



Kanata smiles on Foldy

50 CENTS
Volume 19 No. 21
July 7, 1973

This week, after many moons of struggling, Kanata's Peter Foldy has made it to the top of the RPM Adult Contemporary playlist with his "Bondi Junction" single. That's not to say that every adult contemporary station in the country has discovered Foldy - some are yet to find his voice conducive to strong listener reaction. Contemporary programmers have also discovered that this young Hungarian/Australian/Canadian has it in the grooves. The single was released in January of this year and got off to a dismal start. There was a lot of hard plugging and many disappointments for the Kanata crew who worked closely with London Records, distributors of the label. Foldy's strength appeared to be with the adult contemporary programmers. They believed in the record and kept pounding it to their listeners. Record sales began to show which gave London's promotion network the ammunition they needed to go after the major markets. If Foldy was big in Middleton and Prince George - why not Toronto and Vancouver? Six months later - he is.

The Foldy story began its Canadian chapter when Kanata's Bill Kearns stumbled over the young writer while he was with another company. Two years later he rediscovered Foldy - this time as a performer as well. Kearns whisked Foldy into Thunder Sound

FOLDY continued on page 5



BIRTH NOTICE

Quality RECORDS LIMITED

IS PLEASED TO ANNOUNCE THE BIRTH OF THEIR
NEWEST CANADIAN HIT RECORD.

Place: U.S. and Canada
Date: June 29 1973

Time: 3:10
Nationality: CANADIAN

Name:

**"MAKE MY LIFE A LITTLE
BIT BRIGHTER"** (CEL 2078X)

Parents: Quality Records - Bell Records and.....

CHESTER

Celebration

MANUFACTURED
IN CANADA BY

Quality RECORDS LIMITED

BACHMAN'S BACK WITH ADDED STRENGTH

Randy Bachman is not a new name in Canada's music industry circles. For that matter, he's not new to the listeners either. Former leader of the successful Guess Who and co-writer of many Guess Who million sellers, Bachman recently formed a new group and signed a deal with the Mercury label. (distributed in Canada by Polydor)

A full scale promotion and advertising campaign, a healthy opening budget, a U.S. tour coinciding with the single release of "Gimme



Your Money Please", and simultaneous Canadian/U.S. release of the first album, are combining for a first rate exposure of this band.

With Bachman-Turner Overdrive, Bachman combines the talents of his two brothers and C.F. Turner into a four man "beat" rock and roll band. After the introduction of Brave Belt to Canada's scene, personnel changes within the group united the three Bachman's and singer/writer Turner, and the result of many months of toil is this new endeavour, Bachman - Turner Overdrive.

This is not a three brother combination that will set records, but they do sound good together and big-voiced Turner seems to take pride in being included in the foursome. From record deal to marketing it's been a professional effort for this set and the added professionalism of Bachman and Turner naturally helped the whole thing along.

It's only the first album for this band. Technically, it was in very good hands and even managed to show on the album. Bachman doubles as musician/producer for the group and results show that this role does have its advantages. The album was recorded at RCA studios in Toronto and was under the direction of engineer Mark Smith (Charlee, Leigh Ashford) — a good choice for this type of music.

On the whole, the songs are lengthier than usual which gives the listener better chance to get into the music, and some of the movements. "Gimme Your Money Please" is the pre-planned single but the other cuts will probably give you a better idea of what the band is really into. Although the single has just been charted the album has been a popular pick on all fronts.

Bachman doesn't turn out to be just another guitar man. His playing is an accumulation of

many years of experience and he's bound to become exceedingly better. A prime example is his work on "Blue Collar", a definite for progressive FMers. It's well done. The whole album tastes of Bachman's lead guitar. Side two is mentionably weaker than the first although it just might be a matter of taste, but a few of the numbers turn out to be excessively commercial.

At present, Bachman - Turner Overdrive is into completion of an 11 city American tour, many of their stops being major cities, and climaxing with a week long gig in New York. Hopefully, with the overall response being above average, Canadian music can make another small step forward . . . a second album from these guys could get good. - **Saul Podemski**

GREETING CARDS WITH HIT LYRICS PAY OFF

Hallmark Cards of the United States has a new moneymaker . . . greeting cards based on lyrics of contemporary pop records. After a year-long experiment the company was gratified with the results and is considering releasing a second group of cards. Out of six new lines of greeting cards that were introduced in the last year, the "Sounds of Love" pop music line had the best sales.

Lyrics from hits by female artists did the best in the sales race. The two hottest were "You've Got A Friend" by Carole King and "It's Getting Better" by Mama Cass. The four others getting best response were "Some Kind of Wonderful" by Carole King; "I Love How You Love Me" by Bobby Vinton; "The First Time Ever I Saw Your Face" by Roberta Flack and "That's What Friends Are For" by Paul Williams.

The company said their survey showed there was no correlation between sale of a song on record and its sales in greeting card form.

CRTC GIVES CFGO ANOTHER CHANCE

The Canadian Radio-Television Commission, while talking of not renewing the licence, has given CFGO Ottawa another chance to prove itself. The reprieve came in the form of a short-term licence renewal and a mention that the government body would be watching the station closely.

The Ottawa station is just one year old and appeared before the CRTC on April 11 for its first licence renewal. Commenting on its questioning of station officials, the Commission's decision stated: "the Commission considers that the failure of licencees to live up to the letter and intent of their promises of performance is a ground for refusing to renew licences." It was widely reported in the press at the time of the hearing how the CRTC had confronted CFGO president William Morrison and found him unable to explain CFGO's failure to attain the level of programming it had promised.

The CRTC decision continued: "the Commission notes, however, that in this case the licencee company has undergone

RICHARDS/AMARO/EDWARDS REVIVE SHUFFLE RHYTHM

New from the Canadian Talent Library is an attempt at reviving the "Shuffle Rhythm" of the 30s and 40s. This was a big sound of that era and was punched home by the big bands of Henry Busse, Jan Savitt and Ted Weems. An attempt to bring it back in the 50s was made by Johah Jones and Louis Prima.

The Canadian Talent Library's hopes are pinned on Bobby Edwards, a multi-guitar specialist who played a prominent part in the recent CBC recording of Oscar Peterson's "Canadiana Suite". He is also leader of the Fat City Guitars who released an album not too long ago on the Canadian Talent Library label. Edwards penned the "Shufflebaby" side which was culled from the album as a single. He has brought together the shuffle and 2-beat rhythms with the pattern used by Gilbert O'Sullivan on his "Who Was It" and "Claire" releases. The album contains both these selections.

Giving an up-front assist to Edwards is Eugene Amaro, one of this country's most sought after sax men. He's the lead sax in Rob McConnell's Boss Brass and is featured performer on the CTL release, "The Tenor Sax of Eugene Amaro. An assist also comes from Bill Richards, a member of the Toronto Symphony Orchestra. Richards is lead on most of the sweetening sessions in Toronto and is showcased in CTL's "The Bill Richards Quartet". With the Toronto Symphony he is known as a violinist but on the "Shufflebaby" deck he's a fiddle player. Actually the sweetening session featured four violins, a viola and cello. On session, which was produced at Manta Sound, were: Brian Browne, piano; Jack Zaza, bass guitar; Brian Russell, rhythm guitar; Don Vickery, drums; and Peter Appleyard, vibes.

a series of organizational difficulties and accepts the assurances made by representative of the licensee . . . that the commitments made . . . will be fulfilled." The reference to organizational difficulties apparently refers to the fact that Mr. Morrison, the person who aroused the CRTC ire, was also the president and part owner. Chairman of the Board, John Bassett, dismissed Morrison as president, replacing him with Jack Ruttle of Windsor. The CRTC were apparently satisfied - giving CFGO another chance to fulfill the promises it made when it was licensed.

The new CFGO licence extends from July 1, 1973 to December 31, 1974 and "the Commission wishes to follow the licensee's progress closely". In a separate decision, the station was given approval for a power boost from 10,000 to 50,000 watts. This was done to give a more uniform signal in the CFGO listening area.

There's a new watch out called the Water-gate. Wind it up, and it tells you who, where and when. It tells you everything.

My wife says everything is dirt cheap. Yesterday she sent me out for a bag of potting soil.



The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience that those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

RPM Weekly

6 Brentcliffe Road
Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257
Telex: 06 22756

AD DEADLINE - TUESDAY NOON

Music ruling...make it work or forget it!

Is the CRTC serious about the 30% AM music ruling? From the standpoint of the record companies that are investing money in Canadian content recording, this might be a very valid question.

Somehow, the record industry has been stuck with the responsibility of providing enough records for radio station programming to fulfil the requirements. Now it becomes apparent that under the present conditions, the record industry is either working on nationalistic grounds or just supplying programming material to radio stations. The last consideration seems to be profit, and according to a number of record men, the venture isn't turning out to be profitable.

Record men could justifiably feel that the ruling has created a quarrel between the CRTC and the broadcasters with the record companies the victims. The constant badgering of the record companies by radio stations has struck a sour note in record production in Canada.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Publisher — Walt Grealis

Programming Editor — Dave Chadwick

Advertising Manager — Bill Armstrong

Subscriptions — Ms Sam Murphy

Art & Design — MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	L
ARC	W	PINDOFF	S
CMS	W	POLYDOR	Q
CAPITOL	W	QUALITY	M
CARAVAN	W	RCA	N
COLUMBIA	W	TRANS WORLD	Y
GRT	W	UA RECORDS	U
LONDON	W	WEA	P
MCA	W	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

It has become clear that the ruling from the beginning would be something the radio stations would fight. In the battle that ensued, the record companies and their product suffered while the broadcasters fought out their battle with the CRTC.

The moderate success of the ruling has only

RPM

COMMENT
walt grealis

encouraged more money to be dumped into the hopper. Enough time has passed for the record companies to look at the books and take a different outlook on Canadian content.

In no way, can anyone imply that 30% of the music programming in Canada isn't Canadian in content as defined in the regulation. What is happening is that across Canada broadcasters have been programming Canadian content as a "forced airplay" commodity. With this kind of an attitude, the ruling could be hurting Canadian artists and creative people.

It is also true that the fuss that followed the announcement of the ruling was embarrassing to the industry. It was made very clear to artists that the ruling was a crutch to Canadian talent. Many artists to this day are not happy with the legislation of their talent.

All these things were the problems that came with the ruling and after two years, every one of these problems still face us. It might have been the hope of the industry that the two years would cause a mellowing among the broadcasters and possibly the industry would evolve. It didn't happen. It seems that it became the project of a few broadcasters to fulfil the requirements of the ruling while sabotaging the reason for the ruling.

Now it becomes obvious that record companies are reconsidering the value of a ruling that doesn't seem to be working.

It has been suggested that the CRTC is overburdened with other matters pertaining to cable, television and licencing and the ruling applying to Canadian music was launched and left to work by itself.

It might be time for the CRTC to look at the public relations aspect of making the ruling work, and rather than wield their big stick (which they would eventually have to do to save the ruling) Mr. Juneau might take a softer approach and meet with the major broadcasters who control the airwaves and put forth the proposition that the ruling must work for the sake of future programming. Actually there are only a few broadcasters who control the airwaves, so there really isn't that much involved in such meetings.

The CRTC will have to take a firm and definite stand in regard to the ruling, or as many broadcasters have suggested ... get rid of it because it was a mistake.

Actually such a move would be very beneficial to the broadcasters of Canada, because if the ruling is to continue, it should be made clear to broadcasters that the source of supply could very well dwindle. This could have a great effect on the quality of programming in Canada.

Although it may be embarrassing to some of the heavies in broadcasting to have to sit face to face with the Chairman and discuss the future of Canadian music, it must be understood by these broadcasters that the quality of their programming is at stake. It might also be an opportunity for the major broadcasters to make some of the valid points to the Chairman that their hirings have been making on their behalf, to the industry. If there is a problem to be solved, this might be the way to solve it.

It may also be said that perhaps the problems of the Canadian AM music ruling might not be apparent to some of the media giants. It might be an eye-opener to some of them to find that their stations are having difficulty and the seriousness of the matter is affecting the production of further recordings.

On the other hand, the broadcasters may not care if new recordings from Canada continue or not. It is most important to the broadcaster that enough product create itself to make the ruling work without affecting programming.

It is time for the CRTC to take this matter to the highest summit and time for a reasonable understanding to take place. If it doesn't happen, then watch the record companies lower their production budgets, drop many of their artists and close the door to independent producers.

It is a matter of record that a number of record companies have made it clear they will be pulling back on their activities. If that is sufficient reason to take action, it might be in the interest of both radio and record people for the CRTC to take the ruling one step further and make it work ... or forget it.

SUBSCRIPTION RATES

Canada & USA

- | | |
|---|------|
| <input type="checkbox"/> One Year | \$20 |
| <input type="checkbox"/> Two Years | \$30 |
| <input type="checkbox"/> Three Years | \$40 |
| <input type="checkbox"/> FIRST CLASS (1 yr) | \$35 |
| <input type="checkbox"/> OTHER COUNTRIES (1 yr) | \$30 |

Send to: Subscriptions,
RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario

Enclosed find \$----- for a subscription
as indicated above.

Name _____

Company _____

Address _____

City _____

Jack the Ripper is alive and well. I think he's doing my shirts.

My wife is such a bad housekeeper, she has a mouse on a leash to find the cheese.

FOLDY continued from page 1

studios and set him front and centre with some of the best musicians in the Canadian recording business — Larry Clarke, Bobby



Edwards, Jack Zaza, Don Thompson and Dave Bird as producer with Don Gillis doing the arranging. That haunting mouth harp on "Bondi Junction" is another undiscovered talent of Jack Zaza.

Foldy now lives in Toronto and has been attending York University where he has been studying film production. He is also actively involved in local "live" theatre.

BEE GEES' "BEST OF" FOR JULY RELEASE

The Bee Gees return to the wax market with "The Best of the Bee Gees Volume 2" which has been set for an early July release in Canada. The set will include their current single release "Wouldn't I Be Someone" and "Letter To Elisa". Also included on the album will be several of their past hits including "My World", never before available on a North American release, "Run To Me", "How Can You Mend A Broken Heart" (recorded by Johnny Mathis and Andy Williams), "Lonely Days" (their first single release after their reunification), and its follow-up, "Alive".

The Bee Gees have recently completed a tour of the UK after which they flew into California to tape two more segments of NBC's "Midnight Special". Their second show was aired June 22 and showcased Canadian John Kay, currently happening with "Moonshine (Friend Of Mine)", Maxine Weldon, Wilson Pickett, and radio personality/recording artist Wolfman Jack.

INTERNATIONAL RELEASE FOR TARRY'S "ROSALIE"

Michael Tarry's Reprise single "Rosalie" continues to climb Canadian charts and is now showing gains in international markets. The single has been released in the U.S., Italy, Australia, Germany, Spain and the UK.

Produced by Tarry and John Pozer at Toronto's Eastern Sound, the single met almost immediate acceptance with adult contemporary programmers and moved very quickly into the country charts and became a "top play" item with contemporary music programmers.

INTERNATIONAL RELEASES FOR A&M CANADA PRODUCT

A&M Canada product has roused international interest. Five Canadian signings have product released in countries around the world.

Topping the list is the successful Keith Hampshire. His current album release, "The First Cut Is The Deepest", having had a good run in Canada has been released in the U.S., UK, Japan, France, Germany, Holland, South Africa, Brazil, Australia, Sweden and Italy. His initial single for A&M, "Daytime Night-time" has already sold in excess of 250,000 copies in Canada and the U.S.

