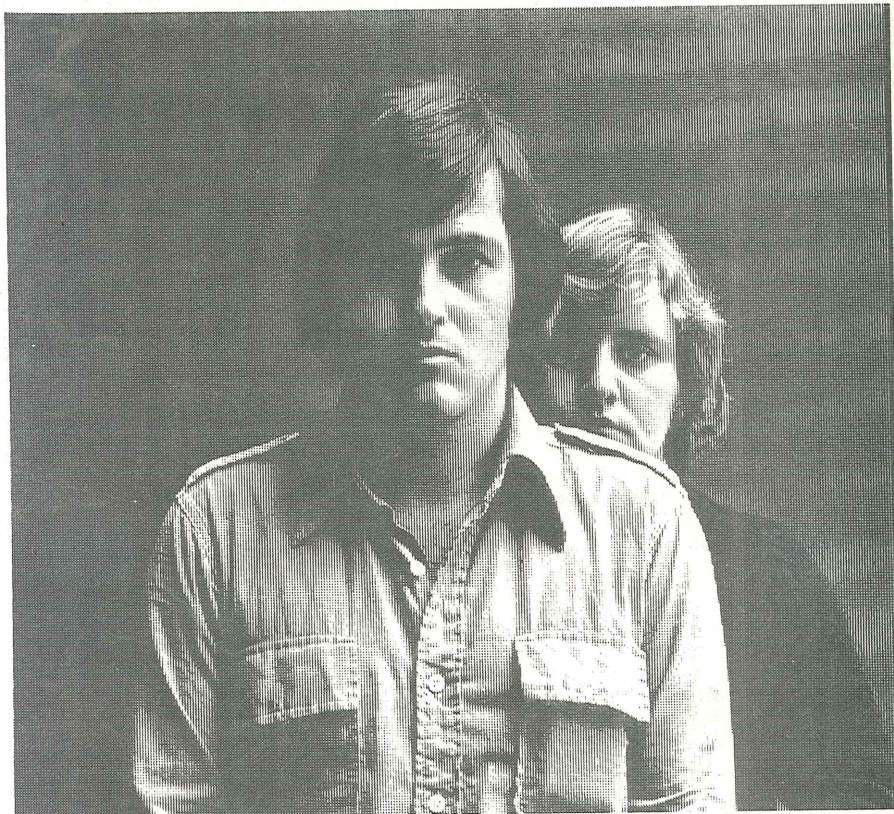
50 CENTS
Volume 19 No. 7
March 31, 1973

Axe Records, the aggressive young independent label, is now one year old. The label was officially launched March 1st, 1972 with the release of the debut album by Rain. That album contained "Out of My Mind", a single which was to become one of Axe's biggest. The Kitchener, Ontario group hit twice after "Out of My Mind" with "Stop Me From Believing in You" and "Find Our Love", both released on Bell in the United States. The group has now been re-structured, with the addition of Brian LeBlanc and Bernie Labarge. A new single by the re-organized group, "Make Me" is expected to be released in the immediate future.

One of the hottest Axe properties is Thundermug. Launched with a comprehensive and well received promotional campaign, the group made their mark for Axe with "Africa", a record which went to the number one spot on both London, Ontario radio stations and quickly spread to the rest of the country and the United States. A new album, "Orbit", is in the works for a spring release.

Gary and Dave, signed to Axe in April of 1972, have been perhaps the label's most successful act internationally. Their single releases are widely acclaimed throughout Europe and Holland in particular has been quick to see the duo's potential. Their

AXE RECORDS continued on page 9



If you Listen to one
song this year Listen to
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Alabama's "Song of Love" is happening now
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PHONODISC CONTINUES PLANNED TRANSITION

Phonodisc Limited, is still considered one of the strongest Canadian-owned companies in the industry. They were once classified as Canada's No. 1 independent manufacturer and distributor of chart-breaking singles a few short years ago but have since gone through radical changes in their marketing activities.

Don McKim, president and general manager of Phonodisc, claims: "We're still very much a part of the record and tape business, although our whole *modus operandi* has gone through a planned and continuing transition. We once prided ourselves as a 'house of hits' but now, in the music area, we devote almost our entire attention to so-called 'catalogue' records and tapes, primarily through our Pye of England and Audio Fidelity licence agreements. Our mainline sales operation however, is in the durables of the business: audio, tape, record and guitar accessory products."

It's interesting to note the marketing importance of accessories, particularly tape accessories. Pre-recorded tape sales revealed a 50% increase in sales in 1972 over 1971. This increase has to be regarded as phenomenal in the consumer goods area, which has created a demand for accessories from expensive home storage tape cabinets, carrying cases, tape head cleaners or reels of splicing tape. The carrying of accessories gives the record and tape dealer, plus sales with little or no exchange and return problems.

The Phonodisc people are confident that the booming tape market, plus the steadily growing demand for records and "hardware" in the home and car entertainment field, increases demand for the accessories that are required to get the most out of the consumer's initial investment. They also report

that retailers taking advantage of the impulse-purchase element which produces most accessory sales, by displaying and strategically locating such merchandise, have reported as much as 30% of their income being attributed to accessories.

Phonodisc maintains leadership in the accessory field through its exclusive agreement with Le-Bo, one of the leading manufacturers of accessories in the U.S. They are regarded as the design innovator, and marketing pioneer in such products as cartridge, cassette and record carrying cases and home storage units having almost 100 shapes, sizes and price levels.

Preferring to stay with the safe "standard" rather than "hit" product, Phonodisc is improving its economic viability and building its future on the "sure thing" - the popularity of home and car entertainment.

Says McKim: "For years we searched for a compatible way of broadening our product base and reducing the obsolescence factor that bugs our industry. This became imperative in the mid-sixties with the invasion of the record business by the conglomerates in the U.S. and the growth and expansion of the subsidiaries of American labels in Canada. All but a few so-called 'independent' labels in the U.S. were either swallowed or killed by the strength-in-depth of the majors and we could see no future for a Canadian-owned and-operated company such as ours, faced with this kind of high-powered competition in the contemporary music area."

It was because of this that Phonodisc dropped their "profitless 'reach-for-a-hit' record labels as contracts expired." They turned their attention to recorded entertainment possessing permanent, rather than passing, popularity and moved accessories to the forefront of their marketing operation. Their reason - "durability".

McKim had considered making a major move

into creative recording when Canadian content became "all powerful" with the advent of the CRTC's 30% Canadian content ruling. However, McKim "anticipated the stream of Canadian talent to the same U.S. subsidiaries that had taken a stranglehold on the monetary part of the business in Canada. Even for the artists who are highly vocal in their nationalistic ideals, the ideology ends there. And I can't blame them."

McKim pointed out that the American branch operations really had the last say: "because the Canadian market cannot produce profitable returns for the artist, the producer or the distributor, over the long haul. Aligning themselves with U.S.-controlled companies in Canada gives artists the pipeline they must have to the international, or at least the American market."

McKim's capper to not becoming involved in Canadian content was: "We really couldn't see the return on investment, or the future security, in breeding Canadian talent for American exploitation".

"MAPLE SUGAR" COVERS CANADIAN HISTORY

A uniquely Canadian musical festival called "Maple Sugar" was recently presented at two Ontario college campuses. It featured the Guelph Madrigal Singers in their first performance. They were joined by an assortment of musicians from the Guelph area, who provided guitar, drum, banjo, recorder, fiddle and bagpipes for performances March 2 at the University of Guelph and March 9 at Glendon College.

"Maple Sugar" introduced the audience to the Canadian music of the past two centuries. The festival covered Canadian history with political songs of the voyageurs, rebels, prospectors and Yukon and Maritime settlers.

In Guelph, the hall was filled, with a delay at the beginning of the show to accommodate the crowd. This was the first time these songs had been presented before the people of this area, and the festival was very well received.

Proceedings started with Ian McCrimmon's bagpipes performance which stirred up the Scottish blood of the area. The hit of the show, according to Radio Gryphon's Guelph University publication "Gryphitti", was Eleanor Moorehead with her marvellous fiddle and country combo.

FOLDY OFF WITH KANATA SINGLE

Peter Foldy has entered the Canadian disc race with his Kanata single, "Bondi Junction", a self penning. Foldy was born in Hungary and immigrated to Australia at the age of eight. It was while in Australia where he began his songwriting and singing career (Bondi Junction is a suburb of Sydney, Australia).

The Foldy single was produced by Dave Bird at Thunder Sound and is published by Eskimo Music-BMIC. Kanata will shortly launch a nationwide promotional push on the Foldy single.

NORTHCOTT RETURNS TO WARNER FOLD

WEA's usual collection of freaks, including this one from the establishment, gathered at Egerton's, Toronto's newest boarding house-cum posh stew joint to welcome Tom Northcott back to the label. After a jug of froth, a bowl of beef stew and a couple of joints, the scene was set for the young Vancouverite who had previously tried his hand at writing, singing and producing - forsaking all for the life of a westcoaster fisherman, which didn't work either.

He's back and he's still the same unique and extraordinary purist folk singer that he was in the late sixties. He sings about the rawness of life in a careening sort of way that somehow collides with his guitar picking but still comes out quiet and listenable. It was once written in RPM that "if you don't like Northcott's voice, you'll sure as hell fall in love with his message - which is half the battle."

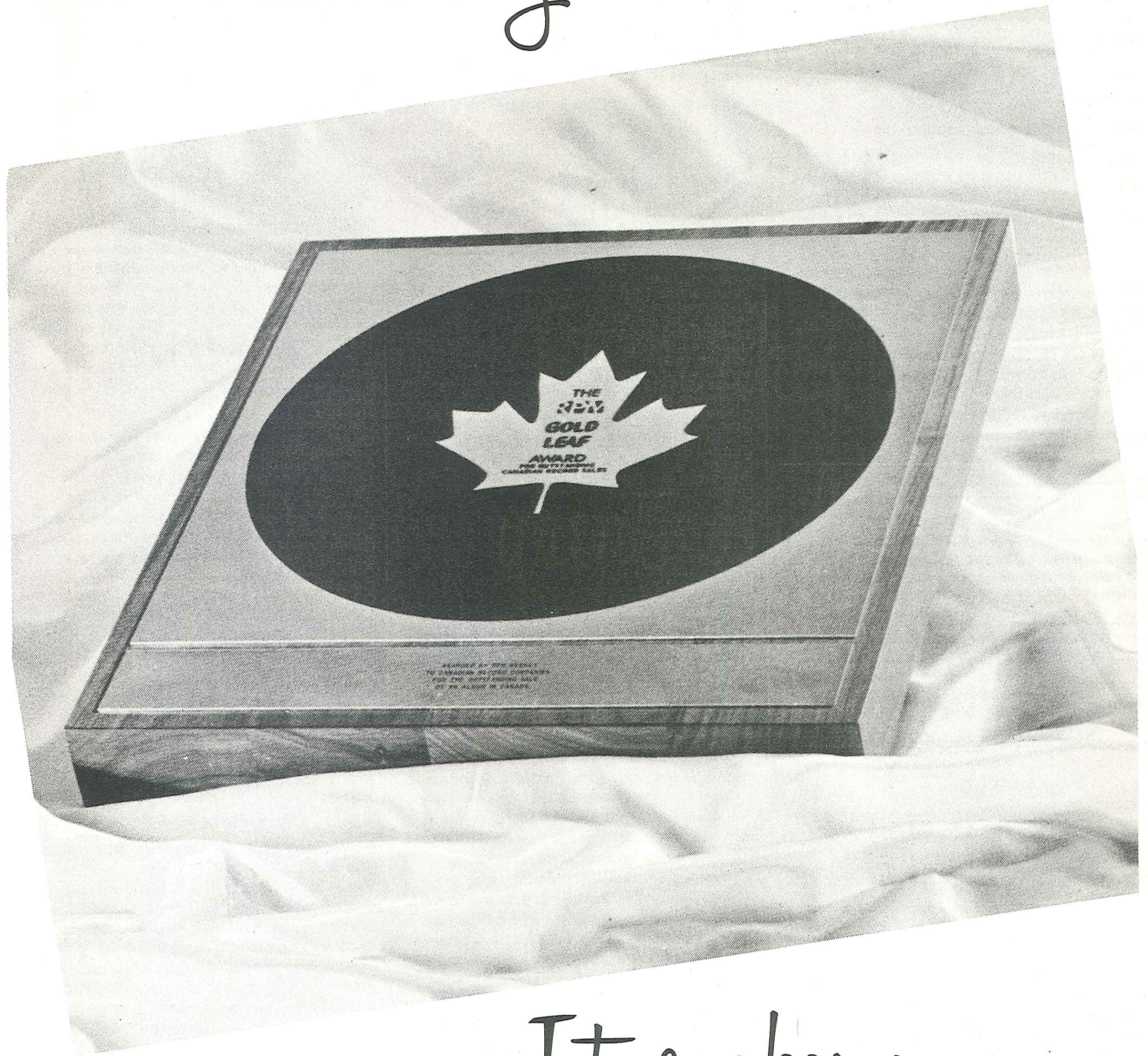
This time around "old Tom" has a go with "Ask Me No Questions", a self penning through Pacific North - BMIC and produced by himself at Studio 3 in Vancouver. The background is subtle, arranged by Bob

Buckley, and reminds one of his "Rain-maker" single - one of his last releases. It's obvious that Northcott's strength still lies with the campus crowd and progressive programmers - good strategy on the part of



WEA - showcasing him in the shadow of Ryerson, and if they flip the single to Tom Paxton's "The Last Thing On My Mind", they'll find yet another side to Northcott - a pure, professional teller of folk tales.

It means a great deal...



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great deal possible*

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Subsidizing Canadian record production

One of the main topics of conversation at the recent Communication Six meeting, was the lack of funds for new recorded product. The three days of meetings, speeches, workshops and socializing revealed a much stronger approach, in thinking, toward government assistance in the production of more domestic product — both from programmers and record people.

It would appear that the industry is in need of a strong financial base to launch itself and begin to make its own money. So, what we are proposing here is actually a "loan" situation to stimulate some success and more interest in Canadian product.

Programmers say there is a lack of product to choose from, which creates problems in fulfilling the Canadian content requirements of the CRTC. They have carefully documented that product which is available, and complain that the repetition factor hinders the success of records and hampers Canadian artists. They also point up that they have

150 records each week to choose from (originating from foreign sources) and only seven each week that are Canadian in content. It was obvious, from the programmers' point of view, that they blamed the lack of success on the lack of product.

Obviously the industry is looking for answers, and it could well be that since the CRTC ruling hasn't produced a thriving and important record industry in Canada, that it be scrapped or enhanced with government funding to create some of the product necessary to get it rolling.



COMMENT walt grealis

If the government wants Canadians to express themselves and if they demand that this cultural expression be heard and accepted, then it is time to look for a way to feed the industry, that which it is obviously lacking - government (public) funds.

Oh, there will be a public outcry at the suggestion that the government subsidize a multi-million dollar business — but there is a way and the government has been doing it for other industries for years. They call it "tax breaks" or incentives for exploration. The record industry in Canada has, in fact, been hampered by tariffs on equipment, union red tape and a general apathy — or lack of knowledge of what music is all about.

Funding was arranged for film development in Canada, and a similar fund could and should be originated for record development. Additional funds pumped into the industry would create the necessary incentive — not only to make more product available, but to create work for musicians, arrangers, studios, music publishers, booking agents, personal managers and the artists themselves. There are those of us who believe that the CRTC regulations have been instrumental in Canada's success in the international market but this is infinitesimal compared to what could happen from an industry capable of producing twice or three times the amount

of product.

Film producing has been subsidized as well as book publishing and grants to publishers of periodicals have all been the subject of subsidies.

Should we remain silent and let the programmers carry the ball — which is getting heavier and heavier? In his comments at the recent C6 gathering, Pierre Juneau, appeared to indicate, to this reporter, that "Where there is a will, there is a way."

What is occurring in the Canadian music industry is a continuance of success for a chosen few which seems to indicate a great deal of success for the industry. There have been approximately ten artists who have been relatively successful. They are continually programmed on radio with few new artists receiving exposure. The reason is a lack of product or a lack of interest — perhaps both.

Canadian producers are operating at a very low speed. More producers could be in more studios making more product. The talent is here — every aspect of it. Once again — what is lacking is the money to get the industry moving. Once the industry is moving, it could be a "runaway hit" after hit after hit after hit.

If you, like me, would like to see a Canadian music industry emerge — make it happen internationally, and do it right — do it big and gain the respect of the world.

Someone seems to be saying, "Where there is a will, there is a way!"

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	V	PINDOFF	Q
CMS	D	POLYDOR	N
CAPITOL	M	QUALITY	Y
CARAVAN	T	RCA	P
COLUMBIA	T	TRANS WORLD	U
GRT	T	UA RECORDS	S
LONDON	T	WEA	Z
MCA	C	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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GRT HAS BUCKS FOR WINDOWS

GRT Canada is sprucing up for "Lighthouse Month" (March) with a display contest. Easels of all four Lighthouse albums plus specially designed four colour Lighthouse posters are available for in-store and window display. This display contest will be backed by specially produced Lighthouse radio programs, Lighthouse films and Lighthouse contests. GRT expects to move large numbers of the Juno Award winning Lighthouse product.

