

RPM
The
Programmers
WEEKLY



**A SCHEDULE
OF C6 EVENTS**

The Juno Awards Presentation

**SPECIAL
EDITION**

50 CENTS
Volume 19 No. 5
March 17, 1973

THE ANNUAL RPM

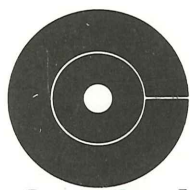
JUNO AWARDS

OFFICIAL WINNERS

Each year, RPM Weekly conducts a poll among those in the Canadian music industry in an effort to find the leaders in the record and broadcast industries.

MALE VOCALIST OF THE YEAR	GORDON LIGHTFOOT
OUTSTANDING PERFORMANCE OF THE YEAR (MALE VOCALIST)	BOB McBRIDE
FEMALE VOCALIST OF THE YEAR	ANNE MURRAY
OUTSTANDING PERFORMANCE OF THE YEAR (FEMALE VOCALIST)	GINETTE RENO
VOCAL INSTRUMENTAL GROUP OF THE YEAR	LIGHTHOUSE
OUTSTANDING PERFORMANCE OF THE YEAR (GROUP)	EDWARD BEAR
FOLK SINGER OR FOLK GROUP OF THE YEAR	BRUCE COCKBURN
OUTSTANDING PERFORMANCE OF THE YEAR (FOLK)	VALDY
MALE COUNTRY SINGER OF THE YEAR	STOMPIN' TOM CONNORS
FEMALE COUNTRY SINGER OF THE YEAR	SHIRLEY EIKHARD
COUNTRY INSTRUMENTAL VOCAL GROUP OF THE YEAR	THE MERCEY BROTHERS
BEST PRODUCED SINGLE OF THE YEAR	"LAST SONG"/EDWARD BEAR
BEST PRODUCED MIDDLE OF THE ROAD ALBUM OF THE YEAR	"ANNIE"/ANNE MURRAY
CANADIAN CONTENT COMPANY OF THE YEAR	CAPITOL RECORDS (CANADA) LTD.
RECORD COMPANY IN PROMOTIONAL ACTIVITIES OF THE YEAR	RCA LTD.
RECORD COMPANY OF THE YEAR	WEA MUSIC OF CANADA, LTD.
COMPOSER OF THE YEAR	GORDON LIGHTFOOT

plus other special awards to be announced
at the Juno Awards Presentation.



Capitol

WE SINCERELY
THANK R.P.M. WEEKLY
AND THE CANADIAN
MUSIC INDUSTRY
FOR AWARDING
CAPITOL RECORDS
(CANADA) LTD.
THE FOLLOWING
JUNO AWARDS

**ANNE
MURRAY**

FEMALE
VOCALIST OF
THE YEAR

**BOB
MCBRIDE**

OUTSTANDING
PERFORMANCE
OF THE YEAR
BY A MALE
VOCALIST

**EDWARD
BEAR**

OUTSTANDING
PERFORMANCE OF
THE YEAR BY AN
INSTRUMENTAL
GROUP

**SHIRLEY
EIKHARD**

FEMALE COUNTRY
SINGER OF
THE YEAR

'ANNIE'

ANNE MURRAY

BEST PRODUCED
M.O.R. ALBUM
OF THE YEAR

**EDWARD
BEAR**

BEST PRODUCED
SINGLE OF THE YEAR

**CAPITOL RECORDS
(CANADA) LTD.**

CANADIAN CONTENT
COMPANY OF
THE YEAR

Juno Awards...establishing a tradition

In February of 1970 RPM presented its first annual Gold Leaf Awards Presentation. Some of the four hundred or so people who made it to Toronto's St. Lawrence Hall on that cold, icy night, are no longer in the industry. Several have passed away, others have taken their talents to other businesses. That night several traditions were established. For the first time Canadian performers and businessmen were honoured for their contributions to the music field on a national basis, and secondly it was established that on the night of the presentation there would be freezing rain. Both traditions have survived intact until today. Hopefully, we'll break the freezing rain tradition this year.

March 12th, 1973. A date for many to look at their year's work with pride and for others to resolve to push it a little harder this year.

Marci MacDonald, as I recall, described last year's event as a "glittering affair". It's a description with which I'd have to concur and it is deliberately so. More than anything else the Gold Leaf Awards, or the Junos as

they have been nick-named, are designed to bring the prestige of accomplishment and the glitter of success to those Canadians who have distinguished themselves in the field of music.

Regardless of how successful something or someone may be, there is always room for improvement, and RPM's publisher, Walt



COMMENT
john watts

Grealis, opened the doors to those with constructive suggestions regarding the Awards, several weeks ago, with an invitation to participate by your recommendations in the way the Awards will be structured in the future.

MCA (CANADA) OPENS BRANCH OFFICES

Richard Bibby, Vice-President and National Sales Manager for MCA Records (Canada), announces that MCA is now a total branch operation across Canada. Prior to March 1/73, MCA had branches in Ontario and Quebec but the remainder of the country was serviced by distributors.

Bibby has set up sales offices in Vancouver and Winnipeg with warehousing facilities in Calgary. This stocking branch will service the four Western Provinces while the company's central warehouse in Cornwall, now shipping to Ontario and Quebec on a direct basis, will service the Atlantic Provinces.

In making the above announcement, Bibby stated "The decision to go direct terminates a relationship with some distributors which goes back thirty years. However, I felt that to realize our goal and our growth in 1973, this decision had to be made. We have increased upon the number of people involved in sales and promotion. Promotion was one area in which I felt we were weak in the past, but with Scott Richards directing our promotion activities, I feel we can build an enviable promotion team across Canada."

Bibby also announced personnel moves with-

In spite of any changes which might be made, and there are many being studied, it should be borne in mind always that the Awards are financed by the Gold Leaf Awards Trust Fund, a non-profit trust established to provide a standardized and authoritative method of certifying outstanding record sales. Much of the credit for the success of the Awards Presentation must go to those companies which have actively participated in the Trust Fund by certifying their record sales. In the final analysis, it is these companies which are providing the necessary drive and impetus for a successful Awards program.

in the company which included Jack Williams moving from Ontario Sales Manager to Western District Sales Manager to be headquartered in Calgary. Barry Ryman will look after promotion for the provinces of British Columbia and Alberta with Bill Taft taking on duties as Sales Manager for British Columbia. Jack Skelly moves into sales and promotion for Manitoba and Saskatchewan and will be backed up by Dave Stempnick. MCA's Atlantic Provinces operation will be represented by Jim Morrissey.

MCA product has made impressive gains over the past few weeks to coincide with the label's move to become a total branch operation across Canada. Among these are: Elton John's "Croccodile Rock" single, which recently certified for Canadian Gold (RPM Gold Leaf Award) and held the no. 1 position on the RPM 100 for three weeks straight (Feb 17, 24 and Mar 3). His album "Don't Shoot Me" is no. 1 this week on the RPM 100 Albums chart, with a similar listing in Billboard. Neil Diamond has also shown excellent sales returns and chart listings with his "Hot August Night" album, No. 3 this week on the RPM 100 Albums chart as well as being No. 1 in Cash Box.

DKD HANDS BOOKING OVER TO CONCEPT

Donald K. Donald Productions is retiring its booking licence agreement, according to president, Donald Tarlton. The Montreal-based agency's client list has been sold to Toronto's Concept 376 Ltd. The changes affect only the booking operations of DKD.

Tarlton stated that the company's future lies in promoting concert dates across Canada, "with the advent of legislated radio, the Canadian entertainer needs strong full time coast to coast representation and these efforts would not have been feasible before." All acts signed to the DKD agency division have been given unconditional releases, according to Tarlton. Plans for major coast to coast tours involving several Canadian acts will be announced shortly. Donald K. Donald Productions will function as promoter.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jeneau



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Subscriptions - Ms Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	O	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	N	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
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DEALERS! Look into RPM's

Thanks

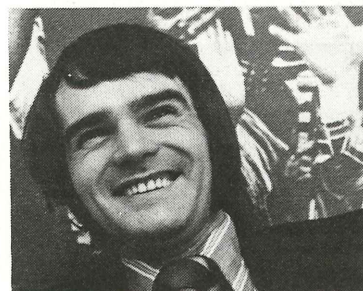
(What more can we say?)



LORAIN CORDEAU



JOHN FORD



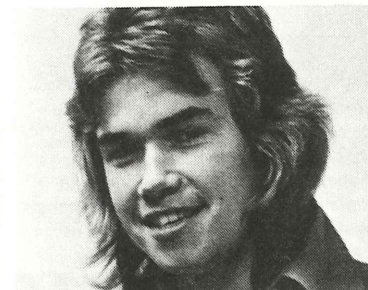
PIERRE BELLEMARE



THE MERCEY BROTHERS



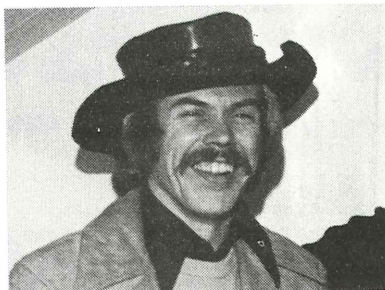
ED PRESTON



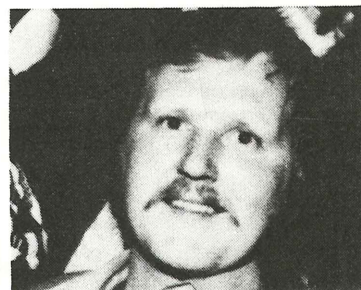
NEILL DIXON



BARRY HAUGEN



JOHN MURPHY



JIM HOGG

Thanks
to everyone
else involved.

CREA

also
MARION
McMANNUS
our gal in
Halifax.

JUNO AWARDS

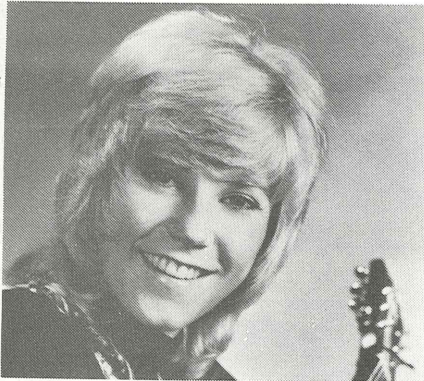
for

MERCEY BROS. - COUNTRY INSTRUMENTAL GROUP OF THE YEAR
RECORD COMPANY IN PROMOTIONAL ACTIVITIES OF THE YEAR

Juno Winners 1972

Anne Murray/Capitol Female Vocalist of the Year

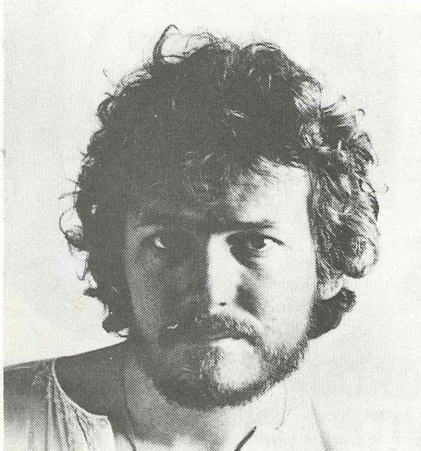
For the third consecutive time Anne Murray has been voted Canada's top female vocalist. Few would argue with her wins. Although without a major international hit until the latter part of the year, Miss Murray has



maintained one of the most hectic personal appearance records of any Canadian artist. Not only has she, with her backing group, Richard, appeared in most major Canadian cities in concert, but she has been prominent internationally, with many appearances on European and American television to her credit. For many, the release of the "Annie" album, which too won a Juno Award this year, was the high point of an exciting year. The album indicated new directions for the first lady of Canadian song, and the move into very contemporary material paid off handsomely with increased recognition from the media who had previously considered her a country phenomenon.

Gordon Lightfoot/WEA Male Vocalist of the Year

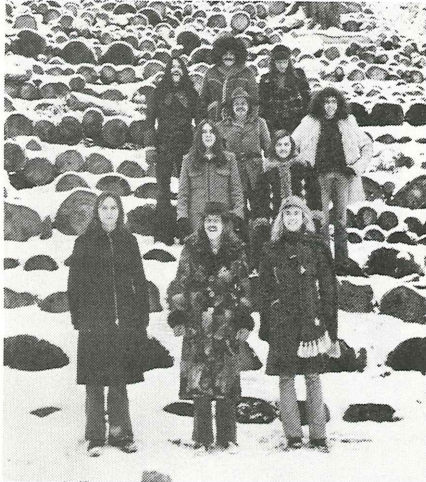
Gordon Lightfoot is the most long-lived attraction in Canadian music. With the breakout of "If You Could Read My Mind" in 1971, Lightfoot expanded his audience considerably and is now a bona-



fide international success story. Although Lightfoot didn't come up with a single as big as "If You Could Read My Mind" in 1972, he did release "Old Dan's Records", his first recorded-in-Canada album for many years; an album which many labelled his best ever. In addition to being named the year's male vocalist in the Juno balloting, Lightfoot received the coveted "Composer of the Year" award, in recognition of his long and regular contribution to the fabric of Canadian songwriting.

Lighthouse/GRT Vocal - Instrumental Group of the Year

Lighthouse has roots that go back to the days of Toronto's heyday of local music. Although personnel have come and gone, Lighthouse has remained one of the most successful groups in the country, both

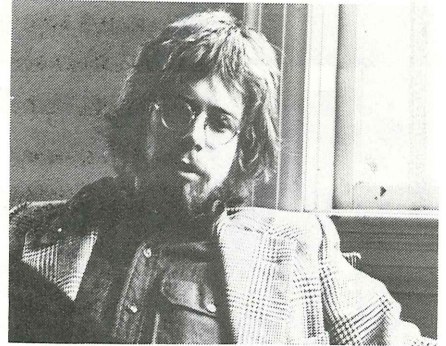


on record and in person. 1972 was for Lighthouse their most impressive year of all. The group came up with a series of hit singles in rapid succession, the most memorable of which was "Sunny Days". At the time of writing, another single "You Girl", is bubbling under in the United States. Lighthouse has been increasingly active on the concert trail and smashed the house record at an Ontario Place Forum appearance. By all indications, 1973 could be an even bigger year for GRT's pride and joy.

Bruce Cockburn/True North Folk Singer of the Year

A three time winner of the "Folk Singer of the Year" award, Bruce Cockburn is one of the prime forces in developing a distinctly Canadian musical form. In addition to the success of his album releases for True North, most notably, "Sunwheel Dance", Cockburn is widely represented on the albums of other artists. Two of the compositions which have done the most to spread the Cockburn gospel are "Goin' To The Country"

and "Musical Friends". His career has been well organized, he plays selected dates across the country, drawing on a growing



following. In many ways, Cockburn is representative of the new directions in which our music is heading, and for this he has been named "Folk Singer of the Year".

Stompin' Tom Connors/Boot Male Country Singer of the Year

The impossible just takes longer. Tom Connors is the living proof. In an age of Alice Coopers and David Bowies, there should be no room for the likes of Tom Connors. But there is. Connors has struck a



responsive chord in many people from college students to old age pensioners. Again this year, Stompin' Tom has been named "Male Country Singer of the Year". The results of the voting came as no surprise to anyone. Connors has worked his way into the hearts of thousands with "Bud the Spud", "The Consumer", "The Hockey Song" and others. If there was anything left about Connors to surprise anyone, it was his sold out performance at Toronto's prestigious Massey Hall. The successful Massey Hall appearance was one of the highlights of a career which has taken him from the bars of Sudbury and Wawa to countless national and international television appearances, radio shows, international tours and other accomplishments too numerous to mention.

JUNOS continued on page 9

Thank You

wea MUSIC OF CANADA, LTD.

Record Company of the Year
and

Gordon Lightfoot

Top Male Vocalist of the Year
Composer of the Year

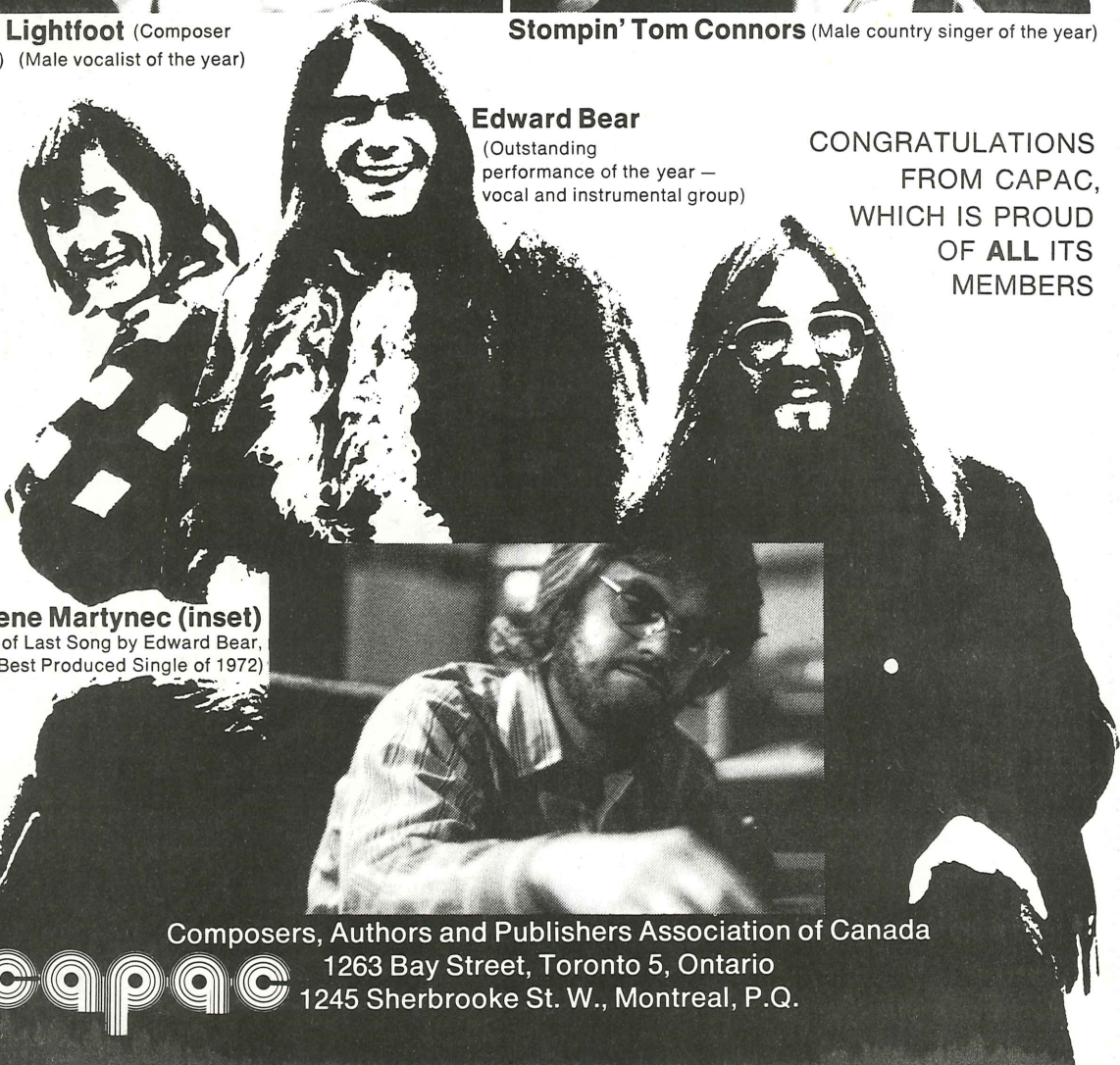
hey WELL DONE



Gordon Lightfoot (Composer of the year) (Male vocalist of the year)



Stompin' Tom Connors (Male country singer of the year)



Edward Bear
(Outstanding performance of the year — vocal and instrumental group)

CONGRATULATIONS
FROM CAPAC,
WHICH IS PROUD
OF ALL ITS
MEMBERS

Gene Martynec (inset)
(Producer of Last Song by Edward Bear, voted Best Produced Single of 1972)

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1245 Sherbrooke St. W., Montreal, P.Q.



