

Alabama....Incredibly Canadian

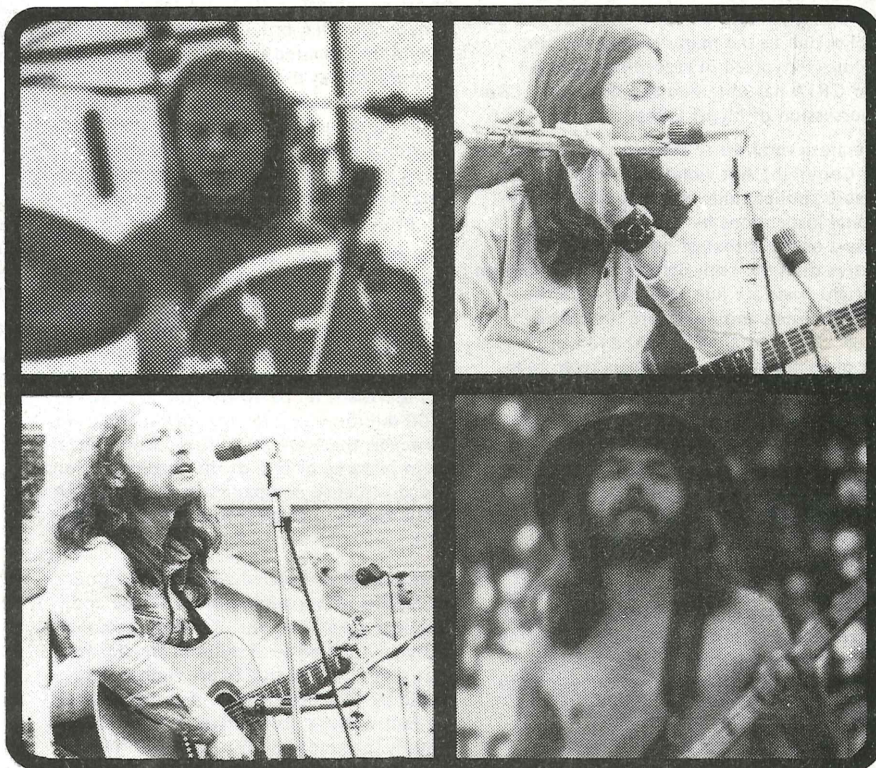
50 CENTS
Volume 19 No. 26
August 11, 1973

In the beginning, someone had a lot of faith in Alabama. There was so much trust in what Alabama was, that a record label was established around this one act. That's what made Dave Coutts' Smile Records and gave Alabama their initial Canada-wide exposure. Smile Records is one of the several independent record companies in Canada at present. It is part of a whole artist oriented corporation that maintains a high degree of quality in whatever they're involved. These principles are applied to every facet of the artist's development from promotion to the technical production, and it's with these basics in mind that Coutts hopes to achieve a foundation for Smile Records and make it into Canada's prestige label.

Alabama means "We come in peace and here we rest" and that's what this group of four has essentially done. Their roots are Cajun and accented by liberal amounts of white southern soul, and making Canada their home has combined this influence with our own country's special influence to give them their country-rock uniqueness.

"They just want to play and perform and write music and sing about people getting together and leave the blues behind". And it's the interaction of these musicians and the many instruments they play that makes these desires more of a reality. These guys don't just sing either, they have voices: and their harmonies give us further indications

ALABAMA continued on page 13



FYI!

**JACK CORNELL'S
"HAPPY
IS ON**

**AND
COVERED
ALREADY!!!**

RCA

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CRIA's BIGGEST PAIN: COUNTERFEIT TAPES

The new president of the Canadian Recording Industry Association (CRIA), Arnold Gosewich, says that counterfeit tapes are the biggest problem for today's recording industry. Gosewich, quoted in the *Globe and Mail*, estimated that the industry lost a minimum of \$1.5 million retail sales last year because of the illegal tapes, most of which were smuggled in from U.S. sources.

Combating tape piracy is not an easy matter, since prosecution tends to be very long and involved. Prosecutors must establish copyright for each song on a tape, and this can be complex due to the many companies and individuals involved in recording an album. So far CRIA has obtained but one conviction for possession of illegal tapes.

There are several other avenues open aside from Copyright Act violations; these include civil suits, police raids, warning letters and personal inspections by CRIA. In fact, a civil suit or the threat of one can be more effective than the copyright charge. Maximum copyright fines are just \$200 while in the four civil suits pending before the courts, damage claims total \$450,000 and a statement of each defendant's profits from tapes sales.

In one of the civil cases pending, there are 33 plaintiffs and it is legal entanglements such as this that force the CRIA to lean heavily to simpler methods of restricting illegal tape marketing. Police raids have been used, and CRIA information given to the RCMP has resulted in boosting recent raids to a total of 96 in the last year. 76 of these raids involved tape seizures (25,000 in all), however, Gosewich says "it's safe to say that if we have prevented the sale of 200,000 tapes, three to four times that number were sold."

Initially, suspected illegal tape sellers are

QUEEN ELIZABETH II RECEIVES STOMPIN' TOM

A crowd of some 2,500 people had gathered to greet the Queen and Prince Phillip at a garden party at Government House in Charlottetown, Prince Edward Island. Stompin' Tom Connors was in town to take part in the Island's Centennial celebrations over which Queen Elizabeth II presided. Stompin' Tom was introduced to the Queen.

Prince Phillip recognized Stompin' Tom from the movie "Catch the Sun" at Ontario Place in Toronto and marvelled at Tom's size in the film. He told Stompin' Tom he had thoroughly enjoyed the film. He then asked Premier Alex Campbell of P.E.I. and Prime Minister Trudeau if they had seen the film and hearing that they had not he began to describe parts of the film including a 60 foot long "Stompin' Boot" on Stompin' Tom. The Prince was last seen waving his arms at the assembled dignitaries in a continued description of the movie and its large images.

Stompin' Tom said after his meeting with the Queen and Prince Phillip, that it was the proudest moment of his career.

sent warning letters advising them of Canada's copyright laws, followed by personal visits to see if tapes are destroyed. RCMP raids and legal action are the last resorts.

CRIA recently adopted three priorities for the year, illegal tapes being one. Increasing national interest in Canadian artists is another. Gosewich, who is also the president of Capitol Records Canada, quotes his own company's sales figures as one measure of the increasing interest in domestic product. Capitol's Canadian tapes and albums registered a 25 to 30% gain over last year, and foreign releases of Canadian musicians are up tremendously. CRIA also feels that Canadian media, broadcast and print, should be educated to play up native performers so that the overwhelming U.S. media flow doesn't become the only source of information in Canada. In connection with providing increased Canadian information, CRIA has engaged Carleton Cowan Public Relations Ltd. of Toronto for a variety of p.r. projects.

The third priority of CRIA is to make the association more representative of the range of companies in the business. CRIA now consists primarily of record companies in Eastern Canada. These are the "biggies" who produce, manufacture and distribute records and represent 80 to 90% of the annual \$200-million Canadian record/tape market. However, there are other firms who specialize in just one or two of the three functions, and also record companies in the West that CRIA hopes to bring into the Association fold.

Gosewich also revealed several other interesting bits of miscellany in his *Globe and Mail* interview. For one, Capitol's gross sales last year totalled \$9.9 million. He claimed that 10 to 15% of this figure represented music by Canadian artists. Another interesting fact was the prohibitive cost of classical albums (production costs \$75,000 for a multi-track orchestra as compared to \$15-30,000 for a pop album) and the note that classical has a maximum market share of just 15%, making the field very risky indeed. Gosewich also noted that 8-track tape represents ever-increasing shares of music sales. From 20% of gross last year, 8-tracks are now up to 30% of the market and projections are for this configuration to hit a 40% share within five years.

GAIETY RECORDS RELEASES NEW CARROLL BAKER SINGLE

Carroll Baker's latest single, "All Them Irons In The Fire", has just been released by Gaiety Records. The single, which was produced in Nashville, has reportedly received 15 "Picks of the Week" across Canada. Twenty-six stations have reported adding it to charts and playlists.

"All Them Irons In The Fire" is showing indications of being a two-sided happenner.

The flip, "Cryin' Places", was written by Miss Baker. The deck is playlisted and charted at stations from coast to coast: CKLC, Kingston, CKLW-FM, Windsor, CJGX, Regina and CJVI, Victoria, to name a few.

CAPITOL OF CANADA SUMMER FESTIVAL

Capitol Records of Canada is launching a "Summer Festival" of single releases by Canadian artists.

Paul White, Director of A&R for Capitol has just released new 45's by Anne Murray, Edward Bear, Skipper, Tommy Graham and in the next few weeks will follow up with product by Bob McBride, Bill King, Flying Circus, Privilege, New Potatoes, Pepper Tree, and, on the Daffodil label the latest from A Foot in Coldwater.

A special sampler album containing all of the latest Capitol singles will be sent to radio stations.

Already released and picked by the trades both in Canada and the U.S. is "Send A Little Love My Way", Anne Murray's song from the new Stanley Kramer movie "Oklahoma Crude".

Capitol is also scoring heavily with its French Canadian releases and plans a strong line-up of album releases for the fall.

Capitol of Canada was named "Top Canadian Content Company of the Year" -- in RPM's Reader's Poll last year.

ANNE MURRAY HOMECOMING TOUR SET

Anne Murray will be returning to her native maritimes for a six city tour. Leonard Rambeau, General Manager of Balmur Ltd. made the announcement last week and added that this would be Anne's first major concert tour of the area since early 1970.

The two week Homecoming Tour which will commence in early September, will see Miss Murray perform in the following centres: Fredericton, Moncton, St. John's, Sydney, Charlottetown and Halifax. Exact dates will be announced shortly.

PATTERSON UNVEILS NEW DETSON LINE

Bill Patterson, who recently resigned as president of Webcor of Canada Ltd., has introduced a new component/tape line flying the banner of Detson Products Inc. Patterson will assume duties as vice-president and general manager of the firm which is a wholly owned subsidiary of Lloyd's Electronics Ltd. Mr. Fred Dessman, vice-president of Lloyd's, will also act as president of the new firm with Kathy Schenker as secretary-treasurer.

Presently located at 16 Lesmill Rd. in Don Mills (Toronto), Patterson will unveil the new Detson line in their newly acquired 100,000 office/warehouse complex on York Mills Rd. (Toronto) the first part of September.

A national promotion campaign is now being readied for a fall assault to back up the company's theme "All you really need is a Detson".

SUBSCRIBE TO RPM

HEY WE GOOFED!

In our enthusiasm to advise the broadcast industry how we were trying to assist them through the slow summer months, we advertised certain Capitol Canadian singles which were not yet available. We sincerely regret any misunderstanding caused by the publication of a list that was not accurate, and trust that this correction will eliminate the resulting confusion concerning Capitol's output of product. The following is a list of singles advertised in RPM, July 28th issue showing approximate date of product availability.

ANNE MURRAY

Send A Little Love My Way
72704—June 26

EDWARD BEAR

Walkin' On Back
72709—July 26

PEPPER TREE

Put A Smile Upon Your Face
72708—July 12

TOMMY GRAHAM

My Happy Song
72706—July 5

FERGUS

Down On My Knees
72702—May 16

BOB McBRIDE

Treasure Song
72696—July 31

FLYING CIRCUS

Jabber Jabber
72711—August 10

BILL KING

Canada
72712—August 1

NEW POTATOES

Thinking Only of You
72710—August 20

SKIPPER

Down on the Flat Rock
72705—June 25

PRIVILEGE

MacArthur Park
72707—has been pulled
from release and will be
rescheduled at a later date

MANUFACTURED AND DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.



The "Fat Cats at RPM" Fight Back!

Many aspects of the industry have changed and what was true in the business a few years ago or even a few months ago is no longer necessarily true. The sale of singles is a good indication of the changes that are occurring in many aspects of the business. Merchandising has changed a great deal with the emergence of the rack jobbers. New configurations have made drastic changes in the buying habits of the consumers. Radio too has added to the changes that confront the record companies in their effort to find the best avenues of promotion and merchandising.

Somehow in the midst of all the changes, the contemporary radio station is still believed to be the end all in promoting record sales. This may still be the case, but there is a growing concern that possibly the demographically motivated radio station may attract the masses, but not the record buyer, and also that new product and particularly singles cannot be promoted to top forty stations as effectively as it might be to radio stations that influence top forty airplay. Demographics have caused a change

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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Music Editor - Peter Taylor

Programming Editor - Dave Chadwick

Contributing Editors - Pat Conlon

- Stan Klees

Subscriptions - Ms. Sam Murphy

Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	W	PINDOFF	S
CMS	W	POLYDOR	Q
CAPITOL	W	QUALITY	M
CARAVAN	W	RCA	N
COLUMBIA	W	TRANS WORLD	Y
GRT	W	UA RECORDS	U
LONDON	W	WEA	P
MCA	W	WORLD	C
MARATHON	W		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

in exactly where hits originate that a radio station will play and chart.

It isn't the fault of the promo man, or the promo manager or the sales manager who are all concerned with sales and know the



COMMENT
walt grealis

importance of promotion. It is the fault of an industry that seldom does research into sales motivation and sales promotion.

Today, the astute promo person should be out talking to the buyers of records to ask, "What did you buy?" "Why did you buy it?" "Where did you hear it?"

Those sales and promotion managers who are interested in the industry might take the time to instruct their staffs to do some on the street research and carefully write down and document their findings.

Our view, from where we sit, is that adult contemporary programming is having a great influence on breaking hits. We also feel that FM radio is today a leader in hits in many of the formats that include the playing of hits. Top forty is no longer the leader in hits. Contemporary radio is a follower.

Promotion men will have to take on a new role. Firstly the promo man must go out into the field to find the truth about record buying habits. He must then forget the charts that follow the trends and go out to many stations of many formats and work these stations to get the top forty stations to follow the trends. Few promo men can indicate that their efforts to break hits at top forty radio stations have been successful. Many promo men will admit that this is their chief concern and consequently a great deal of promotion is being ignored in an attempt to break hits TOO EARLY on top forty and neglect the breakout areas of the many stations who TODAY are willing and anxious to program a great deal of what can be called hit material. . . pop music stations.

A year ago, these changes were outlined in RPM. In recent months we have updated

our theory. RPM has changed their outlook, but the promotion men have not.

We are talking here about Canadian and foreign singles. There is no difference anymore. Radio stations have indicated to us, that for the most part, they have found the 30% music ruling easy to live with and, in fact, interesting. The fact that it has improved the outlook on programming of many programmers is an indication of just one of the by-products of the ruling.

Slowly and progressively RPM will be concentrating on stations of all formats for hit information. We will lean more toward the rack jobbers and retail outlets to indicate those records that are selling without a chart listing. In this way we can give a forecast of record action.

With oldies taking up 65% of the airtime of some radio stations (at least for the moment) and new material being programmed on a tighter basis (often ten or less records get concentrated airplay) top forty is playing the demographic game and losing the genuine record buyer. This may be to the advantage of advertising sales, but it doesn't necessarily sell records.

RPM isn't going to make friends of promo men with this theory. It says to the promo man that he should get off his ass. We are also going to alienate a number of top forty stations and what we are saying will reflect on their music departments. It must be said that both the promo men and the radio station can benefit from any information that will lead to listeners and advertising sales or record action and record sales. It could possibly explain why some promo men avoid calls to RPM. We are no longer impressed with "one station action" or "one station inaction". The industry is bigger than that.

What can be worse is a company that is entirely behind the times and won't expand their efforts into the promotional market place. There are many tools available to the promotion people and many stations to be serviced. Press releases are often neglected. In-store displays help to sell records. Trade advertising (in which we admit we have a vested interest) is all but a lost art in Canada's music industry. What seems to take up most of the time of the record people is the politics of the industry - we have created a factory which is producing rumour, innuendo, and undue pressures. The promotion man has become the unpaid messenger of doom for the factory.

Gentleman, it is time to get down to business in an industry that seems to be out to lunch. It is time to consider every radio station in Canada as a potential ally to the promotion and sale of records. It is time to plan promotion, press, presentation and trade advertising. We would like to see more companies plan their ads ahead of time and not throw last minute efforts into RPM. If we are or could be the barometer of the efficiency of promotion and merchandising,

COMMENT continued on next page

SUBSCRIPTION RATES

Canada & USA

- | | |
|---|------|
| <input type="checkbox"/> One Year | \$20 |
| <input type="checkbox"/> Two Years | \$30 |
| <input type="checkbox"/> Three Years | \$40 |
| <input type="checkbox"/> FIRST CLASS (1 yr) | \$35 |
| <input type="checkbox"/> OTHER COUNTRIES (1 yr) | \$30 |

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$----- for a subscription
as indicated above.

Name _____

Company _____

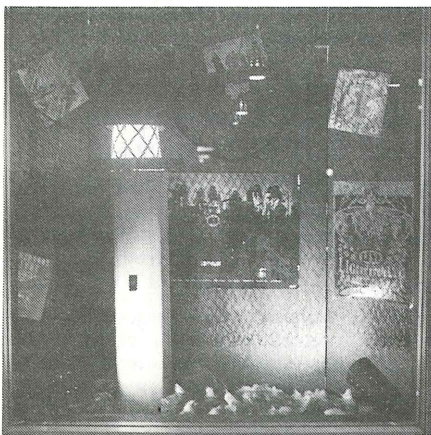
Address _____

City _____

LIGHTHOUSE DISPLAY CONTEST WINNERS

GRT of Canada's President Ross Reynolds, has announced the winners in the Lighthouse Month Display Contest.

The contest, part of the entire Lighthouse Month promotion run, was open to retailers across the country. Participating stores were provided with materials, asked to submit colour photos of their displays, and were offered cash prizes for winning entries.



The judging was handled by Stan Klees of MusicAd&Art with the following results: Grand Prize winner was Ray Lauze, for his display at Music City No. 1 in Winnipeg. Regional prize money went to: Jack Cullen Music in Surrey, B.C., Eaton's in Downtown Winnipeg, Paikens Melody Lane and Record World in Hamilton, Ontario, Sherman's Music Centre in Hull P.Q. and Bob Walkers Music Centre in Halifax.

COMMENT continued from page 4

we would like to see fewer but better ads, or more planned ad programs. This might be the start of an active interesting industry.

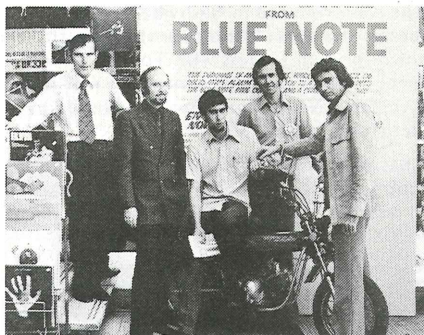
The Programmers section of RPM is constantly praised for its value to the broadcasters. The input of Programmers makes this kind of an output possible. Oh that we could have that kind of an input in the record section of RPM. We are here to reflect the industry, and the industry is presently reflecting a very sad image.

All is not lost. The problems of the industry are not so unsurmountable that new techniques can't be employed in making changes that will take the industry into a higher sales bracket. When RPM began, Canada's record sales were less than 5% of the North American market. They are now more than 6% of the North American market. They should be 7% and someday 8%. Just take a look at the number of stereo units in homes today as compared with 10 years ago.

After nine and a half years of publishing, it is distressing to find that many of our advertisers feel RPM is a consumer magazine. It is distressing to see consumer-oriented ads going into RPM. It is irritating to find that the trade isn't aware that a trade weekly to the media and the industry commands far more power than a consumer monthly in informing and creating record sales.

BLUE NOTE BIKE CONTEST A SUCCESS

On Monday, July 16, Toronto radio personality and jazz authority Phil McKellar drew the winning entry to United Artists' "Win A



L to R: Dermott Coughlan and John Fallows of A&A, Ian Darwin, the winner of the contest, Don Archibald of A&A and Allan Matthews, director of National Promotion for United Artists Records.

"Bike From Blue Note" Contest which was held at A&A Records on Yonge Street in Toronto.

The contest, which enabled customers who purchased Blue Note, Solid State or World Pacific jazz albums to enter their names in a draw for a brand new Honda Mini-cycle, started on June 1st and proved to be a huge success. It was supported by Radio and Newspaper advertising as well as an eye-catching in-store display.

On July 17th, U.A.'s Director of Promotion Allan Matthews presented the bike to 22 year old Ian Darwin, a computer Programmer at the University of Toronto.

It is time for the "fat cats at RPM" to get out into the street (so to speak) and take the industry in this country one step further.

If the industry isn't interested in progress, then we can assume that what was good enough ten years ago or one year ago is good enough today, but that isn't true unless you are interested in some oldies but goodies and that isn't what the industry is about.

A&M RELEASES NEW CANADIAN SINGLES

Haida Records, distributed by A&M Records of Canada, is currently enjoying an unequalled flurry of activity on the singles front.

