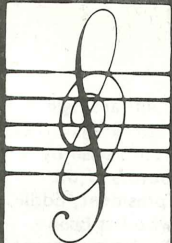


**RPM**  
The  
Programmers  
WEEKLY



# THE TOP 100 SINGLES & LPs

## Exceptional sales for RCA's Pagliaro.

50 CENTS  
Volume 19 No. 11  
April 28, 1973

Contrary to some stories - Pagliaro is alive and well and chalking up exceptional record sales - in Quebec province. His most recent single release, "J'entends Frapper" certified for Canadian Gold (RPM Gold Leaf Award) a few weeks after release. This single had an effect on English Canada with CKLC Kingston moving it to the No. 1 position - the first French Canadian single to top any chart outside La Belle Province. The single was culled from his "Pag" album, which will receive company Gold shortly.

Much of Pagliaro's success can be attributed to RCA's Quebec Promotion Manager, Pierre Bellemare - who joined RCA only a few months before the label signed Pagliaro. Bellemare had acquired a thorough working knowledge of the Quebec market while working with other companies. RCA however, gave him the freedom to promote without stifling his enthusiasm. Bellemare was capable of transferring this enthusiasm to other members of his promotion team as well as to programmers and press people throughout Quebec. National promotion manager Ed Preston also got caught up in the Pagliaro/Bellemare thrust which resulted in a coast to coast promotion by RCA. He made the rounds in Vancouver and Ann Stark took over in Winnipeg, resulting in heavy play on the local French language radio and television stations. Bellemare is a rare promotion man in this country. He's

*PAGLIARO cont'd on pg. 6*



## ALL I REALLY NEED

FROM THE ALBUM

G1010

"HOOKED ON A ROSE"

# ROSE



KAMA SUTRA 573



## CHAD ALLAN SIGNS WITH GRT RECORDS

Ross Reynolds, president of GRT of Canada Ltd., has announced the signing of a recording agreement with Chad Allan, a Canadian artist who has been in the music business for over ten years. The first product to be released will be a single titled "Spending My Time", which will be followed by an album, "Sequel".

In 1961 Chad Allan formed the group Chad Allan and the Reflections in Winnipeg. With a change of name to Chad Allan and the Expressions, they had a huge 1964 hit titled "Shakin' All Over" on Quality. When the Expressions changed their name to the Guess Who, Allan left them to host CBC-TV's "Let's Go". This lasted until 1969, when Allan began to play clubs with his own trio.

In 1971, former Guess Who member Randy Bachman approached Chad Allan to form Brave Belt. Allan co-wrote their subsequent hit "Dunrobin's Gone". Since that time, Allan has been doing commercial work for Winnipeg-based Century 21 Studios, and writing songs with lyricist Robb Matheson. A number of tunes have been published through his own companies: And Then I Wrote Music (BMI), and Tin Ear Music (CAPAC). Allan has also engaged Susan Hoyos to look after business management.

GRT has tentatively set release of the "Spending My Time" single for mid-April.

## MONTREAL'S GARDEN OF STARS OPEN

The Garden of Stars on La Ronde, touted as the "biggest cabaret in North America", re-opens May 5th for a full summer season. The fifteen-hundred seat nitery will play host to numerous Canadian and international attractions, including the Stampeders, Light-house and Edward Bear. Effective June 16th, the Garden will book jazz, blues, folk and country musicians during the week, with major international acts headlining on week-ends. Heading up the operation are Paul Jarema, former Quebec promotion representative for Capitol Records and Sheldon Kagan, Montreal promoter.

With a season extending to early September, the Garden of Stars will attempt to keep cover and liquor charges competitive, according to Kagan. Target audience will be eighteen to thirty-year-olds.

## EIGHT FINALISTS IN CBC COMPETITIONS

Eight musicians have entered the finals of the CBC Talent Festival competition for 1972-73. The eight are: piano; Robert Mayerovitch, Kathryn Root; voice: Mary Lou Fallis, Mariana Paunova; winds: Wes Foster, Douglas Stewart; and, strings: Angela Cavadas and Carol Lieberman. The eight were selected as finalists to participate in a special CBC Radio broadcast of "Themes and Variations". Awards of \$2000 go to the winner in each category, \$1000 to the runner up.

## MAJOR PUSH BY AVENUE ON UP

Up Records, off with their initial single release, "Hey Miss Maybe" by Greg Mittler, is now receiving a major promo push by Avenue of America, distributors of the Toronto-based label. Up's president, Eddie Okum, a young musician who has been associated with several different groups over the past few years, is working closely with Avenue's promotion rep, Jim Holt. The single has already scored well with the Adult Contemporary programmers and with the soft sound that prevails from time to time on the contemporary stations, it's expected the single will land a few listings in this area.

Twenty-five year old Mittler is a native of Toronto where he completed his education majoring in Psychology and Film and Music for which he received two B.A.'s. This combination has equipped him with a sound basis for songwriting and a repertoire of more than 200 songs. Several of these, already in the can, will comprise his initial album release which was produced by John Stewart. The single session was produced by Stewart at Pac 3 in Detroit and Eastern Sound in Toronto.

## RCA SERVICES CANADIAN RELEASES

RCA Records has just completed servicing all Canadian radio stations with a list of all Canadian singles released by the company since January 1, 1973. The twenty-four singles are listed in order of release date. The company will send the release wrap-up to stations at the end of each quarter, with a year-end wrap up going out in December. This week, RCA will mail to all stations a complete list of all singles and albums released by the company in 1972.

## HUNT TALENT ORGANIZING ROTARY SHOW

The Murray Hunt Talent Agency is co-ordinating the Third Annual Country Music Show at Polish Legion Hall in St. Catharines, Ontario, as a benefit for the Rotary Club Easter Seal Campaign. On hand for the April 16th spectacular will be some twenty country performers including Gary Buck, Walter Ostanek, Roger Hill and the Blue Country Playboys, Tex Milner, Roy Payne and Dick Scranton and the Westernaires. The bulk of the talent is being drawn from the Niagara Peninsula area.

## TUESDAY RELEASES SLAG INSTRUMENTAL

Greg Hambleton's Tuesday label has released "Slag" a major European instrumental hit by the Gemello Twins. According to London Records, the Tuesday distributor in Canada, sales of "Slag" in France alone have exceeded 150,000 copies. The disc is now resting at the number four position on the French national charts. The single, (Tuesday 22) was produced by Roger Choukroun, a native of Paris, and one of France's most prominent hit producers.

## BOOT RELEASES BELGIAN "CHEVALIER"

Toronto-based Boot Records has released "I Believe", a single by Belgian, Joe Berluck, likened by Boot to Maurice Chevalier, "and other European performers so adept at putting a piece of music across to an audience". The single, backed with "It's Been a Long Time", features Berluck speaking with musical background. It has been labelled "good MOR novelty fare".

## BLUE MINK SIGNS FOR NORTH AMERICA

Blue Mink, the highly successful British rock act, have been signed for release in the United States and Canada by MCA Records. The group is managed by Ahed Music Corporation, the publicly-owned Canadian music company. According to Ahed's Bill Gilliland, enthusiasm for the group at MCA in Canada and the U.S. is "unbelievable". First product out under the MCA signing will be a single, "By the Devil".

## DAFFODIL PUSHING ISLAND RELEASE

Daffodil's Mike Docker reports that the Toronto-based company will be providing a full promotional push, in Europe, to the release of Foot in Coldwater's "Isn't Love Unkind" In My Life", now in the process of being rushed out on the prestigious Island label. Docker is warming the promotional fires with a mailing to one hundred and forty European media people, to be supplemented by a trip to Europe, by Docker this month to assist in the promotion of the single and the group to the media.

## YOUNG TO PROMOTE YAMAHA SONG FEST

Ampex recording artists, Young, will be the key to the promotion of Sound '73, a country-wide search for new musical talent, conducted by Yamaha Musical Instruments. Hundreds of young musicians will compete at the local level in Quebec, Halifax, Montreal, Ottawa, Toronto, London, Vancouver, Calgary, Edmonton, Saskatoon and Winnipeg. Audition facilities are being prepared at Yamaha retail facilities in each of the cities, with three finalists from each city competing for a regional award, the winners going to the finals in Winnipeg. Young will appear in concert across the country as headline act at each regional finals competition.

## RECORD PRODUCTION DOWN . . . . TAPES UP

Latest figures available from Statistics Canada indicate a drop in phonograph record production and an increase in the production of pre-recorded tapes. 4.53 million records were produced in February of this year as compared to 4.56 million a year earlier. Tape production, however, almost doubled from a figure of 472,571 units manufactured in February of 1972 to 771,253 in February '73.



**PLEASE CALL ME**

“Orbit”



**AXE 8**

**THUNDERMUG**



# State of the industry: April, 1973.

Would you agree that there would appear to be a lack of communication within our industry - right now? The current string of hits making gains on the international music scene is considered by some to be the result of a music explosion in this country. But in Canada, this success isn't making too much difference. The success apparently occurred in spite of the AM music ruling which has been decried as being a negative factor - and in spite of the fact that some well documented figures have been produced indicating there is a shortage of product.

With only fifteen companies in Canada releasing or producing Canadian content - these figures and all these facts or fantasy must certainly be impressing to foreigners. In Canada, one might hazard a guess that the damper is on the "prophets of doom".

The output of Canadian product in 1973 "is likely to be bad". Some programmers feel the output in the first quarter of 1973 was "disappointing" to "rotten". Keeping this in mind - our progress in the inter-

national markets for this same period has been exceptional. In fact, the Canadian music explosion is much talked about in the United States.

We have been led to believe that an average of 7.2 singles are released each week in



## COMMENT walt grealis

Canada and we are also told that 150 records are released, on the average, in the U.S. (we suspect there are more). Included in that 150 are Canadian and British records and others from all over the world. We must assume that many ethnic records are also included in this total.

Unfortunately, the published figures are destroying our case. Here we are with only fifteen companies and 7.2 records released each week in Canada and with that infinitesimal happening - we command six to seven percent of the international charts.

It's somewhat disconcerting to me to look at the figures of the fifteen record companies credited with 7.2 records and I wonder how the independent record producer (who put up the money) must feel about not being credited with the release of his record.

Record companies often give the producer an advance for his production, but it's an advance against royalties and barely covers the cost of the production, if in fact it does. This advance must be recouped before any further money is paid to the producer. Very often there is no money involved at all with the independent producer footing the cost while the record company takes the credit for producing the record.

It's a sad state of affairs but ironically one that has produced an international breakthrough for Canadian content.

Now - let's take a look at the question of the quality of Canadian productions. In Canada, the productions are considered inferior, but not so in the rest of the world. The mere fact that we can do so much with so little is a good indication that Canadian product has reached an all time high in

quality.

One more very important matter. This article could not have been written (and would not have been) had the state of the industry not been such as it is - and if the figures quoted had not been made available to the trade.

A missionary journeyed into darkest Africa and discovered a very primitive tribe. He stood before them and offered food. The crowd cheered and yelled "ballooga". He offered them modern conveniences. Again they cheered and yelled "ballooga". He told them he would bring medical supplies and build a school in the village. The villagers thundered "ballooga, ballooga". He had never seen such enthusiasm and he felt his promises had won over the tribe.

Later while talking with the chief he spotted a cow with a newborn calf in a nearby meadow and he asked if he could walk across the meadow and take a closer look at the creatures. The chief said "Sure, but be careful not to step in any ballooga!"

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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A&M	W	MUSIMART	R
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ARC	D	PINDOFF	S
CMS	M	POLYDOR	Q
CAPITOL	I	QUALITY	N
CARAVAN	T	RCA	M
COLUMBIA	H	TRANS WORLD	Z
GRT	J	UA RECORDS	Y
LONDON	K	WEA	C
MCA	P	WORLD	P
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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## MUNTZ ISSUES SECOND TAPE GUIDE

Muntz Canada Limited, suppliers to a network of one hundred and sixty five retail tape operations across the country, has issued its second "Muntz Tape Guide". The guide is a comprehensive listing of eight track and cassette cartridge tapes available in Canada. Published quarterly, the Muntz Guide is now up to one hundred and sixty pages, with some fifteen thousand individual listings. Also included are stories on artists and music. The second issue features a photographic essay of the recent Juno Awards. The Muntz Tape Guide is distributed free of charge at all Muntz Centres.

## MORRICONE CULT IN FRENCH CANADA

A cult following for composer Ennio Morricone has developed in the province of Quebec, according to United Artists Records. As evidence of the almost fanatic following Morricone has developed there, U.A. points to sales of in excess of thirty thousand copies of the soundtrack from the movie, "Duck You Sucker", in the province. In response to continued demand for more Morricone product, U.A. has just released an album containing scores from "The Good, The Bad and The Ugly", "Navajo Joe", "Death Rides a Horse" and "The Big Gun-down".

Forty-four year old Morricone, has since 1961, become a major force in motion picture scoring. Over the past decade, he has averaged seven films a year for some thirty directors. Other credits include "Fistful of Dollars", "Saccoz and Vanzetti" and "The Decameron". U.A. is currently at work attempting to arrange a concert tour of Quebec by Morricone.



# "One for the government..."

"There's one for the government". That's how one major Toronto radio station (no not that one) extroed a major Canadian gold record. With friends like that, the people of Canada have no need of enemies.

In the past three or so months, the radio industry has had available to it a bountiful

**by**  
**JOHN WATTS**

supply of excellent music, current music. Many, many stations have taken full use of that supply and have created a number of international hits. In fact, more hits than at any time in history. A handful of stations however, predominantly in the major markets, are still possessed of the belief that they, singlehandedly can cause the decline and fall of the CRTC regulations affecting domestic content programming. Having faith is great, but there comes a time when reality must be faced and responsibility must be lived up to. The CRTC and its regulations are not going to slink away into the night.

## UNITED ARTISTS CELEBRATES 1ST ANNIVERSARY

United Artists Records (Canada) picked Thursday March 29th to celebrate their first year as an independent label in Canada. The actual date was January 17th but U.A.'s Canadian president, Stan Kulin held off for the March date so as to coincide with a visit from Lee Mendell, vice-president of United Artists Records Inc. (International Division).

The party, attended by more than four hundred people, was held at the Hotel Nelson in Old Montreal and was hosted by Kulin. Also on hand from the Canadian company were Allan Matthews, Director of National Promotion and Keith Patten, Quebec and Maritimes promotion rep. The guest list comprised Montreal's entertainment industry, radio, television and press people as well as dealers and rock jobbers.

Highlight of the evening was the cutting of an oversized birthday cake shaped like an album and flying a U.A. banner.

## DUMAURIER GRANTS TO EYSO, TARAGON

The duMaurier Council for the Performing Arts has announced grants totalling \$224,500 to various performing arts groups in Canada in the second stage of its five year plan. A five thousand dollar grant to the Tarragon Theatre of Toronto will enable the theatre to stage a month-long run of six plays, using new writers and other personnel. A two thousand dollar grant to the East York Symphony Orchestra will help offset some of the expenses incurred by the Symphony in its presentation of Canadian soprano, Lois Marshall, in two recent Toronto appearances.

One of the most common, and most annoying, ways of attempting to thwart the intent of the domestic content regulations is the playing of a select handful of Canadian gold records. This benefits no one but the publisher, who is occasionally the same worthy who owns the radio station. While it is all very nice to have a bunch of wealthy publishers around, those publishers would benefit equally from the playing of current material, and in addition benefits would accrue to producers and artists.

If these mouldy goldies were being played as to various performing arts groups in Canada, sort of tribute to the artists, no one could complain, but they are being played as a blatant, and sometimes defiant gesture at the CRTC and, indeed, the Canadian public. The regulations unfortunately do not specify that a certain percentage of the Canadian material should be current. They should. To strike any fair kind of balance, at least eight out of ten Canadian titles aired should have been released within the last ninety days or so. Of course, other loopholes will be found, and it is up to the CRTC to start making broadcasters aware that they will have to begin to live up to their responsibilities as users of public property.

