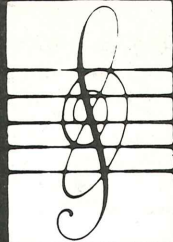


RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

Carroll Baker....a lot of country

50 CENTS
Volume 19 No. 3
March 3, 1973

There's a lot of country in this country and, unfortunately, there's too much country for the country. Geographically-speaking, we're up the creek. Not only with country music but with all the other categories as well. Fortunately, the popsters are putting out productions with some appeal for the world market. Country folk, on the other hand, appear to be content to pump out the same old wah-wah crap that gets played, because of the 30% Canadian content ruling, but sells zilch.

What's Canadian country got that its U.S. counterpart hasn't? Perhaps we try too hard. Our country folk, in an attempt to become known, live a hectic life. They feel if they're playing bars forty-six weeks of the year with a couple of weeks set aside for recording, they stand a chance of becoming a household word across Canada. We are about as unique as sliced bread — and just as common. Sure, we've got Stompin' Tom Connors stompin' his way across the country and apparently making a better than average living. But look what he's got going for him. Press and television coverage, most of which began in a derogatory fashion. Remember when the CBC radio network, through a show hosted by Peter Gzowski, attempted to ridicule Canadian recording

BAKER cont'd on pg. 9



Abraham's Children TIME

GLP 2001

G.A.S. Records
a member of the avenue of america group

THE FIRST ALBUM

SHERMAN SETS RCA DEAL FOR MYSNER & NEUFELD

Allan Sherman, who heads up the Burbank-based complex of Grit and A/S Records, flew into Toronto to negotiate the Canadian release of Billy Mysner on the Grit label and Rick Neufeld on the A/S label, both to be distributed by RCA Canada. Both Mysner and Neufeld were properties of Astra Records, which was headed up by Bob Hahn. Sherman purchased control of the two Canadian acts from Hahn. His first introduction to Mysner was his single, "Little Old Rock & Roll Band" which made significant gains across Canada and in the U.S.

Mysner's initial release will be "Shadow Song", a self penning from his first album release under title of his own name. Sherman has already released the single across the U.S. with a simultaneous U.S./Canadian release of the album. U.S. reaction to the single has already convinced Sherman he has a winner. Comment cards accompanying the single to programmers realized more than a 50% return the majority tagging "Shadow Song" as having hit potential.

Billy Mysner is one of the original Canadian rock and rollers having started with the Paupers and wrote a couple of their hits, "If I Told My Baby" and "Long Tall

Sally", collaborating with Skip Prokop on "For What I Am". He went from there into a ten piece group and finally ended up in New York looking for a job. Ironically he landed a job through a New York contact with RCA's Dunbar Productions in Toronto. As Creative Director, Mysner produced every RCA act during the years 1970-71 including the successful Quebec group Morse Code Transmission. He was upped to Manager of pop A&R and then moved into his own company, Pig-Weed Productions which is part of his Amaranthem Enterprises Inc.

The Mysner album was produced at Captain Audio Studio and RCA's Toronto Studios by George Semkiw with Ben McPeck looking after the arranging. All selections are Mysner originals.

Sherman, who first bowed the 101 Strings series on the Alshire label in 1954, has had much success in the U.S. with tapes and discs. He is now concentrating on country acts out of the Los Angeles area and is sitting on the edge of a breakout with "Red Mountain Wine" by Gibb Gilbeau who supplied back up guitar and violin for Arlo Guthrie. This release is on the A/S label on which Rick Neufeld's "Highway Child" will be released in the U.S. Sherman will be taking Neufeld to Burbank where he will be produced by Billy Strange, producer of Nancy Sinatra.

LONDON'S BRUCE THOMPSON TOURS B.C.

London recording act, Bruce Thompson, has just wound up a lengthy tour of Vancouver Island and northern British Columbia. Thompson, a former on-air personality, played numerous dates on the tour including Port Alberni, Comox, Quesnel, Prince George and Fort St. John. The tour coincided with airplay on his current single, "I Have Seen the Rain" f/s "My Past Keeps Catching Up With Me". Now back in Vancouver, Thompson is at work on his next London single, expected to be released in the coming months. Thompson is booked through Vancouver's Cherdon Music.

THE BELLS SET FOR TWENTY CITY TOUR

Bruce Davidsen of International Promotion Consultants Ltd (Vancouver) has set up a twenty city tour by The Bells, Polydor recording group. It's expected that a single will be released to coincide with this tour although nothing official has been announced by the label. The Bells have seen much international action with previous releases including "Stay Awhile" and "Fly Little White Dove, Fly" but suffered a slight setback when their lead singer Cliff Edwards split from the group to go solo.

The Bells will kick off their tour in Prince Albert March 8 followed by North Battleford (9), Yorkton (11), Regina (12), Saskatoon (13), Vancouver (14), Edmonton (15), Calgary (16), Victoria (17), Winnipeg (18), Brandon (21), Kamloops (23), Grand Prairie (25), Dawson Creek (26), Prince George (28), Kitimat (29) and ending up in Prince Rupert March 30. Several of the above dates include two shows.

Davidsen is also working on a similar tour for Capitol's Anne Murray.

DIANE LEIGH TO CUT FOR MARATHON

Diane Leigh, voted Canada's Female Country Singer for the years 1965, 1966, 1967, 1968 and 1969, will shortly commence work on her initial album release for Marathon Records. Doug Taylor, A&R Director at Marathon will produce the session.

Back-up for Ms Leigh's session will be supplied by Maple Street, a fast rising country group. They have just been signed for a return engagement at the Horseshoe from March 12th through the 24th. They recently completed four weeks at the Atlanta Hotel in St. Catharines and are currently playing the Benlamond in Toronto (19-24) to be followed by two weeks at the White House in Renfrew.

ATLANTIC EXPANDING COUNTRY INVOLVEMENT

Atlantic Records, long noted for its prestigious position in the rhythm and blues and blues rock markets, is in the midst of a campaign to tap the extensive North American country market. Kicker for the country program is the opening of an Atlantic office in Nashville, Tennessee. Almost as soon as the office had been opened, Atlantic's Rick Sanjek signed two new artists, Troy Seals and Willie Nelson.

At the present time, Atlantic is represented over the airwaves with two country artists, Danny O'Keefe and Bobby Austin. WEA Music of Canada is represented by country product, too, on the new Elektra label, Countryside. In addition, Reprise artist, Gordon Lightfoot, is making a strong showing on country radio with his "You Are What I Am".

WARNER BROS CELEBRATES FIFTIETH ANNIVERSARY

Warner Bros, the picture people, are celebrating their fiftieth anniversary throughout 1973. In 1923 the original Warner brothers, Harry, Albert, Sam and Jack started Warner Brothers Pictures Inc., which was to grow, through various acquisitions to become Warner Communications, a huge conglomerate with interests in records, cable, book publishing, music publishing, television productions, films and other areas.

To celebrate the half-century birthday, all Warner Communications subsidiaries will be participating in a variety of projects involving the use of records, films and books.

CHOO TO EXPERIMENT WITH PROGRESSIVE CONTEMPORARY

When CHOO Radio, a small station just east of Toronto (Ajax), first came on the air a few years ago they grabbed listeners from Toronto and Oshawa with a progressive-type underground show which was unfortunately axed. Now they are ready to experiment with a similar type show, "Interphase" hosted by Andrew Plishka to run from 2 to 4PM each Saturday.

One of Plishka's first efforts will be a special on Christmas, a Daffodil recording unit who make their home in Oshawa. The group, comprised of Bob Bryden, Preston, Robert Bulger, Tyler Reizanne and Rich Richter, have just completed a recording session at Toronto's Manta Sound.

COHEN QUITTING MUSIC SAYS MELODY MAKER

The British music consumer publication Melody Maker last week reported that Canadian folk singer Leonard Cohen has quit the music business. The announcement came as the 39-year-old Montrealese visited London to receive a Gold Album Award from Melody Maker.

After the presentations commemorating 250,000 sales of his first album "Songs of Leonard Cohen", he said he was dropping his musical interests "because I just cannot stand to remain part of the business". According to the paper, Cohen decided to quit ten months ago when he entered a California monastery to "get it all out of my system". He found he was "disillusioned with the state of music at the moment and I no longer want to be tangled up in all the mechanisms".

Cohen plans to continue writing poetry and novels, and "I also plan to pen songs if I feel they are good and when I feel I have something worthwhile to sing about". Cohen has not had album or single product in the RPM charts for over a year.

**These stations
added the new
Keith Hampshire
single the moment
they heard it:**

chum

ckgm

cfrb

cjms

cham

ckfh

'first cut is the deepest'

AMX 337



Junos....a process of change and development

Looking back over the years that RPM has been in existence, it is interesting to note the changes that have occurred. Remember when.....in the year 1964 when there were very few 8X10 glossies of artists and fewer publicity shots of company events? There was also a lack



COMMENT
walt grealis

of press releases, which was understandable being as there just weren't professional people available to put a press release together. Add to this the poor state of cover art and graphics and we have a period of time that is probably better forgotten.

The seventies saw the dawning of promotion - good and bad. But at least there were those who were beginning to care about the image of Canadian artists and

the Canadian industry. RPM bowed the Gold Leaf Awards which made it possible for those companies attempting to build an industry, to certify albums and singles as having "outstanding sales". The monies realized by these certifications were deposited in a trust fund set up by RPM which would, it was hoped, defray the cost of an annual Gold Leaf Award (Juno) Presentation.

In an attempt to assist the record dealer in tracking down labels, RPM introduced distributor codes - picked up by traders south of the border. It was also found that a need for identification of Canadian content records existed, for which RPM designed the MAPL logo. In nine years, a lot of water has gone under the bridge and fortunately it has eroded some of the Mickey Mouse thinking that was holding back our industry. Change has been slow but nevertheless there has been a change. It has become easier to program and promote and sell records in Canada.

For RPM it has been a fight to make many of these innovations possible. We banked a great deal on the Juno Awards and, to our great relief, they have become very important to the trade.

There have been many who have contributed to the changes in the Juno Awards - the ballots, the categories, the presentations themselves and the Special Awards that will reach yet another stage on March 12th of this year. Suggestions for improving and changing the Awards have been received by telephone calls and by letters. We have implemented as many as possible. Fortunately, each year we have been able to afford changes. Next year's change will call for the mailing of the Juno Awards ballots directly to an accounting firm, with the tabulation and results to be certified and sent to RPM. Not that anyone in the industry has ever questioned the counting of the ballots, but each year it becomes possible to invest a little more to make the Juno Awards that much better.

RPM has, throughout the years, set aside funds for institutional events. It is our desire to contribute a great deal more to the industry, above and beyond our week to week operation of a profitmaking organization. There are many ways in which we can use our means in bringing people together in an endeavour to help and develop the industry. We have been indeed fortunate to have had on our staff, innovators who have displayed a great deal of sincere feeling toward the industry and people with only one goal to improve the state of the industry.

Perhaps it shouldn't be our function to pressure for change and development. We simply took on a task we felt was necessary to improve our lot. There were those whose intentions were honourable and who perhaps could have done a much better job, but they just couldn't get it together. When these people do manage to come up with a satisfactory formula we will gladly step aside and function as we were perhaps intended - as observers of the industry.

There have been many changes in the Juno Awards and we expect there to be more. This editorial is a plea for more official comments and suggestions as to how the Junos could be a more successful industry event. The Awards belong to the industry and we welcome your comments. Your letters will be carefully considered and any changes possible, will be introduced. Above all we would like to avoid any embarrassing criticisms that could mar what we have endeavoured to construct as a salute to the industry generally. There are winners, and there are those waiting in the wings. One change we can't make, and that's the winners. We aren't even allowed to vote.



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	H	QUALITY	M
CARAVAN	T	RCA	N
COLUMBIA	H	TRANS WORLD	V
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:

- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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LEROY DECK TO BE RELEASED ON MAM

The James Leroy GRT deck, "Touch Of Magic" has been set for release on the MAM label in the UK and in Europe. Ross Reynolds, President of GRT Canada finalized the deal in London with Geoffrey Everett, Managing Director for MAM.

In making the above announcement, Reynolds noted: "We are anxious to work with a company such as MAM who believe in concentrating promotion on a limited number of releases."

Apparently MAM was impressed with the writing talents shown by Leroy and the growing success the group has been experiencing in Canada both with radio airplay and with club engagements. (RPM No. 49).

MAM, who have been noted for their success with Tom Jones, Engelbert Humperdinck and most recently, Gilbert O'Sullivan, are preparing a concentrated promotion for the Leroy single.

GAVIN, MIDDLETON AND STERLING

AT C6

Already shaping up to be an outstanding success, Communication Six has met with great response from the industry.

Guest speakers at the Saturday morning session (March 10) will be Bill Gavin who originated the tip sheet concept with his San Francisco-based Gavin Report, which has become an industry bible to programmers and record people on both sides of the border; Ken Middleton, President of WEA Music of Canada, Ltd.; Geoff Sterling, Chairman of the Board of Apache Communications which includes the powerful Maisonneuve Broadcasting Corporation and one other notable speaker not yet confirmed as we go to press.

Subjects to be covered at Communication Six will include

record production, record promotion, programming, music publishing, A&R and performance rights. Experts in their field will conduct workshop sessions on every aspect of records and programming.

Finale of the three days of events will be the Juno Awards Presentations which will take place in the Centennial Ballroom of Toronto's Inn on The Park (March 12).

Those taking part in hospitality suites include the Maple Leaf System, A&M, Ampex, Avenue of America, Capitol, Columbia, GRT, London, RCA, U.A. and WEA of Canada. Several companies will be making product and artist presentations on the Sunday (11).

Registration is limited and we

would suggest that you register early. Please forward the form below, with your cheque, as soon as possible. A receipt will be sent out with your confirmation.

Unfortunately it will not be possible to accommodate last minute registrations — and it is important that your cheque accompany your registration form. Confirmations will be mailed only to those who have complied with this request.

Don't miss the most exciting three days in the Canadian music industry.

Communication Six promises to be a landmark in our growing industry.

REGISTER NOW!



COMMUNICATION SIX

SATURDAY — SUNDAY — MONDAY
PARK ROOM — INN ON THE PARK — TORONTO
MARCH 10TH - 11TH - 12TH

Registration fee — \$25 per person
REGISTRATION IS LIMITED

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**SATURDAY SESSION
BEGINS AT 9 AM**

\$3 MILLION YEAR FOR STEREODYNE

With 1972 safely under their belt and boasting a \$3 million year, Stereodyne president Ron Newman, called his first national sales meeting to better acquaint his branch managers and sales staff with the operation of the company. Located in a brand new and spacious office/warehouse complex in the west end of Toronto, the Stereodyne operation was a surprise to those who thought of the company as just a tape racker.

In the two and a half years that Newman has been associated with Stereodyne, it suddenly emerged as the leading tape service with custom duplicating facilities, second to none. Newman will readily admit that much of his success is due the moral and financial support supplied him by Jim Daigle and Bob Jackson, two U.S. experts on the tape business. Now, with more than 6000 square feet, branch offices from coast to coast, more than one hundred employees and with fifteen service trucks on the road, Newman and company are hopeful of becoming a total music company over the next few months. Stereodyne already has licensing agreements with international companies and are anxious to put out their own licensed music.

On the accessory side, Stereodyne has made a large buck on the LeBo line and are showing early indications of becoming a threat to the hardware business with the Lear Jet line.

Newman and his Vice-President Bob Kerr took their group on a tour of the plant which revealed the latest in equipment — dolbyized systems, assembly line, packaging etc., after which they were bussed over to the Valhalla Inn for a general meeting. Newman explained the workings of the company, before and after he took command and then Kerr moved in for the pep talk and introduction of Stereodyne execs.

These included Bob Lovell, formerly with Capitol and now looking after profit control; Jim McNaul, credit manager and a graduate of GRT; Ron Castro, chief accountant; and Clyde McGregor, one of the most valuable assets to Stereodyne having served in executive capacities with Warner Bros, Astra, and most recently with the Playboy label. Kerr used the "Stereodyne heartbeat" theme and punched home the importance of tapes and the potential for Stereodyne in a market that has never really been worked by the majors.

Stereodyne's success in the past year has been because their sales people are tuned in entirely to the tape market. Because of this overall knowledge of the market, one of their better clients accounted for more than a million dollars worth of product for the year 1972.

Workshops were set up for the afternoon with emphasis on the company's rack program, their existing tape merchandising program, LeBo Accessories and the importance of the Lear Jet line. The latter was represented by John Barry, who flew in from the company's Tucson plant and unveiled new product from the 8-track hardware leader, originators of the 8-track system.

It's obvious that Newman has been playing a cat and mouse game with the industry. When custom duplicating became very competitive he went into rack jobbing and eased his way into less than half a dozen accounts — offering service without the discount. After establishing his credit and receiving a discount from record companies he passed this along to his customers and built from there. He kept the lid on his movements and picked the time and place to reveal an aggressive and totally aware tape operation — from tape duplicating, the latest in assembly lines and packaging, and a fleet of "factory to you" service shops on wheels.