Lorence Hud, currently represented on the RPM 100 Singles chart with "Master of Pantomime" had his debut album issued in Britain as well as in South Africa, Barbados and Japan. He has just completed a tour of western Canada which resulted in a sizeable radio boost for his single.

The Sound 80 album, produced by Winnipeg's Bob Burns has now been released in Venezuela, Barbados and South Africa. A&M are expected to release "Bongo Rock" shortly.

Haida artists, Valdy and Claire Lawrence have had their albums released in South Africa.

Upcoming from A&M is a single by Ian Tyson, "Love Can Bless The Soul of Anyone". This deck was produced by Bill Misner for Pig-Weed Productions at RCA's Toronto studios.

CANADIAN MUSIC SET FOR CTV NET

CTV has gone all out in its effort to capitalize on Canadian music for their fall/winter season. First off in its "Saturday Date" series will be "Shake, Rock and Roll" which will star Bobby Curtola. The series will take viewers back into the 50s when Curtola was king of Canadian rock. His guest stars will include Chubby Checker, The Four Lads and Chuck Berry. The Curtola series was produced for the CTV Network by Glen-Warren Productions in CFTO-TV's studios.

Also in the "Saturday Date" series is a thirty minute Vancouver production originating from CHAN-TV's studios. Tagged "Banjo Parlor", the name of the game is banjo pickin' and special guests, enhancing this toe-tapping instrument will be recruited locally. Terry David Mulligan is on tap for his "Roq" series, still under the umbrella of "Saturday Date". The series will present four of Canada's top rock groups. The setting will be a concert hall with very little patter. This all-Canadian show was produced for the CTV Network by Glen-Warren Productions at CFTO-TV studios.

Folkies and country folk will have their Ian Tyson back once again. He returns with the Great Speckled Bird for their thirty minute Thursday show. Tyson has just signed a recording agreement with A&M and should have his initial single, "Love Can Bless The Soul Of Anyone" released to coincide with his television series.



TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.

CREAMCHEEZE GOOD-TIME BAND
"Living Without You" (MCA 40089, MAPL)
Best radio reaction single of the new year for us. A random sampling of definite additions - CKRC, CKY, CJOB, CKVL, CKAC, CJMS, CFCF, CJJC, CKWW, CKLG-FM, CKXL, CFMI, CKWX, CKOV no. 26, CFRB, CKFM, CHUM-FM, CFCM, CHAM, CHLO, CFPL, CJBQ, CKBB, CKLY, CHEX, CKCY, CHIC, CKFH, and CKLC no. 28.

A quote from CKPC Brantford from Vic and Alex's "At Large" sheet. "An interesting comment by one of the announcers here was that he likely would not play the song just because he didn't think the name of the group sounded like the fine sound they produce. I realize that you play records because of the sound and we have added both sides to our playlists. "Living Without You" has been added to the MOR list, but other stations might not take the time to listen to the record because they have the same kind of reaction to the group's name. I could be right off base, but I thought it was worth mentioning."

Dave Mills: We are still getting strong regional action from Quebec and the Maritimes. Crawford's have added Dave to their best-sellers list and radio play coming in (i.e. CKGM, CJMS, CFCF, CJAD).



Jesus Christ Superstar: As predicted, the trade previews were beautiful on the movie. Norman Jewison is a brilliant man. Reaction from most people was "When is the soundtrack LP available" and "I can't wait to see the film again". LP: MCA 2-11000, 8-track: MCAT2-11000, Cassette: MCAC2-11000.

Lenny Dee:

Selections: Sing; Danny's Song; Tie A Yellow Ribbon Round The Ole Oak Tree; Harbour Lights; Love Train; Vincent; Killing Me Softly With His Song; Teddy Bear; Ain't No Woman; Everything's Been Changed; Also Sprach Zarathustra (2001). Following Lenny Dee's great musical tradition, his latest album. The titles are "today" and the sound is superb. Because of the heavy airplay Lenny has always received in Canada, his sales are heavy and so we sometimes enjoy as much as a 50% share of U.S. sales.

Comments: Please check the Dave Mills 45. I know you'll like it. Late congrats to Keith and Kathy Hampshire on their new baby boy. Ruzicka still on most stations, good sales.

Have a great long weekend.

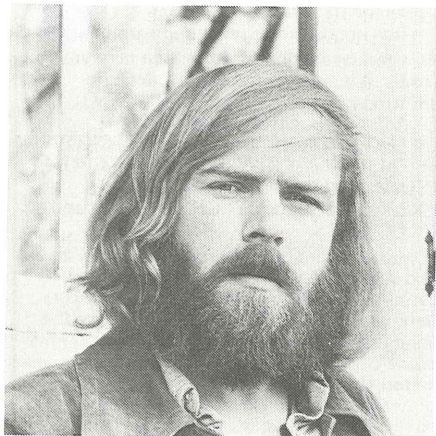
Scott Richards.

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

JACK CORNELL TO RELEASE ON RCA

Newest signing to RCA Canada is Jack Cornell, a former Dutch rock artist with eight singles and an album to his credit. He became well known throughout the Netherlands as well as in Germany and Belgium. During his ten years of involvement with the Dutch music scene he became



associated with many groups and wrote most of their material. He writes in Dutch, English and German and has mastered guitar, drums, flute and piano.

It was in 1971 when he decided to leave Holland and try for the music business in Canada. The Immigration Department refused him admittance, advising him that Canada had its quota of musicians. He re-applied as a construction worker and received the nod.

After a year and a half with the labour bit he crashed RCA's A&R department and managed a session engineered by Hayward Parrot and mixed by Mark Smith. The result - a single release of "Happy Dreamer".

NOMINATIONS OPEN FOR CCBA '73 AWARDS

Ross Hamilton, Awards Chairman of the Central Canada Broadcasters' Association has announced that nominations are now open for the CCBA's major annual awards. The "Broadcaster of the Year" award and the "Howard Caine Memorial Award" will be presented at the CCBA convention to be held October 21-23 at the Skyline Hotel in Toronto.

The Broadcaster of the Year is awarded to someone from a CCBA member station who has contributed to the well-being of the broadcasting industry and/or to the community, province or country through broadcasting.

The Howard Caine Memorial Award is presented to someone from a CCBA member station who most closely emulates the late Howard Caine in that his attitude to public service has led him to make a significant contribution to his country apart from the broadcasting industry.

The nomination deadline is August 31 and anyone interested can get nomination forms and details from the CCBA at 12 Richmond St. East, Suite 347, Toronto, M5C 1N1.

RODEO TO RELEASE NEW DIXON/AFTERNOON ALBUM

Fred Dixon and The Friday Afternoon are one of the few Canadian country groups making a healthy living out of the music scene. They're doing it through personal appearances in and around their Ottawa Valley environs. Added to this is the gravy they pick up through the sales of their Rodeo albums and singles. Their third album is now being readied for shipping and is titled "Fred Dixon and The Friday Afternoon". Included on the set are: "Brothers and Sisters" with their most recent single success, "Two Of A Kind", "Vancouver Rain", "Restless Outlaw" and "Salt Lake City". Selections on Side One were penned by Dixon while the flip contains material contributed by Jim Harper and Dougie Trineer. Rodeo is distributed in Canada by

CRESTED BUTTE BOWS DISQ-PAK

Crested Butte Records of Denver, Colorado unveils their new polypropylene Disq-Pak which they claim will save the industry millions through the elimination of warpage. The plastic jacket is a self-contained album jacket, record sleeve and self-mailer - all in one.

The Disq-Pak is molded to the standard album size and is hinged, permitting easy opening and closing. There is no details on weight however, it is described as being slim with an approximate thickness of a two record set.

Carlos Schidlowski, president of Crested Butte, claims that "Anything that can be done by way of design with current packaging materials, can be done with Disq-Pak." They can apparently be hot stamped, embossed or laminated. The outer faces of the package are suited for whatever printing process necessary i.e. imprinting of names, titles, designs etc. The material can be glued or coloured and has the extra advantage of being washable.

The Disq-Pak unit is another step toward damage free delivery. Schidlowski claims: "We are getting close since our Disq-Pak provides a strong yet smooth, convenient to handle package." It was also pointed up that the new unit becomes the permanent enclosure for the product which should be of interest for the private collector.

There are no reports of takers for the new packaging idea but Schidlowski is apparently negotiating with major record and computer companies "on different aspects of the design application."

DISC/TAPE PRODUCTIONS UP OVER LAST YEAR

Advance information from Statistics Canada show both records and pre-recorded tapes as having made gains.

Records for this year (April) are shown as 4.37 million opposed to 4.27 million for last year. Pre-recorded tapes (8-track and cassette) have shown an increase of 725,674 this year over last year's figures of 664,545.

London Records.

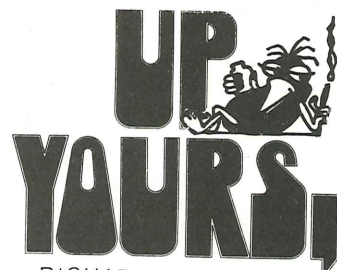
Dixon and his group have been busy doing up songs for the CBC-TV network with contributions to "This Land" and "Telescope". They recently wrote and recorded a theme, "The Ballad of Stompin' Tom" for a new feature length movie dedicated to the life of Stompin' Tom Connors. They have appeared with Connors in the past and expect to tour with him from coast to coast next summer. One of Dixon's compositions, "Last Fatal Duel" is included on Connors' "Hockey Song" album.

The Friday Afternoon is comprised of: Sam Henry, drums, Tom Valliquette, bass, and Bill Christie, lead guitar. Dixon handles vocals and flat top guitar.

WILLIAMS/COLONIAL A ONE-NIGHTER

Paul Williams, who was scheduled for a week at Toronto's Colonial (June 25-30) threw in the towel after struggling through one night. The A&M recording artist had undergone painful surgery on his teeth before enplaning to Toronto and after his first Toronto set suffered complications that made it impossible to go on. He was flown back to Los Angeles for treatment.

Williams' sad ending of his Toronto gig was a disappointment to many of this city's music colony who had planned to catch this great talent at work. No return engagement has been mentioned at press time. His albums however, are still on display in local retail outlets and reportedly selling briskly.



RICHARD HARROW &
BUCKSTONE COUNTY
Your Song is Sick! Sick! Sick!
'YOU'RE SO RUDE'
it's Sick! So there!!
...And that Crow is a Dumb-dopy, Beer drinkin' Pervert!!

YES, INTO THIS WORLD
OF.. SICKNESS
CROW RECORDS IS PROUD
TO PRESENT MORE SICKNESS!
THANK YOU
RICHARD HARROW &
BUCKSTONE COUNTY FOR
MAKING 'YOU'RE SO RUDE' SO
SLICK AND NASTY!



WRITE:
INFORMATION
BOX 3595 STATION*B*Calgary

Another plot unfolds????

HIGHLIGHTS FROM my forecoming Brown Paper on Payola In Canada. Certain music directors have been complaining that there isn't enough side money to be made these days. They talk about the early days of Canadian artists when you could promote a gig and make a few bucks under the table. One unhappy MD says he has the goods on a prominent music director who apparently has dipped into the till from time to time. Another programming biggie has a part of a going record interest that makes him a big buck (Pub: Oh! I've never heard him referred to as that.) Another record picker is complaining that his present job doesn't allow

him to exploit Canadian groups. He apparently made quite a bundle not too long ago.

DRUGS AND PAYOLA . . . and it would be poor reporting on my part to say that I have



YOU ASKED FOR IT!
elvira caprese

never witnessed the exchange of grass for favours in the music industry. (Pub: But you are a poor and lousy reporter!!!)

SLOWLY.the details of a well planned plot to create a great deal of havoc in the industry.are being uncovered. In the "dirty tricks" category there are a number of very interesting revelations will soon come to the fore. Looks like it won't be too long before a major breakthrough will come and all the facts will be made public. Watch for some big names that will be implicated. (Pub: Definitely not! With no relief in sight!!!)

WATCH FOR . . . some major changes in the format of RPM. You'll also see some new faces (and my old face) and some new writing. RPM is on the move!

BRODEN TO PHONODISC

Richard Broden has been appointed sales and promotion rep for Phonodisc Ltd. His duties will involve in-store displays, sales and radio promotion for the province of Ontario. Phonodisc, who distribute the Le-Bo line of accessories, are considered the leader in their field. During the singles supremacy era they were Canada's largest independent record company. The firm's president, Don McKim, has kept his hand in with the disc and tape business maintaining a steady sales volume with product from Pye, Audio Fidelity, Dawn, Marble Arch, Thimble and others.

Top of Broden's list for promotion is the "Mt. Airy" set on the Thimble label. This album features Bob "Dueling Banjos" Hinkle and Tom Chapin. A single, "Grizzly Bear" culled from the set had a short run up the RPM Country Playlist. From Pye comes Max Bygraves' Vol. 2 "Sing Along" album. This is a big winner in the UK and is now showing signs of picking up sales on this side of the pond. The songs of Gilbert O'Sullivan get the Roy Budd treatment on Pye, and from Dawn comes "The Beggar And The Priest" by David McWilliams.

Broden, a native of Montreal, owned and operated his own import record store - Trafalgar, but departed for England about

four years ago where he became associated with Charisma Records, moving on to employment with EMI. He gained a great deal of promotional experience with Apple, Genesis, Dot, Fantasy and many other lines supplying promotional aids to the pirate radio stations, the BBC and Radio Luxembourg.

When Lady Godiva made her famous ride . . . only one side of the street yelled, "Hurray for our side!"

They've designed a watch for union members. It has shorter hours.

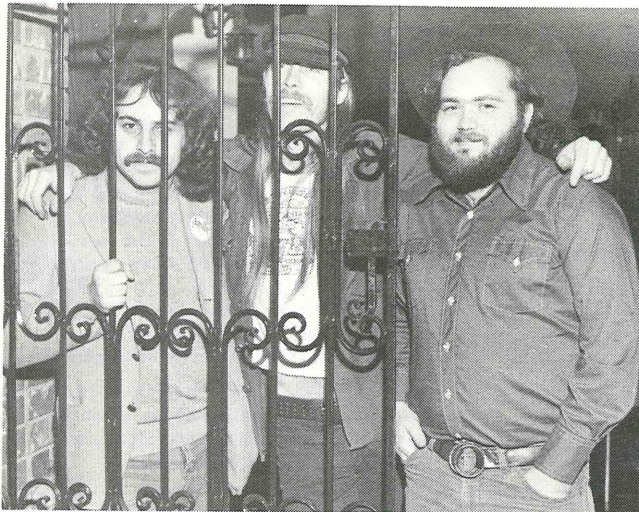
**EVERYBODY'S
LISTENING TO
WE ARE
ALL OF US**
by **Michael Vincent**

on

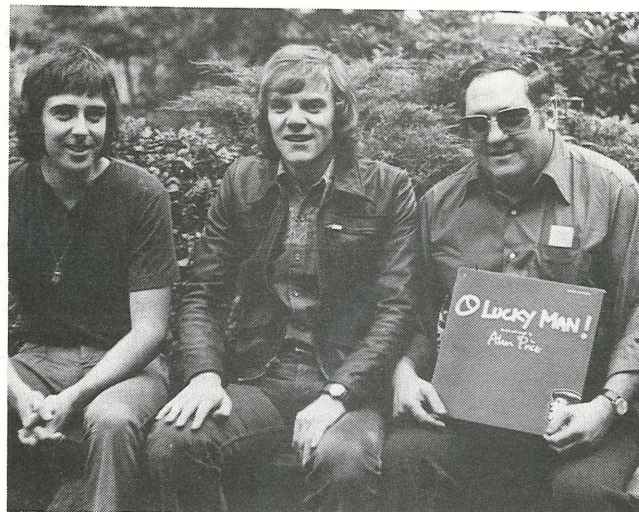


CAT 4000 1

from **wea** MUSIC OF CANADA, LTD.



