

Erikson lights way for U.A.

50 CENTS
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May 26, 1973

When United Artists Records bowed the Canadian scene as an independent, their Canadian Director, Stan Kulin, made it clear that he would be taking a long hard look at Canadian talent. With Kulin's many years in the business, it was only natural to expect that he would be cautious in a field that was far from developed. Like every other Canadian record company, United Artists was swamped with demo tapes, managers with "a hot new group" and artists themselves. For Kulin, and his right hand man, Allan Matthews, it was a matter of a search for top quality, and one of their first choices was Karl Erikson, a native of Port Washington, Wisconsin and a landed immigrant of Canada since 1969. Erikson couldn't be considered a great new find. He is twenty-five, considered by many as the over the hill age, and he has already experienced the wax race.

His musical/disc experience began when he was lecturing in Sociology for the Department of Education of South Australia in Adelaide. What got him down under was his Bachelor's degree in History and Anthropology from the University of Wisconsin with post graduate work in Archaeology. This led him to Uranium prospecting and oil exploration in Northern Canada - and

ERIKSON continued on page 5



**IT WOULDN'T HAVE MADE
ANY DIFFERENCE**

surefire single .. **TOM MIDDLETON** ...

(C4-4002)



Columbia Records of Canada, Ltd.

MUSICAL FRIENDS CHOPPED FROM CFCF

"Musical Friends", a major exposure vehicle for recording acts, both Canadian and foreign, has been cancelled by CFCF TV Montreal. The show, formerly "Like Young", has done very well in the ratings over the years and is currently syndicated to some twelve stations outside Montreal. CFCF gave "general production budget cutbacks" as justification for the axing.

In recent months the show has been exposing some four acts per week to the television audience, three of them usually Canadian. Host Jim McKenna has not yet announced his plans for the future.

LONDON RELEASES PHILIPS BUDGET LINE

London Records of Canada will release product, in this country, on the new budget line from Philips Records, Fontana. First release on the label is an album containing five orchestral pieces by Bach, by Kurt Redel, Chopin's Waltzes by Werner Haas, Wieniawski's violin concertos by Ivry Gitlis and Handel's "Fireworks Suite". New release will appear each month. Jacques Druelle, manager of London's classical division will oversee activities on the Fontana label.

COLUMBIA INTROS NEW CANADIAN SLEEVE

Columbia Records has announced the immediate introduction of a new single sleeve, to be used by the company on all product qualifying as Canadian content under the CRTC regulations. The sleeve resembles the Canadian flag, printed in red and white, but sans the maple leaf. A Columbia representative stated: "We feel this is yet another step in Columbia Records' continuing effort to promote Canadian talent". The new sleeve is supplemented by a new red Columbia label, again for Canadian product only, and the MAPL logo. The new design is intended to simplify quick identification of Canadian product by reviewers and radio personnel.

SHAW FEST TO PRESENT COHEN WORK

The Shaw Festival, Niagara-on-the-Lake, Ontario, will present "Sisters of Mercy", a musical based on the poems, prose and writings of Montrealeur, Leonard Cohen, on July 5th. The Shaw presentation will be the international premiere of the work, owned jointly by CBS, who have recording rights to Cohen, and CHUM Limited, a company which operates a network of radio stations coast to coast in Canada.

The Cohen presentation, which will be one of the highlights of the Shaw Festival's inaugural season, was conceived and adapted for the stage by Gene Lesser, a New Yorker, and a member of the faculty of the Juilliard School of Music. Lesser will also direct the show.

ARD ENTERPRISES MARKETS ANTHEM

Kitchener-based company Ard Enterprises has released what it claims is the first ever solo vocal version of "O Canada" on a new, three-cut 45 rpm disc. The record contains three versions of the national anthem: one bilingual, one French and one English.

The Ard disc has been recommended to member stations by the Canadian Association of Broadcasters, and was praised by the Committee for an Independent Canada for being the first record to contain an English vocal version of the anthem. Bass-baritone Robert Dicknoether performed on the recording.

Ard Enterprises is marketing the record on a direct basis. Orders should be mailed to the company at P.O. Box 2124, Postal Station B, Kitchener, Ont. The cost per disc is \$1.50, which includes postage, handling and tax.

HAIDA TO RELEASE TWO NEW SINGLES

Haida Records' Ray Pettinger reports that the A&M-distributed label will release two new singles in the immediate future, "Mayday" from Stallion Thumrock's debut Haida album, and "So Far Away" by former Spring lead guitarist, Terry Frewer. Stallion Thumrock have just completed a cross-Canada tour which included an appearance on the "Musical Friends" TVer. Group is scheduled to begin work on their second album for the label in June at the A&M studios in Los Angeles.

Frewer, now fully embarked on a solo career, travels to the Los Angeles studios in mid-summer to complete work on his first Haida album. Frewer was one of the prime forces behind Spring and was responsible for the writing and the vocalizing on the group's biggest hit for London, "A Country Boy Named Willy".

WATERGATE SCANDAL TOUCHES DISC BIZ.

The Watergate wiretapping scandal in the United States has finally touched the record business. Last week a Washington record store ran a tongue-in-cheek advertisement on the Watergate affair, but was surprised to find that there were a lot of people taking them up on the offer.

The Orpheus Discount Record Store offered albums at 49 cents to anyone "formerly a White House adviser or subpoenaed or indicted by a grand jury or Senate subcommittee or Jack Anderson". The special price was called a "Richard Kleindienst Memorial Sale".

A store spokesman said that Mr. Anderson, the Washington Post columnist who uncovered the sordid affair, was the first to arrive. He was accompanied by several children and went home with about ten records. Then followed a woman indicted in the takeover of the Bureau of Indian Affairs last summer.

To hold down what was becoming a rather expensive joke, the store placed a limit of three records per customer on its offer.

ALL TIME HIGH FOR LONDON CLASSICAL

Classical sales by London Records for the fiscal year ended March 31st, were the highest recorded to date, according to Jacques Druelle, manager of London's classical division. Druelle reported a substantial increase in disc sales and a dramatic rise in sales of Dolby cassettes. Classical lines handled by London include Philips, Telefunken, Alte Werk, Argo, Oiseau-Lyre, Societe Francaise du Son and Select.

THREE CANADIANS APPEAR ON WWVA

Three Canadian artists took over the second half of the "Jamboree USA" show, May 5th, produced in Wheeling, West Virginia, by WWVA Radio. The popular country show played host to Maple Street, a fast moving four-piece night club group, Roy McCaul and Winston James, Marathon recording artists. According to Bill Oja of the Hamilton Entertainment Agency, fan reaction was "incredible". St. James was called back for two encores following his rendition of the Wayne Newton hit, "Daddy Don't You Walk So Fast".

ANKA TO PRODUCE EDWIN HAWKINS LP

Ottawa-born Paul Anka is slated to produce the upcoming album by the Edwin Hawkins Singers. Anka, who is responsible for several of the compositions on the album, will work in close co-operation with John Harris, conductor, and Edwin Hawkins. The album will appear on the Buddha label, distributed here by Quality Records.

Anka has met considerable success both as a songwriter and performer. He is currently represented on the international charts with "Everything's Been Changed" by the Fifth Dimension; "While We're Still Young", Wayne Newton; "I'm Not Anyone" by Sammy Davis Jr.; the Edwin Hawkins Singers' "Jubilation" and his own "Hey Girl".

CAPAC AWARDS MADE FOR FOURTH TIME

CAPAC, the Composer, Authors and Publishers Association of Canada, has presented, for the fourth time, its Ernest MacMillan and William St. Clair Low fellowships to outstanding young composers. This year, Christian L'Ecuier of Montreal, a student of Jacques Hetu, and Bruce Pennycook of Toronto, a student of Dr. Lothar Klein, won the MacMillan and Low fellowships respectively. Each fellowship is valued at \$2500, towards the continued study of music by the winner at the post-graduate level.

Both awards are named after outstanding figures in Canadian music. The late Sir Ernest MacMillan, former president of CAPAC, and William St. Clair Low, former general manager. Winners are chosen on the basis of three original compositions submitted to a panel of judges. This year, entries were judged by Victor Feldbrill, Norma Beecroft, Clermont Pepin and Dr. Lothar Klein.

KIWANIANS RECOGNIZE CONTEMPORARY SCENE

The Edmonton Kiwanis Club have been striving for three years to remove the snob appeal associated with their annual Music Festival - and it is apparently working. This year, their Spring Fling allowed six non-union and seven union groups to strut their stuff before an audience of more than 2300 at the Jubilee Auditorium.

The non-union groups were: Joe Bearcrotch, Meadowlark Lemon, Blackjack, Prairie, Brimstone, Cypress and Paladin's Ride. The union groups were: Bacchus, Missouri, Butler, Samuel Sad, Griffin and North West Passage.

Organizers of the rock festival were Bob Heule, Bud Squair and Mrs. Cora Molstad. Mike White of Studio City Musical Ltd. was in charge of stage direction with Bob McCord of CHED handling emcee duties. Adjudicating this year was Walt Grealis of RPM with an assist from Davey John McLachlan of Studio City Musical Ltd.

Taking top honours in the Class A Union category with a score of 85 out of a possible 100 was Griffin, a local group. Their prizes consisted of three hours of free studio time arranged by GRT of Canada Ltd., in conjunction with Tommy Banks' Century II Productions. The tape will be the property of the group with GRT having the first option of listening to the demo. Runners up to Griffin were Bacchus with 75 and Butler

with 70.

The Class B non-union category winner was Cypress with a score of 80. Their prizes consisted of the Tommy Banks Trophy; one hundred dollars worth of records from Capitol Records (Canada) and one month of free rehearsal space in the rehearsal rooms of Studio City Musical Ltd.

Individual trophies went to Best Drummer - Steven Lemiski of Paladin's Ride (Keen Kraft Music Ltd.); Best Guitarist - Ray Sabourin/Prairie (National Music Ltd.); Best Vocalist - Rob Martin/Prairie (Robert Lang Entertainment Productions); Best Bass Player - Kim Solar/Meadowlark Lemon (Arcade Music Centre Ltd.); and Best Keyboard Player - Tim Hurlburt/Cypress (National Music Ltd.)

RPM arranged with the Kiwanis for the awarding of an RPM Special Award for originality which went to Blackjack from Athabasca.

The Edmonton Kiwanis Music Festival is the largest of its kind in Canada, and, with the introduction of the rock competition, has increased its popularity in the Edmonton area. Those wishing to sit in on the competition were charged one dollar which helped offset some of the expenses. An added attraction during intermission was local group Sage, who appeared through the courtesy of the Edmonton Musicians & Union, Local 390.

MUSIC STUDENTS ON KEEBLE CABLE

Through the co-operation of the Royal Conservatory of Music and the Toronto Daily Star, Keeble Cable, a CATV service in the Metropolitan Toronto area, will present a series of weekly half-hour programs featuring outstanding students of the Conservatory in recital. Said Dr. David Ouchterlony, principal of the Conservatory, "Activities . . . are at their height in late May and early June, and our students are at the peak of their form . . . Therefore we're planning to produce the entire series in the span of a week or ten days in the early part of June, although the programs will not actually be broadcast until the beginning of the next television season in September."

The programs, to be produced at the expense of the Toronto Daily Star, will be shown in the Metro Toronto area, by most cable systems, according to Gordon Keeble, president of Keeble Cable, and will also be made available for national distribution.

MARCH RECORD PRODUCTION INCREASES

Canadian manufacturers produced some 4.8 million phonograph records in March of this year, as opposed to 4.73 million in March of 1972. Pre-recorded tapes took a gigantic leap over the year, with 950,784 eight track cartridges and cassettes being produced in March, 1973, as compared to 561,234 in the same month last year. Additional information on record manufacturing statistics may be had from Statistics Canada by ordering their Service Bulletin, Miscellaneous Industries, Volume 1, No. 2.

ISAAC HAYES TO O'KEEFE FOR A WEEK

Stax recording artist and Academy Award winner, Isaac Hayes, is inked into Toronto's O'Keefe Centre for a week-long stay, May 21-26. One of the best known success stories in American black music, Hayes climbed from the Tennessee cotton fields to the Academy Awards stage to receive an Oscar for his score of the film "Shaft".

Hayes will appear with the Isaac Hayes Movement and Hot, Buttered and Soul, a trio of female vocalists. Stax product is distributed in Canada by Polydor Records of Montreal.

UNION COMPLAINS TO CRTC RE NO RADIO AIR

The Sudbury and District Labour Council recently grabbed a lot of press publicity across Canada for their presentation of UK recording group The Strawbs in a Sudbury concert May 19. The Council hit the newspapers when it complained to the Canadian Radio-Television Commission about the refusal of local radio stations to play the Strawbs' latest single record.

The single, "Part of the Union", speaks of "always get my way if I strike for higher pay" and of "the lies of the company spies". The labour group claims anti-union feeling is behind the decision of Sudbury radio not to air the record.

Chuck Babcock, station manager of CHNO, said no pressure had been placed on his station by International Nickel Company, the city's largest employer. But Babcock did

HI PRODUCTIONS OFF WITH HAYMER SINGLE

Hi Productions, a Vancouver-based production company, bows the scene with a new label concept. Initial single release is by Denis Haymer on the Jayham label. There is no plug side, as such. One side, "Through Your Eyes" is considered the rock side showing an orange label. This side was a co-penned by Peter Jaeger and George A. Nicholson. The other side, a yellow label, "When There Is Love" was written by Peter Jaeger and is considered programming material for the Adult Contemporary station. Both songs are published by Cerise Music.

Haymer is a new vocalist from Vancouver. The production took place in Vancouver with the mother plates being manufactured in Los Angeles. There is no information on national distribution.

PROGRAMMING ADJUSTED ON NORTHERN GROUP

Programming adjustments which have brought four northern Ontario radio stations into a contemporary music format have now been completed, according to staffers of the newly-reorganized Northern Broadcasting System. Previously, stations CFCH, CKGB, CJKL and CJTT were featuring middle of the road, but have now switched to contemporary. (Certain records, though, are classed "restricted" from certain time blocks.) Record companies are asked to add full contemporary record service at all four radio stations. A limited amount of country programming has also been retained on the stations.

The programming adjustments came about with the recent purchase of four Thompson-Davies radio stations by a company which has now become one of the Canadian broadcasting biggies, namely Northern Broadcasting System. The firm is headed by Irving Zucker and managed by Robert Ancell. The Northern group consists of one FM station (CKGB-FM Timmins), three French AM stations (CFCL Timmins and satellites CFLK Kapuskasing/CFLH Hearst), and four English AM stations (CFCH North Bay, CKGB Timmins, CJKL Kirkland Lake and satellite CJTT New Liskeard).

Playlist additions from the Northern Group radio stations appear in this week's issue of RPM courtesy of Ken Curtis at CFCH North Bay.

say "after reviewing the record, we decided not to play it. This is a major labour town and everyone who thinks of a company thinks of Inco . . . it's inflammatory." He said policy might be different if the record was Top 25 but at the time it ranked 72 on the RPM national single survey.

Meantime at CKSO, personnel there indicated that the decision not to air the record was made without consulting Inco.

CRTC spokesmen in Ottawa, commenting on the complaint filed by the Sudbury and District Labour Council, said the Commission would never force any radio station to play any specific record.

Do-it-yourself Canadian content regulations

Who says the CRTC doesn't listen to broadcasters? In the new proposals for an FM radio policy, the CRTC says, "In the past, some broadcasters have urged the Commission to permit them to determine self-imposed levels of content in recorded music."