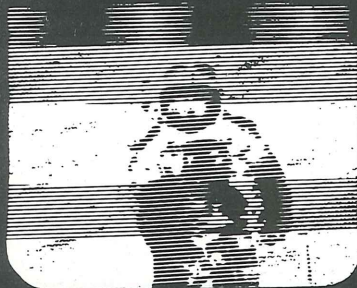
GRT have broken the country down into six areas: British Columbia, Alberta, Saskatchewan and Manitoba, Ontario, Quebec and the Maritimes. Dealers are requested to submit a photograph of their display to GRT, post marked no later than March 31/73. Each area will have two cash winners of \$100.00 and \$50.00 with a grand prize of \$300.00 going to the best Lighthouse store display in the country.

Photos of the displays will be judged by Stan Klees, president of MusicAd&Art, and will be judged on the display's visual impact, originality, layout and overall design.

Lighthouse posters are available for retail sale. Those wishing to order should contact Keith Roberts, Poster Prints, 6 Church St., Toronto 1 or phone collect (416) 863-1390.

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MARATHON MOVES INTO 2ND YEAR

Marathon's big bash celebrating their 2nd year on the country scene as Canada's foremost country label, was held at the Adams Rib Tavern in Metro Toronto's west end. The affair, held by the independent all Canadian content company was declared a qualified success by all those attending. The four hour get-together was held in recognition of the company's 2nd year and to honour a number of their artists through the presentation of plaques and gold records.

Dave Johnson, CFGM's top radio personality was on hand as M.C. as presentations of the oak and gold plated plaques were presented to Roy MacCaull and Joanne Post for top sales in singles and RPM Chart listings. Accepting in the same category for Allan Capson and Marg Osburne who were unable to attend due to commitments down east, were Honey West and Colin Butler. Marathon's prez - Jack Boswell was at the mike to present Walt Grealis their Marathon plaque in recognition of the RPM publisher's contribution to Canadian Country Music.

Also on hand to accept the plaque award for continued top sales over the two year period were Honey West, Smiley Bates, The Post Family and for their comedy albums, two ding-a-ling night club comics, Malton & Hamilton. These two broke up the proceedings when they presented Boswell with an award of their own. Encased in a huge ornate gold frame was a toilet seat bearing an inscription to the company's president. When the seat cover was lifted it revealed a picture of our two heroes sitting and smiling idiotically on two johns. The picture was lifted from the cover of the boy's album, "Take Your Love and Shove It Up Your Heart". The title of which is a fair indication of the humour encased within

the album.

The aforementioned Walt Grealis, CFGM's Dave Johnson, the CBC's Bill Bessey, from RCA., Jack Feeney and Don Walker, publisher C. St. Jean, Lacarno's Dave and Irene Ralston, Country promo man, Bob Dalton and Diane Leigh were just some of the celebs attending the free-wheeling, free-flowing affair.

National Promo Manager, Doug Taylor and National Sales Manager Wally Hill were on hand to keep the proceedings moving along as Jack Boswell did the honours in presenting the gold record awards. Roy Payne was first in line to accept the coveted disc for his recording and composition of "Goofy Newfie", the company's top selling album for 1971. Coming up next to receive the gold record was "Testing 1-2-3" composer, Jack Hosier. The "Testing 1-2-3" tune topped everything else in sales for 1972. Last but certainly not least was the tiny little girl herself who made such an impact on the recording scene last year with her vocalizing on "Testing 1-2-3" . . . Joyce Seamone.

A "60 Minutes of Country Music" promo album comprising a partial list (22) of company's artists, were presented to those attending the affair.

Marathon has become totally involved in Canadian country and their commitment to the improvement of the Canadian sound is seen in their expensive recording sessions, most done at Eastern Sound in Toronto.

Marathon has, in fact, become the leading independent country label in Canada.

Jack Hosier, well-known country publicist has been appointed to the position of national publicity manager. He will work closely with the label's national promotion manager, Doug Taylor.

'73 STARTS WELL FOR CANADIAN RECORD BIZ

The new year has begun with Canadian record manufacturers showing gains in production over the same period last year. The information came in a report released by Statistics Canada. 4.84 million phonograph records were produced in January 1973, compared to 4.07 million in the same month last year. Production of pre-recorded tapes showed a sizeable gain from 2.67 million last year to 3.44 million in the comparable month this year.

DISTRIBUTOR NAMED FOR BIGSTON CORPORATION

Charles W. Pointon Limited has been appointed exclusive Canadian distributor for the Bigston Corporation of Tokyo.

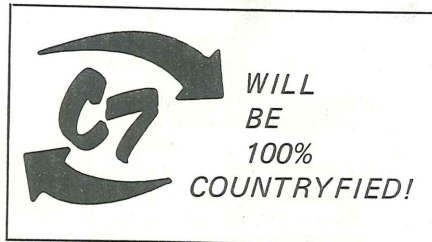
The Bigston Corp. formerly Kyokuyo Electric Co. Ltd., manufactures compact, high quality portable and radio cassette tape recorders, stereo cassette tape recorders and tape decks in several size ranges.

Charles W. Pointon Limited, also manufactures Procom quality stereo equipment and components and distributes the famous Gerrard turntables.

COLUMBIA READIES SCHECHTMAN DECK

Jack Schechtman's second album is now underway at Toronto's Manta Sound. His first set established Schechtman with heavy play on progressive radio stations across Canada. His new album is being co-produced by Jack and Howard Shore with arrangements by Howard Shore. Instrumental back-up assist is being given by Canada's top musicians including: Michel Donato, bass; Ben Mink, mandolin, violin, and acoustic guitar; Gary Togger, drums; Ralph (Light-house) Cole, rhythm guitar; and David Morrow on keyboards. David Green is engineering the session.

It's expected that a single, "Sing and Sway", recorded at Manta in early February, will be released prior to the album.



SPECIAL DELIVERY LAUNCH "YOUTH FOR OLYMPICS"

Lloyd Percival, Chairman of Olympic Game Plan '76, brought his newest discovery, Special Delivery, into his campaign of "youth for the Olympics". Percival made his group known at a press conference which was held recently at the Four Seasons Motor Hotel. On hand were top amateur and professional athletes as well as officials of the Canadian Olympic Association and Olympic Trust of Canada. In making the announcement of Special Delivery's contribution to the Olympic Fund, Percival stated: "We hope the dedication of Special Delivery to this purpose will not only achieve results in itself but will start the ball rolling to get the entertainment world interested in helping the development of our athletes over the next few years." Special Delivery will be staging a series of concerts and other personal appearances to raise money for Canada's team and to interest Canada's youth in the Olympic movement. Their first official concert will be at the Centennial Ballroom of the Inn on The Park April 8.

A committee representing sports and entertainment personalities has been put together headed up by Wally Halder, President of Olympic Trust of Canada and William Cox, Communications Chairman of the Canadian Olympic Association.

Percival first became aware of Special Delivery when he was associated with the Detroit Hockey Organization. The group have been residents of Toronto since November of last year and are now preparing to move their families to Canada. Percival has scheduled special concerts and dance parties as well as television appearances. Arrangements are now under way for the group to release an album which will feature a musical approach to fitness and conditioning programs.

Special Delivery is comprised of Connie Graham, lead singer; Bill Stevenson, pianist; lead guitarist and arranger Sherrill Parker; Ken Francis, bass guitar and lead male singer; and drummer Vince Scalabrino. They recently played the Studio of the Four Seasons where they drew capacity crowds.

MUCH PRESSURE FOR ZIMMERMAN/SEA DOG

Much Productions are getting behind two of their most recent releases, "Sixty Minute Man" by Lorri Zimmerman (Sweet Plum SPL 9910), and "How It Grows" by Sea Dog (Much CH 1020). The Zimmerman deck was released during the Christmas rush and created very little action. Brian Chater, who heads up Much Productions, believes this single has hit potential and has therefore reissued the deck to radio stations across Canada.

The Sea Dog single was withdrawn from the market for remixing and remastering although it did pick up "hitbounds" at CJBQ and CJCS as well as being playlisted at CKSL. The new single is reportedly 100% better and will benefit from a large sized promotional push from Much.

RCA HOLDS OWN ON RADIOMUTUEL

RCA has held the "pole position" on the powerful RadioMutuel French Top 30 for the second time in less than one month. Michel Pagliaro topped the charts with "J'entends Frapper", now certified as Canadian Gold and still in the Top 10. He has been followed by Patrick Norman's "Mon Coeur Est A Toi", a sentimental ballad which translated reads "My Heart Belongs To You". Pierre Bellemare, RCA promotion manager for Quebec, took advantage of the Valentine's Day fever and set up a Valentine's Day special for radio station. The lovers' promo campaign involved CJMS in Montreal with free hockey tickets (Rangers vs Canadiens at the Forum) for three lucky couples followed by dinner at the Claude St.-Jean Steak House (accompanied by players of Les Canadiens and their wives) and the opportunity to see Norman perform on stage. Limousine transportation was provided for the winners.

Similar promotion was organized for CJRP Quebec City with three female listeners being treated to a free dinner with Norman and the station's top personality Reynald Papillon.

Bellemare extended his Valentine's Day

promotion with a sticker campaign using red and white decals shaped as hearts identifying the hit single. These were given out to audiences at several television shows on which Norman was featured including "Jeunesse" (Montreal), "Allez-4" (Quebec City), "Bonsoir Copains" (Sherbrooke) and others. They were also applied on all RCA mail originating from the Montreal office. Stickers were used by one of French Mon-



Norman and Papillon with winners

treil's leading record outlet, Pierre LeBlanc Musique, as a Valentine's reminder. They were attached to all the store's shopping bags.

Norman's manager, Claude St-Jean, worked closely with Bellemare in the preparation of the above promotion.

GARY & DAVE INTO FRIAR'S SHOWCASE

Though their album was held up by last-minute hassles and couldn't be available for the press party, Axe recording duo Gary & Dave's opening night at Toronto's Friar's Tavern was an impressive affair nonetheless. Offering a mixture of big chart hits, original compositions, comedy numbers and polished one-liners, Gary and Dave had the audience eating out of their hands, no mean feat on the ultra-sophisticated Yonge Street Strip.

Gary and Dave and entourage are very conventional in their lineup, using "standard rock band format" of two guitars, bass and drums with two vocalists. And they do a creditable job on hits by artists like Creedence Clearwater Revival and Three Dog Night. This pair harmonizes well and is able to toss off the tunes effortlessly. But combine this with the comedy parts of the act and the result is a very entertaining show. Gary Weeks is the straight man and Dave Beckett the clown; during the Friar's opener he did such varied duties as singing "Stay Awhile" in a funny fag imitation, impersonating a fourteen-year-old Viennese choir boy, and being the butt of many jokes on his personal life. An a-capella song called "Linoleum" mixed a classical approach with absurd lyrics that broke up the house.

With polished backup and vocals, Gary and Dave delighted the music industry crowd in attendance by doing tunes by Canadian writers such as Larry Evoy and Tobias. A version of "One Fine Morning" substituted kazoo for the brass but had all the drive of the original.

The duo also played several of their own

compositions from their new Axe LP "Gary and Dave Together". Getting particularly good reaction was "Here It Comes Again", their new single, already on many playlists nationally.



Axe Records' Gary and Dave

Media Man's Skip Fox and the act's producer, Greg Hambleton, hoped to have the album ready for the opening night, but were caught by unexpected problems in this regard. It should be out in the near future. "Gary and Dave Together" was produced by Hambleton at Manta Sound. All tunes are Canadian-written (eight by Weeks and Beckett, one each by Fergus Hambleton, Greg Hambleton and Gene Maclellan).

Gary and Dave hail from London, Ontario. They graduated from Western University as psychology majors which might explain why their music-and-comedy works so well. They seemed to have an intuitive grasp of what the audience wanted and gave it to them... namely solid, good-time entertainment.

XAVIERA HOLLANDER SIGNS WITH GRT

Xavier Hollander, perhaps better known as "The Happy Hooker", has signed a record production deal with GRT of Canada. The deal came about through Sheldon Safran Productions, Miss Hollander's New York lawyer, Paul Sherman, and, representing GRT of Canada, its president Ross Reynolds.

The record deal calls for an initial album release in about thirty days with two more album releases to follow. A single, now being recorded at Toronto's Manta Sound, is expected to be released just prior to the album. Her script has been written by noted Canadian writer/director, Tony Flanders.

Miss Hollander is currently appealing a deportation order brought down by Canadian Immigration authorities. She has been residing in Toronto for the past six months where she has received much press as the authoress of two multi-million selling paperbacks, "The Happy Hooker", and "Xavier". She also writes a monthly column in Penthouse magazine which reaches more than 25 million people around the world.

Safran noted that her album "would be of a controversial, comical and outspoken nature, touching on topics never before put on record." Toronto music industry lawyer, Bernard Solomon, is looking after negotiations for release of the Hollander product internationally.

TITCOMB AND CARPENTER SOUNDS OF THE SEVENTIES

Bob Carpenter and Brent Titcomb, a pair of singing composers, were featured performers with the Edmonton Symphony Orchestra in what was Canadian Music Day symphony pop concert, the first of a series entitled "The Sounds of the Seventies".

The concert which took place on January 19, with Titcomb and Carpenter performing such well known songs as Sing High Sing Low, Sycamore Slick, People's Park, and Burgundy Wine was labelled the most successful Sounds of the Seventies program in quite some time by reviewer John Faulds. The duo will return to Edmonton engagements at the University of Alberta and a new folk-coffee-house called "The Hovel", after a brief rest in Vancouver.

WEA MOVES INTO CANADIAN COUNTRY

Frankie Gibbs is the first Canadian country act to sign with WEA Music of Canada. The signing was announced by John Pozer, Director of A&R for WEA.

Gibbs, a native of Toronto (Scarboro), has just completed a tour of the Armed Forces Bases in the North West Territories and has made several television appearances over the past year. These included: "The Elwood Glover Show", "Drop In", and "The Tommy Hunter Show".

Pozer took the young singer/songwriter into studios for an album session scheduled for release the first part of April.



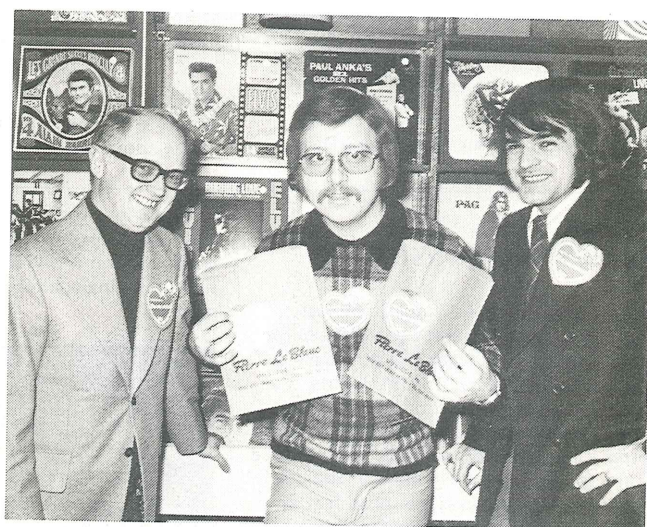
Barclay's Renee Claude with CJBC's Louise Arcano during Quebec artist's promotion tour of Ontario radio stations.



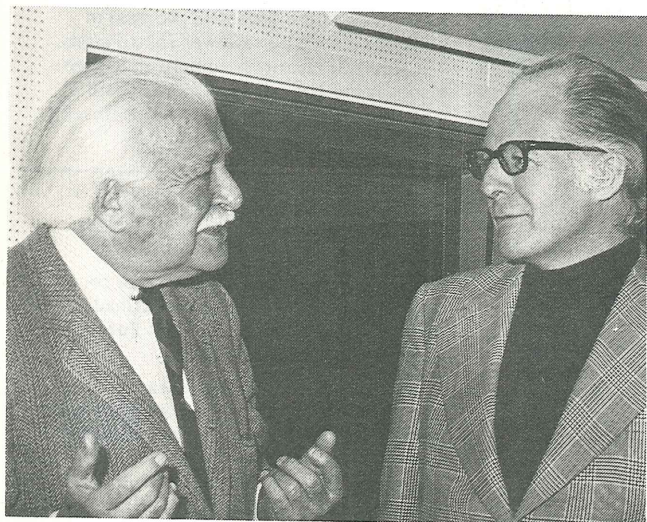
Patti Page into Toronto's Royal York Hotel was also showcased on Elwood Glover's popular "Luncheon Date" show.



RCA's Pierre Bellemare arranged with Jacques Salvail of CJMS for Valentine Day Promotion. Three winners had night out.



Bellemare (r) arranged for Patrick Norman (centre) decals on all Pierre LeBlanc Musique bags during Valentine promotion.



Mr. Boston Pops, Arthur Fiedler, himself with CKFM's Phil McKellar into Toronto for Toronto Police benefit.



Capitol's Edward Bear with CKCO-TV's Grant Hoffman during popular Kitchener/Waterloo "Dance Party".

AXE RECORDS continued from page 1

first album for Axe, "Together", is now released, with the "Here it Comes Again" track being culled as a single.

Among Canada's independent label's, Axe ranks high. The label was formed, and is owned by Greg Hambleton, noted producer/engineer. Hambleton has been responsible for the inking of distribution deals in numerous countries including pacts with EMI Electrola for Germany, Austria and Switzerland; Corporacion Los Ruisces S.A. for Venezuela; Ariola-Eurodisc for Holland, Belgium and Luxembourg; and Festival Records for Australia and New Zealand. Hambleton is a regular visitor to the annual MIDEM Music Festivals, held in Cannes, France, and has used the opportunities to arrange publishing deals for the catalogues of Belsize Park and Bluenose Music.

Presently, Hambleton is negotiating with several U.S. majors for rights to Thundermug, Gary & Dave and Rain.

