



A bit of Probst.....

.... can go a long way and, if Daffodil have anything to do with it, Joe Probst's new album could catapult this young Canadian into the arena of meaningful contemporary poets. Most of Probst's life has been spent in the Brampton, Ontario area where he first tasted showbiz success. It was while at Bramalea Secondary School in Grade 10 when he performed the first of his original material. From there he went on to playing local coffee houses including The Knight Club in Brampton and the Rock Bottom in Bramalea and finally the big time . . . The Only Alternative, where he hung in as a regular performer.

In March of 1968 Probst won the Ontario/ Quebec/Maritimes Key Club Talent Contest which he followed up the same year with Best Solo Performer Award at the Kawartha Folk Festival. Out of these contest wins came his sponsorship by the International Key Club as this country's representative in the North American Key Club Talent Show. The Miami show was a bust for Probst but gave him a more critical insight into what goes down in the songwriting world. He returned to Canada, submitted a tape to Berandol Music and had one of his songs published. He made a try at forming a group but had to abandon this for a dramatics course at The University of Windsor.

PROBST continued on page 2

50 CENTS
Volume 19 No. 20
June 30, 1973



There must be a reason for two record
companies to release the same song.

"HE"

by

FAMILY CHILD

on G.A.S. RECORDS

G 1013



We feel ours is best

A MEMBER OF THE AVENUE OF AMERICA GROUP

Here, he became involved in scoring the music for a rock production of the Broadway play, "Tom Paine" - another level of music appreciation for Probst.

Adding almost daily to his catalogue of material Probst returned to Berandol Music and met with Ralph Cruickshank who later became Probst's manager. His next step was into Manta Sound and his album "The Lion and the Lady" for Love Productions.

At this point it's Joe's album, although he shares some of the lyric writing with Brian Purdy and has several studio musicians backing him up throughout the album. Nevertheless, the numbers that are the best happen to be those Joe writes both the music and lyrics for. During his journey to where he's at now, Probst has undergone the usual struggle common to emerging artists, particularly Canadian artists, and has gathered some impressive credits along the way. Along with Ralph Cruickshank's assistance, the Lion and Lady set became reality at Manta Sound Studios and presently is acting as an introduction to Probst's capabilities as a new Canadian artist.

The album contains eight songs in all. One side is dedicated to the Lion and the flip to the Lady and each chapter opens with a poetic reading from the pen of Brian Purdy. The whole concept is poetic and there's more to gain from this than just the music, which

DENJEAN — CANADA'S 1ST FOR LONDON'S PHASE 4

Claude Denjean, regarded as one of the world's leading masters of electronic sound (Moog Synthesizer) is the first Canadian artist to be released on London's prestigious Phase Four label. Ken McFarland, Ontario branch manager for London, reports exceptional racker and retail interest in Denjean's album release "Open Circuit" (SP 44196).

The Montreal production qualifies as AP for Canadian content and showcases some of the past hits done up in electronic sound beauty. Included on the set are Johnny Nash's "I Can See Clearly Now", "Tight Rope" by Leon Russell, "Big Yellow Taxi" the Joni Mitchell hit and Elton John and Bernie Taupin's penning of "Honky Cat" among others.

Denjean first came to the attention of the London people in 1971 with the release of "Moog", an album that chalked up impressive sales and opened the door for future releases.

Born in France in 1926, Denjean began his musical career with the violin at the age of five. He went on to study fugue, harmony

She's such a bad housekeeper, she turned down a free subscription to Good Housekeeping.

My wife has written a cookbook. Before it went to press, ten lawyers had to check it out.

(Jock) got bitten by a rattlesnake. It was just awful to see the snake curl up and die.

is one of the reasons for the words being included in the album jacket. Those who aren't, should be perusing the information in these lyrics for a better understanding of the whole artist trip, not just on this album but on many of today's releases, where it is uncommon not to find the lyrics enclosed.

The Lion and the Lady has nothing fancy about it. It's just plain, which is not to say that plain is negative, because in this case it's part of the flavour of the music . . . natural. It's Joe Probst strumming his twelve string to some of the things he feels for. There are several backup musicians who are all neatly acknowledged on the cover but who don't really make themselves apparent on the tracks: maybe they don't want to infringe on Joe's territory. In any case it seems they should have been more obvious in their attempt to dress up the background of the whole set.

Regardless of the fact that "Love" has already been chosen for the single, it's hard to understand why this one was picked. Naturally, there were factors that helped make this choice but it shouldn't be a surprise if it turns out to sleep. As was mentioned before, the songs Probst does completely independently are the ones that turned out to be the best cuts (excluding "Love"). "Kingston", an inside look at what life in the pen is like, is the number one song on the album. Melody-wise it's catching and it gives you a good example of what Probst's unique vocals are like when he is singing

and counterpoint and, at the age of sixteen, became a member of the Concerts Lamoureux and the Opera Comique. He gradually worked himself from classics into popular music and formed his own band which toured France. He became highly regarded as an arranger and worked in this capacity for several top French singing names including Charles Aznavour. He was Aznavour's orchestral leader until 1972 when he decided to settle in Canada.

Instrumental music has become increasingly popular over the past year and Denjean would appear to be sitting front and centre with an album of exceptionally high quality, particularly his own penning of "Ce Jour La".

JOE LEWIS EXITS NATIONAL BALLET

Joe Lewis leaves the National Ballet after heading up their public relations department for the past five years. While with the Ballet company Lewis travelled the world over - one of the reasons he has decided to call it quits. He will be taking on public relations duties in varied fields and hopefully sticking closer to home. Lewis became well known in Toronto radio through his association with the Ontario Motor League and his reporting of the traffic reports for the Toronto area. He later became an authority on folk music and gathered a sizeable listening audience through CJRT.

Lewis will be replaced by Mary Joliffe who quits the St. Lawrence Arts Centre after two years of heading up their publicity department.

about what he is pondering.

In addition to the vocals Probst plays mainly twelve string and occasionally six string and it looks as though the twelve string gave some extra quality to the songs, one of them being "I Ain't No Angel". Anyway, you can't give this album just one listen and make any conclusion, but after the third listen or so you can be safe in saying that there's something there. It's too early to see where a piece like this can fit into our line up or if there's a place for it at all but let's say its just another step in Joe's journey.

POINTON LTD. (GARRARD) SET FOR RELOCATION

Charles W. Pointon Ltd., Canadian distributor for Garrard automatic and transcription turntables have announced plans to build a new head office in Mississauga, just west of Toronto. Sod Turning ceremonies for the new 40,000 square foot head office will take place shortly with construction to begin almost immediately. It's expected that occupancy will take place in early 1974.

In making the above announcement C.G. Pointon, president of the firm, noted: "The move is necessary to accommodate the expanding assembly and manufacturing facilities for the company's various product lines, and to facilitate distribution of newer products scheduled for marketing by next year.

This past year has seen the Pointon firm increase its number of product lines for distribution. They have also experienced a heavy trade and consumer demand for lines already within its fold. These include Garrard turntables, Bigston cassette recorders, V.I.P. sound equipment, Procom receivers and tuners, Xcelite tools, Audiotex alarm systems, G.C. Electronics equipment, and Ersin Multicore solder and soldering materials.

The firm was established in 1932 and is presently headquartered in Rexdale, Ontario.

ROVERS SET DATE FOR NEW ALBUM

June 18 has been scheduled as recording studio time for the Irish Rovers. Their new Potato album will be produced by Dennis Murphy of Sun Dog Productions and is to be titled "Emigration-Immigration". The set is being recorded at Vancouver's Can-Base Studios.

Side one will contain a collection of songs about . . . Irishmen and what it was like back in the 1850's when many from the "old sod" were preparing to move to Canada. Side two pictures Irish/Canadians of today and their concern for what is going on between the north and the south in their homeland.

Leader Will Millar pens most of the music for his "happiness boys" but this trip he will have as a companion, Gordon Lightfoot and his seven minute "Railroad Trilogy". Release date is set for sometime in the early fall.

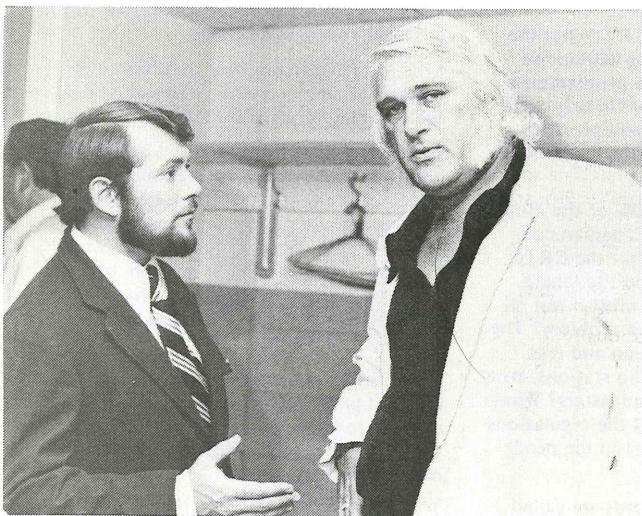
The Rovers are currently at home in Vancouver taping a new series for the CBC-TV. Their producer is Ken Gibson.



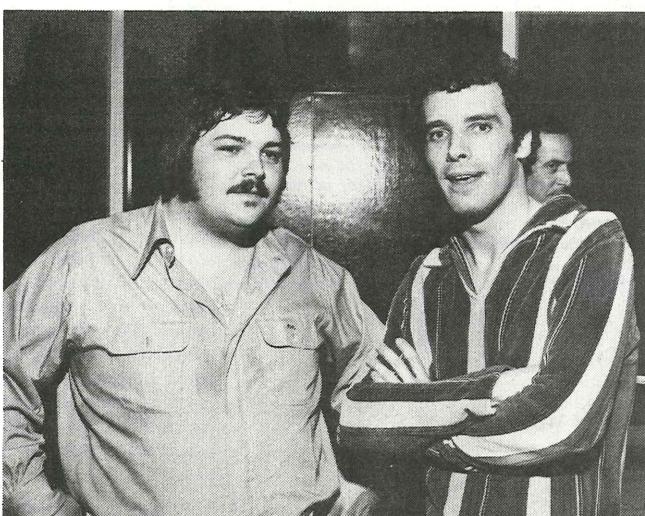
MCA's Richard Bibby, Scott Richards and Jeff Burns catch Patti and Billy Kell (Creamcheeze) as duo at Egerton's.



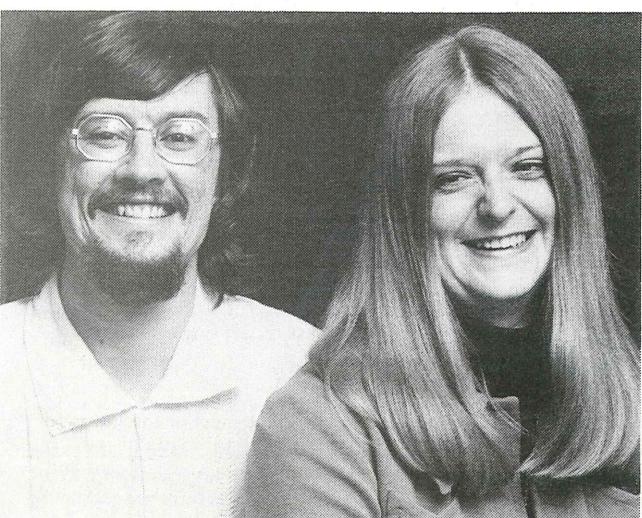
Stan Kulin, Allan Matthews and Gordie Morrison of United Artists, visit Electric Light Orchestra backstage at Massey Hall.



Charlie Rich, Epic recording artist, in for the CFGM Maple Leaf Gardens show, here with Don Bird of CHYM Kitchener.



James Leroy, sans Denim, with Patrick Conlon, broadcaster and Playlist contributing music writer at GRT Generator bash.



Coleen Clark and Ralph Cruickshank, new owners and managers of Berandol Music, have made definite moves into pop circles.



They now manage and promote Joe Probst in cooperation with Frank Davies of Daffodil. "Lion & Lady" promotion above.

The rumour is becoming a fact

We have heard for some time about how little Cancon product there is for radio stations to program. Indeed there has been a wholehearted campaign to make us aware of the lack of product. Foreign record production has been held up to us as the measuring stick of just how little Canadian record companies and producers have been putting out. Now the rumour could be becoming a fact.

It would be a lie to say that record companies are not discouraged by the amount of money being pumped into Canadian content production when viewed against the lack of return. It seems logical that production budgets will be cut, and there will be a real lack of product for Canadian radio stations to pick from.

The immediate response might be that this is a problem in the single contemporary area only. In fact, the lack of success is creating a lack of interest in all areas of Canadian content music.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Publisher - Walt Grealis

Music Editor - John Watts

Programming Editor - Dave Chadwick

Subscriptions - Ms Sam Murphy

Art & Design - Music Ad&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POP-YDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	Y
COLUMBIA	H	TRANS WORLD	U
GRT	T	UA RECORDS	P
LANDON	K	WEA	Z
MCA	J	WORLD	
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS
Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

Stations that are programming 40 and 45 percent Canadian content will be able to continue for some time, but the radio stations that are programming EXACTLY 30% and are being very select in their airplay will very soon suffer from a lack of product.

Several companies have indicated they are losing interest in playing the Canadian con-



COMMENT
walt grealis

tent game. It must have been obvious to many that this would happen. In fact, it must have been obvious from what seemed to be an effort on the part of a few to create just the situation that confronts us today.

Assurance comes from the CRTC that the 30% Canadian content ruling will not be amended or withdrawn. The programmers will be left with the chore of finding what Canadian content they can and programming to the best of their ability with what product will be available.

You can rest assured that 30% of the music played by radio stations is Canadian content. You can rest assured that the CRTC does monitor thoroughly and the regulations are being followed by most if not all broadcasters. So where is the problem? The CRTC has made the regulation and it is being adhered to by AM radio stations. What more can we ask of the broadcasters? What method can be used to fulfil the regulations while not creating an interest in the product?

"Beavers", as Canadian records are called by some programmers, are getting play, and the record companies have, so far, provided records that have been utilized to fulfil the Canadian content requirements. The fact that the beavers are played strictly as programming material and with little enthusiasm could be one of the reasons that the record companies are not experiencing any results from Canadian production.

Something that may have passed us by when the regulation came into being was an assurance from the CRTC that the regulation wasn't implemented as a ruling strictly applying to records. It applies generally to music, and live performances may be used to supplement recorded music to fulfil the ruling. In the same breath you can say that the ruling did not obligate record companies to supply programming material to radio stations to fulfil the requirements. In fact, there is little evidence that the record companies wanted a 30% Canadian content ruling.

So, aside from playing 30% Canadian content, it logically follows that the broadcasters are also shouldered with the responsibility of assuring that record companies find it profitable and worthwhile to continue to produce Canadian content. Or, they will be left to program endless oldies and suffer from the repetition factor if not enough product is available.

Like the record company that had to invest in Canadian content, radio must risk their airtime to program Canadian product.

If it becomes a case of the cart before the horse (or vice versa) it is a sad but true fact of life, that the radio stations have been shouldered with as much, if not more responsibility to create a music and record industry that will make it possible to live with the ruling of the land . . . that there can be Canadian music on Canadian airwaves.