It is true that many broadcasters have said that if the AM regulations had not been imposed on them, they would have accomplished as much or more on their own. To this day, many broadcasters still say that if the AM Canadian music content regulations were withdrawn, the record industry would move ahead much faster.

So with the FM regulations, the CRTC will allow each station to indicate what they think is fair as to the amount of CanCon they can provide without affecting their programming.

It will be interesting to see just how high and just how low some of the broadcasters will go with their percentage.

Obviously the Commission does react to

suggestions. In this new do-it-yourself formula of regulations, Canadian content is an outstanding example.

The first question that comes to mind, is whether the CRTC already has air checks of



COMMENT
walt grealis

most or all Canadian stations and already know what they have programmed in Canadian content without regulations.

It must seem obvious that the CRTC could very well know what FM can do without any legislation, and now it is asking the stations to make a firm commitment on what they would like to do.

In case you would like to see the section of the FM proposals that deals with CanCon, we have reprinted it herewith:

"The Commission wishes to assure an enlarged exposure on FM for a broader variety of Canadian creative talent.

"The Commission recognizes that the contributions of Canadian artists differ widely in those areas of recorded music where the Commission expects FM most significantly to broaden its range of selection. In the past, some broadcasters have urged the Commission to permit them to determine self-imposed levels of content in recorded music. Accordingly, the Commission will not impose, for an interim period, requirements in this regard. Rather, it will invite suggestions from all FM broadcasters as to appropriate levels that should be achieved. Regulation may remain unnecessary if broadcasters concert their views and efforts to achieve effective and creative ways of involving Canadian talent in their music programming.

"The Commission is aware that the full exploitation of FM sound characteristics is achieved particularly in the performance of extended musical works and wishes to encourage the broadcast on FM of both traditional and contemporary works of this nature. The Commission will give the highest consideration and encouragement to the

broadcast of extended works written, performed and produced by Canadians in Canada."

Record companies probably don't realize the full impact of the FM proposals and their possible effect on recorded music.

As FM grows in popularity, with the public, the FM regulations will become increasingly important to record exposure.

Each year, the number of FM receivers that are being sold and listened to is having a greater and greater effect on record sales.

FM will offer much more variety in music to the public. As more and more music is exposed, record sales will be realized.

Just an observation from this quarter; as radio in Canada becomes more and more involved in Canadianism, it will be necessary for the broadcast industry to exert a genuine effort to cooperate with the Canadian record makers in an effort to help create new stars and more recordings.

RYMAN/MCA CONTEST FOR NEIL DIAMOND

Neil Diamond's MCA product is getting a well deserved shot in the arm throughout the western provinces through MCA's promotion rep, Barry Ryman. Underway now and showing good returns is a contest that ties-in radio station CKNW New Westminster and Surrey Place Shopping Centre. MCA supplied the station with two hundred Diamond albums to be used in Surrey Place's Anniversary promotion that commenced May 9 and runs through June 2nd. In exchange for the albums, Diamond product is being featured in all of Surrey Place's newspaper ads as well as being mentioned in all of Surrey Place's commercial on-air ads which are run on various radio stations throughout the Lower Mainland.

Over the hump and into Calgary, Ryman has arranged a one thousand dollar Neil Diamond contest to commence June 4th on CKXL. The contest is to be run in two stages with two - Diamond albums to be given away every hour and the grand prize - a \$1000.00 Birks diamond tagged The Neil Diamond.

The on-air game works on the premise that the radio station has Neil Diamond locked in a hotel room somewhere in the city. Listeners phone in to "knock" on one of these doors, with the jock acting as a guide. A rotating cart opens the door to humorous sound effects ie. a dog barking, woman screaming and the occasional clip from a Diamond hit. If the listener gets one of the sound effects, an album is awarded. If the door reveals a Diamond clip, the listener gets an album and becomes eligible for the draw on the diamond.

The draw for the diamond will be made on the Donny Burns show, June 18th.

CHED in Edmonton is running a similar contest with a \$500. diamond as the grand prize.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	B	POLYDOR	Q
CAPITOL	E	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	K	UA RECORDS	P
LONDON	J	WEA	U
MCA	C	WORLD	P
MARATHON			Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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ERIKSON continued from front page

finally to Australia. With all this education behind him he decided to explore the commercial music field. After cutting several radio commercials and doing back-up vocalist work for record sessions, he finally manipulated a solo album which was released on EMI throughout Australia. His next stop was Canada where he met Willi Morrison, an aggressive Scot who was tying up loose ends for Beechwood/Capitol Music. Needless to say Morrison moved in and signed Erikson to a songwriting contract with Capitol Music-CAPAC. Songwriting contracts are useless without a record release on a progressive label. Morrison, Kulin and Matthews agreed that Erikson had great potential and that United Artists was the label to do it for him.

Morrison and Ian Guenther took Erikson into RCA's Toronto studios and produced, for their own Three Hats Production company, Erikson's first album, "Aerogramme". The album, United Artists' first totally Canadian set, features six Erikson originals as well as pennings by Gene MacLellan "Ain't No Telling", "Everybody's Going"; Shirley Eikhard "Right On Believing"; and Joan Guenther "Aaron's Song".

In an effort to zero in on the contemporary stations, it was decided to cull "Midnight Road" and "Enough Of God" from the album and release this as his first single. Erikson and U.A. found they were dealing with the world's toughest programmers. He made an exceptional impression with

Adult Contemporary programmers and was able to influence some of the break-out markets and a couple of the majors - but nothing extraordinary. However, both Erikson and United Artists were mature enough to realize that the brass ring is often hard to catch and that perseverance usually pays off. What Erikson had going for him was a record company that wasn't about to be cooled by lack of action and a hustler like Willi Morrison who obviously had the backing of the giant Capitol Music. The groundwork was laid, U.A.'s parent company was impressed and released the Erikson single throughout the U.S. and the search was on for a follow-up release. Although Erikson was ready to go back into studios to lay down a couple more sides, there was so much belief in the album that it was decided to lift another single, with "Carnival Town", written by Erikson making it as the plug side and Gene MacLellan's "Ain't No Telling" as the flip. Again, the action was laboriously slow but this side is showing good signs of being a long, drawn out winner.

It's difficult to tag Erikson. One might assume that he's on the folk kick because of his heavy message effort: "... in the forest the beauty is quiet and slow and pays no regard to man except to surrender a little now and then; but you know that the trees will get it all back in time ..."; but then he destroys you with "Aerogramme". So, what is he really? Probably many things to many people - perhaps that's the secret of success for Erikson.

HAHN PUBBERIES GENERATES ACTION

Bob Hahn, who heads up Laurentian/Rideau publishing houses, has moved back into prominence with the release of album product in the U.S. Hahn is very high on the album releases of Billy Mysner and Rick Neufeld and is finding strong U.S. interest in Neufeld compositions. There are now twenty Laurentian copyrights out in the U.S. with Polydor's "The Gentlemen" introducing ten Laurentian instrumentals.

The new Keith Barrie deck, "Apalachicola" is included in the Rideau catalogue. Ready for release is a single and a follow-up album by a new Canadian writer/artist, Lisa, of which eight compositions are published by

Laurentian. Also ready are two more originals by Billy Mysner and two by Cliff Jones and product pending by another new artist, Cal Dodd. Five songs have been covered in French which makes a grand total of forty-nine releases. Says Hahn: "There is an increasing demand for good Canadian product."

TUESDAY NOON

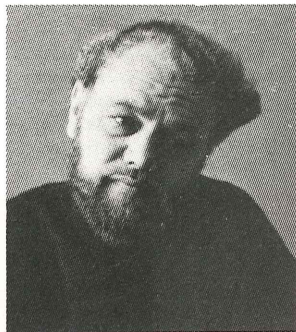
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THE DEADLINE

FOR

AD RESERVATIONS

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Polydor 2065-190

If it should happen
and it seems possible
it will, because
a lot of people
allowed it to be heard.
For that I am grateful.

Keith Barrie

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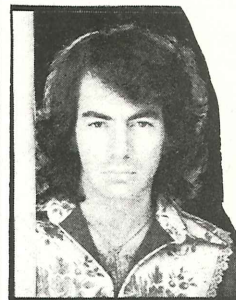
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NEIL DIAMOND MONTH

Dealers - Rackers! Orders placed May 14 to 25 (one order) qualify for special discount on entire Diamond catalogue.



GOLD

For the sixth consecutive time, Neil gets a RIAA gold LP. "Hot August Night" follows in the tradition of "Moods", "Stones", "Touching", "Taproot" and "Gold".

Brandnewlps - May releases are ready. Roger Daltrey's LP is dangerous. The record needs loud volume, undivided attention and any "help" you can get. As stated previously, Roger's 45 "Giving It All Away" is only a fragment of a great album. Speedy Keen's first project since Thunderclap Newman's "Something's In The Air" is on MCA. Speedy's unique style comes through on all cuts. Al Kooper's first production on his Sounds Of The South label is the Mose Jones Band featuring good strong commercial rock with a slight Kooper feel. D'ya like yer acappella? Well how about a new Persuasions record called "We Still Ain't Got No Band". Fantastic vocals (without the help of a band) from the group that usually tour with Cheech & Chong. That's it. Four excellent items that all need a musical home.

Thecontinuing saga: Dobie's "Drift Away" LP has healthy bullets; BB 72* CB 76* and RW 85*. Wishbone are selling out in concerts all across the U.S. and sales are very genuinely huge. Wishbone Four; BB 58*, CB 78* and RW 77*. Conway Twitty (America's no. 2 male country singer) and Loretta Lynn both have fantastic chart albums and singles.

Small records, big holes - R. Daltrey "Giving It All Away" J.J. Walker "L.A. Freeway" B. Ruzicka "Lately Love" (play at CHUM, CHED, CKGM, CKLW, CKRC, CFRN, CFCF, CJOB, CKY, CKXL, CKNW, CJCA).

Comments:
Goo Goo Goo

Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
Willowdale, Ontario M2J 4A2

Columbia leads way in pressing

With almost two years of operation behind it, Columbia Records' fully automated pressing plant is coming into its own. The inevitable teething problems to be experienced in establishing such a complex operation have been overcome and according to Columbia's vice president in charge of manufacturing, Red Simpson, the plant is now one of the most efficient and precise in the world.

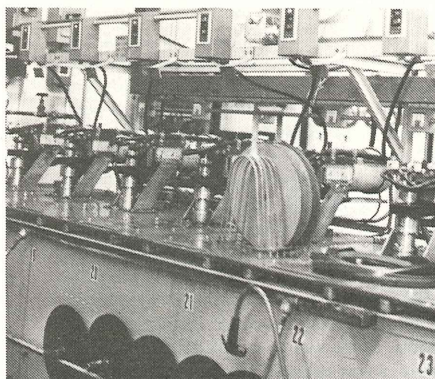
The plant went on line in July of 1971 following an intensive period of research and development by Columbia Canada and



Engineer checks lacquering operation

its international affiliates worldwide. The heart of the new operation is a strictly protected secret. The presses, which are a result of concentrated and expensive development by CBS, are reputed to be the finest in the world. Columbia is apparently convinced of that; they refuse photographers the privilege of photographing any press in its entirety. In addition the presses are protected by numerous patents.

The twenty six presses in Columbia Canada's set-up represent a considerable capital investment. However, since they require only minimal human assistance to operate, it is expected that the high initial cost will be more than offset by labour economies and greater consistency of product. In fact, in the less than two years that the presses have been operational, rejection rate has been extremely low.



Sophisticated electroplating equipment

The presses are backed up by an extensive and complete record manufacturing and packaging facility. The company boasts a completely up-to-date lacquering room, which, according to Simpson, is much in demand; total mastering and electro-plating



Tape duplicating set-up

equipment; as well as the inevitable end of line packaging equipment. Columbia's associate company, Shorewood Packaging, has brought the same kind of modernization to the packaging of Columbia-pressed product with their patented jacket-fabricating system.

Although many of the technical aspects of the Columbia presses remain shrouded in mystery and secrecy, it is generally recognized that the plant is capable of producing well in excess of 100,000 units daily. Accord-

ing to Fred Wilmot, Columbia's head man, this huge capacity will be well put to use. Wilmot anticipates that Columbia's presses will be responsible for almost a third of all album product pressed in this country in the near future.

If the quantities being worked with are gigantic, the company is equally concerned with quality. According to Simpson, only the best vinyl compound is used; re-mixed vinyl being carefully controlled. In its quest for quality, Columbia has rejected the ultra-thin record in favour of a disc weighing



The end of the line... packaging

somewhere in the area of 110 grams, about half-way between the traditional heavy record and the newer super light models.

The Columbia plant is based on the parent company's facility in Santa Maria, California. In fact, a representative from that fully automated plant was stationed in Canada for a considerable length of time helping to set-up the equipment here.

The Don Mills plant is the plant of the future today. To compete successfully with such an efficient operation, other major manufacturers in Canada will obviously be forced into seriously weighing their role in record pressing. Meanwhile, Columbia forges ahead, refining its production techniques, lowering its rejection rate, introducing greater economies. Canada, through the efforts of Columbia, has now entered the forefront in record manufacturing.



Hi Productions Ltd.

JH 7303

Jayham Records

through
your
eyes

BY

denis haymer

MERV SMITH SET FOR LP RELEASE

Merv Smith, Quality country artist, is looking good with his latest single release, "A Happy Wedding Day", a self penning. The session was taped in Nashville and is published by Pretty Picture-BMI.

Smith has just returned from Nashville where he completed an album session. The



album, "Clean Clear Country", was produced by Travis Turk of Nashville's Creative Work Shop. Release is expected by the end of May.

NEW BESTSELLER: CRTC FM PROPOSALS

The latest bestseller in Canada these days is an 18-page booklet published by the Canadian Radio-Television Commission. Demands for copies of "A Proposal for an FM Radio Policy in the Private Sector" have reached such proportions that all supplies have been exhausted.

The CRTC anticipated that there would be a lot of interest in its policy paper, so it had 7000 copies printed, which is far above the normal press run. However, these were quickly snapped up and the CRTC has ordered another 1000 to fill the orders which continue to accumulate day by day.

Anyone who is interested can obtain a copy of the FM proposals at no charge, subject to a short delay in printing. They can be requested by telephoning (613) 995-8700, or writing to Monique Coupal, Secretary, CRTC, 100 Metcalfe Street, Ottawa, K1A 0N2.

TOBIAS TAPING IN UK STUDIOS

Tobias, MGM recording artist, is currently putting the finishing touches on his next album, which was taped at Air Studios in London, England. He just recently experienced a long run on the Canadian charts with his single, "I Just Want To Make Music". A follow-up release experienced strong national sales.

Accompanying Tobias on his UK trip is his brother/manager Tony Tobias. No release date has been set for the album or single release.

KRYTIUK BOWS MORNING LABEL

New on the label scene is Morning Records, a subsidiary outlet of Morning Music Limited. The new label will concentrate on MOR product and will be distributed by London Records. Present release policy calls for the release of a new album the 1st of every month with outstanding selections, culled as singles, to be released two weeks prior to the album. These releases will be mailed to all AM, FM and FM-stereo English and French stations having a MOR format.

Initial release was Werner Drexler and His Go-Go Sound with "Western Saloon" (MOS 1000) and Fred Forster and His Orchestra with "Candy Girl" (MOS 1001).

Set for June release is Drexler's "Feeling Fine" set to be followed by the July release of Forster's album "Enjoy Yourself". Mark Altman, general manager of Morning Music Limited, will supervise the affairs of the new label.

The above announcement was made by Jury Krytiuk, president of Morning Music Limited.

