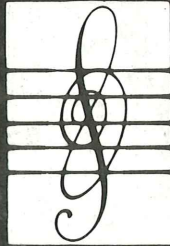


RP
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

October 14, 1972
Volume 18 No. 9

RECORDS & MUSIC

50¢



Abraham's Children - mighty beginning

A&A BOASTS LARGEST RECORD OUTLET IN P.Q.

A&A Records now boasts the largest record outlet in the province of Quebec. They recently opened their Montreal store on St. Catherine St. near Guy, with a stock of more than 100,000 records and tapes which includes more than 60,000 different titles. The stock, housed in the 6000 square foot location is worth almost \$500,000 at standard retail prices.

The new Montreal store, managed by Victor Desiderio, was opened after a lavish wine party that saw many of Montreal's music industry people mingling with Quebec's top recording artists. Hosting the party were A&A's general manager, John Fallows and the firm's merchandising manager, Al Elias.

There has been some talk of a price war in Montreal with the opening of the A&A store — mainly because of their discount operation in Toronto. Fallows shoots this down with "It hasn't happened in towns where we have recently opened stores — people shop with us not only because our prices are cheaper, but also because we offer a much larger stock than any other store," adding "This philosophy has always been a part of A&A, and it's a basic part of our operations when we enter a new market. We have made this move to Montreal simply because our research indicated that there weren't any stores here with the variety of stock we intended to carry." Besides their two Toronto locations, A&A have stores in Calgary and Edmonton.

Desiderio, manager of the Montreal store, was formerly in charge of record departments at the T. Eaton Company and for the Miracle Mart stores in Montreal. The new store, built nearly 90 years ago was once a firehall and just recently a 5 and dime department store. The A&A operation will employ some 25 people and if necessary can expand into the basement for another 6000 sq. ft. of sales space. Only 15% of the new Montreal store will be in tape format. Research of the market has revealed that only 18% of the record store sales in Canada are in the form of various tape configurations of which Montreal is expected to account for something less than the nation's average.

It should be noted that A&A Records and their next-door competitor, Sam the Record Man, handle more than 50% of all record sales in the Toronto market. Discounts in the two Toronto stores go anywhere from 20% to 75% — on cut-out merchandise and special sales.

CROWBAR WORKING ON NEW STAGE SHOW

Crowbar, who recently capped a hectic cross-Canada tour, have settled back on their Bad Manors farm to work on a new stage show. They'll also be writing new material for their next album release.

With CHED Edmonton charting their "Dreams" cut from their "Heavy Duty" album, for the past five weeks, Daffodil has culled this cut as a single now being rushed to stations across the country. The flip is "Cluckie's Escape."

COVER STORY

ABRAHAM'S CHILDREN — A NEW CHAPTER

Mrs. Norton once referred to children as "Fragile beginnings of a mighty end." Avenue of America's president Gary Salter is now preparing his Abraham's Children for a mighty beginning rather than "mighty end". Their release on the G.A.S. label, "Goodbye Farewell", was slow to start but with the combined efforts of manager Jack Morrow and A&R man Paul Gross, they have now had the single listed on almost seventy stations across Canada — a rarity, so early on release. Morrow's telephone hype included calls to John Olliver/CHC Lethbridge; Al Jenssen/CHAK Inuvik; Greg Stewart/CKWS Kingston; Mike Christie/CKOM Saskatoon; Dave Hammond/CFCY Charlottetown; Doug McAllister/CHNL Kamloops and many others in both principal and breakout markets.

Salter and company received their first boost from radio with CKOC Hamilton, who recognized the single as a "Potential Hit". This was quickly followed by CFCF/Montreal; CHED/Edmonton; CKOM/Saskatoon; CKLC/Kingston; CKLW/Windsor, and CKCK/R Regina. That started the hit churning and created a national breakout with listings from coast to coast.

Salter made a quick trip to the U.S. and firmed a deal with the Buddha group who released the deck almost immediately. Because of the play on CKLW, several U.S. markets within the giant's listening area have provided a healthy sales picture for the single.