OTTAWA CEREMONY FOR LIGHTHOUSE GOLD LP

GRT's Lighthouse received their fourth Canadian Gold Album in a unique but rather mixed up Ottawa ceremony. Unique in it being the first time that Pierre Juneau, Chairman of the Canadian Radio-Television Commission, has made such a presentation, and mixed up because their Canadian Gold Album was fogged in at Toronto's International Airport.

Realizing the fix he was in, GRT's Ontario promo rep, Brian Ayres, arranged for Mr. Juneau to present Lighthouse group members Skip Prokop and Don Dinova with a large framed photo of their appearance at the CRTC hearings of two years ago. In return, Prokop presented Juneau with an autographed group photo bearing an inscription thanking the CRTC for their contribution in furthering the growth of the Canadian Music Industry. Juneau's three children were also presented with an autographed set of Lighthouse albums.

Ayres and the label's sales rep, Jim Corbett hosted the reception which received extensive Ottawa press coverage as well as CTV Network exposure on the IIPM news.

Lighthouse are the first Canadian group to receive four gold albums in succession. The fourth was for "Sunny Days".

ANNIE A BREATH OF FRESH AIR AT MIDEM

Canada's Anne Murray, currently riding high with her "Danny's Song", was, according to the European press, a "breath of fresh air" at the recent Midem Festival in Cannes, France. Some five thousand representatives from music producing countries around the world were on hand in Cannes to witness Miss Murray's performance as part of the live entertainment package at Midem. While in Europe Miss Murray taped four television programmes including a BBC "Anne Murray Special".



The Irish Rovers, currently happening with "Morningtown Ride" on their own Potato label, wrap up Ontario tour.



CKPC's Vic Folliott recently interviewed Boot's Stevedore Steve and aired his newest album, "I've Lived".

FIVETAKE COMPLETES TWO NEW ALBUMS

Oshawa and Halifax-based independent production company, Fivetake Group Productions Limited, has announced that work has been completed on releases for the Columbia and Audat labels.

The Maritime-based Audat label is the outlet for the centennial song commissioned by the Prince Edward Island Centennial Commission entitled "In Love With An Island". Fivetake Group Productions produced the single, performed by the Atlantic Symphony Orchestra and the Centennial Singers. Jerry Toth handled arrangements; recording was done at Audio Atlantic Studio in Halifax. After a couple of weeks of release the record has massive Maritime airplay with a sprinkling elsewhere.

Fivetake recently wrapped up work on the "Oak Island Treasury Department Number 2" album. It follows up the debut release "Oak Island Treasury Department" which created a moderate splash for Columbia. "Number 2" is part of the Columbia February release schedule and features many of Canada's top musicians and singers in arrangements by Jerry Toth and Eric Robertson.

POLYDOR BOWS HYPE ALONG SHEET

Montreal-based Polydor Records has made a move towards improving its communications with a new weekly promo sheet devoted exclusively to country product. The "Hype-Along" sheet, cunningly emblazoned with a hypodermic needle in a holster, is basically a rundown of radio and trade chart activity on Polydor-distributed product. Two lines recently acquired by Polydor Canada, MGM and Mercury, are heavily laden with potent country product. The sheet is put together by John Turner and Barry Paine, label managers for Mercury and MGM Records respectively.

CHAPPELL NY ACQUIRES HINDE CATALOGUES

New York-based Chappell Music has acquired the rights to the Hindsight (CAPAC) and Ole Colony (BMIC) music publishing catalogues, in a long term agreement signed recently, according to Chappell's Vivian Friedman. The agreement was negotiated by owner of the two pubberies, Harry Hinde, and Chappell's Buddy Robbins.

The deal means that Chappell now has the right to "You're Still the One", through its Unichappell (BMI) publishing house. The Copper Penny single, produced by Hinde, has now been released in the U.S. on the Big Tree label in the wake of extensive Canadian action.

March 10, 1973
COMMUNICATIONS SIX
Inn on the Park, Toronto

Gary And Dave

**"HERE IT
COMES AGAIN"**

AXE 7

HAUGEN GIVES HAMILTON IV RCA RED CARPET TREATMENT

Barry Haugen, Canada's first and only major label national country promotion manager, has wrapped up a successful round of promotion for George Hamilton IV and his recently released RCA album, "Out West Country" which was produced by Bob Ferguson. Much pressure has been brought to bear on RCA Canada to release the "Dirty Old Man" cut as a single, and it's expected that this Bob Ruzicka penning will now be receiving the blessing from the powers that be.

Hamilton's tour of western Canada was exceptional with interviews by Dennis Corry and Barbara Kelly at CFAC-TV Calgary, radio interviews with CFCN's Wayne Gregory, which marked the first live interview for the station in over two years; as well as interviews with CBC radio's Don Hudson and Dennis Ethier and with Wally Hild and Bill McGee of CKRD Red Deer. Local Calgary Herald columnist Jim Gibson pointed up that Hamilton's music is "The common peoples' music", a Hamilton tag, and that "people understand this music, because they've lived it." Capper to the Calgary trip was a "live" show at CFAC where they featured every cut on his new album with interviews between cuts.

Hamilton and Haugen then enplaned for Edmonton and another round of radio and television interviews. He met first with CJCA's Harry Boone and discussed the proposed CJCA-FM "All Day Sunday" country show, which should now be on the air. A stop at Melody Lane (Record Shop) and a buss for Marg Hewer and then on to the Tommy Banks CBC sound rehearsal. Ed Kay was in for CFRN-TV for a "Canada AM" taping as well as interviews with Curley Gurlock and Bev Munro of CFCW which were used on a Special "George Hamilton IV Day". Donna Harvey of the Edmonton Journal did an interview bit for the entertainment section with Colin McLean of CBX doing the wrap-up.

RCA's promo rep for the west coast, John Ford, met Hamilton and Haugen and immediately took him to Tom Peacock of CKWX where Hamilton's album will be featured although the station is non-country. North to Langley and an interview at a remote (Gilford Mall) with CJJC's Barry Kay. Back in Vancouver, jazz expert Bob Smith, who writes for the Vancouver Sun and hosts one of the most popular jazz shows on the west coast (CBC Radio) got the Hamilton bug which he followed up with Sun coverage.

Hamilton's trip to Victoria and CJVI was timely being that 'VI is Canada's newest country station. A "phone-in" interview with Jim Schrier ran thirty minutes overtime due the enthusiastic listener response. Although CFAX isn't into country the station's Gord Cruise expressed strong interest in the set.

Back to Vancouver and an interview with Jack Cullen of CKNW which lasted almost sixty minutes along with an interview with Bob McClelland of Country Music News.

Saskatoon's activities included a wine and cheese party at the Sheraton Cavalier Hotel for dealers and media VIPs which also included a taped half hour show for CFQC-TV. Ned Powers of the Saskatoon Star Phoenix grabbed a few minutes before Hamilton and Haugen were off to Regina and another wine and cheese party. Hamilton was able to squeeze off interviews with the CBC, Rony Chipman of CHAB Moosejaw and Ron Waddell of CJGX Yorkton. He also did a listener phone-in show with Lorne Harrison as well as "Nightmare Show" with John Sanderson both of CKCK. A co-hosting with Doug Burkmaier of CKRM and the flight to Winnipeg and an open-line show with Peter Warren at CJOB. Warren displayed a bit of antagonism towards Hamilton and his "milking Canadian content syndrome" but Hamilton won Warren over after a very few minutes. Peter Grant came in from CJOB-FM for an interview and then it was over to the CBC and a taping of Lee Major's "Four Corners Show". Lunch with Gene Helpner of the Winnipeg Tribune, a taping

at CJAY-TV with Bob Burns, another wine and cheese party and back to Toronto for an Ian Tyson CTV taping.

Haugen has kept up a hectic pace, not only with George Hamilton IV product but with all releases including the Arpeggio line which has added much importance to Canadian country releases - the RCA variety.

ISLAND MONTH AT CAPITOL

Capitol Records is in the middle of a major promotion of the prestigious Island Records line this month. The English rock line is the subject of intensive merchandising with the aid of easels, posters, mobiles, window display units and floor merchandisers. Subject of the push are the six Island albums released this month: "Shoot Out at the Fantasy Factory"/Traffic, "Heartbreaker"/Free, "England"/Amazing Blondel, "Smokestack Lightning"/Mike Harrison, "Solid Air"/John Martyn and "Catch a Fire" by the Wailers.

To provide further incentive to retailers, Capitol has arranged a display contest for the company's sales force.

WEA/CKOC PROMOTE DION AND BELMONT'S

WEA Music and Hamilton outlet, CKOC, teamed up recently on a special "Dion and the Belmonts" promotion, to give a sales push to the "Reunion" album, recently released on the Warner Brothers label. The album, recorded live at Madison Square Garden, was aired in its entirety over 'OC without commercial interruption on the Gord James Show.

During the show, a copy of the album was given away every minute. Advance promotion of the show and contest began a week prior to air date and intensified during the day of the show. The promotion was set up by WEA's Bob Krol.



MCA's Dick Bibby and his wife Cam along with Jack Williams and promo rep Jeff Burns with Mom and Dads.



Geoffrey Holland (New Morning Communications), Skip Prokop, Jim Corbett, Pierre Juneau and Brian Ayres.

BAKER *cont'd from Front*

artists with a rather tasteless commentary on Connors' "Bud The Spud"? Connors has never looked back since "Bud The Spud". His releases haven't been blockbusters but his personal appearances have drawn exceptional crowds with "sold out" notices being posted in many areas, days before showtime. That's Stompin' Tom. He's making it and he's making it the hard way. But what about the rest of the country flock?

That would appear to be a hell of a poor lead-in for our cover girl, Carroll Baker, but let's not fancy up something that just isn't. Ms Baker has picked a career that is strewn with broken dreams. Her efforts have been commendable and the people behind her, Don Grashey and Chuck Williams, are determined to break through with their pretty young talent. How are they doing it? Strictly through perseverance. With seven releases to her credit, the latest being "Wichita", Grashey and Williams, through their own Gaiety label, must have sent out a box car of propaganda. Each release, sent to a programmer, is accompanied by a form asking for his comments. The Gaiety pair have been encouraged by the favourable comments they have received. Ms Baker's records have received heavy airplay but Gaiety is not distributed nationally — a problem existing with many small country labels. Consequently, when a Baker single is receiving airplay in Middleton, Nova Scotia or Prince Rupert, British Columbia, it's quite likely there is no product available. But that's not solely a criticism of Grashey and Williams — it happens with country product from all labels. When the final tally of one of the top country singles of the

year (U.S. product) was made, it was found that less than 3000 copies were sold in Canada. The single was No. 1 in the U.S. and Canada and received top airplay yet the company was unable, or just didn't want to supply product. However, when there is a cross-over hit i.e. "Funny Face" by Donna Fargo or "Baby Don't Get Hooked On Me", the MOT and Adult Contemporary stations add that necessary value to the artist and his or her record — and voila — you have a big seller.

Grashey and Williams are now attempting to bridge this country/adult contemporary gap with Carroll Baker's "Wichita" single. It's a nice try and a good move. Ms Baker has a very warm delivery and she could make it. Unfortunately, time will have to be on her side. It's a cruel business and those who survive won't lock themselves in a room counting their shekels they'll be nursing the bumps and knocks of the industry. Success is not a crowded, smoke-filled booze bin where you play for peanuts while the hotel operator gets rich on your sweat. Newspaper, magazine, television, and radio exposure will help — but talent is the key.

Ms Baker is front and centre. She's taking the knocks and lumps and she is hanging on. Remember — "Mem'ries Of Home", "Love Now and Pay Later", "A Hit In Any Language", "It's Late And I Have To Go", "That's How My Heart Beats For You", and now "Wichita"? That's a pretty hefty package of releases for this native of Bridgewater, Nova Scotia and in two years she has overcome many of the obstacles that would frighten off most. Put yourself in Carroll Baker's shoes. Could you do better?

Contemporary music has been getting a lot of attention lately. Time Magazine, the New York-based newsweekly, recently ran a lengthy, and surprisingly lucid account of the record industry, its moguls, its superstars and its behind-the-scenes machinations.

RPM

INCRUDIBLE
by john watts

NBC is three weeks into its "Midnight Special" series, a ninety minute rock program airing at late night with a new music personality hosting each week. Emcees to date: Helen Reddy, Johnny Rivers, and coming soon, dear old Annie. The live performance scene in Canada seems to have picked up considerably with some worthwhile act opening almost every night of the week in most major cities.

But in the midst of all this activity, there is surprisingly little to read, see or hear about it via the Canadian media. On those rare occasions when the coverage does occur, it is usually provided by someone more suited to covering a cake-bake contest than a music event.

Particularly off-hand in their contemporary music coverage, coming in second only to the CBC in terms of Rip Van Winkle-ism, are the big city dailies. For the most part

these worthy tabloids, which reap an incredible amount of revenue from entertainment advertising, totally ignore all that is contemporary in music. Many such papers have a full time movie critic, a full time book reviewer, a full time ballet critic (usually with some absurd eastern European name to ensure authenticity) and a serious music critic. Meanwhile, contemporary music, which is undoubtedly the most vital and explosive force in entertainment today, is looked after by either an unemployed dope dealer or the former road manager of Moby Grape.

These of course are generalizations. In a week I may be swamped by clippings from some paper or other which has done a competent job of covering contemporary music. But I must maintain that for the most part, the daily press has done a disservice to both a vital young industry and an interested and aware public.

If the current Edward Bear single goes over the million mark, and by all indications it may do just that, what will the Canadian daily press do to commemorate so significant event? Well, let me surmise. If Capitol doesn't have a contact at Canadian Press, Moby Grape's road manager may drop in one sentence at the bottom of his bi-annual column (no photos please, they cut in on the ballet stories) and that will be the end of

WATTS *cont'd on pg. 14*



TOWER POWER

Canada's FIRST bi-weekly
MUSIC COLUMN.

Greetings! We have Gavin's Top Tip — "Drift Away" by Dobie Gray. This 45 is a definite smash! "Daniel" from the "Piano Player" LP is getting Elton unprecedented reaction from P.D.'s at MOR, rock and MOT formats. (Great cover story in latest Rainbow). El Chicano is getting strongest reaction to their version of "Last Tango In Paris" and this single goes rock and MOR.

Key cuts: Every cut on Elton's LP is a must. Jerry Jeff Walker's album received 21 correspondents reports in the Walrus FM listings. "L.A. Freeway" and "Hill Country Rain" are the most requested songs. On Andy Kim's LP, programmers are showing strong interest in "All In The Name of Steinem", "Shady Hollow Dreamer", "Michael", "Sunshine" and the beautiful ballad "So Good To Have You Here". Dobie Gray has a really fine package (including his hit). The entire record needs careful attention, it's great!

Hard rock 45's:

"River Road" by Uncle Dog (new)
"Back Up Against The Wall" by
Atlanta Rhythm Section
"Are You Really Happy Together"
by Bulldog

MOR 45's:

"Nobody Wins" by Brenda Lee
"I Don't Know Why" Andy and
David Williams

Country:

"The Lord Knows I'm Drinkin' "
Cal Smith (this is our hottest country
single).

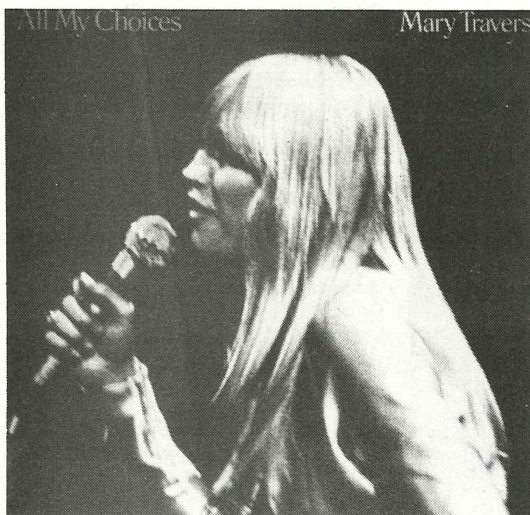
P.A.'s: Wishbone Ash will be starting
off another American tour with dates in
Toronto and Ottawa, March 29th &
30th respectively.

Fortnightly yours,
Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

New Album Product



ALL MY CHOICES

Mary Travers

Warner Bros BS2677-P

Peter, Paul and Mary were, for ten years, one of the premier concert attractions in North America. Many of their recordings are considered standards in the folk-pop field. Even their "Peter, Paul and Mommy", an album directed at children has become a classic. For a decade, Mary Travers lent her powerful voice to the group. With the break-up of Peter, Paul and Mary a couple of years back, all three went solo and with the release of "All My Choices" it becomes evident that Miss Travers has come out on top.