The whole idea of Axe Records is to start with new groups that have never been recorded before, and launch an intensive campaign to build the groups over a period of years. Hambleton concentrates on a minimal number of acts at one time to assure that each act gets attention and promotion and production are two of the essentials that are never overlooked. He lives with the fact that building a group is a long drawn out process.

North America is concentrated on as the launching pad, and Europe is not ignored as a potential market to break an act.

Greg feels that the progress of production and promotion in Canada has come a long way, and is pleased that the majors haven't really got into the race. "There is money to be made, and as long as they stay out, the indies can prosper."

It is confusing to him that the majors have stayed out. Since an indie can make money working with limited funds and without the corporate backup that is built into big companies, "If an indie can make money, how come the majors aren't interested?"

Hambleton's questions are interesting, and a number of indies agree that money can be made.

Meanwhile Axe continues to grow as a Canadian company on the move, and the Axe artists grow in stature.

The Axe story is just one of the many success stories that make the business interesting in Canada, and seems to boil down to initiative and Axe and Hambleton have it.

Axe Records are distributed in Canada by London Records.



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HARRY PROKOP DEAD AT 52

Mr. Harry Prokop, father of Skip Prokop founder of Lighthouse, passed away after a lengthy illness Friday, March 16, Mr. Prokop was in his 52nd year.

Very close to Skip and his musician friends, the elder Prokop was very interested in music and encouraged Skip in his efforts to sustain his musical activities even during his most difficult times.

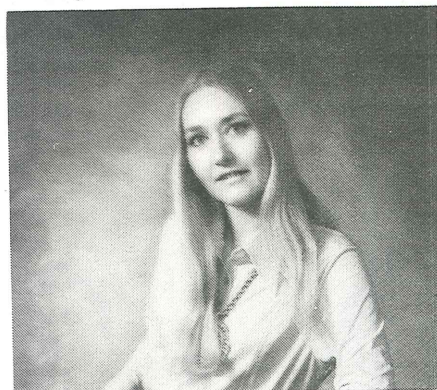
Members of Lighthouse played instruments at the funeral with Bob McBride, lead singer of Lighthouse, singing the Lord's Prayer.

Mr. Prokop was born in the Ukraine but was raised in Canada. He was a dispatch rider in the Canadian army in Europe during the second world war. He was an employee of the Ford Motor Co. in Oakville for the past twenty years.

Besides Skip, he is survived by his wife Agnes and daughter Darlene.

MARY EUSTACE PRESENTS HER "PINEY" PRODUCTION

Mary Eustace, a young Canadian composer, has created an original Canadian musical for children titled "Piney The Talking Christmas Tree". Miss Eustace presented her musical at St. Gabriel's Centre in Toronto (Mar 11) and invited stage, television and animation producers who would hopefully see the potential in the musical for a completely finished and professional production. Miss Eustace and her associates have produced, directed and financed the "Piney" musical without the benefit of arts or theatre grants. Outside of moral support she has had to be the moving spirit behind the production as well as putting up her own money to get the show off the ground.



Professional assistance has been supplied by Bobby Ash (CFTO-TV's Uncle Bobby) who is taking the starring role of Piney; and Alex Laurier (who works with Uncle Bobby) who is taking the part of Red Tail Fox. Lou Snider is in charge of musical arrangements, Jennifer Morton, a young graduate choreographer, has created the dances for the cast of eight principal characters which includes two children and a chorus of elves, clocks, fairies and friends of Santa. Costumes were designed by Anne and David Powell, students of O.C.A. Audio and video-tape are being supplied by the students of Conestoga College, Kitchener, under the direction of Peter Hoff.



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MUSIC COLUMN.

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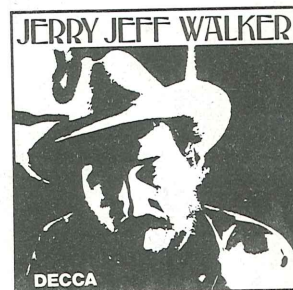
OUR HITS:

Dobie Gray		
BB-50*	CB-38*	RW-38*
Neil Diamond		
BB-64*	CB-60*	RW-62*

(Elton's new 45 "Daniel" is MCA 40046)

BUBBLERS:

Sonny & Cher		
BB-90*	CB-74*	RW-95
Uncle Dog		
BB- —	CB-95	RW-84
Cal Smith		
BB-91	CB- —	RW-105
Brenda Lee		
BB-109	CB-99	RW- —



Jerry Jeff Walker is still our top FM reported album. "L.A. Freeway" is being pulled as the single.



Atlanta Rhythm Section's LP is really, really far out. ("Back Up Against The Wall" is their 45.) This record is a must for all rock freaks.

COMMENTS:

Heavy CHUM Report issue 19! "Hi" Alex and Vic of CKPC, great sheet. Fantastic C6 and Juno weekend, congrats to all.

26 times a year,
Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2



Marathon's latest signing, fifteen year old Theresa Cleary, ready for the charts with "Buy Me A Caddy Daddy".



Also signed to Marathon is the big voice of Johnny Gold of CHFX-FM Halifax, now off with "Here's The Key To Your Apartment".



Roger "A" (CJBK London morning man) with Donna Fargo and Quality's Gene Lew at 'BK's Carnation presentation.



Miss Fargo, O'Dell Martin (bandleader), Gene Lew and Harry Joyce (promoter) following London "sell out" concert.



Smile Records' executive lineup includes (l to r) Dave Coutts, president; John Watt, management; and Richard Comber, promo.



Gary Waitas of CFJC Kamloops being introduced to Van-Los artist Donna Woodward by the label's Don Marsh.

RPM's super socialite - Elvira - on the Junos

(Pub: RPM's super socialite, Elvira Capreese reviews and comments on the Juno Awards. Her comments are her own, and in no way reflect the opinion of RPM, its staff or management.)

How pleased I was to get a memo from old Pub: to cover the Juno Awards. It was an occasion to dress up and dust off my boa (ostrich feathers) and pick from my twenty-two wigs to make my appearance at the Junos. For awhile I thought that one of the presentors would not show and I would step in (in showbusiness tradition) and save the show. But, no one broke a leg, and the whole thing went on without me.

I was very pleased to say that the gate-crashers and picketers were badly dressed again this year. It was really easy to tell the industry people from the (sorta) "in crowd" that begged borrowed or stole an invitation to get in.

Certainly the Centennial Ballroom of the Inn on the Park was the most luxurious

place to hold the affair. (Pub: We should get a discount from the Inn just from the promotional value of having the affair there for two years . . . so far!!!) With food spread



YOU ASKED FOR IT!
elvira capreese

over a thirty foot table, the crowd that gathered enjoyed the exotic hot and cold ord'erves (Pub: I guess that's right!!!) and the bar opened at 8 o'clock (one half hour early) and closed for the presentations (at which time some of the guests checked out to the Terrace Lounge) and re-opened until 12:30.

Somehow, the dailies continually corrected the report of 1500 people and changed the figure to 500. Obviously they didn't believe that the music industry could attract that many people. The Juno Awards have become a function many attend just to "be there".

The industry is still approximately 900 people. The balance were observers and unfortunately, the affair became plastic because of the great multitude of outsiders who attended.

The RPM staff looked splendid in their finery and the contrast between them and the hang-on-to-the-hippy element added to the evening, just as the many gowned and formally dressed guests who felt it would be an evening deserving of special garb.

A great deal of praise should be heaped on the RPMers who organized and co-ordinated the whole three days. I can imagine what it was like on top of putting out their usual weekly edition.

The Saturday C6 was an enormous success. Sunday at C6 was outstanding. The Junos were a milestone in size . . . if nothing else. Above all the industry had its say in who they admired, respected and wanted to honour. The rest is for RPM to iron out over the next twelve months . . . so that next year's Juno Awards Presentation doesn't become a circus. (Pub: Very well said, I couldn't have said it better!)

MARIPOSA DATES AND LOCATION FINALIZED

Organizers of the Mariposa Folk Festival have announced the dates and location of this year's festival after several months of planning. The popular festival was confirmed for July 6, 7 and 8 with a switch in location from Olympic Island to Centre Island. The lineup of performers is being kept under wraps as the final details are arranged, but will feature six stages running simultaneously as was done last year.

Mariposa was forced by rising Lake Ontario water levels to give up the Olympic Island site it has used for the past six years. The Metro Parks department worked with the festival to arrange for a site on Centre Island which would face Lake Ontario instead of the Toronto skyline.

One result of the switch in site will be a small rise in ticket costs. Olympic Island was an ideal site since it was entirely isolated by water, but the new site will need additional security measures. To offset this, the non-profit festival increased price of its advance three-day pass by \$1.00 to \$12.00 and added 25 cents to an advance single-day ticket, bringing it to \$4.50. Children under 12 will be admitted free. Only 8000 tickets per day will be sold.

Mariposa staffers are hard at work ironing out the details of the new site and the new sound arrangements required. One benefit to this year's festival will be the fact that the Mariposa Winter Program enabled the festival to maintain full-time staff through the winter off-season, so that "starting from scratch" wasn't necessary. The Winter Program just concluded a March 24 concert with Owen McBride, Sweet Evening Breeze, Adam Mitchell and Fred McKenna. On April 14 a crafts workshop is scheduled, and on May 27 Malvina Reynolds, Utah Phillips, and Enoch Kent will perform in concert. All events are held at Toronto's Glebe Road United Church.

CLEARY AND GOLD WAX FOR MARATHON

Latest to join the roster of Marathon Records, fast becoming the leader in independent country labels, are Maritimers Theresa Cleary and Johnny Gold. Both artists were flown into Toronto for their sessions which took place at Eastern Sound. Fifteen year old Miss Cleary's single release, "Buy Me A Caddy Daddy", penned by Bud Roberts was culled from her album, "State of Happiness". The young Maritimer has been touring with the Don Messer Show and the "Countrytime" gang. She has also appeared on Cy True's popular CBC-TV "Countrytime" show.

Johnny Gold is one of the big sounds behind the mike at CHFX-FM in Halifax. His single release, "Here's The Key To Your Apartment" was written by Les James and is included on his Marathon album, "From Me To You".

Marathon's promotion team, Doug Taylor and Jack Hosier are currently mapping a nationwide promotion campaign to coincide with the single releases above.



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MULLIGAN COMPLETES PILOT FOR CTV NET

Terry David Mulligan, part-time CKLG jock and CBC-TV Vancouver personality, has just completed a pilot for the CTV Network titled "Roq". The idea to showcase Canadian groups (there were four used in the pilot) was that of Jerry Rochon, executive producer at CFTO and the one responsible for CFTO-TV's early moves into the rock field.

Bands used on the pilot were Jason, Von Ryan's Express, Bachman-Turner Overdrive (formerly Brave Belt), and April Wine.

Mulligan has long been associated with boosting Canadian talent and is, perhaps, one of the most knowledgeable of radio personalities insofar as the rock scene is concerned. One observer noted: "At a time when exposure of Canadian content would contribute greatly to our culture, it's encouraging to find a giant like the CTV considering a vehicle for this type of exposure."

According to reports, there have been several pilots submitted for review which will take place the end of March.

PHILIPPE TO CODA MUSIC

Claude Philippe, well-known Quebec bistro and record artist, has joined the Dean Morgan group in Montreal and will take over their music publishing division, Coda Music. Philippe will use his expertise as a writer/performer to channel new material to local artists and groups.

At the present time, a team of young Canadian writers have been formed to cover all areas of music, be they pop, country, rock or classical. It will be Philippe's duties to match the works to the artists.



NEW MAPL RELEASES

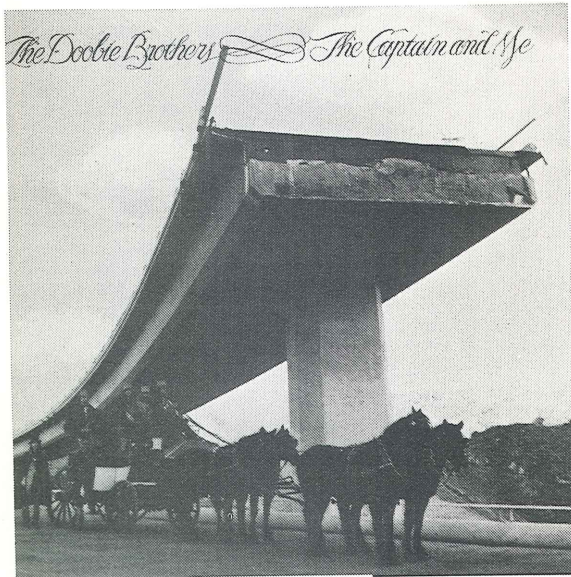
- 3 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosnos Music-ASCAP
Eastern Sound (Brian Ahern)
- 9 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)
- 11 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Glooscap-BMI
U.S. Studios (Michael Lloyd)
- 14 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
(James Leroy) Martantown/Tarena-BMI
Manta (Adam Mitchell)
- 17 A GOOD SONG
Valdy/Haida HS104/W
(Valdy) Irving/Klavic-BMI
U.S. Studios (Claire Lawrence)
- 18 HELLO HURRAY
Alice Cooper/Warner Bros 7673/P
(Rolf Kemp) Warner Bros-ASCAP
U.S. Studios (Bob Ezrin)
- 19 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
(Terry Jacks/Bob Nelson) Gone Fishin-BMI
Can-Base (Terry Jacks)
- 23 OH MY LADY
Stamperders/MWC 1012X/M
(Kim Berly) Covered Wagon-CAPAC
RCA Toronto (Mel Shaw)
- 26 GYPSY
Abraham's Children/GAS 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)
- 30 YOU GIRL
Lighthouse/GRT 1230-46/T
(Skip Prokop) Mediatrix-BMIC
Thunder Sound (Jimmy Ienner)
- 31 YOU'RE STILL THE ONE
Copper Penny/Sweet Plum 9912/K
(Rich Wamil) Chappel-BMI
Eastern Sound (Harry Hinde)
- 32 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
(Guess Who) Cirrus/Expression-BMI
U.S. Studios (Jack Richardson)
- 33 ICE ON THE ROAD
Fergus/Capitol 72686/F
(Fergus) Bluenose-CAPAC
Toronto Sound (Greg Hambleton)
- 34 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
(Cat Stevens) Cat Music-BMI
RCA Toronto (Bill Misener)
- 35 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffer) Hopo/Boco
BMIC Thunder (Dennis Murphy)
- 37 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
(Morill/Lowe) No publishing info.
Eastern Sound (Harry Hinde)
- 38 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 42 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 47 LOST
Mickey Posner/Elektra CE3050/P
(R. Dykhof) Pied Piper-BMI
Sound Canada (Ron Dykhof)
- 48 THE BEATLES THING
Moran/Columbia C4-3082/N
(Moran/Johnson) April/Musical-CAPAC
Manta (Paul Gross)
- 50 YES
Fludd/Daffodil 1032/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta (Brian Pilling/Lee deCarlo)
- 54 I'M GONNA LOVE YOU TOO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin-BMI
Can-Base Studios (Terry Jacks)
- 57 OLD ENOUGH TO BREAK MY HEART
Flying Circus/Capitol 72689-F
(Flying Circus) Hopo-Boco Music-BMIC
Thunder Sound (Dennis Murphy)
- 59 WILDFLOWER
Skylark/Capitol 3511/F
(Richardson/Edwards) Edsel-BMI
U.S. Studios (Erik The Norwegian)
- 67 I'M A STRANGER HERE
5 Man Electrical Band/Lion 149-Q
(Les Emmerson) No publishing listed
U.S. Studios (Dallas Smith)
- 68 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
(Anka-Chouckroun) Spanka-BMI
U.S. Studios (Arif Mardin)
- 71 LIFE LINE
John Bennett/GAS 1007
(Bennett) Black & White/Exterior-CAPAC
Eastern (John Stewart)
- 72 GROUNDHOG
Chilliack/A&M 1395 A/W
(arr. by Henderson/Turney)
Makers-BMI
Can-Base (Chilliack)
- 75 MIDNIGHT LADY
Pepper Tree/Capitol 72690-F
(Pepper Tree) Beechwood-BMI
Thunder (Wayne Patton)
- 76 SONG OF LOVE
Alabama/Smile SLI 101-A-K
B. Fykes/R. Knight)
Maple Creek Music-BMI
Eastern Sound (Hilly Leopold)
- 79 OH WHAT A DAY
Andy Kim/Uni 55356/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 84 PAPA JOE
Elio/RCA 75-1114-N
(Chinn Chapman) Chinnichap-Rak-BMI
RCA Studio (Geo. Lagios/Michel Pagliaro)
- 85 MIDNIGHT ROAD
Karl Erikson/U.A. XW/190/U
(Karl Erikson) Capitol-CAPAC
RCA Toronto (Guenther/Morrison)
- 88 CLEAR NIGHT
Riverson/Columbia C4-3077/H
(Rayburn Blake) Riverson-Blakewood-BMI
Manta (John Williams/Lee deCarlo)
- 90 CLOSE YOUR EYES
Edward Bear/Capitol 72692-F
(Larry Evoy) Eeyor Music-CAPAC
Thunder (Gene Martynec)
- 92 SHADOW
R. Dean Taylor/Rare Earth R5041F-V
(R. Dean Taylor) Jobete-BMI
U.S. Studios (R. Dean Taylor)
- 93 J'ENTENDS FRAPPER
Pagliaro/RCA 75-5144/N
(Pagliaro) Lapapala-BMI
RCA Montreal (George Lagios)
- 95 ORBIT
Thundermug/Axe 8-K
(Durst-DeAngelis) Belsize Park Music-BMI
Manta Sound (Greg Hambleton)

YOU'RE NUMBER ONE WITH US
THANK YOU:

- * **ROY HENNESSY** of CKLG for being the
FIRST to believe in "WILDFLOWER" by
SKYLARK.
- * **ALDEN DIEHL** of CKLW for being the
FIRST to break "WILDFLOWER" in the
American market.
- * **DAN FORGET** of KELLY-DEJONG for
being the **FIRST** to buy and promote the
SKYLARK album.

