

Enter the Edwards family

50 CENTS
Volume 19 No. 17
June 9, 1973

What happened to Cliff Edwards, who chucked the distasteful life of a wax gypsy to settle down with his wife and child and concentrate on his acting career? It's the old story, once bitten by the discobiz bug, withdrawal is almost impossible - unless you lacked talent to begin with.

Well, Cliff Edwards is back and this time he has the added vocal beauty of his wife Ann. Their vehicle, "Carry On", penned by seventeen year old Erik Fader.

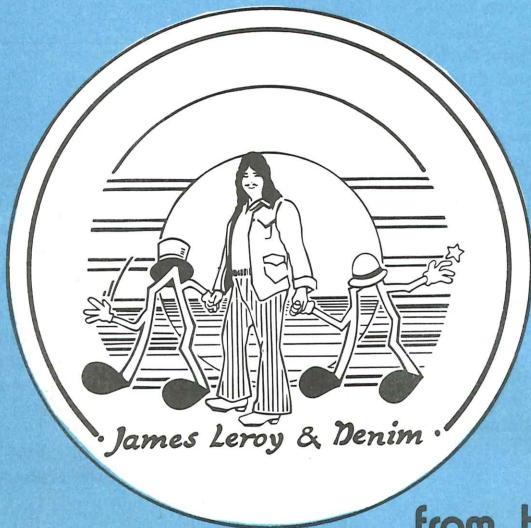
Much has been written about Cliff Edwards. Remember "Stay Awhile" and "Fly Little White Dove, Fly"? He fronted the group that made these songs known internationally - The Bells. They were seen on the "Johnny Carson Show" as well as Guy Lombardo's famous "New Years Eve" television party. But, life has its ups and downs and groups split and reform, plunge and soar. Both Cliff and his wife decided to kick the group scene - she to pay more attention to their child and he to pursue other ventures.

As a solo act, Cliff tried his hand with a Marty Reno composition, "Uncle Dad and Auntie Mom", which revealed his country side, but didn't do much more than to tell the industry that he was back in the business. However, like Edwards says: "A guy will get a hit if he happens to get a good song in that

EDWARDS cont. on pg. 10



from TOUCH of MAGIC to —



YOU
LOOK GOOD
in
DENIM

1230-53

from the forthcoming album on **GRT**

KING CRIMSON/STRAWBS FRIDAY MAY 18, 1973.

A full Massey Hall greeted the Crimson/Strawbs concert to kick off one of the very big weekends for music for Toronto.

The Strawbs, led by Dave Cousins, lead guitarist and only original member left gave a weak opening. Equipment and sound management both contributed to this. Even their well promoted "Part of the Union" deck wasn't up to par. But as the set neared its end they managed to get it all together and did a fine stage rendition of "Tears and Pavan" from their latest "Bursting at the Seams" album. The unique vocals and combination of experienced musicians ranks them highly among their British brethren.

Then there was the usual lengthy intermission that is more than common and less than desired at rock concerts.

King Crimson is new again. Robert Fripp

is the only member of the original group and has managed to keep the standard of Crimson high throughout the many changes that this band has undergone. Former Yes drummer, Bill Bruford, was surrounded by an elaborate assembly of drums, chinese gongs and other percussion instruments, and David Cross, another new addition, proved once again how valuable an electric violinist can be to the constituency of any band.

Crimson stuck to material from their new and only LP "Larks' Tongues in Aspic", giving the audience a good opportunity to absorb themselves into the space age symphonic rock that dominates their style. With a minimum of vocals and a maximum of improvised melody, the crowd was enveloped in a trance only to be awoken by the end of the set. An encore followed: and it was the encore that everyone was waiting for... "21st. Century Schizoid Man"... a King Crimson original. The concert was over and the audience was pleased. Saul Podemski

LEWIS/CAMERON OFF WITH BOOT SINGLES

Latest from Boot are singles by Bill Lewis and Little John Cameron. The Lewis deck, "Sleepy Country Roads" (BT074) is receiving an extra boost from Stompin' Tom Connors for whom Lewis plays lead guitar. Bill and his brothers were, at one time, one of the most popular groups in Cape Breton. Unfortunately the group broke up with brother Bob moving to Toronto where he became associated with the Carlton Showband. Bill Lewis followed but took a different direction - playing lead guitar and fronting Stompin' Tom's band, The Rovin' Cowboys.

Little John Cameron is already known across the country from previous record releases. His latest release "Lost On The Road Again" (CN021) is on the Cynda label, a subsidiary of Boot. Cameron got his start as a member of the Sons of Erin. He split this group, married, and settled in St. John's Newfoundland, where he spends most of his time performing and adding to his song library. Two of his past penings, "Tribute To Newfoundland" and "Sit Down Mr. Music Man" have become standards throughout the Atlantic provinces.

AVENUE'S "ROCKS OFF" TELLS WAX HAPPENINGS

Avenue's "numero uno" Rocks Off publication joins the family of wax watchers with stories and things about G.A.S. UP and Avenue of America. Top of the action for Rocks Off goes to Abraham's Children, the group that brought G.A.S. into the fold. Their "Time" album which includes their current hit "Thank You". Contemporary and adult contemporary programmers have given a hefty push to this group. Their U.S. release is also showing signs of breaking. The Children, who recently tore up this year's Sertoma benefit in Hamilton, are currently touring the Atlantic provinces where it has been reported that an overflow of requests has necessitated in the tour being extended.

G.A.S. recently bowed a European giant, "Ghostrider" by Popcorn given an early send off by CKOC's Nevin Grant. Adult contemporary programmers are also play-listing this single.

MUCH'S SUMMERLEA REPS DICK JAMES

Much's publishing arm, Summerlea Music Limited, has firmed an agreement with Dick James Music Inc. whereby they will be representing their catalogue in Canada.

All copyright applications coming under control of the James' catalogue will now be looked after by the Montreal offices of Summerlea.

RCA'S AMRAN TO HOST CBC MORNING SHOW

David Amran, referred to as "The original crazy David" and "a Harpo Marx Beethoven" has settled into doing twenty shows for the CBC. He will host the network's "This Country in the Morning" sometime during July. He is also set for a Riverboat date in early June.

Amran is an "odd ball" in the wax business and has obviously made a big buck on being unique. He has many credits including the scoring of "Splendor in the Grass" and "The Manchurian Candidate". He has composed a triple concerto for full orchestra and jazz quintet. Besides being the in-house composer with the New York Philharmonic he has been a guest conductor with the Toronto Symphony - did a bit of "musical jousting" with Bob Dylan, composed an opera of "Twelfth Night" and appeared in concert at the Filmore East. He has also shared the bill with Rita Coolidge, Kris Kristofferson and Ramblin' Jack Elliott.

A believer in bringing music back to the people, Amran tried hard to prove his point with his RCA album, "No More Walls" which was followed up by his most recent album release, "Subway Nights".

GEORGE HAMILTON IV RECEIVES UK HONOURS

George Hamilton IV, now emerging with what could be his biggest hit in many years, "Dirty Old Man", was recently honoured at the Fifth International Festival of Country Music in London, England. Hamilton has attended the Wembley Festival each year, the only artist to do so. He again hosted and performed at the festival, the largest yet, where he was again presented with the Billboard/Record Mirror Award as top international U.S. male country vocalist.

On hand to watch the popular Hamilton bring the audience to its feet were Hamilton's entire family, his mother, father, wife and three children. It was also announced at the Festival that a third BBC-TV series for Hamilton (as host) had been scheduled for the fall.

TSO SAYS ANCERL IS LEAVING IN 1975

The Toronto Symphony has announced that Maestro Karel Ancerl will retire as music director of the Toronto Symphony at the expiration of his contract. The news came in a press release and noted that Ancerl's contract expires in August 1975.

Frank McEachren, TSO president said "it will be a most formidable task to find a new music director" to succeed Ancerl, who quoted health reasons in giving his two-year's notice to the Symphony.

McEachren said "We are deeply conscious of the very great contribution the Maestro has made to the music scene in Toronto. I am sure his many well-wishers will be delighted to know that he intends to remain in Toronto and will continue his conducting association with our Orchestra after his retirement."

McLAUCHLAN'S SINGLE STILL SHOWING GAINS

When Columbia first released Murray McLauchlan's latest single, the A&R Department settled on the "Lose We" side as having the most potential. Country stations across the country gave a surprise boost to the single by going on the flip, "Farmer's Song". Some of the more aggressive contemporary stations tagged the "Farmer's Song" hit on first hearing. One of these was CJON in St. John's Newfoundland. Jim Sward, General Manager of CKGM in Montreal and who apparently assists, to some degree, in the programming of CJON, picked the single and recommended McLauchlan as the headliner for a special concert to be attended by members of the CRTC. Unfortunately he couldn't make the concert but he did play a special benefit concert for the musicians of Newfoundland.

In the opinion of Geoff Stirling, Chairman of the Board, comprising CJON, CKGM, CHOM, CJOM and CKWW, the McLauchlan deck was played at CJON because "they are convinced, and were convinced, that it is going to be the number one hit in the nation". All the other stations in the Stirling chain are also airing the single.

THE NEW

Loarence Sud

MASTER OF

PANTOMIME

AMX 335



Recording records from the radio is unlawful

This comment is based on a letter from Gerry Beadle of Toronto who writes as follows:

Recently I received in the mail (as did thousands of others no doubt) a brochure from (an oil company) advertising a portable cassette recorder. In this brochure was printed the following statement describing the uses of the recorder:

Save, too, on records . . . by recording directly from radio. Lets you build a complete treasury of your favorite music while listening to AM or FM radio. Saves money on tapes and records.

This is a direct encouragement by the advertiser to get the public at large to break the laws of Canada under the copyright act. There is no mention that the unauthorized recording of the music is in fact a breach of this law and punishable in the courts of the land.

Advertisers should be banned from making such statements. If this flagrant enticement

to break the law is not punishable through the courts, it should be.

With the growing popularity of cassette recorders some people who don't care if they break the law and cheat the artists, composers, authors and publishers out of royalties and record companies out of sales are, no doubt, going to continue to record

do.

It is clearly stated in the Copyright Act that such practises are violations of the Act.

It is just as unlawful as using an office copier to copy pages of a book or sheet music, and although it goes on all the time, it is hard to prevent, but above all shouldn't be encouraged.



COMMENT walt grealis

radio performances but something is definitely wrong when advertisers are allowed to encourage it.

Hope you agree.

It is true that two copyrights are violated every time someone pirates a record off the radio. Both the composition and the actual recording are copyrighted. Both are protected by law against duplication by unauthorized persons no matter what the use.

Strangely enough, the public is unaware that recording records off the radio is illegal.

Don't blame the manufacturer of the recorders for putting this additional frill into the machine. It can be very handy to record certain things the radio that are not copyrighted like the speeches of the Queen or the Prime Minister. What that manufacturer shouldn't do is encourage people to break the law by recording records (or music of any kind) off the radio.

What it amounts to, is that the brochure is encouraging people to break the law. Radio stations have been known to do the same thing by encouraging their listeners to record from the radio. Strange that this should happen, since the listener then has a recording that will keep him away from the radio. Obviously the same reason radio stations don't encourage listeners to buy records (directly) and many radio stations don't want to accept advertising from record companies. It makes sense.

What can be done about it? The music publishers associations, and the record manufacturers' association should bring this to the attention of the offender. A letter would

COLUMBIA'S RODIER OPENS AT EGERTONS

Roger Rodier's first engagement in Toronto was given a boost with an opening night party by Columbia Records. The setting was Toronto's newest folk club, Egerton's, where Rodier will appear for one week (May 28-June 2).

Rodier is considered to be one of Columbia's most valuable finds from the province of Quebec and is regarded as French Canada's leading poet. A big plus is the fact that he has been accepted, to some degree, by English Canada.

It was back in October of last year when Columbia released Rodier's first single, "Listen To These Chords I Play". Rodier's product had first been previewed during RPM's C4 in Montreal and many programmers attending went away with a warm feeling toward the young Quebec artist. They later charted and playlisted the single on its release, which gave Rodier a door opener for the English Canadian market.

Now, eight months later, Columbia's A&R department have gotten around to follow-up action in the form of an album, "Upon Velveatur", plus a keepsake booklet containing the words, long hand and typed, of the selections on his new album (ES90095).

NFLD. MUSIC ON CBC-TV THIS SUMMER

Down through the years Newfoundlanders have been fond of singing, and in every cove and hamlet throughout the Island people have been singing for hundreds of years . . . singing about the joys and tragedies of their existence. And now this summer the rest of Canada will be exposed to these unique folksongs on "All Around the Circle", a CBC-TV program that has just started running in the Saturday 8PM time slot.