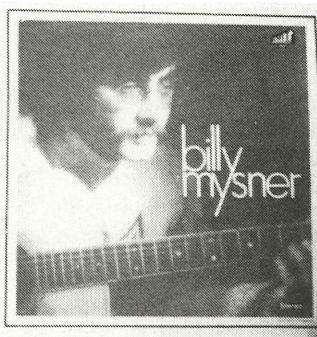
"All My Choices" is an album of forcefully produced numbers which best showcase Mary's considerable vocal talents. Among our favourites are David Buskin's "If I'm Lucky", "Doctor My Eyes" and the venerable "Five Hundred Miles". We Peter, Paul and Mary fans are out there in numbers and in spite of what snarky reviewers may say about "Puff The Magic Dragon" we'll probably buy it happily.



IN CONCERT

Derek & the Dominos
RSO 2671 101-Q

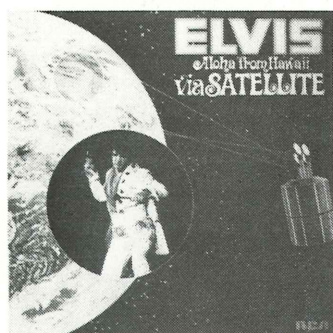
Omitting all the redundant talk about Robert Stigwood et al, here we have a double record set, recorded live at the Fillmore East which, by early indications could be very, very big. Included are "Let it Rain", "Presence of the Lord" and "Tell the Truth".



BILLY MYSNER

Grit 2001-N

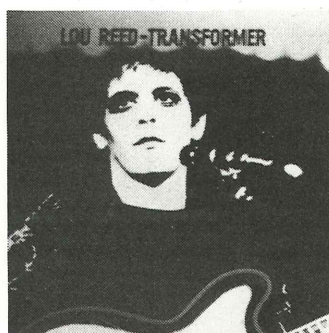
Salvaged from the Astra Records fiasco by Burbank-based independent, Grit Records, Mynner presents us with this strong album of potent commercial material. Mynner's "Little Ol' Rock and Roll Band" could help sales but we prefer the haunting "Shadow Song".



VIA SATELLITE

Elvis Presley
RCA VSPX 6098-N

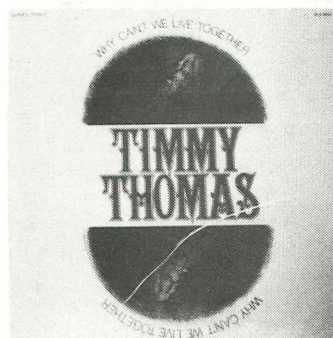
The grand old man of rock and roll provides us here with a surprisingly lucid collection of the usual Elvis fare plus some pleasant surprises like Mickey Newbury's "American Trilogy", "I'm So Lonesome I Could Cry" and "Something". An interesting collection of material that will sell strong and long.



TRANSFORMER

Lou Reed
RCA LSP4807-N

The Beatles didn't know what they were starting with "Oh Bla Di Oh Bla Da". "Vicious", "Andy's Chest" and "Good-night Ladies" are the heavies here. What next, bestiality?



WHY CAN'T WE LIVE TOGETHER

Timmy Thomas
Glades GLP6501-Q

R&B is the coming thing so they keep telling us and Timmy Thomas is one of those who has successfully done the trick. He hit it very big with the titler of this album, "Why Can't We Live Together" and perhaps this solid album contains a few more like it.



SONGMAN

Bobby Curtola
CTL 477 5166

With Curtola's success in Las Vegas we can't help but wonder why a major label hasn't snapped him up, but in the meantime, we can content ourselves with this collection of MOR-oriented numbers, among them "Don't Hide Your Love", "Blue Moon" and "Brandy".

ANNIE AT MASSEY HALL

"Underneath this beautiful facade, this image, my body is a mass of hickies!" Last Sunday, at Toronto's Massey Hall, Anne Murray playfully put to rest her "girl next door" image and brought the house down. The quip was only one highlight of one of the slickest, most polished shows the venerable old hall has ever seen. It was a night of surprises for the skeptical.

Perhaps the biggest surprise of all was the opening act, John Allen Cameron. John Allen is managed by Balmur Investments, and, as such, it is not surprising to see him as an opening act to Annie. When in a position of influence, it is wise, and expedient, to take advantage of the situation. In Balmur's case, that means getting John Allen to the thousands in Annie's audience. But the Massey show was no cheap exploitation of the situation. Cameron proved, to the shock of some and the delight of others, to be a witty and competent performer who can easily hold his own on any stage. Backed by Miss Murray's group, Richard, Cameron had the old Hall shaking with foot stomping and hand clapping to a pleasing amalgam of folk and down east music.

Yet another surprise was Richard. Although many names in the group are familiar to the initiated, Skip Beckwith, Andy Cree and Lenny Breau, for starters, not many people in the Massey audience could have been prepared for the incredibly fine back-up they provided. Judging by the way they worked Sunday night, Richard can do anything on a first take. On stage, you get only one chance per song and the group brought it home every time.

The show was a production in the full sense of the term. In addition to Richard, there was a string section, a horn section and a three-voice female mini-choir. The sixteen musicians and singers were supplemented at

one point by Dianne Brooks who made a surprise appearance during the beautiful "Robbie's Song For Jesus" and added her rich voice to the soaring rendition of the song.

Cameron, Richard, the strings, the horns,



Anne Murray on stage at Massey Hall

the choir and Dianne Brooks were the icing on the cake. At the centre of it all was Anne Murray, prettier than ever and in top voice, albeit wearing shoes. "It Takes Time", "Danny's Song", "I Like Your Music" and the venerable "Snowbird" flowed one after another, broken only long enough for Annie to snap a picture of the audience with her Instamatic or to autograph a photo for the little four-year-old, who toddled up to the stage at the beginning of a number, photo and pen at the ready.

It was a delightful evening, an evening that one won't easily forget and, for the paying public, one of the best entertainment bargains of the year.

For those whose image of Annie is that of hicktown country picker made good, a visit to your nearest concert hall next time she plays is in order. —John Watts

A&M'S VALDY & HUD SET FOR RIVERBOAT

A&M's promotion crew have geared themselves for a major push on Valdy product for his return to the Ontario market. He has already appeared at Humber College (19) and C.W. Jeffries High School (21) and opens at the Riverboat Feb 27 for five days.

Valdy is currently making chart noise with "A Good Song", tagged as his strongest bid for international fame to date.

Following Valdy into the Riverboat is Hud who is set for Mar 6 through 11th. He has just completed engagements at Montreal's Place des Arts (2 shows) and at the National Arts Centre in Ottawa (25).

Valdy is to be included on Concert Canada, to be presented at Massey Hall, March 19. Featured on the show besides Valdy will be Chilliwick, Stallion Thumrock and newly signed Greg Adams.

HEAVY WEA PUSH FOR MICKEY POSNER

The promotion department of WEA Music is getting itself firmly behind, Mickey Posner, recently signed to the company, by way of a large scale promotion over Hamilton's CKOC. Beginning this week, listeners will be asked to locate Posner who is "Lost" (title of the artist's initial single release) somewhere in Hamilton. Clues as to his whereabouts will be broadcast at regular intervals.

Winner of the contest will find Posner and transport him to the Hamilton Music World Store, where he will be given fifty Warner Bros albums of his or her choice. To supplement the contest, Posner will appear on the cover of this week's 'OC Top Forty chart.



Polydor's Solomon Burke with Sherman's Dave McDowell meet during Burke's recent Toronto appearance.



CHUM group, Benjy Karch, Jim Waters and Brian Masters meet Quality's Spiderman with Ontario promo rep Gene Lew.

CIMAROSA Symphonie Concertante for two Flutes in G
MERCADANTE Concerto for Flute in E minor
 Jean-Pierre Rampal - Flute
 I Solisti Veneti conducted by Claudio Scimone
 ERATO STU 70752

RCA Victor's recently acquired Erato Line makes available once more to Canadian listeners many fine recordings by the great French flautist Jean-Pierre Rampal. He is joined in the Cimarosa Symphonie Concertante by Clementine Scimone and together

RPM

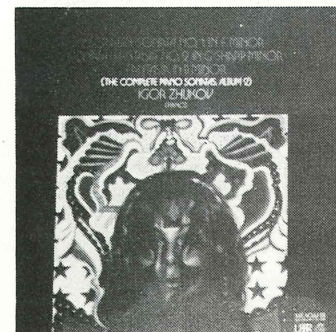
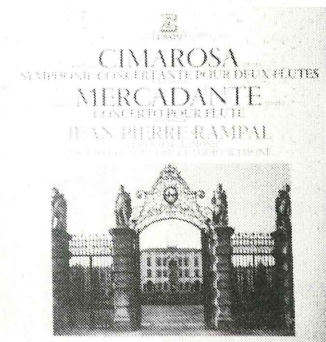
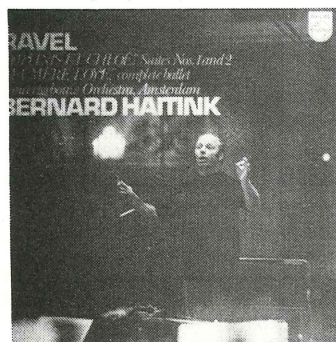
CLASSICAL
 ALBUMS
 lawson cook

they turn in a performance of incredible beauty. This masterfully written work should become popular through this fine recording. Like Cimarosa, Saverio Mercadante is primarily remembered as a composer of operas. Rampal's brilliant performance of his Concerto for Flute in E minor is one of his finest on record.

SCRIABIN Sonata No. 1 in F minor
 Sonata - Fantasia No. 2 in G Sharp Minor
 Fantasia in B minor

Igor Zhukov - Pianist
 MELODIYA ANGEL SR-40217

Following a highly successful recording which included the Scriabin Sonatas Nos. 3, 4, 7 and 9, Soviet pianist Igor Zhukov presents his second album in a series which will cover the complete sonatas of Scriabin. The Sonatas Nos. 1 and 2 and the great Fantasia in B minor are all early works which show Scriabin to be very much under the influence of Chopin and Liszt. Their poetic lyricism and tempestuous virtuosity have greater appeal to the average listener than the eerie, mystical later works. Zhukov has the virility and sensitivity to produce gripping performances.



BEETHOVEN Symphony No. 6 "Pastoral"
 Overture "Prometheus"

London Symphony Orchestra conducted by Colin Davis
 PHILIPS 6580 050

This disc is a re-issue recorded in 1962 and is Colin Davis' second recording of a Beethoven Symphony, the first being the Symphony No. 7, recorded for EMI in 1961. This beautifully controlled performance might move forward a little too quickly for some tastes, but none can deny the careful attention to detail and sense of style that Davis brings to the work, or the tonal richness of the London Symphony Orchestra. As a bonus, we are treated to a lively account of Beethoven's "Prometheus" Overture Op. 43.

IGNAZ BRÜLL Overture to Macbeth
 Concerto No. 2 for Piano and Orchestra

Frank Cooper - Piano
 The Nurnberg Symphony Orchestra conducted by Zsolt Deaky
 GENESIS GS 1015

Ignaz Brüll was born in 1846 and died in 1907. A close personal friend of Brahms, his considerable output, now completely forgotten, included nearly a dozen operas and ballets, a Symphony, Two Piano Concertos, a Violin Concerto, and chamber music. His Macbeth Overture was written in 1884 and the Second Piano Concerto is an earlier work dating from 1866. If you have a love for the music of Brahms and Schumann then this recording will come as a satisfying find. The Genesis label is distributed in Canada by Almada.

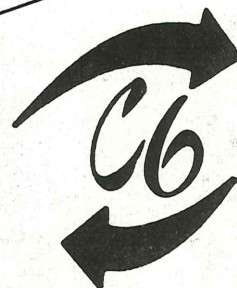
BEETHOVEN Concerto No. 5 in Eb major Op. 73 (Emperor)
 Radu Lupu - Pianist
 Romanian Radio and Television Symphony Orchestra
 conducted by Josif Conta
 SELECT CC. 15.050

The Select label, distributed by London Records features this brilliant and powerful account of Beethoven's "Emperor" Concerto by the young Rumanian pianist Radu Lupu who is touring Canada for the first time this spring and will be performing the Schumann Concerto with the Toronto Symphony in May. This makes a fine companion disc to his performance of the Beethoven Piano Concerto No. 3 in C minor on London CS 6715. A fine performer worth getting to know.

RAVEL Daphnis et Chloe - Suites Nos. 1 & 2
 M Mere L'Oye - complete ballet
 Concertgebouw Orchestra, Amsterdam,
 conducted by Bernard Haitink
 PHILIPS 6500 311

The world famous Amsterdam Concertgebouw orchestra presents two of Ravel's greatest ballet scores with silky playing and flawless recording. Ravel divided the score of Daphnis et Chloe into two orchestral suites for symphony concerts and they are presented in this form excluding the wordless voices which are prominently featured in the complete work. The excellent flautist here is Hubert Barwahser. Ma Mere L'Oye is presented in its original complete ballet form rather than the customary orchestral suite. Its closing section "Le jardin feerique" must surely be Ravel's most touching inspiration.

DON'T MISS.....



Programming - Promotion -
 A&R - Record production -
 Performance Rights -
 Music Publishing.....
 March 10th

WATTS cont'd from Pg. 9

it. If Capitol gets after Canadian Press, the same story will appear, word for word in twenty or thirty papers, whose entertainment editors are too lazy or too blithely unaware of the state of the entertainment industry to bother following up and enlarging on such a story.

It's sad but true, and I'm not sure just where the solution lies. Several months ago, this column was filled with another epic, whining about the shortcomings of the dailies and suggesting that high key PR and information was the answer. Today, I'm not sure. Perhaps you have the answer.

IRISH ROVERS CAP ONTARIO CONCERTS

The Irish Rovers complete their tour through Ontario with a High School date at the Collegiate Institute in Owen Sound (24). Previous dates included Kingston (20), Hamilton (21), Massey Hall in Toronto (22), and Peterboro (23).

This tour is just the beginning of road action after more than four months of taping shows for their weekly CBC-TV series which is produced in Vancouver by Ken Gibson. They are currently making strong gains on the Adult Contemporary chart with their Potato single, "Morningtown Ride".

DAVID CLAYTON THOMAS IN RECORD DEAL WITH RCA

David Clayton Thomas, responsible for the success of Blood, Sweat & Tears and who recently soloed on Columbia, has signed a recording agreement with RCA (New York).

Thomas, one of the original Canadian hitmakers: "Brainwashed", "Walk That Walk" and many others, has consistently brought attention to Canada with his many international successes - the latest being his winning of top honours at the Rio Song Festival. He has also been asked to present one of the coveted Grammy Awards at the Nashville event on March 3rd.

There is nothing official on product release but it is expected that Thomas will tape a session at RCA's Los Angeles studios with Gabriel Mekler looking after the production chores. Mekler has seventeen gold records to his credit, having produced Steppenwolf, Donovan and Three Dog Night among others.