Recently released and picking up major market momentum is the new single from Valdy, "Simple Life". This single comes from a forthcoming Valdy album. Two Canadian singles have just been released; "Expectations" is a self penned tune from newcomer Kathy Stack, who also does backup vocals on "Country Mover", the new single from Claire Lawrence's highly acclaimed "Leaving You Free" album. The three singles were recorded at A&M's Hollywood studios and were all produced by Claire Lawrence.

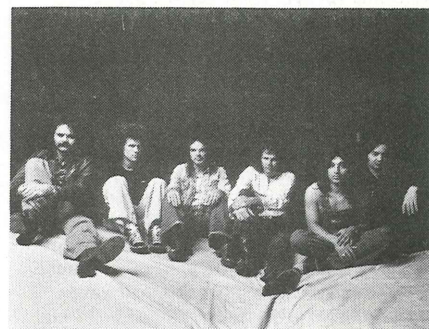
Summer tours are now planned for Valdy, Kathy Stack and Claire Lawrence.

SCRUBBALOE CAINE SIGNED TO RCA

RCA Records has signed the Calgary based group Scrubbaloe Caine to a recording contract. They are described as a "funky, high-energy, street level band" that consists of six guys who come to the group from years of road experience with other bands.

Scrubbaloe Caine is managed by Don "Glamour Boy" Hunter who also handles the Guess Who and Gypsy. Both the Guess Who and Scrubbaloe Caine will appear in concert at the Toronto Fair Grandstand Aug. 26.

The band comprises Henry Small, lead vocals and violin, Al Forman, keyboards and harmonica, Jom Harmata, guitar, Paul Dean, guitar, Bill McBeth, drums and Jim Kale, bass.



Scrubbaloe Caine will also be appearing on the CBC TV Network, special "live" Thursday August 16, at 7:30PM.

NEW SINGLE FOR THE BELLS

Polydor Records Ltd. announced that a new single has been completed by the Bells. Michael Lloyd of MGM has now become involved in the group's recording as executive producer and personally remixed the single in Los Angeles.

The "A" side is entitled "The Singer". It was written by Barry Mann and recorded at Sound Quebec Studio.

The record will be released in the U.S. by MGM.

Ted Randal has already given the single his pick. He called it, "their best single since 'Stay Awhile'".

W.B. COUNTRY SET FOR CHIP TAYLOR

One of the almost forgotten songwriting heroes, Chip Taylor, can now boast his own country album, Chip Taylor is released this week on the Warner Bros. label with "Chip Taylor's Last Chance".

Taylor is probably better remembered for his contemporary writing having penned hits for the Hollies ("I Can't Let Go"), the Troggs and Jimi Hendrix ("Wild Thing"), Merilee Rush ("Angel Of The Morning") and Just Us "You Can't Grow Peaches On A Cherry Tree"). He has also written material for several of the country greats including Bobby Bare, Floyd Cramer and Chet Atkins.

HARD ROCK OUT IN THE COUNTRY

The evening was billed as out In The Country, Part "A". It should have been Out In The Curling Rink, Grade "D". I've attended concerts in all sorts of halls, but a curling rink has got to have the worst acoustical sound this side of a storm sewer.

The music was on the whole very good, taking into consideration the incredible distortion. The evening began with a fine set of blues oriented rock from Fingerwood. They were followed by the flash and volume of a relatively new band called Rush. They announced their new album and single due for release soon on London Records. The single is their version of "Not Fade Away". It's a good, hard-edged arrangement of the traditional rocker. Their act was fast and heavy and the crowd responded well to them.

I really think that the people there got very tired by the time headlining Daffodil recording artists A Foot In Coldwater hit the stage. The group was not well received and this didn't sit well with them. Even their announcement of a recent signing with Elektra records in the States failed to elicit a big response from the audience. The set got off to a bad start and went downhill from there. The guys started to really cook halfway through the set with their "Work Song" but failed to get the crowd going. I don't think anything short of an air raid could have got that crowd going. Most of them had already left before A Foot In Coldwater ever took the stage.

The evening was promoted by an organization called Canlan Productions. This is the first of their ventures that I have attended. The Part "A" on the tickets leads me to believe that there will be sequels. I think that the sequels will fair better if, a) they are staged on a weekend (this one was a Thursday night) and b) they can possibly be staged outside during the day. Thereby utilizing the country atmosphere to get the crowd off. - Peter Taylor

FIRST RELEASE FOR PYRAMID RECORDS

Kenny Harris, President of K.H. Productions Limited, announced the first release of Pyramid Records.

Singer/composer John Irvine will have his first album released on the new label in August. The album will contain ten songs written and performed by Irvine and published by Hoadly House Music (BMI). The album is entitled "(When I think about it) Life's Been Good To Me."

WEA RE-RELEASES YES 8-TRACKS

Due to an unprecedented demand, WEA have re-released two past Yes 8-track biggies. Released this past week were: "Yes" (A8TC 8243) and "Yes - A Time & A Word" (A8TC 8273).

The demand for the Atlantic tapes came from Muntz (Hamilton) through WEA's sales rep, Andy Abbate.

MATADOR OFF WITH JERRY ELI SINGLE

Off and already chalking up good sales is the initial release for Matador Records, "The Other Side Of Town" by Jerry Eli. The single was produced in Nashville by Jerry Gillespie and Ricci Mareno, probably best known for their success with Tommy Overstreet. The plug side was penned by Wilf Boss of Amherst, Nova Scotia and is published by After Hours Music-BMI.

Eli has become well known on the Canadian country circuit with one-niters, club dates and outdoor shows from Newfoundland to Alberta. His first break came through the



chance meeting with Ann Dunn, host and owner of Toronto's best-known after hours country hangouts, The Matador Club. He has been one of the most popular and longest standing acts to play the club. It was through this association with the Matador that influenced Ann to create her own country label "to give those who wouldn't necessarily have the chance, an opportunity to wax their sound."

The Eli deck is Matador's first effort and although there is no national distributor, the single has sold more than 1000 units since release.

CBC TO RECORD BIG BAND SOUND AT TORONTO FAIR

This year's annual Toronto Fair will present some big band concerts at the Bandshell. CBC radio will record the events for later broadcast on CBL and CBL-FM and the CBC network as part of the Showcase '73 series.

The music of Quincy Jones, Benny Goodman and Charlie Barnet will be featured at the Friday and Saturday weekend shows. The "live" concerts begin at 9:00PM.

The ten shows in the concert series are being produced by the CBC in co-operation with a soft drink company and the Toronto Star.

Wednesday August 29 will feature the Canadian Jazz All-Stars, including Peter Appleyard, Guido Basso, Diane Brooks, Moe Koffman, Rob McConnell and Phil Nimmons. Guido Basso's orchestra will be playing with Quincy Jones, Benny Goodman and Charlie Barnet.

MARITIME TOUR FOR THE BELLS

The Bells, who pioneered touring of the Maritimes three years ago return at the end of July for their third consecutive tour. Cities on the tour will include, St. John's, Gander, Grand Falls, Cornerbrook, Truro, Yarmouth, Bridgewater, Charlottetown, St. John, Campbellton, Newcastle, Moncton and Woodstock.

The tour was arranged by Kevin Hunter Associates and dates in New Brunswick and Nova Scotia are being promoted by Brooks Diamond.

ELMER ISELER RECEIVES PARIS SOCIETY MEDAL

Elmer Iseler, conductor of the Festival Singers of Canada and the Toronto Mendelssohn Choir became the first Canadian ever to receive a coveted silver medal from the Paris-based Societe d'Encouragement d'Education.

The award is unusual in two respects. As mentioned, according to the list of recipients printed by the society, it has never been made to a Canadian. Secondly, it's rarely given to musicians.

The award is undoubtedly a tribute to Iseler for the performances of both the Festival Singers of Canada and the Toronto Mendelssohn Choir in recent European Tours. The two choral groups were received well during a total of five concerts in Paris in two tours undertaken in 1971 and 1972.

The list of recipients from the Society over the past 58 years is an illustrious one and includes such internationally famous people as Dr. Albert Schweitzer, Mme. Colette, Andre Maurois and Paul Clostermann.

For the Canadian born conductor, the award is a crowning international achievement. Twice he has received honorary degrees: in 1971 from Dalhousie University and in 1972 from Brock University. On May 31, 1973 Iseler was presented with Toronto's Civic Award of Merit in recognition of the acclaim given to him and his choirs during their European tours.

PAINTER SET FOR ELEKTRA RELEASE

Former Calgary-based Painter are now being readied for an August 9 Canadian/U.S. release of their initial deck for Elektra, "West Coast Woman". The plug side was penned by group members Doran Beattie and Danny Lowe. The flip, "Space Truck" was written by Beattie, Lowe and Wayne Morice.

After leaving Calgary, the group settled in Vancouver and finally took up residence in Seattle where this session was produced. Other members of the group are: Barry Allen and Bob Ego. Allen has been off the disc scene for some time. He formerly recorded as a solo with Capitol Records and attained national recognition through his releases particularly the "Love Drops" single.

The Elektra deal was negotiated through their manager Bob Zimmerman.



Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are some company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

A. C. Simmonds & Sons Limited
 285 Yorkland Blvd., Willowdale, Ontario M2J 1S8
 Sales Offices: Vancouver, Winnipeg, Calgary, Ottawa, Montreal



SHURE



MCA's Ontario promo rep, Jeff Burns, and Dobie Gray made the Toronto radio go-round, here with Dave Charles (CHUM).



Jack Schechtman, Ben Mink, Jim Holt and Mike Yazzolino (seated) during Yazzolino and Friends week at Egerton's.



RCA's George Lagios, Andy Nagy, Loraine Cordeau, Johnny Desjardins and Yvan Deschenes with Michel Pagliaro.



Also on hand to congratulate Pagliaro on his company Gold Record is fellow RCA artist Guy Boucher.



David Amran and his guitarist Charlie Chin flanked by RCA's Ontario promo rep, Neill Dixon and CHUM-FM's John Donabie.



Jeff Burns, MCA promotion checks out Ernest Tubb singles in Tubb's mobile home after successful engagement at Horseshoe.

EARLY ACTION FOR OLIVIA NEWTON-JOHN

Olivia Newton-John is presently breaking fast in England with her new single, "Let Me Be There".

CJCJ, Woodstock, New Brunswick, is giving airplay to an imported copy of the record, and reports immediate phone response.

"Let Me Be There" will be released in Canada on Polydor Records, number 2001 460. This single is proving to be Miss Newton-John's biggest hit since her chart version of George Harrison's "If Not For You".

IRISH ROVERS SUMMER TOUR COVERS TWO CONTINENTS

The Irish Rovers are presently engaged in an extensive tour that will run on into December. They will cover concert dates across Canada, New England and throughout the British Isles.

The CBC will be filming many of the concerts for later broadcast on the Irish Rovers successful television program. In September, the group begins its fourth season with CBC-TV, produced and directed by Ken Gibson.

NEW SEEKERS/CLINT HOLMES IN CONCERT AT O'KEEFE

The New Seekers and Clint Holmes appeared in Toronto for a concert at the O'Keefe Centre (July 26, 27, 28). The first time into Toronto for these artists but maybe not their last. Also scheduled on the bill was comedian Sandy Baron who took ill on a plane and had to postpone his engagement until the following night.

Epic recording artist, Clint Holmes opened the show with surprising results. Currently on the charts with "Playground in My Mind" he has mainly attracted the bubble-gummers. Not so on stage. His versatile handling of songs cancelled out any suggestion of a kiddie-type candy man. Holmes can change from soft ballady tunes to up-tempo rock with little effort. This is a talent to watch and listen for. Terry Steele of CHUM radio presented him with a gold record on stage for "Playground" which is featured on his latest album, available through Columbia Records. The audience brought Holmes back for an encore with a standing ovation — something Toronto audiences are not noted for but it showed how he captures a crowd and keeps it moving.

Headlining the show were the New Seekers from England, best known for their "Look What They've Done To My Song Ma" and "I'd Like to Teach the World to Sing" which not only sold a lot of pop but also brought them a gold record. The comics of the group, Lyn Paul and Paul Layton (bass guitarist), received good response to a tune called "When I Was Small". The group were really together on "Pinball Wizard" and their latest single, just released in Canada, "The Greatest Song I Ever Heard" on the MGM label distributed by Polydor Records.

- Sam Murphy

COMBER INTO INDIE RECORD PROMOTION

Richard Comber, formerly promotion director of Toronto's Smile Records, has surfaced in the biz once again as an independent promotion representative. His first venture is a contract with Balmur Ltd. to make the name John Allan Cameron more familiar to radio programmers.

Comber's first mailing package includes Cameron's newest single "I Can't Tell You" f/s "Lord of the Dance" and showcases favourable Cameron reviews received from publications such as the Globe & Mail, Star, Sun, Guerilla, Broadcaster and RPM (Toronto), as well as Last Post and New York's Country Music Magazine. Reply cards are included to survey the programmer reaction experienced at each radio station.

The Comber approach seems to be that a man born on Beethoven's birthday must have something musical going for him and the excellent acceptance by critics would seem to bear this out. However, the sound is "out of left field" and this has in the past caused some radio people to not give full consideration to the John Allan Cameron sound, a situation Comber hopes to remedy.

McLAUHLAN/DOWNCHILD AT PHILADELPHIA FEST.

Murray McLauchlan and the Downchild Big Blues Band will be among the over 60 acts scheduled to appear at the Philadelphia Folk Festival this year. The 12th annual event spans the three days of August 24, 25 and 26.

Also on the bill are: Steve Goodman, David Bromberg, Hamilton Camp, Jim Croce, Janis Ian, Sonny Terry & Brownie McGhee and Loudon Wainwright III.

The festival is being sponsored by the Philadelphia Folksong Society, a non-profit, educational Pennsylvania corporation.

ROYAL RECEPTION FOR T-BONE

Kicking off a week long engagement at the El Mocambo, Columbia Records and Lady Iris Mountbatten Kemp held a reception for well known blues man T-Bone Walker, on Wednesday July 18.

The reception was a great success, as many media representatives met and talked with T-Bone and Lady Mountbatten Kemp.

Lady Mountbatten Kemp is the daughter of Lord Louis Mountbatten, vice-admiral of the British fleet. She is a great patron of jazz and blues music and presently resides in Rosedale.

CENTURY TWO GOES STARK

Edmonton based Century Two has decided to cure the problem of their lack of news releases by the addition of Ann Stark as the new promo and PR person. She will be responsible for all information and news on Century Two Records, its artists and projects.

Working closely with Capitol Records (Century Two's Distributor) Ann is 'Stark' raving mad about their label's introduction project — The sensational Cantata Canada album.

With considerable credentials in pop music and broadcasting, Ann is no stranger to studios and artists. As well as being one of Canada's better known female broadcasters, she knows the business from all sides.

She has spent the last 8 years in Radio and Television and general communications, is the former music director of CKY Winnipeg, hosted the CBC network show "Major Progression", spent two years as Music Columnist with the Winnipeg Free Press and her promotional company, Morning Girl Productions handled many successful projects with Canadian artists.

GETTING IT ALL TOGETHER!

THE EXCITING

JIMMY NAMARO

at the
BLACK KNIGHT ROOM
of The **ROYAL YORK HOTEL**

JUNE 18 to AUGUST 11
and
"STOP 33" — SUTTON PLACE SEPTEMBER 17-24
performing cuts from his latest album

"WE'VE GOTTA GET IT ALL TOGETHER" (QSV 1883)

On **Quality RECORDS LIMITED**

★

JIMMY NAMARO

We Gotta Get It All Together



MAPL DETAILS

- 12 STAMPEDEERS
Minstrel Gypsy
MWC 1013-M
(Kim Berly) Covered Wagon-CAPAC
Toronto Sound-RCA (Mel Shaw)
- 16 GUESS WHO
Glamour Boy
Nimbus 9 74-0977-N
(Burton Cummings) Cirrus Expression-BMI
U.S. Studios (Jack Richardson)
- 20 LES EMMERSON
Cry Your Eyes Out
Lion 155-Q
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Ted Gerow/Emmerson)
- 25 INCREDIBLE BONGO BAND
Bongo Rock
MGM K14588-Q
(Epps Egnoian) Drive In Music-BMI
Can-Base (Michael Viner)
- 26 COPPER PENNY
Sitting On A Poor Man's Throne
Sweet Plum 9914-K
(Wamil/Manonen/Hiller) Chappell-CAPAC
No studio info (Harry Hinde)
- 28 TONY KOSINEC
All Things Come From God
Smile 102-K
(Tony Kosinec) Maple/Mecuph-BMI
Manta (Syd Kessler/Tony Kosinec)
- 29 JOHN KAY
Moonshine (Friend Of Mine
RCA D4351-N
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Richard Podolar)
- 31 TOM MIDDLETON
It Wouldn't Have Made Any Difference
Columbia C4-4002-H
(Tod Rundgren) Col Screen Gems-BMI
Can-Base (Mike Flicker)
- 32 CLIFF & ANN EDWARDS
Carry On
Polydor 2065 194-Q
(Phillet/MacIver) Manhole-BMI
No studio info (Cliff Edwards)
- 39 MASHMAKHAN
Dance A Little Step
Aquarius AQ 5025-K
(P.Senecal) No publishing
or studio info (Ralph Murphy)
- 40 DAVE NICOL
Goodbye Mama
Columbia C4-4013-H
(Dave Nicol) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 43 CREAMCHEEZE GOODTIME BAND
Living Without You
MCA 40089-J
(Billy Kell) Duchess-BMI
RCA Toronto (Gary Buck)
- 44 MICHAEL TARRY
Rosalie
Reprise CR 4017-P
(Michael Tarry) Don Valley-BMCI
Eastern (Tarry/John Pozer)
- 51 BACHMAN-TURNER OVERDRIVE
Gimme Your Money Please
Mercury SRM-1-673-P
(Fred Turner) Eventide-CAPAC
RCA Toronto (Randy Bachman)
- 52 ALABAMA
Highway Driving
Smile SLE 103-K
(Fykes/Knight/Swingson) Maple Creek-BMI
Eastern (Hilly Leopold)
- 53 LEE HURST
Whole Lotta Your Love
A&M AMX 342-W
(Lee Hurst) Almo/Mountain City-CAPAC
Concept Studios (Merv Buchanan)
- 54 SNAKEYE
Blue Feeling
United Artists 268W-U
(Barkhouse/Umphrey/Argent/White
Hopo & Boco-BMI
Thunder Sound (Keith Jollimore)
- 58 ORIGINAL CASTE
One Tin Soldier
Bell Gold GT 49-M
(Lambert-Potter) Cents & Pence-BMI
No studio or producer info
- 63 CHESTER
Make My Life A Little Brighter
Celebration CEL 2078X-M
(Michael Argue) Axanon/Sediac-CAPAC
Eastern Sound (Bob Morton)
- 64 VALDY
Simple Life
Haida HS 107-W
(Max Bennett/Valdy) Wild Rose/Almo-BMI
U.S. Studios (Claire Lawrence)
- 69 GARY AND DAVE
Could You Ever Love Me Again
Axe 10-K
(Beckett/Weeks) Bluenose-CAPAC
Toronto Sound (Greg Hambleton)
- 70 SEADOG
Holding Your Hands
(D.Varty) Winterlea-CAPAC
Toronto Sound (Ralph Murphy)
- 71 TAMMY RAFFERTY
Find Yourself A Boy
Periwinkle C 169
(L.Blum) Blum Music-CAPAC
Sound Canada (Lenny Blum)
- 77 GREG MITTLER
Love You Easy
London M 17458-K
(Greg Mittler) Little Pig-BMI
Toronto Sound (John Stewart)
- 78 EDWARD BEAR
Walking On Back
Capitol 72709-F
(Bob Kendall) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 79 CHAD ALLEN
Spending My Time
GRT 1230 56-T
(Chad Allen) And Then I Wrote-BMI
Century (Chad Allen)
- 80 SKIPPER
Down On The Flat Rock
Capitol 72705-F
(Terry McManus) Century 2
Century (Terry McManus)
- 81 ANNE MURRAY
Send A Little Love My Way
Capitol 72704-F
(Mancini/David) Colgems Easthill-ASCAP
Eastern Sound (Brian Ahern)
- 83 RIVERSON
Sittin' Waitin'
Columbia C4-4003-H
(Brian Edwards) Blackwood/Riverson-BMI
Manta (Riverson/Lee DeCarlo)
- 84 THE IRISH ROVERS
Mornintown Ride
Potato 3001-Q
No other info available
- 86 TAPESTRY
California
Polydor 2065 204-Q
(Jack Winters) Quiet Mountain-BMI
Quebec Sound/Sound Tempo (Jack Winters)
- 87 THE BELLS
The Singer
Polydor 2065 196-Q
(G.Mann/C.Weil) Screen Gems/Columbia-BMI
Quebec Sound (Clark/Gorka/Sargent)
- 91 TOMMY GRAHAM
My Happy Song
Capitol 72706-F
(T.Graham) Beechwood-BMI
Eastern Sound (Tommy Graham)
- 98 ZYLAN
Darlin'
Columbia C4-4012-H
(P.Fraser/H.Bolduc) April-CAPAC
Audio Atlantic (Al Feeny)
- 100FIVE MAN ELECTRICAL BAND
Baby Wanna Boogie
Lion 160-Q
No other info available

ARTIST PROFILE: DAN HILL

In these days when it's more or less accepted as fact that it takes forever to break into the recording business and that you require all sorts of "pull", Dan Hill is a refreshing story.