## BACHMAN-TURNER TO MERCURY RECORDS

Charlie Fach, vice president of A&R for Phonogram, has announced the signing of Bachman-Turner Overdrive. The group is led by Randy Bachman, former leader, and lead guitarist of the Guess Who. Bachman was responsible for many of that group's biggest hits, including five million sellers, "These Eyes", "Laughing", "Undun", "No Time" and "American Woman". Other members of Overdrive are C.F. Turner (bass, vocals), Tim Bachman (rhythm guitar, vocals) and Rob Bachman (drums).

The groups first album, "Bachman-Turner Overdrive" will appear on Phonogram's Mercury label in the United States, and on Polydor in Canada. A \$100,000 advertising campaign has been promised to support the album release. A U.S. tour is currently in the process of being set up.

## DKD PRODUCING CAPITOL THEATRE CONCERTS

Don Tarlton, of Donald K. Donald Productions, has announced that DKD will be producing a series of rock concerts at Montreal's Capitol Theatre. Shows will be scheduled at the rate of two per month and will be integrated with the theatre's first-run movie schedule. The deal was concluded between Tarlton and Famous Players. The two have worked together in the past, with DKD presenting concerts in rurally located movie theatres.

First acts booked into the Capitol include Slade, Seals and Crofts, and Dr. Hook and the Medicine Show.



# TOWER POWER

Canada's FIRST bi-weekly MUSIC COLUMN.

**A Winner!** With the underwhelming amount of mail received in our April 14 contest we discovered our teenage idol was Elton John and his new 45, "Daniel". The winner; Larry Wilson, CHUM-FM news department. Congrats to Larry, he chose Elton's entire LP catalog for his prize.

**Cancon** - In the near future MCA will release singles by "Creamcheeze Good-time Band", "Bob Ruzicka" and "Andy Kim". Bob and Andy have current LP's and Creamcheeze's is coming very soon.

## WISHBONE ASH



WISHBONE FOUR

**Wishbone Ash Month** - From April 9 to 27 we offer an extra discount on all four Wishbone Ash albums including the latest, "Wishbone Four".

**1973 Re-Visited Plan** - All new album and tape product released between Jan. 1 and March 30 will be sold at an extra discount off invoice for the period April 9 to 27.

**New LP Releases** -  
**CHER** "Bittersweet White Light" - Sonny's liner notes tell all . . . .  
**ROGER WILLIAMS** - Instrumentals from hit movies, "Tango", "2001", "Deliverance", "Lost Horizon" etc.  
**BURL IVES** "Payin' My Dues Again" - Includes "Mrs. Johnson's Happiness Emporium".  
**BERT KAEMPFERT** "Fabulous Fifties" beautiful instrumentals. Bert's always first but never LAST.

**Comments** - Thanks everybody for a dynamite party in Montreal especially all our great guests.

Regards,  
 Scott Richards

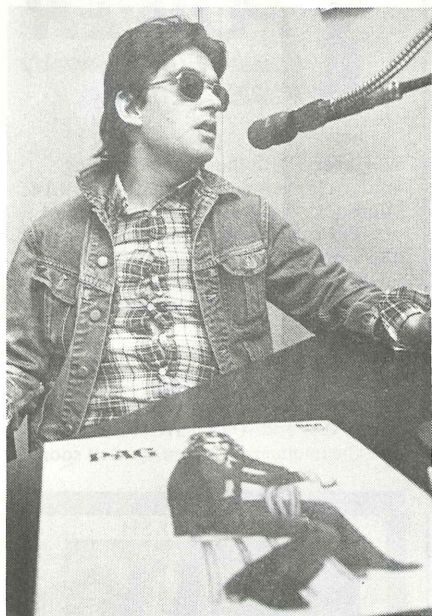
## MCA RECORDS (CANADA)

2450 Victoria Park Avenue  
 Willowdale, Ontario M2J 4A2



PAGLIARO cont'd from front

never at a loss for words nor paper to put them on. One note from him on Pagliaro read: "Pagliaro is knockin' em dead all over Quebec with his infectious 'J'entends Frap-



per'. As you already know the kids' response to this song has been more than phenomenal. Anywhere you go whether it be a discotheque,

a restaurant or theatre you hear Michel singing his smash hit. Also any French radio station you turn on or teen oriented TV show you watch you're sure to see Pagliaro doing his thing."

Pagliaro had made good inroads into the English market with his English language records. In fact, he was established nationally - with each of his releases scoring coast to coast action. Unfortunately he hasn't had an English language release in several months which might create problems with him should he intend to follow through with his English recordings.

In any event, RCA and Pierre Bellemare have taken Pagliaro to great heights in the Quebec market. He is, in fact, a "superstar" if that description is still "in". He has appeared on every teen oriented television show in the province of Quebec and has been interviewed by almost every radio station and newspaper columnist in the province. His concert tours throughout Quebec have resulted in "sold out" notices being posted days in advance of the show. Pagliaro is a magic name and one of the new breed of French Canadian who has been instrumental in adjusting the Quebec record industry's approach to the public. English Canadian programmers and press should take a few lessons from their French Canadian counterparts. Showbusiness is big business in Quebec - and it all happened through the press and broadcast media.

## PROGRESS CONTINUES FOR CAMPUS DOCUMENTARY

Claude Vickery, who is currently enmeshed in plans to create a documentary on Canadian music for distribution to campus stations throughout the U.S., as reported previously in RPM, reports that the manufacturing arrangements for the six-album, twelve-program series have been finalized in principle. RCA Records will be doing the pressings and jackets, and will perform this service at cost to show their support for the Vickery plan to promote Canadian music.

Virtually all the record companies have now agreed to make their artists available for inclusion in the documentary, and final contracts and waivers are being prepared. Vickery is now finalizing the budget and making calls on prospective sponsors. The Canadian Recording Industry Association will be approached first, followed by firms outside the industry.

Further details on the progress of the campus radio documentary will be carried in upcoming issues of RPM.

## MAJOR PACKAGE FOR RACHMANINOFF CENTENARY

RCA Records is currently preparing a five album, fifteen disc collection of the best known recordings of Rachmaninoff. The series will be drawn from recordings made by Rachmaninoff for RCA over a period spanning the evolution of the recording process from acoustical to electrical. Announcement of the centennial set was made by RCA's director of classical music, R. Peter Munves, who said, "Rachmaninoff not only

## EDMONTON TAPE PIRATE CONVICTED

The first conviction ever recorded under the Canadian Copyright Act since it became law nearly fifty years ago has been obtained in Edmonton. Arnold Neumann, of Little Gem Agencies of Canada Ltd. was charged with nineteen counts of copyright infringement and pleaded guilty.

Neumann's arrest and conviction came after the Canadian Recording Industry Association supplied information to the RCMP. He was accused of importing and distributing pirate tape cartridges from the U.S. Involved were such titles as "Chicago at Carnegie Hall", "There's A Riot Going On" by Sly & the Family Stone, "Love Story" by Andy Williams, "Tony Bennett Sings His All-Time Hall of Fame Hits", "Blood Sweat & Tears 3," and "Tammy's Greatest Hits Volume 2" by Tammy Wynette.

Neumann's plea of guilty came on the eve of his scheduled trial. He was fined the maximum allowed under law (\$400) and had 2000 tapes destroyed.

was one of the most important composers of the last one hundred years, he also was a titan of the piano. During most of his career, he recorded exclusively for RCA, and during this year when the world will be paying homage to him, we feel it important that these recordings be made available again."

The series, being produced by Jack Pfeiffer and Gregor Benko, will include thirteen works, never before released. Also included will be recordings made with violinist, Fritz Kreisler, and with the Philadelphia Orchestra.

## McCARTNEY SPECIAL A TRIUMPH

With minimal advance publicity, which may have affected its ratings, the "James Paul McCartney Special", aired over the ABC network last week, is a good indication that at least one Beatle is alive and well. Apparently produced in England, again publicity and information are lacking, the special was centred very strongly around Paul and his wife Linda. The newly formed Wings were relegated to secondary roles.

Although John Lennon has usually been credited with having the best honed sense of the ridiculous among the fab foursome, McCartney proved that when it comes to visual fun, he is easily Lennon's equal. One of the highlights of the special was a segment with dancers, half of their bodies costumed as chorus girls, the other half as their male counterparts. With McCartney doing a British music hall number in the midst of these metamorphosing transvestites, the result was hilarious.

The Beatles seem to be in the news a lot lately. Lennon, Harrison and Starr have quit Allen Klein, reasons unstated. Apple has released the four album history of the group. And now, a McCartney special. Rumours persist that the group are either currently recording together again, or will be in the near future.

In an industry that has lacked artistic leadership for several years now, such a happening could be the catalyst to get things moving again.

## DOWNCHILD READING SECOND ALBUM

Following their highly successful Toronto appearance with blues great B.B. King, Downchild Blues Band are hard at work on their second album for Special Records. Their first album for the label, now distributed by GRT, "Bootleg", received wide critical acclaim and sold solidly in the Toronto area. The new set, to be entitled "Straight Up", features five original compositions by group leader Donnie Walsh and his brother Rick. The group is currently in Winnipeg taping a segment for a new rock series, to be produced for the CBC by Don Hunter.

## \$2000 FINE TO STATION AIRING SEX TALK SHOW

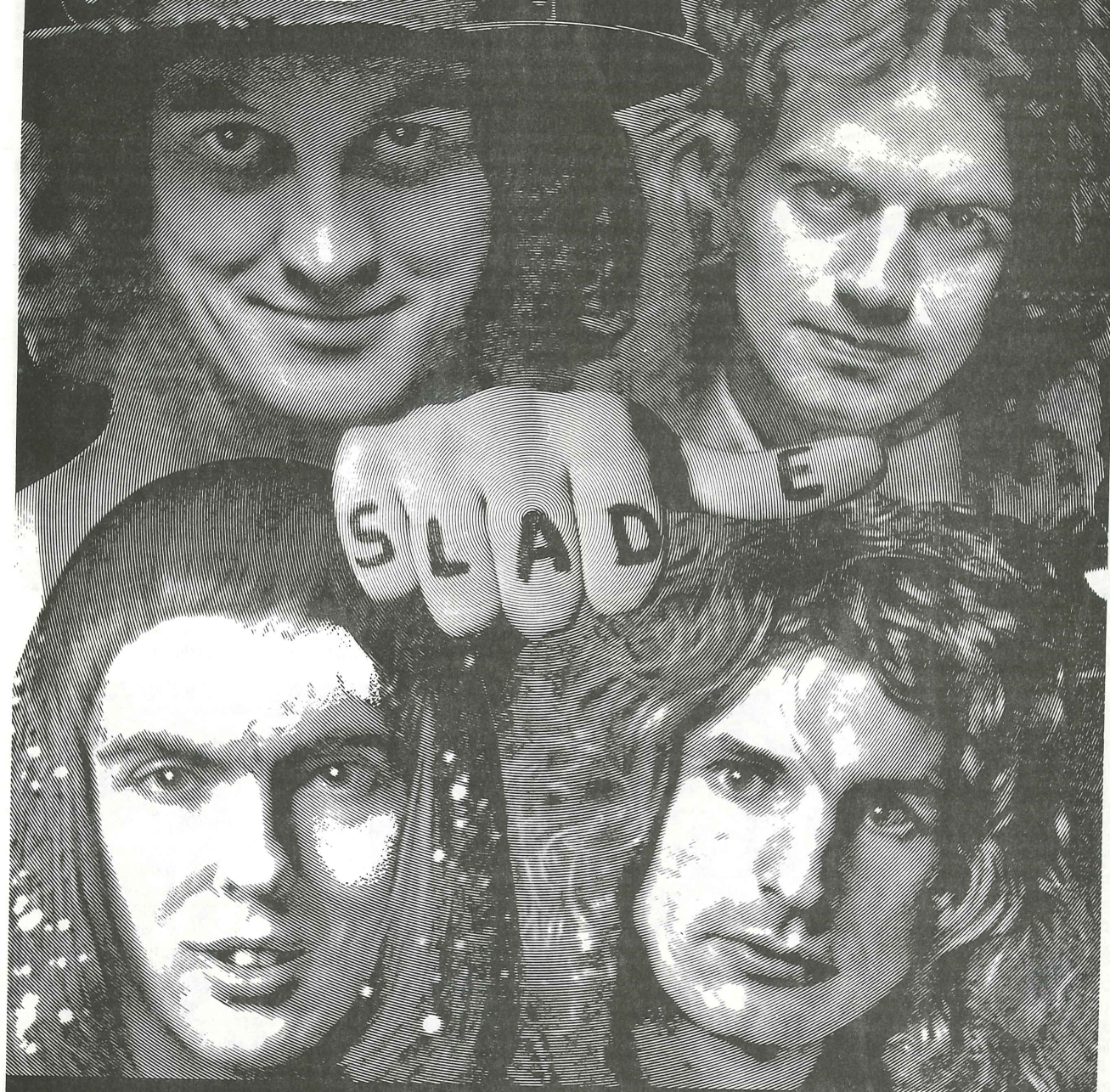
The owners of Oak Park, Illinois radio station WGLD have been ordered to pay a \$2000 fine by the Federal Communications Commission. WGLD allegedly aired "obscene and indecent discussions" when it featured women callers describing their experiences with oral sex.

The fine was the first action taken by the FCC so far in its campaign, spearheaded by Nixon's Republican administration, to clean up American talk radio. The FCC had announced a month earlier that it would investigate and crack down on "topless radio". The Commission reached its verdict based on a February 21 aircheck of WGLD programming.



**CUM ON FEEL THE NOIZE!**

**SLADE**



Slade's brand new single is **"CUM ON FEEL THE NOIZE"**

It opened on England's pop charts in the number 1 slot. Now watch it soar on the Canadian charts!

2058 339







Glenn Matheson (l) western Canadian record retailer, and John Fallows, vice-president and general manager of A&A Books & Records. Glenn's chain now a part of A&A.



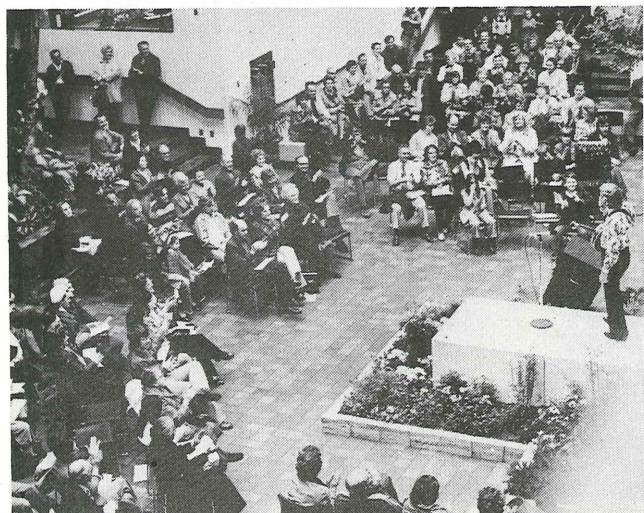
RCA's vice-president and Gen Mgr. (centre) pulled a recent coup with the signing of Joe Dassin (l). M. Souplet of CBS France, in for the signing.



Peter Foldy, Kanata recording artist now happening with "Bondi Junction" here with Mike Love and Don Sanderson of CHIC Brampton and London's Vince Lasch.



Humphrey and The Dumptrucks - Michael Taylor, Graeme Card, Michael Millar, Allen Schectman (mgr.) at recording session with U.A.'s Stan Kulin and Allan Matthews.