SUSAN & TERRY JACKS PULL SRO CROWDS

Susan and Terry Jacks, and the Poppy Family have wound up a tour of the Atlantic Provinces that brought them packed houses, rave reviews and standing ovations. Highlight of their ten day tour were shows in St. John's with full support from VOCM and its program director, Johnny Murphy and in Sydney with similar support from CHER and program director Mac Campbell. Radio played an important part in the tour, providing a bandstand for the famous Vancouver family. They were also featured on "open line" shows which created a switchboard problem with listeners asking for tickets to the already "sold out" shows.

Terry and Susan are recording separately with Terry already meeting with success on his solo bit, "Concrete Sea". Susan is expected to have a release on the London label within the next few weeks.

Besides St. John's and Sydney, the Poppy Family appeared in Charlottetown, Fredericton, and Halifax.

D'Arcy Barrett, representing Terry and Susan and the one responsible for setting up the advance promotion and publicity, reports that the Jacks were so impressed with their reception in the east that they are considering on making their Atlantic Provinces tour on annual event.

Abraham's Children now have a firm foothold on the market, confirming Salter's faith in the group. Says Salter: "When producing a record, whether it be a single or an album, we, the people who finance the project, must keep in mind to be competitive in the world-wide trade. We also must remember that Canadian radio is more than capable of breaking what can turn out to be a world-wide hit. This means producing the kind of product that their programming requires, and not taking advantage of the fact that under present legislation, radio stations are required to play 30% Canadian content. I feel 'Goodbye Farewell' to be one of those records."

Abraham's Children: Brian Cotterill, drums; Ron Bartley, guitar; Bob McPherson, organ; and Jim Bertucci, bass who penned their hit single, have been together, in various, forms, for more than five years. They, like so many of their contemporaries, have hung on, hoping their day would come, and knowing that when it did, they would be ready.

Under the capable guidance of independent writer/producer, Paul Gross, the band finally came together. He believes that "Goodbye Farewell" and Abraham's Children are a "super combination that is only just the beginning of what is destined to be the Canadian success story of the year."

On a recent tour of the Atlantic Provinces, Abraham's Children pulled capacity houses and received rave reviews. Brian Dunnine, a reporter for the St. John's Journal-Pioneer, wrote: "What perhaps sets this group of young Canadian talent aside, is their friendliness. They have not acquired the attitudes associated with top recording artists, that of the mighty visiting the small. Rather, all four could be described as being average young Canadians, if you could call having a talent for producing two hit songs both of which are on the local hit parade, average".

According to their manager, Jack Morrow, the group "is the most dynamic, hard-working band in North America", and further predicts that they will be "without a doubt, the hottest act in showbusiness in one year." He also challenges any other band to match Abraham's Children on the same billing. That's manager-talk — but Morrow's proof of this claim is their 30,000 draw at Toronto's Centre Island and another 25,000 at the Toronto Fair and packed house after packed house wherever they appear.

RAY GRIFF TAKES OVER GRIFF FIRM

Ray Griff is now in command of his own ship, Ray Griff Enterprises. He was formerly in partnership with Carla Scarborough in a company known as Blue Enterprises. Miss Scarborough, vice president of the firm has sold her fifty per cent interest to Griff making him the sole owner of the Nashville music company.

Shades of Blue Enterprises was incorporated in 1965 under the banner, Blue Echo Music, as a BMI publishing company. The company grew and incorporated other publishing companies as well as two record companies.

Western Canada C5 meet - Oct. 14th

The Western Canada C5 will introduce a new format to our Communication series. A morning devoted to authorities on the varied aspects of broadcasting, regulations, record administration, and international experts, knowledgeable in their fields.

Scheduled to appear on the panel of four are:

PIERRE JUNEAU - Chairman
Canadian Radio-Television Commission
DON HAMILTON - President
Canadian Association of Broadcasters
ARNOLD GOSEWICH - President
Capitol Records (Canada) Ltd.
JAY LASKER - President
ABC/Dunhill Records (USA)

The afternoon session will be an open forum at which those in attendance can exchange questions with the panelists.

Sunday (Oct 15) there will be workshops dealing with Promotion and Programming, Retailing and Racking, A&R and Record Production.



COMMUNICATION FIVE

RPM's Communication series is coming of age, and the first four meets have given us a good indication of what the trade would prefer, in future meetings. The theme of C5 will be "professionalism". A full weekend will be dedicated to assure that the radio

and record industry meet and learn from experts in their respective fields.

