



Tarry makes it "all worthwhile"

50 CENTS
Volume 19 No. 14
May 19, 1973

Born in Manchester, in England's industrial north, Michael Terry MacDermott, came to Canada, changed his name to Michael Tarry, and proceeded to devote a great deal of his time to music. Signed to Columbia several years back, Tarry had three singles out, none of which brought him fame or riches.

Since his ill-fated venture into the recording business, Tarry has been keeping himself busy with numerous jingles and film scores. He has been responsible for the vocalizing and guitar work on a score of major national television spots. In addition, he has made appearances on several youth-oriented television programs, among them "Let's Go", "After Four" and "It's Happening".

Only a couple of weeks ago, John Pozer, the man in charge of A&R for WEA Music of Canada, signed Tarry, and thus gained for WEA rights to the tracks Tarry had been laying at Eastern Sound, Toronto. After an eight-hour re-mix session, WEA was ready to release "Rosalie". The single, written by Tarry, as is the flip, "Just a Feelin'", took off immediately. Starting out in southern Ontario, the disc was quickly added at all but two of Canada's major contemporary stations. Said Pozer, "This makes it all worth while, we've never had anything happen this fast." For Tarry, "Rosalie" looks like the fulfillment of years of hard work. For WEA it looks like an investment

TARRY cont. on pg. 14

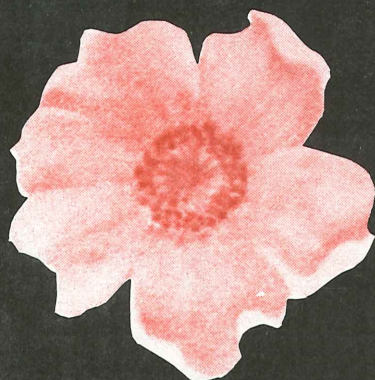


ALL I REALLY NEED

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G1010

"HOOKED ON A ROSE"



ROSE



IN U.S. ONLY KAMA SUTRA 573

NOW HAPPENING ACROSS CANADA
AND THE STATES AS WELL.

ALDEN DIEHL RESIGNS CKLW

Alden Diehl has resigned as program director of CKLW Windsor, effective May 31st. Diehl, in partnership with CKEY's Keith Rich, has applied for the takeover of the CJLX license of the 10,000 watt Thunder Bay station. His exiting the Bassett empire leaves him "free and clear of any incumbrances". The hearing is expected to take place mid-June. The CJLX situation is rather unique in that applicants are applying for the license only. The station has been inoperative since the end of March when the CRTC denied a renewal of their license.

It will therefore be necessary for the successful applicant to either supply his own studios and equipment or approach the former licensee and take over the existing facilities. Diehl is one of the most respected programmers in Canada. He has brought his criticisms of the 30% Canadian content ruling out front and has offered constructive com-

ment on some of the hardships involved in programming a radio station having a contemporary format - with a 30% handicap. He has also been critical of his fellow programmers/broadcasters in their approach to the ruling and has steadfastly maintained that a ruling, of sorts, was necessary to bring attention to the domestic music scene.

Diehl, a native of Souris, Manitoba, first began his radio career in 1950 when he took on promotion duties at CJA Edmonton. In 1956 he moved to Toronto and entered the field of freelance writing and took a crack at "live" theatre. He returned to the west and a stint at CKBI Prince Albert and joined CKLW in the capacity of promotion director. He moved to Ottawa in 1967 where he took on duties as program director but returned to CKLW as program director when Bassett took over this important link to the U.S.

No successor to Diehl has been appointed at time of writing.

U.S. PERFORMING RIGHTS BATTLE ON

Trial has opened in New York Federal Court on a bid by CBS TV to drastically alter the structure of the United States' performing rights societies, BMI and ASCAP. The CBS suit seeks to have the network pay the two societies for the use of their material on a per use basis, rather than by the issuance of a blanket license, and the corresponding blanket payment.

In its suit, before Judge Morris Lasker, CBS is depending on a precedent established in an industrial patent case. In that case, it was ruled that group licensing was illegal. The defense to be put up, appears at this time to depend on proving that the "per use" concept, as defined by CBS has been "continually changing" and it is therefore "hard to know exactly what CBS TV wants".

The ramifications of the trial are gigantic for both BMI and ASCAP. If CBS TV wins, and is able to sustain the win through the inevitable appeals, the door would be open for individual writers and publishers to negotiate directly with users of music. In other words, BMI and ASCAP would become redundant.

Although the decision, one way or the other, would have no direct legal bearing on the performing rights situation here, international precedents are always of considerable importance in such matters. Among the experts to be called by BMI and ASCAP in presenting their side of the case is John Mills, head of CAPAC.

IF AND BLACKSTONE ON COLONIAL STAGE

Two GRT acts, British jazz-rock group, If, and Toronto's Blackstone, joined forces at Toronto's Colonial Tavern for one night of If's week-long Colonial run. To celebrate the event, GRT's newly appointed national promotion manager, Brian Ayres, hosted a reception for press and industry types at the downtown nitery.

MENDELSON ENTERS POLISH SONG FEST

Joe Mendelson, Nobody recording artist, is an official entrant in the 13th International Song Festival and Record Fair, to be held in Sopot, Poland, August 21-25th of this year. Mendelson was submitted as an entrant by Toronto's Eastern Sound Studios. At the fair, Mendelson will perform two of his own compositions, "Get Down To" and "This is the Song".

According to GRT, distributors of the Nobody label in Canada, Mendelson will be required to learn and perform a song in Polish as part of the festivities. Cash prizes to winning entrants must be spent in Poland, due to government regulation.

DUFRESNE TO HEAD FRENCH DIVISION

London Records of Canada has announced the appointment of Yvan Dufresne to the position of director of French division, for the company. Dufresne, a well known music industry figure, will be responsible for all activities of London's extensive French catalogue. He will be headquartered in London's Montreal offices.

Co-inciding with Dufresne's appointment is the acquisition by London of the GPI label, a French Canadian label, represented by Gerry Plamondon. London will distribute GPI product in Canada, including L'albatros, Denis Forcier, Octobre, Nancy and Kim.

In conjunction with the If appearance, CHUM-FM, Toronto's progressive FM outlet, featured the group's current album, "Double Diamonds." The station's newsmen, Larry Wilson, did an hour-long interview with the group between Colonial sets.

Blackstone, recently released in album form by GRT, joined If on stage for the reception. It was the first time the two groups had shared a stage since a date at the Whiskey A Go Go in Los Angeles in 1970.

PLACARDS TELL CNE "KEEP IT CANADIAN"

Canadian talent hit the pages of the Toronto dailies in a rather unusual way last week . . . in the form of demonstrators who picketed City Hall with signs telling the CNE to "Keep It Canadian". The demonstrators were part of the Society for Recognition of Canadian Talent, and were telling the Canadian National Exhibition that they want more Canadian talent at the annual grandstand show.

Ben Nobleman, president of the newly-formed pressure group, said the SRCT had collected more than two thousand names on a petition to be presented to the Metro Council Executive Committee. The names came from many parts of Canada and included U.S. citizens as well, said Nobleman.

The fracas all began when Boot recording artist Stompin' Tom Connors was not booked by the CNE for the Grandstand Show, but was shifted to what Connors felt was an inferior engagement elsewhere at the CNE. Connors claimed that the prime Grandstand entertainment would be nearly all American and that this reflected the CNE directors' pro-American orientation. This led to the formation of the SRCT, which points out that the only Canadian group to headline the CNE this year will be the Guess Who.

NEW PRICE CODING ON WEA PRODUCT

WEA Music of Canada's vice-president of sales and merchandising, Gord Edwards, has announced a new price coding system for all new tape and album releases. Said Edwards, "Because of the large number of specially priced packages now appearing in the market, there has been a great deal of confusion on the part of our customers. We felt that with the adoption of price coding on both the album and tape package this confusion would no longer exist." Effective immediately the list price (\$7.29=0729) will appear on the spine of album releases and at the end of the graphic on tape releases.

GRAHAM ACTIVE ON COUNTRY SCENE

Mike Graham, GRT recording artist, is keeping busy these days with personal appearances, recording, concert production and other activities, with no end in sight. The Toronto artist, described as "uptown country" is scheduled to make two major appearances in Toronto in the near future, one at the Community Parole Show, scheduled for May 15-18 at St. Lawrence Centre and, the other at Maple Leaf Gardens where he will share the stage with Lynn Anderson and Buck Owens. Graham is co-producer of the Maple Leaf Gardens extravaganza.

On the recording front, Graham has met considerable success with tracks culled from his first album for GRT, "Friends". Among the most successful have been "Redemption City" and its flip, "Four Strong Winds". GRT is now preparing to release another single from the album, "Yonder Comes A Train".

BREAKOUT

TN4 113

The FARMER'S SONG

by **MURRAY McLAUCHLAN**

MAPLE LEAF SYSTEM WINNER ..MAY 2, 1973

R.P.M. 100 SINGLES _____ 33 ↑

R.P.M. COUNTRY CHART _____ 10 ↑

R.P.M. ADULT CONTEMPORARY _____ 6 ↑



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ACROSS THE COUNTRY

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What will be next...Octophonic sound?

What does the future hold for the music industry, in fact for leisure industries in general? Many manufacturers in the leisure field are going full bore, introducing quad discs, quad amps, videocassette players, videodiscs and all sorts of other paraphernalia. With all the new technology, and its ever-increasing costs, you can't help but wonder where it's all going to end. Four channel sound is two dimensional. There's a third dimension which could be covered nicely by eight channel. Any day now some bright Japanese engineer will discover Octophonic sound. Then what happens?

In my opinion, technology is leaping ahead of itself. In an age when people are starting to grow their own vegetables again, when ladies are crocheting enough shawls to support the Verrazano Narrows Bridge, and when macrame and bottle cutting have become major industries, we're introducing products that are more sophisticated, more complicated and more expensive than most people need or want.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	V	MUSIMART	R
AMPEX	W	PHONODISC	Q
ARC	P	PINDOFF	L
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MCA	J	WORLD	
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- P — Production wholly recorded in Canada
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Think about the videocassette thing for a minute. Sure it would be fun to see Alice Cooper, live in colour, performing "Hello Hurray" on your own little television set. It would be fun the first two times. Then what? Visual images are pretty limited as far as repetition goes, and that is one of the



COMMENT
John Watts

great distinctions between audio and video. People are much more willing to listen to something they know well than they are to see something they know equally well. I would be willing to bet that after the first two or three times through on any given videocassette, the majority of people would take to looking out the window, cutting their nails or reading a book. In other words we're back to square one, we haven't passed Go and we're down eight hundred bucks.

For that reason I can't see the videocassette thing happening as far as home entertainment use goes. There will always be the equipment freaks who will buy anything and there will be library and classroom applications, but I think that as far as the great buying masses go, videocassettes and their related hardware, will be something to be ignored for a long time yet to come. Same goes for four track, forty track or four hundred track. Unless you happen to have a decent room acoustically, and you happen to be sitting right on top of the spot marked "X", quad won't make very much difference to you. For some time yet to come, I think that quad will remain the domain of the status seeker, the technological "nut" and the marketing man.

Instead of seeking new ways to make people buy increasingly complicated equipment and software, it would be more productive of the leisure industries to concentrate on raising the standards of the material they now produce. If you can't produce a good stereo pressing today, why hold out any hope of producing a decent quad pressing tomorrow?

Ignoring the artistic value of the material currently being produced, whether it's good bad or indifferent I hereby make a statement. If one major, instead of worrying about quad, video, and all the rest of it, were to take quality control very seriously, in pressing and packaging, were to improve the quality of its product to the highest level possible and then were to back it up with a marketing program and an unconditional guarantee of satisfaction to the consumer, that major would show a greater improvement in its sales picture, than another major which devoted its energies to all the technological fluff and let quality control and consumer relations go its own merry way.

KRISTOFFERSON/COOLIDGE MASSEY HALL MAY 6/73

Every once in a while in these days of high-priced, low-value concerts, everything comes together to reaffirm one's faith that, yes, it is worth paying \$14 for a pair of seats to see contemporary music performers. The occasion was a B.C. Fiedler and Encore co-production of Kris Kristofferson and Rita Coolidge at Toronto's Massey Hall, and it was a sheer delight.

Every seat was filled and Massey Hall worked its intimate magic on the performers. At the end of the show, Kristofferson said "you've got to be the best audience we've ever had." The old hall drew out the best in Kris Kristofferson's gravelly but mellow voice, and songs like "Lovin' Her Was Easier Than Anything I'll Ever Do Again" took on real emotion. And the audience responded to every song with a barrage of applause that seemed to encourage Kris to greater heights. His friendly voice "that's been there" was perfectly complemented by a five-piece band that laid down effortless and polished country-rock. With Kris playing acoustic guitar to which a pickup had been scotch-taped, the band accompanied him with another electric guitar, piano, organ, bass and drums. Add in two smooth supporting vocals and the sound was incredibly rich, varying from ringing 12-string guitars playing pure acoustic folk, to Moody Blues type moods when the two keyboards players got heavy. And for Conway Twitty's current hit "Baby's Gone" the bottleneck guitar was used, providing yet another contrast. A good stage rap is one of Kris' other assets, and that night he had a field day. Sprinkling in the four-letter words that show he really has been down and out, Kris had a good time with his stage monitors. They were picking up a local radio station, and the opportunity was there for a few cracks at the mediocrity of Jack Jones music, and so on, in a running gag that lasted all night. The highlight of the set was probably Kris' closing number "Sunday Morning Comin' Down", with its lines of "wishin' Lord that I was stoned" hitting true to the mood. An excellent performance from the man who is a perfect mixture of country and contemporary music.

KRISTOFFERSON cont. on pg. 5

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SUDBURY UNIONS ADOPT STRAWBS

The Sudbury and District Labour Council have laid elaborate plans to roll out a "union" red carpet and adopt, for the day, the Strawbs, a popular UK recording group who appear in concert May 19. Cause of all the adoration is the group's A&M deck, "Part Of The Union", a Top Ten item on UK charts and slowly gaining ground in Canada, particularly in the heavily union influenced areas i.e. Oshawa, Hamilton, Thunder Bay. There has been some concern over the lack of airplay given the record by Sudbury and area radio stations. According to reports the Sudbury area has an approximate Union membership of 60,000 with the Sudbury and District Labour Council representing forty-five local unions with an approximate membership of 45,000 - a fair listenership. But, the radio stations aren't bending, in spite of the many complaints - and requests, for the record.

In any event, the union folk will make up for the radio cold shoulder with a reception in the Dieppe Room of the Steelworkers' Union Centre from two to four PM (May 19). Local radio personalities have been invited to attend and discuss the music scene as it is in the UK. It's expected that radio personalities from Sault Ste. Marie, North Bay and Timmins will be in attendance.

The A&M group are to be met at the Sudbury Airport by George Ingham, president of the Labour Council; members of the Sudbury Federation of Musicians; Mr. Jack Gingras, president of Joint Effort Associates, whose firm is handling the promotion for the Strawbs; and A&M's Pete Beauchamp and Charlie Vance. The group will be taken on a tour of Sudbury arriving at the President Hotel by noon with the Union Centre reception to follow. The Strawbs are travelling with King Crimson, another British group who will share the stage at the "sold out" concert later that evening.

SERTOMA/NUSCA BENEFIT SET

Joe Nusca, well-known Hamilton business man, is currently organizing another Sertoma Club benefit to be held May 21st at Hamilton's Ivoo Wynne Stadium (the largest in Canada).

The annual charity day is the brainchild of Perc Allen of CHML who will emcee the show this year. Last year four groups offered their services free, which accounted for the large turnout of 20,000 and a gate of \$11,000. All monies raised were turned over to Hamilton charities involved in crippled children activities.

Acts contributing to the Sertoma Day were: Seadog, Creamcheeze Good-Time Band, Jack Carter and Jason. The latter were exceptionally well received with their Sertoma assistance launching a week-long capacity house gig at Diamond Jim's.

Those acts wishing to participate should direct their enquiries to Joe Nusca at (416) 528-8528. Entertainment gets underway about 7PM going through until dark when a firecracker display brings the day to a close.

KRISTOFFERSON *cont. from pg. 4*

The friendly, family flavour of the Massey Hall gathering lasted into Rita Coolidge's performance. The backup band remained intact and instantly turned funky to support Rita's pure, clean voice. Real feelings came across in songs like the sultry "Fever" and the lilting, liberated "You Go Your Way And I'll Go Mine". Later, Kristofferson returned to the stage to hold Rita's hand for a slow and intimate duet on "It Sure Was Love While It Lasted". And the paying customers seemed to be right there with the mood of each song.

As the two-and-a-half-hour show neared its end, we learned that Ronnie Hawkins and Gord Lightfoot were in attendance. The close-knit atmosphere was further heightened by the appearance of Ronnie Hawkins'

three-year old daughter on stage to help the piano player do his thing. And then Coolidge, Kristofferson and Lightfoot all sang "Me And Bobby McGee" with long and satisfying "la la la" choruses. The audience went wild, giving the performers a three-minute standing ovation and earning Kris and Rita's return for their applause.

The Sunday evening ended with everyone feeling they had got their money's worth. And wondering if the Massey Hall magic will still be with us in a few years time. It just wouldn't have been the same in Maple Leaf Gardens.

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BMI Canada's 5th Awards ... the biggest yet !

For the fifth time, BMI Canada held their Annual Awards Banquet. This year the event changed in two ways. It was the biggest and best attended to date and BMI changed from the Royal York to Toronto's respected Inn on the Park.

The Centennial Ballroom overflowed with music and broadcasting figures from all over Canada. In the magnificent foyer, cocktails were served and the crowd mingled before the banquet that was attended by an estimated 300 people.

