

Curtola...from the Copa to the RYH

The Imperial Room of the Royal York Hotel, in Toronto, has undergone a few changes in an attempt to retain their reputation as one of the finest (most expensive anyway) night clubs in Canada. They've coined a catchy promo, "Catch a star at the Imperial Room" and have been successful in having a few. However, one star who turned the Imperial Room stiffness (audience) into a happy-go-lucky crowd was Bobby Curtola. One of the secrets of success of this young charmer is his ability to "get to" his audience. Unfortunately the Imperial Room runway is too short and Curtola really had to work his audience - which he did. Their \$10.00 Royal York cuts were getting cold while they "olayed", tossed Curtola balloons around the room and hand-clapped along with the young star.

Curtola has graduated with honours from being this country's first and biggest selling rock artist to being Canada's highest paid club act. His performances are exhaustive and appealing to all age groups. A little nostalgia, a touch of rock, and heavy on the middle of the road, mixed well with that Curtola magic and he's got an audience that won't let him go. Some critics, particularly Toronto, judge Curtola on his "vocal talents" alone. Forty weeks of each year, grinding out performance after performance along with recording sessions and all the other professional hazards can take their toll. What

CURTOLA continued on page 6

50 CENTS
Volume 19 No. 10
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DAVID GEORGE

BIT OF BOTH
&

**{Underneath The
TWILIGHT CANOPY**
FROM THE ALBUM "BIT OF BOTH"



GLP-2003

SMILE HOLDS FIRST BASH FOR ALABAMA

Smile Records, the new Toronto indie label headed by Dave Coutts held its first ever press reception last week for its biggest act, rock group Alabama. It was a pleasant little affair that attracted enough of a music business crowd to fill a row of tables at the Abbey Road Pub, where Alabama was gigging that week.

Promotion director Richard Comber was on hand to issue a press kit the likes of which are becoming scarce these days . . . namely a kit packed with all the relevant information very cleanly designed and printed. It seemed to reflect the "quality" approach of Dave Coutts, who is an ex-Calgarian into market research and psychology (M.A. at Western, 1967). And the quote from the Smile release "our basic aim is to develop a 'prestige' independent Canadian record label" seemed to be fulfilled in the Abbey Road get-together.

Alabama on stage are a very polished group of four: guitar, keyboards, drums and bass. They've been together for a year in their present form (a long time for many groups in this fast-changing industry) and the sound reflects a year of national touring . . . it is tight and polished. They leaned heavily on old rock at the Abbey Road and had the dance floor packed and the place jumping.

"Song of Love" (Smile 101), their first

BMI TO EAST COAST FOR SONGWRITER GAB

BMI Canada have extended their songwriter sessions to include Canada's east coast. The meeting has been scheduled for April 16 at the Citadel Inn in Halifax. In making the announcement, BMI's General Manager Harold Moon pointed up that "It has become increasingly obvious to us at BMI Canada that there are a lot of questions in the minds of writers, publishers and users that need answering. For this reason we endeavour to bring knowledgeable and authoritative speakers to your area to discuss copyright, various phases of songwriting and music publication, and the other principal facets of today's music business."

BMI's Whitey Hains will chair the meeting. The panel will be comprised of: David French - copyright attorney from Ottawa; Ralph Harding - president of Studio 3 Productions and Vancouver Music publishing; Betty Layton - BMI Canada's manager of performing rights administration; and Walt Grealis - RPM publisher.

It has been the policy of BMI to keep their writers and publishers informed as to the ins and outs of the songwriting business and to counsel them on the many problems facing the Canadian songwriter. They have maintained a close communication with their people through their Music Scene publication, published six times a year by the publicity and public relations department of BMI. Last year they instigated their series of Songwriter Sessions which took them across western Canada with excellent results.

record, is a lavish production that does not really reflect the excitement of Alabama on stage. But this isn't to say the single has no appeal, as more than fifty radio stations across Canada have playlisted it, including CKFH, CBL, CKFM and CHIN in Toronto. Other majors across the country include CHOM-FM, CHAM, CKCK, CFRN, and in Winnipeg, CKY and CKRC.

Alabama is made up of Rick Knight and Buster Fykes (who are from Alabama) and Ontario residents Len Sembaluk and Hector MacLean. It is obvious that we will be hearing much more from them in the future, as the odds against having a first single gain any airplay whatsoever are usually regarded as astronomical. Many music people at the press reception were asking "why haven't we heard of them before, they're so tight?" The press kit held the answer. "Rest assured that you won't be bombarded with meaningless hype from Smile. The quality of our product speaks for itself - the rest is up to you. We are aiming for a quality product in every aspect." Rounding out the package was a Smile bottle-opener, an Alabama poster, their single, and complete bios and photos.

All in all, an impressive first press reception for Smile Records. The company has another single out by Tony Kosinec entitled "All Things Come From God" and plans to issue albums by its two artists as well as search for others that would enhance its "quality" independent image.

SHIRLEY BASSEY TO MASSEY HALL, TORONTO

United Artists Records director of promotion, Allan Matthews, has announced the appearance of Shirley Bassey at Toronto's Massey Hall, April 29th. Miss Bassey, who is currently in the midst of her second North American tour, will appear with the Woody Herman Band. The first tour, which played twelve cities, drew SRO audiences at each stop. This time around, sixteen cities are on the slate, of which Toronto is third. High point of the 1973 tour is a two day engagement at New York's Carnegie Hall. U.A. will record the two nights for future album release. Miss Bassey first came to prominence with "Gold finger", titler from one of the 007 flicks. She is now a regular at many of North America's best known showplaces. She is currently happening on the disc scene with "Never, Never, Never".

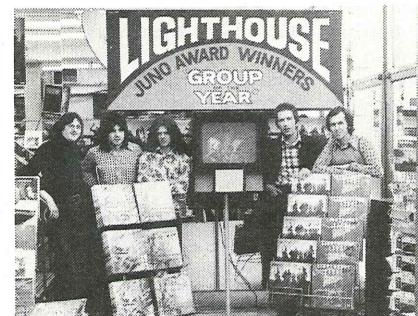
NEW SINGLE FROM PINKY DAUVIN

With a name change from Pinky to the Pinky Dauvin Group, the U.A. Records act is well on its way with the release of a fourth single for the company, "I'll Always Love You", written by Craig Ruhnke and published by Don Valley Music. U.A. is backing up the release of the single, which was produced at Toronto Sound by Andy Melzer, with a full scale promotion and advertising campaign. Pinky has previously met success with "Tell Me Who", "Don't Send Someone" and "Cheatin' Mistreatin'", all released during 1972.

GRT'S "LIGHTHOUSE MONTH" HELD OVER

Ross Reynolds, president of GRT of Canada Ltd., has announced that the successful Lighthouse Month promotion is being extended into April. Originally slated to run through March, the promotion created such interest across Canada that it had to be held over to allow fulfillment of all commitments made.

Retailers are into a display contest for cash prizes, using Lighthouse materials supplied



GRT's Brian Ayres and A&A staff.

by GRT. Stan Klees of MusicAd&Art will be judging the displays for the thirteen prizes to be awarded.

GRT's efforts on the radio level are also proving very successful. Over forty radio stations requested the hour-long documentary, and many ran Lighthouse Days utilizing posters, albums, and Sunny Days crests as contest prizes.

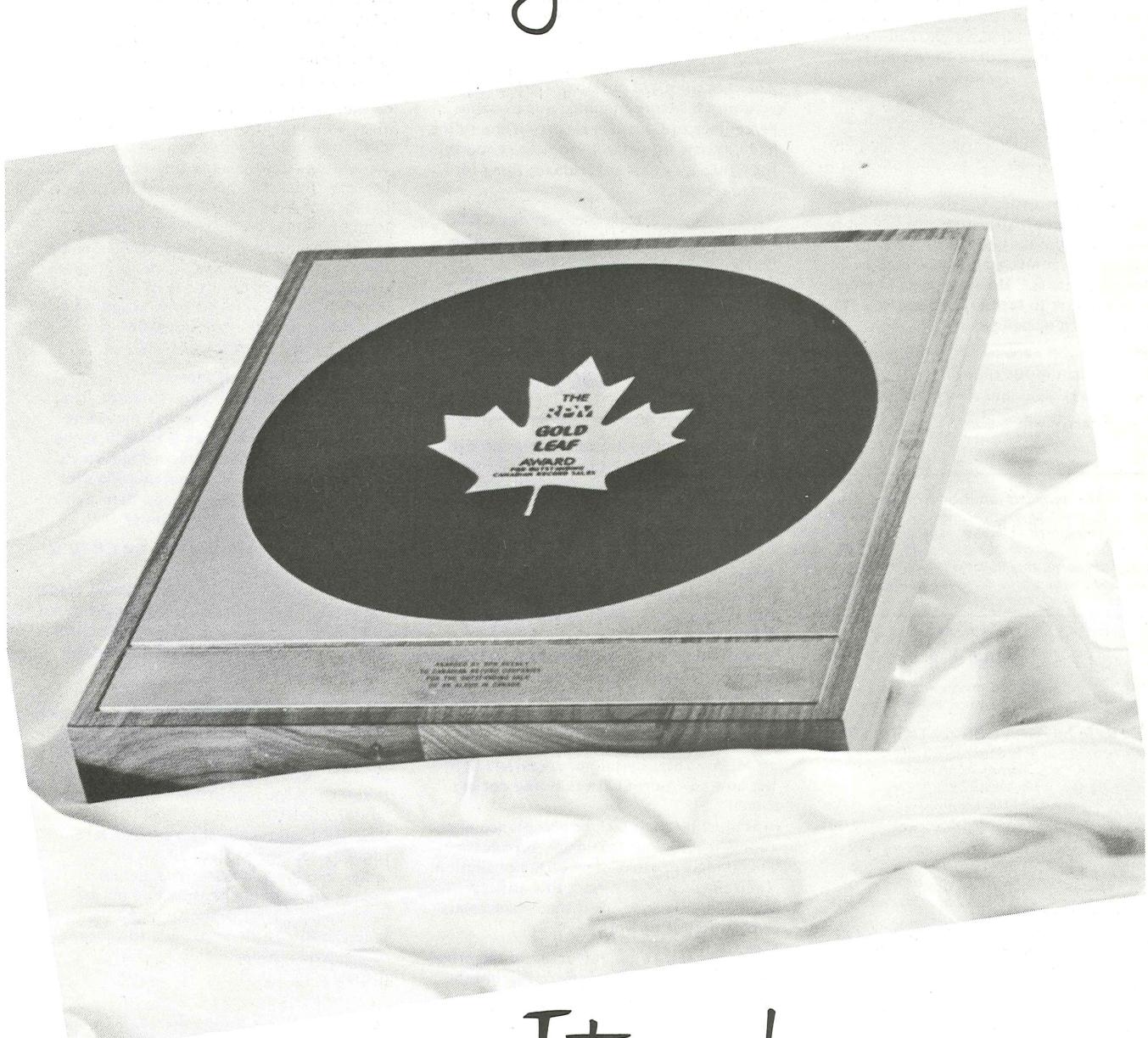
As a further boost to retailers, GRT arranged with Toronto's Summus Communications for an audio-visual film display. It was first placed in A&A's Yonge Street Toronto store and sales of Lighthouse product tripled during the school holiday week. The display was then moved several blocks north to Sherman's.

The extension of Lighthouse Month will allow more retailers to join the display contest, and increase the number of radio stations featuring the Lighthouse program. Tie-ins are now happening for the group's new single "Broken Guitar Blues" which is making strong headway onto Canadian playlists. GRT hopes that the promotion will be a strong booster for the next Lighthouse album to be released in six to eight weeks, their fifth album for GRT.

ABKCO-BEATLES PACT NOT RENEWED

New York-based Abkco Industries has announced that negotiations with Apple Corps Ltd. have failed to bring about a renewal of the management agreement existing between the Beatles' record company and Abkco, headed up by Allen Klein. The previous agreement expired March 31st. According to a press release from Abkco, the company claims a right to continued commission from revenues accruing out of agreements entered into during the period of the Abkco-Apple agreements. Abkco has now terminated its efforts to acquire Apple.

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A broadcaster views 30% regulation.

WARNING: This is a "blind article" Therefore, you must be pre-warmed that the author of these statements has chosen to remain nameless. However, it makes good reading. We dislike using "blind articles" in RPM (this one has been with us for a couple of months) but we use it now to counter some of the false impressions that have been created by another weekly publication, obviously opposed to the 30% Canadian content ruling.

The gentleman answering the questions is experienced in broadcasting and wished to remain anonymous because: "It would not be to my advantage to be associated with these statements." However, we did receive his permission to reprint the interview if he could remain nameless.

RPM: Are you personally opposed to the AM Canadian music ruling?

Ans: Always was - and always will be.

RPM: Exactly why?

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
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GRT	T	ULTRA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



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A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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Ans: Because it came into existence. I'm resigned to the belief there was no alternative, but I am opposed to any kind of ruling that limits, and censors, any aspect of broadcasting.

RPM: What do you mean by no alternatives?

Ans: Let's not kid ourselves - broadcasters wouldn't have programmed a reasonable percentage of Canadian records if the ruling hadn't come into effect - so, it's a good thing for Canada, but an unfortunate thing for broadcasters.

RPM: Was there any other way the CRTC could have assured a distinctive Canadian music policy without the ruling?

Ans: There's been much speculation on alternatives, but I don't think there was any



COMMENT
walt grealis

other way. Maybe, by some series of errors, Canadian music might have been accepted internationally and then the rest of the country would have followed the lead. The chances of that - aren't or weren't very likely.

RPM: Would you change the ruling now - or would you have changed the ruling at the time it came into effect to get the whole thing to work?

Ans: I'd be the last to admit the CRTC came up with a magic formula, and I wouldn't say the broadcasters couldn't live with the ruling. No matter what the legislation - it would be fought by certain broadcasters.

RPM: Are there certain broadcasters fighting now to ensure that the ruling doesn't work?

Ans: Just by their lack of acceptance of the ruling, it's obvious that many broadcasters are taking a negative view of the regulation. Their on-air people reflect this attitude. The ruling could only work if the broadcasters had wanted it to work.

RPM: If it's that much trouble to the broadcaster, should the government rescind the ruling or at least modify it?

Ans: A - it would take an act of Parliament to rescind the ruling and B - would modifying it really do what the CRTC had set out to do?

RPM: No, but how about forgetting the whole thing and letting the broadcasters and programmers do what they can to create Canadian music for Canadian radio stations?

Ans: That would take us back to 1967 when the rumour about a ruling started to filter through the industry and the record people became affected by it. Many of the groups that succeeded after 1967 owe their success to the fact that the broadcasters knew a ruling of some kind was coming. Remember, there was very little being done to program Canadian records prior to 1967. If the whole thing was forgotten, we would again be saddled with the same situation that existed in the 50s and early 60s.

RPM: Then what's the answer?

Ans: The ruling needs some strength. The CRTC should move to see that the ruling does work. What evidence is there that the CRTC isn't living on the record industry's success with the six acts that got one shot at the international market and then only became programming evergreens?

RPM: Are you suggesting that the CRTC is not policing the stations?

Ans: No, I think the CRTC just hasn't made it clear that the ruling is a ruling that has an aim and an objective and that it's there for a reason. It's between the CRTC and the broadcasters.

RPM: How does the CRTC enforce the spirit of the regulation? Isn't it a case of figures, and if the 30% is met, what can the CRTC do if the broadcaster does his best to kill the spirit of the regulation without causing an infraction?

Ans: At license renewal time, the CRTC should assess the attitude of the broadcaster to Canadian music. Maybe more broadcasters should be called up on the carpet before the Commission and then they can discuss their attitude toward the ruling. You can put the license holder on the spot if you feel that

RPM: But he is fulfilling the quota as laid down by the CRTC. On what grounds can you ask him about his attitude? He can tell the Commission what he feels is necessary, to get off the hook, then go back to the station and still work against the success of the ruling.

Ans: I think it's all a case of how interested the CRTC really is in the 30% Canadian content ruling.

RPM: What would you do if you were called on the carpet and asked about your attitude?

Ans: I just told you. I'd go back to the station and continue to program 30% just as the ruling says I should. My attitude wouldn't change.

RPM: Are you suggesting that the CRTC should become threatening?

Ans: Now you're getting the idea.

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RPM: But the ruling stands, and the Broadcast Act doesn't permit the CRTC to be threatening.

Ans: Then that's the CRTC's problem, and maybe the reason why we are getting the airplay, but no results.

RPM: Right now there seems to be an upswing in the industry. Has the ruling caused a renewed interest in Canadian records?

Ans: What kind of an upswing?

RPM: Right now, there are a number of Canadian records beginning to show gains in the U.S.

Ans: That's happened before. What about a follow-up? What if this sudden interest dies on the vine? What indication is there that this isn't just another series of errors - a case of a few records that have been played and have caught on.

RPM: So you are admitting that the stations can cause a lot of interest in Canadian records?

Ans: Unconsciously - sure. What we're talking about now is the infrequent spirit of interest and then nothing for months. Is that the idea of creating artists and producers who can supply the demand for the 30% put on broadcasters?

RPM: Now that's your problem as a broadcaster.

Ans: But I'm not happy with the ruling, but I'm not fighting it. I'd like to see it become very successful - and I don't think I'm alone.

RPM: Is the growing nationalism of Canadians helping the cause of the ruling?

Ans: When it comes to broadcasters in Canada - give it a year or two.

RPM: What does the Canadian record industry need to get off the ground?

Ans: A lot of airplay - good airplay.

RPM: Do you mean "hype"?

Ans: That would do it.

IAN THOMAS JOINS GRT ARTIST ROSTER

GRT of Canada Ltd. has announced the signing of recording agreements with solo artist Ian Thomas, the former lead singer of Tranquillity Base. Initial recording is underway at RCA Studios in Toronto with John Lombardo and Ian Thomas co-producing an album and single for mid-May release.

Thomas was responsible for two RCA singles by Tranquillity Base, "If You're Looking" and "In The Rain". He left the group in 1971 to join the CBC as a producer and is currently producing the two-hour "National Rockworks Company" live rock concert series which begins soon on the radio network Sunday evenings.

An accomplished songwriter and arranger, Thomas has many credits to his name. Not the least of these is "Turn Your Back To The Wind," a rock symphony commissioned by the Hamilton Philharmonic in 1971. During that same year he also wrote and directed "Frankenstein", a rock musical, for Hamilton's McMaster University. Thomas now lives in Burlington, Ontario.

His TV work includes "Barbara McNair Show", "Ian Tyson", "Music Machine" and "On Stage".

TRUCK TO PLAY JAMES BAY BENEFIT

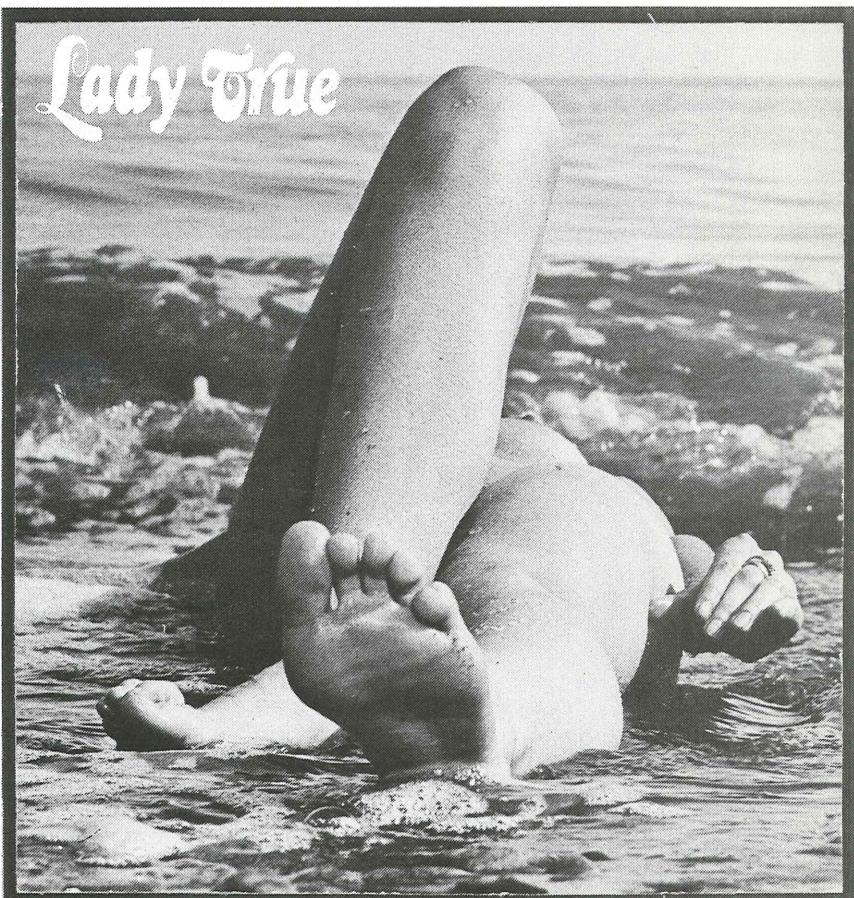
Magic Management's Truck are inked to appear at the "Save James Bay Fund" benefit concert in Montreal, together with Peter, Paul and Mary, Ian and Sylvia, Joni Mitchell, a number of Quebec acts, plus Indian and Eskimo presentations. The group will play the Montreal date as part of a swing through eastern Canada which has taken them to Ottawa and throughout the Maritimes. While in Montreal, the group will appear on the CFCF TVer, "Musical Friends".