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ALoud MUSIC Publishing
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STUDIO 3 PRODUCTIONS LTD.

New from Warner / Reprise



THE CAPTAIN AND ME – THE DOOBIE BROTHERS

Success is what THE DOOBIE BROTHERS are all about, and with the extension of their “country-rock ’n roll” feel, they maintain their position as one of the top acts in their field. With the use of ARP synthesizer, and Nick DeCaro’s fine string arrangements, they’ve added new dimensions to produce “The Captain and Me,” - new from The Doobie Brothers’ world of music.

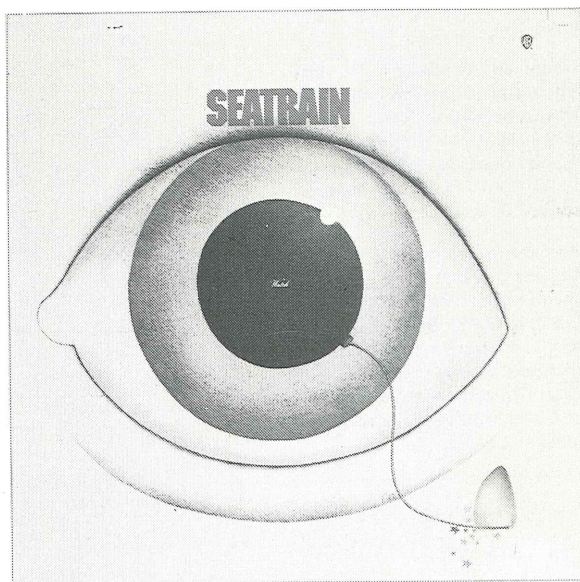
ALBUM: BS 2694
8-TRACK: 8WM 2694
CASSETTE: CWX 2694



WATCH – SEATRIN

SEATRIN are welcomed to Warner Bros., with their latest release “Watch.” Full of variety, “Watch” is seven original songs, plus “Watching The River Flow,” that great Bob Dylan number, and Al Kooper’s “Flute Thing.” SEATRIN – new on Warner Bros. “WATCH”-ing is believing!

ALBUM: BS 2692
8-TRACK: 8WM 2692



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RENEWAL FOR CFRW, SELKIRK BUYS CFGP

Decisions were announced by the CRTC last week affecting two radio stations in Western Canada. Jim Pattison Broadcasting received licence renewals and a Grande Prairie, Alberta station was given permission to change owners.

Jim Pattison Broadcasting Ltd. was awarded a three-year licence renewal for CFRW and a two-year renewal for CFRW-FM. The Winnipeg stations got the licences on the very day (March 13) that their previous licences expired.

CFGP Grande Prairie was given permission to transfer control to Selkirk Holdings Limited. This was done by Selkirk's purchase from present shareholders of 56% of the voting shares in licensee company Northern Broadcasting. The decision cleaned up a situation in which Selkirk has supplied management to CFGP for a long period. Selkirk and some of its past and present executives already owned most of the shares in the company. To maintain some local representation in the management, two Grande Prairie residents will sit on the board of directors of the licensee company.

CHOO AJAX GETS ONE YEAR RENEWAL

The Canadian Radio-Television Commission last week announced that the licence of CHOO in Ajax, Ontario will be renewed for one year. The decision gives the station until its next renewal hearing to put its house in order to the satisfaction of the Commission.

The financially-troubled radio station has had various problems over the last few years, and was to be sold to Ralph Snelgrove of CKBB Barrie at one point last year. The CRTC, however, denied this application and the present owners decided to retain control themselves.

The decision ordered the licenseeholder to resolve "certain financing, technical and management problems which were raised at the public hearing" before it applies for a further licence renewal this year. Competition in Ajax-Oshawa is intense, as all Toronto radio stations put an excellent signal into the area, and this has contributed to the problems at CHOO.

POLYDOR RUSH RELEASES FIRST ABSOLU SINGLE

Polydor Records Canada Limited is rush releasing the first single on Doug Pringle's Absolu label in response to huge phone requests. The single "Forest" by Montrealer, D'Arcy, is from his debut album entitled "Back at the Beginning" and features D'Arcy on vocals and guitar, Ray Blake, ex-Mashmakhan guitarist now with Riverson, drummer Jerry Mercer, also ex-Mashmakhan and Tim Forsythe on organ, and was produced at Studio 6 in Montreal by Pringle and D'Arcy.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (93)
Duane Allman (47)
America (18)
Gato Barbieri (66)
Beach Boys (19)
Bee Gees (59)
Black Sabbath Vol. IV (75)
David Bowie (23) (76)
Bread (50)
Byrds (73)
Cheech & Chong (72)
Chicago V (52)
Chilliwack (67)
Judy Collins (32)
Bruce Cockburn (94)
Joe Cocker (57)
Rita Coolidge (64)
Alice Cooper (13)
Creedence Clearwater (30)
Jim Croce (95)
Cymanide (54)
Deep Purple (12)
John Denver (5)
Eumir Deodato (15)
Derek & the Dominoes (14)
Neil Diamond (4) (22)
Dr. Hook (55)
Dueling Banjos (3)
Edward Bear (8)
Fergus (65)
Fiddler on the Roof Sndtrk (74)
Focus (88)
Free (43)
Grateful Dead (49)
Al Green (33) (69)
Guess Who (45)
Albert Hammond (70)
Hollies (46)
Humble Pie (86)
James Gang (68)
Jethro Tull (42)
Elton John (1)
Carole King (29)
Moe Koffman (53)
Jerry Lee Lewis (99)
Gordon Lightfoot (21)
Lighthouse (37) (63)
Lobo (80)
Loggins & Messina (25) (60)
Lost Horizon Orig. Sndtrk. (71)
Mahavishnu Ork (31)
Man of La Mancha Orig. Sndtrk. (83)
Bob McBride (90)
Murray McLauchlan (97)
Don McLean (35)
Bette Midler (10)
Joni Mitchell (26)
Moody Blues (7) (85)
Anne Murray (58)
Rick Nelson (77)
Gilbert O'Sullivan (38)
Shawn Phillips (81)
Pink Floyd (100)
Elvis Presley (17)
Raspberries (84)
Helen Reddy (9)
Lou Reed (34)
Rolling Stones (27)
Diana Ross (16)
Santana (56)
Seals & Crofts (40)
Carly Simon (6)
Slade (62)
Hurricane Smith (20)
Sound 80 (87)
Stampede (24)
Sealers Wheel (82)
Steely Dan (11)
Cat Stevens (28)
Tommy (39)
Traffic (2)
James Taylor (41)
Three Dog Night (91)
Tobias (78)
Uriah Heep (48)
Valdy (89)
Rick Wakeman (98)
War (44)
Will The Circle Be Unbroken (36)
Jesse Winchester (92)
Edgar Winter Group (61)
Yes (79)
Neil Young (51) (96)

SEE YOU AT C7



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (17)
Ain't No Woman (27)
Also Sprach Zarathustra (5)
Aubrey (63)
Big City Miss Ruth Ann (20)
Blue Suede Shoes (86)
Break Up To Make Up (61)
Broken Guitar Blues (97)
Cherry Cherry (89)
Cindy Incidentally (82)
Clear Night (88)
Close Your Eyes (90)
Control of Me (9)
Cook With Honey (40)
Could It Be I'm Falling In Love (13)
Cover of Rolling Stone (4)
Crocodile Rock (10)
Daddy's Home (7)
Daisy A Day (80)
Dancing In The Moonlight (6)
Danny's Song (3)
Dead Skunk (16)
Do It Again (8)
Do You Want to Dance (56)
Don't Cross The River (96)
Don't Expect Me (22)
Dream Me Home (70)
Drift Away (64)
Dueling Banjos (2)
Everyday Working Man (37)
First Cut is the Deepest (34)
Follow Your Daughter Home (32)
Good Morning Heartache (58)
Groundhog (72)
Gypsy (26)
Hello Hurray (18)
Hello A (100)
Here It Comes Again (98)
Hi Hi Hi (66)
Hummingbird (46)
I Just Want To Make Music (11)
Ice on the Road (33)
I'm A Stranger Here (67)
I'm Gonna Love You Too (54)
I'm Just A Singer In A Rock & Roll Band (21)
Jambalaya (29)
J'Entends Frapper (93)
Keep On Singing (91)
Killing Me Softly With His Song (1)
Kissing My Love (78)
Last Song (38)
Let's Pretend (69)
Life Line (71)
Little Willie (24)
Lost (47)
Love Is What You Make It (41)
Love Train (15)
Magic Woman Touch (65)
Master of Eyes (73)
Midnight Lady (75)
Midnight Road (85)
Oh Babe What Would You Say? (12)
Oh My Lady (23)
Oh What A Day (79)
Old Enough to Break My Heart (57)
One Less Set of Footsteps (45)
Orbit (95)
Out of the Question (74)
Papa Joe (84)
Peaceful (62)
Pinball Wizard (55)
Pretty City Lady (35)
Rocky Mountain High (43)
Shadow (92)
Sing (28)
Song of Love (76)
Space Oddity (25)
Stir It Up (52)
Stuck in the Middle With You (60)
Superstition (83)
The Beatles' Thing (48)
The Night The Lights Went Out (49)
The Right Thing To Do (77)
Touch of Magic (14)
Trouble Man (87)
Twelfth of Never (36)
Walk On The Wild Side (51)
While We're Still Young (68)
Why Can't We Live Together (53)
Wildflower (59)
Woman From Tokyo (81)
Yellow Ribbon (39)
Yes (50)
You Are the Sunshine (99)
You Are What I Am/Same Obsession (42)
You Don't Know What Love Is (19)
You Girl (30)
You're So Vain (44)
You're Still The One (31)
Your Mama Don't Dance (94)

RPM 100 SINGLES

March 31, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
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This week
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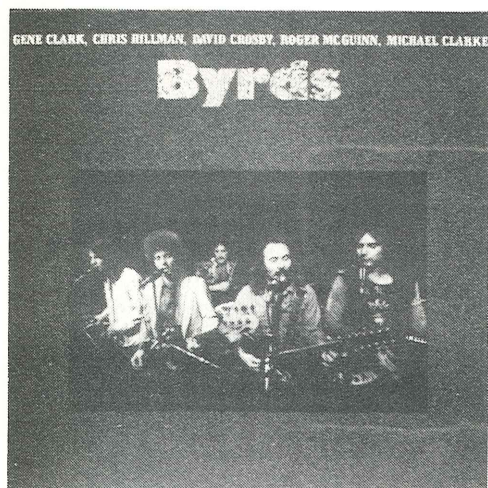
1	3 3	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	34	38 53	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	67	100	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q
2	2 2	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	35	34 30	PRETTY CITY LADY McBride Capitol 72681-F	68	77 84	WHILE WE'RE STILL YOUNG Paul Anka Buddah 337X-M
3	1 1	DANNY'S SONG Anne Murray Capitol 72682-F	36	61 100	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	69	78	LET'S PRETEND Raspberries Capitol 3546-F
4	4 8	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	37	42 43	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	70	72 78	DREAM ME HOME Mac Davis Columbia 45773-H
5	6 18	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M	38	33 21	LAST SONG Edward Bear Capitol 72677-F	71	70 72	LIFE LINE John Bennett G.A.S. G1007-A
6	5 10	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	39	62 67	YELLOW RIBBON Dawn Bell 45318X-M	72	81 95	GROUNDHOG Chilliwick A&M AM1395A-W
7	12 14	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V	40	44 46	COOK WITH HONEY Judy Collins Elektra 45831-P	73	74 83	MASTER OF EYES Aretha Franklin Atlantic 2941-P
8	7 6	DO IT AGAIN Steely Dan ABC 11338-N	41	43 45	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N	74	89 98	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K
9	11 11	CONTROL OF ME Les Emmerson Lion 141-Q	42	27 15	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	75	87 89	MIDNIGHT LADY Pepper Tree Capitol 72690-F
10	8 5	CROCODILE ROCK Elton John MCA 40000-J	43	41 31	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	76	88 97	SONG OF LOVE Alabama Smile SLE101A-K
11	10 9	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q	44	32 22	YOU'RE SO VAIN Carly Simon Elektra 45824-P	77	.....	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P
12	9 7	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	45	51 52	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N	78	65 66	KISSING MY LOVE Bill Withers Sussex 250X-M
13	13 12	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P	46	46 40	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P	79	50 42	OH WHAT A DAY Andy Kim Uni 55356-J
14	23 32	TOUCH OF MAGIC James Leroy GRT 1230-47-T	47	49 54	LOST Mickey Posner Elektra 3050-P	80	80 88	DAISY A DAY Jud Strunk MGM K14463X-M
15	17 24	LOVE TRAIN O'Jays Phila Intl 3524-H	48	52 61	THE BEATLES' THING Moran Columbia C4-3082-H	81	82 82	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
16	22 58	DEAD SKUNK Loudon Wainright III Columbia 45726-H	49	54 70	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	82	91 99	CINDY INCIDENTALLY Faces Warner Bros 7681-P
17	25 38	A GOOD SONG Valdy Haida HS 104-W	50	47 56	YES Fludd Daffodil 1032-F	83	55 35	SUPERSTITION Stevie Wonder Tamla Motown 54226-V
18	18 20	HELLO HURRAY Alice Cooper Warner Bros 7673-P	51	56 91	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	84	84 92	PAPA JOE Elio RCA 75-1114-N
19	24 29	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	52	69 71	STIR IT UP Johnny Nash Epic 5-10949-H	85	85 90	MIDNIGHT ROAD Karl Erikson U.A. XW190W-U
20	19 26	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	53	35 23	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	86	97	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U
21	16 19	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K	54	36 28	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	87	76 77	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
22	15 4	DON'T EXPECT ME Lobo Big Tree 158X-M	55	59 93	PINBALL WIZARD New Seekers MGM 10709-Q	88	57 48	CLEAR NIGHT Riverson Columbia C4-3077-H
23	29 33	OH MY LADY Stampede MWC 1012X-M	56	53 50	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	89	99	CHERRY CHERRY Neil Diamond MCA 40017-J
24	39 59	LITTLE WILLIE The Sweet Bell 45251X-M	57	79 94	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	90	.....	CLOSE YOUR EYES Edward Bear Capitol 72692-F
25	26 34	SPACE ODDITY David Bowie RCA 0876-N	58	58 44	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V	91	75 76	KEEP ON SINGING Austin Roberts RCA 0110-N
26	14 13	GYPSY Abraham's Children G.A.S. G1005	59	64 74	WILDFLOWER Skylark Capitol 3511-F	92	.....	SHADOW R. Dean Taylor Rare Earth R5041F-V
27	31 36	AIN'T NO WOMAN Four Tops Dunhill 4339-N	60	86	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	93	73 63	J'ENTENDS FRAPPER Pagliaro RCA 75-5144-N
28	37 65	SING Carpenters A&M 1413-W	61	68 87	BREAK UP TO MAKE UP Stylistics Avco 4611-N	94	63 51	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H
29	20 16	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	62	66 75	PEACEFUL Helen Reddy Capitol 13527-F	95	.....	ORBIT Thundermug Axe 8-K
30	21 17	YOU GIRL Lighthouse GRT 1230 46-T	63	48 41	AUBREY Bread Elektra 45832-P	96	60 49	DON'T CROSS THE RIVER America Warner Bros 7670-P
31	30 27	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K	64	71 81	DRIFT AWAY Dobie Gray Decca 33057-J	97	.....	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T
32	28 25	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	65	67 85	MAGIC WOMAN TOUCH Hollies Epic 10951-H	98	.....	HERE IT COMES AGAIN Gary & Dave Axe 7-K
33	40 47	ICE ON THE ROAD Fergus Capitol 72686-F	66	45 37	HI HI HI Wings Apple 1857-F	99	.....	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V
						100	95 96	HELLO A Mouth & MacNeal Philips PH40721-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