The writers and publishers of 35 Canadian popular songs were presented with Certifi-

cates of Honour at the dinner that followed.

During the evening a special award was presented on behalf of Broadcast Music, Inc. in New York to the Toronto music publishing firm Bay Music, original publishers of "Spinning Wheel." The hit was written by David Clayton-Thomas and recorded by Blood, Sweat and Tears. The award went to Bay Music in recognition of more than one million broadcast performances of "Spinning Wheel".

BMI Canada Limited collects and distributes performance royalties for more than 4,000 Canadian writers and composers and 700 Canadian music publishers. This year special presenters, people prominent in the music industry, were asked to make the presentations. Helmut Kallmann, head of the Music Division of the National Library of Canada, made a presentation to Healey Willan's daughter, Mrs. Mason. Frances Preston, President of the Country Music Association and a Vice-President of Broadcast Music, Inc., came from Nashville to present the award

on behalf of BMI Canada Limited to George Hamilton IV. RCA recently released Hamilton's fifth album which features songs written by Canadians.

Presentations of Certificates of Honour on behalf of BMI Canada were made by Lionel Forestier, Director of the new CBC French-language television station in Toronto, CBLFT; Jack Hemmings, Executive Vice-President of the Canadian Restaurant Association; Dick Lewis, publisher of Broadcaster magazine; Canadian comedian and a songwriter himself, Gordie Tapp; and J. Alan Wood, Vice-President from Canada of the American Federation of Musicians of the United States and Canada. Master of ceremonies for the presentations, was Montreal broadcaster and television host Jack Curran.

The winners were as follows:

ABSOLUTELY RIGHT

Les Emmerson
Snowblind Music

BMI continued on page 20



Joe Pariselli (Ampex) George Taylor (Rodeo), Mrs. Taylor and Mrs. Pariselli at BMI's Inn On The Park Awards night.



Ed Cramer (BMI president), George Hamilton IV, Jack Curran (emcee) and Mrs. Frances Preston (CMA).



London recording artist Terry Jacks with the CRTC's Lany Morry and Lorne Mahoney.



Broadcaster's Dick Lewis, Gerald Joly and Joey Frechette of Beechwood Music.



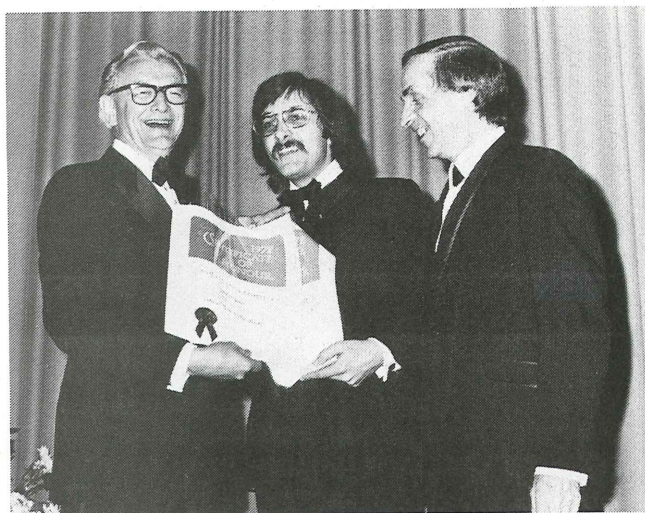
Terry Carisse, Larry Mercey and Bruce Rawlins receive their BMI Certificate of Honour from Gordie Tapp.



Lionel Forestier, Director of Toronto's new CBC French language television station presents to Brian Chater (Much).



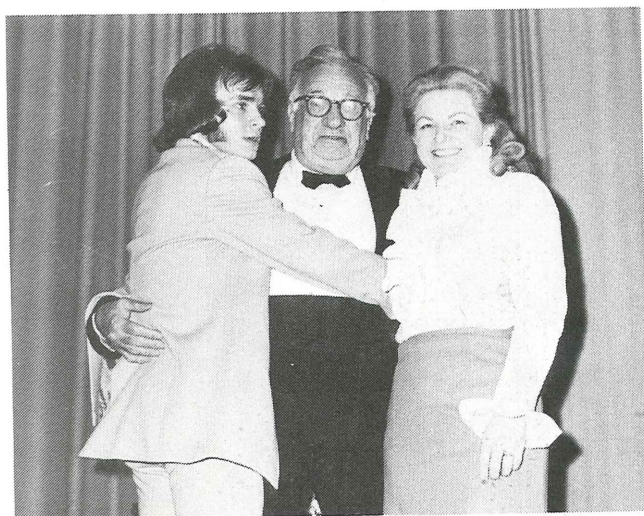
Forestier presenting Certificate of Honour to Frank Mills (Polydor) and Mike Richards for "For Better, For Worse".



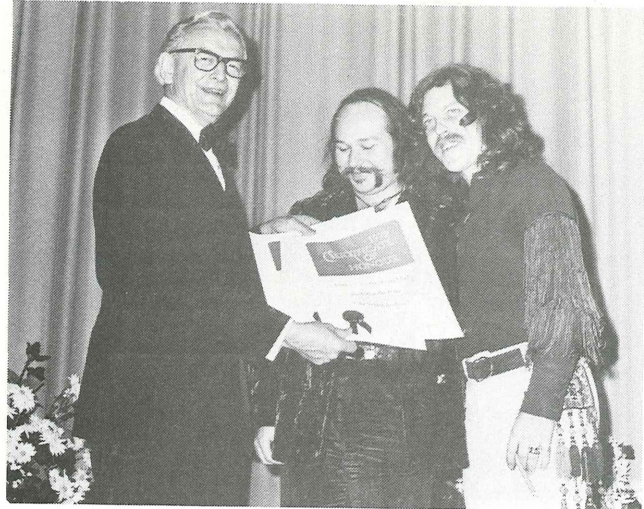
Jack Hemmings (Canadian Restaurant Association) presents to Billy Mysner and Bob Hahn for "Little Ol' Rock 'N' Roll Band".



Hemmings presents Certificate of Honour to Charlene and Russell Thornberry for "I Can Hear Canada Singing".



Canadian Broadcaster's Dick Lewis with Blackwood's Vivian Hicks and Joey Gregrash (Polydor recording artist).



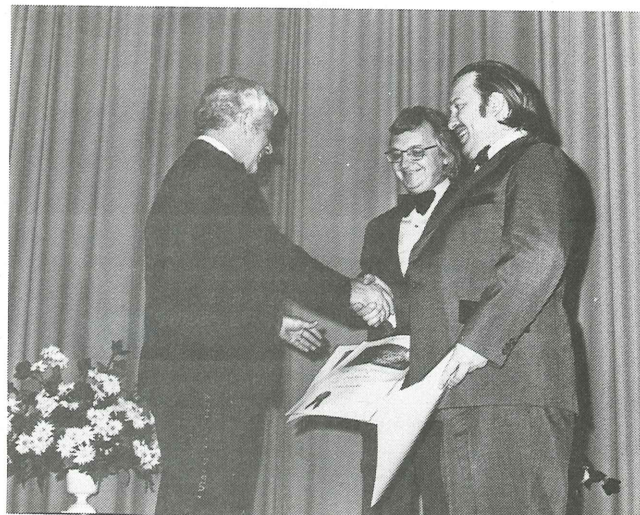
Jack Hemmings (Canadian Restaurant Association) presenting to Paul Hoffert and Skip Fox of Lighthouse.



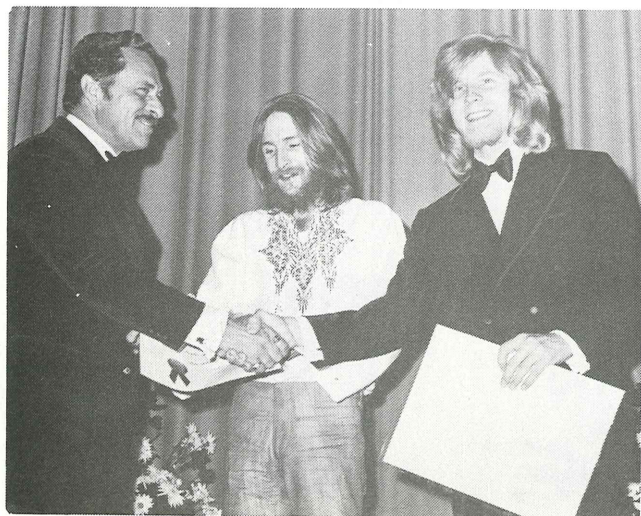
Dick Lewis presents to Robbie MacNeill for "Robbie's Song For Jesus" and producer Briah Ahern.



J. Alan Wood, vice-president Musicians Union, presents Award to Terry Jacks for "Concrete Sea" (London).



Wood making presentation to Newfoundland's Dick Nolan for "Aunt Martha's Sheep" and to producer Jack Feeney (RCA).



Steve Kennedy receives BMI honours for "Sun Goes By" from Gordie Tapp. Terry Brown (Toronto Sound) produced.



Bob Cockell (writer) and Greg Hambleton (producer) received Award for "Mexican Lady" from CBLFT's Lionel Forestier.



Gordie Tapp with Winnipeg winners. Norm Lampe, Robbie McDougall (writers) and publisher Bob Burns.



BMI's Ed Cramer congratulates Gene MacLellan for "Thorn In My Shoe" and David Clayton Thomas for "Spinning Wheel".



RCA's Bob Cooke congratulates his winning team; Mr. and Mrs. Tommy Hunter, Jack Feeney and George Hamilton IV.



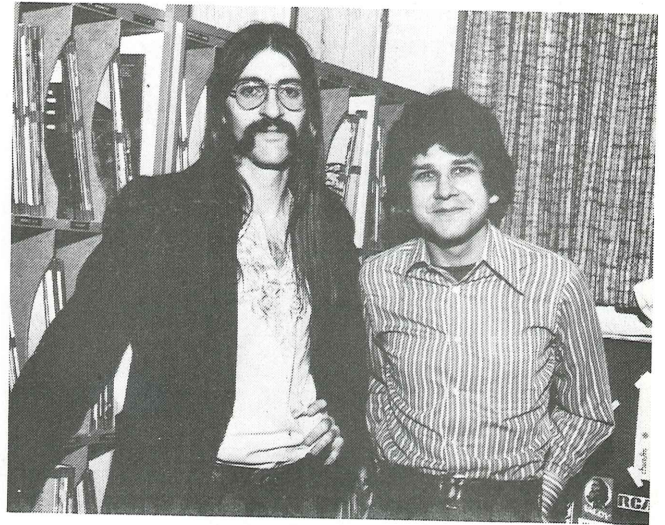
Mrs. Frances Preston, president CMA and vice-president BMI Inc. presents special Award to RCA's George Hamilton IV.



Mrs. Victor Mason receives special Award from Helmut Kallman (National Library) and BMI's Harold Moon.



Winnipeg's Chad Allan, recently signed to GRT Canada, receives Award for "Dunrobin's Gone" from Allan Wood.



Capitol promo team lays out the red carpet

Capitol Records' eastern promotion people laid out the red carpet for four of the label's recording artists on recent visits to the region. Top left, Capitol's Roger Desjardins does the honours with Bill Mann of the Montreal Gazette on behalf of King Biscuit Boy. Included are members of Mainline. Top right, Capitol A&R man, Pierre Dubord, promo rep, Monique Dupras and eastern branch manager, Bill Rotari flank newly signed Suzanne Stephens. Miss Stephens, recently named discovery of the year by Radio Mutuel, had just completed a recital for the broadcasting giant. Bottom left, Salvatore Adamo is surrounded by Capitol's Dave Evans, Desjardins, Dupras, Rotari, Jean Paul Lecanu of Pathe Marconi, and Pierre Dubord. Adamo was just in the process of winding up a very successful whirl-wind tour of eastern Canada. Bottom right, Benji Karsh of CHUM FM, Toronto, meets with Capitol artist, Bill King as part of King's radio station tour to hype his new "Superdad" single.

McLAUCHLAN HAPPENING WITH "FARMER" SINGLE

Although Murray McLauchlan could hardly be described as a "singles" artist, he is showing very strongly with his current True North release in 45 RPM form, "Farmer's Song". Originally the track, taken from McLauchlan's Ed Freeman-produced True North album, was released as the country side of a dual-format offering with "Lose We" designed for the contemporary stations. Although "Lose We" did pick up considerable top forty action, it was outlasted by "Farmer's Song", which was showing very strongly on country stations from coast to coast and particularly CFGM, Toronto and CFAC, Calgary, where it eventually went to the number one position.

As the tune was gaining momentum in the country markets, CHUM Toronto, ignoring the implied order of things, playlisted and subsequently charted it. Last week, "Farmer's Song" won the Maple Leaf System voting. Now in the process of being released in the United States on Epic Records, "Farmer's Song" could well be the vehicle to break McLauchlan wide open in North America.

RONCO OFF WITH CBS PREMIUM SET

Ronco Records, a division of Ronco Teleproducts (Canada) Ltd., have reported excellent sales on the release of their latest album, "Good Vibrations". The set was manufactured by CBS Records and is released in both Canada and the U.S. The Canadian release however, includes the Lighthouse hit, "You Girl", released on GRT in Canada. Frank Seres, who heads up Ronco's Canadian operation and who worked closely with Columbia's special products manager (Canada) Len Freedman, was insistent on including the Lighthouse cut which adds Canadian content to the album.

The album has been released nationally in Canada, as well as in the U.S. through Ronco's Chicago headquarters. The Canadian package was put together by Shorewood Packaging with pressing by Columbia.

Other artists included on the package are: Albert Hammond/"It Never Rains In Southern California", Johnny Nash/"I Can See Clearly Now", Loudon Wainwright III/"Dead Skunk", Mac Davis/"Baby, Don't Get Hooked On Me", Chi Coltrane/"Thunder and Lightning", The Hollies/"Long Cool Woman", Rod Stewart/"Handbags and Gladrags", and many others.

Ronco Canada have kicked off a national campaign to get the album off the ground. This includes heavy concentration on all major chains as well as the smaller retailer. The success of Ronco has been credited to their concern for all available record outlets. Says Seres: "We like to let the small retailer know that we're interested in him as well as the large chains."

Seres will be coordinating his promotion efforts with his newly appointed national sales manager, Don Rankin, a buyer for Eaton's for the past fourteen years.



LETTERS to the editor

CREDIBILITY OF LOCAL RADIO IN QUESTION???

I thought I'd like to send along a note to get some feedback from those involved in buying and selling records in the Toronto market.

Other than some spot checking of the competition and a few acquaintances in the business, I'm on my own. The franchise and chain businesses have their own purchasing set ups. I have to rely on the big chart in town for singles, keep the better albums in stock and keep up with tapes as they are released. When it comes to singles, it brings customers into the store and you hope to get them buying the albums. But you lose out by buying and stocking simply because it's printed on a chart. You also lose out by not ordering when you get requests for other records that are not charted. You have to wonder about a habit that's costing you money to keep your chart stock up to date.

I'm sitting here today, May 9th, 1973, with next week's advance radio chart only to discover that seven current singles including Four Tops, Anne Murray (Danny's Song), Gladys Knight, Deodato, Roberta Flack, Johnny Nash, and the Carpenters, all listed on next week's chart are not even getting play on the radio. These seven have been dropped by the radio station in question yet they hold down a position, not only on the radio chart but also on my sales rack.

To sum it up, I'm stuck with hundreds of dead singles that nobody wants and all because of my own stupidity. I'm following a chart that's not even playing 23% of the hits shown on their current chart.

Almost half the radio play is devoted to old hits, many of them not available in the Toronto market. As a record dealer in Toronto, I'm fed up with this method of doing business. I'd like to see some dialogue in RPM about this situation.

Perhaps a questionnaire should be circulated to all dealers in Toronto asking their opinions on how we can get a Toronto record chart that will help business.

Toronto Record Dealer
Name withheld by request

COCKBURN SCORES ERNEST BROWN FILM

True North's Bruce Cockburn, this year's Juno Award winner as top folk singer, is responsible for the complete soundtrack of "The Birth of the West" sub-titled "The Life and Times of Ernest Brown". The documentary film, directed by Tom Radford, is based on the life and work of Brown, a photographer and photograph collector who was responsible for preserving much of the filmed history of the settlement of the west. The film, by Film Frontiers West, traces Brown's life through its ups and

downs, outlines the problems faced by Brown in preserving his massive collection of film before it was belatedly acquired by the Alberta government, and includes still and movie footage from the early part of this century.

Cockburn wrote and performed all music in the film, with the exception of several violin pieces performed by Columbia's John Allan Cameron. The soundtrack, recorded at Thunder Sound Toronto, is basically instrumental in nature, although it does include two vocals, "Let Us Go Laughing" and "Dialogue With the Devil".

Bob Ruzicka

A New Canadian Talent On MCA

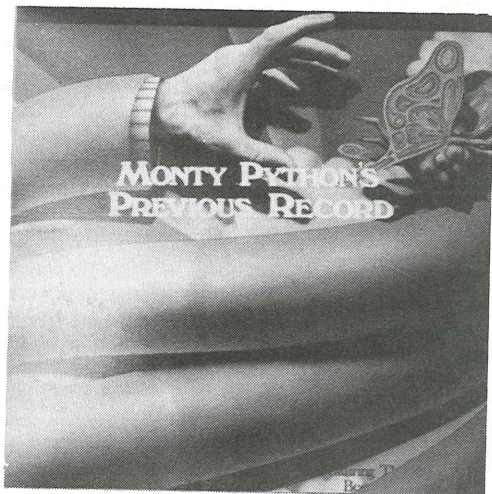


MCA 319

**LISTED EVERYWHERE
SINGLE 40049
"LATELY LOVE"**



New Album Product

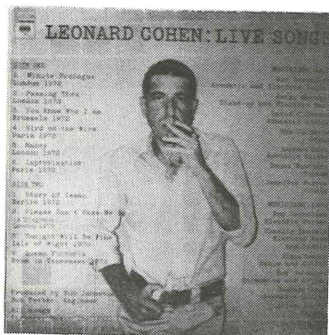


MONTY PYTHON'S PREVIOUS RECORD

Charisma CAS1063-M

Canadian Monty Python fans are in luck. With the uproar created when "Monty Python's Flying Circus" was dropped after thirteen episodes last year, the CBC television network brings the madcap show back to the airwaves in a couple of weeks. In addition, the Python will coil around Toronto in the near future for a live performance. Look out! And to top it all off, here we have "Monty Python's Previous Album". Really it's their current album, their previous album was "Another Monty Python Album" which was their first album.