Dan, who is just turned 19, mailed a tape to RCA which was passed on to Johnny



Lombardo. He listened, called, spoke to and signed Hill in a matter of days.

But Hill's unique background doesn't stop there. Unlike many artists who pursue their musical careers alone, Hill was living at home in the Toronto suburb of Scarborough and going to school as well.

His parents emigrated from the U.S. to Canada in 1953 and for a few years, lived in a small town north of Toronto. His grandfather was a travelling preacher who, though he had no formal training, played organ and sang to supplement the family income.

Hill comes from a long line of sociologists and sees singing and songwriting as a mirror for society. His attitude smacks of the wandering minstrel of years past — always observing and relaying his message with charm through music.

Bland Records is sort of happy to whisper about a pretty good new group...we think.

Canadians don't hustle.

You know that and I know that. We spend a great deal of time telling each other how inadequate we are. There are journalists in this country who've built lucrative careers

RPM CONLON'S CORNER patrick conlon

out of Whipping the Canadian Beaver, a game second only in popularity to Storming the CBC Tower. We like to total our national negatives and rattle them like beads in each other's faces.

Canadian music doesn't escape. No, sir. Those big fat American record companies with branches here aren't doing a damn thing for Canadian talent. They're only interested in making a buck. And we're probably not good enough anyway. Sure, we've got Anne Murray and Gordon Lightfoot and a few others. But they're exceptions. We just don't have what it takes. We're too small.

Sound familiar? It should. You've probably heard a hundred variations but they all reduce to the same sad lament: Canada isn't good enough and it's somebody else's fault.

Is it the fault of the record companies that we don't have a vigorous Canadian recording industry? Partly. They're staffed by Canadians who share the same self-deprecation and resistance to promotional noise as the rest of us. And, in addition, some of them are painfully clumsy when it comes to launching new talent.

Most of the label reps in this country are over-worked and under-budgeted. One man I know is responsible for all of Ontario; he works for a major label with a catalogue almost as big as Eaton's. He can't possibly keep everybody happy because stations and dealers demand more than hello and good-bye when he gets around to them.

So what's the answer? Do we need reps with unlimited promotion money, a fondness for hustle and a jet at their disposal?

Obviously it's not that simple.

But despite the economic impediments implicit in launching new Canadian talent, I'd like to see record companies exhibit more confidence than their budgets allow them now. There've been some classic mistakes recently that are used as arguments in favour of banking money instead of investing it in Canadian talent. And it's difficult to pry money out of potential investment sources for an industry whose errors are so visible. But it has to be done. Somebody has to gallop over objections and make a strong pitch for the future without lying about the quality of the risk involved.

I also think labels should be hiring more promotion men and training them properly. Many of these people seem to think a drink and a smile are the only elements necessary to get a single on a playlist. Again, in fairness to them a drink and a smile are about all most of them have time for. Their best intentions are challenged by time and money — and some of them are working themselves into early old age.

Money. That's what it seems to come down to, doesn't it? I'm asking record companies in Canada to put their money where their mouths are. If they have any confidence at all in Canadian talent they should be prepared to seek the means to promote it intelligently and effectively. And I think they should be prepared to ignore the rigid arithmetic of their balance sheets until the industry is on its feet because some of them are caught in the traditional Canadian demand for immediate results.

It's easy to point fingers and pile expectations on someone else. But I make the same plea for evidence of confidence to broadcasters across the country, especially the ones who are grumbling about the threat of beefed-up CRTC regulations when those regulations shouldn't have been necessary in the first

place. We have the unhappy distinction of being one of the very few countries in the world where legislation was required to prod us into playing our own music. And like many people I get discouraged by opinions like the recent CHUM Report (RPM, July 14); it leads one of Canada's broadcasting giants right into the middle of a self-destructive movement that's gaining popularity right now.

Okay. You've heard most of this before. But from some of us you'll continue to hear it until you're driven by sheer fatigue into trying to change the situation.

One of the ways you can start, if your budget doesn't match your enthusiasm, is by using magazines like RPM. We're the bridge to the broadcasters who are the bridge to the listeners who buy records that tip sales charts. That's not a pitch for advertising; it's a statement of fact. We're the medium and the message — but too often our reporters have to chase sources for information that should be easily available.

A lot of you — broadcasters and record companies alike — have developed a talent for whispering your news. It's one of the reigning ironies of our business that, as self-proclaimed masters of communication, we limp through our days muttering at each other.

That's why I'm afraid the Canadian recording industry will be old before it's young.

So many of us have been looking for places to pass the buck that we haven't realized it's been sitting in front of us all along.

NEW CANADIAN SINGLES Week ending August 1/73

MA PROMESSE
Zylan-Columbia C4-40011-H
MAPL Pop-Contemporary

SHAMBALA
Billy Workman-RCA KPBO 6005-N
APL Pop-Contemporary

FLIP FLOP AND FLY
Downchild Blues Band-Special 1230-60-T
AP Pop

WE CAN GO
Patches-Cue C500X-M
MAPL Country-Pop-Contemporary

I NEVER LOVED YOU
Alan Coates-A&M AMX 348-W
AP Pop

MISS ANN
Rockers-RCA KPBO 5003-N
APL Pop

THE BADGER'S SONG
Bobby G.Griffith-Ranwood R951X-M
MAL Pop-Contemporary

I MAY NEVER GET TO SEE YOU AGAIN
George Olliver-Much CH1024-K
MAPL Pop-Progressive FM

OLD DAN
Stevedore Steve-Boot BT083-K
MAPL Country

NINETY ACRE FARM
The Family Brown-RCA KPBO 0003-N
MAPL Country

MONEY MONEY
Ian Sebastian-Columbia C4-4009-N
MAPL Pop

PUT A SMILE UPON YOUR FACE
Pepper Tree-Capitol 72708-F
MAPL Pop-Contemporary

DOWN ON THE FLAT ROCK
Skipper-Capitol 72705-F
MAPL Pop-Contemporary

MY HAPPY SONG
Tommy Graham-Capitol 72706-F
AP Pop-Contemporary

HOW MUCH CAN YOU TAKE?
Foot In Coldwater-Daffodil DFS1040-F
MAPL Pop-Progressive FM

KNIGHT/GRAND FUNK FEUD RAGES ON

In the continuing saga of Will The Real Grand Funk Railroad Please Stand Up, the score now stands at Terry Knight-1, Grand Funk-0, with the match going into it's umpteenth round.

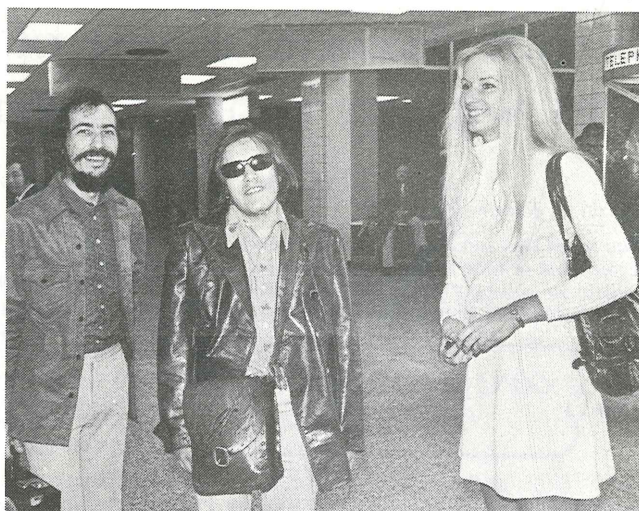
The Supreme Court of New York has granted a motion made by Terry Knight Enterprises, Ltd. ordering Capitol Records Inc. to appear in New York City on July 26 for discovery proceedings to uncover property which Capitol holds or debts which it owes to Grand Funk Railroad members Mark Farner, Donald Brewer and Melvin Schacher.

Simultaneously, a cross motion made by Capitol on behalf of Farner, Schacher and Brewer which sought to vacate a one million dollar attachment Order against the performers was denied by the Court.

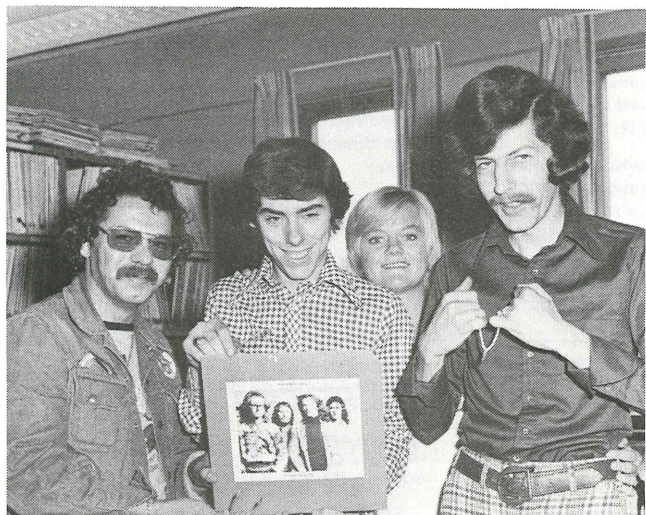
So the feud rages on, and it could get messy before the end. Terry Knight stands alone against a mountain of amplifiers and a legion of teeny bopper fans.



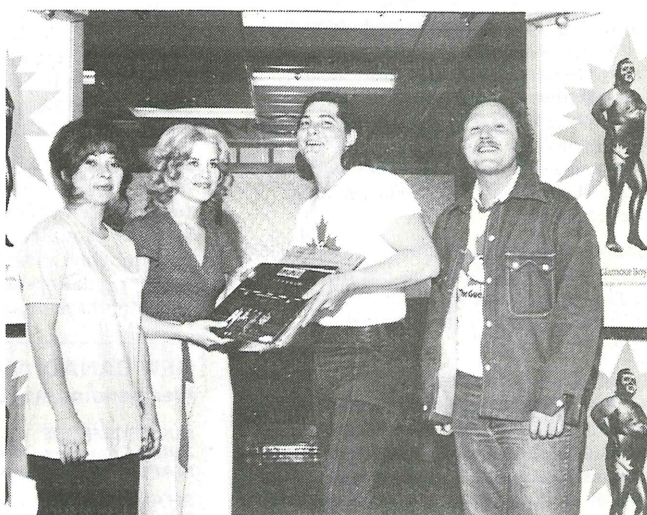
CJIC (Sault Ste. Marie) program director, Art Osborne and music director Lou Turco with the Stampeders.



Loraine Cordeau, Quebec promotion for RCA with Jose Feliciano and Sol Bowen at Montreal airport.



Marck Morell, new MCA Quebec promo with CFCF's Mike Godin and Cheryl Johnsen and Frank Vander Van (CFQR).



CKRC's Mary Hagman, Glamour Boy contest winner Pat Mainemer, Don McDougall (Guess Who) Jim Hogg (RCA).



Christie Barter (west coast mgr. Cash Box, Keith Hampshire (A&M recording artist) and Cash Box pres. George Albert.



Warner Bros. Canadian country artist, Frankie Gibbs with Hank Williams Jr. Gibbs now showing promise with new album.

CLYDE GILMOUR PREPARES YUKON TRIBUTE

Clyde Gilmour, noted columnist and CBC Broadcaster, has prepared a radio tribute to the Yukon on the occasion of its 75th anniversary.

The feature broadcast will centre around an exciting new album released on Stamp "Yukon and Other Songs of the Klondike".

Gilmour's decision to feature the album was prompted by a glowing review the set received in the Vancouver Sun.

Quality Records Limited, distributors of Stamp Records in Canada, are prepared to make available, a special "Yukon Package" to any stations interested in arranging a special 75th anniversary feature.

ALABAMA continued from page 1

that musical experience is not lacking on their part.

Much of the whole success of Smile's first project comes from the direction of Hilley Leopold (producer of the band), who has his roots in the Montreal area and likewise has made his home in Toronto with the assumption that Toronto would in future be "... one of the major centres from which the seventies would derive its musical direction ...". His own personal search for perfection has evidently had great effect on the Smile group, and has set a precedent even for the other record companies. Such quality control was maintained in Smile's first two album releases by Tony Kosinec and Alabama that new standards of Canadian product quality have been set.

Keeping in line with Leopold's demands, Alabama laid down the tracks of their soon to be released album, "Close to Home", at Eastern Sound, with Ken Friesen taking care of the engineering duties and Leopold working closely on the production. Writer/musician Leopold exposed himself to the Toronto music community initially with his Montreal based discovery, Charlee. A highly successful album from this band led the way for a highly unsuccessful exposure campaign. Personnel hassles and company politics were to blame, and Charlee lost. In spite of his deep involvement with his new band has produced a sound and concept that breeds confidence, especially in Smile's overcrowded office space here in Toronto.

Alabama's initial release some time ago was "Song of Love", and it generated adequate action for the subsequent release of "Highway Driving" to be readily accepted by stations across Canada (and critics who didn't catch on when "Song of Love" was out). Charted simultaneously on the RPM top 100 Country selections at no. 56 and RPM's Top 100 Singles chart at no. 52, this single will make way for Alabama's first album release which at this point is in its final stages. Previewers of the album claim that it will raise eyebrows. If the rest of the album is anything like the lengthy version of "Song of Love" ... then they're right.

Anyway, the only way to know for sure is to listen to it yourself. - Saul Podemski

LAPPIN TO COAST FOR BILLBOARD

Steve Lappin has been appointed assistant director of sales for Billboard with headquarters in Los Angeles. He has been associated with Billboard for the past five years working out of offices in New York, Los Angeles and lately, Chicago. Although primarily interested in sales, Lappin has become extremely well tuned-in to the Canadian scene, attending industry functions, communication meetings etc., whenever possible. It was through his efforts that several changes were made in Billboard which brought much more attention to Canada. His sales responsibilities for

the U.S. mid-west has now been assumed by Jill Hartwig who will remain in the Chicago office.

Mike Eisenkraft, eastern sales manager for Billboard, will personally look after sales for Canada's six eastern provinces. He is headquartered in Billboard's New York sales office where he heads up a team of salesmen responsible for sales in the eastern U.S.

Above appointments become effective immediately.

RPM Weekly has been published each week since February 24, 1964

STUDIO 3 IN THE MOOSEMILK

On Wednesday, June 27, Studio 3 Productions Ltd. of Vancouver and the Yukon government's Yukon House (Vancouver branch) co-hosted a "Yukon Moosemilk Bash" to celebrate two events of local and Canadian interest — the release of Studio 3's album "Yukon and Other Songs of the Klondike" (on the Stamp label and distributed in Canada by Quality) and the christening of Studio 3's second studio complex.

The album, which was produced by Jake Doell (with liner notes by Pierre Berton), is a commemoration of the Yukon's 75th anniversary and is receiving solid and varied airplay throughout Canada, much to the

satisfaction of its many contributing artists and writers who were present — Ken and Melodie Stolz, Jigger Pine, Leo Gudmundson and Patti MacDonnell. Unable to attend were Georg and Carole Hauschild (composers of the title, and award winning, song — "Yukon") and Chuck Goudie.

A key attraction of the party's studio christening was "Yukon Moosemilk", a good-time blend of refreshments. Thanks for the recipe to Myron Laka of Yukon House who has, on behalf of his government, been instrumental in the album's co-ordination since its inception. Partakers included trades and industry cohorts, Gerry Massop, Record World's Larry LeBlanc, and Bob McLellan of Country Music News as well as Stamp's distributors Reg Ayers and Ray Ramsay of Quality Records.



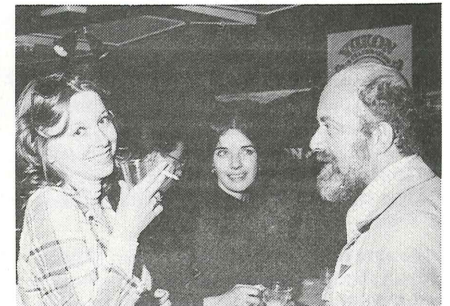
Moosemilkers Reg Ayers, Ray (Python) Ramsay (Quality), Ralph Harding (Studio 3) Peter Morch (A&M) and Cal Lew (Quality).



Record World's Larry LeBlanc, Dave Foster (Skylark) and Studio 3's president, Ralph Harding and producer Stu Kuby.



A Yukon album collection, Myron Laka (Yukon House), Studio 3 artist Ken Stolz and wife Melodie with producer Jake Doell and artist Jigger Pine.



CKLG's Eleanor Horswill, flanked by Joanne Grant and Les Weinstein of the Irish Rovers organization.

COUNTRY MUSIC GOES KINKY

Currently causing quite a rucus south of the border is a country and western band who call themselves, Kinky Friedman and His Texas Jewboys. The group is led by, strangely enough, Kinky Friedman, who is a nice Jewish boy from Texas who wears far-out cowboy duds and writes rather controversial songs.



Kinky is currently experiencing success with his single, "Sold American", which is the title track from his album. The album itself is twelve inches of great satire with a country twang. The inimitable Lester Bangs calls Kinky Friedman "the Lenny Bruce of country music."

With a name like Kinky Friedman and the Texas Jewboys, you can imagine that old Kink would tend to alienate certain parties. He did, and found it very hard to find a record company who would put him on wax. Kinky is now exclusively with Vanguard Records.

TOBIAS DISCED FOR ENGLAND

Polydor Records Ltd. (England) has just released the Canadian Hit Single, "I Just Want To Make Music" recorded by MGM/Verve recording artist Ken Tobias.

Meantime, Ken Tobias recently returned from a recording session in London, which he describes as, "The best recording session I have experienced . . .". He completed a new album at George Martin's Air Studios, Oxford Cirus. The MGM/Verve album was produced by Jon Miller, Rod Edwards and Roger Hand of Triumvirate Productions of London.

The title of the new album is "The Magic's in the Music" and is scheduled for release in mid-September. A single entitled "Fly Me High" from the album is due for release August 15.

SUBSCRIBE TO RPM

JALAL . . . MORE TO COME FROM THE WEST

There has never really been a lack of talent from our western Canadian counterparts in music. It's just that most of the exposure goes to the rich eastern provinces like Ontario and Quebec and the west has to lose out. If you can do it, you come out east where the action is, and take it from there. That's what Saskatoon's Jalal rock group has essentially done.

Jalal's introduction to the Toronto scene is now taking place with Ted Barris looking after management chores and promotion duties. Their spiritually influenced (they are all of the Bahai faith) symphonic rock music is a result of four exceptionally talented musicians and their deep saturation in the music they play. Their unusual collaboration with the Saskatoon Symphony Orchestra and CBC television out west contributed to the extent of their originality and their worth.

At this point, the band is hard at work in their concentrated effort to make the machinery of Jalal move . . . and to make new friends. - Saul Podemski

WOZNY HEADS UP WEBCOR/CANADA

Steve Wozny has been appointed president of Webcor Canada Ltd. The announcement was made by David Muir, president of U.S.I. North East Company which is part of the U.S. Industries conglomerate out of New York City.

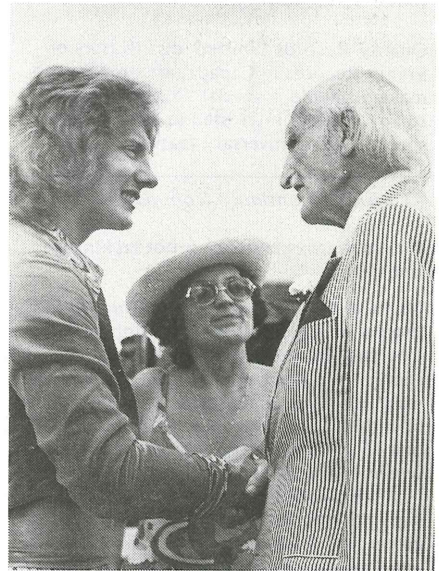
Mr. Wozny succeeds Bill Patterson, the company's first Canadian president. Mr. Patterson is now associated with Lloyd's Electronics of Toronto.

Mr. Wozny joined Webcor in September of 1970 at which time he took on the duties of national sales manager. Prior to his move to Webcor Mr. Wozny was sales manager for Hoover of Canada. He had been associated with Hoover for eleven years.

LOTS OF MUSIC AT INTERNATIONAL PICNIC

The seventh annual CHIN international picnic saw over 180,000 people visiting the event over the three days it was held. July 13, 14 and 15, filled Centre Island with the sounds of musicians from all over the world.

Headlining the VIP concert on (15) was the show band of Robert E. Lee and the Brigade. Lee, whose show is punctuated by his lively



Robert E. Lee and Joyce Barslow chat with Lt. Governor W. Ross Macdonald.

delivery and flashy wardrobe is fluent in French and Italian as well as English. Obviously this was his "punch" to the audience which was primarily Italian.

Lee is presently engaged in an extensive Ontario tour as well as the preparation of a demo tape at Sound Canada Studios.