"All Around the Circle" has been running as a Maritimes summer replacement series and as a Newfoundland staple since 1964, but this is the first time it will have been seen nationally. The musical mixture will contain traditional folksongs of English, Irish and Scottish ancestry, old-time jigs and reels, plus country tunes of various origins. The series is produced in St. John's.

One unique feature of the program is that CBC announcer Doug Laite, besides hosting the program, also sings. The other regulars on the series are: lead instrumentalist, Ray Walsh; vocalists: Evan Purchase, John White and Carol Brothers.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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AMPEX	V	PHONODISC	L
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COLUMBIA	H	TRANS WORLD	N
GRT	T	UA RECORDS	Y
LONDON	K	WEA	C
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MARATHON	C		Z

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A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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The Programmers *BOOK REVIEW*

THOSE OLDIES BUT GOODIES
A Guide to 50's Record Collecting
by Steve Propes
Collier-Macmillan Canada Limited
Price - \$2.45

There is a new breed of record collector who is concentrating on the golden age of rock and R&B... the 50's.

In this book Propes puts together a convenient guide to the hits of the era and makes available background on the companies, the labels and the artists. He also indicates the prices at which rare original copies are being exchanged among collectors.

The book does serve a good purpose as far as programmers are concerned. With the current trend toward programming oldies, the programmers can pick up a great deal of valuable information. The book also brings into focus some of the traditional oldies that may have been forgotten by many a programmer, and is a definite aid to young programmers who may not have been old enough to relive all the hits of the era.

Based on the readability of the pages and pages of listings, the book may even indicate to some programmers that more of the hits of the 50's should be played by radio stations trying to capture the nostalgia of the era for their listeners who are now 20 years older.

You may think that this book is going to list nothing but records that won't be available. Wrong! Many if not most of the records listed are available on LPs and on collections of past hits. What the book does do is show the oldies that were part of the beginning of the rock and R&B era.

Just think of the 16 year old who grooved to these tunes. He is now 30 to 39 years of age and maybe he would like to hear a radio station play the music of his record buying years.

Walt Grealis

BELL PRODUCT SCORES GOLD FOR QUALITY

Bell Records, distributed in Canada by Quality, is currently represented on the charts with three singles all selling more than one million copies. Top of the list is Dawn's "Tie A Yellow Ribbon Round The Ole Oak Tree" has now surpassed the Canadian equivalent of two million units sold which could put it in line for an RPM Platinum Award (150,000 units).

The Vicki Lawrence deck, "The Night The Lights Went Out in Georgia", a country crossover hit, has shown strong indications of chalking up two million (Canadian) sales.

The Sweet round out the activity with their "Little Willy" single, which topped the RPM 100 Singles chart May 26/73. Sales of this outing have already exceeded one million.

NEW TORONTO ROCK SHOWCASE: THE SPIGOT

Canadian contemporary musicians have yet another venue to play in Toronto with the announcement of the opening of The Spigot, a new night spot with a policy of booking two major rock acts each week.

The Spigot opened its doors on May 28th at the West Point Motor Hotel, 2285 Lakeshore Blvd. West, with Aquarius recording artists Mashmakan playing three days and being followed by Special recording artists Downchild Blues Band for three days.

Club managers Carl Georgevich and Bob Vasileff say The Spigot will combine comfortable decor with the best names in rock. The club has been lavishly decorated with wall-to-wall carpeting, a large stage, wooden ceiling beams and a dance floor. As for entertainment, the "name" status of the acts has necessitated a one dollar cover charge.

The lineup at the Spigot for the weeks after opening: Capitol's Flying Circus June 4-6; Yorkville's Manchild June 7-9; Capitol's Truck June 11-13; and Brutus June 14-16.

QUALITY'S MORTEN TO BELL CONFERENCE

Bob Morten, national promotion manager for Quality Records attended Bell's two day conference (May 17-18) at the Essex House in New York. Hosting the get-together was Bell's vice-president promotion, Steve Wax.

Top executives from the label were on hand to meet with the A&R and promotion people representing distributors from across the U.S. Discussion centred around "Information exchanges" and "creative seminars" dealing with the promotion of Bell product. The meet also gave Morten the opportunity to meet with his U.S. counterparts and to point up Canada's importance in the world record industry.

GRT'S HAPPY HOOKER GETS BOOST FROM LAW

What many recording artists would like to have happen to them has given a helping hand to Xaviera Hollander's new GRT album - it has been banned. The first show of a police state came from Peel County where their crown attorney, F. John Greenwood tagged the album obscene. Apparently he doesn't consider her books obscene because her album is recorded "rather than written, and could give forced exposure to people that might not want it", adding "I think it requires at least a test (in court) when this kind of thing comes out. It's up to us to set some sort of standard."

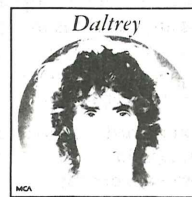
The album contains much heavy breathing involving orgies as well as a pot smoking scene.

Involved in the ban is a Sam The Record Man store in Bramalea. Chinguacousy Township police borrowed a sample copy of the album and, after a close listen, returned to the store and advised the manager that he could be prosecuted if he continued selling the album.



TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.



Howahya?

"Daltrey" is without a doubt one of the finest albums I have ever heard! Roger's single "Giving It All Away" appears BB 87*, CB 82, RW 106*. Fair trade action on an unusually good 45. The FM airplay in about 6 major Canadian cities is unprecedented.

Another good thing, "Satin Sheets" by Jeanne Pruett is already a no. 1 country single, but look here; BB 63*, CB 47*, RW 69* on their respective Hot 100's !!! The no. is MCA 40015. Please audition carefully, this is a pure Nashville sound that has a very commercial lyric.

R&B Monster

A Wand single has been creeping up on all of us and it now seems to be really happening. "Leaving Me" by the Independents goes like this... RW 19*, CB 19, BB 21*. Also... Hamilton's "Records that will be hits", Rudman's "Among the Biggies", Gavin's "Gaining in Several Markets", and Randal's "Contributor Reports" with the comment "proving to be an out-and-out monster where played". Dealers order Wand no. WND 11252.

Chart Country

Carrying on Decca's tradition, MCA keeps a strong country line-up at all times. The current trades show MCA with 14 singles and 8 albums in the charts. Radio guys - please drop me a note if you are missing any MCA country 45's needed for airplay.

Touring Artists

After several years of very very heavy sales, our pride and joy, The Mom and Dads, will appear at five dance dates in Ontario. Previously the group did a few Tommy Hunter shows in Toronto, but their dance tours out west are legendary. Ontario is as follows: June 8 Kingston, 9 Lindsay, 13 Brantford, 15 Belleville, and 16 Peterborough. Our business at hand will be to promote the great new album, "Dance With The Mom and Dads". Selections include "Tennessee Waltz", "Sweet Georgia Brown", "My Happiness", "Have I Told You Lately That I Love You", "Over The Waves", "Yes Sir That's My Baby", "Moonlight On The Manitooulin", "Redwing", "Who's Sorry Now", "You Call Everybody Darling", "Wabash Cannonball", "Amazing Grace".

Comment

National sales from Neil Diamond month have been very gratifying. This particular exercise was proof positive to us that our sales and promo men work superbly together.

So long,
Scott Richards

MCA RECORDS (CANADA)

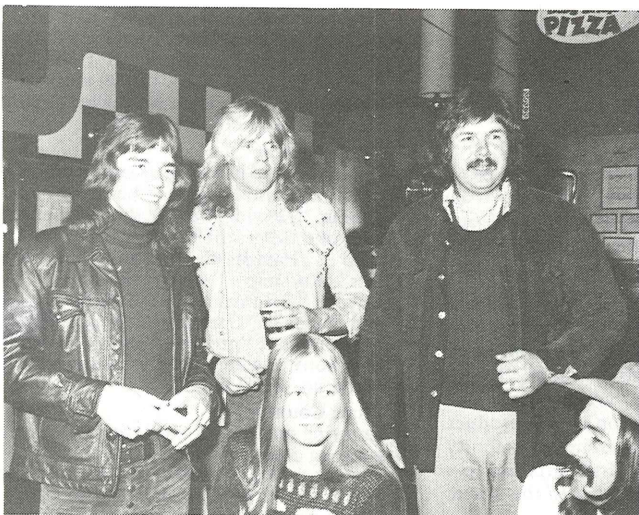
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Gordie Morrison (U.A. promotion) backstage with Canned Heat after their successful Toronto engagement.



Sean Eyre, CHEX radio personality, with Dot recording artist, Donna Fargo and Quality promo rep, Gene Lew.



Ed Pilling of Fludd and Capitol's David Bergler with CKLG-FM's Ross Davies (left) and Bev Van Druten and friend.



Capitol promo reps, Jim Mackay and Bob Roper backstage at Toronto's O'Keefe with Freddie King at recent gig.

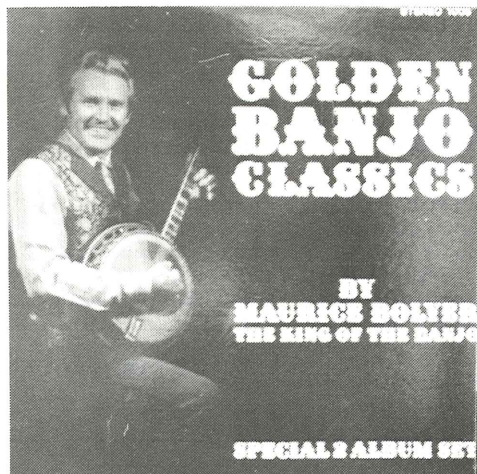


Toronto promoter Martin Onrot, CHUM-FM's Brian Masters and RCA's John Murphy with Jose Feliciano after successful concert.



Newest RCA signing Jack Cornell (centre) with label's national promotion manager Ed Preston and A&R mgr. Barry Keane.

New Album Product

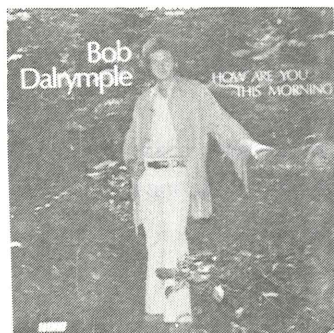


GOLDEN BANJO CLASSICS

Maurice Bolyer
Cachet CA1005



Combined LaBuick Sound promotion and radio play have made this album one of the top sellers in Canadian content. Produced at Sound Canada Studios (Toronto) the double record set contains a treasure of MOR listening from a Southern Medley "Camptown Races" etc. to a Salute to Al Jolson "Toot Toot, Tootsie" and others, to jigs, reels and waltzes, "Irish Washer Woman", "Till We Meet Again", "Tom Dooley" etc. Instrument backing and arranger unknown, but should be mentioned because of importance of production.



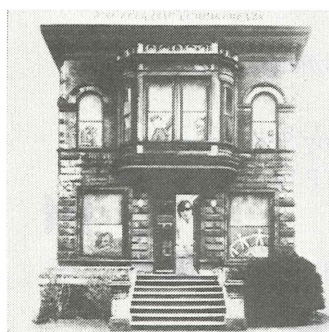
HOW ARE YOU THIS MORNING

Bob Dalrymple
Word WC5536
Produced at Vancouver's Can-Base Studios by Bob Brooks, set is remarkably well done. Dalrymple's voice is heavily contemporary-oriented with a standout performance by Jim Woodyard, lead acoustic guitar, mandolin and piano, and Doug Robertson on bass. Gospel folk have much to look forward to with this expensive session.



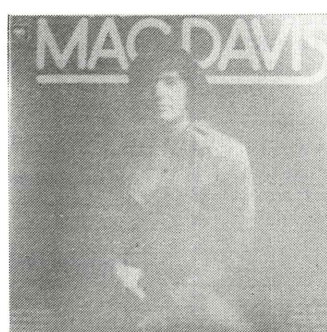
DALTREY

Roger Daltrey
Track MCA328-J
Co-produced by Adam Faith, no less, "Daltrey" is an excellent vehicle for the Who's lead singer. With the instrumentation played down a little, Daltrey really shines. "One Man Band" is our favourite cut, but the entire album must be considered a solid delight. Big things are to be expected from Daltrey as a solo artist.



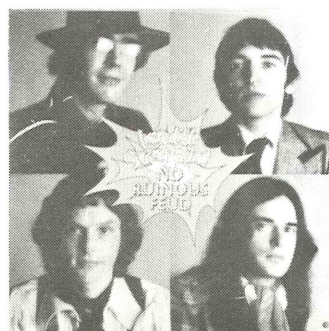
COMPARTMENTS

Jose Feliciano
RCA APL1-0141/N
Never too far off the scene Feliciano bolsters his current tour with this set which features instrumental assists from Seals and Crofts, Loggins and Messina, Leon Russell, Bill Withers, Larry Knechtel, Steve Cropper, Jesse Ehrlich and horn arrangements by Jim Horn. Seals and Crofts work on "Fail Me" exceptionally.