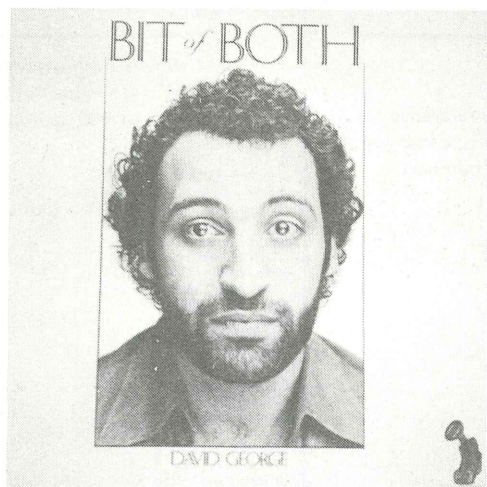
Part of the huge crowd that packed Sherway Gardens for Sam The Record Man's showing of British Records Artists. The show was set up by Ed LaBuick of LaBuick Sound.



A few of the recording artists from British with CFRB's Ray Sonin and Ed LaBuick. Concert, plus autograph signing, boosted sales at Sam's.



## New Album Product

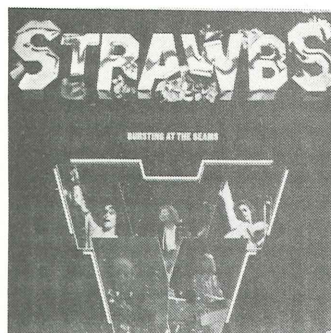


### BIT OF BOTH David George G.A.S. GLP2003-A

For a new label, G.A.S. has come out with some pretty varied stuff: the psuedo-Detroit Side Effect; Alice Cooper proteges, Abraham's Children; Rose, a typical rock band. But with David George, G.A.S. has come up with something unique. Ranging from the Indian-like chant of "Bit of Both", to the English music hall sound of "Underneath the Twilight Canopy", the David George album is consistently entertaining. George and his producer, John Stewart, have a keen sense of parody, not unlike George Martin's, and it is used to great advantage.

In addition to being an auspicious debut for David George, and a strong piece of merchandise for G.A.S., "Bit of Both" marks John Stewart's emergence as a producer. Imported from England by Eastern Sound as boy wonder engineer, Stewart with this album proves he is able to stand with the best of them.

Two of the most interesting cuts, "Bit of Both" and "Beneath the Twilight Canopy" have now been released as a single and it deserves to be the beginning of some very big things.



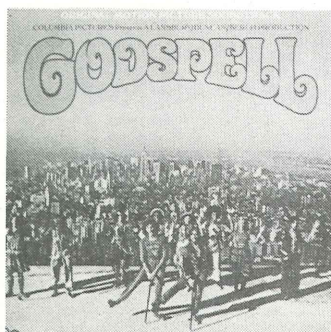
### BURSTING AT THE SEAMS Strawbs A&M SP483-W

By doing what the Kinks have been doing for a decade, Strawbs seem to be breaking into the public consciousness with their "Part of the Union". The rest of the album moves in more original directions with tunes such as "Tears and Pavan", a quasi-suite done up very nicely.



### MR MIDDLE OF THE ROAD Joe Mendelson Nobody 9230 1027-T

Although the Smegmasong compositions are occasionally cheesy and the production often lacking, Mendelson has come up with the kind of homey, personal album which could be the basis of a cult following. Air it at your own risk but listen to it at your pleasure.



### GODSPELL Soundtrack Bell 1118-M

"Hair", "Jesus Christ Superstar" et al come back to haunt us in "Godspell" a major Columbia motion picture starring none other than Toronto's own Victor Garber. Although production is occasionally weak, "Godspell" shines with such tunes as "Day by Day", "Bless the Lord" and "By My Side".



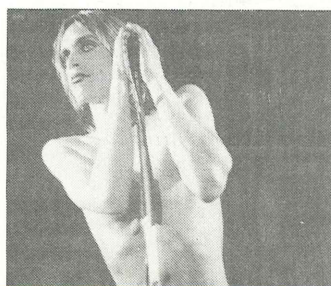
### TANX T. Rex Warner Bros MS2132-P

Reverting to good old rock and roll, supplemented by almost ballady stuff, T. Rex offer their "Tanx" to the world. Among our favourites are "Life is Strange", "Country Honey", "Shock Rock" and the classic "Born to Boogie". Sure sales on this one.



### THE FIRST CUT Keith Hampshire A&M SP0598-W

Although the David Clayton Thomas imitations are seldom removed too far from the level of parody, this album is definitely big time stuff. Huge, crisp production enhances a good choice of material. "First Cut is the Deepest" and "Day-time Nighttime" should ensure sales. Other singles lurk within.



### RAW POWER Iggy & the Stooges Columbia KC32111-H

One of the original crotch rockers, Iggy and friends are incredibly loud, often overbearing and totally outrageous. For all that, they'll probably make it on record. The most memorable cut here, however, is "Gimme Danger", a soft (for Iggy) piece.



## NDP CHARGES BIAS AS CRTC POST LOST

Helen James, a Toronto social worker and former broadcaster, said last week her contract has not been renewed with the Canadian Radio-Television Commission because she is not a Liberal. Miss James, who holds NDP membership, served as one of the ten part-time CRTC members on a five-year contract that expired in March. She said a phone call from an unnamed Cabinet source informed her "the Ontario Liberals want one of their own" to be appointed. Brian Land, a Liberal on sabbatical leave from the University of Toronto's School of Library Sciences was appointed to the Commission at the same time.

Miss James said that Pat Pearce (a former Montreal TV critic), Harry Boyle (of the CBC) and herself are the only three CRTC members with many years of broadcasting experience. Miss James worked for the CBC for twenty years. She said her job carries no salary, but she received \$125 per day for attending meetings plus \$35 per day in expenses. She said she had received a total of about \$3000 in 1971 and about \$1750 last year (plus expenses).

CRTC spokesmen refused to comment on Miss James' allegations. They said there were three posts expiring and that it was not a case of simply replacing an NDP member with a Liberal. One of the three vacancies has not yet been filled.

## JASON WINDS UP U.S. TOUR

Jason, the rock harmony showband, have wound up phase III of their "Jason Junket", throughout the eastern United States. This time around, the group played thirty five college campuses. The dates were so successful that the group has been re-booked at all thirty five, according to Toronto's Media Man, public relations firm. The group is now in the process of embarking on a series of Canadian dates, including stops in Kitchener, Galt, Owen Sound, Toronto, Hamilton, and St. John's, Newfoundland.

## HORN TIES IN LP WITH APPEARANCES

Horn, the Special Records act recently released with their "On the People's Side" album, are currently on a series of personal appearances tying in with the release of the debut album. The transplanted Montrealers returned to their hometown last week for a gig at Sir George Williams University, in support of Indian and Eskimo protest over the James Bay power project. Among the artists associated with the benefit were Joni Mitchell, Ian and Sylvia, Murray McLauchlan and others.

USE YOUR NEW  
POSTAL CODE. ....  
AND OURS



## ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to  
the RPM 100 Albums. A fast way  
to find album order numbers.

Abraham's Children (48)  
Allman Bros (65)  
America (84)  
Gato Barbieri (43)  
Beach Boys (12)  
Beatles (24) (34)  
Beck Bogart & Appice (79)  
Bee Gees (81)  
David Bowie (13) (59)  
Bread (53)  
Byrds (31)  
Canned Heat (75)  
Chilliwick (40)  
Judy Collins (9)  
Alice Cooper (2)  
Creedence Clearwater (91)  
Jim Croce (80)  
Cymande (25)  
Dawn (featuring Tony Orlando) (99)  
Deep Purple (46) (100)  
John Denver (1)  
Eumir Deodato (10)  
Derek & the Dominoes (69)  
Neil Diamond (63) (71)  
Dr. Hook (16)  
Doobie Bros (78)  
Dueling Banjos (6)  
Edward Bear (38)  
Elton John (18)  
Faces (76)  
Donna Fargo (70)  
Fergus (55)  
Fifth Dimension (77)  
Focus (44)  
Free (26)  
Al Green (30)  
Guess Who (67)  
Albert Hammond (58)  
Hollies (29)  
Hookfoot (96)  
Humble Pie (23)  
Hurricane Smith (85)  
Jackson Five (83)  
James Gang (33)  
Jefferson Airplane (97)  
Jethro Tull (94)  
Carole King (95)  
Moe Koffman (92)  
Jerry Lee Lewis (50)  
Led Zeppelin (62)  
Gordon Lightfoot (74)  
Lighthouse (37) (47)  
Loggins & Messina (8) (19)  
Lost Horizon Orig. Sndtrk. (36)  
Mahavishnu Ork (5)  
Bob McBride (66)  
Bette Midler (72)  
Liza Minelli (61)  
Joni Mitchell (20)  
Moody Blues (68)  
Anne Murray (45) (51)  
New Potatoes (88)  
Donny Osmond (32)  
Gilbert O'Sullivan (73)  
Shawn Phillips (52)  
Pink Floyd (35)  
Elvis Presley (3)  
Procol Harum (56)  
Helen Reddy (41)  
Lou Reed (14)  
Rose (64)  
Diana Ross (11)  
Doug Sahm & Band (54)  
Seals & Crofts (89)  
Seguin (90)  
Carly Simon (42)  
Slade (27)  
Spinners (87)  
Stampeders (15)  
Stealers Wheel (49)  
Steely Dan (4)  
Cat Stevens (93)  
Three Dog Night (39)  
Tommy (28)  
Traffic (17)  
Truck (98)  
Vaidy (57)  
Loudon Wainwright III (82)  
Rick Wakeman (86)  
War (22)  
Will The Circle Be Unbroken (21)  
Edgar Winter Group (7)  
Stevie Wonder (60)



## SINGLES (alphabetically)

This listing is a cross-reference to  
the RPM 100 singles. A fast way  
to find single order numbers.

A Good Song (23)  
Ain't No Woman (20)  
Also Sprach Zarathustra (28)  
Armed & Extremely Dangerous (87)  
Bad Bad Leroy Brown (99)  
Bitter Bad (90)  
Blue Suede Shoes (49)  
Break Up To Make Up (37)  
Broken Guitar Blues (64)  
Call Me (75)  
Can't Depend on Love (32)  
Cherry Cherry (45)  
Cindy Incidentally (57)  
Cisco Kid (16)  
Close Your Eyes (35)  
Control of Me (31)  
Cook With Honey (50)  
Cover of Rolling Stone (12)  
Daddy's Home (25)  
Daisy A Day (34)  
Dancing in the Moonlight (48)  
Daniel (54)  
Danny's Song (44)  
Dead Skunk (10)  
Drift Away (13)  
Drinking Wine Spo-Dee O'Dee (58)  
Everyday Working Man (52)  
Everything's Been Changed (67)  
Farmer's Song (81)  
First Cut is the Deepest (6)  
Frankenstein (62)  
Groundhog (41)  
Hearts of Stone (51)  
Here it Comes Again (59)  
He Was Me He Was You (42)  
Hey Miss Maybe (88)  
Hocus Pocus (94)  
How Can I Be Sure (76)  
Ice on the Road (47)  
If We Try (89)  
I Just Want to Make Music (55)  
I Knew Jesus (73)  
I'm A Stranger Here (15)  
I'm Gonna Love You Just A  
Little More Baby (97)  
It Sure Took A Long, Long Time (84)  
Killing Me Softly With His Song (11)  
Lady Run, Lady Hide (96)  
Last Tango in Paris (85)  
Let's Pretend (36)  
Life Line (77)  
Little Willie (9)  
Long Train Running (93)  
Lost (61)  
Magic Woman Touch (56)  
Masterpiece (68)  
Midnight Lady (60)  
Midnight Road (69)  
My Love (91)  
Neither One of Us (24)  
No More Mr. Nice Guy (66)  
Oh My Lady (14)  
Old Enough To Break My Heart (21)  
Once-Loved Woman/Love Vibrations (78)  
Orbit (72)  
Orly (38)  
Out of the Question (33)  
Part of the Union (82)  
Peaceful (17)  
Pinball Wizard (29)  
Playground in my Mind (95)  
Reeling In The Years (46)  
Right Place, Wrong Time (100)  
Sing (5)  
Song of Love (43)  
Space Oddity (18)  
Steamroller Blues/Fool (70)  
Step By Step (83)  
Stir It Up (7)  
Stuck in the Middle With You (8)  
Superdad (98)  
Superman (80)  
Swinging Shepherd Blues (79)  
Teddy Bear Song (86)  
Thank You (65)  
The Beatles' Thing/Lady Loves Me (26)  
The Night the Lights Went Out (2)  
The Right Thing To Do (39)  
Thinking of You (53)  
Touch of Magic (22)  
Twelfth of Never (4)  
Walk on the Wild Side (27)  
Wash My Troubles Away (92)  
While We're Still Young (63)  
Who Was It (74)  
Wildflower (19)  
Woman From Tokyo (71)  
Yellow Ribbon (1)