The incredible English wit of the Python is in evidence throughout. Much of the material is descended from the Goons, although it is updated and considerably more risque. It would be unfair to pick favourites, the entire album is brilliant. FM progressives should have a ball with it, it's really great programming. Dealers should display it prominently for the benefit of the Python cult followers.

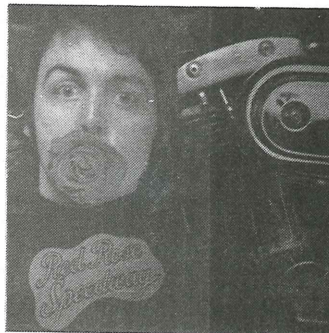


LIVE SONGS

Leonard Cohen
Columbia KC31724-H



The closest we have to a true recording poet, Cohen presents us here with a powerful, dramatic set of readings. All were recorded live, some in London, some in Paris, Brussels and other cities. The strongest and most emotionally charged track is "Please Don't Pass Me By", it should be heard.



RED ROSE SPEEDWAY

Wings
Apple SMAL3409-F

Paul's best to date, "Red Rose Speedway" comes at a time when interest in the Beatles, both as a group and as individuals, is growing. Sounding more mature and relaxed, Paul and Wings shine on "My Love", "Little Lamb Dragonfly" and "Single Pigeon". Could easily be McCartney's most successful to date.

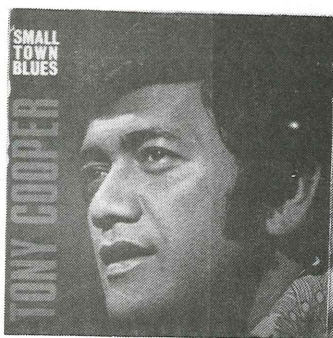


MY SOUL SINGS OUT

Lee Roy
RCA KCL 10003/N



If you've got Lee Roy tagged as "country" you're half right - and that ain't bad. Here's one of the most underrated and long time comin' artists in the business. Everything he has done has been perfect and this set spreads him across all fields. He's got a bunch of folk/country/contemporary sounds that should move him into the world of the known.

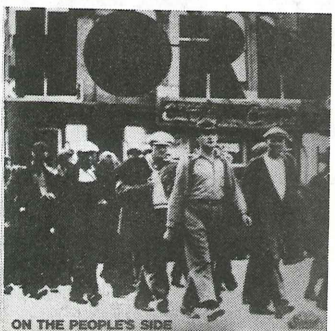


SMALL TOWN BLUES

Tony Cooper
Dorado DO-21



This is Cooper's second effort but this one carries no national distribution. Material is strong, penned by Rudi Peichert. Cooper could stand a little more vocal adjustment so as to compete fairly with exceptionally well put together instrument and choral backing.

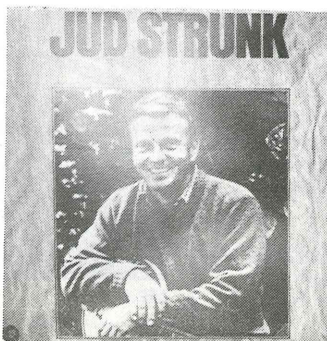


ON THE PEOPLE'S SIDE

Horn
Special 9230 1028-T



Funky, bluesy material by a group who are becoming very well known in eastern Canada for their benefit appearances. The whole thing is surprisingly impressive, an FM delight. Give particular attention to "Working Together", "Roach" and "Things in Themselves". Low key promotional push is building a good foundation for this group.



DAISY A DAY

Jud Strunk
MGM SE4898-Q

For a guy with a name like Jud Strunk, Jud Strunk has a very pleasant style and a very entertaining voice. "Daisy A Day" is, of course, the selling point of this album, but all the tracks qualify as good listening. MOR stations could inject a nice soft country touch into their programming with some of the tracks from this one.

PROMO TOUR FOR GIPP FORSTER

Gipp Forster, whose "Walkin' Real in an Unreal Land" has met with considerable response from west coast broadcasters, will make an extensive promotional tour of western Canada in the coming months. Quality Records' Bob Morten and Larry Welk of Los Angeles-based Ranwood Records are co-ordinating details of the tour. The spoken word album, with lush instrumental backing has elicited good listener response. Details of the tour, including show dates and radio and television appearances, will be made available by Morten as they are confirmed.

CREDIT APPOINTMENT AT CAPITOL RECORDS

Malcolm Perlman, vice president and controller of Capitol Records, has announced the appointment of Bob Derry to the position of national credit manager. Derry replaces George Gerrard, who held the credit position for nine years before moving on to a position in the textile industry.

Derry has functioned as Capitol's credit supervisor for the past four years, being primarily responsible for rack collections while the company was in the rack business. In the immediate future, Derry will be making personal calls on accounts coast-to-coast in order to familiarize himself with them.

CANADIAN ENTERTAINMENT EXPOSITION SKEDDED

The Canadian Entertainment Exposition, described as an opportunity to "see the entire industry from start to finish", is scheduled for October 18-21 at the Queen Elizabeth Building in Exhibition Park, Toronto. The show is being produced by Joey Cee. According to Cee, recording artists, radio and TV stations, home sound systems, record companies, publishers, retailers, producers and instrument manufacturers will be showcased for the public. The show is unique in that it encompasses more of the entertainment industry at one shot than previous efforts.

A press release from Cee on the Exhibition stated that top recording artists, a minimum of six or seven "of the biggest names in the country", plus twelve or so other acts will perform live during the show. Exhibits will be set up showing the various stages in the creation and manufacture of a record. Record and home equipment retailers are expected to set up booths for the display and sale of their wares.

According to Cee, more than forty thousand people are expected to attend over the four days of the Exhibition. More than one hundred exhibits will be set up on the Queen Elizabeth's 63,000 square foot floor area. Said Cee, "This is a total concept show. We're not catering to a particular age group or specific musical taste. If it's involved with the music industry in any way, you'll see it at the show."

BOROUGH OF YORK PASSES CONTENT MOVE

The Council of the Borough of York has unanimously passed a resolution calling for the Canadian National Exhibition to implement a Canadian content policy for its Grandstand shows each summer. Referring to the sixty per cent Canadian content required of privately-owned television stations in Canada, the Council suggested that the CNE give "serious consideration to . . . a policy of sixty per cent Canadian content" in its list of headline attractions.

The CNE has, over the years, been notorious for the limited amount of Canadian talent signed as headline attractions. York Alderman Ben Nobleman has for many years led a crusade against the CNE and its foreign headliner policy, and was responsible for moving the resolution in York Council. Although the resolution carries no legal weight as far as the CNE is concerned it is expected that at some point the Exhibition will be embarrassed into instituting a more appropriate policy for the Grandstand.

JAZZ ON THE LAKE FOR SUMMER

Toronto's annual Jazz on the Lake spectacular is scheduled for June 6th, June 27th, July 25th and August 29th. The musical cruises, aboard Toronto Harbour Commission ferries, are patterned after the riverboat jazz outings on the Mississippi which were a common sight in the New Orleans of the early 1900's. The Toronto versions began in 1962 and have become a tradition of summertime Toronto. Producer Ron Arnold has not yet announced line-ups for the four cruises.

RCA STUDIOS "BOOKED ROUND THE CLOCK"

Toronto's RCA Recording Studios are busier than ever, according to Barry Keane, manager of studio operations. The sixteen track facility has been "booked around the clock" for the past several weeks with sessions by such luminaries as the Stampedeers, Randy Bachman, Humphrey and the Dumptrucks, Creem-cheeze Goodtime Band and Michel Pagliaro.

According to Keane, jingle business too, has been booming. Spots for Loblaw's, the Toronto Dominion Bank, Speedy Muffler, Air Canada, Plymouth, Coca Cola, General Foods, Canadian Club, Firestone and Gulf among many others have kept producers Ben McPeck and Noel and Neil Music busy.

COMMANDER CODY TO O'KEEFE CENTRE

Commander Cody and the Lost Planet Airmen, Paramount recording artists, are inked to Toronto's O'Keefe Centre for a May 13th date. On the show will be Freddie King and Cold Blood. The group is currently in the midst of a successful American tour. The Toronto date is being produced by Tirebiter Productions. Commander Cody hit in Canada with the "Hot Rod Lincoln" single, and an album, "Lost in the Ozone".

RECORD YEAR FOR LONDON RECORDS

"Record breaking sales" are reported by London Records for the fiscal year ended March 31st. Although no figures or comparisons are given, London states that the dramatic rise in pre-recorded tape sales combined with strong catalogue have resulted in a strong performance. London's introduction of a Dolbyized cassette line is generally credited with being a prime factor in the company's showing. London also reports growing interest in, and support of, its bread and butter lines, among them, Phase Four, London International, World Of, Ace of Clubs, Golden and London Classics.

QUALITY RECORDS TO DISTRIB ANTHEM

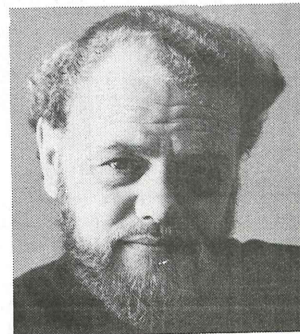
Agreement has been reached between George Struth of Quality Records and Lee Lasseff of Anthem Records for Quality to distribute the Anthem line in Canada. The Hollywood-based label will issue two singles through Quality in May, "Guess Who" by Dobie Gray and "You're the One" by Waddy. Both singles releases will be backed up by a heavy promotional campaign.

AVENUE RELEASES "GHOSTRIDER" SINGLE

Under a license agreement with the European distributors of Finger Records, G.A.S. Records, in Canada through Avenue of America, has rights to "Ghost rider" by Tom Spencer and Popcorn. The single, a former smash hit in Europe, is now starting to pick up strong early action in this country. According to Avenue's Gary Salter, the disc was broken here by CKOC, Hamilton.

The instrumental disc was placed with G.A.S. due to Finger's "belief in the promotional abilities of G.A.S." according to Salter.

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Polydor 2065-190

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If it should happen
and it seems possible
it will, because
a lot of people
allowed it to be heard.
For that I am grateful.

Keath Barrie

TARRY cont. from pg. 1

which will pay off handsomely. The company's international affiliates are reportedly watching the Canadian action closely and international release could be in the immediate future.

In addition to being signed to a recording contract with WEA, Tarry is now a writer for Don Valley Music (BMIC) WEA's rapidly expanding and increasingly active publishing arm. According to Pozer, Tarry has dozens of compositions suitable for recording, including most of the material which will be used on his second album. The first album, from which "Rosalie" sprung, consists entirely of Tarry compositions. It was produced twenty-four track at Eastern Sound. Jerry Martin looked after the arrangements and Eastern's Tom Brennand was responsible for the engineering. Release date for the lushly produced album will be set shortly.

FREE CONCERT FOR TORONTO'S HIGH PARK

The fourth annual Toronto High Park Free Concert is scheduled for May 13th, Mother's Day. The concert will begin at noon and should wind up some time around 6PM. Appearing are Murray McLauchlan, the Good Brothers, Downchild Blues Band, Sweet Blindness and Horn. Organization for the affair is being looked after by Columbia Records promotion man, Mike Watson.

The concert, cancelled last year due to a strike by Toronto's refuse disposal engineers which resulted in High Park being buried under a mountain of garbage, is intended to set the mood for Toronto's summer. Said Watson, "It's a party in the park you can bring a picnic for."

The Toronto Parks Department, the Toronto Musicians Association and the Metropolitan Toronto Police Department are all co-operating with the concert organizers in bringing the show off smoothly. Estimated attendance is ten thousand.

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ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (35)
Alice Cooper (3)
Allman Bros. (39)
America (84)
Argent (71)
Beach Boys (52)
Beatles (4)
Beatles (8)
Beck Bogart & Appice (33)
David Bowie (28)
Bread (5)
Byrds (19)
Chilliwack (58)
Judy Collins (45)
Creedence Clearwater (80)
Jim Croce (87)
Crusaders (81)
Dawn (46)
Deep Purple (43)
Deep Purple (55)
John Denver (32)
Eumir Deodato (23)
Derek & the Dominoes (98)
Neil Diamond (51)
Neil Diamond (93)
Dr. Hook (44)
Dr. John (82)
Donovan (31)
Doobie Bros. (24)
Dueling Banjos/Various (36)
Eagles (90)
Edward Bear (30)
Electric Light Orchestra (59)
Faces (41)
Donna Fargo (83)
Fleetwood Mac (73)
Focus (77)
Focus (9)
J. Geils Band (88)
Godspell (72)
Al Green (78)
Keith Hampshire (69)
Humble Pie (10)
Jackson Five (61)
James Gang (96)
Jefferson Airplane (66)
Jethro Tull (99)
Elton John (16)
King Crimson (97)
Moe Koffman (100)
James Last (92)
Vicki Lawrence (48)
Led Zeppelin (1)
Jerry Lee Lewis (25)
Gordon Lightfoot (74)
Lighthouse (34)
Lighthouse (79)
Loggins & Messina (56)
Loggins & Messina (47)
Lost Horizon (60)
Mahavishnu Ork. (17)
Mandrill (54)
Bob McBride (64)
Bette Midler (94)
Liza Minelli (49)
Joni Mitchell (50)
Moody Blues (75)
Anne Murray (68)
Anne Murray (11)
Murray McLauchlan (85)
Donny Osmond (22)
Pink Floyd (2)
Elvis Presley (6)
Procol Harum (20)
Lou Reed (12)
Helen Reddy (76)
Rose (63)
Diana Ross (14)
Seals & Crofts (40)
Carly Simon (29)
Slade (62)
Spinners (70)
Stampede (38)
Stealers Wheel (27)
Steely Dan (15)
Stephen Stills (95)
Cat Stevens (89)
Three Dog Night (21)
Traffic (25)
T. Rex (65)
Truck (86)
Valdy (53)
Rick Wakeman (42)
War (7)
Will The Circle Be Unbroken/Various (57)
Paul McCartney (67)
Edgar Winter (13)
Johnny Winter (37)
Wishbone Ash (91)
Stevie Wonder (18)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Ain't No Woman (88)
All I Really Need (93)
All Things Come From God (97)
And I Love You So (73)
Armed & Extremely Dangerous (57)
Bad Bad Leroy Brown (63)
Behind Closed Doors (85)
Bit of Both (65)
Blue Suede Shoes (42)
Bondi Junction (91)
Broken Guitar Blues (39)
Butterfly Days (80)
Can't Depend On Love (71)
Cherry Cherry (45)
Cisco Kid (1)
Close Your Eyes (11)
Daisy A Day (14)
Daniel (15)
Dead Skunk (67)
Down By Maple River (77)
Drift Away (71)
Drinking Wine Spo-Dee O'Dee (36)
Dueling Tubas (87)
Everything's Been Changed (49)
Farmer's Song (33)
First Cut Is The Deepest (3)
Frankenstein (17)
Funky Worm (75)
Ghostrider In The Sky (94)
Give It To Me (81)
Give Me Love (95)
Hearts of Stone (35)
Here It Comes Again (74)
He Was Me He Was You (31)
Hey Girl (99)
Hey Miss Maybe (66)
Hocus Pocus (44)
How Can I Be Sure (61)
I Knew Jesus (55)
I'm A Stranger Here (6)
I'm Doin' Fine Now (76)
I'm Gonna Love You Just A Little (59)
Isn't It About Time (86)
It Sure Took A Long Long Time (46)
It Wouldn't Have Made Any Difference (98)
Lady Loves Me (24)
Lady Run Lady Hide (51)
Lady True (92)
Lately Love (82)
Let's Pretend (25)
Little Willie (5)
Long Train Running (47)
Masterpiece (41)
My Love (38)
Neither One of Us (58)
The Night The Lights Went Out (9)
No More Mr. Nice Guy (43)
Old Enough To Break My Heart (12)
Once Loved Woman/Love Vibration (37)
One of a Kind Love Affair (70)
Orbit (53)
Orly (28)
Out of the Question (16)
Part Of The Union (69)
Peaceful (21)
Pillow Talk (56)
Pinball Wizard (60)
Playground in My Mind (26)
Reeling in the Years (19)
Right Place Wrong Time (50)
The Right Thing To Do (23)
Roll Over Beethoven (84)
Rosalie (90)
Run Along Baby (72)
Shadow (83)
Sing (32)
Song of Love (29)
Space Oddity (22)
Steamroller Blues/Fool (34)
Step by Step (78)
Stir It Up (40)
Stuck In The Middle With You (4)
Superdad (68)
Sweet America (100)
Swinging Shepherd Blues (48)
Teddy Bear Song (54)
Thank You (30)
Thinking of You (27)
Touch of Magic (52)
Twelfth of Never (8)
Walk On The Wild Side (18)
What About Me (64)
Wildflower (10)
Woman From Tokyo (62)
Working Class Hero (89)
You Are The Sunshine (13)
You Can't Always Get What You Want (79)
You Don't Know What Love Is (20)
You Look Good In Denim (96)
Yellow Ribbon (2)