Upon returning to their hometown of Toronto in mid-April, the group will play the Mad Mechanic in addition to being the stars of a press party to be thrown in their honour by Capitol Records to commemorate the release of their new Capitol album.

AVENUE WINS U.S. RELEASES

Jack Morrow, of Avenue of America's promotion department, has announced that arrangements have been finalized for U.S. releases of three new records on Avenue's Up and G.A.S. labels.

On April 16th Kama Sutra released a single from the Rose album "Hooked On A Rose". The chosen track is "All I Really Need", which was released the same day in Canada on G.A.S. Kama Sutra's parent label, Buddah, will be the American vehicle for the Greg Mittler single "Hey Miss Maybe". The single is already out in Canada on Up Records, but won't be out in the U.S. until the end of April. The third single on release will be Abraham's Children's "Thank You", on Buddah records.



WITHIN ONLY TWO WEEKS OF RELEASE, LADY TRUE HAS ALREADY BEEN LISTED BY THE FOLLOWING STATIONS:

CKOV, CKPG, CJIB, CJOC, CHEC, CKCK, CJBQ, CHYM, CKKW, CHEX, CHSC, CHLO, CJCS, CFBR, CHUM/FM, CKNB.



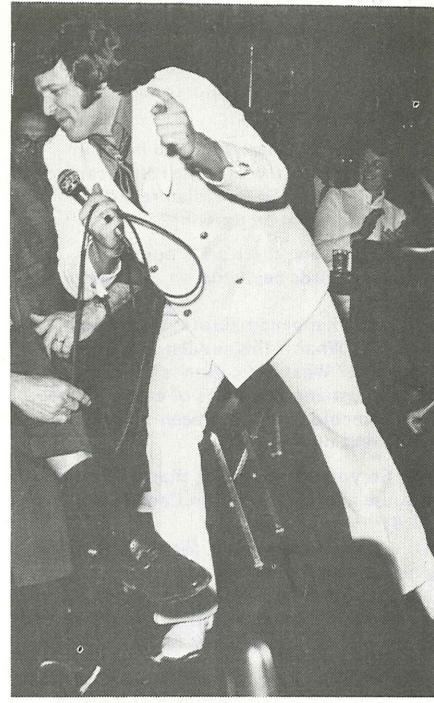
Curtola does retain is his ability to communicate - and that's what audiences are really looking for.

Every artist needs a guiding hand - and the successful stars do - although most won't admit it. Curtola's ability to retain his star status and to make more gainful inroads into this restricted field has come about through Marie Martell - and Curtola will admit it. You can tag her manager, booker, promotion manager, hatchet gal, and a string of other titles. What's most important to Curtola is the fact that she is there and she has enough basic knowledge of the business that she can negotiate - and win - with the best of them.

Setting up the show, hiring the musicians, getting the arrangements into shape, settling on the right mix, entertaining press, radio and television VIPs, chewing out the emcee for his "Madame Butterfly" or "too curt" introduction - that's MARTEL, hanging in there until she's convinced the audience is satisfied. Whether it be the Imperial Room where Curtola's back-up group became a big band (strings and brass) and where he brought in his own arranger/conductor, Denny Berni, or Yorkton, Saskatchewan with Ron Waddell of CJGX emceeing the show, Marie Martell has the last word - and no arguments.

Curtola has come a long long way since his "Fortune Teller" single became a million seller in North America. It all began for him in Fort William, now Thunder Bay, when he was fifteen. Dyer and Basil Hurdon, the latter now deceased, took Curtola into the recording studios and launched Tartan Records - a successful, wholly Canadian-owned company. His touring was hectic and his fan club grew to be one of the largest and most successful in North America. Every record released whether it was played on the radio or not, was an instant hit through the buying power of his fan club. With the tightening of rock formats and programmers relying more and more on outside-the-country trends, Curtola was one of the first to be given the chop by major market contemporary stations. He then began to concentrate on putting together a club act. The timing was perfect and his bookings took him right across Canada. He was signed for return engagements on opening which made his schedule much more hectic, leaving him very little time between dates for relaxing or for polishing his act - that came with experience.

Much of Curtola's activity was centred around western Canada. It was because of his giant drawing power in Edmonton and Calgary that he came to the attention of the Howard Hughes organization. They took a chance on him booking him into the down-stairs lounge of the Sands in Las Vegas. He was an instant success. Reviewers tagged him "The wonder boy from Canada". Big names were catching his act and became so caught up in the young Canadian's excitement they did guest sets with him. These included Sammy Davis Jr., Pat Cooper, Desi Arnaz, Jimmy Durante, Gerry Vale and many others. He became the talk of the strip. Danny Thomas asked Curtola to share the



Bobby Curtola with friends, Rich Little and Tiny Tim and scenes from his Las Vegas show.

stage in the famous Copa Room of the Sands for a week, which automatically catapulted Curtola into the family of Vegas regulars. He has now signed a lengthy contract with the Hughes group which will net him several million dollars.

Curtola has continued to pump out records for his fans. His most recent release was an album, "Songman" on the Canadian Talent Library label. One of his problems is the fact that he is a perfectionist in communica-

tion and his recordings have been somewhat lacking in this respect. He receives a lot of exposure through the Canadian Talent Library series and particularly from CFRB, but he has to shop a little more for that lyric and music befitting the Curtola image.

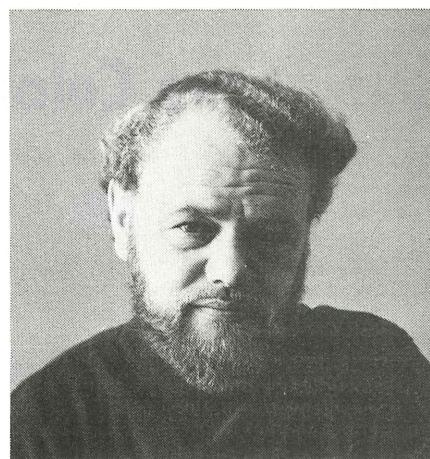
A few days off, a couple of days in the sun in his own home in Las Vegas and he returns to the Sands (May 2) prior to setting out on his Canadian summer circuit, which includes Calgary during Stampede week.

POLYDOR RELEASE FOR KEATH BARRIE

Keath Barrie, whose voice has been compared to that of Roger Whittaker, has shown heavy Adult Contemporary favour with the release of "Apalachicola" on the Polydor label. The plug side and the flip, "The Kids and Her and Joe", are Barrie originals. The session was produced by Art Morrow - a Champlain production.

Barrie was born in Athabasca, Alberta and has had a variety of work over the years - very little of it associated with the music business. He did sing in a choir, which later influenced him to take vocal lessons, while being active in amateur theatre. After impressing himself with his vocal talents he cut a demo in five languages. After hustling through the industry with the demo, with no luck, he decided to shuck the whole business. He went on to more lucrative environs - set decorator, prop master, production manager and as a union rep in the motion picture industry in Toronto. This included work on features, series, documentaries and commercials.

Once bitten by the recording bug, Barrie



found it difficult to hack the security of a normal working man's life, so decided, in 1971, to get back into songwriting. Again the knocking on doors. This time however, one publisher suggested that he record himself. His "Apalachicola" deck is the result. The single has also been recorded by Barrie in French and German, to be released shortly.

"MOON & JUNE" CAST RELEASED ON SINGLE

The 4-member cast of "Moon & June & Honeymoon", now in their 8th week Upstairs at Old Angelo's (Toronto), bow the record scene with a single, "The Man Who Wrote A Hit Song" and "My Friend". The single was produced by Paul Russell of Paulus Productions. Both sides were penned by Doug Randle, who composed and orchestrated the Upstairs musical.

The cast is comprised of Robert Jeffrey, Christine Chandler, Brian McKay and Barbara Barsky. The back-up on the single is provided by the Musical's regular accompaniment - Bernie Senensky, piano; Gary White, bass; and Don Vickery, percussion. "Hit Song" is relative to the record business - telling the story of lucky hit maker back in 1934 - still trying for another go at the brass ring, forty years later.

There is no national distribution on the single which is sold at the performances. In view of the popularity of the Musical, local record stores have requested stock. Promotion and publicity is handled by Gino Empry.

WESTERN MUSIC ASSOCIATION ACTIVE

The Western Canadian Recorded Music Association, formed early last year, has been quietly at work attempting to solve many of the problems facing the industry. In February of this year, the group met in Vancouver with Gordon Pallant of the Department of Industry, Trade and Commerce for discussions. As a result, despatches outlining industry concerns were forwarded to the Minister of Finance and the Secretary of State. The finance department is now studying a WCRMA recommendation that the twelve per cent federal sales tax on studio recorded tapes be lifted.

U.A. RECORDS SIGNS HUMPHREY & DT'S

Stan Kulin, president of U.A. Records, has announced the signing of Saskatoon's Humphrey and the Dumtrucks. Negotiations were concluded recently between Kulin and the Dumtrucks' manager, Allen Shectman. The signing brings to an end the rumours circulating within the trade about the group's recording future.

The four-man group, consisting of Humphrey Dumtruck, Graeme Card, Michael Taylor and Michael Millar, has been together since 1967, when they began their career as a jugband. Since that time, the group has become much more versatile and now play a blend of folk, rock and bluegrass.

The group received praise for their two albums released by Boot Records, "Six Days of Paper Ladies" and "Hot Spit". They are currently at work at Eastern Sound, Toronto on their first album for U.A. with a release scheduled for May.

KING BISCUIT AND MAINLINE LINK UP

Wayne Thompson of Toronto's Celebration Music Corporation has announced the merger of two Canadian recording acts, Mainline and King Biscuit Boy. The four-man unit kicked off their new career with an engagement at Toronto's Colonial Tavern with bluesman Rory Gallagher, late in March.

Members of the band, which will use the name King Biscuit Boy and Mainline, are as follows: Richard Newell, vocals and harp; Mike McKenna, guitar; Mike Harrison, bass; and Tony Nolasco, drums. After concluding the Colonial stand, the band was off to Montreal for an April 7th concert at Place des Arts and an April 9th taping of CFCF-TV's syndicated show "Musical Friends".

PATSY GALLANT TOURS WITH THE STAMPEREDERS

Patsy Gallant, currently making gains with her Columbia deck, "I Don't Know Why", has been set to tour with the Stampederers. The dates will take the package into Moncton (19), Saint John (20), Newcastle (21), Bathurst (22) and Dalhousie (23).

Ms Gallant is now backed with the seven piece Sam Slick Band.

BEATLES' THING RELEASED ON EPIC

The "Beatles' Thing" by Moran has been released by Epic Records in the United States. The release came about as a result of radio action and sales picked up by the Paul Gross-produced disc in Canada. It is now on the air at most majors across the country. In addition the single has been accorded exposure over the CBC radio network, "Musical Friends" and other media.

To further boost the singles' progress, Moran has made a point of visiting radio stations in person, with producer Gross. Upcoming is an album, recorded at Manta Sound, Toronto, with Dave Greene on the board.

According to a WCRMA press release, missives to the CRIA and CIRPA written in an attempt to arrange a national meet between the three organizations have been ignored or returned unopened.

Meanwhile, the WCRMA will continue meeting with government representatives and soliciting ideas and opinions on methods of improving and strengthening the Canadian recording industry.

Moe Koffman debut at the Colonial

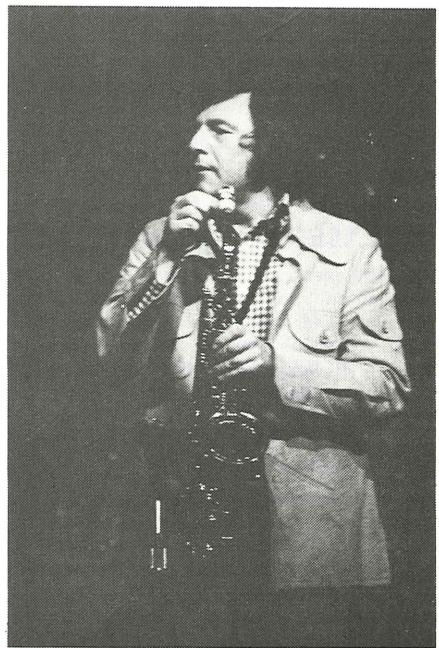


GRT recording artist, Moe Koffman, left his usual Toronto haunt, George's Spaghetti House, to headline with his quintet at the Colonial Tavern March 26-29. GRT held a press reception on opening night to treat the local media to Koffman's smooth jazz sounds and preview his latest single, "Swingin' Shepherd Blues".

Koffman, through the efforts of Gino Empry Public Relations and GRT's promotion department, has been getting lots of press lately, including major recent articles in Weekend Magazine, the Hamilton Spectator and That's Show Business. This has served to keep interest high in his latest "Four Seasons" double album, and in his re-release of his "Shepherd" a 1950's smash hit.

"Swingin' Shepherd Blues" was released to Toronto radio stations the Friday before his Colonial opening and was immediately added to playlists of several key stations.

Negotiations are currently underway to arrange U.S. release and distribution on Moe Koffman product. Interest has been good in that country as a result of a "pick" by Bill Gavin's tip sheet for the new single.



Moe Koffman, GRT's Ross Reynolds, Patty and Phil McKellar, ringside at the Colonial Tavern for GRT's opening night bash of the popular Koffman.



Koffman, and his group, on stage at the Colonial where they brought back life to "Swinging Shepherd Blues" now charting across Canada and the U.S.

GENESIS/LOU REED

Massey Hall 9/4/73

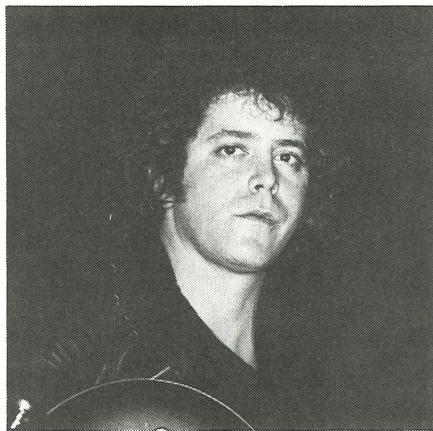
After waiting on the street for an hour and a half, it was understandable that the Massey Hall audience was somewhat on edge. Putting all that aside, it was obviously Genesis Night at the Hall, although it hadn't been planned that way. Had Genesis followed Lou Reed, the audience might have been much more appreciative of this fine British group's stage and musical delivery. Tagged the British "shock rockers", Genesis lived up to their reputation, and laid on a blood-warming performance. The audience first became aware of Genesis by an eerie, glowing, bat-winged Peter Gabriel and the chords of an electronic orchestra - handled by Tony Banks.

Let's not kid ourselves - forty-five minutes of driving, progressive "hard rock", done up electronically, is a little much, but the audience enjoyed it - and that's what counts. The group's "Watcher Of The Sky" from their Buddah album "Fox-trot" kicked off their set which revealed clever costuming, lighting and dialogue changes. The British have always been into mime - with effective vocal and instrument backing - and that's what Genesis were all about. If the song describes a flower, they dress up as a flower and other weird trappings. North Americans call it cornball, but maybe that's why we are so far behind the European groups.

Their "Musical Box" cut from the "Nursery Cryme" album was interesting and amusing, and told of the decapitation of little Henry Hamilton Smythe - with a croquet mallet, held by young Cynthia Jane. Gabriel did his bat bit with "Supper's Ready", which was unravelled in seven parts, and well orchestrated by group members, Steve Hackett, lead guitar; Mike Rutherford, bass; Phil Collins, drums; and Tony Banks on keyboards and mellotron. The group's finale was unusual and almost dangerous with the music peaking and a flash of lightning that brought the audience to their feet - perhaps more from fright. But, while

they were standing they gave Genesis a solid round of encouragement which could be described as a standing ovation.

Now - about Lou Reed and his "gay rock", if that's the correct tag. According to reports, it was Reed who held up the show - and kept the ticket holders on the street for an hour and half while he did a sound check. He might have fared better had he gone on cold - at least might have had an excuse for his performance. The audience was obviously there to catch this British phenomenon - as he is referred to by the press, but his performance was a downer. They say that for one to be bizarre, one must be unusual, odd, queer, outlandish, exotic. . . . and mysterious - all of those things. Reed was



Lou Reed

some - but not all, unfortunately. Perhaps we were expecting too much. We didn't get a dandy, tip-toeing across the stage, making limp wrist gestures and mincing through songs. If Reed was trying, he must have had a poor teacher. He is an unusual talent - meaning very good. His voice does communicate but his hips don't. Perhaps a "straight" Lou Reed would go much farther. But, how can you argue when you have a record "Walk On The Wild Side" moving up into the Top Ten of the RPM 100? He's interesting press and he's selling a lot of records for RCA.

CRTC's HARRY BOYLE OPENS FANSHAWE STUDIO

The new \$100,000 sound studio at Fanshawe College in London was officially opened last week by Harry Boyle of the Canadian Radio-Television Commission. The elaborate 16-input, 8-track setup, complete with Dolby units, synthesizers and computer sound generators was installed in co-ordination with the "Creative Electronics" course that began this year, the first course at a Canadian university. The course, brainchild of former Radio Caroline program director Tom Lodge, teaches skills needed to become an aware and knowledgeable record producer, using the latest word in equipment and technique.

Harry Boyle kicked off the April 3rd opening formalities with a speech that eventually hit the Canadian Press newswires and put the Fanshawe opening into dozens of papers across the country. Boyle made a comment to the effect that he couldn't understand why some broadcasters were so concerned when they were required to meet a 60% Canadian content rule in television programming beginning last October.

Boyle said that some television owners resisted the increased requirements, maintaining it was a financial hardship and that they would achieve it if they were left alone. However, he said, the stations had had plenty of time to increase Canadian content and had not done so on their own.

The remark is generally in line with the CRTC mood of late, which is a desire to do as the Broadcast Act provides, and have the Canadian broadcasting system used to strengthen the national identity. Boyle's remarks came less than a month after publication of a government "green paper" which seemed to point to a new, CRTC-like organization which would regulate radio, TV, cable, computers, telex, broadband, satellite and all other forms of telecommunications. That paper commented that all these forms of communication must be controlled so as to strengthen the Canadian nation.



Quality's Joe Owens, Jack Vermeer, Gene Lew and Bob Morten with CHUM's Benjy Karch and Larry Wilson at Sam The Record Man reception for Genesis.



Genesis, on stage at Massey Hall with Peter Gabriel showing off one of their many costume ideas that enhanced their Toronto showing.