This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

April 28, 1973

Gold Leaf Award For  
Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

WOLFE  
X-J  
J-U

MUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

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1	1 12	<b>YELLOW RIBBON</b> Dawn Bell 45318X-M	34	54 59	<b>DAISY A DAY</b> Jud Strunk MGM K14463X-M	67	83 93	<b>EVERYTHING'S BEEN CHANGED</b> 5th Dimension Bell 45338/M
2	7 15	<b>THE NIGHT THE LIGHTS WENT OUT</b> Vicki Lawrence Bell 45303X-M	35	59 68	<b>CLOSE YOUR EYES</b> Edward Bear Capitol 72692-F	68	86 96	<b>MASTERPIECE</b> Temptations/Tamla Motown 7126/V
3	6 8	<b>YOU DON'T KNOW WHAT LOVE IS</b> Susan Jacks London 182-K	36	43 53	<b>LET'S PRETEND</b> Raspberries Capitol 3546-F	69	71 71	<b>MIDNIGHT ROAD</b> Karl Erikson U.A. XW190W-U
4	5 11	<b>TWELFTH OF NEVER</b> Donny Osmond MGM 14503-Q	37	44 49	<b>BREAK UP TO MAKE UP</b> Stylistics Avco 4611-N	70	92 ....	<b>STEAMROLLER BLUES/FOOL</b> Elvis Presley RCA 74-0910-N
5	4 4	<b>SING</b> Carpenters A&M 1413-W	38	46 54	<b>ORLY</b> Guess Who Nimbus 9 74-0926-N	71	74 78	<b>WOMAN FROM TOKYO</b> Deep Purple Warner Bros 7672-P
6	15 21	<b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire A&M AMX337-W	39	53 56	<b>THE RIGHT THING TO DO</b> Carly Simon Elektra E45-843-P	72	77 81	<b>ORBIT</b> Thundermug Axe 8-K
7	10 17	<b>STIR IT UP</b> Johnny Nash Epic 5-10949-H	40	27 26	<b>YOU'RE STILL THE ONE</b> Copper Penny Sweet Plum 9912-K	73	80 85	<b>I KNEW JESUS</b> Glen Campbell Capitol 6633-F
8	13 15	<b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel A&M 1416-W	41	45 45	<b>GROUNDHOG</b> Chilliwick A&M AM1395A-W	74	84 88	<b>WHO WAS IT</b> Hurricane Smith Capitol 3455-F
9	14 14	<b>LITTLE WILLIE</b> The Sweet Bell 45251X-M	42	58 70	<b>HE WAS ME HE WAS YOU</b> Bells Polydor 2065 188-Q	75	87 91	<b>CALL ME</b> Al Green Hi 2235-K
10	8 10	<b>DEAD SKUNK</b> Loudon Wainright III Columbia 45726-H	43	49 57	<b>SONG OF LOVE</b> Alabama Smile SLE101A-K	76	89 99	<b>HOW CAN I BE SURE</b> Frank Mills Polydor 2065 175/Q
11	2 1	<b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack Atlantic 2940-P	44	30 19	<b>DANNY'S SONG</b> Anne Murray Capitol 72682-F	77	64 63	<b>LIFE LINE</b> John Bennett G.A.S. G1007-A
12	3 2	<b>COVER OF ROLLING STONE</b> Dr. Hook Columbia 45732-H	45	52 55	<b>CHERRY CHERRY</b> Neil Diamond MCA 40017-J	78	96 ....	<b>ONCE-LOVED WOMAN/LOVE VIBRATIONS</b> Marty Butler Columbia C4-3105-H
13	23 34	<b>DRIFT AWAY</b> Dobie Gray Decca 33057-J	46	76 86	<b>REELING IN THE YEARS</b> Steely Dan ARC 11352-N	79	93 98	<b>SWINGING SHEPHERD BLUES</b> Moe Koffman GRT 1230-51/T
14	12 13	<b>OH MY LADY</b> Stampedeers MWC 1012X-M	47	24 24	<b>ICE ON THE ROAD</b> Fergus Capitol 72686-F	80	75 79	<b>SUPERMAN</b> Donna Fargo Dot 1744X-M
15	21 30	<b>I'M A STRANGER HERE</b> 5 Man Electrical Band Lion 149-Q	48	25 20	<b>DANCING IN THE MOONLIGHT</b> King Harvest Perception 515-M	81	.....	<b>FARMER'S SONG</b> Murray McLauchlan True North 4-113-H
16	33 46	<b>CISCO KID</b> War U.A. 163-U	49	56 60	<b>BLUE SUEDE SHOES</b> Johnny Rivers U.A. 198-U	82	99 ....	<b>PART OF THE UNION</b> Strawbs A&M AM-1419-W
17	19 31	<b>PEACEFUL</b> Helen Reddy Capitol 13527-F	50	40 36	<b>COOK WITH HONEY</b> Judy Collins Elektra 45831-P	83	95 97	<b>STEP BY STEP</b> Joe Simon Spring 132/Q
18	20 22	<b>SPACE ODDITY</b> David Bowie RCA 0876-N	51	73 76	<b>HEARTS OF STONE</b> Blue Ridge Rangers Fantasy 700-R	84	.....	<b>IT SURE TOOK A LONG, LONG TIME</b> Lobo Big Tree 16001X-M
19	32 42	<b>WILDFLOWER</b> Skylark Capitol 3511-F	52	36 32	<b>EVERYDAY WORKING MAN</b> Ginette Reno Parrot 2545-K	85	98 ....	<b>LAST TANGO IN PARIS</b> Herb Alpert & The TJB A&M AM-1420-W
20	11 18	<b>AIN'T NO WOMAN</b> Four Tops Dunhill 4339-N	53	78 83	<b>THINKING OF YOU</b> Loggins & Messina Columbia 45815-H	86	88 92	<b>TEDDY BEAR SONG</b> Barbara Fairchild Columbia 45743/H
21	28 38	<b>OLD ENOUGH TO BREAK MY HEART</b> Flying Circus Capitol 72689-F	54	81 87	<b>DANIEL</b> Elton John MCA 40046/J	87	.....	<b>ARMED &amp; EXTREMELY DANGEROUS</b> First Choice Philly Groove 175X-M
22	18 6	<b>TOUCH OF MAGIC</b> James Leroy GRT 1230-47-T	55	34 29	<b>I JUST WANT TO MAKE MUSIC</b> Tobias MGM/Verve MV10692X-Q	88	97 ....	<b>HEY MISS MAYBE</b> Greg Mittler Up UP-0001-A
23	16 9	<b>A GOOD SONG</b> Valdy Haida HS 104-W	56	62 64	<b>MAGIC WOMAN TOUCH</b> Hollies Epic 10951-H	89	91 94	<b>IF WE TRY</b> Don McLean United Artists 206/U
24	37 66	<b>NEITHER ONE OF US</b> Gladys Knight Tamla Motown 35098-V	57	65 67	<b>CINDY INCIDENTALLY</b> Faces Warner Bros 7681-P	90	100 ....	<b>BITTER BAD</b> Melanie Neighborhood NRA 4210X-M
25	9 3	<b>DADDY'S HOME</b> Jermaine Jackson Tamla Motown 1216-V	58	70 77	<b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis Mercury 73374/Q	91	.....	<b>MY LOVE</b> Paul McCartney & Wings Apple 1861-F
26	29 35	<b>THE BEATLES' THING/LADY LOVES ME</b> Moran Columbia C4-3082-H	59	66 69	<b>HERE IT COMES AGAIN</b> Gary & Dave Axe 7-K	92	94 100	<b>WASH MY TROUBLES AWAY</b> Side Effect G.A.S. 1008
27	31 37	<b>WALK ON THE WILD SIDE</b> Lou Reed RCA 74 0887-N	60	51 58	<b>MIDNIGHT LADY</b> Pepper Tree Capitol 72690-F	93	.....	<b>LONG TRAIN RUNNING</b> Doobie Brothers Warner Bros. 7698-P
28	17 7	<b>ALSO SPRACH ZARATHUSTRA</b> Deodato CTI 12X-M	61	50 43	<b>LOST</b> Mickey Posner Elektra 3050-P	94	.....	<b>HOCUS POCUS</b> Focus Sire SAA-704-Q
29	35 39	<b>PINBALL WIZARD</b> New Seekers MGM 10709-Q	62	85 90	<b>FRANKENSTEIN</b> Edgar Winter Epic-5-10967-H	95	.....	<b>PLAYGROUND IN MY MIND</b> Clint Holmes Epic 10891-H
30	47 65	<b>YOU ARE THE SUNSHINE</b> Stevie Wonder Tamla Motown 54232-V	63	61 62	<b>WHILE WE'RE STILL YOUNG</b> Paul Anka Buddah 337X-M	96	.....	<b>LADY RUN, LADY HIDE</b> April Wine Aquarius AQ 5026-K
31	22 5	<b>CONTROL OF ME</b> Les Emmerson Lion 141-Q	64	79 84	<b>BROKEN GUITAR BLUES</b> Lighthouse GRT 1230-52-T	97	.....	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White 20th Century 1209-2018-T
32	39 52	<b>CAN'T DEPEND ON LOVE</b> Gordon Lightfoot Reprise 1145-P	65	90 95	<b>THANK YOU</b> Abraham's Children G.A.S. 1011	98	.....	<b>SUPERDAU</b> Bill King Capitol 72694-F
33	38 44	<b>OUT OF THE QUESTION</b> Gilbert O'Sullivan MAM 3628-K	66	82 89	<b>NO MORE MR. NICE GUY</b> Alice Cooper Warner Bros 7691/P	99	.....	<b>BAD BAD LEROY BROWN</b> Jim Croce ABC 11359-N
						100	.....	<b>RIGHT PLACE, WRONG TIME</b> Dr. John Atco 6914-P

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



# RPM 100 ALBUMS

April 28, 1973

Gold Leaf Award For  
Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMA  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LONDON  
MCA  
MARATHON

MOBILE  
K-5

MUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

12 --- RPM 28/4/73

Note: Cassette numbers appear on left - 8-track on right of each listing.

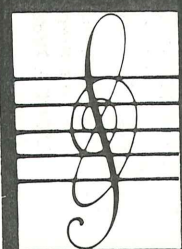
RPM 28/4/73 --- 13

1	1 2	<b>ROCKY MOUNTAIN HIGH</b> John Denver-RCA LSP4731-N PK1972-N P8S1972-N	34	51 61	<b>BEATLES 1962-66</b> Apple SKBO 3403-F N/A N/A	67	66 46	<b>ARTIFICIAL PARADISE</b> Guess Who-RCA 4830-N N/A N/A
2	3 4	<b>BILLION DOLLAR BABIES</b> Alice Cooper-Warner Bros BS2685-P CWX 2685-P 8WM2685-P	35	45 56	<b>THE DARK SIDE OF THE MOON</b> Pink Floyd-Harvest SMAS 11163-F N/A N/A	68	64 45	<b>SEVENTH SOJOURN</b> Moody Blues-Threshold THS7 TKM24607-K THM24807-K
3	4 6	<b>ELVIS ALOHA</b> Elvis Presley-RCA VPSX6089-N N/A N/A	36	39 47	<b>LOST HORIZON</b> Orig. Soundtrack-Bell 1300-M N/A BELL 8-1300-M	69	26 19	<b>IN CONCERT</b> Derek & the Dominoes-Polydor RS08800-Q N/A N/A
4	5 9	<b>CAN'T BUY A THRILL</b> Steely Dan-RCA ABCX758-N N/A N/A	37	36 36	<b>SUNNY DAYS</b> Lighthouse GRT 9230 1021-T 5230 1021-T 8230 1021-T	70	83 92	<b>SECOND ALBUM</b> Donna Fargo-Dot DOS260960-M DOS4-26006-M DOS8-26006-M
5	7 14	<b>BIRDS OF FIRE</b> Mahavishnu Ork-Columbia KC31198-H CT-31198-H CA-31198-H	38	16 7	<b>EDWARD BEAR</b> Capitol 1-6387-F 4XT6387-F 8XT6387-F	71	44 25	<b>DOUBLE GOLD</b> Neil Diamond-Bang 9011 227-T 5011 227-T 8011 227-T
6	2 1	<b>DUELING BANJOS</b> Various-Warner Bros BS2683-P CWX2683-P 8WM2683-P	39	41 50	<b>AROUND THE WORLD</b> Three Dog Night-Dunhill DTS 5013-8 N/A N/A	72	60 38	<b>THE DIVINE MISS M</b> Bette Midler-Atlantic SD7238-P AC7238-P A8TC7238-P
7	9 21	<b>ONLY COME OUT AT NIGHT</b> Edgar Winter Group-Epic KE31584-H ET-31584-H EA-31584-H	40	40 41	<b>ALL OVER YOU</b> Chilliwack-A&M SP 4375-W CS4375 8T4375	73	56 40	<b>BACK TO FRONT</b> Gilbert O'Sullivan-Mam 5-K CS-MAM5-5 8T-MAM8-5
8	19 22	<b>LOGGINS &amp; MESSINA</b> Columbia KC31748-H CT 31748-H CA31748-H	41	11 8	<b>I AM WOMAN</b> Helen Reddy-Capitol ST11068-F N/A 8XT11068-F	74	71 68	<b>OLD DAN'S RECORDS</b> Gordon Lightfoot-Reprise MS2116-P CRX2116-P 8RM2116-P
9	18 24	<b>TRUE STORIES</b> Judy Collins-Elektra 75053-P CEK75053-P 8EK75053-P	42	22 10	<b>NO SECRETS</b> Carly Simon-Elektra EKS75049-P CEK75049-P 8EK75049-P	75	81 91	<b>THE NEW AGE</b> Canned Heat-U.A. LAO49F-U N/A N/A
10	10 11	<b>PRELUDE</b> Eumir Deodato-CTI 6021-M CTI4 6021-M CTI8 6021-M	43	48 51	<b>LAST TANGO IN PARIS</b> Gato Barbieri-U.A. UALA045F-U UACA0456-U UAEA045G-U	76	....	<b>OOH LA LA</b> Faces/Warner Bros BS 2665/P N/A N/A
11	12 13	<b>LADY SINGS THE BLUES</b> Diana Ross-Tamla Motown M758-V N/A N/A	44	50 64	<b>MOVING WAVES</b> Focus-Sire SAS7401-M N/A N/A	77	97 ....	<b>LIVING TOGETHER GROWING TOGETHER</b> Fifth Dimension-Bell 1116-M BELL 4-1116-M BELL 8-116-M
12	13 15	<b>HOLLAND</b> Beach Boys-Reprise MS 2118-P CRX2118-P 8RM2118-P	45	47 48	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376-F 8XT6376-F	78	86 90	<b>THE CAPTAIN AND ME</b> Doobie Bros-Warner Bros BS2694-P N/A N/A
13	14 17	<b>SPACE ODDITY</b> David Bowie-RCA LSP4813-N N/A N/A	46	24 12	<b>WHO DO WE THINK WE ARE</b> Deep Purple-Warner Bros MS2678-P CWX2678-P 8WM2678-P	79	90 96	<b>BECK BOGART &amp; APPICE</b> Epic KE32140-H ET-32140-H EA-32140-H
14	17 18	<b>TRANSFORMER</b> Lou Reed-RCA LSP4807-N N/A N/A	47	52 57	<b>LIGHTHOUSE LIVE</b> Lighthouse-GRT 9230 1018-T 5230 1018-T 8230 1018-T	80	84 86	<b>LIFE AND TIMES</b> Jim Croce ABC ABCX769-N N/A N/A
15	15 16	<b>RUBES DUDES AND ROWDIES</b> Stampede-MWC MWCS704-M MWC4 704-M MWC8 704-M	48	58 67	<b>TIME</b> Abraham's Children-G.A.S. GLP-2001 N/A N/A	81	74 54	<b>LIFE IN A TIN CAN</b> Bee Gees-RSO 2394 102-Q N/A N/A
16	20 27	<b>SLOPPY SECONDS</b> Dr. Hook-Columbia KC31622-H CT-31622-H CA-31622-H	49	53 58	<b>STEALERS WHEEL</b> A&M SP4377-W CS4377-W 8T4377-W	82	92 94	<b>LOUDON WAINRIGHT III</b> Columbia KC31462-H CT-31462-H CA-31462-H
17	6 5	<b>FANTASY FACTORY</b> Traffic-Island SW9323-F N/A 8XT9323-F	50	63 73	<b>THE SESSION</b> Jerry Lee Lewis-Mercury SRM2 803-Q N/A N/A	83	99 ....	<b>SKYWRITER</b> Jackson Five-Motown M7611-V N/A N/A
18	8 3	<b>DON'T SHOOT ME</b> Elton John-MCA 2100-J MCAC 2100 MCAC 2100	51	70 ....	<b>DANNY'S SONG</b> Anne Murray-Capitol ST6393-F 4XT6393-F 8XT6393-F	84	46 26	<b>HOMECOMING</b> America-Warner Bros BS2655-P CWX2655-P 8WM2655-P
19	30 37	<b>SITTIN' IN</b> Loggins & Messina-Columbia C31044/H CT-31044-H CA-31044-H	52	54 59	<b>FACES</b> Shawn Phillips-A&M SP4363-W CS4363-W 8T4363-W	85	49 33	<b>HURRICANE SMITH</b> Capitol ST11139-F 4XT11139-F 8XT11139-F
20	21 23	<b>FOR THE ROSES</b> Joni Mitchell-Asylum SD5057-P CAS5057-P 8AS5057-P	53	67 75	<b>BEST OF BREAD</b> Bread-Elektra EKS75056-P CEK75056-P 8EK75056-P	86	89 92	<b>THE SIX WIVES OF HENRY THE VIII</b> Rick Wakeman-A&M SP-4361-W N/A N/A
21	23 28	<b>WILL THE CIRCLE BE UNBROKEN</b> Various-United Artists UAS9801-U 9454-U 9453-U	54	57 63	<b>DOUG SAHM &amp; BAND</b> Atlantic SD7254-P N/A A8TC7254-P	87	....	<b>SPINNERS</b> Spinners/Atlantic SD 7256/P N/A N/A
22	25 31	<b>THE WORLD IS A GHETTO</b> War-U.A. UAS 5652-U K0462-U U8462-U	55	55 60	<b>TOWN OF FERGUS</b> Fergus-Capitol ST6382-F 4XT6382-F 8XT6382-F	88	96 99	<b>NEW POTATOES</b> Capitol ST6389-F N/A N/A
23	35 42	<b>EAT IT</b> Humble Pie-A&M SP-3701-W CS-3701-W 8T-3701-W	56	65 74	<b>GRAND HOTEL</b> Procol Harum-Chrysalis CHR1037-P CCH1037-P 8CH1037-P	89	....	<b>DIAMOND GIRL</b> Seals & Crofts/Warner Bros. BS 2699/P N/A N/A
24	43 55	<b>BEATLES 1967-70</b> Apple SKBO 3404-F N/A N/A	57	61 65	<b>COUNTRY MAN</b> Valdy-Haida HL5101-W N/A N/A	90	95 98	<b>SEGUIN</b> Warner Bros WSC9013-P N/A N/A
25	34 39	<b>CYMANDE</b> Cymande-Janus 9098 3044-T N/A N/A	58	59 61	<b>IT NEVER RAINS IN SOUTHERN CALIF.</b> Albert Hammond-Columbia KZ31905-H ZT31905-H ZA31905-H	91	69 69	<b>CREEDENCE GOLD</b> CCR-Fantasy 9418-R 5160-9418-T 8160-9418
26	27 30	<b>HEARTBREAKER</b> Free-Island SW9324-F 4XW9234 8XW9234-F	59	62 66	<b>RISE &amp; FALL OF ZIGGY STARDUST</b> David Bowie-RCA LSP 4702-N PK1932-N P8S1932-N	92	87 82	<b>THE FOUR SEASONS</b> Moe Koffman-GRT 9230 1022-T 5230-1022-T 8230 1022-T
27	32 34	<b>SLAYED</b> Slade-Polydor 5524-Q N/A N/A	60	77 ....	<b>TALKING BOOK</b> Stevie Wonder-Tamla Motown 319-V N/A N/A	93	85 70	<b>CATCH BULL AT FOUR</b> Cat Stevens-A&M SP4365-W AC4365-W 8T 4365-W
28	33 35	<b>TOMMY</b> Various-Ode SP99001-W CS99001-W 8T99001-W	61	78 88	<b>THE SINGER</b> Liza Minelli-Columbia KC32149-H CT-32149-H CA-32149-H	94	76 52	<b>LIVING IN THE PAST</b> Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P 8CHJ1035-P
29	31 32	<b>ROMANY</b> Hollies-Epic KE31992-H ET-31992-H EA-31992-H	62	94 ....	<b>HOUSE OF THE HOLY</b> Led Zeppelin-Atlantic SD7255-P N/A N/A	95	80 78	<b>RHYMES AND REASONS</b> Carole King-Ode SP77016-W CS77016-W 8T77016-W
30	29 29	<b>GREEN IS BLUE</b> Al Green-Hi SHL32055-K N/A 8T-SEM 32055	63	28 20	<b>HOT AUGUST NIGHT</b> Neil Diamond-MCa 2-8000-J MCAC-2-8000 MCAT2-8000	96	98 100	<b>COMMUNICATION</b> Hookfoot-A&M SP4380-W N/A N/A
31	37 43	<b>BYRDS</b> Asylum SD 5058-P Cas 5058-P 8AS 5058-P	64	68 72	<b>HOOKED ON A ROSE</b> Rose-G.A.S. GLP2002 N/A N/A	97	....	<b>30 SECONDS OVER WINTERLAND</b> Jefferson Airplane/Grunut BFLI 0147/P N/A N/A
32	42 53	<b>ALONE TOGETHER</b> Donny Osmond-MGM SE4886-Q N/A N/A	65	75 83	<b>BEGINNINGS</b> Allman Bros-Atco 2SA805-P ACJS805-P A8JS805-P	98	100 ....	<b>TRUCK</b> Capitol ST6388-F N/A N/A
33	38 44	<b>BEST OF JAMES GANG</b> ABC ABCX774-N N/A N/A	66	72 80	<b>BUTTERFLY DAYS</b> Bob McBride-Capitol ST-6384-F 4XT6384-F 8XT6384-F	99	....	<b>TUNEWEAVING</b> Dawn (featuring Tony Orlando) Bell B 1112/M N/A
						100	....	<b>MADE IN JAPAN</b> Deep Purple/Warner Bros. 2WS 2701/P N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.