RPM 19/5/73 --- 15

RPM 100 SINGLES

May 19, 1973

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

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1	4 7	CISCO KID War U.A. 163-U
2	2 2	YELLOW RIBBON Dawn Bell 45318X-M
3	1 4	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W
4	5 6	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W
5	6 8	LITTLE WILLIE The Sweet Bell 45251X-M
6	7 9	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q
7	9 10	DRIFT AWAY Dobie Gray Decca 33057-J
8	8 5	TWELFTH OF NEVER Donny Osmond MGM 14503-Q
9	3 1	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M
10	13 15	WILDFLOWER Skylark Capitol 3511-F
11	15 23	CLOSE YOUR EYES Edward Bear Capitol 72692-F
12	14 18	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F
13	17 22	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V
14	20 25	DAISY A DAY Jud Strunk MGM K 14463X-M
15	23 36	DANIEL Elton John MCA 40046/J
16	18 24	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K
17	21 31	FRANKENSTEIN Edgar Winter Epic-5-10967-H
18	19 21	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N
19	22 29	REELING IN THE YEARS Steely Dan ABC 11352-N
20	10 3	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K
21	12 14	PEACEFUL Helen Reddy Capitol 13527-F
22	16 17	SPACE ODDITY David Bowie RCA 0876-N
23	31 33	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P
24	26 26	LADY LOVES ME Moran Columbia C4-3082/H
25	29 30	LET'S PRETEND Raspberries Capitol 3546-F
26	36 54	PLAYGROUND IN MY MIND Clint Holmes Epic 10891-H
27	34 41	THINKING OF YOU Loggins & Messina Columbia 45815-H
28	30 34	ORLY Guess Who Nimbus 9 74-0926-N
29	33 38	SONG OF LOVE Alabama Smile SLE101A-K
30	35 50	THANK YOU Abraham's Children G.A.S. 1011
31	32 35	HE WAS ME HE WAS YOU Bells Polydor 2065 188-Q
32	11 11	SING Carpenters A&M 1413-W
33	47 59	FARMER'S SONG Murray McLauchlan True North 4-113-H

34	41 51	STEAMROLLER BLUES/FOOL Elvis Presley RCA 74-0910-N
35	38 42	HEARTS OF STONE Blue Ridge Rangers Fantasy 700-R
36	39 46	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q
37	48 60	ONCE-LOVED WOMAN/LOVE VIBRATIONS Marty Butler Columbia C4-3105-H
38	52 70	MY LOVE Paul McCartney & Wings Apple 1861-F
39	45 52	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T
40	24 13	STIR IT UP Johnny Nash Epic 5-10949-H
41	46 53	MASTERPIECE Temptations/Tamla Motown 7125/V
42	42 43	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U
43	51 56	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P
44	53 72	HOCUS POCUS Focus Sire SAA-704-Q
45	40 40	CHERRY CHERRY Neil Diamond MCA 40017-J
46	55 69	IT SURE TOOK A LONG, LONG TIME Lobo Big Tree 16001X-M
47	70 83	LONG TRAIN RUNNING Doobie Brothers Warner Bros. 7698-P
48	57 68	SWINGING SHEPHERD BLUES Moe Koffman GRT 1230-51/T
49	50 58	EVERYTHING'S BEEN CHANGED 5th Dimension Bell 45338/M
50	69 88	RIGHT PLACE, WRONG TIME Dr. John Atco 6914-P
51	68 87	LADY RUN, LADY HIDE April Wine Aquarius AQ 5026-K
52	49 45	TOUCH OF MAGIC James Leroy GRT 1230-47-T
53	58 65	ORBIT Thundermug Axe 8-K
54	64 74	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H
55	61 62	I KNEW JESUS Glen Campbell Capitol 6633-F
56	78	PILLOW TALK Sylvia Vibration 521-V
57	55 75	ARMED & EXTREMELY DANGEROUS First Choice Philly Groove 175X-M
58	27 16	NEITHER ONE OF US Gladys Knight Tamla Motown 35098-V
59	71 86	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White 20th Century 1209-2018-T
60	28 28	PINBALL WIZARD New Seekers MGM 10709-Q
61	63 66	HOW CAN I BE SURE Frank Mills Polydor 2065 175/Q
62	62 63	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
63	73 89	BAD BAD LEROY BROWN Jim Croce ABC 11359-N
64	86	WHAT ABOUT ME Anne Murray Capitol ST6393-F
65	76	BIT OF BOTH/UNDERNEATH THE TWILIGHT CANOPY David George G.A.S. G1009
66	74 81	HEY MISS MAYBE Greg Mittler Up UP-0001-A

67	25 12	DEAD SKUNK Loudon Wainright III Columbia 45726-H
68	77 91	SUPERDAD Bill King Capitol 72694-F
69	72 76	PART OF THE UNION Strawbs A&M AM-1419-W
70	80 95	ONE OF A KIND LOVE AFFAIR Spinners Atlantic 2962-P
71	37 27	CAN'T DEPEND ON LOVE Gordon Lightfoot Reprise 1145-P
72	90	RUN ALONG BABY Pagliaro Much CH1023-K
73	93	AND I LOVE YOU SO Perry Como RCA 74-0906-N
74	59 47	HERE IT COMES AGAIN Gary & Dave Axe 7-K
75	82	FUNKY WORM Ohio Players Westbound 214-T
76	84 93	I'M DOIN' FINE NOW New York City Chelsea 78-0113-N
77	83 96	DOWN BY MAPLE RIVER Tapestry Polydor 2065 192-Q
78	75 73	STEP BY STEP Joe Simon Spring 132/Q
79	87 97	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones London 910-K
80	85 94	BUTTERFLY DAYS Bob McBride Capitol 72695-F
81	89 100	GIVE IT TO ME J. Geils Band Atlantic 2953-P
82	95	LATELY LOVE (Laughter Don't Come Easy) Bob Ruzicka MCA 40049-J
83	88 99	SHADOW R. Dean Taylor Rare Earth 5041-V
84	94	ROLL OVER BEETHOVEN Electric Light Orchestra United Artists 173-U
85	92	BEHIND CLOSED DOORS Charlie Rich Epic 5-10950-H
86	97	ISN'T IT ABOUT TIME Stephen Stills & Manassas Atlantic 2959-P
87	91 98	DUELING TUBAS Martin Mull Capricorn 0019-P
88	43 20	AIN'T NO WOMAN Four Tops Dunhill 4339-N
89	96	WORKING CLASS HERO Tommy Roe MGM South 7013-Q
90	.... ....	ROSALIE Michael Tarr Reprise CR 4017-P
91	99	BONDI JUNCTION Peter Foldy Kanata 1015-K
92	98	LADY TRUE Foot in Coldwater Daffodil DFS 1033-F
93	100	ALL I REALLY NEED Rose G.A.S. G1010
94	.... ....	GHOSTRIDER IN THE SKY Popcorn G.A.S. G1012
95	.... ....	GIVE ME LOVE George Harrison Apple 1862-F
96	.... ....	YOU LOOK GOOD IN DENIM James Leroy GRT 1230-53-T
97	.... ....	ALL THINGS COME FROM GOD Tony Kosinec Smile 102-K
98	.... ....	IT WOULDN'T HAVE MADE ANY DIFFERENCE Tom Middleton Columbia C4-4002-H
99	.... ....	HEY GIRL Paul Anka Buddah 349-M
100	.... ....	SWEET AMERICA Greenfield RCA 74-0924-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

18 --- RPM 19/5/73

1	2 15	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P A8TC7255-P	34	35 36	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	67	90	RED ROSE SPEEDWAY Paul McCartney & Wings-Apple SMAL 3409-F N/A N/A
2	1 3	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163 8XW11163	35	39 45	TIME Abraham's Children-G.A.S. GLP-2001 N/A N/A	68	65 55	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F
3	3 2	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	36	31 16	DUELING BANJOS Various-Warner Bros BS2683-P CWX2683-P 8WM2683-P	69	79	THE FIRST CUT Keith Hampshire-A&M SP9006-W CS9006-W 8T9006-W
4	5 8	BEATLES 1962-66 Apple SKBO 3403-F 4X2K 3403 8XKB3403	37	47 64	STILL ALIVE AND WELL Johnny Winter/Columbia KC 32188-H CT 32188-H CA 32188-H	70	72 77	SPINNERS Spinners/Atlantic SD 7256/P N/A N/A
5	7 13	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	38	33 24	RUBES DUDES AND ROWDIES Stampede-MWC MWCS704-M MWC4 704-M MWC8 704-M	71	73 80	IN DEEP Argent-Epic KE 32195-H ET 32195-H EA 32195-H
6	4 1	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A N/A	39	38 41	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P A8JS805-P	72	76 86	GODSPELL Orig. Soundtrack-Bell 1118-M 4-1118-M 8-1118-M
7	9 11	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U U8462-U	40	60 76	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699/P CWX2699-P 8WM2699-P	73	77 94	PENGUIN Fleetwood Mac-Reprise MS 2138 CRX 2138-P 8RM 2138-P
8	8 10	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404 8XKB3404	41	53 62	OOH LA LA Faces/Warner Bros BS 2665/P CWX2665-P 8WM2665-P	74	78 75	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P
9	6 9	MOVING WAVES Focus-Sire SAS7401-M N/A N/A	42	52 67	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A 8T4361-W	75	57 58	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K THM24807-K
10	13 18	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W	43	54 79	MADE IN JAPAN Deep Purple/Warner Bros. 2WS 2701/P CWJ2701-P 8WJ2701-P	76	59 59	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A 8XT11068-F
11	18 27	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	44	34 34	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H CT-31622-H CA-31622-H	77	81 84	FOCUS 3 Focus-Sire SAS 3901-Q N/A N/A
12	15 20	TRANSFORMER Lou Reed-RCA LSP4807-N N/A N/A	45	36 26	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P 8EK75053-P	78	68 57	GREEN IS BLUE Al Green-Hi SHL32055-K N/A 8T-SEM 32055
13	10 4	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	46	58 78	TUNEWEAVING Dawn (featuring Tony Orlando) Bell B 1112/M 8-1112-M	79	69 61	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T
14	11 5	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A N/A	47	37 30	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H CA31748-H	80	75 74	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T 8160-9418
15	12 7	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A N/A	48	61 82	NIGHT THE LIGHTS WENT OUT Vicki Lawrence-Bell 1120-M 4-1120-M 8-1120-M	81	88 91	SECOND CRUSADE Crusaders-Blue Thumb BTS 7000-2-M N/A N/A
16	14 12	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100 MCAC 2100	49	45 49	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H CA-32149-H	82	89 97	IN THE RIGHT PLACE Dr. John-Atco SD 7018-P AC 7018-P A8 7018-P
17	17 17	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31996-H CT-31996-H CA-31996-H	50	40 28	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	83	84 83	SECOND ALBUM Donna Fargo-Dot DOS26006-M DOS4-26006-M DOS8-26006-M
18	23 35	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A N/A	51	42 43	HOT AUGUST NIGHT Neil Diamond-Mca 2-8000-J MCAC-2-8000 MCAT2-8000	84	83 89	HOMECOMING America-Warner Bros BS2655-P CWX2655-P 8WM2655-P
19	21 25	BYRDS Asylum SD 5058-P Cas 5058-P 8AS 5058-P	52	44 23	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	85	95	MURRAY McLAUCHLAN True North TN9-H N/A TNA9-H
20	24 37	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P	53	51 53	COUNTRY MAN Valdy-Haida HL5101-W CS5101-W 8T5101-W	86	87 90	TRUCK Capitol ST6388-F N/A N/A
21	25 29	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A N/A	54	71 99	COMPOSITE TRUTH Mandrill-Polydor PD 5043-Q N/A N/A	87	86 87	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A N/A
22	26 31	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A N/A	55	48 46	WHO DO WE THINK WE ARE Deep Purple-Warner Bros BS2678-P CWX2678-P 8WM2678-P	88	91 100	BLOODSHOT J. Geils Band-Atlantic SD 7260-P 8ATC 7260 AC 7260
23	16 6	PRELUDE Eumir Deodato-CTI 6021-M CT14 6021-M CT18 6021-M	56	49 40	SITTIN' IN Loggins & Messina-Columbia C31044-H N/A CA-31044-H	89	85 85	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W 8T 4365-W
24	32 48	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P CWX2694-P 8WM2694-P	57	46 32	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U 9453-U	90	97	DESPERADO Eagles-Asylum SD 5068-P CAS5068-P 8AS5068-P
25	28 38	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A N/A	58	55 50	ALL OVER YOU Chilliwack-A&M SP 4375-W CS4375 8T4375	91	99	WISHBONE ASH FOUR Wishbone Ash-MCA 327-J MCAC-327-J MCAT-327-J
26	19 19	FANTASY FACTORY Traffic-Island SW9323-F 4XW9323 8XW9323	59	70 72	ELECTRIC LIGHT ORCHESTRA II United Artists LA 040F-F N/A N/A	92	.... ....	STEREO SPECTACULAR James Last-Polydor 2437-169-Q 3149-031-Q 3812-031-Q
27	27 39	STEALERS WHEEL A&M SP4377-W CS4377-W 8T4377-W	60	50 56	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A BELL 8-1300-M	93	93 73	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T 8011 227-T
28	20 21	SPACE ODDITY David Bowie-RCA LSP4813-N N/A N/A	61	66 68	SKYWRITER Jackson Five-Motown M7611-V N/A N/A	94	92 71	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P
29	22 22	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	62	56 47	SLAYED Slade-Polydor 5524-Q N/A N/A	95	.... ....	DOWN THE ROAD Stephen Stills & Manassas-Atlantic SD 7250-P AC7250-P A8TC7250-P
30	30 33	EDWARD BEAR Capitol 1-6387-F 4XT6387-F 8XT6387-F	63	63 65	HOOKE ON A ROSE Rose-G.A.S. GLP2002 N/A N/A	96	82 51	BEST OF JAMES GANG ABC ABCX774-N N/A N/A
31	43 60	COSMIC WHEELS Donovan-Epic KE 32156-H ET 32156-H EA 32156-H	64	64 66	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F 8XT6384-F	97	.... ....	LARK'S TONGUES IN ASPIC King Crimson-Atlantic SD 7263-P AC7263-P A8TC7263-P
32	29 14	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N P8S1972-N	65	67 69	TANX T. Rex-Reprise MS 2132-P CRX 2132-P 8RM 2132-P	98	98 70	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A N/A
33	41 54	BECK BOGART & APPICE Epic KE32140-H ET-32140-H EA-32140-H	66	74 81	30 SECONDS OVER WINTERLAND Jefferson Airplane/Grunt BFLI 0147/P N/A N/A	99	94 93	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P 8CHJ1035-P
						100	100 92	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T 8230 1022-T



A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Will the CRTC destroy FM radio?

Will the CRTC's FM proposals destroy Canadian FM radio? This is the question many of the programmers are asking these days in the light of the proposals the Commission released last month. It's a serious question, and hopefully will come up for discussion at this fall's public hearing.

"No one is in business to give away money" was what one programmer said. "You can't dictate public taste. If FM programming goes into a lot of weird things, goodbye audience. The AM stations will make a killing with all the new listeners."

A good point has been raised here. Though the CRTC recognizes that stations cannot survive without "sufficient advertising revenue", their proposals on programming will, according to this programmer, drive audience and money away. "They say that FM stations shouldn't be a sideline source of revenue to AM... what does this mean, that AM/FM combination stations are bound by law to make their FM side a money-loser? It looks to me that they are saying that if you are making money on AM, you shouldn't make any more on FM, in fact, you should arrange it that the FM is losing financially. How does this fit in with our free-enterprise system?"

Another programmer touched on the fact that "alternate radio" will be provided in many ways other than making massive for-

mat switches on all the FM stations. Each market will one day have CBC-AM, CBC-FM, and a "community group" station, which will provide three radio signals that are different from usual radio fare. Therefore, there will be less of a need for "different" radio.

The Programmers *IN YOUR EAR*
dave chadwick

Yet another programmer was concerned about the degree of implementation to be enforced by the CRTC. "It's all very vague," he said. "Where do you draw the line between an announcer who knows his music and one who doesn't? Is the 'Joe Blow Show' considered a 'program' by the CRTC or is it a 'rolling format'?"

When they talk about "programming different from that obtainable locally" does the CRTC mean it should be different from the other stations on my FM tuner... because there are at least 12 local signals, and up to thirty if you count everything that my tuner pulls in. And how different is "different"? Suppose an FM station is playing a selection that fits into its program theme, and then it becomes a hit on AM radio. Does that mean that the song can never again be heard

on FM? The whole proposals are vague, badly-worded, and the enforcement will vary widely in different parts of the country."

All the above are admirable points. We've printed them without names to protect those who are feeling a little paranoid. And on the subject of fear of the CRTC, there was a feeling expressed that the owners, being afraid, might unwittingly sell their stations down the river. Announcers and programmers are not the ones who usually go to CRTC hearings, because the stations usually can't afford it. So the president and owner of the radio station is the one who ends up before the CRTC, and he is paranoid. He is the one holding the licence, and since he wants to please the CRTC, tells them whatever they want to hear. Meantime, the programming staff of the station, who have a real contribution to make in the discussion, sit at home. The people most qualified to comment on programming are the ones left out, while a man whose only interest is monetary, is doing all the talking.

This is a serious point that bears consideration by the Commission. But it is just one of many potential pitfalls in its work toward a policy for FM. Do YOU have any thoughts on the subject? Write them down and send them to The Programmers. Your name will be kept confidential if you so request.