MURRAY/CAMERON NORTH OF 60

Capitol recording star, Anne Murray, and her tour mate, John Allan Cameron, who records for Columbia recently completed a tour of Northern Canada, a first for major Canadian recording stars. Their tour, arranged by Bruce Davidson of the Vancouver-based International Promotion Consultants, was a tremendous success and pointed up the need for similar touring by name acts.

While in Churchill, Manitoba, the Murray/Cameron team experienced a "for-the-first-



time" adventure - a dog-sled ride, courtesy Jane Sherman.

Other highlights of their eight-day tour will be broadcast on CBC Radio's "Showcase '73" series Saturday May 26 at 5:03PM on the AM network and at 1:03PM on the FM network. Additional glimpses of the tour that took them to Flin Flon, Yellowknife, Inuvik and Whitehorse will be included on "The Entertainers" Sunday May 27 at 1:03PM.

CODY/KING/ COLD BLOOD Sunday May 13, 1973

Was it a night to remember? . . . in order of appearance . . . Cold Blood, featuring Lydia Pense, Freddie King Blues Band, and Commander Cody and his Lost Airmen. The setting — the O'Keefe Centre.

As emcee Jim Bauer pointed out at the start of the evening, the O'Keefe was by no means full.

Cold Blood, featuring Lydia Pense as lead female vocalist, started out the show. They were good and funky, but that's about it. They could have been better because essentially they are a fine band. Still, horn fans were pleased. They did some material from their latest album, "Thriller" and tried to get the audience up onto their feet, but couldn't. It was surely not a good introduction to Cold Blood.

The Freddie King Blues Hour proved to be the most enjoyable part of the whole concert. King, accompanied by a back up band which included his brother on bass, did what he does best . . . the blues. Along with the other four group members, the Blues Hour ended up being the most stimulating set of the show. "Ain't no Sunshine" and "Get Down" were just two of the numbers that combined to make a rock/blues set that could be rated "very good". If Freddie King won new fans to his already established following then it was at this concert. Following the concert date, the Blues Band played a one week engagement at the El Mocambo.

Although Commander Cody and his Lost Planet Airmen were the headline act, they made no headlines. It looked like they had the wrong audience because even though they were quite spectacular with their own brand of guitar twanging country rock and rolling, the audience began to thin out. But the ones who stayed seemed to take in what the Airmen were dishing out. The Airmen, including pianist Commander Cody use many and varied instruments to create what could possibly be termed as countrified rock and roll. The truck drivers in the audience kept on trucking to the truck driving numbers and everybody got a rush off the "Hot Rod Lincoln" rendition. There was no encore.

It was basically a quiet night at the O'Keefe Centre /Saul Podemski

THE
DEADLINE
FOR
AD
RESERVATIONS
TUESDAY NOON

PROKOFIEV Violin Concerto No. 1
Violin Concerto No. 2

Stoyka Milanova - Violinist
Bulgarian Radio and Television Symphony Orchestra
conducted by Vassil Staphanov
SELECT CC-15.082

Select Label which is distributed in Canada by London Records offers a second release by the young Bulgarian violinist Stoyka Milanova. Her first release was a recording of the Violin concerto of J.S. Bach on Select CC-15.041. Here we find her in



CLASSICAL ALBUMS

by lawson cook

considerably different repertoire, performing the two Violin Concertos by Serge Prokofiev. The performances are exciting and technically fluent, with alert orchestral support. Much of the music's fantastic poetry is sensitively realized. Sound and pressings are excellent.

MAKE WE JOY

The Festival Singers of Canada
POLYDOR 2917 009

It is a rare event when one can rejoice for the release of a Canadian produced recording of Canadian artists. But the event is made doubly significant when the artists are Canada's Festival Singers which are second to none in the world today. The beautifully recorded Polydor disc is a joint project of the Composers, Authors and Publishers Association of Canada, Limited, and the Canadian Association of Broadcasters. The works selected are by a dozen Canadian composers including Godfrey Ridout, Kelsey Jones, Harry Freedman and Norma Beecroft. Featured with the choir in some works is another distinguished Canadian ensemble,

"The Canadian Brass" who perform with the Festival Singers in many of their concerts and tours. One word of criticism. Whoever designed the jacket has neglected to name the Canadian Brass as assisting artists and has also left off the name of Elmer Iseler, the group's brilliant director. Strange, how unprofessional we get when a Canadian classical production is involved!

WATTS PLAYS CHOPIN

Andre Watts - Pianist
COLUMBIA M 32041

The young American pianist Andre Watts has in his short career attracted a large and enthusiastic following. His many fans should be pleased with this Chopin recital which features for its major work the Sonata No. 2 in Bb minor Op. 35 which includes the famous Funeral March. The Fantasia in F minor Op. 49 which follows is one of Chopin's most inspired masterpieces, and the recital ends with three Etudes, one from Opus 10, and two from Opus 25. A well planned programme, smoothly executed.

SKY-SAILS

Text and electronic music by Ann Southam
mhic Company MH-93

Those of you who are interested in Electronic organized sound should not miss this important Canadian release produced by the mhic company, 359 Howland Avenue, Toronto, M5R 3C1, Ontario. Its creator, Ann Southam, is a graduate of the Faculty of Music of Toronto, and has studied composition with Dr. Samuel Dolin and electronic music with Gustav Ciamaga. She is composer-in-residence with the Toronto Dance Theatre, and an instructor in electronic music at the Royal Conservatory of Music of Toronto. The cover is a very beautiful watercolour by William Ronald and a 12 x 12 reproduction is included inside the jacket. I hope this album gets the kind of promotion and exposure it deserves.

BRAHMS A German Requiem
Four Serious Songs

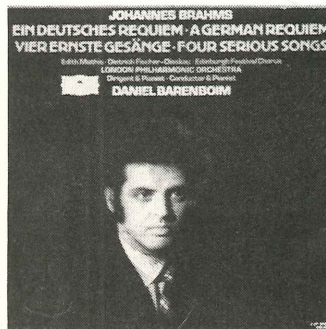
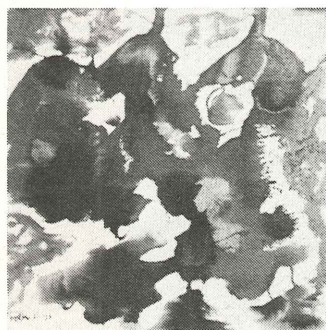
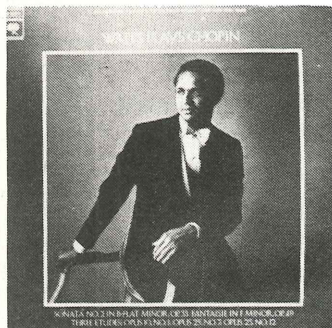
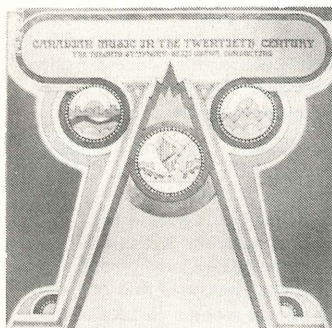
Edith Mathis, Soprano; Dietrich Fischer - Dieskau; Edinburgh Festival Chorus
London Philharmonic Orchestra
Daniel Barenboim - conductor and pianist
DGG 2707 066

The stars of this performance are two of Europe's top artists, Edith Mathis and Dietrich Fischer-Dieskau. Their eloquent performances are superbly captured by Deutsche Grammophon's excellent sound. The London Philharmonic Orchestra was formed in 1932 by Sir Thomas Beecham and Sir Malcolm Sargent who built it into one of the greatest ensembles in Britain. It is now under the direction of Bernard Haitink. It is here conducted by Jacqueline du Pre's accompanist husband, Daniel Barenboim.

CANADIAN MUSIC IN THE TWENTIETH CENTURY

The Toronto Symphony Orchestra conducted by Seiji Ozawa
ODYSSEY Y 31993

The musical world of Canada and especially Toronto was saddened by the recent death of Sir Ernest MacMillan who conducted the Toronto Symphony Orchestra from 1931 to 1956. This Odyssey release is a re-issue from a previously released two record set by the Toronto Symphony which included the Berlioz Symphony Fantastique, conducted by Seiji Ozawa. The opening work is "Two Sketches for Strings on French-Canadian Airs" composed by Sir Ernest MacMillan and it now becomes a beautiful and moving memorial to this great Canadian musician. Harry Freedman's Images is a popular and well-established work thanks to the fine performance given here by Ozawa. Side two begins with Triptyque by the late Pierre Mercure. The well-recorded disc concludes with Francois Morel's L'Etoile noire.



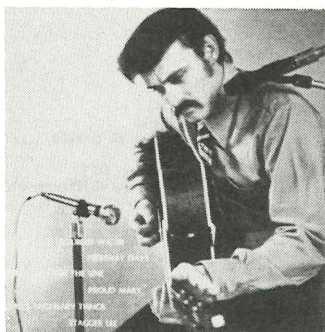
**THE
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TUESDAY NOON**

New Album Product



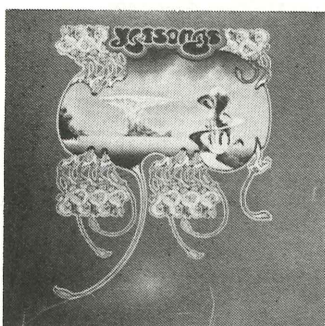
THEY LOVE ME Genya Ravan Dunhill DSX5014/N

This chick's off in a new direction with her success being her vocal strength. Unfortunately many reviewers will compare her with other blues/rock belters, which would be a disservice to a fantastic talent. She's now up front, crisp and clear, since shedding Ten Wheel Drive. It's not all belting. She's soft and almost manageable with "I'll Be With You" co-written by herself and her mentor, keyboard genius, Jim Price. The .43 cut of "You Got The Blue" will probably receive extra play from the progressive FMers and with a hefty guitar assist from John Uribe, "Don't Press Me" has all the earmarks of being strong single material.



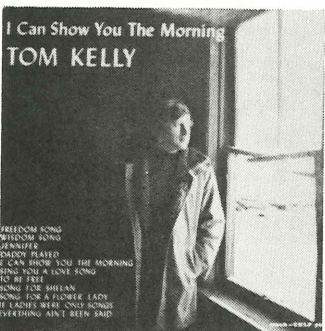
LONG TIME REMEMBERING Allan Capson Marathon ALS355/C

Another Maritimer, Capson does up a fine set with an impressive back-up taped at Eastern Sound. He mixes originals with standards which complements his own unique styling. Contains his current hit "Love's Necessary Things". Check his country "Bridge Over Troubled Waters".



YESSONGS Yes Atlantic SD3100-P

If nothing else, Yes wins the packaging race with this three-disc, triple fold, four-colour effort. The music is almost as worthwhile. Raunchy, bluesy rock with definite and proven progressive young adult appeal. Many of the instrumental tracks tend to be a little too lengthy to maintain interest throughout, but overall, it's an exciting and powerful album.



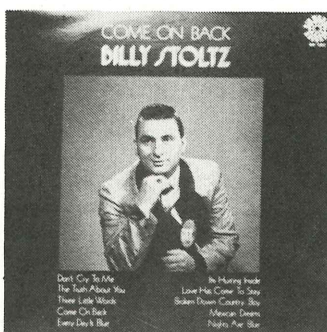
I CAN SHOW YOU THE MORNING Tom Kelly Much CHLP 5006/K

An exceptionally strong folk country voice that displays a confidence seldom found on Canadian records. Contains his current happenner "Freedom Song" but don't overlook "Jennifer" and "Sing You A Love Song". Excellent use of steel (Ronn Dann) and weird subtlety on other instruments, enhancing Kelly's voice. Produced at Montreal's Studio Six by Bill Hill.



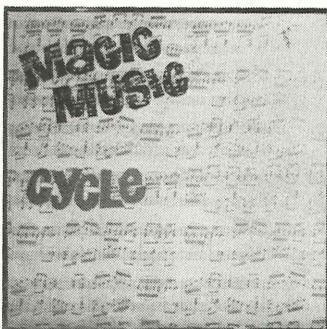
HANK SNOW SINGS GRAND OLE OPRY FAVOURITES RCA APL1-0162

One of the popular Opry stars, Snow has been part of the Nashville scene since 1950 and here gets into some of the big ones including his current hit "North To Chicago" penned by Les Poulriot. The Nova Scotia legend is "right on" with "Everytime I Love Her", written by Monument's newest find Larry Gatlin.



COME ON BACK Billy Stoltz Big Wheel BW1201

Stoltz is one of the big country voices out of the east. Unfortunately he doesn't have national distribution. Copies obtainable through Rada Pressing, Vancouver. No info on writer or where album was taped. Stoltz is from Calgary. Title song released as single.



MAGIC MUSIC Cycle Tamarac SKP1004/M

One of the original rock and roll groups who have retained their image of putting out fine original material, Cycle again bow the album scene. Set contains their current single release "Magic Music". Raunchy rock and ballady rock, Cycle keeps it all within their own clever styling of the music of today. Set adaptable to Contemporary and Adult Contemporary formats. Produced by group member Paul Clinch at Toronto's Sound Canada Studios.

HAGGARTS/ANDERSON/OWENS HEADLINE GARDENS SHOW

Jim and Don Haggart have been asked to headline a Toronto Maple Leaf Gardens show with Columbia's Lynn Anderson and Capitol's Buck Owens. Date is May 25, with the promoters listed as Community Parole Inc. Anchor man for the show is John McNamara who asked the Haggarts to participate in the Gardens show after catching their act at the Horseshoe. Of course the Haggarts have a natural tie-in with the parole system through their current country hit "Pictou County Jail" on the Arpeggio label.

The Haggarts, along with McNamara, will be canvassing the Toronto area over the next few weeks setting up television, radio and press interviews to bring attention to the big show. Not yet confirmed are ten Canadian acts as well as several other international names.

30,000 NEW PAUL SIMON LPs SOLD BY COLUMBIA

Charlie Camilleri, national promotion director for Columbia Records, reports unusually quick acceptance at the retail level for new single and album product by Paul Simon. Simon's new album "There Goes Rhymin' Simon" was shipped last Friday (18), a few days later than in the U.S., because of a minor production hassle that was resolved by bringing album covers up across the border. Camilleri reported that, two days before the shipping date, orders sitting at the Columbia order desk totalled 30,000 pieces.

Interest in the new Simon release has been sparked by his new single "Kodachrome" which is now airing on approximately half the key contemporary stations in Canada so far. The single, out two weeks before the album release, gained unusually quick radio airplay, with most stations giving it an "automatic add" to playlists within a couple of days of receipt.