JUNOS cont'd from pg. 6

Shirley Eikhard/Capitol Female Country Singer of the Year

Oshawa, Ontario is known for three things: General Motors, skater Don Jackson, and Shirley Eikhard. From what must have been fairly quiet beginnings in the area just east of Toronto, Shirley Eikhard has captured



the imagination, and the votes, of country fans everywhere. A large step on the road towards being named "Female Country Singer of the Year" was taken when another Capitol songstress, Anne Murray, recorded a little ditty called "It Takes Time". Immediately the composition drew raves from the critics. Shirley Eikhard was on her way. Later Capitol released Miss Eikhard's own version of "It Takes Time", and it went on to become one of the best-liked country songs of the year. An album and numerous concert and club dates later Shirley Eikhard has now received the acknowledgment of the industry, a Juno Award.

Ginette Reno/Parrott Outstanding Performance of the Year - Female Vocalist

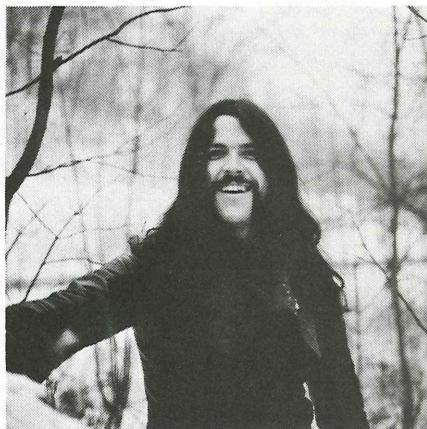
Miss Reno's second Juno Award for "Outstanding Performance" comes at a



time when she is riding the success of a new album and a hit single. She is undoubtedly one of the best-known and certainly one of the most durable female vocalists in the country. Miss Reno has a reputation of playing some of the most prestigious concert halls in the world, including the Paris Olympia, London's Savoy Hotel and Place des Arts, Montreal. Television has also played a major part in the establishment of Miss Reno, and recently she wound up an eight week-long series of appearances on Roger Whittaker's BBC television series.

Bob McBride/Capitol Outstanding Performance of the Year - Male Vocalist

In his first year as a solo artist, Bob McBride has been rewarded for his efforts with a Juno for "Outstanding Performance". As lead vocalist for Lighthouse, who too won a Juno this year, McBride is an accomplished



stage performer. His first album for Capitol, "Butterfly Days", was released to instant approval from the critics, and contained "Pretty City Lady", a record which served to establish him with both the public and radio. With such a successful first year as a solo artist behind him, McBride is in a position to break out internationally in 1973.

Edward Bear/Capitol Outstanding Performance - Vocal - Instrumental Group

When "You, Me and Mexico" hit, everyone said Edward Bear had arrived. Unfortunately, that single wasn't as successful internationally

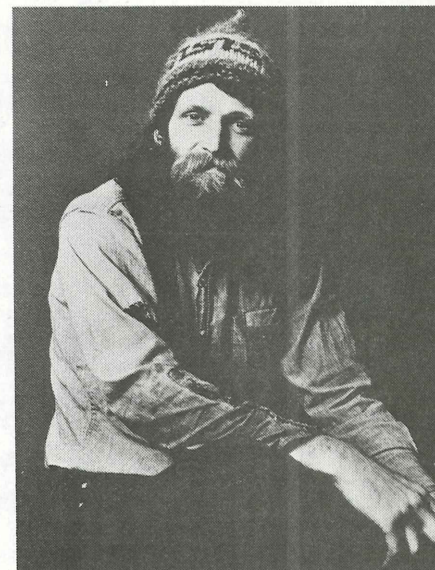


as it could have been. However, it did serve as the introduction to a series of highly commercial recordings, "Fly Across the Sea" and "Masquerade" among them, which

served to pave the way for one of the biggest Canadian records of all time, "Last Song". To say that the group deserved the success of "Last Song" is an understatement. It is a tribute to both Edward Bear and Capitol Records that the group was able to survive the ups and downs over the years. "Last Song" is irrefutable proof that hard work and perseverance pay off in the long run. "Last Song" has been named "Best Produced Single of the Year", and its creators, Edward Bear have been voted by the industry as recipients of a Juno Award for "Outstanding Performance of the Year by a Vocal Instrumental Group".

Valdy/Haida Outstanding Performance - Folk Singer

One of the most pleasant and productive results of 1972 has been the emergence of Valdy, Haida Records' very own success story. "Rock and Roll Song", taken from the artist's "Country Man" album, was a run-



away smash. It has since been followed up by a record of even greater strength, "A Good Song". One of Valdy's outstanding traits is his distressing (for other artists) ability to steal shows from some of the biggest names in the business. Buckwheat, Delaney and Bonnie and others have come out second best to the Valdy magic, according to numerous critics. As winner of a Juno for "Outstanding Performance - Folk Singer" for 1972, Valdy received recognition for a truly outstanding first year. 1973 promises to be even better.

Mercy Brothers/RCA Country Vocal-Instrumental Group of the Year

A genuine pillar of the country recording and performing scene, the Mercy Brothers, from Elmira, Ontario, have won their fourth Juno Award as country vocal instrumental group of the year. The three brothers, Ray, Lloyd and Larry, are well known to the Canadian audience through their many television appearances and club dates. Since

JUNOS cont'd on Pg. 41

WITH APPRECIATION
THANK YOU

BRUCE COCKBURN



SCHEDULE OF EVENTS FOR



COMMUNICATION SIX

Saturday - March 10th, 1973

PARK BALLROOM

8:30 AM

9:00 AM

-Coffee

-Guest Speakers

-Ken Middleton (WEA Music of Canada)

-Pierre Juneau (Canadian Radio & Television Commission)

-Alden Diehl (CKLW - Windsor)

-Bill Gavin (Gavin Report)

-Lunch Break

12:00 AM

PARK SALONS A&B

2:00 PM

PARK SALON C

2:00 PM

3:30 PM

5:00 PM

OAK ROOM

8:30 PM

-Record Promotion & Programming Session

-Record Production & A&R

-Performance Rights & Publishing

-Dinner Break

-Cocktail Party (Registrants only)

Sunday - March 11th, 1973

12:00 AM

-The following hospitality Rooms will be opened to invited guests
(Room numbers to be posted)

A&M Records	Room_____
Ampex Music	Room_____
Avenue Of America	Room_____
Capitol Records	Room_____
Columbia Records	Room_____
GRT of Canada	Room_____
LaBuick Sound	Room_____
London Records	Room_____
MCA Records	Room_____
Quality Records	Room_____
RCA (Records)	Room_____
RPM Weekly	Room_____
U.A. Records	Room_____
WEA Music of Canada	Room_____

OAK ROOM

Quality Records (Showcase)

**CENTENNIAL
BALLROOM**

6:30 PM

-Avenue of America (Cocktail Party, Dinner & Showcase)

Monday - March 12th, 1973

**CENTENNIAL
BALLROOM**

8:30 PM

10:00 PM

-Maple Leaf System Meeting (Members only)

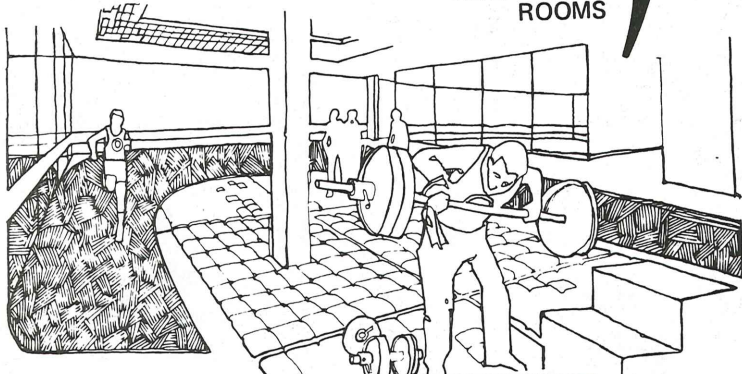
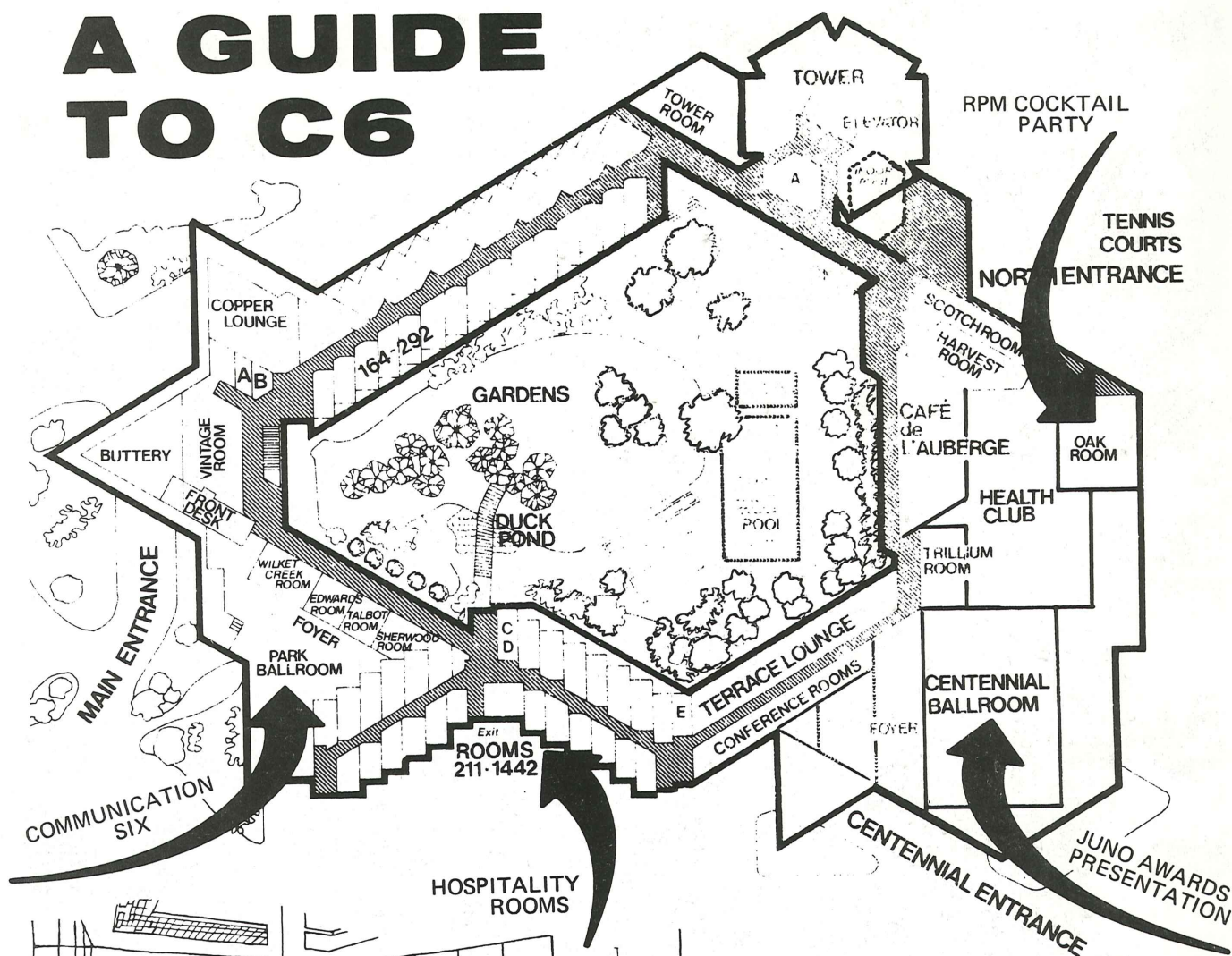
-Free time for registrants (See Page 13)

-Juno Awards reception (by invitation only)

-Juno Awards Presentation (by invitation only)



A GUIDE TO C6



Registrants to Communication Six are invited to use the facilities of the Inn on the Park Health Club on March 10th, 11th and 12th FREE OF CHARGE. Simply show your registration identification to C6 at the door.

Indoor jogging track, fully equipped gym, two saunas, sun room, whirlpool bath, swimming pool & luxurious lounge area. Located next to the Scotch Room.

Hours: Saturday & Sunday - 9AM to 6PM
Monday - Noon to 10PM

Randy Bachman signs with Mercury

Randy Bachman of Brave Belt has terminated a three month record deal search by landing a contract with Mercury for two years with two one-year options. The deal, signed February 28, is reportedly a lucrative one although figures are not being released by Bachman or manager Bruce Allen. It calls for two albums a year from the group.

Tom Northcott's new single, his first under his recently signed Warner Brothers contract, is "Ask Me No Questions" f/s "The Last Thing On My Mind" and is being

RPM

WEST COAST REPORT
by jeani read

released early in March, coinciding with a bout of touring in the east. Just back from a February of college dates in Ontario, Northcott returns for more concert and club engagements there starting March 6 and continuing til mid April.

Terry McManus, whose singles "Sunshower" and "Love Is Wine" and "Carolyn" have earned him fairly strong Canadian MOR support over the last two years. He has obtained a release from his contract with A&M. He prefers not to discuss details of the separation, but has formed his own publishing and production company, Looking West Music, and has entered into an agreement with Tommy Banks' Record Company, Century II, for which national distribution has recently been arranged. After one and a half years in Vancouver, McManus will start work at the new quarter million dollar Edmonton studio in mid March, producing for his own company and administering the publishing for Century II.

Sounds Of The World, the Vancouver-based company that came into existence two years ago as tour promoters for the Irish Rovers and have since diversified their energies to include a variety of artists from Theodorakis to Kenny Rogers and the First Edition, has struck up what may be a continuing alliance with Terry and Susan Jacks and the Poppy Family based on the unprecedented success of the Poppy Family's recent western Canada tour. The dates, which included Red Deer, Edmonton, Regina and Calgary, were completely sold out with the exception of one performance in Edmonton, and drew enthusiastic standing ovations from every audience. Terry and Susan, who are still negotiating for a new recording contract as their London deal comes to a close, will also launch an Ontario charity tour for The World Wildlife Organization, April 8.

Chilliwack, with new rhythm guitarist/key-

board man Howard Froese and with bassist Glenn Miller returning to the fold, finished off a tremendously well-received western Canada tour in Vancouver in February at the PNE Gardens. The room was packed to the rafters for the event. Chilliwack, who have always had a surprisingly strong home town following, hadn't played Vancouver in almost two years. The present lineup is tighter than ever and the material culled mainly from their new highly commercial album.

They follow this up with an eastern tour currently in progress and an appearance on CFCF's Musical Friends.

Rock concerts have been few and far between

in Vancouver over the last few months with shows being cancelled almost as often as they actually happen. Of the handful that have come off well, one in particular was the return of the inimitable Captain Beefheart March 2 and 3. In the Commodore Ballroom, a dance and banquet hall turned experimentally over to the freaks for the weekend, Beefheart and his crew put on incredibly loud, uncharacteristically commercial performances that left little doubt he is heading where he figures the money is: the happy dancing grounds where you can boogie all night long. A sad passing of the old Beefheart, but what he has now is still funky and fine, with all-round good playing. A very raunchy time was had by all.

Congratulations Anne

Canada's Female Vocalist
of the Year

We're very proud that
your next special is on
the CBC Television
Network.



Anne,
Herself,
Among
Others...



FRIDAY
MAR. 30
9:00PM

Support the Junos
through
The Gold Leaf Awards
Trust Fund

AGAIN,

CONGRATULATIONS

to our BMI Canada affiliates who are
recipients of Juno Awards for 1972

Bob McBride

— outstanding male performance of
the year

Lighthouse

— vocal instrumental group of
the year

Bruce Cockburn

— folk singer of the year

Valdy

— outstanding folk performance of
the year

Shirley Eikhard

— female country singer of the year

Mercey Brothers

— country instrumental group of
the year



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U.S. INDUSTRY FIGHTS BEATLES PIRATES

The emergence of a "Story of the Beatles" bootleg album containing sixty Beatles selections in New York state has forced Apple Records to take action in two fields to try to protect its revenue. The company has filed a request for an injunction against the pirates and also plans a rush release of a set of two double "History of the Beatles" albums to push the pirated product off the market.

The injunction seeking to have the activities of the pirates stopped was filed by Allen Klein in the Supreme Court of the County of New York. Klein's affidavit seeks, on behalf of Abkco Industries, Apple Records, Capitol Records, and George Harrison, to have the court order a stop to the manufacture and advertising of the pirate records.

Separate suits were laid against broadcasters who ran ads for the pirate album. WPIX-TV was charged, as was the ABC network. ABC, before the court could even consider the matter, provided Klein with a consent that it would never in future sell or advertise Beatles records or tapes without getting written permission from Apple Records.