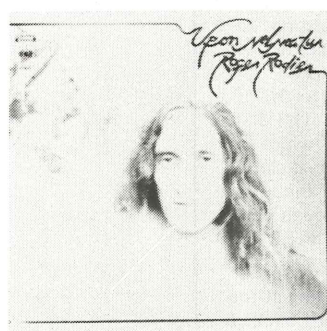
MAC DAVIS

Columbia KC32206/H
One of the first country artists, after Johnny Cash, to cross-over into the contemporary field, Davis should see good sales with this set which contains his current hit "Your Side of the Bed", a very lush production that almost removes him from the country market - a pity.



NO RUINOUS FEUD

Incredible String Band
Warner Bros MS2139/P
One of the most aggressive of innovative groups out of the UK, the String Band incorporates oboe, bass clarinet, viola, vibraphone with a gentle mix of vocals that makes this set a must for the progressive rockers. Country and MOR programmers should give a listen to their selection of "Jigs" with Robin Williamson on the fiddle.



UPON VELVEATUR

Roger Rodier
Columbia ES 90095/H
Shades of October 1972, Rodier's "Listen To These Chords I Play" is in exciting company with soft, ballady contemporary/progressive material like "Am I Supposed To Let It By Again" with impressive guitar work by an unknown. Excellent showcase for Quebec's leading poet of today.



TWIN CITY PROMOTION FOR MONTY PYTHON GIGS

Monty Python's visit to Canada will be given a giant promotion boost by Quality Records. His two days at the Place des Arts in Montreal (June 7-8) should shape up into "sold out" houses. Quality's Quebec promotional, Nicole Dufour arranged for a ticket giveaway through CJAD, to run from May 26 through June 1st.

The Flying Circus group will be treated to an after gig party at the Picadilly Tube June 4. Press and radio types have been invited to the affair which is two fold - one to meet Python and his group and to be introduced to Toronto's newest group, Liverpool. This promotion was set up by the group's manager Vic Willson. Liverpool is a takeoff on the Beatles, dressed like Sgt. Pepper's Band and performing nothing but Beatle compositions.

BADGER "LIVE" OFF ON ATCO

England's newest recording group, Badger, bow their "live" set as their initial offering for Atco. The group is comprised of Tony Kaye (ex-keyboard man from Yes), Brian Parrish (formerly of Parrish and Gervitz) on guitar, Roy Dyke, drums and Dave Foster, bass.

The album (SD7022) contains five Badger originals and one by Brian Parrish. Torontonians will remember Parrish when he and his partner appeared at the Friars last year. The taping took place at The Rainbow, considered one of London's popular nite spots.

CANCON PRODUCT STRONG ON CASH BOX

Though June is usually a slump month in the record business, it isn't a bad month as far as Canadian records on U.S. trade charts are concerned. The June 2 issue of Cash Box showed four Canadian singles making good progress.

Skylark's "Wildflower" held steady at 9; Edward Bear's "Close Your Eyes" was 32 with a bullet; Keith Hampshire's "First Cut Is The Deepest" was 55 with a bullet; and Anne Murray's "What About Me" was 65 with a bullet.

ANN BRIDGEFORTH DOES IT THE UNITED WAY

Anne Bridgeforth, Celebration recording artist (Quality), has been asked to be the voice of the 1973 United Appeal, now tagged the United Way. Miss Bridgeforth will perform a special arrangement of "I'd Like To Teach The World To Sing" which was composed specially for the annual campaign. She came to the attention of the United Way Board of Directors through her Celebration single, "Lost A Lover" (CEL 2066X).

Miss Bridgeforth is currently appearing at the Bristol Place Hotel where she is being backed by the Peter Appleyard Quartet.

FLUDD MIXING THIRD ALBUM

Fludd, Daffodil recording group recently returned from a short stay in England, have just completed a tour of Ontario and the Western provinces. Dates included Niagara Falls, Kirkland Lake, Winnipeg, Fernie, Kimberly, Trail, Nelson, Vancouver, Salmon Arm, Kelowna, Penticton, Pt. Roberts, Washington and several dates in Alberta.

On their return to Toronto they booked time at Manta Sound to mix their third album which was taped at the Manor in Oxfordshire, England. Their tour, arranged by their manager William Tenn was coordinated by Bruce Allen Agency of Vancouver and Concept 376 in Toronto.

Newest single release is an edited version of "C'Mon C'Mon" from their "On" album.

BRUBECK "LIVE" ON ATLANTIC

Much concentration is being put on jazz, from almost every quarter. One of the masters, Dave Brubeck, assembled some of the super stars of jazzdom: Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Jack Six, bass; and Alan Dawson, drums, for his Atlantic set "We're All Together Again For The First Time".

The album was taped "live" at the Olympia Theatre in Paris Oct. 26/72 and at the Philharmonie in Berlin Nov. 4/72. Outstanding cuts have been listed as "Truth", "Sweet Georgia Brown" and Desmond's "Take Five".

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GLAZUNOV Scenes de ballet
Poeme lyrique
Cortege solennel

Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra
MELODIYA ANGEL SR-40225

The only works by Alexander Glazunov to achieve a degree of popularity in North America have been the ballet score "The Seasons", Op. 67 and the Violin Concerto. Here we have three unfamiliar works performed with warmth and affection by the Moscow Radio Symphony Orchestra. Scenes de ballet, Op. 52 was composed in 1894 as an orchestral work although its eight

RPM

CLASSICAL ALBUMS

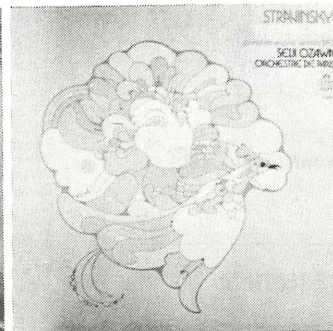
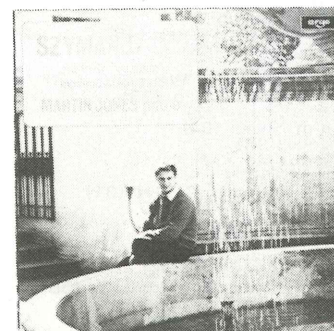
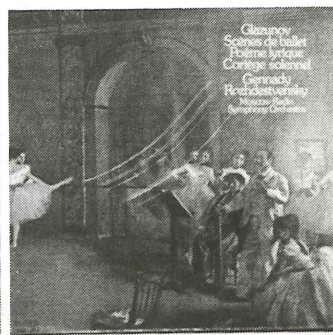
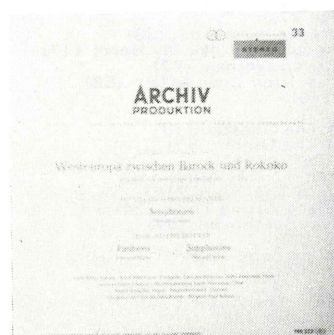
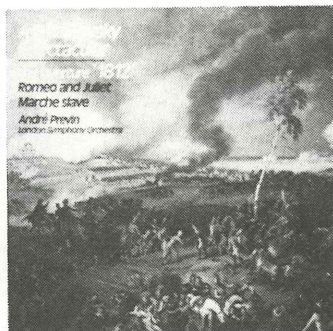
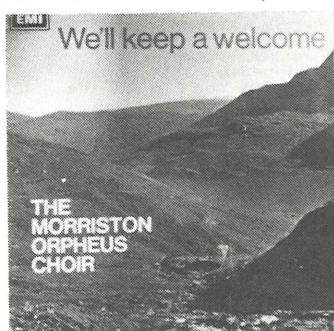
by lawson cook

movements are strongly balletic in feeling. Poeme lyrique in Db Op. 12 is a quiet, melodic orchestral tone poem, about ten minutes in duration. The record ends with a Cortege solennel in G major, a brief pageant-like processional, again, highly balletic in feeling.

AT THE COURT OF VERSAILLES

Paul Kuentz conducting the Orchestre de Chambre
Paul Kuentz
ARCHIVE 198 333

This recording from Deutsche Grammophon's Archive seventh research period gives us an exciting glimpse into Versailles and the court of Louis XIV. Side one features the fourth of the Suites of "Symphonies pour les soupers du Roy" performed by an ensemble of strings, harpsichord, two oboes and bassoons, trumpet and timpani. The composer, Michel-Richard Delalande was a popular favorite at court and taught harpsichord to Louis XIV's daughters. Side two contains two suites by Jean-Joseph Mouret. Performances are spirited and idiomatic.



STRAVINSKY The Firebird (complete)
Seiji Ozawa conducting the Orchestre de Paris
ANGEL S * 36910

Seiji Ozawa once again shows his flair for the twentieth century repertoire in this well conceived performance of the original 1910 version of the complete "Firebird" ballet by Stravinsky. His recent Angel recording of Stravinsky's Capriccio and Piano Concerto (S-36875) was also made with the Orchestre de Paris who respond enthusiastically to his direction. The complete ballet is over 45 minutes long and contains a sizable amount of music not utilized in the familiar Firebird suite.

A TCHAIKOVSKY SPECTACULAR

Andre Previn conducting the London Symphony Orchestra
ANGEL S-36890

Capitol Records should have a winner on their hands with this all Tchaikovsky concert. Andre Previn leads his magnificent orchestra, currently the finest in Britain, in a musical and beautifully proportioned performance of the "1812" Overture complete with artillery and carillon. Undoubtedly the finest performance I have heard to date. The concert continues with the popular Marche Slave Op. 31. Previn's strong, purposeful reading trims the work of much of its vulgarity. Side two concludes the concert with a moving performance of the Romeo and Juliet Fantasy Overture. For once, an album justifies its title. This is truly a "Tchaikovsky Spectacular" in every sense. The tired old war horses look like thoroughbreds after Previn's expert grooming.

WE'LL KEEP A WELCOME

Morrison Orpheus Choir
EMI SCX 6211

The popular Morrison Orpheus Choir made a recent highly successful appearance in Toronto and their many friends and admirers will welcome this E.M.I. Import available through Capitol Records. The famous Welsh all-male choir sing with virility and polish such popular favorites as The Holy City, the Bach-Gounod Ave Maria, Men of Harlech, Bless this House and the Welsh National Anthem, Land of My Fathers.

SZYMANOWSKI Piano Music

Martin Jones, pianist
ARGO ZRG 713

The twentieth century Polish composer Karol Szymanowski has been poorly represented in North American record catalogues and turns up very infrequently on concert programmes. This fine recording made in association with the Music Department of the University College, Cardiff, serves to introduce to us an interesting cross-section of his considerable output of pianoforte music. His music is in many ways similar to Scriabin, showing a marked influence from Chopin in the earlier works and progressing to a complex and highly individual maturity. The early style is represented here by Four Etudes Opus 4 and a brilliant Fantasia in F minor Op. 14. Later works are Metopes Op. 29 and Masques Op. 34. Performances by Martin Jones are superb in every way and Argo Recording engineers have captured beautifully the rich, sparkling tones of his Boissendorfer grand.

*It's the
little things
that make
RPM
GOOD!
and small.*

EDWARDS cont. from pg. 1

sound but I don't think he will sustain anything. You have a hit today and miss the next twenty."

In this business there are surprises from every quarter. Polydor's Frank Gould and Allan Katz were apparently quite fired up over the Edwards' single. They flew into several major markets, hopefully to transfer their enthusiasm to some of the VIP programmers. They did get promise of play and a week later the label made moves to distribute this enthusiasm among the rest of the programmers and the press, and BY GOSH, it looks like it's working.

How do you influence a programmer to give an extra listen to a new record? One programmer observer noted: "Let's face it, I thought I was being shafted with another piece of la-dee-da crap. But, you know, in this business we're beginning to get more perceptive and you pick out things on Canadian records that you want to hang your hat on. First time out, I said no way to this single, but there was something that made me want to give it another listen. That's when I really got confused, and I knew I had something."

AVENUE OF AMERICA SIGNS FAMILY'S EVANS

Mike Evans, who plays Lionel in the popular television series, "All In The Family" has been signed to an exclusive recording contract with Avenue of America. An album release is expected within the next few weeks.