Communication Five will take place in Vancouver Oct 14. After four successful meets, it's time to take a look at our western provinces and in particular, the Vancouver music scene. The west coast sound is exploding and unfortunately the market of British Columbia may still be a stranger to some of the music industry people in Canada.

We will also take this opportunity to introduce western Canada to the industry, with an RPM Special Western Canadian Edition.

C4 was completely sold out with standing room only. It is important that you register in advance. Registration is limited. Be sure to send your cheque with your registration form.

COMMUNICATION FIVE

SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN - VANCOUVER
FULL DAY SESSION
Registration fee - \$20 per person
REGISTRATION IS LIMITED

Be sure to
enclose your
cheque

Name
Firm
Address
City
Telephone

(You must enclose \$20 cheque with your registration)
Send to: RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ontario

You MUST
register
IN ADVANCE

SUNDAY - SPECIAL
RADIO & RECORD
WORKSHOPS & DISCUSSIONS

COFFEE 9.30 AM
SESSION 10.00 AM
COCKTAILS 8.30 PM

See you at C5 in Vancouver !

Canadians are supposed to win

A couple of programmers recently told me that although there are 180 records released (on an average) every week in the United States, only 5 records suitable for contemporary radio play are released each week in Canada, and that record companies aren't

RPM

COMMENT
walt grealis

carrying their load in supplying enough product to be judged for airplay.

At the time, the figures cast doubt on the performance of record companies operating in Canada, but sometimes it takes a little time to analyse figures and come up with some facts. We assumed the challenge just for curiosity sake.

It didn't take long to get additional information.

Now, of those 180 singles released in the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	P	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	K	UA RECORDS	U
LONDON	T	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- ☐ One Year \$20
- ☐ Two Years \$30
- ☐ Three Years \$40
- ☐ FIRST CLASS (1 yr) \$35
- ☐ OTHER COUNTRIES (1 yr) \$30

(Send to:) RPM Weekly
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Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

Name _____

Company _____

Address _____

City _____

United States, how many are not U.S. produced records? In fact, some of them may be English or from any other country in the world. Some of them may be Canadian.

Assuming (and we can only assume) that of the 180, only 100 are suitable for contemporary radio airplay (because there was no indication given to me that the whole 180 were) and for the sake of argument we can assume that many of them are MOR, country and ethnic.

Now of those 100, let us assume that 80% were made in the U.S.A. records, then only 80 of those records would be comparable to the 5 records released in Canada as suitable for MOT airplay.

So Canada (which is a 6% market) puts out 6¼% of the MOT records for that same market. That's one quarter of one percent more than the market size.

That's not bad for an industry that is only in its infancy.

Now the argument will arise that if 30% of the airplay must be Canadian, then 30% of the product should be made in Canada to equal the percentages of airplay required. Now we must assume that 100% of the airplay in the U.S. consists of NEW product to make this all sensible, and of course it isn't. There are many old records being played all the time. But we're trying to build an industry, a culture and a Canadian identity. We assume that we will do all this with the help of the very radio station that gave us those first (misleading) figures.

Three years ago, would it be fair to say that as much as one half of one percent of the records that were put out in the two countries were made in Canada? So in the three past years our production of Canadian MOT has risen seventeen times or 1700 percent of that of one year before the 30% Cancon ruling, which is astonishing.

We really aren't very far away from the day that 30% of the records made in Canada and the U.S. will be made in Canada (produced that is).

By the way, the ruling doesn't require that the 30% be produced in Canada. Only two of the four criteria have to be met, and this whole discussion has been about records produced in Canada. We haven't even mentioned the artist who records outside of Canada or the music or lyrics written by a Canadian and performed by a foreigner.

MUCH PRODUCTIONS OFF WITH SWEET PLUM LABEL

Much Productions launched their new Sweet Plum label at a Toronto reception (27). A well attended industry reception was held at Sam The Chinese Food Man with members of the press, radio and key dealers attending.

Artists to release on Sweet Plum, Lorri Zimmerman and Harry Marks, flew in for the reception along with Much manager, Brian Chater.

The important thing is to play the game, and you're supposed to win.

With the cooperation of the radio stations, the ruling will be a success and we will have a very positive industry.