Thomas will be in Toronto from March 27 to the 29th taping three half hour television shows for the CBC. Out of this will come a one hour special, "Soul Singer". Accompanying him as part of his backup group will be Ken Marco, former lead with Dr. Music and William Dee Smith, former lead with Motherlode. Athan Katsos will produce the CBC TV sessions.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Duane Allman (47)
America (8)
Beach Boys (32)
Bee Gees (74)
Chuck Berry (89)
Black Sabbath Vol. IV (42)
Blood Sweat & Tears (59)
David Bowie (64) (91)
Bread (29)
George Carlin (95)
David Cassidy (93)
Cheech & Chong (56)
Chicago V (35)
Chilliwack (66)
Bruce Cockburn (87)
Joe Cocker (44)
Judy Collins (99)
Rita Coolidge (28)
Creedence Clearwater (10)
Cymanide (67)
Mac Davis (57)
Deep Purple (24)
John Denver (12)
Derek & the Dominoes (41)
Neil Diamond (5)
Dueling Banjos (48)
Edward Bear (26)
Elton John (15)
Eumir Deodato (60)
Fergus (77)
Fiddler on the Roof Sndtrk (79)
Free (68)
Chief Dan George (83)
Grand Funk (53)
Grateful Dead (33)
Al Green (65) (38)
Guess Who (25)
Albert Hammond (76)
Jimi Hendrix (61)
Hurricane Smith (36)
Jethro Tull (13)
Carole King (2)
Moe Koffman (51)
Gordon Lightfoot (14)
Lighthouse (27) (78)
Lobo (43)
Loggins & Messina (18)
Man of La Mancha Sndtrk (52)
Mahavishnu Ork (81)
Mainline (100)
Curtis Mayfield (96)
Bob McBride (62)
Murray McLauchlan (73)
Don McLean (20)
Melanie (68)
Bette Midler (9)
Joni Mitchell (11)
Moody Blues (54) (6)
Anne Murray (63)
Johnny Nash (92)
Rick Nelson (39)
Gilbert O'Sullivan (21)
Buck Owens (70)
Partridge Family (40)
Shawn Phillips (49)
Poco (75)
Elvis Presley (98)
Fresh Raspberries (31)
Helen Reddy (71)
Lou Reed (72)
Rolling Stones (3)
Diana Ross (46)
Santana (34)
Seals & Crofts (22)
Carly Simon (1)
Sound 80 (80)
Steely Dan (23)
Cat Stevens (17)
Rod Stewart (97)
Barbra Streisand (37)
James Taylor (19)
Ten Years After (55)
Three Dog Night (90)
Tobias (71)
Tommy (4)
Peter Townshend (86)
Traffic (16)
Uriah Heep (30)
War (69)
West, Bruce & Laing (82)
Will The Circle Be Unbroken (45)
Jesse Winchester (58)
Yes (84)
Neil Young (50) (94)
Young (85)

SEE YOU AT C6



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Good Song (68)
Ain't No Woman (47)
Also Sprach Zarathustra (38)
Always Be Thinking of You (39)
Aubrey (42)
Big City Miss Ruth Ann (36)
Boo Boo Don't Cha Be Blue (69)
Break Up To Make Up (98)
Chimbombay (89)
Clear Night (61)
Come Softly To Me (64)
Control of Me (13)
Cook With Honey (62)
Could It Be I'm Falling In Love (22)
Cover of Rolling Stone (24)
Crocodile Rock (1)
Daddy's Home (33)
Dancing in the Moonlight (19)
Danny's Song (2)
Dead Skunk (97)
Do It Again (9)
Don't Cross The River (56)
Don't Expect Me (7)
Do You Want To Dance (30)
Dream Me Home (88)
Dreidel (40)
Drift Away (91)
Dueling Banjos (15)
Everyday Working Man (48)
First Cut is the Deepest (82)
Follow Your Daughter Home (20)
Good Morning Heartache (51)
Gypsy (8)
Hello Hurray (29)
Hi Hi Hi (25)
Hummingbird (46)
I Just Want To Make Music (12)
I'm Gonna Love You Too (11)
I'm Just A Singer In A Rock & Roll Band (23)
I'm Never Gonna Be Alone (50)
Ice on the Road (58)
In My Life (34)
Jambalaya (5)
J'entends Frapper (65)
Jesus Is Just Alright (55)
Keep on Singing (79)
Killing Me Softly With His Song (18)
Kissing My Love (70)
Last Song (10)
Life Line (74)
Little Willie (72)
Lost (66)
Love Is What You Make It (53)
Love Jones (54)
Love Music (92)
Love Train (57)
Magic Woman Touch (95)
Master Of Eyes (94)
Midnight Road (100)
My Blue Heaven (87)
Natalie (83)
Oh Babe What Would You Say? (3)
Oh My Lady (60)
Oh What A Day (45)
One Less Set of Footsteps (59)
Palace Guard (86)
Pardon Me Sir (90)
Peaceful (78)
Peaceful Easy Feeling (35)
Pretty City Lady (16)
Reelin' & Rockin' (27)
Rock & Roll Music (80)
Rockin' Pneumonia (52)
Rocky Mountain High (17)
Rosalie (71)
Sandman (93)
Separate Ways (28)
Sing (75)
Songman (81)
Space Oddity (43)
Stir It Up (76)
Superstition (26)
The Beatles' Thing (67)
The World Is A ghetto (44)
Touch of Magic (49)
Trouble Man (85)
Turn Me On I'm A Radio (37)
Tweedle Dee (84)
While We're Still Young (96)
Why Can't We Live Together (6)
Wildflower (77)
Woman From Tokyo (99)
Yellow Ribbon (73)
Yes (63)
You Are What I Am/Same Obsession (4)
You Don't Know What Love Is (41)
You Girl (21)
You're Still The One (31)
You're So Vain (14)
Your Mama Don't Dance (32)

RPM 100 SINGLES

March 3, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CWS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
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D
J
C

MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

R
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1	1 1	CROCODILE ROCK Elton John MCA 40000-J	34	37 38	IN MY LIFE Foot in Coldwater Daffodil 1028-F	67	84 92	THE BEATLES' THING Moran Columbia C4-3082-H
2	2 3	DANNY'S SONG Anne Murray Capitol 72682-F	35	36 37	PEACEFUL EASY FEELING Eagles Asylum 11013-P	68	89 98	A GOOD SONG Valdy Haide H\$ 104-W
3	4 5	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	36	40 42	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	69	76 81	BOO BOO DON'T CHA BE BLUE Tommy James Roulette 7140-T
4	3 4	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	37	25 25	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	70	86 89	KISSING MY LOVE Bill Withers Sussex 250X-M
5	7 10	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	38	60	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M	71	72 77	ROSALIE Sam Neely Capitol 3510-F
6	6 6	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	39	41 44	ALWAYS BE THINKING OF YOU Fludd Daffodil DFS1025-F	72	77 80	LITTLE WILLIE The Sweet Bell 45251X-M
7	9 11	DON'T EXPECT ME Lobo Big Tree 158X-M	40	16 16	DREIDEL Don McLean U.A. 511000-U	73	73 78	YELLOW RIBBON Dawn Bell 45318X-M
8	8 13	GYPSY Abraham's Children G.A.S. G1005	41	66 90	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	74	75 79	LIFE LINE John Bennett G.A.S. G1007-A
9	10 17	DO IT AGAIN Steely Dan ABC 11338-N	42	42 51	AUBREY Bread Elektra 45832-P	75	90	SING Carpenters A&M 1413-W
10	5 2	LAST SONG Edward Bear Capitol 72677-F	43	48 64	SPACE ODDITY David Bowie RCA 0876-N	76	78 99	STIR IT UP Johnny Nash Epic 5-10949-H
11	11 7	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	44	44 39	THE WORLD IS A GHETTO War United Artists 50975-U	77	80 97	WILDFLOWER Skylark Capitol 3511-F
12	13 15	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV 10692X-Q	45	47 49	OH WHAT A DAY Andy Kim Uni 55356-J	78	83 91	PEACEFUL Helen Reddy Capitol 13527-F
13	14 19	CONTROL OF ME Les Emmerson Lion 141-Q	46	49 63	HUMMINGBIRD Seals & Crofts Warner Bros 7671-P	79	79 83	KEEP ON SINGING Austin Roberts RCA 0110-N
14	12 8	YOU'RE SO VAIN Carly Simon Elektra 45824-P	47	52 55	AIN'T NO WOMAN Four Tops Dunhill 4339-N	80	81 82	ROCK & ROLL MUSIC Timothy RCA 75-1108-N
15	20 34	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	48	51 59	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	81	82 86	SONGMAN Cashman & West Dunhill 4333-N
16	17 18	PRETTY CITY LADY McBride Capitol 72681-F	49	50 60	TOUCH OF MAGIC James Laroy GRT 1230-47-T	82	.... ....	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W
17	15 9	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	50	32 33	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS50996-U	83	54 57	NATALIE Roby Rey G.A.S. 1003A
18	24 31	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	51	53 56	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V	84	69 71	TWEEDLE DEE Little Jimmy Osmond MGM 14468-A
19	23 23	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	52	35 28	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	85	85 87	TROUBLE MAN Marvin Gaye Tamla Motown 54228-V
20	22 22	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	53	59 62	LOVE IS WHAT YOU MAKE IT Grass Roots Dunhill 4335-N	86	87 93	PALACE GUARD Rick Nelson MCA 4001-J
21	26 26	YOU GIRL Lighthouse GRT 1230 46-T	54	58 66	LOVE JONES Brighter Side of Darkness 20th Century 1209 2002-T	87	88	MY BLUE HEAVEN Chief Dan George Can Base
22	43 52	COULD IT BE I'M FALLING IN LOVE Spinners Atlantic 2927-P	55	33 35	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	88	98	DREAM ME HOME Mac Davis Columbia 45773-H
23	39 41	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues Threshold 67012-K	56	56 58	DON'T CROSS THE RIVER America Warner Bros 7670-P	89	91 95	CHIMBOMBAY Mashiya London M17440-K
24	30 30	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	57	62 70	LOVE TRAIN O'Jays Phila Intl 3524-H	90	95	PARDON ME SIR Joe Cocker A&M 1407-W
25	19 14	HI HI HI Wings Apple 1857-F	58	63 68	ICE ON THE ROAD Fergus Capitol 72686-F	91	100	DRIFT AWAY Dobie Grey Decca 33057-J
26	21 12	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	59	61 67	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N	92	93 100	LOVE MUSIC Raiders Columbia 45759-H
27	27 27	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	60	70 96	OH MY LADY Stampedeers MWC 1012X-M	93	94	SANDMAN Lettermen Capitol 3512-F
28	38 53	SEPARATE WAYS Elvis Presley RCA 0815-N	61	64 69	CLEAR NIGHT Riverson Columbia C4-3077-H	94	99	MASTER OF EYES Aretha Franklin Atlantic 2941-P
29	29 29	HELLO HURRAY Alice Cooper Warner Bros 7673-P	62	68 85	COOK WITH HONEY Judy Collins Elektra 45831-P	95	96	MAGIC WOMAN TOUCH Hollies Epic 10951-H
30	18 20	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	63	65 76	YES Fludd Daffodil 1032-F	96	.... ....	WHILE WE'RE STILL YOUNG Paul Anka Buddah 337X-M
31	31 32	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K	64	67 75	COME SOFTLY TO ME New Seekers Verve 10698-Q	97	.... ....	DEAD SKUNK Loudon Wainright III Columbia 45626-H
32	28 21	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	65	71 84	J'ENTENDS FRAPPER Pagliaro RCA 75-5144-N	98	.... ....	BREAK UP TO MAKE UP Stylistics Avco 4611-N
33	57 88	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V	66	92 94	LOST Mickey Posner Elektra CE3050	99	.... ....	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
						100	.... ....	MIDNIGHT ROAD Karl Erikson U.A. XW190W-U

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

1	1 1	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P
2	2 2	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	8T77016-W
3	3 7	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K N/A	N/A
4	4 4	TOMMY Various-Ode SP99001-W CS99001-W	8T99001-W
5	6 9	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	T2-8000-J
6	5 3	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	THM24807-K
7	11 11	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	8XT11068-F
8	9 6	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	8WM2655-P
9	12 17	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	A8TC7238-P
10	10 10	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	8160-9418
11	7 5	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	8AS5057-P
12	13 18	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	P8S1972-N
13	8 14	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	8CHJ1035-P
14	14 8	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	8RM2116-P
15	24 63	DON'T SHOOT ME Elton John-MCA 2100-J N/A	N/A
16	30 60	FANTASY FACTORY Traffic-Island SW9323-F N/A	8XT9323-F
17	17 15	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	8T 4365-W
18	15 12	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H
19	16 13	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	8WM2660-P
20	18 25	DON MCLEAN U.A. UAS56 51-U N/A	N/A
21	22 24	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A	N/A
22	21 16	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	8WM2629-P
23	23 30	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A
24	26 50	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	8WM2678-P
25	28 44	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	N/A
26	37 42	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F
27	25 21	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	8230 1021-T
28	27 33	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	8T4370-W
29	20 19	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	8EK75047-P
30	29 23	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	N/A
31	19 29	FRESH RASPBERRIES Capitol SK11036-F 4XT11123-F	8XT11123-F
32	34 46	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	8RM2118-P
33	31 22	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P
34	32 27	CARAVANSERAI Santana-Columbia KC31610-H CT31610-H	CA31610-H
35	35 36	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H
36	48 61	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	8XT11139-F
37	33 26	BARBRA STREISAND LIVE Columbia KC31760-H CT31760-H	CA31760-H
38	39 41	I'M STILL IN LOVE WITH YOU Al Green-Hi XSHL32074-K N/A	SEM32074-K
39	40 40	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J
40	38 20	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	8-1107-M
41	58 90	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	N/A
42	36 37	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	8WM2602-P
43	42 31	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	BTS8 2013-M
44	41 26	JOE COCKER A&M SP 4368-W CS4368-W	8T4368-W
45	55 66	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U N/A	N/A
46	60 82	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A
47	46 55	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P	8CPS0108-P
48	67 98	DUELING BANJOS Various-Warner Bros BS2683-P N/A	8WM2693-P
49	44 38	FACES Shawn Phillips-A&M SP4363-W CS4363-W	8T4363-W
50	43 43	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	8RJS6480-P
51	56 48	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	8230 1022-T
52	50 47	MAN OF LA MANCHA Orig. Soundtrack-U.A. UAS9906-U K9069-U	U3069-U
53	47 45	PHOENIX Grand Funk - Capitol SMAS11099-F 4XW11099-F	8XW11099-F
54	45 35	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	N/A
55	57 32	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H CT31779-H	CA31779-H
56	49 57	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W
57	54 54	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	CA31770-H
58	52 52	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P N/A	8BR2102-P
59	53 39	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H CT31780-H	CA31780-H
60	99	PRELUDE Eumir Deodato-CTI 6021-M N/A	N/A
61	51 51	WAR HEROES Jimi Hendrix-Reprise MS2103-P CRX2103-P	8RM2103-P
62	65 59	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F	8XT6384-F
63	77 85	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F
64	69 100	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A
65	71 77	GREEN IS BLUE Al Green-Hi SHL32055-K N/A	N/A
66	70 73	ALL OVER YOU Chilliwack A&M SP4375-W	
67	79 86	CYMANDE Janus JLS3044-T N/A	N/A
68	83	HEARTBREAKER Free-Island SW9324-F 4XW9234	8XW9234-F
69	98	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	U8462-U
70	73 70	IN THE PALM OF YOUR HAND Buck Owens-Capitol ST11136-F 4XT11136-F	8XT11136-F
71	75 74	DREAM No. 2 Tobias-MGM/Verve MV5085-Q MV4-5085-Q	MV8-5085-Q
72	.... ....	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A
73	74 69	MURRAY McLAUCHLAN True North TN9-H N/A	TNA9-H
74	.... ....	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A	N/A
75	68 67	A GOOD FEELIN' TO KNOW Poco-Columbia KE 31601-H CT31601-H	CA31601-H
76	59 58	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H	ZA31905-H
77	95	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	8XT6382-F
78	61 53	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	8230 1018-T
79	82 80	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U K5013-U	U5013-U
80	80 76	THE BEGINNING Sound 80-A&M SP9005-W N/A	8T9005-W
81	100	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H N/A	N/A
82	78 56	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H CT31929-H	CA31929-H
83	84 79	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A	N/A
84	62 64	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	A8TC7244-P
85	87 92	BUSINESS Young-Ampex A10151-V N/A	N/A
86	72 49	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J 73-9189-J	6-9189-J
87	86 88	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A	TNA7-H
88	63 34	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M	NRS8 47005-M
89	88 87	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	8033 60020-T
90	64 65	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	DHX55118-N
91	89 93	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N
92	91 71	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H EA31607-H	ET31607-H
93	66 62	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	8-1109-M
94	93 91	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	8RM2032-P
95	94 72	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	A8LD 1004-P
96	81 78	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	CRS8 8014-M
97	85 68	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-Q MCR4 1646-Q	MC8 1646-Q
98	.... ....	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	N/A
99	.... ....	TRUE STORIES Judy Collins-Elektra 75053-P CEK 75053-P	8EK 75053-P
100	97 84	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T	8230 1015-T



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

The disc jockey's disc jockey

It started very simply. The idea was to ask some of the radio people who contribute weekly to *The Programmers*, who their favourite disc jockeys were. The choices were to be American or Canadian from past or present, based on personal choice of the respondent only. Simple enough.

The first problem we ran into was the matter of categories. It's like comparing apples and oranges when you compare radio personalities. Several programmers had extensive lists and Greg Stewart of CKWS had eighteen favourites.

Anyway, interest was intense in the results of our informal poll, so here they are. We'd be very interested to hear from other programmers their own choices, or any comments on the picks printed here.

WAYNE BRYANT, CHED EDMONTON: Charlie Tuna, KHJ Los Angeles, 1970. "He knows his audience and communicates to them . . . simple!"

RICK JOHNSON, CKPT PETERBORO: Dick Biondi, WGR Buffalo, 1959. "A new and different radio sound that was one of the first jocks I turned on to. Really into his music."

JOHN MACKEY, CKGM MONTREAL: Lee Allen, WXYZ Detroit, 1964. "A real sensitivity to his listeners and a solid belief in the music he played for them." Second choice: Dick Biondi, WLS Chicago, 1963.

NORMAN B., CHOW WELLAND: John R., WLAC Nashville, 1973. "His off-hand unique presentation and R&B music blows my mind!" second choice: George (The Hound) Lorenz, WKBW Buffalo, 1958.

H. HART KIRCH, CJME REGINA: Don Imus, WNBC New York and Larry Lujack, WLS Chicago, both 1973. "They are the best because they create on air. Not just jocks, they're entertainers." Old favourite, Jack Egin, WMAQ Night Club Interviewer, 1959.

GARY WOOD, CJGX YORKTON: Ron Riley, WLS Chicago, 1966. "First jock I ever heard in unconventional, rock-the-boat entertaining vein".

