

**REM**  
The  
Programmers  
**WEEKLY**



# THE TOP 100 SINGLES & LPs

Volume 19 No. 6  
March 24, 1973

**Juno & C6 photos**

**50¢**



**BILL GAVIN AT C6**

# Future of Junos - - CRITICAL

RPM Music poll . . . number nine. Juno Awards Presentations . . . number four. On March 12th, the Centennial Ballroom of the Inn on the Park in Toronto was the scene of the Annual Gold Leaf Awards Trust Fund Juno Awards presentation. The industry gathered to honour the top artist and industry people of 1972. The votes were all counted and the winners were announced in advance.

Four categories were not part of the voting this year. Arnold Gosewich was awarded

**COMMENT**  
walt grealis

Canadian Music Industry Man of the Year, Peter Goddard was named Music Journalist of the Year, David Clayton Thomas was honoured with a Juno for Outstanding Contribution to the Canadian Music Industry, and VOCM was chosen Broadcaster of the Year (John Murphy of VOCM accepted on behalf of the station).

Fifteen hundred music industry people crowded the Ballroom for the event which began at 8PM (scheduled to begin at 8:30) and the cocktail reception lasted until 10PM when the actual stage presentation began. The presentations lasted until 11:30PM and a significant amount of space has already been used in this issue for a photo message to give you an idea of what happened that evening.

It is hard to believe that 1500 people would come out to an event that was originally intended to (a) be supported by a trust fund

established by RPM (the structure of that trust fund is known by everyone in the industry that would be concerned), and (b) the idea of the event was that the industry would honour their own at a gathering.

Now for the criticism. Could it be that the event has become too big to be of any importance, and that it may be impossible for the trust fund (which is heavily subsidized by RPM) to continue with the Awards?

Last year 600 invitations for two were sent out and 900 people attended. This year 600 invitations were mailed and the outcome netted 1500 people.

Security was such that there were few or no

"gate-crashers" and yet the attendance exceeded the invitation list by 300 people (if every single invitation was used).

Now the question arises . . . should next year's Juno Awards be bigger, or should it be better? If it is to be better, it will be necessary to return to the original concept of an industry function that can become more efficient in nominations, awards, and their actual presentation. If it must grow in attendance, and if the Gold Leaf Awards Trust Fund is only supported as a token gesture, then it should be scaled down.

Should the Awards become a concert, with tickets on sale for anyone who may think there will be a performance by the artists involved, or should it be sold to TV or even given to TV with the possibility that it MIGHT be handled well by the artsy craftsy boys at the government-owned (or publically-owned) network???

Now is the time to ask all these questions - as the Juno Award fever is at its highest. What should it be next year? How much should be spent by the industry to honour their own, and should a growing industry be put on public display . . . just in the hope that it will work out.

First, we must build an industry in Canada. Then, we can present to the public a "show" that is better than the Oscars for the Emmys.

We have a year to figure out just what the future of the Gold Leaf Awards Trust Fund and the Juno Awards will be.

## KAMLOOPS BACKS DONNA WOODWARD

Van Los recording artist, Donna Woodward, was accorded the red carpet treatment by the city of Kamloops recently, while touting her new release, "Winter Wind". Accompanied by Don Marsh, Van Los vice president, Miss Woodward made the rounds of the three Kamloops radio stations, CFJC, CHNL and CFFM FM. According to Marsh, all three "received the record enthusiastically" and are now playlisting it. CFJC TV interviewed the Van Los artist and aired the clip over its "Noon Show" and "Let's Visit Awhile".

Kamloops local newspaper, the News Advertiser, devoted the inside front page of its weekly supplement to Miss Woodward. According to Marsh, "If we could transplant that spirit to the rest of the country, the record would be a monster."

Spegg has been appointed merchandise manager for the retail division and will play a key role in creating and implementing advertising and merchandising programmes as well as having direct responsibility for inventory control. Spegg comes to Sherman's from Eaton's and has a strong and successful history in consumer products merchandising. Colin Cross, well-known in the trade circles in Quebec, has been appointed regional supervisor for the Montreal area and will be responsible for overseeing the day-to-day operations of the four existing stores in that area plus the new stores that are being contemplated. He will also act as store manager for one location. Jean Dallaire, a well-experienced store manager for the Sherman chain in Quebec City, has been appointed regional supervisor for the Quebec City area where three stores are now located and where future locations are planned. He will also manage one store. Spegg, Cross and Dallaire will report directly to Burney, who advised that further appointments will be announced shortly for the Toronto and Ottawa areas.

Capitol's retail division will now have twenty locations through Ontario and Quebec. Burney advised that a minimum of three additional stores will be opened or acquired during 1973 as part of an orderly expansion program.

## "MUSICAL FRIENDS" SALUTES JUNOS

Jim McKenna, host of the popular Montreal originated CTVer "Musical Friends" recently set aside time on his show to salute the RPM Juno Awards. The show, syndicated throughout Canada and the U.S., explained what the Awards were all about. McKenna explained that the Junos "represent more than just trophies for individual artists - but for those in the music industry these Junos demonstrate that the whole recording industry is maturing and becoming professional. Canadian artists are heard around the world, but their music is finally, at long last, being accepted by other Canadians."

McKenna, through "Musical Friends" and its predecessor "Like Young", have been consistently giving top exposure to Canadian recording acts for more than eleven years.

Featured on the Juno salute were this year's winners performing excerpts from recent appearances. Included were: Ginette Reno, Valdy, Edward Bear, Bob McBride, Shirley Eikhard, Lighthouse and others.



Sincere thanks for voting me

Female  
Country  
Vocalist  
1972

WATCH FOR  
"RIGHT ON BELIEVIN'"  
A NEW SINGLE  
ON CAPITOL



Capitol



## CRTC HEARING SET ON BOND ADVERTISEMENTS

The Canadian Radio-Television Commission is considering a change in the Broadcasting Act to permit the advertising of bonds issued by mortgage companies if the bonds are guaranteed by a federal or provincial deposit insurance corporation. It will hold a public hearing on the matter during the April hearings in Ottawa.

Presently, the advertising of bonds, shares or securities is forbidden on AM, FM and TV.

The only exceptions are bonds issued by a government body (municipal, provincial or federal) and trust company deposit certificates. The amendment would also place debentures (bonds) issued by Canadian mortgage loan companies in this permitted category.

This section of the Act is meant to keep "speculative stocks" and similar offerings off the air. However, the bonds of mortgage companies, being guaranteed by the government, are considered a "safe" investment which the CRTC will likely permit on air, according to broadcast industry observers.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

—Pierre Juneau



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### RPM MUSIC PUBLICATIONS LTD.

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The following codes are used throughout RPM's charts as a key to record distributors:

AM	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINEAPPLE	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
CP	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



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A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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## RCA HULA HOPS FETES DEALERS

Some eighty five Canadian dealers and sub-distributors are sporting deep tans this week, following their return from Hawaii. RCA Records, as part of its second annual dealer incentives program, picked up the tab for those who had made major contributions to RCA's sales picture over the previous year. RCA brass, Ed Preston and Pat McQuade hosted the affair at the Hilton Hawaiian Village, with the assistance of Unitours Canada Ltd., which arranged for the group to see numerous attractions including the Don Ho Show, Diamond Head, Sea Life Park and a Luau.

RCA managed to mingle business with

## ANDY KIM INTO TELEVISION

Uni-recording artist Andy Kim is becoming increasingly active in the television and film industry according to his manager, Joe Kim. Andy makes his acting debut in a segment of the "Barnaby Jones" TV show to be screened in April. Kim plays a rock idol who eventually dies. In the show, he performs "She Made Me Fly", a self-composition.

Also scheduled is a three hour CBS movie, "The Marcus Nelson Murders", for which Kim performs the title song. Under consideration at the moment are several other television and motion picture offers.

Kim enters recording studios later this month, to cut a new single, prior to embarking on an extensive tour of the U.S. mid-west.

## KOFFMAN MATERIAL ON HOPI RECORDS

London-distributed Hopi Records has released an album by Moe Koffman, who has come to national prominence via his GRT releases. Entitled "Sorcerer's Dance", the album contains material that has never previously been released. Among the cuts are "Sorcerer's Dance", "High Heel Sneakers", "Cantelope Island" and "Sunshine Superman". According to London, the album "gives a perspective of where Koffman stands today in relation to his development." The album was produced by Mort Ross.

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pleasure, of course, by presenting new product plans for 1973, courtesy of Pat McQuade and discussing the Canadian music industry in a forum hosted by Robert Cook, RCA vice-president.

The Hawaiian equivalent of kudos were lavished upon RCA salesmen, Ken McGregor, Hansen Josey and Stan Wood, who each sold over one million dollars worth of product in 1972. All three are now in RCA's "Million Dollar Club". Other presentations for outstanding achievement were made to Crawford Music, Trans-Canada Musique, Taylor's, Thomas Rathwell Ltd., Musictape and Tape Distributors. Bernie McKinley picked up a "Personal Achievement Award" for his efforts on behalf of Dick Nolan product. In addition, special awards were made to RMP Record Sales, Opus Distribution, All Disc Distributors, Crawford Music, Trans Canada Musique and Handleman.

Already hard at work building up excitement in next year's dealer incentives program, McQuade took advantage of the Hawaiian meets to announce the 1974 Incentive Trip: a Caribbean cruise on the "Song of Norway".

## TAPESTRY SETS TOUR FOR ALBUM

Polydor's Tapestry are preparing for a major promotional tour of the country to promote their recently released album, "Down by the Maple River". Ten television appearances have already been arranged as part of the tour. Meanwhile, Polydor will spur interest in the set with a hefty campaign of trade ads, radio spots and in-store displays.

"Down by the Maple River" is the first album by the re-organized Tapestry. The Montreal group now consists of Jack Winters and Heather Woodburn (now married) plus a back-up group.



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## CARLTON SHOWBAND INTO HEAVY SCHEDULE OF DATES

The Carlton Showband, who saw action on both the Adult Contemporary and the Country charts with their RCA deck, "Red Haired Mary", are currently touring Western Canada to be followed by dates in Ontario and Quebec. The first part of March had them flying into Winnipeg for a benefit performance for shut-ins at Princess Elizabeth with George McClosky of CJOB emceeing the show. That same evening they appeared at the Centennial Concert Hall where "sold out" notices had been posted. The following morning (12) they appeared on Peter Warren's open-line show followed by a promotion concert and autograph session at Eatons. They bussed into Brandon for two "sold out" concerts at the Western Manitoba Centennial Hall that same day.

Regina was set up for Lorne Harrison's open-line show (13) with an autograph session and promotion concert at Eatons. A reception at Canadian Breweries in the late afternoon was followed by a concert at the Saskatchewan Centre of the Arts - another "sold out" show. They return to the Centre (19) for a show that posted "sold out" notices at the time of their 13th show. North to Saskatoon (14) with a promo concert and autograph session at Eatons - a reception at Canadian Breweries and a concert at the Saskatoon Centennial Auditorium. Other dates and autograph sessions to follow included: Edmonton (15), Lethbridge (16), Calgary Inn (17) and their Western Canadian capper at the Jubilee Auditorium in Calgary (18).

The Showband return to Toronto and an engagement at the Horseshoe Tavern from March 22 through 24. The end of the month has them at a "sold out" concert at the Guelph Armoury.

April shows a full schedule of dates including: Place des Arts (12), Massey Vanier High School, Cowansville, P.Q. (13), Knights of Columbus, Oshawa (14), Cornwall Armoury

(27) and the Civic Centre in Ottawa (28). Also during April they will be taping CTV's "Pig & Whistle Show" from the 23rd through the 26th.

Much of the success of their Western Canadian tour was due to the high level promo job done on the Showband by RCA's Western Canadian promotion rep, Jim Hogg who headquarters in Winnipeg.

## SAMMY-JO RECOVERS STOLEN EQUIPMENT

Stampeder Sound Inc., reported the theft of their Econoline Van, loaded with \$15,000 of equipment to Toronto police Feb. 2. The van was located two weeks later, emptied of all their equipment which included amplifiers, speaker cabinets, microphones and a 16-channel mixing board. Thefts of this type have been common in the Toronto area, with musicians stealing from one another and fencing the equipment for a fraction of the cost.

The Stampeder episode however, had a happy ending, much to the relief of their insurance company. It was a month to the day (Mar. 2) when Sammy-Jo, well-known Canadian entertainment booking agent, received a tip on the whereabouts of the equipment. He checked this lead out himself and located the equipment in a run-down

garage in West Toronto. He alerted the Stampeder's manager Mel Shaw who brought the police and insurance agents to the scene where photographs were taken and the equipment dusted for fingerprints. Other equipment - amps etc., were also found on the scene which led police to believe the garage was used as a clearing house for stolen equipment. No arrests have been made at time of writing but police believe that with this discovery they are close to a major breakthrough which could bring an end to this type of theft which has been plaguing Toronto musicians for several months.

## HUNTER INTRODUCES SCRUBBALOE CAINE

Don Hunter, Guess Who manager, brought his new discovery, Scrubbaloe Caine, into Toronto and a press reception at the Coal Bin. Hunter was given an assist by RCA's Neill Dixon (promo rep).

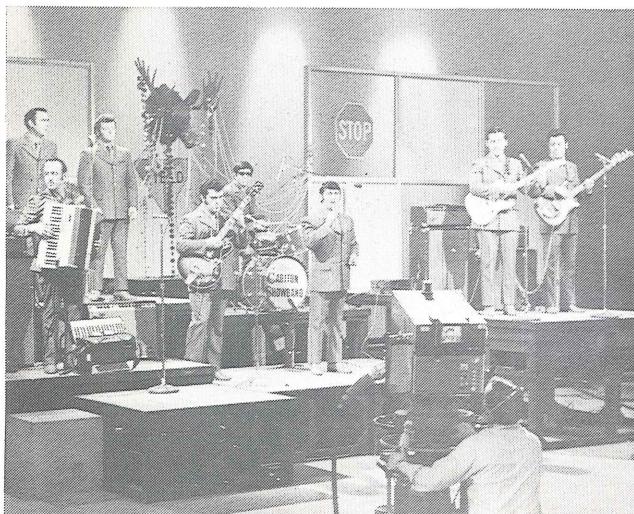
The group, comprised of Henry Small, Bob Kidd, Jim Harmata, Paul Dean, Al Foreman and Bill McBeth, recently signed one of the largest contracts ever given to a new artist. Their initial RCA single is expected to be released shortly. They'll be at the Abbey Road Pub Mar 26 through 29.

## SEE YOU AT C7

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**MOR & COUNTRY STATIONS**

**JIMMY ARTHUR ORDGE**  
**BIG GREY WALLS**  
**&**  
**BALLAD OF PIERRE**  
**ORAL BONAFEE: (Quality 2057X)**  
**TWO COUNTRY GIANTS**



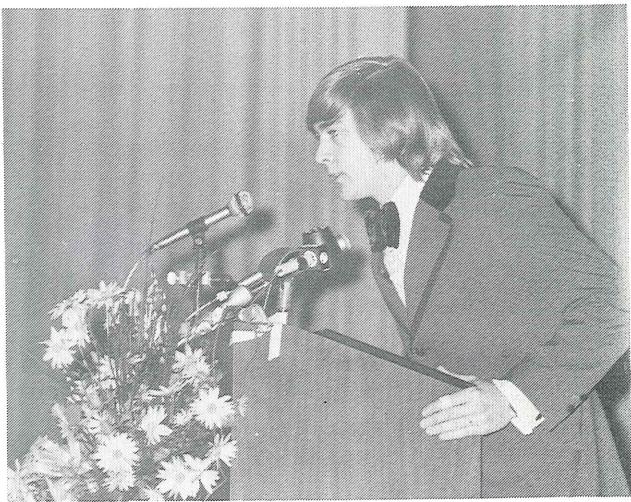
Carlton Showband are now touring the country extensively and will squeeze in a taping of "Pig & Whistle" in April.



RCA's newest signing Scrubbaloe Caine were introduced to Toronto's press and radio at the Coal Bin (13).



George Wilson of CFRB, emcee of the Juno Awards.



RPM's Music Editor, John Watts, welcomes guests to Juno Night.



Joe Summers, Nat'l Sales Mgr. for A&M intros Content Company.



CHUM's Jay Nelson readies Broadcaster Award for VOCM.



Ginette Reno, Parrot Recording artist - Outstanding Performance.



Capitol's Shirley Eikhard receives roses from RPM's Ian Millar.



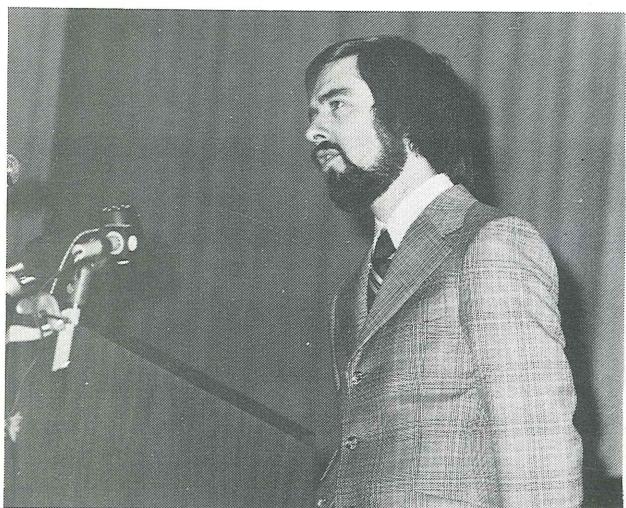
Anne Murray accepts Female Vocalist of the Year Award.



Juno winners, Bruce Cockburn and Stompin' Tom Connors.



Miss Murray, Bob McBride, Gordon Lightfoot, Tom Connors



MCA's Vice-President and General Manager, Richard Bibby.



RCA's Vice-President Bob Cooke congratulates label's Ed Preston.



David Clayton Thomas (RCA) accepts Special Juno Award.



Ahed President, Phil Anderson introduces Gene Martynec.



Capitol's A&R Director, Paul White, accepts Capitol's Juno.



Toronto Mayor David Crombie intros Stompin' Tom Connors.



Mel Shaw, manager of the Stampeders, brings on Valdy.



RCA's Juno winning national promotion crew.



Stan Kulin, Vice-President U.A. Canada, intros Ken Middleton.



CBC-TV's Elwood Glover presented to Gordon Lightfoot.



WEA President Ken Middleton accepts Company Of Year Award.



Mr & Mrs. Arnold Gosewich, Anne Murray and Paul White.



Juno Revelers from CHAM, CKLB and Avenue of America.



Canadian music pioneer Harold Moon brings on Arnold Gosewich.