RCA's Barry Greenfield and B.W. Stevenson flank Buzz Wright, owner of Vancouver's Egress Club. Stevenson opened new club.



Tom Williams (WEA) and Al Dubin (WB Films) lend hand to Malcolm MacDowell promoting his new flick "O Lucky Man".



Ranwood's Gipp Forster with Quality's Bob Morten and Joe Owens prior to his "Luncheon Date" appearance.



Paul McClure (All Records) receives Country Platinum Award (RPM) from GRT's eastern sales manager, Jim Corbett (r).

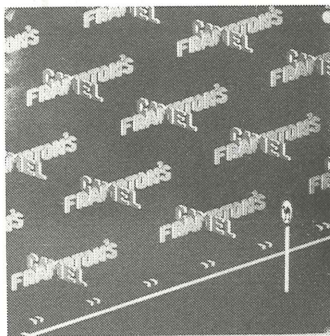


Jim Macdonald, London's Ontario promo rep laid on a full round of promotion for recent Manfred Mann Toronto date.



Macdonald was also busy squiring the popular Savoy Brown around Toronto prior to their successful Massey Hall show.

New Albums



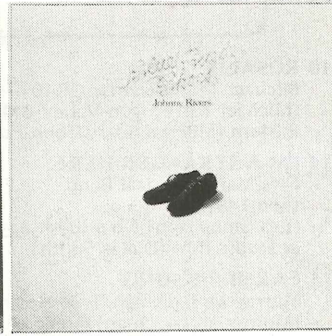
FRAMPTON'S CAMEL
A&M SP 4389/W



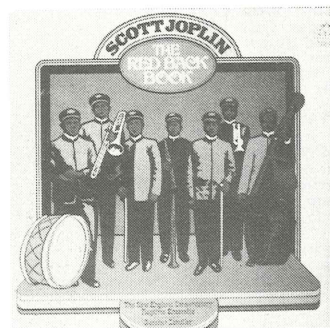
JERRY RAFFERTY
Can I Have My Money Back
Much CHLP 5007/K



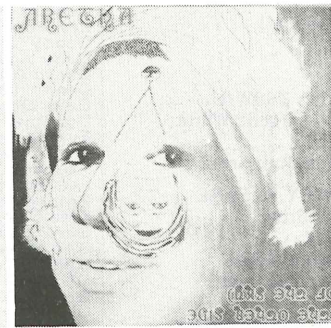
BILL KING
Goodbye Superdad
Capitol ST 6398/F



JOHNNY RIVERS
Blue Suede Shoes
United Artists UALA 075F



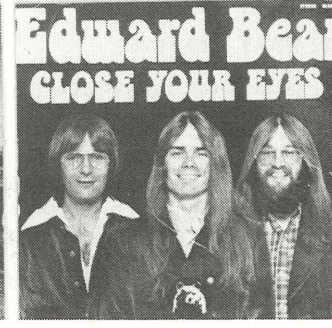
SCOTT JOPLIN
The Red Back Book
Angel S-36060/F



ARETHA FRANKLIN
Hey Now Hey
Atlantic SD 7265/P



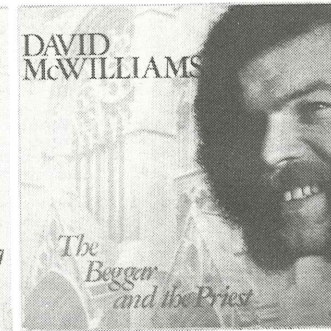
COMMANDER CODY
Country Casanova
Paramount PAS 6054/M



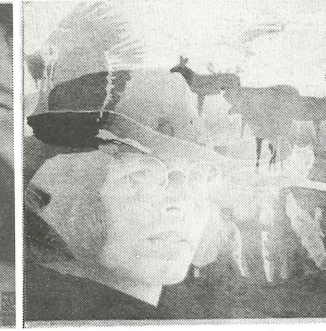
EDWARD BEAR
Close Your Eyes
Capitol SKAO 6395/F



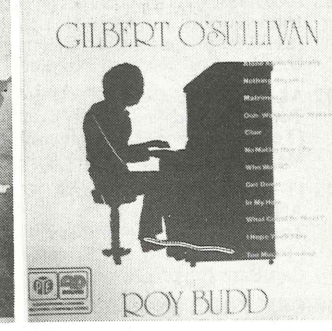
MAX BYGRAVES
Sing Along With Max Vol. 2
Pye NSPL 18383/L



DAVID McWILLIAMS
The Beggar and The Priest
Dawn DNLS 3047/L

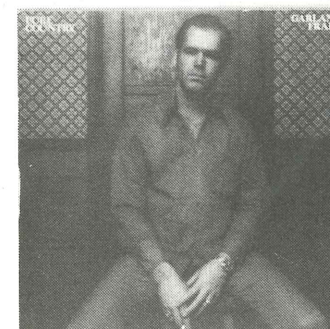


JOHN DENVER
Farewell Andromeda
RCA APL-1-0101/N



ROY BUDD
Music of Gilbert O'Sullivan
Pye (Quad) 1021/L

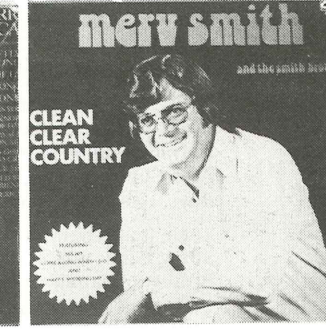
Country Albums



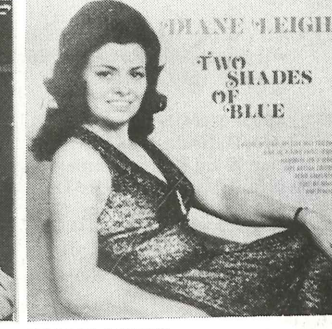
GARLAND FRADY
Pure Country
Countryside 0629/P



VIKKI CARR
Ms America
Columbia KC 32251/H



MERV SMITH
Clean Clear Country
Quality SV 1888/M



DIANE LEIGH
Two Shades Of Blue
Marathon MMS 76006/C



MAPL DETAILS

- 10 **ROSALIE**
Michael Tarry/Reprise CR4017-P
(Michael Tarry) Don Valley-BMIC
Eastern (Michael Tarry/John Pozer)
- 14 **I'M A STRANGER HERE**
Five Man Electrical Band
Lion 149/Q
(Les Emmerson) No publishing
or studio info (Dallas Smith)
- 15 **FARMER'S SONG**
Murray McLauchlan/True North 4-113/H
(Murray McLauchlan) Gregg Hill
U.S. Studios (Ed Freeman)
- 17 **BONDI JUNCTION**
Peter Foldy/Kanata 1015/K
(Peter Foldy) Eskimo-BMI
Thunder (Dave Bird)
- 22 **WHAT ABOUT ME**
Anne Murray/Capitol 6393/F
(Scott MacKenzie) Hudson Bay-CAPAC
Eastern (Brian Ahern)
- 24 **GLAMOUR BOY**
Guess Who/Nimbus 9 74-0977/N
(Burton Cummings) Cirrus Expression-BMI
U.S. Studios (Jack Richardson)
- 30 **YOU LOOK GOOD IN DENIM**
James Leroy & Denim/GRT 1230-53/T
(James Leroy) Tarana/Martintown-CAPAC
Manta (Adam Mitchell)
- 32 **CARRY ON**
Cliff & Ann Edwards/Polydor 2065 194/Q
(Phillet/MacIver) Manhole-BMI
No studio info (Cliff Edwards)
- 38 **MOONSHINE (FRIEND OF MINE)**
John Kay/RCA D4351/N
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Richard Podolar)
- 42 **ALL THINGS COME FROM GOD**
Tony Kosinec/Smile 102/K
(Tony Kosinec) Maple/Mecuph-BMI
Manta (Syd Kessler/Tony Kosinec)
- 45 **IT WOULDN'T HAVE MADE
ANY DIFFERENCE**
Tom Middleton/Columbia C4-4002/H
(Todd Rundgren) Col Screen Gems-BMI
Can-Base (Mike Flicker)
- 48 **CRY YOUR EYES OUT**
Les Emmerson/Lion 155/Q
(Les Emmerson) 4 Star/Galeneye-BMI
U.S. Studios (Ted Gerow/Emmerson)
- 50 **MINSTREL GYPSY**
Stampeders/MWC 1013/M
(Kim Berly) Covered Wagon-CAPAC
Toronto Sound/RCA (Mel Shaw)
- 55 **LADY RUN LADY HIDE**
April Wine/Aquarius AQ5026/K
(No other info available)
- 57 **C'MON C'MON**
Fludd/Daffodil DFS1037/F
(Brian & Ed Pilling) Underwater-CAPAC
Manta (Brian Pilling/Lee DeCarlo)
- 60 **ROCK STAR**
Warpig/London M17452/K
(Donmoyer/Brett/Snich/Hook
April/Robin-CAPAC
No studio info (Michael Viner)
- 64 **LIVING WITHOUT YOU**
Creamcheeze Goodtime Band/MCA 40089/J
(Billy Kell) Duchess-BMI
RCA Toronto (Gary Buck)

- 70 **DANCE A LITTLE STEP**
Mashmakhan/Aquarius AQ 5025/K
(P. Senecal) No publishing
or studio info (Ralph Murphy)
- 71 **WHOLE LOTTA YOUR LOVE**
Lee Hurst/A&M AMX342/W
(Lee Hurst) Almo/Mountain City-CAPAC
Concept Studios (Merv Buchanan)
- 72 **APALACHICOLA**
Keath Barry/Polydor 2065 190/Q
(Keath Barry) No publishing
or studio info (Keath Barry)
- 75 **GOODBYE MAMA**
Dave Nichol/Columbia C4-4013/H
(Dave Nichol) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 76 **SITTING ON A POOR MAN'S THRONE**
Copper Penny/Sweet Plum 9914/K
(Wamil/Mononen/Hiller) Chappell/CAPAC
No studio info (Harry Hinde)
- 77 **COWGIRL IN THE SAND**
Byrds/Asylum 11019/P
(Neil Young) Cotillion-BMI
U.S. produced
- 78 **BLUE FEELING**
Snakeye/United Artists 268W/U
(Barkhouse/Umphrey/Argent/White
Hopo & Boco-BMI
Thunder Sound (Keith Jollimore)
- 79 **GIMME YOUR MONEY PLEASE**
Bachman Turner Overdrive
Mercury SRM-1-673/P
(C.F. Turner) Eventide-CAPAC
RCA Toronto (Randy Bachman)
- 84 **CARNIVAL TOWN**
Karl Erikson/United Artists 252W/U
(Karl Erikson) Capitol-CAPAC
RCA Toronto (Guenther/Morrison)
- 86 **MASTER OF PANTOMIME**
Lorence Hud/A&M AMX 335/W
(Lorence Hud) Irving-BMI
Sound Canada (Lorence Hud)
- 92 **ISN'T THAT SO**
Jesse Winchester/Bearsville 3601/P
(Jesse Winchester) Fourth Floor-ASCAP
Andre Perry (Jesse Winchester)
- 98 **WE ARE ALL OF US**
Michael Vincent/Atlantic 40001/P
(Michael Vincent) Branko-BMIC
Andre Perry (Jack Winters)

WEA BOWS APPETIZERS

WEA enters the mail order business with a two-record set they tag Appetizers. The Warner Bros. set contains twenty-six tracks along with photos of all the artists and back ground on the groups by Dr. Demento . . . writer of the world's greatest unpublished history of rock.

The album contains Alice Cooper's "Billion Dollar Babies"; "Warm Love" by Van Morrison; Seals & Crofts "Jessica"; "Toujours L'Amour" by Procol Harum and tracks by Arlo Guthrie, Faces, Foghat, The Beach Boys, Deep Purple, and others.

There is also new music from The Incredible String Band, Steeleye Span, The Doobie Brothers, Seatrain and more.

Appetizers is available through mail order only.

One thing about being an atheist . . . there are no holidays.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All Things Come From God (42)
And I Love You So (21)
Apalachicola (72)
Are You Man Enough (97)
Back When My Hair Was Short (53)
Bad Bad Leroy Brown (16)
Behind Closed Doors (23)
Blockbuster (52)
Blue Feeling (78)
Bondi Junction (17)
Bongo Rock (61)
Brother Louis (96)
Boogie Woogie Bugle Boy (25)
Carnival Town (84)
Carry On (32)
Clouds (95)
C'Mon C'Mon (57)
Consider It Done (73)
Cowgirl in the Sand (77)
Cry Your Eyes Out (48)
Daddy Could Swear I Declare (47)
Daisy A Day (33)
Dance A Little Step (70)
Daniel (29)
Delta Dawn (62)
Diamond Girl (41)
Everyones' Agreed that Everything
Will Turn Out Fine (94)
Farmer's Song (15)
Feeling Stronger Every Day (83)
Frankenstein (4)
Free Electric Band (44)
Get Down (20)
Ghostrider in the Sky (59)
Gimme Your Money Please (79)
Give it to Me (39)
Give Me Love (11)
Glamour Boy (24)
Goin' Home (40)
Goodbye Mama (75)
Gypsy Davy (68)
He (99)
He (100)
He Did With Me (65)
Hocus Focus (18)
How Can I Tell Her (90)
If You Want Me to Stay (87)
I'm A Stranger Here (14)
I'm Doin' Fine Now (26)
I'm Gonna Love You Just A Little
More Baby (12)
Isn't That So (92)
It Wouldn't Have Made Any Difference (45)
Jimmy Loves Mary Anne (81)
Kodachrome (3)
Lady Run, Lady Hide (55)
Lazy Susan (93)
Let's Pretend (28))
Live and Let Die (69)
Living Without You (64)
Long Train Running (13)
Master of Pantomime (86)
Maybe Baby (80)
Minstrel Gypsy (50)
Money (34)
Monster Mash (36)
Moonshine (Friend of Mine) (38)
Morning After (49)
My Merry-Go-Round (63)
My Love (2)
Natural High (43)
One of A Kind Love Affair (27)
Out of the Question (66)
Over the Hills & Far Away (91)
Part of the Union (56)
Pillow Talk (5)
Playground in My Mind (1)
Right Place, Wrong Time (6)
Rock Star (60)
Roll Over Beethoven (31)
Rosalie (10)
Satin Sheets (85)
Shambala (7)
Sitting on a Poor Man's Throne (76)
Smoke on the Water (19)
Soul Makossa (54)
So Very Hard To Go (46)
Stuck in the Middle with You (58)
Swamp Witch (51)
Tequila Sunrise (89)
The Hurt (67)
Touch Me in the Morning (88)
Uneasy Rider (82)
Warm Love (74)
We are All of Us (98)
What About Me (22)
Whole Lotta Your Love (71)
Will It Go Round in Circles (8)
Yellow Ribbon (35)
Yesterday Once More (9)
You'll Never Get to Heaven (37)
You Look Good in Denim (30)