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ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (39)
Alice Cooper (11)
Allman Bros (69)
Argent (71)
Beach Boys (99)
Beatles (3) (4)
Beck, Bogart & Appice (10)
Blue Ridge Rangers (83)
David Bowie (47)
Bread (9)
Marty Butler (92)
Byrds (28)
Carpenters (93)
Creedence Clearwater Revival (100)
Chilliwack (84)
Judy Collins (79)
Jim Croce (89)
Crusaders (73)
Roger Daltrey (96)
Dawn (30)
Deep Purple (16) (74)
John Denver (59)
Eumir Deodato (65)
Neil Diamond (70)
Dr. Hook (77)
Dr. John (50)
Donovan (24)
Doobie Bros (13)
Dueling Banjos/Various (49)
Eagles (58)
Edgar Winter (5)
Edward Bear (40)
Electric Light Orchestra (44)
Karl Erikson (90)
Faces (23)
Fleetwood Mac (55)
Focus (17) (61)
J. Geils Band (20)
Gospel/Orig. Soundtrack (63)
Keith Hampshire (43)
George Harrison (87)
Humble Pie (25)
Jackson Five (60)
Jefferson Airplane (53)
Elton John (8)
King Crimson (68)
James Last (75)
Vicki Lawrence (38)
Led Zeppelin (1)
Jerry Lee Lewis (26)
Gordon Lightfoot (94)
Lighthouse (42) (97)
Loggins & Messina (78) (52)
Mahavishnu Orchestra (31)
Mandrill (41)
Paul McCartney (6)
Bob McBride (82)
Murray McLauchlan (56)
Bette Midler (95)
Liza Minelli (54)
Moody Blues (86)
Anne Murray (7)
Donny Osmond (27)
Pink Floyd (2)
Elvis Presley (19)
Procul Harum (18)
Helen Reddy (98)
Lou Reed (38)
Rose (62)
Diana Ross (37)
Bob Ruzicka (85)
Seals & Crofts (15)
Carly Simon (35)
Paul Simon (48)
Slade (91)
Spinners (72)
Spooky Tooth (76)
Stampede (46)
Stealers Wheel (32)
Steely Dan (22)
Cat Stevens (88)
Stephen Stills & Manassas (64)
Three Dog Night (29)
Traffic (66)
T. Rex (57)
Uriah Heep (67)
Vai (81)
Rick Wakeman (33)
War (21)
Will Circle Be Unbroken/Various (80)
Johnny Winter (14)
Wishbone Ash (51)
Stevie Wonder (12)
Yes (45)

ADVERTISE IN RPM



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

All I Really Need (85)
All Things Come From God (75)
And I Love You So (35)
Back When My Hair Was Short (83)
Bad Bad Leroy Brown (49)
Behind Closed Doors (61)
Bit Of Both (53)
Bondi Junction (47)
Boogie Woogie Bugle Boy (74)
California Saga (93)
Carnival Town (88)
Carry On (84)
Cisco Kid (46)
Close Your Eyes (3)
C'Mon C'Mon (80)
Cry Your Eyes Out (91)
Daisy A Day (6)
Daddy Could Swear I Declare (87)
Daniel (1)
Diamond Girl (81)
Down On My Knees (98)
Drift Away (36)
Drinking Wine Spo-Dee O'Dee (40)
Farmer's Song (14)
First Cut Is The Deepest (20)
Frankenstein (4)
Free Electric Band (72)
Funky Worm (60)
Ghost Rider In The Sky (59)
Give It To Me (56)
Give Me Love (32)
Goodbye Superdad (51)
He Was Me He Was You (33)
Hey Girl (71)
Hocus Pocus (28)
I'd Rather Be A Cowboy (100)
I Like You (90)
I'm A Stranger Here (2)
I'm Doin' Fine Now (42)
I'm Gonna Love You Just A Little.... (34)
Isn't It About Time (77)
It Sure Took A Long Time (44)
It Wouldn't Have Made Any..... (73)
Kodachrome (55)
Lady Loves Me (52)
Lady Run Lady Hide (30)
Lady True (75)
Latelly Love (39)
Let's Pretend (16)
Little Willie (8)
Long Train Running (19)
Master of Pantomime (94)
Minstrel Gypsy (97)
Moonshine (66)
Money (99)
Monster Mash (96)
Music Everywhere (92)
My Love (7)
No More Mr. Nice Guy (38)
Old Enough To Break My Heart (17)
Once Loved Woman (27)
One Of A Kind Love Affair (58)
Orbit (50)
Orly (21)
Out Of The Question (9)
Part Of The Union (57)
Pillow Talk (11)
Playground In My Mind (10)
Reeling In The Years (15)
Right Place Wrong Time (24)
Roll Over Beethoven (67)
Rosalie (29)
Run Along Baby (62)
Shadow (82)
Shambala (41)
Smoke On The Water (70)
Song Of Love (26)
Steamroller Blues (18)
Stuck In The Middle With You (12)
Swamp Witch (86)
Sweet America (89)
Swinging Shepherd Blues (45)
Teddy Bear Song (48)
Thank You (25)
The Night The Lights Went Out (43)
The Right Thing To Do (23)
Thinking Of You (22)
Twelfth of Never (54)
Warm Love (95)
What About Me (37)
Wildflower (69)
Will It Go Round In Circles (31)
With A Child's Heart (64)
Working Class Hero (79)
Yellow Ribbon (13)
Yesterday Once More (76)
You Are The Sunshine (5)
You Can't Always Get What..... (68)
You'll Never Get To Heaven (63)
You Look Good In Denim (70)

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2 weeks ago

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June 9, 1973

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WORLD

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1	1 7	DANIEL Elton John MCA 40046-J
2	2 3	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q
3	5 9	CLOSE YOUR EYES Edward Bear Capitol 72692-F
4	7 12	FRANKENSTEIN Edgar Winter Epic-5-10967-H
5	6 8	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V
6	8 11	DAISY A DAY Jud Strunk MGM K14463X-M
7	13 23	MY LOVE Paul McCartney & Wings Apple 1861-F
8	4 1	LITTLE WILLIE The Sweet Bell 45251X-M
9	11 13	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K
10	15 18	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H
11	19 35	PILLOW TALK Sylvia Vibration 521-V
12	3 2	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W
13	10 4	YELLOW RIBBON Dawn Bell 45318X-M
14	17 25	FARMER'S SONG Murray McLauchlan True North 4-113-H
15	16 17	REELING IN THE YEARS Steely Dan ABC 11352-N
16	18 21	LET'S PRETEND Raspberries Capitol 3546-F
17	12 14	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F
18	23 31	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N
19	25 36	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P
20	9 6	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W
21	22 28	ONLY Guess Who Nimbus 9 74-0926-N
22	24 26	THINKING OF YOU Loggins & Messina Columbia 45815-H
23	20 20	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P
24	34 43	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P
25	27 29	THANK YOU Abraham's Children G.A.S. 1011
26	26 27	SONG OF LOVE Alabama Smile SLE101A-K
27	28 32	ONCE-LOVED WOMAN/LOVE VIBRATIONS Marty Butler Columbia C4-3105-H
28	32 39	HOCUS POCUS Focus Sire SAA-704-Q
29	45 64	ROSALIE Michael Tarry Reprise CR 4017-P
30	37 44	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K
31	54 72	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W
32	48 71	GIVE ME LOVE George Harrison Apple 1862-F
33	29 30	HE WAS ME HE WAS YOU Bells Polydor 2065 188-Q

34	44 53	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T
35	46 63	AND I LOVE YOU SO Perry Como RCA 74-0906-N
36	14 10	DRIFT AWAY Dobie Gray Decca 33057-J
37	49 54	WHAT ABOUT ME Anne Murray Capitol ST6393-F
38	38 40	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P
39	50 66	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J
40	33 33	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q
41	55 75	SHAMBALA Three Dog Night Dunhill 4352-N
42	56 69	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N
43	30 15	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M
44	41 41	IT SURE TOOK A LONG, LONG TIME Lobo Big Tree 16001X-M
45	40 45	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51-T
46	21 5	CISCO KID War U.A. 163-U
47	68 85	BONDI JUNCTION Peter Foldy Kanata 1015-K
48	42 48	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H
49	53 58	BAD BAD LEROY BROWN Jim Croce ABC 11359-N
50	47 49	ORBIT Thundermug Axe 8-K
51	59 65	GOODBYE SUPERDAD Bill King Capitol 72694-F
52	31 24	LADY LOVES ME Moran Columbia C4-3082/H
53	57 57	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009
54	35 16	TWELFTH OF NEVER Donny Osmond MGM 14503-Q
55	72 90	KODACHROME Paul Simon Columbia 4-45859-H
56	67 73	GIVE IT TO ME J. Geils Band Atlantic 2953-P
57	65 68	PART OF THE UNION Strawbs A&M AM-1419-W
58	60 60	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P
59	66 78	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012
60	64 67	FUNKY WORM Ohio Players Westbound 214-T
61	71 79	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H
62	61 61	RUN ALONG BABY Pagliaro Much CH1023-K
63	74	YOU'LL NEVER GET TO HEAVEN Stylistics Avco AV-4618-N
64	69 83	WITH A CHILD'S HEART Michael Jackson Tamla Motown M-1218-V
65	75 89	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K
66	77	MOONSHINE (Friend of Mine) John Kay RCA D-4351

67	73 80	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U
68	70 70	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K
69	36 19	WILDFLOWER Skylark Capitol 3511-F
70	76 88	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T
71	79 91	HEY GIRL Paul Anka Buddah 349-M
72	84 94	FREE ELECTRIC BAND Albert Hammond Mums 76018-H
73	80 93	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H
74	85 95	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P
75	78 86	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
76	...	YESTERDAY ONCE MORE Carpenters A&M 1446-W
77	81 81	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P
78	89	SMOKE ON THE WATER Deep Purple Warner Brothers 7710-P
79	83 84	WORKING CLASS HERO Tommy Roe MGM South 7013-Q
80	88 96	C'MON C'MON Fludd Daffodil DFS 1037-F
81	90 99	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P
82	82 82	SHADOW R. Dean Taylor Rare Earth 5041-V
83	93	BACK WHEN MY HAIR WAS SHORT Gunhill Road Kama Sutra 569-M
84	100	CARRY ON Cliff & Ann Edwards Polydor 2065 194-Q
85	86 87	ALL I REALLY NEED Rose G.A.S. G1010
86	96	SWAMP WITCH Jim Stafford MGM K-14496-Q
87	DADDY COULD SWEAR I DECLARE Gladys Knight & the Pips Tamla Motown S-35105-V
88	91 97	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U
89	87 92	SWEET AMERICA Greenfield RCA 74-0924-N
90	92 98	I LIKE YOU Donovan Epic 5-10983-H
91	98	CRY YOUR EYES OUT Les Emmerson Lion L155-Q
92	95	MUSIC EVERYWHERE Tufano & Giammerese Ode 66033-W
93	94 100	CALIFORNIA SAGA Beach Boys Brother 1156-P
94	97	MASTER OF PANTOMIME Lorence Hud A&M AMX-335-W
95	99	WARM LOVE Van Morrison Warner Brothers 7706-P
96	MONSTER MASH Bobby Boris Pickett Parrot PAR348-K
97	MINSTREL GYPSY Stampede MWC 1013-M
98	DOWN ON MY KNEES Fergus Capitol 72702-F
99	MONEY Pink Floyd Harvest 3609-F
100	I'D RATHER BE A COWBOY John Denver RCA 74-0955-N

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RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

FM policy: CAB's study get's rolling

With the CRTC's August 27 deadline for receiving comments on the FM proposals fast approaching, the Canadian Association of Broadcasters' study of the situation is off and running. Eight representatives are being chosen for the CAB's study group and the first meetings have already been held.

Co-chairing the CAB's "FM study committee" are Bill Ballantine of CKFM Toronto and Malcolm Scott of Telemedia Quebec. The other members are: John Birmingham of CKLC-FM Kingston, Paul Fockler of CJIC-FM Sault Ste. Marie, and Bob Laine of CHUM-FM Toronto. Three other members are to be appointed from regional associations of broadcasters, one from the Atlantic area's AAB, one from the West's WAB, and one from B.C.'s BCAB.

Initial meetings of the committee solicited opinions of programmers at the May 21 and 24 meetings of French-language broadcasters in Montreal and Quebec City. June begins with three scheduled "brainstorming" sessions June 2 at the WAB's annual meeting, June 8 in Vancouver and June 14 in Halifax. A Toronto meeting, likely to be the key meeting of the series, has not been scheduled due to a packed CAB and CRTC schedule, but may take place in late June or July.

One problem holding up the process of gathering information is that the program categories are not yet out, and also that many programmers haven't had a chance to visit the CRTC and ask specific questions

about how the proposals might affect their specific station. However, co-chairman Bill Ballantine has indicated that stations who are confused by the policy should take the opportunity of meeting with CRTC people, who will attempt to answer questions. Only

The
Programmers

IN YOUR EAR
dave chadwick

then can an informed opinion be offered to the FM study committee.

At each of the FM study committee's meetings, minutes are taken and the information becomes a raw digest of many conflicting opinions. The committee plans to condense and assemble these divergent opinions and will present the information to the CAB executive. Then the executive will decide what the "official" stand of the CAB should be, and instruct the study group on what should go into the final report.