VOCM's Johnny Murphy accepts Broadcaster of Year Juno.



Valdy, Haida recording artist - Outstanding Performance of Year.



Edward Bear accepting Outstanding Performance of Year Juno.



GRT's Lighthouse accepting Group of Year Juno.



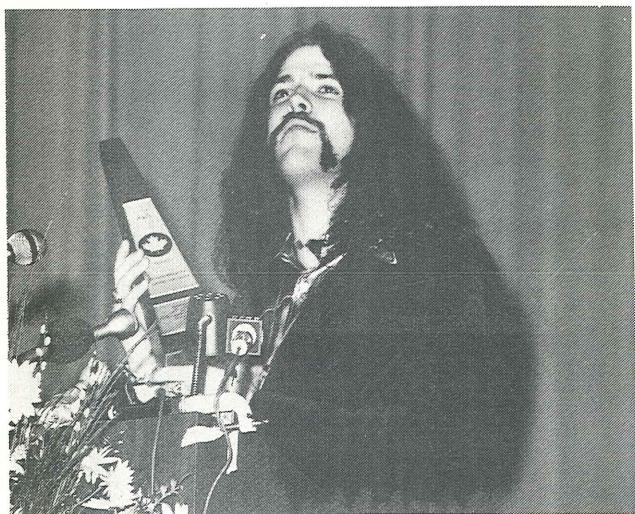
Sam Sniderman congratulates Gordon Lightfoot



CAPAC's John Mills introduces Juno winner Ginette Reno.



Steve Lappin (Billboard) presented Trendsetter Award.



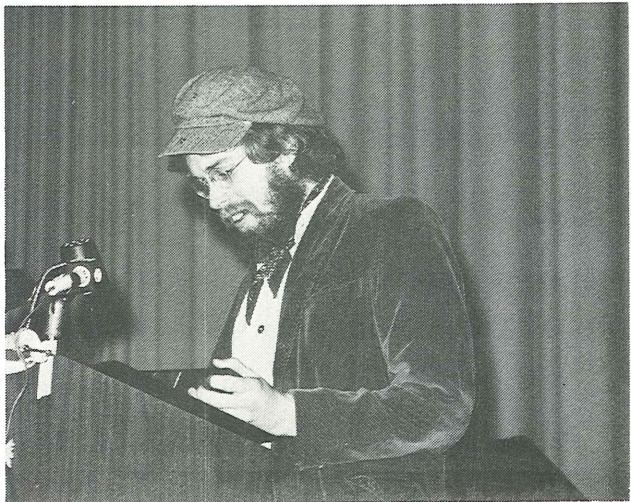
Capitol's Bob McBride accepts Outstanding Performance Juno.



Harvey Glatt (Treble Cleff) congratulates Arnold Gosewich.



Ben McPeek introduces the Mercey Brothers.



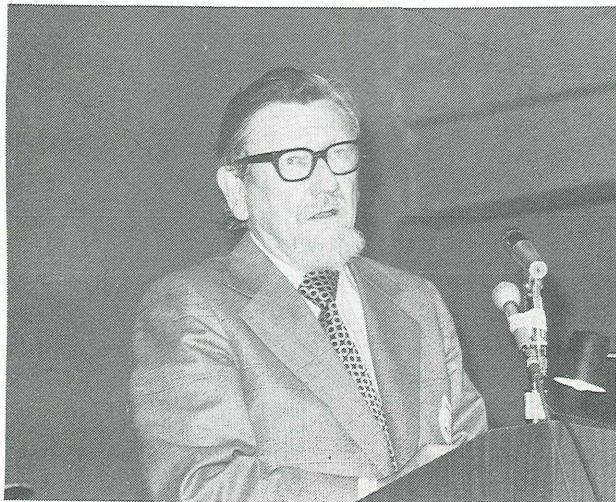
True North's Bruce Cockburn accepts Folk Singer Juno.



Mayor Crombie congratulates David Clayton Thomas.



Peter Goddard accepts Journalist Juno of the Year.



*Bill Gavin addressing Communication Six gathering.*



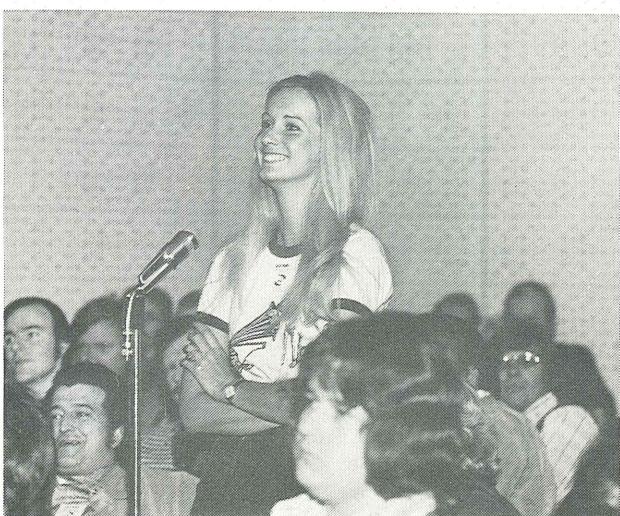
*CRTC Chairman Pierre Juneau opened floor for questioning.*



*CKLW's Alden Diehl gave programmer view to C6 registrants.*



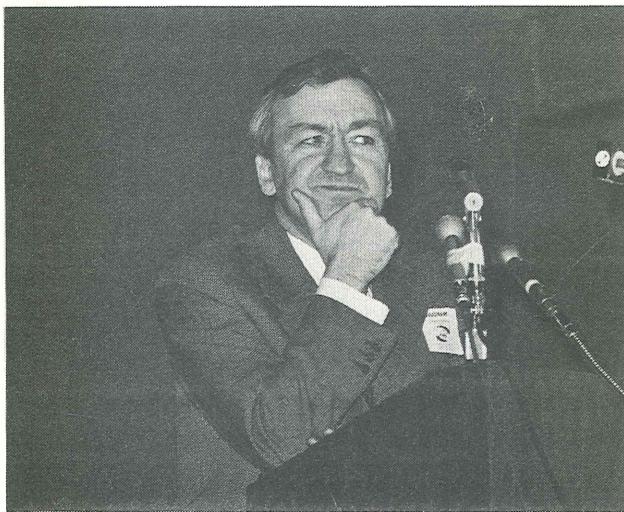
*WEA President Ken Middleton explains major company role.*



*RCA's Loraine Cordeau questions C6 speaker.*



*Panelists John Mills, Harold Moon, Vivian Hicks, John Bird.*



*CRTC's Pierre Juneau ponders query from C6 registrant.*



*Don Hunter questions speaker at C6 meeting.*



*Part of the crowd in for the C6 morning session.*



*Panelists Tom Williams, Jim Sward, Ed Preston, Gene Kirby.*



*Brian Chater, John Williams, Stan Klees, Paul White, Greg Hambleton.*



*Part of crowd in for Record Promotion and Programming workshop.*



*Congrats to Crowbar's Kelly Jay/Martin Onrot from Fred Wilmot.*



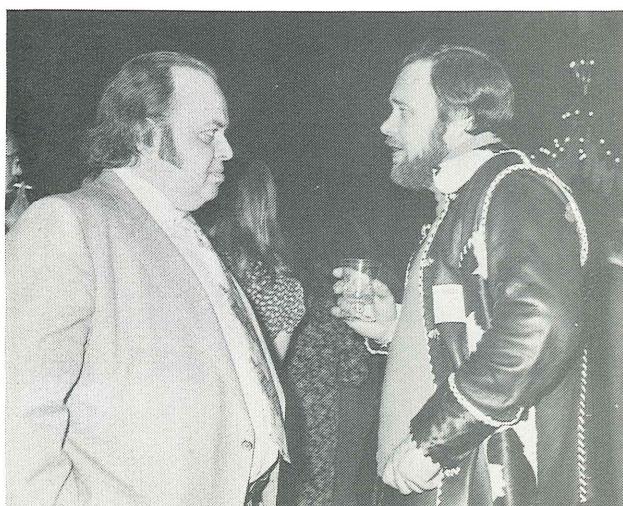
*Cross-section of spectators at Record Production and A&R meet.*



*BMI's Harold Moon and Ron Napier with CRTC's Pierre Juneau.*



*CHED's Wayne Bryant and Keith James with Kanata's Bill Kearns.*



*Don Hunter with Juno winner David Clayton Thomas.*



*Brendan Lyttle (Quality) Steve Lappin (Billboard) Stampeder gals.*



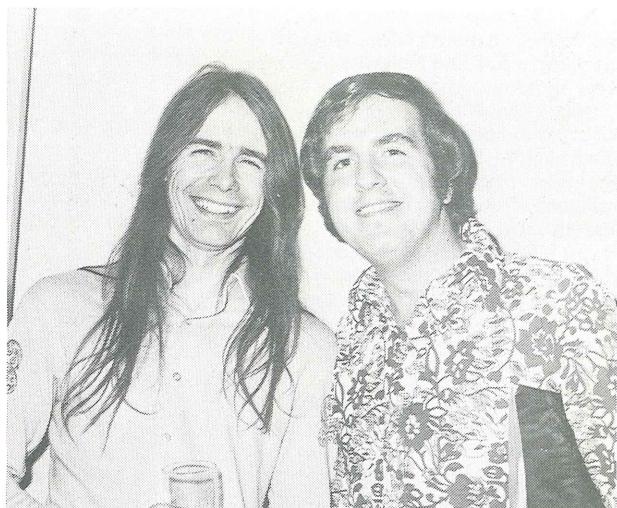
Paul Hoffert, Xavier Hollander, GRT's Ross Reynolds.



A portion of gathering at Avenue of America presentation.



Abraham's Children (G.A.S.) on stage for Avenue of America.



Jim McKenna ("Musical Friends") with Edward Bear's Larry Eovy.



Avenue of America guests enjoying company's showcase.



Country congratulations to Stompin' Tom Connors.

# C6 accelerates the process

As the Inn on the Park staff finish the job of clearing away all the record jackets, promo stickers, dirty glasses and partied-out promoters left over from RPM's Communications Six weekend, it's time to review the events and accomplishments of C6.

The most satisfying part of the weekend for yours truly Dave Chadwick was the



**COMMENT**  
*dave chadwick*

opportunity to meet so many of you who read and contribute to The Programmers. Yes, all those telephone voices and telex names do have people attached... and big-voiced George Patton of CHML isn't a six-foot Texan after all. Programmers attended from markets like Edmonton, Hamilton, Toronto, Woodstock N.B., Owen Sound, St. John's Nfld., Windsor, Montreal, London and Belleville. And now that we all know each other a little better, the information will flow more freely from one market to another and from radio stations to RPM. The professionalism of programmers improves proportionately to the amount of programming information available to them, but it takes time for PD's and MD's to "build a friend in every market" who can tip them with the latest news. A weekend like C6 accelerates the process immeasurably, so that radio people get "plugged in to the inside track" that much more quickly.

Programmers I talked to felt that this social aspect was more valuable than the planned agenda of C6. The guest speakers and the workshop sessions served to "break the ice" and "get people thinking" and then the real learning came in "head to

head" discussions where programmers compared notes with their counterparts from other stations.

From the very beginning, the question of the 30% rule and "how do we develop good Canadian records" was at the top of the list of topics covered by Ken Middleton (WEA), Pierre Juneau (CRTC), Alden Diehl (CKLW) and Bill Gavin (Gavin Report) as these four men opened the Saturday morning session.

In a way, it is unfortunate (from a programmer's point of view) that Canadian content is always the big item at a Communications session like this. However, it's only natural, given the format of the meeting. Both radio and record people are in attendance, and the one thing they have in common is the 30% content rule. So much of the discussion centres here, to the detriment of other radio programming ideas which are of more specialized interest. The record companies keep saying "We're putting out the best CanCon possible" and the broadcasters repeat "It's not quite good enough yet". There are issues just as important in today's radio as Canadian music, but they weren't discussed in depth because of the record orientation of much of the proceedings.

The appearance of Pierre Juneau, CRTC chairman at C6 provoked surprisingly little reaction from programmers. Nearly all who questioned Juneau were outside the broadcast industry. The only two men to tell Juneau that they didn't like the 30% rule were Keith James of CHED and Alden Diehl of CKLW. Later however, the consensus was that most stations, though they may not like the regulation, feel the time is passed for protesting. It doesn't help the station image and most feel the

CRTC won't change its rule anyway.

Bill Gavin's speech hit home several points of interest to programmers. He touched on the declining reliability of singles sales, and the need to temper sales and request figures with demographic information. In years to come, stations will find it vital to know the ages of people who call in phone requests. Thus a single call from an adult listener might get greater weight than five calls from young teenagers. Gavin also cautioned stations on live commercials. Having a jock read spots for two different car dealers will only destroy his credibility in the rest of his show.

Probably the most interesting part of Saturday for programmers was the taped presentation Gene Kirby of CKEY brought along for the afternoon programming-promotion workshop. In about half an hour, we heard the highlights of the CCBA's programming session at their recent convention. Alden Diehl showed why he is so well-known in the industry with an extremely funny bit on contests. "It's early in March and you're sitting in your office with your feet up - reading RPM saying .... .(I think I missed the next part) "when the general manager comes in and says '.... uuh, there's a BBM coming up in four days. Shouldn't we do something about that?' And the program director says.... 'well hey .... .you're right, yes we should .... and another contest is born." With an absence of bull and an abundance of humour, Diehl hammered home the three main rules he uses when choosing contests: keep it simple, keep it entertaining, and go easy on the hype if you're only giving away T-shirts and albums.

Later, that night at the RPM cocktail party, with liquid relaxation flowing

*CHADWICK continued on page 23*

# JOE MENDELSON records for NOBODY

## QUATRE CONCERTOS POUR TROMPETTE

Maurice Andre - Trompette-ist Orchestre de Chambre  
conducted by Jean-Francois Paillard  
ERATO STU 70739

RCA Victor have made available in Canada once again the superb catalogue of ERATO discs from France and their latest release includes this brilliant concert of Trumpet concerti played by Maurice Andre. The Concerto in D major for Trumpet, 2 Oboes,

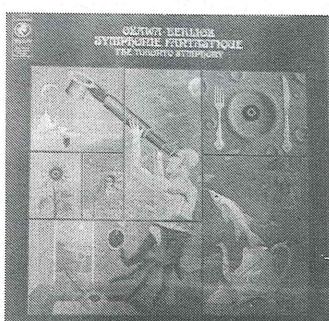
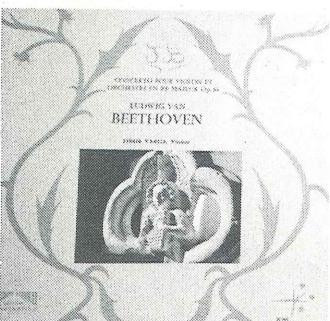
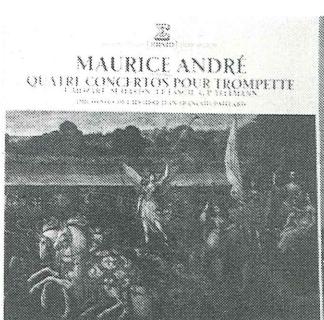
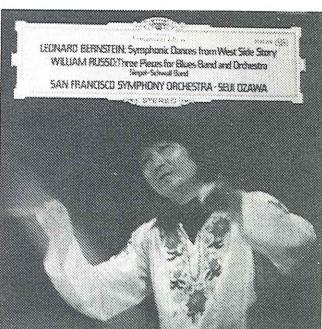
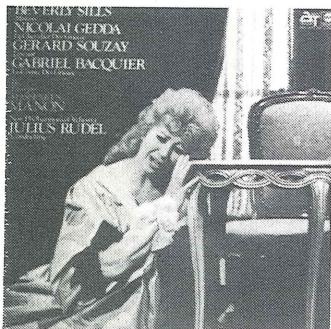
CLASSICAL  
ALBUMS  
lawson cook

strings and continuo by Johann Friedrich Fasch opens the programme and it is followed by the Concerto in D major for trumpet, two oboes and continuo by Bach's great rival, Georg Philipp Telemann. Side two features the Trumpet concerto in D major by Michael Haydn who was the younger brother of Franz-Joseph. The concert concludes with the Concerto in D major by Leopold Mozart.

## VIVALDI The Four Seasons

Michel Schwalbe - Solo violin - The Berlin Philharmonic Orchestra conducted by Herbert von Karajan  
DGG 2530 296

Recordings of Vivaldi's perennial favorite are becoming even more than an annual event. One might say they have become a seasonal occurrence. However, complaints of too frequent releases of a work go by the boards when the orchestra involved is a great one like the Berlin Philharmonic. Deutsche Grammophon engineers have caught perfectly the silken beauty of their string tone. Soloist Michel Schwalbe who is leader of the Berlin Philharmonic plays the "King Maximilian" Stradivarius violin



in this outstanding performance. All in all, one of the very greatest recordings of this much recorded work.

## MASSENET Manon (highlights)

Beverly Sills - soprano; Nicolai Gedda - Tenor; Gerard Souzay - Baritone

Julius Rudel conducting the New Philharmonia Orchestra  
ABC Records STA 20013

RCA Victor has now made available this fine disc of highlights from their complete Audio Treasury recording of Massenet's operatic masterpiece. Beverly Sills, Nicolai Gedda and Gerard Souzay are an unbeatable cast. The great New Philharmonia Orchestra of London do great things with Massenet's magnificent orchestration. An outstanding addition to the slender catalogue of French Opera recordings.

## BERNSTEIN Symphonic Dances from West Side Story

WILLIAM RUSSO Three Pieces for Blues Band and Orchestra  
Siegel-Schwall Band

San Francisco Symphony Orchestra conducted by Seiji Ozawa  
DGG 2530 309

This is the second of two discs marking the recording debut of the San Francisco Symphony Orchestra under the direction of Seiji Ozawa. The companion disc features three views of Romeo and Juliette by Tchaikovsky, Berlioz and Prokofiev. Side one features a symphonic treatment of songs and dances from Leonard Bernstein's Broadway show "West Side Story". The thrice familiar tunes emerge fresh as paint under Ozawa's knowing direction. The Three Pieces for Blues Band and Orchestra by William Russo was commissioned by the Ravinia Festival in 1968 and had its premier in the summer of 1968. It should appeal greatly to both jazz and classical buffs. DGG's sound is spectacular.