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ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (35)
Alice Cooper (5)
Allman Bros (47)
America (99)
Argent (69)
Beach Boys (56)
Beatles (6)
Beck Bogart & Appice (17)
David Bowie (34) (95)
Bread (3)
Byrds (19)
Cat Stevens (83)
Chilliwick (71)
Judy Collins (51)
Creedence Clearwater Revival (96)
Jim Croce (86)
Crusaders (76)
Dawn (39)
Deep Purple (55) (27)
John Denver (42)
Deodato (36)
Derek & Dominoes (100)
Neil Diamond (52)
Dr. Hook (49)
Dr. John (73)
Donovan (28)
Doobie Bros (20)
Dueling Banjos/Various (46)
Eagles (80)
Edward Bear (40)
Electric Light Orchestra (54)
Elton John (13)
Karl Erikson (98)
Faces (31)
Fleetwood Mac (66)
Focus (70)
J. Geils Band (57)
Godspell/Orig. Soundtrack (68)
Keith Hampshire (59)
Humble Pie (12)
Jackson Five (61)
Jefferson Airplane (62)
King Crimson (82)
James Last (84)
Vicki Lawrence (43)
Jerry Lee Lewis (24)
Led Zeppelin (1)
Gordon Lightfoot (79)
Lighthouse (93) (41)
Loggins & Messina (53) (48)
Lost Horizon/Original Soundtrack (90)
Mahavishnu Or. (26)
Mandrill (45)
Bob McBride (72)
Paul McCartney (33)
Murray McLauchlan (74)
Bette Midler (94)
Liza Minelli (50)
Joni Mitchell (58)
Moody Blues (77)
Anne Murray (88) (10)
Donny Osmond (23)
Pink Floyd (2)
Elvis Presley (8)
Procol Harum (18)
Lou Reed (14)
Helen Reddy (89)
Rose (64)
Diana Ross (32)
Bob Ruzicka (97)
Seals & Crofts (29)
Carly Simon (30)
Paul Simon (87)
Slade (81)
Spinners (67)
Stampeders (44)
Stealers Wheel (25)
Steely Dan (16)
Stephen Stills & Manassas (75)
Three Dog Night (21)
Traffic (38)
T. Rex (60)
Truck (85)
Uriah Heep (92)
Vandy (63)
Rick Wakeman (37)
War (9)
Will Circle Be Unbroken/Various (65)
Edgar Winter (7)
Johnny Winter (22)
Wishbone (78)
Stevie Wonder (15)
Yes (91)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

All I Really Need (87)
All Things Come From God (89)
And I Love You So (63)
Armed & Extremely Dangerous (55)
Bad Bad Leroy Brown (58)
Behind Closed Doors (79)
Bit Of Both (57)
Blue Suede Shoes (51)
Bondi Junction (85)
Boogie Boogie Bugle Boy
Broken Guitar Blues (34)
California Saga (100)
Carnival Town (97)
Cherry Cherry (56)
Cisco Kid (5)
Close Your Eyes (9)
C'Mon C'Mon (96)
Daisy A Day (11)
Daniel (7)
Diamond Girl (99)
Down By Maple River (74)
Drift Away (10)
Drinking Wine Spo-Dee O'Dee (38)
Everything's Been Changed (59)
Farmer's Song (25)
First Cut Is The Deepest (6)
Frankenstein (12)
Free Electric Band (94)
Funky Worm (67)
Give It To Me (73)
Give Me Love (71)
Ghost Rider In The Sky (78)
Hearts Of Stone (37)
He Was Me He Was You (30)
Hey Girl (91)
Hey Miss Maybe (62)
Hocus Pocus (39)
How Can I Be Sure (77)
I Like You (98)
I Knew Jesus (52)
I'm A Stranger Here (3)
I'm Doin' Fine Now (69)
I'm Gonna Love You Just A Little..... (53)
Isn't It About Time (81)
It Sure Took A Long Time (41)
It Wouldn't Have Made Any Difference (93)
Kodachrome (90)
Lady Loves Me (24)
Lady Run Lady Hide (44)
Lady True (86)
Lately Love (66)
Let's Pretend (21)
Little Willie (1)
Long Train Running (36)
Masterpiece (46)
My Love (23)
No More Mr. Nice Guy (40)
Old Enough To Break My Heart (14)
Once Loved Woman (32)
One Of A Kind Love Affair (60)
Orbit (49)
Orly (28)
Out Of The Question (13)
Part Of The Union (68)
Peaceful (47)
Pillow Talk (35)
Playground In My Mind (18)
Reeling In The Years (17)
Right Place Wrong Time (43)
Roll Over Beethoven (80)
Rosalie (64)
Run Along Baby (61)
Shadow (82)
Shambala (75)
Sing (50)
Song Of Love (27)
Space Oddity (42)
Steamroller Blues (31)
Stir It Up (76)
Stuck In The Middle With You (2)
Superdad (65)
Sweet America (92)
Swinging Shepherd Blues (45)
Teddy Bear Song (48)
Thank You (29)
The Night The Lights Went Out (15)
The Right Thing To Do (20)
Thinking Of You (26)
Twelfth Of Never (16)
Walk On The Wild Side (22)
What About Me (54)
Wildflower (19)
Will It Go Round In Circles (72)
With A Child's Heart (83)
Working Class Hero (84)
Yellow Ribbon (4)
You Are The Sunshine (8)
You Can't Always Get What..... (70)
You Don't Know What Love Is (38)
You Look Good In Denim (88)

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14 --- RPM 26/5/73

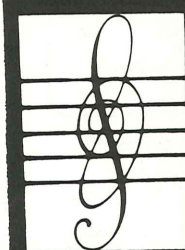
This week
1 week ago
2 weeks ago

RPM 100 SINGLES

May 26, 1973
Gold Leaf Award For Outstanding Record Sales
A&M AMPEX ARC CMS CAPITOL CARAVAN COLUMBIA GRT LONDON MCA MARATHON
MUSIMART PHONODISC PINDOFF POLYDOR QUALITY RCA TRANS WORLD UA RECORDS WEA WORLD

1	5 6	LITTLE WILLIE The Sweet Bell 45251X-M	34	39 45	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T	67	75 82	FUNKY WORM Ohio Players Westbound 214-T
2	4 5	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	35	56 78	PILLOW TALK Sylvia Vibration 521-V	68	69 72	PART OF THE UNION Strawbs A&M AM-1419-W
3	6 7	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	36	47 70	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P	69	76 84	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N
4	2 2	YELLOW RIBBON Dawn Bell 45318X-M	37	35 38	HEARTS OF STONE Blue Ridge Rangers Fantasy 700-R	70	79 87	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K
5	1 4	CISCO KID War U.A. 163-U	38	20 10	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	71	95	GIVE ME LOVE George Harrison Apple 1862-F
6	3 1	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	39	44 53	HOCUS POCUS Focus Sire SAA-704-Q	72	.... ....	WILL IT GO ROUND IN CIRCLES Billy Preston A&M 1411-W
7	15 23	DANIEL Elton John MCA 40046/J	40	43 51	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P	73	81 89	GIVE IT TO ME J. Geils Band Atlantic 2953-P
8	13 17	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	41	46 55	IT SURE TOOK A LONG, LONG TIME Lobo Big Tree 16001X-M	74	77 83	DOWN BY MAPLE RIVER Tapestry Polydor 2065 192-Q
9	11 15	CLOSE YOUR EYES Edward Bear Capitol 72692-F	42	22 16	SPACE ODDITY David Bowie RCA 0876-N	75	.... ....	SHAMBALA Three Dog Night Dunhill 4352-N
10	7 9	DRIFT AWAY Dobie Gray Decca 33057-J	43	50 69	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P	76	40 24	STIR IT UP Johnny Nash Epic 5-10949-H
11	14 20	DAISY A DAY Jud Strunk MGM K14463X-M	44	51 68	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K	77	61 63	HOW CAN I BE SURE Frank Mills Polydor 2065 175/Q
12	17 21	FRANKENSTEIN Edgar Winter Epic-5-10967-H	45	48 57	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51-T	78	94	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012
13	16 18	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	46	41 46	MASTERPIECE Temptations/Tamla Motown 7126/V	79	85 92	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H
14	12 14	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	47	21 12	PEACEFUL Helen Reddy Capitol 13527-F	80	84 94	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U
15	9 3	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	48	54 64	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H	81	86 97	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P
16	8 8	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	49	53 58	ORBIT Thundermug Axe 8-K	82	83 88	SHADOW R. Dean Taylor Rare Earth 5041-V
17	19 22	REELING IN THE YEARS Steely Dan ABC 11352-N	50	32 11	SING Carpenters A&M 1413-W	83	.... ....	WITH A CHILD'S HEART Michael Jackson Tamla Motown M-1218-V
18	26 36	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H	51	42 42	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U	84	89 96	WORKING CLASS HERO Tommy Roe MGM South 7013-Q
19	10 13	WILDFLOWER Skylark Capitol 3511-F	52	55 61	I KNEW JESUS Glen Campbell Capitol 6633-F	85	91 99	BONDI JUNCTION Peter Foldy Kanata 1015-K
20	23 31	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P	53	59 71	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T	86	92 98	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
21	25 29	LET'S PRETEND Raspberries Capitol 3546-F	54	64 86	WHAT ABOUT ME Anne Murray Capitol ST6393-F	87	93 100	ALL I REALLY NEED Rose G.A.S. G1010
22	18 19	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	55	57 55	ARMED & EXTREMELY DANGEROUS First Choice Philly Groove 175X-M	88	96	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T
23	38 52	MY LOVE Paul McCartney & Wings Apple 1861-F	56	45 40	CHERRY CHERRY Neil Diamond MCA 40017-J	89	97	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K
24	24 26	LADY LOVES ME Moran Columbia C4-3082/H	57	65 76	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009	90	.... ....	KODACHROME Paul Simon Columbia 4-45859-H
25	33 47	FARMER'S SONG Murray McLauchlan True North 4-113-H	58	63 73	BAD BAD LEROY BROWN Jim Croce ABC 11359-N	91	99	HEY GIRL Paul Anka Buddah 349-M
26	27 34	THINKING OF YOU Loggins & Messina Columbia 45815-H	59	49 50	EVERYTHING'S BEEN CHANGED 5th Dimension Bell 45338/M	92	100	SWEET AMERICA Greenfield RCA 74-0924-N
27	29 33	SONG OF LOVE Alabama Smile SLE101A-K	60	70 80	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P	93	98	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H
28	28 30	ONLY Guess Who Nimbus 9 74-0926-N	61	72 90	RUN ALONG BABY Pagliaro Much CH1023-K	94	.... ....	FREE ELECTRIC BAND Albert Hammond Mums 76018-H
29	30 35	THANK YOU Abraham's Children G.A.S. 1011	62	66 74	HEY MISS MAYBE Greg Mittler Up UP-0001-A	95	.... ....	BOOGIE WOOGIE BUGLE BOY Bette Midler Atlantic 2964-P
30	31 32	HE WAS ME HE WAS YOU Bells Polydor 2065 188-Q	63	73 93	AND I LOVE YOU SO Perry Como RCA 74-0906-N	96	.... ....	C'MON C'MON Fludd Daffodil DFS 1037-F
31	34 41	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N	64	90	ROSALIE Michael Tarry Reprise CR 4017-P	97	.... ....	CARNIVAL TOWN Karl Erikson United Artists UAXW 252W-U
32	37 48	ONCE-LOVED WOMAN/LOVE VIBRATIONS Marty Butler Columbia C4-3105-H	65	68 77	SUPERDAD Bill King Capitol 72694-F	98	.... ....	I LIKE YOU Donovan Epic 5-10983-H
33	36 39	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q	66	82 95	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J	99	.... ....	DIAMOND GIRL Seals & Crofts Warner Bros. 7708-P
						100	.... ....	CALIFORNIA SAGA Beach Boys Brother 1156-P

1	1 2	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	34	28 20	SPACE ODDITY David Bowie-RCA LSP4813-N N/A N/A	67	70 72	SPINNERS Spinners/Atlantic SD 7256/P N/A N/A
2	2 1	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35	35 39	TIME Abraham's Children-G.A.S. GLP-2001 N/A N/A	68	72 76	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
3	5 7	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	36	23 16	PRELUDE Eumir Deodato-CTI 6021-M CTI4 6021-M CTI8 6021-M	69	71 73	IN DEEP Argent-Epic KE 32195-H ET 32195-H EA 32195-H
4	4 5	BEATLES 1962-66 Apple SKBO 3403-F 4X2K 3403 8XKB3403	37	42 52	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	70	77 81	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
5	3 3	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	38	26 19	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323 8XW9323	71	58 55	ALL OVER YOU Chilliwack-A&M SP 4375-W CS4375 8T4375
6	8 8	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	39	46 58	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B 1112/M 8-1112-M	72	64 64	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F 8XT6384-F
7	13 10	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	40	30 30	EDWARD BEAR Capitol 1-6387-F 4XT6387-F 8XT6387-F	73	82 89	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P
8	6 4	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	41	34 35	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	74	85 95	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
9	7 9	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	42	32 29	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N P8S1972-N	75	95	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P
10	11 18	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	43	48 61	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	76	81 88	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A N/A
11	9 6	MOVING WAVES Focus-Sire SAS7401-M N/A N/A	44	38 33	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M MWC4 704-M MWC8 704-M	77	75 57	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K THM24807-K
12	10 13	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W	45	54 71	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A N/A	78	91 99	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J MCAT-327-J
13	16 14	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100 MCAC 2100	46	36 31	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P 8WM2683-P	79	74 78	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P
14	12 15	TRANSFORMER Lou Reed-RCA LSP4807-N N/A N/A	47	39 38	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P A8JS805-P	80	90 97	DESPERADO Eagles-Asylum SD 5068-P CAS5068-P 8AS5068-P
15	18 23	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A N/A	48	47 37	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H	81	62 56	SLAYED Slade-Polydor 5524-Q N/A N/A
16	15 12	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	49	44 34	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H CT-31622-H CA-31622-H	82	97	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P A8TC7263-P
17	33 41	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	50	49 45	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H CA-32149-H	83	89 85	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W 8T4365-W
18	20 24	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P	51	45 36	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P 8EK75053-P	84	92	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q
19	19 21	BYRDS Asylum SD 5058-P Cas 5058-P 8AS 5058-P	52	51 42	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000 MCAT2-8000	85	86 87	TRUCK Capitol ST6388-F N/A N/A
20	24 32	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P CWX2694-P 8WM2694-P	53	56 49	SITTIN' IN Loggins & Messina-Columbia C31044-H N/A CA-31044-H	86	87 86	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A
21	21 25	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A N/A	54	59 70	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	87	.....	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H CA 32280-H
22	37 47	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	55	55 48	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	88	68 65	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F
23	22 26	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A	56	52 44	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	89	76 59	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A 8XT11068-F
24	25 28	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A N/A	57	88 91	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260 AC 7260	90	60 50	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A BELL 8-1300-M
25	27 27	STEALERS WHEEL A&M SP4377-W CS4377-W 8T4377-W	58	50 40	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	91	.....	YESSONGS Yes-Atlantic SD 3-100-P N/A N/A
26	17 17	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H	59	69 79	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W	92	.....	URIAH HEEP LIVE Uriah Heep-Mercury SRM 2-7503-Q N/A N/A
27	43 54	MADE IN JAPAN Deep Purple/Warner Bros. 2WS 2701/P CWJ2701-P 8WJ2701-P	60	65 67	TANX T. Rex-Reprise MS 2132-P CRX 2132-P 8RM 2132-P	93	79 69	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T
28	31 43	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	61	61 66	SKYWRITER Jackson Five-Motown M7611-V N/A N/A	94	94 92	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P
29	40 60	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P 8WM2699-P	62	66 74	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147/N N/A N/A	95	.....	ALADDIN SANE David Bowie-RCA LSP 4852-N
30	29 22	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	63	53 51	COUNTRY MAN Valdy-Haida HL5101-W CS5101-W 8T5101-W	96	80 75	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418
31	41 53	OOH LA LA Faces/Warner Bros BS 2665/P CWX2665-P 8WM2665-P	64	63 63	HOOKED ON A ROSE Rose-G.A.S. GLP2002 N/A N/A	97	.....	COLD HANDS, WARM HEART Bob Ruzicka-MCA 319-J N/A N/A
32	14 11	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A N/A	65	57 46	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U 9453-U	98	.....	AEROGRAMME Karl Erikson-United Artists UAS 5665-U N/A N/A
33	67 90	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F N/A N/A	66	73 77	PENGUIN Fleetwood Mac-Reprise MS 2138 CRX 2138-P 8RM 2138-P	99	84 83	HOMECOMING CWX2655-P 8WM2655-P
						100	98 98	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A N/A



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Now's the time to complain

The discussion of the CRTC's proposals for an FM policy is now starting to roll. Management at most of Canada's FM stations has now begun collecting the opinions of program directors, music directors and chief announcers for presentation in a radio station brief. This is a vital process, submitting reaction to the CRTC on its plans, because once the rules are final there will be no changes made. The time to make your objections is now.