1	1 1	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100	MCAC 2100
2	2 2	FANTASY FACTORY Traffic-Island SW9323-F N/A	8XT9323-F
3	8 10	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	8WM2683-P
4	3 3	HOT AUGUST NIGHT Neil Diamond-MCa 2-8000-J MCAC-2-8000	MCAT2-8000
5	7 7	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N
6	4 4	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P
7	6 6	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	THM24807-K
8	10 12	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F
9	9 9	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	8XT11068-F
10	5 5	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P
11	11 13	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A
12	12 16	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	8WM2678-P
13	13 22	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	8WM2685-P
14	14 19	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	N/A
15	21 27	PRELUDE Eumir Deodato-CTI 6021-M N/A	N/A
16	22 24	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A
17	31 44	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A
18	17 18	HOMEcoming America-Warner Bros BS2655-P CWX2655-P	8WM2655-P
19	20 23	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	8RM2118-P
20	23 26	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	8XT11139-F
21	19 21	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	8RM2116-P
22	26 59	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T	8011 227-T
23	28 34	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A
24	33 51	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M N/A	N/A
25	25 28	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H
26	18 17	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	8AS5057-P
27	15 8	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K CS AC2T 4224	8T A82T
28	24 25	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	8T 4365-W
29	16 14	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	8T77016-W
30	29 11	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418
31	49 52	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H N/A	N/A
32	43 56	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P	8EK75053-P
33	56 57	GREEN IS BLUE Al Green-Hi SHL32055-K N/A	8T-SEM 32055
34	50 50	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A
35	27 15	DON MCLEAN U.A. UAS56 51-U N/A	N/A
36	39 39	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U	9453-U
37	38 36	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	8230 1021-T
38	36 32	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K CS-MAM5-5	8T-MAM5-5
39	32 29	TOMMY Various-Ode SP99001-W CS99001-W	8T99001-W
40	30 20	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	8WM2629-P
41	34 30	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	8WM2660-P
42	35 31	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	8CHJ1035-P
43	51 58	HEARTBREAKER Free-Island SW9324-F 4XW9234	8XW9234-F
44	55 61	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
45	44 45	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	N/A
46	57 79	ROMANY Hollies-Epic KE31992-H N/A	N/A
47	47 46	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P	8CPS0108-P
48	46 37	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	N/A
49	42 43	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P
50	37 33	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P
51	41 41	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	8RJS6480-P
52	40 38	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H
53	45 47	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	8230 1022-T
54	59 64	CYMANDE Cymande-Janus 9098 3044-T N/A	N/A
55	66 70	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H N/A	N/A
56	48 35	CARAVANSERAI Santana-Columbia KC31610-H CT31610-H	CA31610-H
57	53 48	JOE COCKER A&M SP 4368-W CS4388-W	8T4388-W
58	60 60	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F
59	62 54	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A	N/A
60	67 73	SITTIN' IN Loggins & Messina-Columbia C31044/H N/A	N/A
61	81 94	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H N/A	N/A
62	78	SLAYED Slade-Polydor 5524-Q N/A	N/A
63	64 67	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T
64	54 40	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	8T4370-W
65	65 68	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	8XT6382-F
66	71 74	LAST TANGO IN PARIS Gato Barbieri-U.A. UALAO45F-U N/A	N/A
67	82 82	ALL OVER YOU Chilliwack-A&M SP 4375-W CS4375	8T4375
68	83 99	BEST OF JAMES GANG ABC ABCX774-N N/A	N/A
69	68 71	I'M STILL IN LOVE WITH YOU Al Green-Hi XSHL32074-K N/A	SEM32074-K
70	70 76	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H	ZA31905-H
71	80 99	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A	N/A
72	63 55	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W
73	82 82	BYRDS Asylum SD 5058-P Cas 5058-P	8AS 5058-P
74	75 69	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U	U5013-U
75	58 53	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	8WM2602-P
76	72 78	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N
77	52 42	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J
78	69 72	DREAM No. 2 Tobias-MGM/Verve MV5085-Q MV4-5085-Q	MV8-5085-Q
79	76 77	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	A8TC7244-P
80	77 80	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	BTS8 2013-M
81	96 97	FACES Shawn Phillips-A&M SP4363-W CS4363-W	8T4363-W
82	98	STEALERS WHEEL A&M SP4377-W N/A	N/A
83	74 53	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U K9069-U	U3069-U
84	73 62	FRESH RASPBERRIES Capitol SK11036-F 4XT11123-F	8XT11123-F
85	61 49	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K CS-DKM 77612	8T-77812
86	.... ....	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W	8T-3701-W
87	79 75	THE BEGINNING Sound 80-A&M SP9005-W CS9005	8T9005-W
88	97	MOVING WAVES Focus-Sire SAS7401-M N/A	N/A
89	.... ....	COUNTRY MAN Valdy-Haida HL5101-W N/A	N/A
90	90 92	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F	8XT6384-F
91	.... ....	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	N/A
92	86 85	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A	8BR2102-P
93	.... ....	TIME Abraham's Children-G.A.S. GLP-2001 N/A	N/A
94	89 87	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	TNA7-H
95	100	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A	N/A
96	95 90	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	8RM2032-P
97	85 84	MURRAY McLAUCHLAN True North TN9-H N/A	TNA9-H
98	.... ....	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	N/A
99	.... ....	THE SESSION Jerry Lee Lewis-Mercury SRM-2-803-S N/A	N/A
100	.... ....	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F N/A	N/A

New Album Product



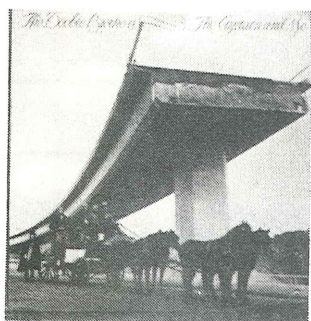
BYRDS Asylum SD-5058-P

It had to happen sooner or later that one of the greater bands of the sixties got back together for a recording session. Seasoned, with many years of collective experience and great amounts of individual success, the original Byrds: Clark, Hillman, McGuinn, Crosby and Clarke have done just that on their Asylum album entitled quite simply enough, "The Byrds".

This time around, these five great historians of folk-rock have introduced original material, complemented it with tunes by Joni Mitchell and Neil Young and come up with a set that is, if not their best, at least good enough to sound like it. The Byrds were always amazing interpreters of other artists' material, but that was way back when, and the music scene has changed. Surprising thus, is the quintets rendition of "Cowgirl in the Sand", which becomes, through the handling of McGuinn no doubt, a soft country ballad and a pleasant change one must admit.

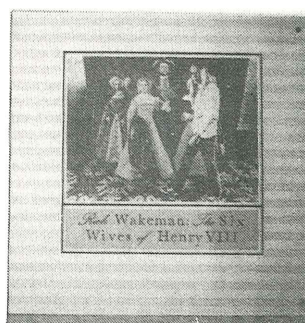
"Things will be better" has that single sound about it and "Laughing" should do quite well on progressive and FM stations.

Nostalgia could play a good part in making this record a hit, but as far as we're concerned, it's great music, anytime.



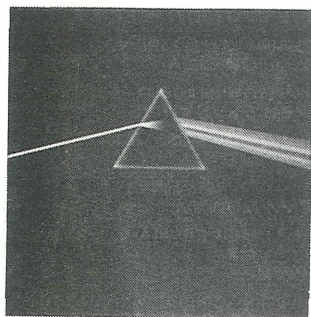
THE CAPTAIN AND ME The Doobie Brothers Warner Brothers BS-2694-P

The third album for a group who has already had its share of success with "Listen to the Music" and "Jesus Is Alright". Production "extraordinaire" brings synthesizer rock to a high point, making the arp as indispensable an instrument as the guitars. Should gain strongly on progressive as well as top 40 stations.



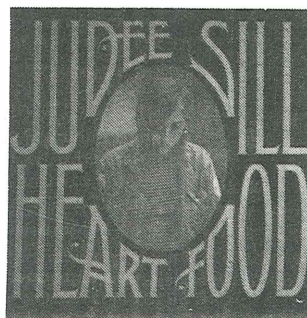
THE SIX WIVES OF HENRY THE VIII Rick Wakeman A&M SP-4361-W

"This album is based around my interpretations of the musical characteristics of the wives of Henry the VIII . . . it is my personal conception of their characters in relation to the keyboard instruments." - Rick Wakeman



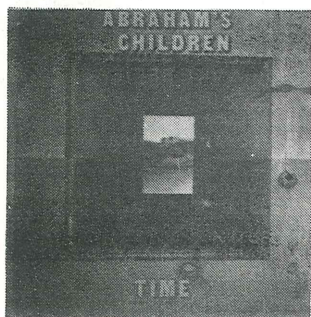
THE DARK SIDE OF THE MOON Pink Floyd Harvest SMAS 11163-F

By some Pink Floyd are considered as the innovators and prophets of "space rock", having gone through considerable trouble to impose the "sound effect" as music in its own right. Surprisingly enough however, six of the ten cuts on this album have vocals, and this alone should increase the following of this highly progressive band.



HEART FOOD Judee Sill Asylum ST-AS-722713-P

Ms Sill has already developed a large following and her second album does more than justice to anyone who believes in what she is doing. Beautiful songs such as "The Phoenix", coupled with the fact that Judee arranged and produced this set herself put her in a class of her own. A totally beautiful album.



TIME Abraham's Children G.A.S. GLP 2001

Having already shown their hit potential with their single "Gypsy" Avenue of America's Abraham's Children now follow-up with a strong first album that could well establish them nationally, and perhaps beyond our borders. Our favorite cuts are "Working For The Man" and, of course, "Gypsy".



SONNY & BROWNIE Sonny Terry and Brownie McGhee A&M SP4379-W

Having spent years on the blues coffee house circuit Sonny and Brownie have built up a hard core following which should be delighted by this cleanly produced album of their material. Believe or not, a single is off, "People Get Ready", and it's very good. Could be the beginning of a revival.



LETTERS to the editor

ANDERSON COMMENTS ON JUNOS & INDUSTRY

Congratulations on an excellent Juno Awards show last night. The recording industry of Canada has certainly grown a great deal in the last five years and with thanks to your continued prodding and showcasing the industry it is becoming evident to both the people at home and abroad.

I am sure that the Committee for an Independent Canada would deplore and regret the fact that a development of Canadian artists and writers in Canada is dominated by multinational corporations but I suppose that is the fate of our Country, a result of the substantial funds they have at their disposal for development.

At any rate, it is better that they continue developing Canadian-based recording industry regardless of ownership than to have no industry at all other than distribution. On the other hand, if you believe that a substantial portion of the Canadian entertainment industry should be home-owned, then perhaps your paper could be influential in encouraging the federal and provincial governments to offer some incentives and sources of funds so that Canadian-based companies and producers can have a reasonable chance of competing in this very essential industry.

Phil G. Anderson
President
Ahed Music Corporation Limited
Toronto

ONTARIO PREMIER DAVIS ... REGRETS ...

It was very thoughtful of you to extend an invitation to me to attend the Juno Award presentations taking place on March 12th in the Centennial Ballroom at the Inn on the Park Hotel.

I know the evening would be an enjoyable one, however, as expressed to you on February 2nd, I do have a previous commitment for the 12th of March which is going to take me out of Toronto. Unfortunately, I will not have an opportunity to join you on this occasion.

Thank you once again for writing me to join you that evening, and I hope you will extend my congratulations and best wishes to the winners of this year's Juno Awards.

William G. Davis
The Premier of Ontario

RECORD COMPANIES

Certify your outstanding sales
... with a Gold Leaf Award

C6 AN EXPERIENCE FOR YOUNG COMPANY

On behalf of Smile Records I would like to congratulate all of you at RPM for the success of Communications Six. It provided for all those who attended an opportunity to meet each other and, beyond that, to get to know each other over the course of the weekend.

For a young company such as Smile Records it also provided a considerable learning experience and our eagerness, for the most part, was satisfied by those many people who took the time to answer our inquiries and by those who related their experiences of many years in the business to us.

Personal highlights for me were the presentations of Bill Gavin and Alden Diehl as well as the Juno Awards. I, along with Dave and Richard, express our sincere thanks for providing us with a positive Canadian music industry experience.

John D. Watt
Vice-President
Smile Records
Toronto.

C6 AND JUNOS - A GREAT DEAL OF EXCITEMENT

I would like to take this opportunity to express my warm appreciation of all the work and time you put into the recent Juno Awards and Communications Six.

I, for one, experienced a great deal of excitement that I dare say hasn't existed in Toronto since the Pop Festivals of '69.

Please keep up the good work and thanks again for creating such a fine atmosphere for show business folks this past weekend.

Mike Watson
Regional Promotion Representative
Columbia/Toronto

EDWARD BEAR THRILLED WITH JUNOS & AWARDS

I want to thank you, Stan and all the staff at RPM for the fantastic Juno Awards night.

We were thrilled with receiving two awards, and really pleased that the evening was such a total success.

Larry Evoy
Edward Bear
Toronto.

KUDOS FROM BALMUR

Again ... congratulations ... and many thanks.

Leonard T. Rambeau
General Manager, Balmur
Toronto

The Programmers *French-Canadian* TOP TEN

- 1 UN MATIN
Claire Gyril-Polydor 2065164-Q
- 2 HIMALAYA
C. Jerome-Gamma 1170-K
- 3 EN ECOUTAN
Elton John-Barclay 60239-D
- 4 NE VIENS PLUS FRAPPER
A MA PORTE
Mimi Hetu-Campus 6026-
- 5 NE COUPEZ LES ROSES
R. Simard-Nobel 5660-K
- 6 QUAND C'EST LUNDI
P. Brejean-Fontana 6010 055-K
- 7 UNE ROSE POUR ISABELLE
R. Whittaker-RCA 75 5148-N
- 8 FAIS COMME L'OISEAU
M. Fugain-Columbia 47247-H
- 9 DANS LA VIE TOUT S'ARRANGE
G. Reno-Grand-Prix 5347-Y
- 10 MON COEUR EST A TOI
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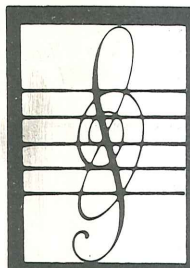
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RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Ontario to close Ryerson's CJRT-FM

The private broadcasters who are waiting for the CRTC to release its FM policy will probably have to wait longer now. The first of the four FM radio stations to be established in Canada by educational institutions is going off the air. Cutbacks by the provincial government in education budgets are given as the reason for the demise of CJRT-FM in Toronto. The announcement last week by Ryerson Polytechnical Institute that CJRT-FM would go silent on June first, will likely further delay release of the CRTC FM policy while the Commission ponders the matter. The loss of a valuable FM radio frequency in Canada's richest market cannot fail to be a matter of extreme interest to the CRTC policy makers. And yet while the Ottawa officials carefully weighed the matter, unbearable pressures have combined to force the Ryerson administration to plan for shutdown in a mere two months from now. The early June 1 date mentioned will likely force quick Commission action on the subject of FM stations owned by educational institutions, but will likely only delay the date for release of the long-awaited, wide-ranging FM policy examination.

There are several interlocking reasons for the decision to shut down CJRT-FM, but the first one is financial. The switch by the Ontario Government to a "per-student" financing system (called "education cut-backs" by some students involved) has meant there are no grants at all for any Ryerson programs that are not directly academic. And though the administration is the first to admit that CJRT is a valuable part of the Ryerson community and the Toronto community, this doesn't change the fact that, financially, administration hands are tied. It was obvious from the elaborate press release that the Ryerson administration had nothing but praise for the radio station. The officials almost seemed to be looking for a big public outcry as their announcement reluctantly detailed the timetable that would see the transmitter shut down on June 1 with the station offices to be closed over the summer and all details to be wound up by September 1.

The Ryerson Administration indicated that it had been making representations to the provincial government to get direct support for the station. But the lack of any reply in a time when Ryerson's budget was going through financial agony (the Institute was just forced to terminate half its maintenance staff and the pressure is on regarding teachers' salaries) meant there was no alternative.

Programming-wise, CJRT broadcasts from 6AM to 1AM seven days a week. Only nine hours are Ryerson educational material—six hours of Ryerson Open College, a credit course in psychology, and three hours of a non-credit course in music by Dr. Tim McGee. The bulk of the remainder is either jazz (24 hours weekly) or classical music. The end of CJRT will mean an end to the

The *IN YOUR EAR*
Programmers *dave chadwick*

classical music chart published by Joy MacDonald (the only one of its kind in Canada). The classical listeners will still have their type of music available locally on CBC-FM, but jazz listeners will find many CJRT programs irreplaceable in the current scarcity of jazz programming in Toronto. Also lost will be a lengthy Saturday afternoon time block of "free form" radio mixing blues, jazz, folk, and progressive rock as well as several newsmagazine segments. The CRTC will no doubt be interested in the long list of "innovative" programs that are to go down with the station. These include carrying weekly speeches from the Canadian and Empire Clubs (where important politicians often make the news); taping and airing poetry readings from the Royal Ontario Museum; linking up with Ontario Educational Communications Authority TV station CICA-19 for open line shows on subjects covered on educational TV; taping and airing of conferences by public affairs organizations; preparing radio programs for community groups like the Metropolitan Toronto Labour Council; airing "specials" on composers like Bach.

Ironically, the station was just given a Certificate of Merit in the North American FM radio competition called the Armstrong Awards. News figure Fred Friendly presented CJRT's Fred Gagan with the award in the music programming category at ceremonies in Washington March 24. "Speaking of Organists" was the runner up of all programs submitted by FM stations across the continent.

\$200,000 is needed annually to operate the station. There is also a requirement for \$125,000 to improve the signal, which has deteriorated in recent years as downtown high-rises dwarf the 185-foot tower, located on campus. An application was submitted to the CRTC last year for a power boost from 27,000 to 50,000 watts, with the

antenna to be moved to the new CBC 384-foot tower to be built in the CN/CP Metro Centre development. However, CJRT withdrew the application when they were told by the Commission that they were not acceptable as licencees. The CRTC view was that the current CJRT licence (expiring March 1974) was the last that would be issued based on the current structure, which did not conform to last July's Order-In-Council.

That infamous 1972 Order-In-Council and the still-secret FM radio policy are currently big thorns in the side of all four of the Canadian Universities which now operate FM stations. The Order-In-Council directed the CRTC not to renew any broadcast licences held by "agents of Her Majesty" in right of any provincial or municipal government. Educational institutions and the radio stations that are part of them are considered part of the provincial government, since that government controls budget and policies of the various colleges and universities. CJRT management, if they can solve the money problem, plan to set up "CJRT Incorporated" or a similar type of organization so that independence in programming would be clearly maintained. (Presumably, the provincial government or other interested bodies would supply funds but no management or direction.) Hopefully, a board of directors composed of Toronto citizens and university-oriented people would be set up to run CJRT-FM on a five to seven year term.