## BERLIOZ Symphonie Fantastique

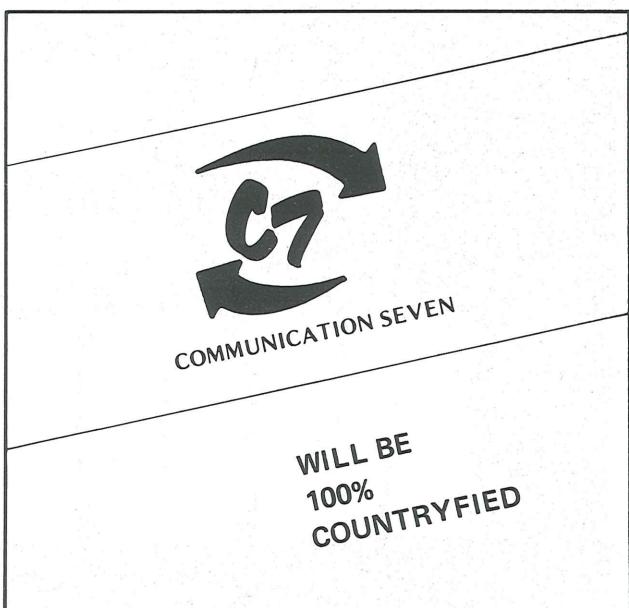
Seiji Ozawa conducting the Toronto Symphony  
Odyssey Y 31923

This recording was formerly available as part of a two record set which included works by Canadian composers. Seiji Ozawa conducted this work frequently with the Toronto Symphony during his period as director, in fact it appeared to be his "party piece" for all occasions. Performance and sound quality are adequate but the recording's appeal will be local as there are many, many outstanding performances of this work on budget labels which supersede this one.

## BEETHOVEN Concerto for Violin and Orchestra in D Op 61

Tibor Varga - Violinist  
Zagreb Philharmonic conducted by Milan Horvat  
Oxford 30 503

Quality Records of Canada is now distributing a new budget line from France with the unlikely name of OXFORD. Violinist Tibor Varga will be remembered to record collectors for his fine account of the Bartok violin Concerto on Decca. He is joined here by the Zagreb Philharmonic for a serviceable account of Beethoven's much recorded violin Concerto. The recording is bright and clear, with good quality surfaces. There are no liner notes provided and titles etc. on the jacket are in French only.



# New Album Product



## STEALERS WHEEL

A&M  
SP 4377-W

The old A&M neon lights hype machine has been working overtime putting the word around about Stealers Wheel. There have been several comparisons made between this group and the Beatles, but it must be remembered that to sound like someone else may be flattering to whoever you happen to be imitating but it doesn't necessarily reflect well on the imitator.

If we ignore such overblown comparisons we are much more likely to appreciate this album for what it really is: an exceedingly well-produced (Lieber-Stoller) collection of less than devastating compositions which makes for an easily likeable little round of ditties. "Stealers Wheel" is hardly an historical album, it's not "Sargeant Pepper", it's not even "Meet the Beatles", it's plainly and simply a nice, harmless little set which will fill up the space between the release of the album you liked last week and the one you'll like next week.

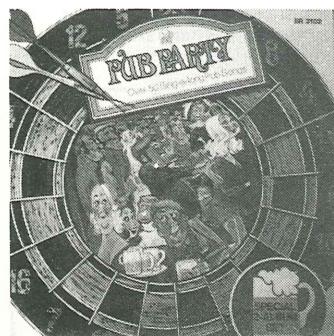
This week, then, listen to "Stuck in the Middle With You", now off as a single, and our favourite, "You Put Something Better Inside of Me".



## LESS THAN THE SONG

Hoyt Axton  
A&M SP4376-W

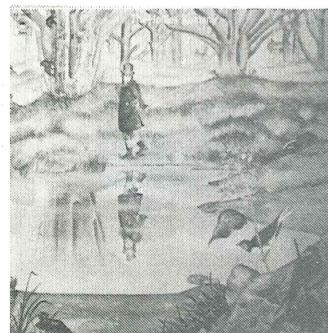
Known primarily as a composer, Axton is a powerful, believable performer, and this album could easily establish him at the top of the heap in a very short while. We especially like the titler but the entire album is brilliantly produced and written and deserves to be heard.



## PUB PARTY

Various  
British Records BR3102

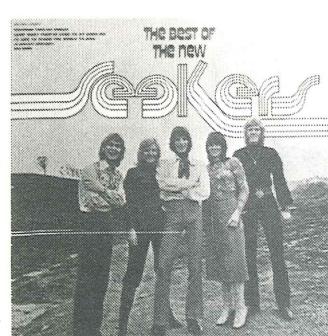
While not likely to be revered as the height of the recording art, this two record collection is one of the most enjoyable and likeable albums we've come across in some time. Fifty of the best loved songs from 'over 'ome ranging from "Any Old Iron" to "Danny Boy". Good fun.



## ROMANY

Hollies  
Epic KE31992-H

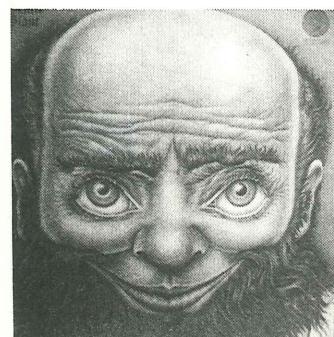
The Hollies, like the Bee Gees, have managed, through thick and thin, to present us with consistently strong and interesting albums. "Romany" is no exception and this one should kick off handsomely with the success of "Magic Woman Touch". Also of interest are "Jesus Was A Crossmaker" and "Slow Down".



## BEST OF THE NEW SEEKERS

Elektra EKS75051-P

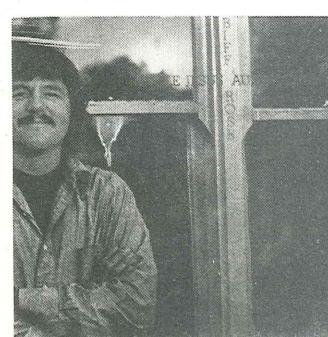
One of the most calculatedly commercial groups, Australia's New Seekers really hit the headlines with their "I'd Like to Teach the World to Sing (In Perfect Harmony)" but they have more than that going for them as witness: "Circles", "Beg Steal or Borrow", "Look What They've Done To My Song Ma".



## GENTLE GIANT

Vertigo  
6360020-K

An excellent progressive album, with touches of King Crimson, Jethro Tull and others, but by no means is it plagiaristic. The "Giant" track goes through some interesting musical spaces, as does "Nothing at All" and "Funny Ways". Gulliver-like packaging should draw interest to this one.



## UNCLE JESUS ANTI CHRIST

Biff Rose  
U.A. UALA009F-U

Big on the folk circuit, Rose gives us here a light weight dose of Rose-isms ranging from "McDonald's Hamburgers" (which the BBC will refuse to play) to the enchanting "Garbage". Nice unthinking stuff which is easy to like and digest.

This week  
1 week ago  
2 weeks ago

## REMIKO

## SINGLES

March 24, 1973

Gold Leaf Award For  
Outstanding Record SalesA&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHONMUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RECORDS  
TRANS WORLD  
WEA  
WORLDW  
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K  
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C  
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Q  
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U  
Z

1 1 2	DANNY'S SONG	34 30 26	PRETTY CITY LADY	67 85 94	MAGIC WOMAN TOUCH
	Anne Murray Capitol 72682-F		McBride Capitol 72681-F		Hollies Epic 10951-H
2 2 11	DUELING BANJOS	35 23 16	WHY CAN'T WE LIVE TOGETHER	68 87 97	BREAK UP TO MAKE UP
	Deliverance Soundtrack Warner Bros 7659-P		Timmy Thomas Glades 1703-Q		Stylistics Avco 4611-N
3 3 9	KILLING ME SOFTLY WITH HIS SONG	36 28 25	I'M GONNA LOVE YOU TOO	69 71 74	STIR IT UP
	Roberta Flack Atlantic 2940-P		Terry Jacks London 181-K		Johnny Nash Epic 5-10949-H
4 8 19	COVER OF ROLLING STONE	37 65 70	SING	70 72 73	LIFE LINE
	Dr. Hook Columbia 45732-H		Carpenters A&M 1413-W		John Bennett G.A.S. G1007-A
5 10 18	DANCING IN THE MOONLIGHT	38 53 65	FIRST CUT IS THE DEEPEST	71 81 83	DRIFT AWAY
	King Harvest Perception 515-H		Keith Hampshire A&M AMX337-W		Dobie Grey Decca 33057-J
6 18 24	ALSO SPRACH ZARATHUSTRA	39 59 66	LITTLE WILLIE	72 78 88	DREAM ME HOME
	Deodato CTI 12X-M		The Sweet Bell 45251X-M		Mac Davis Columbia 45773-H
7 6 6	DO IT AGAIN	40 47 51	ICE ON THE ROAD	73 63 63	J'ENTENDS FRAPPER
	Steely Dan ABC 11338-N		Fergus Capitol 72686-F		Pagliaro RCA 75-5144-N
8 5 1	CROCODILE ROCK	41 31 27	ROCKY MOUNTAIN HIGH	74 83 90	MASTER OF EYES
	Elton John MCA 40000-J		John Denver RCA 0829-N		Aretha Franklin Atlantic 2941-P
9 7 3	OH BABE WHAT WOULD YOU SAY?	42 43 46	EVERYDAY WORKING MAN	75 76 79	KEEP ON SINGING
	Hurricane Smith Capitol 3383-F		Ginette Reno Parrot 2545-K		Austin Roberts RCA 0110-N
10 9 10	I JUST WANT TO MAKE MUSIC	43 45 58	LOVE IS WHAT YOU MAKE IT	76 77 78	TROUBLE MAN
	Tobias MGM/Verve MV10692X-Q		Grass Roots Dunhill 4335-N		Marvin Gaye Tamla Motown 54228-V
11 11 12	CONTROL OF ME	44 46 49	COOK WITH HONEY	77 84 95	WHILE WE'RE STILL YOUNG
	Les Emerson Lion 141-Q		Judy Collins Elektra 45831-P		Paul Anka Buddah 337X-M
12 14 22	DADDY'S HOME	45 37 29	HI HI HI	78 ..... .....	LET'S PRETEND
	Jermaine Jackson Tamla Motown 1216-V		Wings Apple 1857-F		Raspberries Capitol 3546-F
13 12 13	COULD IT BE I'M FALLING IN LOVE	46 40 43	HUMMINGBIRD	79 94 ....	OLD ENOUGH TO BREAK MY HEART
	Spinners Atlantic 2927-P		Seals & Crofts Warner Bros 7671-P		Flying Circus Capitol 72689-F
14 13 7	GYPSY	47 56 59	YES	80 88 93	DAISY A DAY
	Abraham's Children G.A.S. G1005		Fludd Daffodil 1032-F		Jud Strunk MGM K14463X-M
15 4 4	DON'T EXPECT ME	48 41 42	AUBREY	81 95 ....	GROUNDHOG
	Lobo Big Tree 158X-M		Bread Elektra 45832-P		Chilliwack A&M AM1395A-W
16 19 21	I'M JUST A SINGER IN A ROCK & ROLL BAND	49 54 58	LOST	82 82 85	WOMAN FROM TOKYO
	Moody Blues Threshold 67012-K		Mickey Posner Elektra 3050-P		Deep Purple Warner Bros 7672-P
17 24 37	LOVE TRAIN	50 42 44	OH WHAT A DAY	83 86 91	PARDON ME SIR
	O'Jays Phila Intl 3524-H		Andy Kim Uni 55356-J		Joe Cocker A&M 1407-W
18 20 23	HELLO HURRAY	51 52 55	ONE LESS SET OF FOOTSTEPS	84 92 100	PAPA JOE
	Alice Cooper Warner Bros 7673-P		Jim Croce ABC 11346-N		Elio RCA 75-1114-N
19 26 31	BIG CITY MISS RUTH ANN	52 61 64	THE BEATLES' THING	85 90 96	MIDNIGHT ROAD
	Gallery Sussex 248X-M		Moran Columbia C4-3082-H		Karl Erikson U.A. XW190W-U
20 16 5	JAMBALAYA	53 50 33	DO YOU WANT TO DANCE	86 ..... .....	STUCK IN THE MIDDLE WITH YOU
	Blue Ridge Rangers Fantasy 689-R		Bette Midler Atlantic 2928-P		Stealers Wheel A&M 1416-W
21 17 17	YOU GIRL	54 70 ....	THE NIGHT THE LIGHTS WENT OUT	87 89 ....	MIDNIGHT LADY
	Lighthouse GRT 1230 46-T		Vicki Lawrence Bell 45303X-M		Pepper Tree Capitol 72690-F
22 58 71	DEAD SKUNK	55 35 28	SUPERSTITION	88 97 ....	SONG OF LOVE
	Loudon Wainright III Columbia 45626-H		Stevie Wonder Tamla Motown 54226-V		Alabama Smile SLE101A-K
23 32 39	TOUCH OF MAGIC	56 91 ....	WALK ON THE WILD SIDE	89 98 ....	OUT OF THE QUESTION
	James Leroy GRT 1230-47-T		Lou Reed RCA 74 0887-N		Gilbert O'Sullivan MAM 3628-K
24 29 35	YOU DON'T KNOW WHAT LOVE IS	57 48 50	CLEAR NIGHT	90 62 52	PEACEFUL EASY FEELING
	Susan Jacks London 182-K		Riverson Columbia C4-3077-H		Eagles Asylum 11013-P
25 38 57	A GOOD SONG	58 44 45	GOOD MORNING HEARTACHE	91 99 ....	CINDY INCIDENTALLY
	Valdy Haida HS 104-W		Diana Ross Tamla Motown 1211-V		Faces Warner Bros 7681-P
26 34 40	SPACE ODDITY	59 93 ....	PINBALL WIZARD	92 57 36	IN MY LIFE
	David Bowie RCA 0876-N		New Seekers MGM 10709-Q		Foot in Coldwater Daffodil 1028-F
27 15 8	YOU ARE WHAT I AM/SAME OBSESSION	60 49 53	DON'T CROSS THE RIVER	93 73 75	SANDMAN
	Gordon Lightfoot Reprise R1128-P		America Warner Bros 7670-P		Lettermen Capitol 3512-F
28 25 20	FOLLOW YOUR DAUGHTER HOME	61 100 ....	TWELFTH OF NEVER	94 60 54	ALWAYS BE THINKING OF YOU
	Guess Who Nimbus 9 74-0880-N		Donny Osmond MGM 14503-Q		Fludd Daffodil DFS1025-F
29 33 47	OH MY LADY	62 67 72	YELLOW RIBBON	95 96 99	HELLO A
	Stampers MWC 1012X-M		Dawn Bell 45318X-M		Mouth & MacNeal Philips PH40721-K
30 27 30	YOU'RE STILL THE ONE	63 51 34	YOUR MAMA DON'T DANCE	96 39 32	REELIN' & ROCKIN'
	Copper Penny Sweet Plum 9912-K		Loggins & Messina Columbia 45719-H		Chuck Berry Chess 2136-T
31 36 41	AIN'T NO WOMAN	64 74 76	WILDFLOWER	97 ..... .....	BLUE SUEDE SHOES
	Four Tops Dunhill 4339-N		Skylark Capitol 3511-F		Johnny Rivers U.A. 198-U
32 22 16	YOU'RE SO VAIN	65 66 67	KISSING MY LOVE	98 79 81	SONGMAN
	Carly Simon Elektra 45824-P		Bill Withers Sussex 250X-M		Cashman & West Dunhill 4333-N
33 21 15	LAST SONG	66 75 77	PEACEFUL	99 ..... .....	CHERRY CHERRY
	Edward Bear Capitol 72677-F		Helen Reddy Capitol 13527-F		Neil Diamond MCA 40017-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

100

I'M A STRANGER HERE

5 Man Electrical Band  
Lion 149-Q

March 24, 1973

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHONMUSIMART  
PHONOSC  
PICTURE  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
WEA  
WORLDWYNDHAM  
KJC

R. LUGGZY J. D.

1 week  
1 week  
2 weeks  
3 weeks

1 1 2	DON'T SHOOT ME Elton John-MCA 2100-J N/A	N/A	34 30 18	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	8WM2660-P	67 73 ....	SITTIN' IN Loggins & Messina-Columbia C31044/H N/A
2 2 3	FANTASY FACTORY Traffic-Island SW9323-F N/A	8XT9323-F	35 31 24	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	8CHJ1035-P	68 71 41	I'M STILL IN LOVE WITH YOU Al Green-HI XSHL32074-K N/A
3 3 4	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	T2-8000-J	36 32 20	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A	N/A	69 72 68	DREAM No. 2 Tobias-MGM/Verve MV5085-Q MV4-5085-Q
4 4 1	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P	37 33 28	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P	70 76 79	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H
5 5 6	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P	38 36 26	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	8230 1021-T	71 74 93	LAST TANGO IN PARIS Gato Barbieri-U.A. UALA045F-U N/A
6 6 5	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	THM24807-K	39 39 44	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U	9453-U	72 78 83	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
7 7 8	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N	40 38 45	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H	73 62 37	FRESH RASPBERRIES Capitol SK11036-F 4XT11123-F
8 10 23	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	8WM2683-P	41 41 47	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	8RJS6480-P	74 53 54	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U K9069-U
9 9 10	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	8XT11068-F	42 43 32	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P	75 69 77	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U
10 12 15	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F	43 56 72	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P	8EK75053-P	76 77 81	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P
11 13 19	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A	44 45 25	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	N/A	77 80 42	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M
12 16 17	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	8WM2678-P	45 47 51	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	8230 1022-T	78 ....	SLAYED Slade-Polydor 5524-Q N/A
13 22 71	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	8WM2685-P	46 37 38	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	N/A	79 75 78	THE BEGINNING Sound 80-A&M SP9005-W N/A
14 19 33	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	N/A	47 46 48	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P	8CPS0108-P	80 00 ....	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A
15 8 9	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K N/A	N/A	48 35 35	CARAVANERAI Santana-Columbia KC31610-H CT31610-H	CA31610-H	81 94 97	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H N/A
16 14 7	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	8T77016-W	49 52 61	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H N/A	N/A	82 82 58	ALL OVER YOU Chilliwack A&M SP4375-W
17 18 13	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	8WM2655-P	50 50 59	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A	83 99 ....	BEST OF JAMES GANG ABC ABCX774-N N/A
18 17 11	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	8AS5057-P	51 58 65	HEARTBREAKER Free-Island SW9324-F 4XW9234	8XW9234-F	84 81 82	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A
19 21 21	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	8RM2116-P	52 42 46	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J	85 84 85	MURRAY McLAUCHLAN True North TN9-H N/A
20 23 30	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	8RM2118-P	53 48 50	JOE COCKER A&M SP 4368-W CS4388-W	8T4388-W	86 85 80	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A
21 27 43	PRELUDER Eumir Deodato-CTI 6021-M N/A	N/A	54 40 31	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	8T4370-W	87 83 84	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H CT31780-H
22 24 34	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A	55 61 64	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U	88 86 87	WHO CAME FIRST Peter Townshend-DECCA DL 9189-J 73-9189-J
23 26 36	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	8XT11139-F	56 57 66	GREEN IS BLUE Al Green-HI SHL32055-K N/A	N/A	89 87 88	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A
24 25 27	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	8T 4365-W	57 79 99	ROMANY Hollies-Epic KE31992-H N/A	N/A	90 92 92	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F
25 28 29	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H	58 53 55	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	8WM2602-P	91 88 90	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N
26 59 75	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T	8011 227-T	59 64 67	CYMANDE Cymande-Janus 9098 3044-T N/A	N/A	92 65 56	PHOENIX Grand Funk - Capitol SMAS11099-F 4XW11099-F
27 15 16	DON MCLEAN U.A. UAS56 51-U N/A	N/A	60 60 60	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F	93 89 86	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T
28 34 49	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A	61 49 54	DAY'S OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	N/A	94 66 69	A GOOD FEELIN' TO KNOW Poco-Columbia KE 31601-H CT31601-H
29 11 12	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418	62 54 62	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A	N/A	95 90 91	HARVEST Neil Young-Reprise MS2032-P CRX2032-P
30 20 22	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	8WM2629-P	63 55 52	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W	96 97 57	FACES Shawn Phillips-A&M SP4363-W CS4363-W
31 44 63	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A	64 67 76	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T	97 ....	MOVING WAVES Focus-Sire SAS7401-M N/A
32 29 14	TOMMY Various-Ode SP99001-W CS99001-W	8T99001-W	65 68 70	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	8XT6382-F	98 ....	STEALERS WHEEL A&M SP4377-W N/A
33 51 73	RUBES DUDES AND ROWDIES Stampeder-MWC MWCS704-M N/A	N/A	66 70 ....	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H N/A	N/A	99 91 40	BARBRA STREISAND LIVE Columbia KC31760-H CT31760-H
						100 ....	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A

R. LUGGZY J. D.

20 ... RPM 24/3/73

RPM 24/3/73 - 21

Note: Cassette numbers appear on left - 8-track on right of each listing.