To assist in this process we will recap the highlights of the CRTC proposals that are of particular interest to programmers. (For a full discussion, see RPM 5/5/73.)

- FM programming must be of higher quality than AM. While AM stations utilize a "rolling format", FM stations must develop specialized programs with themes running through them, and schedule them in blocks. Programming should widen the listener's mind and open him up to new experiences. New shows that haven't been heard before on radio must be developed, so listeners have more variety between different stations.

- Automation and programming FM as a "sideline" to AM must come to an end. These practices encourage non-creative programming and will not be tolerated.

- The need for new programs will lead to the development of new program production houses, and the CRTC will encourage such companies.

- Music will still be a major part of FM fare, but the CRTC wants more spoken word programming to be added. Music types used should be those that are not usually heard on other stations in the area. Announcers should be knowledgeable about music on the air instead of just giving song titles. No minimum CanCon quota imposed for the present but stations will be rewarded for airing "extended musical works", contemporary or traditional, if they are 100% Canadian.

- All simulcasting between AM and FM to be terminated.

- FM news to be different from AM. FM news should be longer, differently-written, and air at different times than on the parent AM station.

- Programs to come before commercials in station planning. Time limit of 10 minutes per hour stays as is, but CRTC favours clustering of spots to hold down number of interruptions. Irritating style announcements forbidden.

- Community members should be given time blocks to develop new shows on FM.

- Student groups and community members will be helped financially by the CRTC so they can get licences and develop new radio programming ideas.

- A new set of program categories to be introduced to better describe and clarify all the different types of programming that

The Programmers *IN YOUR EAR*
dave chadwick

could be used on both AM and FM stations. New "proof of performance" rules to be introduced to encourage more variety in programming on both AM and FM, using the new categories.

- Discussions to get under way on minimum standards of professionalism for broadcasters, both AM and FM. Accent is to be on higher quality programming on both AM and FM stations, with minimum requirements in the areas of "programming management, production, personnel performance, service to the intended audience, programming and schedule development . . . in short, all the areas which, taken together, constitute the underlying framework on which highly professional programming depends".

One of the biggest complaints so far in the discussions is of the vague wordings used throughout the proposals. "I wish the CRTC would say what it really means in its proposals," said one programmer. "The whole thing is so unclear that I don't know what is acceptable. When they talk about spoken word . . . that format doesn't exist any more on AM, so maybe a good length for a spoken word feature on FM should be five minutes. Five minutes on FM would be a lot more than AM, but the CRTC might be thinking in terms of a one-hour block. They haven't made this clear at all, so how can we react to it intelligently?"

Another programmer's reaction was to question why no distinction was made between a large and a small market. "In a small market, fine, the FM station can have a four-hour big band show, a progressive rock time period, some classical shows and maybe some country. The variety of programming will be good for the market. But in Toronto, for example, there are many more stations. It would be sensible to allow them to specialize more than in small

towns, because there is already a bigger freedom of choice. But what has the CRTC said about this . . . nothing! They have placed big and small markets in the same category and told everyone to get into a mixed bag."

Yet a third reaction was to wonder about the new AM/FM programming categories. "Without those categories, I can't even begin to prepare a CRTC brief," said one FM music director. "They've put an August 27 deadline on the FM proposals, but there's no indication when the categories will be released. Those categories should be made public so I can see how much we already have in each category and so I can theorize as to what program types we would be able to introduce on the station. Without those categories, the discussion can't even get off the ground. The CRTC should either release the program categories immediately, or cancel the August 27 deadline for receiving comments."

And so the discussion continues. Make your feelings known, otherwise when the summer's over you could be staring a bunch of ridiculous new regulations in the face. Or worse still, the radio business could cease to be a profitable one, and you could be out of a job. So put your comments on paper and send them to the CRTC or to RPM. But do it soon.

CFRB WANTS TV TOO BUT NIXES BUSHNELL

Standard Broadcasting Ltd. of Toronto, operator of CFRB and CKFM, has long wanted to add a television arm, but it looks as if they will wait for a while longer. Standard has dropped its option to acquire control of Bushnell Communications Ltd. of Ottawa, apparently because the Ottawa television and cable company refused Standard a look at certain Bushnell information.

In a brief statement, Standard president Thornton Cran said that CFRB's company was "not afforded an opportunity to conduct the customary investigation of the business and affairs of Bushnell before exercising its option." The Toronto company had arranged in mid-March to buy between 51 and 55 per cent of Bushnell's 1.7 million issued shares from Western Broadcasting of Vancouver who hold the

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CFRB continued from page 15

controlling interest and have been told by the CRTC to get rid of it. The Bushnell purchase would have cost Standard \$15 per share (shares traded at \$10.50 the day before on the Toronto exchange).

Bushnell claimed its refusal to let Standard Broadcasting check its files was a legal matter, that shareholders hadn't agreed to the release of information. Western president Frank Griffiths, now left without a buyer for the shares it must sell, said "all attempts to remedy Bushnell's refusal have been frustrated" but that he would keep trying.

HEARING DATE SET RE THUNDER BAY RADIO

The Canadian Radio-Television Commission last week fixed the date of the hearings to licence a new Thunder Bay AM radio station. There are seven competing applications which will be heard in Ottawa's Skyline Hotel commencing June 26. The 800 KHz frequency in Thunder Bay became vacant when the CRTC denied a renewal application submitted by CJLX.

Four of the applicants are representing companies to be incorporated. They are Richard George Andison of Thunder Bay; Walter J. Clemens of Thunder Bay; Alden E. Diehl of Windsor; and F. Baxter Ricard of Sudbury. There are three applications from already-incorporated bodies. One is from National Dream Corporation of Thunder Bay. The CBC has submitted an application for 800 KHz. And the final applicant was CFPA Thunder Bay, which wants to move onto a better frequency and abandon their present 1230 KHz set-up, which is currently only licenced for 1000 watts day and 250 night.

FINAL CHAPTER IN "NEWS CENSORSHIP"

What hopefully is now the final chapter in the controversial "CAB news censorship discussions" has come to pass with the Canadian Association of Broadcasters' rejection of the proposals at the CAB's recent annual meeting. Though the CAB likes the idea of improving the media-police relationship, the plan to put down regulations formally on paper was voted down by the member stations.

Thus the CRTC will not have to issue a final decision on the case, which would embarrass broadcasters. The Commission's last statement following its public hearing on the matter, was in the form of a "public notice" and the affair now seems likely to die at this stage.

A five-page statement outlining the proposed relationship between police and media became public in February. CAB president Don Hamilton, still sensitive of the bad publicity the document had caused with its overtones of censorship of news, reiterated that he felt the newspapers had blown the document far out of proportion. He repeated in his comments what the CRTC had said earlier, that the public right to know comes ahead of desires by police to keep information secret.

CBC STARTS ALBERTA REGION, PORTH UPPED

The Canadian Broadcasting Corporation has established an Alberta region with headquarters in Edmonton, marking a break from the previous system that saw Alberta radio & TV handled by the prairie regional office of the CBC (headquartered in Winnipeg). Wilfred Porth, manager of CBC Edmonton since the fall of 1970, has been named regional director.

Creation of the new region came as a result of Alberta's growing population and importance. The CBC operates Alberta radio stations CBR Calgary, CBX Edmonton, CBXT television and CBXFT French television.

Eugene Hallman of the CBC said that the new region would give stronger coverage of public affairs in the province. Additionally, he said that it would also foster more television coverage of events in Calgary, using Edmonton film and mobile units.

NEWSMEN: YOU'LL DIG HUDDLESTON SAYS CHED

Every so often in a radio station newsroom, as can happen in any field or work, employees tend to become stale and bored with the job. It may be a matter of the "same old routine" which seems dull after several months and can be reflected in half-hearted performance and a lack of fresh insights into the news, but whatever, this should be avoided.

CHED News in Edmonton have found a way to beat this problem: hire a news consultant and have a seminar with all the station guys. The results are amazing . . . better professionalism on the job, a fresh attitude and excitement in the craft and a better awareness of where a newsmen fits in today's radio. CHED used J. Paul Huddleston from Los Angeles, and to quote music director Wayne Bryant, "the guys really dug him. He is a super guy and really knows his stuff."

All the CHED staffers who participated in the seminar would recommend it heartily to other newsrooms. Huddleston can be reached through News Aid, 4009½ Ocean Front Walk, Marina Del Ray, California. Phone (213) 392-9783.

PROMO MEN TO HAVE BREAKFAST W/CHARLES

Arrangements have been finalized for the next monthly meeting of the Ontario Record Promotions Association. It will be held on Friday May 25 at 9.30 AM at the Watts Restaurant in Eglinton Square, Toronto. The guest speaker will be CHUM programmer Dave Charles.

The Ontario Record Promotions Association has met for the past four months in breakfast sessions to discuss topics varying from Canadian music concerts to the best way to promote on a radio station level. The Association consists of the Ontario promotion representatives of the various record companies.



LETTERS
to the editor

INDUSTRY DEMANDS MORE KNOWLEDGABLE JOCKS!!!!

I'm on from 6.30 to 9.30 each weeknight. And I suppose being over 20 and a lot of my listeners are under that old age, things have changed. I remember when I was in high school things like Beatles, Stones, Byrds, Herman's Hermits and all the 60's artists. Today's younger audience are growing up in the Osmond-Cassidy-Alice Cooper age. Getting kids to remember or even try to think about such passe things is kind of hard. Remember, a lot of the 60's people are either out of the picture or seldom heard of. But the thing I am trying to get at is this: the audience determines what's what most of the time. CFCY has had some interesting rockumentaries the past few months and for the most part, I try to inform the audience of current happenings with their stars as much as possible. If more jocks read a little about the people they play, they would be much more informative. I don't mean long ad-libs about David Cassidy's new found love, but simple little things like features that pop up in the news every so often. Listening to CHUM and WABC, I notice their jocks are "Up" on what's happening: How many radio people can give out the members' names of groups like Steely Dan or The Temptations or even all the Osmonds? Sure, it's not all important. But certainly, today's listeners like to hear about their stars, just like we have learned about the 60's stars. Maybe, a whole new "group" of stars are being created and listener reaction has been super to the point where they would like to hear about them. I'm making it a point to learn as much as possible about these people as I did about the 60's rock scene. A jock has to be up on current affairs. Makes listening a little more interesting. Maybe, we all can't be CHUM's . . . but a little knowledge never hurts. As for the record companies and people inside the record world . . . keep all the bio's and info you have coming . . . we appreciate it.

Dave Holland
Music Director
CFCY Charlottetown

POOR SHOWING BY PROGRAMMERS!!!

Last Tuesday evening May 8th, I was invited by John Murphy, Ontario Promotion Manager for RCA, to Smales Coffee House in London, to see and hear a new Canadian Artist. . . Robert David. I accepted and was looking forward to an interesting evening with other Program and Music Directors, and an entertaining evening listening to the music of Robert David.

I was asked to be there at 8:30PM, and upon arriving about 5 minutes early, I noticed I was the first one there. I was greeted by

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John Smale, owner of the establishment, John Murphy of RCA, and Robert David. I was puzzled as to where everyone else was, but made no comment. At about 9:15 Robert went on stage, and during the concert, two other radio people arrived... quite a turn-out eh?

It seems to me the poor turn-out for this show definitely reflects the attitude of some Program and Music Directors towards Canadian Talent. It's the aspiring young Canadian Musician that needs the help, encouragement, and exposure, so that one day the International Music Scene will point to Canada as where its at musically. But if this reception we showed Robert David is any indication of the Programmers feelings, we've got a long way to go to sell Canadian Talent to Canadian Radio, before we ever expect to sell it to the world.

Musically the evening was a tremendous success, and Mr. David showed all the signs of a polished and talented musician, and his new album is proof of the calibre of entertainment available to us right here at home. To all of you who missed the show, get his album. Our copy is in our album rotation, and receiving a lot of air-play... maybe you should be on it too!!!

Woody Woodward
Program Director
CKOX Woodstock

The Programmers NEW ON CHARTS

PRINCIPAL MARKETS

This week, five records broke through in sales and are now well on their way to Top 20 status. Each of the following discs has scored three major chart additions this week: Clint Holmes, Sylvia, Anne Murray, George Harrison and Three Dog Night; they also appear in "New On Playlists" which indicates we can expect further growth. Here are the details on the five biggies. Clint Holmes was charted at CJBK, CKGM and CFRW (previous weeks: CJME, CKXL, CKOM, CFGO, CHUM, CKOC, CKLW and CKLG). Sylvia was charted at CJBK, CKXL and CKLG (previous weeks: CHUM, CHED, CKOM, CKOC, CKGM, CJME, CKLW and CKRC). Anne Murray hit the chart at CKOC, CKGM and CFGO (previous weeks: CHUM). George Harrison was added to chart at CJME, CKXL, and CFGO (previous weeks: CHUM, CKOC and CKLG). And Three Dog Night entered charts this week at CJME, CKXL and CKLG (from last week: CKLW and CKOC); also numerous play-listings.

Michael Tarry's "Rosalie" got its first chart numbers this week after last week saw every contemporary major but two adding the disc. Tarry is charted now at CKOC and CHED. Meantime Billy Preston has finally broken in Canada after half a year; he was charted by CFGO and CKLG this week (previously charted at CKRC, and CKLW and he has playlist action too).

The Doobie Brothers this week were charted by CKXL and CFRW, after CFGO, CKLW, CJME and CKLG did the same in previous weeks. And the new Paul Simon hit CKOC's chart (CKLG last week) and also has many playlist reports.

CKRC WINNIPEG

(Doc Steen)

One of a Kind/Spinners

I'm Gonna Love You/Barry White

Letter To Lucille/Tom Jones

Boogie Woogie Bugle Boy/Bette Midler

CJBK LONDON

(Jerry Stevens)

Playground In My Mind/Clint Holmes

My Love/Paul McCartney

Farmer's Song/Murray McLauchlan

Thinking of You/Loggins & Messina

Butterfly Days/Bob McBride

And I Love You So/Perry Como

Pillow Talk/Sylvia

He Was Me He Was You/Bells

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR

Blue Suede Shoes/Johnny Rivers

Old Enough/Flying Circus

Lady Run Lady Hide/April Wine

Reeling In The Years/Steely Dan

Walk On The Wild Side/Lou Reed

CKOC HAMILTON

(Nevin Grant)

Kodachrome/Paul Simon

What About Me/Anne Murray

Rosalie/Michael Tarry

CKGM MONTREAL

(John Mackey)

What About Me/Anne Murray

Right Place Wrong Time/Dr. John

Playground of my Mind/Clint Holmes

CJME REGINA

(H. Hart Kirch)

Funky Worm/Ohio Players

Orly/Guess Who

Give Me Love/George Harrison

Shambala/Three Dog Night

CKXL CALGARY

(Greg Haraldson)

Shambala/Three Dog Night

Give Me Love/George Harrison

Pillow Talk/Sylvia

Long Train Runnin'/Doobie Brothers

CFRW WINNIPEG

(Gary Christian)

Long Train Running/Doobie Bros.