CHAPPELL-CANADIANA MUSIC

are proud to be associated

with one of Canada's finest producers.....

HARRY HINDE

producer of

"SITTING ON A POOR MAN'S THRONE"

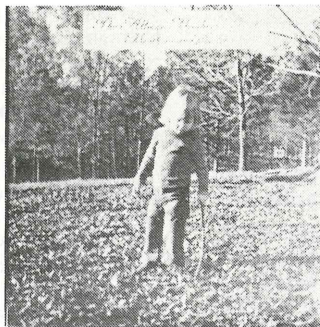
(Sweet Plum SPL 9914)

COPPER PENNY

NEW ALBUMS

BONNIE KOLOC
Bonnie Koloc
Ovation OVQD 1429

Poetic lyrics and pleasant sounds make up this album. Most of the material is penned by Ms. Koloc and it seems that the quad nature of the recording could have something in store for the listener, since stereo does not. "Mama's Blues" is a good pick, though.

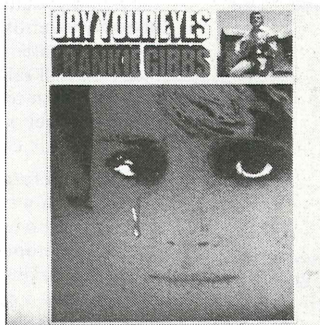


THE ALLMAN BROTHERS
Brothers and Sisters
Capricorn CP 0111

For a band that has suffered so much tragedy and loss in the past couple of years, the Allmans continue to turn out their consistently high level of musicianship on record. This album is full of the Allmans own special brand of down-home blues with a touch of country this time on Dickie Betts' "Ramblin' Man".

JEANNE PRUETT
Satin Sheets
MCA 338

Another country favourite, Pruett's "Satin Sheets" is presently charted on contemporary lists as well as country. Not too much original material here but the renditions are nevertheless well done. A rather quiet sound to this release displays Pruett's style of performance. "Hold On Woman" provides us with a change from the slower pace of the rest of the album.

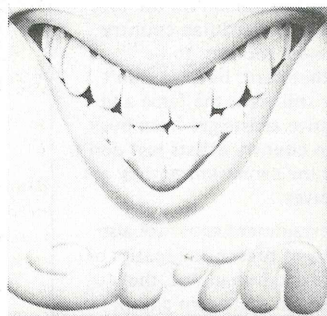


FRANKIE GIBBS
Dry Your Eyes
Warner Brothers WSC 9014

The first album for another rep of Canadian country. Great bunch of session men doing the background music, with fiddle champ Al Cherny contributing considerably to the total sound of the album. Title song is currently Gibbs' single yet fans would probably more readily accept numbers like "Follow that Dotted Line" and "Rockin' In My Old Rockin' Chair". WEA's John Pozer takes good charge of production on this set.

GRIN
All Out
Spindizzy KZ31701-H

Give this striking album cover a big "A" for interesting. Give the music a good listen. The record is produced very well by David Briggs, whose name you will remember from many a top album. If the music was to be categorized, it would have to be called subdued heavy. It has all the punch and drive of the heavies, but retains the subtleties that can often be lost when the amps are turned up.



CHRIS SCOTT
Now That I'm Back
Boot BOS 7118

Side two contains Scott's original works and commands the album while side one is made up of re-done standards. Title will give you an indication of what Scott's into, and what has influenced his music. Best parts of Scott's efforts are the four (out of twelve) songs that are totally original. Favourite cut: "Singing Along".

TOM PAXTON
New Songs For Old Friends
Reprise MS 2144

Paxton's latest release is a live recording direct from London, England. Featuring his two young daughters on the back up vocals of "Fred" adds a touch of delightful personality to the whole set. Fine guitar work by Ralph McTell throughout, to compliment Paxton's composing/performing talents. A good concert from a good performer.



THE POINTER SISTERS
The Pointer Sisters
Blue Thumb BTS 48

Oh Boy, can these girls ever sing!! After coming out of the back-up vocal closet, the Pointers are making a big name for themselves . . . and they deserve it. Their music smacks of the scat singing of the forties. They sing so fast, but still manage to enunciate every word, that they could be top forty, rapid-fire jocks with no problems at all. Their version of Willie Dixon's "Wang Dang Doodle" is a masterpiece.

MEMPHIS SLIM
Memphis Slim Plays Classical American Music: The Blues
Barclay 90020

This dynamic album was made in England with Slim on piano and vocals and a full orchestra backing him up. The European label fully showcases a contemporary interpretation of the blues, something that Slim's been into for many a year. For fans: side two . . . "The Prodigal Son".



INA HARRIS
Ina . . . naturally
Periwinkle Records PER 7304

"Sexy grandma" Ina Harris sings her way through selections written and composed by Irving Dobbs. Production and horn arrangements try and help this album along but The lengthy arrangement of Carole King's "You've Got A Friend" is good excuse to play this album.



LETTERS to the editor

RPM'S CHART CHANGES DRAWS GOOD REACTION

I read with great interest the details of RPM's music chart alterations, which followed on the heels of Billboard's similar revisions.

As outlined, the overall mechanics would appear to provide the broader base for singles listing and consequently better reflect a record's popularity as an improved guide for programmers.

For providing that improved guide, thank you.

Art Osborne
Program Director
CJIC Sault Ste. Marie

COUNTRY IS BIG BUT NOT IN CANADA

It's a well known fact that country music is the world's greatest sound, then WHY is Canada so far behind the rest with their country scene???????

It's simple, the whole Canadian attitude towards country music belongs in the middle ages; they just can't seem to realize that country music is now a sophisticated sound heard throughout the world's finest ball-rooms and concert halls.

Oh, yes, Canada has natural talent up here to rival anything anywhere; but the promoters and producers just won't put enough money into it for fear of losing their prestige as respectable business men; they still treat country music as second-rate entertainment, except for a few who have been across the U.S. border and now know the extent of country music's popularity everywhere; these few hard working country music believers can't do the job alone, they need all the support that they can get. We can't help but wonder where are all the record companies and other outlets that could give this necessary help for the growth of Canadian country music, oh, they are around, don't worry, but it seems they are hiding when country music is mentioned.

Even though Canada now has an exclusive country music publication that is doing wonders for artists and country music in general, it's still a long way from having the fans convinced of the country music greatness north of the border. Eight out of every ten Canadian fans prefer outside talent to their own simply because they KNOW who the Nashville artists are by name and voice alike. This is largely the fault of Canadian radio stations who prefer to play the well known music that is a solid winner, rather than take a chance on losing a few listeners by playing a less known (but just as great) Canadian country record. What they can't seem to realize is that if they would play these top-notch Canadian records, they also would become as well known as the Nashville headliners.

Of course there is a 30% Canadian content rule that the radio stations must abide by; the only problem about that rule is that they play any old tune to make up the necessary 30% without bothering to sort out the best talent that comes to them; (by the way, this is true in all fields of Canadian music). So naturally, country music fans turn to Nashville talent because they know just who they are listening to.

Does country music last? One has only to take note of the well known country artists who have been around for over 25 years and still command a standing ovation wherever they appear; another fact is that many of these artists have passed on, and yet their records are still top-sellers, so even the most hard to convince business man should take these undisputable facts to heart and honestly promote Canadian country music to it's full potential; then perhaps the Canadian fans will take the time and trouble to buy and listen to Canadian country music records as they now do to all other great country music on the market.

But let's not forget the lazy artists either; there are many fantastically talented people in Canada who just won't travel or really work at developing their own particular style. Just having the natural talent is not enough to be a country music superstar; An artist must be willing to work around the clock to attain the top-billing, then must also work just as hard to remain on the top. Let's face it folks, many Canadian country music artists are almost too lazy to be bothered to work that hard; but, wouldn't you know it? They still want the fame and prestige that the active artists get from busy schedules. Canadian country artists just don't seem to care about the career image they are creating for themselves.

Then again the entertainment spots are also to blame in this lack of promoting local talent because more often than not, they prefer outside talent to their own country artists.

We're not just knocking Canadian talent by any means; but facts are facts, maybe if the Canadian country artists worked harder, and the record companies and promoters got down to business and genuinely backed Canadian country music, we would have less to write about in this particular vein. It would be so much more pleasant to give compliments rather than well deserved criticism.

Last, but not least, we must mention the beautiful Canadian country music "Queens". They really deserve a hand as they work very hard to promote their own particular brand of talent. The only problem with them is that they have completely forgotten that they are supposed to be Country Music Queens; they look more like Harem concubines fighting for their favorite king.

As with all professions, there are the honest, hard working people who deserve all the credit they can get. With all due respect to these fine business people, we must print just what is fact so the fans will know just exactly why Canadian country music is so far behind the rest.

Dee Koch
Chelmsford, Ontario



SINGLES (alphabetically)

All Things Come From God (28)
And I Love You So (61)
Angel (88)
Are You Man Enough (62)
Ashes to Ashes (96)
Baby Wanna Boogie (100)
Bad Bad Leroy Brown (3)
Behind Closed Doors (6)
Believe in Humanity/
You Light Up My Life (56)
Blockbuster (30)
Blue Feeling (54)
Bongo Rock (25)
Boogie Woogie Bugle Boy (8)
Brother Louie (17)
California (86)
Carry On (32)
China Grove (99)
Clouds (65)
Could You Ever Love Me Again (69)
Cry Your Eyes Out (20)
Dance A Little Step (39)
Darlin' (98)
Delta Dawn (33)
Diamond Girl (13)
Down on the Flat Rock (80)
Everyone's Agreed that Everything
Will Turn Out Fine (46)
Feeling Stronger Everyday (14)
Find Yourself A Boy (71)
Get Down (4)
Give Me Love (59)
Glamour Boy (16)
Goin' Home (47)
Gonna Hustle You (93)
Goodbye Mama (40)
Gypsy Davy (50)
Gypsy Man (57)
He Did with Me (49)
Highway Driving (69)
Holding Your Hands (70)
How Can I Tell Her (48)
I Believe in You (68)
If You Want Me to Stay (42)
I'm Gonna Love You Just A
Little More Baby (73)
It Wouldn't Have Made Any..... (61)
Jimmy Loves Mary Anne (72)
Kodachrome (35)
Last Thing on My Mind (94)
Let's Get it On (85)
Little Gandy Dancer (51)
Live And Let Die (11)
Living Without You (43)
Long Train Running (34)
Love Is A Beautiful Song (82)
Loves Me Like A Rock (55)
Love You Easy (77)
Make My Life A Little..... (63)
Minstrel Gypsy (12)
Misdemeanor (75)
Money (18)
Monster Mash (1)
Moonshine (29)
Morning After (9)
Morphington Ride (84)
My Marie (67)
Muskat Love (89)
My Happy Song (91)
Natural High (41)
One Of A Kind..... (36)
One Tin Soldier (58)
Playground In My Mind (22)
Poor People (92)
Roland The Roadie..... (74)
Roll Over Beethoven (21)
Rosalie (44)
Saturday Night's All Right..... (45)
Say Has Anybody Seen..... (19)
Searchin (90)
Send A Little Love My Way (81)
Shambala (5)
Simple Life (64)
Sitting On A Poor Man's Throne (26)
Sittin' Waitin' (83)
Smoke On The Water (2)
Soul Makossa (27)
So Very Hard To Go (38)
Spending My Time (79)
Swamp Witch (60)
The Hurt (37)
The Singer (87)
Touch Me In The Morning (23)
Uneasy Rider (24)
Walking On Back (78)
We're An American Band (66)
Whole Lotta Your Love (53)
Will It Go Round In Circles (15)
Yellow Ribbon (76)
Yesterday Once More (10)
You Got Me Anyway (95)
Young Love (7)
You've Never Been This Far..... (97)

RPM 100

SINGLES

August 11, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MUSIMART
V PHONODISC
D PINDOFF
E POLYDOR
F QUALITY
G RCA
H TRANS WORLD
T UA RECORDS
J WEA
C WORLD

R
L
S
Q
M
N
Y
U
P
Z

This week
1 week ago
2 weeks ago

1	1	3	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	34	33	26	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	67	93	....	MY MARIE B.W. Stevenson RCA 0030-N
2	3	5	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	35	11	7	KODACHROME Paul Simon Columbia 4 45859-H	68	83	....	I BELIEVE IN YOU Johnny Taylor Stax 0161-Q
3	2	1	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	36	18	16	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	69	75	78	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K
4	6	9	GET DOWN Gilbert O'Sullivan MAM 3629-K	37	42	53	THE HURT Cat Stevens A&M 1418-W	70	74	79	HOLDING YOUR HANDS SeaDog Much CH-1025-K
5	4	4	SHAMBALA Three Dog Night Dunhill 4352-N	38	38	37	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	71	78	88	FIND YOURSELF A BOY Tammy Rafferty Periwinkle 3702-V
6	5	12	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	39	44	51	DANCE A LITTLE STEP Mashmakhan Aquarius A05025-K	72	73	75	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
7	12	39	YOUNG LOVE/MILLION TO ONE Donny Osmond MGM K-14583-Q	40	49	59	GOODBYE MAMA Dave Nicol Columbia C4-4013-H	73	61	13	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T
8	10	15	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	41	24	19	NATURAL HIGH Bloodstone London L1046-K	74	77	84	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Dr. Hook & Medicine Show Columbia 45878-H
9	13	20	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	42	54	67	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H	75	80	82	MISDEMEANOR Foster Sylvers MGM K-14580-Q
10	7	2	YESTERDAY ONCE MORE Carpenters A&M 1446-W	43	39	43	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J	76	76	55	YELLOW RIBBON Dawn Bell 45318X-M
11	17	24	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F	44	41	45	ROSALIE Michael Tarry Reprise CR 4017-P	77	84	96	LOVE YOU EASY Greg Mottler London M17458-K
12	16	25	MINSTREL GYPSY Stampeders MWC 1013-M	45	67	100	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John-MCA 40105-J	78	96	....	WALKING ON BACK Edward Bear Capitol 72709-F
13	15	18	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	46	53	68	EVERYONES AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W	79	86	94	SPENDING MY TIME Chad Allen GRT 1230-56-T
14	21	31	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H	47	40	33	GOIN' HOME Osmonds MGM 14562-Q	80	87	....	DOWN ON THE FLAT ROCK Skipper Capitol 72705-F
15	8	6	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	48	60	64	HOW CAN I TELL HER Lobo Big Tree 16004-M	81	92	95	SEND A LITTLE LOVE MY WAY Anne Murray Capitol 72704-F
16	14	14	GLAMOUR BOY Seals & Crofts Warner Bros. 7708-P	49	45	42	HE DID WITH ME Vicki Lawrence Bell 45362-M	82	82	87	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025
17	34	52	BROTHER LOUIE Stories Kama Sutra KA-577-M	50	43	50	GYPSY DAVY Arlo Guthrie Reprise 1158-P	83	90	97	SITTIN' WAITIN' Riverson Columbia C4-4003-H
18	20	22	MONEY Pink Floyd Harvest 3609-F	51	56	60	LITTLE GANDY DANCER/ GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive/Mercury 73383-Q	84	88	98	MORNINGTOWN RIDE Irish Rovers Potato 3001-Q
19	23	34	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn/Bell 45374-M	52	59	70	HIGHWAY DRIVING Alabama Smile SLE-103-K	85	....	....	LET'S GET IT ON Marvin Gaye Tamla Motown T54234-V
20	22	27	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	53	57	61	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W	86	97	....	CALIFORNIA Tapestry Polydor 2065 204-Q
21	19	21	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	54	58	63	BLUE FEELING Snakey U.A. UAAX 268W-U	87	100	....	THE SINGER Bells Polydor 2065 196-Q
22	9	8	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	55	65	89	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	88	99	....	ANGEL Aretha Franklin Atlantic 2969-P
23	37	46	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M1239F-V	56	64	73	BELIEVE IN HUMANITY/ YOU LIGHT UP MY LIFE Carole King/Ode 66035-W	89	95	....	MUSKRAT LOVE America Warner Bros. 7725-P
24	31	38	UNEASY RIDER Charlie Daniels Kama Sutra 576-M	57	79	91	GYPSY MAN War United Artists 281-U	90	91	93	SEARCHIN' Johnny Rivers United Artists UAAXW-226W-U
25	27	32	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	58	69	85	ONE TIN SOLDIER Original Caste Bell Gold GT 49-M	91	98	....	MY HAPPY SONG Tommy Graham Capitol 72706-F
26	30	40	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K	59	48	10	GIVE ME LOVE George Harrison Apple 1862-F	92	....	....	POOR PEOPLE Alan Price Warner Bros. WB 7717-P
27	29	36	SOUL MAKOSSA Manu Dibango London L2546-K	60	46	47	SWAMP WITCH Jim Stafford MGM K-14496-Q	93	....	....	GONNA HUSTLE YOU Legendary Masked Surfers United Artists UAAXW 270X-U
28	25	28	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	61	55	49	AND I LOVE YOU SO Perry Como RCA 74-0906-N	94	....	....	LAST THING ON MY MIND Neil Diamond MCA 40092-J
29	26	29	MOONSHINE (Friend of Mine) John Kay RCA D-4351	62	70	72	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N	95	....	....	YOU GOT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F
30	32	35	BLOCKBUSTER Sweet Bell 45361-M	63	81	99	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	96	....	....	ASHES TO ASHES Fifth Dimension Bell 45380-M
31	35	44	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	64	85	....	SIMPLE LIFE Valdy Haida HS 107-W	97	....	....	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty/MCA 40094-J
32	28	23	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	65	71	74	CLOUDS David Gates Elektra 45857-P	98	....	....	DARLIN' Zylan Columbia C4-4012-H
33	36	41	DELTA DAWN Helen Reddy Capitol 3645-F	66	94	....	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	99	....	....	CHINA GROVE Doobie Brothers Warner Brothers WB 7728-P
								100	....	....	BABY WANNA BOOGIE Five Man Electrical Band Lion 160-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