Co-chairman Ballantine indicated to RPM that the CRTC emphasis during the formulation of new rules for FM, would be consultation. Juneau has said he's aiming FM toward "quality" and "diversity" and that everything else is "just the tools". And in developing those "tools" there will be full consultation, on a scale big enough that the misunderstandings of the 30% music rule

will not happen. Juneau apparently feels that the AM music regulations created many hard feelings because consultation was not extensive enough, a mistake that CRTC people want to avoid in the introduction of the FM rules. CRTC staffers are reportedly on an "open door" policy toward radio stations, so that programmers can get specific answers to their questions.

That the proposals were extremely vague in wording seemed to be the first reaction of many radio people, but there may be a good reason behind this. With the new emphasis on "proof of performance", what may emerge is a system where all FM stations must aim for quality radio, but each presents a separate proposal to the CRTC. The Commission would then judge each application on its own merits, varying programming requirements to fit each situation as it comes up. There are obvious differences between small and large FM markets and a "loose" approach would best be able to take these differences into account. On the other hand, it is difficult to administer a policy fairly if it varies a lot. It will be interesting to see how the Commission finally resolves these differences, but one thing's for sure: the CRTC is very willing to hold discussions and provide information to you the broadcaster. And an open, above-board approach of this type is just what is needed to lessen some of the paranoia of radio stations about what the "big, bad CRTC" plans to do next.

The
Programmers

LETTERS

FM CAN BUILD A BETTER CANADA

In regard to the CRTC's desire for discussion on the proposed FM policy, below is an open letter to the industry containing my thoughts on the matter. I feel quite strongly about what could happen or not happen to FM in the future. These thoughts are simply those of a concerned individual, and not expressing the view of the station I work for. I am sending a copy to Mr. Juneau.

If one can take RPM at its word, the majority of broadcasters in this country are adamantly against the proposals. This could possibly be true as the vast majority of the industry are concerned paramountly with

making money. This is North America, friends! Capital of capitalism and all that!

Unfortunately, because of this priority, our culture suffers. Radio, like newspapers, television, magazines et al are communication mediums between individuals. As long as the broadcasting industry sees as its primary responsibility the need to keep up a high profit margin, little can be done to enrich our culture, to deepen it, to help all of us to live qualitatively better and more useful lives.

If the responsibility of the medium were changed to help the audience live a more fulfilled life, to offer information that stimulates growth in people, that builds them intellectually and emotionally, the benefits for our culture could be tremendous. And there is little doubt that it needs it. We need a spoken medium that works for the people and not for itself. A nation, like an individual, ideally grows and matures as it ages. If a

nation is not given the information it needs to grow, like an individual, it remains immature. At the very least, we need a medium to mirror us as we really are, not to reflect a foreign or powdered-up image of what we are. Few segments of the broadcasting industry are concerned with providing this information.

The communications media, all of them, have a tremendously important responsibility to the people they serve. Surprisingly, few people in the business realize this. All of the media are to some extent or other misusing this responsibility.

I was shocked to see the FM proposals... shocked that a top level bureaucrat could come up with such far-reaching and culturally significant concepts. Ideally, they couldn't be much better. Some kinks have to be ironed out to make the system more practical for Canada 1973. To hit the popu-

LETTERS cont. to pg. 16

LETTERS cont. from pg. 15.

lace with this in one hammer blow would drive the audience away. And that means no money to support the station. It is like dumping calculus on kindergarten, to use some hyperbole. I would suggest implementing the proposals in weighed sections, easing them in, in much the same way the 30 per cent AM regulations were done.

Let's not sterilize FM as AM has become. Let's create something new, farsighted, evolving, flexible, creative, something for the people. Who do you really feel a responsibility toward: your fellow human beings, or to a rising profit margin?

I throw my lot in with the people.

Jason Schoonover
Saskatoon

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Paul Simon is the chart success of the week as his single went onto four major stations' charts: CFGO, CFRW, CKGM and CJME. They join previous charters CKXL, CKLW, CKOC and CKLG and the record is now confirmed on a national basis.

It was a good week for the Spinners and Anne Murray as three stations each gave them new chart numbers. The Spinners deck was being held back by reports of a bad word, but it turned out to be "hug". And so "One of A Kind" was charted at CKLW, CKOM and CKLG, to join the earlier chart stations CKRC, CFGO and CKOC. Annie's "What About Me" entered charts at CKLW, Radiomutuel and CKXL. She had been charted in previous weeks by CJBK, CKOM, CKOC, CKGM, CFGO and CHUM.

Murray McLauchlan continues super strong, as he hit charts at CKRC and CKLG. He was already charted previously at CFRW, CKGM, CJBK, CHUM and CKOC and has a good showing in playlists as well. Elvis Presley is starting to turn his massive airplay into chart numbers. He did it this week at CFRW and CJME, which join charts from CFGO, CKLW and CKRC in previous weeks.

Charlie Rich was charted by CKOC and CKLG this week (he was previously charted only at CFGO and CKLW). And with the numerous playlistings of "Behind Closed Doors" we can expect further growth.

"Bondi Junction" by Peter Foldy has been charted by CJME. From previous weeks: CKOC, CHUM and CHED charts.

And the Doobie Brothers finished a national sweep as CKGM and CKCK charted them; previous charts totalled CKOC, CHED, CKXL, CKRC, CFRW, CFGO, CKLG and CJME.

CKLW WINDSOR
(Rosalie Trombley)
One of A Kind/Spinners
What About Me/Anne Murray
Brother Louis/Stories
Blockbuster/Sweet

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR

Can't Always Get What You Want/Stones
What About Me/Anne Murray
Right Place Wrong Time/Dr. John

CKRC WINNIPEG
(Doc Steen)
Playground In My Mind/Clint Holmes
Give Me Love/George Harrison
Shambala/3 Dog Night
Farmer's Song/Murray McLauchlan

CFGO OTTAWA
(Ric Allen)
Smoke On The Water/Deep Purple
You'll Never Get To Heaven/Stylistics
It Wouldn't Have Made Any Diff./Tom M.
Boogie Woogie Bugle Boy/Bette Midler
Kodachrome/Paul Simon

CHED EDMONTON
(Wayne Bryant)
Give Me Love/George Harrison
The Free Electric Band/Albert Hammond
Lately Love/Bob Ruzicka
Playground in my Mind/Clint Holmes

CKOC HAMILTON
(Nevin Grant)
Monster Mash/Bobby Boris Pickett
Behind Closed Doors/Charlie Rich
All I Really Need/Rose

CFRW WINNIPEG
(Bob Quinn)
Steamroller Blues/Elvis Presley
Pillow Talk/Sylvia
Kodachrome/Paul Simon
Give Me Love/George Harrison
Daisy A Day/Jud Strunk
Shambala/3 Dog Night

CKLG VANCOUVER
(Roy Hennessy)
Bad Bad Leroy Brown/Jim Croce
One of A Kind/Spinners
Yesterday Once More/Carpenters
Behind Closed Doors/Charlie Rich
Farmer's Song/Murray McLauchlan
Moonshine/John Kay

CKGM MONTREAL
(Lee Murray)
Long Train Running/Doobie Bros.
Kodachrome/Paul Simon
Will It Go Round/Billy Preston

CJME REGINA
(H. Hart Kirch)
Bondi Junction/Peter Foldy
Kodachrome/Paul Simon
No More Mr. Nice Guy/Alice Cooper
Steamroller Blues/Elvis Presley

CKXL CALGARY
(Greg Haraldson)
What About Me/Anne Murray
Rosalie/Michael Tarry

CKOM SASKATOON
(Mike Christie)
One of A Kind/Spinners
Money/Pink Floyd
Funky Worm/Ohio Players
Letter to Lucille/Tom Jones

BREAKOUT MARKETS

VOCM ST. JOHN'S
(Peter Tuff)
Lately Love/Bob Ruzicka
Will It Go Round/Billy Preston

One of a Kind/Spinners
Give Me Love/George Harrison

CHEX PETERBOROUGH
(Ron Smith)
Superdad/Bill King
Long Train Running/Doobie Brothers
Shambala/Three Dog Night

CKLC KINGSTON
(Gary Parr)
C'mon C'mon/Fludd
Rosalie/Michael Tarry
Frankenstein/Edgar Winter
Long Train Running/Doobie Bros.
Will It Go Round/Billy Preston
Kodachrome/Paul Simon

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

BOOGIE WOOGIE BUGLE BOY
Bette Midler (Atlantic)

MOONSHINE
John Kay (RCA)

I'M DOIN' FINE NOW
New York City (Chelsea)

Adult

KODACHROME
Paul Simon (Columbia)

LETTER TO LUCILLE
Tom Jones (Parrot)

CARRY ON
Cliff Edwards (Polydor)

Country

LOVE IS THE FOUNDATION
Loretta Lynn (MCA)

SWEETHEART
Lisle (Bronco)

THE FOOL I'VE BEEN TODAY
Jack Greene (MCA)

The Programmers **MAPLE LEAF SYSTEM**

MLS WINNER

This week's Maple Leaf System winner is "Carry On" by Cliff and Ann Edwards.

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

Bette Midler exploded onto Canadian AM airwaves this week with seven key stations jumping on the disc, namely CKLW, CJME, CHED, CKXL, CKCK, CFRN and CHAM. The song was previously playlisted on CFCF and CKY and also has three nice chart numbers (CKOC, CFGO and CKRC). A total smash all the way from early indications.

New York City also broke through all remaining airplay barriers this week. "I'm Doin' Fine Now" was playlisted by CJME, CKY, CKCK and CFRW. Previous airplay reports had come from CJBK, CFRN, CKOM, CFCF and CHED and the record has already been charted by CFGO, CKLW and CKXL.

The Spinners were playlisted by CJME, CKGM and CKY this week; also see "New On Charts" for action on that side.

Two new Canadian records got early acceptance: Ocean and Stampede. Ocean's "I Have A Following" went onto CKLW and CKOM in its first week out. The Stampede's "Minstrel Gypsy" was playlisted by CKOM and CFCF after CJME led the way last week.

Jim Stafford's MGM release looks good so far after seven days of release. He was added by CKOM and CFRN after CKLW did the same last week. And Albert Hammond is doing OK with "Free Electric Band" as CFRN and CFGO put him on the playlist. Previous playlists were CKLW with charts reported from CHED, CKOC and CKRC.

Two other Canadians doing well on early play are John Kay and Jack Schectman. John Kay was added by CFRW, CHLO and CFCF. Previous airplay stations were CFGO with charts at CKLG and CKLW. Jack Schectman was playlisted by CFGO and CFCF, joining CKLW from previous weeks.

CKLW WINDSOR
(Rosalie Trombley)
Boogie Woogie Bugle Boy/Bette Midler
Down On My Knees/Fergus
Rosalie/Michael Tarry
I Have A Following/Ocean

CJME REGINA
(H. Hart Kirch)
I'm Doin' Fine Now/New York City
Boogie Woogie Bugle Boy/Bette Midler
One of A Kind/Spinners

CKOM SASKATOON
(Mike Christie)
Swamp Witch/Jim Stafford
Sould Makossa/Afrique
Music Everywhere/Tufano & Giammerese
Allnight Radio Show/Domenic Troiano
I Have A Following/Ocean
Kodachrome/Paul Simon
Minstrel Gypsy/Stampede

CHED EDMONTON
(Wayne Bryant)
Shambala/Three Dog Night
Bad Bad Leroy Brown/Jim Croce
Shiftless Shady Jealous Kind of People/O'Jays
Boogie Woogie Bugle Boy/Bette Midler

CKXL CALGARY
(Greg Haraldson)
Boogie Woogie Bugle Boy/Bette Midler
Behind Closed Doors/Charlie Rich
CKGM MONTREAL
(Lee Murray)
One of A Kind/Spinners
No More Mr. Nice Guy/Alice Cooper
It Wouldn't Have Made Any Diff./Tom M.