Playground in My Mind/Clint Holmes

CFGO OTTAWA

(Ric Allen)

Will It Go Round/Billy Preston

With A Child's Heart/Michael Jackson

Give Me Love/George Harrison

What About Me/Anne Murray

CKLG VANCOUVER

(Roy Hennessy)

Shambala/Three Dog Night

Will It Go Round/Billy Preston

Pillow Talk/Sylvia

CHED EDMONTON

(Wayne Bryant)

Rosalie/Michael Tarry

Hey Girl/Paul Anka

Bondi Junction/Peter Foldy

Hocus Pocus/Focus

BREAKOUT MARKETS

CJON ST. JOHN'S

(Mike Rutledge)

Drift Away/Doobie Gray

Frankenstein/Edgar Winter

Lady Loves Me/Moran

VOCM ST. JOHN'S

(Peter Tuff)

My Love/Paul McCartney

Steamroller Blues/Elvis Presley

What About Me/Anne Murray

Pillow Talk/Sylvia

CKPT PETERBOROUGH

(Rick Johnson)

Hocus Pocus/Focus

Sure Took A Long Time/Lobo

Right Place Wrong Time/Dr. John

Farmer's Song/Murray McLauchlan

CHEX PETERBOROUGH

(Ron Smith)

Out of The Question/Gilbert O'Sullivan

Let's Pretend/Raspeberries

Playground In My Mind/Clint Holmes

Hocus Pocus/Focus

Pillow Talk/Sylvia

CHOW WELLAND

(Norman B)

Bondi Junction/Peter Foldy

All I Really Need/Rose

Drinkin' Wine/Jerry Lee Lewis

Funky Worm/Ohio Players

Bit of Both/David George

Steamroller Blues/Elvis Presley

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

This week's smash airplay record is Elvis Presley's "Steamroller Blues". It was play-listed at CKCK, CHED, CJME, CFRW and CFGO this week after CKY, CFRN and CKOC added it in previous weeks. And the "King" also has "Steamroller" charted at CKLW and CKRC.

Murray McLauchlan was added to the playlist of CKCK and CJME and to the chart of CJBK over the last seven days. Murray's previous playlists totalled CFRW, CHLO and CFRN and his charts from previous weeks were recorded at CKOC and CHUM. This is a strong record that is jumping quickly after initial play.

Dr. John was added this week to CJME and CFRW, previously it was on playlists at CHAM and CHED. The record is already on charts at: CKLG, CKRC, CKXL, CFGO, CKLW, CKGM and CKOC.

Bob Ruzicka continues to gain airplay, with CJME, CFGO and CKY jumping on this week after CKGM, CFRN, CFCF, CHED and CKLW gave it play over the last two weeks. Another Canadian act doing okay is Bearfoot, whose "Only A Soldier" went onto CFRN and CFCF this week.

The new Bette Midler was added by CFCF, CFGO and CKY this week and it is already charted at CKRC and CKOC. And Bloodstone's "Natural High" is starting to gain airplay (CFRN and CFGO adding this week).

Barry White's long-titled song went on CKCK
PLAYLISTS continued on page 18

and CKY airplay this week, after CFRW, CHED, CFRN and CFCF added it in previous weeks. It is already on chart at CKRC, CKLG and CKXL. In a similarly spread-out pattern is the New York City disc, which it CJBK and CFRN airwaves this week (joining CKOM and CFCF from previous reports). The NYC are already charted at CFGO, CKLW and CKXL.

CJBK LONDON

(Jerry Stevens)
I'm Doin' Fine Now/New York City
Long Train Running/Doobie Bros.
Give Me Love/George Harrison
Will it Go Round/Billy Preston
What About Me/Anne Murray
Rosalie/Michael Tarry

CKCK REGINA

(Ken Singer)
Rosalie/Michael Tarry
Steamroller Blues/Elvis Presley
What About Me/Anne Murray
I'm Gonna Love You/Barry White
Farmer's Song/Murray McLauchlan

CHLO ST. THOMAS/LONDON

(Rick Janssen)
When the Night/Paul McCartney (LP)
All Things Come From God/T. Kosienc
Rosalie/Michael Tarry
Rock Star/Warpig
Give Me Love/George Harrison
Shambala/3 Dog Night
Passion Play/Jethro Tull

CHED EDMONTON

(Wayne Bryant)
It Wouldn't Have Made/Tom Middleton
Steamroller Blues/Elvis Presley
Will It Go Round/Billy Preston
Give Me Love/George Harrison

CFRN EDMONTON

(Jim Edwards)
I'm Doin' Fine Now/New York City
I Knew Jesus/Glen Campbell
Natural High/Bloodstone
With A Child's Heart/Michael Jackson
Only A Soldier/Bearfoot
Give Me Love/George Harrison
Isn't It About Time/Steve Stills
Down by Maple River/Tapestry

CKXL CALGARY

(Greg Haraldson)
Kodachrome/Paul Simon
No More Mr. Nice Guy/Alice Cooper
One of a Kind/Spinners
Bad Bad Leroy Brown/Jim Croce

CJME REGINA

(H. Hart Kirch)
Will it Go Round/Billy Preston
Steamroller Blue/Elvis Presley
Right Place Wrong Time/Dr. John
Farmer's Song/Murray McLauchlan
Lately Love/Bob Ruzicka

CFRW WINNIPEG

(Gary Christian)
Give Me Love/George Harrison
Steamroller Blues/Elvis Presley
Right Place Wrong Time/Dr. John

CFCF MONTREAL

(Mike Godin)
I Like You/Donovan
Boogie Woogie Bugle Boy/Bette Midler
Music Everywhere/Tufano & Giammerese
Only A Soldier/Bearfoot

CFGO OTTAWA

(Ric Allen)
Natural High/Bloodstone
Steamroller Blues/Elvis Presley
Daddy Could Swear I Declare/Gladys Knight
Leaving Me/Independents
Boogie Woogie Bugle Boy/Bette Midler
Hey Miss Maybe/Greg Mittler
Rosalie/Michael Tarry
Lately Love/Bob Ruzicka
You Look Good In Denim/James Leroy

CKOC HAMILTON

(Nevin Grant)
Will It Go Round/Billy Preston

CKY WINNIPEG

(Dave Harrison)
Pillow Talk/Sylvia
Give Me Love/George Harrison
Lately Love/Bob Ruzicka
I'm Gonna Love You/Barry White
What About Me/Anne Murray
And I Love Her So/Perry Como
Part of the Union/Strawbs
Boogie Woogie Bugle Boy/Bette Midler
Cosmic Sea/Mystic Moods
Rosalie/Michael Tarry

CHAM HAMILTON

(Don Aylesworth)
Ghost Rider/Popcorn
Shambala/3 Dog Night

CKGM MONTREAL

(John Mackey)
Shambala/3 Dog Night
Thinking of You/Loggins and Messina
Rosalie/Michael Tarry

BREAKOUT MARKETS

Five records have achieved substantial penetration into the smaller markets but the majors are not hip to them as yet. This week's "breakouts" which you should watch closely for future gains, are: James Leroy's "You Look Good In Denim"; Gunhill Road's "Back When My Hair Was Short"; Tufano & Giammerese's "Music Everywhere"; Beverly Bremers' "Run To Him"; and Tom Jones' "Letter To Lucille". Good programming according to all reports.

Fourteen other records are making action in the breakout markets and majors simultaneously. Gaining this across-the-board play are the new ones from: Elvis Presley, Sylvia, Dr. John, Doobie Brothers, Bob Ruzicka, Barry White, Murray McLauchlan, Bette Midler, Anne Murray, Popcorn, Three Dog Night, Perry Como and Tom Middleton.

CJGX YORKTON

(Ron Waddell)
Blue Moon/Bobby Curtola
Ghost Rider/Popcorn
Boogie Woogie Bugle Boy/Bette Midler
Never Never Never/Shirley Bassey
Drift Away/Dobie Gray
Swinging Shepherd Blues/Moe Koffman
Farmer's Song/Murray McLauchlan
Your Side of the Bed/Mac Davis

CJOC LETHBRIDGE

(Barry Hegland)
Carnival Town/Karl Erikson
C'mon C'mon/Fludd
God Gave R&R To You/Argent

CHYM KITCHENER

(Molly Zakrzewski)
I'm Gonna Love You/Barry White

Lady Run Lady Hide/April Wine
Letter To Lucille/Tom Jones
Music Everywhere/Tufano & Giammerese
Pillow Talk/Sylvia
Playground In My Mind/Clint Holmes
You'll Never Walk Alone/Blue Haze

CJIC SAULT STE MARIE

(Lou Turco/Art Osborne)
Lately Love/Bob Ruzicka
Bad Weather/Supremes
L.A. Freeway/Jerry Jeff Walker
Power To All Our Friends/Cliff Richard
Early In The Morning/Bobby Sherman
Boogie Woogie Bugle Boy/Bette Midler
Shambala/B.W. Stevenson

CKRD RED DEER

(Doug Fix)
What About Me/Anne Murray
Tryin' Times/Dr. Music
Bit of Both/David George
Right Place Wrong Time/Dr. John

CJGX YORKTON

(Ron Waddell)
For Elizabeth Anne/Vance Rockwell
One Of A Kind/Spinners
And I Love You So/Perry Como
Letter To Lucille/Tom Jones
Shadow Song/Bill Mysner
Run To Her/Beverly Bremers
I'm Doing Fine Now/New York City
I'm Leaving You/Engelbert Humperdinck

CHIC BRAMPTON

What About Me/Anne Murray
Boogie Woogie Bugle Boy/Bette Midler
It Wouldn't Have Made Any Diff./Tom M.
Give Me Love/George Harrison
Ghost Rider/Popcorn
Lady True/Foot In Coldwater
I'll Always Love You/Pinky Dauvin Group
Instigating/Whatnaughts
Dill Pickles/Papa Bear
Bad Weather/Supremes
Show and Tell/Johnny Mathis
Rosalie/Michael Tarry
All Night Radio Show/Domenic Troiano

CHSJ SAINT JOHN

(Jay Jeffrie)
With A Child's Heart/Michael Jackson
Farmer's Song/Murray McLauchlan

CKDM DAUPHIN

(Warren Henderson)
Hello Stranger/Fire & Rain
Hocus Pocus/Focus
Right Place Wrong Time/Dr. John
It Sure Took A Long Time/Lobo
Will It Go Round In Circles/Billy Preston
My Love/Paul McCartney
Steamroller Blues/Elvis Presley
Can't Always Get What You Want/Stones
Pillow Talk/Sylvia

CJ/CJ WOODSTOCK

(Ted Hayward)
Lady Loves Me/Moran
Be My Love/Originals
Give Your Money Please/Bachman-Turner
What A Shame/Foghat
Shambala/B.W. Stevenson
Will It Go Round/Billy Preston
Rosalie/Michael Tarry
It Wouldn't Have Made Any Diff./Tom M.

CKPT PETERBOROUGH

(Rick Johnson)
Shambala/Three Dog Night
Steamroller Blues/Elvis Presley
All Things Come From God/Tony Kosienc
Long Train Running/Doobie Bros.

CHEX PETERBOROUGH

(Ron Smith)
Roll Over Beethoven/Electric Light Orc.
Back When My Hair Was Short/Gunhill Road
Shambala/Three Dog Night
Moonshine/John Kay

Broken Guitar Blues/Lighthouse
Little Willy/The Sweet

CJOK FT. MCMURRAY
(Stu Morton)
Shambala/Three Dog Night
Hey Girl/Paul Anka
Send Me No Roses/Tommy Overstreet
Early In The Morning/Bobby Sherman
Tennessee Girl/Charley Pride
Moonshine/John Kay
Champlain & St. Lawrence Line/Orval Prophet
Love Music/Sergio Mendes & Brasil 77
Beautiful City/Godspell
All Night Radio Show/Domenic Troiano

NORTHERN GROUP/ONTARIO
CFCH/CKGB/CJCL/CJTT
(Ken Curtis)
I'm Leaving You/Engelbert Humperdinck
One Of A Kind/Spinners
Your Side Of The Bed/Mac Davis
Butterfly Days/Bob McBride
Letter To Lucille/Tom Jones
Am I Blue/Cher
Boogie Woogie Bugle Boy/Bette Midler
Once Loved Woman/Marty Butler
Farmer's Song/Murray McLauchlan
I Can Understand It/New Birth
And I Love You So/Perry Como
Can't Always Get What You Want/Stones

CHEC LETHBRIDGE
(John Oliver)
Shambala/Three Dog Night
It Wouldn't Have Made Any Diff/Tom M.
Rosalie/Michael Tarry

CHTM THOMPSON
(Rob Cowan)
Long Train Runnin'/Doobie Bros.
Give Me Love/George Harrison
Steamroller Blues/Elvis Presley
California Saga/Beach Boys

CJON ST. JOHN'S
(Mike Rutledge)
Reeling In The Years/Steely Dan
Long Train Running/Doobie Bros.
Hocus Pocus/Focus
Thinking of You/Loggins & Messina
My Love/Paul McCartney
I'm Gonna Love You/Barry White

CKWS KINGSTON
(Gary Shannon)
Back When My Hair Was Short/Gunhill Rd.
Steamroller Blues/Elvis Presley
Long Train Runnin'/Doobie Bros.

VOCM ST. JOHN'S
(Peter Tuff)
Bondi Junction/Peter Foldy
Lately Love/Bob Ruzicka
Right Place Wrong Time/Dr. John
You Look Good In Denim/James Leroy
One of a Kind/Spinners

The
Programmers

ADULT
CONTEMPORARY
ADDITIONS

CFCY CHARLOTTETOWN
(Dave Holland)
Letter to Lucille/Tom Jones
Bad Bad Leroy Brown/Jim Croce
I'm Leavin' You/Engelbert Humperdinck

CHEX PETERBOROUGH
(Ron Smith)
Working Class Hero/Tommy Roe
You Look Good In Denim/James Leroy
I'm Leaving You/Engelbert Humperdinck
Hey Girl/Paul Anka
Shambala/Three Dog Night
Let's Pretend/Raspberries

CFQC SASKATOON
(Jason Schoonover)
Gypsy Davy/Arlo Guthrie
Consider It Done/Limelitters
Bad Bad Leroy Brown/Jim Croce
All Night Radio Show/Domenic Troiano

CHML HAMILTON
(George Patton)
Gypsy Davy/Arlo Guthrie
Put A Little Love Away/Bill Medley
Loving Naturally/Sandalwood
Ghost Rider/Popcorn
With A Child's Heart/Michael Jackson
If You Wouldn't Be My Lady/Tillotson
Master of Pantomime/Lorence Hud
Chained/Johnny Russell
What A Difference/Carl Smith

CKFM TORONTO
(Dan Chevrette)
Thinking of You/Loggins & Messina
Shambala/B.W. Stevenson
Porcupine Pie/Hugo Montenegro
Dirty Old Man/George Hamilton IV
Apalachicola/Keith Barry

LPs
Sitting On Top Of The World/Dean Martin
Mac Davis
Black Movie Experience/Cecil Holmes

CKBB BARRIE
(Ken Trew)
I'm Doin' Fine Now/New York City
What About Me/Anne Murray
Heaven Is My Woman's Love/Val Doonican
Nobody Wins/Brenda Lee

CKWW WINDSOR
I'm Doin' Fine Now/New York City
Daniel/Elton John
What About Me/Anne Murray