DAVE HARRISON, CKY WINNIPEG: The Real Don Steele and Robert W. Morgan, KHJ Los Angeles, 1970. "Loose but totally in control of program with solid rapport to community and audience." Canadian choice: Tom Rivers, CHUM Toronto, 1971. "Always up, original, together."

JOHN OLIVER, CHEC LETHBRIDGE: Lan Roberts, KJR Seattle, 1967-73. "Aware

of the inner selves of the audience and communicates directly to them with wit and genuine personality." Runners-up: Charlie Van Dyke, WLS Chicago, 1973; J.B. Shayne, CKLG Vancouver, 1973; Ron Legge, CJOM-FM Windsor, 1973; Russ Knight the Weird Beard, KLIF Dallas, 1961 ("way ahead of his time").

The Programmers *UP YOUR EAR*
dave chadwick

MARTIN KAMERMAN, CFRW WINNIPEG: Doc Steen, CKRC Winnipeg, 1973. "Doc is a total pro, he knows his market and his music perfectly. I wish I had him on my own station."

ALDEN DIEHL, CKLW WINDSOR: Keith Rich, CJCA Edmonton, 1955. "His warmth and genuine interest in people and things basic always shone through. Edmonton was his salad days." American picks: Charlie Tuna and Don Imus.

JIM KEITH, CJCH HALIFAX: Charlie Tuna, KHJ Los Angeles, 1973. "Any aircheck of his is consistently topical, funny and involved in his community. He is entertaining."

JASON SCHOONOVER, CFQC SASKATOON: Dick Biondi, WLS Chicago, 1962. "He came across to me as a genuine, real human being that one could relate to as a living individual. Corny jokes and screaming were perfect communication for his type of adrenalin-driven personality. Uninhibited, unpretentious and a pizza full of personality to get schmaltzy about it. A gem among a sea of personalities who shout time and temp at you in a heavy way."

DAVE CHADWICK, THE PROGRAMMERS: Ron Brittain, WCFL Chicago, 1969. "This cat communicated directly to the minds of listeners and had a wild, impetuous streak that made him very funny. Also some of the best cartridge drop-ins for a real production entertainment show." Second choice: Jackson Armstrong, WKBW Buffalo, 1973. "Some say he's passe but in his category he's tops and communicates with his audience while generating huge amounts of excitement and energy that glues you to the radio."

GREG STEWART, CKWS KINGSTON: Tom Shannon, CKLW Windsor, 1965. "A real pro who went out of his way for me when I was just a listener. Dug his "Bearskin Rug" show.

Also: Jack McCoy, WAPE Jacksonville, 1971. "His phone calls are so interesting he doesn't even need music."

JOHN SPRAGGE, CFRB TORONTO: "My favourite jock would be a man who spends 3 hours preparing each show that he does, who enjoys music, likes commercials, gets involved with the community, is never ever late, always pays his bills, is never in trouble and can get the no. 1 rating because he communicates one-to-one with each listener. Show me where he is and I'll hire him. Unfortunately there are next to zero interesting communicators around today, and that's the greatest problem facing Canadian broadcasting right now."

JOHNNY MURPHY, VOCM ST. JOHN'S: Don Slade, CKRC Winnipeg, 1969. "His show sounds like he knows everyone in the city, with 'listen to what Joe Blow told me the other day' bits dropped in all through it. He used to hold court after the show each morning buying coffees for the listeners who would stop by. Knows his market." Second choices: Wally King, WNEW New York, 1967; and Don Cameron, CJAD Montreal, 1955. "Both very smooth pros."

BOB LAINE, CHUM-FM TORONTO: Al Boliska, CHUM Toronto, 1958-63. "This man was way ahead of his time . . . one of the most spontaneous comics I've ever heard on the air."

So there you have it. It seems our correspondents are impressed most by someone who can COMMUNICATE, ENTERTAIN, and who KNOWS HIS MARKET. Looks like the supply of this type of jock is drying up lately, however.

We hope to run a sequel to this feature to allow programmers we missed to make their choices. Send in your favourite jock by phone, mail or telex to *The Programmers*. We'd like to know what kind of radio the radio people listen to.

**Deadline for programming
information: TUESDAY NOON**
Telex — 06 33756
Telephone — (416) 425-0257

CKCK Regina still looking for mature-sounding jock. Will pay good bread. Contact Doug Alexander at the station.

PD Don Aylesworth at CHAM Hamilton would like telescoped one hour-airchecks

The Programmers *TRIBAL DRUM*

from jocks looking to move up. News director Glenn Darling would like to hear a tape of five separate newscasts accompanied by a sample of your writing. Write CHAM, 105 Main St. E., Hamilton 20.

Top-rated FMer requires announcer to host a four-hour easy listening program. Experience plus knowledge of standard pop music required. Attractive salary (negotiable). Resume and audition tape to Gord Atkinson, CFMO Radio, 150 Isabella St., Ottawa.

CJCJ morning man Ray Landry leaving the Woodstock station for CFCY Charlotte-town duties.

Station manager Neil MacMullen at CKBC Bathurst needs a morning man and an afternoon man; some experience required. Tape and resume to CKBC at P.O. Box "G", Bathurst N.B. or call 546-4461.

News director Steve Maidely at CFGO Ottawa is still in need of a 20-20 newsmen.

CKGM Montreal reports that they made Montreal radio history in the January BBM survey. CKGM's number one position in weekly circulation marks the first time that a contemporary music station has ever ranked that high.

New jock at CJBK London is Karl Josephs (10pm-2am). He's from CHYR Leamington.

Peterboro's no. 1 LP is Bette Midler's "Divine Miss M" which is shattering local sales records. CKPT's hottest phones for new product: "Dead Skunk In The Middle of the Road" by Loudon Wainwright III.

Late night CFGM Richmond Hill talk show host Ken Foss really got into the spirit for his recent show on nudity. He did his show nude. Later Foss said he enjoyed the program, during which he took about 45 calls.

Incredible request action after CHEC in Lethbridge played "Treasure Song" from Bob McBride's "Butterfly Days" LP. Now CHEC has been forced to chart it; tune jumped from 27 to 12 this week. Biggest request song: Spinners. Newies that are strong: Dr. Hook, Gallery, Seals & Crofts and Loudon Wainwright III. John Oliver has put together a documentary "The History of Rock & Roll Radio" with the aid of GRT's "Cruisin'" series plus airchecks of big American rockers obtained by CHEC over the years. To run four consecutive Sundays beginning Feb. 25.

Congrats to Canadian Campus Radio for their latest thick issue of CCR. Issue three contained 30 pages and was well worth the wait. Requests for copies should go to editor Al Stirling at Radio Waterloo, University of Waterloo.

CKFH Toronto has decided to return to more conventional programming at night and has cancelled "Future Rock". So Johnny Mack is looking for an air gig; experience includes CHAM Hamilton. To contact him phone Dave Chadwick at The Programmers, (416) 425-0257.

Chris Morgan will be moving from CJON St. John's to CJCH Halifax and so his evening rock show is open. Send tape and resume to Mike Rutlege, CJON, St. John's, Nfld.

The old contest "Don't Say Hello, say I Listen to CKXZ" has escalated. How about giving away cash to callers "Don't Say Hello, say CKXZ plays less commercials". The inventive minds of radio programmers cannot be stopped!

Ryerson's CRFM radio just completed a 41-minute interview/music tape with the Nitty Gritty Dirt Band. Will be available on Canadian Campus Radio program exchange.

In the February 3rd issue of RPM we carried an erroneous report on changes at CJGX Yorkton. Actually, 15-year morning man Ed Laurence has NOT left the station; he has been appointed general manager. For the present he is also handling PD chores, not Gary Wood as reported. Ron Waddell is doing the morning show along with his country music in the afternoon. The music format has not changed from the MOR/MOT blend used previously, and the all-night show is still country. Record companies are asked to continue the great service and CJGX says its open policy toward promotions will continue. Scott Aver is the 8 p.m. to 1 a.m. man, not the MD (who is Ron Waddell).

I know RPM's C6 meeting falls during ratings, but if you can get away, the \$25 registration is well worth it. An impressive lineup of speakers of interest to broadcasters including major North American figures in radio. Hurry, the places are going fast.

Now there are two hype sheets weekly from the Polydor promo offices of Allan Katz. "Hype-along" joins the old established "Poly-hype". Recent addition of MGM and Mercury dumped a hefty load of country product into Polydor's lap and "Hype-along", under the guidance of John Turner and Barry Paine, will give airplay reports on record action at Canada's country stations.

At CRSC (Seneca College) in Toronto, Bill Hunt is succeeding Kim Hesketh as station manager for the remainder of the year. Hesketh is occupied looking for a position in the industry.

Headquarters for the News Radio network are being moved from Ottawa to CKEY's location high atop One Yonge Street; the shift is expected to produce a reduction in overall transmission costs. Bureau chief Taylor Parnaby becomes the managing director in Toronto and the staff in Ottawa increases to four. News Radio now serves 23 Canadian stations, most of them in Ontario.

MCA in the States got super interest for Dobie Gray's current single "Drift Away" when ABC's San Francisco station KSFX played it for 8½ hours straight with only breaks being news and ID's. Huge crowd assembled outside the station with phones jammed; police showed up to see if the station had been hijacked. MCA's phones also jammed the next day with other radio stations requesting the record.

CKKC Nelson PD Earl Seitz reports station staff gave up sleep during the station's sixth annual marathon which raised several thousand dollars for the Kootenay Society for Handicapped Children. Radio auction plus stunts lasted 48 hours. Sales manager Bill Bryan spent a night on a waterbed in a downtown store window while one of the jocks passed the time in a Baker St. garbage can, leaving it only when donations stopped. Two other men participated in a stunt which had them swim the 25-degree waters of Kootenay Lake.

Top eight listener complaints about radio as compiled from a CHUM Report analysis of the "comments" section of BBM ballots. Listeners dislike: excessive music repetition; repetition of news, commercials or jock clichés without re-writing; too much unfamiliar music; too many depressing news items; lack of believability in jocks and commercials; ego-trip editorializing; incorrect pronunciation and sloppy speech; loud and noisy records and commercials. It is worth a PD's time to examine the BBM ballots for his survey area at the Bureau's office you'd be surprised what they can reveal to you. On the subject of repetition, it's a fine line between too many hits per hour and too few. When's the last time you analysed the average repetition time span of your station? You should know this like the back of your hand to be a professional programmer.

Gord Eno at CJDV Drumheller asks why service has deteriorated from all record companies. Improve it please! Also old and new albums are requested for a show featuring LP cuts not normally heard on Top 40 radio. Good phones for the New Potatoes' "Good Morning and Goodbye" this week.

Latest lineup at CJVR Melfort: Leonard Enns mornings, Charles Yeo midmornings & MD, Mark Stevenson afternoons, and Dwayne Meyers evenings.

CKLW Windsor ended "High School of the Year Contest" with over 60 tons of postcards. Winners: St. Anne's High in Tecumseh, Ont. and Bishop Borgess High in Detroit.

Saturday, February 10th, the familiar voice of Milton Cross was missing from the Metropolitan Opera radio broadcast. His absence was due to the death of his wife the night before. The CBC-originated program is in its 41st season, and Cross can boast a record of never missing a show in the last 33 years. The broadcasts from the stage of New York's Metropolitan Opera House are heard on 120 Canadian radio stations and 90 educational stations in the U.S.

**Herb Alpert
& The TJB
do the**

**'Last Tango
in Paris'**

am 1420



CRTC WARNING TO QUEBEC BROADCASTERS

Failure to solve persistent technical and programming problems has resulted in the CRTC giving a minimum one-year licence renewal to two northwestern Quebec broadcasting companies operating four radio and four TV stations. The Commission indicated it was influenced in its decision by the numerous interventions filed in the licence renewal application by area citizens.

Northern Radio Inc. received a one-year licence for CHAD Amos, CKRN Rouyn, CKVD Val D'or, plus TV stations at Rouyn, Ville Marie, Matagami and Lithium Mines. The same term was granted to Radio La Sarre Inc. for radio CKLS in La Sarre.

The stations have been ordered to improve the quality and quantity of their news and public affairs show as a condition of remaining on the air. Citizen complaints of excessive sports programs resulted in an order to the broadcasters to improve "balance in program categories". The stations must also work on overcoming the technical failures that have been complained about by residents.

Both licencees were ordered to "enter into discussions with the CBC without delay concerning their affiliation to the French network". The Commission felt that this would aid them in improving the technical quality of their service as well as strengthening station programming and increasing the amount of CBC national network service available on area radio and TV. Though the stations will have their performance evaluated at renewal applications in less than a year, the CRTC included a strong directive instructing the stations to keep in touch with the Commission regarding their discussions with the CBC.

1972 ENDS WITH DROP IN RECORD PRODUCTION

Although production of Canadian record manufacturers was up in the year 1972 compared to a year earlier, December manufacturing showed a decrease in '72 compared to 1971.

Statistics Canada reported 5.05 million phonograph records were manufactured in December '72, down from 5.33 million a year earlier. Production of pre-recorded cassettes and eight-tracks increased to 830,000 from 563,000 for the same period.

SIX CANCON SINGLES ON CASHBOX TOP 100

Canadian singles are continuing their best performance on U.S. trade charts in some time with six of the February 24 Cashbox Top 100 being CanCon product.

Edward Bear's "Last Song" was eight, Anne Murray's "Danny's Song" twenty-five, Les Emmerson's "Control of Me" thirty-seven, the Canadian-written Alice Cooper single "Hello Hurray" forty-four, Guess Who's "Follow Your Daughter Home" was seventy-five, and Skylark's "Wildflower" eighty-eight.

POLICE CAN'T CENSOR NEWSCASTS SAYS CRTC

After word leaked out of the possibility that 353 radio stations and 65 television stations had agreed to let the police censor their news in times of "crisis", the CRTC last week moved swiftly to express its official displeasure. The little-known document apparently had nearly been forgotten by the CAB since they prepared it last year with the help of the 1500-member Canadian Association of Police Chiefs. A telegram from chairman Pierre Juneau to Don Hamilton (CAB president and station manager at CKLG Vancouver) expressed CRTC surprise that such a document existed and instructed CAB member stations not to implement such an agreement without Commission approval.

The paper had been submitted to the CAB's 19-man board of directors and the chief's association last fall and was approved by both groups. It came to media attention when the CAB's Quebec affiliate (Canadian Association of French-Language Radio and TV) tabled it before the Quebec National Assembly's com-

mittee on press freedom. The document describes broadcasters as partners with police in the fight against crime. It says: "The police must have the right to make the decision on release of news for publication . . . crime news requires special treatment". Disciplinary action is suggested for radio and TV employees who fail to contact police and plan "how to co-operate during emergencies". What constitutes an emergency or a crisis situation is not defined.

After news of the document hit the national media, the CAB moved quickly with an announcement that the five-page text was not an agreement, only a working document, and that it didn't infringe on freedom of the press in any way. The CAB's Hamilton was surprised by the sudden reaction to the report which was by then drawing denouncements from Quebec parliamentarians. The CAB confirmed that the printed guidelines were mailed out to all member stations in November 1972 for discussion and changes to be made. "Not a single reply has come in", said T. J. Allard, the CAB's executive director. Said Hamilton: "We had a special general assembly meeting on January 15 on another subject and not one of the 200 members brought this up, although they could have."

The CRTC telegram to Hamilton said the stations would have to consult with the Commission before implementing any changes in newsroom policy. Juneau repeated that the Broadcast Act "imposes on each broadcaster the responsibility for his programming. The CRTC considers the independent dissemination of news as a primary requirement of this responsibility." Any restraint on news broadcasting "would be a matter of most serious concern to the Commission".

The agreement apparently was an offshoot of the October 1970 kidnapping crisis in Quebec. A joint committee of the CAB and police chief's association had met in secret for fifteen months preparing the document.

TURNER CUTS DUTY ON IMPORTED RECORDS

The tax-cutting budget presented in the Commons last week by finance minister John Turner included tariff reductions on two categories of records and tapes.

Educational and instructional sound recordings containing learning material for the arts, sciences, professions, crafts and trades will henceforth enter Canada duty-free. There was previously a fifteen to twenty per cent duty applied.

Other phonograph records and pre-recorded tapes will be subject to a reduced duty of fifteen percent. The previous duty on these items (imported from the U.S. or Europe) was twenty per cent.