**MAPL
DETAILS**

6 YOU DON'T KNOW WHAT LOVE IS
Susan Jacks/London 182/K
(Terry Jacks/Bob Nelson) Gone Fishin-BMI
Can-Base (Terry Jacks)

12 OH MY LADY
Stampeders/MWC 1012X/M
(Kim Berly) Covered Wagon-CAPAC
RCA Toronto (Mel Shaw)

15 FIRST CUT IS THE DEEPEST
Keith Hampshire/A&M AMX337/W
(Cat Stevens) Cat Music-BMI
RCA Toronto (Bill Misener)

16 A GOOD SONG
Valdy/Haida HS104/W
(Valdy) Irving/Klavic-BMI
U.S. Studios (Claire Lawrence)

18 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T
(James Leroy) Martantown/Tarena-BMI
Manta (Adam Mitchell)

21 I'M A STRANGER HERE
5 Man Electrical Band/Lion 149-Q
(Les Emmerson) No publishing listed
U.S. Studios (Dallas Smith)

22 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)

24 ICE ON THE ROAD
Fergus/Capitol 72686/F
(Fergus) Bluenose-CAPAC
Toronto Sound (Greg Hambleton)

27 YOU'RE STILL THE ONE
Copper Penny/Sweet Plum 9912/K
(Rich Wamil) Chappel-BMI
Eastern Sound (Harry Hinde)

28 OLD ENOUGH TO BREAK MY HEART
Flying Circus/Capitol 72689-F
(Flying Circus) Hopo-Boco Music-BMIC
Thunder Sound (Dennis Murphy)

29 THE BEATLES THING
Moran/Columbia C4-3082/N
(Moran/Johnson) April/Musical-CAPAC
Manta (Paul Gross)

32 WILDFLOWER
Skylark/Capitol 3511/F
(Richardson/Edwards) Edsel-BMI
U.S. Studios (Erik The Norwegian)

34 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Goosecap-BMI
U.S. Studios (Michael Lloyd)

36 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K
(Morill/Lowe) No publishing info
Eastern Sound (Harry Hinde)

37 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosos Music-ASCAP
Eastern Sound (Brian Ahern)

39 CAN'T DEPEND ON LOVE
Gordon Lightfoot/Reprise 1145-P
(Lightfoot) Moose-CAPAC
RCA Toronto (Lenny Waronker)

41 HELLO HURRAY
Alice Cooper/Warner Bros 7673/P
(Rolf Kemp) Warner Bros-ASCAP
U.S. Studios (Bob Ezrin)

45 GOUNDHOG
Chilliwack/A&M 1395 A/W
(Arr. by Henderson/Turney)
Makers-BMI
Can-Base (Chilliwack)

46 ORLY
Guess Who/Nimbus 9 74-0926-N
(Burton Cummings) Cirrus Expressions-BMI
U.S. Studios (Jack Richardson)

49 SONG OF LOVE
Alabama/Smile SLI 101-A-K
B. Fykes/R. Knight
Maple Creek Music-BMI
Eastern Sound (Hilly Leopold)

50 LOST
Mickey Posner/Elektra CE3050/P
(R. Dykhof) Pied Piper-BMI
Sound Canada (Ron Dykhof)

51 MIDNIGHT LADY
Pepper Tree/Capitol 72690-F
(Pepper Tree) Beechwood-BMI
Thunder (Wayne Patton)

58 HE WAS ME HE WAS YOU
Bells-Polydor 2065 188-Q
(English-Kerr) No publishing listed
Andre Perry (Clark-Gorka-Sargent)

59 CLOSE YOUR EYES
Edward Bear/Capitol 72692-F
(Larry Evoy) Eeyor Music-CAPAC
Thunder (Gene Martynec)

61 WHILE WE'RE STILL YOUNG
Paul Anka/Buddah 337X/M
(Anka-Chouckroun) Spanka-BMI
U.S. Studios (Arif Mardin)

64 LIFE LINE
John Bennett/G.A.S. 1007
(Bennett) Black & White/Exterior-CAPAC
Eastern (John Stewart)

66 HERE IT COMES AGAIN
Gary & Dave/Axe 7-K
(Beckett-Weeks) Bluenose-CAPAC
Toronto Sound (Hambleton)

68 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 74-0880/N
(Guess Who) Cirrus/Expression-BMI
U.S. Studios (Jack Richardson)

**A&M ARTISTS TIE IN
WITH APPEARANCES**

Several major A&M Records artists are tying in recent record releases with personal appearances in Canada. Rita Coolidge, with sidekick, Kris Kristofferson, is currently in the midst of a four city Canadian tour with dates in Toronto, Montreal, Vancouver and Calgary. Rick Roberts is inked into Massey Hall, Toronto for a May 3rd. appearance. Status Quo, with their recently released "Piledriver" album picking up airplay, are scheduled for two Canadian appearances, Vancouver, May 13th and Edmonton, May 15th. Popular songwriter-performer, Paul Williams, will appear for a week at Toronto's Colonial Tavern, June 4-9. Merry Clayton has two week-long dates north of the border: Vancouver's Egress Club, April 17-21, and El Mocambo, Toronto, April 30-May 6.

71 MIDNIGHT ROAD
Karl Erikson/U.A. XW/190/U
(Karl Erikson) Capitol-CAPAC
RCA Toronto (Guenther/Morrison)

77 ORBIT
Thundermug/Axe 8-K
(Durst-DeAngelis) Belsize Park Music-BMI
Manta Sound (Greg Hambleton)

79 BROKEN GUITAR BLUES
Lighthouse/GRT 1230-52-T
(Ralph Cole) Mediatrix-BMIC
Thunder Sound (Jimmy Lenner)

89 HOW CAN I BE SURE
Frank Mills-Polydor 2065 175-Q
(Mills) North Country-CAPAC
Andre Perry (Frank Mills)

90 THANK YOU
Abraham's Children-G.A.S. G1011
(Bertucci-Bartley) White & Bleck-
Abeskids-CAPAC
RCA Toronto (Paul Gross)

93 SWINGIN' SHEPHERD BLUES
Moe Koffman-GRT 1230 51-T
(Koffman) Nom Music-BMI
No studio info.

94 WASH MY TROUBLES AWAY
Side Effect-G.A.S. 1008-A
(Brian Allen) Black & White -
Big Chicken-BMI
Eastern Sound (John Stewart)

97 HEY MISS MAYBE
Greg Mittler-Up 1001-A
(Mittler) White & Black-Little Pig-BMI
Eastern Sound (John Stewart)

**A&M BOWS HYPE
SHEET FOR DEALERS**

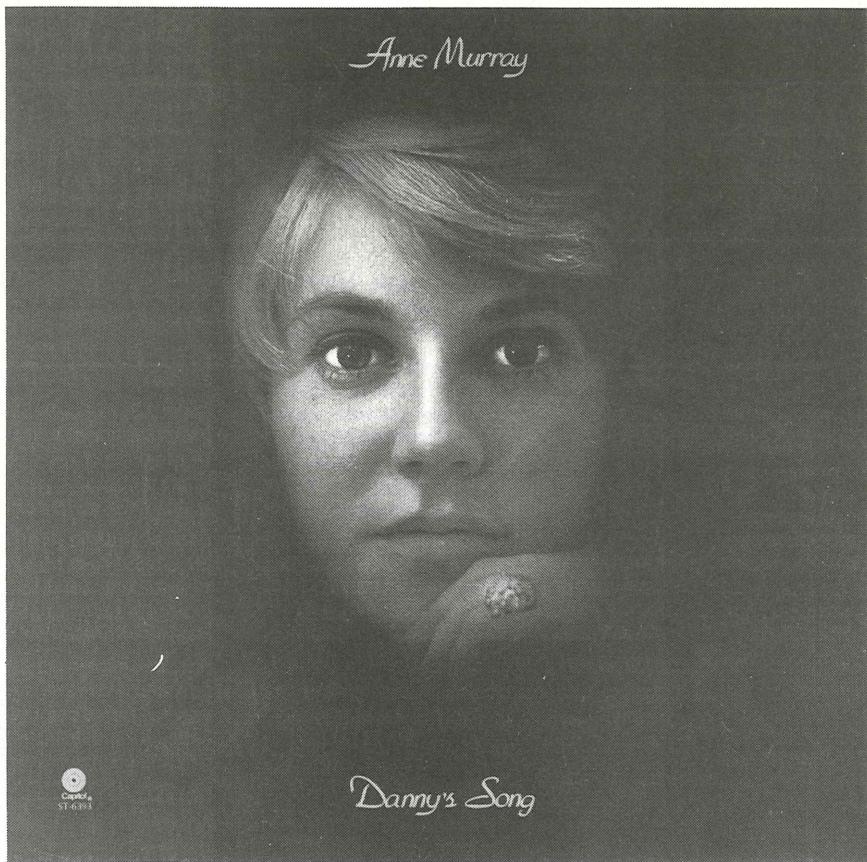
A&M Records has published its debut issue of "Hype", a monthly sheet devoted to the interests of retailers, packers and other merchandisers. The sheet, with its first issue dated April 2nd, is the brainchild of Joe Summers, A&M's national sales manager. With heavy emphasis on current album and singles product, the sheet takes a "hard sell" approach, tempered with newsy bits and general interest pieces. Also included is an itinerary of A&M artist appearances.

**MANDALA ESTABLISHES
ITSELF IN CANADA**

Nashville-based Mandala Records is making a concentrated assault on the Canadian market-place with the recent inking of a distribution pact with Toronto's Quality Records and the appointment of Paul Jarema and Candy Hanson to independent promotional positions.

Mandala, which boasts such artists as Ronnie Prophet, Aesop's Fables, Robert John Gallo and Don Lorusso, is owned jointly by Lou Lofredo and Gallo. Lofredo was a registrant to the recent C6 meeting in Toronto, in order to size up the Canadian market.

The label is currently happening with "Easy Evil" by Aesop's Fables.



Anne Murray Danny's Song

PRODUCED AND ARRANGED BY BRIAN AHERN FOR HAPPY SACK PRODUCTIONS



SIDE ONE

DANNY'S SONG

(Kenny Loggins)
Gnossos/ASCAP

3:06

WHAT ABOUT ME

(Scott MacKenzie)
Hudson Bay Co./BMI

2:34

KILLING ME SOFTLY WITH HIS SONG

(Gimbel & Fox)
Fox-Gimbel Productions Inc./BMI

3:05

I KNOW

(Barbara George)
At Last Publishing Co./BMI

3:05

HE THINKS I STILL CARE

(D. Lee)
Glad Music Company & Jack Music Inc./BMI

3:25

EASE YOUR PAIN

(Hoyt Axton)
Lady Jane Music/BMI

3:30

LET SUNSHINE HAVE ITS DAY

(Robbie MacNeill)
Tessa Publishing Co./BMI

2:36

ONE DAY I WALK

(Bruce Cockburn)
Golden Mountain Music/BMI

2:34

I'LL BE HOME

(Randy Newman)
January Music Corp./BMI

2:32

PUT YOUR HAND IN THE HAND

(Gene MacLellan)
Beechwood Music (Canada) Ltd./BMI

3:03
playoff
:57

Management



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**LETTERS
to the editor**

**COAST IGNORED
BY INDUSTRY!!!**

The Canadian recorded music industry, may be well on its way, but a lot of things are yet left undone. Out here on the coast it seems like a different world for Canadian music (unless you happen to live in Vancouver.) As I read the RPM weekly charts, I notice how little promotion is actually brought to Vancouver Island. I can read about the artists and the songs that are making the charts, but I won't hear them unless I keep a constant ear glued to the Vancouver stations.

Going into the retail outlets on the Island I find that very few singles are being stocked, oh I might perhaps find the top ten but never in one place. Ninety other artists waiting to climb the charts won't have a chance on Vancouver Island.

Now who is to blame; is it the recording firm's promotion departments, or is it distribution? The rack jobber, it seems, controls about seventy percent of the outlets and practically all chain stores, they only seem to want to handle a sure seller.

How about the radio stations? It seems they only play what big brother plays and then only some of it. I don't think that these local stations are helping to make the charts: they'll barely play them. I notice how very few artists come to the West coast and if they do they never get past Vancouver. It seems that most of their western tours end in Saskatchewan, but there's more fellows. Canada goes from coast to coast. The few that do venture out past Saskatchewan usually don't get past Vancouver. Although some do; I remember Stompin' Tom Connors made it to Nanaimo and up Island, but the promotion for his tour lacked sadly - I only heard of it by chance. CHUB radio booked the show, but promoted it only in Nanaimo and the turn out was subsequently very bad.

I'm sure this could all be corrected, I write a weekly column for the local paper, I call it "Canadian Sounds". Now let's get together and hear those Canadian Sounds from shore to shore. Let me know if your show is coming this way so I can let the people know. Many of you fine artists are never heard of in this part of Canada, and believe me the money is here, all we need is the artists.

Now I hear rumors that Massey Hall is about to be doomed, the same way Toronto's Grumblies went. If this is true then I call upon all who believe in music to stand up and be heard in protest. Massey Hall seems to me would be a fine place to make the top of Canadian Music the same way the U.S. has Carnegie Hall and the Grand Ole Opry, isn't it about time we had a little tradition in Canadian Music? Let's take that hall and make it the top.

Another thing that could possibly be of

advantage to the Canadian Music industry would be to promote a Canadian Sounds section in the retail outlets. Everybody is a nationalist at heart. Give the people something to feed their patriotic ego, give them Canadian Sounds all the way.

Gerry Massop
Port Alberni, B.C.

**RPM SHOWS....
FAVOURITISM?**

I buy RPM regularly and enjoy it on the whole, however, I do have one complaint which I want to draw to your attention.

I am enclosing two reviews of Ginette Reno's concerts at Place des Arts last week as I know her 7 concerts there (as with the 4 she did at Le Grand Theatre in Quebec City early last month) won't be mentioned in RPM. I realize it isn't your purpose to provide reviews, however, you have printed several lately from events at Massey Hall, so why not some from theatres in Quebec also? Ginette Reno is seldom mentioned in your magazine and it's quite obvious you aren't prepared to give her the credit she deserves.

The greatest injustice to her was done last November, not only by RPM but by the Toronto dailies as well. Being "the bible of the music industry", I felt certain you would report on the International Song Festival held in Tokyo, Japan. Ginette went there, representing Canada, and competed against artists from over 40 other countries. She came home with first prize for her interpretation of "I Can't Let You Walk Out Of My Life" but this achievement, by a Canadian, wasn't even mentioned in your weekly. If it had been Anne Murray, no doubt you would have had it on the front page!

I'm hoping that RPM's outlook will improve in the near future — that favouritism towards the same few Canadian entertainers will disappear and credit will be given wherever it is due.

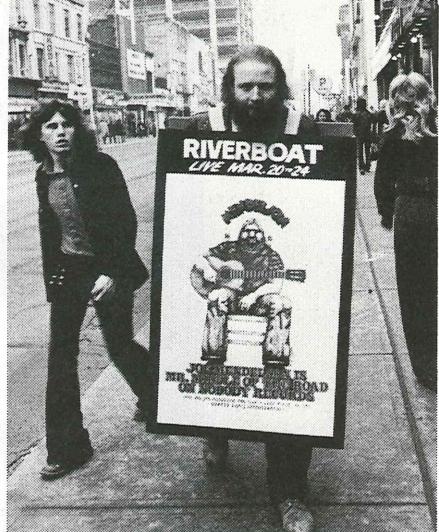
(Miss) B. Collins
Toronto, Ontario

(Ed: The amount of press an artist receives is quite often one of the deciding factors in the success of his or her career, and it is the responsibility of the artist's manager and record company to solicit press coverage and provide the necessary information. In the case of a relatively small publication such as RPM, trying to cover a nation as large as Canada, this is particularly important. Miss Reno's win at the Tokyo International Song Festival was, however, mentioned numerous times in RPM. In addition, Miss Reno has been presented with an RPM Juno Award for three of the past four years in recognition of her efforts. As far as the recent Montreal concerts go, your letter is the first we've heard of them.)

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**MENDELSON WALKS THE
STREETS WITH NOBODY**

In a continuation of the promotion campaign for Nobody Records, Joe Mendelson recently donned a sandwich board and walked the Yonge Street strip in Toronto. Mendelson, who is "president, marketing, production and promotion manager" of the label, displayed a poster hyping his "Mr. Middle of the Road" album and his gig at the Riverboat which wrapped up April 1st.



Mendelson claims he was accompanied on the board walk by a Nobody employee recruited from Toronto's Scott Mission for the occasion.

Refusing to play it straight, Mendelson commented that he plans to follow his Yonge Street work with a visit to England to promote and sell his album to the European market.

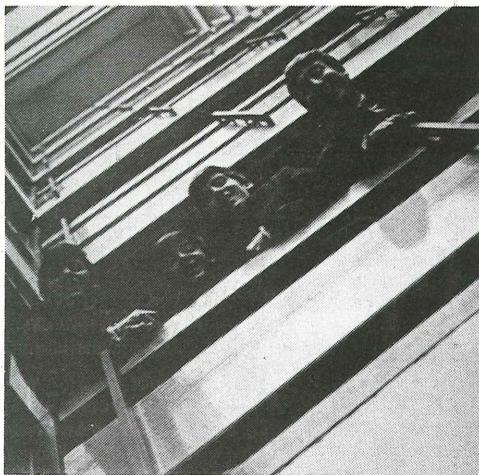
**MICHAEL JOHN/KINKS
MASSEY HALL 4/5/73**

Michael John, the warm-up act (if you will pardon the expression) was a poor choice to bring on the pounding, hard-rock of the Kinks. John's keyboard work was impressive - flowing, and at times catchy with definite classical overtones. It was obvious however, that the audience was there, strictly for the Kinks - a hazard in this business.

When the Kinks finally hit the Massey Hall stage, they received a thunderous ovation - perhaps a little overdone. In the opinion of this writer, the Kinks overall sound was definitely and disappointingly unprofessional. They were anything but "tight" with several instances of loss of instrumentation giving a falling apart impression. The attitude of the musicians left much to be desired. Perhaps this is the English way of delivery but it left me cold, particularly Ray Davies' attempt at "homo rock" - too phony and rehearsed.

It was a disappointing concert with the band leaving the impression they were fed up with playing concerts and just interested in getting the show over. They appeared to be relying heavily on nostalgia to bring about favourable audience reaction. —Timothy Crowley

New Album Product



BEATLES 1962-66 Apple SKB03403-3404-F

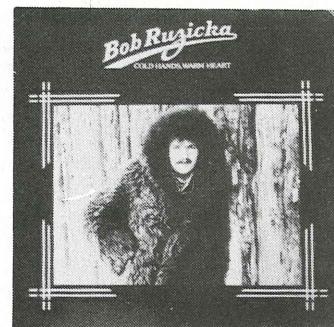
While just about everything that could be said about the Beatles has been, we feel it something of a duty to feature here the most important and significant "best of" album ever produced by the recording industry in any country. For those of us who lived through the Beatle years, the eight sides on these two double-album sets have personal significance. They also represent, through direct illustration, the incredible growth in technical capability and musical sophistication which occurred during the sixties.

Perhaps an aspect of the Beatles that is currently being ignored, and one that this album could indicate quite clearly, is that they are undergoing a second birth. A new generation of ten, twelve and fourteen-year-olds is discovering the lyrical and musical delights of the Beatles. If an analysis were made of who is buying "Beatles 1962-66, 1967-70" it would probably indicate that a large number were going to the homes of buyers who were in diapers at the time of "I Want to Hold Your Hand".



WITH PLEASURE Fraser & deBolt Columbia KC32130-H

Superb production on this one. Really excellent compositions and arrangements make this one of the best sets to be released thus far this year, Canadian or otherwise. Funky folk-rock-bluegrass that's a delight to hear. Each and every cut is highly recommended for auditioning. With the right kind of promotion, Fraser & deBolt are on their way.



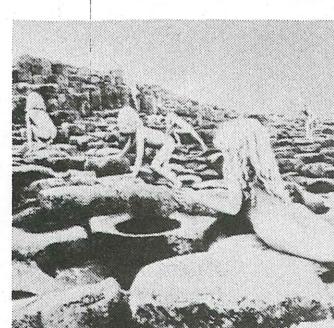
COLD HANDS, WARM HEART Bob Ruzicka MCA 319-J

If Lightfoot should ever step down as king of Canadian composers, Ruzicka would be very much in the running as successor to the throne. This all-format goodie is built handsomely on Ruzicka's exceptional songwriting talents, but that is not to negate his vocalizing which is just fine. With the right kind of push



BEARFOOT Columbia ES90134-H

With a new name, a new image and re-instated management Bearfoot (formerly Atkinson, Danko & Ford) are well on their way with this re-mixed, re-packaged album. Mix is much improved on most cuts. Special attention should be paid to "I Used to Love Her Madly", "Right On" (former single release) and "Quiet on the Water". Big Columbia push for this one.



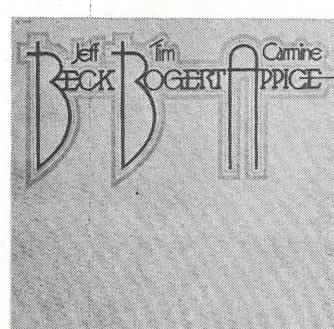
HOUSES OF THE HOLY Led Zeppelin Atlantic SD7255-P

Zeppelin's closest attempt at being really musical comes housed in one of the best pieces of cover concept and design in some time. Giant sales and FM airplay are assured of course, but we strongly recommend confirmed Zeppelin haters to give this one a good listen. We did.



I'M COMING HOME Jim & Don Haggart Arpeggio ARPS10003/N

If it's country with a lot of message that you're looking for, the Haggarts have it here. The Stellarton, Nova Scotia duo have been very successful throughout the Atlantic Provinces and are now breaking into the rest of the country. Title song made good chart action with their follow-up "Pictou County Jail" now showing strong gains.



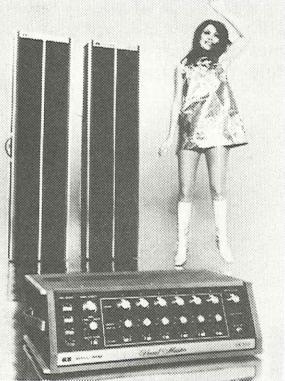
BECK BOGERT & APPICE Epic/EK32140-H

Some of the grand old men of freak rock, Jeff Beck, Tim Bogert and Carmine Appice, fulfill their prophecy and come up with a powerful, raunchy, up-tempo album that's a lot of fun to listen to. Danny Hutton vocalizing really gives a nice touch to "Sweet Sweet Surrender" while "Livin' Alone" is a straightahead rocker.

SHURE VOCAL MASTER WIDELY ACCEPTED

One of the most frequent complaints about live concert performances is the quality of the vocal amplification. One company at least, Shure Brothers of Evanston, Illinois, has capitalized on the increasing need for better and better vocal amplification systems with its "Vocal Master" system. Heavily promoted through trade media both here and in the United States, the Vocal Master is now in use by major international artists throughout the world. Among the artists using the system are Paul Anka, the Association, Johnny Mathis, the Mercey Brothers, Loretta Lynn and the Fifth Dimension.

The basic Vocal Master features a six-channel master control console amplifier and a pair



of six-speaker columns. Also available are booster amplifiers, additional speaker columns and stage monitors. All system components are housed in rugged, well-designed enclosures to stand up to the abuse of road tours.

The Vocal Master, and other Shure products, including cartridges, styli, stereo components and microphones, are distributed in Canada by A.C. Simmonds and Sons of Willowdale, Ontario.