CFTK TERRACE/CKTK KITIMAT
(Ted Hockaday)
Full Circle/Byrds
Midnight Road/Karl Erikson
Hymn/James Taylor
Never Never Never/Shirley Bassey
Tenterfield Saddler/Peter Allan
I'm Leaving You/Engelbert Humperdinck
Pillow Talk/Sylvia
Lately Love/Bob Ruzicka
Run To Him/Beverly Bremers
Everybody Knows Butterfly/Gordy Hayman
Daybreak/Speaking Trumpets

Where Do You Go To/Peter Sarstedt
Shadow Song/Billy Mysner
Freedom Song/Tom Kelly
Cosmic Sea/Mystic Moods

CKEY TORONTO
(Gene Kirby)
LPs
I Can Show You The Morning/Tom Kelly
Mersey Brothers Country
Morriquito/Leon Orch.
Daisy A Day/Jud Strunk

CKEC NEW GLASGOW
(Stan Carew)
And I Love You So/Perry Como
Letter To Lucille/Tom Jones
Hey Girl/Paul Anka
I'm Leaving You/Engelbert Humperdinck
Hurt/Bobby Vinton
Your Side of the Bed/Mac Davis
Dutchman/Steve Goodman
Bad Bad Leroy Brown/Jim Croce
Love Music/Sergio Mendes
Beautiful City/Godspell
Run To Her/Beverly Bremers

CHEC-FM LETHBRIDGE
(John Oliver)
Rosalie/Michael Tarry
Purify My Water/Tonney Abramson

CKRD RED DEER
(Doug Fix)
Mr. Emury/Liza Minnelli
Hey Girl/Paul Anka
Ghost Rider/Popcorn
What About Me/Anne Murray

CHOW WELLAND
(Jim Thompson)
Rosalie/Michael Tarry
World Needs A Melody/Donna Ramsey
Lately Love/Bob Ruzicka
Hey Girl/Paul Anka
I'm Leaving You/Engelbert Humperdinck
Love Music/Sergio Mendes
Letter To Lucille/Tom Jones
Beautiful City/Godspell
And I Love You So/Perry Como
Your Side of the Bed/Mac Davis

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A GREAT SINGLE

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arpaggio

APPEARING "LIVE"
MAPLE LEAF GARDENS, TORONTO
FRIDAY, MAY 25.

distributed by **RCA**

The Programmers COUNTRY ADDITIONS

CHCL MEDLEY

Locket/Honey West
North to Chicago/Hank Snow
Apalachicola/Keith Barry
Fool's Paradise/Bob Hendrickson

CKRM REGINA

(Doug Birkmaier)
Baby's Gone/Conway Twitty
Good News/Jody Miller
Walk Softly On Bridges/Mel Street
Southern Banjo/Maurice Bolyer
Oh California/Bernie Early
Angel of My Dreams/Diane Merritt

CHEX PETERBOROUGH

(Sean Eyre)
Right On Believing/Shirley Eikhard
Locket/Honey West
What's Your Mama's Name/Tanya Tucker

CJIB VERNON

(Frank Martina)
Satin Sheets/Jeanne Pruett
Big River/Ted Wesley
Honky Tonk Wine/Wayne Kemp
Chained/Johnny Russell
If I Love You/Blue Diamonds
Drinking Wine Spo-Dee/Jerry Lee Lewis

CHOO AJAX

(Peter Norman)
Don't Fight The Feelings/Charlie Pride
Send Me No Roses/Tommy Overstreet
Champlain & St. Lawrence Line/O. Prophet
Sandy/Con Archer
Things Are Kinda Slow At House/E. Richards

CFFM-FM KAMLOOPS

(Jim Zack)
Between Me and Blue/Ferlin Husky
North to Chicago/Hank Snow
Reach Out Your Hand/Sonny James
I Can't Stand to See/Nancy Ryan
Right on Believing/Shirley Eikhard
Let's Build A World/Jones and Wynette
The Song Nobody Sings/Jerry Wallace

CKDH AMHERST

(Paul Kennedy)
Bring it on Home/Joey Stampley
Satin Sheets/Jeanne Pruett
Waitress Waitress/Carlton Showband
Cheating Game/Susan Raye
I Can't Stand to See/Nancy Ryan
Song Nobody Sings/Jerry Wallace

CJGX YORKTON

(Ron Waddell)
Love is the Foundation/Loretta Lynn
Sandy/Con Archer
Feeling the Way/Wilma Burgess
Lately Love/Bob Ruzicka
Words Don't Come Easy/David Frizzell
A Happy Wedding Day/Merv Smith
Caribbean/Buddy Alan
Mother Here I Stand/Cal Cavendish
True Love's Forgiving/Ronny Robbins
You Put Love Back/Bobby Lee Trammell
I Miss You Most/Sammi Smith

CFAC CALGARY

(Larry Kunkel)
Follow The Dotted Line/F. Gibbs (& f/s)
Traveling Man/Dolly Parton
Lately Love/Bob Ruzicka

Champlain St. Lawrence Line/O. Prophet
Can't Stand To See/Nancy Ryan
Good News/Jody Miller
Give A Little Take A Little/B. Mandrell
How I Love Them Old Songs/Sue Thompson

CFOX MONTREAL

Locket/Honey West
Feel A Cry Coming On/Con Archer
Yellow Ribbon/Johnny Carver
Drinkin' Wine/Jerry Lee Lewis
Let's Build A World/Wynette & Jones
Where Would I Be Now/Alan Moberg
Dry Your Eyes/Frankie Gibbs
Sound of Goodbye/Jerry Wallace
Happy Wedding Day/Merv Smith
Ravishing Ruby/Tom T. Hall
Rain' Makin' Baby/Roy Drusky

CJJC LANGLEY

Love is the Foundation/Loretta Lynn
Song For Everyone/Ray Griff
Lord, Mr. Ford/Jerry Reed
Where Would I Be Now/Alan Moberg
Traveling Man/Dolly Parton

CFGM TORONTO

(Dave Johnson)
Don't Fight the Feelings/Charley Pride
Love is the Foundation/Loretta Lynn
Cheating Game/Susan Raye
Sandy/Con Archer
Dry Your Eyes/Frank Gibbs
A Song For Everyone/Ray Griff

CKBB BARRIE

(Jack Jacob)
Kids Say Darndest Things/Tammy Wynette
Children/Johnny Cash
Fool I've Been Today/Jack Greene
My Mind Hangs on to You/Billy Walker
Cheating Game/Susan Raye
Sound of Goodbye/Jerry Wallace (& f/s)
Come On and Love Me/Blue Diamonds
Go Hide John/Red Sovine
I Think I'm Falling/Pat Daisy

CJ CJ WOODSTOCK

(Charlie Russell)
Yellow Ribbon/Johnny Carver
Bring It On Home/Joey Stampley
Don't/Sandy Posey

CKTK KITIMAT/CFTK TERRACE

(Ted Hockaday)
Chained/Johnny Russell
Steamroller Blues/Elvis Presley
Drinkin' Wine/Jerry Lee Lewis
Honky Tonk Wine/Wayne Kemp

The Programmers FM ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)
Kodachrome/Paul Simon
Gimme Your Money/Bachman-Turner
Lady True/Foot in Coldwater
Anello/Shawn Phillips
Bo Diddley/Ronnie Hawkins
Diamond Girl/Seals & Crofts

LPs

Aladdin Sane/David Bowie
Yessongs/Yes
Live Songs/Leonard Cohen
You Broke My Heart/Spooky Tooth

Cosmic Cowboy Souvenir/Michael Murphey
Marshall Tucker/Band
Original Tap Dancing/Jimmy Speeris
Keep Me Comin'/Jesse Ed Davis

CJOM-FM WINDSOR

(Steve Harris)
Framed/Alex Harvey Band
No Ruinous Feud/Incredible String Band
Wild Safari/Barabas
There Goes Rhymin' Simon/Paul Simon
Welcome to the Dance/Sons of Champlain
Get Right/Mose Jones
Yessongs/Yes
Keeps Me Comin'/Jesse Ed Davis
Previous Conviction/Speedy Keen
Night Sun/Mourning
Nice Day for Something/Lee Michaels

CKLG-FM VANCOUVER

(Simon Ginsberg)
Thirty Seconds/Jefferson Airplane
Original Tap Dancing/Jimmy Speeris
The Tin Man Was A Dreamer/Nicky Hopkins
Siegal Schwall with S.F. Orchestra
Uriah Heep Live

45s

Say That You Love/Loudon Wainwright III
I'd Rather Be A Cowboy/John Denver
Silver Train/Johnny Winter
Anello/Shawn Phillips
I'm So Proud/Beck Bogert and Appice
Sometimes I Don't Know/Todd Rundgren
Harley Davidson Blues/Canned Heat
Lilly/Mason Profit
Smoke on the Water/Deep Purple

The Programmers HELP

Announcer with pleasant voice required for modern country station. Send tape and resume to Peter Norman, CHOO, Ajax, Ontario.

Job opening for a copywriter with ideas. The last two years the station won awards at Canadian and New York commercial festivals. Would like a copywriter to help win more awards next year. Atmosphere is informal and production facilities are great. Salary commensurate with talent. Send tape and resume to "Copy", Box 1310, Station "R" Toronto.

Man who can communicate and accept responsibility is required for B.C. station. At least two years on-air experience with good knowledge of music; good pay for the right man. Send tape and resume to operations manager Mark Allan Lewis, CJDC, 901-102nd Avenue, Dawson Creek, B.C.

Writer-reporter, preferably bilingual, required for English radio station's news department. Send tape and resume to Robert Vairo, CKGM, 1310 Greene Avenue, Montreal 215, P.Q.

CKKC Nelson is automating very shortly so morning man Tony Karman is available. Two years experience which includes CKRM Regina. Phone Tony at CKKC at (604) 352-7277 or at home (604) 352-9445. He is available immediately.

HELP continued on page 22



ADULT CONTEMPORARY PLAYLIST

- | | | |
|--|---|---|
| 1 4 WILDFLOWER
Skylark/Capitol 3511/F | 29 35 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | 66 75 BAYOU CHILDREN
Tobi Lark/Arpeggio 1018/N |
| 2 1 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W | 30 32 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 67 67 ONLY A SOLDIER
Bearfoot/Columbia C4-3106/H |
| 3 7 OUT OF THE QUESTION
Gilbert O'Sullivan/Man 3628/K | 31 36 HEY MISS MAYBE
Greg Mittler/Up UP-0001-A | 68 78 LADY LOVES ME
Moran/Columbia C4-3082/H |
| 4 6 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 32 39 MY LOVE
Paul McCartney/Apple 1861-F | 69 82 HELP ME HELP YOU
Wayne Newton/RCA 78-0124/N |
| 5 2 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M | 33 25 SING
Carpenters/A&M 1413/W | 70 86 LATELY LOVE
Bob Ruzicka/MCA 40049/J |
| 6 8 SONG OF LOVE
Alabama/Smile SLE101/K | 34 38 TODAY I FEEL LIKE
BEING HAPPY
Everyday People/GRT 1333-16/T | 71 80 MORNING AFTER
Liberace/AVI 10712X/M |
| 7 5 DAISY A DAY
Jud Strunk/MGM K14463/Q | 35 44 AND I LOVE YOU SO
Perry Como
RCA 74-0906-N | 72 ROSALIE
Michael Tarry/Reprise 4017/P |
| 8 9 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q | 36 37 (I'd be) A LEGEND IN MY TIME
Sammy Davis Jr./MGM 14513/Q | 73 83 EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K |
| 9 10 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 37 28 PEACEFUL
Helen Reddy/Capitol 3527/F | 74 100 TENTERFIELD SADDLER
Peter Allen/Metromedia 1090-68/T |
| 10 12 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | 38 33 THE TWELFTH OF NEVER
Donny Osmond/MGM 14503/Q | 75 SO MANY TIMES
Stephen Stills/Massachusetts
Atlantic 2959/P |
| 11 13 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 39 41 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H | 76 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H |
| 12 20 BOND JUNCTION
Peter Foldy/Kanata 1015/K | 40 34 LOVE MUSIC
Sergio Mendes and Brazil 77
Bell 45-335-M | 77 85 HEAVEN IS MY
WOMAN'S LOVE
Val Doonican/Philips/K |
| 13 16 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | 41 40 OH MY LADY
Stamperders/MWC 1012X/M | 78 89 BEAUTIFUL CITY
Godspell/Bell 45351X/M |
| 14 14 ONLY
The Guess Who
Nimbus 9 741-0926/N | 42 42 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | 79 WORKING CLASS HERO
Tommy Roe/MGM 7013/Q |
| 15 15 HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | 43 26 STIR IT UP
Johnny Nash/Epic 5-10949/H | 80 99 IT WOULDN'T HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H |
| 16 18 DANIEL
Elton John/MCA 40046/J | 44 46 NEVER NEVER NEVER
Shirley Bassey/United Artists 211/F | 81 97 LOVE ME
Winston & Dynamics
Kanata 1017/K |
| 17 17 EVERYTHING'S BEEN CHANGED
5th Dimension/Bell 45338X/M | 45 45 DAYBREAK
Mickey Dolenz/Romar 710/Q | 82 AIN'T NO TELLING
Karl Erikson/UA 252/W |
| 18 11 YOU DON'T KNOW WHAT
LOVE IS
Susan Jacks/London 182/K | 46 48 PERCOLATOR
Hot Butter/Musicor 1473X/M | 83 MUSIC EVERYWHERE
Tufano & Giammarese/Ode 66033/W |
| 19 19 STEAMROLLER BLUES
Elvis Presley/RCA 74-0910/N | 47 54 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | 84 98 DUELING TUBAS
Martin Mull Orchestra
Capricorn CPR0019/P |
| 20 3 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M | 48 56 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | 85 90 HELLO STRANGER
Fire & Rain/Mercury M-73373/Q |
| 21 23 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 49 55 FULL CIRCLE
Byrds/Asylum 11016/P | 86 91 LOUISIANA WOMAN
Billy Charne/Sussex 254/V |
| 22 23 IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M | 50 60 I LIKE YOU
Donovan/Epic 10983/H | 87 92 OLD JOHNNY BUCKA
Carlton Showband/RCA 45-104/N |
| 23 29 THINKING OF YOU
Loggins & Messina
Columbia 45815-H | 51 49 INDIAN GIRL
Denny Doherty/Columbia 4-45779/H | 88 96 FREEDOM SONG
Tom Kelly/Much CH1022/K |
| 24 24 HOW CAN I BE SURE
Frank Mills/Polydor 2065 175/Q | 52 52 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q | 89 ACCIDENT
Ronney Abramson/Capitol 72697/F |
| 25 31 SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230-51/T | 53 43 A GOOD SONG
Valdy/Haida HS104/W | 90 95 HOW IT GROWS
Sea Dog/Much 1020/K |
| 26 21 YOU'LL NEVER WALK ALONE
Blue Haze/A&M 339/W | 54 50 DANNY'S SONG
Anne Murray/Capitol 72682/F | 91 94 FOR ELIZABETH ANNE
Vance Rockwell
Arpeggio ARPS-1017/N |
| 27 22 IF WE TRY
Don McLean
United Artists XW206/U | 55 61 HURT
Bobby Vinton/Epic 5-10980/H | 92 SWEET AMERICA
Barry Greenfield/RCA 74-0924/N |
| 28 30 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | 56 68 HEY GIRL
Paul Anka/Buddah 349X/M | 93 93 WELL HELLO
Yellowstone & Voice
MGM VK 10708/Q |
| | 57 51 SAW A NEW MORNING
The Bee Gees/RSO 2090 105/Q | 94 BLUE TIME
Sam Neely/Capitol 3586/F |
| | 58 63 WINDOW OF YOUR LIFE
Green & Stagg/London M17449/K | 95 ALL THINGS COME FROM GOD
Tony Kosevic
Smile 134/K |
| | 59 70 CHERRY CHERRY
Neil Diamond/MCA 4001/J | 96 MASTER OF PANTOMIME
Lorence Hud/A&M 335/W |
| | 60 69 FOR THE GOOD TIMES
Bill Kenny/RCA 45-118/N | 97 THE OLD FASHIONED WAY
Charles Aznavour
Barclay 30016/Q |
| | 61 73 I'M LEAVING YOU
Engelbert Humperdinck
Parrot 40073/K | 98 YOU LOOK GOOD IN DENIM
James Leroy
GRT 1230-53/T |
| | 62 77 SHOW & TELL
Johnny Mathis/Columbia 4-45835/H | 99 TAKE MY HAND
David Sinclair SGM |
| | 63 79 MAMA'S LITTLE GIRL
Dusty Springfield/Dunhill 4344/N | 100 I'LL BE A ROVER
Donna Ramsay/Arpeggio 1019/N |
| | 64 WHAT ABOUT ME
Anne Murray/Capitol 6393/F | |
| | 65 84 THE FREE ELECTRIC BAND
Albert Hammond/Columbia 6018/H | |

HELP continued from page 20

CHED needs all night man for midnight-5.30 AM airshift. Tape and resume to Keith James, CHED, 10006-107 Street, Edmonton, Alberta.