August 11, 1973

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

This week
1 week ago
2 weeks ago

1 1 2	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	34 34 39	LIVE AT SAHARA TAHOE Isaac Hayes-Enterprise ENS-25005-Q N/A N/A	67 63 67	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F 4XT-6392-F 8XT-6392-F
2 4 6	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W 8T 3519-W	35 35 35	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	68 66 61	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P
3 2 3	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H	36 44 57	THE PLAN Osmonds-MGM SE 4902-Q N/A N/A	69 68 70	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A MCAT319-J
4 10 15	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P 8WM 2607-P	37 37 37	MOVING WAVES Focus-Sire SAS 7401-Q N/A N/A	70 70 63	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M 57000-V 87000-V
5 6 5	MADE IN JAPAN Deep Purple-Warner Bros. 2WS2701-P CWJ2701-P 8WJ2701-P	38 23 12	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	71 76 79	XAVIERA Xavier Hollander-GRT 9230-1033-T N/A GRT 8230-1033-T
6 5 4	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F 8XT 3409-F	39 51 71	DANCE WITH THE MOM AND DADS Mom and Dads-MCA 17022-J N/A N/A	72 12	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P 8CP-0111-P
7 7 7	FANTASY Carole King-Ode SP 77018-W CS 77018-W 8T 77018-W	40 40 66	AND I LOVE HER SO Perry Como-RCA APLI-0100-N	73 74 78	RUBES DUDES AND ROWDIES Stampede-MWC MWC5704-M MWC4 704-M MWC8 704-M
8 9 11	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	41 39 36	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M DOS-8-26006-M	74 78 81	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A N/A
9 17 38	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H CA-32400-H	42 38 34	TALKING BOOK Stevie Wonder-Tamla Motown 319-V 8319-V 5319-V	75 75 75	BLUE RIDGE RANGERS Fantasy 9415-R 5160-9415-T 8160-9415-T
10 12 14	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2684-P 8WM2694-P	43 41 29	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q	76 86 91	POINTER SISTERS Blue Thumb 48-M 548-V 848-V
11 15 33	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P 8CH-1040-P	44 45 43	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P 8WM 2681-P	77 77 87	DICK CLARK 20 YEARS OF ROCK & ROLL Various Artists-Avenue of America AOA 5133 N/A N/A
12 18 28	LEON LIVE Leon Russell-Shelter STCO 8917-F 4X2C-8917-F 8X2C-8917-F	45 42 17	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	78 65 59	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W
13 16 24	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W 8T 4391-W	46 46 27	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P	79 19	GREATEST HITS Janis Joplin-Columbia KC 32168-H CT-32168-H CA-32168-H
14 3 1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3419-F 4XT-3410-F 8XT-3410	47 43 22	TUNEWAVING Dawn (featuring Tony Orlando) Bell B112/M 4-1112-M 8-1112-M	80 82 86	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A N/A
15 8 9	YESSONGS Yes-Atlantic SD 3-100-P CSA 100 8SA 100	48 47 41	DALTREY Roger Daltrey-MCA 328-J N/A MCAT 328-J	81 81 84	DENIM James Leroy-GRT 9230-1034-T N/A N/A
16 13 10	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P 8WM2699-P	49 48 47	BLOODSHOT J.G. Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	82 80	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J MCAT-2-8000-J
17 14 13	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	50 49 48	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	83 83 85	BIT OF BOTH David George-G.A.S. GLP 2003 N/A N/A
18 27 40	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P	51 73	SWEET COUNTRY Charley Pride-RCA APL1-0217-N S-1-0217-N K-1-0217-N	84 84 89	GOODBYE SUPERDAD Bill King-Capitol ST 6398-F 4XT-6398-F 8XT-6398-F
19 22 26	SING IT AGAIN, ROD Rod Stewart-Mercury SRM-1-680-Q	52 54 74	PENNY ARCADE Magic Organ-Ranwood 8100-M N/A N/A	85 87 93	THE SWEET Bell 1125-M 4-1125-M 8-1125-M
20 20 18	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	53 50 25	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N 8-TPS 2134-N	86 85 82	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A N/A
21 21 21	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J MCAT 2100-J	54 52 49	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	87 99	MORE CREEDENCE GOLD CCR-Fantasy 9430-R 5160-9430-T 8160-9430-T
22 19 19	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	55 53 52	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	88 94 99	THE SMOKER YOU DRINK THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N N/A N/A
23 32 46	NUMBER TEN Guess Who-RCA APL1-0130-N N/A N/A	56 56 65	HEAD TO THE SKY Earth, Wind and Fire-Columbia KC 32194-H CA-32194-H CT-32194-H	89 100	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418-T
24 29 44	LOVE DEVOTION SURRENDER Santana & McLaughlin-Columbia KC 32034-H CT-32034-H CA-32034-H	57 55 54	URIAH HEPP LIVE Uriah Hepp-Mercury SRM 2-7503-Q N/A N/A	90 89 90	DAVID CLAYTON-THOMAS RCA APL1-0173 N/A N/A
25 24 23	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N N/A N/A	58 79	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A	91 91 80	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F 4XT-6395-F 8XT 6395-F
26 11 8	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	59 58 50	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P 8AS5068-P	92 92 96	INSIDE II Paul Horn-Epic KE31600-H ET31600-H EA-31600-H
27 33 42	FRESH Sly & Family Stone-Epic KE 32134-H ET-32134-H EA-32134-H	60 57 45	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H EA 32269-H	93 90 83	SKYLARK Capitol ST 11048-F 4XT-11048-F 8XT-11048-F
28 26 16	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403 8XKB3403	61 61 56	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	94 95 98	A LITTLE TOUCH OF SCHMILSSON In the Night Nilsson-RCA APL1-0097-N N/A N/A
29 25 20	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	62 59 51	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P	95 12	PLAY IT LOUD Slade-Polydor 2442-116-Q N/A 3820-075-Q
30 30 30	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	63 64 60	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	96 97 100	LAST TRAIN TO HICKSVILLE, HOME OF HAPPY FEET Dan Hicks-Blue Thumb BTS 51-M N/A N/A
31 36 53	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A	64 67 64	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A	97 12	IN AND OUT OF FOCUS Focus-Sire SAS 7404-Q N/A SA8-7404-Q
32 29 32	RECORDED LIVE Ten Years After-Columbia C2X-32288-H CAX-32288-H CTX-32288-H	65 69 62	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M	98 93 88	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A N/A
33 31 31	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516/W 8T 3516/W	66 62 58	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H	99 12	ELVIS Elvis Presley-RCA APL-1-0283-N N/A N/A
				100 12	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P 8WM-2712-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.



ALBUM ARTISTS (alphabetically)

Alice Cooper (22)
 Allman Brothers (72)
 Bachman-Turner Overdrive (74)
 Beatles (17) (28)
 Beck Bogart & Appice (54)
 Blue Ridge Rangers (75)
 David Bowie (53)
 Bread (50)
 Marty Butler (86)
 Carpenters (2)
 Chicago (9)
 Dick Clark (77)
 David Clayton Thomas (90)
 Perry Como (40)
 Creedence Clearwater Revival (89) (87)
 Jim Croce (31)
 Crusaders (70)
 Roger Daltrey (48)
 Dawn (47)
 Deep Purple (4) (5) (55)
 John Denver (25)
 Neil Diamond (82)
 Dr. John (46)
 Donovan (45)
 Doobie Bros (10)
 Downchild Blues Band (80)
 Eagles (59)
 Earth, Wind and Fire (56)
 Edward Bear (91)
 Electric Light Orchestra (29)
 Donna Fargo (41)
 Focus (37) (97)
 J. Geils Band (49)
 David George (83)
 Godspell/Soundtrack (65)
 Guess Who (23)
 Keith Hampshire (78)
 George Harrison (14)
 Isaac Hayes (34)
 Dan Hicks (96)
 Xaviera Hollander (71)
 Clint Holmes (60)
 Paul Horn (92)
 Jethro Tull (11)
 Elton John (21)
 Janis Joplin (79)
 Christopher Kearney (67)
 Bill King (84)
 Carole King (7)
 James Last (43)
 Vicki Lawrence (60)
 Led Zeppelin (8)
 James Leroy (81)
 Magic Organ (52)
 Paul McCartney (6)
 Murray McLauchlan (66)
 Bette Midler (18)
 Mom and Dads (39)
 Van Morrison (100)
 Anne Murray (20)
 Nilsson (94)
 Osmonds (36)
 Donny Osmond (58)
 Pink Floyd (1)
 Pointer Sisters (76)
 Elvis Presley (35) (99)
 Billy Preston (33)
 Charley Pride (51)
 Leon Russell (12)
 Bob Ruzicka (69)
 Santana & McLaughlin (24)
 Seals & Crofts (16)
 Carly Simon (68)
 Paul Simon (3)
 Skylark (93)
 Slade (95)
 Sly & Family Stone (27)
 Stampede (73)
 Steely Dan (61)
 Cat Stevens (13)
 Rod Stewart (19)
 Stephen Stills & Manassas (62)
 The Sweet (85)
 Ten Years After (32)
 Three Dog Night (98)
 Tower Of Power (44)
 Uriah Heep (57)
 Rick Wakeman (30)
 War (63)
 Joe Walsh (88)
 Edgar Winter Group (26)
 Johnny Winter (38)
 Stevie Wonder (42)
 Yes (15)

RPM'S extensive coverage of record action continues in The Programmers section. No other publication has as much Canadian input as RPM.

STAY TUNED IN

LETTERS continued from page 16

COMPANIES SHOULD BECOME MORE INVOLVED WITH ARTISTS

After reading your recent Comment, one tends to feel a little discouraged with the future of the Canadian music industry.

I suppose it is true there is a lack of Cancon product as the broadcasters suggest, and I suppose there will never be enough to please everybody, but I think there is a definite improvement in the most important area: quality. We went through a period of companies throwing their money into large projects expecting broadcasters to play it only because it was Canadian with not much concern as to the quality of the product. Out of this they expected to sell album after album, but were shocked to find most of their product wasn't being played and therefore not being sold.

Admittedly, the broadcasters are tough but I suppose in most cases they have to be. If we are to compete with foreign product we must feel ours is every bit as good. The only way to successfully have product which will not only succeed in Canada, but elsewhere as well, is to concentrate on fewer artists, rather than recording every act in the country as it seems we are doing. Spending money in the right direction will enable the companies to become much more involved with their artists, and eventually build record sales by helping with television exposure, concert tours, etc.

I'm not discouraged because I suppose it is true to separate the men from the boys. As I listen to AM stations, I am encouraged because although there is not a lot of Cancon product being played, the records which are, merit the chart action and sales they are getting. When I have trouble separating Canadian product from others, I know there has been an improvement in the area that counts; quality.

Finally, I look forward to many changes in the next year. Probably a lot more groups without record contracts, work; fewer records being made but better product with sales in Canada and elsewhere to back it up. The fight is on, guys. I'm gonna stick around to see how we all come out.

Cliff Edwards
 Artist, Record Producer
 Toronto

ANNE MURRAY SPECIAL "EXCELLENT SHOWCASE"

The Special RPM Edition on Anne Murray was, in my opinion, an excellent showcase. However nice it is to be interviewed as one of the people "Behind The Scenes" along with Leonard Rambeau and Bill Langstroth, I found it unfortunate that Brian Ahern, Anne's producer was not included. As I am sure Brian would have added much to the overall "Anne Murray Story", I would like to say, for my part, that he has not been forgotten by me. Perhaps RPM can add an interview with Brian at a later date.

In reading over the interview with me, I would like to correct a couple of "technical" errors. Capitol's first big Canadian hit with Barry Allen was not a song called "Tear-drops", but "Lovedrops". The Capitol Salesman who helped me immensely is Alex Clark, not Alan Clark. Also, John MacLeod, Legal Counsel for Capitol of Canada, aided me tremendously in the contract negotiations resulting in Annes' signing with Capitol Canada, and should not be overlooked in her success story.

Paul White
 A&R Director
 Capitol Records (Canada)

I have just had an opportunity to read your Special RPM Edition on Anne Murray. From cover to cover it was an excellent production and you and your staff are to be complimented for your effort in showcasing an artist of Anne's stature.

Arnold Gosewich
 President
 Capitol Records (Canada)

(Ed: Unfortunately Brian Ahern would not consent to an interview. John Watts contacted him several times, to no avail.)

MUNTZ CANADA GOES PUBLIC

One indication of the dynamic growth of the stereo market in Canada is the tremendous public acceptance accorded the issuing of stock in Muntz Canada Limited.

Muntz Canada is the country's leading specialists in the 8-track and stereo market, with over 170 enfranchised dealers in every province.

The initial issue, comprising 400,000 units of common, preferred and warrant, was over subscribed. Issue price per unit was \$5.25.

Muntz Canada will unveil their most extensive line of stereo systems and speakers for the car and the home at a national dealers convention in Toronto, September 15-19.

WILLIAM MORRIS AGENCY EXPANDS TO NASHVILLE

In a significant expansion, the William Morris Agency has joined forces with the Neal Agency of Nashville and becomes the first international talent agency to establish operations in the country music capital.

The announcement was made jointly by Nat Lefkowitz, President of William Morris, and Bob Neal, President of the Neal Agency.

Both Lefkowitz and Neal emphasized that for the first time, Nashville based artists will have available to them, representation not only in the country, record and music publishing fields, but in all other areas of the entertainment industry: television, motion pictures, nightclubs, hotels (including Las Vegas), expanded fair bookings, college concerts, etc.

For William Morris, the move to Music City, U.S.A., marks another progressive milestone in the 75 year history of the agency whose Diamond Anniversary will be celebrated in the fall.

FESTIVAL OF HITS — BRUCKNER

Eugen Jochum conducting the Berlin Philharmonic and Bavarian Radio Symphony Orchestra and Chorus
DGG 2538 266

This Bruckner album from Deutsche Grammophon's Festival of Hits series makes an excellent sampler for anyone unfamiliar with Bruckner's works. Movements from his Symphonies Nos. 7, 3 and 1 are featured along with excerpts from his choral output,

RPM CLASSICAL ALBUMS
lawson cook

including the opening and closing of the Te Deum, the Ave Maria and the Kyrie from the Mass No. 2 for Chorus and Winds. The complete Bruckner Symphonies from which these cuts are taken are available in a beautiful twelve record set from Deutsche Grammophon's Anniversary Edition number 2720 047-10 conducted by Eugen Jochum and the orchestras listed above. Included with the Bruckner set is a beautiful hard bound book called "The Symphony" which covers all the material which will be included in the sets of the Anniversary Edition.

FESTIVAL OF HITS - RICHARD STRAUSS

Berlin Philharmonic Orchestra conducted by Karl Bohm
DGG 2538 265

Deutsche Grammophon's "Festival of Hits" series continues with a well chosen concerto of work by Richard Strauss played by the Berlin Philharmonic Orchestra under the direction of Karl Bohm who is one of the composer's most enthusiastic and authoritative exponents. All selections are complete except for the opening which is the first minute and thirty-seven seconds of "Also Sprach Zarathustra" which is all that most people will want who discovered the work in the soundtrack of the film "2001". The gorgeous Waltzes from the Opera "Der Rosenkavalier" and the popular orchestral tone poem "Til Eulenspiegel's Merry Pranks" complete side one. The Berlin Philharmonic display their total identity with this composer on side two in dazzling performances of "Don Juan" and Salome's Dance of the Seven Veils from the Opera "Salome". The album is greatly enhanced by the witty and knowledgeable liner notes supplied by Toronto's erudite authority on things musical, Ellis MacFarland.

J.S. BACH - HARPSICHORD WORKS

Blandine Verlet - Harpsichordist
Philips 6504 099

The five works presented on this disc show us the extrovert virtuoso Bach writing showpieces to set his listeners straight as to his supremacy as a keyboard executant. French Harpsichordist Blandine Verlet performs on a Hemsch Harpsichord of 1754 which is remarkable for the beauty and vitality of its tone. Philips engineers have done an admirable job of capturing its "dry wine" sound. Side one contains the Toccatas in D major, E minor and G major while side two features the Fantasie in A minor and the magnificent Chromatic Fantasie and Fugue in D minor. Highly recommended.

PENDERECKI CONDUCTS PENDERECKI - Album 1

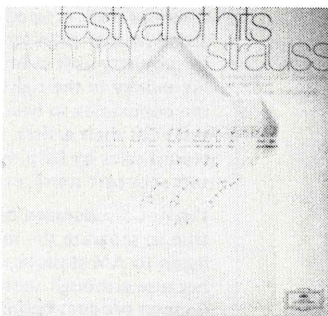
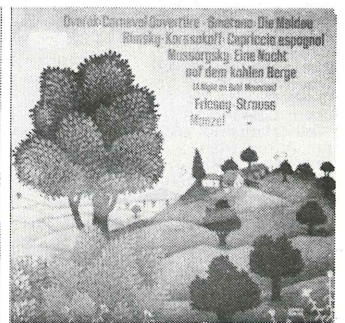
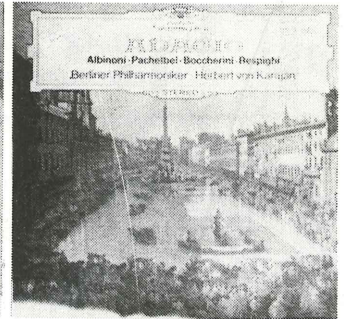
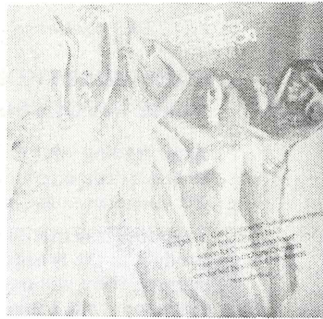
Siegfried Palm - Cellist
Polish Radio Symphony Orchestra conducted by Krzysztof Penderecki
Angel S-36949

This is volume one of a two record set containing works by Polish composer Krzysztof Penderecki. Four works are presented on this disc. "Fonogrammi" for Flutes and Chamber Orchestra opens side one, followed by the Cello Concerto which was first performed at the 1972 Edinburgh Festival by Siegfried Palm who plays it here, and the Scottish National Orchestra conducted by Alexander Gibson. Hear it. You won't believe it! Side two begins with De Natura Sonoris No. 2 which features a large percussion section and reaches a tremendous climax of sound in its nine minute duration. The disc concludes with "Kanon" for Orchestra and Tape. The sound is brilliant, perhaps the best we have had from Angel so far.

ADAGIO

Berlin Philharmonic Orchestra conducted by Herbert von Karajan
DGG 2530 247

Strange to see the great Herbert von Karajan functioning as a "House" conductor, but here we have him conducting what I hope will be the last "Adagio" album. All the major labels seem to have one now. Let us pray that no one comes up with a hit called "Andante", or "Largo" or "Presto" or the whole dreary merry-go-round will start up again. Albinoni's Adagio in G minor (which isn't really by Albinoni) gets things off to a flying crawl



in a suitably funeral performance by Wolfgang Meyer, organist, and the strings of the Berlin Philharmonic. This is followed by Pachelbel's popular Kanon und Gigue and a Quintet by Boccherini. Side two is devoted to a brilliant performance of Respighi's third suite from the Ancient Dances and Airs for Lute. A far better contribution to the record catalogue would have been a complete recording of all three suites from this magnificent work.

DVORAK - Carneval Overture

SMETANA - Die Moldau

RIMSKY-KORSAKOFF - Capriccio Espagnol

MUSSORGSKY - A Night on Bald Mountain

Berlin Philharmonic and Radio Symphony Orchestra Berlin

Conducted by Paul Strauss, Lorin Maazel and Ferenc Fricsay

DGG 2538 238

A real mixed bag here, taken from several previous releases. The Mussorgsky night piece is done in the Rimsky-Korsakoff orchestration and is taken by Maazel at such a fast clip as to sound comical rather than eerie. The plum of the album is a superb reading of Smetana's popular "Moldau" by the late Ferenc Fricsay and the Berlin Philharmonic. Dvorak's "Carneval" Overture Op. 92 is given a hearty performance by the Radio Symphonie Orchestra of Berlin conducted by Paul Strauss. The sound matches Deutsche Grammophon's usual high standard.

RPM...
where it all began

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

With so much airplay, how come no sales?

by Dave Chadwick

Charts of the most popular album and single product, such as the RPM 100 listings, can be interpreted in markedly different ways by different people. Currently chart positioning of Canadian singles and albums is the subject of much controversy . . . ask a few broadcasters and record producers to tell you whether Canadian music is growing in acceptance and you get sixteen different stories.

It's only natural to ask the question "Is the Canadian recording industry becoming more successful?" and to look to national single and album listings to help provide an answer. Before everyone appoints himself as a "registered chart interpreter," let us shed some light on the subject.

Usually each person interpreting the RPM 100 charts "sees what he wants to see." Chart research is complex, and with a simple rationalization a reader can convince himself that he knows the true picture, when he actually doesn't.

Take the reader who takes the position that "the Canadian music biz must be in fine shape, I see that the August 4th RPM contained 38 Cancon singles out of 100."

It sounds plausible, but is far too simplistic an approach. Actually, the Canadian singles business is in hopeless shape. RPM research shows Canadian product running at about 5% of single sales, even though the Cancon gets 30% radio airplay. The 38 singles mentioned are all getting airplay, but they are confined to lower chart positions; only three of four of them are actually selling in quantities of more than a few hundred coast-to-coast.

Let's look at the relative value of chart positions. Here's the breakdown of SALES research compiled by RPM from last week's statistics.

Positions on RPM 100 singles	Retail sales share out of all 45's sold
1 - 10	40%
11 - 20	23%
21 - 30	12%
31 - 100	22%
non-charted 45's	3%
TOTAL	100%

It now becomes apparent that all chart positions are not equal; the sales activity of the week is all concentrated toward the top records and items charted lower down enjoy fringe sales only. It's not unusual for most Canadian singles to find themselves with a total national sale of one to two

thousand while a good solid hit like Dawn's "Tie A Yellow Ribbon" racks up a national total of 250,000 singles in Canada.

Adding together the percentages above, we see the top ten represents 40% of the total sales of 45's in any average week; the top twenty (40 plus 23%) counts for 63% of all singles and the top thirty (add another 12%) is responsible for 75% of sales, leaving the next seventy records on the chart a share of less than 25%.

What does this mean? It means that most retailers are stocking only 30 titles and that if you don't make the top 30 you are virtually nowhere. And do Canadian records make the top 30? Very few do . . . the overwhelming majority stiff out in lower positions; generally Canadian records are money-losers.

Take the strongest product Canada can muster and take a look at how it is doing on the new RPM 100 (which recently introduced a more sales-oriented chart). The Guess Who's "Glamour Boy" only got to 14, half-way up the vital top 30. Michael Tarry's "Rosalie" was probably one of the biggest Canadian records of the year and yet it only managed a high position of 8. "Minstrel Gypsy" by the Stampeders is one of their biggest in the last three years and yet no sales report RPM can find has yet to list the song higher than ten. (Some radio stations have listed it that high, but they don't represent wide regional sales.) Another huge Canadian song of 1973 was Murray McLauchlan's "Farmer's Song" and it only got as high as 6 on the RPM 100. Rackers and one-stops that we talked to said that it's very rare indeed to have a Canadian single in the top five best sellers; it's not that the wholesalers aren't nationalistic, just that they sell the singles that their stores request . . . which is American and British singles and not Canadian ones.

If you want more depressing news, take a look at the album picture. Album sales account for the lion's share of all records sold, and here, Canadian content runs at a much lower figure than in singles. Canadian singles are 5% of the total 45 rpm market, but Canadian albums are 1% of the total LP market. The influence of Pink Floyd, Chicago, Paul McCartney and Deep Purple beats out Murray McLauchlan every time, when a consumer is paying \$5.00 for black vinyl discs. Most of the rack jobbers distributing to department store chains consider that there is only one Canadian proven

to sell albums in quantity . . . Anne Murray. Anyone else, forget it; it's too risky to take a chance on a Canadian, especially since returns are limited to 15 or 20% ceiling.