How easy it would be to sabotage the system and play 30% in such a negative way, that the record companies will suffer and the CRTC might be embarrassed. It can be done very easily, but above all it remains clear that the Canadian music ruling on AM radio is here to stay. That is the latest word from the CRTC.

We hate to have to bring all this to the attention of the trade, but have we ever lied to you before.

A&M'S BISSELL TOURS STATUS QUO & HUDE

A&M's western Canadian promotion action recently centred around appearances by Status Quo and a promo junket by Lorence Hud.

The UK's Status Quo, a four man group with a history of five hit singles, have apparently laid the foundation for scoring in Canada as well. Their most recent single success is "Mean Girl".

Bissell had much success with Hud who is currently represented on the RPM Adult and Top 100 charts with "Master of Pantomime" (AMX 335). Interviews with CKCK Regina and CKOM Saskatoon programmers resulted in the single being added to the respective charts. Strong adult contemporary action has also been secured. Hud picked up much press on his swing through Regina, Saskatoon, Calgary, Edmonton and Vancouver.

Let's not get "personal"!!!!

RUMOUR HAS REACHED ME . . . that a feud has developed between a big broadcast mogul and the Pub of RPM. THEY say it's a personal thing, but the Pub of RPM didn't wish to be quoted when he said that the feud didn't exist and it wasn't a "personal" thing at all. He felt that the non-existent feud was based on the length of time it was taking for the party of the other part to become a pillar of the community, a staunch nationalist and a responsible . . . eh . . . guy!!! (Old Pub: That's a lot of nonsense. This is a personal thing between . . . what's his name and myself!!!)

WILL WE HAVE . . . a mini-payola investigation in Canada to match the one that is brewing in the U.S. and is there any truth

MURRAY SHIELDS EXITS EASTERN

Murray Shields, one of the major forces in bringing international attention to the Canadian recording studio scene, vacates his post of vice-president and general manager of Eastern Sound. He takes on duties as consultant for Audio-Design and Manufacturing, a well-known North American supplier of electronic equipment, headquartered in Roseville, Michigan.

Shields has been with Eastern for seven years, the last four years as vice-president and general manager. He was one of the first to introduce the facilities of a multi-track studio which has led to Eastern being the most respected and successful of Canadian studios. They were one of the first studios to bring 8 track to Canada which was followed by sixteen and finally 24 tracks.

Eastern is a subsidiary of Canadian Manoir Industries, a publicly-owned company. Mr. Salim Sachedina has reportedly taken over duties as general manager of Eastern, temporarily.

CROWBAR/BOOGIE BAND TOUR WITH 50's SHOW

Columbia's Crowbar, fresh from a tour of the UK, team up with the Greaseball Boogie Band for a 50's tour of British Columbia. Says Kelly Jay leader of Crowbar: "We'll be celebrating New Year's Eve throughout Western Canada this summer." Leader of the Greasers, King Grease, says: "we won't spare any Brylcreem showin' them mountain people where it's at."

The tour has been set up by Eastwood Park and Donald K. Donald and includes: Kimberley (June 29), Trail (30), Victoria (July 2), Nanaimo (3), Penticton (4), Kamloops (5) and Prince George (7).

Columbia has released Crowbar's initial single for the label, "Higher & Higher" on the Epic label. The flip, "Nothing Lasts Forever" was written by Jay and features the big man up front with a soft ballad delivery that could net him a slice of the Adult Contemporary market..

in the rumour, that the investigation will centre around the question . . . "Who do you pay to get a record played around here?"



YOU ASKED FOR IT!
elvira capreeze

THE SKY IS FALLING . . . according to the room to room, doom and gloom, from womb to tomb . . . Glum Report. As you read it, it sounds like one of the speeches "Radios Last Ten Days". It asks the question . . . "Isn't ANYTHING right". Definitely NOT . . . with no relief in sight.

MANAGEMENT HAS ASKED . . . that I make the announcement that Instant Laffs (RPM's marvelous feature) comes back to RPM and will be spread (or hidden) throughout the magazine. We have had requests from U.S. radio personalities and radio people throughout the world to resume this feature. (Old Pub: But did you have any requests from Canada?) Requests from Canada even after editing could not be used in this column or even on the air after two in the morning.

WHEN THE PAYOLA SCARE . . . hit the U.S. Record Companies they were flushing drugs down the toilet. One record company was flushing bubblegum.

Katsos and written by George Mendeluk and David Slabotsky.

The Thomas series will be followed by three comedy-variety shows originating from Winnipeg entitled "Inside Canada", three from Vancouver starring the brother and sister singing duo, Judy and Jim Ginn; and three from Halifax featuring Gary Karr, tagged "the world's leading solo bassist."

**Relax
and
Record
in
beautiful
VANCOUVER**
**\$65. per
hour**
• 16 track
• 2 studios

STUDIO 3 PRODUCTIONS

2190 WEST 12th AVE.,

(604) 736-7626

EXCITING NEWS - next week !!

CHE 2 TER

CELEBRATION RECORDS

BELL RECORDS

COOPER/BLOOMFIELD TOP BOAS' PROMO

Don Boas, WEA's west coast promo rep, capped his March promotion with appearances by Alice Cooper and Mike Bloomfield. The Cooper entourage, all fifty-one of them including Flo and Eddie, flew into Vancouver in their jet for what turned out to be "a devastating S.R.O. concert." After the show WEA hosted a party at Oil Can Harry's which attracted a party of 150 including local radio and press types, groupies and assorted weirdo's. The following day Cooper rented a 102 ft. yacht to take his new found friends on a fishing excursion. Booze ran short and it was necessary to shuttle in more supplies by seaplane. Cooper and his crew apparently liked his new company and Oil Can Harry's and rented the Gastown establishment for another evening. This time there were only a hundred who survived including some of the girls from Disney on Parade.

The Bloomfield show was with Jesse Colin Young (May 31). It was Bloomfield's first appearance in Vancouver in more than three years and the first with his new group.

Tom Northcott was also on the Boas agenda. He played Prince George with the New Seekers and apparently came off with top marks. He is currently on tour with Light-house.

INCREDIBLE BONGO BAND QUALIFIES AS CANADIAN

It was back in 1959 when Preston Epps first bowed the wax scene with his penning of "Bongo Rock". Both Epps and his single slid out of sight until just recently. A group of Vancouver musicians calling themselves The Incredible Bongo Band cottoned onto Epps' composition and suddenly the name Egnolian enters as co-writer. The group booked time at Vancouver's Can-Base Studios with Michael Viner producing with the end result being a single release on the Pride label, an affiliate of MGM. The Canadian release is pretty close to the original with a beefing up through the addition of a brass section. The flip, "Bongolia" was penned by Perry Botkin Jr. This side doesn't display a MAPL logo, which adds to the confusion of who's who or what's what.

SOUND ENGINEER

required for 16-track recording studio. Practical experience preferred.

Contact: MERCEY BROS.
Box 458,
Elmira, Ontario
or phone: (519) 669-5394

JAZZ SHOWS SIGNS OF REVIVING IN CANADA

Jazz would appear to be showing life once again in Canada. Major centres like Toronto, Montreal, Winnipeg and Vancouver are reporting an increase in sales of jazz recordings and radio programs devoted to jazz. The jocks are also showing a knowledge of jazz.

United Artists have experienced a growing trend toward their jazz product and are in the middle of a concerted promotion/contest with their Blue Note product. The contest is being held in conjunction with A&A Records with a Honda minicycle as grand prize. Lou Donaldson's appearance at the Colonial (Toronto) has given an added assist to the contest.

WEA Music of Canada will soon launch their jazz contest. Their top prize - a free trip for two to this year's Newport Festival. Their contest is being held in conjunction with A&A as well as CJRT Radio (Ryerson). Many of WEA's top acts will be appearing at Newport including: Aretha Franklin, Duke Ellington, Gary Burton, Al Hibbler, Les McCann and others. WEA's national promotion manager Tom Williams credits Frank Zappa with bringing many of the newer jazz fans into the fold. He is also impressed with the type of jazz programs now being heard over FM stations in the major markets, and in particular Bob Smith, CBC Vancouver, Lee Major, CBC network originating in Winnipeg and

SUBSCRIBE TO RPM

Ted O'Reilly, CJRT Toronto. Much of the sales and jazz enquiries in the major centres have been due to the efforts of the mentioned three radio personalities.

John Norris, a leading authority on jazz and owner of the successful Jazz & Blues Record Centre in Toronto, also sends kudos to O'Reilly. He claims that more than 50% of his buyers are now under the age of twenty-five and that most come to his store because of O'Reilly, who may soon be off the air if CJRT is forced to go ahead with closing down in September. Says Norris: Everybody's bored with all the crap that's been coming out lately and jazz is now being recognized for what it is - good entertaining music with a meaning." Heavy sales are now being chalked up by Herbie Hancock, Keith Jarrow, John McLaughlin and the Mahavishnu Orchestra and Weather Report. Norris tags McLaughlin and the Weather Report as having much influence on the new jazz buyers. He particularly likes the "very electric and highly rhythmic Weather Report." He's not too certain of the influencing factor of Frank Zappa but would rather put him down to being "a stepping stone to better sounds" Top of Norris' list of jazz-oriented rock bands are Pink Floyd and Soft Machine. Floyd are currently represented on the RPM 100 Singles chart with "Money" (Harvest 3609) distributed by Capitol.

Also showing signs of picking up sales are John Coltrane, Ornette Coleman and Errol Garner. The latter has just completed an engagement at the Colonial in Toronto which was given a hefty promotion boost by London Records.

young, fresh, natural...
...surprising

tammy

A captivating love
of life.



on Periwinkle

PIANO RECITAL

Bruno Rigo - pianist
MUSIDISC 16 003

This two record set presents an impressive recording debut by a 24 year old pianist Bruno Rigo who was a pupil of Marguerite Long and Samson Francois among others. This well recorded and packaged set is available in Canada through GRT of Canada Ltd. Side one features works by Franz Liszt including the Mephisto Waltz, the Concert etude in D_b, the Transcendental Etude No. 11, and the Sonnet del Petrarka No. 123. Side two features Schumann's Scenes from childhood Op. 15 and an outstanding performance of Schumann's Toccata Op. 7. Sides three and four are devoted to Chopin and include the Ballade No. 4 Op. 52, the Fantasie in F minor Op. 49 and the Sonata No. 2



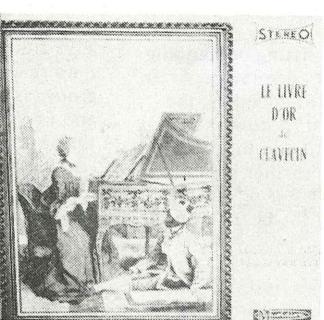
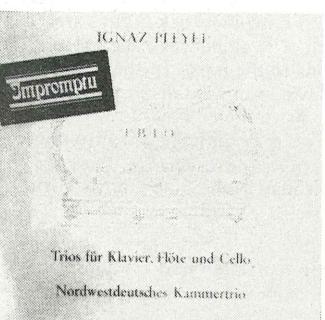
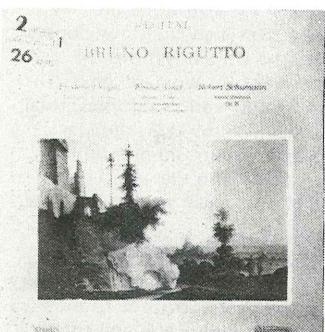
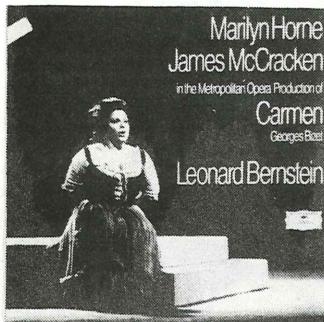
CLASSICAL ALBUMS
by lawson cook

Op. 35. Mr. Rigo has technique to burn and presents each work with sure fingered confidence and a good deal of romantic flair and feeling. The surfaces are quiet - remarkably so for a budget disc, and the recorded sound is clear and resonant. A truly outstanding release.

BEETHOVEN Symphony No. 9 in D minor
Symphony No. 8 in F major

London Symphony Orchestra and Chorus conducted by Carlo Maria Giulini
ANGEL SB-3795

The London Symphony Orchestra in recent years has risen in stature under its conductor Andre Previn to be the finest orchestra in Britain. Under the directorship of Italian maestro Carlo Maria Giulini, the orchestra and its associate chorus present one of the greatest performances of the Beethoven Choral Symphony to date. Soloists are Sheila Armstrong (soprano), Anna



Reynolds (contralto), Robert Tear (Tenor), and John Shirley-Quirk (bass). The fold-over package contains an English translation of the text and an interview with Giulini. As an added bonus, the fourth side contains an equally definitive version of Beethoven's Symphony No. 8 in F, Op. 93. Recorded sound and pressings are tops.

LE LIVRE D'OR DU CLAVECIN
Aimee van de Wiele - Harpsichord
MUSIDISC RC 896

This Musidisc imported from France and available in Canada through GRT of Canada Ltd. features sixteen works by French composers for harpsichord presented in chronological order, the first being an Estampie pour clavier dated 1325 and the last a magnificent Passacaille by Francois Couperin who died in 1733. The artist is Aimee van de Wiele who was a pupil of Wanda Landowska. She will be remembered by many for her Angel recording of Poulenc's Concert Champetre for Harpsichord and Orchestra. Her instrument, presumably a Pleyel is brilliantly recorded and the disc can be highly recommended as an introduction to the vast and delightful world of French Harpsichord music.

PLEYEL Trios for piano, flute and cello
Nordwestdeutsches Kammertrio
IMPROPTU SM 92105

The name Ignaz Pleyel is remembered today as the founder in 1807 of the famous Parisian firm of piano manufacturers, Pleyel & Co. It is now generally forgotten that the worthy gentleman was a pupil of Haydn and a highly successful composer, whose works include an opera, twenty-nine Symphonies and a vast quantity of chamber music. The Nordwestdeutsches Kammertrio perform three Trios for Piano, flute and cello Opus 16, numbers 1, 2, and 5 on this Impromptu D a Camera Magna disc which is now available in Canada through the distributing firm Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario. The music is full of classical charm and serenity and the performers and completely in tune with the style.

THE WORLD OF CHOPIN

Gulda, Magaloff, Katchen, Katin and Kempff - pianists
LONDON SPA 4045

London's budget "World of" series continues with a mixed bag of performances of shorter popular works by Chopin. The famous Ab polonaise Op. 53 by the late American pianist Julius Katchen leads off side one, followed by the Ballade No. 3 in Ab played in rather slap-dash fashion by Wilhelm Kempff, and a glittering performance of the Waltz No. 1 Op. 18 by Peter Katin. Side two includes rather brittle performances by Nikita Magaloff of the Military Polonaise and Mazurka No. 44. Peter Katin plays a sensitive Nocturne No. 2 Op. 9 and the brilliant German pianist Friedrich Gulda whose reputation as a Beethoven player and jazz artist is second to none surprises with a delightful "Raindrop" Prelude.