The final disposition of the suit will set a precedent for American law on pirate records, which have had an unclear status in law. Previous pirate actions have revolved around music publishing because it is represented in the copyright laws. This is the first suit to contain a claim for damages by the actual recording artist. Harrison's claim is for \$15 million damages for the unauthorized use of his name and picture by the pirates.

In the meantime, Apple/Abkco/Capitol are acting to hit back in the marketplace against the collection of big Beatles hits. Old Beatles product sells in excess of two million albums yearly and represents a very

CANADIAN WRITER SCORES TELEVISION DOCUMENTARY

Canadian songwriter, Rolf Kempf, who is currently represented on the charts with Alice Cooper's version of "Hello Hurray", is responsible for the score and original soundtrack of "Rescue of a River", a half hour documentary on ecology produced by the National Educational Television network in the United States.

Produced at KOAP TV, Portland, the film previews over NET's New York City outlet, this week.

MOBILE UNIT FOR STONEY PRODS

Vancouver-based Stoney Productions has announced the acquisition of a full eight track mobile recording unit to be in operation in the immediate future. The thirty-five foot unit, is intended to be totally self-sufficient and features an eight track Ampex machine with complete mix-down facilities. Dubbed "Stoney Round Sound", the mobile unit is the work of the four principals of Stoney Productions, John Rodney, Ed Jurak, Don Marsh and Pete Crowder.

sizeable portion of the three companies' yearly sales. The wide appeal of the 60-tune "Story of the Beatles" bootleg was seen as partially due to the fact that Apple has never released a "best of" album set from the Beatles material it is holding. Work is now under way to remedy this situation. "The History of the Beatles" will be a four-record set, with one double album covering 1962-66 and the second 1967-72. The suggested American retail price will be \$9.98 each.

The large profitability of the bootleg Beatles album was shown by the massive advertising done for it. Radio and television announcements were purchased on NYC-area media, as well as print ads in *Oui*, *Motor Trend*, *Penthouse*, *Car & Driver* and *signature*.

SMILE MAKING GAINS WITH ALABAMA DECK

Smile Records, a Toronto-based label, have been quietly grooming their initial entry into the disc field, Alabama, and it would appear that independent promotion by the group's manager John Watt and Smile's Dave Coutts is beginning to pay off. Their single, "Song Of Love", which was co-written by group members Buster Fykwa and Rick Knight, is now showing strength with the Adult Contemporary stations. Other members of the group are Len Sembaluk and Hector McLean. Their single was produced by Hilly Leopold at Toronto's Eastern Sound and has a lush background comprised of members of the Toronto Symphony Orchestra. Vocal backup is supplied by Diane Brooks, Patty Van Evera and Colina Phillips.

Alabama has also been active on the gig scene with their biggest coup being their performance at the Liberal's giant Toronto rally for Prime Minister Trudeau just prior to last year's election.

Smile is distributed in Canada by London Records.

CABLE'S "OUT-A-SPACE" GETS NEW SUPPORT

"Out a Space", the weekly music program, produced by Metro Cable in Toronto, and hosted by Rick Deegan has gained two new supporters. A&A Records, the downtown Toronto record retailer and GRT have pitched in with support for the show's second thirteen segment series. The list of supporters now includes WEA, Columbia, RCA, GRT and A&A.

According to Deegan, discussions regarding national distribution of the half-hour show are now underway. Deegan has on hand a complete set of tapes of the first thirteen weeks of "Out a Space". Paul Hoffert, acting on behalf of HP & Bell, has purchased a tape of the segment featuring the story of Lighthouse for promotional purposes.

Artists who have appeared on the show's second run include Keith Hampshire, Jack Sheckman, Paul Hoffert, John Allan Cameron and Ray Materick. Upcoming are interviews with Jimmy Castor, George Hamilton IV, Bob McBride/Dr. Music among others.

CRAIG RUHNKE OPENS WEA'S PUBBERRY DOOR

John Pozer, professional manager of WEA Canada's publishing arm Don Valley Music-BMI, has put together an impressive promotional folio on their first exclusive Canadian writer - Craig Ruhnke. Pozer has been working with the twenty-two year old Ruhnke for the past twelve months in a development program that led to his cautious entry into the songwriting field.

Pozer is confident of the potential of the young writer and revealed that "To date, we have turned down over sixty writers, possibly based on the fact that it is useless to sign a writer and throw his songs in a file and hope someday they are put to use."

Don Valley Music have made an extensive mailing to industry people across Canada as well as to WEA's world-wide affiliates. Response has been encouraging with several songs already being considered for recording sessions - one being by Michael Campbell who will shortly leave his Vancouver home for a recording session with his manager Gary Cape in Montreal.

Ruhnke's publisher demo, which accompanied Pozer's press release, contains six compositions: "My World", "The Key", "Movie Theme", "Midday Misty Moonlight", "I'll Always Love You", and "Come On Down".


DUMPTRUCKS WIND UP RCA SESSION

Humphrey and the Dumptucks, recently moved to Toronto from Saskatoon, have finished taping four sides at RCA Studios, Toronto, under the production hand of manager, Allan Sheckman. Engineering for the sessions was looked after by Heywood Parrott. According to Sheckman, the four sides represent the "most commercial thing we've ever done". Negotiations for placement of the product are now being conducted.

Meanwhile, the group is active on the personal appearance front, and are slated for dates at Montreal's Yellow Door, Saskatoon, Edmonton and Calgary. Recent dates include Toronto's Riverboat, Western University, London and numerous coffee houses in southern Ontario.

GARY AND DAVE AT THE FRIARS

Axe Records recording artists, Gary and Dave, are slated to open at Toronto's Friar's Tavern, March 12th, for a two week run. During their stay at the downtown nitery, the duo will have their first Axe album released, "Gary and Dave". Strangely, the two have been more widely acclaimed in Europe than in their native Canada. Axe owner Greg Hambleton has negotiated for all Gary and Dave product to be released in Holland, Belgium, Luxembourg, Germany, Austria, Switzerland, New Zealand, Australia and Venezuela. Axe is distributed in Canada by London Records.



THANKS!

**STOMPIN' TOM
CONNORS**

BOOT RECORDING ARTIST



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Duane Allman (46)
America (18)
Gato Barbieri (74)
Beach Boys (23)
Bee Gees (54)
Chuck Berry (89)
Black Sabbath Vol. IV (53)
Blood Sweat & Tears (83)
David Bowie (34) (78)
Bread (33)
George Carlin (93)
Cheech & Chong (55)
Chicago V (38)
Chilliwick (82)
Joe Cocker (48)
Bruce Cockburn (87)
Judy Collins (56)
Rita Coolidge (40)
Alice Cooper (22)
Creedence Clearwater (11)
Cymande (64)
Mac Davis (98)
Deep Purple (16)
John Denver (7)
Eumir Deodato (27)
Derek & The Dominoes (19)
Neil Diamond (3) (59)
Dr. Hook (70)
Dueling Banjos (10)
Edward Bear (12)
Elton John (1)
Fergus (68)
Fiddler on the Roof (69)
Free (58)
Chief Dan George (81)
Grand Funk (65)
Grateful Dead (43)
Al Green (57) (71)
Guess Who (45)
Albert Hammond (76)
Jimi Hendrix (95)
Hollies (79)
Hurricane Smith (26)
Best of James Gang (99)
Jethro Tull (31)
Carole King (14)
Moe Koffman (47)
Gordon Lightfoot (21)
Lighthouse (36) (67)
Lobo (80)
Loggins & Messina (28) (73)
Lost Horizon Orig. Sndtrk. (100)
Mahavishnu Ork. (52)
Man of La Mancha Orig. Sndtrk. (63)
Bob McBride (92)
Murray McLachlan (84)
Don McLean (15)
Bette Midler (5)
Joni Mitchell (17)
Moody Blues (6) (49)
Anne Murray (60)
Rick Nelson (42)
Gilbert O'Sullivan (32)
Partridge Family (96)
Shawn Phillips (97)
Poco (66)
Elvis Presley (44)
Raspberries (62)
Lou Reed (50)
Helen Reddy (9)
Rolling Stones (8)
Diana Ross (24)
Santana (35)
Seals & Crofts (20)
Carly Simon (4)
Sound 80 (75)
Stamperders (51)
Steely Dan (13)
Cat Stevens (25)
Barbra Streisand (91)
James Taylor (30)
Three Dog Night (88)
Tobias (72)
Tommy (29)
Peter Townshend (86)
Traffic (2)
Uriah Heep (37)
War (61)
Will the Circle Be Unbroken (39)
Jesse Winchester (85)
Edgar Winter (94)
Yes (77)
Neil Young (41) (90)

FIRST CLASS IS FASTER!!!



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (38)
Ain't No Woman (36)
Also Sprach Zarathustra (18)
Always Be Thinking of You (60)
Aubrey (41)
Big City Miss Ruth Ann (26)
Boo Boo Don't Cha Be Blue (68)
Break Up To Make Up (87)
Cindy Incidentally (99)
Clear Night (48)
Control of Me (11)
Cook With Honey (46)
Could It Be I'm Falling In Love (12)
Cover of Rolling Stone (8)
Crocodile Rock (5)
Daddy's Home (14)
Daisy A Day (88)
Dancing in The Moonlight (10)
Danny's Song (1)
Dead Skunk (58)
Dream Me Home (78)
Dreidel (64)
Drift Away (81)
Do It Again (6)
Don't Cross The River (49)
Don't Expect Me (4)
Do You Want to Dance (50)
Dueling Banjos (2)
Everyday Working Man (43)
First Cut is the Deepest (53)
Follow Your Daughter Home (25)
Good Morning 'Heartache (44)
Groundhog (95)
Gypsy (13)
Hello A (96)
Hello Hurry (20)
Hi Hi Hi (37)
Hummingbird (40)
Ice On The Road (47)
I Just Want To Make Music (9)
I'm Gonna Love You Too (28)
I'm Just A Singer In A Rock
/ Roll Band (19)
In My Life (57)
Jambalaya (16)
J'Entends Frapper (63)
Keep on Singing (76)
Killing Me Softly With His Song (3)
Kissing My Love (66)
Last Song (21)
Life Line (72)
Little Willie (59)
Lost (54)
Love is What You Make It (45)
Love Train (24)
Magic Woman Touch (85)
Master of Eyes (83)
Midnight Lady (89)
Midnight Road (90)
Oh Babe What Would You Say (7)
Oh My Lady (33)
Oh What A Day (42)
Old Enough to Break My Heart (94)
One Less Set of Footsteps (52)
Out of the Question (98)
Palace Guard (80)
Papa Joe (92)
Pardon Me Sir (86)
Peaceful (75)
Peaceful Easy Feeling (62)
Pinball Wizard (93)
Pretty City Lady (30)
Reelin' & Rockin' (39)
Rocky Mountain High (31)
Rosalie (69)
Sandman (73)
Separate Ways (55)
Sing (65)
Songman (79)
Song of Love (97)
Space Oddity (34)
Stir It Up (71)
Superstition (35)
The Beatles' Thing (61)
The Night The Lights Went Out (70)
Touch of Magic (32)
Trouble Man (77)
Twelfth of Never (100)
Walk On The Wild Side (91)
While We're Still Young (84)
Why Can't We Live Together (23)
Wildflower (74)
Woman From Tokyo (82)
Yellow Ribbon (67)
Yes (56)
You Are What I Am/Same Obsession (15)
You Don't Know What Love Is (29)
You Girl (17)
Your Mama Don't Dance (51)
You're So Vain (22)
You're Still The One (27)

ATTENTION C6 REGISTRANTS.....

Please wear your C6 badges to each of the events to avoid any embarrassment. Registrants only will be admitted to the events.

CFRS SIMCOE GOING TO 10,000 WATTS

The Canadian Radio-Television Commission has come to a decision over which of five competing applications for a frequency vacated last year by CJRN Niagara Falls should be approved. It awarded a change of frequency, extension of hours, and power boost to CFRS Simcoe, while denying four other applications.

Two of the applicants were seeking to operate new radio stations on 1590 kHz (next to CJRN's former 1600 frequency). E.E. Hallman sought a licence for a second Guelph radio station while Gerald P. Moser wanted a licence for a third AM station in Waterloo. The other two applicants were CKOT Tillsonburg and CHSC St. Catharines who wanted to move onto 1600 with increased power.

Denial of the new-station applications came because "the Commission considers that Guelph and Kitchener-Waterloo are adequately served by existing AM stations". Since the other applications were mutually exclusive and only one could be approved, the CRTC opted for the plan which would convert CFRS from a 250-watt daytimer to a 10,000 watt fulltimer, saying "the community of Simcoe . . . is entitled to full-time service". CHSC is already full-time, and CKOT, though a daytimer, has a full-time FM station. The Simcoe Broadcasting Company will receive its licence for 1600 after it has satisfied Department of Communications technical requirements.

One paragraph of the announcement seems to indicate that the CRTC's upcoming FM radio policy will contain permission for present FM stations to increase power. To quote: "Because of the unavailability of satisfactory AM frequencies in this area, the Commission encourages FM licencees to give consideration to improvement of their coverage".

Congratulations

to old Friends

ANNE MURRAY

and

SKIP PROKOP

Bill Gilliland



CHIN FORMING NETWORK FOR SHOWS FROM ISRAEL

CHIN, the Toronto multi-language radio station, is now well along with plans to mark the 25th anniversary of the State of Israel with five live radio broadcasts from that country during Easter week. Application has been made to the CRTC for the formation of a four-station Ontario network to relay the program throughout the province, with approval expected any day now.

The series, which will air live from 9.05 to 9.30AM April 16 to 20th, offers a non-political, Christian look at the Holy Land through the eyes of broadcaster-journalist-author Doug Hall. Hall is well versed on this subject, having visited the Middle East a year ago to produce twelve half-hour interviews with prominent Middle East figures for the CAB Program Exchange. He is heard daily on CHIN's "Open Mike" as well as on a syndicated TV show "Fiction or Fact".

Subject to CRTC approval, CKNX Wingham, CHOW Welland, CJOY Guelph and CJBQ Belleville will air the programs, which are to be originated for CHIN and the network through the facilities of Israeli Radio. Costs for satellite transmission to Toronto are being borne by a national advertiser who will receive only opening and closing commercial credits.

Each program will originate from a different

APRIL HEARINGS AGENDA RELEASED BY CRTC

The agenda for the April hearings of the CRTC has now been released. It will be held in the same place as the March hearings (Ottawa's Skyline Hotel) and begins April tenth. Among the numerous cable TV and CBC applications are requests for power increases from five Ontario radio stations.

CKKW in Kitchener is looking to abandon its 1320 kHz operation of 1000 watts day and night for 10,000 watts day and night power on 1090 kHz. Though the application has not even been heard yet, CFTJ in Cambridge (formerly Galt, Ontario) has already applied for the 1320 frequency that would be vacated by CKKW. CFTJ is now licenced for day-time broadcasting only, with 250 watts power on 1110 kHz. They would go to 1000 watts day and night if the application gets CRTC blessing.

The licence of CFGO Ottawa, the Baton Broadcasting station which took over the former CKPM frequency last year, is now up for renewal. The CRTC will consider this application along with another submitted by CFGO to increase power from 10,000 watts day and night to 50,000 day and night on the same 1440 frequency.

Also applying for power boosts are CKLC Kingston and CHRL Roberval. CKLC would leave daytime power unchanged at 10,000 watts but wants to increase night power from 5000 to 10,000. The CHRL application would boost day power from 1000 to 10,000 watts and would up the night power to 2500 from 1000. Both stations would remain on their current frequencies.

part of the Holy Land; Monday's will be from the Old City of Jerusalem, Tuesday's from Bethlehem, Wednesday's will come from Jericho, Thursday's from Nazareth, and on Friday from the Mount of Olives. To gain a better sense of "being there" the program will emphasize the sounds that go with the sights being described. Experts will present historic and archaeological evidence relating to the accuracy or inaccuracy of the Biblical stories associated with each of the places visited.

The series will not only be a co-ordinated travelogue of Israel, but will attempt to answer some of the age-old questions about man, Christ and the world which have taken on significance with recent Middle East events.

QUALITY'S "HELLZAPOPPIN" SET FOR COMMUNICATION SIX

Quality Records Limited have tagged their special event, "Hellzapoppin" to be held at the Inn on The Park's Oak Room during Communication Six (11). The company's brass, A&R and promotion departments will be on hand for the label's showcase from 12 noon through to 6PM.

Artists on tap for special performances include: Chelsea Wind, Ann Bridgeforth and Thecycle. Michael Quatro, Evolution recording artist will be flown in as a special guest speaker.

Music World Creations' group, The Stampers, have been scheduled to place a long distance telephone call to the Oak Room at 3PM welcoming registrants to C6. Their movie, already the talk of the international trade, will also be shown.

Beauty on hand will include: Miss Toronto as "Miss Quality Q-Tips" who will spin the latest hits distributed by Quality as well as interviewing various celebrities. Miss Divine, described as "a lovely head without a body" will be on hand to liven up the "looking for a body" contest. Various other acts of intrigue have been set for the "Hellzapoppin" showcase including magician Ron Leonard and the previewing of a mysterious new artist and his local waxed goodie.

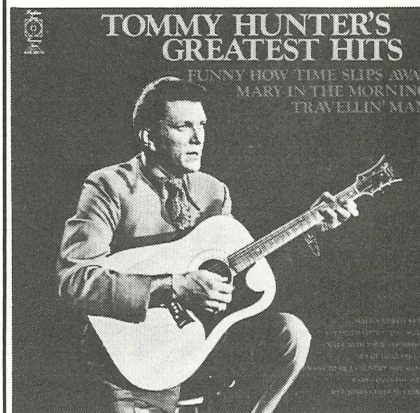
FLUDD EXCLUSIVE TO CONCEPT

Daffodil Records' Fludd, currently in England recording their third album at Manor Studios, have signed an exclusive booking agreement with Toronto-based Concept 376, according to the group's manager, William Tenn.

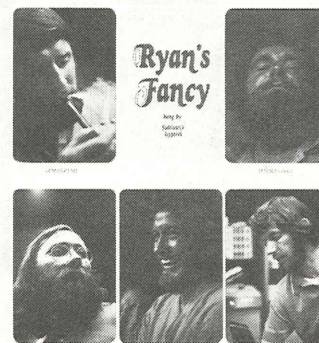
Meanwhile the group is making the most of their time in England with a press reception scheduled for later this month. In addition the group has been getting the British press on its team as witness a recent piece in the influential New Musical Express by John Ingham, "Fludd's new album is one to search for, believe me. It snorts, it stomps, it's one fine album! You'll hear about them soon."