CFPL ASKS LISTENERS ABOUT FM PREFERENCES

London radio station CFPL-FM is radically altering its programming this fall, in direct response to listeners' views solicited in a recent mail survey by the station. Station manager C.N. Knight said the experience was "an eye-opener to us", and that the direct appeal to the public was "of tremendous help to us in our thinking" about programming adjustments.

Work on the survey began at the start of the year, when management realized that its audience size was not keeping pace with the increasing sale of FM receivers. The station decided to pinpoint why this was so, and mailed out questionnaires in March to a sample that was geographically and occupationally representative of a local cross-section. Listeners were offered a free record album in return for their co-operation, and the response rate was nearly 50%.

Questions were designed to elicit a number of types of information, from types of receivers used, through complaints on

present programs, to types of programs that should be started, and (to groups) what contribution special interest groups would be willing to make to CFPL-FM programming. The public answer was clear that a wide variety of entertainment hosted by trained announcers was not enough. A preference emerged for more specific programs, with a specialist in each area acting as host.

In musical categories, "big bands" were the most-mentioned preference, with music from movies and the theatre in second spot. Top categories among non-musical subjects were travel, adult education, and consumer affairs.

Geoff Bingle, newly-appointed program manager at CFPL-FM heads a team drawing up all new programming for the 6AM to midnight portion of the broadcast day. Programs will be locally-produced, with about half to start on September 3 and the balance by the end of the year. Wherever possible, broadcasts will be stereo, since an astonishing 75% of respondents said they had stereo units. About three-quarters of the programs will feature music. The balance will deal

with other subjects such as politics and arts and letters. There will be a heavy emphasis on knowledgeability of the on-air host when choosing broadcasters to present the shows.

CRTC RELEASES AGENDA FOR JUNE HEARINGS

The Canadian Radio-Television Commission has released the agenda for its June hearings. They will be held at the Hotel Vancouver and cover several radio station applications among the other business.

There is only one application to establish a new radio station. It would be an English language station, the first AM service in Vanderhoof B.C. The application was submitted by Prince George Broadcasting, licensee of CJCI Prince George, who request 1000 watts day and 250 night on 1340 KHz.

EK Radio Limited, who operate CKEK Cranbrook and CFEK Fernie, has submitted requests for power boosts at both its radio stations. CKEK, the flagship of the pair,

CRTC cont. on pg. 20

CRTC cont. from pg. 19

would go to 10,000 watts during the day from present power of 1000 watts. The nighttime power of 1000 watts and the frequency of 570 KHz would remain unchanged. The Fernie station would remain on 1240 KHz with 1000 watts daytime power but would boost night power from 250 to 500 watts if the CRTC approves.

Kootenay Broadcasting, operators of CJAT and CJAT-FM in Trail, want a daytime power boost for their AM station. They propose moving up to 10,000 watts from 1000, with frequency of 610 KHz and night power of 1000 watts staying the same.

There is one application for share transfers involving twin stations CKNL Fort Saint John and CFNL Fort Nelson. Control of NL Holdings, the major shareholder, would pass from Cambridge Holdings and George Cambridge, into the hands of Marco Holdings and Eugene Daniel.

BMI continued from page 6

ADIEU

Gaston Cormier
Les Editions Kasma Publications

AUNT MARTHA'S SHEEP

Ellis Coles/Dick Nolan
Dunbar Music Canada

BRAND NEW SUNNY DAY

James Ambrose
Cliffdwellers Music

CONCRETE SEA

Terry Jacks
Gone Fishin' Music Ltd.

DUNROBIN'S GONE

Chad Allan/Barry Erickson
Ranbach Music

FOR BETTER, FOR WORSE

Frank Mills
White Dove Music

GOOD FRIENDS?

Terry Jacks
Gone Fishin' Music Ltd.

GUNS, GUNS, GUNS

Burton Cummings
Cirrus Music/Expressions Music

I CAN HEAR CANADA SINGING

Russell Thornberry
Greenhorn Publishing Limited

I JUST WANNA BE YOUR FRIEND

Bob McBride/Skip Prokop
Mediatrix

JULIANNA

Les Emmerson
Snowblind Music

LA BAIE JAMES

Richard Huet

LITTLE OL' ROCK 'N' ROLL BAND

Bill Misener
Laurentian Music Limited

LONESOME MARY

William Henderson
Haida Music

LORD, DON'T YOU THINK IT'S TIME

Frank Mills
White Dove Music

LOVE IS A RAILROAD

Robert Quinn
Beechwood Music of Canada

LOVE ME, LOVE ME, LOVE

Frank Mills
North Country Music

LOVIN' YOU AIN'T EASY

Michel Pagliaro
Lapapala Music/Summerlea Music Limited

MARIE MARIE

Jacques Alexandre

MEXICAN LADY

Robert Cockell/Anthony Dunning/
Robert Forrester
Belsize Park Music

MILE AFTER MILE

Gerald Joly
Beechwood Music of Canada

MON COEUR

Michel Pagliaro
Lapapala Music

MY LOVE SINGS

Joey Gregorash
Blackwood Music (Canada) Ltd./
Dollar Bill Music

NEW YORK'S CLOSED TONIGHT

Barry Greenfield

POUR LA MUSIQUE

Robert Seguin

(ROBBIE'S) SONG FOR JESUS

Robbie MacNeill
Tessa Publishing

SOMETHING IN YOUR FACE

Shirley Eikhard
Beechwood Music of Canada

SOUR SUITE

Burton Cummings
Cirrus Music/Expressions Music

SUN GOES BY

Stephen Kennedy
Overlea Music Limited

TAKE IT SLOW (Out In The Country)

Ralph Cole/Keith Jollimore/
Larry Smith
Mediatrix

TAOS NEW MEXICO

R. Dean Taylor

THE THEME

Norman Lampe/Robbie McDougall
Daliric Music

THORN IN MY SHOE

Gene MacLellan
Beechwood Music of Canada

WHO WROTE THE WORDS

Terry Carisse/Bruce Rawlins
The Mercey Brothers Publishing Co.

BMI Canada is to be commended for this event. It brings a great deal of prestige to the industry. The event was well organized and in the new setting at the Inn on the Park was even more prestigious than before.

Our congratulations to BMI Canada and the people who put together a very successful and meaningful evening for the industry.

MAPLE LEAF SYSTEM

Ken Sebastian Singer, co-chairman of the Maple Leaf System, reports there is no MLS winner this week.

"It's a gas,
to get it first class."

Anon.

The Programmers *BOOK REVIEW*

THE DEEJAYS by Arnold

Passman. Collier-Macmillan Canada Limited
320 p., \$9.50

Though this book has been out for a while (RPM just got its review copy), people in the music business and especially announcers will find it an interesting addition to their libraries nonetheless. It's hard to call this book a "study" of the radio deejay, because it doesn't really have that much structure to it. Instead, "The DeeJays" is a collection of old news items from 1900 to 1970, loosely strung together with connecting passages. This is not to say that the book is not interesting, far from it. It is probably the best that could be expected, because disc jockeys have had almost no serious research done on them before.

Arnold Passman, a former staff writer for Playboy, has tried to dress up his writing with quotes from the likes of James Joyce at the start of each chapter. This looks rather slick and professional, but by quoting McLuhan and others, Passman doesn't quite make it. The "intellectual and serious"

BOOK REVIEW cont. on pg. 26

CAB 1972 AWARDS TO CFMI-FM, CKXL, CKNW

The Canadian Association of Broadcasters has presented its annual awards for 1972, and on the radio side, CKXL Calgary, CFMI-FM New Westminster, and CKNW New Westminster all emerged as winners.

Named "AM station of the year" was the Moffat Communications operation in Calgary, CKXL. CKXL was cited for outstanding service to the community and was given the John J. Gillin Jr. Trophy. 'XL's presentation had centred around the station's "Alternatives Festival", a three-day event dealing with alternatives to drug and alcohol abuse. Over 4000 people attended. This marked the second consecutive year that Moffat stations won the AM station of the year; last year's winner was CKLG Vancouver.

Runner up for "AM station of the year" is CJMS Montreal, because the judges felt "it stimulated audiences to become tuned to their environment". Honorable mentions also went to CKNW New Westminster for its Orphan Fund, and to CKY Winnipeg for its move into "Call for Action", and to the Annapolis Valley Stations (CKEN Kentville) for "their genuine down-to-earth involvement".

The sister stations in New Westminster, CKNW and CFMI-FM, each won one of the CAB's 1972 citations. CFMI was named "FM station of the year" because the judges felt the station was aggressive and had "a community spirit which is revealed in its varied programming". CKNW was given the H. Gordon Love news award for its broadcast of the radio documentary program "Oil Spill".

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Surprisingly enough, this week's top action record on the big-city charts is the Rolling Stones oldie, which some programmers felt would not make very much noise. The London label release was added to the charts of CFRW, CKXL, CHED and CKGM this week after CFGO, CKRC and CKOC did the same last week.

Clint Holmes moved onto chart at CJME, CKXL and CKOM this week, accompanying the previous charts from CFGO, CHUM, CKOC, CKLW and CKLG. And George Harrison moved quickly with his new "Give Me Love". The Apple disc went onto CKOC, CKLG and CKGM charts this week, the first week it was out.

Sylvia's catchy song hit CHED and CKOM this time around, joining previous chart stations CKOC, CKGM, CJME, CKRC and Radiomutuel. And "Pillow Talk" will add even more if the "New On Playlists" section is any indication.

The Focus instrumental "Hocus Pocus" has now been charted by CKOC and CKRC. Earlier chart numbers at CFRW, CJME and CKXL. Meantime New York City got the nod at CFGO and CKLW; CKXL charted them earlier.

The Doobie Brothers hit the chart at CFGO, CKLW and CJME after CKLG were the first last week. The record is all over the "New On Playlists" section and thus will be likely to add even more charts by next week. Edward Bear's charting at CJME and Radiomutuel complete a sweep of charts that began earlier with the following: CKGM, CKXL, CFRW, CKLW, CJBK, CKLG, CKOM, CKRC, CKOC and CHUM.

There are two versions of "Shambala" and the B.W. Stevenson seems to be the one losing out. The Three Dog Night version, on the other hand, this week got charted at CKLW and CKOC and shows up throughout "New On Playlists".

CFGO OTTAWA
(Ric Allen)
One of a Kind Love Affair/Spinners
Fencewalk/Mandrill
I'm Doin' Fine Now/New York City
Long Train Runnin'/Doobie Bros.
My Love/Paul McCartney

CFRW WINNIPEG
(Gary Christian)
Thinking of You/Loggins & Messina
Can't Always Get What You Want/Stones

CKLW WINDSOR
(Alden Diehl)
Daddy Could Swear I Declare/Gladys Knight
Natural High/Bloodstone
Steamroller Blues/Elvis Presley
I'm Doin' Fine Now/New York City
Shambala/Three Dog Night
Long Train Running/Doobie Bros.

CJME REGINA
(H. Hart Kirch)
Playground In My Mind/Clint Holmes
Close Your Eyes/Edward Bear
Long Train Running/Doobie Bros.

CKXL CALGARY
(Greg Haraldson)
My Love/Paul McCartney
Playground In My Mind/Clint Holmes
Can't Always Get What You Want/Stones

CKOC HAMILTON
(Nevin Grant)
Farmer's Song/Murray McLauchlan
Hocus Pocus/Focus
Right Place Wrong Time/Dr. John
Shambala/Three Dog Night
Give Me Love/George Harrison
With A Child's Heart/Michael Jackson
Boogie Woogie Bugle Boy/Bette Midler

CKLG VANCOUVER
(Roy Hennessy)
Kodachrome/Paul Simon
No More Mr. Nice Guy/Alice Cooper
Give Me Love/George Harrison
I'm Gonna Love You/Barry White
CHED EDMONTON
(Wayne Bryant)
Can't Always Get What You Want/Stones
Carnival Town/Karl Erikson
My Love/Paul McCartney
Pillow Talk/Sylvia

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
Sunshine Lover/Daniel Boone
Once Loved Woman/Marty Butler
Peaceful/Helen Reddy
Close Your Eyes/Edward Bear
Daniel/Elton John

CKRC WINNIPEG
(Doc Steen)
Funky Worm/Ohio Players
It Sure Took A Long Time/Lobo
Hocus Pocus/Focus
Will It Go Round/Billy Preston
Bad Bad Leroy Brown/Jim Croce

CKOM SASKATOON
(Mike Christie)
Playground In My Mind/Clint Holmes
Your Side Of The Bed/Mac Davis
Pillow Talk/Sylvia
Bit of Both/Twilight Canopy/David George

CKGM MONTREAL
(John Mackey)
My Love/Paul McCartney
Daniel/Elton John

BREAKOUT MARKETS

CKPT PETERBOROUGH
(Rick Johnson)
No More Mr. Nice Guy/Alice Cooper
Playground In My Mind/Clint Holmes
Right Place Wrong Time/Dr. John

CHEX PETERBOROUGH
(Ron Smith)
Farmer's Song/Murray McLauchlan
My Love/Paul McCartney
You Don't Know What/Susan Jacks

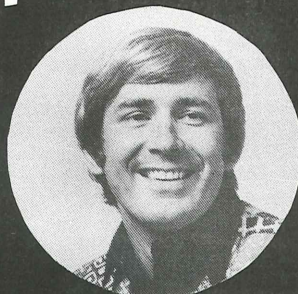
CKLC KINGSTON
(Gary Parr)
You Are The Sunshine/Stevie Wonder
It Sure Took A Long Time/Lobo
Song Of Love/Alabama
Broken Guitar Blues/Lighthouse
Hocus Pocus/Focus
CJKL KIRKLAND LAKE
My Love/Paul McCartney
Old Enough/Flying Circus
Drinkin' Wine/Jerry Lee Lewis
All I Really Need/Rose
Give It To Me/J. Geils Band
Back When My Hair Was Short/Gunhill Rd.

VOCM ST. JOHN'S
(Peter Tuff)
Walk on the Wild Side/Lou Reed
Reeling In The Years/Steely Dan
He Was Me He Was You/Bells

RECORD SALES REP (TORONTO)

Large record distributor requires a representative to service stores in Ontario, mainly in Toronto. Must know records and be interested in making record sales and promotion his future. We require an aggressive self-starter. All replies in strict confidence. Box 1407, RPM Weekly, 6 Brentcliffe Rd., Toronto.

HERE'S



RAY GRIFF

WITH

"A SONG FOR EVERYONE"

(DOT 17456X)

MAL ☆

☆ CANCON

SURE TO BE AN ACROSS THE BOARD SMASH!!

Another Can-con Hit
"to Canada from

Quality RECORDS LIMITED" Manufactured in Canada by

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

This was a week of cleaning out the playlist, and four new records blasted forth with super strength. All of the following nailed down at least four new major stations over the week: George Harrison, Billy Preston, Three Dog Night, and Canadian artist Michael Tarry. George Harrison went onto CFGO, CFCF, CJME and CKXL (also see three stations in "New On Charts... Principal Markets"). Billy Preston got the playlist nod from CFRW, CHLO, CHAM and CKXL (already charted at CKLW). Michael Tarry's "Rosalie" went on air at CHED, CKCK, CHAM, CKOC and CKXL. And Three Dog Night entered playlists at CFCF, CJME, CKY and CKXL (also reports in "New On Charts"). And so Harrison, Tarry, Three Dog and Preston seem assured of big sales based on this week's early action.

Two Canadian discs are proving themselves on AM radio, namely Murray McLauchlan and Bob Ruzicka. Murray's "Farmer's Song" hit CFRW, CHLO and CFRN airwaves this week after CJBK and CHUM had added it earlier (also one station has charted it: CKOC). Ruzicka's "Lately Love" went onto CKGM, CFCF and CFRN after CHED and CKLW play-listed it last week.

Anne Murray exploded with heavy airplay this week with CFGO, CKGM, CFCF, CJME and CKXL all jumping on the record (already charted at CHUM). And Donovan's new "I Like You" got its first major-market airplay this week; CFGO and CFRN were the stations.

Paul Anka's new song "Hey Girl" is getting early airplay; CKGM and CFGO play-listed it last week and then CFCF and CHED did likewise this week. And Elvis Presley is spreading to the bigger cities after nearly two months of airplay in the breakout markets. "Steamroller Blues" was added by CKY and CKCK to accompany CFRN and CKOC play-listings from earlier weeks. And Elvis has now been put onto the chart by CKLW and CKRC.

Barry White hit playlists at CFRW and CHED this week. The record was listed by CFRN, CFCF and CKLW in previous weeks and is charted at CKLG, CKXL and CFGO. Meantime Michael Jackson is gaining fast; his newie started airing at CFGO and CFCF this week after CKOC play-listed it last week.

Peter Foldy is still gaining; his "Bondi Junction" was added by CKGM after CFRN and CHED did the same in previous weeks (and it is on chart at CKOC). Paul Simon looks good with "Kodachrome" hitting CKLW's playlist and CKLG's chart in the first three days of release. And the Beach Boys' "California Saga" got its first airtime at major stations with CHAM and CKOM this week after the breakout markets tested it out several weeks ago.