CJRT, established in 1947, is the oldest of the four educational stations. CKUA-FM at Edmonton's University of Alberta went on the air in 1948, CFRC-FM at Kingston's Queen's University in 1953, and CJUS-FM at Saskatoon's University of Saskatchewan joined them later. The other three radio stations have minimal power compared to CJRT (352, 1270 and 3800 watts respectively). All stations express dismay that they are caught in what seems to be a jurisdictional battle between federal and provincial governments. This battle recently was intensified by the Alberta government's January announcement that it intended to place CKUA-FM directly within the provincial education department. (The licence was formerly held by Alberta Government Telephones.) The situation here is still unclear, with the Ottawa government promising a new communications policy covering fields of provincial jurisdiction. Meantime, station managers at the four FM stations continue to look for clarification of the situation by the CRTC before their licences

CHADWICK continued on page 22

CHADWICK continued from p. 21

run out. Pressure is being brought to bear to include a section in the upcoming FM radio policy to permit a situation more closely resembling the U.S. one, where over 300 educational institutions transmit on FM frequencies. Many Canadian broadcasters feel that the alternative programming offered by educational FM stations is too valuable to be lost over a federal-provincial squabble.

In terms of audience, the BBM January survey reported 55,000 people tuning in during the week which would give CJRT the smallest circulation of 12 Toronto stations surveyed. Peak program audience is 11,400 for a classical music series based on recordings led by Herbert Von Karajan. With similar programming, CBC-FM achieves an 80,000 circulation. (CFRB is first with 1.4 million.) Station executives point out, however, that before high-rise towers began to degrade the signal, CJRT's circulation had been as high as 80,000 and would go even higher if the station could be heard clearly throughout all of Metro Toronto.

Since 1965, the station has been run by professionals, with Ryerson programming not occupying a major part of the schedule, though student-produced programs that meet the station standards are broadcast. In March, 1973 this content was running at thirteen hours weekly. The eleven professional broadcasters are aided by 14 students who work as studio operators, record librarians and receptionists. Second and third year seminars of the Radio and Television Arts course involving up to 50 students are also held during the year at the station, though students can get more direct radio experience by working at CRFM, the closed-circuit radio station of Ryerson.

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

The charts continue to come in for Dawn, Carpenters and James Leroy. Each is charted at all of the majors except James Leroy who is missing 2 out of 14 majors. All three confirmed hits on basis of sales.

David Bowie's "Space Oddity" this week went on CKOM, CFRW and CFGO charts, joining CKLG, CJME and CKLW from previous weeks. Still growing, but several key outlets are sitting back to watch the action. Donny Osmond entered charts at CKGM, CKXL and CJME this week; previously charted CKLW, CKLG, CKOC, CKOM, CHUM and CFGO. Gladys Knight grabbed CKGM and CKXL to join previous chartings at CKOC, CJME, CFRN and CKLG. And Gladys has several key playlists too.

Johnny Nash's "Stir It Up" picked up Radiomutuel and CKLG which join previous charts from CKXL, CKRC, CKLW, CHED, CFGO and CKOC. Skylark had a good week as they got chart numbers at CKGM, CKXL and CKRC. The Skylark disc was already charted at CKOM, CJME,

CKLG and CKLW. The Stampeders continue to gain charts; they now have berths at CKLW, CKGM, CKRC, Radiomutuel, CKOC, CKOM, CKLG, CJME, and CKXL. "Stuck In The Middle With You" is starting to transfer massive playlist action into charts; the record is charted CKLG, CKOC, and CKRC so far. Valdy continues to gain charts (so far CFRA, CHUM and CKXL). Keith Hampshire is finally getting charted; so far he's on CJBK, Radiomutuel, CFGO, CKOM, CKGM and CKOC. Loudon Wainright was charted this week at CFRW to accompany previous stations CKXL, CFGO, CKLW, CKOC, CKLG, CJME, CKRC and CHUM. And the Four Tops got the chart nod from CKLG and CJME which join last week's group of CKXL, CKGM, CKOC, CFRW, CFGO and CKLW.

CKGM MONTREAL

(Lee Murray)
Tie A Yellow Ribbon/Dawn
Twelfth of Never/Donny Osmond
Neither One of Us/Gladys Knight
Wildflower/Skylark

CKXL CALGARY

(Greg Haraldson)
Twelfth of Never/Donny Osmond
Wildflower/Skylark
A Good Song/Valdy
Walk On The Wild Side/Lou Reed
Neither One of Us/Gladys Knight

CKLG VANCOUVER

(Roy Hennessy)
Stuck In The Middle/Stealers Wheel
Stir It Up/Johnny Nash
Drift Away/Dobie Gray
Ain't No Woman/Four Tops

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR
First Cut/Keith Hampshire
Stir It Up/Johnny Nash
Sing/Carpenters
Night the Lights Went Out/Vicki Lawrence

CKOC HAMILTON

(Nevin Grant)
Hearts of Stone/Blue Ridge Rangers
I'm A Stranger Here/5 Man Electrical Band
Drift Away/Dobie Gray

CKRC WINNIPEG

(Doc Steen)
Masterpiece/Temptations
Wildflower/Skylark
Call Me/Al Green
Bitter Bad/Melanie
Song of Love/Alabama

CJBK LONDON

(Jerry Stevens)
Sing/Carpenters
First Cut/Keith Hampshire
Pretty City Lady/Bob McBride

CKOM SASKATOON

(Mike Christie)
Magic Woman Touch/Hollies
Space Oddity/David Bowie
Right Thing To Do/Carly Simon
Let's Pretend/Raspberries

CFRW WINNIPEG

(Gary Christian)
Dead Skunk/Loudon Wainright III
Space Oddity/David Bowie
Tie A Yellow Ribbon/Dawn

CFGF OTTAWA

(Ric Allen)
Space Oddity/David Bowie
Cisco Kid/War
Cindy Incidentally/Faces
Pinball Wizard/New Seekers

First Cut/Keith Hampshire (& f/s)
Hocus Pocus/Focus

CKLW WINDSOR

(Alden Diehl)
Pillow Talk/Sylvia
Let Your Yeah Be Yeah/Brownsville Stn.
Oh My Lady/Stampeders
Cherry Cherry/Neil Diamond

CJME REGINA

(H. Hart Kirch)
Twelfth of Never/Donny Osmond
Touch of Magic/James Leroy
Ain't No Woman/Four Tops
Groundhog/Chilliwick

BREAKOUT MARKETS

In the breakout market charts comprising the RPM sample, the following five records are making most of the action: The Carpenters, Five Man Electrical Band, Donny Osmond, Al Green and Gilbert O'Sullivan.

VOCM ST. JOHN'S

(Johnny Murphy)
I'm Just A Singer/Moody Blues
First Cut/Keith Hampshire
Hello Hurray/Alice Cooper
Sing/Carpenters
Stir It Up/Johnny Nash
Superman/Donna Fargo

CHEX PETERBORO

(Ron Smith)
Twelfth of Never/Donny Osmond
A Good Song/Valdy

CKPT PETERBORO

(Rick Johnson)
Wildflower/Skylark
Ain't No Woman/Four Tops
Twelfth of Never/Donny Osmond
I'm A Stranger Here/5 Man Electrical Band

CKWS KINGSTON

(Greg Stewart)
I'm A Stranger Here/5 Man Electrical Band
Walk on the Wild Side/Lou Reed
Sing/Carpenters
Break Up To Make Up/Stylistics
Space Oddity/David Bowie
Sunshine of my Life/Stevie Wonder

CJKL/CJTT KIRKLAND LAKE

Stuck In The Middle/Stealers Wheel
Twelfth of Never/Donny Osmond
Out of the Question/Gilbert O'Sullivan
Magic Woman Touch/Hollies
Today I Feel Like Being/Everyday People
San Antone/Doug Sahm

CKLC KINGSTON

(Gary Parr)
Daniel/Elton John
I'm A Stranger Here/5 Man Electrical Band
Bitter Bad/Melanie
Call Me/Al Green
Part of the Union/Strawbs

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Certify your outstanding
sales . . . with a
Gold Leaf Award

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

Dobie Gray's "Drift Away" had a good week as it was added to CKLW, CFRW and CFRN playlists. Previously on CFCF, CHAM, CKXL, CKOC and CKY with charts at CKOC, CKLG and CKRC. And the new Edward Bear single hit four major playlists this week (CKGM, CJME, CFGO and CFCF).

War's "Cisco Kid" deck looks promising as four stations joined CKLW and CFGO from last week. The four: CKOC, CJME, CKLG and CKXL. The record is already gold in the U.S. so keep an eye on it; however their last one "World Is A Ghetto" wasn't as big here as in the States. Meantime the Bells are having no trouble getting airplay, hitting CKGM, CFGO and CFRN this week. Previous Bells listings at CKOM, CKCK, CHED, CKOC, CFCF and CJME.

Les Emerson and the rest of the Five Man Electrical Band are happy over the quick acceptance of the record which added CFGO, and CKOM this week. This goes with last week's stations CKLW, CHUM, CKOC, CJME, CHAM, CHLO, CKOM, CKCK and CKGM. Edgar Winter has an incredible instrumental "Frankenstein" that's been making noise in the breakout markets; now CJME jumps on it to join spearhead majors CKLW and CFGO. Stealers Wheel picked up CFRN and CHAM this time around to put with CFCF, CKXL, CJME, CHLO, CKLW, CKLG and CFRW plus several major charts.

Stevie Wonder is now playlisted at CHUM, CKXL, CFGO, CKOM and CKOC for "You Are The Sunshine". Also looking good so far are the Blue Ridge Rangers who went on CFCF and CKLG in the first week. And Hurricane Smith's "Who Was It?" got the nod from CFRN, CHAM, CKOM and CFCF. Finally, Focus look promising with "Hocus Pocus", now airing on CKXL, CFGO and CKLW.

CKOC HAMILTON
(Nevin Grant)
Cisco Kid/War
Space Oddity/David Bowie

CFGO OTTAWA
(Ric Allen)
Let Your Yeah Be Yeah/Brownsville Stn.
You Are The Sunshine/Stevie Wonder
Can't Depend On Love/Gord Lightfoot
Shadow/R. Dean Taylor
Everything's Been Changed/5th Dim. (LP)
He Was Me He Was You/Bells
I'm A Stranger Here/5 Man Electrical Band
Close Your Eyes/Edward Bear

CKLW WINDSOR
(Alden Diehl)
Drift Away/Dobie Gray
Peaceful/Helen Reddy
Shadow/R. Dean Taylor
Cowgirl in the Sand/Byrds
Can't Depend On Love/Gord Lightfoot
What's Usual Ain't Natural/Sam Russell

CFRW WINNIPEG
(Gary Christian)
Break Up To Make Up/Stylistics



COMMUNICATION SEVEN

**WILL
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Drift Away/Dobie Gray

CKLG VANCOUVER

(Roy Hennessy)

Hearts of Stone/Blue Ridge Rangers

CHLO ST. THOMAS/LONDON

(Rick Janssen)

Let Your Yeah Be Yeah/Brownsville Stn.

You're Still The One/Copper Penny

Midnight Road/Karl Erikson

Beatles Thing/Moran

Divine Miss M/Bette Midler (LP)

Talking Book/Stevie Wonder (LP)

Eat It/Humble Pie (LP)

CKGM MONTREAL

(Lee Murray)

Stuck In The Middle/Stealers Wheel

Call Me/Al Green

Pinball Wizard/New Seekers

Close Your Eyes/Edward Bear

He Was You He Was Me/Bells

You Don't Know What/Susan Jacks

A Good Song/Valdy

CJME REGINA

(H. Hart Kirch)

Peaceful/Helen Reddy

Frankenstein/Edgar Winter Group

Masterpiece/Temptations

Cisco Kid/War

Stir It Up/Johnny Nash

Close Your Eyes/Edward Bear

CFRN EDMONTON

(Bob Wilson)

You Don't Know What/Susan Jacks

Twelfth of Never/Donny Osmond

Drift Away/Dobie Gray

Stuck In The Middle/Stealers Wheel

Who Was It/Hurricane Smith

He Was Me He Was You/Bells

CFCF MONTREAL

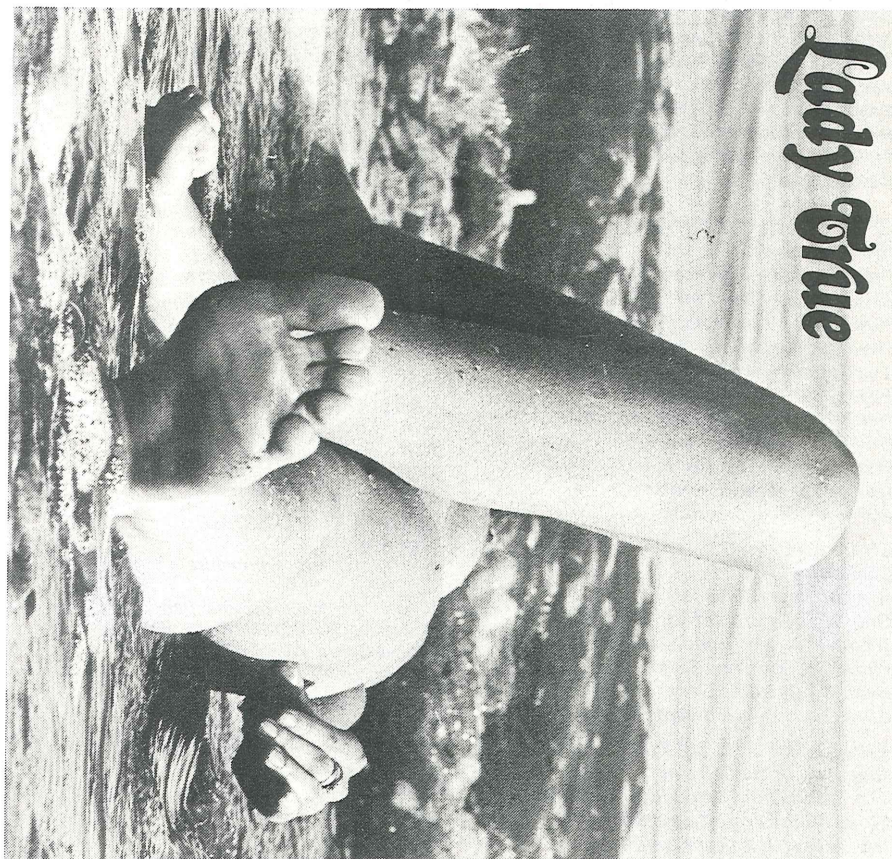
(Mike Godin)

Hearts of Stone/Blue Ridge Rangers

Step Into A Dream/White Plains

Tell Her She's Lovely/Batteaux

On The Road/Michael Johnson



PRINCIPAL continued from p. 23
Close Your Eyes/Edward Bear
Love Vibrations/Marty Butler
Butterfly Days/Bob McBride
Lady Run, Lady Hide/April Wine
Names, Tags, Numbers, Labels/Association

CHAM HAMILTON
 (Don Aylesworth)
Tie A Yellow Ribbon/Dawn
Out of the Question/Gilbert O'Sullivan
Stuck In The Middle/Stealers Wheel
First Cut/Keith Hampshire
Space Oddity/David Bowie
Let's Pretend/Raspberries
Blue Suede Shoes/Johnny Rivers
Who Was It/Hurricane Smith

CKXL CALGARY
 (Greg Haraldson)
Cisco Kid/War
You Are The Sunshine/Stevie Wonder
Hocus Pocus/Focus

CKOM SASKATOON
 (Mike Christie)
Break Up To Make Up/Stylistics
I'm A Stranger Here/5 Man Electrical Band
Reeling In Years/Steely Dan
Hallelujah Day/Jackson 5
Who Was It/Hurricane Smith
Can't Depend On Love/Gord Lightfoot

BREAKOUT MARKETS

Three records are showing up this week in the breakout markets along with the majors. These could go all the way in short order: "Close Your Eyes"/Edward Bear, "Cisco Kid"/War, and "Hocus Pocus"/Focus.

Eight other records have substantial breakout market action but are not penetrating the majors to any great degree yet. Showing acceptance outside the big cities are the new singles by Carly Simon, Stylistics, Flying Circus, Johnny Rivers, Hollies, New Seekers, Alabama (Song of Love), and Association (Names Tags Numbers & Labels). By the way, the Flying Circus deck has been remixed and you should make sure you've auditioned the new version. It sounds like the old dynamite singles by the Young Rascals (mid 60's).