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ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Abraham's Children (58)
Allman Bros (75)
Duane Allman (73)
America (46)
Gato Barbieri (48)
Beach Boys (13)
Beatles (43)
Beatles (51)
Edward Bear (16)
Beck Bogart & Appice (90)
Bee Gees (74)
David Bowie (14)
David Bowie (62)
Bread (67)
Bread (93)
Byrds (37)
Canned Heat (81)
Chilliwack (40)
Judy Collins (18)
Alice Cooper (3)
CCR (69)
Jim Croce (84)
Cymande (34)
Deep Purple (24)
John Denver (1)
Eumir Deodato (10)
Derek & The Dominos
Neil Diamond (28)
Neil Diamond (44)
Doobie Bros (86)
Dr. Hook (20)
Donna Fargo (83)
Dueling Banjos (2)
Fergus (55)
Fifth Dimension (97)
Focus (50)
Free (27)
Al Green (29)
Guess Who (66)
Albert Hammond (59)
Hollies (31)
Hookfoot (98)
Humble Pie (35)
Jackson Five (99)
James Gang (38)
Elton John (8)
Carole King (80)
Moe Koffman (87)
Led Zeppelin (94)
Jerry Lee Lewis (63)
Gordon Lightfoot (71)
Lighthouse (52)
Lighthouse (36)
Loggins & Messina (19)
Loggins & Messina (30)
Lost Horizon Sndrk. (39)
Mahavishnu (7)
Bob McBride (72)
Don McLean (88)
Bette Midler (60)
Liza Minelli (78)
Joni Mitchell (21)
Moody Blues (64)
Anne Murray (47)
Anne Murray (70)
New Potatoes (96)
Donny Osmond (42)
Gilbert O'Sullivan (56)
Shawn Phillips (54)
Pink Floyd (45)
Elvis Presley (4)
Procol Harum (65)
Helen Reddy (11)
Lou Reed (17)
Rolling Stones (82)
Rose (68)
Diana Ross (12)
Doug Sahm (57)
Santana (91)
Seguin (95)
Carly Simon (22)
Slade (32)
Hurricane Smith (49)
Stampeder (15)
Stealers Wheel (53)
Steely Dan (5)
Tommy (33)
Cat Stevens (85)
James Taylor (79)
Three Dog Night (41)
Traffic (6)
Truck (100)
Jethro Tull (76)
Valdy (61)
Will The Circle Be Unbroken (23)
Loudon Wainright III (92)
Rick Wakeman (89)
War (25)
Edgar Winter (9)
Stevie Wonder (77)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

A Good Song (16)
Ain't No Woman (11)
Also Sprach Zarathustra (17)
Big City Miss Ruth Ann (60)
Bitter Bad (100)
Blue Suede Shoes (56)
Break Up To Make Up (44)
Broken Guitar Blues (79)
Call Me (87)
Can't Depend On Love (39)
Cherry Cherry (52)
Cindy Incidentally (65)
Cisco Kid (33)
Close Your Eyes (59)
Control Of Me (22)
Cook With Honey (40)
Cover of Rolling Stone (3)
Crocodile Rock (55)
Daddy's Home (9)
Daisy A Day (54)
Dancing In The Moonlight (25)
Daniel (81)
Danny's Song (30)
Dead Skunk (8)
Do It Again (26)
Don't Expect Me (69)
Dream Me Home (48)
Drift Away (23)
Drinking Wine Spo-Dee-O'Dee (70)
Dueling Banjos (57)
Everyday Working Man (36)
Everything's Been Changed (83)
First Cut Is The Deepest (15)
Follow Your Daughter Home (68)
Frankenstein (85)
Groundhog (45)
Gudbuy T-Jane (72)
Hearts of Stone (73)
Hello Hurray (41)
Here It Comes Again (66)
He Was Me He Was You (58)
Hey Miss Maybe
How Can I Be Sure (89)
Ice On The Road (24)
If We Try (91)
I Just Want To Make Music (34)
I Know Jesus (80)
I'm A Stranger Here (21)
Killing Me Softly With His Song (2)
Last Tango In Paris (98)
Let's Pretend (43)
Life Line (64)
Little Willie (14)
Lost (50)
Love Train (67)
Magic Woman Touch (62)
Master of Eyes (63)
Masterpiece (86)
Midnight Lady (51)
Midnight Road (71)
Neither One of Us
No More Mr. Nice Guy (82)
Oh My Lady (12)
Old Enough To Break My Heart (28)
Once Loved Woman, Once Loved Man (96)
One Less Set of Footsteps (42)
Out of The Question (38)
Orbit (77)
Orly (46)
Part of The Union (99)
Peaceful (19)
Pinball Wizard (35)
Reeling In The Years (76)
Sing (4)
Song of Love (49)
Space Oddity (20)
Steamroller Blues (92)
Step by Step (95)
Stir It Up (10)
Stuck In The Middle With You (13)
Superman (75)
Swinging Sheppard Blues (93)
Teddy Bear Song (88)
Thank You (90)
The Beatles' Thing (29)
The Night The Lights Went Out (7)
The Right Thing To Do (53)
Thinking of You (78)
Touch of Magic (18)
Twelfth of Never (5)
Walk On The Wild Side (31)
Wash My Troubles Away (94)
While We're Still Young (61)
Who Was It (84)
Wildflower (32)
Woman From Tokyo (74)
Yellow Ribbon (11)
You Are The Sunshine (47)
You Don't Know What Love Is (6)
You're Still The One (27)

REMIKO

SINGLES

This week
1 week ago
2 weeks ago

April 21, 1973

Gold Leaf Award For
Outstanding Record SalesA&M
AMPEX
AC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
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PHONODISC
PINODIFF
POLYDOR
QUALITY
RCA
TRANS WORLD
U.S. RECORDS
WEA
WORLD

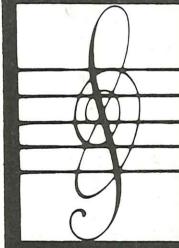
1 12 21	YELLOW RIBBON Dawn Bell 45318X-M	34 29 10	J JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q	67 33 15	LOVE TRAIN O'Jays Phila Intl 3524-H
2 1 1	KILLING ME SOFTLY WITH HIS SONG Roberta Flack Atlantic 2940-P	35 39 46	PINBALL WIZARD New Seekers MGM 10709-Q	68 48 35	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N
3 2 2	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H	36 32 36	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K	69 47 34	DON'T EXPECT ME Lobo Big Tree 158X-M
4 4 9	SING Carpenters A&M 1413-W	37 66 88	NEITHER ONE OF US Gladys Knight Tamla Motown 35098-V	70 77	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis Mercury 73374/Q
5 11 20	TWELFTH OF NEVER Donny Osmond MGM 14503-Q	38 44 52	OUT OF THE QUESTION Gilbert O'Sullivan MAM 3628-K	71 71 78	MIDNIGHT ROAD Karl Erikson U.A. XW190W-U
6 8 10	YOU DON'T KNOW WHAT LOVE IS Susan Jacks London 182-K	39 52 81	CAN'T DEPEND ON LOVE Gordon Lightfoot Reprise 1145-P	72 74 83	GUDBUY T'JANE Slade Polydor 15060-Q
7 15 32	THE NIGHT THE LIGHTS WENT OUT Vicki Lawrence Bell 45303X-M	40 36 38	COOK WITH HONEY Judy Collins Elektra 45831-P	73 76 86	HEARTS OF STONE Blue Ridge Rangers Fantasy 700-R
8 10 12	DEAD SKUNK Loudon Wainright III Columbia 45726-H	41 29 27	HELLO HURRAY Alice Cooper Warner Bros 7673-P	74 78 80	WOMAN FROM TOKYO Deep Purple Warner Bros 7672-P
9 3 5	DADDY'S HOME Jermaine Jackson Tamla Motown 1216-V	42 41 43	ONE LESS SET OF FOOTSTEPS Jim Croce ABC 11346-N	75 79 90	SUPERMAN Donna Fargo Dot 1744X-M
10 17 33	STIR IT UP Johnny Nash Epic 5-10949-H	43 53 62	LET'S PRETEND Raspberries Capitol 3546-F	76 86 95	REELING IN THE YEARS Steely Dan ABC 11352-N
11 18 22	AIN'T NO WOMAN Four Tops Dunhill 4339-N	44 49 54	BREAK UP TO MAKE UP Stylistics Avco 4611-N	77 81 87	ORBIT Thundermug Axe 8-K
12 13 17	OH MY LADY Stampers MWC 1012X-M	45 45 59	GROUNDHOG Chilliwack A&M AM1395A-W	78 83 96	THINKING OF YOU Loggins & Messina Columbia 45815-H
13 25 41	STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M 1416-W	46 54 79	ORLY Guess Who Nimbus 9 74-0926-N	79 84 85	BROKEN GUITAR BLUES Lighthouse GRT 1230-52-T
14 14 18	LITTLE WILLIE The Sweet Bell 45251X-M	47 65 89	YOU ARE THE SUNSHINE Stevie Wonder Tamla Motown 54232-V	80 85 97	I KNEW JESUS Glen Campbell Capitol 6633-F
15 21 29	FIRST CUT IS THE DEEPEST Keith Hampshire A&M AMX337-W	48 51 67	DREAM ME HOME Mac Davis Columbia 45773-H	81 87	DANIEL Elton John MCA 40046/J
16 9 14	A GOOD SONG Valdy Haida HS 104-W	49 57 70	SONG OF LOVE Alabama Smile SLE101A-K	82 89	NO MORE MR. NICE GUY Alice Cooper Warner Bros 7691/P
17 7 3	ALSO SPRACH ZARATHUSTRA Deodato CTI 12X-M	50 43 39	LOST Mickey Posner Elektra 3050-P	83 93	EVERYTHING'S BEEN CHANGED 5th Dimension Bell 45338/M
18 6 8	TOUCH OF MAGIC James Leroy GRT 1230-47-T	51 58 69	MIDNIGHT LADY Pepper Tree Capitol 72690-F	84 88 99	WHO WAS IT Hurricane Smith Capitol 3455-F
19 31 50	PEACEFUL Helen Reddy Capitol 13527-F	52 55 61	CHERRY CHERRY Neil Diamond MCA 40017-J	85 90 98	FRANKENSTEIN Edgar Winter Epic 5-10967-H
20 22 23	SPACE ODDITY David Bowie RCA 0876-N	53 56 58	THE RIGHT THING TO DO Carly Simon Elektra E45-843-P	86 96	MASTERPIECE Temptations/Tamla Motown 7126/V
21 30 55	I'M A STRANGER HERE 5 Man Electrical Band Lion 149-Q	54 59 74	DAISY A DAY Jud Strunk MGM K14463X-M	87 91 100	CALL ME Al Green Hi 2235-K
22 5 7	CONTROL OF ME Les Emmerson Lion 141-Q	55 27 16	CROCODILE ROCK Elton John MCA 40000-J	88 92	TEDDY BEAR SONG Barbara Fairchild Columbia 45743/H
23 34 51	DRIFT AWAY Dobie Gray Decca 33057-J	56 60 71	BLUE SUEDE SHOES Johnny Rivers U.A. 198-U	89 99	HOW CAN I BE SURE Frank Mills Polydor 2065 175/Q
24 24 25	ICE ON THE ROAD Fergus Capitol 72686-F	57 16 4	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P	90 95	THANK YOU Abraham's Children G.A.S. 1011
25 20 11	DANCING IN THE MOONLIGHT King Harvest Perception 515-M	58 70 94	HE WAS ME HE WAS YOU Bells Polydor 2065 188-Q	91 94	IF WE TRY Don McLean United Artists 206/U
26 23 13	DO IT AGAIN Steely Dan ABC 11338-N	59 68 75	CLOSE YOUR EYES Edward Bear Capitol 72692-F	92	STEAMROLLER BLUES Elvis Presley RCA 74-0910-N
27 26 28	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K	60 40 26	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M	93 98	SWINGIN' SHEPPARD BLUES Moe Koffman GRT 1230-51/T
28 38 47	OLD ENOUGH TO BREAK MY HEART Flying Circus Capitol 72689-F	61 62 64	WHILE WE'RE STILL YOUNG Paul Anka Buddah 337X-M	94 100	WASH MY TROUBLES AWAY Side Effect G.A.S. 1008
29 35 37	THE BEATLES' THING Moran Columbia C4-3082-H	62 64 65	MAGIC WOMAN TOUCH Hollies Epic 10951-H	95 97	STEP BY STEP Joe Simons Spring 132/Q
30 19 6	DANNY'S SONG Anne Murray Capitol 72682-F	63 61 63	MASTER OF EYES Aretha Franklin Atlantic 2941-P	96	ONCE-LOVED WOMAN, ONCE-LOVED MAN Marty Butler Columbia C4-3105-H
31 37 44	WALK ON THE WILD SIDE Lou Reed RCA 74 0887-N	64 63 68	LIFE LINE John Bennett G.A.S. G1007-A	97	HEY MISS MAYBE Greg Mittler Up UP-0001-A
32 42 49	WILDFLOWER Skylark Capitol 3511-F	65 67 73	CINDY INCIDENTALLY Faces Warner Bros 7681-P	98	LAST TANGO IN PARIS Herb Alpert & The TJB A&M AM-1420-W
33 46 72	CISCO KID War U.A. 163-U	66 69 77	HERE IT COMES AGAIN Gary & Dave Axe 7-K	99	PART OF THE UNION Strawbs A&M AM-1419-W
				100	BITTER BAD Melanie Neighborhood NRA 4210X-M

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

1	2	4	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	34	39 42	CYMANDE Cymande-Janus 9098 3044-T N/A	67	75 89	BEST OF BREAD Bread-Elektra EKS75056-P CEK75056-P
2	1	1	UELING BANJOS Various-Warner Bros BS2683-P CWX2683-P	35	42 58	EAT IT Humble Pie-A&M SP-3701-W CS-3701-W	68	72 88	HOOKED ON A ROSE Rose-G.A.S. GLP2002 N/A
3	4	6	BILLION DOLLAR BABIES Alice Cooper-Warner Bros BS2685-P CWX 2685-P	36	36 37	 SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	69	69 36	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T
4	6	9	ELVIS ALOHA Elvis Presley-RCA VPSX6089-N N/A	37	43 57	BYRDS Asylum SD 5058-P Cas 5058-P	70	.....	DANNY'S SONG Anne Murray-Capitol ST6393-F 4XT6393-F
5	9	10	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A	38	44 56	BEST OF JAMES GANG ABC ABCX774-N N/A	71	68 22	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P
6	5	3	FANTASY FACTORY Traffic-Island SW9323-F N/A	39	47 65	LOST HORIZON Orig. Soundtrack-Bell 1300-M N/A	72	80 86	 BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F 4XT6384-F
7	14	27	BIRDS OF FIRE Mahavishnu Ork-Columbia KC31198-H CT-31198-H	40	41 51	 ALL OVER YOU Chilliwack-A&M SP 4375-W CS4375	73	49 47	ANTHOLOGY Duane Allman-Capricorn 2CP0108-P CPXJ0108-P
8	3	2	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100	41	50 71	AROUND THE WORLD Three Dog Night-Dunhill DTS 5013-8 N/A	74	54 54	LIFE IN A TIN CAN Bee Gees-RSO 2394 102-Q N/A
9	21	43	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	42	53 83	ALONE TOGETHER Donny Osmond-MGM SE4886-Q N/A	75	83 100	BEGINNINGS Allman Bros-Atco 2SA805-P ACJS805-P
10	11	14	PRELUDE Eumir Deodato-CTI 6021-M CTI4 6021-M	43	55	BEATLES 1967-70 Apple SKBO 3404-F N/A	76	52 52	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P
11	8	7	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	44	25 23	DOUBLE GOLD Neil Diamond-Bang 9011 227-T 5011 227-T	77	.....	TALKING BOOK Stevie Wonder-Tamla Motown 319-V N/A
12	13	13	LADY SINGS THE BLUES Diana Ross-Tamla Motown M758-V N/A	45	56 87	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F N/A	78	88	THE SINGER Liza Minelli-Columbia KC32149-H CT-32149-H
13	15	16	HOLLAND Beach Boys-Reprise MS 2118-P CRX2118-P	46	26 19	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	79	77 59	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P
14	17	21	SPACE ODDITY David Bowie-RCA LSP4813-N N/A	47	48 50	 ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	80	78 38	 RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W
15	16	17	RUBES DUDES AND ROWDIES Stampeders-MWC MWCS704-M MWC4 704-M	48	51 55	LAST TANGO IN PARIS Gato Barbieri-U.A. UALA045F-U UACA0456-U	81	91	THE NEW AGE Canned Heat-U.A. LAO49F-U N/A
16	7	5	EDWARD BEAR Capitol 1-6387-F 4XT6387-F	49	33 18	HURRICANE SMITH Capitol ST11139-F 4XT11139-F	82	76 40	MORE HOT ROCKS Rolling Stones-London ZPS-626-7-K CS AC2T 4224
17	18	20	TRANSFORMER Lou Reed-RCA LSP4807-N N/A	50	64 78	MOVING WAVES Focus-Sire SAS7401-M N/A	83	93	SECOND ALBUM Donna Fargo-Dot DOS260960-M DOS4-26006-M
18	24	30	TRUE STORIES Judy Collins-Elektra 75053-P CEK75053-P	51	61	BEATLES 1962-66 Apple SKBO 3403-F N/A	84	86 90	LIFE AND TIMES Jim Croce ABC ABCX769-N N/A
19	22	24	LOGGINS & MESSINA Columbia KC31748-H CT 31748-H	52	57 61	 LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	85	70 41	 CAIC BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W
20	27	35	SLOPPY SECONDS Dr. Hook-Columbia KC31622-H CT-31622-H	53	58 64	STEALERS WHEEL A&M SP4377-W CS4377-W	86	90	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2694-P N/A
21	23	25	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	54	59 69	FACES Shawn Phillips-A&M SP4363-W CS4363-W	87	82 70	 THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T
22	10	8	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	55	60 62	TOWN OF FERGUS Fergus-Capitol ST6382-F 4XT6382-F	88	79 49	DON MCLEAN U.A. UAS56 51-U K0461-U
23	28	34	WILL THE CIRCLE BE UNBROKEN Various-United Artists UAS9801-U 9454-U	56	40 39	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K CS-MAM5-5	89	92 94	THE SIX WIVES OF HENRY THE VIII Rick Wakeman-A&M SP-4361-W N/A
24	12	11	WHO DO WE THINK WE ARE Deep Purple-Warner Bros MS2678-P CWX2678-P	57	63 85	DOUG SAHM & BAND Atlantic SD7254-P N/A	90	96	BECK BOGART & APPICE Epic KE32140-H ET-32140-H
25	31	32	THE WORLD IS A GHETTO War-U.A. UAS 5652-U K0462-U	58	67 80	TIME Abraham's Children-G.A.S. GLP-2001	91	81 63	CARAVANERAI Santana-Columbia KC31610-H CT31610-H
26	19	12	IN CONCERT Derek & the Dominoes-Polydor RS08800-Q N/A	59	61 67	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H ZT31905-H	92	94	LOUDON WAINRIGHT III Columbia KC31462-H CT-31462-H
27	30	31	HEARTBREAKER Free-Island SW9324-F 4XW9234	60	38 26	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P AC7238-P	93	71 68	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P
28	20	15	HOT AUGUST NIGHT Neil Diamond-MCa 2-8000-J MCAC-2-8000	61	65 75	COUNTRY MAN Valdy-Haida HL5101-W N/A	94	.....	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P N/A
29	29	28	GREEN IS BLUE Al Green-Hi SHL32055-K N/A	62	66 76	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	95	98	SEGUIN Warner Bros WSC9013-P N/A
30	37	48	SITTIN' IN Loggins & Messina-Columbia C31044/H CT-31044-H	63	73 98	THE SESSION Jerry Lee Lewis-Mercury SRM2 803-Q N/A	96	99	NEW POTATOES Capitol ST6389-F N/A
31	32	33	ROMANY Hollies-Epic KE31992-H ET-31992-H	64	45 29	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	97	.....	LIVING TOGETHER GROWING TOGETHER Fifth Dimension-Bell 1116-M N/A
32	34	44	SLAYED Slade-Polydor 5524-Q N/A	65	74 99	GRAND HOTEL Procol Harum-Chrysalis CHR1037-P CCH1037-P	98	100	COMMUNICATION Hookfoot-A&M SP4380-W N/A
33	35	45	TOMMY Various-Ode SP99001-W CS99001-W	66	46 46	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A	99	.....	SKYWRITER Jackson Five-Motown M7611-V N/A

Note: Cassette numbers appear on left - 8-track on right of each listing



RPM

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

CBC planning new radio network

The first unofficial indications of CBC Radio desires to abandon all private affiliation hookups with private radio stations are beginning to leak out of executive suites at network headquarters. And if the CBC desire is translated into action, it will mean a dramatic restructuring of private radio in many of Canada's small and medium markets.

Blaik Kirby, the usually well informed and Mail writer, says the CBC now feels that its weakest link in its services is the radio network. Television has been brought to hundreds of little communities, many low-power repeater radio stations have been constructed in remote areas, and the big cities have the owned-and-operated CBC radio and TV stations. But markets of intermediate size have little in the way of CBC radio. Private operators continually cut back on network programming, preferring to run their own programs instead. Though they'd never be caught dead admitting it to the CRTC, they'd be very happy indeed to cancel all network programming, which they consider tuneout material. The only exception to this rule are several "run-it-on-the-cheap" owners who lean on CBC news so they don't need an extra newsman, and who use lots of CBC at night and on weekends so that massive blocks of time can be filled with only a trainee operator who is making just the minimum wage.