CKY WINNIPEG
(Dave Harrison)
One of A Kind/Spinners
Letter to Lucille/Tom Jones
I'm Doin' Fine Now/New York City
Lady of the Night/James Leroy (f/s)
If That's The Way You Want/Diamond Head
Will It Go Round/Billy Preston
Farmer's Song/Murray McLauchlan
Kodachrome/Paul Simon

CKCK REGINA
(Ken Sebastian Singer)
I'm Doin' Fine Now/New York City
Long Train Running/Doobie Bros.
Boogie Woogie Bugle Boy/Bette Midler
Kodachrome/Paul Simon

CFRN EDMONTON
(Jim Edwards)
Hey Girl/Paul Anka
Letter to Lucille/Tom Jones
Free Electric Band/Albert Hammond
Boogie Woogie Bugle Boy/Bette Midler
Swamp Witch/Jim Stafford
Can't Always Get What You Want/Stones

CKOC HAMILTON
(Nevin Grant)
Smoke on the Water/Deep Purple
Yesterday Once More/Carpenters
Carry On/Cliff & Ann Edwards

CFRW WINNIPEG
(Bob Quinn)
Superdad/Bill King
I'm Doin' Fine Now/New York City
Moonshine/John Kay

CFGO OTTAWA
(Ric Allen)
Free Electric Band/Albert Hammond
Money/Pink Floyd
Sometimes I Don't Know/Todd Rundgren
Road Rolls On/Jack Schectman

CHLO LONDON/ST. THOMAS
(Rick Janssen)
Long Train Running/Doobie Bros.
I Like You/Donovan
Kodachrome/Paul Simon
Moonshine/John Kay

CHAM HAMILTON
(Don Aylesworth)
Kodachrome/Paul Simon
Boogie Woogie Bugle Boy/Bette Midler
Lady Run, Lady Hide/April Wine

CFCF MONTREAL
(Mike Godin)
Diamond Girl/Seals & Crofts
Uneasy Rider/Charlie Daniels
God Bless/Wolfmoon
Leaving Me/Independents
Daddy Could Swear/Gladys Knight
I'd Rather Be a Cowboy/John Denver
You'll Never Get To Heaven/Stylistics
Kodachrome/Paul Simon
Minstrel Gypsy/Stampede
Money Money/Ian Sebastian
Rosalie/Michael Tarry

Carry On/Cliff & Ann Edwards
Lady Loves Me/Moran
Master of Pantomime/Lorence Hud
Farmer's Song/Murray McLauchlan
Moonshine/John Kay
Road Rolls On/Jack Schectman
Touch Me/Lisa

BREAKOUT MARKETS

There are four records this week with "regional breakout" status on the strength of numerous playlist additions. The majors should watch closely the following four that are already off and running in smaller markets: "Rock Star"/Warpig; "Smoke on the Water"/Deep Purple; "Money"/Pink Floyd; and "Diamond Girl"/Seals & Crofts.

The following seven records are making the rest of the action in the smaller markets this week. They are already accepted on the principal market level as well: Paul Simon, John Kay, Murray McLauchlan, Michael Tarry, Jim Stafford, Spinners and Stylistics.

VOCM ST. JOHN'S
(Peter Tuff)
Kodachrome/Paul Simon
I'm Gonna Love You/Barry White
Moonshine/John Kay
Swamp Witch/Jim Stafford
Son of Checkers/Don Imus
It Wouldn't Have Made Any Diff./Tom M.
Mumbo Jumbo/Minstrel Gypsy/Stampede
Time To Get Down/OJ's

CHEX PETERBOROUGH
(Ron Smith)
Kodachrome/Paul Simon
BREAKOUT cont. on pg. 18

Alabama's
Song of Love
RPM ADULT CONTEMPORARY

NO. 1

Across Canada

'We thank the more than 100 Radio Stations across Canada for playing Alabama's Song of Love.'

Smile Records

18 --- RPM 9/6/73

BREAKOUT cont. from pg. 17

One of a Kind/Spinners

Will It Go Round/Billy Preston

Right Place Wrong Time/Dr. John

Funky Worm/Ohio Players

All Things Come From God/Tony Kosinec

California Saga/Beach Boys

Armed and Extremely Dangerous/1st Choice

CHSJ SAINT JOHN

(Ron Dale)

Kodachrome/Paul Simon

Summer Song/Lettermen

Hey Girl/Paul Anka

Your Side of the Bed/Mac Davis

Carnival Town/Karl Erikson

You'll Never Get to Heaven/Stylistics

CFJR BROCKVILLE

(Bruce Wyllie)

Kodachrome/Paul Simon

Minstrel Gypsy/Stampeders

Diamond Girl/Seals & Crofts

Will It Go Round/Billy Preston

CJ/CJ WOODSTOCK

(Ted Hayward)

Smoke on the Water/Deep Purple

Slip 'n' Slide/Rufus

Carry On/Cliff & Ann Edwards

I Don't Know/Malo

Waikiki/Fraser & DeBolt

CHEC LETHBRIDGE

(John Oliver)

Smoke On the Water/Deep Purple

Down on My Knees/Fergus

Purify My River/Ronnie Abramson

Kodachrome/Paul Simon

I'm Doin' Fine Now/New York City

Diamond Girl/Seals & Crofts

Will It Go Round/Billy Preston

All Things Come From God/Tony Kosinec

CKBB BARRIE

(Jaan Kalmes)

Let Me Down Easy/Cornelius Bros.

It Sure Took A Long Time/Lobo

One of a Kind/Spinners

Daddy Could Swear/Gladys Knight

Everything's Been Changed/5th Dimension

Thank You/Abraham's Children

CHCL MEDLEY

(Joyce Murphy)

Letter to Lucille/Tom Jones

Rosalie/Michael Tarry

A Little Bit Like Magic/King Harvest

Shambala/3 Dog Night

Shadow Song/Billy Mysner

Your Side of the Bed/Mac Davis

If I Can't Fly/Honey Cone

Right Place Wrong Time/Dr. John

With A Child's Heart/Michael Jackson

Hey Girl/Paul Anka

Carry On/Cliff & Ann Edwards

Free Electric Band/Albert Hammond

Latently Love/Bob Ruzicka

CKWS KINGSTON

(Gary Shannon)

Ghostrider/Popcorn

All Things Come From God/Tony Kosinec

Glamour Boy/Guess Who

CJOC LETHBRIDGE

(Barry Hegland)

You'll Never Get to Heaven/Stylistics

Money/Pink Floyd

Smoke on the Water/Deep Purple

Passion Play/Jethro Tull

I'd Rather Be A Cowboy/John Denver

CKDM DAUPHIN

(Warren Henderson)

Long Train Runnin'/Doobie Brothers

The Free Electric Band/Albert Hammond

Rock Star/Warpig

CFAR FLIN FLON

(Dick Dexter)

Mumbo Jumbo/Stampeders

Letter to Lucille/Tom Jones

Kodachrome/Paul Simon

One of a Kind/Spinners

You'll Never Get to Heaven/Stylistics

Smoke on the Water/Deep Purple

CKRD RED DEER

(Doug Fix)

Give Me Love/George Harrison

What About Me/Anne Murray

Right Place Wrong Time/Dr. John

CHTM THOMPSON

(Rob Cowan)

Will It Go Round/Billy Preston

Shambala/3 Dog Night

You'll Never Get to Heaven/Stylistics

Farmer's Song/Murray McLauchlan

Can't always get What you Want/Stones

Kodachrome/Paul Simon

Moonshine/John Kay

CJOK FT. McMURRAY

(Stu Morton)

Farmer's Song/Murray McLauchlan

Touch Me/Lisa

Kodachrome/Paul Simon

Orly/Guess Who

Rosalie/Michael Tarry

Legend of Tom Lamb/Russ Gurr

You Look Good in Denim/James Leroy

Travelling Man/Dolly Parton

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Rosalie/Michael Tarry

Moonshine/John Kay

I Don't Know/Malo

Shambala/B.W. Stevenson

Give Me Love/George Harrison

The
Programmers

ADULT
CONTEMPORARY
ADDITIONS

CHML HAMILTON

(George Patton)

Wasn't It Nice In NYC/Crickets

Save the Sunlight/Classics IV

Touch Me/Lisa

CKFM TORONTO

(Dan Chevrette)

Kodachrome/Paul Simon

Music Music Music/Teresa Brewer

LPs

And I Love You So/Perry Como

Body & Soul/Tom Jones

I Can Show You/Tom Kelly

There Goes Rhymin' Simon/Paul Simon

Songs/B.J. Thomas

Lynn Christopher

True Stories/Judy Collins

Reggae Round the World/Byron Lee

I Knew Jesus/Glen Campbell

CKEY TORONTO

(Gene Kirby)

LPs

Ed Ames

Tony/Tony Bennett

Ed Ames Songs From Lost Horizon

Broadway Show Book/John Cacavas Singers

If The World Stopped/Eddy Arnold

And I Love You So/Perry Como

Hey Mama/Al Martino (45)

Alive Again Naturally/Lettermen

Apalachicola/Keith Barrie (45)

CHEX PETERBOROUGH

(Ron Smith)

Kodachrome/Paul Simon

Free Electric Band/Albert Hammond

You'll Never Get to Heaven/Stylistics

Summer Song/Lettermen

With a Child's Heart/Michael Jackson

ADULT cont. on pg. 19

**"BUT
TOMORROW
THERE'S
ANOTHER DAY"**

Hank Smith

QUALITY 2069X

ADULT cont. from pg. 18
 Minstrel Gypsy/Stampeders
 Never Never Never/Shirley Bassey
 Show and Tell/Johnny Mathis
 Gypsy Davy/Arlo Guthrie
 Carry On/Cliff and Ann Edwards
 One of a Kind/Spinners
 Whole lotta your Love/Lee Hurst
 Hurt/Bobby Vinton

CKRD RED DEER
 (Doug Fix)
 I'd Rather Be a Cowboy/John Denver
 Shangrila/Al Capps
 Kodachrome/Paul Simon
 Country Roads/Olivia Newton John

CKBB BARRIE
 (Ken Trew)
 Letter To Lucille/Tom Jones
 Hurt/Bobby Vinton

CKEC NEW GLASGOW
 (Stan Carew)
 Show & Tell/Happy/Johnny Mathis
 Help Me Help You/Wayne Newton
 Full Circle/Byrds
 What About Me/Anne Murray
 Never Never Never/Shirley Bassey
 I Miss You Most When Here/Sammi Smith

CHEC-FM LETHBRIDGE
 (John Oliver)
 Purify My River/Ronnie Abramson
 Rosalie/Michael Tarry
 Woman of Spring/Jesse Lawrence
 Diamond Girl/Seals & Crofts (LP)

CJGX YORKTON
 (Ron Waddell)
 Show & Tell/Johnny Mathis
 Kodachrome/Paul Simon
 You are the Sunshine/Stevie Wonder
 Summer Song/Lettermen

CKCW MONCTON
 And I Love You So/Perry Como
 Minstrel Gypsy/Stampeders
 Nobody Wins/Brenda Lee
 Lately Love/Bob Ruzicka
 Behind Closed Doors/Charlie Rich
 Here It Comes Again/Gary & Dave

CKLB OSHAWA
 (Dave Lennick)
 Shambala/3 Dog Night
 Rosalie/Michael Tarry
 Kodachrome/Paul Simon
 Minstrel Gypsy/Stampeders
 Give Me Love/George Harrison

The Programmers COUNTRY ADDITIONS

CFOX MONTREAL
 Send Me No Roses/Tommy Overstreet
 Don't Fight The Feelings/Charley Pride
 I Can Feel The Leavin'/Cal Smith
 Just Thank Me/David Rogers
 Sweetheart/Lisle
 Lost on the Road Again/John Cameron

CJ/CJ WOODSTOCK
 (Charlie Russell)
 Dry Your Eyes/Frankie Gibbs
 Don't Fight The Feelings/Charley Pride
 Shores of P.E.I./Roy MacCaull
 Lately Love/Bob Ruzicka
 Sweetheart/Lisle

CHEX PETERBOROUGH
 (Sean Eyre)
 Poor Poor Farmer/Stompin' Tom Connors
 Follow That Dotted Line/Frankie Gibbs
 Children/Johnny Cash

CHSC ST. CATHARINES
 (Peter Darrell)
 Louisiana Blue Boy/Jerry Warren
 Feeling the Way/Wilma Burgess
 Don't Fight the Feelings/Charley Pride
 Things are Kinda Slow/Earl Richards
 Dry Your Eyes/Frankie Gibbs
 I Can Feel The Leavin'/Cal Smith
 The Lumberjack/Par Two

CHOO AJAX
 (Peter Norman)
 Night the Lights Went Out/Vicki Lawrence
 Make It Over the Hill/Diane Leigh
 There You Go/Jimmy Ellis
 Lost on the Road Again/Little J. Cameron
 Daddy Played/Tom Kelly

CFAC CALGARY
 (Larry Kunkel)
 Lord, Mr. Ford/Jerry Reed
 Your Side of the Bed/Mac Davis
 Queen of the Silver Dollar/Doyle Holly
 Touch the Morning/Don Gibson

CJIC SAULT STE. MARIE
 (Don Ramsay)
 You're the Sweetest Thing/Lee Roy
 Champlain and St. Lawrence/Orval Prophet
 The World Needs a Melody/Donna Ramsay
 Hurleyville Take No. 2/Russ Gurr
 Polar Bear/Nancy Ryan
 The Feeling's Too Strong/Family Brown
 Yellow Ribbon/Johnny Carver
 Don't Fight the Feelings/Charley Pride