CFGO OTTAWA
(Ric Allen)
With A Child's Heart/Michael Jackson
Give Me Love/George Harrison
I Like You/Donovan
C'mon C'mon/Fludd
Rock Star/Warpig
What About Me/Anne Murray

CFRW WINNIPEG
(Gary Christian)
Will It Go Round/Billy Preston
Long Train Running/Doobie Bros.
Pillow Talk/Sylvia
Playground In My Mind/Clint Holmes
I'm Gonna Love You/Barry White
Daisy A Day/Jud Strunk
Farmer's Song/Murray McLauchlan

CKLW WINDSOR
(Alden Diehl)
Kodachrome/Paul Simon
Smoke On The Water/Deep Purple
Black Bird/Donald Byrd
Road Rolls On/Jack Schectman

CHLO ST. THOMAS/LONDON
(Rick Janssen)
Roll Over Beethoven/Electric Light Ork.
Will It Go Round In Circles/B. Preston
Old Enough/Flying Circus
Farmer's Song/Murray McLauchlan
Diamond Girl/Seals & Crofts
We May Never Pass/Seals & Crofts (LP)

CKGM MONTREAL
(John Mackey)
Playground of My Mind/Clint Holmes
Right Place Wrong Time/Dr. John
What About Me/Anne Murray
Bondi Junction/Peter Foldy
Lately Love/Bob Ruzicka

CFCF MONTREAL
(Mike Godin)
Let Me Down Easy/Cornelius Bros.
Last Tango/Willie Mitchell
Lately Love/Bob Ruzicka
Over & Over/James Boys
With A Child's Heart/Michael Jackson
What About Me/Anne Murray
Give Me Love/George Harrison
Hey Girl/Paul Anka
Shambala/Three Dog Night

CJME REGINA
(H. Hart Kirch)
Shabala/Three Dog Night
No More Mr. Nice Guy/Alice Cooper
Give Me Love/George Harrison
What About Me/Anne Murray
CHED EDMONTON
(Wayne Bryant)
Rosalie/Michael Tarry
Hey Girl/Paul Anka
Free Electric Band/Albert Hammond
I'm Gonna Love You/Barry White

CKY WINNIPEG
(Dave Harrison)
It Sure Took A Long Time/Lobo
Steamroller Blues/Elvis Presley
Playground In My Mind/Clint Holmes
Woman Of Spring/Jesse Lawrence
Shambala/Three Dog Night
Reeling In The Years/Steely Dan

CKCK REGINA
(Ken Singer)
Old Enough/Flying Circus
Right Thing To Do/Carly Simon
Hocus Pocus/Focus
My Love/Paul McCartney
Steamroller Blues/Elvis Presley
Rosalie/Michael Tarry

CFRN EDMONTON
(Bob Wilson)
Pillow Talk/Sylvia
Lady Loves Me/Moran
Bad Bad Leroy Brown/Jim Croce

Hello Stranger/Fire & Rain
Lately Love/Bob Ruzicka
Farmer's Song/Murray McLauchlan
I Like You/Donovan
And I Love You So/Perry Como

CHAM HAMILTON
(Don Aylesworth)
Pillow Talk/Sylvia
Thinking of You/Loggins & Messina
Right Place Wrong Time/Dr. John
Will It Go Round/Billy Preston
California Saga/Beach Boys
Rosalie/Michael Tarry

CKOC HAMILTON
(Nevin Grant)
Rosalie/Michael Tarry
Jesus Was A Crossmaker/Hollies

CKXL CALGARY
(Greg Haralson)
Give Me Love/George Harrison
Shambala/Three Dog Night
Will It Go Round In Circles/Billy Preston
What About Me/Anne Murray
Rosalie/Michael Tarry

CKOM SASKATOON
(Mike Christie)
Little Bit Like Magic/King Harvest
I'm Doin' Fine Now/New York City
One Of A Kind/Spinners
California Saga/Beach Boys

BREAKOUT MARKETS

Nine records are getting playlists from both the majors and the breakout stations this week. Hot in both areas are the new ones from: Michael Tarry, Sylvia, Clint Holmes, Focus, Bob Ruzicka, Michael Jackson, Anne Murray, New York City and the Doobie Brothers.

Ten other records are doing nicely on airplay in the breakout markets but haven't penetrated bigger cities as yet. These records-to-watch are Full Circle/Byrds; Isn't It About Time/Steve Stills; Free Electric Band/Albert Hammond; California Saga/Beach Boys; Letter To Lucille/Tom Jones; A Little Bit Like Magic/King Harvest; Run Along Baby/Pagliaro; Part of the Union/Strawbs; Lady Run Lady Hide/April Wine; and Hello Stranger/Fire and Rain.

CJBQ BELLEVILLE
(Peter Thompson)
Only In Your Heart/America
Full Circle/Byrds
Hey You Get Off My Mtn./Dramatics
Isn't It About Time/Steve Stills
Free Electric Band/Albert Hammond
Can't Always Get What You Want/Stones
Nights of the Road/Fairport Conv. (LP)

CKPT PETERBOROUGH
(Rick Johnson)
Funky Worm/Ohio Players
Thank You/Abraham's Children
Give Me Love/George Harrison
Rosalie/Michael Tarry

CHEX PETERBOROUGH
(Ron Smith)
Pillow Talk/Sylvia
Playground In My Mind/Clint Holmes
Let's Pretend/Raspberries
Hocus Pocus/Focus
Give Me Love/George Harrison

CHTM THOMPSON
(Rob Cowan)
Right Place Wrong Time/Dr. John
It Sure Took A Long Time/Lobo

Frankenstein/Edgar Winter
Part of the Union/Strawbs
One of A Kind/Spinners
What About Me/Anne Murray

CHSJ SAINT JOHN

(Jay Jeffrie)
Lately Love/Bob Ruzicka
Letter to Lucille/Tom Jones
Hurt/Bobby Vinton
Love Music/Sergio Mendes
Swinging Shepherd Blues/Moe Koffman
Bad, Bad Leroy Brown/Jim Croce
I'm Doing Fine/New York City

CJOK FT. McMURRAY

(Stu Morton)
California Saga/Beachboys
Freedom Song/Tom Kelly
Lately Love/Bob Ruzicka
Shambala/B.W. Stevenson
Letter to Lucille/Tom Jones
Full Circle/Byrds
Sandy/Con Archer
Love is the Foundation/Loretta Lynn
Bring It on Home/Joe Stampley
Miss You Most/Sammi Smith

VOCM ST. JOHN'S

(Peter Tuff)
Letter To Lucille/Tom Jones
With A Child's Heart/Michael Jackson
Bad Bad Leroy Brown/Jim Croce
Pillow Talk/Sylvia
What About Me/Anne Murray
Lady Run Lady Hide/April Wine
I'm Doin' Fine Now/New York City
Long Train Running/Doobie Bros.
Ghostrider/Popcorn

CKDH AMHERST

Lady Run Lady Hide/April Wine
Steamroller Blues/Fool/Elvis Presley
Everything's Been Changed/5th Dimension
Orbit/Thundermug

CJJC WOODSTOCK

(Ted Hayward)
Ghostrider/Popcorn
Run To Her/Beverly Bremers
Bad Weather/Supremes
Hello Stranger/Fire & Rain
Little Bit Like Magic/King Harvest
Beautiful City/Godspell
What About Me/Anne Murray
Power To All Our Friends/Cliff Richard
Give It To Me/J. Geils Band
Hey Lawdy Lawdy/Wackers
Music Everywhere/Tuffano & Giammerese
And I Love You So/Perry Como
He Was Me He Was You/Bells

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)
Drift Away/Dobie Gray
Broken Guitar Blues/Lighthouse
Frankenstein/Edgar Winter
Old Enough/Flying Circus

CHCL MEDLEY

(Joyce Murphy)
Mama Was A R&R Singer/Sonny & Cher
It Sure Took A Long Time/Lobo
Down By Maple River/Tapestry
Armed & Extremely Dangerous/1st Choice
Peaceful Easy Feeling/Eagles
Cosmic Sea/Mystic Moods
I Don't Believe/Joey Gregrash
Run Along Baby/Pagliaro
And I Love You So/Perry Como
Shadow Song/Bill Mynner

CJOC LETHBRIDGE

(Barry Hegland)
Right Place Wrong Time/Dr. John
One Of A Kind Love Affair/Spinners
Part Of The Union/Strawbs

CHEC LETHBRIDGE

(John Oliver)
Give Me Love/George Harrison
Right Place Wrong Time/Dr. John
Little Bit Like Magic/King Harvest
What About Me/Anne Murray

CKBB BARRIE

CKCB COLLINGWOOD
(Jaan Kalmes)
Can't Always Get What You Want/Stones
Lady Run Lady Hide/April Wine
Thank You/Abraham's Children
Masterpiece/Temptations
Woman From Tokyo/Deep Purple
Let Me Down Easy/Cornelius Bros.

CKWS KINGSTON

(Gary Shannon)
Shambala/Three Dog Night
Rosalie/Michael Tarry
One of a Kind/Spinners
California Saga/Beachboys
Pillow Talk/Sylvia
Can't Always Get What You Want/Stones

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)
Hello Stranger/Fire & Rain
My Love/Paul McCartney
Letter To Lucille/Tom Jones
Lady Loves Me/Moran
Bad Bad Leroy Brown/Jim Croce

The
Programmers

TRIBAL
DRUM

Duff Roman, PD of Toronto oldies station CKFH, leaves May 15 to be the PD of CFRW Winnipeg. Barry Nesbitt will take over Duff Roman's duties for an interim period.

CFRW Winnipeg MD Gary Christian is leaving that station to take an airshift at CHAM Hamilton. No replacement named at 'RW as yet.

Wondering where Larry Clark went when he left CHAM Hamilton? He's now at WHK Cleveland.

Pittsburgh all night man on KDKA, Jack Wheeler, is sending out promo stickers to all who request them. Bumper sticker says "I spend the night with Jack Wheeler".

Mike Godin of CFCF Montreal tips programmers to a new release on a new label called Fungus. This is part of the BASF tape company, which recently decided to get into records as well in the U.S. and Canada. Disc is called "God Bless" by Wolfmoon, and Godin says it has all the impact of another "Little Green Apples", a perfect summer sound. The company is being distributed by Keldon Electronics but goes to direct distribution on July first. They'll need a lot of luck to pull this one off . . . company executives admit they are not familiar with the way things are done in the record biz but feel their proven base in tape and electronics products will help. First thing they will need is a promotion staff to get the records out to the radio stations. The stations that now have the record, like it...but a lot have not even had a copy to audition. Sure, there's money to be made in the record business, but it can also be risky.

CFTR Toronto had an interesting thing that they called their "Outrageous Weekend" going recently. From the Environments record of the sounds of a summer morning, birds and cheery outdoor noises were lifted and put on tape. At any time, over top of announcers, commercials, music or whatever, several seconds of this environmental sound would be played. It was done very subtly so that it was barely noticeable, but gave an instant subliminal "high" several times

TRIBAL DRUM cont. on pg. 24

Tony Kosinec
is back and on top with

All things
come from
god

Already on CKOC,
CHUM, CHUM-FM, CKBS,
CHOM-FM, RADIO WESTERN,
in it's first week of release.

"Tony Kosinec is one of best"

PETER GODDARD
MISS CHATELAINE
Summer '73

"All things come from god, t/s Banging on a Nail"

SmileRecords
Incredibly Canadian!

TRIBAL DRUM cont. from pg. 23

an hour. Spring was just breaking out in Toronto and the sound effects lifted you right into the mood of the season, even though they were in the background. An incredibly effective gimmick that made CFTR sound like a million. Only used for the one weekend, so as not to wear it out. A great way to capitalize on the spring fever we all feel after a long, draggy winter.

Here's a high school radio station that wants 45 record service from all companies.

Jack Nortman is the manager. Radio CKEH, Eric Hamber Secondary School, 5025 Willow Street, Vancouver 13, B.C.

Dave Fisher has left the CHEX Peterborough rock show for CFRW Winnipeg. His replacement 6-10 PM at CHEX is Gar Brooks, from CKAR Huntsville.

May is a big month for jocks moving around, and CKGM, Montreal's circulation ratings leader, is no exception. They just added two men who used to work at CKFH. Mike Williams moves from the 'FH morning show to the 9-noon spot at 'GM. Dan O'Neill, who left Toronto a couple of years back, comes to Montreal by way of Albany, New York. O'Neill takes the CKGM 9-midnight slot formerly occupied by music director Lee Murray. Murray has been moved up into the noon-3 shift. PD John Mackey has an interesting programming idea going in the CKGM morning show that ties in giveaways, humour, female listeners, and office management types too. Station invites bosses to send in name and home phone of one of their female employees. One name is drawn each morning and a call placed to her at 6.30 AM. Personality Ralph Lockwood puts her on similar to old "Montreal Calling" or "Hello Toronto" gag phone calls, and phone call is aired twice. The sleepy girl wins a bouquet of flowers (delivered to her place of work). And she is eligible for a monthly draw which includes TV's, free trips, etc. To keep the women's libbers happy, housewives are eligible on an equal basis with working girls.

Johnny Walker and Terry James are the latest additions to air staff at CKXL Calgary. Canada's "AM station of the year" as selected by the C.A.B.

New morning man at CKRM Regina, the country station, is Paul Revere. He used that name at CKOC and CFGM but for his most recent gig (VOCM St. John's) his name was P. Michael Moore. VOCM's P.D., Johnny Murphy, has implemented a format change which programs in threes... one country record, one contemporary record, and one oldie (contemporary, not country). The added country sound was inspired by a heavy favourable response to VOCM's Saturday 9-noon country show. However, the new format does not change the 7PM-1AM programming, which is "Top 30". The evening show has always been strong in the ratings, but VOCM felt the daytime hours could stand a revamp. LP cuts by Canadian artists getting good phones at VOCM are: "Mumbo Jumbo" from the Stampeders newie (this will be the flip of the group's new single

"Minstrel Gypsy"), also "Freedom Song" from Tom Kelly's new Much LP "I Can Show You The Morning", and "Beef, Iron and Wine" from the new LP "Russ Gurr on Tour".

The Programmers **BREAKING & STIFFING**

Montreal's no. 1 according to CKGM: "Wildflower". Hottest Canadian singles are Marty Butler and Susan Jacks. Stevie Wonder took the biggest chart jump, from 17 to 8. Of the newies, "Pillow Talk" will be a monster at CKGM.

Climbing at CFGO Ottawa: Rolling Stones 28 to 21; Clint Holmes from 30 to 20; First Choice from 25 to 18; Sylvia from 23 to 17; Dr. John from 21 to 16; Alice Cooper from 20 to 15; J. Geils Band from 19 to 13; Barry White from 16 to 11; Dobie Gray from 12 to 7.

CFRW's Winnipeg jumpers: Edgar Winter from 6 to 1; War from 18 to 13; Paul McCartney from 22 to 17.

Stiffed out at CJME Regina after several weeks of airplay: Four Tops, David Bowie, Temptations and Neil Diamond.

Top five in Hamilton on CKOC: Dawn, War, Stealers Wheel, Lou Reed and Keith Hampshire. Jumpers: Edgar Winter from 15 to 6; Skylark from 10 to 7; Paul McCartney from 16 to 9; Elton John from 17 to 12; Clint Holmes from 20 to 15; Peter Foldy's "Bondi Junction" from 25 to 20; Sylvia's "Pillow Talk" from 37 to 22; Popcorn's "Ghost rider" from 39 to 27.

The Programmers **HELP**

Job opening for a copywriter with ideas. The last two years the station won awards at Canadian and New York commercial festivals. Would like a copywriter to help win more awards next year. Atmosphere is informal and production facilities are great. Salary commensurate with talent. Send tape and resume to "Copy", Box 1310, Station "R" Toronto.

Writer-reporter, preferably bilingual, required for English radio station's news department. Send tape and resume to Robert Vairo, CKGM, 1310 Greene Avenue, Montreal 215, P.Q.

Experienced announcer with good production is required for swing shift. Send tape and resume to Ken Trew, CKBB Radio, Box 950, Barrie, Ontario.

Newsman with six months to one year experience is required at Ontario station. Send tape and resume to news director Brian Alexander, CKOX, Box 100, Woodstock, Ontario.

CKKC Nelson is automating very shortly, so morning man Tony Karman is available. Two years experience which includes CKRM Regina. Phone Tony at CKKC at (604) 352-7277 or at home (604) 352-9445. He

is available immediately.

CKCK Regina needs a production man. Tape and resume to Ken Singer.

Man who can communicate and accept responsibility is required for B.C. station. At least two years on-air experience with good knowledge of music; good pay for the right man. Send tape and resume to operations manager Mark Allan Lewis, CJDC, 901-102nd Avenue, Dawson Creek, B.C.