# RPM The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## Toronto BBM book shows interesting FM pic

The March 1973 BBM book for Toronto contained few surprises for the top three positions but FM stations have some interesting statistics. In the top spots, were, as usual, the trio of CFRB/CHUM/CKEY.

On the FM band, however, there is an interesting performance by CHFI. While com-

The *Programmers* *IN YOUR EAR*  
*dave chadwick*

petitors CHUM-FM and CKFM count on heavy nighttime audiences to keep their circulations up, CHFI is doing very nicely in the daytime. They run about seventh or eighth in circulation, but in daytime listeners per quarter hour jump into fourth spot (both for young adults and for all ages).

Space doesn't permit an analysis of the nighttime audience, but both CHUM-FM and CKFM climb in audience at this time. Note also that both stations rank much higher in circulation when just the 18-49 age group is considered instead of all persons.

Here are the statistics kindly provided by BBM. (The only stations not covered are CHIN AM and FM, which are multi-lingual outlets.)

### FULL COVERAGE AREA, ALL PERSONS

CIRCULATION		AVERAGE ¼ HOUR (7AM to 7PM, M-F)	
1. CFRB	1,347,100	1. CFRB	157,100
2. CHUM	1,285,900	2. CHUM	77,200
3. CKEY	508,600	3. CKEY	40,500
4. CFTR	460,500	4. CHFI-FM	32,000
5. CBL	441,700	5. CBL	30,600
6. CKFM-FM	406,300	6. CFTR	28,400
7. CHFI-FM	354,600	7. CKFM-FM	25,400
8. CHUM-FM	319,300	8. CFGM	23,100
9. CFGM	299,800	9. CHUM-FM	20,000
10. CKFH	229,400	*10. CKFM	5,900
11. CBL-FM	102,200	*10. CBL-FM	5,900
12. CJRT-FM	45,700	12. CJRT-FM	1,300
13. CIBC	34,600	13. CIBC	1,200

### FULL COVERAGE AREA, YOUNG ADULTS (18-49)

CIRCULATION		AVERAGE ¼ HOUR (7AM to 7PM, M-F)	
1. CHUM	701,200	1. CFRB	72,400
2. CFRB	664,300	2. CHUM	51,500
3. CKEY	320,000	3. CKEY	26,800
4. CKFM-FM	290,000	4. CHFI-FM	25,100
5. CFTR	268,900	5. CKFM-FM	20,000
6. CHUM-FM	240,400	6. CFTR	19,700
7. CBL	232,300	7. CFGM	19,100
8. CHFI-FM	231,000	8. CBL	17,200
9. CFGM	222,700	9. CHUM-FM	16,300
10. CKFH	126,600	10. CBL-FM	4,000
11. CBL-FM	63,900	11. CKFH	3,800
12. CJRT-FM	34,500	12. CIBC	800
13. CIBC	23,200	13. CJRT-FM	600

## EMOTIONAL TALKFEST OVER NEWS GUIDELINES

Now that the April hearings are over, and the CRTC has held its special inquiry into the Canadian Association of Broadcasters' "Police news guidelines", emotions are beginning to subside after flaring up to rare heights at the hearings. The CAB and CRTC both used strong oratory in the Commission's examination of the "document" that the police and the CAB signed last year.

With the CAB in the hotseat, strong words began to emerge even before the Canadian Radio-Television Commission hearings in Ottawa. The CAB's executive vice-president, T.J. Allard was in Winnipeg a couple of days earlier for the Media 73 Conference which 150 newsmen were attending. Allard told the journalists that the public does not believe the news that the media gives them. He went on to attack the delegates by relating how he was shocked to learn, over

prepared and is not subjected to checking. Tempers began to flare when the attack on news procedures was switched by Allard to the subject of the CAB's "discussion document", which he said was blown out of all proportion by the media. It was sloppy reporting to make this out to be a "censorship agreement", he said. The newsmen on hand, however, responded with criticism. They said the CAB had no business forming any link whatsoever with the police.

When the scene switched to Ottawa with the CRTC inquiry, CAB president Don Hamilton repeated there was no thought of letting the police have "control" of the news, and the story of why the document came to be unfolded. It was a product of the October Crisis in Montreal. The CAB felt the Cross-Laporte kidnap-murder had been handled badly, both in news and in media-police credibility. Both sides wanted to see better handling of crisis news in the future, and sat down together to work it out. But the CRTC

and signatures on paper. He felt that the media should be aware and responsible enough to give the police view most of the time. CRTC chief Pierre Juneau said if the "guidelines" had been worded better, they wouldn't have been so wide open to misinterpretation. And Commissioner Jacques Hebert was the most blunt of all. He used the word "censorship" which set CAB's officials' blood racing once again.

Media observers are hoping that the hearing alone will be enough to make the CAB vote its "document" out of existence when the members next congregate for the annual meeting. The Association would dearly love to do just that instead of getting an official government rebuke which would make the CAB look pretty small-time. Several stations (including Toronto's CFTO-TV) have in the past dropped out of the CAB because they disagreed with its policies. The CAB has often been cast in a bad public light as far as public and CRTC opinion is concerned. Two earlier examples were CAB lobbying



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CAB cont'd from previous page  
against more Canadian content on radio and TV.

Some of the CRTC staff are known to feel that the hearing should not end in a sharp rebuke which would be bad for broadcasting's image. They point to the unusual circumstances (e.g. imposition of the War Measures Act) that surrounded the October Crisis and the criticism that the media got from some government officials. The CAB had, in its defence, shown an interview with the then-Justice Minister, John Turner. Turner stated that the media had escalated the crisis and had tended to make the FLQ appear as a credible alternative to the established government. The CAB quoted this as one reason they decided to meet with police for a discussion of newsroom policies.

## The Programmers **NEW ON CHARTS**

### PRINCIPAL MARKETS

Due to an early deadline this week because of Good Friday, some of our stations are missing this week. But there is enough action to see that Edgar Winter and Steely Dan have now spread to fully-national coverage. "Frankenstein" nabbed chart numbers at CKRC, CKOC and CFRW, joining the earlier stations CKLG, CKLW, CFGO and CJME. The wild instrumental also has action in our "New On Playlists" section this week. Meantime, Steely Dan was charted at CKOC, CFRW, CFGO and CKOM to accompany last week's group of CJME, CKLG, CKLW, CKRC and CKXL.

Three records got the last couple of stations outstanding to give them action on 90% of the major station charts. They were "Peaceful" (now on ten majors), "I'm A Stranger Here" (Eleven majors) and "Drift Away" (Eleven majors).

Looking promising on early action are Loggins and Messina, getting charted this week at CKLW and CKLG. These are the first outlets to chart "Thinking of You" though there are several others just play-listing it. Also showing early signs is "Right Thing To Do" by Carly Simon, which hits charts at CKXL and CKLW this week, joining last week's charter CKRC plus half-a-dozen stations with the disc on playlist.

**CKOC HAMILTON**  
(Nevin Grant)  
*Walk On The Wild Side/Lou Reed*  
*Frankenstein/Edgar Winter*  
*My Love/Paul McCartney*  
*Shadow/R. Dean Taylor*  
*Peaceful/Helen Reddy*  
*Reeling In The Years/Steely Dan*

**CKXL CALGARY**  
(Greg Haraldson)  
*Orly/Guess Who*  
*Lady Run Lady Hide/April Wine*  
*Out of the Question/Gilbert O'Sullivan*  
*Right Thing To Do/Carly Simon*

**CKLG VANCOUVER**  
(Rov Hennessy)

*Playground in My Mind/Clint Holmes*  
*Thinking of You/Loggins and Messina*  
*My Love/Paul McCartney*

**CKRC WINNIPEG**  
(Doc Steen)  
*I'm A Stranger Here/5 Man Electrical Band*  
*Daniel/Elton John*  
*Frankenstein/Edgar Winter*

**CFRW WINNIPEG**  
(Gary Christian)  
*I'm A Stranger Here/5 Man Electrical Band*  
*Close Your Eyes/Edward Bear*  
*Frankenstein/Edgar Winter*  
*Reeling In The Years/Steely Dan*

**CFGO OTTAWA**  
(Ric Allen)  
*Reeling In The Years/Steely Dan*  
*Armed & Extremely Dangerous/1st Choice*  
*Sure Took A Long Time/Lobo*  
*Right Place Wrong Time/Dr. John*  
*Gonna Love You Little More/Barry White*

**CJME REGINA**  
(H. Hart Kirch)  
*Daniel/Elton John*  
*Hocus Pocus/Focus*  
*First Cut is the Deepest/Keith Hampshire*  
*Masterpiece/Temptations*

**RADIOMUTUEL QUEBEC**  
*CJMS/CJRC/CJRP/CJRS/CJTR*  
*You Don't Know What/Susan Jacks*  
*Masterpiece/Temptations*

**CKOM SASKATOON**  
(Mike Christie)  
*Drift Away/Dobie Gray*  
*Hearts of Stone/Blue Ridge Rangers*  
*You'll Never Walk Alone/Blue Haze*  
*Reeling in the Years/Steely Dan*  
*Dead Skunk/Loudan Wainwright III*

**CKGM MONTREAL**  
(Lee Murray)  
*Drift Away/Dobie Gray*  
*Peaceful/Helen Reddy*

**CKLW WINDSOR**  
(Alden Diehl)  
*Daisy A Day/Jud Strunk*  
*Right Thing To Do/Carly Simon*  
*Thinking of You/Loggins & Messina*

**CJBK LONDON**  
(Jerry Stevens)  
*Orly/Guess Who*  
*Walk on the Wild Side/Lou Reed*  
*Out of the Question/Gilbert O'Sullivan*  
*You Are the Sunshine/Stevie Wonder*

### BREAKOUT MARKETS

**CKLC KINGSTON**  
(Gary Parr)  
*Cisco Kid/War*  
*Reeling In The Years/Steely Dan*  
*Everyday Working Man/Ginette Reno*  
*My Love/Paul McCartney*

**CKWS KINGSTON**  
*Neither One Of Us/Gladys Knight*  
*Cherry Cherry/Neil Diamond*  
*He Was Me He Was You/Bells*  
*Close Your Eyes/Edward Bear*  
*Drinkin' Wine/Jerry Lee Lewis*  
*It Sure Took A Long Time/Lobo*  
*Daisy A Day/Jud Strunk*

**CJON ST. JOHN'S**  
(Mike Rutledge)

*Close Your Eyes/Edward Bear*  
*Daisy A Day/Jud Strunk*  
*Daniel/Elton John*  
*Out of the Question/Gilbert O'Sullivan*

**VOCM ST. JOHN'S**  
(Peter Tuff)  
*Stuck In The Middle/Stealers Wheel*  
*Orly/Guess Who*  
*You Are The Sunshine/Stevie Wonder*  
*Part of the Union/Strawbs*  
*Thinking of You/Loggins & Messina*  
*Thank You/Abraham's Children*

**CJKL KIRKLAND LAKE**  
(John Gordon)  
*Daniel/Elton John*  
*You Are The Sunshine/Stevie Wonder*  
*My Marge/Move*  
*Reeling In The Years/Steely Dan*  
*Bitter Bad/Melanie*  
*Masterpiece/Temptations*

**CHEX PETERBOROUGH**  
(Ron Smith)  
*The Right Thing To Do/Carly Simon*  
*Orly/Guess Who*  
*Lady Loves Me/Moran*  
*Can't Depend On Love/Gord Lightfoot*

## The Programmers **NEW ON PLAYLISTS**

### PRINCIPAL MARKETS

Because of our early deadline for Good Friday this week certain of our usual stations are missing. However, action was strong for "Playground In My Mind" among those reporting. The Clint Holmes song hit playlists at CFRN, CKLW and CKCK (already charted at CKLG and CKOC). Also looking super strong was Edgar Winter's "Frankenstein", going on playlists of CKXL, CKOM, and CHAM (also see action in "New On Charts").

Jud Strunk was added this week at CKXL, CKCK and CJME. "Daisy A Day" was previously added at CKY, CKRC and CFRN and is charted at CKLW and CFGO. Lobo looks promising so far, with additions this week at CKCK (last week at CFRN) and is already charted at CFGO and CKOC.

Barry White's "I'm Gonna Love You Just A Little More Baby" hit lists at CFCF and CKXL (last week CKLW and CFGO). In the same pattern is Sylvia's "Pillow Talk", with CFCF, CKLW and CFGO playing it so far.