COMMUNICATION SEVEN WILL BE ON COUNTRY!!!

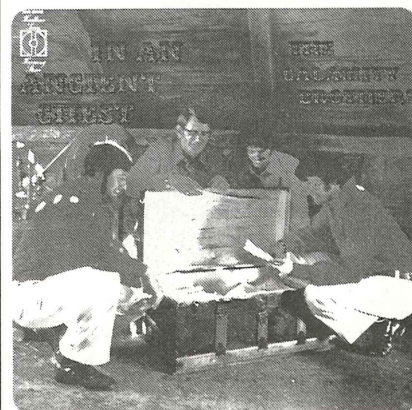
LOOK WHAT



\$2.98

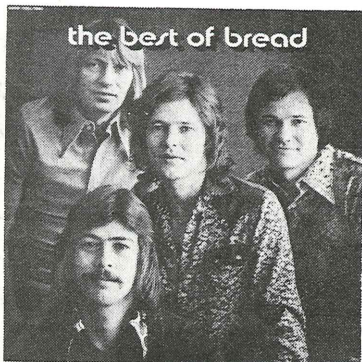


CAN STILL BUY



Columbia Records
of Canada, Ltd.

... A FEW WORDS ...



Album: EKS 75056
8-Track: 8EK 75056
Cassette: CEK 75056

THE BEST OF BREAD

Containing: Make It With You,
If, Baby I'm-A Want You, It
Don't Matter To Me, Everything
I Own, and more.



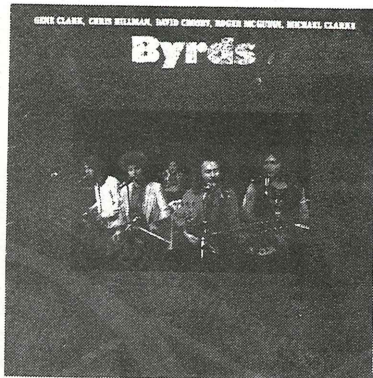
Album: CHR 1037
8-Track: 8CH 1037
Cassette: CCH 1037

GRAND HOTEL – PROCUL HARUM

Procul Harum's newest release is their
first for us, and we're really excited!
You will be too when you hear this one!



Chrysalis



Album: SD 5058
8-Track: 8AS 5058
Cassette: CAS 5058

THE BYRDS

David Crosby, Gene Clark, Chris
Hillman, Michael Clarke, and
Roger McGuinn. The original
Byrds together for this very
special new LP. Soon to be one
of the most talked about LP's
of 1973.



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MATT LUCAS DEFENDS MEN'S LIBERATION

Matt Lucas, who has been married five times, defended men's lib on the "Call Callei" show of CHCH-TV (Channel 11 Hamilton). This is the first time a man has been on the show and Lucas apparently fared fairly well with Betty Friedan who represented women's lib.

Lucas, who had a good run with his album and single releases on the Kanata label over the past year is now working on another album and single which will feature Kanata's Dave Bird on the piano as well as looking after production chores. Lucas is also working on a book which will be titled either "A Happy Hustler" or "I Paid My Dues".

There is no release date on record product but Kanata's Gene Lees has been negotiating with several U.S. west coast disc VIPs which could lead to a record production and distribution deal originating in the U.S.

Lucas has been booked continuously and shortly opens at Adam's Rib in Toronto with dates to follow in Trenton, Sudbury, Sault Ste. Marie which takes him through solid until June 1st.

BILL KING SIGNED TO H P & BELL

Singer-composer, Bill King, has been signed to H P & Bell, the Lighthouse management firm. The contract provides for King to release in Canada on the Capitol label. King has extensive musical experience, including work with Linda Ronstadt, Chuck Berry and Janis Joplin. He was formerly a member of Homestead, and has also served as musical director of the Canadian Rock Theatre production of "Jesus Christ Superstar". Paul Hoffert, formerly of Lighthouse, will produce King for H P & Bell.

COMBER APPOINTED TO SMILE PROMO

Toronto-based Smile Records have announced the appointment of Richard Comber to the position of promotion director. Comber was most recently advertising manager for the World of Country Music, and has served as a broadcaster-journalist. In another Smile appointment, John Watt was named head of artist relations, management and publishing. Watt is a longtime musician himself and possesses a degree from the University of Toronto. Comber and Watt will concentrate their efforts for the time being on "Song of Love" by Alabama, Smile's first single release.

AUSTIN APPOINTED MCA ONTARIO SALES

Jim Austin has been appointed to the post of Ontario Sales Manager for MCA Records (Canada). He replaces Jack Williams, who moved to Calgary to take over the position of Western District Sales Manager.

Austin has been associated with MCA as a sales representative, a post he has held for five years. He was also involved with inner

PETER ROCHON NEW FLUDD MEMBER

Peter Rochon, a native of Ottawa, has been named to replace Peter Csanky as Fludd's keyboards man. The Daffodil group are currently recording their third album at England's Manor Studios. Rochon brings to Fludd a strong musical background which has included stints with Mythical Meadow, Wishbone and Moran. He plays piano, organ and flute. As part of Fludd's dynamic stage act, Rochon will play electric piano and Hammond organ. The group begins a major western tour, with first dates in British Columbia, in mid-April.

CONCEPT TO RELEASE PROMO ALBUM

Concept 376, one of Ontario's most aggressive bookers, will release, in the near future, a promotional album featuring tracks by many of the groups represented by the agency. Among the acts spotlighted will be April Wine, Crowbar, Downchild, King Biscuit Boy, Leigh Ashford, Lighthouse, Ocean, Truck and Pepper Tree.

Meanwhile the agency is continuing publication of its "Grease Sheet", a regularly printed newsletter of Concept's activities. The publication is now in its third month of existence and seems to have been well received by the trade.

BOOT RELEASES "HOCKEY SONG"

Due to immediate reaction to the "Hockey Song" cut on Stompin' Tom Connors' most recent Boot album release, the label has released it as a single, and backed it up with an intensive promotional push. Recent exposure of the track on "Hockey in Canada" helped spur public demand for the single release. Boot is mailing the single complete with a hockey puck, bearing the legend, "What is more Canadian, Stompin' Tom, or the Hockey Song?" Boot's Jury Krytiuk states that he expects the "Hockey Song" to spur sales of the album to the \$100,000 mark. Boot is distributed by London Records.

POLYDOR BUSY WITH ARTIST APPEARANCES

Since the acquisition of the Mercury and MGM lines, Polydor's Canadian operation has had to work under a considerably heavier load than before. Highlighting this situation is the current list of Polydor-distributed artists appearing in Toronto. In the past few weeks the Bee Gees, Patti Page, Arthur Fiedler, Stan Getz and Emil Gilels appeared in town. Getz and Gilels were in for six-day and three-day stints respectively. Upcoming are appearances by Chuck Mangione, Rory Gallagher and Focus. Looking after artists in the Toronto area is Lori Bruner, Polydor's artist and press relations gal.

company duties including that of Credit Manager. Prior to joining MCA he worked for Sayers Music Centre (now Music World) in Yorkdale.



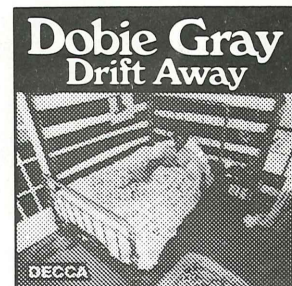
TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.

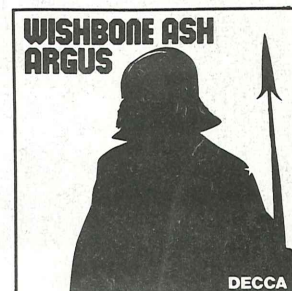
("A MARI USQUE AD MARE") - you guessed it! We fully distribute and promote MCA product in Canada as of March 1st, ourselves. Our new MCA phone numbers are: Vancouver - 604-736-3355; Calgary - 403-253-0401; Winnipeg (Saskatchewan) - 204-947-0864; and Moncton - 506-855-0761. (Toronto - 416-491-3000; Montreal - 514-341-4640.)

High! Still selling tons of "Crocodile Rock". This incredible single is just peaking at most stations. Great news... "Daniel" will be the new Elton 45; no number yet and probably no release for two weeks, but yes, it is the next single from "Piano Player".

"Drift Away" by Dobie Gray is coming home - Cash Box 57*, Billboard 66* and Record World 49*. Our regional men report instant acceptance on Dobie at most formats except where super tight lists prohibit "non-established tip sheet songs" (they're next!).



Dealer Sales Promotion: March is Loretta Lynn month. NARM voted Loretta "Entertainer of the Year". To celebrate, we offer you, the merchandiser, a proposition. Look for a bright yellow order form, call us for further info.

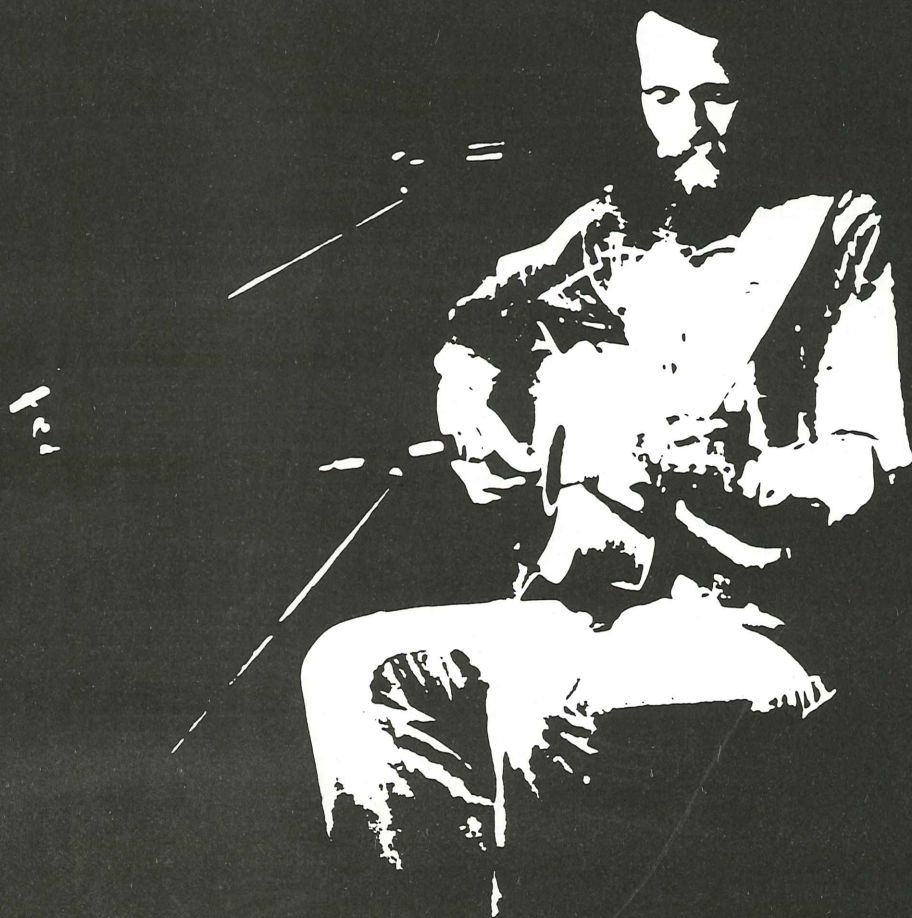


Concerts: As previously stated, Wishbone Ash are coming. Their "Argus" album got Melody Maker's readers' vote as no. 1 British LP for '72. Tour set as follows: March 29 Toronto, 30 Ottawa, 31 London, and April 1 Kitchener.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

**congratulations to our
good friend valdy
on winning your
first juno
award**



This week
1 week ago
2 weeks ago

RPM 100 SINGLES

March 17, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
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MARATHON

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PHONODISC
PINDOFF
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QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

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1	2	2	DANNY'S SONG 🇺🇸 Anne Murray Capitol 72682-F
2	11	15	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P
3	9	18	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P
4	4	7	DON'T EXPECT ME Lobo Big Tree 158X-M
5	1	1	🇨🇦 CROCODILE ROCK Elton John MCA 40000-J
6	6	9	DO IT AGAIN Steely Dan ABC 11338-N
7	3	3	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F
8	19	24	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H
9	10	12	I JUST WANT TO MAKE MUSIC 🇺🇸 Tobias MGM/Verve MV 10692X-Q
10	18	19	DANCING IN THE MOONLIGHT King Harvest Perception 515-H
11	12	13	CONTROL OF ME 🇺🇸 Les Emmerson Lion 141-Q
12	13	22	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P
13	7	8	GYPSY 🇺🇸 Abraham's Children G.A.S. G1005
14	22	33	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V
15	8	4	YOU ARE WHAT I AM/SAME OBSESSION 🇺🇸 Gordon Lightfoot Reprise R1128-P
16	5	5	JAMBALAYA Blue Ridge Rangers Fantasy 689-R
17	17	21	YOU GIRL 🇺🇸 Lighthouse GRT 1230 46-T
18	24	38	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M
19	21	23	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K
20	23	29	HELLO HURRAY 🇺🇸 Alice Cooper Warner Bros 7673-P
21	15	10	🇨🇦 LAST SONG 🇺🇸 Edward Bear Capitol 72677-F
22	16	14	YOU'RE SO VAIN Carly Simon Elektra 45824-P
23	16	6	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q
24	37	57	LOVE TRAIN O'Jays Phila Intl 3524-H
25	20	20	FOLLOW YOUR DAUGHTER HOME 🇺🇸 Guess Who Nimbus 9 74-0880-N
26	31	36	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M
27	30	31	YOU'RE STILL THE ONE 🇺🇸 Copper Penny Sweet Plum 9912-K
28	25	11	I'M GONNA LOVE YOU TOO 🇺🇸 Terry Jacks London 181-K
29	35	41	YOU DON'T KNOW WHAT LOVE IS 🇺🇸 Susan Jacks London 182-K
30	26	16	PRETTY CITY LADY 🇺🇸 McBride Capitol 72681-F
31	27	17	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N
32	39	49	TOUCH OF MAGIC 🇺🇸 James Leroy GRT 1230-47-T
33	47	60	OH MY LADY 🇺🇸 Stampeders MWC 1012X-M

34	40	43	SPACE ODDITY David Bowie RCA 0876-N
35	28	26	SUPERSTITION Stevie Wonder Tamla Motown 54226-V
36	41	47	AIN'T NO WOMAN Four Tops Dunhill 4339-N
37	29	25	HI HI HI Wings Apple 1857-F
38	57	68	A GOOD SONG 🇺🇸 Valdy Haide HS 104-W
39	32	27	REELIN' & ROCKIN' Chuck Berry Chess 2136-T
40	43	46	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P
41	42	42	AUBREY Bread Elektra 45832-P
42	44	45	OH WHAT A DAY Andy Kim Uni 55356-J
43	46	48	EVERYDAY WORKING MAN 🇺🇸 Ginette Reno Parrot 2545-K
44	45	51	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V
45	48	53	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N
46	49	62	COOK WITH HONEY Judy Collins Elektra 45831-P
47	51	58	ICE ON THE ROAD 🇺🇸 Fergus Capitol 72686-F
48	50	61	CLEAR NIGHT 🇺🇸 Riverson Columbia C4-3077-H
49	53	56	DON'T CROSS THE RIVER America Warner Bros 7670-P
50	33	30	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P
51	34	32	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H
52	55	59	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N
53	65	82	FIRST CUT IS THE DEEPEST 🇺🇸 Keith Hampshire A&M AMX337-W
54	58	66	LOST 🇺🇸 Mickey Posner Elektra 3050-P
55	38	28	SEPARATE WAYS Elvis Presley RCA 0815-N
56	59	63	YES 🇺🇸 Fludd Daffodil 1032-F
57	36	34	IN MY LIFE 🇺🇸 Foot in Coldwater Daffodil 1028-F
58	71	97	DEAD SKUNK Loudon Wainright III Columbia 45626-H
59	66	72	LITTLE WILLIE The Sweet Bell 45251X-M
60	54	39	ALWAYS BE THINKING OF YOU 🇺🇸 Fludd Daffodil DFS1025-F
61	64	67	THE BEATLES' THING 🇺🇸 Moran Columbia C4-3082-H
62	52	35	PEACEFUL EASY FEELING Eagles Asylum 11013-P
63	63	65	J'ENTENDS FRAPPER 🇺🇸 Pagliaro RCA 75-5144-N
64	56	40	DREIDEL Don McLean U.A. 511000-U
65	70	75	SING Carpenters A&M 1413-W
66	67	70	KISSING MY LOVE Bill Withers Sussex 250X-M

67	72	73	YELLOW RIBBON Dawn Bell 45318X-M
68	68	69	BOO BOO DON'T CHA BE BLUE Tommy James Roulette 7140-T
69	69	71	ROSALIE Sam Neely Capitol 3510-F
70	....	....	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M
71	74	76	STIR IT UP Johnny Nash Epic 5-10949-H
72	73	74	LIFE LINE 🇺🇸 John Bennett G.A.S. G1007-A
73	75	93	SANDMAN Lettermen Capitol 3512-F
74	76	77	WILDFLOWER 🇺🇸 Skylark Capitol 3511-F
75	77	78	PEACEFUL Helen Reddy Capitol 13527-F
76	79	79	KEEP ON SINGING Austin Roberts RCA 0110-N
77	78	85	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
78	88	88	DREAM ME HOME Mac Davis Columbia 45773-H
79	81	81	SONGMAN Cashman & West Dunhill 4333-N
80	82	86	PALACE GUARD Rick Nelson MCA 4001-J
81	83	91	DRIFT AWAY Dobie Grey Decca 33057-J
82	85	99	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
83	90	94	MASTER OF EYES Aretha Franklin Atlantic 2941-P
84	95	96	WHILE WE'RE STILL YOUNG 🇺🇸 Paul Anka Buddah 337X-M
85	94	95	MAGIC WOMAN TOUCH Hollies Epic 10951-H
86	91	90	PARDON ME SIR Joe Cocker A&M 1407-W
87	97	98	BREAK UP TO MAKE UP Stylistics Avco 4611-N
88	93	....	DAISY A DAY Jud Strunk MGM K14463X-M
89	....	....	MIDNIGHT LADY 🇺🇸 Pepper Tree Capitol 72690-F
90	96	100	MIDNIGHT ROAD 🇺🇸 Karl Erikson U.A. XW190W-U
91	....	....	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N
92	100	....	PAPA JOE 🇺🇸 Elio RCA 75-1114-N
93	....	....	PINBALL WIZARD New Seekers MGM 10709-Q
94	....	....	OLD ENOUGH TO BREAK MY HEART 🇺🇸 Flying Circus Capitol 72689-F
95	....	....	GROUNDHOG 🇺🇸 Chiliwack A&M AM1395A-W
96	99	....	HELLO A Mouth & MacNeal Philips PH40721-K
97	....	....	SONG OF LOVE 🇺🇸 Alabama Smile SLE101A-K
98	....	....	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K
99	....	....	CINDY INCIDENTALLY Faces Warner Bros 7681-P
100	....	....	TWELFTH OF NEVER Donny Osmond MGM 14503-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week
1 week ago
2 weeks ago

RPM

ALBUMS

March 17, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M
AMPEX
ARC
CMA
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W&W
DOLBY
HIT-X
J-O

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

24 - - - RPM 17/3/73

Note: Cassette numbers appear on left - 8-track on right of each listing.