BIZET Carmen

Marilyn Horne - James McCracken
Metropolitan Opera Production conducted by Leonard Bernstein
DGG 2740 101

The version used here is Bizet's original Opera comique version with the dialogue spoken. The work was converted to grand opera form after Bizet's death by Ernest Guiraud who re-wrote all the spoken dialogue to sung recitatives. The work until recently has always been performed in the grand opera form and many will be interested in hearing it presented here in its original form. The enclosed brochure is the most lavish I have ever seen in an opera set, with the text in English, French and German and many beautiful full colour pictures of the Metropolitan Opera Production, composer, and performers. Besides Marilyn Horne as Carmen and James McCracken as Don Jose, the cast includes Tom Kraus as Escamillo, Adriana Maliponte as Micaela and Colette Boky as Frasquita. Whether it all adds up to a definitive version will be argued as there are many fine versions of the work currently available. However, the big names and the fact that this is the first Metropolitan production to be recorded for many years should generate much interest.

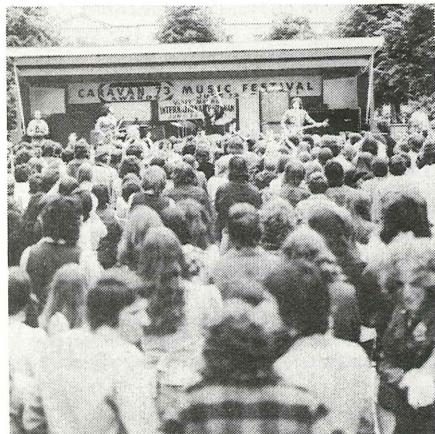
TRADE WRITER REQUIRED

Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business. Must have a flair toward writing and communicating. Typing experience necessary. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

Canadian newspaper music coverage inadequate

The old saying goes, "A picture is worth a thousand words". It was probably true in the old days, but when it comes to the type of reviews and comments on popular music in Toronto published in the Toronto Star, the saying could easily read, "A picture is worth a million words".

When one person's opinion is transferred into print in a paper that has a paid circulation of over 500,000, he has influence to tell half a million readers what supposedly happened at a particular time and place. What is unfortunate, however, is the fact that the paper



Stampeders pull large crowd at City Hall

determines what is to be covered and given exposure. This gives the newspaper the role of picking the news (barring politics, war, disaster, etc.).

As Manager of the Stampeders rock group, and seeking to have them publicly known and present on important concerts that will hopefully be covered by the media in a fair and just manner, I rely on feedback to verify the group's stature and popularity. We are dealing with the C.N.E., national promoters, both television networks and top booking agencies, so it is extremely important to have FACTS presented. Let us look at the past two weeks to see what exposure they have received in the Toronto Star.

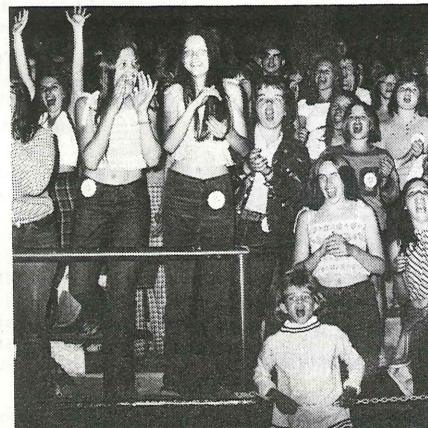
On June 3rd, the Stampeders took over the main headline spot for the Rock Canada concert with proceeds going to the National Ballet. The group closed the seven-hour rock concert with a 30-minute set that was extremely well received with the audience on their feet for most of the set applauding and yelling for an encore. Preceding the Stampeders was an act called Mainline with King Biscuit Boy. They too were extremely well received. Total attendance was over seven-thousand persons who enjoyed themselves.

The headline in Peter Goddard's review stated "\$5,000 raised for Ballet", and a mention of some of the talent ending with a comment that only one group got any audience participation. There are several things left unsaid. Over 25,000 dollars was spent by 7,000 young people for Canadian rock groups. This is a marvelous feat

when you consider the lack of media exposure the talent receives that isn't PAID FOR IN ADVERTISING.

As for the fact that the show's closing encore received by the Stampeders isn't mentioned, it shows that the writer either left early and did not cover the group (which, if true, should have been mentioned in the review), or he personally chose to distort the reality of the situation by ignoring one of Canada's most well-known and outstanding rock groups. Having his thoughts transferred to the newspaper and printing half truths is a disgrace to Canada's largest selling English newspaper.

On June 13th, the Stampeders headlined a rock concert at Ontario Place. The enthusiasm and excitement generated at the concert, attended by over 10,000, was one of the most electric in the city. The next day in the papers of Toronto, we find not one word, not even a bad review! — NOTHING! Fortunately the whole event was captured on recorded tape and colour film for a television special starring the Stampeders. The sounds and excitement will be seen by millions of people, both in Canada and



A portion of the 10,000 at Ontario Place

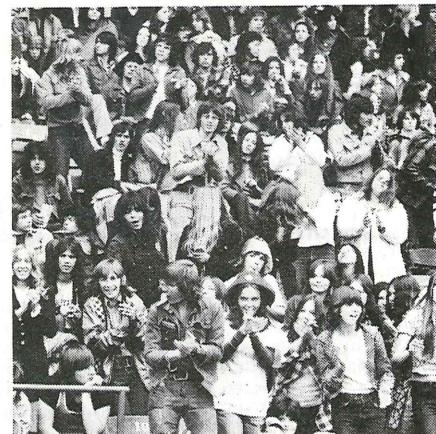
throughout the world. But, what if it had not been recorded. To the newspapers, it was a non-event, not worth covering.

On Saturday, June 16th, the Stampeders were asked by the Musicians Union to headline a rock concert at Nathan Philips Square in the City of Toronto. Under inclement weather conditions, the papers say, 4000 people attended. A small, inadequate p.a. system was supplied, and, with a strong wind blowing, the sound was poor.

For the thousand people sitting or standing up front, they could hear adequately. After the first selection by the Stampeders, the audience was requested to sit down so the p.a. system could be heard and that viewing could be better for those further back. Later on, however, the audience was on its feet with hands clapping with the beat. A photo of the reaction is included.

On Monday, June 18th, we find that the Stampeders have made the Toronto Star entertainment page. After being ignored

by the press appearing on two concerts that were sit-down affairs under controlled sound conditions, at City Hall the columnist gives the Star's readers HIS impression of the group, eighteen lines of drab comments about sound problems and lack of reaction by the audience. There were four acts on the show — the reviewer ignored two. In fact, they have a photo of Toby Lark in the paper but ignored her performance. Also, A Foot In Coldwater was on the bill, totally ignored.



Part of the 7000 who showed up at the CNE

To the 500,000 readers of the Star, the only editorial copy published on the Stampeders' appearances in a year is totally unworthy and disgracefully small. What of the other concerts, forget it. The reporter is aware of some of the group's activities of the past year but has never passed the information to his readers that the group has performed in Europe on two tours, has been awarded gold records, won the Juno for the top group in Canada, won an Edison Award in Europe, has been congratulated by telegram by Prime Minister Trudeau while they were on international television, and they donated, royalty-free, to the United Nations the royalties to "Sweet City Woman" on a special record for the world's refugees; total donation \$50,000. To top that, the Star and other Toronto papers did not publish a Canadian Press story on the group commenting on their European success last year.

It is exactly one year ago that the Maple Music Junket came to Toronto and with it, the comments from the European press that the Canadian newspapers attitude to the Canadian artists was disgraceful and totally inadequate. One year later in June of 1973, may I say that Canadian rock groups are alive and well. The audiences are great and their reactions to the music of the Canadian groups is as avid as music fans in the U.S. and Europe. As to the comments of the European press regarding the Toronto music critics, some things never change. They are as Right-On today as the Star's music critic is a Write-Off.

It's time for the artists to be heard above the "Autopsy Attitude" that is published in Toronto's daily papers.

Mel Shaw
Toronto

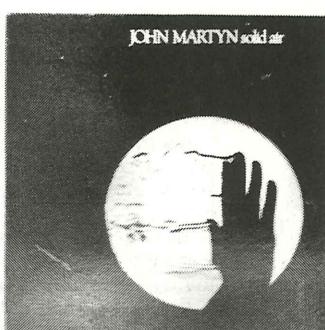
New Albums



SWEET PARADISE
Five Man Electrical Band
Lion LN 1009/Q



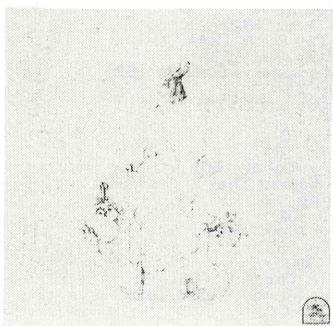
FANTASY
Carole King
Ode SP 77018/W



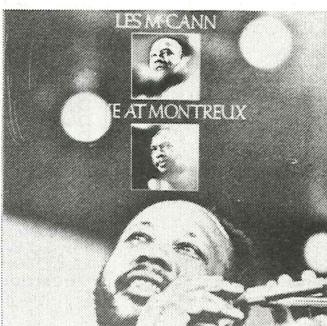
SOLID AIR
John Martyn
Island SW 9325/F



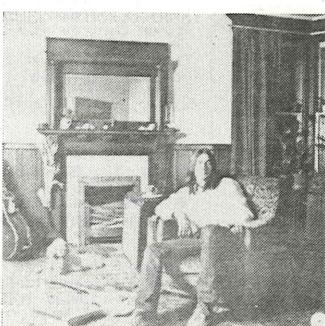
SPRIT
Epic KEG 31457/H



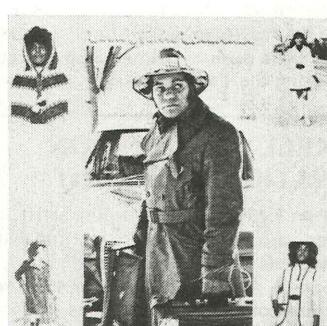
RARE EARTH
Rare Earth R 546L/V



LIVE AT MONTREUX
Les McCann
Atlantic SD 2-312/P



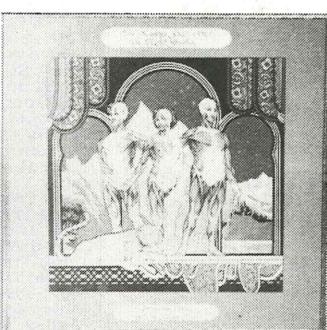
PEMMICAN STASH
Christopher Kearney
Capitol ST 6392/F



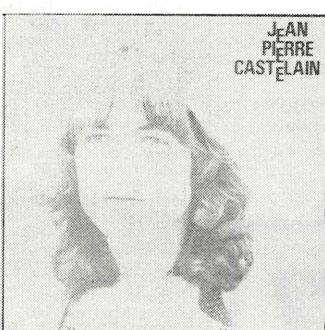
EXCURSIONS
Eddie Harris
Atlantic SD 2-311/P



SHOTGUN WILLIE
Willie Nelson
Atlantic SD 7262/P



BARON VON TOLLBOOTH
Kantner/Slick/Freiberg
Grunt 0598/N



DE MES YEUX VU
Jean Pierre Castelain
Warner Bros 0629/P



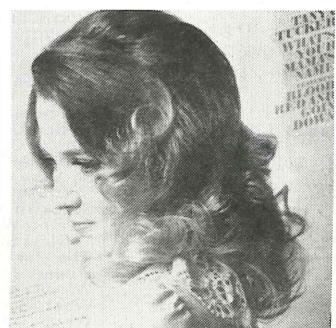
BACHMAN TURNER OVERDRIVE
Mercury SRM 1-673/Q



Country Albums



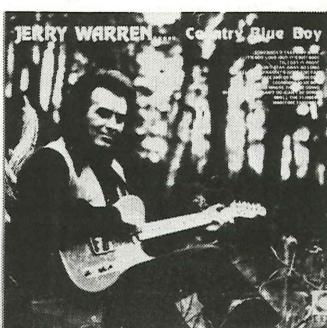
THE WORLD NEEDS A MELODY
Donna Ramsay
Arpeggio ARPS 10005/N



WHAT'S YOUR MAMA'S NAME
Tanya Tucker
Columbia KC 32272/H



GREAT HITS FROM 2 DECADES
Tompall & The Glasser Brothers
MGM SE 4888/Q



COUNTRY BLUE BOY
Jerry Warren
Canadian Talent Library 477-5169/Z



PAUL WILLIAMS TO COLONIAL

A&M's Paul Williams moves into Toronto's Colonial Tavern from June 25 through the 30th, his first trip to Toronto. The A&M promotion crew, under national manager Pete Beauchamp, will return from their international meet in Los Angeles in time to ensure Williams a round of radio, press and television dates.

Scheduled for his opening night is a label bash for record dealers, radio and press. The following day (26) he will appear on the Elwood Glover show ("Luncheon Date"). Wednesday has been set aside for CFTO-TV's "Toronto Today" with the following day at CHUM-FM where he will share the mike with Tim Thomas from 11AM. Much of his free time will be taken up with rehearsing for the "Ian Tyson Show" (CTV). Williams' two album releases, "Life Goes On" and "Old Fashioned Love Song" will be given an extra push by Beauchamp and company during the Toronto visit.

KELLY GAINING ON NATIONAL FRONT

Tom Kelly, Much recording artist, is showing indications of picking up national strength with his initial release for the label, "Freedom Song". Airplay is now fairly solid with the adult contemporary stations and several contemporary stations are now viewing the deck with interest.

Kelly is also reportedly chalking up good sales with his album release (Much CHLP 5006) from which the "Freedom Song" was culled. Also receiving extensive play are the "Daddy Played" and "Jennifer" cuts.

Presently touring Ontario and the Maritimes, Kelly will play a Riverboat (Toronto) date prior to taping his "Singalong Jubilee" series for next season.