MUCH MORE CANADIAN

SHOULD HAVE READ



"WILDFLOWER" SKYLARK

3511



The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Fully confirmed this week on big-city charts was "Love Train" by the O'Jays. Added to CJME, CJBK, CFGO and CFRW to accompany previous chartings at CKRC, Radiomutuel, CHED, CKFH, CKOC, CKXL and CKLG. This week the Moody Blues and Dr. Hook grabbed fully national status even though both records are missing 3 or 4 of our sample of 14 stations. Moody Blues charted at CJME, CKFH and CKLG to go with previous CFRW, Radiomutuel, CKRC, CHED, CJBK, CKOC and CFGO listings. Dr. Hook went on CKGM and CFRW charts after previous berths on CJBK, Radiomutuel CKRC, CKLG, CJME, CKOC and CKLW charts. Deodato's "Also Sprach Zarathustra" looks to be attaining solid hit status, since it is charted at seven major stations after just two weeks. On CKOC, CKLG, CKLW, CJME, CJBK, CKXL and CFGO. Bette Midler picked up three more chartings to give coverage at approximately half of the biggies. Charted at CJME, CJBK and CFRW to go with previous charts from CHED, Radiomutuel, CKGM, CKXL and CKLW. Gallery continues slow, steady progress on "Big City Miss Ruth Ann" by catching CKLW and CFGO chartings this week to add to previous CKOC, Radiomutuel and CKXL charts. Playlisted at CKY, CHED and CJME. The Sweet's "Little Willie" had CKOC and CKLW charts last week, adding CJME and CKXL this week. And Valdy's "A Good Song" seems to be catching on as a result of massive "up-to-news-time" play (time 2 minutes). Charted at CJBK, CKOC and CKLG in its first week and sales seem promising on early returns.

CJME REGINA

(H. Hart Kirch)
Also Sprach Zarathustra/Deodato
Do You Want To Dance/Bette Midler
You're Still The One/Copper Penny
Love Train/O'Jays
Reelin' & Rockin'/Chuck Berry
Little Willie/Sweet
I'm Just A Singer/Moody Blues

CKFH TORONTO

(Mike Byford)
Space Oddity/David Bowie
I'm Just A Singer/Moody Blues
Walk On The Wild Side/Lou Reed

CJBK LONDON

(Jerry Stevens)
Also Sprach Zarathustra/Deodato
Love Train/O'Jays
A Good Song/Valdy
Do You Want To Dance/Bette Midler

CKLW WINDSOR

(Alden Diehl)
Big City Miss Ruth Ann/Gallery
Frankenstein/Edgar Winter

CHED EDMONTON

(Wayne Bryant)
Stir It Up/Johnny Nash
Touch Off Magic/James Leroy
Aubrey/Bread
Everyday Working Man/Ginette Reno
Daddy's Home/Jermaine Jackson
Love Train/O'Jays
Here It Comes Again/Gary & Dave

CKGM MONTREAL

(Lee Murray)
Everyday Working Man/Ginette Reno
Cover Of Rolling Stone/Dr. Hook

CKXL CALGARY

(Greg Haraldson)
Little Willie/Sweet
Also Sprach Zarathustra/Deodato
Oh My Lady/Stampeders
Night The Lights Went Out/Vicki Lawrence

CFGO OTTAWA

(Richard Money)
Also Sprach Zarathustra/Deodato
Neither One Of Us/Gladys Knight
Big City Miss Ruth Ann/Gallery
Love Train/O'Jays

CKOC HAMILTON

(Nevin Grant)
Life Is What You Make It/Donny Osmond
Sing/Carpenters
A Good Song/Valdy
Sun Shines In Your Eyes/Chelsea Wind

CFRW WINNIPEG

(Gary Christian)
Love Train/O'Jays
Cover Of Rolling Stone/Dr. Hook
Do You Want To Dance/Bette Midler
Dreidel/Don McLean
Hello Hurray/Alice Cooper
Gypsy/Abraham's Children

CKLG VANCOUVER

(Roy Hennessy)
I'm Just A Singer/Moody Blues
A Good Song/Valdy
Magic Woman Touch/Hollies

BREAKOUT MARKETS

In the breakout markets making up RPM's sample, the following artists are now established on a majority of charts: Jermaine Jackson, Alice Cooper, Susan Jacks. O'Jays, Gallery and Stampeders.

CJON ST. JOHN'S

(Chris Morgan)
Dueling Banjos/Deliverance Sndtrk
Pretty City Lady/Bob McBride

VOCM ST. JOHN'S

(Peter Tuff)
Don't Cross the River/America
Big City Miss Ruth Ann/Gallery
Oh My Lady/Stampeders
Ain't No Woman/Four Tops
Love Is What You Make It/Grass Roots

CKPT PETERBORO

(Rick Johnson)
Daddy's Home/Jermaine Jackson
Dead Skunk/Loudon Wainright III
Love Train/O'Jays
I'm Just A Singer/Moody Blues
Little Willy/Sweet

CHEX PETERBORO

(Ron Smith)
Night The Lights Went Out/Vicki Lawrence
First Cut is Deepest/Keith Hampshire
Oh My Lady/Stampeders

CKWS KINGSTON

(Greg Stewart)
You Don't Know What/Susan Jacks
Daddy's Home/Jermaine Jackson

CFJR BROCKVILLE

(Bruce Wylie)
Daddy's Home/Jermaine Jackson
Danny's Song/Anne Murray
World Is A Ghetto/War
Touch Of Magic/James Leroy
Could It Be I'm Falling/Spinners
Dueling Banjos/Deliverance Sndtrk
Hello Hurray/Alice Cooper
Killing Me Softly/Roberta Flack

CKLC KINGSTON

(Gary Parr)
Rocky Mountain High/John Denver
Jambalaya/Blue Ridge Rangers
Dueling Banjos/Deliverance Sndtrk
Old Enough/Flying Circus
I'm Just A Singer/Moody Blues
You Don't Know What/Susan Jacks
One Less Set Of Footsteps/Jim Croce
Goin' Away/Lisle
Love Train/O'Jays
Daddy's Home/Jermaine Jackson
Drift Away/Dobie Gray

CJ/KL/CJTT KIRKLAND LAKE

(John Gordon)
I'm Just A Singer/Moody Blues
Palace Guard/Rick Nelson
Yes/Fludd
Hello Hurray/Alice Cooper
Daddy's Home/Jermaine Jackson
Love Train/O'Jays

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

"Also Sprach Zarathustra" continues to add playlists at a rapid rate with sales strong and good action in the New On Charts section. The Stampeders' deck "Oh My Lady" is strong in playlist action though slow to get charts. Airplay at CKCK, CKY, CKGM, CJBK, CFQC, CKXL, CFGO, CFRN and CKLW. In a similar position is "Lost" by Mickey Posner. Airplay at CJME, CKGM, CKY, CFGO, CFQC and CKLW. "Sing" by the Carpenters looks promising so far, getting CJME, CKCK, CHED and CKLW airtime in the first two weeks. The only other record of note is Loudon Wainright's "Dead Skunk" which was added to CJME, CKCK and CKXL playlists in its first week. Time will tell whether "Sing" and "Skunk" have staying power.

CHED EDMONTON(Wayne Bryant)

Control Of Me/Les Emmerson
Dueling Banjos/Deliverance Sndtrk
Cover of Rolling Stone/Dr. Hook
Peaceful Easy Feeling/Eagles
Sing/Carpenters
Hello Hurray/Alice Cooper
You Don't Know What/Susan Jacks

CKCK REGINA

(Ken Singer)
Dead Skunk/Loudon Wainright III
Cover of Rolling Stone/Dr. Hook
Oh My Lady/Stampeders
Love Train/O'Jays
Also Sprach Zarathustra/Deodato
I'm Just A Singer/Moody Blues
Sing/Carpenters
Do You Wanna Dance/Bette Midler

CKY WINNIPEG

(Dave Harrison)
Keep On Singing/Austin Roberts
Lost Horizon/Shawn Phillips
Peaceful/Helen Reddy
Love Train/O'Jays
Country Roads/Ray Charles
One Less Set Of Footsteps/Jim Croce
Oh My Lady/Stampeders
Also Sprach Zarathustra/Deodato

Prin. P/L cont'd from previous page

CKGM MONTREAL

(Lee Murray)
Also Sprach Zarathustra/Deodato
First Cut Is Deepest/Keith Hampshire
Oh My Lady/Stampede

CKXL CALGARY

(Greg Haraldson)
I'm Just A Singer/Moody Blues
Cover of Rolling Stone/Dr. Hook
Dead Skunk/Loudon Wainwright III
Ain't No Woman/Four Tops

CFGQ OTTAWA

(Richard Money)
Night Lights Went Out/Vicki Lawrence
Master of Eyes/Aretha Franklin
Step by Step/Joe Simon
Frankenstein/Edgar Winter (LP)
Pardon Me Sir/Joe Cocker

CKOC HAMILTON

(Nevin Grant)
Out of the Question/Gilbert O'Sullivan
Stuck In The Middle/Stealers Wheel

CFQC SASKATOON

(Jason Schoonover)
Pardon Me Sir/Joe Cocker

CFRW WINNIPEG

(Gary Christian)
Also Sprach Zarathustra/Deodato
Aubrey/Bread
Yes/Fludd
Neither One Of Us/Gladys Knight

CKLG VANCOUVER

(Roy Hennessy)
Night the Lights Went Out/Vicki Lawrence
Walk On The Wild Side/Lou Reed

CKLW WINDSOR

(Alden Diehl)
Masterpiece/Temptations

BREAKOUT MARKETS

The Deodato single is a smash in the breakout markets (as it is everywhere), now airing on virtually all stations. Susan Jacks completes her first month of action on "You Don't Know What Love Is" with over 80% of stations on the record. Several records have breakout status this week, on the strength of playlistings at about 50% of stations so far while major markets stand pat. Any of these has the potential to spread to the larger cities: Dead Skunk In The Middle of the Road/Loudon Wainwright III; Space Oddity/David Bowie; Little Willy/Sweet; Lost/Mickey Posner; Love Is What You Make It/Grass Roots; and One Less Set of Footsteps/Jim Croce. Also of interest are five other discs getting picks and plays, which have not had sufficient time to establish a firm trend yet: One Helluva Rock and Roll Band/Chris Kearney; Song of Love/Alabama; Today I Feel Like Being Happy/Everyday People; Everything's Bringing Me Down/Tapestry; and Masterpiece/Temptations. Two other records have been making noise in the breakout markets for four weeks now but still haven't fully broken out. Trying hard are: Boo Boo Don't Cha Be Blue/Tommy James; and Stir It Up/Johnny Nash.

CHEC LETHBRIDGE

(John Oliver)
Stir It Up/Johnny Nash
Dead Skunk/Loudon Wainwright III
Space Oddity/David Bowie
Dueling Banjos/Deliverance Sndtrk
Call Me/Al Green

Feel Like Being Happy/Everyday People
Helluva R and R Band/Chris Kearney
Song of Love/Alabama

CJON ST. JOHN'S

(Chris Morgan)
A Good Song/Valdy
Also Sprach Zarathustra/Deodato

CJOC LETHBRIDGE

(Barry Hegland)
Bellbottom Blue/Eric Clapton
Eyesight to the Blind/Richie Havens
Master of Eyes/Aretha Franklin
Magic Woman Touch/The Hollies
Pardon Me Sir/Joe Cocker

CHTM THOMPSON

(Mel Corey)
Oh Baby You've Been Good/Johnny Nash
She Got Me Shakin'/Fragile Lime
Feel Like Being Happy/Everyday People
A Good Song/Valdy

CKRD RED DEER

(Doug Fix)
Letter to Myself/Chi-lites
Break Up to Make Up/Stylistics
Space Oddity/David Bowie
Little Willie/Sweet

CKPT PETERBORO

(Rick Johnson)
Cover of Rolling Stone/Dr. Hook
Lost/Mickey Posner
Night Lights Went Out/Vicki Lawrence

CJCJ WOODSTOCK

(Ted Hayward)
Wildflower/Skylark
Pardon Me Sir/Joe Cocker
Give Me Your Love/Barbara Mason
Love is What You Make It/The Grass Roots
Fallen Angel/Yukon

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Don't Cross The River/America
Stir It Up/Johnny Nash
Tie A Yellow Ribbon/Dawn
Love Is What You Make It/Grassroots

CJOK FT. McMURRAY

(Stu Morton)
Jesse Younger/Kris Kristofferson
Keep On Singing/Austin Roberts
Nobody Wins/Brenda Lee
LifeLine/John Bennett
I Know I Can/Cliff Edwards
Everything's Bringing Me Down/Tapestry
Feel Like Being Happy/Everyday People
It's So Easy To Please Me/The Mercey Bros.
Pictou County Jail/Jim and Don Haggart
The Feeling's Too Strong/The Family Brown

VOCM ST. JOHN'S

(Peter Tuff)
Life Is What You Make It/Donny Osmond
A Good Song/Valdy
Call Me/Al Green
Boo Boo Don't Be Blue/Tommy James
Superman/Donna Fargo
Night Lights Went Out/Vicki Lawrence
Masterpiece/Temptations
Cover of Rolling Stone/Dr. Hook
Little Willie/Sweet
Sing/Carpenters

CKJD SARNIA

Killing Me Softly/Roberta Flack
Also Sprach Zarathustra/Deodato
Dueling Banjos/Deliverance Sndtrk
Harry Hippie/Bobby Womack
Ice On The Road/Fergus
Boo Boo Don't Be Blue/Tommy James

CHSJ SAINT JOHN

(Jay Jeffrie)
One Less Set of Footsteps/Jim Croce
Lost/Mickey Posner
Brand New Kind Of Love/Bobby Goldsboro

Touch of Magic/James Leroy
Killing Me Softly/Roberta Flack

CKWS KINGSTON

(Greg Stewart)
Sunshine Lover/Daniel Boone
Dead Skunk/Loudon Wainwright III
Love Is What You Make It/Grass Roots
Back in '72/Bob Seger (LP)

CHEX PETERBORO

(Ron Smith)
Cook With Honey/Judy Collins
Tie A Yellow Ribbon/Dawn
Love Is What You Make It/Grass Roots
Good Morning Heartache/Diana Ross
Boo Boo Don't Be Blue/Tommy James
Don't Cross The River/America

CFAR FLIN FLON

(Ken Kobelka)
Do You Wanna Dance/Bette Midler
You'll Always Be The One/Winchester
Bell Bottom Blues/Eric Clapton
I Know I Can/Cliff Edwards
She Got Me Shakin'/Fragile Lime
Everything's Bringing Me Down/Tapestry
Ice On The Road/Fergus
Jesse Younger/Kris Kristofferson
Midnight Road plus f/s/Karl Erikson

CHNL KAMLOOPS

(Dan McAllister)
Song of Love/Alabama
Also Sprach Zarathustra/Deodato
When I Look Around Me/Times
You Don't Know What/Susan Jacks
Hot on the Heels of Love/Winchester
Here It Comes Again/Gary & Dave
If We Try/Don McLean (LP)
Lose We/Murray McLauchlan
Sunshine Lover/D. Boobe
Stir It Up/Johnny Nash

CKX BRANDON

(Cliff Birnie)
Keep Me Talkin' Lord/James R Ambrose
Killing Me Softly/Roberta Flack
Boo Boo Don't Be Blue/Tommy James
Ev'ry Little Beat/Mel Nixon
Lady Sings the Blues/Peter Nero
New Salvation Army/Charles Linton
Andy Kim (LP)
Country/B.J. Thomas (LP)

CJCS STRATFORD

Lost/Mickey Posner
Stir It Up/Johnny Nash
Could It Be I'm Falling/Spinners
Little Willy/Sweet
How It Grows/Sea Dog
Sunshine Lover/Daniel Boone

CFUN NEWCASTLE

(Ian Byers)
Little Willy/Sweet
Jambalaya/Blue Ridge Rangers
Don't Leave Me Starvin'/H,D&H

CFJR BROCKVILLE

(Bruce Wylie)
Night The Lights Went Out/Vicki Lawrence
Stir It Up/Johnny Nash
Get It On/Roadhouse
A Good Song/Valdy
Don't Cross the River/America
Also Sprach Zarathustra/Deodato
You Don't Know What/Susan Jacks

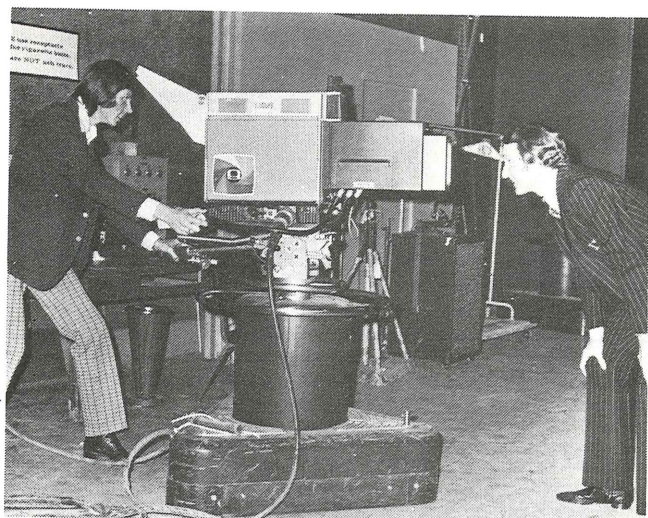
Don't miss the
**RECORD PRODUCTION
WORKSHOP**
AT C6 - MARCH 10th



Capitol's Edward Bear at the Treetop in Burlington with Paul Godfrey of CHAM. "Last Song" most requested at station.