CFCY CHARLOTTETOWN
 (Dave Holland)
I'm Just A Singer/Moody Blues
Break Up To Make Up/Stylistics
You Don't Know What/Susan Jacks
Dead Skunk/Loudon Wainwright III
Twelfth of Never/Donny Osmond
First Cut/Keith Hampshire
Neither One Of Us/Gladys Knight
One Man Band/Ronnie Dyson
Midnight Lady/Pepper Tree
Ice On The Road/Fergus
Daisy A Day/Jud Strunk

CHTM THOMPSON
 (Mel Corey)
Song of Love/Alabama
Only A Soldier/Bearfoot
Who Was It/Hurricane Smith
Pinball Wizard/New Seekers
Drift Away/Dobie Gray
Close Your Eyes/Edward Bear

CJIC SAULT STE. MARIE
 (Lou Turco/Art Osborne)
The Right Thing To Do/Carly Simon
Close Your Eyes/Edward Bear
Who Was It/Hurricane Smith
Out of My Mind/Chelsea Wind

CKRD RED DEER
 (Doug Fix)
Oh La De Da/Staple Singers
Cisco Kid/War
Blue Suede Shoes/Johnny Rivers
Superman/Donna Fargo
Cindy Incidentally/Faces
Neither One Of Us/Gladys Knight
Yesterday I Had The Blues/Harold Melvin

CJCJ WOODSTOCK
 (Ted Hayward)
Hey Miss Maybe/Greg Mittler
Tell Her She's Lonely/Batteaux
Rainbow Man/Looking Glass
All I Really Need/Rose (LP)
Hocus Pocus/Focus

CJOC LETHBRIDGE
 (Barry Hegland)
Frankenstein/Edgar Winter
Hocus Pocus/Focus
I'm A Stranger Here/5 Man Electrical Band

CJOK FT. McMURRAY
 (Stu Morton)
Rainbow May/Looking Glass
Big River(The MacKenzie)/Ted Wesley
Names Tags Numbers Labels/The Association
Tell Her She's Lovely/Batteaux
Bondi Junction/Peter Foldy
First Cut Is The Deepest/Keith Hampshire
Only A Soldier/Bearfoot
Last Tango In Paris/Herb Alpert and the TJB
He was Me He Was You/The Bells
Safari/The Mighty
Dear Christine/Ray Materick

VOCM ST. JOHN'S
 (Johnny Murphy)
Here It Comes Again/Gary & Dave
Stuck in the Middle/Stealers Wheel
Magic Woman Touch/Hollies
Let's Pretend/Raspberries
Cindy Incidentally/Faces
Pinball Wizard/New Seekers
Hallelujah Day/Jackson Five
Close Your Eyes/Edward Bear

CHSJ SAINT JOHN
 (Jay Jeffrie)
Bitter Bad/Melanie
Break Up To Make Up/Stylistics
Midnight Road/Karl Erikson
Drift Away/Dobie Gray
He Was Me He Was You/The Bells
Right Thing To Do/Carly Simon
Mrs. J's Happiness Emporium/Burl Ives
Letter To Myself/Chi-Lites

CKWS KINGSTON
 (Greg Stewart)
If We Try/Don MacLean
Close Your Eyes/Edward Bear
Eleanor Rigby/Riverson

CFPR PRINCE GEORGE
 (Joe Stott)
First Cut/Keith Hampshire
Orly/Guess Who
Close Your Eyes/Edward Bear
Hearts of Stone/Blue Ridge Rangers
Wish I Could Talk To You/Sylvers
Lost Horizon/Shawn Phillips

CKPT PETERBORO
 (Rick Johnson)
Neither One Of Us/Gladys Knight
Cisco Kid/War
Space Oddity/David Bowie

CFAR FLIN FLON
 (Ken Kobelka)
Twelfth of Never/Donny Osmond

Daisy A Day/Jud Strunk
Break Up To Make Up/Stylistics
Magic Woman Touch/Hollies
Tie A Yellow Ribbon/Dawn
Out of the Question/Gilbert O'Sullivan
Cindy Incidentally/Faces
Song of Love/Alabama
Midnight Lady/Pepper Tree
Master of Eyes/Aretha Franklin
Dream Me Home/Mac Davis

CJVR MELFORT
Blue Suede Shoes/Johnny Rivers
Mary Mary/Tee Set
Night the Lights went Out/Vicki Lawrence
Song of Love/Alabama
Sing/Carpenters
Cook with Honey/Judy Collins
Break Up To Make Up/Stylistics
He Was Me He Was You/Bells
If You Gotta Break/Albert Hammond
Wildflower/Sky/lark
Stir It Up/Johnny Nash

CHEC LETHBRIDGE
 (John Oliver)
Close Your Eyes/Edward Bear
Am I Suppose To/Roger Rodier
Broken Guitar Blues/Lighthouse
Bitter Bad/Melanie
Stop Wait Listen/Circus
Pinball Wizard/New Seekers
Friends/Bette Midler (LP)
Hocus Pocus/Focus
Bringing Home Bacon/Procol Harum (LP)

C6 IS COUNTRYFIED

The Programmers COUNTRY ADDITIONS

CHOO AJAX
 (Peter Norman)
Who's Watching The Baby/Earl Richards
Keep On Truckin'/Dave Dudley
Always Come Back To Hurtin'/Tom Rodriguez

CFAC CALGARY
 (Larry Kunkel)
Big River/Ted Wesley
Can't Depend On Love/Gord Lightfoot
Roses in the Wine/Hank Thompson
Your Mama's Name/Tanya Tucker
Emptiest Arms/Radiator Man/Merle Haggard
Too Many Ties That Bind/Jan Howard
Satin Sheets/Jeanne Pruett
Sweetest Thing & f/s/Lee Roy
We Found It/Parton & Wagoner
Honky Tonk Wine/Wayne Kemp
When Love Has Gone Away/Jeannie C. Riley
Forgotten Footprints/Bobby Austin

CFPR PRINCE GEORGE
 (Joe Stott)
Dirty Old Man/George Hamilton IV
Baby's Gone/Conway Twitty
Too Many Ties That Bind/Jan Howard
Good Old Days/Buck Owens
Big Gray Walls/Jimmy Arthur Ordge

CKRD-FM RED DEER
 (Wally Hild)
Reach Out & Touch Me/Sonny James
Keep On Truckin'/Dave Dudley
Ladies Love Outlaws/Everly Bros.
Mrs. J's Happiness Emporium/Burl Ives
Jim Bridger/Bev Munro
Let the Children Pick Flowers/Webb Pierce
What My Woman Can't Do/George J - res

COUNTRY ADDS continue on p. 26

Thanks
It feels better
everytime



THE MERCEY BROS

(5 TIME JUNO AWARD WINNERS)
(Country Group of the Year)

LATEST RELEASE: IT'S SO EASY TO PLEASE ME
75-1111

NEW U.S. RELEASE: KENTUCKY TURN YOUR BACK
74-0919

RCA Records and Tapes

COUNTRY ADDS continued from p. 25

Daisy A Day/Jud Strunk
Come Live With Me/Roy Clark

CHSC ST. CATHARINES
(Peter Darrell)

You Can't Fool a Newfie/Ben Weatherby
Hearts of Stone/Blue Ridge Rangers
Roses in the Wine/Hank Thompson
Here's The Key/Johnny Gold
When Love Has Gone/Jeanie C. Riley
We Know it's Over/Dudley & O'Donnal
Emptiest Arms in the World/Merle Haggard
Sweetest Thing This Side of Heaven/Lee Roy
Dirty Old Man/George Hamilton IV

CFGM TORONTO

(Dave Johnson)
I Can See Clearly Now/Lloyd Green
Baby's Gone/Conway Twitty
Who's Watching the Baby/Earl Richards
So Many Ways/Eddy Arnold
Can't Depend on Love/Gord Lightfoot
Big Gray Walls/Jimmy Arthur Orde

CKPC BRANTFORD

(Vic Folliott)
What My Woman Can't Do/George Jones
Behind Closed Doors/Charlie Rich
Baby's Gone/Conway Twitty
Love Is So Elusive/Connie Eaton
Sweetest Thing This Side of Heaven/Lee Roy
You Can't Fool a Newfie/Ben Weatherby
Loving You From a Distance/Don Brose
Michigan Sands/Harvie Howe

CHEX PETERBORO

(Sean Eyre)
Keep Me In Mind/Lynn Anderson
Dirty Old Man/George Hamilton IV
Shoulder to Cry On/Charlie Pride
You Took The Ramblin' Out/Jerry Reed

CJGX YORKTON

(Ron Waddell)
Baby's Gone/Conway Twitty
The Hockey Song/Stompin' Tom
Reach out Your Hand/Sonny James
Big River/Ted Wesley
What My Woman Can't Do/George Jones
Big Gray Walls/Jimmy Arthur Orde

CJIB VERNON

(Frank Martina)
If You Can Live with It/Bill Anderson
I Let Another Good One/Dorsey Burnette

CKBB BARRIE

CKCB COLLINGWOOD
(Jack Jacob)
You Can Have Her/Waylon Jennings
If You Can Live With It/Bill Anderson
Let Another Good One/Dorsey Burnette
Some Roads/Warner Mack
No More Hanging On/Jerry Lee Lewis
Behind Closed Doors/Charlie Rich
Down Home Lovin' Woman/Andra Willis
Pictou County Jail/J. & D. Haggart
Mexican Woman/Russ Gurr
Hockey Song/Stompin' Tom

CFOX MONTREAL

Sweetest Thing/Lee Roy
It's Worth Believin'/Gord Lightfoot
Who's Watching The Baby/Earl Richards
I Can See Clearly Now/Lloyd Green
Honky Tonk Wine/Wayne Kemp
Big Gray Walls/Jimmy A. Orde

CKRM REGINA

(Doug Birkmaier)
Shoulder to Cry on/Charlie Rich
I Love You More & More/Sonny James
She Fights That Feeling/Faron Young
Superman/Donna Fargo
I Hate Goodbyes/Bobby Bare
Ode To A Train/Tommy Hunter

CJCJ WOODSTOCK

(Charlie Russell)
Satin Sheets/Jeanne Pruett
Maritime Fever/Gord Grills
If You Can Live With It/Bill Anderson
Dirty Old Man/George Hamilton IV
Sweetest Thing This Side/Lee Roy
What My Woman Can't Do/George Jones
Ain't It Amazing Gracie/Buck Owens
Carry Me Back/Nat Stuckey
Drinkin' A Beer/Johnny Russell
Baby's Gone/Conway Twitty

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
After You/Hank Williams Jr.
Big Gray Walls/Jimmy Arthur Orde
Farmer's Song/Murray McLauchlan

CFFM—FM KAMLOOPS

(Barry Bergh)
Keep On Truckin'/Dave Dudley
If You're Goin' Girl/Don Gibson
Behind Closed Doors/Charlie Rich
Ain't It Amazing Gracie/Buck Owens
The Emptiest Arms/Merle Haggard
Workin' On A Feelin'/Tommy Cash
We Found It/Parton and Wagoner
Farmer's Song/Murray McLauchlan
Dream Me Home/Mac Davis

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CONTEMPORARY RADIO FROM THE SECONDARIES TO THE
GIANTS IS GETTING IN CHIMBOMBAY.

CKLW CKLC CHRD-12 CHNL-14
CFCF CHEX CFRB CHIC CYVR

CHIMBOMBAY

M-17440



LOAN records

NASHIVA

Produced by:
HANK SQUIRES

The Programmers FM ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)
Thinking of You/Loggins & Messina
If We Try/Don McLean
Drinkin' Wine/Jerry Lee Lewis
Right Thing To Do/Carly Simon
Rosalie/Bob Seger
LPs
Wizard, A True Star/Todd Rundgren
Bite Down Hard/Jo Jo Gunne
Hooked On A Rose/Rose
With Pleasure/Fraser & DeBolt
Captain & Me/Doobie Brothers
Watch/Seatrain
The Byrds
Grand Hotel/Procul Harum

CKLG-FM VANCOUVER

(Simon Ginsberg)
Drift Away/Dobie Gray
Rosalie/Bob Seger
The Harder They Come/Jimmy Cliff
Ask Me No Questions/Tom Northcott
She Showed Me/Sailcat
Lizzie & The Rain Man/Taylor
The Devil is Dope/Dramatics

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)
Mr. Middle of the Road/Joie Mendelson
Grand Hotel/Procul Harum
Chapter 7/Buddy Miles Band
Best of B.B. King
Greatest Years/Ethel Waters
Child of the 50's/Robert Klein
The Byrds
Watch/Seatrain
Captain & Me/Doobie Bros.
Autumn to Spring/Nice

CRFM RYERSON/TORONTO

(Grant Kersey)
45's
Cisco Kid/War
You Are The Sunshine/Stevie Wonder
Thinking of You/Loggins & Messina
If We Try/Don McLean
LPs
Bennie/Bennie Hoster
Blue Print/Rory Gallagher
Anyway/Family
Byrds
Captain & Me/Doobie Bros.
Somebody Else's Trouble/Steve Goodman

RADIO YORK/TORONTO

(Claude Vickery)
Grand Hotel/Procul Harum
Billion Dollar Babies/Alice Cooper
Captain & Me/Doobie Bros.
Wizard, A True Star/Todd Rundgren
Byrds
Seatrain
Sequin
6 Wives of Henry VIII/Rick Wakeman
Mr. Middle of the Road/Joie Mendelson
Sonny & Brownie/S. Terry & B. McGee

CBLC LOYALIST/BELLEVILLE

(Lynn Elliott)
Orly/Guess Who
First Cut/Keith Hampshire
Thinking of You/Loggins & Messina
You Are My Friend/Chi Coltraine
Mr. Magic Man/Wilson Pickett

DAL RADIO/HALIFAX

(Harvey MacKinnon)
I Got To Boogie/Buckwheat
Groupie/New Riders Purple Sage
White Bird/It's A Beautiful Day
Only A Soldier/Bearfoot
It's Worth Believin'/Gord Lightfoot
Old Hat/Uncle Dog
Blue Print/Rory Gallagher

RADIO ERINDALE/CLARKSON

(Charlotte Baxter)
Six Wives of Henry VIII/Rick Wakeman
Life is Round/Compose
Inside II/Paul Horn
Blueprint/Rory Gallagher
Eat It/Humble Pie
Sonny & Brownie/S. Terry & B. McGee
Waves/Charles Lloyd
Sandy/Sandy Denny

The Programmers ADULT CONTEMPORARY PLAYLIST

CKWW WINDSOR

Lost/Mickey Posner
Can't Depend On Love/Gord Lightfoot
Drift Away/Dobie Gray
Names Tags Numbers Labels/Association

CKBB BARRIE

(Ken Trew)
Dueling Banjos/Deliverance Sndtrk
New York City/Tommy Leonetti
Can't Depend On Love/Gord Lightfoot
Twelfth of Never/Donny Osmond
Who Was It/Hurricane Smith
Mornintown Ride/Irish Rovers
You Don't Know What/Susan Jacks

CFQC SASKATOON

(Jason Schoonover)
Playground in my Mind/Clint Holmes
Day Our Love Same/Toni Lee
Names Tags Numbers Labels/Association
Right Thing To Do/Carly Simon
Close Your Eyes/Edward Bear
Cisco Kid/War
Pinball Wizard/New Seekers
People Get Ready/Sonny & Terry

CHEC-FM LETHBRIDGE

(John Oliver)
Sing/Carpenters
It's Worth Believing/Gord Lightfoot
If We Try/Don McLean
Close Your Eyes/Edward Bear
Cook With Honey/Judy Collins
Right Thing To Do/Carly Simon
Last Tango In Paris/Herb Alpert

CKAT-FM NORTH BAY

(Frank Sasin)
Can't Depend On Love/Gord Lightfoot
Break Up To Make Up/Stylistics
Last Tango In Paris/El Chicano
Dirty Old Man/George Hamilton IV
Who Was It/Hurricane Smith

Living Together/Fifth Dimension
True Stories/Judy Collins (LP)

CHML HAMILTON

(George Patton)
If We Try/Don McLean
Thinking of You/Loggins & Messina
Just Yesterday/Wayne Newton
Close Your Eyes/Edward Bear
Bondi Junction/Peter Foldy
Keep On Truckin'/Dave Dudley

CKPC BRANTFORD

(V. Folliott/A. Anderson)
Last Tango In Paris/Herb Alpert
Drift Away/Dobie Gray
The Twelfth of Never/Donny Osmond

I Won't Last A Day/Paul Williams
Wash My Troubles Away/Side Effect

CHEX PETERBORO

(Ron Smith)
How Can I Be Sure/Frank Mills
Love Is Makin' Me Smile/Mickey Posner
Right Thing To Do/Carly Simon
Can't Depend on Love/Gord Lightfoot
Close Your Eyes/Edward Bear
Names Tags Number Labels/Association
Monday Morning Secretary/Statler Bros.
Who Was It/Hurricane Smith
One Man Band/Ronnie Dyson
He Was Me He Was You/Bells

CKFM TORONTO

(Dan Chevette)
Playground In My Mind/Clint Holmes
Together/Gary & Dave (LP)
France Castel (LP)

CKEY TORONTO

(Gene Kirby)
LPs
Andre Kostelanetz Plays World's Love Songs
This Is Perry Como
Mancini Magic
45s

Tie A Yellow Ribbon/Dawn
Close Your Eyes/Edward Bear
Last Tango In Paris/Andy Williams
Bondi Junction/Peter Foldy
Latin Afternoon/Gentlemen
Love Is Beautiful Song/Dave Mills (f/s)
Take A Look Around/Tim Morgan (f/s)
Time Will Tell/Universal Voices
Songman/Cashman & West

CKRD RED DEER

(Doug Fix)
Break Up To Make Up/Stylistics
Twelfth of Never/Donny Osmond
Superman/Donna Fargo

The Programmers BREAKING & STIFFING

CFGQ's biggest jumper in Ottawa: Dawn, from 27 to 8; Stampede moved from 25 to 16.

Stiffing at CKLW: Gallery, Moody Blues, David Bowie. Big 8 chart jumps: "Cisco Kid"/War from 15 to 6; "Hocus Pocus"/Focus from 18 to 13; "Leaving Me"/The Independents from 25 to 15.

Breaking at CHTM Thompson, Man.: Stylitics, 4 Tops, Gilbert O'Sullivan.

Chart jumps at London's CJBK showed Susan Jacks jumping from 13 to 4 on the strength of massive sales; Vicki Lawrence erupted from 25 to 11; Gallery climbed from 24 to 14; Dawn moved from 27 to 17 and The Sweet's sales pushed them to 2 from 6.