RPM ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (81)
Alice Cooper (16)
Allman Bros (93)
Bachman Turner Overdrive (96)
Beatles (4) (8)
Beck Bogart & Appice (24)
Blue Ridge Rangers (62)
David Bowie (20) (70)
Bread (22)
Marty Butler (80)
Byrds (86)
Carpenters (23)
Jim Croce (92)
Crusaders (60)
Roger Daltrey (57)
Dawn (15)
Deep Purple (50) (52) (9)
John Denver (65)
Eumir Deodato (75)
Neil Diamond (97)
Dr. John (32)
Donovan (19)
Doobie Bros (13)
Downchild Blues Band (99)
Eagles (40)
Edward Bear (67) (79)
Electric Light Orchestra (28)
Karl Erikson (84)
Faces (34)
Donna Fargo (72)
Five Man Electrical Band (69)
Fleetwood Mac (63)
Focus (30) (59)
J. Geils Band (18)
David George (95)
Godspell/Original Dntrk (47)
Keith Hampshire (29)
George Harrison (1)
Xaviera Hollander (90)
Clint Holmes (21)
Humble Pie (43)
Jefferson Airplane (77)
Elton John (17)
Carole King (33)
King Crimson (56)
James Last (53)
Vicki Lawrence (31)
Led Zeppelin (11)
Jerry Lee Lewis (42)
Lighthouse (66)
Loggins & Messina (98) (64)
Mahavishnu Orchestra (40)
Mandrill (54)
Bob McBride (89)
Paul McCartney (2)
Murray McLauchlan (38)
Bette Midler (83)
Liza Minelli (85)
Anne Murray (6)
Donny Osmond (88)
Pink Floyd (3)
Elvis Presley (26)
Billy Preston (61)
Procol Harum (36)
Lou Reed (51)
Diana Ross (49)
Bob Ruzicka (75)
Seals & Crofts (12)
Carly Simon (44)
Paul Simon (14)
Skylark (71)
Slade (69)
Spooky Tooth (58)
Stampers (74)
Stealers Wheel (53)
Steely Dan (35)
Cat Stevens (100)
Stephen Stills & Manassas (39)
Strawbs (78)
Three Dog Night (48)
Thundermug (94)
Tower Of Power (91)
Traffic (87)
Uriah Heep (37)
Dueling Banjos/Various (82)
Will Circle Be Unbroken (73)
Rick Wakeman (27)
War (41)
Edgar Winter Group (5)
Johnny Winter (7)
Wishbone Ash (45)
Stevie Wonder (25)
Yes (10)

RPM SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

And I Love You So (25)
All I Really Need (73)
All Things Come From God (45)
Apalachicola (91)
Back When My Hair Was Short (60)
Bad Bad Leroy Brown (21)
Behind Closed Doors (29)
Blockbuster (59)
Blue Feeling (87)
Bondi Junction (22)
Bongo Rock (72)
Boogie Woogie Bugle Boy (31)
California Saga (85)
Carnival Town (88)
Carry On (40)
Close Your Eyes (23)
Clouds (100)
C'Mon C'Mon (61)
Consider It Done (82)
Cowgirl In The Sand (84)
Cry Your Eyes Out (58)
Daddy Could Swear I Declare (55)
Daisy A Day (1)
Dance A Little Step (76)
Daniel (17)
Delta Dawn (70)
Diamond Girl (51)
Down On My Knees (66)
Everyone's Agreed That (97)
Farmer's Song (6)
Frankenstein (4)
Free Electric Band (49)
Funky Worm (65)
Get Down (38)
Ghostrider In The Sky (53)
Gimme Your Money Please (92)
Give It To Me (42)
Give Me Love (16)
Glamour Boy (35)
Goin' Home (52)
Goodbye Mama (79)
Goodbye Superdad (44)
Gypsy Davy (80)
He Did With Me (74)
Hocus Pocus (20)
I'd Rather Be A Cowboy (75)
I Have A Following (83)
I'm A Stranger Here (9)
I'm Doin' Fine Now (28)
I'm Gonna Love You (15)
It Wouldn't Have Made. (50)
Jimmy Loves Mary Anne (93)
Kodachrome (5)
Lady Run Lady Hide (27)
Lady True (67)
Let's Pretend (14)
Little Willie (37)
Live And Let Die (96)
Living Without You (77)
Long Train Running (8)
Master Of Pantomime (90)
Maybe Baby (86)
Minstrel Gypsy (63)
Money (46)
Monster Mash (56)
Moonshine (47)
Morning After (62)
My Love (2)
My Merry Go Round (71)
Natural High (69)
One Of A Kind Love Affair (34)
Out Of The Question (39)
Over The Hills & Far Away (94)
Part Of The Union (48)
Pillow Talk (3)
Playground In My Mind (1)
Right Place Wrong Time (7)
Rock Star (64)
Roll Over Beethoven (41)
Rosalie (13)
Shambala (11)
Sitting On A Poor Man's Throne (95)
Smoke On The Water (26)
Soul Makossa (68)
So Very Hard To Go (54)
Steamroller Blues (32)
Stuck In The Middle With You (36)
Swamp Witch (57)
Tequila Sunrise (99)
The Hurt (98)
Uneasy Rider (89)
Warm Love (78)
What About Me (24)
Whole Lotta Your Love (91)
Will It Go Round In Circles (12)
Yellow Ribbon (30)
Yesterday Once More (19)
You Are The Sunshine (10)
You'll Never Get To Heaven (43)
You Look Good In Denim (33)

8 x 10
GLOSSY PHOTOS 17¢

1000 8 x 10 glossy prints 17¢ each.

Genuine glossy photos made in any quantity from your print or negative at surprisingly low prices.

*Send for our **FREE** brochure and price list containing actual samples of the many **NEW USES** for low-cost glossy photos in your industry.



COLOR ALSO AVAILABLE
CANADA WIDE SERVICE
GALBRAITH REPRODUCTIONS

260 Richmond Street West,
Toronto Ontario M5V 1W5
(416) 364-3338

This week
1 week ago
2 weeks ago

REMIKO SINGLES

SINGLES

June 30, 1973

Gold Leaf Award For
Outstanding Record SalesA&M
AMPEX
ARC
CMS
CAPITOL
CAZAVAN
GRT
LONDON
MCA
MARATHON
W
V
DEE
HT
K
C
MUSIMART
PHONODISC
PICTURE
POLYDOR
QUALITY
RCA
TRANS WORLD
WEA
WORLD

1 1 5	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	34 35 46	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	67 72 73	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
2 2 6	MY LOVE Paul McCartney & Wings Apple 1861-F	35 54 76	GLAMOUR BOY Guess Who Nimbus Nine 74-0977-N	68 94 100	SOUL MAKOSSA Manu Dibango London L2546-K
3 5 7	PILLOW TALK Sylvia Vibration 521-V	36 30 17	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	69 87 96	NATURAL HIGH Bloodstone London L1046-K
4 4 1	FRANKENSTEIN Edgar Winter Epic 5-10967-H	37 27 12	LITTLE WILLIE The Sweet Bell 45251X-M	70 71 84	DELTA DAWN Helen Reddy Capitol 3645-F MY MERRY-GO-ROUND Johnny Nash Epic 11003-H
5 20 33	KODACHROME Paul Simon Columbia 4-45859-H	38 82	GET DOWN Gilbert O'Sullivan MAM 3629-K	72 89 99	BONGO ROCK Incredible Bongo Band Pride 1015-Q
6 8 10	FARMER'S SONG Murray McLauchlan True North 4-113-H	39 28 16	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	73 75 80	ALL I REALLY NEED Rose G.A.S. G1010
7 11 18	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	40 51 64	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q	74 75 85 90	HE DID WITH ME Vicki Lawrence Bell 45362-M I'D RATHER BE A COWBOY John Denver RCA 74-0955-N
8 10 14	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	41 58 63	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U	76 91 95	DANCE A LITTLE STEP Mashmakan Aquarius AQ5025-K
9 6 2	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	42 48 53	GIVE IT TO ME J. Geils Band Atlantic 2953-P	77 78 92 93	LIVING WITHOUT YOU Creamcheeze Goodtime Band MCA 40089-J
10 3 4	DAISY A DAY Jud Strunk MGM K14462-Q	43 47 58	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N	79 95	WARM LOVE Van Morrison Warner Brothers 7706-P
11 18 31	SHAMBALA Three Dog Night Dunhill 4352-N	44 39 44	GOODBYE SUPERDAD Bill King Capitol 72694-F	80 81 96	GOODBYE MAMA Dave Nicol Columbia C4-4013-H
12 14 21	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W	45 49 59	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K	82 83 93 97	GYPSY DAVY Arlo Guthrie Reprise 1158-P
13 16 23	ROSALIE Michael Tarry Reprise CR 4017-P	46 64 84	MONEY Pink Floyd Harvest 3609-F	84 85 90 91	WHOLE LOTTA YOUR LOVE Lee Hurst A&M AMX 342-W
14 13 13	LET'S PRETEND Raspberries Capitol 3546-F	47 52 60	MOONSHINE (Friend of Mine) John Kay RCA D-4351	86 87 98	CONSIDER IT DONE Limeliters Celebration 2076X-M
15 22 27	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	48 56 52	PART OF THE UNION Strawbs A&M AM-1419-W	88 88 85	I HAVE A FOLLOWING Ocean Yorkville YVS45078-D
16 21 28	GIVE ME LOVE George Harrison Apple 1862-F	49 55 65	FREE ELECTRIC BAND Albert Hammond Mums 76018-H	89 99	COWGIRL IN THE SAND Byrds Asylum AS11019-P
17 9 8	DANIEL Elton John MCA 40046/J	50 59 69	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H	90 91 100	CALIFORNIA SAGA Beach Boys Brother 1156-P
18 12 9	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	51 62 71	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P	92 93 94 95 96 97 98 99 100	MAYBE BABY Gallery Sussex 259-V
19 40 61	YESTERDAY ONCE MORE Carpenters A&M 1446-W	52 67 87	GOIN' HOME Osmonds MGM 14562-Q	101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775	

1 16	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT 3410-F	34 27 27	OOH LA LA Faces/Warner Bros BS 2665/P CWX2665-P	8WM2665-P	67 65 46	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	8XT6387-F
2 2 3	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F 4XT 3409-F	35 26 20	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	N/A	68 74 82	SLAYED Slade-Polydor 5524-Q N/A	N/A
3 3 1	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	36 31 24	GRAND HOTEL Procol Harum-Chrysalis CH R1037-P CCH1037-P	8CH1037-P	69 84 96	SWEET PARADISE Five Man Electrical Band-Lion LN 1009-Q N/A	N/A
4 4 5	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404	37 40 49	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A	N/A	70 57 53	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	N/A
5 6 4	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	38 42 48	MURRAY McLAUCHLAN True North TN9-H N/A	MA TNA9-H	71 87	SKYLARK Capitol ST 11048-F N/A	N/A
6 5 6	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F	39 45 52	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P	A8TC7250-P	72	MY SECOND ALBUM Donna Fargo-Dot DOS 26006-M DOS-4-26006-M	DOS-8-26006-M
7 8 10	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H	40 44 50	DESPERADO Eagles-Asylum SD 5068-P CAS 5068-P	8AS5068-P	73 75 77	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-11	9453-U
8 7 7	BEATLES 1962-66 Apple SKBO 3403-F 4X2K 3403	41 39 25	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-	U8462-U	74 71 63	RUBES DUDES AND ROWDIES Stampeders-MWC MWC704-M MWC4 704-M	MWC8 704-M
9 11 11	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	42 32 28	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A	N/A	75 69 67	PRELUDE Eumir Deodato-CTI 6021-M CTI4 6021-M	CTI8 6021-M
10 10 19	YESSONGS Yes-Atlantic SD 3-100-P CSA 100	43 36 34	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W	8T-3701-W	76 78 80	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A	MCAT 319-J
11 9 2	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	44 43 36	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	8EK75049-P	77 70 57	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147/N N/A	N/A
12 15 15	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P	45 41 45	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J	MCAT-327-J	78	BURSTING AT THE SEAMS Strawbs-A&M SP 4383-W CS 4383-W	8T 4383-W
13 13 13	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P CWX2694-P	46 46 35	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H	CA-31996-H	79 90	CLOSE YOUR EYES Edward Bear-Capitol SKAO 6395-F N/A	N/A
14 20 30	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	47 55 61	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M	8-1118-M	80 83 86	LOVE VIBRATIONS Marty Butler-Columbia ES90158-H N/A	N/A
15 19 26	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B1112/M 4-1112-M	48 38 37	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	N/A	81 61 47	TIME Abraham's Children-G.A.S. GLP-2001 N/A	N/A
16 12 12	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	49 48 43	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	N/A	82 72 58	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	8WM2683-P
17 14 8	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	50 80	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	8WM 2607-P	83 91 91	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P (AC7238-P	A8TC7238-P
18 17 18	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260	51 49 42	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	N/A	84 86 88	AEROGRAMME Karl Erikson-United Artists UAS 5665-U N/A	N/A
19 24 21	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H	52 58 69	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P	8WM2678-P	85 73 62	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H	CA-32149-H
20 22 32	ALADDIN SANE David Bowie-RCA LSP 4852-N	53 67 71	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q	3812-031-Q	86 50 44	BYRDS Asylum SD 5058-P Cas 5058-P	8AS 5058-P
21 30 83	PLAYGROUND IN MY MIND Clint Holmes-Epic KE 32269-H ET 32269-H	54 52 51	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q		87 76 76	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323	8XW9323
22 16 9	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P	55 47 38	STEALERS WHEEL A&M SP4377-W CS4377-W	8T4377-W	88 51 29	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A	N/A
23 37 66	NOW & THEN Carpenters-A&M SP 3519-W CS 3519-W	56 59 64	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P	A8TC7263-P	89 77 78	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F	8XT6384-F
24 18 14	BECK BOGART & APPICE Epic KE32140-H ET-32140-H	57 64 79	DALTREY Roger Daltrey-MCA 328-J N/A	MCAT 328-J	90	XAVIERA Xaviera Hollander-GRT 9230-1033-T N/A	GRT 8230-1033
25 21 17	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A	58 62 68	YOU BROKE MY HEART SO I BUSTED YOUR JAW Spooky Tooth-A&M SP 4385-W N/A	8T 4385-W	91	TOWER OF POWER Warner Brothers BS 2681-P CWX 2681-P	8WM 2681-P
26 23 23	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	59 54 49	FOCUS 3 Focus-Sire SAS 3901-Q N/A	N/A	92 100 100	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A	N/A
27 28 31	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A	60 63 70	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A	N/A	93 93 93	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P	A8JS805-P
28 34 39	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A	61 82	MUSIC IS MY LIFE Billy Preston-A&M SP 3516-W N/A	N/A	94 95 98	ORBIT Thundermug-Axe AXS 504-K N/A	N/A
29 29 33	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W	62 68 74	BLUE RIDGE RANGERS Fantasy 9415-R N/A	N/A	95 98	BIT OF BOTH David George-G.A.S. GLP 2003 N/A	N/A
30 25 22	MOVING WAVES Focus-Sire SAS7401-M N/A	63 53 54	PENGUIN Fleetwood Mac-Reprise MS 2138-P CRX 2138-P	8RM 2138-P	96	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	N/A
31 33 40	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M	64 56 55	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	CA31748-H	97 94 94	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000	MCAT2-8000
32 35 41	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P	65 97	FAREWELL ANDROMEDA John Denver-RCA APLJ 0101-N N/A	N/A	98 96 95	SITTIN' IN Loggins & Messina-Columbia C-31044-H N/A	CA-31044-H
33 60 92	FANTASY Carole King-Ode SP 77018-W CS 77018-W	66 66 56	SUNNY DAYS Lighthouse-GRT 9230 1021-T 5230 1021-T	8230 1021-T	99	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A	N/A

Note: Cassette numbers appear on left - 8-track on right of each listing

卷之三

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Wider research base increases chart accuracy

Effective this issue, RPM has introduced a broader base of research in our RPM 100 Singles chart. The effect of this change is to increase the emphasis placed on sales performance and decrease the emphasis given to airplay.

For the last few years, major changes have been taking place in the singles retail market and in radio station charts. It used to be that most radio charts were accurate sales barometers, but now a radio chart primarily represents programming value on the air instead of sales. This has meant that certain records that get good phone requests and "fit the demographic sound" will rise high on a radio chart, whether or not they are selling.