Now, if that isn't encouraging and constructive criticism, I don't know what is, and I'm speaking for myself (not the industry). These remarks are my own personal opinion and may not be that of the record industry as a whole. However, given two years and a computer, we could very easily find out just what percentage of the industry agreed with me ... at the time they were asked.

It's called vacillating.

(Note: Even further research proved interesting. According to Billboard Magazine, one of the most respected U.S. trade publications, there were 617 singles submitted to Billboard for review over the past seven weeks which averages out to less than 85 records a week. These were not all contemporary releases according to the definition used at the beginning of this discussion. Also, according to Billboard, the average number of singles released each week in 1971 was 103.3).

OCEAN/LESLIE TO MASSEY HALL

Yorkville Records act, Ocean, currently going with an established single, "One More Chance", and Carolyn Leslie, a vocalist, will be presented, in concert, October 26th at Massey Hall, Toronto. Ocean hit the international scene with their recording of Gene McLellan's "Put Your Hand in the Hand". They followed the hit with a succession of not-so-successful records, but now are making a strong come-back with "One More Chance" which is firmly entrenched in the top twenty across Canada and is now making inroads in the United States. The group consists of Janice Morgan, Chuck Slater, Dave Tamblin, Jeff Jones and Greg Brown.

The supporting act, Carolyn Leslie, is a former operatic singer who has more recently appeared in the company of "Jacques Brel is Alive and Living in Paris". The October 26th concert is slated to begin at 8.30 PM.

LISTEN!

BOOT

is more than
a
Country
Happening.

DIXON PROMOTING LOCAL PUB ACTS

Neil Dixon, proprietor of Grumbles Coffee House, has taken on promotion chores for the El Mocambo and Basils as well as handling similar duties at the popular Jarvis St. coffee house.

The El Mocambo, retaining its 50's look, has been experiencing capacity house crowds with top name Canadian and U.S. groups. The upstairs lounge, with a capacity of almost 300, recently showcased Brave Belt, who were in town taping their next album session at RCA's studios. Coming attractions include: King Biscuit Boy (9-14); Greaseball Boogie Band (16-21); Wayne Cochran and the C.C. Riders (23-28);

SYLVIA TYSON OFF WITH UNITED APPEAL THEME

The official United Appeal theme song for this year will be "Give It To The World", written by Sylvia Tyson. A single, on the Columbia label, has been released and shipped across the country. Radio and television commercials using the theme are already in use. The single was produced by Sylvia at Toronto Sound Studios.

Sylvia joins Ian and the Great Speckled Bird for an extensive tour of Canada. Dates include: Sydney (12); Moncton (13); Acadia College, Wolfville, N.S. (14); Dalhousie University, Halifax (15); Charlottetown (17) and the Province of Newfoundland for three dates (18 through the 20th).

Moving west the Ian Tyson Show is set for Saskatoon (Nov. 25); Regina (26); Edmonton (27); Calgary (28); and Vancouver (29).

The month of December has the show in Winnipeg on the 1st and back to Toronto for four CTV tapings (3-8) and another four shows (17 through the 22nd).

Tom Reid, handling public relations for Ian and Sylvia, has several other dates pending between Oct. 20 and Nov. 24. These will be announced upon confirmation.

Crowbar (Oct. 30-Nov. 4); Full Tilt Boogie Band (6-11); Detroit Wheels with their new lead singer, Rusty Day (13-18); Dan Hicks and His Hot Licks (20-25); Sam and Dave (Nov. 27-Dec. 2); Chubby Checker (4-9). Also scheduled are the Nitty Gritty Dirt Band, Fats Dominoe and Genya Raven.

The Downstairs lounge seating 200, will showcase Heartaches Razz Band (9-14); Flying Circus (16-21); Humphrey and The Dumptrucks (23-28); Sweet Blindness (Oct. 30-Nov. 4). Other acts to be announced.

Basils have changed their entertainment policy and will now feature folk acts. Opener will be Karen & David (Karen Jones and David McCullen) for two weeks commencing Oct. 16. Dixon will be scouting for single and duo folk acts for the room.