July 7, 1973

RPM 100**SINGLES**Gold Leaf Award For
Outstanding Record SalesA&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHONW MUSIMART
V PHONODISC
D PINDOFF
E POLYDOR
F QUALITY
G RCA
H TRANS WORLD
T UA RECORDS
K WEA
J WORLD
CR
L
S
Q
M
N
Y
U
P
ZThis week
1 week ago
2 weeks ago

1	1 1	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	34	46 64	MONEY Pink Floyd Harvest 3609-F	67	91 100	APALACHICOLA Keith Barrie Polydor 2065 190-Q
2	2 2	MY LOVE Paul McCartney & Wings Apple 1861-F	35	30 15	YELLOW RIBBON Dawn Bell 45318X-M	68	80	GYPSY DAVY Arlo Guthrie Reprise 1158-P
3	5 20	KODACHROME Paul Simon Columbia 4-45859-H	36	56 76	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K	69	96	LIVE AND LET DIE Paul McCartney & Wings Apple 1863-F
4	4 4	FRANKENSTEIN Edgar Winter Epic-5-10967-H	37	43 47	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	70	76 91	DANCE A LITTLE STEP Mashmakn Aquarius AQ5025-K
5	3 5	PILLOW TALK Sylvia Vibration 521-V	38	47 52	MOONSHINE (Friend of Mine) John Kay RCA D-4351	71	81 96	WHOLE LOTTA YOUR LOVE Les Hurst A&M AMX 342-W
6	7 11	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	39	42 48	GIVE IT TO ME J. Geils Band Atlantic 2953-P	72	84 97	COWGIRL IN THE SAND Byrds Asylum AS11019-P
7	11 18	SHAMBALA Three Dog Night Dunhill 4352-N	40	52 67	GOIN' HOME Osmonds MGM 14562-Q	73	82	CONSIDER IT DONE Limelites Celebration 2076X-M
8	12 14	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	41	51 62	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	74	78 92	WARM LOVE Van Morrison Warner Brothers 7706-P
9	19 40	YESTERDAY ONCE MORE Carpenters A&M 1446-W	42	45 49	ALL THINGS COME FROM GOD Tony Kossinec Smile 102-K	75	79 95	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
10	13 16	ROSALIE Michael Tarry Reprise CR 4017-P	43	69 87	NATURAL HIGH Bloodstone London L1046-K	76	95	SITTING ON A POOR MAN'S THRONE Copper Penny Sweet Plum SPL9914-K
11	16 21	GIVE ME LOVE George Harrison Apple 1862-F	44	49 55	FREE ELECTRIC BAND Albert Hammond Mums 76018-H	77	89 99	UNEASY RIDER Charlie Daniels Kama Sutra 576-M
12	15 22	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	45	50 59	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	78	87 98	BLUE FEELING Snakeye U.A. UAXW 268W-U
13	8 10	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	46	54 73	SO VERY HARD TO GO Tower of Power Warner Bros. 7687-P	79	92	GIMME YOUR MONEY PLEASE Bachman - Turner Overdrive Mercury 73383-Q
14	9 6	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	47	55 65	DADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V	80	86	MAYBE BABY Gallery Sussex 259-V
15	6 8	FARMER'S SONG Murray McLauchlan True North 4-113-H	48	58 77	CRY YOUR EYES OUT Les Emmerson Lion L155-Q	81	93	JIMMY LOVES MARY ANNE Looking Glass Epic 11001-H
16	21 31	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	49	62 86	MORNING AFTER Maureen McGovern 20th Century 1209-2010-T	82	....	TOUCH ME IN THE MORNING Diana Ross Tamla Motown M772L-V
17	22 29	BONDI JUNCTION Peter Foldy Kanata 1015-K	50	63 80	MINSTREL GYPSY Stampede MWC 1013-M	83	....	FEELING STRONGER EVERY DAY Chicago Columbia 45880-H
18	20 23	HOCUS POCUS Focus Sire SAA-704-Q	51	57 68	SWAMP WITCH Jim Stafford MGM K-14496-Q	84	88 88	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U
19	26 45	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P	52	59 69	BLOCKBUSTER Sweet Bell 45361-M	85	....	SATIN SHEETS Jeannie Pruett MCA 40015-J
20	38 82	GET DOWN Gilbert O'Sullivan MAM 3629-K	53	60 79	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M	86	90	MASTER OF PANTOMIME Lorence Hud A&M AMX 335-W
21	25 26	AND I LOVE YOU SO Perry Como RCA 74-0906-N	54	68 94	SOUL MAKOSSA Manu Dibango London L2546-K	87	....	IF YOU WANT ME TO STAY Sly & Family Stone Epic 11017-H
22	24 25	WHAT ABOUT ME Anne Murray Capitol ST6393-F	55	27 19	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K	88	98	THE HURT Cat Stevens A&M 1418-W
23	29 36	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H	56	48 56	PART OF THE UNION Strawbs A&M AM-1419-W	89	99	TEQUILA SUNRISE Eagles Asylum 11017-P
24	35 54	GLAMOUR BOY Gusso Who Nimbus Nine 74-0977-N	57	61 66	C'MON C'MON Fludd Daffodil DFS 1037-F	90	....	HOW CAN I TELL HER Lobo Big Tree 16004-M
25	31 38	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P	58	36 30	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	91	94	OVER THE HILLS & FAR AWAY Led Zeppelin Atco 2970-P
26	28 32	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N	59	53 46	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012	92	....	ISN'T THAT SO Jesse Winchester Bearsville 3601-P
27	34 35	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	60	64 70	ROCK STAR Warpig London M17452-K	93	....	LAZY SUSAN Jerry Fuller Bell 45349X-M
28	14 13	LET'S PRETEND Raspberries Capitol 3546-F	61	72 89	BONGO ROCK Incredible Bongo Band MGM K-14588-Q	94	97	EVERYONES' AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel A&M 1450-W
29	17 9	DANIEL Elton John MCA 40046/J	62	70	DELTA DAWN Helen Reddy Capitol 3645-F	95	100	CLOUDS David Gates Elektra 45857-P
30	33 41	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T	63	71 84	MY MERRY-GO-ROUND Johnny Nash Epic 11003-H	96	....	BROTHER LOUIS Stories Kama Sutra KA-577-M
31	41 58	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	64	77	LIVING WITHOUT YOU Creamcheese Goodtime Band MCA 40089-J	97	....	ARE YOU MAN ENOUGH Four Tops Dunhill 4384-N
32	40 51	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	65	74	HE DID WITH ME Vicki Lawrence Bell 45362-M	98	....	WE ARE ALL OF US Michael Vincent Atlantic 40001-P
33	10 3	DAISY A DAY Jud Strunk MGM K14462/Q	66	39 28	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	99	....	HE Today's People C. ma GA5039-K
						100	....	HE Family Child G.A.S. G1013

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

ZEPPELIN SET FOR VANCOUVER

Led Zeppelin, shattering attendance records on their tour of the U.S., have been scheduled for Vancouver's Coliseum July 17. Their Atlantic album "Houses of The Holy" is reported to be a top seller on the west coast - and across Canada.

Zeppelin have just completed the first half of their North American tour and played to more than 100,000 paying customers in California in less than one week. This included their June 2nd Kezar Stadium (San Francisco) where they drew 49,304 to the largest single concert crowd in the State's history. Grand Funk had held the record for their concert two years ago when they drew a crowd of 45,000. Also on their California tour they sold out the Los Angeles Forum's 18,000 seats twice on May 31st and again on June 3rd.

Zeppelin kicked off their tour at the Atlanta Braves' Stadium in Georgia where they pulled a crowd of 49,236 - breaking the seven and a half year old record set by

the Beatles (33,000). The following evening saw them beat another Beatles' record in Tampa Florida where a capacity crowd of 56,800 paid \$309,000. This has been registered as the largest concert attendance and gross in the history of the United States and bettered the Beatles' record of 55,000 and \$301,000 set at New York's Shea Stadium in 1965.

Zeppelin are moving from city to city on a nine-passenger private Falcon jet. They are being looked after by an entourage of thirty which includes lighting men, sound crew, security men, and road managers. They carry a stereo system of four channels of 3000 watts each, reportedly larger than that used at Woodstock and tagged as "the biggest in the world." They use eight lighting trees which gives them an unusual variety of lighting changes.

Other cities included on the second half of their tour which commences July 6 include: Chicago (6-7), St. Paul (9), Milwaukee (10), Detroit (12-13), Buffalo (15), Boston (20), Providence (21), Baltimore (23) Pittsburgh (23), and New York (27-28).

WATERLOO EXPERIENCES HEFTY SALES RETURNS

Since entering the wax fray with their own Waterloo label, Canada's largest Canadian-owned music publishing house, has experienced encouraging sales with their initial album release, "Hymn Sing" by Eric Wild. William Brubacher, Manager Publishing and Recording Division, reports the album as having sold in excess of two hundred copies each week since the album was released more than nine weeks ago.

75% Canadian-composed, the album contains nine Wild originals. BMI's Whitney Hains is represented on the set with "Sweet Jesus"

and the lyrics of all the original material were written by Deanna Waters.

Wild is musical director and arranger of the CBC-TV's "Hymn Sing", one of the Corporation's most successful productions which is viewed by more than one million viewers each week.

In view of the coast to coast acceptance of the album, Waterloo will shortly lay plans for the taping of a second album. All material contained on the set will be published by Waterloo and will be in print and available for sale and distribution within a few weeks.

There is no national distribution of the Waterloo label at time of press. Copies of the album may be obtained by writing to Brubacher at Waterloo Music, 3 Regina St. North, Waterloo, Ontario (519) 743-4388.

JUDGE ORDERS REFUND TO COLUMBIA BUYERS

American record companies will be scrutinizing album liner notes more closely following a judgment in Los Angeles last month. Superior Court Judge Campbell Lucas ordered Columbia Records to pay cash refunds to all buyers of the Earl Scruggs & Lester Flatt LP titled "Breakout". The album liner notes were found to be incorrect when they described all the songs as being previously unreleased.

Plaintiff Gerald Price had launched a class action against Columbia on behalf of all the buyers of the LP. He noted that seven of the eleven songs were previously released between 1958 and 1963 and argued that the album should have come out on the Harmony label (Columbia's budget reissue line).

Judge Lucas ordered Columbia to make \$2.00 refunds to buyers returning the album cover, or \$4.98 refunds to buyers returning the record and cover. Columbia was also ordered to take ads in a national country music publication to notify record buyers of their right to a refund. A further condition required the record company to supply all its retailers with a notice explaining the refund.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Alice Cooper (18)
Allman Bros (94)
Mark-Almond (100)
Bachman-Turner (89)
Beatles (4) (13)
Beck Bogart & Appice (26)
Blue Ridge Rangers (61)
David Bowie (22) (77)
Bread (25)
Marty Butler (78)
Carpenters (16)
Jim Croce (86)
Crusaders (56)
Roger Daltrey (52)
Dawn (featuring Tony Orlando) (15)
Deep Purple (34) (7) (50)
John Denver (39)
Neil Diamond (97)
Dr. John (29)
Donovan (17)
Doobie Bros (19)
Downchild Blues Band (96)
Eagles (38)
Edward Bear (76)
Electric Light Orchestra (24)
John Entwistle (87)
Karl Erikson (82)
Faces (36)
Donna Fargo (58)
Five Man Electrical Band (66)
Fleetwood Mac (71)
Focus (31) (60)
J. Geils Band (23)
David George (92)
Godspell Orig. Soundtrack (47)
Keith Hampshire (35)
George Harrison (1)
Xavieria Hollander (81)
Clint Holmes (20)
Humble Pie (53)
Jefferson Airplane (67)
Elton John (21)
Christopher Kearney (93)
Bill King (98)
Carole King (11)
King Crimson (59)
James Last (45)
Vicki Lawrence (33)
Led Zeppelin (12)
James Leroy (95)
Jerry Lee Lewis (54)
Lighthouse (72)
Loggins & Messina (65)
Mandrill (63)
Mahavishnu Ork (51)
Paul McCartney & Wings (3)
Murray McLauchlan (42)
Bette Midler (80)
Liza Minelli (88)
Anne Murray (6)
Pink Floyd (2)
Elvis Presley (30)
Billy Preston (49)
Procol Harum (46)
Lou Reed (64)
Diana Ross (55)
Leon Russell (90)
Bob Ruzicka (74)
Seals & Crofts (14)
Carly Simon (44)
Paul Simon (10)
Skylark (69)
Slade (68)
Sly & Family Stone (83)
Spooky Tooth (62)
Stampede (84)
Stealers Wheel (73)
Steely Dan (43)
Cat Stevens (32)
Stephen Stills (37)
Strawbs (70)
Ten Years After (85)
David Clayton-Thomas (99)
Three Dog Night (57)
Tower of Power (79)
Traffic (91)
Uriah Heep (40)
Rick Wakeman (28)
War (41)
Will the Circle Be Unbroken/Various (75)
Edgar Winter Group (5)
Johnny Winter (8)
Wishbone Ash (48)
Stevie Wonder (27)