The previous RPM 100 chart compilation (which gave radio airplay prime consideration) often resulted in Canadian records climbing very high on the chart, because of the massive airplay they received. However when it came to a retail record store, the song might not be selling, and for the retailer, the RPM 100 would appear to have charted the record too high.

PROGRAMMING SHAKES UP AT CHICAGO'S WLS

The clear channel rock stations of Chicago that cover most of the U.S. and Canada have been locked in a ratings battle for some time now. WLS, the ABC station, has long been the ratings leader and WCFL, the Chicago Federation of Labour outlet, has been the underdog.

Recent surveys in the last two months have shown WCFL exploding into a 2-to-1 margin over WLS, and the stations have compounded the battle by hiring announcers away from each other. And now WLS has a new program director: Tommy Edwards. This is seen as a move to regain the ratings that once were so good for WLS.

Edwards is introducing several changes to the WLS sound. These include cutting back from 40 jingles to five, elimination of meaningless chatter while encouraging air people to be true personalities; elimination of certain records during certain time blocks; and expansion of the total number of records programmed. These changes are based on extensive research by ABC into the WLS situation.

Lengthening the playlist was described by Edwards as a move to reduce the number of singles that "burn themselves out" early in their life. The playlist will have several sub-categories within it, and the mix of cate-

This problem will be minimized with RPM's new research base. Reports are being contributed from twelve national retailers with multi-store outlets to form a sales tally that is national in scope. All of these retailers and wholesalers are forwarding the information from their total network, so that each report is a reflection of from ten to fifty record retailers. For example, Handleman and All Records distribute to national department store chains, jukeboxes and numerous small record bars. The previous practise of RPM obtaining reports from local, single-store retailers has been abandoned for the policy of major distributors or chain retailers only.

Because there are relatively few singles that sell quickly (perhaps ten big hits in any one week) RPM will continue to use airplay reports to fill out the balance of the chart. For new records, not yet into stores, airplay will continue to be a way of predicting trends and patterns. Airplay for records above the 30 mark will have to be major-market airplay, but records below 30 can gain chart positions with a lesser

amount (breakout market airplay).

As a guide to interpreting the new RPM 100 singles chart, we offer the following points. A record in the top ten is based entirely on sales action from our national reports. A record from 11-30 is getting major market airplay on 30 to 75% of our major market sample stations and is showing up in not less than half of our sales reports. A record below 30 is getting breakout market airplay but has not yet cracked the major market radio barrier or the national sales list.

Another change introduced in this week's RPM is a change in the date of compilation. New procedures at RPM have allowed us to prepare our printed chart two days later than previously, which means a more accurate, late-breaking chart each week.

The changes we have introduced in our chart mean that there is a different basis of numbering, between this week and last. This has caused some records to take larger jumps than would usually be the case - for this week only.

HERE COMES STEREO FOR AM STATIONS

The first request for permission to transmit music in stereo on an AM frequency has been made in the U.S. Baltimore AM station WFBR will install a system developed by Kahn Research Laboratories, a subsidiary of Electrospace Corporation of Westbury N.Y., if the FCC gives the green light for the experimental transmissions.

The system requires the listener to have two radios, with one tuned slightly to the left and one slightly to the right of the WFBR frequency of 1300 KHz. The system is also compatible with "mono" radios so that one-radio listeners receive a regular program when they are centre-tuned.

WFBR technical staffers say AM stereo is less susceptible to fade than is FM stereo, especially for a moving automobile. And where FM signals degrade into mono at a long distance, the AM stereo signal remains in stereo over almost all of the coverage area.

The WFBR experiment would be the first AM stereo in the U.S. or Canada, but Kahn's system is already in use at XTRA Tijuana. The Tijuana station is in Mexico, but its pattern covers much of the U.S. Kahn officials report that quality stereo reception has already been received from points as far away as Seattle, using their system.

CKUA EDMONTON PLANS EXPANSION

Radio Station CKUA Edmonton, the non-commercial outlet programmed by the University of Alberta, has announced that it will be applying to the CRTC this fall for technical improvements. Included are two new relay transmitters in Lethbridge and Calgary and a possible power boost for the Edmonton transmitter.

Sources say that the new Lethbridge and Calgary repeaters would be FM stations, because of saturation of the AM band. The power boost for CKUA's main transmitter would move it from 10,000 to 50,000 watts on the same 580 KHz frequency. The station now has engineering staff at work ironing out the details for submission to the CRTC.

**The
Programmers**

**MAJOR MARKET
CHART
ADDITIONS**

Chartbuster of the week: Charlie Rich. CKRC, Radiomutuel and CJME put "Behind Closed Doors" on the chart this week to push his total to ten major charts and all kinds of playlists too. The other seven stations to chart his record previously, included CFGO, CKLW, CJBK, CKGM, CKXL, CKOC and CKLG.

Confirmed on the charts this week was Jim Croce. Added by CJBK and CFGO who join previous charters CKXL, CJME, CKLG, CKOC, CKRC and CHED.

The Spinners seem to have completed a national chart sweep with the addition this week of Radiomutuel and CFRW. Previous "One of A Kind" charts were from CKLW, CKOM, CKLG, CKXL, CKRC, CFGO and CKOC.

Stations in Ontario and East are slow to add this one, but it is a total monster hit already: Deep Purple. The disc is selling huge quantities as "heavy metal music" threatens to revitalize a slumping music business. CKLG was the only station to add "Smoke On The Water" to chart this week (see playlist additions for action on that side). Previous Deep Purple chart numbers were at CKRC, CKOM, CFRW, CJME, CKOC, CFGO and CKLW.

Bette Midler is charted everywhere except parts of Ontario and the East. "Boogie Woogie Bugle Boy" entered charts at CKGM and CHED this week after these stations charted it in earlier weeks: CJBK, CFRW, CKLG, CKXL, CJME, CFGO, CKRC and CKOC.

Two records that are half-way home right now are Seals & Crofts and Cliff & Ann Edwards. Seals & Crofts were charted by CKLG, CJME and CFGO this week (previous charts were CKOM and CKRC). The Edwards duo were charted by CKLG, CJBK and CFGO this week (CHED and CKOC from last week).

Gilbert O'Sullivan was charted by CKLG and CFGO this week (CKOC chart from last week). But the huge quantity of playlist action means we can expect a lot more charts for "Get Down" next week.

And Les Emmerson, who has one of the hottest playlist records around right now, is quickly turning them into charts. CKOC and CKGM charts are his first ones.

CFRW WINNIPEG
(Bob Quinn)
One Of A Kind/Spinners
Yesterday Once More/Carpenters
Moonshine/John Kay

CJME REGINA
(H. Hart Kirch)
Behind Closed Doors/Charlie Rich
Diamond Girl/Seals & Crofts
Minstrel/Gypsy/Stampede
Money/Pink Floyd

CJBK LONDON
(Jerry Stevens)
Bad Bad Leroy Brown/Jim Croce
Yesterday Once More/Carpenters
Right Place Wrong Time/Dr. John

Frankenstein/Edgar Winter

Carry On/Cliff & Ann Edwards

CFGQ OTTAWA

(Ric Allen)

Diamond Girl/Seals & Crofts

Brother Louie/Stories

Get Down/Gilbert O'Sullivan

Bad Bad Leroy Brown/Jim Croce

Swamp Witch/Jim Stafford

Carry On/Cliff & Ann Edwards

CKOC HAMILTON

(Nevin Grant)

Morning After/Maureen McGovern

Roll Over Beethoven/Electric Light Orch.

Glamour Boy/Guess Who

Cry Your Eyes Out/Les Emmerson

CKGM MONTREAL

(Lee Murray)

Boogie Woogie Bugle Boy/Bette Midler

Cry Your Eyes Out/Les Emmerson

CHED EDMONTON

(Wayne Bryant)

Shiftless Shady Jealous Kind/O'Jays

What About Me/Anne Murray

Boogie Woogie Bugle Boy/Bette Midler

CKLG VANCOUVER

(Roy Hennessy)

Get Down/Gilbert O'Sullivan

Diamond Girl/Seals and Crofts

And I Love You So/Perry Como

Carry On/Cliff and Ann Edwards

Smoke on the Water/Deep Purple

CKLW WINDSOR

(Rosalie Trombley)

Yesterday Once More/Carpenters

Get Down/Gilbert O'Sullivan

CKRC WINNIPEG

(Doc Steen)

All Things Come From God/Tony Kosinec

Behind Closed Doors/Charlie Rich

Lately Love/Bob Ruzicka

You'll Never Get to Heaven/Stylistics

Give It To Me/J. Geils Band

RADIOMUTUEL QUEBEC

CJRC/CJRP/CJMS/C/TR/CJRS

By Devil I Was Tempted/Blue Mink

Rosalie/Michael Tarry

Behind Closed Doors/Charlie Rich

Kodachrome/Paul Simon

One of A Kind/Spinners

No More Mr. Nice Guy/Alice Cooper

Yesterday Once More/Carpenters

**The
Programmers**

**MAJOR MARKET
PLAYLIST
ADDITIONS**

Monster single added to everyone's playlist on first audition: Gilbert O'Sullivan. Seven major stations, a high number for the RPM sample, added "Get Down". They were CFTR, CKY, CKGM, CHAM, CJBK, CFRW and CJME. From last week we had CKLW, CKXL, CKOC and CFGO which makes just about every station of importance solidly behind the O'Sullivan side.

Coming through the home stretch is Jim Croce. Added to playlist of CFTR, CKGM and CHAM this week and it is already on eight major-station charts (see Major Market Chart Additions).

On almost everybody's music list now is the R&B side by Bloodstone. CHED, CFRW and CJME were the stations playlisting it this week, following the lead of earlier stations CKCK, CKOM, CKGM, CFRN, CKRC, CFGO and CKLW.

Solid CanCon turntable hit is Les Emmerson. Added by CFCF, CFGO, CHAM and CJME this week and he already has two major chart numbers (see Major Market Chart Additions).

Another Canadian side looking promising is Incredible Bongo Band. Added by CKLW, CHAM and CJME (CFGQ from previous weeks).

PLAYLIST continued on page 17

MARATHON MUSIC

**DIANE
LEIGH**



1087 BMI GERRY HALL 1:57

F/S BLIND JONATHON 4:08
AL RAIN.BMI

**Make It
Over
The Hill**

Chalk up another smash hit in "Make It Over The Hill". The latest in a long line of hits for the "Queen Of Country Music". "Make It Over The Hill" is from Diane's latest album on Marathon, "Two Shades Of Blue".

PLAYLIST continued from page 16

The Stampeders are penetrating key play-lists with the news that CFTR and CHAM added "Minstrel Gypsy". Previous airplay from CKY, CFRN, CHED, CKOM and CFCF.

Good-sounding Canadian band on MCA is Creamcheeze Goodtime Band and their record is gaining quick airplay. CFGO and CHAM this week.

The Osmonds are slow to gain airplay compared to some of their other hits. "Goin' Home" is a hard, noisy rocker and some stations are waiting to see what happens elsewhere before they will add it. CFTR and CFGO gave it airplay positioning this week after CJME, CHAM and CKOM did likewise in earlier weeks.

Two female vocalists to consider: Maureen McGovern and Helen Reddy. McGovern added by CFCF and CFGO while Reddy went onto CFCF and CKOC.

Been around for a long time and still getting new stations: "I'm Doin' Fine Now" by New York City. Added to CFTR and CHAM this week. Previous stations were CJME, CKY, CKCK, CFRW, CJBK, CFRN, CKOM, CFCF, CHED, CFGO, CKLW and CKXL.

Getting slowly stronger week by week: Tower of Power. "So Very hard To Go" gets CKY and CFCF this week after CHED and CKXL playlisted it previously.

Canadian record gaining regionally is Dave Nicol. Onto CHED this week (last week CFCF and CKXL).

CKOC HAMILTON
(Nevin Grant)
Delta Dawn/Helen Reddy
Maybe Baby/Gallery
We Are All of Us/Michael Vincent

CFGU OTTAWA
(Ric Allen)
Morning After/Maureen McGovern
Soul Makossa/Manu Dibango
Goin' Home/Osmonds
Living Without You/CreamCheeze Goodtime
Cry Your Eyes Out/Les Emmerson

CFRN EDMONTON
(Michael Cranston)
I'd Rather Be A Cowboy/John Denver
Yesterday Once More/Carpenters
What About Me/Anne Murray
Joanna/Alan Rhody

CKY WINNIPEG
(Dave Harrison)
So Very Hard To Go/Tower of Power
He Did With Me/Vicki Lawrence
Get Down/Gilbert O'Sullivan
Tequila Sunrise/Eagles
Time To Get Down/O'Jays

CKLW WINDSOR
(Rosalie Trombley)
Bongo Rock/Incredible Bongo Band

CFTR TORONTO
(Paul Godfrey)
Minstrel Gypsy/Stampeders
Hocus Pocus/Focus
Goin' Home/Osmonds
Bad Bad Leroy Brown/Jim Croce
Are You Man Enough/Four Tops
I'm Doin' Fine Now/New York City
Get Down/Gilbert O'Sullivan

CHLO ST. THOMAS/LONDON
(Rick Janssen)
What About Me/Anne Murray (day)
Yesterday Once More/Carpenters (day)
I'm Gonna Love You/Barry White
High Flying Bird/Elton John (LP)
Big Barn Bed/Paul McCartney (LP)
Get On/Paul McCartney (LP)
Tenderness/Paul Simon (LP)
Living In The Material World/G. Harrison
Panic In Detroit/David Bowie (LP)

CFRW WINNIPEG
(Bob Quinn)
Let's Pretend/Raspberries
Get Down/Gilbert O'Sullivan
Natural High/Bloodstone

CJME REGINA
(H. Hart Kirch)
Natural High/Bloodstone
Feelin' Stronger Every Day/Chicago
Get Down/Gilbert O'Sullivan
And I Love Her So/Perry Como
It Wouldn't Have Made Any Diff/Tom M.
Glamour Boy/Guess Who
Bongo Rock/Incredible Bongo Band
Cry Your Eyes Out/Les Emmerson

CHAM HAMILTON
(Don Aylesworth)
Bad Bad Leroy Brown/Jim Croce
I'm Doin' Fine Now/New York City
Get Down/Gilbert O'Sullivan
Freedom Song/Tom Kelly
Cry Your Eyes Out/Les Emmerson
It Wouldn't Have Made Any Diff/Tom M.
C'mon C'mon/Fludd
Minstrel Gypsy/Stampeders
Bongo Rock/Incredible Bongo Band
Living Without You/Creamcheeze Goodtime

CJBK LONDON
(Jerry Stevens)
Smoke On The Water/Deep Purple
Bondi Junction/Peter Foldy
Get Down/Gilbert O'Sullivan

CFCF MONTREAL
(Mike Godin)
Lazy Susan/Jerry Fuller
Morning After/Maureen McGovern
Delta Dawn/Helen Reddy
Cry Your Eyes Out/Les Emmerson
Lady of the Night/James Leroy (f/s)
So Very Hard To Go/Tower of Power
Swamp Witch/Jim Stafford

CKGM MONTREAL
(Lee Murray)
Bad Bad Leroy Brown/Jim Croce
Get Down/Gilbert O'Sullivan
Glamour Boy/Guess Who

CHED EDMONTON
(Wayne Bryant)
Behind Closed Doors/Charlie Rich
Natural High/Bloodstone
Goodbye Mama/Dave Nicol

The Programmers **BREAKOUT MARKET ADDITIONS**

This section of The Programmers recaps the new music added to the two-station market of Canada. These programmers all operate in a competitive market situation, yet have shown that they can often "pick" a hit before the major markets are aware of it.