CJGX YORKTON
 (Ron Waddell)
 Don't Fight the Feelings/Charley Pride
 Sleepy Country Road/Bill Lewis
 Trip to Heaven/Freddie Hart
 Lost on the Road Again/Little J. Cameron
 Sweetheart/Lisle
 The Great Filling Station/Jimmy Buffet
 Louisiana Blue Boy/Jerry Warren

CJOB-FM WINNIPEG
 What About Me/Anne Murray
 Children/Johnny Cash
 Drinking Beer/Johnny Russell
 Orange Blossom Special/Charlie McCoy
 Honky Tonk Wine/Wayne Kemp
 Don't Fight The Feeling/Charley Pride
 Foreign Girl/Webb & Debbie Pierce
 Don't/Sandy Posey

CFGM TORONTO
 (Dave Johnson)
 You Were Always There/Donna Fargo
 Touch the Morning/Don Gibson
 Send Me No Roses/Tommy Overstreet
 Ride Me Down Easy/Bobby Bare
 Champlain & St. Lawrence/Orval Prophet
 Daddy Played/Tom Kelly
 Lately Love/Bob Ruzicka

CKBB BARRIE
 (Jack Jacob)
 Walk Softly on the Bridges/Mel Street
 Yellow Ribbon/Johnny Carver
 Send Me No Roses/Tommy Overstreet
 Rainmakin' Baby/Roy Drusky
 Loving You/Tony Booth
 Lately Love/Bob Ruzicka
 Old Gospel Ship/King James Version
 Dry Your Eyes/Frankie Gibbs

Can't Stand To See/Nancy Ryan
 Just What I've Been Looking For/D. West

CFFM-FM KAMLOOPS
 (Jim Zack)
 I'll Be A Rover/Donna Ramsey
 Sweetheart/Lisle
 Send Me No Roses/Tommy Overstreet
 Love is the Foundation/Loretta Lynn
 She's All Woman/David Houston
 Caribbean/Buddy Alan
 What a Difference/Carl Smith
 Champlain and St. Lawrence/Orval Prophet
 Where Would I Be Now/Alan Moberg
 Your Love is the Key/Johnny Paycheck
 Just Thank Me/David Rogers

The Programmers BREAKING & STIFFING

Winnipeg's breaking singles according to Doc Steen of CKRC: Edgar Winter from 5 to 3; Paul McCartney from 9 to 4; Elvis Presley (both sides) from 12 to 6; Dr. John from 13 to 8; Edward Bear from 15 to 9; Sylvia from 18 to 10; Billy Preston from 21 to 11; Doobie Brothers from 23 to 13; Focus from 22 to 15; Jim Croce from 25 to 17; Albert Hammond from 30 to 21; and Barry White from 38 to 29.

CanCon singles doing well on London's progressive contemporary station CHLO St. Thomas are: Bob McBride and Murray McLauchlan. Top 3 LP's: Led Zeppelin, Pink Floyd, Alice Cooper. New LP's making sales gains: Wings, Seals & Crofts, and David Bowie.

Number 1 record in requests at CHTM Thompson is Susan Jack's "You Don't Know What Love Is".

Breaking at CKOC Hamilton: Clint Holmes from 3 to 1; Elton John from 8 to 4; Strawbs from 11 to 8; George Harrison from 16 to 9; Peter Foldy from 14 to 11; Paul Simon from 29 to 20; Billy Preston from 38 to 23; Doobie Brothers from 37 to 27; and Bobby Boris Pickett from PL to 28.

CFGO's Ottawa chart jumpers: Three Dog Night from 30 to 20; Elvis from 26 to 16; Billy Preston from 23 to 14; Doobie Brothers from 21 to 12; George Harrison from 19 to 10; Dr. John from 13 to 8; Steely Dan from 14 to 7; Anne Murray from 17 to 4; Paul McCartney from 10 to 2; Clint Holmes from 1 to 1.

Hottest at CHEX Peterborough: Edgar
 BREAKING cont. on pg. 21

WANTED: MORNING MAN

Morning Man required by CHAM - 1280.
 Must be experienced in MOR,
 Contemporary or Top 40 format.
 Mornings only.

Send resume, tape and salary expected
 to: Martin Kamerman, Station Manager
 or Don West, Program Director
 at: 105 Main St. E.
 Hamilton, Ontario
 528-0181



ADULT CONTEMPORARY PLAYLIST

- | | | |
|--|---|---|
| 1 2 SONG OF LOVE
Alabama/Smile SLE101/K | 33 33 (I'd be) A LEGEND IN MY TIME
Sammy Davis Jr.
MGM 14513/Q | 67 68 HELP ME HELP YOU
Wayne Newton/RCA 78-0124/N |
| 2 5 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 34 27 ORLY
The Guess Who
Nimbus 9 741-0926/N | 68 71 MORNING AFTER
Liberace/AVI 10712X/M |
| 3 4 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 35 36 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q | 69 70 BEAUTIFUL CITY
Godspell/Bell 45351X/M |
| 4 6 BONDI JUNCTION
Peter Foldy/Kanata 1015/K | 36 21 EVERYTHING'S BEEN CHANGED
5th Dimension/Bell 45338X/M | 70 73 DUELING TUBAS
Martin Mull Orchestra
Capricorn CPR0019/P |
| 5 20 MY LOVE
Paul McCartney/Apple 1861-F | 37 43 HEY GIRL
Paul Anka/Buddah 349X/M | 71 75 LOVE ME
Winston & Dynamics
Kanata 1017/K |
| 6 13 DANIEL
Elton John/MCA 40046/J | 38 42 NEVER NEVER NEVER
Shirley Bassey
United Artists 211/F | 72 74 HEAVEN IS MY
WOMAN'S LOVE
Val Doonican/Philips/K |
| 7 8 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 39 47 APALACHICOLA
Keath Barrie
Polydor 2065 190/Q | 73 77 FREEDOM SONG
Tom Kelly/Much CH1022/K |
| 8 7 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q | 40 50 MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W | 74 80 THANK YOU
Abraham's Children
G.A.S. 1011 |
| 9 9 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | 41 52 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H | 75 88 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W |
| 10 12 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | 42 30 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M | 76 78 HELLO STRANGER
Fire & Rain/Mercury M-73373/Q |
| 11 1 OUT OF THE QUESTION
Gilbert O'Sullivan/Mam 3628/K | 43 44 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | 77 79 THE OLD FASHIONED WAY
Charles Aznavour
Barclay 30016/Q |
| 12 15 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 44 59 ROSALIE
Michael Tarry/Reprise 4017/P | 78 81 ACCIDENT
Ronney Abramson/Capitol 72697/F |
| 13 3 WILDFLOWER
Skylark/Capitol 3511/F | 45 45 I LIKE YOU
Donovan/Epic 10983/H | 79 82 DRY YOUR EYES
Frankie Gibbs/Warner Bros 4019/P |
| 14 17 HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | 46 53 THE FREE ELECTRIC BAND
Albert Hammond
Columbia 6018/H | 80 85 YOU LOOK GOOD IN DENIM
James Leroy
GRT 1230-53/T |
| 15 10 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W | 47 51 CHERRY CHERRY
Neil Diamond/MCA 4001/J | 81 83 LOUISIANA WOMAN
Billy Charné/Sussex 254/V |
| 16 16 THINKING OF YOU
Loggins & Messina
Columbia 45815-H | 48 55 FOR THE GOOD TIMES
Bill Kenny/RCA 45-118/N | 82 84 OLD JOHNNY BUCKA
Carlton Showband/RCA 45-104/N |
| 17 38 WHAT ABOUT ME
Anne Murray/Capitol 6393/F | 49 58 SHOW & TELL
Johnny Mathis
Columbia 4-45835/H | 83 86 ALL THINGS COME FROM GOD
Tony Ksinec/Smile 134/K |
| 18 18 YOU DON'T KNOW WHAT
LOVE IS
Susan Jacks/London 182/K | 50 41 SING
Carpenters/A&M 1413/W | 84 CARRY ON
Cliff & Ann Edwards
Polydor 2065 194/Q |
| 19 19 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H | 51 39 IF WE TRY
Don McLean
United Artists XW206/U | 85 87 BLUE TIME
Sam Neely/Capitol 3586/F |
| 20 14 DAISY A DAY
Jud Strunk/MGM K14463/Q | 52 57 WINDOW OF YOUR LIFE
Green & Stagg/London M17449/K | 86 93 UNDERNEATH TWILIGHT CANOPY
David George/G.A.S. 1009 |
| 21 22 IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M | 53 37 YOU'LL NEVER WALK ALONE
Blue Haze/A&M 339/W | 87 97 LONG TRAIN RUNNING
Doobie Bros/Warner Bros 7698/P |
| 22 23 SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230-51/T | 54 60 I'M LEAVING YOU
Engelbert Humperdinck
Parrot 40073/K | 88 89 FOR ELIZABETH ANNE
Vance Rockwell
Arpeggio ARPS-1017/N |
| 23 25 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | 55 48 FULL CIRCLE
Byrds/Asylum 11016/P | 89 95 SHAMBALA
Three Dog Night/Dunhill 4352/N |
| 24 28 HEY MISS MAYBE
Greg Mittler/UP 0001-A | 56 61 LATELY LOVE
Bob Ruzicka/MCA 40049/J | 90 94 I'LL BE A ROVER
Donna Ramsay/Arpeggio 1019/N |
| 25 29 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 57 32 HOW CAN I BE SURE
Frank Mills/Polydor 2065 175/Q | 91 92 SWEET AMERICA
Barry Greenfield/RCA 74-0924/N |
| 26 26 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | 58 62 MAMA'S LITTLE GIRL
Dusty Springfield/Dunhill 4344/N | 92 98 DEAR CHRISTINE
Ray Materick/Kanata 1016/K |
| 27 31 AND I LOVE YOU SO
Perry Como
RCA 74-0906-N | 59 72 AIN'T NO TELLING
Karl Erikson/UA 252/W | 93 100 WITH A CHILD'S HEART
Michael Jackson
Tamla Motown 1218/V |
| 28 24 FOOL
Elvis Presley/RCA 74-0910/N | 60 63 SO MANY TIMES
Stephen Stills/Manassas
Atlantic 2959/P | 94 96 TAKE MY HAND
David Sinclair SGM |
| 29 35 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | 61 65 EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K | 95 99 HEARTS OF STONE
Blue Ridge Rangers
Fantasy 700/R |
| 30 11 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
Dawn/Bell 45318/M | 62 69 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H | 96 GYPSY DAVY
Arlo Guthrie/Reprise 1158/P |
| 31 40 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | 63 64 BAYOU CHILDREN
Tobi Lark/Arpeggio 1018/N | 97 DIAMOND GIRL
Seals & Crofts
Warner Bros 7708/P |
| 32 34 TODAY I FEEL LIKE
BEING HAPPY
Everyday People/GRT 1333-16/T | 64 66 TENTERFIELD SADDLER
Peter Allen
Metromedia 1090-68/T | 98 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M |
| | 65 76 KODACHROME
Paul Simon/Columbia 4-45859/H | 99 CRY YOUR EYES OUT
Les Emmerson/Lion 155/Q |
| | 66 67 LADY LOVES ME
Moran/Columbia C4-3082/H | 100 WARM LOVE
Van Morrison
Warner Bros 7706/P |

BREAK & STIFF cont. from pg. 19
Winter from 9 to 1; Sylvia from 24 to 6;
Also gaining nicely: Three Dog Night, Bill
King and Wings.

After four weeks airplay at CKLW, Doobie
Brothers have now stiffed.

The Programmers **CAMPUS ADDITIONS**

CKLA VANCOUVER CITY COLL.

(Tony Euler)

Beck, Bogert, Appice

Desperado/Eagles

Octopus/Gentle Giant

Diamond Girl/Seals & Crofts

Aladdin Sane/David Bowie

Second Album/Roy Buchanan

New Age/Canned Heat

Compartments/Jose Feliciano

CHNR N.A.I.T./EDMONTON

(Stuart Bayens)

It Wouldn't Have Made any Diff./Tom M.