WEA's national promo, Tom Williams with Terry David Mulligan. The latter to host new "Roq" show out of Toronto.



George Hamilton IV with RCA's national country promo, Barry Haugen between takes of CTV's "Ian Tyson Show".



Ed Kay of CFRN-TV Edmonton taping Alberta "A.M. Show" with George Hamilton IV during latter's tour of province.



Barry Haugen, RCA's country promotion manager, here with Hamilton has added significantly to the Canadian country scene.



While in Edmonton, Hamilton taped a show with Tommy Banks (above). Reaction to show has prompted a rerun for the Spring.

The Programmers **CAMPUS ADDITIONS**

LOYALIST COLLEGE/BELLEVILLE (Lynn Elliott)

Lost Horizon/Shawn Phillips
Oh My Lady/Stampeders
Killing Me Softly/Roberta Flack
Night Lights Went Out/Vicki Lawrence
In The Still Of The Night/Shana Na Na
Hello Hurray/Alice Cooper

CFRC QUEENS/KINGSTON (Derek Redmond)

Circus/String Driven Thing
Pardon Me Sir/Joe Cocker
One Less Set Of Footsteps/Jim Croce
One Helluva R & R Band/Christopher Kearney
Don't Cross The River/America
Song Of Love/On The Hook/Alabama

DAL RADIO/HALIFAX (Harvey MacKinnon)

I Wonder/John Entwistle
A Good Song/Valdy
Pardon Me Sir/Joe Cocker

LPs

Back Up/Atlantic Rhythm Section
Tret Fure
Foxtrot/Genesis
Stardancer/Tom Rapp
Don McLean
Night Club Years/Woody Allen
In Season/White Duck
Trouble Man/Marvin Gaye

CLCC COLLEGE/LETHBRIDGE (Rick Hucik)

Jambalaya/Blue Ridge Rangers
Also Sprach Zarathustra/Deodato

One Less Set of Footsteps/Jim Croce
Kissing My Love/Bill Withers
We're Gonna Have A Good Time/Rare Earth
Sail On Sailor/Beach Boys
Oh No, Not My Baby/Merry Clayton
Lost Horizon/Shawn Phillips
Oh My Lady/Stampeders
Clear Night/Riverson
I'm Just A Singer/Moody Blues
Neither One of Us/Gladys Knight

CRFM RYERSON/TORONTO (Grant Kersey)

Cook With Honey/Judy Collins
Little Willie/Sweet
Stir It Up/Johnny Nash
Peaceful/Helen Reddy

LPs

Electric Coffey/Dennis Coffey & DTB
Across 110th St./Bobby Womack
Doremi Fasel Latido/Hawkwind
Stealer's Wheel

DAL RADIO/HALIFAX (Harvey MacKinnon)

Definitely Maybe/Jeff Beck
One Helluva R & R Band/Chris Kearney
Frankenstein (f/s)/Edgar Winter
Mamita Linda/Azteca
Sugar Magnolia/Grateful Dead

LPs

Azteca
Pawn Hearts/Van Der Graaf Generator
Reo/Two/Reo Speedwagon
Down The Line/John Mayall
Get It Together, Baby/Rhude

RADIO SHERIDAN/OAKVILLE (Bob Ansell)

The Devil Is Dope/Dramatics
Always/Luther Ingram (45)
Bitter Bad/Melanie (45)
Prelude/Deodato

Last Tango in Paris/Gato Barbieri
Uncle Jesus Auntie Christ/Biff Rose
Stealers Wheel
Communications '72/Stan Getz
Hangin' Around/Edgar Winter (45)

RADIO WESTERN/LONDON (Ron Moore)

Dancing In The Moonlight/King Harvest
Stealers Wheel
Transformer/Lou Reed
World Woven/Ides of March
Two/Morse Code Transmission
Prelude/Deodato
Dobie Gray

45s

Last Tango In Paris/Gato Barbieri
First Cut Is Deepest/Keith Hampshire
Get It Together/Truck
Helluva R & R Band/Chris Kearney

The Programmers **BREAKING & STIFFING**

Peaked this week at CFGO Ottawa:
"Superstition" 5 from 5; "Rocky Mountain High" 7 from 7; and "Don't Expect Me" 10 from 10. Breaking:
"Dueling Banjos" 4 from 15; "Killing Me Softly" 6 from 18; "Daddy's Home" 17 from 23. Number one: Timmy Thomas.

Huge sales action moved Deodato's 2001 theme from 37 to 11 on CKOC's "All Hit 40". Also breaking: Dueling Banjos

B&S cont'd on next page

MAPLE LEAF SYSTEM

DECLARES

STAMPEDERS'

"OH MY LADY"

ON MWC RECORDS

A BIG WINNER!

(WEEK OF FEB. 19-1973)

From their new album "RUBES, DUDES AND ROWDIES". The single "OH MY LADY", in three weeks of release now on 48 charts and playlists!

"OH MY LADY" fastest breaking record since "Sweet City Woman"!

RUBES, DUDES & ROWDIES



MWCS 704

B&S cont'd from previous page

1 from 4; Killing Me Softly 3 from 9;
Cover of Rolling Stone 9 from 16; Little
Willie 10 from 23; and Could It Be I'm
Falling In Love 16 from 25.

CFRW's top Winnipeg breakouts: John
Denver moved to 3 from 10; Les Emmerson
4 from 11; Roberta Flack 5 from 21; and
Jermaine Jackson 10 from 25.

Chart jumps at CJBK London: Dueling
Banjos 4 from 14; Dr. Hook 11 from
20; Blue Ridge Rangers 13 from 17;
Roberta Flack 17 from 26.

The Programmers COUNTRY ADDITIONS

CHEX PETERBORO

(Sean Eyre)
Lord Knows I'm Drinkin'/Cal Smith
When A Man Loves A Woman/Tony Booth
Come Along When I Go/Merv Smith

CFOX MONTREAL

If You're Going Girl/Don Gibson
No More Hanging On/Jerry Lee Lewis
She Fights that Feeling/Faron Young
I've Been Through This/R. Harlan Smith
Let Another One Get Away/Dorsey Burnette
Monday Morning Secretary/Statler Bros.
You Can Have Her/Waylon Jennings

CKRM REGINA

(Doug Birkmaier)
Good Things/David Houston
Always On My Mind/Elvis Presley
So Easy To Please Me/Mercury Bros.
Feeling's Too Strong/Family Brown
Lay So Easy On My Mind/Bob Rice
Teddy Bear Song/Barbara Fairchild
Palm of Your Hand/Buck Owens
Love Sure Feels Good/Susan Raye
Lonesome Town/Ronnie Hawkins
Short Little While/Michael Brandon

CFGM TORONTO

(Dave Johnson)
You Can Have Her/Waylon Jennings
Superman/Donna Fargo
The Loving Gift/Cash-Carter
More Than I Should Ask/R. Harlan Smith
Nobody Wins/Brenda Lee
Neither One of Us/Bob Luman
Dueling Banjos/Eric Weissberg
Pictou County Jail/Jim & Don Haggart

CKBB BARRIE

(Jack Jacob)
A Shoulder To Cry On/Charley Pride
Superman/Donna Fargo
Take Time To Love Her/Nat Stuckey
Feel So Fine/Kenny Vernon
Thank You For Touching/Tony Douglas
Goodbye Dear Old Wyman/Hank Locklin
I'm A Star/Joe South
We've Got Music/Rhythm Pals
Just Out Of Reach/Allan Sisters
What Did You Do Today/Calamity Bros.

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
Jamestown Ferry/Tanya Tucker
Toast of '45/Sammi Smith
Hank's Song/Julie Lynn
True True Lovin'/Ferlin Husky
Neon Rose/Mel Tillis
Unbelievable Love/Jim Ed Brown
One Last Time/Glen Campbell

CJGX YORKTON

(Ron Waddell)
Good Things/David Houston
A Shoulder To Cry On/Charley Pride

Through This Before/R. Harlan Smith
You Can Have Her/Waylon Jennings
Four Strong Winds/Mike Graham
Last Night Was The First Night/David Frizzell
Antique Love/Carroll Baker

CHOO AJAX

(Peter Norman)
Pictou County Jail/Jim & Don Haggart
Farmer's Song/Murray McLauchlan
Dueling Banjos/Deliverance Sndtrk
Tall Pines/Bill & James Monroe

CKRD/FM RED DEER

(Wally Hild)
Superman/Donna Fargo
Lovin' On Back Streets/Mel Street
I Think I'm Fallin'/Pat Daisy
Roses & Candy/Lynn Jones

CFFM/FM KAMLOOPS

(Barry Bergh)
Pictou County Jail/Jim & Don Haggart
I Must Be Doin' Something/Roy Drusky
Neon Rose/Mel Tillis
I Love You More/Sonny James
Lilacs In Winter/Ronnie Dove
A Good Love/Garland Frady

CJCJ WOODSTOCK

(Charlie Russell)
Toast of '45/Sammi Smith
Billy Jack Washburn/Johnny Paycheck
Sittin' In For Jim/Leroy Van Dyke
It's My Love/Mel Tillis
Cause I Love You/Gibson & Thompson
Found Her In Honky Tonk/Glerin Barber
I Don't Care/Mayf Nutter

CJVI VICTORIA

(Ron Robinson)
I Can See Clearly Now/Lloyd Green
Take Time To Love Her/Nat Stuckey
Martin Hartwell Story/Tom Connors
Country Pickin' Man/Fred McKenna
Something About You/Johnny Paycheck
Handful of Dimes/Blanchard & Morgan
Neither One Of Us/Bob Luman
Nobody Wins/Brenda Lee
Pictou County Jail/Jim & Don Haggart
Behind Closed Doors/Charlie Rich
Gonna Live Til I Die/Buddy Roberts

The Programmers FM ADDITIONS

CJOM-FM WINDSOR

Elf
Artificial Paradise/Guess Who
Back In '72/Bob Seger
Stoneground 3
Jeremy Spencer & His Children
Batteaux
Great Lost Kinks/Kinks
Solid Air/John Martyn
Wolf City/Amon Duul II

CHUM-FM TORONTO

(Benjy Karch)
Last Tango in Paris/Willie Mitchell
Last Tango in Paris/Gato Barbieri
Youngbirds/Christopher Kearney
Bitter Bad/Melanie
Lost Horizon/Shawn Phillips
Stuck in the Middle/Stealers Wheel
One Man Parade/James Taylor

LPs

Cigars, Acapella & Candy/Belmonts
Back Up/Atlanta Rhythm Section
Moonshine/Bert Jansch
Sonny & Brownie/S. Terry & B. McGhee

Solid Air/John Martyn
Uncle Jesus Auntie Christ/Biff Rose
Rich Man/Climax Blues Band
Catch a Fire/Wallers
We the People/Ellen McIlwaine

CKLG-FM VANCOUVER

(Simon Ginsberg)
Back in '72/Bob Seger
Romany/Hollies
True Stories/Judy Collins
Slayed/Slade
Kentucky Gambler/Roly Falk Bod
Once Upon A Time In The West Sndtrk
Dancing In The Moonlight/King Harvest
Birds of Fire/Mahavishnu Orch
Somebody Else's Troubles/Steve Goodman
Dorame Faso Latido/Hawkwind
Inside II/Paul Horn

The Programmers ADULT CONTEMPORARY PLAYLIST

CKFM TORONTO

(Dan Chevrette)
Also Sprach Zarathustra/Deodato
Do You Want To Dance/Bette Midler
Out of the Question/Gilbert O'Sullivan
Sing/Carpenters
Tie a Yellow Ribbon/Dawn
Last Tango in Paris/Herb Alpert
One Less Set of Footsteps/Jim Croce
First Cut is Deepest/Keith Hampshire

LPs

Only the Piano Player/Elton John
Stand Up & Cheer/Johnny Mann Singers
I Can See Clearly Now/Ray Conniff
John Arpin Plays Lightfoot

CHEX PETERBORO

(Ron Smith)
Sing/Carpenters
Oh My Lady/Stamperders
First Cut is Deepest/Keith Hampshire
Neither One of Us/Gladys Knight
One Less Set of Footsteps/Jim Croce

CKEY TORONTO

(Gene Kirby)
Cook With Honey/Judy Collins
Another Year Another Day/Susan Jacks
Told Myself/Jarman Stalker
Up The Sandbox Theme/Barbra Streisand
Up The Sandbox Theme/Soundtrack
Living Together/Fifth Dimension
Sun Shines In Your Eyes/Chelsea Wind
Feelin'/Steve & Eydie

LPs

I'll Take Care Your Cares/Frankie Laine
To Each His Own/Frankie Laine
There's Love & There's Love/Jack Jones

CHML HAMILTON

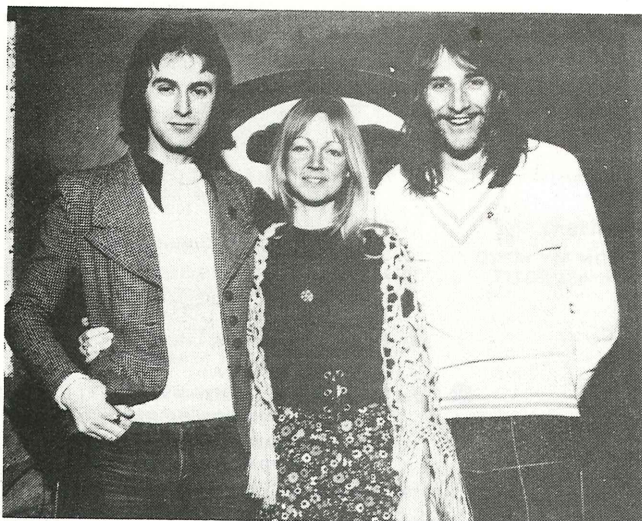
(George Patton)
I Don't Know Why/Andy & David Williams
Daisy a Day/Jud Strunk
If I Close My Eyes/Barbra Streisand
One Man Band/Ronnie Dyson
If You're Going Girl/Don Gibson
Nobody Wins/Brenda Lee

CHEC-FM LETHBRIDGE

(John Oliver)
Killing Me Softly/Roberta Flack
One Man Parade/James Taylor
The Boy Down The Road/Seals and Crofts
Dream Me Home/Mac Davis
I Think You Need Love/Dionne Warwick