Meanwhile over at Grumbles, Ellen McIlwaine, Polydor recording artist, moves in from Oct. 9 through the 14th. Miss McIlwaine has received heavy airplay on her album, particularly the cut "It Wasn't God Who Made Honky Tonk Angels". Following will be the Good Brothers, minus James (16-21); Valdy, the west coast group making good charts with "Rock and Roll Song" (23-28); Michael Cooney (Oct. 30-Nov. 4); and Christopher Kearney returns from Nov. 6 through the 11th.

LONDON BEEFS UP ONTARIO PROMOTION

London Records of Canada, in an effort to beef up its Ontario promotion, has appointed Jim MacDonald to its Ontario promotion staff. He will be involved with all foreign product promotion for London.

Vince Lasch, who handled all foreign product for the label, will now specialize only in Canadian product. Both promotion men will work closely with Elsie Hetherman, former secretary to Mike Doyle, national promotion for London now based in Montreal.

MacDonald and Lasch will report directly to London's Ontario branch manager, Ken McFarland.

COLUMBIA OFF WITH ORBISON GOLD DISCS

Columbia's national promotion manager, Charlie Camilleri, has issued an extensive DJ mailing on Monument's Golden Series - Roy Orbison - 1960 through 1964.

Included are: "Up Town" (Oct/59) "Only The Lonely" (Mar/60); "Candy Man" and "Crying" (Jul/61); "Running Scared" and "Love Hurts" (Feb/61) "Leah" and "Working For The Man" (Dec/61); "The Crowd" (Sept/62) and "In Dreams" (Feb/63); "Dream Baby" (Dec/60) and "I'm Hurtin'" (Mar/62); "Blue Bayou" and "Mean Woman Blues" (Aug/63); "It's Over" (Mar/64); and "Oh, Pretty Woman" (Aug/64).

Other product receiving extensive play and picking up good sales are Kris Kristofferson's latest album release, "Border Lord" as well as album product from Charlie McCoy and Boots Randolph.

On the Canadian front for Monument Ronnie Hawkins has shown good action on his album as well as his single, although the latter had created some confusion upon release. The "Diddle Diddle" side was picked as the plug side but fortunately several programmers recognized the flip, "Cora Mae" as having more potential. U.S. Offices for Monument apparently agreed and released "Cora Mae" as the plug side in the U.S.

FLUDD SINGLE READY FOR RELEASE — DAFFODIL

Fludd, an established Canadian act and now with Daffodil Records, will shortly release their first single for the label. Entitled "Always Be Thinking of You", penned by Brian and Ed Pilling, the single was produced at Toronto's Manta Sound.

Fludd are now a five man group having acquired the Mellotron and keyboard services of Peter Csanky. Ed Pilling recently went through a throat operation, and now fully recovered, Ed and the group are working on their first Daffodil album. Production is at Manta Sound by Lee de Carlo and Brian Pilling.



The beautiful and talented Ricki Turofsky has been signed to a two year contract with the New York Opera Company (see story).



Paul Anka, Buddah recording star, capped Millbank's Summer Festival at the Forum (Ontario Place) with a fair crowd.

.... and then there was the CRTC

MICHAEL BENNETT
FREELANCE WRITER
VANCOUVER, B.C.

In the beginning, the government created Canadian radio and there was cheer and loathing throughout the land.

It was written that as of Jan. 18, 1971, 30 per cent of all music broadcast on AM radio between six in the morning and midnight must either be performed by a Canadian, composed by a Canadian or performed in Canada.

And it came to pass that the broadcasting industry, virtually to a watt, denied, decried and crucified the Canadian Radio-Television Commission for defying the laissez-faire, free enterprise system that founded this country a little over 100 years ago, daring to legislate music.

But from the studios and clubs and on street corners, Canada's musicians, long suffering as itinerants, there came a joyful noise: Canadians were going to be made aware that talent knows nationalism — what's Top 10 in Shebogan doesn't have to appear on a chart in Saskatoon.

More than two years on, the rumblings and grumblings from the broadcasters that spread throughout the country from the public hearings in Ottawa in April, 1970 are still being heard.

And so is a lot of brilliant home-grown, albeit force-fed, Canadian talent.

Doug McGowan, chief of the radio programming division of the commission, has heard it all. His staff is still listening.

The wheels of bureaucracy began grinding relentlessly in the spring of 1968 when the CRTC began a continuing survey on the role of Canadian radio relative to its audience.