1	2 15	DON'T SHOOT ME Elton John-MCA 2100-J N/A	N/A
2	3 16	FANTASY FACTORY Traffic-Island SW9323-F N/A	8XT9323-F
3	4 5	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	T2-8000-J
4	1 1	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P
5	6 9	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P
6	5 6	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	THM24807-K
7	8 12	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N
8	9 3	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K N/A	N/A
9	10 7	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	8XT11068-F
10	23 48	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	8WM2683-P
11	12 10	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418
12	15 26	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F
13	19 23	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A
14	7 2	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	8T77016-W
15	16 20	DON MCLEAN U.A. UAS56 51-U N/A	N/A
16	17 24	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	8WM2678-P
17	11 11	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	8AS5057-P
18	13 8	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	8WM2655-P
19	33 41	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	N/A
20	22 22	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	8WM2629-P
21	21 14	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	8RM2116-P
22	71	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	8WM2685-P
23	30 32	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	8RM2118-P
24	34 46	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A
25	27 17	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	8T 4365-W
26	36 36	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	8XT11139-F
27	43 60	PRELUDE Eumir Deodato-CTI 6021-M N/A	N/A
28	29 18	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H
29	14 4	TOMMY Various-Ode SP99001-W CS99001-W	8T99001-W
30	18 19	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	8WM2660-P
31	24 13	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	8CHJ1035-P
32	20 21	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A	N/A
33	28 29	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P

34	49 64	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A
35	35 34	CARAVANSERAI Santana-Columbia KC31610-H CT31610-H	CA31610-H
36	26 27	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	8230 1021-T
37	38 30	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	N/A
38	45 35	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H
39	44 45	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U N/A	N/A
40	31 28	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	8T4370-W
41	47 50	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	8RJS6480-P
42	46 39	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J
43	32 33	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P
44	63 98	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A
45	25 25	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	N/A
46	48 47	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P	8CPS0108-P
47	51 51	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	8230 1022-T
48	50 44	JOE COCKER A&M SP 4368-W CS4388-W	8T4388-W
49	54 54	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	N/A
50	59 72	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A
51	73	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M N/A	N/A
52	61 81	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H N/A	N/A
53	55 42	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	8WM2602-P
54	62 74	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A	N/A
55	52 56	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W
56	72 99	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P	8EK75053-P
57	66 65	GREEN IS BLUE Al Green-Hi SHL32055-K N/A	N/A
58	65 68	HEARTBREAKER Free-Island SW9324-F 4XW9234	8XW9234-F
59	75	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T	8011 227-T
60	60 63	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F
61	64 69	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
62	37 31	FRESH RASPBERRIES Capitol SK 11036-F 4XT11123-F	8XT11123-F
63	54 52	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U K9069-U	U3069-U
64	67 67	CYMANDE Cymande-Janus 9098 3044-T N/A	N/A
65	56 53	PHOENIX Grand Funk - Capitol SMAS11099-F 4XW11099-F	8XW11099-F
66	69 75	A GOOD FEELIN' TO KNOW Poco-Columbia KE 31601-H CT31601-H	CA31601-H

67	76 78	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T
68	70 77	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	8XT6382-F
69	77 79	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U	U5013-U
70	....	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H N/A	N/A
71	41 3	I'M STILL IN LOVE WITH YOU Al Green-Hi XSHL32074-K N/A	SEM32074-K
72	68 71	DREAM No. 2 Tobias-MGM/Verve MV5085-Q MV4-5085-Q	MV8-5085-Q
73	....	SITTIN' IN Loggins & Messina-Columbia C31044/H N/A	N/A
74	93	LAST TANGO IN PARIS Gato Barbieri-U.A. UALA045F-U N/A	N/A
75	78 80	THE BEGINNING Sound 80-A&M SP9005-W N/A	8T9005-W
76	79 76	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H	ZA31905-H
77	81 84	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	A8TC7244-P
78	83 91	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N
79	99	ROMANY Hollies-Epic KE31992-H N/A	N/A
80	42 43	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	BTS8 2013-M
81	82 83	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A	N/A
82	58 66	ALL OVER YOU Chilliwack A&M SP4375-W	
83	84 49	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H CT31780-H	CA31780-H
84	35 73	MURRAY McLAUCHLAN True North TN9-H N/A	TNA9-H
85	80 58	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-F N/A	8BR2102-P
86	87 86	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J 73-9189-J	6-9189-J
87	88 87	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	TNA7-H
88	90 90	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	DHX55118-N
89	86 89	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	8033 60020-T
90	91 94	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	8RM2032-P
91	40 37	BARBRA STREISAND LIVE Columbia KC31760-H CT31760-H	CA31760-H
92	92 62	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F	8XT6384-F
93	94 95	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	A8LD 1004-P
94	97	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H N/A	N/A
95	98 61	WAR HEROES Jimi Hendrix-Reprise MS2103-P CRX2103-P	8RM2103-P
96	39 40	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	8-1107-M
97	57 49	FACES Shawn Phillips-A&M SP4363-W CS4363-W	8T4363-W
98	74 57	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	CA31770-H
99	....	BEST OF JAMES GANG ABC ABCX774-N N/A	N/A
100	....	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A	N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

RPM 17/3/73 - - - 25



CANADIAN
CAPITOL ARTISTS
POSITION
IN BILLBOARD'S
HOT 100*



NUMBER 19
WEEK
PREVIOUS 26

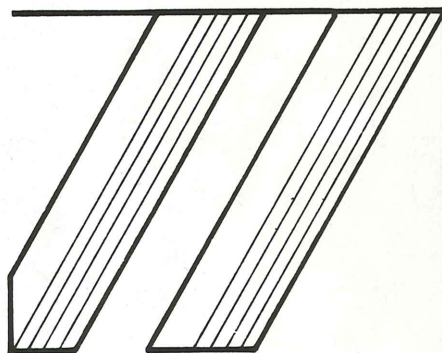
**ANNE
MURRAY**

DANNY'S
SONG
3452

NUMBER 3
WEEK
PREVIOUS 7

**EDWARD
BEAR**

LAST
SONG
3481



NUMBER 77
WEEK
PREVIOUS 86

SKYLARK

WILDFLOWER
6626

* BILLBOARD, MARCH 3, 1973 ISSUE

*Many thanks -
Valdy*

ON HAIDA RECORDS



J.S. BACH Toccatas for Organ
Pierre Cochereau - Organist
PHILIPS 6504 087

This recording gives us a sonic glimpse into the vast interior of the Cathedral of Notre-Dame de Paris and performances of four major Toccatas by Bach, performed by Pierre Cochereau. The sound is massive and rich. Every pipe organ buff dreams of "getting at" a mass of keyboards and stops to play the popular

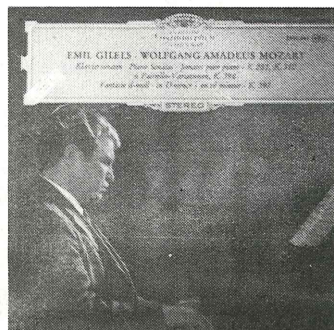
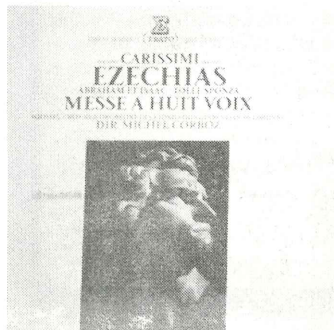
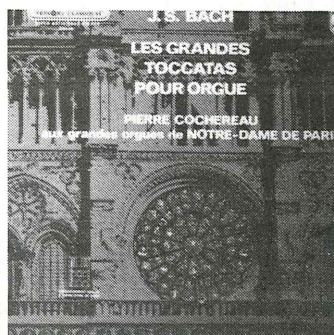
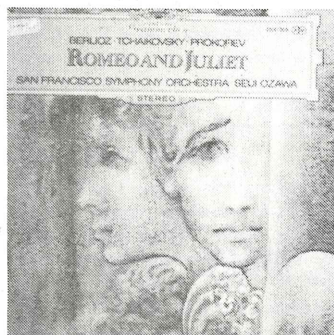
RPM

**CLASSICAL
 ALBUMS**
lawson cook

Toccata and Fugue in D minor full out. Perhaps it is better to sit back comfortably and let an artist like Pierre Cochereau make musical sense of it.

BERLIOZ - TCHAIKOVSKY - PROKOFIEV Romeo and Juliet
 The San Francisco Symphony Orchestra conducted by Seiji Ozawa
DGG 2530 308

Torontonians have a special affection for Japanese conductor Seiji Ozawa who conducted the Toronto Symphony Orchestra for a number of seasons prior to the appointment of Mr. Ancerl. After his appointment as Director of the San Francisco Symphony Orchestra, he was contracted to make several recordings for Deutsche Grammophon and this disc is one of their first releases. It features three views of Shakespeare's Romeo and Juliet. The Tchaikovsky tone poem is the most familiar, while the Prokofiev Ballet on the subject is a popular favorite with fans of the Canadian National Ballet Company's production. The Berlioz work is called a Dramatic Symphony and features singers, chorus and large orchestra. Performances are a knock-out and the sound thrilling.



DOHMANYI Piano Concerto No. 1 in E minor Op. 5
Balint Vazsonyi - Pianist
 The New Philharmonia Orchestra conducted by John Pritchard
GENESIS GS 1022

Almada Records have done a fine service to Classical music enthusiasts in Canada by making available at domestic prices the Genesis label which is an American based company specializing in neglected 19th century works. Erno Dohnanyi who died in 1960 is best known for his witty Variations on a Nursery Tune for Piano and Orchestra. He composed two Piano Concertos, the first of which was written in 1898. It is given a glittering performance by Balint Vazsonyi who was a pupil of the composer, and he is superbly backed by London's New Philharmonia Orchestra. Future releases on this label will include the Symphony in F major by Hermann Goetz, and the Carl Reinecke Piano Concertos Nos. 1 & 2.

STRAVINSKY Le Sacre du Printemps
 The London Symphony Orchestra conducted by
Leonard Bernstein
Columbia M 31520

Leonard Bernstein puts the London Symphony Orchestra through its very considerable paces in this work which separates the Symphony Orchestras from the Village Bands. They bring it off with professional ease and tonal beauty. Some really thrilling moments from the brass and percussion department. The mint-clear recording handles it all smoothly and brilliantly. It would have been impossible to imagine twenty-five years ago that this work would reach the state of being over-played and over-recorded but I do feel that the moment has arrived

W.A. MOZART Piano Sonatas
Emil Gilels - Pianist
DGG 2530 061

The cancellation of Russian virtuoso Emil Gilels' appearance with the Toronto Symphony Orchestra this month was a disappointment to his many admirers. They can be partially consoled by turning to one of the several fine recordings he has made recently for Deutsche Grammophon. The Mozart album at hand is a live performance recorded on January 28th, 1970 at the Salzburg Mozarteum. It features the Piano Sonata in BbK. 281, the Six Variations on a theme by Paisiello K.398, the Fantasie in D minor K.397, and the great Sonata in A minor, K.310. Those who prefer the modern de-charmed approach to Mozart will be pleased with Gilels' steely control and dramatic excitement.

GIACOMO CARISSIMI Ezechias
 Soloists, Chorus and Orchestra directed by Michel Corboz
ERATO STU 70762

The seventeenth century Italian composer Giacomo Carissimi has been rather poorly represented in record catalogues. This lovely disc gives us an opportunity to hear four examples of his beautifully expressive vocal writing. Two Oratorios presented are "Histoire d'Ezechias" and "Histoire d'Abraham et Isaac". The "Tolle Sponsa" is a brief work for soprano, bass, choir and continuo inspired by the Song of Songs, and the programme is completed by Carissimi's Messe a huit voix. The beautifully packaged disc, now distributed by RCA, contains a translation of the text in French and English. A real treat for lovers of fine choral singing.

Juno Awards Presentation

**IN ORDER TO KEEP THE
 1972 JUNO AWARDS AS
 ORDERLY AND ENJOY-
 ABLE AS POSSIBLE, AB-
 SOLUTELY NO ONE WILL
 BE ADMITTED TO THE
 PRESENTATIONS AREA
 WITHOUT AN OFFICIAL
 INVITATION.**

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**COME BY OUR SUITE AT THE INN ON THE PARK ... MEET
CANADA'S "YOUNG"**

AMPEX

MUSIC OF CANADA



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

CKFH INTRODUCES NEW POLICY "NUMBER ONE MUSIC"

In a move described as prompted by lack of growth in young adult demographics, CKFH in Toronto has adopted a music policy that basically consists of oldies plus Canadian music. The station calls the new policy "Number One Music" and uses this phrase on the air along with another spoken logo "Music That's Made It". When The Programmers spoke to program director Duff Roman, he said: "This is it. This is the format that will make CKFH a ratings powerhouse."

The basic concept of the format involves playing a large number of oldies. "The ballads and early rock of the 50's . . . the supergroups of the 60's . . . the soft rock of the 70's. Only the best examples will be played, only the 'Number One Music'. To this we add the future music hits of Canadian performers" was the way the station's press release described it.

The CKFH format has been planned for several months now. The main problem with the oldies format has been locating the records, which are now up to 20 years old. It took several months of scouring a number of diverse sources before sufficient material was on hand, and the process is still continuing.

The establishing of this type of format in the Toronto market comes after several years of a trend to increase play of "gold" or "oldies" on local contemporary stations. Roman also noted the success of WGAR Cleveland and WCBS-FM New York with all-oldies formats, commenting, "other stations who pioneered this way had some very happy accidents with their audience". Because all the music is proven hit material, there is a strong hold on the 18-49 age group.

When The Programmers airchecked the new CKFH format, we found them to be heavy on the 1955 to 1972 oldies already mentioned. However, announcers made no mention of "gold", "oldie", "nostalgia" on air, nor did they give the year of any record, and often left even title and artist to the listener's memory. The music is left to speak for itself without a layer of "hype" surrounding it. Also to be heard were "Canadian gold" and "current Canadian hit singles" along with, very infrequently, an

American or British current hit single. But these other categories were not identified; they occurred naturally within regular "Number One Music" sweeps.

Current air lineup at CKFH: Dick Joseph 7-11AM; Jim Weir from CFGM 11-1PM; Mac Lipson with telephone talk 1-3PM; Duff Roman 3-6PM; Mal Faris (plus hockey) 6-midnight; and Steve Harringer, late of CJCA

Edmonton does midnight to six. Religion 6-7AM.

The Programmers hopes to run a further report on the new CKFH programming in an upcoming issue. But already Toronto gossip is saying that the oldies represent the strongest chance in CKFH history for the station to grab substantial young adult listeners, if experience in other markets is any guide.

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THE ABOVE REPRESENT ALL* THE CANADIAN ARTISTS LISTED ON THE RPM 100 CHART FROM JANUARY 1st TO DECEMBER 31st, 1972. WE FEEL EACH AND EVERY SONG CONTRIBUTED TO THE BEST YEAR IN CANADIAN MUSIC HISTORY . . . RICH, RONNIE & KIM.

** Modesty forbids the inclusion of the following: Devil You, Monday Morning Choo Choo, Then Came The White Man, Wild Eyes, Johnny Lightning, Julia Get Up.*

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Interesting to see that Bill Gavin's Personal Pick this week is "Oh My Lady" by the Stampeders. Several majors have ignored this single. The Carpenters' "Sing" is also touted by Gavin as Smash of the Week - and again our majors are dragging their feet. CKLG and CKOM adds "Oh My Lady" this week. Mike Christie digs the Gilbert O'Sullivan deck, "Out of The Question". This action tied-in with a couple of breakout market stations could bring O'Sullivan back into the race. Vicki Lawrence continues to add stations. This week CKGM and CKLW. Watch this one. Joe Cocker is losing ground with "Pardon Me Sir". From the same A&M family comes news of "Lost Horizon" by Shawn Phillips, making gains. Flick opens across Canada, which should give boost to single. Not too many Beavers added this week outside of the Stampeders, Susan Jacks and Keith Hampshire. Come to think of it, there really isn't too much out there to select from. Even the Maple Leaf System ran into trouble again this week. Perhaps the record companies should push a little harder on what they already have on the market. Remember, it took Roberta Flack a few months to break. There could be a bundle of hit potential in the releases flying the MAPL logo. Why not let the record companies know what you think has it in the grooves - even they might get interested.