Afternoon drive announcer with at least two years experience required. Photo, tape and resume to Prog Dir, CHSJ, 335 Union Street, Saint John, N.B.

Contemporary station needs a weekend swing shift jock. Do not phone. Send tape and resume to John Mackey, CKGM, 1310 Greene Avenue, Montreal 215, P.Q.

The Programmers **BREAKING & STIFFING**

Just like it did at CKLW, the Edgar Winter single "Frankenstein" shot to number one this week at CKOC, up from 6 last week. Balance of top five is: Paul McCartney (up from 9), plus Dawn, Lou Reed and War. Other jumpers: Jud Strunk from 11 to 6; Clint Holmes from 15 to 10; Sylvia from 22 to 16; Peter Foldy from 20 to 17; Strawbs from 21 to 18; Murray McLauchlan from 34 to 22; George Harrison from 38 to 23; Popcorn with "Ghostrider" from 27 to 24; and Focus from 35 to 26.

CHSJ Saint John reports that Bob Ruzicka's "Lately Love" is getting the best phone response of any of the stuff they added last week.

A record you should know about that is still breaking in a number of smaller markets, is "Touch of Magic" by James Leroy. This disc started out as top three chart material in Ottawa, which was enough to get it onto the RPM 100. It climbed to number 6 on the strength of heavy Ontario sales in the April 14 issue, but now in mid-May more stations are adding it (guess the GRT mailing was a little slow!) . . . they include CKLW Windsor (just released on Mam label in U.S.) as well as numerous Maritime and Western stations. A good song . . . and Leroy has his follow-up "You Look Good In Denim" now gaining initial Ontario airplay.

CFRW's Winnipeg breaking product: Stealers Wheel from 4 to 2; Elton John from 20 to 9; Paul McCartney from 17 to 10; Gilbert O'Sullivan from 23 to 15; and Focus from 27 to 18.

CHEC's number one in Lethbridge is Edward Bear (from 3). Breaking in sales and requests: Raspberries, Sylvia, Jim Croce, George Harrison, Clint Holmes, Three Dog Night, Tom Middleton and Anne Murray.

Biggest jumper at CFGO Ottawa: Clint Holmes from 20 to 9.

Jud Strunk exploded in London this week, pushing Dawn from Number 1 on the CJBK All Hit 29 after a month and a half in that position. Jud Strunk moved from 10 to 1. Clint Holmes also broke open and jumped from 22 to 12. And Murray McLauchlan is selling well, and was moved from 26 to 18.

The Programmers **TRIBAL DRUM**

CJON St. John's presented its Avalon Spring Concert on May 12th. Newfoundland's top musical talent was featured. Hottest CJON new record is Doobie Brothers which gathered huge phone requests after just a couple of airplays.

From Bob Hamilton's sheet, an idea from the U.S. which may become more common on Canadian FM as the CRTC pushes for better programming. This was done by pioneer progressive rock station KSAN San Francisco. "Broadcasting from The Record Plant the station pulled not one record from 6 PM Friday to 6 AM Monday. One group after another hit the studio and went on the air with "Absolute perfect mixing" and "an incredible sound on the radio". Groups featured included The Rowan Brothers, Jesse Colin Young, Sha Na Na, Malo, Chambers Brothers, Elvin Bishop, Rita Coolidge, Kris Kristofferson and many more for a total of 60 full hours of live entertainment." properly sponsored and promoted, this type of thing could be very successful in Canada - and what's more, the CRTC would love you for using Canadian resources in this type of "extended length presentation."

Larry Green, longtime CHUM-FM staffer who left six months ago to go with GRT, has been rehired for the summer by the progressive station. Green will look after the "Free Summer" of promotions and giveaways and do the occasional airshift as well. Green's other project, hosting "Music City" on CITY-TV-79, is soon to go into reruns for the summer.

CHEX Peterborough asking listeners to answer their phone with "the man to see is Jack McGee (a local GM car dealer). Those who use the phrase that pays when CHEX calls win \$100 jackpot which builds higher if not won that day.



Marathon's Joyce Seamone dropped in to hometown Bridgewater radio station CKBW during recent Maritime tour. Dave Oickle shows her top-selling album "Testing 1-2-3"

Valdy caused a fair-sized ripple in London when he played a May 4-5-6 date at Smale's Pace. One of the best ever coffee-house crowds came out to get into the Valdy philosophy and mellow music, with all shows near capacity.

New idea for radio feature: series on "The Great Con Artists". KIIS Los Angeles just started to produce this program, which looks at the careers of people from P.T. Barnum to Clifford Irving.

The Geoff Stirling-owned FM station in Windsor, CJOM, has prepared an impressive mailer that is being circulated to ad agencies and other media people. It shows all six Windsor AM and FM stations on a graph of hours tuned per week and CJOM has the greatest figure (each listener is tuned for 9.2 hours weekly). Brochure continues: "CJOM dominates FM in Windsor. . . progressive rock takes off in Windsor market. . . dramatic increase in audience of more than 57 percent. . . CJOM becomes Windsor's leading FM station."

Choice country programming: Donna Fargo, Dave Dudley, George Hamilton IV, Tanya Tucker and the Statler Brothers are the top 5 airplays at CJOB-FM in Winnipeg. Top 5 country at CKNB Campbellton: Mel Tillis, Roy Clark, Buck Owens, Brenda Lee and Charlie Rich.

Jay Jackson, who has been PD of CHOW Welland for years and years, has now left the station with plans unannounced. Sales manager Mike Mezzo has been upped to the post of CHOW general manager and for the interim is handling PD chores and making several format adjustments on which we hope to have the details fairly soon. Latest CHOW staff addition is J. Jay Jeffrie who was formerly PD at CHSJ Saint John.

SUBSCRIBE TO RPM

KINGSTON DJ STAYS AWAKE FOR CANCER

Air personality Gary Shannon of CKWS Kingston recently spent a period of over fifty straight hours without sleep and in the process helped raise over \$1000 for the Canadian Cancer Society.

Shannon, four to eight PM man, did his CKWS program Thursday, Friday and Saturday (April 26-28) from a local shopping centre and then spent his off air hours challenging passersby to games of table hockey and table tennis. CKWS-TV hostess Jacquie Perrin and other young ladies kept Shannon company during the day, and FM announcer Wayne Cavanaugh did the same at night.

Shannon wrapped up his stint at 6PM Saturday and when he was asked how he felt, replied that he looked forward to a long shower and then watching the late show on CKWS television.

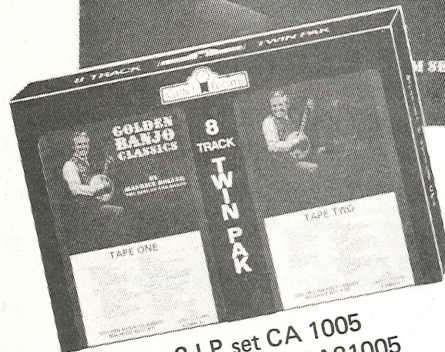
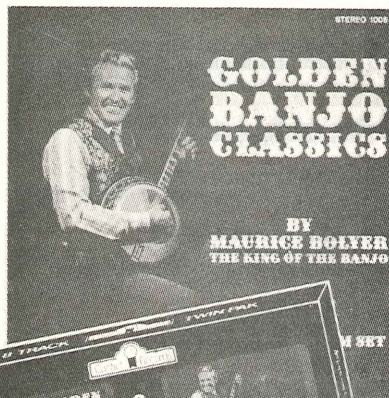
The all-time record for announcers staying awake is 240 hours. This ten-day wakeathon was accomplished by Rhett Evers of WTFM New York, back in 1965.

The
ProgrammersCOUNTRY
PLAYLIST

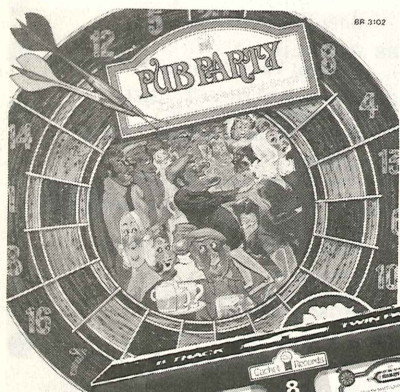
- 1 2 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 2 7 BABY'S GONE
Conway Twitty/MCA 40027/J
- 3 3 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 4 1 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 5 5 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 6 11 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
John Carver/ABC 11357/N
- 7 9 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F
- 8 10 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 9 13 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 10 21 GOOD NEWS
Jody Miller/Epic 5-10960/H
- 11 20 KIDS SAY THE
DARNDDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 12 17 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P
- 13 4 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 14 22 HONKY TONK WINE
Wayne Kemp/MCA 40019/J
- 15 23 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 16 6 NOBODY WINS
Brenda Lee/MCA 4000/J
- 17 8 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 18 18 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 19 19 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 20 26 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 21 27 CHEATING GAME
Susan Raye/Capitol 3569/F
- 22 14 SAY WHEN
Diana Trask/Dot 17448/M
- 23 12 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F
- 24 16 AFTER YOU
Hank Williams Jr./MGM 14486/Q
- 25 25 DAISY A DAY
Jud Strunk/MGM 14463/Q
- 26 15 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 27 28 WICHITA
Carroll Baker/Gaiety 737
- 28 29 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 29 32 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 30 30 WORKIN' ON A FEELIN'
Tommy Cash/Epic 5-10964/H
- 31 31 DAISY MAY (And Daisy May Not)
Terri Lane/Monument 78565/H
- 32 33 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 33 24 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0886/N
- 34 34 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 35 35 CHAINED
Johnny Russell/RCA 74-0908/N
- 36 36 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 37 37 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 38 41 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 39 42 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell/
Columbia 4-45819/H
- 40 43 SOUND OF GOODBYE/
THE SONG NOBODY SINGS
Jerry Wallace/MCA 40037/J
- 41 44 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 42 51 SWEET COUNTRY WOMAN
Johnny Duncan/Columbia 4-45818/H
- 43 52 DON'T FIGHT THE
FEELINGS OF LOVE
Charley Pride/RCA 74-0942/N
- 44 65 WHY ME
Kris Kristofferson
Monument 8571/H
- 45 47 SHAKE 'EM UP AND
LET 'EM ROLL
Bruce Nelson/GRT 1214-74/T
- 46 60 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C
- 47 64 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 48 48 IT WON'T HURT AS
MUCH TOMORROW
Dave Dudley/Mercury M-73367/Q
- 49 50 GOD MADE ME A WOMAN
Sharon Lowness/Boot BT067/K
- 50 55 BIG GRAY WALLS
Jimmy Arthur Orde
Quality 2057X/M
- 51 61 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578-F
- 52 67 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 53 70 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 54 58 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q
- 55 57 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 56 74 JUST THANK ME
David Rogers/Atlantic 45-2957
- 57 62 ANGEL OF MY DREAMS
Diane Merritt/Columbia C4-3107/H
- 58 63 THE LOCKET
Honey West/Marathon 45-1084/C
- 59 66 DON'T HOLD YOUR BREATH
Bud Roberts/Boot BT068/K
- 60 38 SUPERMAN
Donna Fargo/Dot 1744X-M
- 61 SATIN SHEETS
Jeanne Pruett/MCA 40015/J
- 62 69 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 63 68 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 64 82 YOU GIVE ME YOU
Bobby G. Rice/Metromedia 68-0107/T
- 65 YOU ALWAYS COME BACK
Johnny Rodriguez/Mercury 73368/Q
- 66 78 CALIFORNIA WOMEN
Kenny Price/RCA 74-0936/N
- 67 77 LIGHTENING THE LOAD
Porter Wagoner/RCA 74-0923/N
- 68 76 WINTER WINDS
Donna Woodward/Van-Los 106
- 69 72 LOVING YOU
Tony Booth/Capitol 3582/F
- 70 73 CINDERELLA GIRL
Harry Rusk/Dominion 163/E
- 71 100 WHEN YOU'RE HERE
Sammi Smith/Mega 615-0109X/M
- 72 83 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 73 93 BATTLING BANJOS POLKA
Arthur Smith
Monument ZS7 8572/H
- 74 99 RAIN MAKIN' BABY OF MINE
Roy Drusky/Mercury 73376/Q
- 75 89 I'LL BE A ROVER
Donna Ramsay/Arpeggio 1019/N
- 76 92 DON'T
Sandy Posey/Columbia 4-45828/H
- 77 86 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 78 84 DRY YOUR EYES
Frankie Gibbs/Warner Bros 4019/P
- 79 79 I PITY THE COUNTRY
Willie Dunn/Kot'ai 154
- 80 80 TRUE LOVE
Red Stegall/Capitol 3562/F
- 81 90 LOUISIANA WOMAN
Billy Charne/Sussex 254
- 82 88 ROSALIE
Michael Tarry/Reprise CR 4017-P
- 83 85 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 84 91 SANDY
Con Archer/Boot 071/K
- 85 94 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 86 95 CHARLIE
Tompall & Glaser Brothers
MGM 14516/Q
- 87 96 A HAPPY WEDDING DAY
Merv Smith/Quality 2072X/M
- 88 98 SHOO SHOO SHOO SHA-LA-LA
Wilf Carter/RCA SPS-45-105/N
- 89 97 WOUNDED KNEE
Ken Stolz/Stamp ST 4-7X/M
- 90 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45829/H
- 91 LOVE IS THE FOUNDATION
Loretta Lynn/MCA 40058/J
- 92 HERE COMES THE WORLD
WORLD AGAIN
Johnny Bush/RCA 74-0931/N
- 93 WHERE WOULD I BE NOW
Alan Moberg/London 17453/K
- 94 CARIBBEAN
Buddy Alan/Capitol 3598/F
- 95 BETWEEN ME & BLUE
Ferlin Husky/ABC 16411/N
- 96 IF THE WHOLE WORLD
STOPPED LOVIN'
Eddy Arnold/MGM 14545/Q
- 97 CHAMPLAIN &
ST. LAWRENCE LINE
Orval Prophet/Columbia C4-4008/H
- 98 TRAVELIN' MAN
Dolly Parton/RCA 74-0960/N
- 99 POOR POOR FARMER
Tom Connors/Boot 073/K
- 100 BORN A FOOL
Freddie Hart/MCA 40011/J

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2 LP BR 3102
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