**Relax
and
Record
in
beautiful
VANCOUVER**
**\$65. per
hour**
**• 16 track
• 2 studios**

STUDIO 3 PRODUCTIONS

2190 WEST 12th AVE.,

(604) 736-7626

July 7, 1973

RPM 100

ALBUMS

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON			

This week
1 week ago
2 weeks ago

1	1 1	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 8XT 3410-F	34	65 97	FAREWELL ANDROMEDA John Denver-RCA APLJ0101-N N/A	67	77 70	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunft BFLI 0147-N N/A
2	3 3	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	35	29 29	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W	68	68 74	SLAYED Slade-Polydor 5524-Q N/A
3	2 2	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 8XT 3409-F	36	34 27	OOH LA LA Faces-Warner Bros BS 2665-P CWX 2665-P	69	71 87	SKYLARK Capitol ST 11048-F N/A
4	4 4	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	37	39 45	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P	70	78	BURSTING AT THE SEAMS Strawbs-A&M SP 4383-W CS 4383-W
5	5 6	ONLY COME OUT AT NIGHT Edgar Winter Group-Cpic KE31584-H ET-31584-H	38	40 44	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P	71	63 53	PENGUIN Fleetwood Mac-Reprise MS 2138-P CRX 2138-P
6	6 5	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	39	35 26	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	72	66 66	SUNNY DAYS Lighthouse-GRT 9230-1021-T 5230 1021-T
7	9 11	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	40	37 40	URIAH HEPP LIVE Uriah Hepp-Mercury SRM 2-7503-Q N/A	73	91	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P
8	7 8	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H	41	41 39	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	74	76 78	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A
9	10 10	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	42	38 42	MURRAY MCLAUCHLAN True North TN9-H N/A	75	73 75	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U
10	14 20	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	43	61 82	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W CS 3516-W	76	79 90	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F N/A
11	33 60	FANTASY Carole King-Ode SP 77018-W CS 77018-W	44	44 43	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	77	70 57	SPACE ODDITY David Bowie-RCA LSP4813-N N/A
12	11 9	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	45	53 67	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q	78	80 83	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A
13	8 7	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403	46	36 31	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P	79	.... ....	RECORDED LIVE Ten Years After-Columbia AL 32290-H N/A
14	12 15	DIAMOND GIRL Sade & Crofts/Warner Bros. BS 2699-P CWX2699-P	47	47 55	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	80	83 91	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P
15	15 19	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B1112-M	48	45 41	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J	81	90	XAVIERA Xavieria Hollander-GRT 9230-1033-T N/A
16	23 37	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	49	72	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M	82	84 86	AEROGRAMME Karl Erikson-United Artists UAS 5665-U N/A
17	19 24	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H	50	52 58	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P	83	.... ....	FRESH Sly & Family Stone-Epic KE 32134-H -ET-32134-H
18	16 12	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	51	46 46	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H	84	74 71	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M MWC4 704-M
19	13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2694-P	52	57 64	DALTREY Roger Daltrey-MCA 328-J N/A	85	.... ....	LEON LIVE Leon Russell-Shelter STCO 8917-F N/A
20	21 30	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H	53	43 36	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W	86	92 100	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A
21	17 14	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	54	42 32	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A	87	.... ....	RIGOR MORTIS SETS IN John Entwistle-MCA 321-J N/A
22	20 22	ALADDIN SANE David Bowie-RCA LSP 4852-N PK 2134-N	55	49 48	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	88	85 73	THE SINGER Liza Minnelli-Columbia KC32149-H CT-32149-H
23	18 17	BLOODSHOT J.G. Ellis-Band-Atlantic SD 7260-P 8ATC 7260	56	60 63	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A	89	96	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A
24	28 34	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A	57	48 38	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	90	.... ....	BEST OF MARK-ALMOND Mark-Almond-Blue Thumb BTS 50-M N/A
25	22 16	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	58	54 52	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A	91	87 76	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323-F
26	24 18	BECK BOGART & APPICE Epic KE32140-H ET-32140-H	59	56 59	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P	92	95 98	BIT OF BOTH David George-G.A.S. GLP 2003 N/A
27	25 21	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A	60	59 54	FOCUS 3 Focus-Sire SAS 3901-Q N/A	93	.... ....	PEMMICAN STASH Christopher Kearney-Capitol ST 6392-F N/A
28	27 28	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	61	62 68	BLUE RIDGE RANGERS Fantasy 9415-R N/A	94	93 93	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P
29	32 35	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P	62	58 62	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A	95	.... ....	DENIM James Leroy-GRT 9230-1034-T N/A
30	26 23	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	63	55 47	STEALERS WHEEL A&M SP4377-W CS4377-W	96	99	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A
31	30 25	MOVING WAVES Focus-Sire SAS7401-M N/A	64	51 49	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	97	97 94	HOT AUGUST NIGHT Neil Diamond-MCA 2-800-J MCAC-2-800-J
32	50 80	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	65	64 56	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	98	.... ....	BILL KING Capitol ST 6398-F N/A
33	31 33	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M	66	69 84	SWEET PARADISE Five Man Electrical Band-Lion LN 1009-Q N/A	99	.... ....	DAVID CLAYTON-THOMAS RCA APL1-0173 N/A
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY						100	100	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W

Compiled from record store, radio station and record company reports.

THE WORLD OF ERNA SACK VOLUME 2Erna Sack - Soprano
London SPA 4047

After the great success of London records' budget release last fall of the World of Erna Sack Vol. 1, this second volume will delight her many followers. The twelve selections include Dvorak's "Heimatlied" which is a vocal arrangement of the Largo from the "New World" Symphony, Johann Strauss's "Emperor" Waltz and "Voices of Spring" waltz as well as the Blue Danube and

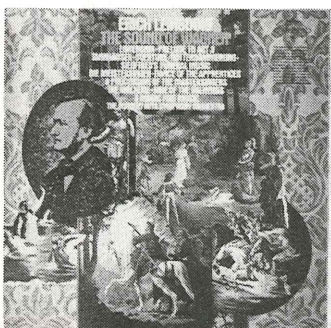
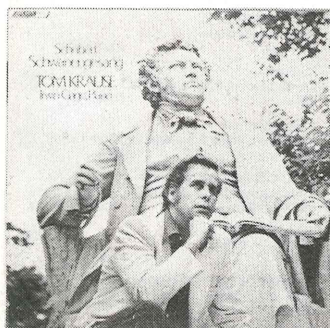
RPM
CLASSICAL ALBUMS
by lawson cook

Roses from the South. Operetta arias include "Nanon" and "Die Dubarry". The recording which was originally mono has been electronically reprocessed for stereo.

VERDI Attila (complete opera)

Christina Deutekom, Ruggero Raimondi, Sherrill Milnes, Carlo Bergonzi, Ambrosian Singers
 Royal Philharmonic Orchestra conducted by Lamberto Gardelli
 PHILIPS 6700 056 (two discs)

Last season, Philips records treated us to a new stereo version of Verdi's *I Lombardi* which was his fourth opera to be produced. They now continue their series of new recordings of early Verdi operas with a brilliant new production of Verdi's ninth opera *Attila* which had its first performance in Venice in 1846. The part of Attila, King of the Huns is superbly sung here by Ruggero Raimondi, with Sherrill Milnes as Ezio, a Roman general. Christina Deutekom sings the part of Odabella and Carlo Bergonzi is Foresto. The Royal Philharmonic Orchestra, Ambrosian Singers and the Finchley Children's Music group provide a rich sonic background under the direction of Lamberto Gardelli and the entire work fits comfortably onto four sides, making things



easier on everyone's budget. An entirely satisfactory introduction to a fascinating unknown Verdi work.

VIVALDI L'Estro Armonico Opus 3

Academy of St. Martin-in-the-Fields directed by Neville Marriner
 ARGO ZRG 733-4 (two discs)

This long awaited release will be a joy to all Vivaldi lovers and to the growing legion of admirers of England's outstanding Academy of St. Martin-in-the-Fields and its outstanding director, Neville Marriner. Vivaldi's Opus 3 is his first set of Concertos and includes twelve works featuring from one to four violins as soloists. The soloists featured in this recording are Alan Loveday, Iona Brown, Carmel Kaine, Roy Gillard and Ronald Thomas. The performing edition is by Christopher Hogwood who also shares the continuo playing with Colin Tilney. Definitive in every way.

THE SOUND OF WAGNER

The Concert Arts Symphony Orchestra conducted by Erich Leinsdorf

SERAPHIM S-60213

This Seraphim budget line release is a re-issue of an earlier Capitol record done, I should think, prior to Erich Leinsdorf's appointment to the Boston Symphony Orchestra. Leinsdorf has throughout his career built up a brilliant reputation as a Wagner conductor and this fine disc offers ample evidence of his greatness in this field. Includes performances of the Tannhauser Overture, the Prelude to Act 3 of Lohengrin, the Ride of the Valkyries and Magic Fire Music from Die Walkure, the Dance of the Apprentices and procession of the Mastersingers from Die Meistersinger and Siegfried's Funeral Music from Die Gotterdammerung.

CONCERTOS IN CONTRAST

The Boyd Neel Orchestra conducted by Thurston Dart
 L'Oiseau Lyre OLS 158

This "Lyre Bird" release from Editions de L'Oiseau-Lyre is actually a re-issue of a recording made in 1956 but as London Records import the pressings from England, it is not in the budget line price range. The late Thurston Dart here conducts the famous Boyd Neel Orchestra and his team of soloists include Erich Gruenberg and Jack Rothstein, violins, and Cecil Aronowitz Viola and Boris Rickelman, Cello. An interesting and unusual feature of this disc is the Geminiani Concerto Grosso in E minor Op. 3 No. 3 which is performed twice, first in its original version composed in 1733, and again on side two in its second version of 1755. Alexander Scarlatti's Concerto in F minor and the Corelli Concerto Grosso in D major Op. 6 No. 1 complete the stylish programme. The sound, of course, is not up to today's standard.

SCHUBERT Schwanengesang

Tom Krause (baritone); Irwin Gage - (Pianist)
 LONDON OS 26328

The collection of songs called "Schwanengesang" were assembled by the Viennese editor Haslinger after Schubert's death. Some of Schubert's finest and most popular songs are included. The Serenade is perhaps the most popular of all but many will recognize Das Fischermädchen, Der Doppelgänger and Aufenthalt as well as others among the fifteen great masterworks. A translation of each song is included with the disc. Baritone Tom Krause and his excellent partner, pianist Irwin Gage are as one in their ideal interpretation of the work, and London engineers have caught the beauty of both voice and piano in this outstanding release.

*It's the
 little things
 that make
 RPM
 GOOD!
 and small.*

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Program categories now ready for discussion

The Canadian Radio-Television Commission last week released its proposed new program categories for AM and FM radio. These new categories, which were mentioned in the April 19 proposed FM policy, are intended by the CRTC to describe and clarify the range of different programming that can be used on AM and FM. The present categories have been outmoded for many years and didn't allow the CRTC to control programming in any substantial way. The new categories reflect radio as it is today and as the CRTC hopes to see it in future.

The thrust of the proposals is away from music as a major form of radio programming, and toward talk. There are eight categories to describe talk formats, and only two categories to describe music programming.

The music category numbers are 60, the "general interest" category, and 70, the "special interest" category. Category 60 would consist of all everyday uses of music on radio, including rock, country, MOR, mood music, political/social comment, short excerpts from stage or movies, pop arrangements of classical or jazz music, and contemporary folk. Category 70, officially known as "Music, Traditional or Special Interest" would encompass the rarely-heard programming such as classical music, opera, full versions of musicals, old traditional folk songs and dances, religious music and jazz.

The eight categories of verbal content proposed by the CRTC were: News, Community Services, Skills and Recreation, Human Interest, Backgrounding, Spoken Word, Advertising and Promotion, and Station Production. A short description of each category follows.

CATEGORY 00 NEWS includes regular newscasts and live actuality broadcasts on "situations of immediate importance."

CATEGORY 10 COMMUNITY SERVICES includes time, weather, road reports, consumer or market reports, community billboard, community emergencies, classified advertising (Swap Shop or listeners' ads), religious services, and problem-solving such as Action Line, requests for help etc.

CATEGORY 20 SKILLS AND RECREATION includes regular sportscasts, and instructions or information guiding listeners to acquire new recreation activities or other skills.

CATEGORY 30 HUMAN INTEREST includes information and discussion relating to personalities and events of general interest rather than immediate importance. This takes in interviews, general advice or guidance,

reports of unusual events, and items such as quizzes or contests.

CATEGORY 40 BACKGROUNDING includes interpretation and explanations probing into news, contemporary major issues, and topics of general interest in the academic field (arts, literature, history, biography, social sciences etc.).

CATEGORY 50 SPOKEN WORD designates "the use of language in imaginative constructions" either prepared or ad-lib. Such things as stories, essays, skits, poetry and drama would qualify but not short com-

The Programmers *IN YOUR EAR*
dave chadwick

ments (which merely provide continuity to separate two items on the air).

CATEGORY 80 ADVERTISING AND PROMOTION includes both paid advertising and the station's own promos. This is a departure from previous regulations in that the CRTC will now have the minutes of self-promotion openly displayed on the station log, where before this listing was not required.

CATEGORY 90 STATION PRODUCTION takes in station or program ID's, technical tests, and brief comments (ad-lib or scripted) which provide continuity between the elements of the broadcast service.

CKPG PRINCE GEORGE TO GO COUNTRY FORMAT

Radio station CKPG Prince George, B.C. has announced that it will be dropping its pop music policy and will convert its music format to country. The announcement came June 22 and indicated that the change would be made slowly, using a six week transition period.

Prince George is a two-station market, with CKPG's previous format listed as CBC, MOR, and country. The competitive station, CJCI, lists its format as MOR.

New program director Bill Nelson requests all record companies to add CKPG to country mailing lists and notes that the transition period in music has already begun, with the cancellation of all progressive album shows.

Leaving the station in the changeover are Larry Bauder (former music director) and Hugh McLellan (former program director).

The CRTC's new list of categories is only a suggested plan at the present time. Discussion and comments will be heard at the Ottawa public hearing starting September 11. Written comments must be filed with the CRTC secretary by August 27.

The first reaction to the new categories felt here at The Programmers, was that the CRTC has erred in providing only two categories for music while giving eight categories of talk. Only two music categories means that all music is either "highbrow" or "lowbrow". This is an oversimplification that will hurt diversity in programming. No distinction is made between usual deejay "rolling format music" and say, a live presentation of a Canadian group, or a structured program discussing the career of a certain contemporary artist.

This two-category system in music should be broadened into at least four or five categories, or else stations will just run deejays and records as the lowest common denominator. They will have to provide some of Category 70 (Traditional and Special Interest) which means classics and jazz, but as for anything of intermediate value, it won't be heard. Certainly at least a station should get credit if it produces a live concert of Canadian music. But under the CRTC proposals this would be equal to the usual format of MOR, country or rock. Hardly a step to take to encourage better programming.

Music is now and will continue to be the mainstay of radio. The CRTC should do a lot more thinking before dividing all music into just two categories. There are at least a dozen types of music, and hundreds of different ways to present each one, ranging from "back to back with no talk" all the way

CHADWICK continued on page 16

I'M NOT THE
KINDA GUY
SHANNON

YORKVILLE

CHADWICK continued from page 15

to "lengthy discussion with the occasional record added for illustrative purposes". With such possibilities of diversity, proposing only two categories appears to be a ridiculous oversimplification.

The MAJOR MARKET CHART ADDITIONS

Chartbuster of the week: Gilbert O'Sullivan if you couldn't already guess. The infectious bass-beating sound hit the chart of CJME, CJBK, CFRW, CHED and CKRC. It had previously been charted by CHUM, CKLG, CFGO and CKOC.

Confirmation on a national sweep was received this week for Deep Purple. Charted by CJBK and CHED who follow in the footsteps of previous charters CHUM, CKLG, CKRC, CKOM, CFRW, CJME, CKOC, CFGO and CKLW.

Looking strong is Manu Dibango. His version of "Soul Makossa" got a chart number this week at CFGO, CKGM and CKRC (previous charts were at CKXL and CJME).

Good initial chartings for Guess Who. "Glamour Boy" onto charts at CJBK, CFRW and CHED this week (CKOC last week).

Seals & Crofts are having action spread over several weeks. Just CJBK charted "Diamond Girl" this week, but the previous charts were CKLG, CJME, CFGO, CKOM and CKRC.

Bloodstone are happening on a national scale now with the news this week that CJME and CKGM charted it. Previously on chart at CKRC, CHUM, CFGO and CKLW.

Cliff & Ann Edwards have a fair bunch of chart numbers with the addition this week of Radiomutuel and CKOM. Previously charted by CKLG, CJBK, CFGO, CHED and CKOC.

Chicago got their first two charts for "Feelin' Stronger" this week. They were CJME and CKLG.

And Maureen McGovern is getting solid sales and requests from women listeners where played. "Morning After" charted by CFGO and CKRC this week (CKOC last week).