BACKLASH AGAINST SEX TALK AT NAB CONVENTION

One of the prime topics at the April '73 convention of the National Association of Broadcasters in Washington D.C. was sex talk programming on radio. Under Nixon's new plan to "tell the media where it's at", FCC commissioner Dean Burch condemned such programming in strong terms.

Burch commented on "the prurient trash that is the stock-in-trade of the sex-oriented radio talk show, complete with the suggestive, coaxing, pear-shaped tones of the smut-hustling host. I am talking about 3,4,5 solid hours of titillating chit-chat . . . scheduled during daytime hours . . . on such elevating topics of urgent public concern as the number and frequency of orgasms, or the endless varieties of oral sex including practical tips on learning to love it, and a baker's dozen of turn-ons, turn-offs and turn-downs. This is garbage pure and simple. And it's no less garbage because a sizeable number of so-called adults seem to want to listen to it."

The NAB during the convention adopted a

The CBC is upset that there is no clear guideline for dealing with stations who run little in the way of network shows. The CRTC reprimanded CKSO Sudbury recently for letting network content slip, but that is just one station. To fully solve the problem, the network is considering a plan to set up stations in each market where it now has an

The **IN YOUR EAR**
Programmers *dave chadwick*

affiliate. These would carry the programs now heard on the AM network, though most would be FM operations (the AM dial is now virtually saturated). The cost would run about \$10,000 each (much more if local studios are to be built along with the transmitter.)

One roadblock to the CBC plan could be the upcoming CRTC FM radio policy. If programming is required to be substantially different from AM fare, it would be impossible to set up the network of "AM stations on FM frequencies". CBC executives are hoping that different rules might be made for the public network than for private FM broadcasters.

The CBC plan to restructure the radio network would take about 15 years to complete and would bring sweeping changes in programming in 57 Canadian radio markets

like Truro, Sherbrooke, London, Kingston, Timmins, Lethbridge and Prince George. The most dramatic change will be the introduction of local live programming in such periods as evenings and Sundays.

Stations leaving the CBC will have the chance to step into greater public image with full 18-hour programming (or even 24) to make their local brand of entertainment and information available around the clock instead of just part of the day. Broadcasters in a two-station market will have to study their competition with the idea of competing more vigorously. Rock, country and talk formats will all need to be evaluated for the new time blocks that become available.

Some stations will have problems adjusting. They might have to strengthen news operations and develop procedures to keep news flowing at night and on the weekend. They will probably have to arrange for a couple of extra swing announcers too. But the stations that have aware management, will find ways to develop and motivate the staff so that the changeover is a smooth one.

Let's not kid ourselves. Any such changeover is years away. But station managers would do well to keep the issue in the back of their minds. Many opportunities for innovative programming and additional profits are waiting. The end of the CBC in private radio will bring dramatic shakeups in the structures of small-market broadcasting.

WINE & CHEESE MARKS CJRT ARMSTRONG AWARD

CJRT, the "nearing-its-end" FM station of Toronto's Ryerson Polytechnical Institute, last week proved that it was still full of vitality by holding a wine and cheese party. The get-together was held to mark the Certificate of Merit the station received in the recent Armstrong Awards.

CJRT's half-hour "Speaking of Organists" was cited for excellence and originality in FM music programming. It is produced by

motion itself condemning "tasteless and vulgar program content, whether explicit or by sexually-oriented innuendo".

The FCC tirade against sex radio seemed to be having the effect the administration wanted, based on early reaction. Storer Broadcasting dropped sex talk shows from KGBS Los Angeles and WHN New York two days after the convention. And several other stations indicated that they planned to do the same.

Fred Cox, with internationally-known concert organist Fred Geoghegan hosting. The 4PM Sunday program tries to lessen the seriousness and pomposity often associated with organ music. Those attending the party were treated to an excerpt from the Christmas edition of "Speaking of Organists," which featured Geoghegan telling how to stuff a Christmas goose. With the aid of several martinis and a trial-and-error plan to decide which end of the goose was which, Geoghegan completed his task and had the listeners rolling with laughter at the stuffing process.

The light-hearted approach obviously impressed the Armstrong Award judges, and CJRT was presented the certificate March 24th in Washington. The awards are named for Major Edwin Armstrong, a pioneer in FM broadcasting. They are presented annually to North American FM programs judged best in categories of music, news, education and community service.

Almost upstaging CJRT's award at the *CJRT continued on page 20*

CJRT continued from page 19

gathering was a discussion of the station's financial plight. In small conversation circles the consensus was the same...CJRT must not be allowed to go off the air. The award served to strengthen the station's case for continued operation although CJRT personnel repeated that this was not the reason for having the party. One announcement connected to the situation was made: that September first and not June first would be the shutdown date. The station has a budget to operate until September first, though certain of CJRT's programs will end on the June first date.

The Programmers TRIBAL DRUM

CFPL London has a new PD. Bill Brady moves into that post, retaining his morning show. Station is heavy on personality during the day, but has implemented "much more music" at night in its adult contemporary format. CKSL has switched from "contemporary" to "adult contemporary" under the guidance of consultant Ted Randall. Much of 'SL's chatter was chopped to put music up front. CJBK is still "format-30" and CHLO "album contemporary"...if those names mean anything any more. It's pretty hard to sum up a 24-hour sound in just two or three words.

Top five albums in London: Alice Cooper, Elton John, Pink Floyd, Carly Simon and Loggins & Messina. Hottest of the new stuff: Procol Harum, Johnny Winter, Rick Wakeman and Donovan. London always has a lot of good personal appearances on tap. Upcoming in April: Paul Butterfield & John Hammond; Johnny Winter & Slade double bills. Poppy Family and Chilliwack were among the recent acts also in town though ticket sales could have been stronger.

Programming notes: "California Saga" by the Beach Boys is a dynamite summer sound for AM programming. You remember all those 1960's summers filled with the happy harmony of surf music... well that feeling is here, updated to 1973 in the new single. New records that sound like oldies (Crocodile Rock, Daddy's Home) are the sounds that sell on most AM stations.

CJON St. John's just got the rights to "Beatles: The Echoes and The Dream" but haven't decided on the exact air date yet. "Daniel" by Elton John is beating out everything else in number of phone requests. Top 5 on chart: Carpenters, Deodato, Jermaine Jackson, Johnny Nash and Valdy.

Jimmy Waters of the CHUM Toronto music department is off to the sunny west coast. He joins the CKVN Vancouver sales department.

Though there was no MLS winner this week, you might be interested to know

that 2 records came very close. They were the Bells and the Fifth Dimension which are already airing all across the country anyway.

Still number one at CKLW is "Frankenstein". The record is so unusual and different to the ear it took a long time to catch on in Canada, but one by one our major stations are trying it, though not every one by any means. CKLW chart emblazoned with motto "Do You Remember Radio When You Were A Kid?" to tie in with contest giveaways. CKLW recalls cash memories from 1930 through the sixties with caller winning a prize equal to the old contest aircheck that the station digs up. Big Eight 9PM to 1AM man Bill Gable has left. He's going to work at KJH Los Angeles under new PD Paul Drew.

The Bells wrapped up their cross-country tour with a gig in Kitimat B.C. Bell member Dennis Wills and production manager Cousin Brucie were dropped off in Terrace as the bus passed through, so they could do an interview for CHTK & CHTK. It was 5:30 AM and raining at this point, so the two sat on the curb getting wet, not knowing where the radio station was. An RCMP officer picked them up, gave them coffee & a tour of the town, then delivered them to



Davidson, Ted Hockaday and Dennis

CHTK studios where MD Ted Hockaday interviewed them on the morning show.

Top five in Thompson, Man. according to CHTM: Dawn, Stealers Wheel, Vicki Lawrence, Donny Osmond and Johnny Nash.

Paul Horn had a gig at Vancouver's The Egress, and CKLA (campus station of Vancouver City College) was on hand to do an interview. Paul's LP "Inside Two" is high on the CKLA playlist. The MD there, Tony Euler, also does weekends at CKLG-FM. Lou Reed is number one at CKLA.

The Programmers NEW ON CHARTS

PRINCIPAL MARKETS

There were two records that blasted onto charts across the country this week. Both "Daniel" and "Reeling In The Years" had no chartings to report last week, but gained

five major-station chart numbers over the seven day period. Elton John grabbed CKOM, CKXL, CKLW, CKLG and CFGO while the Steely Dan single was charted at CJME, CKLG, CKLW, CKRC and CKXL. Both records should show further charts next week because they have several other majors adding to playlists this week.

Two other records were totally confirmed across the country as getting sales everywhere, namely Stevie Wonder and War. "You Are The Sunshine" went on CFRW, CKGM, CHED and CKRC to accompany previous chartings at CJME, CKLW, CFGO, CKXL, CKLG, CHUM, CKOM, CKOC and CKLG. "Cisco Kid" added CHED and Radiomutuel charts to last week's total (CKGM, CJCH, CKOM, CKRC, CKXL, CKOC, CKLG, CJME, CFGO, CKLW, CJBK and CHUM).

Two records that are just a handful of stations away from a total sweep are Helen Reddy and the Five Man Electrical Band. "Peaceful" this week was charted at CFRW, CJME and CHED to go with previous berths on CKLW, CKXL, CKOM, CKRC and CKLG. "I'm A Stranger Here" picked up CKOM, CKXL and Radiomutuel who join earlier charters CKOC, CKLW, CFGO, CJBK, CKGM and CHUM. Both Reddy and the Electrical Band should show further charts based on additional playlist reports coming to RPM.

Dobie Gray's "Drift Away" is finally getting respectable chartings. Added to CJME chart this week, after previous weeks saw CFGO, CFRW, CKXL, CHUM, CKLW, CKLG, CKOC and CKRC give it chart numbers. Lou Reed is taking a similar long, drawn-out process; spread over many weeks the stations charting him are CHUM, CJME, CFRW, CKXL and CKLG.

Edward Bear are doing well with "Close Your Eyes". They have many, many play-listings which are now turning into chart numbers, for example at CKLW and CJBK this week. Previous Bear charts from CKLG, CKOM, CKRC and CKOC with more to come. Vancouver group, Skylark, took a long, long time to break but can now boast full national coverage. Since January they've had chart numbers given them at: CJBK, CKOC, CKLW, CFRW, Radiomutuel, CKLG, CKGM, CKXL, CKRC, CHUM, CKOM, and CJME.

The New Seekers are slow to get chart numbers though they are on many play-lists. "Pinball Wizard" was charted this week at CKGM (previous stations were CKLG, CKRC, CFGO and CKLW). A regional hit you should know about is "Old Enough" by Flying Circus. It was charted at CKOC joining CHUM who were the first to chart it. Also it is on several other key playlists but hasn't translated into charts as yet.

Two other records making gains in some areas are Edgar Winter and Al Green. "Frankenstein" went onto CKLG chart, joining previous CKLW, CFGO and CJME chart numbers. "Call Me" this week hit Radiomutuel chart (previous charts were CKXL, CKGM, CKRC and CFGO).

CHARTS continued on page 22

HAPPENING
across Canada !

**“COUNTRY
MAX”
SPACE OPERA**

AIRPLAY
PLAYLISTS
& CHARTS

COLUMBIA C4-3090

COLUMBIA



HAPPENING
across Canada !

CHARTED
**“THE
FARMER’S
SONG”**

PLAYLISTED

**MURRAY
McLAUCHLAN**

& ON THE AIR

TRUE NORTH TN4-113

COLUMBIA



HAPPENING
across Canada !

PLAYLISTS
**“THE
BEATLES’
THING”**
AIRPLAY
MORAN
& CHARTS

COLUMBIA C4-3082

COLUMBIA



HAPPENING
across Canada !

PLAYS
**“ONCE-LOVED
WOMAN,
ONCE -LOVED MAN”**

CHARTS

MARTY BUTLER

AIRPLAY

COLUMBIA C4-3105

COLUMBIA



CHARTS continued from page 20

RADIOMUTUEL QUEBEC

CJMS/CJRC/CJRP/CJRS/CJTR

Call Me/AI Green

Hearts of Stone/Blue Ridge Rangers

Stuck In The Middle/Stealers Wheel

I'm A Stranger Here/5 Man Electrical Band

Cisco Kid/War

CKOC HAMILTON

(Nevin Grant)

Old Enough/Flying Circus

Playground In My Mind/Clint Holmes

Bondi Junction/Peter Foldy

CKGM MONTREAL

(Lee Murray)

Stir It Up/Johnny Nash

Pinball Wizard/New Seekers

You Are The Sunshine/Stevie Wonder

CHED EDMONTON

(Wayne Bryant)

Cisco Kid/War

You Are The Sunshine/Stevie Wonder

Orly/The Guess Who

Can't Depend On Love/Gordon Lightfoot

Neither One Of Us/Gladys Knight

Peaceful/Helen Reddy

CKLG VANCOUVER

(Roy Hennessy)

Reeling In The Years/Steely Dan

Daniel/Elton John

Frankenstein/Edgar Winter

CKLW WINDSOR

(Alden Diehl)

Without You In My Life/Tyrone Davis

Daniel/Elton John

Close Your Eyes/Edward Bear

Reeling In The Years/Steely Dan

CJBK LONDON

(Jerry Stevens)

Stir It Up/Johnny Nash

Stuck In The Middle/Stealers Wheel

Ain't No Woman/Four Tops

Space Oddity/David Bowie

Close Your Eyes/Edward Bear

Cisco Kid/War

Wildflower/Skylark

CFRW WINNIPEG

(Gary Christian)

You Are The Sunshine/Stevie Wonder

Peaceful/Helen Reddy

CFGQ OTTAWA

(Ric Allen)

Let Your Yeah Be Yeah/Brownsville Stn.

Daniel/Elton John

Daisy A Day/Jud Strunk

CJME REGINA

(H.Hart Kirch)

Drift Away/Dobie Gray

Reeling In The Years/Steely Dan

Peaceful/Helen Reddy

CKRC WINNIPEG

(Doc Steen)

You Are The Sunshine/Stevie Wonder

Right Thing To Do/Carly Simon

Reeling In The Years/Steely Dan

Out Of The Question/Gilbert O'Sullivan

Blue Suede Shoes/Johnny Rivers

CKXL CALGARY

(Greg Haraldson)

Daniel/Elton John

I'm A Stranger/5 Man Electrical Band

Reeling In The Years/Steely Dan

CKOM SASKATOON

(Mike Christie)

I'm A Stranger Here/5 Man Electrical Band

Drinking Wine/Jerry Lee Lewis

Thank You/Abraham's Children

Daniel/Elton John

BREAKOUT MARKETS

In the breakout market charts comprising the RPM sample, the following six records are making most of the action this week: Jud Strunk, Carly Simon, Blue Ridge Rangers, Four Tops, Lou Reed and Neil Diamond.

CKLC KINGSTON

(Gary Parr)

Ain't No Woman/Four Tops

Hey Lawdy Lawdy/Wackers

Cherry Cherry/Neil Diamond

Right Thing To Do/Carly Simon

Aubrey/Bread

Reeling In The Years/Steely Dan

CKWS KINGSTON

Ain't No Woman/Four Tops

Bitter Bad/Melanie

Mama Was A R&R Singer/Sonny & Cher

Right Thing To Do/Carly Simon

Hearts of Stone/Blue Ridge Rangers

CJLK KIRKLAND LAKE

Pinball Wizard/New Seekers

Step Into A Dream/White Plains

If We Try/Don McLean

Lady Run Lady Hide/April Wine

Hearts of Stone/Blue Ridge Rangers

CJON ST. JOHN'S

(Mike Rutlege)

Any Old Wind That Blows/Johnny Cash

Walk On The Wild Side/Lou Reed

You Are The Sunshine/Stevie Wonder

Right Thing To Do/Carly Simon

CKPT PETERBOROUGH

(Rick Johnson)

Stir It Up/Johnny Nash

Daisy a Day/Jud Strunk

Frankenstein/Edgar Winter

Right Thing To Do/Carly Simon

VOCM ST. JOHN'S

(Peter Tuff)

Pinball Wizard/New Seekers

Neither One Of Us/Gladys Knight

Daisy A Day/Jud Strunk

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

A number of discs showing up in playlist reports this week have already been re-capped for you in "New on Charts". The seven that are showing in both sections this week are the latest goodies from Lou Reed, Dobie Gray, Five Man Electrical Band, Edgar Winter, Steely Dan, Helen Reddy and Elton John. Watch for these playlist reports to turn into chart numbers on these seven singles.

Abraham's Children blasted onto playlists in the second week that "Thank You" was out. CFRN added it in the first week, followed this week by CJBK, CFGO, CKLW, CKY and CFCF. Another Canadian act looking promising is Bob McBride. His "Butterfly Days" was playlisted this week at CJME and CKY, joining previous stations CKOM, CFRN, CKGM and CFCF.

The Guess Who's "Orly" moved to fully-national playlist coverage with the addition of CKOC, CJME and CKY this week. Previous airplay at CKOM, CHAM, CJBK, CKXL and

CFRW and we should start to see some charts soon for the band.

"Hearts of Stone" continues a "sleeper" pattern as it went onto playlist at CKXL this week. Previous airplay at CFQC, CKOM and CFCF with chart numbers at CKOC Radiomutuel and CKLG. Meantime Murray McLauchlan's "Farmer's Song" hit CKOC's playlist after CHUM led the way earlier.

Gilbert O'Sullivan continues to add playlists (CJBK and CHED this week) but is only charted so far at CKRC and CKLW. Gilbert is looking for more charts to come because these other stations have him on playlists: CKXL, CJME, CKOC, CHAM, CFCF, CHLO, CFRN, CKY and CFGO. Carly Simon continues to get airplay but charts are slow. "The Right Thing To Do" entered CJBK and CHED lists this week to join last week's group of CFRW, CKLW, CKXL, CFRN and CFCF.

The Bells are slow getting charts because the remix that was done on the record has delayed getting stock into the stores. But airplay is good, with CJBK and CFRW adding "He Was Me, He Was You" this week to accompany previous stations CJCH, CFGO, CKY, CKGM, CFRN, CFCF, CJME, CKOM, CKCK, CHED and CKOC. Another remixed deck to watch is "Old Enough" by Flying Circus which hit the CJBK and CJME playlists this week (already charted CKOC & CHUM).

The Fifth Dimension is getting a lot of airplay because of Canadian music and lyrics. Added to CFRW, CFRN and CFCF this week who join previous stations CKOM, CKGM, CKOC and CFGO. Meantime Marty Butler finds himself with a two sided record as CFGO and CHED this week chose different sides to play. CFGO is on "Once Loved Woman" and CHED on "Love Vibrations". Previous Butler airplay came from CKGM, CKOC, CHUM and CKLW for "Once Loved Woman" and from CFCF for "Love Vibrations".

And Jud Strunk's "Daisy A Day" is starting to happen after being out for nearly six months. Added to playlist at CKLW and CKY. Previous stations were CFGO and CKRC (charted) and CFRN (P/L).