Among the two station markets this week, Gilbert O'Sullivan is an instant smash. His "Get Down" was added by CHNL, CFJC, CHSJ and VOCM this week (from last week, CHEC).

Vicki Lawrence follows up her last monster hit with "He Did With Me" which hit CHEC, CJOC and CJIC airwaves this week after VOCM added it last week. Also new and hitting fast is the new Looking Glass side onto CFJC, CJOC and CJIC in its first week of release.

Hottest new Canadian product: Dave Nicol and Les Emmerson. Nicol onto CKPT, CFJC and VOCM in its first action reports. Meantime Emmerson adds to last week's group of CKWS and CKPT by nailing down this week the trio of CHNL, CFJC and CHSJ for a total of five in this sample.

Four records have gained two stations each in their first week out. The newcomers with potential are: Nitty Gritty Dirt Band, Johnny Nash, Copper Penny and Helen Reddy.

Bloodstone went onto CKPT and CHEX this week after CJOC added it last week.

And two other records that are slowly breaking over several weeks are the new Byrds' "Cowgirl" (3 reports) and the new Eagles' "Tequila" (2 reports).

CKPT PETERBOROUGH
(Rick Johnson)
Natural High/Bloodstone
Goodbye Mama/Dave Nicol
Uneasy Rider/Charlie Daniels

CHEX PETERBOROUGH
(Ron Smith)
Rosalie/Michael Tarry
I'm Gonna Love You/Barry White

BREAKOUT ADDS continued on page 18

THANK YOU BILL GAVIN FOR PERSONAL PICK — ATTENTION CANADIAN PROGRAMMERS

MINSTREL GYPSY IS NOT YET RELEASED IN U.S. DO NOT LOOK FOR IT ON U.S. PLAYLISTS.
M.W.C. IS CURRENTLY CONSIDERING OFFERS FOR NEW STAMPEDERS U.S. CONTRACT TO BE ANNOUNCED SHORTLY.

GREATLY APPRECIATE CONTINUED SUPPORT.
MEL SHAW - PRODUCER

18 --- RPM 30/6/73

BREAKOUT ADDS continued from page 17

Playlisted

Blue Feelin'/Snakeye

Natural High/Bloodstone

Give It To Me/J. Geils Band

Yesterday Once More/Carpenters

Dance A Little Step/Mashmakan

Jubilation/Edwin Hawkins Singers

CHNL KAMLOOPS

(Dan McAllister)

Get Down/Gilbert O'Sullivan

Cosmic Cowboy/Nitty Gritty Dirt Band

Cry Your Eyes Out/Les Emmerson

Smoke On The Water/Deep Purple

He/Family Child

CFJC KAMLOOPS

(Barry Bergh)

Living Without You/Cream Cheeze Goodtime

Goodbye Mama/Dave Nicol

Get Down/Gilbert O'Sullivan

Behind Closed Doors/Charlie Rich

Jimmy Loves Mary-Anne/Looking Glass

Tequila Sunrise/Eagles

My Merry-Go-Round/Johhny Nash

Cry Your Eyes Out/Les Emmerson

CJOC LETHBRIDGE

(Barry Hegland)

Jimmy Loves Mary-Anne/Looking Glass

My Merry-Go-Round/Johhny Nash

Sitting On A Poor Man's/Copper Penny

He Did With Me/Vicki Lawrence

CHEC LETHBRIDGE

(John Oliver)

One More Kiss/Paul McCartney (LP)

Live and Let Die/Paul McCartney

Jean Genie/David Bowie

Peaceful Waters Flow/Gladys Knight

Bad Weather/Supremes

Delta Dawn/Helen Reddy

He Did With Me/Vicki Lawrence

Brother Louie/Stories

Blue Feeling/Snakeye

Sitting on Poor Man's/Copper Penny

Isn't That So/Jesse Winchester

Every Reason To Be Proud/Harry Marks

CFBC SAINT JOHN

(Andy K)

Glamour Boy/Guess Who

Old Enough/Flying Circus

Rosalie/Michael Terry

Run Along Baby/Pagliaro

Yesterday Once More/Carpenters

You Look Good In Denim/James Leroy

Over The Hills/Led Zeppelin

Drinking Wine/Jerry Lee Lewis

CHSJ SAINT JOHN

(Ron Dale)

Soul Makossa /Manu Dibango

What D'you Say/Tony Kingston

Get Down/Gilbert O'Sullivan

Yesterday Once More/Carpenters

Cry Your Eyes Out/Les Emmerson

Cosmic Cowboy/Michael Murphy

Master of Pantomine/Lorence Hud

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)

Yesterday Once More/Carpenters

He Did With Me/Vicki Lawrence

Compartments/Jose Feliciano

/Jimmy Loves Mary-Anne/Looking Glass

Cowgirl In The Sand/Byrds

You Look Good In Denim/James Leroy

CKLC KINGSTON

(Gary Parr)

Gypsy Davy/Arlo Guthrie

Moonshine//John Kay

Bongo Rock/Incredible Bongo Band

Right Place Wrong Time/Dr. John

Goin' Home/Osmonds (HB)

VOCM ST. JOHN'S

(Peter Tuff)

Shambala/Three Dog Night

Bad Bad Leroy Brown/Jim Croce

Yesterday Once More/Carpenters

You'll Never Get To Heaven/Stylistics

Carry On/Cliff & Ann Edwards

playlisted

Get Down/Gilbert O'Sullivan

Mother In Law/Clarence Carter

Watergate/Dickie Goodman

Goodbye Mama/Dave Nicol

Delta Dawn/Helen Reddy

Goin' Home/Osmonds

Blockbuster/Sweet

Where Peaceful Waters Flow/Gladys Knight

Dance A Little Step/Mashmakan

The Programmers

ADULT
CONTEMPORARY
ADDITIONS

CKBB BARRIE

(Ken Trew)

Farmer's Song/Murray McLauchlan

Bondi Junction/Peter Foldy

Summer Song/Lettermen

Touch Me In The Morning/Diana Ross

He Did With Me/Vicki Lawrence

Get Down/Gilbert O'Sullivan

Sitting Back Loving You/Lisle

Carry On/Cliff & Ann Edwards

CKIQ KELOWNA

Tequila Sunrise/Eagles

You'll Never Get To Heaven/Stylistics

Get Down/Gilbert O'Sullivan

Fool/Elvis Presley

Touch The Morning/Don Gibson

Minstrel Gypsy/Stampeder

I Don't Know/Malo

Don't Let It Get You Down/Crusaders

Children/Johnny Cash

Don't Want You/Cycle

What D'you Say/Tony Kingston

And I Love You So/Perry Como

Touch Me/Lisa

Early In The Morning/Bobby Sherman

CKEY TORONTO

(Gene Kirby)

LP's

World of Don Cherry

Bojangles & Other Favourites/Jud Strunk

She's Got To Be A Saint/Ray Price

You Are The Sunshine/Ray Conniff

Ms. America/Vicki Carr

Behind Closed Doors/Charlie Rich

45's

Lovin' Naturally/Sandalwood

Summer The First Time/Bobby Goldsboro

Anthem Mon Amour/Sound 80

How Can I Tell Her/Lobo

Make A Song Happy/Carson

Can't Go Home Anymore/Enzo Stuart

Extraordinary Girl/G. O'Sullivan (f/s)

CHML HAMILTON

(George Patton)

Love Can Bless The Soul/Ian Tyson

Hey Mama/Al Martino

Loreli/Bill Bennett

I Won't Think About It Now/Sonny James

A Man & A Train/Marty Robbins

CKFM TORONTO

(Dan Chevrette)

How Can I Tell Her/Lobo

Love Can Bless The Soul/Ian Tyson

Living Without You/Creamcheeze Goodtime

Whenever It's A Sunday/Fortunes

Joanna/Alan Rhody

Bongo Bongo Boogie/Sound 80

LPs

Morning Moon/John Laughlin

Now & Then/Carpenters

Open Circuit/Claude Denjean

CHEC-FM LETHBRIDGE

(John Oliver)

Tenderness/Paul Simon (LP)

Delta Dawn/Helen Reddy

One More Kiss/Paul McCartney

CHEX PETERBOROUGH

(Ron Smith)

Cry Your Eyes Out/Les Emmerson

He Did With Me/Vicki Lawrence

How Can I Tell Her/Lobo

Sunshine On My Shoulder/John Denver

Joanna/Alan Rhody

Hey Mama/Al Martino

Delta Dawn/Helen Reddy

Freedom Song/Tom Kelly

Greatest Show On Earth/Sonny & Cher

Whenever It's A Sunday/Fortunes

Lovin' Naturally/Sandalwood

CKPT PETERBOROUGH

(Rick Johnson)

Diamond Girl/Seals & Crofts

Morning After/Maureen McGovern

CFQC SASKATOON

(Jason Schoonover)

He Did With Me/Vicki Lawrence

Delta Dawn/Helen Reddy

Live and Let Die/Wings

EXCITING NEWS - next week !!



ADULT CONTEMP *continued from page 18*

Don't Let It Get You Down/Crusaders
 Soul Makossa/Manu Dibango
 Goin' Home/Osmonds
 Isn't That So/Jesse Winchester
 Cry Your Eyes Out/Less Emmerson
 Cowgirl In Sand/Byrds
 You Look Good In Denim/James Leroy
 CJGX YORKTON
 (Ron Waddell)
 Ain't No Telling/Karl Erikson
 Freedom Song/Tom Kelly
 Master of Pantomime/Lorence Hud
 Carry On/Cliff & Anne Edwards
 Bad Bad Leroy Brown/Jim Croce
 Full Circle/Byrds
 Lady Loves Me/Moran
 It Wouldn't Have Made Any Diff./Tom. M.
 Lately Love/Bob Ruzicka
 Under Twilight Canopy/David George
 Blue Time/Sam Neely
 Jimmy Loves Mary-Anne/Looking Glass
 Tequila Sunrise/Eagles

The Programmers COUNTRY ADDITIONS

CFAC CALGARY
 (Larry Kunkel)
 Spokane Motel Blues/Tom T. Hall
 Your Side of the Bed/Mac Davis
 Top of the World/Lynn Anderson
 Woman Without A Home/Statler Bros.
 Sleepy Country Road/Bill Lewis
 Follow That Dotted Line/Frankie Gibbs
 National Pastime/Gary Buck
 Calgary/Ian & Sylvia
 Lot To Learn About Truck Drivin'/Red S.
 Watergate Blues/Tom. T. Hall
 CKRM REGINA
 (Doug Birkmaier)
 Keep On Loving Me/Jamey Ryan
 Riders In The Sky/Roy Clark
 I Hate You/Ron Milsap
 Algoma Central 69/Stompin' Tom
 That Blue Eyed Girl of Mine/Lee Roy
 Woman Without A Home/Statler Bros.
 MM-MM Good/Del Reeves

CFFM FM KAMLOOPS
 (Jim Zack)
 Bad Bad Leroy Brown/Anthony Jones
 Nothing Ever Hurt Me/George Jones
 House of Bottles and Cans/Stonewall J.
 Trip To Heaven/Freddie Hart
 Here Comes The Sun/Lloyd Green
 Kiss The Morning Sunshine/Sam Keley
 CFOX MONTREAL
 You Were Always There/Donna Fargo
 She's All Woman/David Houston
 Trip To Heaven/Freddie Hart
 A Good Love/Bob Luman
 Top of the World/Lynn Anderson
 Song For Everyone & f/s/Ray Griff
 Mr. Lovemaker/Johnny Paycheck
 MM-MM Good/Del Reeves

CKLW-FM WINDSOR
 (Ron Foster)
 Big River The Mackenzie/Ted Wesley
 Moonshine/John Kay
 Locket/Honey West
 Delta Dawn/Helen Reddy
 Louisiana Woman/L. Lynn & C. Twitty

Woman Without A Home/Statler Bros.
 Man & A Train/Marty Robbins
 Should I Tie A Yellow Ribbon/C. Francis

CHCL MEDLEY
 (Dot Snell)
 Dry Your Eyes/Frankie Gibbs
 Tennessee Girl/Charley Pride
 Spokane Motel Blues/Tom T. Hall
 Sweet heart/Lisle
 Knoxville Court Blues/H. Williams Jr.

CJCJ WOODSTOCK
 (Charlie Russell)
 Top of the World/Lynn Anderson
 Woman Without A Home/Statler Bros.
 Sunny Side of the Mtn./Jimmy Martin
 Mr. Ting-A-Ling/George Morgan
 If She Just Helps Me/Sonny James

CJJC Langley
 Touch The Morning/Don Gibson
 Nothing Ever Hurt Me/George Jones
 Mr. Lovemaker/Johnny Paycheck
 Redwood Hill/Creamcheeze Goodtime
 Calgary/Susan Randle

CJVI VICTORIA
 (Ron Robinson)
 Now & Then/Dave Baker
 Song For Everyone/Ray Griff
 Top of the World/Lynn Anderson
 Make It Over The Hill/Diane Leigh
 Mr. Ting-A-Ling/George Morgan
 Mr. Lovemaker/Johnny Paycheck
 Trip To Heaven/Freddie Hart
 One Step Forward, 2 Back/Roy Payne
 Thank You For Being You/Mel Tillis
 Lady/Kenny Vernon

CHEX PETERBOROUGH
 (Sean Eyre)
 Don't Fight The Feelings/Charlie Pride
 My Sweet Caroline/Cdn. Zephyr

CKOM SASKATOON
 (Wally Cameron)
 If Teardrops Were Pennies/P. Wagoner
 Spokane Motel Blues/Tom T. Hall
 Look A Here/Freddie Hart

CKBB BARRIE
 (Jack Jacob)
 Top of the World/Lynn Anderson
 Come Early Morning/Don Williams
 Lord Mr. Ford/Jerry Reed
 She's All Woman/David Houston
 Things Are Kinda Slow/Earl Richards
 Feeling Way Woman Should/W. Burgess
 True Loves Forgiving/Ronnie Robbins
 How I Love Them Old Songs/S. Thompson
 You Put Love Back/Bobby Lee Trammell

CKDH AMHERST
 (Paul Kennedy)
 You Gave Me You/Bobby G. Rice
 Make It Over The Hill/Diane Leigh
 You Were Always There/Donna Fargo
 Dry Your Eyes/Frankie Gibbs
 I Can Feel The Leavin'/Cal Smith
 Trip To Heaven/Freddie Hart
 A Song For Everyone/Ray Griff
 Top of the World/Lynn Anderson
 Flat Top Chimes/Smiley Bates
 Sweetheart/Lisle

CJGX YORKTON
 (Ron Waddell)
 Top of the World/Lynn Anderson
 Come On Home/Lloyd Phinney
 You Give Me You/Bobby G. Rice
 Make It Over The Hill/Diane Leigh
 Here With You/Bobby Lewis
 I Hate You/Ronnie Mislap
 Would You Walk With Me/Arlene Harden

CJIB VERNON
 (Frank Martina)
 You Were Always There/Donna Fargo
 Travelin' Man/Dolly Parton
 Touch The Morning/Don Gibson
 Don't/Sandy Posey
 Trip To Heaven/Freddie Hart
 Sweetheart/Lisle
 Somewhere Theres A Mountain/Allan Sisters
 Dill Pickles/Papa Bear
 Where Would I Be Now/Alan Moberg
 Rosalie/Michael Tarry

COUNTRY *continued on page 20*

**"BUT
 TOMORROW
 THERE'S
 ANOTHER DAY"**
Hank Smith
 QUALITY 2069X

CKL TRURO

(Rod Mackey)

A Song For Everyone/Ray Griff
Come On Home/Lloyd Phinney
Don't/Sandy Posey
Happy Wedding Day/Merv Smith
I Can Feel Leavin' Coming On/Cat Smith
Make It Over The Hill/Diana Leigh
Mr. Lovemaker/Johnny Paycheck
Touch The Morning/Don Gibson
Who Am I To Deserve You/Chris Scott
You Give Me You/Bobby G. Rice

PICKS
The Programmers & **PLAYS**

This section of The Programmers recaps some of the songs that were added this week to some of the radio stations in Canada's single-station towns and cities. The contemporary programmers at these stations have placed most of their confidence in the new singles by Bloodstone, Ocean, Gilbert O'Sullivan, Pink Floyd, Guess Who, Family Child and Eagles. Other titles are not getting quite as much airplay as these seven new ones.