CFGO OTTAWA

(Ric Allen)

Break Up To Make Up/Stylistics

Frankenstein/Edgar Winter

Sing/Carpenters

Today I Started Loving You/Bettye Swann

Funky Worm/Ohio Players

CKOC HAMILTON

(Nevin Grant)

Tie A Yellow Ribbon/Dawn

Oh My Lady/Stampeders

Lost/Mickey Posner

CKLW WINDSOR

(Alden Diehl)

Twelfth of Never/Donny Osmond

Cisco Kid/War

Night the Lights Went Out/Vicki Lawrence

Dead Skunk/Loudon Wainright III

Hocus Pocus/Focus

CKOM SASKATOON

(Mike Christie)

Lost Horizons/Shawn Phillips

Wildflower/Skylark

Love Train/O'Jays

Out of the Question/Gilbert O'Sullivan

Hummingbird/Seals & Crofts

Oh My Lady/Stampeders

CFRW WINNIPEG

(Gary Christian)

Big City Miss Ruth Ann/Gallery

Touch of Magic/James Leroy

Neither One Of Us/Gladys Knight

CKGM MONTREAL

(Lee Murray)

Sing/Carpenters

I'm Just A Singer/Moody Blues

First Cut Is The Deepest/Keith Hampshire

Night The Lights Went Out/Vicki Lawrence

CKLG VANCOUVER

(Roy Hennessy)

Oh My Lady/Stampeders

Twelfth of Never/Donny Osmond

Tie A Yellow Ribbon/Dawn

Neither One Of Us/Gladys Knight

CJME REGINA

(H. Hart Kirch)

Dueling Banjos/Deliverance Sndtrk.

You Don't Know/Susan Jacks

Tie A Yellow Ribbon/Dawn

Aubrey/Bread

Wildflower/Skylark

CKXL CALGARY

(Greg Haraldson)

You Don't Know/Susan Jacks

CJBK LONDON

(Jerry Stevens)

Daddy's Home/Jermaine Jackson

Big City Miss Ruth Ann/Gallery

BREAKOUT MARKETS

Breakout markets leading the way in charting some of the biggies that are happening internationally. These include: "Twelfth of Never"/Donny Osmond, "Sing"/Carpenters, "Pardon Me Sir"/Joe Cocker and "Magic Woman Touch"/Hollies. The Cocker single has shown indications of stiffing in several major markets however, the breakout markets are still keeping the faith. Keith Hampshire looks good with additions at CFAR and CHEX. It's expected that this single will be released stateside within the next couple of weeks. Not too much excitement with the breakout markets. Several of them are following the lead of the majors with additions of singles by Seals and Crofts, Dawn and Valdy. The latter made excellent with breakout playlists but has dropped off. The majors are leading the way on this Canadian single.

CKPT PETERBORO

(Rick Johnson)

Touch of Magic/James Leroy

Tie A Yellow Ribbon/Dawn

Hummingbird/Seals & Crofts

CFAR FLIN FLON

(Ken Kobelka)

Life Is What You Make It/Donny Osmond

First Cut Is the Deepest/Keith Hampshire

Sing/Carpenters

Pardon Me Sir/Joe Cocker

Magic Woman Touch/Hollies

Stir It Up/Johnny Nash

CHEX PETERBORO

(Ron Smith)

Dead Skunk/Loudon Wainright III

You Girl/Lighthouse

First Cut is the Deepest/Keith Hampshire

Tie A Yellow Ribbon/Dawn

CFJR BROCKVILLE

(Bruce Wylie)

CHARTS continued on page 34

GRT

SIGNS

NOBODY

CHARTS continued from page 33

Sing/Carpenters

Life Is What You Make It/Donny Osmond
Frankenstein/Edgar Winter Group

CKNL KAMLOOPS

(Dan McAllister)

Big City Miss Ruth Ann/Gallery

Night The Lights Went Out/Vicki Lawrence

Ain't No Woman/Four Tops

Space Oddity/David Bowie

Let's Pretend/Raspberries

VOCM ST. JOHN'S

(Peter Tuff)

Killing Me Softly/Roberta Flack

Touch of Magic/James Leroy

A Good Song/Valdy

Twelfth of Never/Donny Osmond

CJ/KL/CJTT KIRKLAND LAKE

(John Gordon)

You Don't Know What/Susan Jacks

Tie A Yellow Ribbon/Dawn

A Good Song/Valdy

Ain't No Woman/Four Tops

First Cut/Keith Hampshire

Neither One Of Us/Gladys Knight

Song of Love/Alabama

CKLC KINGSTON

(Gary Parr)

Twelfth of Never/Donny Osmond

Groundhog/Chilliwick

Where Do You Go To/Peter Sarstedt

Dead Skunk/Loudon Wainright III

Stuck In The Middle/Stealers Wheel

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

Watch for top action on the Carpenters' "Sing". Stations adding this week include: CHAM and CFRN. Most majors charting this deck now. CFGO has placed faith in the Gilbert O'Sullivan deck, "Out Of The Question". He's ready to break once again and this could be the one for him. Majors have also afforded playlist action to Keith Hampshire's "First Cut Is The Deepest". This week add CKOM, CKY, CFRW and CFRN. Carpenters' "Sing" added to CKY, CFRN and CHAM. Watch CKLW to pick a few winners. They added the Wackers' "Hey Lawdy" and "Pinball Wizard" by the Seekers. Neil Diamond looks good with "Cherry Cherry". Skylark finally made it to eastern Canada and the giant CKGM who added "Wildflower" this week.

CKGM MONTREAL

(Lee Murray)

Ain't No Woman/Four Tops

Break Up To Make Up/Stylistics

Wildflower/Skylark

CJME REGINA

(H. Hart Kirch)

Neither One Of Us/Gladys Knight

Space Oddity/David Bowie

CKY WINNIPEG

(Dave Harrison)

First Cut Is The Deepest/Keith Hampshire

Hummingbird/Seals & Crofts

Sing/Carpenters

CKLW WINDSOR

(Alden Diehl)

Stir It Up/Johnny Nash

Pinball Wizard/Seekers

Cherry Cherry/Neil Diamond

Hey Lawdy Lawdy/Wackers

Hey Girl/Paul Anka

CFRW WINNIPEG

(Gary Christian)

Space Oddity/David Bowie

First Cut Is The Deepest/Keith Hampshire

Ain't No Woman/Four Tops

Little Willy/Sweet

Dead Skunk/Loudon Wainright III

CFRN EDMONTON

(Bob Wilson)

Dueling Banjos/Deliverance Sndtrk

Sing/Carpenters

Love Is What You Make It/Grass Roots

Call Me/Al Green

Space Oddity/David Bowie

First Cut Is The Deepest/Keith Hampshire

Bitter Bad/Melanie

Lost/Mickey Posner

Superman/Donna Fargo

Wildflower/Skylark

One Man Band/Ronnie Dyson

Night The Lights Went Out/Vicki Lawrence

CHAM HAMILTON

(Don Aylesworth)

Space Oddity/David Bowie

Big City Miss Ruth Ann/Gallery

Sing/Carpenters

Let's Pretend/Raspberries

Drift Away/Dobie Gray

How Can I Be Sure/Frank Mills

CFGO OTTAWA

(Ric Allen)

Tie A Yellow Ribbon/Dawn

Letter To Myself/Chi-Lites

Hummingbird/Seals & Crofts

Out of the Question/Gilbert O'Sullivan

Walk on the Wild Side/Lou Reed

Hey Lawdy Lawdy/Wackers

Get It On/Roadhouse

Orly/Guess Who

CKOC HAMILTON

(Nevin Grant)

Old Enough/Flying Circus

CKOM SASKATOON

(Mike Christie)

First Cut Is The Deepest/Keith Hampshire

Magic Woman Touch/Hollies

Blue Suede Shoes/Johnny Rivers

Everything's Bringin' Me Down/Tapestry

CKXL CALGARY

(Greg Haralson)

Walk On The Wild Side/Lou Reed

CJBK LONDON

(Jerry Stevens)

First Cut Is The Deepest/Keith Hampshire

Aubrey/Bread

Tie A Yellow Ribbon/Dawn

BREAKOUT MARKETS

Karl Erikson's "Midnight Road" has grabbed several berths on playlists this week which should give him more of a leverage with the Major Market stations. This week add VOCM and CJOK to the action. Don't overlook the Stealers' "Stuck In The Middle" being added to CFAR and CHEC. Lou Reed and David

Bowie making gains with their new approach. Both singles, "Walk On The Wild Side" and "Space Oddity", respectively have shown breakout market strength. Pagliaro's "J'entends Frapper" still picking up playlist action, indicating that some English programmers will gamble with their own tastes and leave it up to their listeners. Must have worked in Kingston where the deck has scored on both CKLC and CKWS. Good record sales have followed. While we're in that vein, "Papa Joe" by Elio has tickled the fancy of some programmers. This is a cross-over from the Adult Contemporary stations and is now showing playlist action. Try some of these breakout market firsts on for size: "Blue Suede Shoes"/Johnny Rivers, "Sandman"/Lettermen, "I Know I Can"/Cliff Edwards, and "Drift Away"/Dobie Gray. Many contributing stations have added the above to their playlists. Give credit where credit is due.

CKPT PETERBORO

(Rick Johnson)

Cherry Cherry/Neil Diamond

Ain't No Woman/Four Tops

If You Gotta Break/Albert Hammond

I'm A Stranger Here/5Man Electrical Band

CKRD RED DEER

(Doug Fix)

Orbit/Africa

Love Is What You Make It/Grass Roots

Twelfth Of Never/Donny Osmond

Ice On The Road/Fergus

Masterpiece/Temptations

The Beatles Thing/Moran

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)

Tie A Yellow Ribbon/Dawn

Sea Cruise and f/s/Shana Na Na

Little Willy/Sweet

Sun Shines In Your Eyes/Chelsea Wind

CJCJ WOODSTOCK

(Ted Hayward)

Paint It Black/Chris Farlowe

Frankenstein/Edgar Winter Group

Call Me/Al Green

Bitter Bad/Melanie

J'entends Frapper/Pagliaro

VOCM ST. JOHN'S

(Peter Tuff)

Blue Suede Shoes/Johnny Rivers

Drift Away/Dobie Gray

Daisy A Day/Jud Strunk

Bitter Bad/Melanie

PLAYLISTS continued on page 36

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YORKVILLE

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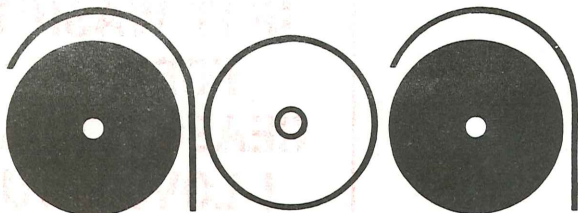
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PLAYLISTS continued from page 34

Break Up To Make Up/Stylistics

CHTM THOMPSON

(Mel Corey)

Sing/Carpenters

Love Music/Raiders

Lets Pretend/Raspberries

Magic Woman Touch/Hollies

Sandman/Letterman

You Don't Know/Susan Jacks

Master of Eyes/Artha Franklin

CHNL KAMLOOPS

(Dan McAllister)

He Was Me He Was You/Bells

Big City Miss Ruth Ann/Gallery

Night The Lights Went Out/Vicki Lawrence

Space Oddity/David Bowie

Ain't No Woman/Four Tops

Let's Pretend/Raspberries

Sunshine Lover/Daniel Boone

How Can I Be Sure/Frank Mills

Life Is What You Make It/Donny Osmond

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Walk On The Wild Side/Lou Reed

Peaceful/Helen Reddy

Happy/Bobby Darin

Here It Comes Again/Gary & Dave

Ain't No Woman/Four Tops

CHEX PETERBORO

(Ron Smith)

Old Enough/Flying Circus

Hello Hurray/Alice Cooper

CHEC LETHBRIDGE

(John Oliver)

Magic Woman Touch/Hollies

Twenty Six Years/Skylark

I'm A Stranger Here/5 Man Electrical Band

Wash My Troubles/Side Effect

Get It Together/Truck

Let's Pretend/Raspberries

Stuck In The Middle/Stealers Wheel

Twelfth of Never/Donny Osmond

One Man Parade/James Taylor

Night The Lights Went Out/Vicki Lawrence

The Programmers **TRIBAL DRUM**

There's a new, clearer CJIB being heard in B.C.'s Okanagan Valley these days. Effective March 1, the Vernon-based radio station goes from 10,000 watts day and 1000 night, to 10,000 watts both day and night. An all night show has now been added to the schedule as well, with announcer James Bond doing a "town and country" format. Lineup also has: Frank Martina mornings, Doug Harrison mid-mornings, Ron Stanley afternoons, Lorne McLelland drive-home, and Bob Cosar evenings.

RPM 10/3/73 featured a story headlined "CBC radio shows win Ohio U awards" which should have mentioned that the award for "Single Child, Aged Parent" of the series "Concern", honoured the producer as much as it did the CBC. The program was the original idea of freelance broadcaster Joan Barberis, who collected and edited the interviews.

After a successful run last year, CKPT is bringing back its two week series "Bringing Back the 50's". Starts with 1950, using top ten hits and local news of that year (from Peterboro Examiner files). Runs 9-10AM with 11PM to midnight repeat. Five hour back-to-back recap runs the following Saturday. Great local reaction once again to the feature.

CKGM Montreal repeating "The Elvis Presley Story". Special to air in six-hour Sunday blocks March 11 & 18.

George Morris of Listen Audio, a Montreal commercial production house, last week won first place in five out of nine categories at the international broadcasting awards of the Hollywood Radio & Television Society. Radio people might better recall George by his old CKGM airname, Buddy Gee.

FOOTPRINT'S LATEST: OSMOND RADIO DOCU.

Toronto syndication firm Footprint Productions Limited, is now engaged in a nationwide promotion to radio programmers for its new music documentary "The Osmonds: In Touch With Today". John Hanlon, marketing man for Footprint's Toronto office, has announced that eight Canadian markets have already contracted to air the hour-long program.

The Osmonds, one of the top teen acts today, have a musical history that stretches back to barbershop quartet singing in 1963 and several years of performing on the Andy Williams show. The documentary traces them from this early stage, through hit-chart status, by way of exclusive interviews and all thirteen Osmond hits. Even Donny Osmond's fateful voice-change is covered.

Production is tight and contemporary, with narration by Terry Steele of CHUM. Research, writing and production were done in Toronto.

The fifty one minute format has four commercial breaks within it to allow up to nine minutes commercial content. Stations can also take advantage of promotional giveaways of Osmonds product through Polydor Records. Signed up so far for "The Osmonds: In Touch With Today" are: CHED Edmonton, CKOC Hamilton, CJBK London, CFQC Saskatoon, CKWS Kingston, CFBC St. John, CKOV Kelowna, and CKNB Campbellton.

Hanlon also notes excellent progress for Footprint's "Beatles: The Echoes and the Dream", a six-hour documentary (see RPM 24/2/73). Contracting so far for the Beatles are CKGM Montreal, CKOC Hamilton, CHED Edmonton, CKRC Winnipeg, CJBK London, CFBC Saint John, CKXL Calgary, CKPG Prince George, and CFQC Saskatoon.

The Programmers **HELP**

Jock wanted for CHUM-AM. Send tape and resume to CHUM Radio, Box 1050, Postal Stn. "Q", Toronto, Ontario.

CHOW Welland needs a mid-morning man. Jay Jackson, CHOW, Forkes Road, Welland, Ontario is where to send your tape and resume.

CKBC in Bathurst needs an afternoon man and a morning man; some experience required. Tape and resume to station manager Neil MacMullen, CKBC, P.O. Box "G", Bathurst, N.B. or call 546-4461.

Talented, totally professional news director required for CKWS Radio & Television in Kingston. A take-charge man who can direct employees, gather, write, photograph, record, edit and present the news the way it should be. Send resume, tape and picture to Carl Cogan, CKWS, Kingston, Ontario.

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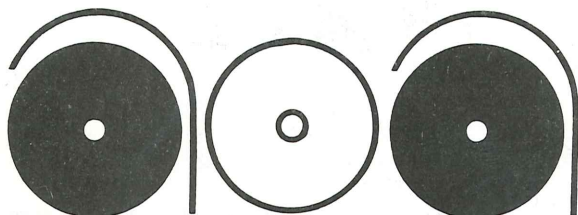
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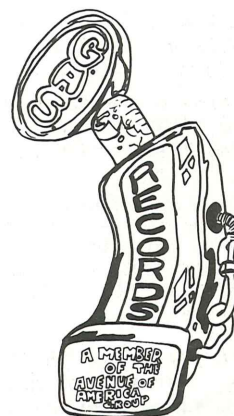
Effective	by Side Effect
Bit of Both	by David George
Hooked on a Rose	by Rose
Time	by Abraham's Children

It's a pleasure to have helped you.

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The Programmers **BREAKING & STIFFING**

Top five of this week's "CKOC All-Hit 40" are: Roberta Flack, Dueling Banjos, The Sweet, Jermaine Jackson and Deodato. Breaking: both sides of Donny Osmond jumped from 22 to 7; Vicki Lawrence jumped from 18 to 9; and Sing/The Carpenters moved from 29 to 20.

Top phone requests in country at CHTM Thompson are "Pretend I Never Happened" by Waylon Jennings and "Heaven Is My Woman's Love" by Tommy Overstreet. CKLW's number one: Roberta Flack. Donny Osmond's newie jumped to no. 1 spot in phone action after less than two days airplay. Stiffed: Hollies, Bettye Swann.

Breaking out in Winnipeg according to CFRW: Dr. Hook from 16 to 5; Deodato from 23 to 9; O'Jays from 18 to 10.

Guess Who now stiffing at Vancouver's CKLG. Smash hits now confirmed in the market: "Dead Skunk In The Middle of the Road", "Cover of Rolling Stone", and "The Night The Lights Went Out In Georgia".

Breaking in CHEX Peterboro adult contemporary play are "Happy" by Bobby Darin; "Twelfth of Never" by Donny Osmond; "Lost" by Mickey Posner; "Out of the Question" by Gilbert O'Sullivan; and "Daniel" by Elton John. All with strong daytime phones. In night time rock play, the new chart shows Wings, Hurricane Smith, Blue Ridge Rangers, Elton John and Loggins & Messina to be stiffing.

CJME's newest "Super Hot" in Regina: Vicki Lawrence. Stiffing are Abraham's Children, Eagles, Tobias, Lighthouse and Carly Simon.

The Programmers **FM ADDITIONS**

CHUM-FM TORONTO

(Benjy Karch)

Saw A New Morning/Bee Gees

Cisco Kid/War

Turn Heartbeat Over Again/Steely Dan

Why Love Got To Be Sad/Derek & Dominoes

Eyesight to the Blind/Richie Havens

Gudbuy T' Jane/Slade

San Antone/Doug Sahm & Band

LPs

Dark Side of the Moon/Pink Floyd

In The Right Place/Dr. John

Late Great Townes/Van Zandt

Elephant

Rock & Roll/Potliquoer

Beginnings/Allman Bros.