The Programmers **ADULT CONTEMPORARY ADDITIONS**

CHML HAMILTON
(George Patton)
Sandy/Con Archer
Class of '44 Theme/Steven Shire
Everybody's Got Fingers/Curbstones
Who's for Complaining/Jim Grady
Over & Over/James Boys
Rest In Peace/Gallery
What About Me/Anne Murray
It Wouldn't Have Made Any Diff./Tom M. Rosalie/Michael Tarry
Freedom Song/Tom Kelly
I Miss You Most/Sammi Smith
True Love's Forgiving/Ronnie Robbins

CKFM TORONTO
(Dan Chevette)
Give Me Love/George Harrison
Boogie Woogie Bugle Boy/Bette Midler
Rosalie/Michael Tarry
Ghost rider/Popcorn
Show & Tell/Johnny Mathis

LPs
Red Rose Speedway/Paul McCartney
Love Music/Sergio Mendes
Charge/Enoch Light
Lac Lazare/Paul Mauriat

CHEX PETERBOROUGH
(Ron Smith)
I'm Gonna Love You/Barry White
Ghost rider/Popcorn
Give Me Love/George Harrison
What About Me/Anne Murray
Dill Pickles/Papa Bear
Boogie Woogie Bugle Boy/Bette Midler

CHEC-FM LETHBRIDGE
(John Oliver)
What About Me/Anne Murray
Cowgirl in Sand/Byrds

CKX BRANDON
(Cliff Birnie)
New York Calling Miami/Kent Fox
Friend & Lover/Partridge Family
Thank The Lord for NYC/Sandy Posey
And I Love You So/Perry Como
I Love You The Way You Are/Bobby Vinton
Your Side of the Bed/Mac Davis
Letter to Lucille/Tom Jones
Moving Down/Green & Stagg
I'll Always Love You/Pinky Dauvin Group
Ask Me No Questions/Tom Northcott
Take My Hand/David Sinclair
Shadow Song/Billy Mysner
For the Good Times/Bill Kenny

CKWW WINDSOR
Love Music/Sergio Mendes
It Sure Took A Long Time/Lobo
And I Love You So/Perry Como

Only In Your Heart/America
Swinging Shepherd Blues/Moe Koffman

CKBB BARRIE
(Ken Trew)
Love Music/Sergio Mendes
My Love/Paul McCartney

The Programmers **CAMPUS ADDITIONS**

RADIO WESTERN/LONDON
(Ron Moore)

Paid My Dues/Jimmy Stevens
Ever Sense The Dawn/Providence
Diamond Girl/Seals & Crofts
Leavin' You Free/Claire Lawrence
New York Rock/Michael Kamen
Matrix
45s
Claifornia Lady/Renee Armand
Give Me Peace/George Harrison
Passion Play/Jethro Tull
Eric & The Half Bee/Monty Python's F.C.
I Tip My Hat/Bulldog

RADIO WATERLOO/WATERLOO
(Dave Assmann)
Red Rose Speedway/Paul McCartney
Desperado/Eagles
Penguin/Fleetwood Mac
Focus 3/Focus

Live in Tokyo/Gary Burton
Bareback Rider/Mason Proffitt
Diamond Girl/Seals & Crofts
Walter Horton With Hot Cottage

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)
Old Soldiers Never Die/Head Hands & Feet
Steve Ferguson
Live in Tokyo/Gary Burton Quartet
Second Opinion/Marvin Welsh & Farrar
Fathers & Sons/Various Chess Artists
Jazz Spectrum Vol. 4/Count Basie
Lark's Tongues In Aspic/King Crimson
Last of Broadway Cowboys/Arlo Guthrie
Four/Wishbone Ash

DAL RADIO/HALIFAX
(Harvey MacKinnon)
Second LP/Roy Buchanan
Look Deeply/Mike Quatro Jam Band
Images 66-67/David Bowie
Alvin Lee & Co./10 Years After
45s
Long Train Running/Doobie Bros.
Giving It All Away/Roger Daltry
Medicine Man/Mandingo
Life Is/Buddy Miles
Flute Thing/Sea Train
Broad Daylight Woman/Fraser & deBolt

The Programmers **FM ADDITIONS**

CJOM-FM WINDSOR
(Steve Harris)
Down The Road/Steven Stills
Phew/Claudia Linnear
Red Rose Speedway/Paul McCartney

CHUM-FM TORONTO
(Benjy Karch)
Give Me Love/George Harrison
Shambala/B.W. Stephenson

Warm Love/Van Morrison
Passion Play/Jethro Tull
Harmony Junction/David Clayton Thomas
Jesus Was A Crossmaker/Hollies
Boogie Woogie Bugle Boy/Bette Midler
What A Shame/Foghat
Money/Pink Floyd
LPs
Lark's Tongues In Aspic/King Crimson
Tin Man Was A Dreamer/Nicky Hopkins
Old Soldiers Never Die/Head Hands & Feet
Nice Baby & Angel/David Blue
Cannons/John Stewart
Bonnie Koloc
Primeval of Man/Mandigo

CKLG-FM VANCOUVER
(Simon Ginsberg)
Thriller/Cold Blood
Compartments/Jose Feliciano
Fire Up/Merl Saunders
Born In Mississippi/John Lee Hooker
Aladdin/David Bowie
Lark's Tongues In Aspic/King Crimson
Wishbone Four/Wishbone Ash
No Ruinous Feud/Incredible String Band
45s

Warm Love/Van Morrison
Outlaw Man/Eagles
Blues Band Opus/Siegal Schwall
A Passion Play/Jethro Tull
Money/Pink Floyd
Ready Freddy/Jo Jo Gunne
Jesus Was A Crossmaker/Hollies
Kodachrome/Paul Simon
If That's The Way/Diamond Head
Give Me Love/George Harrison
Do It Again/Herbie Mann
Passin' Thru/Leonard Cohen
Boogie Woogie Bugle Boy/Bette Midler
Cosmic Sea/Mystic Moods
Shambala/3 Dog Night
Shambala/B.W. Stephenson

The Programmers **COUNTRY ADDITIONS**

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Let's Build A World/Jones & Wynette
You've Got Me/Connie Smith
You Always Come Back/Johnny Rodriguez
Too Much Monkey Business/Freddy Weller
Don't/Sandy Posey
Don't Let The Good Life Pass/Gordie Tapp
Love's Necessary Things/Allan Capson
For Elizabeth Anne/Vance Rockwell
Locket/Honey West

CFAC CALGARY
(Larry Kunkel)
What About Me/Anne Murray
Love's Necessary Things/Allan Capson
Ravishing Ruby/Tom T Hall
You Know How To Get to Me/Sally Dee

CHOO AJAX
(Peter Norman)
Chained/Johnny Russell
Dill Pickles/Papa Bear
Just Thank Me/David Rogers
Follow that Line/Franky Gibbons
Put Love Back/Bobby Lee Tremell

CKOM SASKATOON
(Wally Cameron)

You Always Come Back/Johnny Rodriguez
It Sure Feels Good/Freddy Weller
Bring Your Love Softly/Bobby G. Rice

CJ/CJ WOODSTOCK
(Charlie Russell)
I Can't Stand To See/Nancy Ryan
Born A Fool/Freddie Hart
Yellow Ribbon/Johnny Carver

CJ/CJ LANGLEY
Right On Believin'/Shirley Eikhard
Orange Blossom Speical/Charlie McCoy
Ravishing Ruby/Tom T. Hall
Let's Build A World/Jones & Wynette

CHEX PETERBORO
(Sean Eyre)
Ain't It Amazing Gracie/Buck Owens
Old Johnny Bucka/Carlton Showband
God Made Me A Woman/Sharon Lowness
Margie Who's Watching The Baby/Earl R.
I Can't Stand To See/Nancy Ryan

CJ/GX YORKTON
(Ron Waddell)
Yellow Ribbon/Johnny Carver
My Daddy Plays the Guitar/Linda Plowman
Born A Fool/Freddie Hart

CJIB VERNON
(Frank Martina)
For Elizabeth Anne/Vance Rockwell
God Made Me A Woman/Sharon Lowness
Yellow Ribbon/Johnny Carver
I Can't Stand To See/Nancy Ryan
Don't Let the Good Life Pass/Gordie Tapp
Too Much Monkey Business/Freddy Weller
Why Me/Kris Kristofferson

CKRM REGINA
(Doug Birkmaier)
What's Your Mama's Name/Tanya Tucker
Keep On Truckin'/Dave Dudley
Love's Necessary Things/Allan Capson
Say When/Diana Trask
Latin Afternoon/Gentlemen
After You/Hank Williams Jr.
Right On Believin'/Shirley Eikhard

CFMM KAMLOOPS
(Jim Zack)

COUNTRY cont. on pg. 26

**Relax
and
Record
in
beautiful
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COUNTRY cont. from pg. 25

Loving You/Tony Booth

Tomorrow There's Another Day/Hank Smith

Your Side of the Bed/Mac Davis

True Love's Forgiving/Ronny Robbins

Give A Little, Take A Little/Barbara Mandrell

A Girl Like You/Tompall & Glaser Bros

Don't Fight the Feelings/Charlie Pride

Travelling Man/Dolly Parton

Born A Fool/Freddie Hart

Ride Me Down Easy/Bobby Bare

The Programmers LETTERS

CJDC in Dawson Creek are changing format and policies that have stood still for years. We would really appreciate better music service as we will be issuing a Top 30 or 40 on a weekly basis to all the distributors and trade papers that we are involved with. We would also like to exchange ideas on programming, on methods of handling the broadcaster and his talents, ways of getting the maximum out of a person providing the incentive is there. How have you handled these things? Rather than getting together at a party . . . oops . . . seminar and exchanging ideas on a yearly basis, do this exchange with greater frequency. I believe the broadcaster should look at what's happening around him and see what the other markets are doing and how they are handling radio. Eventually ideas get thin, or let me put it this way, sometimes it would be nice to use a fresh approach to programming and this station-to-station variety of idea exchange would be a great thing. If any of you are interested in what I have written let's get together by mail or phone and start talking turkey and maybe the fun in broadcasting will return to a greater degree . . . It is still rewarding and fun but don't you find it drags at times. The big market stations that I have worked at may not find the fun approach the best way of conducting a business day but us little guys in the small

markets (because the building we work in is pretty small) have to have a fun attitude or the place suffers. I have taken enough time but I would like to hear from anyone who has an opinion on what I've put down on paper.

Mark Allan Lewis
Operations Manager - Radio
CJDC Dawson Creek

BOOK REVIEW cont. from pg. 20

approach falls flat on its face. Luckily, Passman quickly gives up searching for conclusions and turns to the meat of the book . . . hundreds of little biographies and news items on radio announcers . . . more of them than have ever been assembled before.

Passman doesn't give us a bibliography of his sources, but he seems to have used very few published books for his material. Instead, he seems to have sifted through hundreds of old copies of Billboard, Variety, Cash Box and augmented this with news stories on radio written by some of the bigger U.S. dailies. And so the book starts in 1900 or so with some of the relevant clips from the entertainment news writers of the day, tracing the first deejays in the period before AM stations were licenced, through the music copyright wars of the thirties and forties, through the rise of rock and the payola scandals, through Drake formats in the sixties and FM progressive rock in the seventies.

Scattered through this slow sweep of news clippings are thumbnail sketches of about three hundred disc jockeys . . . the cream of the United States crop. All the big markets are covered, at least as far as the rating leaders go. Names like Alan Freed, Dick Clark, Murray the K, The Real Don Steele, John R, Joey Reynolds, Wolfman Jack, Cousin Brucie, Dick Biondi and Barney Pip flash by, moving from station to station in their quest for the big-city 50,000 watters. It's a fascinating collection of "trivia" that will probably teach radio people a thing or two they didn't know.

Sort of like reading seventy years of Billboard's Radio & TV news all in one evening. You'll enjoy it. Dave Chadwick

CBC ANNOUNCES TORONTO SUMMER FEST

A CBC press conference held last week to unveil the arrangements for "CBC Summer Festival 1973" once again pointed up the fact that serious music in Canada would be in a bad way were it not for the Canadian Broadcasting Corporation. The wraps were lifted from the series of fifteen concerts to be held between May 23 and August 3, at Toronto's Eaton Auditorium, Macmillan Theatre and Edward Johnson Building.

The CBC, with its substantial budget for commissioning works and creating concerts which are used on the radio network, single-handedly supports many of the "just scraping by" composers and musicians. The Canadian content emphasis was shown by the fact that the concerts consist of work by fifteen different Canadian composers, with thirteen pieces by foreign talent. Six of the Canadian composers will be premiering new material specially commissioned by the CBC and the Canada Council. The most ambitious new work of the summer will be the three-movement "Lustro" by R. Murray Schafer. Quebec composition today is reflected in a CBC-commissioned work called "Aleph" by Michel Vinet.

The CBC Summer Festival in Toronto is just one of several similar programs in other Canadian cities. Halifax has a Fall Festival covering about fifty works, Winnipeg has a summer-fall grouping of forty concerts and Vancouver is the scene for a serious music festival in September.

All concerts are recorded by CBC Radio's Serious Music Department for presentation later on both the AM and FM networks across Canada. Residents of the Toronto area are invited to attend; there is no admission charge.



Wally Tompson (Rogers Organ Co) with CJRT's Adrian Markow (ops mgr) John Twomey and Fred Geoghegan (host of "Speaking of Organists" Armstrong Award winning entry.



CHAM's Len Robinson interviews Playboy's April playmate, Julie Woodson, on his Hamilton morning show. Julie was in Hamilton for BK Motorcycle promotion.

**Rosalie* was
with over
7,343,500**
Canadians
last week**

We hope they liked her

*"Rosalie" - a hit single by Michael Tarry on Reprise CR 4017

**based on March 1973 BBM total circulation for CKLG, CKXL, CHED, CKCK, CKRC, CKY, CFRB, CHUM, CFTR, CKFM, CFGM, CHUM-FM, CKFH, CKOC, CHAM, CFRA.

RPM

ADULT
CONTEMPORARY
PLAYLIST

- | | | |
|---|---|--|
| 1 6 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W | 33 35 THE TWELFTH OF NEVER
Donny Osmond/MGM 14503/Q | 66 60 DON'T CROSS THE RIVER
America/Warner Bros. 7670/P |
| 2 1 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
Dawn/Bell 45318/M | 34 45 LOVE MUSIC
Sergio Mendes and Brazil 77
Bell 45-335-M | 67 77 ONLY A SOLDIER
Bearfoot/Columbia C4-3106/H |
| 3 2 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M | 35 38 LOVE VIBRATIONS
Marty Butler/Columbia C4-3105/H | 68 HEY GIRL
Paul Anka/Buddah 349X/M |
| 4 4 WILDFLOWER
Skylark/Capitol 3511/F | 36 49 HEY MISS MAYBE
Greg Mittler/Up UP-0001-A | 69 82 FOR THE GOOD TIMES
Bill Kenny/RCA 45-118/N |
| 5 5 DAISY A DAY
Jud Strunk/MGM K14463/Q | 37 51 (I'd be) A LEGEND IN MY TIME
Sammy Davis Jr./MGM 14513/Q | 70 CHERRY CHERRY
Neil Diamond/MCA 4001/J |
| 6 7 FARMER'S SONG
Murray McLauchlan
True North TN4-113/H | 38 40 TODAY I FEEL LIKE
BEING HAPPY
Everyday People/GRT 1233-16/T | 71 56 WALK A COUNTRY MILE
Dick Damron
Columbia C4-3078/H |
| 7 8 OUT OF THE QUESTION
Gilbert O'Sullivan/Man 3628/K | 39 52 MY LOVE
Paul McCartney/Apple 1861-F | 72 58 SAD LISA
Sound 80/A&M AMX-341/W |
| 8 14 SONG OF LOVE
Alabama/Smile SLE101/K | 40 9 OH MY LADY
Stamperders/MWC 1012X/M | 73 I'M LEAVING YOU
Engelbert Humperdinck
Parrot 40073/K |
| 9 10 I'M A STRANGER HERE
Five Man Electrical Band
Lion 149/Q | 41 59 YOUR SIDE OF THE BED
Mac Davis/Columbia 4-45839/H | 74 54 GOOD MORNING
Michael Redway/Philips 40720/K |
| 10 12 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N | 42 62 I'M DOING FINE NOW
New York City
Chelsea 78-0113/N | 75 86 BAYOU CHILDREN
Tobi Lark/Arpeggio 1018/N |
| 11 3 YOU DON'T KNOW WHAT
LOVE IS
Susan Jacks/London 182/K | 43 19 A GOOD SONG
Valdy/Haida HS104/W | 76 63 PARDON ME SIR
Joe Cocker/Alb 1407/W |
| 12 16 THE RIGHT THING TO DO
Carly Simon/Elektra 45843/P | 44 46 AND I LOVE YOU SO
Perry Como
RCA 74-0906-N | 77 SHOW & TELL
Johnny Mathis/Columbia 4-45835/H |
| 13 18 CLOSE YOUR EYES
Edward Bear/Capitol 72692/M | 45 66 DAYBREAK
Mickey Dolenz/Romar 710/Q | 78 79 LADY LOVES ME
Moran/Columbia C4-3082/H |
| 14 20 ORLY
The Guess Who
Nimbus 9 74-0926/N | 46 99 NEVER NEVER NEVER
Shirley Bassey/United Artists/211/F | 79 MAMA'S LITTLE GIRL
Dusty Springfield/Dunhill 4344/N |
| 15 17 HE WAS ME HE WAS YOU
The Bells/Polydor 2065 188/Q | 47 36 HUMMINGBIRD
Seals & Crofts
Warner Bros 7671/P | 80 MORNING AFTER
Liberace/AVI 10712X/M |
| 16 22 YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder/Motown T319L/V | 48 67 PERCOLATOR
Hot Butter/Musicor 1473X/M | 81 42 GOODBYE SWEET LORRAINE
Chris Hodge/Apple 1858/F |
| 17 27 EVERYTHING'S BEEN CHANGED
5th Dimension/Bell 45338X-M | 49 48 INDIAN GIRL
Denny Doherty/Columbia 4-45779/H | 82 HELP ME HELP YOU
Wayne Newton/RCA 78-0124/N |
| 18 28 DANIEL
Elton John/MCA 40046/J | 50 50 DANNY'S SONG
Anne Murray/Capitol 72682/F | 83 EVERY REASON TO BE PROUD
Harry Marks/Sweet Plum 9913/K |
| 19 21 STEAMROLLER BLUES
Elvis Presley/RCA 74-0910/N | 51 61 SAW A NEW MORNING
The Bee Gees/RSO 2090 105/Q | 84 THE FREE ELECTRIC BAND
Albert Hammond/Columbia 6018/H |
| 20 24 BONDI JUNCTION
Peter Foldy/Kanata 1015/K | 52 71 APALACHICOLA
Keith Barrie/Polydor 2065 190/Q | 85 85 HEAVEN IS MY
WOMAN'S LOVE
Val Doonican/Philips/K |
| 21 23 YOU'LL NEVER WALK ALONE
Blue Haze/A&M 339/W | 53 41 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M | 86 LATELY LOVE
Bob Ruzicka/MCA 40049/J |
| 22 25 IF WE TRY
Don McLean
United Artists XW206/U | 54 92 BOOGIE WOOGIE BUGLE BOY
Bette Midler/Atlantic 2964/P | 87 57 COOK WITH HONEY
Judy Collins/Elektra 45831/P |
| 23 29 PLAYGROUND IN MY MIND
Clint Holmes/Epic 5-10891/H | 55 81 FULL CIRCLE
Byrds/Asylum 11016/P | 88 44 NATALIE
Robbie Rey/G.A.S. 1002 |
| 24 26 HOW CAN I BE SURE
Frank Mills/Polydor 2065 175/Q | 56 100 LETTER TO LUCILLE
Tom Jones/Parrot 40074/K | 89 BEAUTIFUL CITY
Godspell/Bell 45351X/M |
| 25 15 SING
Carpenters/A&M 1413/W | 57 55 LOST HORIZON
Shawn Phillips/A&M 1405/W | 90 90 HELLO STRANGER
Fire & Rain/Mercury M-73373/Q |
| 26 11 STIR IT UP
Johnny Nash/Epic 5-10949/H | 58 32 AUBREY
Bread/Elektra 45832/P | 91 LOUISIANA WOMAN
Billy Charnes/Sussex 254/V |
| 27 30 IT SURE TOOK A
LONG LONG TIME
Lobo/Big Tree 16001/M | 59 34 TELL THE PEOPLE
Joey Gragash
Polydor 2065 168/Q | 92 95 OLD JOHNNY BUCKA
Carlton Showband/RCA 45-104/N |
| 28 13 PEACEFUL
Helen Reddy/Capitol 3527/F | 60 97 I LIKE YOU
Donovan/Epic 10983/H | 93 94 WELL HELLO
Yellowstone & Voice
MGM VK 10708/Q |
| 29 31 THINKING OF YOU
Loggins & Messina
Columbia 45815-H | 61 88 HURT
Bobby Vinton/Epic 5-10980/H | 94 96 FOR ELIZABETH ANNE
Vance Rockwell
Arpeggio ARPS-1017/N |
| 30 33 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H | 62 43 LONESOME TOWN
Ronnie Hawkins
Monument 8561/H | 95 93 HOW IT GROWS
Sea Dog/Much 1020/K |
| 31 37 SWINGING SHEPHERD BLUES
Moe Koffman/GRT 1230-51/T | 63 83 WINDOW OF YOUR LIFE
Green & Stagg/London M17449/K | 96 FREEDOM SONG
Tom Kelly/Much CH1022/K |
| 32 39 BAD BAD LEROY BROWN
Jim Croce/ABC 11359/N | 64 53 LIFELINE
John Bennett/G.A.S. 1007 | 97 LOVE ME
Winston & Dynamics
Kanata 1017/K |
| | 65 64 SHADOW
R. Dean Taylor
Rare Earth R5041F/V | 98 DUELING TUBAS
Martin Mull Orchestra
Capricorn CPR0019/P |
| | | 99 IT WOULDNT HAVE MADE
ANY DIFFERENCE
Tom Middleton/Columbia C4-4002/H |
| | | 100 TENTERFIELD SADDLER
Peter Allen/Metromedia 1090-68/T |