CKDM DAUPHIN

(Warren Henderson)

All Things Come From God/Tony Kosinec
Glamour Boy/Lie Down/Guess Who
Money/Pink Floyd
Yesterday Once More/Carpenters

CHTM THOMPSON

(J. Ward Dokken)

He/Family Child
Bit of Both/David George
Glamour Boy/Guess Who
I Have A Following/Ocean
Money/Pink Floyd
Lady True/Foot In Cold Water
Minstrel Gypsy/Stampers
Soul Makossa/Manu Dibango

CJCJ WOODSTOCK

(Ted Hayward)

He/Family Child
Isn't That So/Jesse Winchester
Where Peaceful Waters Flow/Gladys Knight
Tequila Sunrise/Eagles
Down on My Knees/Fergus

CFJR BROCKVILLE

(Bruce Wylie)

Tequila Sunrise/Eagles
Natural High/Bloodstone
Money/Pink Floyd
Get Down/Gilbert O'Sullivan
Smoke On The Water/Deep Purple
Over The Hills & Far Away/Led Zeppelin
Glamour Boy/Guess Who
Moonshine/John Kay
You Look Good In Denim/James Leroy

CHCL MEDLEY

(Joyce Murphy)

Boogie Woogie Bugle Boy/Bette Midler
Goin' Home/Osmonds
Magic Music/Cycle
Minstrel Gypsy/Stampers
Morning After/Maureen McGovern
Dance A Little Step/Mashmakan
Bongo Rock/Incredible Bongo Band
One Of A Kind/Spinners
Tequila Sunrise/Eagles

Get Down/Gilbert O'Sullivan
Natural High/Bloodstone

CKBB BARRIE

(Jaan Kalmes)

Are You Man Enough/Four Tops
I'd Rather Be A Cowboy/John Denver
Daddy Could Swear/Gladys Knight
I Have A Following/Ocean
Dance A Little Step/Mashmakan
Glamour Boy/Guess Who

CHAK INUVIK

Frankenstein/Edgar Winter

Shambala/Three Dog Night
My Love/Paul McCartney
Goin' Home/Osmonds

CKNB CAMPBELL TON

Run Along Baby/Pagliaro
Letter To Lucille/Tom Jones
Boogie Woogie Bugle Boy/Bette Midler
Natural High/Bloodstone
I'm Doin' Fine Now/New York City
Love Vibrations/Marty Butler
Back When My Hair Was Short/Gunhill Rd.
Goin' Home/Osmonds
Hocus Pocus/Focus
Can't Always Get What You Want/Stones
Will It Go Round/Billy Preston
Playground In My Mind/Clint Holmes
Give It To Me/J. Geils Band
So Very Hard To Go/Tower of Power

TRIBAL DRUM
The Programmers

Newest trend in radio: consultants who are PD's full-time and do freelance on the side. Must be a new way to make bigger and better money. Several of the new consultants are Rick Sklar, PD of WABC New York; George Wilson, PD of Bartell Broadcasting; Paul Drew, PD of KHJ Los Angeles; and Buzz Bennett, PD of KFIZ Phoenix.

Scott Cameron, programmer of adult con-

temporary outlet CJRN Niagara Falls, tried an interesting surprise on his listeners on a recent weekend. Jocks touted a weekend of the great ones, and among the adult contemporary singles, twice an hour they played a segue, of unusual contrast. A Beatles record ran back-to-back with a great hit of the 30's-40's-50's like a Glenn Miller or Vaughan Monroe. A youth-oriented rocker couldn't do it, but for CJRN it gave a pleasurable weekend for their "Upper age demographics". Music has to be very carefully chosen for these segues in order to retain the rest of the (younger) adults. Good response reported by the Niagara Falls station.

CKLY Lindsay working hard on its new technical changes. Station wants to move from 1000 watts to 10,000, and on 910 KHz those watts will go pretty far, namely from the States to Huntsville in a N/S direction, and from Collingwood to Bancroft in an E/W sweep.

Toronto "oldies" station CKFH has added the Ace Trucking Company's "News Cavalcade of the Airwaves" three times daily at 7.45 AM, noon, and 4.45PM. Two-and-a-half minutes of madness from a zany assortment of characters, sponsored by A&A Records.

CBC Radio's "This Country in the Morning" into a format change for summer. Peter Gzowski is on holidays for July and August, and Elizabeth Gray and Lyal Brown take turns replacing him. But they only do two hours of talk, with the final 11-12 segment becoming a music show (variety format).

CHEX-TV Peterborough into some music-oriented shows during its 2.30PM local timeblock called "Summer Scene". Music director from CHEX radio, Ron Smith, interviews Gipp Forster on July 2. On July 9 Ron's guest will be Abraham's Children (interview segment and live performance of their three big singles.).

TRIBAL DRUM continued on page 23

It's country.....
and breaking nationally
**CHAMPLAIN &
ST. LAWRENCE LINE
ORVAL PROPHET**