Alice Cooper went on air at CFGO and CKOM this week, joining CKLW from last week. Paul McCartney premiered at CJME and CKOM (already charted CKOC and CKLG). And Dr. John's "Right Place Wrong Time" was added to CKXL playlist and was charted at CFGO.

Greenfield's "Sweet America" was added to CFCF, joining CKLW from last week. And New York City's "I'm Doing Fine Now" hit CKXL and CKCK airwaves in its first week.

**CFRW WINNIPEG**  
(Gary Christian)  
*Out of the Question/Gilbert O'Sullivan*



**CFGO OTTAWA**

(Ric Allen)  
Pillow Talk/Sylvia  
Right Thing To Do/Carly Simon  
No More Mr. Nice Guy/Alice Cooper  
Grunge/Led Zeppelin (LP)

**CJME REGINA**

(H. Hart Kirch)  
My Love/Paul McCartney  
Thinking Of You/Loggins & Messina  
Daisy A Day/Jud Strunk

**CKLW WINDSOR**

(Alden Diehl)  
Moonshine Friend Of Mine/John Kay  
He Was Me He Was You/Bells  
Once Loved Woman/Marty Butler  
Playground In My Mind/Clint Holmes  
Give It To Me/J. Geils Band  
With A Child's Heart/Michael Jackson

**CFCF MONTREAL**

(Mike Godin)  
Pillow Talk/Sylvia  
Hymn/James Taylor  
Working Class Hero/Tommy Roe  
Gonna Love You Just A Little/B. White  
Sweet America/Greenfield  
I Don't Believe/Joey Gregrash  
Down By Maple River/Tapestry  
Lost A Lover Need A Friend/A. Bridgeforth  
I'll Always Love You/Pinky Dauvin Group  
Once Loved Woman/Marty Butler  
One of A Kind/Spinners (plus LP)

**CKXL CALGARY**

(Greg Haraldson)  
Frankenstein/Edgar Winter  
Daisy A Day/Jud Strunk  
I'm Doin' Fine Now/New York City

I'm Gonna Love You/Barry White  
Right Place Wrong Time/Dr. John

**CKOM SASKATOON**

(Mike Christie)  
My Love/Paul McCartney  
No More Mr. Nice Guy/Alice Cooper  
Frankenstein/Edgar Winter Group  
God Gave Rock & Roll to You/Argent  
Bit of Both/David George  
Hold Your Loving/J. Geils Band  
Long Train Running/Doobie Brothers

**CFRN EDMONTON**

(Bob Wilson)  
Masterpiece/Temptations  
Can't Depend On Love/Gord Lightfoot  
Cisco Kid/War  
Orly/Guess Who  
If We Try/Don McLean  
Playground In My Mind/Clint Holmes  
Drinkin' Wine/Jerry Lee Lewis  
Broken Guitar Blues/Lighthouse

**CHLO ST. THOMAS/LONDON**

(Rick Janssen)  
Music Maker/Donovan (LP)  
Cindy Incident/Borstal Boys/Faces (LP)  
Neither One Of Us/Gladys Knight  
Reeling In The Years/Steely Dan  
Butterfly Days/Bob McBride

**CKLG VANCOUVER**

(Roy Hennessy)  
Thank You/Abrahams Children

**CJBK LONDON**

(Jerry Stevens)  
Farmer's Song/Murray McLauchlan  
Can't Depend On Love/Gord Lightfoot  
Reeling In The Years/Steely Dan

Daniel/Elton John

**CKOC HAMILTON**

(Nevin Grant)  
Daniel/Elton John  
He Was Me He Was You/Bells  
Can't Always Get What You Want/Stones

**CHAM HAMILTON**

(Don Aylesworth)  
Peaceful/Helen Reddy  
Space Oddity/David Bowie  
Daniel/Elton John  
Frankenstein/Edgar Winter

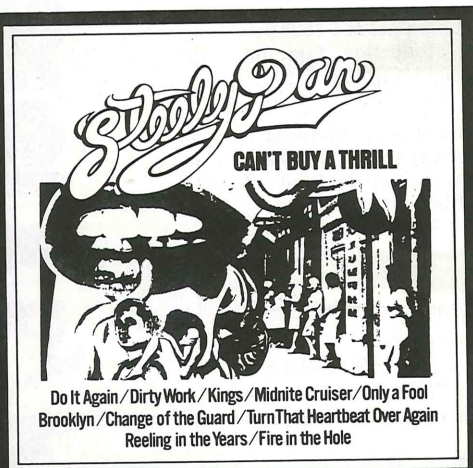
**CKCK REGINA**

(Ken Singer)  
Wildflower/Skylark  
Drift Away/Dobie Gray  
Daisy A Day/Jud Strunk  
Out Of The Question/Gilbert O'Sullivan  
Ain't No Woman/Four Tops  
Cook With Honey/Judy Collins  
Playground In My Mind/Clint Holmes  
I'm Doin' Fine Now/New York City  
Sure Took A Long Time/Lobo

**BREAKOUT MARKETS**

Our breakout market sampling is down this week due to early deadline. But these records seem to be making good action in the smaller cities, and are the candidates to "break out" into the major markets: "Percolator"/Hot Butter; "Working Class Hero"/Tommy Roe; "Down By the Maple River"/Tapestry; and "Long Train Running"/Doobie Brothers.

BREAKOUTS cont'd on next page



**"REELING IN THE YEARS"**  
is  
**REELING IN THE CHARTS**  
IT'S  
**HIGH JUMPER OF THE WEEK**

Both Hits **"DO IT AGAIN"**  
AND  
**"REELING IN THE YEARS"**  
In One Great Album  
**"YOU CAN'T BUY A THRILL"**

ABCX 758

**ABC/DUNHILL RECORDS**



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BREAKOUTS cont'd from pg. 17

CJCJ WOODSTOCK

(Ted Hayward)

Roll Over Beethoven/Electric Light Ork.

Long Train Running/Doobie Bros.

Today I Feel / Everyday People

I'm Gonna Love You More/Barry White

Down by the Maple River/Tapestry

CJOC LETHBRIDGE

(Barry Hegland)

Give It To Me/J. Geils Band

It Sure Took A Long Long Time/Lobo

Hearts of Stone/Blueridge Rangers

Down by the Maple River/Tapestry

CHEC LETHBRIDGE

(John Oliver)

Carnival Town/Karl Erickson

Steamroller Blues/Elvis Presley

It Sure Took Long Time/Lobo

Long Train Running/Doobie Bros

Frankenstein/Edgar Winter

Oh La De Da/Staple Singers

My Caroline/Stampede (LP)

CJCJ WOODSTOCK

(Ted Hayward)

Who Was It/Hurricane Smith

Daniel/Elton John

Broken Guitar Blues/Lighthouse

No Time At All/Irene Ryan

Bondi Junction/Peter Foldy

VOCM ST. JOHN'S

(Peter Tuff)

Space Oddity/David Bowie

Working Class Hero/Tommy Roe

Steamroller Blues/Elvis Presley

No More Mr. Nice Guy/Alice Cooper

Back When My Hair Was Short/Gun Hill Rd.

Swinging Shepherd Blues/Moe Koffman

CHTM THOMPSON

(Rob Cowan)

A Letter to Myself/Chi Lites

Masterpiece/Temptations

CHER SYDNEY

Why Me/Kris Kristofferson

Out of the Question/Gilbert O'Sullivan

Wherever You Go/Shirley Eikhard

Lady Run Lady Hide/April Wine

Hearts of Stone/Blue Ridge Rangers

You Are The Sunshine/Stevie Wonder

Everything Is Bringing Me Down/Tapestry

Orly/Guess Who

If We Try/Don McLean

In My Life/Foot In Coldwater

CFBC SAINT JOHN

(Don Rodie)

Lady Run Lady Hide/April Wine

Drift Away/Dobie Gray

Walk On The Wild Side/Lou Reed

Armed & Extremely Dangerous/1st Choice

Pinball Wizard/New Seekers

CKBB BARRIE

(Jaan Kalmes)

Walk on the Wild Side/Lou Reed

Pinball Wizard/New Seekers

Frankenstein/Edgar Winter

Broken Guitar Blues/Lighthouse

Song of Love/Alabama

CKRD RED DEER

(Doug Fix)

Daniel/Elton John

Orly/Guess Who

Lets Pretend/Raspberries

CJIC SAULT STE. MARIE

(Art Osborne/Lou Turco)

Sha La La/Lyn McEachern

It Sure Took A Long Time/Lobo

Everythings Been Changed/Fifth Dimension

Percolator/Hot Butter

Thinking of You/Loggins and Messina

CHSJ SAINT JOHN

(Jay Jeffrie)

Step Into a Dream/White Plains

Fool/Elvis Presley

If It Wasn't for the Reason/Nikki Antony

It's Worth Believing/Gord Lightfoot

Hello Stranger/Fire and Rain

Theme From Baxter/Roger Williams

I Know/Ease Your Pain/Anne Murray (LPs)

The  
Programmers **HELP**

Required: continuity chief with at least four years experience who is willing to relocate in Saint John, N.B. Send copy samples, your resume and photo to: J. Jay Jeffrie, CHSJ Radio, 335 Union Street, Saint John.

Wanted: an MOR communicator for Eastern Canada's most progressive radio station. Five day work week plus many extras. Send tape and resume to: Program Director, CKEC Radio, P.O. Box 519, New Glasgow, N.S. "Maritimers are welcome!"

Production manager with seven years major market experience is looking for a full or part time production position. Call Bob at (416) 694-5784.

Creative copywriter wanted for expanding AM/FM copy department. Send resume, copy samples, tapes, etc. to Robert Wood, CHYM, 305 King St. W., Kitchener, Ont.

British Columbia station needs a country jock who is good in production. Tape and resume to Brian Arnold, CHQB, 7050 Alberni St., Powell River, B.C.

Alberta station is interested in receiving airchecks from young announcers with six months to two years experience. Send tape and resume to program director Patrick David Nichol, CFGP Radio, Grande Prairie, Alberta.

The  
Programmers **ADULT  
CONTEMPORARY  
ADDITIONS**

CKFM TORONTO

(Dan Chevrette)

Fool/Elvis Presley

Percolator/Hot Butter

Love Music/Sergio Mendes & Brazil 77

LPs

First Cut/Keith Hampshire

Bittersweet White Light/Cher

Fabulous Fifties/Bert Kaempfert

Lincolnshire Porches/Peter Appleyard

CKEY TORONTO

(Gene Kirby)

Reminiscing/Lawrence Welk



Columbia Records of Canada, Ltd.

# JAY LOVES ME

CHARTBOUND NEW SINGLE by MORAN

C4.3082



Dueling Banjos/Ken Stoltz & Nightlights  
 Travelin'/Danny Davis & Brass  
 This Is Eddy Arnold  
 If We Try/Don McLean (45)

CKWW WINDSOR  
 Thank You/Abraham's Children  
 Daniel/Elton John  
 My Love/Paul McCartney  
 Playground In My Mind/Clint Holmes  
 Everything's Been Changed/5th Dimension

CHEC-FM LETHBRIDGE  
 (John Oliver)  
 Carnival Town/Karl Erickson (LP)  
 Fool/Elvis Presley  
 Sweet America/Greenfield  
 Treasure Song/Bob McBride (LP)

CHEX PETERBOROUGH  
 (Ron Smith)  
 Farmers Song/Murray McLauchlan  
 It Sure Took A Long Long Time/Lobo  
 I Knew Jesus/Glen Campbell  
 Hey Miss Maybe/Greg Mitter  
 I'll Always Love You/Pinky Dauvin Group  
 Percolator/Hot Butter  
 Thinking of You/Loggins and Messina  
 Piano Man/Thelma Houston

CKBB BARRIE  
 (Ken Trew)  
 The Right Thing To Do/Carly Simon  
 Ain't No Woman/Four Tops  
 Thinking of You/Loggins & Messina

CFQC SASKATOON  
 (Jason Schoonover)  
 Fool/Steamroller Blues/Elvis Presley  
 Kids Say Darndest Things/Tammy Wynette  
 Daniel/Elton John

Thinking of You/Loggins and Messina  
 Armed and Extremely Dangerous/1st Choice

CKRD RED DEER  
 (Doug Fix)

Thinking of You/Loggins and Messina  
 Accident/Ronny Abramson  
 Wherever You Go/Shirley Eikhard

## The Programmers FM ADDITIONS

CHUM-FM TORONTO  
 (Benjy Karch)  
 Tryin' Times/Dr. Music  
 Bad Bad Leroy Brown/Jim Croce  
 I Don't Know/Malo  
 Butterfly Days/Bob McBride  
 Can't Depend On Love/Gord Lightfoot  
 God Gave R&R To You/Argent  
 Beautiful City/Godspell Cast  
 LPs  
 30 Seconds/Jefferson Airplane  
 Penguin/Fleetwood Mac  
 No Ruinous Feud/Incredible String Band  
 Evolution/Malo  
 Twice Removed From Yesterday/R. Trower  
 Thriller/Cold Blood  
 Mr. Middle of the Road/Joel Mendelson  
 Bloodshot/J. Geils Band  
 Be What You Want To/Link Wray  
 My Sportin' Life/John Kay  
 Mason Is Alive/Dave Mason

CJOM-FM WINDSOR  
 (Steve Harris)

Last of Brooklyn Cowboys/Arlo Guthrie  
 Evolution/Malo  
 Diamond Girl/Seals & Crofts  
 Thriller/Cold Blood  
 Fleetwood Mac  
 No. 2/Electric Light Orchestra  
 Sammy  
 Busting At The Seams/Strawbs  
 Flo & Eddie  
 New Age/Canned Heat  
 First Base/Babe Ruth  
 House of the Holy/Led Zeppelin  
 Cosmic Wheels/Donovan  
 30 Seconds/Jefferson Airplane

CKLG-FM VANCOUVER  
 (Simon Ginsberg)  
 Only Love/Bill Quateman  
 Outlaw Man/David Blue  
 L.A. Freeway/Jerry Jeff Walker  
 She Showed Me/Sailcat  
 Hymn/James Taylor  
 Part of the Union/Strawbs  
 Your Side of the Bed & f/s/Mac Davis  
 So Very Hard To Go/Tower of Power  
 So Many Times/Stills & Manassas  
 Roll Over Beethoven/Electric Light Ork.  
 I Like You/Donovan  
 Danny's Song/Loggins & Messina  
 D'yer Mak'r/Led Zeppelin

LPs  
 Houses of the Holy/Led Zeppelin  
 Eat It/Humble Pie  
 Still Alive & Well/Johnny Winter  
 Masterpiece/Temptations  
 Flute Thing/Seatrain  
 Grand Hotel/Procol Harum



# CHRISTOPHER KEARNEY PEMMICAN STASH ST6392

A FUNKY COUNTRY  
 ROCK 'N' ROLL BAND  
 SOUND THAT KEEPS  
 YOU WITH HIM  
 ALL THE WAY.