**CHADWICK** continued from page 16  
liberally, discussion centred on the latest ratings, educated guesses as to what the upcoming CRTC FM policy would say, and the chances for success of the new CKFH oldies format. Registrants agreed that the scheduled sessions were of uneven quality, with some parts extremely interesting while others were dull. The unwillingness of programmers to get too involved in floor questions and debate was also touched upon. And so much of the learning really began on the Saturday night.

Sunday was the day for programmers to tour the hospitality suites and hear the latest product. Along with this came more informal discussion with other registrants. The day was capped with an Avenue of America cocktail party, dinner and showcase that amazed many.

With every table buzzing with 'this must be costing them a bundle' registrants were treated to the most elaborate junket by a record company ever seen in the Canadian music industry. Seemingly following the philosophy of "the more promotion the better and the sky is the limit", Avenue featured Side Effect, David George, Rose and Abraham's Children as C6 registrants consumed a six-course meal. Each person received a thick promo package with all four of the albums in A of A's first LP release, T-shirts, bios and more. Programmers were exposed to the company's music under the best conditions possible, with president Gary Salter explaining "we never just send a record out in the mail and that's it. We always follow up, to make sure that the programmers have got the record and heard it properly." Walt Greolis summed it up with the comment that Avenue is "pushing Canadian music as it's never been pushed before". And the radio people were dazzled by it all. "No one will be able to say that Avenue's artists died from lack of promo" was how one programmer put it.

Following the Saturday and Sunday came the glittering Juno Awards Monday night, with a Monday morning MLS meeting sandwiched between (if you were a member station). The awards were short on programming ideas but long on enjoyment, star-watching and were once again "the social event of the year" for the record business as an industry.

After it was all over, the comments came in to RPM staff thanking us for handling the arrangements and making this "Grey Cup Weekend" of the music biz possible. "Wouldn't miss it for the world" was the general consensus. And then.... time to put away the bottles....gotta get back to the station....got a lot of work to do. And we face a grey Tuesday morning back in the office, but with a lot more links to people "out there" than we had before. And that's what makes it all worthwhile.

**WANTED - RECORDING ENGINEER** experienced in commercials and music. Key position - send resume to Studio 3 Productions Ltd., 2190 West 12th Ave., Vancouver, B.C. 736-7626.



**ALBUM ARTISTS**  
(alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Duane Allman (47)  
America (17)  
Gato Barbieri (71)  
Beach Boys (20)  
Bee Gees (62)  
Chuck Berry (93)  
Black Sabbath Vol. IV (58)  
Blood Sweat & Tears (87)  
David Bowie (28) (72)  
Bread (37)  
Cheech & Chong (63)  
Chicago V (40)  
Chilliwack (82)  
Bruce Cockburn (89)  
Joe Cocker (53)  
Judy Collins (43)  
Rita Coolidge (54)  
Alice Cooper (13)  
Creedence Clearwater (29)  
Jim Corce (100)  
Cymande (59)  
Deep Purple (12)  
John Denver (7)  
Eumir Deodato (21)  
Derek & The Dominoes (14)  
Neil Diamond (3) (26)  
Dr. Hook (66)  
Dueling Banjos (8)  
Edward Bear (10)  
Elton John (1)  
Fergus (65)  
Fiddler on the Roof (75)  
Focus (97)  
Free (51)  
Chief Dan George (84)  
Grand Funk (92)  
Grateful Dead (42)  
Al Green (56) (68)  
Guess Who (44)  
Albert Hammond (70)  
Hollies (57)  
Hurricane Smith (23)  
James Gang (83)  
Jethro Tull (35)  
Carole King (16)  
Moe Koffman (45)  
Gordon Lightfoot (19)  
Lighthouse (38) (64)  
Lobo (77)  
Loggins & Messina (25) (67)  
Lost Horizon Orig. Sndtrck. (80)  
Mahavishnu Ork. (49)  
Man of La Manch Orig. Sndtrck (74)  
Bob McBride (90)  
Murray McLauchlan (85)  
Don McLean (27)  
Bette Midler (5)  
Joni Mitchell (18)  
Moody Blues (6) (61)  
Anne Murray (60)  
Rick Nelson (52)  
Gilbert O'Sullivan (36)  
Shawn Phillips (96)  
Poco (94)  
Elvis Presley (31)  
Raspberries (73)  
Helen Reddy (9)  
Lou Reed (50)  
Rolling Stones (15)  
Diana Ross (22)  
Santana (48)  
Seals & Crofts (30)  
Carly Simon (4)  
Slade (78)  
Sound 80 (79)  
Stampeder (33)  
Stealers Wheel (98)  
Steely Dan (11)  
Cat Stevens (24)  
Barbra Streisand (99)  
James Taylor (34)  
Three Dog Night (91)  
Tobias (69)  
Tommy (32)  
Peter Townshend (88)  
Traffic (2)  
Uriah Heep (46)  
War (55)  
Will The Circle Be Unbroken (39)  
Jesse Winchester (86)  
Edgar Winter Group (81)  
Yes (76)  
Neil Young (41) (95)



**SINGLES**  
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (25)  
Ain't No Woman (31)  
Also Sprach Zarathustra (6)  
Always Be Thinking Of You (94)  
Aubrey (48)  
Big City Miss Ruth Ann (19)  
Blue Suede Shoes (97)  
Break Up To Make Up (68)  
Cherry Cherry (99)  
Cindy Incidentally (91)  
Clear Night (57)  
Control of Me (11)  
Cook With Honey (44)  
Could It Be I'm Falling In Love (13)  
Cover of Rolling Stone (4)  
Crocodile Rock (8)  
Daddy's Home (12)  
Daisy A Day (80)  
Dancing In The Moonlight (5)  
Danny's Song (1)  
Dead Skunk (22)  
Do It Again (7)  
Don't Cross The River (60)  
Don't Expect Me (15)  
Do You Want To Dance (53)  
Dream Me Home (72)  
Drift Away (71)  
Dueling Banjos (2)  
Everyday Working Man (42)  
First Cut Is The Deepest (58)  
Follow Your Daughter Home (28)  
Good Morning Heartache (58)  
Groundhog (81)  
Gypsy (14)  
Hello A (95)  
Hello Hurrey (18)  
Hi Hi Hi (45)  
Hummingbird (46)  
Ice On The Road (40)  
I Just Want To Make Music (10)  
I'm A Stranger Here (100)  
I'm Gonna Love You Too (36)  
I'm Just A Singer In A Rock & Roll Band (16)  
In My Life (92)  
Jambalaya (20)  
J'Entends Frapper (73)  
Keep On Singing (75)  
Killing Me Softly With His Song (3)  
Kissing My Love (65)  
Last Song (33)  
Let's Pretend (78)  
Life Line (70)  
Little Willie (39)  
Lost (49)  
Love Is What You Make It (43)  
Love Train (17)  
Magic Woman Touch (67)  
Master of Eyes (74)  
Midnight Lady (87)  
Midnight Road (85)  
Oh Babe What Would You Say? (9)  
Oh My Lady (29)  
Oh What A Day (50)  
Old Enough To Break My Heart (79)  
One Less Set of Footsteps (51)  
Out of the Question (89)  
Papa Joe (84)  
Pardon Me Sir (83)  
Peaceful (66)  
Peaceful Easy Feeling (90)  
Pinball Wizard (59)  
Pretty City Lady (34)  
Reelin' & Rockin' (96)  
Rocky Mountain High (41)  
Sandman (93)  
Sing (37)  
Song of Love (88)  
Songman (98)  
Space Oddity (26)  
Stir It Up (69)  
Stuck In The Middle With You (86)  
Superstition (55)  
The Beatles' Thing (52)  
The Night The Lights Went Out (54)  
Touch of Magic (23)  
Trouble Man (76)  
Twelfth of Never (61)  
Walk on the Wild Side (56)  
While We're Still Young (77)  
Why Can't We Live Together (35)  
Wildflower (64)  
Woman From Tokyo (82)  
Yellow Ribbon (62)  
Yes (47)  
You Girl (21)  
You Are What I Am/Same Obsession (27)  
You Don't Know What Love Is (24)  
You're Still The One (39)  
You're So Vain (32)  
Your Mama Don't Dance (63)

SEE YOU AT C7

# Hurricane Smith

LAYS DOWN "WHO WAS IT?" (3455) WRITTEN BY GILBERT O'SULLIVAN AND.....

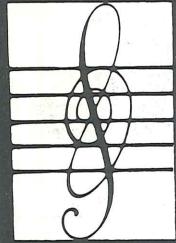


"OH BABE, WHAT WOULD YOU SAY?" (3383) BOTH ON HURRICANE SMITH (ST11139)



**Capitol**

DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.



**RPM**  
**The Programmers**

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

Tom Fulton passes the word that he is "excited about the possibilities opened up by the end of my eight year association with CKFH and I'm looking forward to expanded career horizons" after the first of March for-

**The Programmers TRIBAL DRUM**

mat change at the Toronto station left him, morning man Mike Williams, and all night man Don Biefer out on the street. Fulton, who started in radio in 1962 at CKCQ Quesnel, B.C., is looking to place the daily show "Toronto Theatre in Review" (which he performed on CKFH along with his 9AM-1PM airshift) with another local station. Writing and covering the theatre thus could become Fulton's forte, in an upheaval that means another creative personality is lost to the radio biz. Well, that's the way it goes in this business. Parting of the three jocks was reported as "amicable" and inevitable in light of future CKFH plans".

CFGQ's music department up in Ottawa experiencing a problem with Canadian singles not being stocked by local rack jobbers. Though they've aired for a month now, you cannot buy the new Stampeders, Valdy, Keith Hampshire, Susan Jacks, Everyday People, Flying Circus, Fergus or Mashiya. CFGQ tests each disc and if it is weak on phones and weak on sales after several weeks, they must drop it. Other parts of the country where record play is based not on statistics, but on personal taste, don't have this same problem. Maybe the jobbers are also to blame, holding off ordering product CFGQ is playing because it's "only a CanCon extra". Anyway that's a vicious circle that hurts the Canadian music industry. Other markets may not think a month is a long time to wait for a record to show, but at CFGQ, with the heavy pressure of new product, a month is all the station can afford to wait. Record companies that want chart numbers in these types of markets must promote more vigorously to the rackers. This also reflects a growing problem in Top 40 music departments . . . many retailers are not stocking any type of 45, preferring to make better money selling LPs only. This makes much singles sales research unreliable for radio MD's.

CJBK London running "The Beatles: The Echoes and The Dream" rockumentary in afternoon drive. One chapter each day Monday to Saturday, 4-5PM. Six Beatle record libraries being given away in conjunction. Station reports that the new Alice Cooper LP bumped Elton John from top

spot in album sales following Cooper's concert in London last week.

VOCM taking local newspaper space in St. John's to tell the market of the two awards they received last week. One was a Juno Award to Johnny Murphy as Broadcaster of the Year; the other a Charlie from the RTNDA for first breaking the story of the Newfoundland election.

A goof on the "Big 30" chart at CHEX Peterboro was turned into a contest by the station. The listener spotting the goof (date read Feb. 29 instead of March 1) picked up \$25, a transistor radio, and several albums.

Instrumentals are coming back, as you know, because they provide a balance to the current "sound" of usual hit product. Dueling Banjos and Deodato have shown the way. Now Edgar Winter's "Frankenstein" is doing the same thing. Many programmers are saying "it can't be a hit" but it's already jumping high on majors like CFGO and CKLW. Also destined to hit big is the new Moe Koffman version of "Swinging Shepherd Blues" coming out any day. This was a huge hit in the 50's and the time is right for it again. Koffman and Winter will take time to grow, because of the many overly-conservative programmers, but are just as contemporary as the Banjos or Deodato and will follow them to the top ten. Try 'em and see!

Technical notes from Toronto radio: Format-40 station CHUM's recent work on the control room leaves just one turntable there. All music including oldies is on cart, along with over 90% of all commercials. Why? Records can't get damaged this way; carts have provision for different signal tones that flash lights at announcer to warn him of end of spot or music fade of the song; no wowing, late starts or other music production hassles. New CHUM production control has four-track recording, complete sound filtering, echo, etc. which shows that with professionals, the product (spots) deserves the best.

CJCI Prince George brought off its "World Snowgolf Championship" to great coverage in the local newspaper despite a last minute switch of course due to weather conditions. Lots of pictures of the 500 crazily-dressed golfers scoring 40, 50 etc. per hole appeared in print, all to the aid of the 'CI public image. Western radio stations are invited to hold their own Snowgolf local playoffs next winter and have CJCI fly the winner in to the World Championship scheduled for February 1974.

By far the hottest phone item at VOCM:

"Twelfth of Never" by Donny Osmond. St. John's station also into promo for Education Week which has students writing 30-sec spots for their school telling why it is best. Spots air late afternoon and early evening on VOCM with winning spot getting prize for the school and for the person or class who wrote it. Good p.r. and it gets the kids listening to station to hear their work.

Top five singles as printed in the CJVI Country Scoreboard from Victoria, B.C. are: Cal Smith, Barbara Fairchild, Mel Tillis, Tammy Wynette and David Houston.

CJCJ Woodstock using logo "Memory Maker" to mark format change. Record play is now 30% content of 1955 to 1970 oldies.

CKGM Montreal liked the six-hour documentary "The Beatles, The Echo and the Dreams" so much that it has now been scheduled for airing on FM sister CJOM.

Radio York new appointments at York University in Toronto: Larry Wilson is station manager, Neil Hiltz the program director, and Claude Vickery is music director.

Abraham's Children arrived prepared for heavy radio promo for their Woodstock N.B. gig. CJCJ gave away 218 copies of the Children's new "Time" LP during "Children Week Contest".

Companies: Please add CFGN Radio, Port Aux Basques, Nfld. to mailing lists for MOR and country product. As of March 15 CFGN changed from a repeater station to a live-programmed operation.

Peter Murray of CJCI Prince George wrote in about our article on "favourite jocks". He picks Cousin Brucie, mid-60's, WABC New York: "... he had control and command of the whole show, knew his music and musicians, and was easy, candid, effective and just simply straightforward in his approach." Peter also picked Brian Skinner, mid-60's, CHUM Toronto: "... he was a riot, with his drop-ins and off-the-cuff comments." Peter would like anyone who has any Skinner airchecks to contact him at CJCI so he can get a copy.

CJCJ Woodstock morning man Ray Landry moved to CFCY Charlottetown. New CJ jock is Peter Downie from CHSR (campus station at U of NB) doing the same shift.

Dave Carter of CFRS Simcoe says that station will have its new 10,000 watt, 24-hour operation on the air by fall. Meantime they need record service to be added in preparation. All music types, singles and LPs.

*TRIBAL DRUM continued on page 26*

**TRIBAL DRUM** continued from page 25

CHUM all-night jock Mark Edwards just got a nice promotion. He's heading to CKVN's morning show in Vancouver. CHUM Ltd. employees threw a farewell bash for Edwards.

New jock at CHIC Brampton is Michael Love. Formerly Bob Trewin of CFRS Simcoe.

CKBB Barrie raising money for the Canadian Amateur Swimming Association and the Barrie "Neptune Club". Jocks Jack Jacob, Ken Trew and John Kalmes collecting pledges per mile for upcoming "Swimathon". Limit of 200 pool laps and two hours time.

Dave Booth of CHYM Kitchener has a good idea. Winners on his "Kaleidoscope" program are sent a questionnaire to analyse their tastes in music & radio. Featuring progressive rock, blues, folk, jazz and old rock (occasionally) "Kaleidoscope" airs on CHYM-AM Saturday from ten to midnight and Sunday on FM from 10PM to 2AM. FM operation going 50,000 watts next week. Interviews also featured on the FM version of the program, with many notable blues and old rock figures covered over the last couple of years.

Barry Hegland, MD at Lethbridge's CJOC passed on his picks for favourite jock: J.B. Shayne of CKLG-FM Vancouver, "a creative master"; and Tom Donahue of KSAN San Francisco, "he's the father of the underground communicators".

CKLC Kingston running KRLA's documentary "The Christ Chronicles" in five hour-long parts each evening at 7. CHUM Toronto and many U.S. stations have used the program which is very heavy on music of today and interviews. Jesus "freaks" and their impact on the world and on music are detailed. CKLC promotion dept. did a mailing to all area ministers so they could bring the show to the attention of young people.