Breaking on chart at CHEX Peterboro: Vicki Lawrence from 12 to 2; Jermaine Jackson from 9 to 4; Deodato from 11 to 6. Stiffing: Wings, Eagles, Dr. Hook, Elton John and Hurricane Smith.

Breaking after initial airplay at CHEC Lethbridge are Stevie Wonder and Focus.

COMMUNICATION SEVEN
WILL BE 100%
COUNTRYFIED

The
ProgrammersAdult
Contemporary
Playlist

- 1 5 WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 2 4 SANDMAN
Lettermen/Capitol 3512/F
- 3 4 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 4 6 PAPA JOE
Elio/RCA 45-115/N
- 5 7 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 6 1 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 7 12 OH MY LADY
Stampede/MWC 1012X/M
- 8 13 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 9 2 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 10 19 PEACEFUL
Helen Reddy/Capitol 3527/F
- 11 14 STIR IT UP
Johnny Nash/Epic 5-10949/H
- 12 8 THE LAST SONG
Edward Bear/Capitol 72677/F
- 13 16 AUBREY
Bread/Elektra 45832/P
- 14 17 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 15 18 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 16 49 SING
Carpenters/A&M 1413/W
- 17 10 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 18 11 ROSALIE
Sam Neely/Capitol 79342/F
- 19 24 LOSE WE
Murray McLauchlan
True North TN4-113/H
- 20 32 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
- 21 21 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 22 25 NATALIE
Robbie Ray/GAS 1002
- 23 33 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 24 42 A GOOD SONG
Valdy/Haida HS104/W
- 25 29 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 26 44 WILDFLOWER
Skylark/Capitol 3511/F
- 27 9 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 28 22 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 29 31 WALK A COUNTRY MILE
Dick Dameron
Columbia C4-3078/H
- 30 50 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 31 36 TELL THE PEOPLE
Joey Gragash
Polydor 2065 168/Q
- 32 61 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M
- 33 38 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 34 27 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 35 15 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 36 26 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 37 37 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 38 39 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
- 39 40 DON'T CROSS THE RIVER
America/Warner Bros 7670/P
- 40 20 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 41 43 ONE LESS SET OF FOOTPRINTS
Jim Croce/ABC 11346/N
- 42 47 LIFELINE
John Bennett/GAS 1007
- 43 28 SALTY TEARS
Mara Lynn Brown/Laurie 3604X/M
- 44 34 THAT'S ALL I
WANT FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 45 46 YOU DON'T KNOW
WHAT LOVE IS
Susan Jacks/London 182/K
- 46 23 DUELING BANJOS
Deliverance Soundtrack
Warner Bros 7659/F
- 47 54 GOOD MORNING
Michael Redway/Philips 40720/K
- 48 30 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 49 55 LOST HORIZON
Shawn Philips/A&M 1405/W
- 50 53 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 51 57 SONG OF LOVE
Alabama/Smile SLE101/K
- 52 58 MORNINGTOWN RIDE
The Irish Rovers/Potato 3001/Q
- 53 35 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 54 48 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 55 60 MORE THAN I SHOULD ASK
R. Harlan Smith/GRT 1230-48/T
- 56 52 GYPSY
Abraham's Children/GAS 1005
- 57 79 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
- 58 59 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 59 56 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 60 67 BRAND NEW KIND OF LOVE
Bobby Goldsboro/UA 51107/U
- 61 63 PEOPLE CITY
Tommy Ambrose/RCA 75-1115/N
- 62 74 DAISY A DAY
Jud Strunk/MGM K14463/Q
- 63 72 COOK WITH HONEY
Judy Collins/Elektra 45831/P
- 64 66 THE FEELING'S TOO STRONG
Family Brown/RCA 75-1110/N
- 65 65 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 66 62 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 67 68 AND SHE TRAVELS
Shannon Twofathers/
Kanata 1014/K
- 68 76 SAIL ON SAILOR
Beach Boys/Reprise 1138/P
- 69 69 PARDON ME SIR
Joe Cocker/A&M 1407/W
- 70 70 MON PAYS (My Country)
Judy Lander/A&M 336/W
- 71 71 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 72 73 COME DAY GO DAY
Green Castle
Melbourne GT 3369/K
- 73 77 JESSE YOUNGER
Kris Kristofferson
Monument 8564/H
- 74 78 LOVE IS MAKING ME SMILE
Mickey Posner/Elektra CE3050/P
- 75 93 MIDNIGHT ROAD
Karl Erikson/UA XW190/U
- 76 80 EVERYTHING'S BRINGING
ME DOWN
(Runnin' From The Years)
Tapestry/Polydor 2065 177/Q
- 77 83 WASH MY TROUBLES AWAY
Side Effect/G.A.S. 1008
- 78 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q
- 79 90 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 80 81 I KNOW I CAN
Cliff Edwards/Polydor 2065 172/Q
- 81 86 LAST TANGO IN PARIS
Herb Alpert & TJB/A&M 1420/W
- 82 95 SHADOW
R. Dean Taylor
Rare Earth R5041F/V
- 83 OUT OF THE QUESTION
Gilbert O'Sullivan/Man 3628/K
- 84 92 HE WAS ME, HE WAS YOU
The Bells/Polydor 2065 188/Q
- 85 85 NAMES TAGS
NUMBERS & LABELS
Association/Columbia 6016/H
- 86 94 IF YOU GOTTA BREAK
ANOTHER HEART
Albert Hammond/Columbia 6015/H
- 87 87 TODAY I STARTED LOVING
YOU AGAIN
David Peters/London M17446/K
- 88 88 GET IT ON (All Over)
Roadhouse/Double M 509/K
- 89 89 THE ONLY ONE I FOLLOW
Renee Claude/Barclay 3001/Q
- 90 96 INDIAN GIRL
Denny Doherty/Columbia 4-45779/H
- 91 91 ONE MAN PARADE
James Taylor/Warner Bros 7682/P
- 92 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P
- 93 98 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H
- 94 IF WE TRY
Don McLean
United Artists XW206/U
- 95 BOND JUNCTION
Peter Foldy/Kanata 1015/K
- 96 97 HOTELS & WISHING WELLS
Walkers/London M17445/K
- 97 TODAY I FEEL LIKE
BEING HAPPY
Everyday People/GRT 1233-16/T
- 98 100 ONLY A SOLDIER
Bearfoot/Columbia C4-3106/H
- 99 HOW IT GROWS
Ralph Murphy/Much 1020/K
- 100 KIDS
Don Sneed Affair/Damon 016/K

The Programmers *HELP*

CKVN requires a production man. Send tape and resume to Chuck McCoy, program director, CKVN Radio, 1900 West 4th Ave., Vancouver 9, B.C.

Wanted: alive-sounding newscaster who is worth a \$200 weekly salary. Contact Dave Chadwick at The Programmers, (416) 425-0257.

British Columbia radio-TV station is looking for mature, experienced newsmen. Medium to heavy voice, strong writers who can dig. Contact news director Gary Begg at CKPG, 1220 Sixth Avenue, Prince George, B.C.

Announcer with at least one year experience needed. Tape and resume to J. Jay Jeffrie, CHSJ, 335 Union Street, Saint John, N.B.

CHAM needs a couple of rock jocks. Send tape and resume to Don Aylesworth, CHAM Radio, 105 Main St. E., Hamilton 20, Ont.

Newsman required for major market station. Contact Ron Hill at CFRW, P.O. Box 1022, Winnipeg, Man. R3C 2W9.

CKVN is looking for bright, aggressive young newsmen for both on-air and outside reporting. Tape and resume to news director David Palmer, CKVN, 1900 West 4th Ave., Vancouver 9, B.C.

LACHUTE, P.Q. GETS FIRST RADIO STATION

Lachute, Quebec will soon have its first radio station as the result of a decision announced last week by the Canadian Radio-Television Commission. A three-year licence was awarded to a company to be incorporated by Robert De La Durantaye. The station will have 1000 watts day, 500 night (directional) on 630 kHz.

CKRN PRESENTS LYNN/TWITTY

CKRM, Saskatchewan's top twenty-four hour country music station brought in the Loretta Lynn and Conway Twitty Show to standing room only shows at the Regina Centre of the Arts. Miss Lynn, who was



Twitty, Waddell and Loretta Lynn

recently honoured as the Country Music Entertainer of the Year, opened her segment of the show with a medley of her many hits, capping his first part of the show with her current hit, "Rated X".

Conway Twitty and the Twitty Birds moved on stage with Twitty up front with "She Needs Someone To Hold Her" and brought the crowd to their feet with his biggest hit, "It's Only Make Believe". Twitty and Loretta Lynn teamed up to give the audience a sampling of the Top Country Duo of 1972.

Ron Waddell, who does the country show at 'RM's sister station CJGX Yorkton, was on hand for the show and revealed that the next big country show into Regina will be Marty Robbins and The Statler Brothers.

The new French AM station will be owned in large part by the mayor of Lachute, Dr. Zoel Saindon. In order to avoid any possible conflict between his municipal and broadcasting affairs, the CRTC ordered that Dr. Saindon must assign his shares to a trustee for any period during which he is mayor.

STANDARD BROADCASTING TO PURCHASE BUSHNELL

The story of Bushnell Communications looks to be entering its final phase as Standard Broadcasting last week announced that they were planning to buy controlling interest in Bushnell from present owners Western Broadcasting. The agreement takes the form of an option which calls for Western to sell to Standard (at \$15 a share) not less than 51 percent and not more than 55 percent of the 1.7 million outstanding Bushnell shares.

Western Broadcasting are the operators of CHML and CKDS-FM Hamilton, CKNW and CFMI New Westminster, CJOB AM and FM in Winnipeg, and hold part of CHAN-TV Vancouver. They secured control of Bushnell last year by purchasing shares on the open market but the CRTC later ruled that they should have applied for permission first. The CRTC disallowed the sale and ordered Western to dispose of the Bushnell shares.

Standard Broadcasting, licensee of CFRB and CKFM Toronto, CJAD and CJFM Montreal, indicated that the planned Bushnell purchase was a natural for the company, which has wanted to expand into television for some time. Bushnell Communications operates CJOH-TV Ottawa and a number of cable TV companies. Completion of the change of control is, of course, subject to CRTC approval. But a Standard spokesman said "if we aren't acceptable to the Commission, then who is?"

Announcement of the option had the effect of boosting the price of Bushnell and Standard shares on the Toronto exchange. Shares in both companies reached their highs for the year the day the option was announced. Western Broadcasting was also up, as figures indicated that the \$15 per share option price would give them a profit of up to \$5 per Bushnell share.

SEE YOU AT C7

JOE MENDELSON

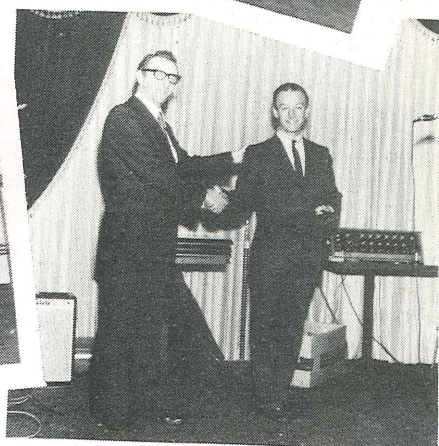
is

MR. MIDDLE OF THE ROAD

The Programmers COUNTRY PLAYLIST

- | | | |
|---|--|---|
| 1 3 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H | 33 44 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q | 68 63 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N |
| 2 8 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F | 34 27 RATED X
Loretta Lynn/Decca 33039/J | 69 85 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J |
| 3 4 GOOD THINGS
David Houston/Epic 5-10939/H | 35 29 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N | 70 84 AFTER YOU
Hank Williams Jr/MGM 14486/Q |
| 4 1 TEDDY BEAR SONG
Barbara Fairchild
Columbia 4-45743/H | 36 47 NOBODY WINS
Brenda Lee/MCA 4000/J | 71 87 SOMETHING ABOUT
YOU I LOVE
Johnny Paycheck/Epic 5-10947/H |
| 5 9 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0869/J | 37 56 COME LIVE WITH ME
Roy Clark/Dot 17449/J | 72 75 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo R03369/K |
| 6 26 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H | 38 35 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44T | 73 76 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C |
| 7 24 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q | 39 59 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J | 74 78 BIG JOE MUFFERAU
Dave Carlisle/Cynda 013/K |
| 8 2 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J | 40 34 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F | 75 91 SAY WHEN
Diana Trask/Dot 17448/M |
| 9 5 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N | 41 38 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N | 76 80 OH CALIFORNIA
Bernie Early/Cachet 2102 |
| 10 6 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N | 42 37 TILL I CAN'T TAKE
IT ANYMORE
Brent Williams/Boot 057/K | 77 94 WE FOUND IT
Porter Wagoner & Dolly Parton
RCA 74-0892/N |
| 11 7 YOU LAY SO EASY ON MY MIND
Bobby G. Rice/Metromedia 902/T | 43 58 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q | 78 96 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P |
| 12 12 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P | 44 57 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N | 79 79 BILLY JACK WASHBURN
Johnny Paycheck
Quality 2059X/M |
| 13 25 SUPERMAN
Donna Fargo/Dot 17444/M | 45 41 STRAWBERRY WINE
Ronnie Kartman
Celebration 2052X/M | 80 81 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K |
| 14 13 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H | 46 55 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K | 81 82 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N |
| 15 15 JUDGMENT DAY EXPRESS
Orval Prophet
Columbia C43079/H | 47 48 LOVE SURE FEELS
GOOD IN MY HEART
Susan Ray/Capitol 3499/F | 82 ... WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H |
| 16 16 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H | 48 36 SAN DIEGO
Ronnie Prophet/Mandala 10003/F | 83 83 SONGMAN
Bobby Curtola
Canadian Talent Library 477-821/Z |
| 17 17 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F | 49 62 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K | 84 90 MEXICAN WOMAN
Russ Gurr/London 17447/K |
| 18 11 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H | 50 52 WRITE ME A PICTURE
John Cameron/Cynda 018/K | 85 89 POMPANETTE
Vic Winn/Rodeo R03370/K |
| 19 19 GOING HOME TO THE COUNTRY
Dick Damron/Columbia C4-3078/H | 51 54 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M | 86 86 TRUCKER'S PARADISE
Del Reeves/UA 51106/U |
| 20 10 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/J | 52 73 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 87 88 REDEMPTION CITY
Mike Graham/GRT 1230-45-T |
| 21 21 DANNY'S SONG
Anne Murray/Capitol 72682/F | 53 46 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H | 88 ORANGE BLOSSOM SPECIAL
Charlie McCoy/Monument 8566/H |
| 22 23 SO MANY WAYS
Eddy Arnold/MGM 14478/Q | 54 45 SOMEONE TO HOLD HER
Conway Twitty/Decca 33033/J | 89 100 THE SWEETEST THING THIS
SIDE OF HEAVEN
Lee Roy/RCA 75-1121/N |
| 23 14 NEON ROSE
Mel Tillis/MGM 14454/Q | 55 65 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H | 90 99 BIG GRAY WALLS
Jimmy Arthur Ordge
Quality 2057X/M |
| 24 18 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J | 56 70 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V | 91 97 DREAM ME HOME
Mac Davis/Columbia 4-45773/H |
| 25 28 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N | 57 64 WICHITA
Carroll Baker/Gaiety 737 | 92 93 TODAY I STARTED LOVING
YOU AGAIN
David Peters/London M17446/K |
| 26 20 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q | 58 49 SATISFACTION
Jack Greene/Decca 33008/J | 93 I KNEW JESUS
(Before He Was A Star)
Glen Campbell/Capitol 3548/F |
| 27 31 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N | 59 66 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N | 94 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563-F |
| 28 32 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q | 60 68 LONESOME TOWN
Ronnie Hawkins/Monument 8561/H | 95 MARGIE, WHO'S WATCHING
THE BABY
Earl Richards/Ace of Clubs 0461/K |
| 29 39 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H | 61 61 LAURA
Marty Robbins/Columbia 4-45775/H | 96 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F |
| 30 22 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H | 62 50 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N | 97 GOOD NEWS
Jody Miller/Epic 5-10960/H |
| 31 40 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0884/N | 63 69 DAISY A DAY
Jud Strunk/MGM 14463/Q | 98 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H |
| 32 33 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H | 64 60 DOIN' SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q | 99 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K |
| | 65 71 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T | 100 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C |
| | 66 74 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K | |
| | 67 77 DON'T BE ANGRY
Bill (Crash) Craddock
ABC 11349/N | |

MARATHON MUSIC CELEBRATES 2ND YEAR



Marathon Music celebrated the company's 2nd year by holding their gold record and plaque presentations March 4th at Adams Rib Tavern. No. 1 RPM Ed. Walt Grealis accepting plaque from company prez, Jack Boswell. No. 2 Promo Mgr. Doug Taylor and Boswell with gold record winners Joyce Seamone for 1972 top selling LP "Testing 1-2-3" and "Testing" composer Jack Hosier. No. 3 Roy Payne accepts for his best selling album for 1971 "Goofy Newfie". No. 4 Sales Mgr. Wally Hill presenting the plaque to The Singing Post Family. No. 5 Roy MacCaull accepts from Taylor. No. 6 Hill and CFGM's Dave Johnson present plaque to Honey West. No. 7 Joanne Post and Taylor. No. 8 The comedy team of Malton and Hamilton accepting the award. No. 9 Congratulations and plaque to Smiley Bates. Unavailable for the Marathon Plaque Award — Marg Osburne and Allan Capson.

The Third & Fourth Albums

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OF
BOTH

by

DAVID
GEORGE

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