CKOC HAMILTON

(Nevin Grant)
Uneasy Rider/Charlie Daniels
Live & Let Die/Paul McCartney
One Tin Soldier/Original Caste
Delta Dawn/Helen Reddy

CJME REGINA

(H. Hart Kirch)
Feeling Stronger Every Day/Chicago
Natural High/Bloodstone
Moonshine/John Kay
Get Down/Gilbert O'Sullivan

CJBK LONDON

(Jerry Stevens)
Diamond Girl/Seals & Crofts
Smoke on the Water/Deep Purple
Get Down/Gilbert O'Sullivan
Glamour Boy/Guess Who

CFGO OTTAWA

(Ric Allen)
Soul Makossa/Manu Dibango

Morning After/Maureen McGovern

Goin' Home/Osmonds

CFRW WINNIPEG

(Bob Quinn)
Get Down/Gilbert O'Sullivan
Glamour Boy/Guess Who
What About Me/Anne Murray

CHED EDMONTON

(Wayne Bryant)
Smoke on the Water/Deep Purple
Morning After/Maureen McGovern
Carnival Town/Karl Erikson
Get Down/Gilbert O'Sullivan
My Merry Go Round/Johnny Nash
Glamour Boy/Guess Who
Farmer's Song/Murray McLachlan

CKGM MONTREAL

(Lee Murray)
Soul Makossa/Manu Dibango
Bad Bad Leroy Brown/Jim Croce
Natural High/Bloodstone

CKLW WINDSOR

(Rosalie Trombley)
Boogie Woogie Bugle Boy/Bette Midler
Bongo Rock/Incredible Bongo Band

CKRC WINNIPEG

(Doc Steen)
So Very Hard to Go/Tower of Power
Get Down/Gilbert O'Sullivan
Minstrel Gypsy/Stampede
Morning After/Maureen McGovern
Soul Makossa/Manu Dibango

RADIOMUTUEL QUEBEC

CJRC/CJRP/CJMS/CJTR/CJRS
Latelly Love/Bob Ruzicka
Letter to Lucille/Tom Jones
Carry On/Cliff & Ann Edwards

CKLG VANCOUVER

(Roy Hennessy)
Feeling Stronger Every Day/Chicago

CKOM SASKATOON

(Michael Christie)
Carry On/Cliff & Ann Edwards
Big Bad Leroy Brown/Jim Croce
And I Love You So/Perry Como
He Did With Me/Vicki Lawrence

The MAJOR MARKET PLAYLIST ADDITIONS

Airplay monster of the week: Maureen McGovern. It's been out for months, but programmers couldn't ignore the heavy female acceptance of the side and so CJME, CKLW, CKCK, CFRN and CKGM all added it this week. Previous stations playlisting it were CFCF and CFGO. Also check the "Major Market Chart Additions" and you'll see three more stations there for "The Morning After".

Old record showing new life this week is John Kay's "Moonshine". It's already been on CFRW, CJME, CKY, CHLO, CFCF, CKLG, CKLW and CFGO at various times in the last two months and this week three stations more playlisted it. They were CKOM, CFTR and CHAM.

Looking good and about to break out is the Seals & Crofts side. Playlisted by CKCK, CFRW, CKGM and CFTR this week (CKY

and CFRN from previously). And it is on six charts in the "Major Market Chart Additions" report.

Bloodstone are going all the way with "Natural High". New playlistings came from CFRW and CHED this week and it is already on 6 charts in "Major Market Chart Additions".

The balance of this week's action is in a scattered pattern but six records have early potential: Stories, Charlie Daniels, Gladys Knight, Sweet, Chicago and Pink Floyd.

Stories was added by CFGO and CKLW last week; this week it's CKOM and CJME.

Charlie Daniels' record recounting the experiences of a freak who gets hassled might break big in Canada on the heels of U.S. acceptance. Onto CJME, CKLW and CHAM playlists this week.

Gladys Knight's "Where Peaceful Waters Flow" was added by CKY and CKOM in its first week out.

The Sweet are now getting scattered airplay with RPM sample stations CFGO and CHAM reporting an addition for "Blockbuster" this week.

Chicago look pretty promising so far; CFGO, CHED and CHAM have added the side.

And Pink Floyd, who have the no. 2 LP this week may be about to break with their instrumental single "Money". Added to CHED and CKGM playlists.

CKOM SASKATOON

(Michael Christie)
He/Today's People
We Are All of Us/Michael Vincent
Where Peaceful Waters Flow/Gladys Knight
Everyone's Agreed/Stealer's Wheel
The Hurt/Cat Stevens
Clouds/David Gates
Moonshine/John Kay
Brother Louie/Stories

CKY WINNIPEG

(Dave Harrison)
Today I Feel Like Happy/Everyday People
Cry Your Eyes Out/Les Emmerson
All Things Come From God/Tony Kosinec
Where Peaceful Waters Flow/Gladys Knight
Behind Closed Doors/Charlie Rich

CKLW WINDSOR

(Rosalie Trombley)
If You Want Me To Stay/Sly & Family Stone
Morning After/Maureen McGovern
Uneasy Rider/Charlie Daniels

CKCK REGINA

(Ken Singer)
You'll Never Get to Heaven/Stylistics
So Very Hard to Go/Tower of Power
Diamond Girl/Seals & Crofts
Morning After/Maureen McGovern

CFRN EDMONTON

(Michael Cranston)
Morning After/Maureen McGovern
Behind Closed Doors/Charlie Rich

CFGO OTTAWA

(Ric Allen)
Live & Let Die/Wings
Misdemeanor/Foster Sylvers
Doin' It to Death/J.B.'s
Blockbuster/Sweet

PLAYLIST continued on page 17

MAJOR continued from page 16
Feeling Stronger Every Day/Chicago
Blue Colour/Bachman-Turner Overdrive

CFRW WINNIPEG
 (Bob Quinn)
Diamond Girl/Seals & Crofts
Behind Closed Doors/Charlie Rich
Natural High/Bloodstone

CHED EDMONTON
 (Wayne Bryant)
Natural High/Bloodstone
Money/Pink Floyd
Swamp Witch/Jim Stafford
Could You Ever Love Me Again/Gary & Dave
Feeling Stronger Every Day/Chicago

CFCF MONTREAL
 (Mike Godin)
You Were Always There/Donna Fargo
Has Anybody Seen Sweet Gypsy/Dawn
Do What You Can/John Laughlin
Top of the World/Lynn Anderson

CFTR TORONTO
 (Paul Godfrey)
Moonshine/John Kay
Diamond Girl/Seals & Crofts
Smoke on the Water/Deep Purple

CHAM HAMILTON
 (Don Aylesworth)
Uneasy Rider/Charlie Daniels
Blockbuster/Sweet
Feeling Stronger Every Day/Chicago
Blue Feeling/Snakeye
Cowgirl In the Sand/Byrds
Moonshine/John Kay

CKOC HAMILTON
 (Nevin Grant)

Million to One/Donny Osmond
Find Yourself A Boy/Tammy Rafferty

CKGM MONTREAL
 (Lee Murray)
The Morning After/Maureen McGovern
Diamond Girl/Seals and Crofts
Money/Pink Floyd
Holding Your Hands/Seadog

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station markets of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two-station markets this week Vicki Lawrence is running away with all the airplay. Added to CFJC, CHNL and CHSJ this week; four stations had it on last week (CHEC, CJO, CJIC and VPCM) for a total of seven.

There were five records that appeared for the first time this week and they scored two stations apiece. Getting this early partial action were the new ones from: Sea Dog, Tower of Power, Four Tops, Fortunes and Paul McCartney. Time will tell which of these will spread to bigger things.

Instrumentals with promise are Manu Dibango and Incredible Bongo Band. "Soul Makossa" added by VPCM and CHNL (CHSJ) and

CHEX from last week). And "Bongo Rock" went onto CHNL and CHEC (CKLC from last week).

Early action coming in for Eagles and Johnny Nash . . . these two could break big. Eagles added by CHEC (last week CFJC and CHNL) while Johnny Nash was added by CJIC (last week CFJC and CJO).

The Byrds are still happening after several weeks . . . added by CHSJ and CJIC after CHEC and CHNL added "Cowgirl" last week at this time.

Dave Nicol is getting a good slice of CanCon airplay with CHSJ adding him this week. Previous Nicol stations were CKPT, CFJC and VPCM.

Bloodstone is looking strong now with VPCM adding it this week. It was already on CKPT, CHEX and CJO.

CFJC KAMLOOPS
 (Barry Bergh)
Holding Your Hands/Sea Dog
He Did with Me/Vicki Lawrence
So Very Hard to Go/Tower of Power
Are You Man Enough/Four Tops

CHNL KAMLOOPS
 (Dan McAllister)
He Did with Me/Vicki Lawrence
Bongo Rock/Incredible Bongo Band
Whenever It's a Sunday/Fortunes
Lazy Susan/Jerry Fuller
Soul Makossa/Manu Dibango
He/Family Child
Live and Let Die/Paul McCartney
Give It to Me/J. Geils Band

BREAKOUT continued on page 18

Soul Makossa

(L2546)

by Manu Dibango

The African Rocker taking the country by storm

Charted at CKXL-23, CJME-25, CKRC-40,
 Added at CKGM, CFGO, CKCK, CJMS,
 BILLBOARD 88 - 70 B.
 CASHBOX 63 - 57 B.

LONDON records

from BOB HAMILTON REPORT
 JUNE 18, 1973

"...solid in all reporting markets with sales increasing in New York, Denver and San Francisco."

ADULT continued on page 19

CKLC KINGSTON

(Gary Parr)

By the Devil I Was Tempted/Blue Mink

I'm Gonna Love You/Barry White

Minstrel Gypsy/Stampede

One of A Kind/Spinners

Living Without You/Creamcheeze Goodtime

Goin' Home/Osmonds

Get Down/Gilbert O'Sullivan

Blue Feeling/Snakeye

CFBC SAINT JOHN

(Andy K)

Bad Bad Leroy Brown/Jim Croce

Boogie Woogie Bugle Boy/Bette Midler

CHSJ SAINT JOHN

(Ron Dale)

Give Me Love/George Harrison

Back When My Hair was Short/Gunhill Road

He Did with Me/Vicki Lawrence

Cowgirl in the Sand/Byrds

Goodbye Mama/Dave Nicol

CKPT PETERBOROUGH

(Ken Cassavoy)

Morning After/Maureen McGovern

Diamond Girl/Seals & Crofts

So Very Hard to Go/Tower of Power

CHEC LETHBRIDGE

(John Oliver)

Bloodstream/Don Agrami (LP)

Tequila Sunrise/Eagles

Love Music/Sergio Mendes

He/Today's People

Ooooh La La/Faces

Blockbuster/Sweet

Dreams are Ten a Penny/Kincade

Are You Man Enough/Four Tops

Brother Louie/Stories

Jolie/Dawn

Carry On/Cliff and Ann Edwards

Holding Hands/Sea Dog

Bongo Rock/Incredible Bongo Band

Cry Your Eyes Out/Les Emmerson

May Day/Stallion Thumrock

CJIC SAULT STÉ. MARIE

(Lou Turco/Art Osborne)

Whenever It's A Sunday/Fortunes

Could You Ever Love Me/Gary and Dave

Warm Love/Van Morrison

My Merry Go Round/Johnny Nash

How Can I Tell Her/Lobo

Cowgirl in the Sand/Byrds

VOCM ST. JOHN'S

(Peter Tuff)

charted:

Natural High/Bloodstone

And I Love You So/Perry Como

Moonshine/John Kay

playlisted:

Soul Makossa/Manu Dibango

Hernando's Hideaway/D. Clayton-Thomas

Cry Your Eyes Out/Les Emmerson

Master of Pantomime/Hud

Maybe Baby/Gallery

Live & Let Die/Wings

Smoke on the Water/Deep Purple

Either my new girlfriend is the toast of the town, or she stayed under the sunlamp too long.

I was just looking up at the holes in the acoustical ceiling tiles . . . and one of them moved.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

DIAMOND GIRL

Seals & Crofts (WB)

MORNING AFTER

Maureen McGovern (20th Cent.)

SOUL MAKOSSA

Manu Dibango (London)

Adult

HE DID WITH ME

Vicki Lawrence (Bell)

SUMMER (The First Time)

Bobby Goldsboro (UA)

WE ARE ALL OF US

Michael Vincent (Atlantic)

Country

SHE'S ALL WOMAN

David Houston (Epic)

TRAVELIN' MAN

Dolly Parton (RCA)

ONE STEP FORWARD, TWO

STEPS BACK

Roy Payne (RCA)

The ADULT PROGRAMMERS CONTEMPORARY ADDITIONS

CKBB BARRIE

(Ken Trew)

It Wouldn't Have Made Any Diff./Tom M.

Bad Bad Leroy Brown/Jim Croce

Kids Say Darndest Things/Tammy Wynette

CKPT PETERBOROUGH

(Ken Cassavoy)

Summer/Bobby Goldsboro

Natural High/Bloodstone

Satin Sheets/Jeanne Pruett

CHEC-FM LETHBRIDGE

(John Oliver)

Morning After/Maureen McGovern

Jolie/Dawn

Delta Dawn/Helen Reddy

CKEY TORONTO

(Gene Kirby)

Red Lips/Johnny Desmond

One Man Woman/Don Agrami

LPs

Strictly for Dancing/Max Gregor

Body & Soul/Tom Jones

Bobby Edwards & Shuffle Babies

Bert Best Band Salutes Kaempfert

CKFM TORONTO

(Dan Chevette)

Delta Dawn/Helen Reddy

We are All of Us/Michael Vincent

LPs

Calumet/Lobo

James Leroy with Denim

You Are The Sunshine/Ray Conniff Singers

Soft and Wicked/Ronney Aldrich

Lenny Dee

CHML HAMILTON

(George Patton)

National Pastime/Gary Buck

CFQR-FM MONTREAL

(Frank Van de Ven)

Hey Mama/Al Martino

When Buzukis Played/Vicky

Anthem Mon Amour/Sound 80

Amanda/Stuart Gillies

Could You Ever Love Me/Gary and Dave

LPs

His Clarinet and Strings/Acker Bilk

Every Night at the Movies/Percy Faith

Grans Success du Quebec/Klaus Wunderlick

Sentimental Journey/Boots Randolph

CKSP SUMMERLAND

(Russ Mitten)

Tie A Yellow Ribbon/Connie Francis

Yesterday Once More/Carpenters

Loving Naturally/Sandalwood

He Did With Me/Vicki Lawrence

CFQC SASKATOON

(Jason Schoonover)

Next Door Neighbour's Kid/Jud Strunk (LP)

Morning After/Maureen McGovern

Long Train Running/Doobie Bros.

Roll Over Beethoven/Elec. Light Orch.

CKPC BRANTFORD

(V. Folliott/A. Anderson)

Diamond Girl/Seals and Crofts

Yesterday Once More/The Carpenters

Summer Song/The Lettermen

I'd Rather Be a Cowboy/John Denver

Gypsy Davy/Arlo Guthrie

Back When My Hair Was Short/Gunhill Road

Glamour Boy/Guess Who

Shadow Song/Billy Mynner

Whole Lotta Your Love/Lee Hurst

Down on My Knees/Fergus

Find Yourself a Boy/Tammy Rafferty

It Wasn't for the Reason/Roger Cook

We Are All of Us/Michael Vincent

Goodbye Mama/Dave Nico!