CJOM-FM WINDSOR

Second Album/Roy Buchanan

Billion Dollar Babies/Alice Cooper

Tyranny & Mutation/Blue Oyster Cult

Dark Side of the Moon/Pink Floyd

String Driven Thing

In The Right Place/Dr. John

All Out/Grin

CKLG-FM VANCOUVER

(Simon Ginsberg)

Smoketrack Lighting/Mike Harrison

Catch a Fire/Wailers

Jerry Jeff Walker

Less Than A Song/Hoyt Axton

Bateaux

Chapter Seven/Buddy Miles

England/Amazing Blondel

Billion Dollar Babies/Alice Cooper

45s

Masterpiece/Temptations

Wildflower/Skylark

Delta Queen/Don Fardon

Why Does Love/Derek & Dominoes

Fantasy Fugue/Providence

Daniel/Elton John

Don't Belive in Miracles/Colin Blunstone

Sea Cruise/Shal Na Na

Are You Really Happy/Bulldog

Jesse Younger/Kris Kristofferson

Can't Move No Mountain/Free Movement

Ain't No Woman/Four Tops

Cisco Kid/War

Just In Time/Santana

River Road/Uncle Dog

You Are The Sunshine/Stevie Wonder

Saw A New Morning/Bee Gees

The Programmers **CAMPUS ADDITIONS**

CRFM RYERSON/TORONTO

(Grant Kersey)

Blue Suede Shoes/Johnny Rivers

Cindy Incidentally/Faces

First Cut Is The Deepest/Keith Hampshire

Masterpiece/Temptations

Walk on the Wild Side/Lou Reed

Mary Mary/Tee Set

LPs

Naked Songs/Al Cooper

To Friends/Mick Greenwood

Elephant

RADIO ERINDALE/CLARKSON

(Charlotte Baxter)

Slayed?/Slade

New Potatoes

Stackridge

Silverhead

To Friends/Mick Greenwood

Gentle Giant

CLCC LETHBRIDGE COLLEGE

(Rick Hucik)

Talking Book/Stevie Wonder

No Secrets/Carly Simon

Holland/Beach Boys

Don't Shoot Me/Elton John

Soundtrack/Diana Ross

On The Line/Blackstone

CBLC LOYALIST/BELLE VILLE

(Lynn Elliott)

Nobody But You/James Taylor

Cindy Incidentally/Faces

Ask Me No Questions/Tom Northcott

She Showed Me/Sailcat

Right Thing To Do/Carly Simon

SENECA COLLEGE/TORONTO

(Marvin Piuti)

Last Days & Time/Earth Wind & Fire

Hurricane Smith

Stealers Wheel

Transformer/Lou Reed
One of the Boys/Mott the Hoople

DAL RADIO/HALIFAX

(Harvey MacKinnon)

My Way of Giving/Chris Farlowe

How It Grows/Sea Dog

Song of Love/Alabama

LPs

String Driven Thing

One Foot In History/Nitzinger

Slayed?/Slade

Composite Truth/Mandrill

The Programmers **COUNTRY ADDITIONS**

CJCJ WOODSTOCK

(Charlie Russell)

Superman/Donna Fargo

She Fights The Feeling/Faron Young

Your Love Is The Key/Johnny Paycheck

Hello We're Lonely/Page & Hall

We Know It's Over/Dudley & O'Donnal

Monday Morning Secretary/Statler Bros.

CHOO AJAX

(Peter Norman)

Key to Your Apartment/Johnny Gold

Buy Me A Caddy Daddy/Theresa Cleary

Oh California/Bernie Early

Don't Hold Your Breath/Bud Roberts

Wonder Where They're Going/Don Cherry

CKRD-FM RED DEER

(Wally Hild)

Monday Morning Secretary/Statler Bros.

I Can See Clearly Now/Lloyd Green

Laura/Marty Robbins

Radiator Man From Wasco/Merle Haggard

She Fights That Lovin' Feeling/Faron Young

The Toast of '45/Sammy Smith

CHTM THOMPSON

(Dave Rose)

Hello We're Lonely/Page and Hall

Fights That Lovin' Feeling/Faron Young

When a Man Loves a Woman/Tony Booth

Superman/Donna Fargo

It's So Easy to Please/Mercury Bros.

No More Hanging On/Jerry Lee Lewis

CKPC BRANTFORD

(Vic Folliott)

Superman/Donna Fargo

Neither One of Us/Bob Luman

I Love You More and More/Sonny James

So Many Ways/Eddy Arnold

Come Live with Me/Roy Clark

Nobody Wins/Brenda Lee

I Let Another Good One Get Away/

Dorsey Burnette

Redemption City/Mike Graham

Songman/Bobby Curtola

Wichita/Carroll Baker

CFFM-FM KAMLOOPS

(Barry Bergh)

Country Pickin' Man/Fred McKenna

No More Hanging On/Jerry Lee Lewis

I Let Another Good One/Dorsey Burnette

Nobody Wins/Brenda Lee

Hello We're Lonely/Page and Hall

Winter Winds/Donna Woodward

Daisy A Day/Jud Strunk

Monday Morning Secretary/Statler Bros.

CONGRATULATIONS

to

G.A.S.,

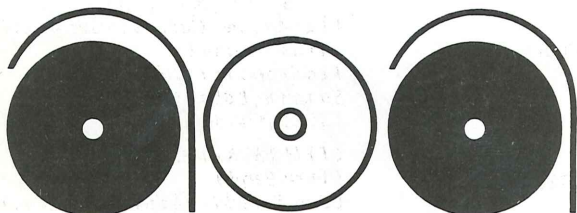
A MEMBER
OF THE
AVENUE OF
AMERICA
GROUP

from

Keel Record Manufacturing of Canada Limited

We'll keep pressing for you.

Keel Record Manufacturing of Canada Limited
460 Fairall Street
Ajax
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avenue of america
Making records, breaking traditions.



The real story behind Avenue of America ???

What makes Avenue of America tick - how long is it going to tick - and how can you turn down an offer you can't refuse? Perhaps we're being a little facetious in asking these questions - but why not. We're in a fast moving business and anyone who makes it is always suspect - particularly if they are a wholly-owned Canadian company, and that's what Avenue of America has going for them. Gary Salter, who heads up this upstart young "public" company is unique to this business. He's aggressive, he wheels and deals and, you have to hand it to him, he pumps that Canadian image from coast to coast in Canada, the U.S. and across the pond. Salter displays the real record-sense that breaks and makes record companies around the world. That's why he's unique to this country, even though he is Canadian born. His specialty is marketing, and promotion whether it's aluminum windows, used cars or, now, records and tapes.

Salter frightens a lot of people in the business. He made his first entry into the disc trade through MTCC. There was lots of spending and everything else that should have laid the foundation for a thriving record business. He was just thirteen months too soon and he was in the wrong country with a bag full of talent destined to go nowhere. MTCC went belly-up and Salter disappeared from the scene for a short time. While he was licking his wounds, others were rubbing salt into them, hoping they had heard the last of Gary Salter.

Well, he came back, in June of 1971 and in January of 1972, Salter and his Avenue of America presented a healthy prospectus and went public. Salter was asked how come his company could arrange to go public so soon. He replied: "We made some money the first quarter - the first part of the business - but we had a concept going - our basic business, and still is. We haven't made a dime on Canadian talent - or developing Canadian,

or on our pop product. It probably cost us money. However, we think the future's good and with what we've got in production and what we've finished producing, I think we have profitable product. Abraham's Children are now on the American charts - we have three or four other things that are very, very strong. We have three or four deals that are at the final stages of placing another three Canadian groups with American record companies, for all-out exploitation. I'm looking forward to the day when Avenue has not one record on the American charts but four or five".

Again, you have to hand it to him. He took his first group, Abraham's Children with their initial single release, "Goodbye Farewell", and began making his move. For starters he literally hired the Toronto Island for one of the biggest promotions of the year. Just on the strength of promotion (Abraham's Children were still a non-entity, hit-wise) he drew more than 30,000 to their concert, creating a problem for the Harbour Commission which found it difficult to supply enough ferries for the gig. The city apparently wants him to set up a similar promotion for this summer.

Slowly and methodically, he works each release. Says Salter: "When we release a record, we phone everybody. When we send a record - we send it across the board and phone everybody and make them aware that they've got the record. We don't just send out a record. Our promotional packages are exceptional. I don't know of anybody else who does that with a single. They just throw the record out in the mail. Not with us. We value our records and each one is contained in a promotion package that gets our message across."

Just walking across the threshold of Avenue of America is an experience. There's enough action in the lobby alone to convince one that something is going on in the inner offices that means business. Each office has

its own kind of excitement, right through to the inner brass. Every company needs an image to hang its hat on and there he is, Abe Salter, father of Gary, who sits to his left in their large double-desked office. The elder Salter offers that "father image", and even if things aren't going so great, just seeing him there makes the day go better. The name Abraham's Children came about through Abe Salter.

Gary Salter makes no bones about what he's after - international success. He considers every radio station in Canada as being an important step toward this end. He's even had contact with Inuvik in the North West Territories. Of course, some of these radio stations report to the U.S. trade sheets. Canada, to Salter, is like a sounding board. He claims: "We produce a record in Canada with Canadian kids for world-wide consumption. I never expect to get off the hook here production-wise, for a single - even if I get off production-wise I won't get off what my cost of promotion is."

Avenue doesn't restrict itself to Canadian productions only. They have experimented with single releases from the UK ie. "Natalie" by Robbie Rae and Charlotte's "Slow Love", but they do keep their releases down to a workable minimum, which could be one of the reasons for their success.

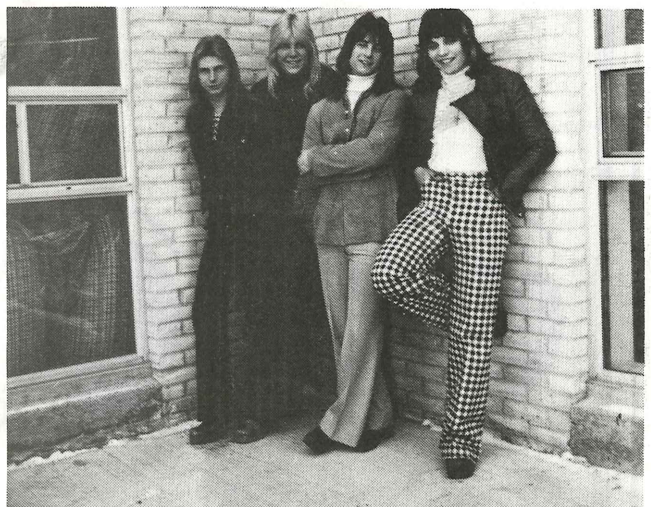
What's keeping their pop activity high? The bucks they are making from "cover records" which were produced and licensed in the UK. These three record sets and tapes with "top hits" and "Grammies" concepts brought in a lot of money. The albums sold for \$5.95 with the tapes in for \$9.95. Salter flooded the market and obviously came out of it a winner.

Much of Avenue's pressing is done in their own plant. They bought a pressing plant on Dufferin St. and modernized it, but it

AVENUE continued on page 41



Avenue of America's inner brass: Gary Salter, Abe Salter, and the man who handles the purse strings, Manny Brott.



Abraham's Children first broke with "Goodbye Farewell" and are now happening nationally with "Gypsy".

AVENUE continued from page 40

apparently can't keep up with all their own pressing. Their tape duplicating is farmed out.

Salter was asked if he knew he had a lot of enemies within the industry. His reply: "If I have a lot of enemies out there, I don't know exactly who they are. I have an idea of one or two of them, maybe. But, maybe they can't understand why we can be successful. Maybe they feel they know more about the business than we do. And they say, well how can this guy be successful and I'm struggling. How does he do what he's doing? I don't know - I guess I just work harder".

He was also asked about the rumours of the usual type of pay off - broads, booze, dope etc. A cool, but disturbed Salter answered: "First of all, I don't personally get involved with dope myself - of any kind. I don't even smoke cigarettes. I have never paid off a disc jockey. I have never given a disc jockey dope and if I ever caught my guys doing it I would fire them 'cause I don't like that. I'm not into that scene myself. I understand there are people who are. I can't help that - I have three sons.

"As far as booze and broads, I've had my share of parties. Every record company has parties, OK. We're no different than any other record company. We don't do it to get them plied with liquor and play a record when they're drunk. We do it to introduce product. As far as broads - I haven't supplied any radio station people with broads either. I don't think it's necessary. It's all a bunch of bullshit. All the guys who make those accusations are guys who can't get records played. I suggest they take a look at their records, not themselves. Their records are probably not up to standard, because any good record can get played in this country - very easy."

There's more to Avenue of America than what you have just read, promotion men, marketing people, an ad agency, songwriters, producers, everything that makes a record company - a record company. But, Salter is where the excitement begins, and if you're not impressed when you leave Salter and his brain factory - don't be too discouraged. The reason why there are so few record success stories in this country is because of the lack of initiative by small independent companies. Sure, Salter may go bust again, but he's at least trying and he's pulling every "hat trick" conceivable.

COUNTRY continued from page 38

CKRM REGINA

(Doug Birkmaier)

My Tennessee Mountain Home/Dolly Parton

Blue Train/George Hamilton IV
Faces/Shirley Eikhard

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)

Something About You I Love/J. Paycheck
Afraid I'll Want/Billy Crash Craddock
Trucker's Paradise/Del Reeves

You Can Have Her/Waylon Jennings

Shoulder To Cry On/Charley Pride
Lay So Easy On My Mind/Bobby G. Rice

CFOX MONTREAL

Lord Knows I'm Drinkin'/Cal Smith

If You Can Live With It/Bill Anderson
Pictou County Jail/Jim & Don Haggart
Qui Prendra La Releve/Andre Marcoux
Something About You/Johnny Paycheck
Monday Morning Secretary/Statler Bros.

CHSC ST. CATHARINES

(Peter Darrell)

Hello We're Lonely/Hall & Page
Hoppy's Gone/Roger Miller
Too Many Ties That Bind/Jan Howard
Shoulder to Cry On/Charley Pride
Daisy A Day/Jud Strunk
Muddy Bay Waters/Don Hamilton
More Than I Should Ask/R. Harlan Smith
Songman/Bobby Curtola
The Emptiest Arms/Merle Haggard
Behind Closed Doors/Charlie Rich

CFAC CALGARY

(Larry Kunkel)

I Can See Clearly Now/Lloyd Green
Sure Gonna Live Till I Die/Bud Roberts
Handful of Dimes/Misty & Jack
Shoulder to Cry On/Charley Pride
Trucker's Paradise/Del Reeves
If You Can Live With It/Bill Anderson
Thanks for Lovin' Me/Pat Roberts
Country Pickin' Man/Fred McKenna
Farmer's Song/Murray McLauchlan
Where The Lilacs Grow/Allan Sisters
Midnight Flyer/Osborne Bros.
Neither One Of Us/Bob Luman
You Can Have Her/Waylon Jennings

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

Don't Tell Me Your Troubles/Kenny Price
When A Man Loves A Woman/Tony Booth
Cause I Love You/Gibson & Thompson
Man Likes Things/Louvin & Montgomery
Woman Ease My Mind/Claude Gray
Goin' Home Today/Linda Stone
Farmer's Song/Murray McLauchlan

CJIB VERNON

(Frank Martina)

Hello We're Lonely/Page and Hall
Loving Gift/Cash / Carter
Superman/Donna Fargo
She Fights That Lovin' Feeling/Faron Young
I Love You More & More/Sonny James
Monday Morning Secretary/Statler Bros.
Dueling Banjos/Deliverance
The Farmer's Song/Murray McLauchlan
No More Hanging On/Jerry Lee Lewis
Come Live With Me/Roy Clark

CJCX YORKTON

(Ron Waddell)

She Fights That Lovin' Feeling/Faron Young
Ain't It Amazing Gracie/Buck Owens
If You Can Live With It/Bill Anderson
Cause I Have You/J.G. O'Rafferty
A Good Love Is Like A Good Song/
Garland Frady
Satin Sheets/Jeanne Preutt
Pompanette/Vic Winn
Buy Me A Caddy Daddy/Theresa Cleary
Honky Tonk Wine/Wayne Kemp
Show Me How/Crystal Gayle

CFGM TORONTO

(Dave Johnson)

If You Can Live With It/Bill Anderson
Behind Closed Doors/Charlie Rich
Emptiest Arms In The World/Merle Haggard
Take Time To Love Her/Nat Stuckey
Something About You I Love/J. Paycheck

CHEX PETERBORO

(Sean Eyre)

Super Kind Of Woman/Freddie Hart
So Easy To Please Me/Mercury Bros.
Good Things/David Houston

The Programmcs ADULT CONTEMPORARY PLAYLIST

CKSL LONDON

(David Craig)

Keep Me Talkin' Lord/James R. Ambrose
Walk on the Wild Side/Lou Reed
First Cut Is The Deepest/Keith Hampshire
Drift Away/Dobie Gray
Master of Eyes/Aretha Franklin
Daisy A Day/Jud Strunk
Bitter Bad/Melanie
I Know I Can/Cliff Edwards

CJ/CJ WOODSTOCK

(Ken Stairs)

Wedding Bell Blues/Laura Nyro
I Knew Jesus/Glen Campbell
Nobody Wins/Brenda Lee
Sound of Peace/Bobby G. Griffith
Who Gets Your Love/Dusty Springfield

CKBB BARRIE

(Ken Trew)

People City/Tommy Ambrose
A Good Song/Valdy
Last Tango In Paris/Andre Kostelanetz
Cook With Honey/Judy Collins
Stir It Up/Johnny Nash

CKWW WINDSOR

Cook With Honey/Judy Collins
Brand New Kind of Love/Bobby Goldsboro
One Man Parade/James Taylor

JUNOS continued from page 9

their signing with RCA Records several years ago, the trio has become increasingly well accepted on record. "Kentucky Turn



Your Back" was a major breakthrough for the group in 1972. The tune received heavy airplay from the bulk of Canada's many country stations and served to consolidate the group's position at the top of the heap of Canadian country groups.

The Canadian record company that's come a long way

It was almost two years ago when a number of Canadian businessmen created Avenue of America Recording Limited with a nice new concept in the record industry. The skeptical record industry said, "good luck, it's going to be a hard trip."

The businessmen said, "let's record proven songs in the style of the original hits, package them attractively in sets, price them reasonably and then promote the heck out of them . . . sell music . . . not the artist."