What's the message of all the above? Just to use more caution when interpreting the chart. Never forget that it's the TOP positions that count the most and that lower numbers have considerably less sales potential. For example, the word "hit" should never be applied to a single ranked lower than 50 on the RPM 100. It's nice to say "I'm charted on RPM" but we wouldn't advise counting each number as worth its weight in gold until it is 30 or above. These are the real "hits" and the rest are just the "also-rans" or "turntable hits".

RPM exists to reflect the Canadian music industry and will continue to chart Canadian records. But let's not promote an illusion of success when the real situation is more accurately described by words such as "grave", "disappointing" and "marginal".

Take four Canadian singles from the lower sections of the RPM 100, for example Chester (this week no. 63), Gary & Dave (no. 69), Original Caste (no. 58), and Alabama (no. 52). All of the above are getting substantial airplay, penetrating up to 50% of the small-town radio stations and up to 20% of the big-city contemporary stations. But RPM's research on sales shows net totals of no more than 1500 pieces sold on any of the above titles. Dawn's 250,000 sales represents a single that is nearly 200 times stronger than the Canadian records.

What we are saying is that if it wasn't for the airplay that Canadian singles get, the RPM 100 would have only about six Canadian records on it. The sales just aren't there . . . if it wasn't for the fact that RPM averages in airplay information, all four singles above and two dozen others wouldn't even be on the chart.

The situation we now have is one where lots of music is being released and played on air but little of it succeeds at the sales counter. Why? Artistic quality not there? Radio stations not giving proper rotation to their 30% Canadian content? The overwhelming hype that comes in from the U.S., giving foreign acts "free publicity" and making Americans better known in Canada than Canadians could ever hope to be? Whatever the reason, someone should be doing research on the question of why sales have failed to increase since 30% airplay was made compulsory.

The MAJOR MARKET Programmers CHART ADDITIONS

Not much of a consensus among this week's chart additions as each market seems to be charting different things. Dawn and Donny Osmond are still cutting across charts like a knife through butter and are now 19 and 7 respectively on the RPM 100.

Chartbuster of the week is Helen Reddy. She exploded with five new chart numbers, given her by CHED, CJME, CJBK, CFGO and CKXL. The following stations charted her in previous weeks: CKLG, CKRC and CKOC.

Copper Penny continue to amass charts, proving the act to be one of the strongest Canadian records now available. Their playlist action has been exceptional, and was converted to chart notches this week at CHED and CJBK. Previous stations charting "Throne" were CKOM, CKOC, Radiomutuel and CKGM.

Lobo is starting to happen after several months. Charted by CKLG and CJME this week (previous charts came from CJBK and CKRC).

Sly and the Family Stone is the only other chart happening worth mentioning this week. Charted now at CFGO and CKOM (previous chart station: CKLW).

CKRC WINNIPEG

(Doc Steen)

I Believe In You/Johnny Taylor

The Hurt/Cat Stevens

Are You Man Enough/Four Tops

Where Peaceful Waters Flow/Gladys Knight

Young Love/Million/Donny Osmond

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJTR/CJRS

Monster Mash/Bobby Pickett

CKLG VANCOUVER

(Roy Hennessey)

My Maria/B.W. Stevenson

Goodbye Mama/Dave Nicol

How Can I Tell Her/Lobo

Cry Your Eyes Out/Les Emmerson

Touch Me in the Morning/Diana Ross

CHED EDMONTON

(Wayne Bryant)

Delta Dawn/Helen Reddy

Down on the Flat Rock/Skipper

Sitting on a Poor Mans/Copper Penny

Sweet Gypsy Rose/Dawn

CKLW WINDSOR

(Bill Hennes)

Walking on Back/Edward Bear

Make My Life Brighter/Chester

CFRW WINNIPEG

(Bob Quinn)

Million to One/Donny Osmond

Sweet Gypsy Rose/Dawn

CKOM SASKATOON

(Mike Christie)

Uneasy Rider/Charlie Daniels

Simple Life/Valdy

Young Love/Million/Donny Osmond

If You Want Me/Sly & Family Stone

Roland the Roadie/Dr. Hook

Whole Lotta Your Love/Lee Hurst

CKXL CALGARY

(Greg Haraldson)

Delta Dawn/Helen Reddy

Loves Me Like A Rock/Paul Simon

Million to One/Donny Osmond

CJBK LONDON

(Jerry Stevens)

Monster Mash/Bobby Pickett

Delta Dawn/Helen Reddy

Sitting Poor Man's Throne/Copper Penny

Feeling Stronger/Chicago

CJME REGINA

(H. Hart Kirch)

Believe in Humanity/Carole King

How Can I Tell Her/Lobo

Delta Dawn/Helen Reddy

Bongo Rock/Incredible Bongo Band

CFGO OTTAWA

(Ric Allen)

Delta Dawn/Helen Reddy

Angel/Aretha Franklin

If You Want Me to Stay/Sly & Family Stone

CKOC HAMILTON

(Nevin Grant)

Saturday Night/Elton John

Gypsy Man/War

CKGM MONTREAL

(Lee Murray)

Sweet Gypsy Rose/Dawn

Holding Your Hands/Sea Dog

The MAJOR MARKET Programmers PLAYLIST ADDITIONS

Biggest new airplay record this week is the new Elton John. Programmers are leaning heavily on the 5-minute rocker and playing it upon receipt. Added to playlist of CFRW, CHLO, CFGO, CKXL, CJME and CHAM this week. The song is already charted at CKLW and CKOC.

Red-hot Canadian record is Chester, surprisingly enough. CFRW, CHED, CKY and CHAM all playlisted it this week. CFCF and CFGO playlisted it last week and CKLW moved it from playlist to Top 30 chart this week. Also good American action reported where it is being looked after by fast-moving independent label Bell Records.

War's new "Gypsy Man" moves within scoring range of success this week with CHED, CFGO, CKY and CHAM adding it to playlists. Previously airing on CFCF.

Carole King finally being added by the majors. Count CFCF, CKY, CFTR and CHAM as her first playlists.

The Bells are becoming big with "The Singer". New playlistings this week from CJBK, CFGO, CKOM and CHAM; last week at this time we had just CFCF and CKOC.

Valdy is getting a huge amount of airplay for such a short period on the market. CJBK, CHED and CKY added "Simple Life," following our previous airplay cumulative of CKOM, CHAM, CHUM and CFCF.

Diana Ross is mushrooming toward a top ten hit with "Touch Me in the Morning". Newly added to playlist at CFRW, CKY and CFTR.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John (MCA)

MAKE MY LIFE A LITTLE BIT BRIGHTER Chester (Celebration)

BELIEVE IN HUMANITY Carole King (Ode)

Adult

MUSKRAT LOVE America (Warner Bros)

THE SINGER Bells (Polydor)

LOVING ARMS Dobie Gray (MCA)

Country

DARLING YOU ALWAYS COME BACK Jody Miller (Columbia)

BLOOD RED AND GOIN' DOWN Tanya Tucker (Columbia)

MEANT TO BE WITH ME Mercey Brothers (RCA)

Previous stations playlisting it were CJBK and CHAM and the record is climbing the chart at CKLG, CHED, CKGM, CKLW, CKRC, CFGO, CKXL and CKOC.

Paul Simon looks better every week. CJME, CKY and CHAM all added him this week. He's already charted at CKOC and CKLG.

CKLW WINDSOR

(Bill Hennes)

That Lady/Isley Bros.

Buddy/Mahogany Rush

CFRW WINNIPEG

(Bob Quinn)

Saturday Night/Elton John

Make My Life Brighter/Chester

Touch Me in the Morning/Diana Ross

CJBK LONDON

(Jerry Stevens)

Brother Louie/Stories

Simple Life/Valdy

Singer/Bells

CKXL CALGARY

(Greg Haraldson)

In the Midnight Hour/Cross Country

Saturday Night/Elton John

CKOM SASKATOON

(Mike Christie)

You Got Me/Sutherland Bros. & Quiver

Rubber Bullets/10 CC

The Singer/The Bells

Dreams Are Ten A Penny/Kincade

CHED EDMONTON

(Wayne Bryant)
Gypsy Man/War
Are You Man Enough/Four Tops
Simple Life/Valdy
Make My Life Brighter/Chester
The Morning After/Maureen McGovern

CKY WINNIPEG

(Dave Harrison)
Gypsy Man/War
Touch Me in the Morning/Diana Ross
Believe In Humanity/Carole King
Simple Life/Valdy
Make My Life Brighter/Chester
Loves Me Like A Rock/Paul Simon

CFTR TORONTO

(Paul Godfrey)
Believe in Humanity/Carole King
It Wouldn't Have Made Any Diff./Tom M.
Touch Me in the Morning/Diana Ross

CHAM HAMILTON

(Don Aylesworth)
Saturday Night/Elton John
Loves Me Like A Rock/Paul Simon
Believe In Humanity/Carole King
Gypsy Man/War
Find Yourself A Boy/Tammy Rafferty
Goodbye Mama/Dave Nicol
Singer/Bells
Make My Life Brighter/Chester
All Things Come From God/Tony Kosinec

CHLO ST. THOMAS/LONDON

(Rick Janssen)
Hurt/Later/100 I Dream/Cat Stevens (LP)
Feeling Stronger/Jenny/Chicago (LP)
Hollywood/Just You & Me/Chicago (LP)
Rocky Mountain Way/Joe Walsh (LP)
Resolution/Mahavishnu Orch. (LP)
Saturday Night/Elton John
North Morning Sun/Morning Haze

CJME REGINA

(H. Hart Kirch)
Saturday Night/Elton John
Loves Me Like A Rock/Paul Simon

CFCF MONTREAL

(Mike Godin)
Here I Am/Al Green
Put A Smile Upon Your Face/Pepper Tree
Loving Arms/Dobie Gray
Believe In Humanity/Carole King
Feeling Stronger/Chicago
Ashes to Ashes/Fifth Dimension
Million to One/Young/Donny Osmond

CFGO OTTAWA

(Ric Allen)
Gypsy Man/War
Saturday Night/Elton John
The Singer/Bells
Walking On Back/Edward Bear

CKOC HAMILTON

(Nevin Grant)
Maria/B.W. Stevenson

CKGM MONTREAL

(Lee Murray)
Delta Dawn/Helen Reddy

of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Diana Ross is the hottest record now in the two-station markets. Added this week by CHNL, CFJC, CJIC and VOCM (last week's cumulative included CKPT, CHSJ, CHEC and CKWS).

David Gates is picking up a lot of steam. "Clouds" onto CJIC, CHEX and CKWS this week (CHNL, CFJC and CHSJ from prior reports).

Three newbies with early promise are Elton John, Valdy and B.W. Stevenson. Elton John added by VOCM, CKWS and CKPT. Valdy playlisted by CHNL, VOCM and CHSJ this week (CHEC last week). And B.W. Stevenson hit CFJC, CHEC and VOCM playlists on receipt.

Bubbling under with regional action are America, Stealers Wheel and Tommy Graham. America added at CKRD and CJIC this week (CHEC and CFJC last week). Stealers Wheel playlisted by CHEX and CHSJ (prior weeks accounted for CKLC and CJIC). And Tommy Graham goes onto CFJC this week (CHSJ and CKRD last week).

Still getting hotter is Lobo. Added by CHEC and VOCM this time (previous totals included CKPT, CKRD, CFJC, CHSJ and CJIC).

Carole King just keeps on coming along with airplay, and the consensus is now favouring "Humanity" over the softer-sounding "Light Up". CHNL and CKRD added the uptempo "Believe In Humanity" side this week; previous stations on either side included CHSJ, CHEX, CFJC and CJIC.

Canadians with early favourable reaction are Lee Hurst and Chester. Lee Hurst onto CKWS and CFJC (last week CFBC). Chester added at CFJC and VOCM (last week CHEC).

Two reports only on three other records. . . . these are our "also possibles". They are Donovan, Fifth Dimension, and Chuck

Jackson.

CKPT PETERBOROUGH

(Rick Johnson)
charted:
Delta Dawn/Helen Reddy
So Very Hard to Go/Tower of Power
Isn't That So/Jesse Winchester
playlisted:
Gypsy Man/War
Saturday Night/Elton John
Flip Flop & Fly/Downchild Blues Band

CHNL KAMLOOPS

(Dan McAllister)
Believe in Humanity/Carole King
Simple Life/Valdy
Ooh La La/Faces
Maria Magenta/Donovan
Touch Me in the Morning/Diana Ross
Loves Me Like A Rock/Paul Simon
Next Door Neighbours Kid/Jud Strunk
Brother Louie/Stories

CKRD RED DEER

(Doug Fix)
Believe in Humanity/Carole King
Ashes to Ashes/Fifth Dimension
We're An American Band/Grand Funk
Muskrat Love/America
Brother Louie/Stories
Sitting on Poor Man's/Copper Penny

CFJC KAMLOOPS

(Barry Bergh)
My Maria/B.W. Stevenson
Touch Me in the Morning/Diana Ross
My Happy Song/Tommy Graham
Loving Arms/Dobie Gray
Ashes to Ashes/The 5th Dimension
Whole Lotta Your Love/Lee Hurst
The Singer/The Bells
Make My Life Brighter/Chester

CHEC LETHBRIDGE

(John Oliver)
Free Ride/Edgar Winter
I Only Get Feeling/Chuck Jackson
Walking on Back/Edward Bear
How Can I Tell Her/Lobo
My Maria/B.W. Stevenson

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You out there"

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10 PM (EDT)

Saturday August 11th.

CBC Television Network

CJCJ
WOODSTOCK
NEW BRUNSWICK

The **BREAKOUT**
 Programmers **MARKET**
ADDITIONS

This section of The Programmers recaps the new music added to the two-station markets

I May Never Get/George Olliver

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Learn to Say Good Bye/Dusty Springfield
Sunshine/Mickey Newbury
Touch Me in the Morning/Diana Ross
Muskrat Love/America
Clouds/David Gates
Walking in the Rain/David Cassidy
Goodbye Mama/Dave Nicol

VOCM ST. JOHN'S

(Peter Tuff)
It Wouldn't Have Made Any Diff/Tom M.
How Can I Tell Her/Lobo
Sitting On Poor Man's/Copper Penny
Touch Me in the Morning/Diana Ross
Make My Life Brighter/Chester
playlisted:
Saturday Night/Elton John
My Maria/B.W. Stevenson
Simple Life/Valdy
Half-Breed/Cher
Twisting the Night Away/Rod Stewart

CHEX PETERBOROUGH

(Ron Smith)
charted:
Sweet Gypsy Rose/Dawn
A Million to One/Donny Osmond
Roland the Roadie/Dr. Hook
playlisted:
Everyone's Agreed/Stealers Wheel
The Hurt/Cat Stevens
Clouds/David Gates

CKLC KINGSTON

(Gary Parr)
Young Love/Donny Osmond
Didn't I/Gerry Rafferty
Find Yourself A Boy/Tammy Rafferty
Glamour Boy/Guess Who

CKWS KINGSTON

(Gary Shannon)
Brother Louie/Stories
The Hurt/Cat Stevens
If You Want Me to Stay/Sly & Stone
Whole Lotta Your Love/Lee Hurst
Clouds/David Gates
It Wouldn't Have Made any Diff./Tom M.
Show Biz Kids/Steely Dan
Saturday Night/Elton John

CFBC SAINT JOHN

(Andy K)
Monster Mash/Bobby Pickett
Uneasy Rider/Charlie Daniels

CHSJ SAINT JOHN

(Todd Young)
Poor People/Allan Price
I Only Get This Feeling/Chuck Jackson
Sweet Charlie Babe/Jackie Moore
Simple Life/Valdy
Everyone's Agreed/Stealers Wheel

The Programmers **POP MUSIC ADDITIONS**

CHEX PETERBOROUGH

(Ron Smith)
Swamp Witch/Jim Stafford
Million to One/Donny Osmond
Hands/Debbie Dawn
Say Has Anybody Seen/Dawn
Clouds/David Gates
Soul Makossa/Manu Dibango

Love You Easy/Greg Mittler

Touch Me in the Morning/Diana Ross
Let Me Be There/Olivia Newton John
Rock and Roll/Climax
Cherry Wine/Morning Haze
Muskrat Love/America
Bring Back My Yesterday/Glen Campbell
The Singer/The Bells

CKEY TORONTO

(Gene Kirby)
Golden Age/Ray Stevens
Taco Bell/Baja Marimba Band
Badger's Song/Bobby G. Griffith
The Singer/Bells
Smile/Get on with Living/Dean Martin
Meant to be with You/Mercury Bros.
City of New Orleans/Mercury Bros.
Good Life/Sacha Distel
Love is a Friend of Mine/T. Christie
Elvira Madigan Theme/Visions/M. Andrews
We Are Canadians/Metro Police Choir
I Believe In You/Metro Police Choir
Floyd Cramer Plays Big Hits (LP)

CKPT PETERBOROUGH

(Rick Johnson)
I'd Rather Be a Cowboy/John Denver
Singer/Bells

CHEC-FM LETHBRIDGE

(John Oliver)
Proto Plasm Blues/Don Agrati
Later/Cat Stevens (LP)
Poor People/Alan Price

CFQC SASKATOON

(Jason Schoonover)
Ashes to Ashes/Fifth Dimension
Lovin' Naturally/Sandalwood
Flip Flop and Fly/Downchild Blues Band
The Singer/Bells

CHML HAMILTON

(George Patton)
Meant to Be with You/Mercury Bros.
Little Annie Brown/Dallas Harms
Ready & Willing/Peaches
Yearning/Ina Harris
Visions/Mickey Andrews
The Singer/Bells

CKWW WINDSOR

(John Mackey)
Live & Let Die/Wings
Tequila Sunrise/Eagles
Why Me/Kris Kristofferson
Holding Your Hands/Sea Dog

CFTK TERRACE/CKTK KITIMAT

(Ted Hockaday)
Touch Me in the Morning/Diana Ross
Goodbye Mama/Dave Nicol
Hands/Debbie Dawn
Peter Pan/Dan Hill
Slow Me Down/Lynne Farr
Million to One/Donny Osmond
Darlin'/Zylan
Muskrat Love/America
Reuben's Train/Eric Weissberg
Wonderful Dream/Anne-Marie David
Poor People/Alan Price

CKPC BRANTFORD

(A. Anderson/V. Folliott)
You Look Good in Denim/James Leroy
Moonshine (Friend of Mine)/John Kay
Highway Driving/Alabama
My Happy Song/Tommy Graham
Simple Life/Valdy
Muskrat Love/America

Old Betsy Goes Boing Boing/Hummers
Last Thing On My Mind/Neil Diamond
You Light Up My Life/Carole King
Heartbeat/DeFranco Family
Young Love/Donny Osmond

CKRD RED DEER

(Doug Fix)
The Singer/Bells
Walking in the Rain/Partridge Family
Slag Solution/Hot Butter
Simple Life/Valdy

CKSP SUMMERLAND

(Russ Mitten)
Carnival Town/Karl Erickson
Summer/Bobby Goldsboro

CKBW BRIDGEWATER

(Greg Buckler)
Hands/Debbie Dawn
The Hurt/Cat Stevens
Happy Dreamer/Jack Cornell

CJGX YORKTON

(Ron Waddell)
Spending My Time/Chad Allan
Bring Back My Yesterday/Glen Campbell
Poor People/Alan Price
Peace Song/O.C. Smith
Young Love/Million/Donny Osmond

CFPL LONDON

(Bill Murray)
Could You Ever Love Me/Gary & Dave
Simple Life/Valdy
Make My Life Brighter/Chester
Rhapsody in Blue/Deodato
Muskrat Love/America
Everyone's Agreed/Stealers Wheel
Angel/Aretha Franklin

CKFM TORONTO

(Dan Chevette)
My Maria/B.W. Stevenson
Greatest Song Ever Heard/New Seekers
Half-Breed/Cher
Rhapsody In Blue/Deodato
Muskrat Love/America
Carpenter of Wood/Cliff Edwards
Slag Solution/Hot Butter

LP's

Killing Me Softly/Johnny Mathis
Becoming/Lori Lieberman
Moondog Serenade/Cashman & West
Big Band Happening/Max Greger
Forecast/Eric Gale

CKBB BARRIE

(Ken Trew)
Sweet Gypsy Rose/Dawn
Send A Little Love My Way/Anne Murray
Delta Dawn/Helen Reddy
You Light Up My Life/Carole King
Next Door Neighbour's Kid/Jud Strunk
Come Live with Me/Roy Clark

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Top of The World/Lynn Anderson
Maria Magenta/Donovan
Million to One/Donny Osmond
Muskrat Love/America
Ready & Willing/Peaches
Loves Me Like a Rock/Paul Simon

CKX BRANDON

(Cliff Birnie)

Love Can Bless the Soul/Ian Tyson
Spending My Time/Chad Allen
Could You Ever Love Me/Gary & Dave
Simple Life/Valdy
My Happy Song/Tommy Graham
Make A Song/Carson
Make My Life Brighter/Chester
Snowball/Humphrey & Dumptrucks
Love You Easy/Greg Mittler
Down on the Flat Rock/Skipper
Happy Dreamer/Jack Cornell

The Programmers **TRIBAL DRUM**

CKLG Vancouver's research into the 500 best oldies is quite interesting. On the "CKLG 500" the count of ten-year and older records is 28%... amazing! 142 of the 500 best oldies had release dates of 1963 or previous. Many contemporary stations don't give pre-'63 discs more than 1 or 2% of oldie play, but if you do research on them you may be surprised by the strength of the fifties/early sixties music. The ten most powerful records from '63 or before at CKLG are: Diana/Paul Anka; Don't Be Cruel/Elvis; Wipeout/Surfaris; Runaway/Del Shannon; Summer Place/Percy Faith; Jailhouse Rock/Elvis; Louie Louie/Kingsmen; The Twist/Chubby Checker; Only The Lonely/Roy Orbison and Put Your Head On My Shoulder/Paul Anka. Drop a line to MD Roy Hennessey and get a copy for yourself of the "CKLG 500". Top three oldies from any year were Hey Jude/Beatles; Bridge Over Troubled Water/Simon & Garfunkle and Stairway to Heaven/Led Zeppelin.