Misty Road/Robert David

CJGX YORKTON

(Ron Waddell)

Living Without You/Creamcheeze Goodtime

Delta Dawn/Helen Reddy

I Want To Dance With You/Fraser & DeBolt

Yesterday Once More/Carpenters

CKX BRANDON

(Cliff Birnie)

Get Down/Gilbert O'Sullivan

Playground in My Mind/Clint Holmes

My Love/Paul McCartney

Less Than the Song/Hoyt Axton

Tequila Sunrise/Eagles

Consider It Done/Limelites

Morning After/Maureen McGovern

Yesterday Once More/Carpenters

Hey Mama/Al Martino (f/s)

Bongo Rock/Incredible Bongo Band

What D'you Say/Sweet Plum

ADULT continued from page 18
 Little Bit of Fiddle/Simon Kenyatta
 Don't Let It Get You/Crusaders
 Soul Makossa/Manu Dibango
 Morningtown Ride/Irish Rovers
 Glamour Boy/Guess Who
 Money Money/Ian Sebastian
 We Are All of Us/Michael Vincent
 Goodbye Mama/Dave Nicol
 Cry Your Eyes Out/Les Emmerson

The Programmers COUNTRY ADDITIONS

CHEX PETERBOROUGH

(Sean Eyre)
 Born A Fool/Freddie Hart
 Sleepy Country Road/Bill Lewis
 By Your Touch/Tom Hewie

CJCJ WOODSTOCK

(Charlie Russell)
 She's All Woman/David Houston
 Spokane Motel Blues/Tom T. Hall
 Mr. Lovemaker/Johnny Paycheck
 Louisiana Woman Miss./Lynn & Twitty

CJOB-FM WINNIPEG

Mr. Lovemaker/Johnny Paycheck
 Trip to Heaven/Freddy Hart
 You Were Always There/Donna Fargo
 Woman Without A Home/Statler Bros.
 Legend of Tom Lamb/Russ Gurr
 There Ya Go/Jimmy Ellis

CKDH AMHERST

(Paul Kennedy)
 Top of the World/Lynn Anderson
 Song For Everyone/Ray Griff
 Trip To Heaven/Freddie Hart
 Flat Top Chimes/Smiley Bates
 I Can Feel The Leavin'/Cal Smith

CFGM TORONTO

(Dave Johnson)
 Louisiana Woman-Miss. Man/Twitty & Lynn
 Am I that Easy to Forget/Jim Reeves
 Top of the World/Lynn Anderson
 Trip to Heaven/Freddie Hart
 I Can Feel the Leavin'/Cal Smith
 The Day After Tomorrow/Allan Sisters
 One Step Forward/Roy Payne
 Love Can Bless The Soul/Ian Tyson
 Why Me/Kris Kristofferson

CJJC LANGLEY

If Teardrops Were Pennies/P. Wagoner
 You Were Always There/Donna Fargo
 Good Love Like A Good Song/Bob Luman
 Hank/Hank Williams Jr.
 Sandy's Gonna Stay/Gary Buck
 One Step Forward/Roy Payne

CJVI VICTORIA

(Ron Robinson)
 Just Thank Me/David Rogers
 Take Me As I Am/Jerry Wallace
 Sleepy Country Road/Bill Lewis
 She's All Woman/David Houston
 Here Comes World Again/Johnny Bush
 Old Faithful/Tony Booth
 If She Just Helps Me/Sonny James

CKSP SUMMERLAND

(Russ Mitten)
 Now and Then/Dave Baker
 Apalachicola/Keath Barrie
 National Pastime/Gary Buck
 Touch the Morning/Don Gibson
 Don't/Sandy Posey

A Man & a Train/Marty Robbins
 That Rain Makin' Baby/Roy Drusky
 Angel of My Dreams/Dianne Merritt
 Behind Closed Doors/Charlie Rich
 North to Chicago/Hank Snow

CJGX YORKTON

(Ron Waddell)
 Woman Without a Home/Statler Bros.
 A Man and a Train/Marty Robbins
 Louisiana Woman, Miss. Man/Twitty & Lynn
 Old Faithful/Tony Booth
 Gonna Learn to Live/Carl Belew

CJIB VERNON

(Frank Martina)
 Top of the World/Lynn Anderson
 Dry Your Eyes-Follow Dotted/Frankie Gibbs
 A Song for Everyone/Ray Griff

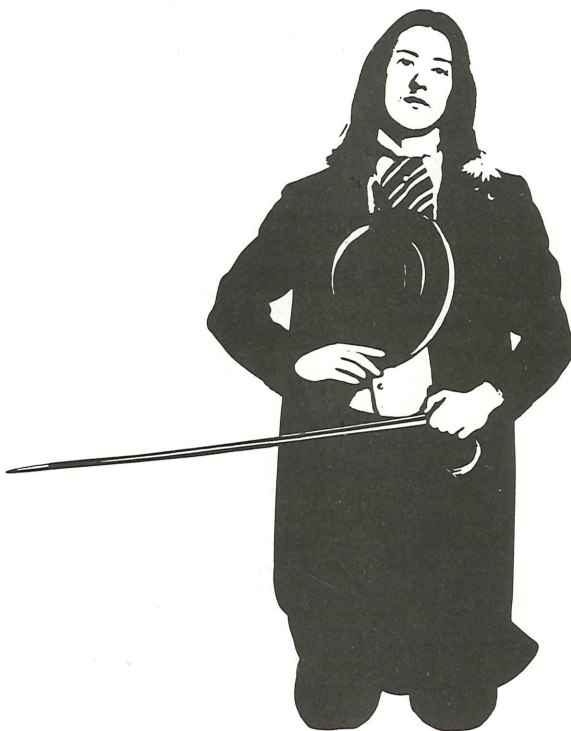
Apalachicola/Keath Barrie
 She's All Woman/David Houston
 I Can Feel the Leavin'/Cal Smith
 One Step Forward/Roy Payne
 Woman Without a Home/Statler Bros.
 Rain Makin' Baby/Roy Drusky
 If She Just Helps Me/Sonny James

CFFM FM KAMLOOPS

(Jim Zack)
 Algoma Central No. 69/Stompin' Tom
 Everybody's Had the Blues/Merle Haggard
 Louisiana Woman, Miss. Man/Lynn & Twitty
 Sandy's Gonna Stay/Gary Buck
 After the Lights Go Out/Warner Mack
 Spokane Motel Blues/Tom T. Hall
 Mr. Ting-A-Ling/George Morgan
 If She Just Helps Me/Sonny James

COUNTRY continued on page 23

FERGUS "DOWN ON MY KNEES"



72702

DOWN ON MY KNEES IS A STANDUP SINGLE
 WITH A GREAT FLIP SIDE CALLED "OVERCOATS".
 DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD





ADULT CONTEMPORARY PLAYLIST

- | | | |
|---|---|---|
| 1 3 BONDJ JUNCTION
Peter Foldy/Kanata 1015/K | 33 33 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | 67 71 DEAR CHRISTINE
Ray Materick/Kanata 1016/K |
| 2 2 WHAT ABOUT ME
Anne Murray/Capitol 6393/F | 34 25 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | 68 73 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N |
| 3 1 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 35 38 YOU LOOK GOOD IN DENIM
James Leroy
GRT 1230 53/T | 69 64 LOVE ME
Winston & Dynamics
Kanata 1017/K |
| 4 4 MY LOVE
Paul McCartney/Apple 1861/F | 36 48 SUMMER SONG
Lettermen/Capitol 3619/F | 70 74 LETTING YOU BE YOU
Billy Mynner/RCA 75-1119/N |
| 5 5 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | 37 32 NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F | 71 75 DOWN ON MY KNEES
Fergus/Capitol 72702/F |
| 6 6 GIVE ME LOVE
George Harrison/Apple 1862/F | 38 40 AIN'T NO TELLING
Karl Erikson/UA 252/W | 72 77 WITH A CHILD'S HEART
Michael Jackson
Tamla Motown 1218/V |
| 7 7 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 39 43 MINSTREL GYPSY
Stamperds/MWC 1013/M | 73 HE DID WITH ME
Vicki Lawrence/Bell 45362/M |
| 8 9 ROSALIE
Michael Tarry/Reprise 4017/P | 40 68 MY MERRY GO ROUND
Johnny Nash/Epic 11003/H | 74 82 LIVING WITHOUT YOU
Creamcheeze Good-Time Band
MCA 40089/J |
| 9 11 KODACHROME
Paul Simon/Columbia 4-45859/H | 41 56 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N | 75 85 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P |
| 10 14 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W | 42 36 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | 76 81 COME LIVE WITH ME
Roy Clark/Dot 17449X/M |
| 11 19 SHAMBALA
Three Dog Night/Dunhill 4352/N | 43 46 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W | 77 88 MOONSHINE (Friend Of Mine)
John Kay/Dunhill 4351/N |
| 12 12 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 44 44 WINDOW OF YOUR LIFE
Green & Staggs
London M17449/K | 78 84 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H |
| 13 15 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 45 50 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q | 79 95 LORD MR. FORD
Jerry Reed/RCA 74-0960/N |
| 14 17 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 46 51 THANK YOU
Abraham's Children
G.A.S. 1011 | 80 86 I'LL ALWAYS LOVE YOU
Pinky Davin Group
United Artists 235/U |
| 15 8 AND I LOVE YOU SO
Perry Como
RCA 74-0906/N | 47 37 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | 81 HOW CAN I TELL HER
Lobo/Big Tree 16004X/M |
| 16 30 GET DOWN
Gilbert O'Sullivan
Mam 3629/K | 48 52 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M | 82 87 PASSING THROUGH
Leonard Cohen/Columbia 4-45852/H |
| 17 21 LATELY LOVE
Bob Ruzicka/MCA 40049/J | 49 65 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N | 83 100 TOUCH ME
Lisa/Polydor 2065 182/Q |
| 18 13 SONG OF LOVE
Alabama/Smile SLE101/K | 50 59 MORNING AFTER
Maureen McGovern
20th Century 2010/T | 84 90 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 342/W |
| 19 28 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P | 51 53 EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K | 85 98 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q |
| 20 10 DANIEL
Elton John/MCA 40046/J | 52 69 GRAND HOTEL
Procol Harum/Chrysalis 2013/P | 86 91 SOMEWHERE THERE'S
A MOUNTAIN
Allan Sisters/Arpeggio 1021/N |
| 21 22 HEY GIRL
Paul Anka/Buddah 349X/M | 53 45 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q | 87 96 MISTY ROAD
Robert David
RCA 75-1127/N |
| 22 27 GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N | 54 49 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q | 88 93 RAGING RIVER
Chris Scott/Boot 072/K |
| 23 16 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | 55 47 THINKING OF YOU
Loggins & Messina
Columbia 45815/H | 89 89 MAGIC MUSIC
Cycle/Tamarac TTM648/M |
| 24 29 MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W | 56 66 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K | 90 92 WOMAN OF SPRING
Jesse Lawrence
Can-Base CB4-506/H |
| 25 26 APALACHICOLA
Keith Barrie
Polydor 2065 190/Q | 57 58 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H | 91 97 THE ROAD ROLLS ON
Jack Schechtman
Columbia 4-45861/H |
| 26 18 SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230 51/T | 58 83 DELTA DAWN
Helen Reddy/Capitol 3654/F | 92 94 A SONG FOR EVERYONE
Ray Griff/Dot 17456X/M |
| 27 39 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q | 59 79 WARM LOVE
Van Morrison
Warner Bros 7706/P | 93 99 COWGIRL IN THE SAND
Byrds/Asylum 11019/P |
| 28 23 FIRST CUT IS THE DEEPEST
Keith Hampshire
A&M AMX337/W | 60 72 SOUL MAKOSSA
Manu Dibango/London 2546/K | 94 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P |
| 29 35 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P | 61 60 FREEDOM SONG
Tom Kelly/Much CH1022/K | 95 CONSIDER IT DONE
Limelites/Celebration 2076X/M |
| 30 24 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | 62 62 DAISY A DAY
Jud Strunk/MGM K14463/Q | 96 NATURAL HIGH
Bloodstone/London 45-1046/K |
| 31 20 HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | 63 63 WILDFLOWER
Skylark/Capitol 3511/F | 97 SMOKE SMOKE SMOKE
(That Cigarette)
Commander Cody/Paramount 0216X/M |
| 32 34 THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H | 64 61 DRY YOUR EYES
Frankie Gibbs/Warner Bros 4019/P | 98 YESTERDAY AND YOU
Holly Sherwood/Bell 30068X/M |
| | 65 70 UNDERNEATH TWILIGHT CANOPY
David George/G.A.S. 1009 | 99 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/J |
| | 66 80 LOVIN' NATURALLY
Sandalwood/Bell 45-348/M | 100 SHOULD I TIE A
YELLOW RIBBON
Connie Francis/GSF 1208-6901/T |



RCA recording artist David Clayton Thomas visits with Corky Rawson and John O'Leary (CBC Radio "Entertainers").



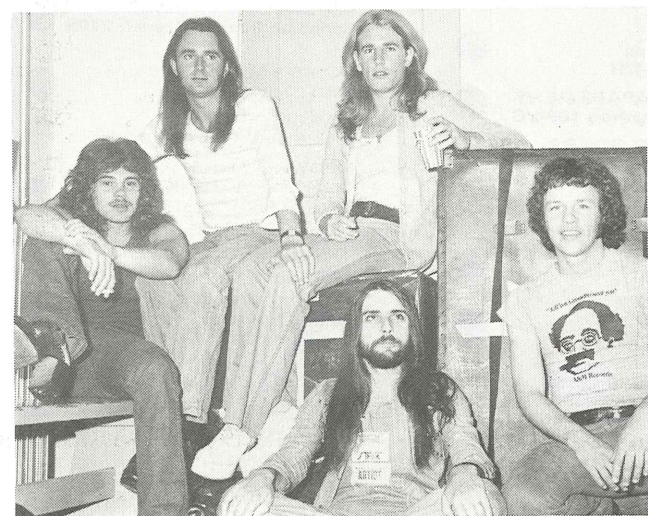
John Donabie (CHUM-FM) RCA recording artist David Amram, his guitarist Charlie Chin and RCA's Neil Dixon at Riverboat.



Donna Fargo, a big hit in Peterboro, here with Muntz Centre manager, Nick Evanoff, and Quality's Gene Lew.



The Osmonds arrive in Vancouver for a round of promotion with Paul Barry of International Promotion Consultants.



A&M's Bruce Bissell rolled out red carpet for Vancouver visit by British group, Status Quo and their gig at the Gardens.