"Then let's take the profits and put them into the promotion of good Canadian talent."

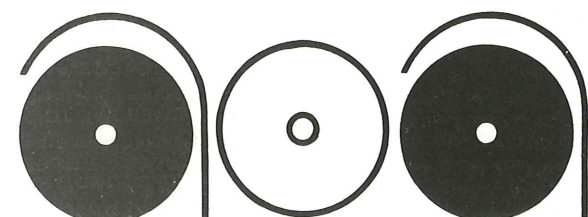
And that's exactly what Avenue of America have been doing. They have had successful record set promotions like: "Rock On" (30,000 people came to the "Rock On" concert at Toronto Island); "Love On" (40 great love songs); "50 Top Hits of 72" (still selling strong); "Grammy Awards" (a big seller in Canada and the U.S.)

This marketing approach was the foundation from which Avenue moved into the individual artist field under the G.A.S. label.

Today G.A.S. is carefully and cautiously developing new artists. Artists like: Abraham's Children (their hit single "Gypsy" is leading to a full album release); Rose; Side Effect; John Bennett; Robbie Lane; David George; Robbie Rae; Charlotte; and Doug Billard. And they all record for G.A.S.

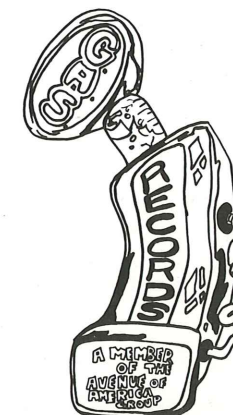
It's been a good beginning for Avenue and G.A.S. Now Avenue is truly a strong force in the Canadian record industry . . . a force that you'll be hearing more and more in the 70's.

If you want to know more about this publicly owned Canadian company, write to them at 750 Supertest Road, Downsview, Ontario or call (416) 661-2221.



avenue of america

Making records, breaking traditions.



U.S. Subsidiary Office:
9000 Sunset Blvd., Suite 610,
Los Angeles, California
Telephone (213) 273-7366

Western Canada Office:
536 -42nd Avenue, S.E.,
Calgary, Alberta, Canada
Telephone (403) 243-5968

The Programmers

Adult Contemporary Playlist

- 1 1 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 2 2 THE LAST SONG
Edward Bear/Capitol 72677/F
- 3 14 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 4 4 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 5 3 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 6 7 SANDMAN
Lettermen/Capitol 3512/F
- 7 6 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 8 5 DUELING BANJOS
Deliverance Soundtrack
Warner Bros 7659/F
- 9 15 WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 10 9 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 11 13 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 12 18 PAPA JOE
Elia/RCA 45-115/N
- 13 8 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 14 16 ROSALIE
Sam Neely/Capitol 79342/F
- 15 20 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 16 17 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 17 22 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 18 21 AUBREY
Bread/Elektra 45832/P
- 19 19 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 20 34 OH MY LADY
Stampeders/MWC 1012X/M
- 21 10 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/H
- 22 12 DREIDEL
Don McLean
United Artists 5-1100/U
- 23 30 STIR IT UP
Johnny Nash/Epic 5-10949/H
- 24 31 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 25 24 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 26 11 GYPSY
Abraham's Children/GAS 1005
- 27 23 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 28 37 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 29 33 NATALIE
Robbie Ray/GAS 1002
- 30 52 PEACEFUL
Helen Reddy/Capitol 3527/F
- 31 43 LOSE WE
Murray McLauchlan
True North TN4-113/H
- 32 45 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 33 28 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 34 38 SALTY TEARS
Mara Lynn Brown/Laurie 3604X/M
- 35 36 WALK A COUNTRY MILE
Dick Damron
Columbia C4-3078/H
- 36 39 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 37 29 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 38 25 GOD BLESS THE CHILD
Debbie Lori Kaye
Polydor 2065 167/Q
- 39 44 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 40 40 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 41 27 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 42 51 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
- 43 53 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
- 44 32 REMEMBER
Nilsson/RCA 74-0855/N
- 45 26 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 46 46 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 47 59 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 48 35 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 49 54 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 50 55 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 51 57 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
- 52 58 DON'T CROSS THE RIVER
America/Warner Bros 7670/P
- 53 69 A GOOD SONG
Valdy/Haida HS104/W
- 54 59 ONE LESS SET OF FOOTPRINTS
Jim Croce/ABC 11346/N
- 55 61 WILDFLOWER
Skylark/Capitol 3511/F
- 56 62 YOU DON'T KNOW
WHAT LOVE IS
Susan Jacks/London 182/K
- 57 50 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 58 60 LIFELINE
John Bennett/GAS 1007
- 59 64 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 60 56 ALIVE
Bee Gees/Polydor 2058 304/Q
- 61 65 GOOD MORNING
Michael Redway/Philips 40720/K
- 62 63 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 63 67 MORNINGTOWN RIDE
The Irish Rovers/Potato 3001/Q
- 64 68 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 65 89 SING
Carpenters/A&M 1413/W
- 66 72 LOST HORIZON
Shawn Philips/A&M 1405/W
- 67 71 MORE THAN I SHOULD ASK
R.Harlan Smith/GRT 1230-48/T
- 68 70 PEOPLE CITY
Tommy Ambrose/RCA 75-1115/N
- 69 76 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M
- 70 73 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 71 80 SONG OF LOVE
Alabama/Smile SLE101/K
- 72 77 THE FEELING'S TOO STRONG
Family Brown/RCA 75-1110/N
- 73 74 AND SHE TRAVELS
Shannon Twofeathers/Kanata 1014/K
- 74 75 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 75 78 BRAND NEW KIND OF LOVE
Bobby Goldsboro/U.A. 51107/U
- 76 82 PARDON ME SIR
Joe Cocker/A&M 1407/W
- 77 81 MON PAYS (My Country)
Judy Lander/A&M 336/W
- 78 84 COOK WITH HONEY
Judy Collins/Elektra 45831/P
- 79 85 DREAM ME HOME
Mac Davis/Columbia 4-45773/H
- 80 83 COME DAY GO DAY
Green Castle
Melbourne GT3369/K
- 81 91 DAISY A DAY
Jud Strunk/MGM K14463/Q
- 82 88 JESSE YOUNGER
Kris Kristofferson
Monument 8564/H
- 83 92 SAIL ON SAILOR
Beach Boys/Reprise 1138/P
- 84 86 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 85 93 LOVE IS MAKING ME SMILE
Mickey Posner/Elektra CE3050/P
- 86 87 OUT OF MY MIND
Chelsea Wind/Celebration 2058X/M
- 87 97 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
- 88 95 I KNOW I CAN
Cliff Edwards/Polydor 2065 172/Q
- 89 94 WASH MY TROUBLES AWAY
Side Effect/G.A.S. 1008
- 90 90 GET IT ON (All Over)
Roadhouse/Double M 509/K
- 91 99 EVERYTHING'S BRINGING
ME DOWN
(Runnin' From The Years)
Tapestry/Polydor 2065 177/Q
- 92 96 THE ONLY ONE I FOLLOW
Renee Claude/Barclay 3001/Q
- 93 100 TODAY I STARTED LOVING
YOU AGAIN
David Peters/London M17446/K
- 94 NAMES TAGS NUMBERS
& LABELS
Association/Columbia 6016-H
- 95 LAST TANGO IN PARIS
Herb Alpert & TJB A&M 1420/W
- 96 MIDNIGHT ROAD
Karl Erikson/U.A. XW190/U
- 97 IF YOU GOTTA BRBAK
ANOTHER HEART
Albert Hammond/Columbia 6015/H
- 98 ONE MAN PARADE
James Taylor/Warner Bros 7682/P
- 99 INDIAN GIRL
Denny Doherty/Columbia 4-45779/H
- 100 HOTELS & WISHING WELLS
Walkers/London M17445/K

CONGRATULATIONS

to

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GROUP

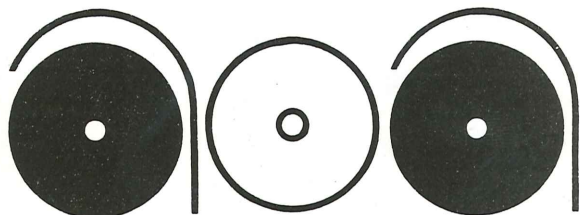
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The
ProgrammersCOUNTRY
PLAYLIST

- 1 3 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 2 4 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 3 6 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H
- 4 13 GOOD THINGS
David Houston/Epic 5-10939/H
- 5 5 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 6 1 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 7 7 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 8 2 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 9 8 NEON ROSE
Mel Tillis/MGM 14454/Q
- 10 14 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0886/N
- 11 9 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 12 21 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 13 19 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/J
- 14 33 YOU LAY SO EASY ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 15 11 RATED X
Loretta Lynn/Decca 33039/J
- 16 17 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C43079/H
- 17 18 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 18 16 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 19 10 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 20 20 GOING HOME TO THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 21 30 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 22 25 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 23 24 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 24 27 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 25 37 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F
- 26 36 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 27 12 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 28 39 SUPERMAN
Donna Fargo/Dot 17444/M
- 29 23 OLD DOGS CHILDREN
AND WATERMELON WINE
Tom T. Hall/Mercury 73346/Q
- 30 31 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 31 29 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 32 15 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 33 22 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 34 43 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 35 40 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 36 26 SATISFACTION
Jack Greene/Decca 33008/J
- 37 28 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 38 38 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44T
- 39 32 PASS ME BY
Johnny Rodriguez/Mercury 73334/Q
- 40 41 TILL I CAN'T TAKE IT ANYMORE
Brent Williams/Boot 057/K
- 41 42 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 42 34 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 43 51 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H
- 44 47 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 45 58 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 46 44 LOVE SURE FEELS
GOOD IN MY HEART
Susan Ray/Capitol 3499/F
- 47 59 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0884/N
- 48 35 THE CLOCK
Allan Capson/Marathon 1067/C
- 49 67 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 50 52 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q
- 51 54 STRAWBERRY WINE
Ronnie Kartman
Celebration 2052X/M
- 52 56 NOBODY WINS
Brenda Lee/MCA 4000/J
- 53 45 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 54 55 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 55 46 SOUL SONG
Joe Stampley/Dot 17442/M
- 56 57 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 57 48 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 58 49 D.J.
Roy Payne/RCA 74-1103/N
- 59 66 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 60 62 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N
- 61 61 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 62 63 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 63 64 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 64 71 COME LIVE WITH ME
Roy Clark/Dot 17449/J
- 65 68 LAURA
Marty Robbins/Columbia 4-45775/H
- 66 73 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 67 69 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872-N
- 68 70 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 69 84 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 70 92 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q
- 71 97 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K
- 72 75 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 73 74 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 74 76 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T
- 75 80 DAISY A DAY
Jud Strunk/MGM/14463/Q
- 76 88 WICHITA
Carroll Baker/Gaiety 737
- 77 77 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 78 78 DON'T BE ANGRY
Billy (Crash) Craddock
ABC 11349/N
- 79 79 JAMBALAYA (On The Bayou)
Blue Ridge Rangers
Fantasy 689/R
- 80 83 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 81 81 BIG JOE MUFFERAW
Dave Carlisle/Cynda 013/K
- 82 82 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K
- 83 89 BILLY JACK WASHBURN
Johnny Paycheck
Quality 2059X/M
- 84 87 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo R03369/K
- 85 90 OH CALIFORNIA
Bernie Early/Cachet 2102
- 86 86 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 87 LONESOME TOWN
Ronnie Hawkins/Monument 8561/H
- 88 91 TRUCKER'S PARADISE
Del Reeves/U.A. 51106/U
- 89 95 SONGMAN
Bobby Curtola
Canadian Talent Library 477-821/Z
- 90 98 AFTER YOU
Hank Williams Jr/MGM 14486/Q
- 91 93 REDEMPTION CITY
Mike Graham/GRT 1230-45T
- 92 94 MEXICAN WOMAN
Russ Gurr/Ioondon 17447/K
- 93 99 POMPANETTE
Vic Winn/Rodeo R03370/K
- 94 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 95 100 TODAY I STARTED
LOVING YOU AGAIN
David Peters/London M17446/K
- 96 96 MEMORIES OF A COUNTRY BOY
Stan Taylor/Arpeggio 1014/N
- 97 SOMETHING ABOUT YOU I LOVE
Johnny Paycheck/Epic 5-10947/H
- 98 DREAM ME HOME
Mac Davis/Columbia 4-45773/H
- 99 SAY WHEN
Diana Trask/Dot 17448/M
- 100 WE FOUND IT
Porter Wagoner & Dolly Parton
RCA 74-0893/N



Capitol's Bill Bannon, Jim MacKay, John Small and Bob Roper with Elephant's Memory at El Mocambo (Toronto) engagement.



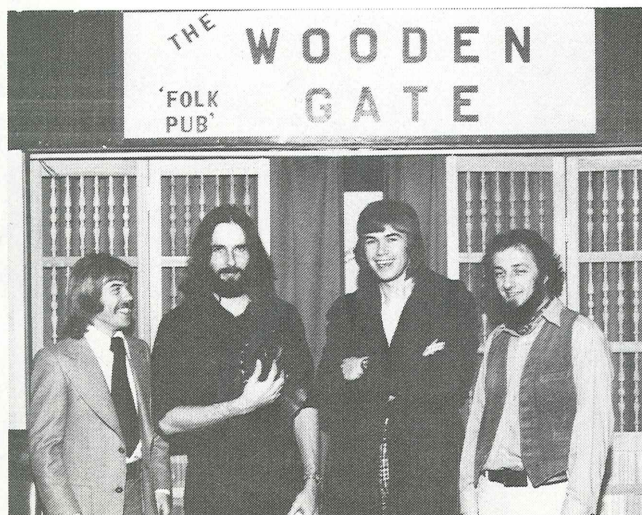
J.R. (Jack) Robertson Columbia vice-president, and promo rep Mike Watson present Santana with two Company Gold albums.



Bruce Bell (l) of H.P.&Bell Mgt. and Capitol's Paul White, discuss contractual future of singer/composer Bill King (r).



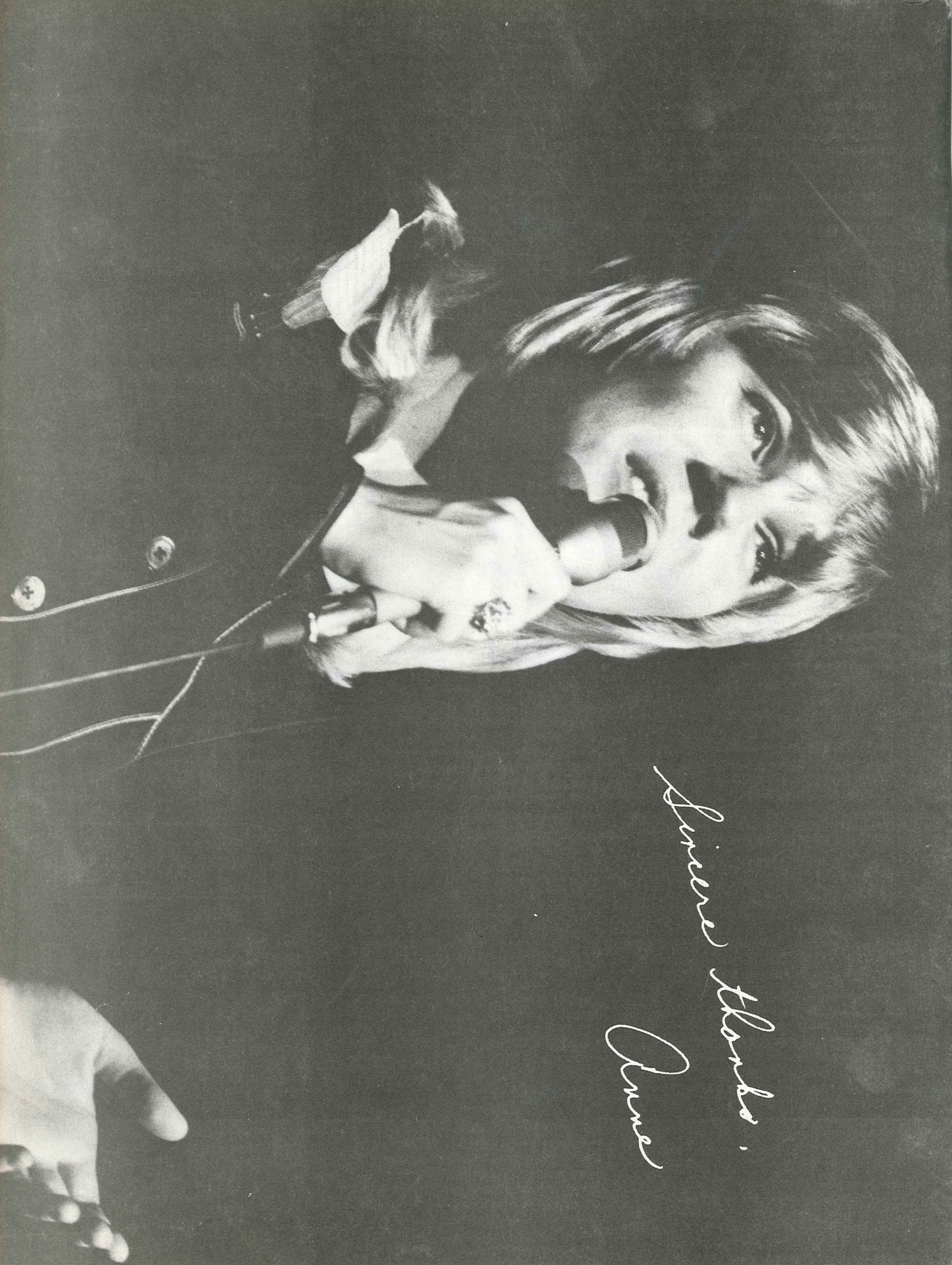
Jenni Anderson, radio stn. rep for IPC (Vancouver) did the red carpet trip for Polydor's Joey Gegrash during west coast tour.



RCA promo reps, John Murphy and Neill Dixon with Arpeggio's Doug Steiger and Wood Gate club proprietor, David Hansell.



CKOC's Bob Steele, "Lost Posner" winner Ray Sears, Music World's Mrs. Higgins and Mickey Posner cap station contest.



Sincere Thanks,
June