The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS**

Confirmed this week on Canada's major charts was "Sing" by the Carpenters. The record went on CKXL, CKLG, CKRC, CJME and CFRW, joining previous chartings at CFGO, CKGM, CKOC and CKLW plus a hitbound at CHUM.

James Leroy's "Touch of Magic" went to fully national status this week as CKXL, CJBK and CKRC charted the record; previously on CHUM, CFGO, CFRA, CFRW, CKLG and CHED on the strength of sales action. Dawn's "Tie A Yellow Ribbon Round the Ole Oak Tree" had a very good week, entering charts at CKXL, CFRA, CJBK and CKOM. Dawn was already charted at CKOC, CKLG, CJME, CKRC, CKLW and CHUM in previous weeks. Vicki Lawrence grabbed CJBK and CFRW to complete a sweep that began with CKLW, CKGM, CKXL, CKOC, CFRA, CJME, CKLG, CKRC, CFGO and CHUM. And Loudon Wainright III picked up CKXL and CFGO chartings to accompany previous stations CKLW, CKOC, CKLG,

CJME, CKRC and CHUM.

The Stampeders are now transferring heavy playlist action into sales and chartings. Charted CKGM, Radiomutuel and CKRC this week to join CKOC, CKOM, CKLG, CJME and CKXL. The Four Tops had a good week too, taking chart berths at CKXL, CKGM, CKOC and CFRW; previously on CKRC, CFGO and CKLW. Donny Osmond was charted at CKLW, CKLG and CKOC; now he adds CKOM, CHUM and CFGO. And Susan Jacks continues to translate playlists into charts; she's done it so far at CKRC, CJME, CKXL, CKLG and CHED.

Five other records are making progress: Space Oddity, A Good Song, Stir It Up, Neither One of Us, and Little Willy. David Bowie adds CKLG and CJME to previous CKLW berth. Valdy gets his first two charts from CFRA and CHUM. Johnny Nash takes CKXL, CKRC and CKLW to join previous CHED, CFGO and CKOC chartings. Gladys Knight picks up CKOC and CJME, joining CFRW and CKLG from last week. And The Sweet get the nod at CKRC and CFRW after CKLW, CJME and CKXL led the way.

**CFRA OTTAWA**

(Dave Watts)  
A Good Song/Valdy  
Tie A Yellow Ribbon/Dawn

**CKLG VANCOUVER**

(Roy Hennessy)  
Sing/Carpenters  
Space Oddity/David Bowie

**CKXL CALGARY**

(Greg Haraldson)  
Dead Skunk/Loudon Wainright III  
Tie A Yellow Ribbon/Dawn  
Touch of Magic/James Leroy  
Sing/Carpenters  
Stir It Up/Johnny Nash  
Ain't No Woman/Four Tops

**CJBK LONDON**

(Jerry Stevens)  
Night the Lights Went Out/Vicki Lawrence  
Tie A Yellow Ribbon/Dawn  
Touch of Magic/James Leroy  
Aubrey/Bread

**CKOM SASKATOON**

(Mike Christie)  
Tie A Yellow Ribbon/Dawn  
First Cut is the Deepest/Keith Hampshire  
Twelfth of Never/Donny Osmond  
Soul Song/Joe Stampley  
Blue Suede Shoes/Johnny Rivers

**CKGM MONTREAL**

(Lee Murray)  
Oh My Lady/Stampeders  
Break Up To Make Up/Stylistics  
Ain't No Woman/Four Tops

**CKRC WINNIPEG**

(Doc Steen)  
Little Willy/Sweet  
Sing/Carpenters  
Stir It Up/Johnny Nash  
Daisy A Day/Jud Strunk  
Oh My Lady/Stampeders  
Stuck in the Middle/Stealers Wheel  
Drift Away/Dobie Gray  
You Don't Know What/Susan Jacks  
Touch of Magic/James Leroy

**CKOC HAMILTON**

(Nevin Grant)  
Neither One of Us/Gladys Knight  
Ain't No Woman/Four Tops  
You Are The Sunshine/Stevie Wonder  
Who Was It/Hurricane Smith

**CJME REGINA**

(H. Hart Kirch)  
Sing/Carpenters  
Space Oddity/David Bowie  
Neither One of Us/Gladys Knight

**CFGQ OTTAWA**

(Ric Allen)  
Masterpiece/Temptations  
Dead Skunk/Loudon Wainright III  
Twelfth of Never/Donny Osmond

**RADIOMUTUEL QUEBEC**

CJMS/CKRC/CRPC/CKRS/CJTR  
You Girl/Lighthouse  
Also Sprach Zarathustra/Deodato  
Oh My Lady/Stampeders

**CFRW WINNIPEG**

(Gary Christian)  
Sing/Carpenters  
Hummingbird/Seals & Crofts  
Ain't No Woman/Four Tops  
Night the Lights Went Out/Vicki Lawrence  
Little Willy/Sweet

**CKLW WINDSOR**

(Alden Diehl)  
Leaving Me/Independents  
Stir It Up/Johnny Nash  
I'm A Stranger Here/5 Man Electrical Band  
Cindy Incidentally/Faces  
Gonna Love You Little More/Barry White  
Pinball Wizard/New Seekers

**BREAKOUT MARKETS**

The following records are now established on the majority of the charts in the breakout markets comprising RPM's sample: Valdy, Skylark, Loudon Wainright III, Dawn and The Carpenters. These five are all making progress in the major markets as well. Showing up on most breakout charts but not as yet on the majors are Keith Hampshire, Edgar Winter, and Stealers Wheel.

**VOCM ST. JOHN'S**

(Peter Tuff)  
Dead Skunk/Loudon Wainright III  
Tie A Yellow Ribbon/Dawn  
Wildflower/Skylark

CHARTS continued on page 27

**P.D. ANYONE?**

25 year old single, stable, hardworking broadcaster looking for a progressive MOR station in a medium size competitive market. Five years experience in programming and production. For tape/resume write Box no. 1406, RPM.

**JOCKS!**

Your show must always do one of three things: inform, sell, entertain. You probably do the first and the second quite successfully. HOT AIR wants to help you improve the third . . . to be entertaining!

Our jock-jokes, lines, or whatever you call 'em are written on a WEEKLY basis to match you and your market. We're so sure you'll get off on them we're willing to send out FREE samples! All successful jocks use them, don't let them tell you otherwise. If you're convinced, send a cheque for \$20 a month or \$75 for half a year to: HOT AIR PRODUCTIONS, 85 Thorncliffe Park Drive, Suite 2807, Toronto, Ontario. Think about it. Before your competition beats you in the next ratings!

PLAYLISTS continued on page 28

**CKPT PETERBORO**

(Rick Johnson)

Tie A Yellow Ribbon/Dawn

Oh My Lady/Stampeder

Sing/Carpenters

Big City Miss Ruth Ann/Gallery

**CKWS KINGSTON**

(Greg Stewart)

A Good Song/Valdy

**CHOW WELLAND**

(Norman B.)

Tie A Yellow Ribbon/Dawn

Dead Skunk/Loudon Wainright III

Do You Wanna Touch Me/Gary Glitter

**CHEX PETERBORO**

(Ron Smith)

Little Willy/The Sweet

Peaceful Easy Feeling/Eagles

**CFJR BROCKVILLE**

(Bruce Wylie)

Twelfth of Never/Donny Osmond

Frankenstein/Edgar Winter

Sing/Carpenters

Out of the Question/Gilbert O'Sullivan

Blue Suede Shoes/Johnny Rivers

**CJKL KIRKLAND LAKE**

Sometimes/Vacation/Sappno

Dead Skunk/Loudon Wainright III

Woman From Tokyo/Deep Purple

Wildflower/Skylark

Call Me/Al Green

Keep Me Talkin' Lord/J. R. Ambrose

**CKLC KINGSTON**

(Gary Parr)

Stuck In The Middle/Stealers Wheel

Tie A Yellow Ribbon/Dawn

First Cut/Keith Hampshire

A Good Song/Valdy

Wildflower/Skylark

I'm A Stranger Here/5 Man Electrical Band

The Programmers **NEW ON PLAYLISTS**

#### PRINCIPAL MARKETS

New group Stealers Wheel blasted onto national playlists this week with "Stuck In The Middle With You". Produced by Lieber-Stoller with old-style hand clapping in the background, the plaintive rock disc went on CFCF, CKXL, CJME, CHLO, CKLW, CKLG, CFRW. It is already charted on CKRC and CKOC.

Playlists can always use a new CanCon disc, and the new 5 Man Electrical Band hit nine of Canada's most influential lists in less than a week of release. "I'm A Stranger Here" can be heard on CKLW, CHUM, CKOC, CHAM, CHLO, CKOM, CKCK, CKGM and CJME. Another disc gaining excellent acceptance in its first week is the new Bells. "He Was Me, He Was You" is on CKOM, CKCK, CHED, CKOC, CFCF and CJME.

Donny Osmond's "Twelfth of Never" now added to virtually all playlists with sales beginning to show (see New On Charts section). Vancouver's Skylark group continue to spread. "Wildflower" went on CJBK and CFRW this week; previously playlisted at CKGM, CFRN and CHAM with chartings at CKLW, CKLG, CJME, and CKOM. The Faces look to be breaking

CHARTS continued from page 26

# THIS IS COLUMBIA COUNTRY

**Orval Prophet**

C4-3079

**JUDGEMENT DAY EXPRESS**

**Diane Merritt**

C4-3107

**ANGEL OF MY DREAM**

**Dallas Harms**

C4-3087

**OLD IRA GRAY**

**Dick Damron**

C4-3078

**GOING HOME TO THE COUNTRY**

**Calamity Brothers**

C4-3080

**WHAT DID YOU DO TODAY, SON?**

**The Blue Diamonds**

C4-3101

**IF I LOVE YOU**

**BEST SELLING SINGLES FROM COLUMBIA RECORDS OF CANADA LTD.**



PLAYLISTS continued from page 27  
 with "Cindy Incidentally" which last week had only CKLW but now adds CHLO, CKOM and CFGO. Dobie Gray is showing gains with "Drift Away" which just had CHAM last week but this week picks up CFCF, CKXL, CKOC and CKY.

Gilbert O'Sullivan flexed muscles this week as he went on CFCF, CHLO, CKY, CFRN and CHAM (last week on CFGO). And Lou Reed continues to grow, hitting CFRW and CHLO. Previous reports had CFGO, CKXL and CJME with charts at CKOC and CKLG.

#### CFCF MONTREAL

(Mike Godin)  
*Stuck In The Middle/Stealers Wheel*  
*Magic Woman Touch/Hollies*  
*Out Of The Question/Gilbert O'Sullivan*  
*Give Me Your Love/Barbara Mason*  
*Little Willie/Sweet*  
*Night The Lights Went Out/Vicki Lawrence*  
*Break Up To Make Up/Stylistics*  
*Delta Queen/Don Fardon*  
*How Can I Be Sure/Frank Mills*  
*Twelfth of Never/Donny Osmond*  
*Pinball Wizard/New Seekers*  
*Love Train/O'Jays*  
*If You Gotta Break/Albert Hammond*  
*Who Was It/Hurricane Smith*  
*Drift Away/Dobie Gray*  
*Right Thing To Do/Carly Simon*  
*One Man Band/Ronnie Dyson*  
*He Was Me He Was You/Bells*  
*Can't Depend On Love/Gord Lightfoot*

#### CFRA OTTAWA

(Dave Watts)  
*Twelfth of Never/Donny Osmond*

#### CIBK LONDON

(Jerry Stevens)  
*Neither One of Us/Gladys Knight*  
*Wildflower/Skylark*  
*Space Oddity/David Bowie*  
*Sing/Carpenters*

#### CKXL CALGARY

(Greg Haraldson)  
*Neither One of Us/Gladys Knight*  
*Twelfth Of Never/Donny Osmond*  
*Stuck In The Middle/Stealers Wheel*  
*Drift Away/Dobie Gray*

#### CJME REGINA

(H. Hart Kirch)  
*Twelfth of Never/Donny Osmond*  
*Ain't No Woman/Four Tops*  
*Stuck In The Middle/Stealers Wheel*  
*Can't Depend on Love/Gord Lightfoot*  
*He Was Me He Was You/Bells*  
*I'm A Stranger/5 Man Electrical Band*

#### CHLO ST. THOMAS/LONDON

(Rick Janssen)  
*Walk on the Wild Side/Lou Reed*  
*Cindy Incidentally/Faces*  
*Out Of The Question/Gilbert O'Sullivan*  
*Stuck In The Middle/Stealers Wheel*  
*Ask Me No Questions/Tom Northcott*  
*I'm A Stranger/5 Man Electrical Band*

#### LPs

*Billion Dollar Babies/Alice Cooper*  
*Fantasy Factory/Traffic*

#### CKLW WINDSOR

(Alden Diehl)  
*You Don't Know What/Susan Jacks*  
*Let Your Yeah Be Yeah/Brownsville Stn.*  
*Stuck In The Middle/Stealers Wheel*

#### CKOC HAMILTON

(Nevin Grant)  
*Drift Away/Dobie Gray*  
*I'm A Stranger Here/5 Man Electrical Band*

#### CKGM MONTREAL

(Lee Murray)  
*Tie A Yellow Ribbon/Dawn*  
*Twelfth of Never/Donny Osmond*  
*Neither One Of Us/Gladys Knight*  
*I'm A Stranger Here/5 Man Electrical Band*  
*Love Vibrations/Marty Butler*

#### CKOM SASKATOON

(Mike Christie)  
*Lay Run Lady Hide/April Wine*  
*She Showed Me/Sailcat*  
*Got To Boogie/Buckwheat*  
*Right Thing To Do/Carly Simon*  
*Let's Pretend/Raspberries*  
*Cindy Incidentally/Faces*  
*You Are The Sunshine/Stevie Wonder*  
*Saw a New Morning/Bee Gees*  
*He Was Me He Was You/Bells*

#### CKLG VANCOUVER

(Roy Hennessy)  
*Stuck In The Middle/Stealers Wheel*  
*Stir It Up/Johnny Nash*

#### CFRN EDMONTON

(Bob Wilson)  
*Touch of Magic/James Leroy*  
*Ain't No Woman/Four Tops*  
*Cook With Honey/Judy Collins*  
*One Man Parade/James Taylor*  
*Out Of The Question/Gilbert O'Sullivan*  
*Last Tango In Paris/Herb Alpert*

#### CKCK REGINA

(Ken Singer)  
*Do You Wanna Dance/Bette Midler*  
*Space Oddity/David Bowie*  
*Peaceful Easy Feeling/Eagles*  
*He Was Me He Was You/Bells*  
*Aubrey/Bread*  
*Sing/Carpenters*  
*Big City Miss Ruth Ann/Gallery*  
*First Cut/Keith Hampshire*  
*Soul Song/Joe Stampley*  
*Twelfth of Never/Donny Osmond*  
*Break Up To Make Up/Stylistics*  
*Night The Lights Went Out/Vicki Lawrence*  
*Call Me/Al Green*  
*Hello Hurray/Alice Cooper*  
*Hummingbird/Seals & Crofts*

#### CHAM HAMILTON

(Don Aylesworth)  
*Could It Be I'm Falling/Spinners*  
*Out Of The Question/Gilbert O'Sullivan*  
*Hello Hurray/Alice Cooper*  
*I'm A Stranger Here/5 Man Electrical Band*

#### CFGQ OTTAWA

(Ric Allen)  
*Cindy Incidentally/Faces*  
*Space Oddity/David Bowie*  
*How Can I Be Sure/Frank Mills*  
*Ask Me No Questions/Tom Northcott*  
*Orbit/Thundermug*  
*Love Vibrations/Marty Butler*

#### CKY WINNIPEG

(Dave Harrison)  
*Stir It Up/Johnny Nash*  
*Night The Lights Went Out/Vicki Lawrence*  
*Drift Away/Dobie Gray*  
*Tie A Yellow Ribbon/Dawn*  
*Out Of The Question/Gilbert O'Sullivan*

#### CFRW WINNIPEG

(Gary Christian)  
*Walk On The Wild Side/Lou Reed*  
*Twelfth Of Never/Donny Osmond*  
*Tie A Yellow Ribbon/Dawn*  
*Stir It Up/Johnny Nash*  
*Bitter Bad/Melanie*  
*Wildflower/Skylark*  
*Stuck In The Middle/Stealers Wheel*

#### BREAKOUT MARKETS

Success story this week from the small and medium markets is Thundermug's newie "Orbit". Airing on approx 35% of the

breakout stations after just one week out which is an excellent penetration so far. Also showing up frequently are Stealers Wheel and the Carpenters, duplicating the progress they are making in the larger markets.

Keith Hampshire's "First Cut Is The Deepest" continues to make gains in the breakout cities; generally the disc is stronger here than in the bigger cities though both are behind it. Major market programmers are watching the breakouts closely as four new records gain acceptance in smaller cities. Proving strong there are: "Let's Pretend" by Raspberries; "Blue Suede Shoes" by Johnny Rivers; "Right Thing To Do" by Carly Simon; and "Break Up To Make Up" by the Stylistics.

Four other records look promising though it's too early in the cycle to evaluate strength. These are: "Who Was It"/Hurricane Smith; "Old Enough"/Flying Circus; "Cisco Kid"/War; and "Letter To Myself"/Chi-lites.