The Programmers **ADULT CONTEMPORARY PLAYLIST**

- 1 3 DUELING BANJOS
Deliverance Soundtrack
Warner Bros 7659/F
- 2 1 THE LAST SONG
Edward Bear/Capitol 72677/F
- 3 4 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M
- 4 2 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 5 5 DREIDEL
Don McLean
United Artists 5-1100/U
- 6 9 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P
- 7 10 FOLLOW YOUR
DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N
- 8 8 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 9 6 GYPSY
Abraham's Children/GAS 1005
- 10 11 CONTROL OF ME
Les Emmerson/Polydor 141/Q
- 11 7 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q
- 12 12 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 13 15 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2524/K
- 14 17 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M
- 15 16 GOD BLESS THE CHILD
Debbie Lori Kaye
Polydor 2065 167/Q
- 16 19 SANDMAN
Lettermen/Capitol 3512/F
- 17 21 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F
- 18 22 ROSALIE
Sam Neely/Capitol 79342/F
- 19 13 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P
- 20 28 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R
- 21 14 REMEMBER
Nilsson/RCA 74-0855/N
- 22 35 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P
- 23 23 BUT I DO
Bobby Vinton/Epic 5-10936/H
- 24 31 HAPPY (Theme from "Lady
Sings The Blues")
Bobby Darin/Motown 1217/V
- 25 30 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W
- 26 18 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N
- 27 34 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H
- 28 33 ROYAL FORESTER
Steeleye Span/Chrysalis 2007/P
- 29 36 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P
- 30 20 I NEVER SAID GOODBYE
Engelbert Humperdinck
Parrot 40072/K
- 31 37 WHERE DO YOU GO
TO MY LOVELY
Peter Sarstedt/UA 51105/U
- 32 43 AUBREY
Bread/Elektra 45832/P
- 33 62 KILLING ME SOFTLY
WITH HIS SONG
Roberta Flack/Atlantic 2940/P
- 34 63 PAPA JOE
Elio/RCA 45-115/N
- 35 44 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 36 41 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H
- 37 24 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 38 39 NATALIE
Robbie Rey/GAS 1002
- 39 25 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 40 27 BEEN TO CANAAN
Carole King/Ode 66021/W
- 41 26 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 42 47 SALTY TEARS
Mara Lynn Brown/Laurie 3604X/M
- 43 29 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M
- 44 32 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 45 49 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 46 46 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
- 47 51 ALIVE
Bee Gees/Polydor 2058 304/Q
- 48 54 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 49 67 ALSO SPRACH
ZARATHUSTRA (2001)
Deodato/CTI 12/M
- 50 73 OH MY LADY
Stampedeers/MWC 1012X/M
- 51 76 STIR IT UP
Johnny Nash/Epic 5-10949/H
- 52 55 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth
Celebration 2054X/M
- 53 58 TELL THE PEOPLE
Joey Gragash/Polydor 2065 168/Q
- 54 66 LOSE WE
Murray McLauchlan
True North TN4-113/H
- 55 64 BIG CITY MISS RUTH ANN
Gallery/Sussex 248/V
- 56 56 JUST ASK ME I'VE BEEN THERE
Peter Allan
Metromedia 1090256/T
- 57 65 SONGMAN
Bobby Curtola
Canadian Talent Library
477-821/Z
- 58 45 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
- 59 48 SING A SONG FOR ME
Nobody/United Artists 50960/U
- 60 38 YOUR MAMA DON'T DANCE
Loggins & Messina
Columbia 4-45719/H
- 61 59 ICE ON THE ROAD
Fergus/Capitol 72686/F
- 62 74 TAKE GOOD CARE OF HER
Johnny Mathis/Columbia 4-45777/H
- 63 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
- 64 77 PEACEFUL
Helen Reddy/Capitol 3527/F
- 65 75 KEEP ON SINGING
Austin Roberts/RCA 78-0110/N
- 66 69 LE CANON de PACHELBEL
John Perrone
Canadian Talent Library
477-829/Z
- 67 70 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
- 68 68 COULD IT BE I'M
FALLING IN LOVE
Spinners/Atlantic 45-2927/P
- 69 71 DANCING IN THE MOONLIGHT
King Harvest
Perception 515X/M
- 70 72 NOW AND THEN
Tommy Graham/Capitol 72689/F
- 71 79 GOOD MORNING
Michael Redway/Philips 40720/K
- 72 82 MY BLUE HEAVEN
Chief Dan George/Can-Base 4-505/H
- 73 78 LIFELINE
John Bennett/GAS 1007
- 74 85 I DON'T KNOW WHY
Patsy Gallant/Columbia C4-3092/H
- 75 87 DON'T CROSS THE RIVER
America/Warner Bros 7670/P
- 76 80 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 77 93 WILDFLOWER
Skylark/Capitol 3511/F
- 78 81 AND SHE TRAVELS
Shannon Twofeathers/Kanata 1014/K
- 79 90 PEOPLE CITY
Tommy Ambrose/RCA 75-1115/N
- 80 95 ONE LESS SET OF FOOTPRINTS
Jim Croce/ABC 11346/N
- 81 83 HERE IT COMES AGAIN
Gary & Dave/Axe 7/K
- 82 97 BRAND NEW KIND OF LOVE
Bobby Goldsboro/U.A. 51107/U
- 83 84 OLD ENOUGH
(To Break My Heart)
Flying Circus/Capitol 72688/F
- 84 86 THE FEELING'S TOO STRONG
Family Brown/RCA 75-1110/N
- 85 98 MORE THAN I SHOULD ASK
R. Harlan Smith/GRT 1230-48/T
- 86 94 COME DAY GO DAY
Green Castle
Melbourne GT3369/K
- 87 96 MON PAYS (My Country)
Judy Lander/A&M 336/W
- 88 99 ALL I NEED
Batdorf & Rodney/Asylum 11011/P
- 89 89 COUNTRY MAN
Painter/London M17444/K
- 90 MORNINGTOWN RIDE
The Irish Rovers/Potato 3001/Q
- 91 92 SITTING BY THE RIVER
Jason McKenzie
Celebration 2048X/M
- 92 SPREAD YOUR LOVE ON ME
Mac Davis/Columbia 4-45773/H
- 93 100 OUT OF MY MIND
Chelsea Wind/Celebration 2058X/M
- 94 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M
- 95 LOST HORIZON
Shawn Phillips/A&M 1405/W
- 96 COOK WITH HONEY
Judy Collins/Elektra 45831/P
- 97 PARDON ME SIR
Joe Cocker/A&M 1407/W
- 98 GET IT ON (All Over)
Roadhouse/Double M 509/K
- 99 JESSE YOUNGER
Kris Kristofferson
Monument 8564/H
- 100 THE WAR IS OVER
Millhouse/Celebration 2060X/M



Ken Tobias and Bells' Jacki Ralph hype CKOC's Gord James on new Bells' deck "He Was Me, He Was You" on Polydor.



London's Jim Macdonald promos Orphic Egg with A&A's Bob Martin, Barbara Clay and Ward Poole. New line for London.



Valentine's Day at CFGM was eventful with Anne Murray and station's PD, Bill Anderson and MD, Dave Johnson.



Frank Davies, Dave Mazmanian, Arnold Gosewich and Dave Evans with Gold for "Mozartmania" album on Daffodil.



Wes Franchuk, Capitol's new Midwestern Regional Promo rep will cover the provinces of Saskatchewan and Alberta.



RCA Quebec recording artist Yves Sauve with Ed Preston, national promotion manager for RCA Canada.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 2 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 2 1 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 3 5 NEON ROSE
Mel Tillis/MGM 14454/Q
- 4 9 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 5 4 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 6 6 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 7 7 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 8 8 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 9 12 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 10 3 RATED X
Loretta Lynn/Decca 33039/J
- 11 14 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 12 15 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H
- 13 13 OLD DOGS CHILDREN
AND WATERMELON WINE
Tom T. Hall/Mercury 73346/Q
- 14 31 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 15 11 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 16 10 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 17 19 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C43079/H
- 18 23 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 19 17 SATISFACTION
Jack Greene/Decca 33008/J
- 20 16 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 21 18 PASS ME BY
Johnny Rodriguez/Mercury 73334/Q
- 22 25 GOING HOME TO THE COUNTRY
Dick Damron/Columbia C4-3078/H
- 23 24 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 24 32 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 25 30 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 26 35 GOOD THINGS
David Houston/Epic 5-10939/H
- 27 34 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0884/N
- 28 29 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 29 21 THE CLOCK
Allan Capson/Marathon 1067/C
- 30 26 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901/T
- 31 27 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 32 33 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 33 20 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 34 22 SOUL SONG
Joe Stampley/Dot 17442/M
- 35 28 D.J.
Roy Payne/RCA 74-1103/N
- 36 36 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 37 37 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 38 41 YOU LAY SO EASY ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 39 43 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 40 42 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44T
- 41 45 HELLO WE'RE LONELY
Patti Page & Tom T. Hall
Mercury 73347/Q
- 42 49 DUELING BANJOS
Deliverance Soundtrack
Warner Bros. 7659/P
- 43 44 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 44 51 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q
- 45 48 TILL I CAN'T TAKE IT ANYMORE
Brent Williams/Boot 057/K
- 46 54 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F
- 47 57 SUPERMAN
Donna Fargo/Dot 17444/M
- 48 55 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 49 56 RED HAired MARY
Carlton Showband/RCA 75-1109/N
- 50 38 FLYING EAST
Sharon Lowness/Boot 056/K
- 51 39 THE WORLD I KNOW IS NOW(F/S)
Carroll Baker/Gaiety 736
- 52 61 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 53 62 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 54 64 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H
- 55 50 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 56 58 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 57 40 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 58 59 STRAWBERRY WINE
Ronnie Kartman
Celebration 2052X/M
- 59 67 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q
- 60 65 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 61 66 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 62 68 NOBODY WINS
Brenda Lee/MCA 4000/J
- 63 73 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q
- 64 70 ROSES AND CANDY
Lynn Jones/Arpeggio 1011/N
- 65 94 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0886/N
- 66 69 I MUST BE DOIN'
SOMETHING RIGHT
Roy Drusky/Mercury 73356/Q
- 67 72 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N
- 68 74 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K
- 69 71 DON'T TELL ME
YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 70 75 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 71 76 LAURA
Marty Robbins/Columbia 4-45775/H
- 72 77 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 73 93 COME LIVE WITH ME
Roy Clark/Dot 17449/J
- 74 78 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 75 THE TOAST OF '45
Sammi Smith/Mega 615-0097X/M
- 76 80 HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N
- 77 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 78 83 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K
- 79 95 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 80 81 JAMBALAYA (On The Bayou)
Blue Ridge Rangers
Fantasy 689/R
- 81 88 SOFT LIPS & HARD LIQUOR
Charlie Walker/RCA 74-0870/N
- 82 82 THE BREATH-A-LYZER BLUES
Cal Cavendish/COP
- 83 85 FEEL SO FINE
Kenny Vernon/Capitol 3506/F
- 84 84 IT AIN'T GONNA BE MY FAULT
Sally Dee/Westmouth 4511
- 85 86 I AM WOMAN
Bobbie Roy/Capitol 3513/F
- 86 87 WORLD OF MAKE BELIEVE
Cnd Zephyr/Bronco 2707/K
- 87 89 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo RO3369/K
- 88 90 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N
- 89 91 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 90 92 BIG JOE MUFFERAW
Dave Carlisle/Cynda 013/K
- 91 96 I'VE BEEN THROUGH
THIS BEFORE
R.Harlan Smith/GRT 1230-48/T
- 92 99 WICHITA
Carroll Baker/Gaiety 737
- 93 DON'T BE ANGRY
Billy (Crash) Craddock
ABC 11349/N
- 94 ... DAISY A DAY
Jud Strunk/MGM/14463/Q
- 95 OH CALIFORNIA
Bernie Early/Cachet 2102
- 96 97 REDEMPTION CITY
Mike Graham/GRT 1230-45/T
- 97 98 MEXICAN WOMAN
Russ Gurr/London 17447/K
- 98 MEMORIES OF A COUNTRY BOY
Stan Taylor/Arpeggio 1014/N
- 99 BILLY JACK WASHBURN
Johnny Paycheck/
Quality 2059X/M
- 100 SONGMAN
Bobby Curtola
Canadian Talent Library 477-821/Z

Ad. Cont. cont'd from pg. 27

Treasure Song/Bob McBride (LP)
Too Many Mondays/Mary Travers
If We Try/Don McLean
Peaceful/Helen Reddy

CKWW WINDSOR

Keep On Singing/Austin Roberts
Also Sprach Zarathustra/Deodato
One Less Set of Footsteps/Jim Croce

CKBB BARRIE

(Ken Trew)
Good Morning Heartache/Diana Ross
Soul Song/Joe Stampley
Out of the Question/Gilbert O'Sullivan
Brand New Kind of Love/Bobby Goldsboro
Sing/Carpenters
Rosalie/Sam Neely

CKLW-FM WINDSOR

(Ron Foster)
World is a Circle/Original Cast
Mon PAYS/Judy Lander
Lady Sings the Blues/Michel Legrand
Too Many Mondays/Mary Travers
Last Tango In Paris/El Chicano
Midnight Road/Karl Erikson
Can't Wait Until Tomorrow/Truck
One Man Band/James Taylor
Wedding Bell Blues/Laura Nyro (LP)
Won't Last A Day/Paul Williams (LP)
Ten Sides of Ethel Ennis (LP)
Meet Andy & David Williams (LP)

CFQC SASKATOON

(Jason Schoonover)
Cook with Honey/Judy Collins
Nobody Wins/Brenda Lee
Lost Horizon/Shawn Phillips
Dream Me Home/Mac Davis
Everything Brings Me/Tapestry
If You Call Out My Name/Thecycle

CKRD RED DEER

(Doug Fix)
Sing/Carpenters
Peaceful Easy Feeling/Eagles
The Feeling's Too Strong/Family Brown
Face The Wind/Ray Conniff

CFCF MONTREAL

(Mike Godin)
On My Way Tomorrow/Michael Allen
Also Sprach Zarathustra/Deodato
Sing/Carpenters
Tie A Yellow Ribbon/Dawn
Call Me/Al Green
Soul Song/Joe Stampley
Oh My Lady/Stampeders
First Cut is Deepest/Keith Hampshire

CKSL LONDON

(David Craig)
Funny Face/Donna Fargo
Touch of Magic/James Leroy
You Girl/Lighthouse
Aubrey/Bread
Dueling Banjos/Deliverance Sndtrk

CKOY OTTAWA

Good Morning Heartache/Diana Ross
Aubrey/Bread
Killing Me Softly/Roberta Flack
Brand New Kind of Love/Bobby Goldsboro
Don't Cross the River/America
Take Me Home Country Roads/Ray Charles
You Don't Know What/Susan Jacks
Oh My Lady/Stampeders

CJCJ WOODSTOCK

(Ken Stairs)
Backwoods Girl/Clean Living
Lost Horizon/Shawn Phillips
Ain't No Woman/Four Tops
Cook With Honey/Judy Collins
Lifeline/John Bennett

The Programmers **MAPLE LEAF SYSTEM**

Maple Leaf System Winners:

OH MY LADY

Stampeders/MWC 1012X/M

HELLO HURRAY

Alice Cooper/Warner Bros 7673/P

LISTENERS OPPOSE CBC TAKEOVER OF CKSB

The Montreal hearings of the CRTC into the CBC application to purchase the French-language radio station in Winnipeg were scarcely under way last week when a number of Winnipeg ethnic groups lodged protests.

Maurice Gauthier and Roger Collet criticized the French network for its high Quebec content. They said plans to drop CKSB's local programming in favour of network service would be a disservice to Manitoba listeners.

Representatives of ethnic groups who have had foreign-language programs aired on CKSB for as long as twenty years attacked the language policies that would go into effect if the sale were finalized. Programs must switch to either English or French or get off the air. The spokesmen said that if CKSB dropped them there would be no other local AM station willing to air ethnic programs. Some of the programs have already been moved to stations such as CFRW-FM or CFRY Portage La Prairie.

The CBC's application for CKSB Winnipeg is part of a drive to improve French service in the west. Applications are also being heard for the purchase of CFRG Gravelbourg and CFNS Saskatoon. Because the stations have been short of money for the last several years, the CBC has provided subsidies (\$300,000 last year).

PELLETIER OFFICIAL OPENING FOR CKQN

The dream of 800 residents of Baker Lake N.W.T. for the last eight years, their own radio station, came true last week with the official opening of CKQN by communications minister Gerard Pelletier. The new Baker Lake station operates on the FM band with 100 watts power.

CKQN broadcasts four hours per day, three of them in Eskimo. 20-year-old David Simailak is station manager, announcer, and operator. In programming, he is borrowing records from the community to supplement the five discs that now comprise the library. He also receives some programming on tapes sent in by the CBC.

The remote location of Baker Lake had meant that residents could only listen to short-wave stations such as Radio Ecuador. The citizens are the licence-holders and are receiving assistance from several interested bodies in running the station.

MIDEM — A BIG MONEY MAKER FOR CANADIAN PUBLISHERS

In spite of bureaucratic attitudes, the Canadian booth at MIDEM apparently turned a healthy buck for Canadian publishing companies who took advantage of the Government sponsored booth. One bright star of the booth was Cannes resident Catherine Roulinant, who was hired by the Canadian Government to act as hostess.

Jack Herschorn, who heads up the Vancouver-based Can-Base Records, estimates more than a quarter of a million dollars worth of business as having been rung up by the Canadian contingent. These included GRT of Canada, Les Disques Gamma, Les Productions S.M.C.L., Love Productions, September Productions, Summerlea Music, Trans-World Records, Ben McPeck Ltd., Les Editions Solset Inc., and Can-Base. Herschorn placed two of his groups, Chief Dan George and Fireweed and The Cascades in Australia, South Africa and the UK. According to Herschorn, the trip to MIDEM is well worth the small expenditure for travelling and living expenses. They are able to contact many of the important international independents and can conceivably pick up the top five European hits through these contacts. It also provided a valuable lesson in international trade.

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The Programmers **French-Canadian TOP TEN**

- 1 J'ENTENDS FRAPPER
M. Pagliaro/RCA 75-5144-N
- 2 LA VIE A DEUX
M. Richard/Trans Canada 4118-Y
- 3 DANS LA VIE TOUT S'ARRANGE
G. Reno/Grand Prix 5347-Y
- 4 OU LE VENT T'EMMENE
N. Mouskouri/Fontana 6837 099-K
- 5 A T-ON LE DROIT D'AIMER
M. Pilon/Campus 6024-Y
- 6 ON IRA TOUS AU PARADIS
M. Polnareff/Able 732-K
- 7 NE COUPEZ LES ROSES
R. Simard/Nobel 4016K
- 8 LA PREMIERE NUIT D'AMOUR
N. Martin/Campus 6025-Y
- 9 POUR QUELQUES ARPENTS DE NEIGE
C. Leveille/Barclay 60229-Q
10. MON COEUR EST A TOI
P. Normand/RCA 75 5135-N

UP & COMERS

VOUS MA LADY
H. Auffray/Atlantic 10252-P



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His smash album "Transformer" is electrifying New York, Seattle, Los Angeles, Chicago, Baltimore, D.C., Cincinnati, Miami, Denver, Toronto, Vancouver and Montreal.

"Walk on the Wild Side", 74-0887 the fast-breaking single from his album, is already on all three charts only a few short weeks after release. It's tearing up the Northwest and major top 40 markets like Cleveland, Ft. Worth, Denver, Philadelphia, Detroit, Toronto, Vancouver and Montreal, and getting FM airplay virtually everywhere.

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