Jesus Was a Crossmaker/Hollies

Come Together in Morning/Free

Monster Mash/Bobby Boris Pickett

God Gave R&R to You/Argent

Free Electric Band/Albert Hammond

Give Me Love/George Harrison

Passion Play Edit 8/Jethro Tull

C'mon C'mon/Fludd

All Things Come From God/Tony Kosinec

DAL RADIO/HALIFAX

(Harvey MacKinnon)

Orbit/Thundermug

All things come from God/Tony Kosinec

Isn't It About Time/Steve Stills

Why Dontcha/West Bruce & Laing

Boogie Woogie Bugle Boy/Bette Midler

Passion Play/Jethro Tull

LPs

Red Rose Speedway/Wings

Wishbone 4/Wishbone Ash

RADIO SHERIDAN/OAKVILLE

(Bob Ansell)

Daltry/Roger Daltry

Is Alive/Dave Mason

Ooble Booble Jubilee/John Dummer Band

Atlantis

Dance of Magic/Norman Connors

Previous Convictions/Speedy Keen

45s

Sunshine on My Shoulder/John Denver

Smoke on the Water/Deep Purple

Kodachrome/Paul Simon

Be What You Are/Staple Singers

Avenging Annie/Andy Pratt

The Programmers **HELP**

Contemporary communicator wanted for
afternoon show and production duties.
Audition tape, resume and picture to: Art
Osborne - CJIC Radio - Box 370, Sault Ste.
Marie, Ontario.

B.C. radio-TV station needs two announcers.
One should be sharp at news and production.

Send tape and resume to Ken Hardie,
CFTK Radio, 4625 Lazelle St., Terrace, B.C.

Announcer with five years experience
looking for a good job at contemporary
station in Southern Ontario or Western
major market. Experience includes music
programming; now working at major
contemporary station. Contact Dave
Chadwick at The Programmers, (416)
425-0257.

CHIN INTROS BUS REMOTE

Latest addition to CHIN Radio is a double
decker bus to be used for FM remote broad-
casts throughout Toronto. Their first broad-

cast from "The House Of Teak" has been
tagged "a tremendous success".

The lower level of the Teakmobile has been
converted into a broadcast studio with the
upper deck as a lounge area for visitors.
Refreshments including Bittner's Knack-
wurst, apple strudel and coffee are all
served at all remote broadcasts. CHIN expects
to utilize the bus at more than 100 FM remote
broadcasts throughout the year.

Johnny Lombardi and his CHIN crew are
now concentrating on their International
Picnic '73, an annual three day Festival
expected to draw more than 120,000 listen-
ers. The setting is Toronto Island from July
13 through the 15th. Major sponsors will be
Rothmans and Canadian Breweries.



The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 2 3 TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE
John Carver/ABC 11357/N
- 3 2 BABY'S GONE
Conway Twitty/MCA 40027/J
- 4 4 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 5 5 KIDS SAY THE
DARNEST THINGS
Tammy Wynette/Epic 5-10969/H
- 6 17 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 7 18 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 8 6 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 9 23 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/W
- 10 8 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 11 22 SWEET COUNTRY WOMAN
Johnny Duncan
Columbia 4-45818/H
- 12 21 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 13 7 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 14 16 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1010/N
- 15 15 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 16 19 SOUND OF GOODBYE/
THE SONG NOBODY SINGS
Jerry Wallace/MCA 40037/J
- 17 27 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 18 24 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 19 30 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 20 9 GOOD NEWS
Jody Miller/Epic 5-10960/H
- 21 10 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 22 26 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 23 41 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 24 11 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F
- 25 33 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 26 20 CHEATING GAME
Susan Raye/Capitol 3569/F
- 27 13 HONKY TONK WINE
Wayne Kemp/MCA 40019/J
- 28 32 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 29 12 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 30 14 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P
- 31 43 WHY ME
Kris Kristofferson
Monument 8571/H
- 32 47 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 33 29 DAISY MAY (And Daisy May Not)
Terri Lane/Monument 78565/H
- 34 34 WICHITA
Carroll Baker/Gaiety 737
- 35 36 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 36 25 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 37 37 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell
Columbia 4-45819/H
- 38 48 THANK YOU FOR
BEING YOU
Mel Tillis/MGM 14552/Q
- 39 62 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 40 54 JUST THANK ME
David Rogers/Atlantic 45-2957
- 41 28 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F
- 42 51 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578-F
- 43 58 THE LOCKET
Honey West/Marathon 45-1084/C
- 44 39 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 45 46 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C
- 46 50 BIG GRAY WALLS
Jimmy Arthur Ordge
Quality 2057X/M
- 47 35 NOBODY WINS
Brenda Lee/MCA 4000/J
- 48 38 DAISY A DAY
Jud Strunk/MGM 14463/Q
- 49 31 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 50 53 APALACHICOLA
Keath Barrie
Polydor 2065 190/Q
- 51 49 GOD MADE ME A WOMAN
Sharon Lowness
Boot BT067/K
- 52 64 YOU GIVE ME YOU
Bobby G. Rice
Metromedia 68-0107/T
- 53 57 ANGEL OF MY DREAMS
Diane Merritt
Columbia C4-3107/H
- 54 55 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 55 60 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 56 59 DON'T HOLD YOUR BREATH
Bud Roberts/Boot BT068/K
- 57 61 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 58 69 DRY YOUR EYES
Frankie Gibbs/Warner Bros. 4019/P
- 59 63 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 60 WHAT ABOUT ME
Anne Murray/Capitol 3600/F
- 61 67 LIGHTENING THE LOAD
Porter Wagoner/RCA 74-0923/N
- 62 76 DON'T
Sandy Posey
Columbia 4-45828/H
- 63 66 CALIFORNIA WOMEN
Kenny Price/RCA 74-0936/N
- 64 65 BATTLING BANJOS POLKA
Arthur Smith
Monument ZS7 8572/H
- 65 83 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 66 SLIPPIN' & SLIDIN'
Billy Crash Craddock/ABC 11364/N
- 67 79 LOUISIANA WOMAN
Billy Charne/Sussex 254
- 68 71 WHEN YOU'RE HERE
Sammi Smith/Mega 615-0109X/M
- 69 72 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 70 73 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 71 77 ROSALIE
Michael Tarry/Reprise CR 4017-P
- 72 TOP OF THE WORLD
Lynn Anderson/Columbia 4-45857/H
- 73 74 RAIN MAKIN' BABY OF MINE
Roy Drusky
Mercury 73376/Q
- 74 75 I'LL BE A ROVER
Donna Ramsay
Arpeggio 1019/N
- 75 81 TRAVELIN' MAN
Dolly Parton/RCA 74-0960/N
- 76 98 LORD MR. FORD
Jerry Reed
RCA 74-0960/N
- 77 78 SANDY
Con Archer/Boot 071/K
- 78 80 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 79 90 HERE COMES THE
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 80 97 TOUCH THE MORNING
Don Gibson
Hickory 1671/K
- 81 96 LATELY LOVE
Bob Ruzicka/MCA 40019/J
- 82 82 SHOO SHOO SHOO SHA-LA-LA
Wulf Carter/RCA SPS-45-105/N
- 83 91 BETWEEN ME & BLUE
Ferlin Husky/ABC 16411/N
- 84 99 YOU WERE ALWAYS THERE
Donna Fargo/Dot 17460/M
- 85 86 A HAPPY WEDDING DAY
Merv Smith/Quality 2072X/M
- 86 87 CARIBBEAN
Buddy Alan/Capitol 3598/F
- 87 88 WHERE WOULD I BE NOW
Alan Moberg/London 17453/K
- 88 89 WOUNDED KNEE
Ken Stolz/Stamp ST 4-7X/M
- 89 93 IF THE WHOLE WORLD
STOPPED LOVIN'
Eddy Arnold/MGM 14545/Q
- 90 94 POOR POOR FARMER
Tom Connors/Boot 073/K
- 91 95 BORN A FOOL
Freddie Hart/MCA 40011/J
- 92 92 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 93 SWEETHEART
Lisle/Bronco BR2710/K
- 94 WE HAD IT ALL
Waylon Jennings/RCA 74-0961/N
- 95 THE FOOL I'VE BEEN TODAY
Jack Greene/MCA 40035/J
- 96 100 TO BE BACK HOME
NRG/Gaiety 741
- 97 JUST WHAT I'VE BEEN
LOOKING FOR
Dottie West/RCA 74-0930/N
- 98 LOVING YOU
Tony Booth/Capitol 3582/F
- 99 SHE'S ALL WOMAN
David Houston/Epic 10995/H
- 100 SHORES OF P.E.I.
Roy MacCaull
Marathon 45-1086/C

The
Programmers**TRIBAL
DRUM**

A good programmer is hard to find . . . so if your station needs one, you might be interested in Keith Elshaw of CFTR Toronto. Elshaw is the man who looked after 'TR's switch from MOR to contemporary and invented a whole new way to program 1973 radio. Selecting music by "feel" instead of by "format" or "year of release", Elshaw came up with a sound that integrated well-selected gold (unannounced) into the format and gave CFTR a subliminal strength that had CHUM worried. Elshaw was also a pioneer in realizing that virtually every Beatles song (LP or 45) could be of benefit to an adult contemporary station and even went so far as to play several Beatles back to back every so often as a "surprise". And the listeners loved it . . . CFTR came out of the last BBM as tops in male 18 to 24's, and had they not been hit with a switch of morning men right before ratings week, the station circulation would probably have lifted it to "tied for third" from its present "tied for fourth" rating. Actually, considering the switch in music that CFTR put into effect, it's amazing the station was able to hang on to its ratings during the year of changeover and show a slight gain each rating. Elshaw's keen ear for Canadian music broke several hits in the Toronto market like James Leroy's "Touch of Magic" and record com-

**RCA REORGANIZES
CDN. OPERATION**

Effective June 1/73 RCA Records of Canada will operate on a new organizational concept.

Andy Nagy will head up operations in the province of Quebec and the Atlantic Provinces including A&R, promotion, sales and studio activities.

Ed Preston will take charge of the Central and Western regions (Ontario through to British Columbia) taking under his wing

panies came to regard CFTR airplay as nearly as important as CHUM airtime as a result. Anyway, Elshaw is out now, and looking. Reason? The usual radio thing . . . change in management. (Station manager George Johns, now in U.S. radio, was replaced by Chuck Camroux from CHAM.) The new station manager has already made several changes. When The Programmers airchecked the "new" CFTR last week, we heard much more current material instead of a lot of gold, the station had started a policy of playing a sweep of Top 10 singles at the top of the hour to counter CHUM news, and the gold records that were heard varied from 1972 to 1955. The listeners saying "CFTR plays less commercials" were pulled from the air, and generally, things seemed to be slipping back to tried and true rock radio maxims. Anyway, if you're interested in contacting Keith Elshaw, call Dave Chadwick at The Programmers, (416) 425-0257.

all activity within the recording complex. Gerry Murphy moves from his post of branch manager in Vancouver to take on similar duties in Ontario. Mr. U. Schnack will take over the B.C. branch office. Promotion men in the west will continue in their present positions: John Ford, Ken Clarke, Doug Bonneville and Jim Hogg (B.C., Alberta and Manitoba respectively).

A&R responsibilities in Ontario are now divided into two categories with Barry Keane heading up the contemporary action and Barry Haugen handling country A&R and promotion. Also in Ontario, Glenda Roy becomes coordinator of national advertising and promotion.

Jack Feeney continues as manager of RCA's Toronto studios as well as president of Sunbury-Dunbar, the company's publishing arm. P.J. (Pat) McQuade has been appointed to head up a new department within the company. It will be his duty to develop and coordinate national sales programmes, and provide market data customer analysis, new release planning and concepts in product packaging.

In making the above announcement, R.F. (Bob) Cook, vice-president and general manager of RCA Ltd., noted: "It is a regional concept designed to strengthen our operating performance in the Canadian market and as a result will improve customer sales and profits with RCA product. By operating on a regional self-contained basis we will improve our internal communications and decision making which will most certainly improve our joint efficiency."

THANK YOU! STAMPEDERS

RON — KIM — RICH — and MEL SHAW:

SASKATCHEWAN MINI TOUR:

REGINA — YORKTON

MELFORT/TISDALE — ESTEVAN

4 — SRO CONCERTS

ATTENDANCE - 10,000 people

GROSS - \$25,000

PROMOTERS - 25th Hour Productions:

MADE IN CANADA BY CANADIANS

25th HOUR PRODUCTIONS

No. 7 MIDTOWN CENTRE, REGINA

REGINA — DAVID W. WARREN - 5229191

SASKATOON — LORNE C. HORNING - 244-6164

HEAD OFFICE REGINA



- PROMOTION:
- CO-ORDINATION:
- ASSOCIATE PRODUCERS:
- ADVERTISING:



WE'VE STRUCK **GOLD** IN CANADA!!



**"TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE"**

DAWN

(BELL 45318)

Now approaching Canadian 3 MILLION mark!



**"THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA"**

VICKI LAWRENCE

(BELL 45303)

Nearing Canadian 2 MILLION mark!



**"LITTLE WILLY"
THE SWEET**

(BELL 45251)

Well over Canadian 1 MILLION mark!

and all from



Manufactured and distributed in Canada by