MCA's Creamcheeze Good-Time Band entertain the more than 200 guests attending their "sugaring off" reception in Quebec.



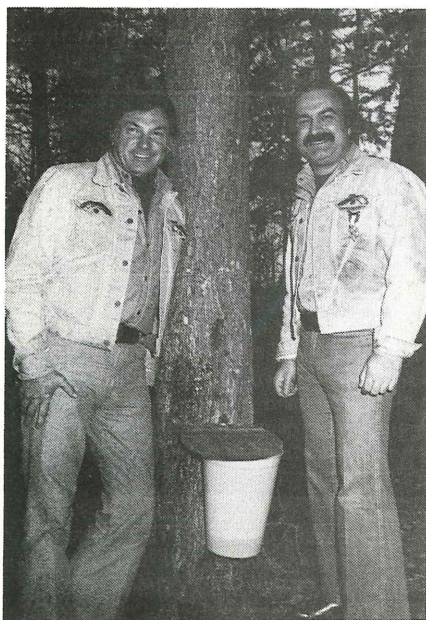
Some of the guests who took advantage of roughing it in a Maple Tree reserve just north of Montreal.



MCA's guests at Creamcheeze Good-Time Band's reception pour maple syrup on snow which produced instant taffy.



Dick Frio, Bob Johnson, Mike Maitland and Richard Bibby with members of the Creamcheeze Good-Time Band.



MCA's president Mike Maitland and national marketing manager Rick Frio relax at label's "sugaring off" gig for Creamcheeze group.

"Sugaring Off" for Creamcheeze group

MCA Records (Canada) launched their newest Canadian acquisition, Creamcheeze Good-Time Band, with a unique "sugaring off" gig in a Maple Tree reserve just north of Montreal. Organizer of the taffy pull was the Canadian vice-president Richard Bibby along with his national promotion manager, Scott Richards, newly appointed Quebec sales manager, Bob Johnston, his secretary Suzanne Dickson, and promo rep, Michel

Legris. In from the U.S. for the reception were MCA president Mike Maitland and his national marketing manager, Rick Frio.

More than 200 Quebec dealers, rackers and radio VIPs made the bus trip into the lower Laurentians. The five piece group stirred the party with their jug-a-rock selections as well as with their soon-to-be-released deck, "Livin' Without You" which was penned by group leader Billy Kell.

The
ProgrammersCOUNTRY
PLAYLIST

- 1 6 COME LIVE WITH ME
Roy Clark/Dot 17449/M
- 2 9 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H
- 3 5 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N
- 4 2 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J
- 5 7 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J
- 6 1 NOBODY WINS
Brenda Lee/MCA 4000/J
- 7 11 BABY'S GONE
Conway Twitty/MCA 40027/J
- 8 3 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H
- 9 12 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F
- 10 17 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H
- 11 16 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
John Carver/ABC 11357/N
- 12 13 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F
- 13 20 BRING IT ON HOME
Joe Stampley/Dot 17452/M
- 14 8 SAY WHEN
Diana Trask/Dot 17448/M
- 15 4 IT'S SO EASY TO PLEASE ME
Mersey Brothers/RCA 75-1111/N
- 16 10 AFTER YOU
Hank Williams Jr./MGM 14486/Q
- 17 25 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P
- 18 21 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N
- 19 27 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T
- 20 31 KIDS SAY THE
DARNDDEST THINGS
Tammy Wynette/Epic 5-10969/H
- 21 34 GOOD NEWS
Jody Miller/Epic 5-10960/H
- 22 35 HONKY TONK WINE
Wayne Kemp/MCA 40019/J
- 23 40 CHILDREN
Johnny Cash/Columbia 4-45786/H
- 24 14 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0886/N
- 25 18 DAISY A DAY
Jud Strunk/MGM 14463/Q
- 26 39 STEAMROLLER BLUES/FOOL
Elvis Presley/RCA 74-0910/N
- 27 37 CHEATING GAME
Susan Raye/Capitol 3569/F
- 28 32 WICHITA
Carroll Baker/Gaiety 737
- 29 33 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V
- 30 30 WORKIN' ON A FEELIN'
Tommy Cash/Epic 5-10964/H
- 31 43 DAISY MAY (And Daisy May Not)
Terri Lane/Monument 78565/H
- 32 53 NORTH TO CHICAGO
Hank Snow/RCA 74-0915/N
- 33 58 DRINKING WINE SPO-DEE O'DEE
Jerry Lee Lewis/Mercury 73374/Q
- 34 56 SEND ME NO ROSES
Tommy Overstreet/Dot 17455/M
- 35 38 CHAINED
Johnny Russell/RCA 74-0908/N
- 36 36 THE NIGHT THE LIGHTS
WENT OUT IN GEORGIA
Vicki Lawrence/Bell 45-303/M
- 37 47 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K
- 38 15 SUPERMAN
Donna Fargo/Dot 1744X-M
- 39 19 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q
- 40 29 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N
- 41 62 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H
- 42 61 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell/
Columbia 4-45819/H
- 43 59 SOUND OF GOODBYE/
THE SONG NOBODY SINGS
Jerry Wallace/MCA 40037/J
- 44 65 RIDE ME DOWN EASY
Bobby Bare/RCA 74-0918/N
- 45 22 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0869/J
- 46 41 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/H
- 47 57 SHAKE 'EM UP AND
LET 'EM ROLL
Bruce Nelson/GRT 1214-74/T
- 48 69 IT WON'T HURT AS
MUCH TOMORROW
Dave Dudley/Mercury M-73367/Q
- 49 24 I KNEW JESUS
(Before He Was A Star)
Glen Campbell/Capitol 3548/F
- 50 50 GOD MADE ME A WOMAN
Sharon Lowness/Boot BT067/K
- 51 87 SWEET COUNTRY WOMAN
Johnny Duncan/Columbia 4-45818/H
- 52 92 DON'T FIGHT THE FEELINGS
OF LOVE
Charley Pride/RCA 74-0942/N
- 53 23 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 54 26 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K
- 55 67 BIG GRAY WALLS
Jimmy Arthur Ordge
Quality 2057X/M
- 56 42 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H
- 57 60 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C
- 58 68 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q
- 59 44 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T
- 60 63 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C
- 61 82 RIGHT ON BELIEVING
Shirley Eikhard/Capitol 3578-F
- 62 72 ANGEL OF MY DREAMS
Diane Merritt/Columbia C4-3107/H
- 63 73 THE LOCKET
Honey West/Marathon 45-1084/C
- 64 83 SOUTHERN LOVING
Jim Ed Brown/RCA 74-0928/N
- 65 86 WHY ME
Kris Kristofferson/Monument 8571/H
- 66 76 DON'T HOLD YOUR BREATH
Bud Roberts/Boot BT068/K
- 67 RAVISHING RUBY
Tom T. Hall/Mercury 73377/Q
- 68 70 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H
- 69 74 LOVES NECESSARY THINGS
Allan Capson/Marathon 1083/C
- 70 THANK YOU FOR BEING YOU
Mel Tillis/MGM 14552/Q
- 71 71 REACH OUT YOUR HAND
AND TOUCH ME
Sonny James/Capitol 3564/F
- 72 81 LOVING YOU
Tony Booth/Capitol 3582/F
- 73 79 CINDERELLA GIRL
Harry Rusk/Dominion 163/E
- 74 90 JUST THANK ME
David Rogers/Atlantic 45-2957
- 75 75 TODAY I STARTED
LOVING YOU AGAIN
David Peters/London M17446/K
- 76 77 WINTER WINDS
Donna Woodward/Van-Los 106
- 77 85 LIGHTENING THE LOAD
Porter Wagoner/RCA 74-0923/N
- 78 CALIFORNIA WOMEN
Kenny Price/RCA 74-0936/N
- 79 80 I PITY THE COUNTRY
Willie Dunn/Kot'ai 154
- 80 84 TRUE LOVE
Red Stegall/Capitol 3562/F
- 81 78 JUST A FRIEND
Roy Acuff/Hickory 1664/K
- 82 YOU GIVE ME YOU
Bobby G. Rice/Metromedia 68-0107/T
- 83 93 A SONG FOR EVERYONE
Ray Griff/Dot 17456/M
- 84 DRY YOUR EYES
Frankie Gibbs/Warner Bros 4019/P
- 85 99 I CAN'T STAND TO SEE
A GOOD MAN CRY
Nancy Ryan/Arpeggio 1020/N
- 86 GRIZZLY BEAR
Mount Airy/Thimble TS005/L
- 87 89 HIGH ON JESUS
Patti Powell/Hickory 16595/K
- 88 ROSALIE
Michael Tarry/Reprise CR 4017-P
- 89 I'LL BE A ROVER
Donna Ramsay/Arpeggio 1019/N
- 90 95 LOUISIANA WOMAN
Billy Charne/Sussex 254
- 91 SANDY
Con Archer/Boot 071/K
- 92 DON'T
Sandy Posey/Columbia 4-45828/H
- 93 97 BATTLING BANJOS POLKA
Arthur Smith
Monument ZS7 8572/H
- 94 98 BUT TOMORROW THERE'S
ANOTHER DAY
Hank Smith/Quality 2069X/M
- 95 CHARLIE
Tompall & Glaser Brothers
MGM 14516/Q
- 96 A HAPPY WEDDING DAY
Merv Smith/Quality 2072X/M
- 97 WOUNDED KNEE
Ken Stoltz/Stamp ST 4-7X/M
- 98 100 SHOO SHOO SHOO SHA-LA-LA
Wilf Carter/RCA SPS-45-105/N
- 99 RAIN MAKIN' BABY OF MINE
Roy Drusky/Mercury 73376/Q
- 100 ... WHEN YOU'RE HERE
Sammi Smith/Mega 615-0109X/M

ALESSANDRO SCARLATTI Cantatas
Jennifer Vyvyan, Elsie Morison - Sopranos
Thurston Dart - Harpsichord
Desmond Dupre - Viola da Gamba
L'Oiseau-Lyre OLS 154

Alessandro Scarlatti composed over five-hundred Cantatas of which over thirty are for two voices. Two of these are presented here in stylish performances by English sopranos Jennifer Vyvyan and Elsie Morison. The late Thurston Dart who accompanies them on the Harpsichord along with Desmond Dupre on the



CLASSICAL ALBUMS

by lawson cook

Viola da Gamba has also edited and prepared the scores for these performances. "Clori e Lisa" was composed in 1706 and "Floro e Tirsi" is dated 1707. Translations by Brian Trowell are supplied on the liner notes. This was originally a mono recording and in this re-issue it has been electronically reprocessed for stereo with satisfactory results.

ELGAR Symphony No. 1 in Ab Op. 55

London Philharmonic Orchestra conducted by Sir Georg Solti
This vital and absorbing performance should do much to enhance Elgar's international reputation outside of Britain which has grown by leaps and bounds over the past few years. From this magnificent performance it is evident that Sir Georg Solti's first venture into music by a British composer has been prompted out of genuine affection and admiration. He directs the London Philharmonic Orchestra in the finest performance the work has received on disc to date. One hopes that he will now turn his attention to the equally fine Second Symphony and the Enigma Variations.

THE WORLD'S FAVORITE RHAPSODIES

Arthur Fiedler conducting The Boston Pops Orchestra
RCA LSC-3297

RCA recently issued a thirty-album series called "A Basic Library" which features re-issues of popular favorites from earlier RCA recordings. This Boston Pops collection features performances of the Liszt Hungarian Rhapsodies Nos. 2 and 6, Enesco's popular Roumanian Rhapsody No. 1, the Chabrier Espana Rhapsody, and the Bath "Cornish" Rhapsody from the soundtrack of the 1944 film "Love Story". The Pianist is Leo Litwin. Fiedler conducts with characteristic vigour and sparkle and the sound is satisfactory.

CHOPIN The Waltzes (complete)

Peter Katin - Pianist

Ace of Diamonds SDD 2198

This latest release on London Records' "Ace of Diamonds" budget line is not a re-issue. Rather, it is a newly recorded album of Chopin Waltzes with a difference. Peter Katin, who is gaining a wide reputation for his authoritative editing and performing of Chopin's works, has arranged the Waltzes in order of composition rather than the customary published order. The performances are sensitive and well recorded and if some passages sound strange to your ear it is because the artist has re-discovered Chopin's original notation altered by careless editing over the years.

MOZART Symphony No. 40 in G minor K 550

Symphony No. 41 "Jupiter" K 551

Orchestre Symphonique de Bamberg conducted by Theodor Guschlbauer

ERATO STU 70738

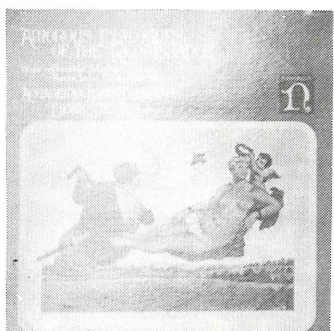
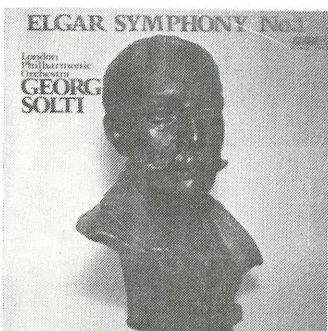
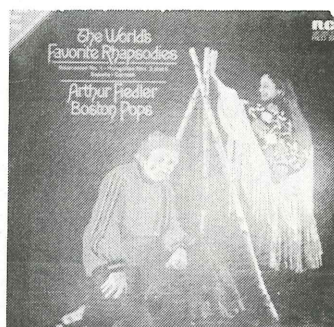
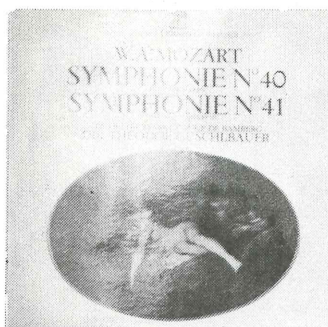
RCA are now making available in Canada the superb ERATO library of discs from France. These beautifully pressed and packaged recordings feature a wide range of music from pre baroque to contemporary and feature many of Europe's most outstanding artists. Mozart's last two Symphonies are here presented in ideal performances by the Bamberg Symphony under the direction of Theodor Guschlbauer. The orchestra plays with a weightless, transparent tone and a fine sense of style.

AMOROUS DIALOGUES OF THE RENAISSANCE

Accademia Monteverdiana conducted by Denis Stevens

NONESUCH H-71272

This latest Nonesuch release from WEA distributors was recorded in London, England and features ten works for small groups of voices, from the Renaissance period. England is represented by Thomas Morley's "Phillis, I fain would die now". Orlando di Lasso is represented by two settings in French "O doux parler" and "Que dis-tu, que fais-tu?". One word of criticism. The jacket states "Texts and translations enclosed" but I found none in my review copy.



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