Charley Pride is a smash artist in Canada; our sales statistics report his "Sweet Country" LP is Canada's number one country item. And his recent Regina gig was a huge money-maker. With tickets priced to an exorbitant \$6.50 each, Pride sold out the 2029-seat Saskatchewan Centre of the Arts not once but twice. Total gross: \$24,900. Concert presented by Seattle's Jack Roberts Agency with promo tie-in by CKRM Regina.

Sorry that we got Pat Michael's last name wrong in RPM 28/7/73. We called him Pat Morgan in listing CKRD-FM's (Red Deer)

SUPER CREATIVE WRITER
 wanted for Toronto production company. Send resume and samples of work to:

RPM
 Box 5167
 6 Brentcliffe Rd.
 Toronto M4G 3Y2

afternoon airshift.

Old established Hamilton leader CHML has added some 1973 comedy to its daily schedule. The Ace Trucking Company perform a spoof daily at 4.30PM.

WVVA Wheeling West Virginia has set aside September 1-2 to honour truck drivers, a big part of its audience. The Truck Drivers' Jamboree features rig-naming contests, etc., among musical performances by such trucking types as Dave Dudley and Dick Curless.

WCBS-FM New York recently marked the first anniversary of "Solid Gold Radio" by holding a rock revival in Central Park. 37 R&R bands of the fifties and sixties were brought in for the birthday party.

New Music director at CHSJ Saint John is Todd Young.

George Patton, music programmer at giant MOR outlet CHML Hamilton, suggests MD's write to Periwinkle Records for the albums by Peaches and Ina Harris. Excellent MOR programming. Address is 1262 Don Mills Rd., Suite 3A, Don Mills, Ontario.

Doug Libbey, music director at WSME in Sanford, Maine, wants Canadian record companies to add his station to mailing lists for Canadian singles and LP's. The beach area nearby is a big Canadian vacation spot for Montrealers, etc. (30 miles south of Portland). Libbey wants top 40 material so his station can put the Canadian hits on the air. Address is WSME, Box 1220, Sanford, Maine 04073. James Leroy's "Touch of Magic" and Moe Koffman's "Swinging Shepherd Blues" are recent examples of Canadian records aired on the Sanford station.



Doris Beauregard accepts Beatle library from Dave Cummins (CKOV Kelowna). Doris was the first to submit a list of songs aired after CKOV's recent 6-hour Beatle documentary.

Here's the "Hot Ten LP's" at CHOM-FM Montreal this week (no particular order): Van Morrison, Cat Stevens, Ben Sidran, Bonnie Koloc, Brenda Patterson, Allman Bros., Andy Pratt, Sutherland Bros. with Quiver, Grover Washington, and Steely Dan. Librarian Beverly Robson says the station is continuing with its live concerts from local sound studios. Latest examples: Louise Forestier, Les Seguin, and several groups who participated in local jazz and folk workshops.

CHTM in Thompson, Man. follows up their "Sixties Weekend" promotion with one that reaches back over 30 years and will be

called "610 Weekend" (610 is the frequency). Packaged presentation of nostalgia has jocks taking on a pseudonym ranging from Ego T. Tripper to the limits of your imagination. Memory-jogging information and music (not to mention plenty of Brylcreem) keeps the revival full of steam.

Latest lineup at country outlet CJIB Vernon has Frank Martina 6-9AM; Doug Harrison 9-1PM; Ron Stanley 1-3PM; Duane Grandbois 3-7PM; Karl Munro 7-1AM; and Bob Linden 1-6AM.

The Programmers **BREAKING & STIFFING**

Jumping at CFGO Ottawa: Peter Foldy 30 to 23; Diana Ross 25 to 17; Manu Dibango 13 to 10; Chicago 14 to 9; Bobby Pickett 24 to 8; Wings 6 to 4; Maureen McGovern 4 to 3; Deep Purple 2 to 2; Stories 1 to 1.

Jumping at CKOC Hamilton: Bells from 39 to 28; Paul Simon (new) 33 to 25; Helen Reddy 22 to 17; Seals & Crofts 20 to 15; Stories 10 to 5; Donny Osmond from 2 to 2; Maureen McGovern from 4 to 1.

Jumping at CKLG Vancouver: Charlie Daniels 28 to 20; Helen Reddy 25 to 14; Bobby Pickett 18 to 8; Dawn 10 to 6; Stories 8 to 5; Jim Croce 3 to 2; Paul McCartney 2 to 1.

Top 3 at CKRC Winnipeg; Three Dog Night, Seals & Crofts and Murray McLauchlan. Jumping on chart: Charlie Daniels 38 to 26; Diana Ross 30 to 22; Dawn 29 to 20; Lobo 25 to 16; Helen Reddy 22 to 14; Wings 20 to 13; Chicago 16 to 12; Charlie Rich 8 to 6; Maureen McGovern 9 to 5; Deep Purple 6 to 4.

Jumping on CJBK London chart: Maureen McGovern 10 to 2; Wings 22 to 10; and Donny Osmond 26 to 18. Wings and Bobby Boris Pickett are leading contenders for biggest jumps next week; both records very hot.

Jumping at CFRW Winnipeg: Wings from 18 to 12; Charlie Daniels from 19 to 14.

The Programmers **HELP**

Experienced rock jock needed for daytime shift. Tape and resume to Bob Dawson, CFOM, Box 1340, Quebec 2, P.Q.

Are you: (1) a professional? (2) talented? (3) interested in building strong numbers? (4) interested in making a name for yourself? (5) interested in working for a metropolitan area, 50,000-watt rock station? If yes to all the above, reply to Box 569, Station "F", Toronto. Please enclose a tape that fully showcases your skills, plus a resume.

Winnipeg station seeks experienced engineers to work on 2 and 4 track studio installation and installation of AM & FM transmitters. Contact program director Mike Button, CKY Radio, Polo Park, Winnipeg, Man. Phone 775-0371.

Central B.C. medium market station is interested in getting tapes for a possible future opening. Wants to hear from communicators who are creative, strong on production and interested in settling down. If you have at least two years experience, contact Don Prentice, CJCI, Box 758, Prince George, B.C.

Leading Eastern Ontario radio station requires a creative copywriter. Send complete resume, copy samples and salary expected to: Dave Chadwick, The Programmers, 6 Brentcliffe Road, Toronto M4G 3Y2. No phone calls.

Winnipeg station requires experienced newsman. Contact Ron Hill, CFRW, Box 1022, Winnipeg 1, Manitoba. (204) 947-1211.

Leading Ottawa Station looking for announcers. Tape and resume to Paul Ski, CFRA, 150 Isabella St., Ottawa, K1S 5A3.

Mature newsman with 8 years experience seeks position. Prefers Central Canada but will consider all offers. Excellent writer, strong on-air presentation. Contact Dave Chadwick at The Programmers, (416) 425-0257.

The Programmers PICKS & PLAYS

This section of The Programmers gives a sampling of the playlist additions made at radio stations in some of Canada's single-station towns and cities.

CKAR HUNTSVILLE

(Sandy Sanderson)
Skyline Pigeon/Elton John
Make My Life Brighter/Chester
Spending My Time/Chad Allen
Find Yourself A Boy/Tammy Rafferty
Holding Your Hands/Sea Dog
Lovin' Naturally/Sandalwood
Are You Man Enough/Four Tops
Dutchman/Steve Goodman
Yesterday & You/Holly Sherwood

CFOR ORILLIA

Sitting On Poor Man's/Copper Penny
The Hurt/Cat Stevens
Roller Coaster/Mark James
Are You Man Enough/Four Tops
Simple Life/Valdy
Uneasy Rider/Charlie Daniels
Clouds/David Gates
Walking On Back/Edward Bear

CKCL TRURO

(Rod Mackey)
Believe In/You Light Up/Carole King
Everyone's Agreed/Stealers Wheel
Higher and Higher/Crowbar
Highway Driving/Alabama
The Hurt/Cat Stevens
If You Want Me To Stay/Sly and Family Stone
Put A Smile Upon Your Face/Pepper Tree
Sittin' - Waitin'/Riverson
We're An American Band/Grand Funk
Where There's Smoke/Grassroots

CHTM THOMPSON

(J. Ward Dokken)
Young Love/Million/Donny Osmond
Uneasy Rider/C. Daniels
Believe In Humanity/Carole King
Brother Louie/Stories

Clouds/David Gates
Sittin' Waitin'/Riverson
Sweet Gypsy Rose/Dawn
Sitting on Poor Man's/Copper Penny
Feel'n' Stronger/Chicago
Are You Man Enough/Four Tops
Highway Driving/Alabama
Watergate Blues/Les Waldroop

CJCJ WOODSTOCK N.B.

(Ted Hayward)
Highway Driving/Alabama
Simple Life/Valdy
Sunshine/Mickey Newbury
Let's Get It On/Marvin Gaye
Sweet Charlie Babe/Jackie Moore
Future Shock/Curtis Mayfield
Ashes to Ashes/Fifth Dimension

CKCM/CKGA NEWFOUNDLAND

(Kevin McGowan)
Roland the Roadie/Dr. Hook
Smoke on the Water/Deep Purple
Sweet Gypsy Rose/Dawn
Ride Me Down Easy/Bobby Bare
Love Can Bless The Soul/Ian Tyson
Lord Mr. Ford/Jerry Reed

CKDM DAUPHIN

(Warren Henderson)
Touch Me In The Morning/Diana Ross
Blockbuster/Sweet
Sweet Gypsy Rose/Dawn
If You Want Me to Stay/Sly & Family Stone

CKDH AMHERST

Angel/Aretha Franklin
Sitting On Poor Man's/Copper Penny
Delta Dawn/Helen Reddy
Cowgirl in the Sand/Byrds
Are You Man Enough/Four Tops
Isn't That So/Jesse Winchester
Whole Lotta Your Love/Lee Hurst
The Hurt/Cat Stevens

CKNB CAMPBELLTON

We're An American Band/Grand Funk
Uneasy Rider/Charlie Daniels
The Hurt/Cat Stevens
If You Want Me to Stay/Sly & Family Stone
Let's Spend the Night/David Cassidy
Everyone's Agreed/Stealers Wheel
Gypsy Man/War
Singer/Bells

CKBB BARRIE

(Jaan Kalmes)
It Wouldn't Have Made Any Diff./Tom M.
Simple Life/Valdy
Delta Dawn/Helen Reddy
Blockbuster/Sweet
Clouds/David Gates

CKEC NEW GLASGOW

(Stan Carew)
You Look Good in Denim/James Leroy
Cry Your Eyes Out/Les Emmerson
Sittin' - Waitin'/Riverson
California/Tapestry
Isn't That So/Jesse Winchester
Everyone's Agreed/Stealers Wheel
The Hurt/Cat Stevens
Monster Mash/Bobby Pickett
Darlin'/Zylan

CHOW WELLAND

(Norman B.)
Nothing Lasts Forever/Crowbar
Simple Life/Valdy
Holding Your Hands/Sea Dog
I Believe In You/Johnny Taylor

If You Want Me To Stay/Sly & Family Stone
Blockbuster/Sweet
Nobody Knows You/Bobby Womack
Angel/Aretha Franklin

NEW STATIONS, POWER BOOSTS OKAYED BY CRTC

The Canadian Radio-Television Commission last week announced decisions licensing three new radio stations and giving power boosts to two others.

Cambridge Bay N.W.T. is to get its first AM radio station. A licence was granted to Bob Sanderson on behalf of a society to be incorporated, for an English and Eskimo radio outlet.

The CBC will further expand its French radio network in B.C., but using the FM band to do it. A licence has been granted for a French FM rebroadcaster at Chilliwack; it will retransmit programming of CBRF-FM Vancouver.

The application of Prince George Broadcasting (licensee of CJCI Prince George) for an AM station at Vanderhoof B.C. was given the green light as well.

British Columbia multi-station operation EK Radio Ltd. got approval for power boosts at a couple of stations. CKEK Cranbrook will boost day power from 1000 to 10,000 watts and CFEK Fernie will up the night-time power from 250 watts to 500.

EDUCATION DROPPED FROM CJRT SCHEDULE

Donald Mordell, president of Toronto's Ryerson Polytechnical Institute, has announced the cancellation of the experimental education series "Open College". The move was made because of budgetary pressure and means that only "fine arts" programming remains on CJRT-FM; no educational material has been broadcast since the end of the semester in June.

In April, Ryerson had announced it would close down CJRT on September 1, but Ontario came to the rescue in May with six months of financing. This provided an operations budget through until the end of February 1974, but "Open College" funds were not forthcoming, and Ryerson could not afford to provide any further money.

"Ryerson Open College" began in 1970 with a course in sociology and had 85 registered listeners. Enrolment at year-end this spring was about 175.

An Ontario government review of all educational broadcasting is now under way. Provincial officials are including the contribution of CJRT in their general assessment of provincially sponsored broadcasting and will likely soon announce conceptual plans for the FM station.

RPM.....the INNOVATORS

We listed 100 country singles and.....
.....we printed on non-gloss paper.....
and we rotated our cover colours.....
and RPM.....where it all begins.

The
ProgrammersPOP MUSIC
PLAYLIST

- | | | |
|---|---|--|
| 1 1 GET DOWN
Gilbert O'Sullivan
Mam 3629/K | 33 34 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M | 67 71 COULD YOU EVER
LOVE ME
Gary & Dave/Axe 10/K |
| 2 4 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P | 34 28 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 68 76 MAYBE BABY
Gallery/Sussex 259/V |
| 3 7 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | 35 39 ISN'T THAT SO
Jesse Winchester/Bearsville 3601/P | 69 73 UNEASY RIDER
Charlie Daniels/
Kama Sutra 576X/M |
| 4 2 SHAMBALA
Three Dog Night
Dunhill 4352/N | 36 24 AND I LOVE YOU SO
Perry Como
RCA 74-0906/N | 70 74 MISTY ROAD
Robert David/RCA 75-1127/H |
| 5 9 MINSTREL GYPSY
Stampede/MWC 1013/M | 37 40 LORD MR. FORD
Jerry Reed/RCA 74-0960/N | 71 75 SATIN SHEETS
Jeannie Pruett/MCA 40015/J |
| 6 3 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 38 48 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P | 72 66 LOVIN' NATURALLY
Sandalwood/Bell 45-348/M |
| 7 5 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W | 39 35 THE FREE ELECTRIC BAND
Albert Hammond/Columbia 6018/H | 73 78 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460X/M |
| 8 11 MORNING AFTER
Maureen McGovern
20th Century 2010/T | 40 45 WARM LOVE
Van Morrison
Warner Bros 7706/P | 74 77 THE HURT
Cat Stevens/A&M 1418/W |
| 9 17 DELTA DAWN
Helen Reddy
Capitol 3654/F | 41 46 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K | 75 81 LEARN TO SAY GOODBYE
Dusty Springfield/Dunhill 4357/N |
| 10 18 MY MERRY GO ROUND
Johnny Nash/Epic 1003/H | 42 59 HIGHWAY DRIVING
Alabama/Smile 103/K | 76 80 CHERRY WINE
Morning Haze/Kot'ai 155/K |
| 11 6 KODACHROME
Paul Simon/Columbia 4-45859/H | 43 51 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P | 77 88 SEARCHIN'
Johnny Rivers
United Artists UAXW226W/U |
| 12 14 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q | 44 36 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P | 78 89 REUBEN'S TRAIN
Eric Weissburg/Deliverance
Warner Bros WB7718/P |
| 13 23 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q | 45 33 YOU LOOK GOOD IN DENIM
James Leroy/GRT 1230 53/T | 79 87 HANDS
Debbie Dawn/Warner Bros WB7721/P |
| 14 13 GLAMOUR BOY
Guess Who
Nimbus 9 74-0977/N | 46 54 LIVE & LET DIE
Paul McCartney/Apple 1863/F | 80 82 24 SYCAMORE STREET
Gene Pitney/Musicor 1471X/M |
| 15 26 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N | 47 38 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 81 85 HE
Family Child/G.A.S. 1013 |
| 16 30 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H | 48 56 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M | 82 90 RIGHT FOR FIGHTING
Elton John/MCA 40105/J |
| 17 31 TOUCH ME IN THE MORNING
Diana Ross
Tamla Motown M772L/V | 49 37 THANK YOU
Abraham's Children/G.A.S. 1011 | 83 86 NASHVILLE
Ray Stevens/Barnaby 5020 |
| 18 8 WHAT ABOUT ME
Anne Murray/Capitol 72700/F | 50 57 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q | 84 LOVING ARMS
Dobie Gray/MCA 40100/J |
| 19 12 ROSALIE
Michael Tarry/Reprise 4017/P | 51 47 DOWN ON MY KNEES
Fergus/Capitol 72702/F | 85 91 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H |
| 20 22 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N | 52 32 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 86 94 MORNINGTOWN RIDE
Irish Rovers/Potato 3001/Q |
| 21 15 MY LOVE
Paul McCartney/Apple 1861/F | 53 63 SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M | 87 92 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M |
| 22 10 GIVE ME LOVE
George Harrison/Apple 1862/F | 54 64 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U | 88 96 BELIEVE IN HUMANITY
Carole King/Ode 66035/W |
| 23 16 HE DID WITH ME
Vicki Lawrence/Bell 45362/M | 55 44 GRAND HOTEL
Procol Harum/Chrysalis 2013/P | 89 93 CALIFORNIA
Tapestry/Polydor 2065 204/Q |
| 24 27 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W | 56 60 TOUCH ME
Lisa/Polydor 2065 182/Q | 90 95 HAPPY DREAMER
Jack Cornell/RCA 75-1130/N |
| 25 19 SUMMER SONG
Lettermen/Capitol 3619/F | 57 68 MILLION TO ONE
Donny Osmond/MGM K14583/Q | 91 97 ONE TIN SOLDIER
Original Caste/Bell GT49/M |
| 26 41 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M | 58 58 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N | 92 98 CLOUDS
David Gates/Elektra 45857/P |
| 27 20 BONDI JUNCTION
Peter Foldy/Kanata 1015/K | 59 49 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q | 93 SIMPLE LIFE
Valdy/Haida HS 107-W |
| 28 42 LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J | 60 61 NATURAL HIGH
Bloodstone/London 45-1046/K | 94 99 FIND YOURSELF A BOY
Tammy Rafferty
Periwinkle 3702 |
| 29 29 SOUL MAKOSSA
Manu Dibango/London 2546/K | 61 55 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N | 95 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45893/H |
| 30 21 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 62 79 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F | 96 100 SPENDING MY TIME
Chad Allen/GRT 1230-56/T |
| 31 25 LATELY LOVE
Bob Ruzicka/MCA 40049/J | 63 69 SO VERY HARD TO GO
Tower Of Power
Warner Bros 7687/P | 97 YOU LIGHT UP MY LIFE
Carole King
Ode 66035/W |
| 32 43 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H | 64 65 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 362/W | 98 MUSKRAT LOVE
America
Warner Bros. 7725-P |
| | 65 67 WHERE THERE'S SMOKE
THERE'S FIRE
Grass Roots/ABC 4345/N | 99 SUNSHINE SHIP
Arthur, Hurley & Gottlieb
Columbia 4-45881/H |
| | 66 72 SUNSHINE
Mickey Newbury/Elektra 45853/P | 100 THE SINGER
Bells
Polydor 2065 196/Q |

The Programmers FM ADDITIONS

CJOM-FM WINDSOR

(Steve Harris)

Razamanaz/Nazareth

Hey Now Hey Now/Aretha Franklin

Sweet

Brothers & Sisters/Allman Bros.