COLUMBIA C4-4008

**ADULT
CONTEMPORARY
PLAYLIST**

1 1 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H

2 8 WHAT ABOUT ME
Anne Murray/Capitol 6393/F MPL

3 3 BONDI JUNCTION
Peter Foldy/Kanata 1015/K MPL

4 2 MY LOVE
Paul McCartney/Apple 1861/F

5 5 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P

6 14 GIVE ME LOVE
George Harrison/Apple 1862/F

7 4 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M MPL

8 6 AND I LOVE YOU SO
Perry Como
RCA 74-0906/N

9 15 ROSALIE
Michael Tarry/Reprise 4017/P MPL

10 7 DANIEL
Elton John/MCA 40046/J

11 18 KODACHROME
Paul Simon/Columbia 4-45859/H

12 10 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N MPL

13 9 SONG OF LOVE
Alabama/Smile SLE101/K MPL

14 31 YESTERDAY ONCE MORE
Carpenters/A&M 1446/W

15 20 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N

16 13 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H MPL

17 17 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H MPL

18 11 SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230-51/T MPL

19 52 SHAMBALA
Three Dog Night/Dunhill 4352/N

20 16 HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q MPL

21 32 LATELY LOVE
Bob Ruzicka/MCA 40049/J MPL

22 25 HEY GIRL
Paul Anka/Buddah 349X/M MPL

23 21 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W MPL

24 24 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N

25 12 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V

26 33 APALACHICOLA
Keath Barrie
Polydor 2065 190/Q MPL

27 43 GLAMOUR BOY
Guess Who/Nimbus 9 74-0977/N MPL

28 63 DIAMOND GIRL
Seals & Crofts
Warner Bros. 7708/P

29 36 MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W

30 61 GET DOWN
Gilbert O'Sullivan
Mam 3629/K

32 34 NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F

33 39 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K

34 42 THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H

35 51 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P

36 22 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P

37 27 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H MPL

38 59 YOU LOOK GOOD IN DENIM
James Leroy
GRT 1230-53/T MPL

39 65 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q

40 44 AIN'T NO TELLING
Karl Erikson/UA 252/W MPL

41 19 IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M

42 28 HEY MISS MAYBE
Greg Mittler/Up UP-0001-A MPL

43 70 MINSTREL GYPSY
Stampedes/MWC 1013/M

44 49 WINDOW OF YOUR LIFE
Green & Stagg
London M17449/K MPL

45 29 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q

46 56 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W

47 30 THINKING OF YOU
Loggins & Messina
Columbia 45815/H

48 71 SUMMER SONG
Lettermen/Capitol 3619/F

49 23 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q MPL

50 73 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q MPL

51 57 THANK YOU
Abraham's Children
G.A.S. 1011 MPL

52 69 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M MPL

53 53 EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K MPL

54 48 FOOL
Elvis Presley/RCA 74-0910/N

55 46 FOR THE GOOD TIMES
Billy Kenny/RCA 45-118/N MPL

56 86 YOU'LL NEVER GET TO HEAVEN
Stylistics/Avco 4618/N

57 35 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H

58 58 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H MPL

59 87 MORNING AFTER
Maureen McGovern
20th Century 2010/T

60 60 FREEDOM SONG
Tom Kelly/Much CH1022/K MPL

61 62 DRY YOUR EYES
Frankie Gibbs/Warner Bros 4019/P MPL

62 41 DAISY A DAY
Jud Strunk/MGM K14463/Q

63 38 WILDFLOWER
Skylark/Capitol 3511/F MPL

64 64 LOVE ME
Winston & Dynamics
Kanata 1017/K MPL

65 68 HARMONY JUNCTION
David Clayton Thomas
RCA 74-0966/N MPL

66 66 ALL THINGS COME FROM GOD
Tony Kosinec/Smile 134/K MPL

67 45 I LIKE YOU
Donovan/Epic 10983/H

68 MY MERRY GO ROUND
Johnny Nash/Epic 11003/H

69 79 GRAND HOTEL
Procol Harum/Chrysalis 2013/P

70 75 UNDERNEATH TWILIGHT CANOPY
David George/G.A.S. 1009 MPL

71 80 DEAR CHRISTINE
Ray Materick/Kanata 1016/K MPL

72 83 SOUL MAKOSSA
Manu Dibango/London 2546/K

73 81 I'D RATHER BE A COWBOY
John Denver/RCA 74-0955/N

74 88 LETTING YOU BE YOU
Billy Mysner/RCA 75-1119/N MPL

75 84 DOWN ON MY KNEES
Fergus/Capitol 72702/F MPL

76 76 I'LL BE A ROVER
Donna Ramsay/Arpeggio 1019/N MPL

77 78 WITH A CHILD'S HEART
Michael Jackson
Tamla Motown 1218/V

78 89 SHAMBALA
B.W. Stevenson/RCA 74-0952/N

79 82 WARM LOVE
Van Morrison
Warner Bros 7706/P

80 LOVIN' NATURALLY
Sandalwood/Bell 45.348/M

81 95 COME LIVE WITH ME
Roy Clark/Dot 17449X/M

82 LIVING WITHOUT YOU
Creamcheese Good-Time Band
MCA 40089/J MPL

83 DELTA DAWN
Helen Reddy/Capitol 3654/F

84 96 GOODBYE MAMA
Dave Nicol/Columbia C4-4013/H

85 WE ARE ALL OF US
Michael Vincent/Atlantic 40001/P MPL

86 97 I'LL ALWAYS LOVE YOU
Pinky Dauvin Group
United Artists 235/U MPL

87 93 PASSING THROUGH
Leonard Cohen/Columbia 4-45852/H MPL

88 MOONSHINE (Friend Of Mine)
John Kay/Dunhill 4351/N MPL

89 91 MAGIC MUSIC
Cycle/Tamarac TTM648/M MPL

90 WHOLE LOTTA YOUR LOVE
Lee Hurst/A&M 342/W MPL

91 98 SOMEWHERE THERE'S
A MOUNTAIN
Allan Sisters/Arpeggio 1021/N MPL

92 94 WOMAN OF SPRING
Jesse Lawrence
Can-Base CB4-506/H MPL

93 99 RAGING RIVER
Chris Scott/Boot 072/K MPL

94 100 A SONG FOR EVERYONE
Ray Griff/Dot 17456X/M MPL

95 LORD MR. FORD
Jerry Reed/RCA 74-0960/N

96 MISTY ROAD
Robert David
RCA 75-1127/N MPL

97 THE ROAD ROLLS ON
Jack Schechtman
Columbia 4-45861/H MPL

98 BONGO ROCK
Incredible Bongo Band
Pride 1015/Q MPL

99 COWGIRL IN THE SAND
Byrds/Asylum 11019/P MPL

100 TOUCH ME
Lisa/Polydor 2065 182/Q MPL

The
ProgrammersCOUNTRY
PLAYLIST

1 6 DON'T FIGHT THE FEELINGS OF LOVE Charley Pride/RCA 74-0942/N

2 13 WHY ME Kris Kristofferson Monument 8571/H

3 9 RAVISHING RUBY Tom T. Hall/Mercury 73377/Q

4 3 SATIN SHEETS Jeanne Pruett/MCA 40015/J

5 16 LOVE IS THE FOUNDATION Loretta Lynn/MCA 40058/J

6 2 KIDS SAY THE DARNEST THINGS Tammy Wynette/Epic 5-10969/H

7 7 TIE A YELLOW RIBBON ROUND THE OLE OAK TREE John Carver/ABC 11357/N

8 5 DIRTY OLD MAN George Hamilton IV RCA SP/SPS-45-103/N MPL

9 1 YOU ALWAYS COME BACK Johnny Rodriguez/Mercury 73368/Q

10 10 SEND ME NO ROSES Tommy Overstreet/Dot 17455/M

11 11 TOO MUCH MONKEY BUSINESS Freddy Weller/Columbia 4-45827/H

12 4 RIDE ME DOWN EASY Bobby Bare/RCA 74-0918/N

13 14 SOUTHERN LOVING Jim Ed Brown/RCA 74-0928/N

14 8 SWEET COUNTRY WOMAN Johnny Duncan Columbia 4-45818/H

15 27 WHAT ABOUT ME Anne Murray/Capitol 3600/F MPL

16 25 THANK YOU FOR BEING YOU Mel Tillis/MGM 14552/Q

17 28 TOP OF THE WORLD Lynn Anderson/Columbia 4-45857/H

18 21 YOU WERE ALWAYS THERE Donna Fargo/Dot 17460/M

19 23 JUST THANK ME David Rogers/Atlantic 45-2957

20 26 YOU GIVE ME YOU Bobby G. Rice Metromedia 68-0107/T

21 17 PICTOU COUNTY JAIL Jim & Don Haggart Arpeggio 1010/N MPL

22 24 NORTH TO CHICAGO Hank Snow/RCA 74-0915/N MPL

23 15 BABY'S GONE Conway Twitty/MCA 40027/J

24 12 DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis/Mercury 73374/Q

25 19 THE FARMER'S SONG Murray McLauchlan True North 4-113/H MPL

26 43 LORD MR. FORD Jerry Reed/RCA 74-0960/N

27 30 SLIPPIN' & SLIDIN' Billy Crash Craddock/ABC 11364/N

28 62 TRIP TO HEAVEN Freddy Hart/Capitol 3612/F

29 45 TRAVELIN' MAN Dolly Parton/RCA 74-0950/N

30 18 BRING IT ON HOME Joe Stampley/Dot 17452/M

31 39 BUT TOMORROW THERE'S ANOTHER DAY Hank Smith/Quality 2069X/M MPL

32 32 APALACHICOLA Keath Barrie Polydor 2065 190/Q MPL

33 29 GIVE A LITTLE TAKE A LITTLE Barbara Mandrell Columbia 4-45819/H

34 52 YOUR SIDE OF THE BED Mac Davis/Columbia 4-45829/H

35 22 SOUND OF GOODBYE Jerry Wallace/MCA 40037/J

36 36 DRY YOUR EYES Frankie Gibbs/Warner Bros. 4019/P MPL

37 33 THE LOCKET Honey West/Marathon 45-1084/C MPL

38 20 CHILDREN Johnny Cash/Columbia 4-45786/H

39 46 ROSALIE Michael Tarry/Reprise CR4017/P MPL

40 59 TOUCH THE MORNING Don Gibson Hickory 1671/K

41 37 WICHITA Carroll Baker/Gaiety 737 MPL

42 60 WE HAD IT ALL Waylon Jennings/RCA 74-0961/N

43 31 WALK SOFTLY ON THE BRIDGES Mel Street/Metromedia 906/T

44 50 LATELY LOVE Bob Ruzicka/MCA 40019/J MPL

45 40 RIGHT ON BELIEVING Shirley Eikhard/Capitol 3578/F MPL

46 48 LOVES NECESSARY THINGS Allan Capson/Marathon 1083/C MPL

47 35 WHAT'S YOUR MAMA'S NAME Tanya Tucker/Columbia 4-45799/H

48 44 STEAMROLLER BLUES/FOOL Elvis Presley/RCA 74-0910/N

49 42 KEY TO YOUR APARTMENT Johnny Gold/Marathon 1084/C MPL

50 54 GRIZZLY BEAR Mount Airy/Thimble TS005/L

51 38 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence/Bell 45-303/M

52 61 A SONG FOR EVERYONE Ray Griff/Dot 17456/M MPL

53 63 SHE'S ALL WOMAN David Houston/Epic 10995/H

54 47 COME LIVE WITH ME Roy Clark/Dot 17449/M

55 41 BIG RIVER (The MacKenzie) Ted Wesley/Damon 014/K MPL

56 69 HERE COMES THE WORLD AGAIN Johnny Bush/RCA 74-0931/N

57 58 IF I LOVE YOU The Blue Diamonds Columbia C4-3101/H MPL

58 49 BEHIND CLOSED DOORS Charlie Rich/Epic 5-10950/H

59 79 MR. LOVEMAKER Johnny Paycheck/Epic 10999/H

60 56 CALIFORNIA WOMEN Kenny Price/RCA 74-0936/N

61 71 CHAMPLAIN & ST. LAWRENCE LINE Orval Prophet/Columbia C4-4008/H MPL

62 66 BORN A FOOL Freddie Hart/MCA 40011/J

63 70 SHOO SHOO SHOO SHA-LA-LA Wilf Carter/RCA 45-105/N

64 67 SANDY Con Archer/Boot 071/K MPL

65 72 I'LL BE A ROVER Donna Ramsay Arpeggio 1019/N MPL

66 74 I CAN FEEL THE LEAVIN' COMING ON Cal Smith/MCA 40061/J

67 68 A HAPPY WEDDING DAY Merv Smith Quality 2072X/M MPL

68 77 WOMAN WITHOUT A HOME Statler Bros/Mercury 73392/Q

69 83 IF SHE JUST HELPS ME GET OVER YOU Sonny James/Columbia 4-45871/H

70 65 RAIN MAKIN' BABY OF MINE Roy Drusky/Mercury 73376/Q

71 98 I CAN'T BELIEVE ITS OVER Skeeter Davis/RCA 74-0968/N

72 78 POOR POOR FARMER Tom Connors/Boot 073/K MPL

73 73 I CAN'T STAND TO SEE A GOOD MAN CRY Nancy Ryan/Arpeggio 1020/N MPL

74 87 AM I THAT EASY TO FORGET Jim Reeves/RCA 74-0955/N

75 82 JUST WHAT I'VE BEEN LOOKING FOR Dottie West/RCA 74-0930/N

76 99 MM-MM GOOD Del Reeves/United Artists 249/U

77 81 THE FOOL I'VE BEEN TODAY Jack Greene/MCA 40035/J

78 75 BETWEEN ME AND BLUE Ferlin Husky/ABC 16411/N

79 84 SWEETHEART Lisle/Bronco BR2710/K MPL

80 76 IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold/MGM 14545/Q

81 100 QUEEN OF THE SILVER DOLLAR Doyle Holly Barnaby 5018/H

82 89 I'D RATHER BE A COWBOY John Denver/RCA 0955/N

83 94 LEGEND OF TOM LAMB Russ Gurr/London 17456/K MPL

84 90 COME ON HOME Lloyd Pinney/RCA 75-1125/N MPL

85 88 SHORES OF P.E.I. Roy MacCaul Marathon 45-1086/C MPL

86 95 WHAT DID I DO TO DESERVE YOU Chris Scott/Boot 072/K MPL

87 92 A GOOD LOVE IS LIKE A GOOD SONG Bob Luman/Epic 10994/H

88 96 GOD MADE ME A WOMAN Sharon Lowness/Boot 067/K

89 BLIND JONATHON/ MAKE IT OVER THE HILL Diane Leigh/Marathon 1087/C

90 93 TO BE BACK HOME NRG/Gaiety 741 MPL

91 MOONSHINE (Friend Of Mine) John Kay/Dunhill 4351/N MPL

92 NOTHING EVER HURT ME George Jones/Epic 5-11006/H

93 IF YOU WOULDN'T BE MY LADY Johnny Tillotson/Columbia 4-45842/H

94 97 DAY AFTER TOMORROW Allan Sisters/Arpeggio 1021/N MPL

95 LOUISIANA WOMAN MISSISSIPPI MAN Loretta Lynn/Conway Twitty MCA 40097/J

96 NATIONAL PASTIME Gary Buck/RCA 75-1128/N MPL

97 I CAN'T TELL YOU John Allan Cameron Columbia C4-4014/H MPL

98 SLIPPIN' AWAY Jean Shepard/United Artists 248/U

99 ONE STEP FORWARD TWO STEPS BACK Roy Payne/RCA 75-1123/N MPL

100 NOW AND THEN Dave Baker/Stamp ST4-5X/M MPL

TRIBAL DRUM continued from page 20

CHEC Lethbridge featured "Lighthouse '73" for an hour last Sunday (24th). Station scheduled the music/interview segment to run after the GRT group had played a concert on the 17th to great success and 3,000 paid admissions.

CFAX Victoria has added a couple of announcers who started as junior "do anything" boys at the station 2 and 4 years ago and progressed to the point where they are valued air staffers. We're talking about Ted Friend (Saturday & Sunday 6-9AM) and Barry Kennard (Monday to Friday 4-6PM). Talking about announcers, Barry Bowman continues in his fourth year as number one morning man in the 200,000 population Greater Victoria listening area. Ten hottest singles at CFAX (requests and sales) are: Shirley Bassey, Lettermen, Maureen McGovern and Freddy Breck (We Believe in Tomorrow on BASF).

GRT is revising its record service mailing list and wants to hear from stations not getting any GRT service or from stations who are getting the wrong music for their type format. Phone Maggie McFazden at (416) 491-3936 or write GRT, Suite 204, 150 Consumers Road, Willowdale, Ont., M2J 1P9. GRT also requests all stations publishing charts or playlists (any format) to add the company to the station mailing list.

The Programmers *BREAKING & STIFFING*

Top three at VOCM St. John's: Paul McCartney, Billy Preston & George Harrison. Jumping: Paul Simon from 19 to 6; Spinners from 15 to 9; Barry White from 17 to 12; Bobby Boris Pickett from 23 to 14; and Peter Foldy from 30 to 21.

Breaking on chart at CJCJ Woodstock N.B.: Paul Simon from 15 to 2; J. Geils Band from 14 to 4; Tommy Roe from 11 to 6; Billy Preston from 25 to 9; and Elvis Presley from 33 to 19.

Top three in Kingston according to CKLC: Wings, Three Dog Night and Abraham's Children. Jumpers: J. Geils Band from 13 to 6; George Harrison from 15 to 7; Clint Holmes from 27 to 8; Jim Croce from 23 to 9; Sylvia from 17 to 10; and Edgar Winter from 16 to 11.

Breaking at CKRC Winnipeg: Billy Preston from 5 to 2; Jim Croce from 8 to 4; Murray McLauchlan from 20 to 13; Carpenters from 34 to 20; Deep Purple from 35 to 22; Anne Murray from 37 to 25; Bloodstone from 36 to 27; and Pink Floyd from 39 to 28.

**LOW PAY -- LONG HOURS
I'LL WORK FOR YOU**

1½ yr. Part Time Experience

LOOKING For 1st Full Time Slot
Willing to work ANYWHERE

write: Don Gore, 1327 Dale Ave.,
North Bay, Ont. P1B 6V5
or
Phone Collect -- (705) 474-8183

CRTC ORDERS XAVIERA AIRCHECK FROM CJBK

Frank Ogden, talk show host of CJBK London, had Xaviera Hollander as his guest on Tuesday (19) and it took the Canadian Radio-Television Commission just one day to leap into a tion. The official CRTC request to station management (ordering a copy of the interview) arrived at CJBK less than twenty-four hours after the interview.

Sex talk on radio was a problem earlier this year on U.S. radio and the FCC applied pressure to American stations so that over 90% of the "dirty radio shows" are no longer heard. In Canada, the problem was not as widespread, but showed signs of gaining a foothold with the tape distribution of U.S. sex talk programs into this country. The CRTC thus became interested in retaining proper standards of dignity on radio, and acted quickly when the GRT recording artist, a former prostitute turned author, seemed likely to become Canada's own version of sex broadcasting. "She's caused problems in a number of areas now," said the CRTC's Harry Boyle. When asked why the CJBK aircheck was requested so quickly, he is reported to have said "we've been waiting for this (Hollander broadcast) for some time now."

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

ROLL OVER BEETHOVEN
Electric Light Orchestra (UA)

MONEY
Pink Floyd (Harvest)

NATURAL HIGH
Bloodstone (London)

Adult

LOVIN' NATURALLY
Sandalwood (Bell)

SUMMER SONG
Lettermen (Capitol)

DELTA DAWN
Helen Reddy (Capitol)

Country

**LOUISIANA WOMAN,
MISSISSIPPI MAN**

L. Lynn & C. Twitty (MCA)

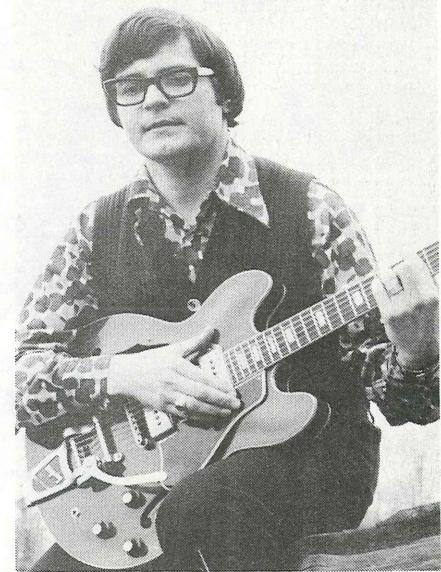
MM-MM GOOD
Del Reeves (UA)

MR. LOVEMAKER
Johnny Paycheck (Epic)

PHINNEY GAINS FOOTHOLD IN CDN COUNTRY MARKET

Lloyd Phinney, newest country signing to RCA, is showing indications of breaking into the country market. His vehicle - "Come On Home", a self penning published by Dunbar Music-BMI.

Originally from Parrsboro, Nova Scotia, Phinney, now thirty-three, began his guitar picking and songwriting when he was sixteen. It was while he was in school that he landed a half hour radio show with CKDH in Amherst, Nova Scotia, a weekly series that he held down for two years. He wanted to try out Upper Canada and after answering an ad in the paper, toured for two and half years. His circuit took him into Northern Quebec, Gaspe, New Brunswick, Nova Scotia



and Newfoundland. Tired of the one nighters and touring he decided to settle into a day job in Toronto and treat music as a hobby. This hobby took him into Toronto's Sound Canada studios and his own production of "Come On Home", his present release and several other cuts including "The Bay Of Fundy" expected as a follow-up. Giving him an assist on this session were long-time musician friends: John Stockfish, bass; John Aucoin, piano; Bernie Schump, drums; Mickey Andrews, dobro; and Roy Penny, guitar. Vocal backup was supplied by the Laurie Bower Singers.

Phinney contacted RCA's Jack Feeney and was advised that the material was strong and that Feeney would like his already signed artists to use his material. Phinney held out and was finally signed to a two year performer/writer contract with RCA/Dunbar.

Still maintaining his day job, Phinney fronts Dianne Leigh when she plays the Toronto and Brampton area. He has just finished an engagement with her at the Horseshoe and is currently playing the Place d' Royal in Brampton. Says Phinney: "Now, with this RCA contract, I hope some day to be able to efficiently become a Canadian entertainer instead of a part-timer."

David Clayton-Thomas

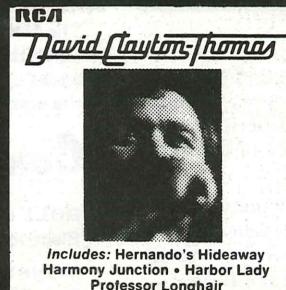
WILL RECYCLE YOUR SENSES!



THE DAVID CLAYTON-THOMAS MACHINE
has recycled our Musical Standards and created
the most exciting new Album on the market
today!

The Recycling was accomplished by mixing

- Creativity and Drive •
- Energy Essentials and Sweat •
- Happiness and Love •
- The Finest Musicians in the World •
- A Meticulous Gabriel Mekler •
and
DAVID CLAYTON-THOMAS



APLI-0173/APSI-0173/APKI-0173

Also includes:

Can't Buy Me Love • Alimony • I've
Been Work'in (On The Railroad) • Sweet
Fantasy • When Something Is Wrong
With My Baby • Small Family •

RCA Records and Tapes

Take in the DAVID CLAYTON-THOMAS SHOW on CBC Television - June 25, July 2 and July 9 7:30 to 8:00 p.m.