CJBK LONDON

(Jerry Stevens)

Walk On The Wild Side/Lou Reed

Out Of The Question/Gilbert O'Sullivan

Right Thing To Do/Carly Simon

He Was Me He Was You/Bells

Old Enough/Flying Circus

You Are The Sunshine/Stevie Wonder

Thank You/Abraham's Children

Peaceful/Helen Reddy

Drift Away/Dobie Gray

CKCK REGINA

(Ken Singer)

Stuck In The Middle/Stealers Wheel

I'm A Stranger Here/5 Man Electrical Band

You Are The Sunshine/Stevie Wonder

Walk On The Wild Side/Lou Reed

Drift Away/Dobie Gray

Wildflower/Skylark

CFRW WINNIPEG

(Gary Christian)

Frankenstein/Edgar Winter

Reeling In The Years/Steely Dan

Everything's Been Changed/5th Dimension

He Was Me He Was You/Bells

CFGQ OTTAWA

(Ric Allen)

If It Wasn't For The Reason/Miki Antony
 Right Place Wrong Time/Dr. John
 Reeling In The Years/Steely Dan
 Thank You/Abraham's Children
 Once Loved Woman/Marty Butler
 Moving Down/Green & Stagg
 Wonderwings/Rose(LP)

CKXL CALGARY

(Greg Haraldson)

Thinking Of You/Loggins & Messina
 Hearts Of Stone/Blue Ridge Rangers

CKGM MONTREAL

(Lee Murray)

Peaceful/Helen Reddy
 Reeling In The Years/Steely Dan
 Lady Run, Lady Hide/April Wine

CKOC HAMILTON

(Nevin Grant)

Orly/Guess Who
 Farmer's Song/Murray McLauchlan

CKOM SASKATOON

(Mike Christie)

You'll Never Walk Alone/Blue Haze
 Hocus Pocus/Focus
 Drift Away/Dobie Gray
 Broken Guitar Blues/Lighthouse
 Part Of The Union/Strawbs
 Swingin' Shepherd Blues/Moe Koffman
 Percolator/Hot Butter

CKLW WINDSOR

(Alden Diehl)

Daisy A Day/Jud Strunk
 Fence Lock/Barbara Mandrell
 Thank You/Abraham's Children
 Sweet America/Barry Greenfield

CJME REGINA

(H. Hart Kirch)

Daniel/Elton John
 Blue Sued Shoes/Johnny Rivers
 Cherry Cherry/Neil Diamond
 Orly/Guess Who
 Old Enough/Flying Circus
 Butterfly Days/Bob McBride

CKLG VANCOUVER

(Roy Hennessy)

My Love/Paul McCartney & Wings

CHED EDMONTON

(Wayne Bryant)

Reeling In The Years/Steely Dan
 Right Thing To Do/Carly Simon
 Out Of The Question/Gilbert O'Sullivan
 Love Vibrations/Marty Butler
 Carnival Town/Karl Erikson

CHAM HAMILTON

(Don Aylesworth)

Ain't No Woman/Four Tops
 Neither One Of Us/Gladys Knight
 Part Of The Union/Strawbs
 Superdad/Bill King
 Reeling In The Years/Steely Dan
 Walk On The Wild Side/Lou Reed

CFRN EDMONTON

(Bob Wilson)

Break Up To Make Up/Stylistics
 Armed & Extremely Dangerous/1st Choice
 Hearts Of Stone/Blue Ridge Rangers
 Sure Took A Long Time/Lobo
 I'm A Stranger Here/5 Man Electrical Band
 Daniel/Elton John
 Everything's Been Changed/5th Dimension

CKY WINNIPEG

(Dave Harrison)

Butterfly Days/Bob McBride
 Orly/Guess Who
 You Are The Sunshine/Stevie Wonder
 Daisy A Day/Jud Strunk
 Thank You/Abraham's Children

CHLO ST. THOMAS/LONDON

(Rick Janssen)

Rock Me/Cheap Tequila/Johnny Winter(LP)

Tenement Lady/Country/T.Rex(LP)

Cajun Woman/Train Running/Doobie Bros(LP)

Over Hills/Song Same/Led Zeppelin(LP)

CFCF MONTREAL

(Mike Godin)

Give It To Me/J. Geils Band

Masterpiece/Temptations

I'm A Stranger Here/5 Man Electrical Band

If It Wasn't The Reason/Roger Cook

Thank You/Abraham's Children

If We Try/Don McLean

You Are The Sunshine/Stevie Wonder

Daniel/Elton John

Why Me/Kris Kristofferson

Teddy Bear Song/Barbara Fairchild

Everything's Been Changed/5th Dimension

Right On Believin'/Shirley Eikhald

Rock & Roll Lullaby/Barbara Lewis

BREAKOUT MARKETS

Eight records are getting playlists from both the majors and the breakout stations this week. Hot in both areas are the newies from: Abraham's Children, Elton John, Gilbert O'Sullivan, Dobie Gray, Steely Dan, Guess Who, Edward Bear and War.

The keen ears of programmers in the breakout markets have uncovered sixteen records that could be hits. Getting play in several regions and looking good so far are the following artists: Jerry Lee Lewis, First Choice, Strawbs, Focus, Bill King ("Superdad"), David George ("Bit of Both"), Alice Cooper, Blue Haze ("You'll Never Walk Alone"), Maureen McGovern ("Morning After"), Clint Holmes, Bee Gees, Jud Strunk, April Wine (now added to well over 70% of the RPM sample stations), Bob McBride, Alabama, and two versions of "It Is Wasn't For The Reason That I Love You", one by Miki Antony and one by Roger Cook. Time will tell which of these will spread to larger fame.

VOCM ST. JOHN'S

(Peter Tuff)

Drinkin' Wine/Jerry Lee Lewis

Thank You/Abraham's Children

Armed & Extremely Dangerous/1st Choice

Part of the Union/Strawbs

Hocus Pocus/Focus

Frankenstein/Edgar Winter

CJCJ WOODSTOCK

(Ted Hayward)

Who Was It/Hurricane Smith

Ma/Rare Earth

Everything's Been Changed/Fifth Dimension

Armed & Extremely Dangerous/1st Choice

Daniel/Elton John

Bit of Both/David George

No More Mr. Nice Guy/Alice Cooper

Time Is Love/Black Ivory

There You Go/Edwin Starr

Here I Come/Hookfoot Communication (LP)

CHSJ SAINT JOHN

(Jay Jeffrie)

You'll Never Walk Alone/Blue Haze

While We're Still Young/Wayne Newton

The Morning After/Maureen McGovern

12th of Never/Donny Osmond

Playground in My Mind/Clint Holmes

Butterfly Days/Bob McBride

CKPT PETERBOROUGH

(Rick Johnson)

Out of the Question/Gilbert O'Sullivan

Super Dad/Bill King

Without You/Doobie Bros.

CFAR FLIN FLON

(Ken Kobelka)

Heart of Stone/Blue Ridge Rangers

Lady True/Foot in Coldwater

Butterfly Days/Bob McBride

Step by Step/Joe Simon

Across 110th Street/Bobby Womack

Orly/The Guess Who

Saw A New Morning/The Bee Gees

Roll Over Beethoven/Electric Light Ork.

CKRD RED DEER

(Doug Fix)

Touch of Magic/James Leroy

Sing/Carpenters

Peaceful/Helen Reddy

I'm A Stranger Here/Five Man Electrical Band

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)

Out of the Question/Gilbert O'Sullivan

Who's Watching the Baby/Earl Richards

I Love You More & More/Sonny James

Big River/Ted Wesley

A Good Song/Valdy

Nobody Wins/Brenda Lee

Thank You/Abraham's Children

Can't Depend On Love/Gord Lightfoot

What My Woman Can't Do/George Jones

CKLB OSHAWA

(Dave Lennick)

Wildflower/Skylark

Drift Away/Dobie Gray

Daniel/Elton John

Thank You/Abraham's Children

Right On Believin'/Shirley Eikhald

You Are The Sunshine/Stevie Wonder

Daisy A Day/Jud Strunk

CJRW SUMMERSIDE

(Roger Ahern)

Reeling In The Years/Steely Dan

Lady Run Lady Hide/April Wine

Magic Woman Touch/Hollies

You Made Me What I Am/Jackson 5

Broken Guitar Blues/Lighthouse

No More Mr. Nice Guy/Alice Cooper

CJGX YORKTON

(Ron Waddell)

Song of Love/Alabama

Bondi Junction/Peter Foldy

Dirty Old Man/George Hamilton IV

Night The Lights Went Out/Vicki Lawrence

Tie A Yellow Ribbon/Dawn

Daniel/Elton John

Thank You/Abraham's Children

Wash My Troubles Away/Side Effect

Love Vibrations/Marty Butler

CKNB CAMPBELLTON

Lady Run Lady Hide/April Wine

Orly/Guess Who

Drinkin' Wine/Jerry Lee Lewis

One Man Band/Ronnie Dyson

Friend & Lover/Partridge Family

Hallelujah Day/Jackson 5

Hey Lawdy Lawdy/Wackers

Cisco Kid/War

You Are The Sunshine/Stevie Wonder

CJCS STRATFORD

.Friend & Lover/Partridge Family

Let Your Yeah Be Yeah/Brownsville Stn.

Broken Guitar Blues/Lighthouse

Close Your Eyes/Edward Bear

Thank You/Abraham's Children

CFCH NORTH BAY

Everything's Been Changed/5th Dimension

Armed & Extremely Dangerous/1st Choice

Thinking of You/Loggins & Messina

Daniel/Elton John

Broken Guitar Blues/Lighthouse

Frankenstein/Edgar Winter

Hocus Pocus/Focus

Let's Pretend/Raspberries

Morning After/Maureen McGovern

He Was Me He Was You/Bells

CKTK TERRACE/CKTK KITIMAT

(Ted Hockaday)

Orly/Guess Who

Hearts of Stone/Blue Ridge Rangers

Peaceful/Helen Reddy

Old Enough/Flying Circus

Shadow/R. Dean Taylor

Orbit/Thundermug

How It Grows/Sea Dog

CJON ST. JOHN'S

(Mike Rutledge)

Daniel/Elton John

Thank You/Abraham's Children

Daisy A Day/Jud Strunk

Stuck In The Middle/Stealers Wheel

Can't Depend On Love/Gord Lightfoot

Close Your Eyes/Edward Bear

Drinkin' Wine/Jerry Lee Lewis

CJOC LETHBRIDGE

(Barry Hegland)

Daniel/Elton John

Hey Lawdy Lawdy & f/s/Wackers

Thinking of You/Loggins and Messina

No More Mr. Nice Guy/Alice Cooper

Hearts of Stone/Blue Ridge Rangers

CHEC LETHBRIDGE

(John Oliver)

Masterpiece/Temptations

Sweet Suzie/Northwest Co

Sometimes I Don't Know/Todd Rundgren (LP)

Only In Your Heart/America

Sweet America/Greenfield

Once Loved Woman/Marty Butler

CHOW WELLAND

(Norman B.)

Gillian Frank/Jerry Hudson

Close Your Eyes/Edward Bear

Cisco Kid/War

Out of the Question/Gilbert O'Sullivan

I'm A Stranger Here/5 Man Electrical Band

Frankenstein/Edgar Winter

Drinkin' Wine/Jerry Lee Lewis

Pinball Wizard/New Seekers

Stuck In The Middle/Stealers Wheel

CHIC BRAMPTON

(Brian Hunt)

Tree of Love/Side Effect

Time Is Love/Black Ivory

Midnight Storm/Maureen McGovern

Bitter Bad/Melanie

Brenda/Brenda Lee (LP)

Look Inside/Joe South (LP)

Robert David (LP)

CHTM THOMPSON

(Mel Corey)

Only in Your Heart/America

Reeling in the Years/Steely Dan

Hey Miss Maybe/Greg Mittler

Last Tango in Paris/Herb Alpert

Armed & Extremely Dangerous/1st Choice

Butterfly Days/Bob McBride

Hello Stranger/Fire and Rain

CJIC SAULT STE. MARIE

(Lou Turco/Art Osborne)

Fool/Elvis Presley

Rainbow Man/Looking Glass

One Man Band/Ronnie Dyson

If You Gotta Break/Albert Hammond

Rosanna/Classics IV

Thank You/Abraham's Children

CKCL TRURO

(Gary Arseneau)

Blue Suede Shoes/Johnny Rivers

Cherry Cherry/Neil Diamond

Funky Worm/Ohio Players

Kissing My Love/Bill Withers

Let's Pretend/Raspberries

Out of the Question/Gilbert O'Sullivan

Papa Joe/Elio

Shadow/R. Dean Taylor

Song of Love/Alabama

**The
Programmers** **ADULT
CONTEMPORARY
ADDITIONS**

CKFM TORONTO

(Dan Chevrette)

Sure Took A Long Time/Lobo

Never Never Never/Shirley Bassey

LPs

Feelings/Steve & Eydie

Danny's Song/Anne Murray

Strictly For Dancing/Max Greger

Godspell Soundtrack

CHML HAMILTON

(George Patton)

Fool/Elvis Presley

Legend In My Time/Sammy Davis Jr.

Only In Your Heart/America

Morning After (Poseidon)/Liberace

Butterfly & f/s/Trini Lopez

Killing Me Softly/Tim Weisberg

No Time At All/Irene Ryan

Well Hello/Yellow Stone & Voice

Angel of My Dreams/Diane Merritt

For Elizabeth Anne/Vance Rockwell

Underneath Twilight Canopy/David George

Ravishing Ruby/Tom T. Hall

When Love Has Gone Away/Jeannie C. Riley

Girl Like You/Tompall & Glaser Bros

CKLW-FM WINDSOR

(Ron Foster)

Bondi Junction/Peter Foldy

Daniel/Elton John

Sure Took A Long Time/Lobo

Morning After/Maureen McGovern

Nobody Wins/Brenda Lee

Make Believe World/Lulu

Theme From The Baxter/Roger Williams

Your Side of the Bed/Mac Davis

Show & Tell/Johhny Mathis

CFTK TERRACE/CKTK KITIMAT

(Ted Hockaday)

She Showed Me/Sailcat

You Were My Friend/Chi Coltraine

Dear Christine/Ray Materick

Broad Daylight Woman/Fraser & deBolt

Safari/Mighty

Song of Love/Alabama

It's Useless To Me/Family Brown

Why Me/Kris Kristofferson

Step Into A Dream/White Plains

Love Vibrations/Marty Butler

Bondi Junction/Peter Foldy

Lady Run Lady Hide/April Wine

Saw A New Morning/Bee Gees

Heaven Is My Woman's Love/Val Doonican

Window of Your Life/Green & Stagg

CKWW WINDSOR

Bondi Junction/Peter Foldy

Right On Believin'/Shirley Eikhard

Close Your Eyes/Edward Bear

Who Was It/Hurricane Smith

And I Love Her So/Perry Como

Cherry Cherry/Neil Diamond

Hearts of Stone/Blue Ridge Rangers

You Are The Sunshine/Stevie Wonder

Drift Away/Dobie Gray

Daisy A Day/Jud Strunk

CKRD RED DEER

(Doug Fix)

Fool/Elvis Presley

If We Try/Don McLean

Everything's Been Changed/5th Dimension

Sure Took A Long Time/Lobo

Daniel/Elton John

CHEC-FM LETHBRIDGE

(John Oliver)

Sweet America/Greenfield

Friends/Bette Midler (LP)

No Secrets/Carly Simon

Hymn/James Taylor

CFQC SASKATOON

(Jason Schoonover)

Funky Worm/Ohio Players

Swinging Shepherd Blues/Moe Koffman

Used Up All My Rainy Days/Gord Pendleton

CKBB BARRIE

CKCB COLLINGWOOD

(Ken Trew)

You Are The Sunshine/Stevie Wonder

Bitter Bad/Melanie

Break Up To Make Up/Stylistics

Playground In My Mind/Clint Holmes

Close Your Eyes/Edward Bear

Out of the Question/Gilbert O'Sullivan

Everything's Been Changed/5th Dimension

Right On Believin'/Shirley Eikhard

Swinging Shepherd Blues/Moe Koffman

He Was Me He Was You/Bells

CKEY TORONTO

(Gene Kirby)

Moods of Love/Ray Charles Singers

Here and Now/Ferrante & Teicher

Kaempfert's Fabulous Fifties

Songs for Easy Listening/Gary Buck Cond.

Hyla Maya/Rick Jones

Danny's Song/Anne Murray

Daddy Don't You Walk Fast/Wayne Newton

45's

Charlotte's Web/Brady Bunch

Look At Me/Alan Caddy Ork.

Sweet Country Woman/Johnny Duncan

Amore Mio & f/s/Dean Martin

Legend In My Time/Sammy Davis Jr.

For Elizabeth Anne/Vance Rockwell

Baxter Theme & f/s/Roger Williams

FOR SALE**COMEDY SOURCE MATERIAL****AND PROGRAMMING SERVICE:**

From the estate of Al Boliska: complete catalogued files, and source and reference materials. Accumulated during his successful career as writer, broadcaster, author and performer. Also customer lists and other information pertaining to his internationally syndicated daily service for deejays.

FOR DETAILS CONTACT:

B. Roberts, Executrix, The Estate of Al Boliska, 12 Park Ave. (Upper), Toronto M4E 1B6.

The
ProgrammersFM
ADDITIONS

CHUM-FM TORONTO
(Benji Karch)
My Love/Paul McCartney & Wings
Ma/Rare Earth
Roll Over Beethoven/Electric Light Ork.
Long Train Running/Doobie Bros.
Music Everywhere/Tufano & Giammarese
Orly/Guess Who
Can't Always Get What You Want/R. Stones
Only In Your Heart/America
Hymn/James Taylor
Give It To Me/J. Geils Band
Only Love/Bill Quatemian
LPs
Made In Japan/Deep Purple
Ooh La La/Faces
On The People's Side/Horn
Double Diamond/If
In Deep/Argent
Bursting At The Seams/Strawbs
Today/It's A Beautiful Day
River/Terry Reid
Bill Quatemian
Tricky/Domenic Troiano
CKLG-FM VANCOUVER
(Simon Ginsberg)
God Gave R&R To You/Argent
Big Bad Leroy Brown/Jim Croce
Afterglow/Flo & Eddie
Giving It All Away/Roger Daltrey
Broken Guitar Blues/Lighthouse

The
ProgrammersCAMPUS
ADDITIONS

RADIO YORK/TORONTO
(Claude Vickery)
Batteaux
Bloodshot/J. Geils Band
Houses of the Holy/Led Zeppelin
Around The World/3 Dog Night
Ooh La La/Faces
Made In Japan/Deep Purple
Seconds/Roy Buchanan
RADIO WESTERN/LONDON
(Ron Moore)
In Concert 1972 - Ravi Shankar/Akbarkhan
Ooh La La/Faces
Prophet/Johnni Nash
Houses of the Holy/Led Zeppelin
Twice Removed/Robin Trower
The Spinners
Images/David Bowie
Lou Reed
45's
Super Dad/Bill King
God Gave R&R To You/Argent
HUMBER RADIO/TORONTO
(Nanci Hunt)
Tonight/Move
Broken Guitar Blues/Lighthouse
Why Me/Kris Kristofferson
Orly/Guess Who
Swinging Shepherd Blues/Moe Koffman
No More Mr. Nice Guy/Alice Cooper
Give It To Me/J. Geils Band
Ask Me No Questions/Tom Northcott
Only In Your Heart/America

First Cut/Keith Hampshire
Part of the Union/Strawbs

CLCC LETHBRIDGE
(Rick Hucik)

Can't Turn My Habit Into Love/Buckwheat
Bringing Home the Bacon/Procol Harum
Thank You/Abraham's Children
No More Mister Nice Guy/Alice Cooper
Am I Black Enough for You/Billy Paul
Across 110th Street/Bobby Womack
Should I Let It By Again/Roger Rodier
The Beatles Thing/Moran
Bit of Both/David George

CKLA CITY COLLEGE/VANCOUVER
(Tony Euler)

LPs
Solid Air/John Martyn
Jerry Jeff Walker
You're A Lady/Peter Skellern
Riverson

DAL RADIO/HALIFAX
(Harvey MacKinnon)

LPs
Rich Man/Climax Blues Band
With Pleasure/Fraser & deBolt
45s
New Walkin' Blues/Paul Butterfield
Give It To Me/J. Geils Band
Hold Your Loving/J. Geils Band
No More Mr. Nice Guy/Alice Cooper
Right Now/Freeway
Rosalie/Bob Seger
Neon Sky/Bob Seger

CFAB CONFEDERATION COLLEGE
THUNDER BAY
(Jim Potosky)

First Cut/Keith Hampshire
Part of the Union/Strawbs



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FLYING CIRCUS
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Frankenstein/Edgar Winter
 Stuck In The Middle/Stealers Wheel
 Butterfly Days/Bob McBride
 LPs
 Eat It/Humble Pie
 Sonny & Brownie/S. Terry & B. McGee
 Sandy/Sandy Denny
 Artificial Paradise/Guess Who

RADIO SHERIDAN/OAKVILLE
 (Bob Ansell)

Five/EKseption
 Proud Words on Dusty Shelf/Ted Hensley
 The S.F. Symphony & Seigall-Schwall Band
 Very Best of Stan Getz
 New Age/Canned Heat
 Split Ends/Move
 Images/David Bowie
 Hogwash/Groundhogs
 Lou Reed
 Made In Japan/Deep Purple

RADIO ERINDALE/CLARKSON
 (Charlotte Baxter)

Middle of the Road/Joe Mendelson
 Truck
 Offenbach
 Talking Book/Stevie Wonder
 Thirty Seconds/Jefferson Airplane
 Ennie More/Colin Blunstone
 Blue's Blues/Blue Mitchell
 Old Socks - New Shoes/Jazz Crusaders
 Best of Mimi & Richard Farina
 Best of Eric Anderson

CHNR-N.A.I.T./EDMONTON
 (Stuart Bayens)

Armed & Extremely Dangerous/1st Choice
 Night The Lights Went Out/Vicki Lawrence
 Cisco Kid/War
 Lady Run Lady Hide/April Wine
 Frankenstein/Edgar Winter
 Old Enough/Flying Circus
 Love Vibrations/Marty Butler
 Hockey Song/Stompin' Tom Connors
 You Were My Friend/Chi Coltrane
 Thinking of You/Loggins & Messina

The Programmers COUNTRY PLAYLIST

CHAK INUVIK

What My Woman Can't Do/George Jones
 Walking Piece of Heaven/Marty Robbins
 Emptiest Arms/Merle Haggard
 Don't Be Angry/Billy Crash Craddock
 Keep On Truckin'/Dave Dudley
 Dirty Old Man/George Hamilton IV

CHOO AJAX
 (Peter Norman)

Kids Say Darndest Things/Tammy Wynette
 Give A Little/Barbara Mandrell
 My Mind Hangs/Bill Walker
 For Elizabeth Ann/Vance Rockwell

CKRD-FM RED DEER
 (Wally Hild)

Sweetest Thing This Side/Lee Roy
 Give A Little/Barbara Mandrell
 Don't Be Angry/Billy Crash Craddock
 Something About You I Love/Johnny Paycheck
 The Hockey Song/Stompin' Tom Connors