Hard Nose the Highway/Van Morrison

Gemini Suite/Jon Lord's

Soundtrack/Jimi Hendrix

Whatever Turns You On/West, Bruce & Laing

Passion Play/Jethro Tull

Number 10/Guess Who

45's

We're An American Band/Grand Funk

Saturday Night/Elton John

Rabbit/When You're Ready/Elton John

Gypsy Man/War

Honoloochie Boogie/Mott the Hoople

Blockbuster/Sweet

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)

Foreigner/Cat Stevens

Paris Sessions/Country Joe McDonald

Puttin' in Time on Earth/Ben Sidran

Wizzard's Brew/Roy Wood's Wizzard

Charlie Parker

Reflets/Alan Stivel

Mack the Knife/Ella Fitzgerald

Richard Nixon Fantasy/David Frye

Black Grass

Simple Life/Valdy (45)

The Hurt/Cat Stevens (45)

Everyone's Agreed/Stealers Wheel (45)

Rubber Bullets/Ten CC (45)

CHNR-N.A.I.T./EDMONTON

(Stuart Bayens)

Don't Take Away the Music/Posse

Clouds/David Gates

Time/David Bowie

Blockbuster/Sweet

Smoke on the Water/Deep Purple

Roland the Roadie/Dr. Hook

No Easy Road/Wishbone Ash

Afterglow/Flo & Eddie

Can I Have My Money/Rafferty (LP)

DAL RADIO/HALIFAX

(Harvey MacKinnon)

Theme From a Few \$ More/f/s/Babe Ruth

Purify My River/Ronney Abramson

LP's

Lord of the Rings/Bo Hansen

Hi Ho Silver/Kajamas

Cold Hands Warm Heart/Bob Ruzicka

Wonder Where I'm Bound/Dion

Sings the Blues/Conway Twitty

Spiderman

Now/Drifters

Schony/Jim Shonenfield

CSRW/U of WINDSOR.

(John Bain)

We're An American Band/Grand Funk

Ooh-La-La/Faces

Clouds/David Gates

O Lucky Man/Alan Price
Muskrat Love/America
Sunshine/Mickey Newbury

LP's

Country Cassanova/Commander Cody

Fantasy/Carole King

Frampton's Camel/Peter Frampton

Back to the World/Curtis Mayfield

Dave Mason Is Alive/Dave Mason

Lemmings/National Lampoon

CKPG PRINCE GEORGE NOT GOING COUNTRY

Hugh McLennan, program director of CKPG Prince George, has announced that, contrary to previous reports, CKPG is not adopting a country format. Though press releases announcing the change were circulated to news media, the station itself did not distribute them. The music format of CKPG remains adult contemporary, with the only country programming being a 9-noon Saturday show. The station uses a long playlist (72 singles) and asks record companies to continue contemporary music service.

Current lineup of air staff at CKPG is Hugh McLennan (PD) 6-10AM; Draydon McCue 10-1PM; Barry Richards 1-3PM; Bill Nelson 3-6PM; Paul Haines (MD) 6-midnight; and Dave Kreiger midnight-6AM.

FIVE FMers, FOUR TVers TO USE TORONTO TOWER

The Canadian Radio-Television Commission has issued a public notice on new technical facilities for five Toronto FM stations and four Toronto TV stations. Applications are now in and will all likely be approved unless any objections are filed.

Because of the greater height of the CN Tower, which will put FM transmitters at the 1380-foot level, all four private stations are planning to operate with substantially less power so as to cover the same area as before. However, the CBC's CBL-FM plans to up its wattage from 38,000 to 55,700. Here's the story on the private FM stations: CHUM-FM would move from 100,000 watts to 38,000; CKFM would move from 100,000 watts to 40,000; CHFI-FM would move from 420,000 watts to 44,000; and CHIN-FM would move from 50,000 watts to 4,000.

All three CBC-owned television stations applying for the new CN Tower site have requested power increases. CBLT would go to 84,000 watts from 77,000; CBLFT would go to 2.1 million watts from 21,000; CICA-TV-19 would go to 1.08 million from 600,000 watts; CFTO-TV would trim wattage slightly to 280,000 watts from 325,000 (which reflects the better signal gained when moved to the new tower).

The only other broadcasters in Toronto who have not requested antenna space on the downtown CN Tower are CITY-TV (channel 79) and CJRT-FM (Ryerson Polytechnical Institute). The tower is not suitable for use by AM stations because of the present critical alignments of most of the patterns now in use.

THUNDER BAY RADIO AWARDED TO CBC

The Canadian Radio-Television Commission has decided to award the vacant 800 KHz frequency at Thunder Bay to the Canadian Broadcasting Corporation. The CRTC decision came last week along with six denials of the applications by National Dream Corp., Richard George Andison, Alden E. Diehl, F. Baxter Ricard, Walter J. Clemens, and CFPA Radio (frequency switch).

The main reason for denial of all the applications for private broadcasters was not that they were ill-prepared; the CRTC noted that they "were in the main well designed to serve metropolitan Thunder Bay". However, since Thunder Bay already is served by two private AM and one private FM radio stations, CBC and CTV television, the Commission felt another private station was not warranted, especially since CBC radio service was only available on a partial basis (over CFPA).

Along with the CBC being able to present a full programming day if it was given its own station, the CRTC was quite impressed with the fact that a new CBC Thunder Bay station would mean that isolated communities now served by stations rebroadcasting CBL Toronto would have their rebroadcaster changed to Thunder Bay programming. There are eleven LPRT's (low power relay transmitters) serving towns north and east of Thunder Bay which will now get regional programming, and the CBC plans six more LPRT's for areas west of Thunder Bay. This factor of improving the small-town radio programming in Northern Ontario seems to have been a major factor in the decision to approve the CBC application and deny the six private applications.

JUSTIN MCCARTHY WINS LICENCE OF CHOO AJAX

The Canadian Radio-Television Commission has announced that it has awarded the licence of Toronto suburban station CHOO Ajax to Justin H. McCarthy on behalf of a company to be incorporated.

Although the station has had a long, difficult history and the CRTC had denied several previous attempts to purchase CHOO, the McCarthy application won favour because "the Commission accepts the assurances of the applicant that it has the long range determination and resources to make the station of service to the Ajax community. It therefore issues a licence for four years expiring March 31, 1977 subject to conditions to be specified therein."

Of the objections to McCarthy expressed by others at the hearing, the CRTC said it "has taken into consideration the views expressed by the intervenors." However, the CRTC was looking for someone to upgrade the present lacklustre station, and "the applicant indicated it would improve the technical facilities and program service of this broadcasting undertaking in a manner consistent with the needs of the area to be served," according to the CRTC decision.

The Programmers COUNTRY PLAYLIST

- | | | |
|---|--|---|
| 1 2 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M | 33 45 THE CORNER OF MY LIFE
Bill Anderson/MCA 40070/J | 67 69 AARON BROWN
Jack Bailey/GRT 1230-59/T |
| 2 5 LORD MR. FORD
Jerry Reed/RCA 74-0960/N | 34 34 OLD FAITHFUL
Tony Booth/Capitol 3639/F | 68 70 RIDERS IN THE SKY
Roy Clark/Dot 17458/M |
| 3 3 TOP OF THE WORLD
Lynn Anderson
Columbia 4-45857/H | 35 35 BLIND JONATHON/
MAKE IT OVER THE HILL
Diane Leigh/Marathon 1087/C | 69 72 OPEN UP YOUR HEART
Roger Miller
Columbia 4-45872/H |
| 4 7 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J | 36 36 SWEETHEART
Lisle/Bronco BR2710 | 70 79 OLD BETSY GOES BOING BOING
Hammers/Capitol 3646/F |
| 5 6 TOUCH THE MORNING
Don Gibson/Hickory 1671/K | 37 46 IF TEARDROPS WERE PENNIES
Porter Wagoner/Dolly Parton
RCA 0981/N | 71 74 BY YOUR TOUCH
Tim Hewie/Bronco BR 2708 |
| 6 1 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N | 38 25 LATELY LOVE
Bob Ruzicka/MCA 40019/J | 72 78 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H |
| 7 9 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F | 39 20 KIDS SAY THE
DARNEST THINGS
Tammy Wynette/Epic 5-10969/H | 73 73 I'LL BE SATISFIED
Don Adams/Atlantic 4002/P |
| 8 4 WHAT ABOUT ME
Anne Murray/Capitol 72700/F | 40 33 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q | 74 75 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C |
| 9 14 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N | 41 67 I HATE YOU
Ronnie Milsap/RCA 74-0969/N | 75 76 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N |
| 10 10 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0942/N | 42 39 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J | 76 77 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N |
| 11 16 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H | 43 43 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H | 77 82 NOW AND THEN
Dave Baker/Stamp ST 4-5X/M |
| 12 8 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T | 44 47 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J | 78 83 SHOTGUN WILLIE
Willie Nelson/Atlantic 45-2968/P |
| 13 13 SLIPPIN' & SLIDIN'
Billy Crash Craddock
ABC 11364/N | 45 38 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/H | 79 81 LITTLE ANNIE BROWN
Dallas Harms
Columbia C4-4006/H |
| 14 11 WHY ME
Kris Kristofferson
Monument 8571/H | 46 50 SANDY
Con Archer/Boot 071/K | 80 85 ALL THEM IRONS IN THE FIRE
Carroll Baker/Gaiety G742 |
| 15 23 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H | 47 49 MOONSHINE (Friend of Mine)
John Kay/Dunhill 4351/N | 81 88 BARROOMS HAVE FOUND YOU
Garland Brady/Countryside 45104/P |
| 16 12 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J | 48 53 IT'S A MAN'S WORLD
Diana Trask/Dot 17467/M | 82 84 LOVE CAN BLESS THE
SOUL OF ANYONE
Ian Tyson/A&M AMX344/W |
| 17 28 EVERYBODY'S HAD THE BLUES
Merle Haggard/Capitol 3641/F | 49 41 SWEET COUNTRY WOMAN
Johnny Duncan/Columbia 4-45818/H | 83 90 REUBEN'S TRAIN
Eric Weissberg & Deliverance
Warner Bros. WB7718/P |
| 18 17 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N | 50 61 I USED IT ALL ON YOU
Nat Stuckey/RCA 74-0973/N | 84 92 HEAVEN ON EARTH
Sonny James/Capitol 3653/F |
| 19 29 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U | 51 44 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N | 85 91 NEXT DOOR NEIGHBOUR'S KID
Jud Strunk/MGM 14572/Q |
| 20 40 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H | 52 52 THE GOOD OLD DAYS
Buck Owens/Susan Raye
Capitol 3601/F | 86 86 YOU WON'T MISS YOUR WATER
Winston James/Marathon 1094/C |
| 21 15 RAVISHING RUBY
Tom T. Hall/Mercury 7377/Q | 53 89 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H | 87 87 THE PROPHET
Dick Damron
Columbia C4-4007/H |
| 22 24 I CAN'T BELIEVE IT'S OVER
Skeeter Davis/RCA 74-0968/N | 54 68 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J | 88 95 SHENANDOAH
Charlie McCoy
Monument ZS7 8576/H |
| 23 18 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 55 56 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K | 89 98 BALLAD OF DON MESSER
Doug Lewis/RCA 75-1131/N |
| 24 22 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q | 56 60 HIGHWAY DRIVING
Alabama/Smile 103/K | 90 94 HANDS
Debbie Dawn/Warner Bros WB7721/P |
| 25 21 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N | 57 48 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M | 91 93 TOMORROW NIGHT
Charlie Rich/RCA 74-0983/N |
| 26 26 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M | 58 58 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K | 92 99 SNOWBALL
Humphrey & Dumptrucks/UA262/W |
| 27 30 HANK
Hank Williams Jr/MGM 14550/Q | 59 63 SUNSHINE
Mickey Newbury/Elektra 4583/P | 93 96 COLD MANITOBA RAIN
Gates Lepine/Boot BT078/K |
| 28 37 SHE'S ALL WOMAN
David Houston/Epic 10995/H | 60 66 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709 | 94 MEANT TO BE WITH ME
Mersey Brothers/RCA 0001/N |
| 29 31 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H | 61 80 SEND A LITTLE MY WAY
Anne Murray/Capitol 72704/F | 95 WAKE UP JACOB
Porter Wagoner/RCA 0013/N |
| 30 27 SATIN SHEETS
Jeanne Pruett/MCA 40015/J | 62 64 COME ON HOME
Lloyd Phinney/RCA 75-1125/N | 96 BLOOD RED AND GOIN' DOWN
Tanya Tucker/Columbia 4-45892/H |
| 31 32 MM-MM GOOD
Del Reeves/United Artists 249/U | 63 65 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J | 97 100 DON'T LET ME KNOW
Ron Perkins/Snocan SC111/R |
| 32 19 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H | 64 51 JUST THANK ME
David Rogers/Atlantic 45-2957 | 98 LOVE AIN'T WORTH A DIME
Wynn Stewart/RCA 0004/N |
| | 65 57 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N | 99 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H |
| | 66 71 WATERGATE BLUES
Tom T. Hall/Mercury 73394/Q | 100 SMOKE, SMOKE, SMOKE
Commander Cody/Paramount 0216/M |

The Programmers COUNTRY ADDITIONS

CKOM SASKATOON

(Wally Cameron)
Slippin' & Slidin'/Billy C. Craddock
Shotgun Willie/Willie Nelson
You've Never Been This Far/C. Twitty
Heaven on Earth/Sonny James

CJVI VICTORIA

(Ron Robinson)
City of New Orleans/Mercury Bros.
Here Comes My Little Baby/Pat Roberts
You Can Always Come Back/Jody Miller
You've Never Been This Far/C. Twitty
Walk With Me Jimmy/Arlene Harden
Send A Little Love/Anne Murray
I Used It All On You/Nat Stuckey
Little Annie Brown/Dallas Harms

CHEX PETERBOROUGH

(Sean Eyre)
Mm-mm Good/Del Reeves
Touch the Morning/Don Gibson
Redwood Hill/Creamcheeze Goodtime Band

CKPC BRANTFORD

(Vic Follitt)
Love is the Foundation/Loretta Lynn
Blood Red and Goin' Down/Tanya Tucker
Old Betsy Goes Boing/Hummers
You've Never Been This Far/Conway Twitty
Reuben's Train/Eric Weissburg
You Always Come Back/Jody Miller
A Good Love/Bob Luman
Mm-mm Good/Del Reeves
The Prophet/Dick Damron
Little Annie Brown/Dallas Harms
Snowball/Humphrey and the Dumptrucks
I'm Going Back to Loving/Tony White

CHSC ST. CATHARINES

(Peter Darrell)
Open Up Your Heart/Roger Miller
Come Early Morning/Don Williams
Ballad of Don Messer/Douglas Lewis
Little Annie Brown/Dallas Harms
You've Never Been This Far/Conway Twitty
Dakota the Dancing Bear/Johnny Darrell
Watergate Blues/Tom T. Hall

CKBB BARRIE

CKCB COLLINGWOOD
(Jack Jacob)
Mm-mm Good/Del Reeves
Darling You Always Come Back/Jody Miller
Drift Away/Narvel Felts
Put Me Down Softly/Dickey Lee
Can I Sleep in Your Arms/Jeanie Seely
Love Can Bless the Soul/Ian Tyson
Oh Boy/Joe St. Denis
All Them Irons in Fire/Carroll Baker
Snowball/Humphrey & Dumptrucks
Old Faithful/Tony Booth
God's Last Altar Call/Jimmie Davis

CJCJ WOODSTOCK N.B.

(Charlie Russell)
You're the Best Thing/Ray Price
You Can Always Come Back/Jody Miller
Watergate Blues/Tom T. Hall
Meant to be with Me/Mercury Bros.

CKRD-FM RED DEER

(Danny Teed)
Mid American Mfg. Tycoon/Bobby Russell
Kid Stuff/Barbara Fairchild

You Always Come Back/Jody Miller
Meant To Be/New Orleans/Mercury Bros
Blood Red and Going Down/Tanya Tucker

CKSP SUMMERLAND

(Russ Mitten)
Sweet Country Woman/Johnny Duncan
Slippin' & Slidin'/Billy C. Craddock
We Had It All/Waylon Jennings
Meant to Be with Me/Mercury Brothers
Silver Moon/Garland Frady
Slipping Away/Jean Shepard

CJGX YORKTON

(Ron Waddell)
Don't Let Me Know/Ron Perkins
Carry Me Back/Marlys Roe
Little Annie Brown/Dallas Harms
Eulogy/Ralph Carlson

CKRM REGINA

(Ron Mullin)
You Can Always Come Back/Jody Miller
Highway Driving/Alabama
One Step Forward/Roy Payne
Old Faithful/Tony Booth
My Last Day/Tony Douglas
Old Betsy Goes Boing Boing/Hummers
Just What I Had in Mind/Faron Young
You've Never Been This Far/Conway Twitty

CFOX MONTREAL

Little Annie Brown/Dallas Harms
The Prophet/Dick Damron
Old Betsy Goes Boing Boing/Hummers
Redwood Hill/Creamcheeze Goodtime Band
You Can Always Come Back/Jody Miller
Am I That Easy to Forget/Jim Reeves
Spokane Motel Blues/Tom T. Hall
Slippin' & Slidin'/Billy C. Craddock
Put Me Down Softly/Dickie Lee

CKLW-FM WINDSOR

(Ron Foster)
Meant To Be With Me/Mercury Bros.
C'mon Home/Lloyd Phinney
Sound That Makes Me Blue/Rhythm Pals
Kids Stuff/Barbara Fairchild
I Recall Gypsy Woman/Tommy Cash
Would You Walk With Me/Arlene Harden
Shenandoah/Charlie McCoy

CFAC CALGARY

(Larry Kunkel)
Walk With Me Jimmy/Arlene Harden
Cause I Have You/J.G. O'Rafferty
Red White & Blue/Johnny Russell
Little Annie Brown/Dallas Harms
Perfect Stranger/Freddy Weller
Take one Step/Eydie Gorme
You Really Haven't Changed/Johnny Carver

CJIB VERNON

(Frank Martina)
The Prophet/Dick Damron
The Corner of My Life/Bill Anderson
Mm-mm Good/Del Reeves
Watergate Blues/Spokane Motel/Tom T. Hall

RECORD DEALERS:

Before you order - check the RPM
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CJCJ AND WOODSTOCK TO STAR IN "GALLERY"

It sounds unlikely, but an upcoming edition of "Gallery" on CBC-TV has as its stars, CJCJ Radio and the citizens of Woodstock, New Brunswick. The half-hour program is called "Are You Listening, You Out There" and runs Saturday August 11 at 10PM as the final show in the summer "Gallery" series.

With Sam Levine as executive producer, mastermind of the "Are You Listening" documentary was John Foster. Director Foster attempted to create a collage of film that would tell its own story, illustrating the lifestyle of a small Canadian town. Foster feels that a city-oriented view is all too common when a small town hits the national network, with comments such as "sleepy little town" running rife and so on. To avoid this, he looked at things from the local viewpoint, and one of the major parts of town life was the local radio station.

In a single-station market such as Woodstock, N.B., all aspects of life seem to touch on the local radio people. Shots of announcers reading births, deaths, and dedications to listeners are part of the documentary, as well as the interaction of sales staffers with main-street merchants, events such as the legion dance and so on. Foster's research into a suitable Maritimes station for his program led him inexorably to CJCJ, whose "community-minded" image had spread good vibrations all the way to Toronto.

Radio and non-radio people alike will be interested in the radio-community relationship that is explored in depth in the "Gallery" program. The question "Are You Listening, You Out There" can be answered with an unequivocal YES! Community radio is an essential part of the life of small-town Canada.

THREE NEW RADIOS APPROVED FOR N.B.

The Canadian Radio-Television Commission last week announced decisions allowing three new radio stations to go on the air in New Brunswick. One is a French AM station, one a carrier current station, and one a French FM station.

Awarded the student carrier current licence was the University of New Brunswick Student Union. They'll set up on campus at Fredericton.

Given the go-ahead for the French AM station at Caraquet, N.B. was Dr. Alphee Michaud on behalf of a company to be incorporated. The station will be a CBC affiliate. The CRTC notes that a French language AM station in Bathurst will not be built, because of the approval of the Caraquet application. Though Mr. Jean L. Doucet won a Bathurst station in 1972, he told the CRTC that this licence would be surrendered if a French station was approved for Caraquet.

The French FM station given the okay is a CBC station at Fredericton/Saint John. It will be part of the French AM network (rebroadcasting CBAF Moncton) but was given an FM frequency because no further channels are open on the AM band.

YOU'VE MADE OUR LIFE A LITTLE BIT BRIGHTER



RECORD WORLD SINGLE PICKS

CHESTER—Bell 379
MAKE MY LIFE A LITTLE BIT BRIGHTER (prod.
by Bob Morten) (Axanon, Shediad, ASCAP)
Group debuts with a cutie that could
warm up the airwaves this summer.
Disc is a leftfield pop fly that could
go for a home run. Produced by Bob
Morten, cut shines like gold.

cashbox/singles reviews

Newcomer Picks

CHESTER (Bell 45-379)
Make My Life A Little Bit Brighter (2:59) (Axanon/Shediad, ASCAP—Argue)
Great commercial effort by newcomer group that has combined all of the
necessary ingredients for the making of a top smash. This is one you'll be
singing in the weeks to come. Flip: "But Maybe The Next Time" (3:20)
(Axanon/Shediad, ASCAP—Morrow)

81 99

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BIT BRIGHTER**
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