Capitol's Truck had a look-see at their label's headquarters with help of Barry Stafford, John Small and Bob Roper.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 3 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 2 2 WHY ME
Kris Kristofferson
Monument 8571/H
- 3 1 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 4 5 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 5 4 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 6 6 KIDS SAY THE
DARNDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 7 11 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 8 7 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 9 15 WHAT ABOUT ME
Anne Murray/Capitol 3600/F
- 10 8 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 11 13 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 12 16 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 13 18 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 14 14 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 15 10 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 16 17 TOP OF THE WORLD
Lynn Anderson/Columbia 4-45857/H
- 17 9 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 18 19 JUST THANK ME
David Rogers/Atlantic 45-2957
- 19 20 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 20 12 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 21 26 LORD MR. FORD
Jerry Reed/RCA 74-0960/N
- 22 22 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 23 27 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 24 29 TRAVELIN' MAN
Dolly Parton/RCA 74-0950/N
- 25 28 TRIP TO HEAVEN
Freddy Hart/Capitol 3612/F
- 26 21 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N
- 27 34 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 28 59 MR. LOVEMAKER
Johnny Paycheck/Epic 10999/H
- 29 40 TOUCH THE MORNING
Don Gibson/Hickory 1671/K
- 30 31 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 31 32 APALACHICOLA
Keith Barrie
Polydor 2065 190/Q
- 32 23 BABY'S GONE
Conway Twitty
MCA 40027/J
- 33 25 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 34 24 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 35 44 LATELY LOVE
Bob Ruzicka/MCA 40019/J
- 36 53 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 37 42 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 38 30 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 39 39 ROSALIE
Michael Tarry/Reprise CR4017/P
- 40 36 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P
- 41 33 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell
Columbia 4-45819/H
- 42 52 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 43 35 SOUND OF GOODBYE
Jerry Wallace/MCA 40037/J
- 44 62 BORN A FOOL
Freddie Hart/MCA 40011/J
- 45 56 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 46 37 THE LOCKET
Honey West/Marathon 45-1084/C
- 47 38 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 48 41 WICHITA
Carroll Baker/Gaiety 737
- 49 68 WOMAN WITHOUT A HOME
Statler Bros/Mercury 73392/Q
- 50 50 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 51 45 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578/F
- 52 43 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 53 56 HERE COMES THE
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 54 66 I CAN FEEL THE
LEAVIN' COMING ON
Cal Smith/MCA 40061/J
- 55 48 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 56 61 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 57 57 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 58 49 KEY TO YOUR APARTMENT
Johnny Gold/Marathon 1084/C
- 59 58 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 60 63 SHOO SHOO SHOO
SHA-LA-LA
Wilf Carter/RCA 45-105/N
- 61 65 I'LL BE A ROVER
Donna Ramsay
Arpeggio 1019/N
- 62 64 SANDY
Con Archer/Boot 071/K
- 63 69 IF SHE JUST HELPS
ME GET OVER YOU
Sonny James/Columbia 4-45871/H
- 64 74 AM I THAT EASY TO FORGET
Jim Reeves/RCA 74-0955/N
- 65 71 I CAN'T BELEIVE IT'S OVER
Skeeter Davis/RCA 74-0968/N
- 66 76 MM-MM GOOD
Del Reeves
United Artists 249/U
- 67 67 A HAPPY WEDDING DAY
Merv Smith
Quality 2072X/M
- 68 72 POOR POOR FARMER
Tom Connors/Boot 073/K
- 69 95 LOUISIANA WOMAN
MISSISSIPPI MAN
Loretta Lynn/Conway Twitty
MCA 40097/J
- 70 77 THE FOOL I'VE BEEN TODAY
Jack Greene/MCA 40035/J
- 71 75 JUST WHAT I'VE BEEN
LOOKING FOR
Dottie West/RCA 74-0930/N
- 72 98 SLIPPIN' AWAY
Jean Shepard/United Artists 248/U
- 73 79 SWEETHEART
Liste/Bronco BR2710/K
- 74 92 NOTHING EVER HURT ME
George Jones/Epic 5-11006/H
- 75 89 BLIND JONATHON/MAKE IT
OVER THE HILL
Diane Leigh/Marathon 1087/C
- 76 82 I'D RATHER BE A COWBOY
John Denver/RCA 0955/N
- 77 83 LEGEND OF TOM LAMB
Russ Gurr/London 17456/K
- 78 78 BETWEEN ME AND BLUE
Ferlin Husky/ABC 16411/N
- 79 86 WHAT DID I DO
TO DESERVE YOU
Chris Scott/Boot 072/K
- 80 84 COME ON HOME
Lloyd Phinney/RCA 75-1125/N
- 81 81 QUEEN OF THE SILVER DOLLAR
Doyle Holly/Barnaby 5018/H
- 82 85 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C
- 83 91 MOONSHINE (Friend Of Mine)
John Kay/Dunhill 4351/N
- 84 87 A GOOD LOVE IS LIKE
A GOOD SONG
Bob Luman/Epic 10994/H
- 85 93 IF YOU WOULDN'T
BE MY LADY
Johnny Tillotson/Columbia 4-45842/H
- 86 88 GOD MADE ME A WOMAN
Sharon Lowness/Boot 067/K
- 87 94 DAY AFTER TOMORROW
Allan Sisters/Arpeggio 1021/N
- 88 96 NATIONAL PASTIME
Gary Buck/RCA 75-1128/N
- 89 MY SWEET CAROLINE
Canadian Zephyr/Bronco 2709
- 90 90 TO BE BACK HOME
NRG/Gaiety 741
- 91 AARON BROWN
Jack Bailey/GRT 1230-59/T
- 92 REDWOOD HILL
Creamcheeze Good-Time Band
MCA 40089/J
- 93 99 ONE STEP FORWARD
TWO STEPS BACK
Roy Payne/RCA 75-1123/N
- 94 97 I CAN'T TELL YOU
John Allan Cameron
Columbia C4-4014/H
- 95 OLD FAITHFUL
Tony Booth/Capitol 3639/F
- 96 100 NOW AND THEN
Dave Baker/Stamp ST4-5X/M
- 97 A MAN AND A TRAIN
Marty Robbins/MCA 40067/J
- 98 FEELIN' GREASY
John Foley/London 17457/K
- 99 IT'S TIME
George Carone/Gaiety 740
- 100 SUNSHINE
Mickey Newbury/Elektra 4583/P

COUNTRY continued from page 19

CKRM REGINA

(Doug Birkmaier)

Am I that Easy to Forget/Jim Reeves

Shotgun Willie/Willie Nelson

Put Me Down Softly/Dickie Lee

I'll Be Satisfied/Don Adams

Spokane Motel Blues/Tom T. Hall

Louisiana Woman/Missis. Man/Lynn & Twitty

The Good Old Days/Owens & Raye

CKPC BRANTFORD

(Vic Follitt)

Top of the World/Lynn Anderson

You Give Me You/Bobby G. Rice

Trip to Heaven/Freddie Hart

Born a Fool/Freddie Hart

Louisiana Woman, Miss. Man/Twitty and Lynn

A Man and a Train/Marty Robbins

Your Side of the Bed/Mac Davis

If She Just Helps Me/Sonny James

The Good Old Days/Buck & Susan

Thanks for Lovin'/Me/Pat Roberts

One Step Forward/Roy Payne

Redwood Hill/Creamcheeze Goodtime Band

Leaving Blues/Canadian Zephyr

CKLW-FM WINDSOR

(Ron Foster)

Lord Mr. Ford/Jerry Reed

Redwood Hill/Creamcheeze Goodtime Band

Joanna/Alan Rhody

Algoma Central No. 69/Tom Connors

Angel of My Dreams/Diane Merritt

Sweetheart/Lisle

Day After Tomorrow/Allan Sisters

Nothing Ever Hurt Me/George Jones

I Used It All On You/Nat Stuckey

Highway Driving/Alabama

CFAC CALGARY

(Larry Kunkel)

Shotgun Willie/Willie Nelson

I Hate You/Ron Milsap

Everybody's Had Blues/Merle Haggard

Aaron Brown/Jack Bailey

Mmm-mm Good/Del Reeves

Today I Started Loving You/Kenny Rogers

A Good Love/Bob Luman

Slipping Away/Jean Shepherd

The Programmers HELP

Full-time country station requires afternoon deejay. Send tape and resume to Fred King, CKRM, Box 9800, Regina, Sask.

Thirty-year old broadcaster with twelve years U.S. and Canadian experience seeks programming position in competitive market. Also fully experienced in announcing and promotion. Gerry Laing, 10474 Shenandoah Cres., Windsor, Ont. Phone (519) 735-6598.

CHOW Welland requires good daytime communicator with at least four years experience in medium to large market. Must understand how a format works and have a good knowledge of both MOR and contemporary music. Good money for the right man. Send resume, aircheck and photo to Jay Jeffrie, CHOW, Welland, Ont.

Contemporary jock with five years experience available. Creative in production work. Call Dave King (403) 328-9425 or write to SS1-5-14, Lethbridge, Alberta.

Newfoundland station needs a mature middle of the road jock. Must be a good news-reader and production announcer as well. Good salary for the right man with possibilities of TV work. Send tape, photo and resume to Bob Lewis, CJON, Box 2020, St. John's, Nfld.

10,000-watt Maritime station needs experienced afternoon MOR jock who is interested in a little newsreading; also required is a country/MOR evening announcer. Call or write to Neil MacMullen, CKBC, Bathurst, N.B. Phone (506) 546-4461;

B.C. station needs two MOR announcers with at least two years experience. Send tapes and resumes to P.D. Ted Hockaday at his home address: 4625 Lazelle St., Terrace, B.C. Good money for the right people who join CFTK.

Announcer with nine years U.S. and Canadian experience seeks MOR airshift. Contact King Perry, 6 Guildwood Walk, London 74, Ont. (519) 472-2167.

CHED Edmonton has an immediate opening for a mature contemporary communicator. Good salary; tapes only please. Contact Wayne Bryant.

The Programmers TRIBAL DRUM

CHUM Toronto just wrapped up its "All-Request Dominion Day Weekend". Station took requests on the hitlines, but to minimize distortions caused by "phone freaks" also had employees going directly to the public. They worked the Yonge Street Strip outside Sam's and A&A's to get opinions of people who otherwise would never phone up the station. When interviewing someone, the person was first allowed to name a song of his own free will. Then, he was asked to pick one from the existing list. Presumably, a song that no one selected will in future be dropped from the CHUM library. Music is 95% of your programming and it pays to do research on it. And research is a lot more than just a couple of calls to record stores each week. DETAILED research is worth a lot.

WNBC-FM New York City has instituted a format they call "Rock Pile". It applies 24 hours per day except for the 6-9AM "Imus In The Morning" show (from AM sister station) and the Sunday religious blocks. What is the Rock Pile? The station plays only rock music . . . no news, features, deejays or talk of any kind (except commercials). Over on the AM side, WNBC has moved to further strengthen its personality roster by hiring Wolfman Jack to do the 7-midnight thing. Wolfman was formerly heard on several dozen stations by way of a daily (taped) show.

VOCM St. John's got good response when their 9-noon Saturday country block was changed to country gold, so it will now be a permanent fixture. Companies having "Best Of" albums in country are asked to send them to Johnny Murphy at the station for their gold library. Another change put into effect concerns the good reaction to Mem-

orial University's "Mun Radio" segment of progressive rock from 11 to 1 on Saturday nights. The station has made the 11-midnight hour each evening into an album cut segment, but with a "hit" orientation so it doesn't get too freaky (that is reserved for Saturday night).



Ronnie King (l) is interviewed by Wayne Stevens, 2-6PM jock on CFCO Chatham. Stampede into Kent Country Fair June 7.

Format changes in Montreal radio lately. CKVL-FM in suburban Verdun has instituted a solid gold format that is causing a lot of interest. Reportedly the station is using a computer to get the music mix from different categories under control. Meantime, CJFM has moved into more soft rock and less of the background instrumentals that it used to have. CJFM is the FM sister to CJAD Montreal.

CKY in a bit of an uproar as they move from downtown Winnipeg studios into a new building. Moffat Broadcasting, operators of CKY AM & FM, recently acquired full ownership of CJAY-TV Winnipeg and have a new radio-TV building at Polo Park. To mark Moffat's new TV station (they were previously the majority shareholders) the call letters have been changed to CKY-TV. Moffat will save money since it can now combine accounting and engineering departments for all three stations. However, all other departments are to remain separate.

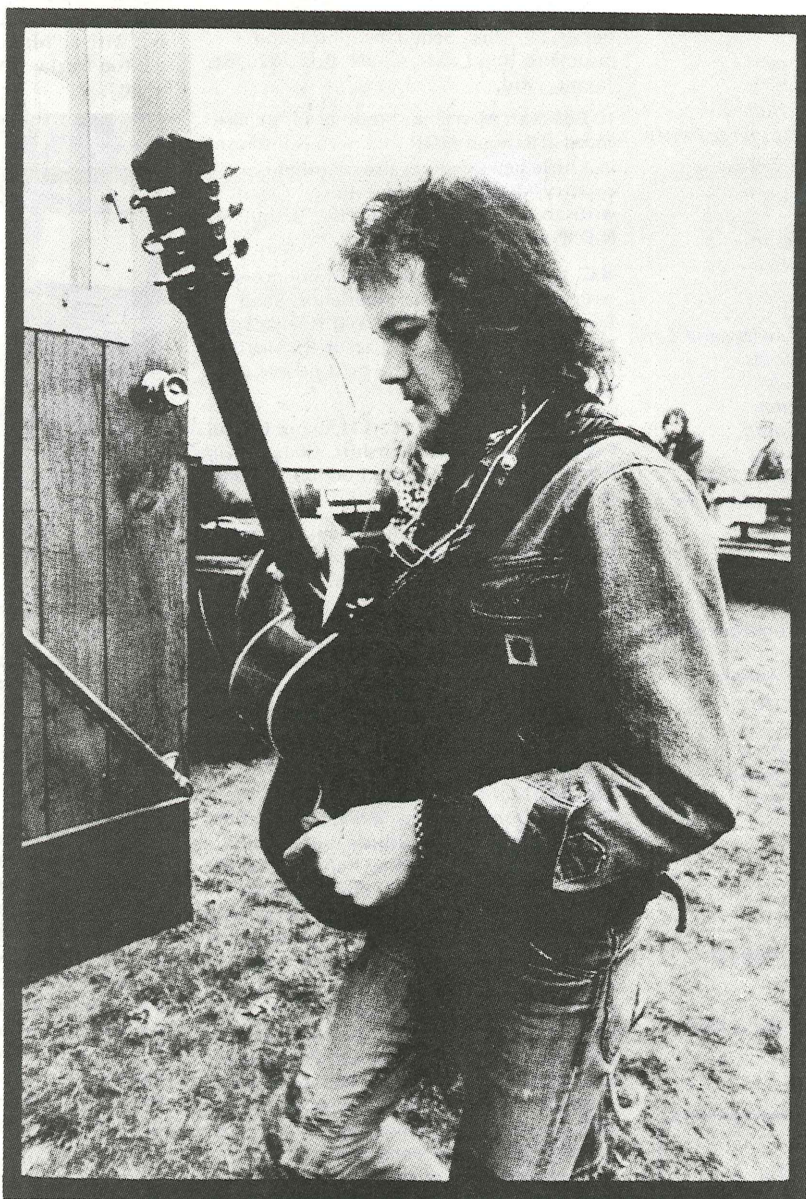
CKSP Summerland (whose additions appear this week) is marking one year on the air this month. PD there is Russ Mitten. CKSP is part of Okanagan Radio, of course, which operates CKOK AM & FM in Penticton, CKOO Osoyoos, and CKGF Grand Forks.

Lineup at CHSJ Saint John: Todd Young 6-9AM; PD Bob Wallace 9-noon; Chuck O'Hara noon-3PM; MD Ron Dale 3-6PM; Rick Roberts 6-midnight; and Scott Richards midnight-6. C. Michael Stone is on swing.

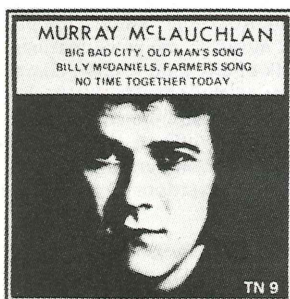
The Programmers MAPLE LEAF SYSTEM

This week's Maple Leaf System winner is What About Me by Anne Murray.

(Jock) was sick recently. The only get-well card he got was from the local medicare office.



Thanks to you everyone is hearing The FARMER'S SONG, and now, everyone is listening to the album. Nine great McLauchlan songs including The Farmer's Song, delivered as only Murray can.



MURRAY McLAUCHLAN on **TRUE NORTH** RECORDS

Distributed by Columbia Records of Canada, Ltd.