CJOB-FM WINNIPEG
 Emptiest Arms/Merle Haggard
 Cheating Game/Susan Raye
 Keep On Truckin'/Dave Dudley
 Dirty Old Man/George Hamilton IV

So Easy To Please Me/Mercey Bros.
 What's Your Mama's Name/Tanya Tucker
 Don't Be Angry/Billy Crash Craddock
 Let Children Pick Flowers/Webb Pierce
 Ain't It Amazin' Gracie/Buck Owens
 Whole World Is Falling/O.B. McClinton

CKDH AMHERST

(Paul Kennedy)
 Emptiest Arms/Merle Haggard
 Locket/Honey West
 Don't Be Angry/Billy Crash Craddock
 Keep On Truckin'/Dave Dudley
 Love Is So Elusive/Connie Eaton
 What's Your Mama's Name/Tanya Tucker

CHER SYDNEY

Walking Piece of Heaven/Marty Robbins
 Love You More & More/Sonny James
 Something About You/Johhny Paycheck
 Hanging On/Jerry Lee Lewis
 Two Streets/Joe McMullin
 Jesus Is A Friend/Glen Yarbrough
 Brother & Sister/Fred Dixon
 Look At Me/Charlotte

CKOM SASKATOON

(Wally Cameron)
 Workin' On A Feeling/Tommy Cash
 What's Your Mama's Name/Tanya Tucker
 What My Woman Can't Do/George Jones
 Sunday Kind of Woman/Charlie Rich
 Dirty Old Man/George Hamilton IV
 Drinkin' Wine/Jerry Lee Lewis
 Rodeo Cowboy/Lynn Anderson
 Just A Friend/Roy Acuff
 How A Coward Tells An Angel/Glen Barber
 Baby's Gone/Conway Twitty
 Redemption City/Mike Graham
 Cheating Game/Susan Raye
 Ain't It Amazing Gracie/Buck Owens

CJCJ WOODSTOCK

(Charlie Russell)
 Key To Your Apartment/Johnny Gold
 Fool I've Been Today/Jack Greene
 How A Coward Tells An Angel/Glen Barber
 Rain Makin' Baby of Mine/Roy Drusky
 Workin' On A Feeling/Tommy Cash
 Girl Like You/Tompall & Glaser Bros
 My Mind Hangs On To You/Billy Walker

CFAC CALGARY

(Larry Kunkel)
 Honky Tonkin'/Nitty Gritty Dirt Band
 Hold Me/Slim Whitman
 Dream Me Home/Mac Davis
 Say When/Diana Trask
 Children/Johnny Cash
 Don't Hold Your Breath/Bud Roberts
 Kids Say Darndest Things/Tammy Wynette
 God Made Me A Woman/Sharon Lowness
 New York Calling Miami/Kent Fox

CFOX MONTREAL

Wherever You Go/Shirley Eikhald
 Satin Sheets/Jeanne Pruett
 After You/Hank Williams Jr.
 Cheating Game/Susan Raye
 Why Me/Kris Kristofferson
 Kids Say Darndest Things/Tammy Wynette

CFGM TORONTO

(Dave Johnson)
 Satin Sheets/Jeanne Pruett
 Good News/Jody Miller
 Don't Be Angry/Billy Crash Craddock
 What My Woman Can't Do/George Jones
 Key To Your Apartment/Johnny Gold
 God Made Me A Woman/Sharon Lowness
 Right On Believin'/Shirley Eikhald

Walk Softly On the Bridges/Mel Street

CKBB BARRIE

(Jack Jacob)
 Emptiest Arms/Merle Haggard
 Forgotten Footprints/Bobby Austin
 You're A Believer/Stoney Edwards
 Come Live With Me/Roy Clark
 Don't Be Angry/Billy Crash Craddock
 Brothers and Sisters/Fred Dixon
 Big River/Ted Wesley
 Sweetest Thing/Lee Roy
 Bottom of the Fifth/Charlie Louvin
 Homeward Bound/Hank Capps

CJGX YORKTON

(Ron Waddell)
 My Mind Hangs on to You/Billy Walker
 Don't/Sandy Posey
 Too Much Monkey Business/Freddy Weller
 Love's Necessary Things/Allan Capson
 Children/Johnny Cash
 God Made Me A Woman/Sharon Lowness
 Sweetest Thing This Side of Heaven/Lee Roy
 Right on Believin'/Shirley Eikhald
 Key To Your Apartment/Johnny Gold

CHEX PETERBOROUGH

(Sean Eye)
 Baby's Gone/Conway Twitty
 Hockey Song/Stompin' Tom Connors
 Emptiest Arms/Merle Haggard

The Programmers BREAKING & STIFFING

Here are the latest jumpers at CKRC Winnipeg. Programmers should watch this station because Doc Steen has an uncanny knack of picking hits. Stealers Wheel from 10 to 5; Dobie Gray from 11 to 6; Jud Strunk from 14 to 9; Temptations from 15 to 11; Skylark from 20 to 12; Donny Osmond from 24 to 15; War from 25 to 16; New Seekers from 38 to 24; Helen Reddy from 37 to 25; and Alabama from 32 to 27 ("Song of Love").

Jumping into Hamilton Top Ten at CKOC: Gilbert O'Sullivan from 10 to 5; Stealers Wheel from 11 to 6.

CFRW Winnipeg chart jumps: Dawn from 3 to 1; Sweet from 4 to 2; Donny Osmond from 9 to 4; Stealers Wheel from 19 to 8; Johnny Nash from 22 to 10; Dobie Gray from 25 to 12; Keith Hampshire 29 to 13.

Breaking on Ottawa's CFGO chart: Jud Strunk moved from nil to 22 on the strength of incredible phone request totals; Five Man Electrical Band from 25 to 15; Edward Bear from 26 to 13; Loudon Wainright from 12 to 9; Keith Hampshire from 9 to 4; Donny Osmond from 5 to 2; Dawn from 1 to 1.

Moving up on CFRN Edmonton playlist: Dawn from 7 to 1; Susan Jacks from 15 to 2; and Carpenters from 6 to 3. Susan Jacks is getting heavy programming at most majors . . . it's good enough to repeat every 1 1/2 hours and many are doing just that. And then good sales are following in its wake.

Breaking big on London's CJBK chart: Dawn from 5 to 1; Keith Hampshire from 10 to 6; 5 Man Electrical Band from 17 to 8; Edward Bear from 27 to 16; Skylark from 29 to 19. Number one album is Alice Cooper.

The
Programmers HELP

Attention PD's: this column is here to help you find staff for the station. No charge to list your job vacancies.

Wanted: an MOR communicator for Eastern Canada's most progressive radio station. Five day work week plus many extras. Send tape and resume to: Program Director, CKEC Radio, P.O. Box 519, New Glasgow, N.S. "Maritimers are welcome!"

Newsman required for major market station. Contact Ron Hill, CFRW, P.O. Box 1022, Winnipeg, Manitoba. R3C 2W9.

Production manager with seven years major market experience is looking for a full or part time production position. Call Bob at (416) 694-5784.

Creative copywriter wanted for expanding AM/FM copy department. Send resume, copy samples, tapes, etc. to Robert Wood, CHYM, 305 King St. W., Kitchener, Ont.

CHEX PETERBOROUGH RAISES \$16,000

"An unqualified success" is how the management of CHEX AM/FM/TV described their recent telethon at which the station raised over sixteen thousand dollars for the Peterborough Rotary Easter Seal Campaign. It was the first time CHEX had held this type of telethon, which began at 7.30PM March 28 and lasted till 2.00AM the next morning.

Twelve phones were manned during the evening by assorted celebrities including the mayor and aldermen, hockey players, labour representatives, MPP John Turner, members of the clergy, Whipper Billy Watson and CBC-TV performers.

Over one hundred and fifty acts appeared during the marathon six-and-a-half hour session, including George Hamilton IV, Shirley Eikhard, Brent Williams, Gary Buck,

HEARINGS ON TWO NEW STATIONS IN N.B.

The Canadian Radio-Television Commission will be considering two applications for new radio stations among its other business at the May hearings in Saint John, N.B.

The first radio station in Caraquet, N.B. would go on the air if a bid by Dr. Alpheo Michaud (on behalf of a company to be incorporated) is successful. The station would be French-language and have 10,000 watts (day and night) on 810 KHz.

The Canadian Broadcasting Corporation has submitted an application for a rebroadcaster which would extend French-network coverage to more of New Brunswick. The station would repeat the programming of the Moncton station CBAF. Though CBAF is an AM operation, the rebroadcaster would be an FM station, because of a shortage of good AM frequencies. With 100,000 watts of power on 102.3 MHz, the station will cover both Fredericton and Saint John. It will be interesting to see whether the continuing work on the yet-unavailable FM policy will affect the CRTC verdict on this licence. The CBC is known to feel that it should have the right to put new FM stations on the air without altering their programming from that provided by the AM network. On the other hand, the CRTC has given some indications that FM operations should be programmed differently than AM stations.

Al Cherny and many more. Guests from the CBC included newscaster George Finstad and funny-man Paul Soles of "This Is The Law" and "Take Thirty". To increase participation in the telethon, it was simultaneously broadcast on CHEX AM and FM.

Dr. Bruce Young, director of the Ontario Society for Crippled Children was on hand to explain the urgency of the need and appeared with "Timmy" (Danny Musgrave) and Peterborough's own "Tammy" (Cindy Scanlon). Behind the scenes, Rotary-Annes kept the coffee hot and the Peterborough fire department worked with the Amateur

CANADIAN COMEBACK ON CASH BOX 100

After a strong showing by Canadian product early in the year, the Cash Box 100 singles chart began to show a decline in Canadian content, but with the April 14 chart showed CanCon records to be making a comeback, with seven acts featured.

"Danny's Song" by Anne Murray moved to 6 with a bullet, while Skylark's "Wildflower" climbed to 27 with a bullet. The other Canadian releases were: "Last Song" 42, the Canadian-written "Everything's Been Changed" by the 5th Dimension 74, "Close Your Eyes" by Edward Bear 80, "I'm A Stranger Here" by the 5 Man Electrical Band 90, and "First Cut Is The Deepest" by Keith Hampshire was 95 in its first week on the chart.

TWO APPLICATIONS FOR CARRIER CURRENT RADIO

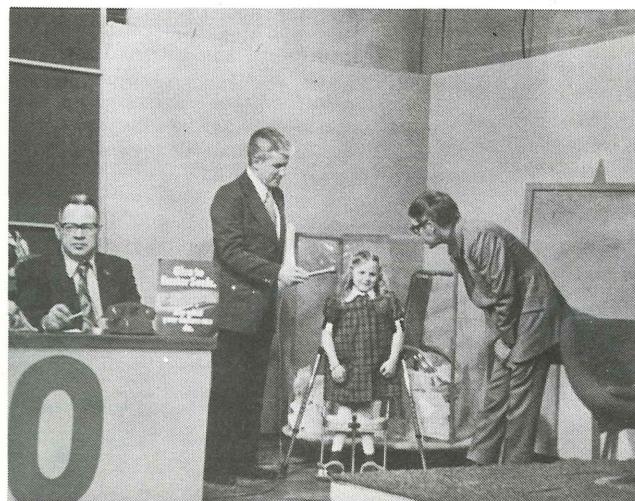
The Canadian Radio-Television Commission will be considering two applications for carrier current radio licences in the next few weeks. One application has already gone to a public hearing and the second will do the same next month.

At the April 10 hearings in Ottawa, Carleton University Association Inc. submitted an application for a carrier current licence to serve its Ottawa campus. The Association wants 16 watts of power on 670 KHz.

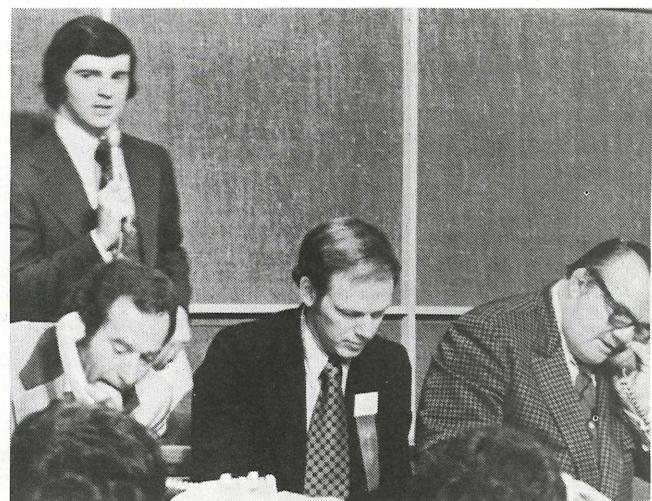
At the May 14 hearings in Saint John N.B., the University of New Brunswick Student Union will present its case for a licence. Campus station CHSR would transmit on 700 and 710 KHz with power of 20 watts.

Radio Club dispatching drivers to pick up pledges.

When the final tally was done, \$16,300 had been raised, showing the generosity of area residents and a fine job of work by CHEX staffers.



CHEX emcee Bruce Anderson with Peterboro's "Tammy" (Cindy Scanlon) and Rotary president Jack Scoffield, as Telethon illustrates the need.



CHEX emcee Ron Johnston provides commentary as Paul Soles, George Finstad and Whipper Billy Watson answer some of the hundreds of pledges phoned in.

The
ProgrammersAdult
Contemporary
Playlist

1 2 PEACEFUL Helen Reddy/Capitol 3527/F

2 3 OH MY LADY Stampeders/MWC 1012X/M

3 1 GOODBYE SWEET LORRAINE Chris Hodge/Apple 1858/F

4 5 HUMMINGBIRD Seals & Crofts Warner Bros 7671/P

5 6 STIR IT UP Johnny Nash/Epic 5-10949/H

6 7 AUBREY Bread/Elektra 45832/P

7 9 SING Carpenters/A&M 1413/W

8 8 LONESOME TOWN Ronnie Hawkins Monument 8561/H

9 11 A GOOD SONG Valdy/Haida HS104/W

10 10 CHANGES IN THE WEATHER John Laughlin/Stamp 4-3/M

11 12 WHILE WE'RE STILL YOUNG Paul Anka/Buddah 337X/M

12 16 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence/Bell 45-303/M

13 13 LOSE WE Murray McLauchlan True North TN4-113/H

14 14 WILDFLOWER Skylark/Capitol 3511/F

15 17 TELL THE PEOPLE Joey Greash Polydor 2065 168/Q

16 15 TAKE GOOD CARE OF HER Johnny Mathis/Columbia 4-45777/H

17 19 DANNY'S SONG Anne Murray/Capitol 72682/F

18 20 NATALIE Robbie Rey/G.A.S. 1002

19 4 WHERE DO YOU GO TO MY LOVELY Peter Sarstedt/UA 51105/U

20 21 TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Dawn/Bell 45318/M

21 18 OLD IRA GRAY Dallas Harms/Columbia C4-3087/H

22 22 KEEP ON SINGING Austin Roberts/RCA 78-0110/N

23 23 FIRST CUT IS THE DEEPEST Keith Hampshire/A&M AMX337/W

24 26 GOOD MORNING Michael Redway/Philips 40720/K

25 25 LIFELINE John Bennett/G.A.S. 1007

26 28 LOST HORIZON Shawn Phillips/A&M 1405/W

27 30 ONE LESS SET OF FOOTSTEPS Jim Croce/ABC 11346/N

28 31 DON'T CROSS THE RIVER America/Warner Bros. 7670/P

29 27 WALK A COUNTRY MILE Dick Damron Columbia C4-3078/H

30 34 SONG OF LOVE Alabama/Smile SLE101/K

31 35 MORE THAN I SHOULD ASK R. Harlan Smith/GRT 1230-48/T

32 37 DAISY A DAY Jud Strunk/MGM K14463/Q

33 32 SONGMAN Bobby Curtola Canadian Talent Library 477-821/Z

34 36 COOK WITH HONEY Judy Collins/Elektra 45831/P

35 39 OUT OF THE QUESTION Gilbert O'Sullivan/Man 3628/K

36 43 DIRTY OLD MAN George Hamilton IV RCA SP/SPS-45-103/N

37 38 YOU DON'T KNOW WHAT LOVE IS Susan Jacks/London 182/K

38 42 I'M A STRANGER HERE Five Man Electrical Band Lion 149/Q

39 40 MORNINGTOWN RIDE The Irish Rovers/Potato 3001/Q

40 41 BRAND NEW KIND OF LOVE Bobby Goldsboro/UA 51107/U

41 52 THE RIGHT THING TO DO Carly Simon/Elektra 45843/P

42 56 PARDON ME SIR Joe Cocker/A&M 1407/W

43 59 HE WAS ME HE WAS YOU The Bells/Polydor 2065 188/Q

44 44 PEOPLE CITY Tommy Ambrose/RCA 75-1115/N

45 46 THE FEELING'S TOO STRONG Family Brown/RCA 75-1110/N

46 24 SANDMAN Letterman/Capitol 3512/F

47 47 I DON'T KNOW WHY Patsy Gallant/Columbia C4-3092/H

48 62 IF WE TRY Don McLean United Artists XW206/U

49 63 SHADOW R. Dean Taylor Rare Earth R5041F/V

50 54 MIDNIGHT ROAD Karl Erikson/UA XW190/U

51 33 PAPA JOE Elio/RCA 45-115/N

52 29 FOLLOW YOUR DAUGHTER HOME Guess Who/Nimbus 9 74-0880/N

53 68 INDIAN GIRL Denny Doherty/Columbia 4-45779/H

54 57 WASH MY TROUBLES AWAY Side Effect/G.A.S. 1008

55 70 LAST TANGO IN PARIS Herb Alpert & TJB/A&M 1420/W

56 58 SAIL ON SAILOR Beach Boys/Reprise 1138/P

57 55 NOW AND THEN Tommy Graham/Capitol 72689/F

58 64 MON PAYS (My Country) Judy Lander/A&M 336/W

59 67 COME DAY GO DAY Green Castle Melbourne GT 3369/K

60 69 IF YOU GOTTA BREAK ANOTHER HEART Albert Hammond/Columbia 6015/H

61 71 ONE MAN PARADE James Taylor/Warner Bros 7682/P

62 65 EVERYTHING'S BRINGING ME DOWN (Runnin' From The Years) Tapestry/Polydor 2065 177/Q

63 66 HERE IT COMES AGAIN Gary & Dave/Axe 7/K

64 51 THE LAST SONG Edward Bear/Capitol 72677/F

65 74 ORLY The Guess Who Nimbus 9 74-0926/N

66 75 EVERYTHING'S BEEN CHANGED 5th Dimension/Bell 453-338X/M

67 73 BONDI JUNCTION Peter Foldy/Kanata 1015/K

68 76 TEDDY BEAR SONG Barbara Fairchild/Columbia 4-45743/H

69 78 HOW CAN I BE SURE Frank Mills/Polydor 2065 175/Q

70 82 CLOSE YOUR EYES Edward Bear/Capitol 72692/M

71 53 ROYAL FORESTER Steeleye Span/Chrysalis 2007/P

72 72 JESSE YOUNGER Kris Kristofferson Monument 8564/H

73 77 YOU'LL NEVER WALK ALONE Blue Haze/A&M 339/W

74 98 YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder/Motown T319L/V

75 50 LIVING TOGETHER GROWING TOGETHER 5th Dimension/Bell 45-310/M

76 80 LOVE IS MAKING ME SMILE Mickey Posner/Elektra CE3050/P

77 STEAMROLLER BLUES Elvis Presley/RCA 74-0910/N

78 81 HOTELS & WISHING WELLS Walkers/London M17445/K

79 96 SAW A NEW MORNING The Bee Gees/RSO 2090 105/Q

80 45 KILLING ME SOFTLY WITH HIS SONG Roberta Flack/Atlantic 2940/P

81 85 TODAY I FEEL LIKE BEING HAPPY Everyday People/GRT 1233-16T

82 83 TODAY I STARTED LOVING YOU AGAIN David Peters/London M17446/K

83 89 THE BEATLES' THING Moran/Columbia C4-3105/H

84 87 LOVE VIBRATIONS Marty Butler/Columbia C4-3105/H

85 48 ALSO SPRACH ZARATHUSTRA (2001) Deodato/CTI 12/M

86 94 ROSANNA Dennis Yost and the Classics IV MGM S 7012/Q

87 88 ONLY A SOLDIER Bearfoot/Columbia C4-3106/H

88 97 HEAVEN IS MY WOMAN'S LOVE Val Doonican/Philips/K

89 92 HEY MISS MAYBE Greg Mittler/Up UP-0001-A

90 93 HOW IT GROWS Ralph Murphy/Much 1020/K

91 49 DO YOU WANT TO DANCE Bette Midler/Atlantic 2928/P

92 90 THE ONLY ONE I FOLLOW Renee Claude/Barclay 3001/Q

93 99 DANIEL Elton John/MCA 40046/J

94 SAD LISA Sound 80/A&M AMX-341/W

95 HELLO STRANGER Fire & Rain/Mercury M-73373/Q

96 WELL HELLO Yellowstone & Voice MGM VK 10708/Q

97 APALACHICOLA Keath Barrie/Polydor 2065 190/Q

98 FOR ELIZABETH ANNE Vance Rockwell Arpeggio ARPS-1017/N

99 SWINGING SHEPHERD BLUES Moe Koffman/GRT 1230-51/T

100 THE MORNING AFTER Maureen McGovern 20th Century 1209-2010/T



(Photos top to bottom)

The Stampeders performing on "Edison Gold" television special (March 9). Other winners included: Isaac Hayes, Beach Boys, and Paul Simon. The Special was televised across Europe. The Netherlands major talk show host Willhelm Doves, interviews Stampeders' Ronnie King and shows their Edison Award to the more than nine million viewers on Hilverson Dutch TV.