#### CFOR ORILLIA

*Why Can't We Live Together/Timmy Thomas*  
*Night the Lights Went Out/Vicki Lawrence*  
*Funny Face/Donna Fargo*  
*Tie A Yellow Ribbon/Dawn*  
*Oh My Lady/Stampede*  
*Dead Skunk/Loudon Wainright III*  
*Space Oddity/David Bowie*

#### CHSJ SAINT JOHN

(Jay Jeffrie)  
*This is Your Song/Paul Anka*  
*Sing/Carpenters*  
*I Don't Know Why/Patsy Gallant*  
*Daniel/Elton John*  
*I Think You Need Love/Dionne Warwick*  
*Stuck In The Middle/Stealers Wheel*

#### CJCI WOODSTOCK

(Ted Hayward)  
*Get It Together/Truck*  
*I'm A Stranger Here/5 Man Electrical Band*  
*Let's Pretend/Raspberries*  
*First Cut Is The Deepest/Keith Hampshire*  
*El Dubi/Dakila*

PLAYLISTS continued on page 30

## TONY COOPER

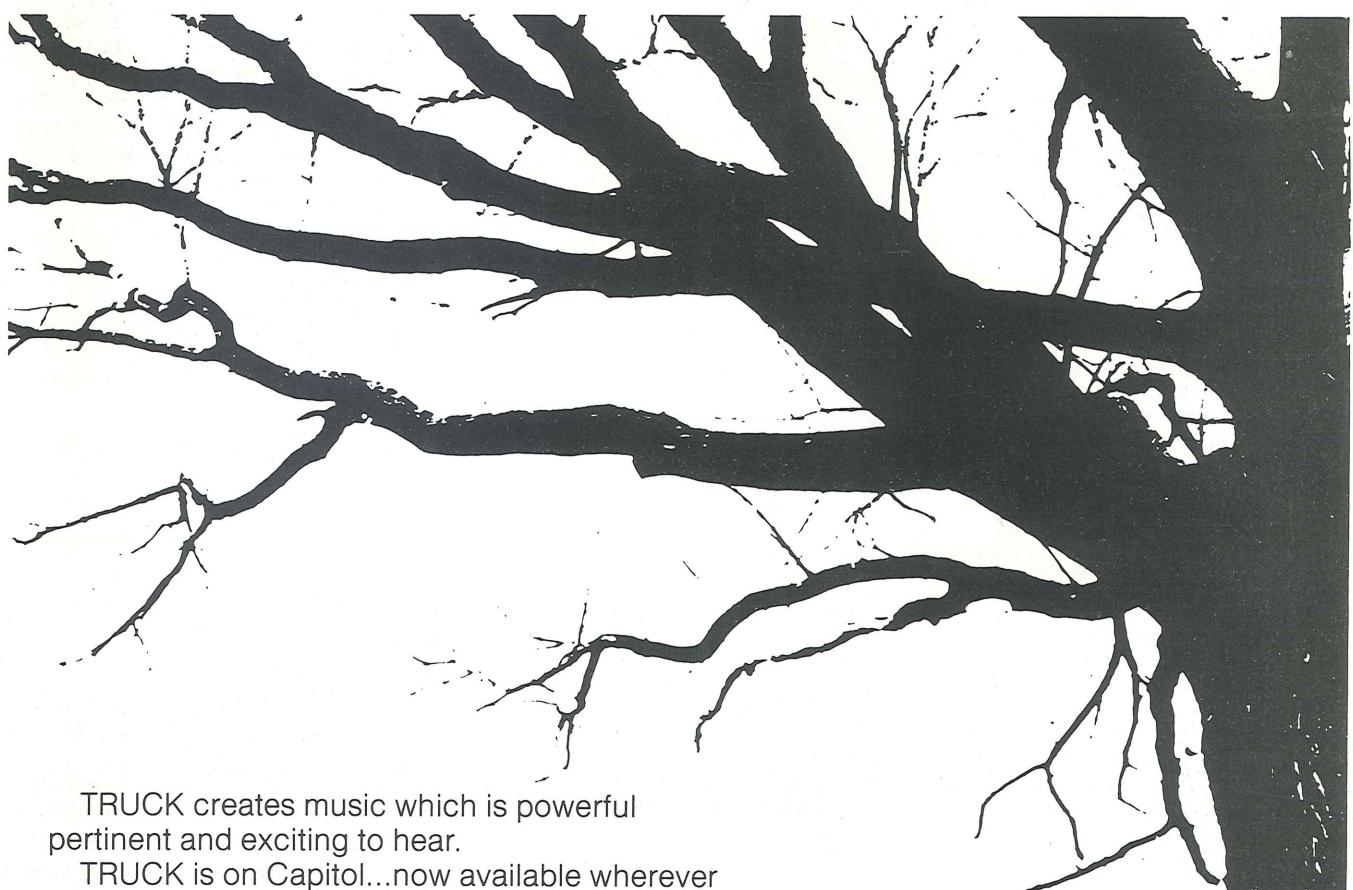
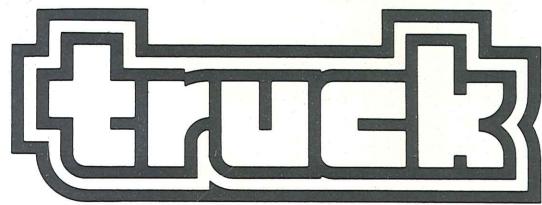
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## CHARTS continued from page 28

## CJOC LETHBRIDGE

(Barry Hegland)

Part of the Union/Strawbs

Sing/Carpenters

First Cut Is The Deepest/Keith Hampshire

Stuck In The Middle/Stealers Wheel

Call Me/Al Green

## VOCM ST. JOHN'S

(Peter Tuff)

First Cut/Keith Hampshire

Who Was It/Hurricane Smith

Cook With Honey/Judy Collins

Hummingbird/Seals &amp; Crofts

Old Enough/Flying Circus

I'm A Stranger Here/5 Man Electrical Band

Beatles Thing/Moran

## CKPT PETERBORO

(Rick Johnson)

Boo Boo Don't Be Blue/Tommy James

First Cut/Keith Hampshire

Don't Cross The River/America

Blue Suede Shoes/Johnny Rivers

Can't Depend On Love/Gord Lightfoot

## CHOW WELLAND

(Norman B)

Song of Love/Alabama

Break Up To Make Up/Stylistics

Lost/Mickey Posner

Blue Suede Shoes/Johnny Rivers

Orbit/Thundermug

She Showed Me/Sailcat

## CJOK FT. McMURRAY

(Stu Morton)

Blue Suede Shoes/Johnny Rivers

The Right Thing To Do/Carly Simon

Pierre Oral Bonafee (f/s)/Jimmy Arthur Orde

Help Me Make It/Johnny &amp; June Cash

He Was Me He Was You/Bells

Baby's Gone/Conway Twitty

Out Of The Question/Gilbert O'Sullivan

Big River/Ted Wesley

## CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Break Up To Make Up/Stylistics

First Cut Is The Deepest/Keith Hampshire

Out of the Question/Gilbert O'Sullivan

How Can I Be Sure/Frank Mills

Bitter Bad/Melanie

## CFAR FLIN FLON

(Ken Kobelka)

Dead Skunk/Loudon Wainright III

Drift Away/Dobie Grey

Stuck In The Middle/Stealers Wheel

Daisy A Day/Jud Strunk

Stir It Up/Johnny Nash

Ain't No Woman/Four Tops

Lost Horizon/Shawn Phillips

## CFJR BROCKVILLE

(Bruce Wylie)

Lady Run Lady Hide/April Wine

Hey Lawdy, Lawdy/Wackers

Let's Pretend/Raspberries

Stuck In The Middle/Stealers Wheel

Break Up To Make Up/Stylistics

Orbit/Thundermug

## CHEC LETHBRIDGE

(John Oliver)

Last Tango/Robin Kenyatta

Cisco Kid/War

Sing/Carpenters

Neither One Of Us/Gladys Knight

You Are The Sunshine/Stevie Wonder

First Cut Is The Deepest/Keith Hampshire

Reeling In The Years/Steely Dan

## CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)

Ding-A-Ling/Joan Morrissey

The Farmers Song/Murray McLaughlin

Tie A Yellow Ribbon/Dawn

## CKRD RED DEER

(Doug Fix)

Orbit/Thundermug

Space Oddity/David Bowie

Little Willy/Sweet

Feel Like Being Happy/Everyday People

Out Of Town/Ten Years After

Big City Miss Ruth Ann/Gallery

Break Up To Make Up/Stylistics

Letter To Myself/Chilites

Love Is What You Make It/Grass Roots

## CKWS KINGSTON

(Greg Stewart)

Space Oddity/Dave Bowie

The Cisco Kid/War

Walk On The Wild Side/Lou Reed

## CHTM THOMPSON

(Mel Corey)

Break Up To Make Up/Stylistics

Right Thing To Do/C. Simon

Who Gets Your Love/Dusty Springfield

He Was Me He Was You/Bells

Tell Her She's Lovely/Batteaux

Mary Mary/Tee Set

Stuck In The Middle/Stealers Wheel

Cindy Incidentally/Faces

## CJGX YORKTON

(Ron Waddell)

Oh My Lady/Stampeder

Do You Want To Dance/Bette Midler

Living Together/Fifth Dimension

But I Do/Bobby Vinton

Keep On Singing/Austin Roberts

Take Good Care of Her/Johnny Mathis

Papa Joe/Elio

Lose We/Murray McLauchlan

Could It Be I'm Falling/Spinners

Stir It Up/Johnny Nash

Natalie/Robbie Rae

## CJCS STRATFORD

Cindy Incidentally/Faces

Do You Want To Touch Me/Gary Glitter

Magic Woman Touch/Hollies

I'm A Stranger Here/5 Man Electrical Band

Step by Step/Joe Simon

Orbit/Thundermug

Blue Suede Shoes/Johnny Rivers

## CHEX PETERBORO

(Ron Smith)

Hello Hurray/Alice Cooper

Old Enough/Flying Circus

The Programmers

BREAKING &amp; STIFFING

from 27 to 14, as did the Ohio Players deck "Funky Worm" (from 30 to 11 with top three spot on phones); Dr. Hook 16 to 7; Vicki Lawrence 8 to 2. Stiffing out are "First Cut Is The Deepest" by Keith Hampshire, and "Pardon Me Sir" by Joe Cocker. No reaction at all in phones or sales.

CKLG's biggest in Vancouver: Vicki Lawrence, Lou Reed and Dawn. Anne Murray peaked out in sales before reaching the top ten. "Danny's Song" a bigger hit in many American markets than Canadian; this week it is four with a bullet on the Gavin Report. Peterboro's number one in sales and requests this week is Vicki Lawrence by a wide margin, according to CKPT's Rick Johnson.

Jumping on chart at CKLW: "Frankenstein" by Edgar Winter moved from 12 to 5; "Cisco Kid" by War from 27 to 15; Donny Osmond 26 to 16.

Breaking in CHEX adult contemporary play are: Tapestry, Bells, Paul Anka, Chief Dan George, Moran, Association and Stevie Wonder. Breaking on chart: Loudon Wainright from 27 to 17; Dawn from 30 to 21; Keith Hampshire from 29 to 22. Stiffing on chart: Blue Ridge Rangers, Abraham's Children and Lobo.

CFRA chart jumps in Ottawa: Vicki Lawrence 14 to 3; Deodato from 23 to 8; Dr. Hook from 21 to 10; Carpenters from 27 to 17.

The Programmers HELP

Wanted: alive-sounding newscaster who is worth a \$200 weekly salary. Contact Dave Chadwick at The Programmers, (416) 425-0257.

Talented, totally professional news director required for CKWS Radio & Television in Kingston. A take-charge man who can direct employees, gather, write, photograph, record, edit and present the news the way it should be. Send tape, resume and picture to Carl Cogan, CKWS, Kingston, Ont.

Late evening jock with at least one year experience required for CHSJ. Tape, resume and snapshot to Jay Jeffrie, CHSJ, 335 Union St., Saint John, N.B.

CHUM is looking for production engineers at present. Send tape and resume to CHUM, Box 1050, Postal Stn. "Q", Toronto, Ont.

HELP continued on page 31

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HELP continued from page 30

British Columbia radio-TV station is looking for mature, experienced newsmen. Medium to heavy voice, strong writers who can dig. Contact news director Garry Begg at CKPG Radio-TV, 1220 Sixth Avenue, Prince George, B.C.

**The Programmers ADULT CONTEMPORARY PLAYLIST**

**CKWW WINDSOR**  
*Out Of The Question/Gilbert O'Sullivan*  
*Last Tango In Paris/Herb Alpert*  
*Soul Song/Joe Stampley*

**CKBB BARRIE**  
*(Ken Trew)*  
*Don't Cross The River/America*  
*One Less Set of Footsteps/Jim Croce*  
*Till I Get It Right/Tammy Wynette*

**CHEX PETERBORO**  
*(Ron Smith)*  
*Dream Me Home/Mac Davis*  
*Twelfth of Never/Donny Osmond*  
*Daisy A Day/Jud Strunk*  
*Wildflower/Skylark*  
*Last Tango/Herb Alpert*

**CKRD RED DEER**  
*(Doug Fix)*  
*Dream Me Home/Mac Davis*  
*Love Looks So Good On You/Perry Como*  
*Names Tag Numbers/The Association*  
*Everything Getting Me Down/Tapestry*

**CJCJ WOODSTOCK**  
*(Ken Stairs)*  
*One Man Parade/James Taylor*  
*Sing/Carpenters*  
*Happy/Bobby Darin*  
*Wash My Troubles Away/Side Effect*  
*How Can I Be Sure/Frank Mills*

**CKEY TORONTO**  
*(Gene Kirby)*  
*Just Yesterday/Wayne Newton*  
*Last Tango/Herb Alpert*  
*Love Looks So Good On You/Perry Como*  
*Walk the Way You Talk/Sergio Mendes*  
*He/Jerry Vale*  
*Love Me As I Love You/Victor Damone*  
*Sometimes I Wonder/Karen Wyman*

**CKFM TORONTO**  
*(Dan Chevrette)*  
*Who Was It/Hurricane Smith*  
*Part of the Union/Strawbs*  
*Bondi Junction/Peter Foldy*  
*Hey Miss Maybe/Greg Mittler*  
*Good Morning/Michael Redway*

**LPs**  
*Child Of Mine/Peter Duchin*  
*Best of New Seekers*

**CHEC-FM LETHBRIDGE**  
*(John Oliver)*  
*Butterfly Days/Bob McBride*  
*Sing/Carpenters*

**CKAT-FM NORTH BAY**  
*(Frank Sasin)*  
*Morningside/Neil Diamond*  
*The Morning After/Maureen McGovern*  
*The Right Thing To Do/Carly Simon*  
*You Took Me By Surprise/Lorri Zimmerman*

**Last Tango/Robin Kenyatta**  
*One Man Parade/James Taylor*  
*Happy/Bobby Darin*  
*Beautiful Day/Jackie Wilson*  
*Les Turluteries/Andre Gagnon (LP)*

**Blueprint/Rory Gallagher**  
*Golden Decade Vol. 2/Chuck Berry*  
*Less Than The Song/Hoyt Axton*  
*Morning Star/Hubert Laws*  
*Ennismore/Colin Blunstone*

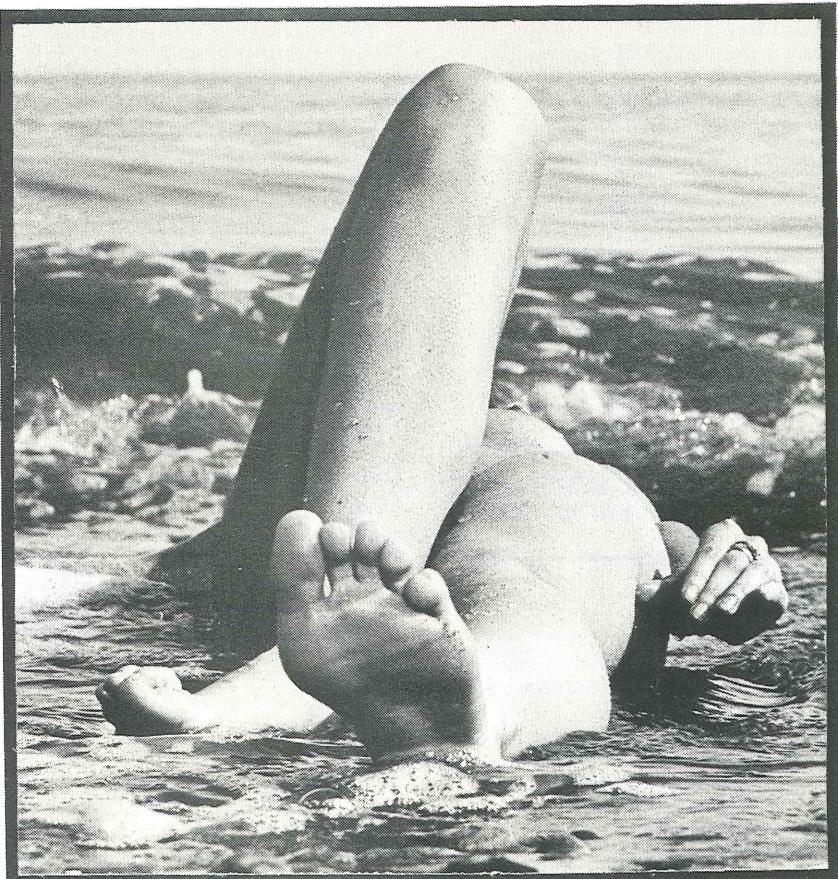
**The Programmers FM ADDITIONS**

**CKLG-FM VANCOUVER**  
*(Simon Ginsberg)*  
*I Can't Move No Mountain/Free Movement*  
*Ain't No Woman/Four Tops*  
*We Have No Secrets/Carly Simon*  
*Frankenstein/Edgar Winter Group*  
*Part of the Union/Strawberries*  
*Thinking of you/Loggins and Messina*  
*If We Try/Don McLean*  
*Can't Depend On Love/Gordon Lightfoot*  
*Go and Say Goodbye/Poco*  
**CHUM-FM TORONTO**  
*(Benji Karch)*  
*Part of the Union/Strawberries*  
*Won't Last A Day/Paul Williams*  
*You Are The Sunshine/Stevie Wonder*  
*Daniel/Elton John*  
*New Walkin' Blues/Paul Butterfield*  
*Wishing Well/Free*  
*Hocus Pocus/Focus*  
**LPs**  
*Six Wives of Henry VIII/Rick Wakeman*  
*Images 1966-7/David Bowie*  
*Session/Jerry Lee Lewis*  
*Anyway/Family*

**CKER CONESTOGA**  
*(Blair Moodey)*  
*Cindy Incidentally/Faces*  
*Only A Soldier/Bearfoot*  
*Can't Depend on Love/Gord Lightfoot*  
*Am I Supposed/Richard Rodier*  
*I'm A Madman/Bullfrog*  
*Ruby/New Riders Purple Sage*  
*Tomorrow I'll Be Out/10 Years After*  
*Heartbreaker/Free (LP)*  
*Fantasy Factory/Traffic (LP)*

**DAL RADIO/HALIFAX**  
*(Harvey MacKinnon)*  
*Ask Me No Questions/Tom Northcott*  
*Cindy Incidentally/Faces*  
*Took Me By Surprise/Lorri Zimmerman & (f/s)*  
*Orbit/Thundermug*  
*Friendliness/Stackridge (LP)*  
*To Friends/Mick Greenwood (LP)*  
*Shimmy She Roll/Jim Pulte*

**RADIO ERINDALE/CLARKSON**  
*(Charlotte Baxter)*  
*Sunfighter/Slick & Kantner*  
*All Out/Grin*  
*Demon In Disguise/David Bromberg*  
**CAMPUS** continued on page 32



## CAMPUS continued from page 31

First Songs/Laura Nyro  
Funky Serenity/Ramsey Lewis  
Naked Songs/Al Kooper  
Romany/Hollies  
Slayed/Slade

## CRSC SENECA/TORONTO

(Marvin Pucci)  
Seventh Sojourn/Moody Blues  
Can't Buy A Thrill/Steely Dan  
Space Oddity/David Bowie  
If/If  
Guitar Man/Bread  
Fresh/Raspberries  
Lion's Share/Savoy Brown  
Prelude/Deodato  
Heartbreaker/Free

## CRFM RYERSON/TORONTO

(Grant Kersey)  
Part of The Union/Strawberries  
Do You Want To Touch Me/Gary Glitter

## LPs

Grand Hotel/Procol Harum  
In the Right Place/Dr. John  
Eat It/Humble Pie  
Hooked/Rose  
Heaven Help the Child/Mickey Newbury  
Mike Quattro Jam Band  
Awakening/Mystic Moods  
Foghat

## RADIO YORK/TORONTO

(Claude Vickery)  
Life Is Round/Compost  
Eat It/Humble Pie  
In the Right Place/Dr. John  
Ides of March/World Woven  
Heart & Food/Judee Sill  
Life & Times/Jim Croce  
Bite Down Hard/Jo Jo Gunne  
All Out/Grin  
Raunch & Roll/Black Oak Arkansas  
Garland Jeffries  
Give It To Me/J. Geils Band (45)  
Can't Depend On Love/Gord Lightfoot (45)

## RADIO BROCK/ST. CATHARINES

(Steve Schacher)  
Walk On Wild Side/Lou Reed  
Darling/Stories  
We Have No Secrets/Carly Simon  
Mary Mary/Tee Set

## LPs

Rubes Dudes & Rowdies/Stampeder  
Naked Songs/Al Kooper  
All Out/Grin  
Funky Serenity/Ramsey Lewis

## The Programmers COUNTRY ADDITIONS

CKBB BARRIE  
(Jack Jacob)  
I'm In Love/Faron Young (f/s)  
Something About You/Johnny Paycheck  
Monday Morning Secretary/Statler Bros.  
There Stands the Glass/Johnny Bush  
Time To Love Again/Liz Anderson  
Just Think of Your Children/Paul Bell  
Come Day Go Day/Green Castle  
Big Joe Mufferaw/Dave Carlisle  
Yes Ma'am/Glenn Barber  
Full Grown Man/Kitty Wells  
Who Are You Saving It For/Carl Belew

## CKRD-FM RED DEER

(Wally Hild)  
Dirty Old Man/George Hamilton IV  
Day I Jumped/Roger Miller  
Ain't It Amazing Gracie/Buck Owens  
Teddy Bear Song/Barbara Fairchild  
It's So Easy To Please Me/Mercey Bros.