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# The Programmers *Adult Contemporary Playlist*

- 1 1 PEACEFUL  
Helen Reddy/Capitol 3527/F
- 2 2 OH MY LADY  
Stampede/MWC 1012X/M
- 3 4 HUMMINGBIRD  
Seals & Crofts  
Warner Bros 7671/P
- 4 5 STIR IT UP  
Johnny Nash/Epic 5-10949/H
- 5 7 SING  
Carpenters/A&M 1413/W
- 6 6 AUBREY  
Bread/Elektra 45832/P
- 7 12 THE NIGHT THE LIGHTS  
WENT OUT IN GEORGIA  
Vicki Lawrence/Bell 45-303/M
- 8 11 WHILE WE'RE STILL YOUNG  
Paul Anka/Buddah 337X/M
- 9 9 A GOOD SONG  
Valdy/Haida HS104/W
- 10 8 LONESOME TOWN  
Ronnie Hawkins  
Monument 8561/H
- 11 15 TELL THE PEOPLE  
Joey Gragsh  
Polydor 2065 168/Q
- 12 10 CHANGES IN THE WEATHER  
John Laughlin/Stamp 4-3/M
- 13 3 GOODBYE SWEET LORRAINE  
Chris Hodge/Apple 1858/F
- 14 13 LOSE WE  
Murray McLauchlan  
True North TN4-113/H
- 15 17 DANNY'S SONG  
Anne Murray/Capitol 72682/F
- 16 18 NATALIE  
Robbie Ray/G.A.S. 1002
- 17 14 WILDFLOWER  
Skylark/Capitol 3511/F
- 18 20 TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
Dawn/Bell 45318/M
- 19 24 GOOD MORNING  
Michael Redway/Philips 40720/K
- 20 26 LOST HORIZON  
Shawn Phillips/A&M 1405/W
- 21 28 DON'T CROSS THE RIVER  
America/Warner Bros. 7670/P
- 22 27 ONE LESS SET OF FOOTSTEPS  
Jim Croce/ABC 11346/N
- 24 36 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 25 32 DAISY A DAY  
Jud Strunk/MGM K14463/Q
- 26 38 I'M A STRANGER HERE  
Five Man Electrical Band  
Lion 149/Q
- 27 31 MORE THAN I SHOULD ASK  
R. Harlan Smith/GRT 1230-48/T
- 28 35 OUT OF THE QUESTION  
Gilbert O'Sullivan/Man 3628/K
- 29 22 KEEP ON SINGING  
Austin Roberts/RCA 78-0110/N
- 30 37 YOU DON'T KNOW  
WHAT LOVE IS  
Susan Jacks/London 182/K
- 31 34 COOK WITH HONEY  
Judy Collins/Elektra 45831/P
- 32 41 THE RIGHT THING TO DO  
Carly Simon/Elektra 45843/P
- 33 42 PARDON ME SIR  
Joe Cocker/A&M 1407/W
- 34 19 WHERE DO YOU GO  
TO MY LOVELY  
Peter Sarstedt/UA 51105/U
- 35 25 LIFELINE  
John Bennett/G.A.S. 1007
- 36 33 SONGMAN  
Bobby Curtola  
Canadian Talent Library  
477-821/Z
- 37 43 HE WAS ME HE WAS YOU  
The Bells/Polydor 2065 188/Q
- 38 29 WALK A COUNTRY MILE  
Dick Damron  
Columbia C4-3078/H
- 39 39 MORNINGTOWN RIDE  
The Irish Rovers/Potato 3001/Q
- 40 40 BRAND NEW KIND OF LOVE  
Bobby Goldsboro/UA 51107/U
- 41 48 IF WE TRY  
Don McLean  
United Artists XW206/U
- 42 23 FIRST CUT IS THE DEEPEST  
Keith Hampshire/A&M AMX337/W
- 43 49 SHADOW  
R. Dean Taylor  
Rare Earth R5041F/V
- 44 53 INDIAN GIRL  
Denny Doherty/Columbia 4-45779/H
- 45 16 TAKE GOOD CARE OF HER  
Johnny Mathis/Columbia 4-45777/H
- 46 54 WASH MY TROUBLES AWAY  
Side Effect/G.A.S. 1008
- 47 65 ORLY  
The Guess Who  
Nimbus 9 74-0926/N
- 48 50 MIDNIGHT ROAD  
Karl Erikson/UA XW190/U
- 49 66 EVERYTHING'S BEEN CHANGED  
5th Dimension/Bell/45338X-M
- 50 55 LAST TANGO IN PARIS  
Herb Alpert & TJB/A&M 1420/W
- 51 77 STEAMROLLER BLUES  
Elvis Presley/RCA 74-0910/N
- 52 56 SAIL ON SAILOR  
Beach Boys/Reprise 1138/P
- 53 58 MON PAYS (My Country)  
Judy Lander/A&M 336/W
- 54 60 IF YOU GOTTA BREAK  
ANOTHER HEART  
Albert Hammond/Columbia 6015/H
- 55 61 ONE MAN PARADE  
James Taylor/Warner Bros 7682/P
- 56 67 BONDI JUNCTION  
Peter Foldy/Kanata 1015/K
- 57 69 HOW CAN I BE SURE  
Frank Mills/Polydor 2065 175/Q
- 58 59 COME DAY GO DAY  
Green Castle  
Melbourne GT 3369/K
- 59 62 EVERYTHING'S BRINGING  
ME DOWN  
(Runnin' From The Years)  
Tapestry/Polydor 2065 177/Q
- 60 68 TEDDY BEAR SONG  
Barbara Fairchild/Columbia 4-45743/H
- 61 73 YOU'LL NEVER WALK ALONE  
Blue Haze/A&M 339/W
- 62 74 YOU ARE THE SUNSHINE  
OF MY LIFE  
Stevie Wonder/Motown T319L/V
- 63 63 HERE IT COMES AGAIN  
Gary & Dave/Axe 7/K
- 64 21 OLD IRA GRAY  
Dallas Harms/Columbia C4-3087/H
- 65 70 CLOSE YOUR EYES  
Edward Bear/Capitol 72692/M
- 66 76 LOVE IS MAKING ME SMILE  
Mickey Posner/Elektra CE3050/P
- 67 57 NOW AND THEN  
Tommy Graham/Capitol 72689/F
- 68 79 SAW A NEW MORNING  
The Bee Gees/RSO 2090 105/Q
- 69 47 I DON'T KNOW WHY  
Patsy Gallant/Columbia C4-3092/H
- 70 44 PEOPLE CITY  
Tommy Ambrose/RCA 75-1115/N
- 71 99 SWINGING SHEPHERD BLUES  
Moe Koffman/GRT 1230-51/T
- 72 86 ROSANNA  
Dennis Yost and the Classics IV  
MGM S 7012/Q
- 73 46 SANDMAN  
Lettermen/Capitol 3512/F
- 74 88 HEAVEN IS MY  
WOMAN'S LOVE  
Val Doonican/Philips/K
- 75 72 JESSE YOUNGER  
Kris Kristofferson  
Monument 8564/H
- 76 78 HOTELS & WISHING WELLS  
Walkers/London M17445/K
- 77 81 TODAY I FEEL LIKE  
BEING HAPPY  
Everyday People/GRT 1233-16T
- 78 93 DANIEL  
Elton John/MCA 40046/J
- 79 83 THE BEATLES' THING  
Moran/Columbia C4-3105/H
- 80 84 LOVE VIBRATIONS  
Marty Butler/Columbia C4-3105/H
- 81 89 HEY MISS MAYBE  
Greg Mittler/Up UP-0001-A
- 82 82 TODAY I STARTED LOVING  
YOU AGAIN  
David Peters/London M17446/K
- 83 45 THE FEELING'S TOO STRONG  
Family Brown/RCA 75-1110/N
- 84 .... IT SURE TOOK A LONG  
LONG TIME  
Lobo/Big Tree 16001/M
- 85 87 ONLY A SOLDIER  
Bearfoot/Columbia C4-3106/H
- 86 .... MY LOVE  
Paul McCartney/Apple 1861-F
- 87 95 HELLO STRANGER  
Fire & Rain/Mercury M-73373/Q
- 88 92 THE ONLY ONE I FOLLOW  
Renee Claude/Barclay 3001/Q
- 89 100 THE MORNING AFTER  
Maureen McGovern  
20th Century 1209-2010/T
- 90 94 SAD LISA  
Sound 80/A&M AMX-341/W
- 91 90 HOW IT GROWS  
Sea Dog/Much 1020/K
- 92 97 APALACHICOLA  
Keath Barrie/Polydor 2065 190/Q
- 93 .... (I'd be) A LEGEND IN MY TIME  
Sammy Davis Jr./MGM 14513/Q
- 94 96 WELL HELLO  
Yellowstone & Voice  
MGM VK 10708/Q
- 95 .... I'M DOING FINE NOW  
New York City  
Chelsea 78-0113/N
- 96 .... BAD BAD LEROY BROWN  
Jim Croce/ABC 11359/N
- 97 98 FOR ELIZABETH ANNE  
Vance Rockwell  
Arpeggio ARPS-1017/N
- 98 .... THINKING OF YOU  
Loggins & Messina  
Columbia 45815-H
- 99 .... LOVE MUSIC  
Sergio Mendes and Brazil 77  
Bell 45-335-M
- 100 .... AND I LOVE HER SO  
Perry Como  
RCA 74-0906-N



Boyd Neel Orchestra conducted by Dr. Boyd Neel  
Ace of Diamonds SDD 2191

London's budget line Ace of Diamonds follows its recent re-issue of the complete Handel Concerti Grossi Op 6 (SDD 2187-88-89) with this equally fine historic recording of the Water Music. Prior to this performance's initial release, performances of the Water

RPM

CLASSICAL ALBUMS  
by lawson cook

Music were almost invariably in the arrangement of a half dozen or so selections for large orchestra by Sir Hamilton Harty. It was Dr. Neel and his fine chamber orchestra who first popularized the complete work in its original scoring. The Handel Concerti Grossi Op. 3 are to follow.

**THE CHOIR OF WESTMINSTER ABBEY**  
Ace of Diamonds SDD 2194

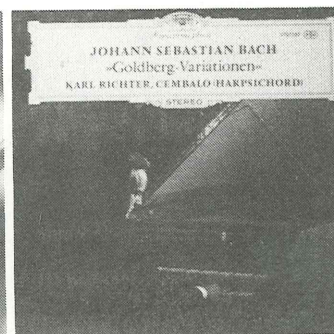
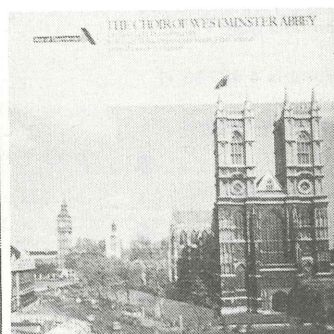
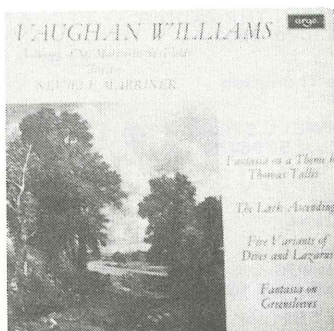
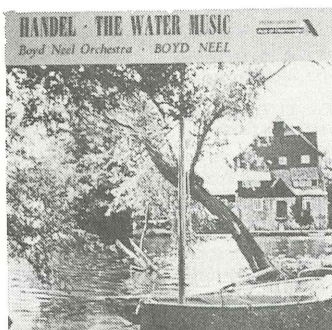
This recording which was first issued on London's Argo label is now re-issued on their fine Budget line Ace of Diamonds. The recording was made in 1963 and gives us the service "Evensong of the Feast of the Translation of Saint Edward" which occurs each year on October 13th. Between prayers and lessons, choral works are featured by Gibbons, Byrd, Purcell and Parry. The organ voluntary at the conclusion is a brilliant performance by Simon Preston of the Toccata in F major from the Fifth Organ Symphony by Widor.

**LISZT** Concerto for Piano Nos. 1 and 2 for Piano and Orchestra Totentanz

Alfred Brendel - Pianist

The London Philharmonic Orchestra conducted by Bernard Haitink  
PHILIPS 6500 374

Arthur Brendel recorded all three works several years ago for



by connoisseurs of great Liszt playing. This new version minus the great artist in top form and aided by vastly superior recorded sound and superb orchestral support from the London Philharmonic under Bernard Haitink. One hopes that the same forces will be called upon to record Liszt's other works for Piano and Orchestra, including the "Malediction" and the Fantasia on themes from Beethoven's "Ruins of Athens".

**MOZART** Concerto for Clarinet and Orchestra in A K 622  
Concerto for Bassoon and Orchestra in Bb K 191  
Andante for Flute and Orchestra in C K 315

The Academy of St. Martin-in-the-Fields directed by Neville Marriner  
PHILIPS 6500 378

The brilliant Academy of St. Martin-in-the-Fields continues its series of recordings of Mozart Concerti with this group of works for wind instruments. The Concerto for Clarinet is one of Mozart's finest works and it is beautifully played here by Jack Brymer. This is his third recording of the work, previous versions being under the direction of Sir Thomas Beecham, and Colin Davis. The Bassoon Concerto is played with warmth and humour by Michael Chapman, and the Andante for Flute and Orchestra is performed by Claude Monteux.

**VAUGHAN WILLIAMS**

Academy of St. Martin-in-the-Fields directed by Neville Marriner  
ARGO ZRG 696

A long awaited release by England's popular chamber orchestra. Besides the familiar Fantasia on a Theme by Thomas Tallis and the Fantasia on Greensleeves, the disc includes Vaughan Williams' magical romance for violin and orchestra "The Lark Ascending" performed here by violinist Iona Brown, and his "Five Variants of Dives and Lazarus" which Vaughan Williams wrote for the New York World Fair of 1939. The performances outclass all competitors and the recorded sound is as spacious and clear as a spring day.

**J. S. BACH** Goldberg Variations  
Karl Richter - Harpsichordist  
DGG 2707 057 (two discs)

This monumental work, perhaps the greatest of all essays in variation form receives a magnificent performance by Karl Richter who has achieved world recognition as an outstanding Bach interpreter in all areas of the composer's vast output. This versatile artist is equally at home as organist, harpsichordist, choir master and conductor. In his performance of the Goldberg Variations, he has chosen to observe all repeats which doubles the length of the work and necessitates the use of four sides instead of the usual two. Harpsichord buffs will be irritated to find that Deutsche Grammophon have neglected to identify the instrument manufacturer.