"Musical Friends" host Jim McKenna and Tom Hanson (CFCF-TV) with Stampeders.

Stampeders taping a recent BBC Radio show.



Trudeau congrats to Stampeders

The Stampeders, currently pulling "sold out" notices on their tour of Eastern Canada, were recently honoured with a telegram of congratulations from Prime Minister Trudeau. The wire was received by the Music World Creations' group while they were in Amsterdam receiving the coveted Edison Award, which read: "I am delighted to learn that the Dutch National Television and Radio Broadcasters will present you with an Edison Award as one of the top 15 groups on the international music scene. Congratulations Stampeders. Pierre Elliott Trudeau."

Besides performing "Live" on the Dutch TV, the group returned to the UK where they went through several lengthy radio and television interviews. It was while they were in the UK they learned that Dave Clark and Friends, a UK group produced by Dave Clark of the old Dave Clark Five, had released "Sweet City Woman" on the EMI label.

STAMPEDERS cont'd on pg. 31

The
Programmers COUNTRY
ADDITIONS

1 2 A SHOULDER TO CRY ON
Charley Pride/RCA 74-0869/J

2 5 SUPERMAN
Donna Fargo/Dot 17444/M

3 4 YOU CAN HAVE HER
Waylon Jennings/RCA 74-0884/N

4 1 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F

5 6 NO MORE HANGING ON
Jerry Lee Lewis/Mercury 7336/Q

6 3 I LOVE YOU MORE AND
MORE EVERYDAY
Sonny James/Columbia 4-45770/H

7 8 BEHIND CLOSED DOORS
Charlie Rich/Epic 5-10950/H

8 12 NOBODY WINS
Brenda Lee/MCA 4000/J

9 9 DUELING BANJOS
Deliverance Soundtrack
Warner Bros 7659/P

10 10 MONDAY MORNING SECRETARY
Statler Bros/Mercury 73360/Q

11 13 IT'S SO EASY TO PLEASE ME
Mercury Brothers/RCA 75-1111/N

12 21 IF YOU'RE GOIN' GIRL
Don Gibson/Hickory 1661/K

13 22 KEEP ON TRUCKIN'
Dave Dudley/Mercury 73367/Q

14 17 COME LIVE WITH ME
Roy Clark/Dot 17449/M

15 18 IF YOU CAN LIVE WITH IT
Bill Anderson/MCA 40004/J

16 16 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H

17 20 DIRTY OLD MAN
George Hamilton IV
RCA SP/SPS-45-103/N

18 19 TAKE TIME TO LOVE HER
Nat Stuckey/RCA 74-0878/N

19 23 THE FEELING'S TOO STRONG
The Family Brown/RCA 75-1110/N

20 27 NEITHER ONE OF US
Bob Luman/Epic 5-10943/H

21 28 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/H

22 33 AFTER YOU
Hank Williams Jr/MGM 14486/Q

23 34 SOMETHING ABOUT
YOU I LOVE
Johnny Paycheck/Epic 10947/H

24 36 WE FOUND IT
Porter Wagoner & Dolly Parton
RCA 74-0892/N

25 29 DON'T BE ANGRY
Bill (Crash) Craddock
ABC 11349/N

26 31 SAY WHEN
Diana Trask/Dot 17448/M

27 37 WHAT'S YOUR MAMA'S NAME
Tanya Tucker/Columbia 4-45799/H

28 38 ORANGE BLOSSOM SPECIAL
Charlie McCoy/Monument 8566/H

29 32 WALKING PIECE OF HEAVEN
Marty Robbins/MCA 40012/J

30 30 MARTIN HARTWELL STORY
Tom Connors/Boot BT064/K

31 35 I'VE BEEN THROUGH
THIS BEFORE
R. Harlan Smith/GRT 1230-48/T

32 39 I KNEW JESUS
(Before He Was A Star)
Glen Campbell/Capitol 3548/F

33 7 SHE FIGHTS THAT
LOVIN' FEELING
Faron Young/Mercury 73359/Q

34 41 AIN'T IT AMAZING GRACIE
Buck Owens/Capitol 3563/F

35 40 THE FARMER'S SONG
Murray McLauchlan
True North 4-113/H

36 11 GOOD THINGS
David Houston/Epic 5-10939/H

37 46 THE SWEETEST THING THIS
SIDE OF HEAVEN
Lee Roy/RCA 75-1121/N

38 47 WRITE ME A PICTURE
John Cameron/Cynda 018/K

39 42 LONESOME TOWN
Ronnie Hawkins/Monument 8561/H

40 45 WICHITA
Carroll Baker/Gaiety 737

41 50 IT'S WORTH BELIEVIN'
Gordon Lightfoot
Reprise REP 1145/P

42 44 IN JUST A SHORT WHILE
Michael Brandon/Ampex 1313/V

43 53 DAISY A DAY
Jud Strunk/MGM 14463/Q

44 54 BABY'S GONE
Conway Twitty/MCA 40027/J

45 48 PICTOU COUNTY JAIL
Jim & Don Haggart
Arpeggio 1016/N

46 49 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M

47 15 SO MANY WAYS
Eddy Arnold/MGM 14478/Q

48 56 LAURA
Marty Robbins/Columbia 4-45775/H

49 51 I'D LIKE TO SEE YOU
Chris Scott/Boot BT063/K

50 14 KEEP ME IN MIND
Lynn Anderson
Columbia 4-45769/H

51 24 WHEN A MAN LOVES A WOMAN
Tony Booth/Capitol 3515/F

52 59 EMPTIEST ARMS IN THE WORLD
Merle Haggard/Capitol 3552/F

53 60 GOOD NEWS
Jody Miller/Epic 5-10960/H

54 63 DREAM ME HOME
Mac Davis/Columbia 4-45773/H

55 26 GOING HOME TO THE COUNTRY
Dick Damron/Columbia C4-3078/H

56 73 GO WITH ME
Don Gibson/Sue Thompson
Hickory 1665/K

57 25 TEDDY BEAR SONG
Barbara Fairchild
Columbia 4-45743/H

58 75 WHY ME
Kris Kristofferson
Monument 78571/H

59 43 DANNY'S SONG
Anne Murray/Capitol 72682/F

60 79 KIDS SAY THE
DARNEST THINGS
Tammy Wynette/Epic 5-10969/H

61 64 OH CALIFORNIA
Bernie Early/Cachet 2102

62 80 WORKIN' ON A FEELIN'
Tommy Cash/Epic 5-10964/H

63 67 BROTHERS & SISTERS
Fred Dixon & Friday Afternoon
Rodeo R03369/K

64 74 WALK SOFTLY ON THE BRIDGES
Mel Street/Metromedia 906/T

65 72 THE SOUND THAT
MAKES ME BLUE
Rhythm Pals/Arpeggio 1013/N

66 71 REDEMPTION CITY
Mike Graham/GRT 1230-45/T

67 69 GOIN' HOME TODAY
Linda Stone/Marathon 1078/C

68 68 BIG JOE MUFFERAW
Dave Carlisle/Cynda 013/K

69 70 MARGIE, WHO'S WATCHING
THE BABY
Earl Richards/Ace of Clubs 0461/K

70 CHILDREN
Johnny Cash/Columbia 4-45786/H

71 62 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44/T

72 76 HERE'S THE KEY TO
YOUR APARTMENT
Johnny Gold/Marathon 1081/C

73 77 BIG RIVER (The MacKenzie)
Ted Wesley/Damon 014/K

74 57 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J

75 84 CHAINED
Johnny Russell/RCA 74-0908/N

76 78 IF I LOVE YOU
The Blue Diamonds
Columbia C4-3101/H

77 86 BUY ME A CADDY DADDY
Theresa Cleary/Marathon 1080/C

78 87 BRING IT ON HOME
Joe Stampley/Dot 17452/M

79 88 GOD MADE ME A WOMAN
Sharon Lowness/Boot BT067/K

80 82 BIG GRAY WALLS
Jimmy Arthur Orde
Quality 2057X/M

81 IT WON'T HURT AS
MUCH TOMORROW
Dave Dudley/Mercury M-73367/Q

82 85 TODAY I STARTED
LOVING YOU AGAIN
David Peters/London M17446/K

83 95 JUST A FRIEND
Roy Acuff/Hickory 1664/K

84 98 TIE A YELLOW RIBBON
ROUND THE OLD OAK TREE
John Carver/ABC 11357/N

85 96 ANGEL OF MY DREAMS
Diane Merritt/Columbia C4-3107/H

86 90 WINTER WINDS
Donna Woodward/Van-Los 106

87 89 CINDERELLA GIRL
Harry Rusk/Dominion 163/E

88 APALACHICOLA
Keath Barrie/Polydor 2065 190/Q

89 93 I PITY THE COUNTRY
Willie Dunn/Kot'ai 154

90 52 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/J

91 91 LOVE'S NECESSARY THINGS
Allan Capson/Marathon 1083/C

92 94 HIGH ON JESUS
Patti Powell/Hickory 16595/K

93 97 THAT'S HOW A COWARD TELLS
AN ANGEL GOODBYE
Glenn Barber/Hickory K-1666/K

94 CHEATING GAME
Susan Raye/Capitol 3569/F

95 99 TOO MUCH MONKEY BUSINESS
Freddy Weller/Columbia 4-45827/H

96 SHAKE 'EM UP AND LET'EM ROLL
Bruce Nelson/GRT 1214-74/T

97 100 DON'T HOLD YOUR BREATH
Bud Roberts/Boot BT068/K

98 REACH OUT YOUR HAND
AND TOUCH ME
Sonny James/Capitol 3564/F

99 GIVE A LITTLE TAKE A LITTLE
Barbara Mandrell/Columbia 4-45819/H

100 HONKY TONK WINE
Wayne Kemp-MCA 40019/J

STAMPEDERS continued from page 29
Their Canadian dates have included Halifax, Fredericton, a couple of dates in Prince Edward Island, St. John's (8), Gander (9), Grand Falls (10), Corner Brook (12), Yarmouth (13), Bridgewater (14), Greenwood (15), Truro (16), Sydney (17), Antigonish (18), Moncton (19), Saint John (20), Newcastle (21), Bathurst (22), Dalhousie (23) which brings them back into Toronto April 25 through the 29th for a recording session.

The Stampederers commence their U.S. tour with a May 2 date at Cumberland College in Kentucky, followed by the University of Southern Mississippi (4), University of North Carolina (5), Meridian University, Ohio (8), Bluffton College, Ohio (9), Ohio State U (10), University of Pennsylvania (11) and Fredonia University, New York (12). They return to Canada for dates in

Regina (16), Yorkton (17), Prince Albert (18) and North Battleford (19). They have also been booked for this year's Toronto Fair as well as a lengthy list of U.S. State Fairs.

Their current single "Oh My Lady", which features drummer Kim Berly up front on vocals, has made the top ten across most of Canada and is breaking nicely in the U.S. Mel Shaw, manager of the group reports that independent promoter Tony Richland, looking after touting the group in California, reports much interest in the group by programmers and bookers, which could result in a California tour for the group.

Don Tarlton, who heads up the powerful Donald K. Donald Productions and who is booking the Stampederers, predicts that "the Stampederers' tour will be the biggest grossing tour of Eastern Canada by any domestic attraction."

APPLICATIONS IN FOR NEW NFLD. STATIONS

At its public hearings beginning May 11 in St. John's Newfoundland, the CRTC will listen to several applications for new and changed radio services in Canada's easternmost province. There are applications for three new stations and two power increases.

Colonial Broadcasting System is one applicant for a new station. The company now operates VOCM St. John's, CKCM Grand Falls, CHCM Marytown and CKGA Gander and would like a licence for an English AM station at Baie Verte, Newfoundland. The station would have 1000 watts power (500 night) on 1240 KHz.

The CBC also plans to bring AM radio

service to Baie Verte. They have requested 40 watts of power on 1400 KHz to install a relay transmitter that would bring in programs from CBY Corner Brook.

Newfoundland Broadcasting Company are seeking an English AM licence for Gander, Newfoundland. They want 1000 watts day and night power on 1350 KHz. They have also submitted requests for power increases for two of the other three stations in the chain. Flagship St. John's station CJON would go from 10,000 to 25,000 watts on the present 930 frequency, while CJOX in Grand Bank would move from 710 to 610 KHz with power increased from 1000 watts to 10,000 (day and night). Their other station is CJCN, in central Newfoundland.

SECOND ANNUAL ACTRA AWARDS

Nominations from the various branches of ACTRA (Association of Canadian Television and Radio Artists) are now in for the second annual ACTRA Awards. This year nominations are being made by each branch of ACTRA in seven categories: The Gordon Sinclair Award for outspoken opinion and integrity; the Earle Grey Award for best performance by an actor or actress; the Award for best variety performer; the Award for most outstanding public affairs broadcaster, the Award for best writing in the dramatic mode, the Award for best writing in the documentary mode; and the

John Drainie Award for distinguished contribution to broadcasting.

The nominations now go to a panel of judges consisting of some of the most distinguished figures in the Canadian media, including Pierre Berton, Keith Davey, Joan Irwin, Sydney Newman, Harry Boyle, Roy Shields, Gordon Sinclair and others. The judges will vote twice, reducing the number of nominees in each category to three on the initial vote.

Presentation of the Awards, consisting of a sculpture by Bill McElcheran, will take place at the Hyatt Regency Hotel, Toronto, on April 28th. Pierre Berton will emcee the presentations.

MURRAY NAMED CAMR PRESIDENT AGAIN

Songstress Anne Murray has again been named National Honourary President of the Canadian Association for the Mentally Retarded. As in 1972, Miss Murray will visit workshops and residences for the mentally retarded as well as appearing in a sixty second spot for the CAMR. Her photo and name will also appear on various printed promotional pieces on behalf of the Association during National Week for the Mentally Retarded in May.

VAN LOS INTO STUDIO EQUIPMENT

Vancouver's Van-Los Music International has entered the studio equipment field with the signing of an agreement with Custom Fidelity of Los Angeles for distribution of all Custom Fidelity studio equipment in Canada. Van-Los will be the exclusive agents/dealers for the line here. The agreement comes at a time when Custom Fidelity is introducing a new studio tape machine, the Pro Master 16, described as a "unique breakthrough in studio tape recorders".

COOPER PEICHERT PEN TRAVEL SERIES THEME

Vancouver singer Tony Cooper along with songwriter Rudi Peichert are now represented on CTV's Travel Series, hosted by Horst Koehler. Their "Take Me Wherever You Go" selection from Cooper's "Small Town Blues" set, was picked as the theme song for the popular travel series. The Cooper/



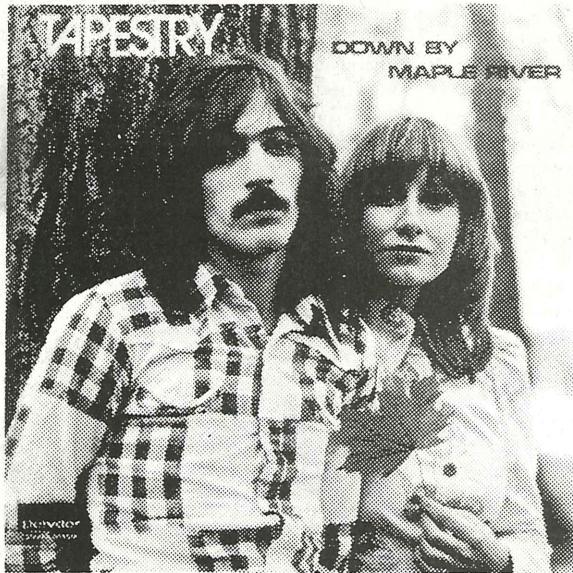
Peichert album is released on the Dorado label with publishing by Rato Music Publishers of Vancouver. The publishing firm is headed up by Bruno Bower.

The Cooper album was produced in Europe with a full orchestra and choral backing. Cooper and Peichert are residents of Vancouver which makes all the selections on the album three part Canadian. An earlier album, "Never Hold Me" was distributed by London. There is no information however, on the distribution of this new album.

The Programmers French-Canadian TOP TEN

1. FAIS COMME L'OISEAU
M.Fugain/Columbia 47247/H
2. DU FIL DES AIGUILLES DU COTON
France Castel/Profil 2527/K
3. HIMALAYA
C.Jerome/Gamma 1170/K
4. NE VIENS PLUS FRAPPER
A MA PORTE
Mimi Hetu/Campus 6026/Y
5. EN Ecoutant ELTON JOHN
D.Dufresne/Barclay 60239/Q
6. IL FERAIT SI BON DE
NOUS REVOIR
Johnny Farago/Nobel 5665/K
7. LA CALIFORNIE
Guy Boucher/RCA 755150/N
8. BEBE JAJOU LA TOUNE
Claude Dubois/Barclay 60231/Q
9. BLESSE
Jacques LePage/Soleil 8506/K
10. UNE BELLE HISTOIRE
Jacques Salvail/Trans World 4-108/Y

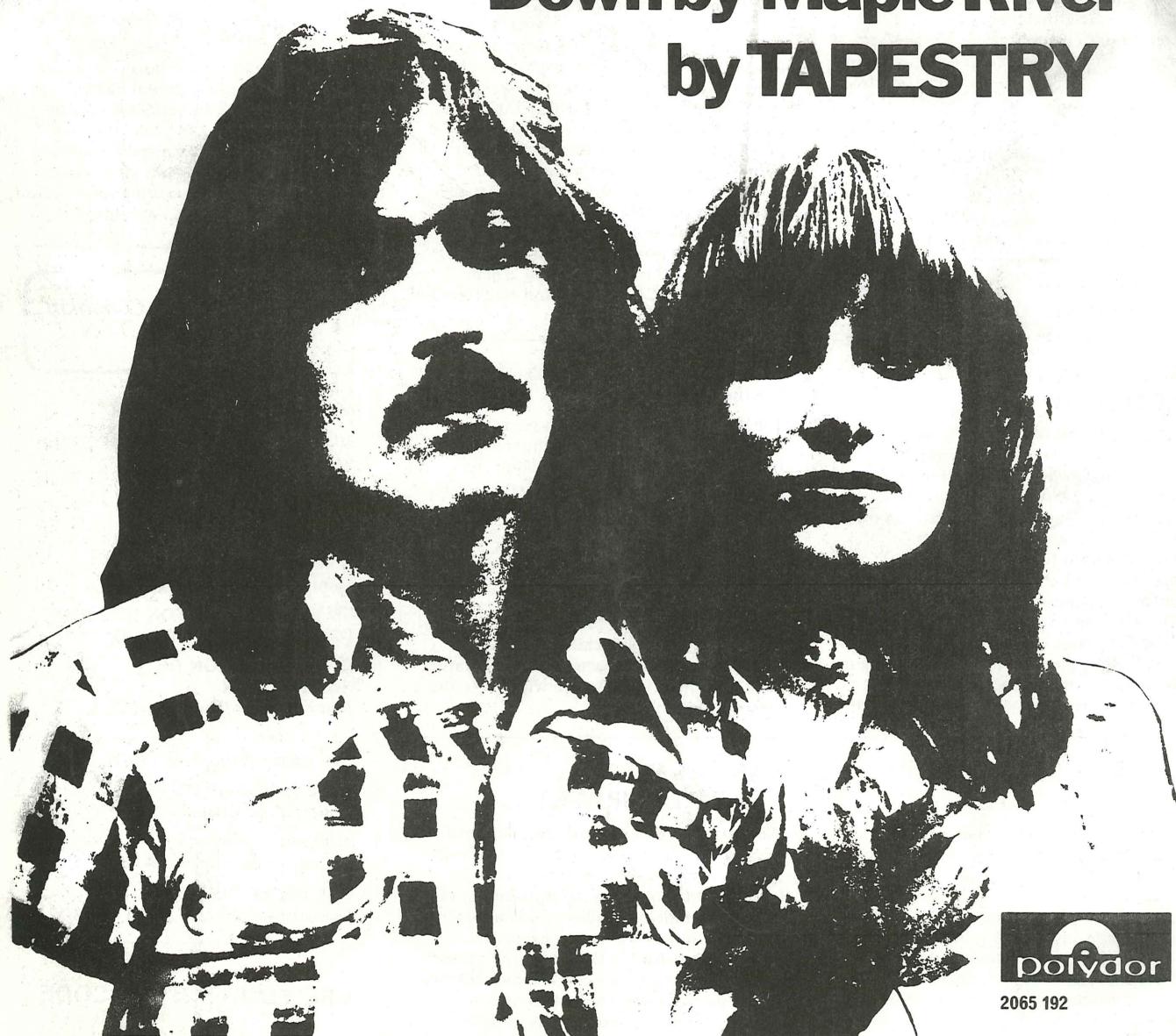
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