## CHSC ST. CATHARINES

(Peter Darrell)  
Trucker's Paradise/Del Reeves  
We Know It's Over/Dudley & O'Donnal  
The Sweetest Thing/Lee Roy  
Dirty Old Man/George Hamilton IV

## CHOO AJAX

(Peter Norman)  
Dirty Old Man/George Hamilton IV  
Love Is So Elusive/Connie Eaton  
No More Hangin' On/Jerry Lee Lewis  
Good Old Days/Buck Owens  
Can't Depend On Love/Gord Lightfoot  
Baby's Gone/Conway Twitty

## CFAC CALGARY

(Larry Kunkel)  
Daisy A Day/Jud Strunk  
Keep On Truckin'/Dave Dudley  
Country Feelins/Bobby Goldsboro  
Sweetest Thing & (f/s)/Lee Roy  
Dirty Old Man/George Hamilton IV  
After You/Hank Williams  
A Man Likes Things/Melba & Charlie  
Satin Sheets/Jeanne Pruitt  
I Don't Care/Mayf Nutter  
If You're Going Girl/Don Gibson  
Behind Closed Doors/Charlie Rich

## CFGM TORONTO

(Dave Johnson)  
We Found It/Wagoner & Parton  
Orange Blossom Special/Charlie McCoy  
No More Hanging On/Jerry Lee Lewis  
If You're Going Girl/Don Gibson  
Oh California/Bernie Early  
Dirty Old Man/George Hamilton IV  
I Can See Clearly Now/Lloyd Green

## CFOX MONTREAL

What My Woman Can't Do/George Jones  
Nobody Wins/Brenda Lee  
Dirty Old Man/John Allen Cameron  
Oh California/Bernie Early  
Emptiest Arms/Merle Haggard  
Big River/Ted Wesley  
Entre Nous (Cotton Fields)/Daniel Farah

## CKOM SASKATOON

(Jerry Lucky/Wally Cameron)  
Super Kind of Woman/Freddie Hart  
We Found It/Wagoner & Parton  
Keep on Truckin'/Dave Dudley  
Monday Morning Secretary/Statler Bros.  
Love You More & More/Sonny James

## CKRM REGINA

(Doug Birkmaier)  
Keep Me In Mind/Lynn Anderson  
Neither One of Us/Bob Luman  
Super Kind of Woman/Freddie Hart  
Loving Gift/Johnny & June Cash  
Four Strong Winds/Mike Graham  
Oh My Lady/Stampeder  
Candy & Roses/Lynn Jones

## CJIB VERNON

(Frank Martina)  
Neither One of Us/Bob Luman  
Behind Closed Doors/Charlie Rich  
Something About You/Johnny Paycheck  
Songman/Bobby Curtola  
If You're Goin' Girl/Don Gibson

## CFFM-FM KAMLOOPS

(Barry Bergh)  
Superman/Donna Fargo  
You're The Sweetest Thing/Lee Roy  
Trucker's Paradise/Del Reeves  
Come Love With Me/Roy Clark  
Dirty Old Man/George Hamilton IV

## CJVI VICTORIA

(Ron Robinson)  
What's Your Mama's Name/Tanya Tucker  
If You're Goin' Girl/Don Gibson  
Big Gray Walls/Jimmy Arthur Orde  
Daisy Mae (and Daisy May Not)/Terri Lane  
What My Woman Can't Do/George Morgan  
Big River(The Mackenzie)/Ted Wesley  
Till I Can't Take It/Brent Williams

## RADIOMUTUEL STATIONS BOW NEW RECORD CHARTS

The stations of Quebec's Radiomutuel network have announced new formats for "Palmares Radiomutuel", their weekly chart publication. The restructuring of the music systems at CJMS Montreal, CJRC Ottawa-Hull, CJRP Quebec, CJRS Sherbrooke and CJTR Trois Rivieres came hard on the heels of CRTC criticism of the excessive play of English-language records on the stations.

The most extensive change in the Radiomutuel chart system is the introduction of "Disco Pop", which is the name being given to local playlists of each of the stations. Thus the record industry can now receive separate reports from each of the five markets. These five charts are then compiled mathematically into the Radiomutuel report. Radiomutuel says this will markedly increase the accuracy of their survey, which

RADIOMUTUEL continued on page 33

8 1/2 x 11

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RADIOMUTUEL continued from page 32  
is Quebec's most reliable record barometer.

The Radiomutuel stations previously worked with a list of thirty French-language and forty English-language singles. This has now been equalized to thirty in each category. New categories debuting on the chart are "Quebec Looking Ahead" and "France Pop" which are made up of five French singles each. And a Top 10 LP section (French mixed with English) has been introduced.

Interested industry people are invited to contact the Radiomutuel program directors for more information. They are: Montreal, Michel Montpetit; Hull, Laval Provencher; Sherbrooke, Richard Gendron; Trois Rivieres, Gilles Dery; and Quebec City, Andre Jean.

## CRTC SETS HEARING RE POLICE NEWS CENSORSHIP

The Canadian Radio-Television Commission has moved quickly to hold public hearings on the controversial CAB document that would allow the police to censor news broadcasts during "crisis" periods (see RPM 3/3/73). In the meantime, all C.A.B. member stations have been forbidden to implement the policy, which calls for stations to consult with police before reporting on crime, police, and related activities.

The CRTC has invited submissions from the public until April 2, with the hearing to be held April 10. Observers in the industry, however, feel the hearing is only a formality. They point to the original CRTC telex sent to C.A.B. president Donald Hamilton. It said in part: "The CRTC points out that the Broadcasting Act imposes on each broadcaster the responsibility for his programming. The CRTC considers the independent dissemination of news a primary requirement of this responsibility. Consequently, any restraint on broadcasters in this area would be a matter of the most serious concern to the Commission."



Bob Pruden, Bruce Thompson, John Stephenson (Bruce Thompson Trio) looking for chart action with "I Have Seen The Rain".

## UNUSUAL PROGRAMMING DISTINGUISHES CKLW-FM

One of the most interestingly-programmed FM radio stations in Canada by most evaluations would have to be CKLW-FM in Windsor. For decades until it went totally separate last year, it simulcast the rock format of "The Big Eight" (its AM sister) for 17 hours a day and only programmed separately in the evenings. But since then the schedule has expanded to 24 hours.

From 6 to 9 AM the station runs a morning show which features adult contemporary music mixed with standard (plum) LP cuts. The program is heavy on personality, featuring a jock talking after each record. The personality, believe it or not, does all his broadcasting from a car as he drives around the Windsor area. With the aid of a very sharp operator and the latest in mobile voice links and cue signals, the production is kept up to high standards. The mobile facility enables the CKLW-FM morning man to pull a switch on the contests that call out to listeners. He simply knocks on their door to play the game with them.

Between 9 and 11.30 the station runs a talk show, and follows this with another hour of MOR music. From 12.30 to 1 it's news, with 1-4PM given over to variety programming (largely Arts, Letters & Sciences with an assortment of music and talk that varies day to day). At 4PM the MOR returns until 11PM with 6.30 to 7 being a news block. Classical music is aired from 11 until 5AM.

From the above format, it is clear that CKLW-FM is far exceeding the FM minimum prescribing 20% of air time to Arts, Letters and Sciences. The percentage runs as high as 35% since classical music qualifies in the category.

Competition in the market is intense, with one other Canadian FM station, plus dozens in Detroit. This tends to fragment the audience to an extent unmatched in any other Canadian market.



Columbia's Patsy Gallant and Mike Watson hype CJBK's Jerry Stevens on Ms Gallant's new single, "I Don't Know Why".

## BEE GEES WIND UP CANADIAN DATES

After having played successful dates in Toronto and Montreal, the Bee Gees are now in New York, third stop on a projected world tour. The Canadian appearances were particularly well-timed for Polydor Records, who distribute the RSO label upon which new Bee Gees product is issued. The Toronto and Montreal appearances coincided with the release of "Life in a Tin Can". One of the tracks from that album, "Saw A New Morning", is scheduled for immediate release by Polydor, according to press relations man, Bill Horan.

## DKD AND FRIENDS TO NEW LOCATION

The Donald K Donald entertainment empire, which recently exited the booking business in favour of concentration on talent development and concert production has moved its headquarters from 170 Dorchester Blvd. E. Montreal to 354 Youville St., Montreal. The move affects Promotivations Inc., Donald K. Donald Productions, Terry Flood Management and Aquarius Records.

*Congratulations on the 4th Annual Juno Awards. Without you there wouldn't be a Canadian Record Industry.*

*Thank you Walt.*

Lori Bruner  
Scoot Irwin  
Polydor



*Mercey Brothers receive congrats from CJCJ's Charlie Russell.*



*Columbia crew and Crowbar celebrate signing.*



*Listening in on Record Production and A&R workshop.*



*More Communication Six revelers at Inn on The Park.*



*Happy gathering at Quality's Oak Room presentation.*

## CFRM RYERSON HOLDS COMMUNICATION NIGHT

In what was described by many as the biggest event of its kind ever held in the industry, Ryerson Polytechnical Institute campus station CRFM last week held "CRFM Radio Communication Night". The event happened on the Thursday before RPM's C6 weekend and seemed to benefit from increased attendance from industry figures who were in town for the weekend.

CRFM has impressed many with the professionalism of its management, and carried its message to a couple of hundred more with an audio-visual presentation outlining goals of the station, now in its first year of operation. Unusual for other campus stations, but not for CRFM was the presence of three speakers who explored various aspects of campus radio: Walt Grealis of RPM, Dave Charles of CHUM and Doug McGowan of the CRTC. To a mixed audience composed of record people, professional broadcasters and personnel from various campus stations, the speakers touched on several problems with campus stations: the lack of creativity exhibited by some stations, problems with staff continuity, lack of proper music systems and so on. Dave Charles offered advice to those aspiring to professional radio, and Doug McGowan attempted to cast light on the CRTC's carrier current regulations now just coming into effect.

Food and drink was supplied and many attending commented that the reception

was up to a standard of those given by commercial radio or record companies. Thus CRFM management can claim to have succeeded in one of its goals: to be just as professional as commercial radio (in the party-giving sphere anyway).

All in all, it was a valuable evening, airing grievances that needed to be aired and allowing CRFM and other campus stations to meet the industry on a personal level. And of course the radio station came out with a highly-polished image in the minds of two hundred more industry people. CRFM seems to be succeeding in its plan to become "the first station of Canadian campus radio".

## NEW ANNIE ALBUM COMING

Toronto-based Happy Sack Productions have announced the early-April release of Anne Murray's latest album for Capitol Records. Entitled, naturally, "Danny's Song", the album is an unusual departure for Miss Murray in that the entire second side is devoted to "live" recording. All five cuts, among them "Put Your Hand in the Hand" and "One Day I Walk", were recorded during three concerts at Ottawa's National Arts Centre on a mobile sixteen track recorder.

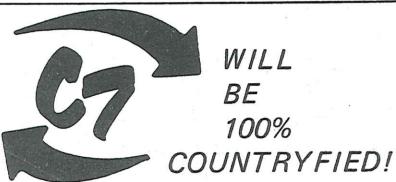
Side one, with "Danny's Song" as the lead cut, was recorded at Eastern Sound, Toronto. Among the cuts on side one are a new Robbie MacNeill composition, "Let the Sunshine Have its Day" and "Killing

Me Softly", a track which was recorded at the same time as "Danny's Song", for which it was passed over as a single release, and eventually was made a hit by Roberta Flack.

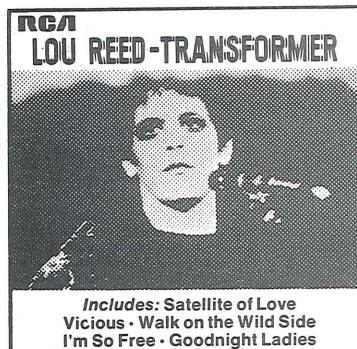
On both sides, Miss Murray's backing group Richard, led by Skip Beckwith, and a bevy of some of Canada's finest vocalists, including Joanne Brooks, Laurel Ward and Dianne Brooks, provide the back-up. Happy Sack Productions' Brian Ahern, producer of all Anne Murray product, is responsible for the new album.

## EDGAR WINTER TO O'KEEFE CENTRE

Epic Records' Edgar Winter Group are slated for one appearance at Toronto's O'Keefe Centre, March 25th. The date marks Winter's second appearance at the showplace. Winter, brother of Johnny, now has four albums out on Epic, the latest of which is "They Only Come Out at Night". The group comprises Ronnie Montrose, lead guitar; Chuck Ruff, drums; and Dan Hartman, bass. Tickets for the appearance are scaled from \$3.00 to \$5.50.