## ADVERTISING DEADLINES

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Wednesday 12:00 noon

Deadline for artwork and ad copy

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Waylon Jennings/RCA 74-0884/N
- 3 5 NO MORE HANGING ON  
Jerry Lee Lewis/Mercury 7336/Q
- 4 1 A SHOULDER TO CRY ON  
Charley Pride/RCA 74-0869/J
- 5 7 BEHIND CLOSED DOORS  
Charlie Rich/Epic 5-10950/H
- 6 8 NOBODY WINS  
Brenda Lee/MCA 4000/J
- 7 11 IT'S SO EASY TO PLEASE ME  
Mersey Brothers/RCA 75-1111/N
- 8 4 SUPER KIND OF WOMAN  
Freddie Hart/Capitol 3524/F
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Don Gibson/Hickory 1661/K
- 10 13 KEEP ON TRUCKIN'  
Dave Dudley/Mercury 73367/Q
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Roy Clark/Dot 17449/M
- 12 15 IF YOU CAN LIVE WITH IT  
Bill Anderson/MCA 40004/J
- 13 22 AFTER YOU  
Hank Williams Jr/MGM 14486/Q
- 14 18 TAKE TIME TO LOVE HER  
Nat Stuckey/RCA 74-0878/N
- 15 17 DIRTY OLD MAN  
George Hamilton IV  
RCA SP/SPS-45-103/N
- 16 19 THE FEELING'S TOO STRONG  
The Family Brown/RCA 75-1110/N
- 17 20 NEITHER ONE OF US  
Bob Luman/Epic 5-10943/H
- 18 21 LOVE SURE FEELS  
GOOD IN MY HEART  
Susan Raye/Capitol 3499/H
- 19 6 I LOVE YOU MORE AND  
MORE EVERYDAY  
Sonny James/Columbia 4-45770/H
- 20 23 SOMETHING ABOUT  
YOU I LOVE  
Johnny Paycheck/Epic 10947/H
- 21 24 WE FOUND IT  
Porter Wagoner & Dolly Parton  
RCA 74-0892/N
- 22 25 DON'T BE ANGRY  
Bill (Crash) Craddock  
ABC 11349/N
- 23 26 SAY WHEN  
Diana Trask/Dot 17448/M
- 24 28 ORANGE BLOSSOM SPECIAL  
Charlie McCoy/Monument 8566/H
- 25 27 WHAT'S YOUR MAMA'S NAME  
Tanya Tucker/Columbia 4-45799/H
- 26 32 I KNEW JESUS  
(Before He Was A Star)  
Glen Campbell/Capitol 3548/F
- 27 29 WALKING PIECE OF HEAVEN  
Marty Robbins/MCA 40012/J
- 28 10 MONDAY MORNING SECRETARY  
Statler Bros/Mercury 73360/Q
- 29 9 DUELING BANJOS  
Deliverance Soundtrack  
Warner Bros 7659/P
- 30 31 I'VE BEEN THROUGH  
THIS BEFORE  
R. Harlan Smith/GRT 1230-48/T
- 31 44 BABY'S GONE  
Conway Twitty/MCA 40027/J
- 32 34 AIN'T IT AMAZING GRACIE  
Buck Owens/Capitol 3563/F
- 33 33 AMER'S SONG  
Murray McLauchlan  
True North 4-113/H
- 34 37 THE SWEETEST THING THIS  
SIDE OF HEAVEN  
Lee Roy/RCA 75-1121/N
- 35 38 WRITE ME A PICTURE  
John Cameron/Cynda 018/K
- 36 43 DAISY A DAY  
Jud Strunk/MGM 14463/Q
- 37 40 WICHITA  
Carroll Baker/Gaiety 737
- 38 41 IT'S WORTH BELIEVIN'  
Gordon Lightfoot  
Reprise REP 1145/P
- 39 39 LONESOME TOWN  
Ronnie Hawkins/Monument 8561/G
- 40 42 IN JUST A SHORT WHILE  
Michael Brandon/Ampex 1313/V
- 41 16 OLD IRA GRAY  
Dallas Harms/Columbia C4-3087/H
- 42 45 PICTOU COUNTY JAIL  
Jim & Don Haggart  
Arpeggio 1016/N
- 43 46 CHANGES IN THE WEATHER  
John Laughlin/Stamp 4-3/M
- 44 48 LAURA  
Marty Robbins/Columbia 4-45775/H
- 45 53 GOOD NEWS  
Jody Miller/Epic 5-10960/H
- 46 54 DREAM ME HOME  
Mac Davis/Columbia 4-45773/H
- 47 49 I'D LIKE TO SEE YOU  
Chris Scott/Boot BT063/K
- 48 52 EMPTIEST ARMS IN THE WORLD  
Merle Haggard/Capitol 3552/F
- 49 56 GO WITH ME  
Don Gibson/Sue Thompson  
Hickory 1665/K
- 50 30 MARTIN HARTWELL STORY  
Tom Connors/Boot BT064/K
- 51 58 WHY ME  
Kris Kristofferson  
Monument 78571/H
- 52 60 KIDS SAY THE  
DARNDDEST THINGS  
Tammy Wynette/Epic 5-10969/H
- 53 62 WORKIN' ON A FEELIN'  
Tommy Cash/Epic 5-10964/H
- 54 64 WALK SOFTLY ON THE BRIDGES  
Mel Street/Metromedia 906/T
- 55 70 CHILDREN  
Johnny Cash/Columbia 4-45786/H
- 56 75 CHAINED  
Johnny Russell/RCA 74-0908/N
- 57 65 THE SOUND THAT  
MAKES ME BLUE  
Rhythm Pals/Arpeggio 1013/N
- 58 63 BROTHERS & SISTERS  
Fred Dixon & Friday Afternoon  
Rodeo R03369/K
- 59 61 OH CALIFORNIA  
Bernie Early/Cachet 2102
- 60 33 SHE FIGHTS THAT  
LOVIN' FEELING  
Faron Young/Mercury 73359/Q
- 61 66 REDEMPTION CITY  
Mike Graham/GRT 1230-45/T
- 62 78 BRING IT ON HOME  
Joe Stampley/Dot 17452/M
- 63 73 BIG RIVER (The MacKenzie)  
Ted Wesley/Damon 014/K
- 64 69 MARGIE, WHO'S WATCHING  
THE BABY  
Earl Richards/Ace of Clubs 0461/K
- 65 67 GOIN' HOME TODAY  
Linda Stone/Marathon 1078/C
- 66 72 HERE'S THE KEY TO  
YOUR APARTMENT  
Johnny Gold/Marathon 1081/C
- 67 36 GOOD THINGS  
David Houston/Epic 5-10939/H
- 68 77 BUY ME A CADDY DADDY  
Theresa Cleary/Marathon 1080/C
- 69 68 BIG JOE MUFFERAW  
Dave Carlisle/Cynda 013/K
- 70 79 GOD MADE ME A WOMAN  
Sharon Lowness/Boot BT067/K
- 71 81 IT WON'T HURT AS  
MUCH TOMORROW  
Dave Dudley/Mercury M-73367/Q
- 72 76 IF I LOVE YOU  
The Blue Diamonds  
Columbia C4-3101/H
- 73 84 TIE A YELLOW RIBBON  
ROUND THE OLD OAK TREE  
John Carver/ABC 11357/N
- 74 51 WHEN A MAN LOVES A WOMAN  
Tony Booth/Capitol 3515/F
- 75 .... NORTH TO CHICAGO  
Hank Snow/RCA 74-0915/N
- 76 82 TODAY I STARTED  
LOVING YOU AGAIN  
David Peters/London M17446/K
- 77 83 JUST A FRIEND  
Roy Acuff/Hickory 1664/K
- 78 88 APALACHICOLA  
Keath Barrie/Polydor 2065 190/Q
- 79 80 BIG GRAY WALLS  
Jimmy Arthur Orde  
Quality 2057X/M
- 80 57 TEDDY BEAR SONG  
Barbara Fairchild  
Columbia 4-45743/H
- 81 86 WINTER WINDS  
Donna Woodward/Van-Los 106
- 82 89 I PITY THE COUNTRY  
Willie Dunn/Kot'ai 154
- 83 59 DANNY'S SONG  
Anne Murray/Capitol 72682/F
- 84 85 ANGEL OF MY DREAMS  
Diane Merritt/Columbia C4-3107/H
- 85 87 CINDERELLA GIRL  
Harry Rusk/Dominion 163/E
- 86 94 CHEATING GAME  
Susan Raye/Capitol 3569/F
- 87 98 REACH OUT YOUR HAND  
AND TOUCH ME  
Sonny James/Capitol 3564/F
- 88 99 GIVE A LITTLE TAKE A LITTLE  
Barbara Mandrell/Columbia 4-45819/H
- 89 96 SHAKE 'EM UP AND LET 'EM ROLL  
Bruce Nelson/GRT 1214-74/T
- 90 93 THAT'S HOW A COWARD TELLS  
AN ANGEL GOODBYE  
Glenn Barber/Hickory K-1666/K
- 91 92 HIGH ON JESUS  
Patti Powell/Hickory 16595/K
- 92 95 TOO MUCH MONKEY BUSINESS  
Freddy Weller/Columbia 4-45827/H
- 93 91 LOVES NECESSARY THINGS  
Allan Capson/Marathon 1083/C
- 94 .... SEND ME NO ROSES  
Tommy Overstreet/Dot 17455/M
- 95 97 DON'T HOLD YOUR BREATH  
Bud Roberts/Boot BT068/K
- 96 .... LIGHTENING THE LOAD  
Porter Wagoner/RCA 74-0923/N
- 97 100 HONKY TONK WINE  
Wayne Kemp/MCA 40019/J
- 98 .... THE LOCKET  
Honey West/Marathon 45-1084/C
- 99 .... TRUE LOVE  
Red Stegall/Capitol 3562/F
- 100 .... SOUND OF GOODBYE/  
THE SONG NOBODY SINGS  
Jerry Wallace/MCA 40037/J



## The Programmers COUNTRY ADDITIONS

### CFAC CALGARY

(Larry Kunkel)  
*Cheating Game/Susan Raye*  
*Right On Believin'/Shirley Eikhard*  
*Whole World Is Falling/O.B. McClinton*  
*My Mind Hangs On To You/Billy Walker*  
*End of the World/Skeeter Davis*  
*You're A Believer/Stoney Edwards*  
*Walk Softly On Bridges/Mel Street*  
*Angel of My Dreams/Diane Merritt*  
*Too Much Monkey Business/Freddy Weller*

### CKRD-FM RED DEER

(Wally Hild)  
*Old Johnny Bucka/Carlton Showband*  
*I Knew Jesus/Glen Campbell*  
*A Girl Like You/Tompall & Glasers*  
*Dream Me Home/Mac Davis*  
*Children/Johnny Cash*  
*Too Much Monkey Business/Freddy Weller*

### CFOX MONTREAL

*Old Gospel Ship/King James Version*  
*Love's Necessary Things/Allan Capson*  
*Farmer's Song/Murray McLauchlan*  
*When Love Has Gone Away/Jeanne C. Riley*  
*Orange Blossom Special/Charlie McCoy*  
*Un Amour Qui Ne Veut Pas/Miche*

### CFFM-FM KAMLOOPS

(Barry Bergh)  
*Roses in the Wine/Hank Thompson*  
*Teddy Bear Song/Barbara Fairchild*  
*When Love Has Gone Away/Jeanne C. Riley*  
*Angel of My Dreams/Diane Merritt*  
*Say When/Diana Trask*  
*Bring It On Home/Joey Stampley*  
*New York Callin' Miami/Kent Fox*  
*Key To Your Apartment/Johnny Gold*  
*Honky Tonkin'/Nitty Gritty Dirt Band*

### CFGM TORONTO

(Dave Johnson)  
*You Always Come Back/Johnny Rodriguez*  
*Bring It On Home/Joey Stampley*  
*The Fool I've Been Today/Jack Greene*  
*Ain't It Amazing, Gracie/Buck Owens*  
*Kids Say Darndest Things/Tammy Wynette*  
*Don't Hold Your Breath/Bud Roberts*  
*The Locket/Honey West*  
*For Elizabeth Anne/Vance Rockwell*

### CKBB BARRIE

(Jack Jacob)  
*We Found It/Wagoner & Parton*  
*Shelter of Your Eyes/Don Williams*  
*Too Many Ties That Bind/Jan Howard*  
*Satin Sheets/Jeanne Pruett*  
*Honky Tonk Wine/Wayne Kemp*  
*Show Me How/Crystal Gale*  
*Down From Dover/Pat McKinney*  
*Listen Spot/Peggy Little*  
*God Made Me A Woman/Sharon Lowness*

### CHEX PETERBOROUGH

(Sean Eyre)  
*I Love You More & More/Sonny James*  
*Sweetest Thing/Lee Roy*  
*Behind Closed Doors/Charlie Rich*

### CJGX YORKTOWN

(Ron Waddell)  
*Kids Say Darndest Things/Tammy Wynette*  
*Take Time To Love Her/Nat Stuckey*  
*Ravishing Ruby/Tom T. Hall*

*After You/Hank Williams Jr.*  
*We Found It/Wagoner & Parton*  
*Good News/Jody Miller*  
*Give A Little/Barbara Mandrell*  
*Let's Build A World/Jones & Wynette*

### CHOO AJAX

(Peter Norman)  
*Satin Sheets/Jeanne Pruett*  
*Say When/Diana Trask*  
*Tomorrow There's Another Day/Hank Smith*  
*Bring It On Home/Joey Stampley*  
*Good News/Jody Miller*  
*Locket/Honey West*  
*We Found It/Wagoner & Parton*  
*Don't Let The Good Life/Gordie Tapp*  
*Take Time To Love Her/Nat Stuckey*  
*What My Woman Can't Do/George Jones*

### CJIB VERNON

(Frank Martina)  
*Take Time To Love Her/Nat Stuckey*  
*Teddy Bear Song/Barbara Fairchild*  
*After You/Hank Williams Jr.*  
*We Found It/Wagoner & Parton*  
*Go Right On Believin'/Shirley Eikhard*  
*Baby's Gone/Conway Twitty*  
*Don't Hold Your Breath/Bud Roberts*  
*My Whole World/O.B. McClinton*  
*Dream Me Home/Mac Davis*  
*Daisy A Day/Jud Strunk*  
*Ain't It Amazing Gracie/Buck Owens*  
*When Love Has Gone Away/Jeanne C. Riley*  
*You Always Come Back/Johnny Rodriguez*

## The Programmers TRIBAL DRUM

Skillets and running shoes were much in evidence at CFPL's first annual pancake race recently. The London ratings leader drew names from mailbags to see who would compete. Teams of two ran in a race held between rows of cheering spectators in a downtown shopping mall. The first member carried a flipping pancake for the first lap of the course before tipping the cake into her partner's skillet for the return portion. CFPL jocks were on hand to urge on the contestants. Prizes? Skillets from CFPL and trophies from a London department store.

It's no secret that the Ontario Government is not rushing to the aid of dying Ryerson Polytechnical Institute station CJRT. Some of the private broadcasters in Toronto, in a rare spirit of serving the public good, are joining forces to see what they can do to save the station. Hats off to them for discarding petty competitive concerns and making the effort that Ontario refuses. Watch RPM for more news as the negotiations make their way through the numerous bureaucracies involved in the situation.

CKRS Radio in Jonquiere isn't back to normal yet. Station was silenced for seven weeks by a strike, but finally struggled back on air with "partial service" on March 12. No settlement has yet been reached in the contract dispute in the town, 115 miles north of Quebec City. Local gossip says the station's problems have resulted in offers by local residents to buy the station.

Bill Ballance continues to add stations to his "sex talk" tape network. In Vancouver, CJOR started this month to air it from 12.15 to 3PM. It could be one of the shortest-lived shows CJOR ever bought since the supply seems to be drying up all of a sudden.

CJOM-FM's "Album Report" being used to promo the station's commercial-free Sundays. The slogan goes: "On The Seventh Day We Let You Rest", on playlist circulated to Detroit and south western Ontario record stores.

CJCJ Woodstock had a contest on the first day of spring. Listeners answering their phone with "CJCJ Spring Clean-Up" won a free spring cleaning, done for them by the CJ staff.

Top five album airplays this week at Radio Gryphon in Guelph: Pink Floyd, Allman Brothers, Paul Horn, Contraction, and Focus (Moving Waves).

CFAB, the campus station at Confederation College in Thunder Bay requests other campus stations to add CFAB to mailing lists. Address: Victoria & Simpson Streets, Thunder Bay South, Ontario. MD there is Jim Potosky. He says the recent death of CJLX was marked by one hell of a monstrous party for local media people.

CKLC night man Gary Shannon went across the street to the Kingston competition (CKWS) and now does 4-8PM there. His replacement is Duke Murray who will hold down 6-10PM at CKLC and assist Gary Parr in the music department. You might recall Duke Murray on CKOC Hamilton under the name John Murray. He's returning to radio after a recent absence. Station bought large print ads to mark Murray's new CKLC gig.

New morning man and PD at Regina's country station, CKRM is Fred King, who comes in from CFPA Thunder Bay.

Martin Kamerman, PD of CFRW Winnipeg, moves to CHAM. He'll be the manager of the Hamilton Rogers Radio outlet.

## The Programmers MAPLE LEAF SYSTEM

### MLS WINNER

This week's Maple Leaf System winner is "Old Enough" by the Flying Circus.

### FOR SALE

COMEDY SOURCE MATERIAL AND PROGRAMMING SERVICE:  
 From the estate of Al Boliska: complete catalogued files, and source and reference materials. Accumulated during his successful career as writer, broadcaster, author and performer. Also customer lists and other information pertaining to his internationally syndicated daily service for deejays.  
 FOR DETAILS CONTACT:  
 B. Roberts, Executrix, The Estate of Al Boliska, 12 Park Ave. (Upper), Toronto M4E 1B6.



*Anne Murray*



*Danny's Song*  
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