# SSSSSWISH! LOU REED



LSP 4807

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21 to 7 CKLG VANCOUVER

See Lou Reed in person - April 9 - Massey Hall - Toronto

**RCA Records and Tapes**

## The Programmers

## Adult Contemporary Playlist

1 3 KILLING ME SOFTLY WITH HIS SONG Roberta Flack/Atlantic 2940/P

2 1 DO YOU WANT TO DANCE Bette Midler/Atlantic 2928/P

3 4 GOODBYE SWEET LORRAINE Chris Hodge/Apple 1858/F

4 6 SANDMAN Lettermen/Capitol 3512/F

5 9 WHERE DO YOU GO TO MY LOVELY Peter Sarstedt/UA 51105/U

6 12 PAPA JOE Elio/RCA 45-115/N

7 5 FOLLOW YOUR DAUGHTER HOME Guess Who/Nimbus 9 74-0880/N

8 2 THE LAST SONG Edward Bear/Capitol 72677/F

9 11 LIVING TOGETHER GROWING TOGETHER 5th Dimension/Bell 45-310/M

10 15 ROYAL FORESTER Steeleye Span/Chrysalis 2007/P

11 14 ROSALIE Sam Neely/Capitol 79342/F

12 20 OH MY LADY Stampeders/MWC 1012X/M

13 17 HUMMINGBIRD Seals & Crofts Warner Bros 7671/P

14 23 STIR IT UP Johnny Nash/Epic 5-10949/H

15 16 JAMBALAYA (On The Bayou) Blue Ridge Rangers/Fantasy 689/R

16 18 AUBREY Bread/Elektra 45832/P

17 19 LONESOME TOWN Ronnie Hawkins Monument 8561/H

18 24 CHANGES IN THE WEATHER John Laughlin/Stamp 4-3/M

19 30 PEACEFUL Helen Reddy/Capitol 3527/F

20 7 EVERYDAY WORKING MAN Ginette Reno/Parrot 2524/K

21 10 DANNY'S SONG Anne Murray/Capitol 72682/F

22 28 ALSO SPRACH ZARATHUSTRA (2001) Deodato/CTI 12/M

23 8 DUELING BANJOS Deliverance Soundtrack Warner Bros 7659/F

24 31 LOSE WE Murray McLauchlan True North TN4-113/H

25 29 NATALIE Robbie Rey/GAS 1002

26 13 DON'T EXPECT ME TO BE YOUR FRIEND Lobo/Big Tree 158/M

27 32 BIG CITY MISS RUTH ANN Gallery/Sussex 248/V

28 34 SALTY TEARS Mara Lynn Brown/Laurie 3604X/M

29 36 OLD IRA GRAY Dallas Harms/Columbia C4-3087/H

30 39 TOUCH OF MAGIC James Leroy/GRT 1230-47/T

31 35 WALK A COUNTRY MILE Dick Damron Columbia C4-3078/H

32 43 WHILE WE'RE STILL YOUNG Paul Anka/Buddah 337X/M

33 46 TAKE GOOD CARE OF HER Johnny Mathis/Columbia 4-45777/H

34 47 THAT'S ALL I WANT FROM YOU Ann Bridgeforth Celebration 2054X/M

35 40 SAN DIEGO Ronnie Prophet/Mandala 10003/F

36 42 TELL THE PEOPLE Joey Gregrash/Polydor 2065 168/Q

37 49 SONGMAN Bobby Curtola Canadian Talent Library 477-821/Z

38 50 KEEP ON SINGING Austin Roberts/RCA 78-0110/N

39 51 MY BLUE HEAVEN Chief Dan George/Can-Base 4-505/H

40 52 DON'T CROSS THE RIVER America/Warner Bros 7670/P

41 21 ROCKY MOUNTAIN HIGH John Denver/RCA 74-0829/H

42 53 A GOOD SONG Valdy/Haida HS104/W

43 54 ONE LESS SET OF FOOTPRINTS Jim Croce/ABC 11346/N

44 55 WILDFLOWER Skylark/Capitol 3511/F

45 22 DREIDEL Don McLean United Artists 5-1100/U

46 56 YOU DON'T KNOW WHAT LOVE IS Susan Jacks/London 182/K

47 58 LIFELINE John Bennett/GAS 1007

48 25 I JUST WANT TO MAKE MUSIC Tobias/MGM 10692/Q

49 65 SING Carpenters/A&M 1413/W

50 64 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence/Bell 45-303/M

51 27 CONTROL OF ME Les Emmerson/Polydor 141/Q

52 26 GYPSY Abraham's Children/GAS 1005

53 59 I DON'T KNOW WHY Patsy Gallant/Columbia C4-3092/H

54 61 GOOD MORNING Michael Redway/Philips 40720/K

55 66 LOST HORIZON Shawn Philips/A&M 1405/W

56 33 OH NO NOT MY BABY Merry Clayton/Ode 66030/W

57 71 SONG OF LOVE Alabama/Smile SLE101/K

58 63 MORNINGTOWN RIDE The Irish Rovers/Potato 3001/Q

59 62 NOW AND THEN Tommy Graham/Capitol 72689/F

60 67 MORE THAN I SHOULD ASK R.Harlan Smith/GRT 1230-48/T

61 69 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Dawn/Bell 45318/M

62 37 RED HAIRIED MARY Carlton Showband/RCA 75-1109/N

63 68 PEOPLE CITY Tommy Ambrose/RCA 75-1115/N

64 38 GOD BLESS THE CHILD Debbie Lori Kaye Polydor 2065 167/Q

65 70 ROSES AND CANDY Lynn Jones/Arpeggio 1011/N

66 72 THE FEELING'S TOO STRONG Family Brown/RCA 75-1110/N

67 75 BRAND NEW KIND OF LOVE Bobby Goldsboro/U.A. 51107/U

68 73 AND SHE TRAVELS Shannon Twofeathers/Kanata 1014/K

69 76 PARDON ME SIR Joe Cocker/A&M 1407/W

70 77 MON PAYS (My Country) Judy Lander/A&M 336/W

71 74 HERE IT COMES AGAIN Gary & Dave/Axe 7/K

72 78 COOK WITH HONEY Judy Collins/Elektra 45831/P

73 80 COME DAY GO DAY Green Castle Melbourne GT 3369/K

74 81 DAISY A DAY Jud Strunk/MGM K14463/Q

75 79 DREAM ME HOME Mac Davis/Columbia 4-45773/H

76 83 SAIL ON SAILOR Beach Boys/Reprise 1138/P

77 82 JESSE YOUNGER Kris Kristofferson Monument 8564/H

78 85 LOVE IS MAKING ME SMILE Mickey Posner/Elektra CE3050/P

79 87 FIRST CUT IS THE DEEPEST Keith Hampshire/A&M AMX337/W

80 91 EVERYTHING'S BRINGING ME DOWN (Runnin' From The Years) Tapestry/Polydor 2065 177/Q

81 88 I KNOW I CAN Cliff Edwards/Polydor 2065 172/Q

82 84 SITTIN' BY THE RIVER Jason McKenzie Celebration 2048X/M

83 89 WASH MY TROUBLES AWAY Side Effect/G.A.S. 1008

84 86 OUT OF MY MIND Chelsea Wind/Celebration 2058X/M

85 94 NAMES TAGS NUMBERS & LABELS Association/Columbia 6016/H

86 95 LAST TANGO IN PARIS Herb Alpert & TJB/A&M 1420/W

87 93 TODAY I STARTED LOVING YOU AGAIN David Peters/London M17446/K

88 90 GET IT ON(All Over) Roadhouse/Double M 509/K

89 92 THE ONLY ONE I FOLLOW Renee Claude/Barclay 3001/Q

90 .... DIRTY OLD MAN George Hamilton IV RCA SP/SPS-45-103/N

91 98 ONE MAN PARADE James Taylor/Warner Bros 7682/P

92 .... HE WAS ME, HE WAS YOU The Bells/Polydor 2065 188/Q

93 96 MIDNIGHT ROAD Karl Erikson/U.A. XW190/U

94 97 IF YOU GOTTA BREAK ANOTHER HEART Albert Hammond/Columbia 6015/H

95 .... SHADOW R. Dean Taylor/Rare Earth R5041F/V

96 99 INDIAN GIRL Denny Doherty/Columbia 4-45779/H

97 100 HOTELS & WISHING WELLS Walkers/London M17445/K

98 .... LOVE VIBRATIONS Marty Butler/Columbia C4-3105/H

99 .... IF I LOVE YOU The Blue Diamonds Columbia C4-3101/H

100 .... ONLY A SOLDIER Bearfoot/Columbia C4-3106/H



Edmonton's Taitums, one of the original "kid acts", are now looking forward to their first recording session.



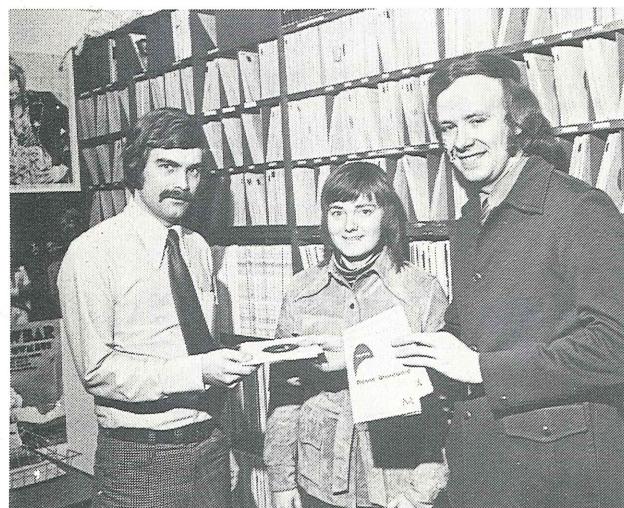
World champion Snowgolfer Jim Miller with his trophy, awarded by CJC Prince George at recent northern B.C. get-together.



Wanda Shanner and husband George with Andy Chouinard, act as caddies at CJC Prince George Snowgolf Championship.



Brian Kutner, manager of Sam's Tape store with Jeff Burns, MCA Ontario promo rep and Elton John display.



New Donna Woodward Van-Los single being presented to CHNL's Dan McCallister by young artist and Don March.



CHAM (Hamilton), WEA and Muntz got together recently to give away eight foot by eight foot sign plus tickets to Cooper gig.

The  
ProgrammersCOUNTRY  
PLAYLIST

1 1 TEDDY BEAR SONG  
Barbara Fairchild  
Columbia 4-45743-H

2 2 THE LORD KNOWS I'M DRINKING  
Cal Smith/Decca 33040/J

3 3 KEEP ME IN MIND  
Lynn Anderson  
Columbia 4-45769/H

4 4 GOOD THINGS  
David Houston/Epic 5-10939/H

5 5 BLUE TRAIN  
George Hamilton IV/RCA 74-0854/N

6 7 LOVE IS THE LOOK  
YOU'RE LOOKING FOR  
Connie Smith/RCA 74-0855/N

7 14 YOU LAY SO EASY ON MY MIND  
Bobby G. Rice/Metromedia 902/T

8 12 SUPER KIND OF WOMAN  
Freddie Hart/Capitol 3524/F

9 10 A SHOULDER TO CRY ON  
Charley Pride/RCA 74-0869/J

10 13 MY TENNESSEE  
MOUNTAIN HOME  
Dolly Parton/RCA 74-0869/J

11 6 ANY OLD WIND THAT BLOWS  
Johnny Cash/Columbia 4-4570/H

12 21 DUELING BANJOS  
Deliverance Soundtrack  
Warner Bros. 7659/P

13 8 TIL I GET IT RIGHT  
Tammy Wynette/Epic 5-10940/H

14 9 NEON ROSE  
Mel Tillis/MGM 14454/Q

15 16 JUDGMENT DAY EXPRESS  
Orval Prophet/Columbia C43079/H

16 17 OLD IRA GRAY  
Dallas Harms/Columbia C4-3087/H

17 25 WHEN A MAN LOVES A WOMAN  
Tony Booth/Capitol 3515/F

18 11 DO YOU KNOW WHAT IT'S  
LIKE TO BE LONESOME  
Jerry Wallace/Decca 33036/J

19 20 GOING HOME TO THE COUNTRY  
Dick Damron/Columbia C4-3078/H

20 22 HELLO WE'RE LONELY  
Patti Page & Tom T. Hall  
Mercury 73347/Q

21 18 DANNY'S SONG  
Anne Murray/Capitol 72682/F

22 23 LOVIN' GIFT  
Johnny Cash & June Carter  
Columbia 4-45758/H

23 24 SO MANY WAYS  
Eddy Arnold/MGM 14478/Q

24 26 SHE FIGHTS THAT  
LOVIN' FEELING  
Faron Young/Mercury 73359/Q

25 28 DUPERMAN  
Donna Fargo/Dot 17444/M

26 34 I LOVE YOU MORE AND  
MORE EVERYDAY  
Sonny James/Columbia 4-45770/H

27 15 RATED X  
Loretta Lynn/Decca 33039/J

28 35 IT'S SO EASY TO PLEASE ME  
Mersey Brothers/RCA 75-1111/N

29 30 TRUE TRUE LOVIN'  
Ferlin Husky/ABC 11345/N

31 49 TAKE TIME TO LOVE HER  
Nat Stuckey/RCA 74-0878/N

32 45 MONDAY MORNING SECRETARY  
Statler Bros/Mercury 73360/Q

33 43 NEITHER ONE OF US  
Bob Luman/Epic 5-10943/H

34 27 I WONDER IF THEY  
EVER THINK OF ME  
Merle Haggard/Capitol 3488/F

35 38 I CAN'T LOOK SUNDAY  
IN THE EYE  
Jack Bailey/GRT 1230-44T

36 44 SAN DIEGO  
Ronnie Prophet/Mandala 10003/F

37 40 TILL I CAN'T TAKE IT ANYMORE  
Brent Williams/Boot 057/K

38 41 I HATE GOODBYES  
Bobby Bare/RCA 74-0866/N

39 69 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H

40 47 YOU CAN HAVE HER  
Waylon Jennings/RCA 74-0884/N

41 51 STRAWBERRY WINE  
Ronnie Kartman  
Celebration 2052X/M

42 37 IN THE PALM OF YOUR HAND  
Buck Owens/Capitol 3504/F

43 29 OLD DOGS CHILDREN  
AND WATERMELON WINE  
Tom T. Hall/Mercury 73346/Q

44 50 NO MORE HANGING ON  
Jerry Lee Lewis/Mercury 7336/Q

45 31 SHE NEEDS SOMEONE  
TO HOLD HER  
Conway Twitty/Decca 33033/J

46 33 LOVE'S THE ANSWER  
Tanya Tucker/Columbia 4-45721/H

47 52 NOBODY WINS  
Brenda Lee/MCA 4000/J

48 46 LOVE SURE FEELS  
GOOD IN MY HEART  
Susan Ray/Capitol 3499/F

49 36 SATISFACTION  
Jack Greene/Decca 33008/J

50 42 UNBELIEVABLE LOVE  
Jim Ed Brown/RCA 74-0846/N

51 32 YOU TOOK THE  
RAMBLIN' OUT OF ME  
Jerry Reed/RCA 74-0857/N

52 54 WRITE ME A PICTURE  
John Cameron/Cynda 018/K

53 39 PASS ME BY  
Johnny Rodriguez/Mercury 73334/Q

54 56 CHANGES IN THE WEATHER  
John Laughlin/Stamp 4-3/M

55 59 MARTIN HARTWELL STORY  
Tom Connors/Boot BT064/K

56 64 COME LIVE WITH ME  
Roy Clark/Dot 17449/J

57 60 THE FEELING'S TOO STRONG  
The Family Brown/RCA 75-1110/N

58 70 KEEP ON TRUCKIN'  
Dave Dudley/Mercury 73367/Q

59 66 IF YOU CAN LIVE WITH IT  
Bill Anderson/MCA 40004/J

60 63 I MUST BE DOIN'  
SOMETHING RIGHT  
Roy Drusky/Mercury 73356/Q

61 65 LAURA  
Marty Robbins/Columbia 4-45775/H

62 71 IF YOU'RE GOIN' GIRL  
Don Gibson/Hickory 1661/K

63 67 DON'T TELL ME  
YOUR TROUBLES  
Kenny Price/RCA 74-0872/N

64 76 WICHITA  
Carroll Baker/Gaiety 737

65 68 THE FARMER'S SONG  
Murray McLauchlan  
True North 4-113/H

66 72 PICTOU COUNTY JAIL  
Jim & Don Haggart  
Arpeggio 1016/N

67 61 ROSES AND CANDY  
Lynn Jones/Arpeggio 1011/N

68 87 LONESOME TOWN  
Ronnie Hawkins/Monument 8561/H

69 75 DAISY A DAY  
Jud Strunk/MGM/14463/Q

70 73 IN JUST A SHORT WHILE  
Michael Brandon/Ampex 1313/V

71 74 I'VE BEEN THROUGH  
THIS BEFORE  
R. Harlan Smith/GRT 1230-48/T

72 48 THE CLOCK  
Allan Capson/Marathon 1067/C

73 .... DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N

74 77 I'D LIKE TO SEE YOU  
Chris Scott/Boot BT063/K

75 84 BROTHERS & SISTERS  
Fred Dixon & Friday Afternoon  
Rodeo RO3369/K

76 80 GOIN' HOME TODAY  
Linda Stone/Marathon 1078/C

77 78 DON'T BE ANGRY  
Billy (Crash) Craddock  
ABC 11349/N

78 81 BIG JOE MUFFERAW  
Dave Carlisle/Cynda 013/K

79 83 BILLY JACK WASHBURN  
Johnny Paycheck  
Quality 2059X/M

80 85 OH CALIFORNIA  
Bernie Early/Cachet 2102

81 82 WORLD OF MAKE BELIEVE  
Cnd Zephyr/Bronco 2707/K

82 86 THE SOUND THAT  
MAKES ME BLUE  
Rhythm Pals/Arpeggio 1013/N

83 89 SONGMAN  
Bobby Curtola  
Canadian Talent Library 477-821/Z

84 90 AFTER YOU  
Hank Williams Jr/MGM 14486/Q

85 94 WALKING PIECE OF HEAVEN  
Marty Robbins/MCA 40012/J

86 88 TRUCKER'S PARADISE  
Del Reeves/U.A. 51106/U

87 97 SOMETHING ABOUT YOU I LOVE  
Johnny Paycheck/Epic 5-10947/H

88 91 REDEMPTION CITY  
Mike Graham/GRT 1230-45-T

89 93 POMPANETTE  
Vic Winn/Rodeo RO3370/K

90 92 MEXICAN WOMAN  
Russ Gurr/London 17447/K

91 99 SAY WHEN  
Diana Trask/Dot 17448/M

92 57 CATFISH JOHN  
Johnny Russell/RCA 74-0810/N

93 95 TODAY I STARTED LOVING  
YOU AGAIN  
David Peters/London M17446/K

94 100 WE FOUND IT  
Porter Wagoner & Dolly Parton  
RCA 74-0893/N

95 96 MEMORIES OF A COUNTRY BOY  
Stan Taylor/Arpeggio 1014/N

96 .... IT'S WORTH BELIEVIN'  
Gordon Lightfoot  
Reprise REP 1145/P

97 98 DREAM ME HOME  
Mac Davis/Columbia 4-45773/H

98 53 SHE'S GOT TO BE A SAINT  
Ray Price/Columbia 4-45724/H

99.... BIG GRAY WALLS  
Jimmy Arthur Orge  
Quality 2057X/M

100 .... THE SWEETEST THING THIS  
SIDE OF HEAVEN  
Lee Roy/RCA 75-1121/N

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# STALLION THUMROCK

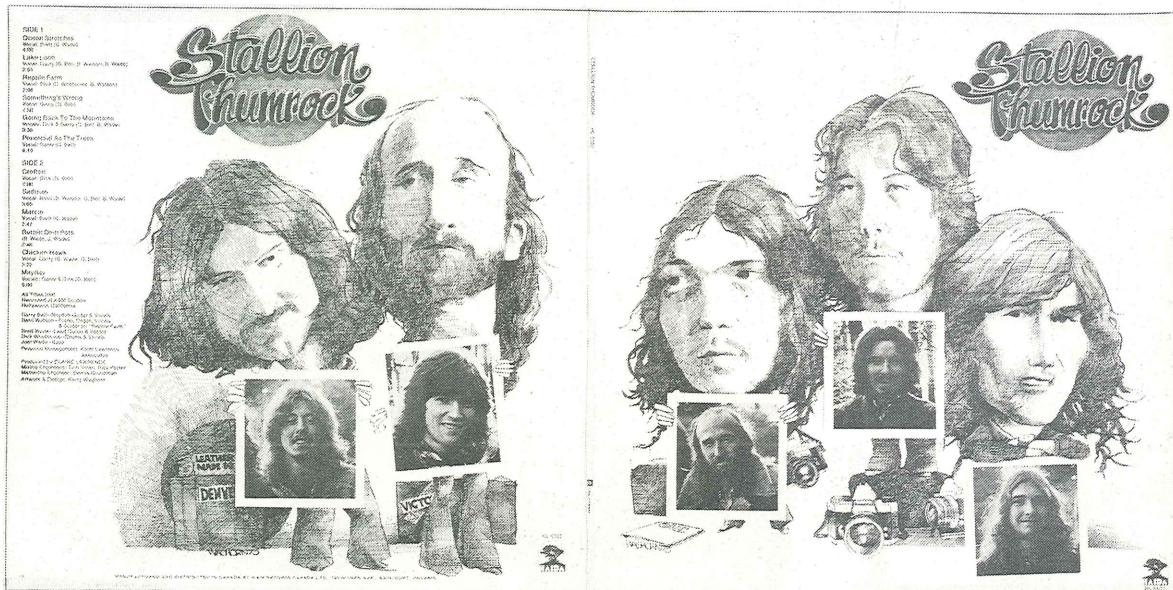
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Brian McLoed  
Vancouver Sun

"They are the best band we have ever had."

Bruce Druxerman  
Fireplace  
Winnipeg, Manitoba



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