CRTC talked to writers, performers, merchants, broadcasters, kids with transistor radios at the beach and came up with recommendations.

The word went out in February, 1970 the way it always does when the federal government is going to conduct public hearings, whether the subject is the baby bonus or biculturalism: it was advertised in the Canada Gazette and mailed to everyone from television and radio to the musicians' union and the Association of Canadian Television and Radio Artists.

They were to last more than a week on Parliament Hill in Ottawa and would be punctuated with good and bad vibrations.

A bus load of artists arrived en masse from Toronto to praise the decision; the word from Allan Wood, international vice-president of the American Federation of Musicians was persuasively positive and CAPAC, representing many songwriters in the country, was unanimous in its endorsement.

The broadcasters took on the role of ogre.

The regulation, stipulating that one of the four Canadian qualifications be applied for

the 30-per-cent quota, went into effect in mid-January 1971. Everything right back to the days when Emile Berliner invented the modern-era phonograph automatically qualified, but from that day forth, it was a bookkeeper's nightmare.

The CRTC, which assumed the responsibility for the granting of licences from the Board of Broadcast Governors, had always made periodic calls for stations' air checks. The commission added a new wrinkle when the Canadian content legislation took effect — operators were obliged to provide written descriptions of the music they considered Canadian and to explain why.

How's it working? It depends on who you talk to.

McGowan, who once worked for a small TV station with big ideas in Wingham, Ontario, 125 miles north of Toronto — CKNX TV beamed out 22 hours of live programs a week from that town of 333. "The efforts of the smaller stations, the ones the commission set the performance levels for, have been exemplary," he said.

"We get consistent readings of 40, 43 and 46 per cent. The large urban stations with the resources to do so much more, are just meeting the level."

Disparities are the rule.

CHUM in Toronto, the rock giant in the country, had a percentage of 30.9 on July 5. For June 19, the figure was a dicey 29.7 per cent, mainly because of a disputable entry by a group called The Gallery.

The middle-of-the-road station in Victoria, CFX, played 36.8 percent Canadian easy listening music one day in July.

The opposition and the "offenders" claim the regulations are strangling formats and playing havoc with their audiences. They maintain the position they expressed in Ottawa 2 ½ years ago that Canadian hits are made by sales, not manufactured by government departments.

They point to the bastardization of MOR stations which they say are now syrupy imitations of their Top 40 competitors; specialized programming has virtually been silenced.

What they don't appear to realize is, assuming they have been maligned the way they say they have, that they have a legal out without worrying about their licences.

Section 12, subsection 7 of the Radio AM Broadcast Regulations states:

"If a station operator is able to demonstrate to the satisfaction of the commission that the application of this section (Canadian content) would result in a significant reduction in quality and diversity of program service within the area normally served by his station, the commission may vary the application of this section."

McGowan translates:

"Say a station claims it is being impeded,

an hyperbolic for example a station programming classical, romantic or baroque music in this category to meet the requirements, the commission can and will reduce the percentage required to a reasonable level.

"Provided, of course, the operator can support his argument with facts. We're trying to create, not destroy.

"You'd be surprised at the small number of stations which were living up to their promises to the listeners.

"The government has repeatedly asked the owners to improve their performance and extend their programming to reflect the identity of their individual areas.

"The commission wasn't just interested in supplementing the Canadian diet of music. It wanted the stations to mirror their communities.

"If it's youth radio, then serve them more than 20, 30 or 40 records. It's a long time between surveys and they don't have to buy their listeners with contests."

The reaction of Canadian performers was almost unanimous. They were getting more air play at home and the money market in the States was picking up on it.

But Terry Jacks, who with his wife, Susan, and a backup group called the Poppy Family, sees the situation turning sour, particularly in the U.S.

His latest single, Concrete Sea, is top five in every major market in Canada, but he can't get three minutes of American air time. Other Canadian smashes, "Wild Eyes" by the Stampeders and "Masquerade" by Edward Bear are also on the outside looking in.

"I'm getting feedback now from my record company", said Terry. "They say, everybody says it's a good record, but there are a lot of good records.

"You tell an American program director you've sold 50,000 copies in Canada and he asks how the Canadian content ruling is doing.

"What really bugs me man, is that this ruling is not helping at all. The top producers, the top artists in Canada were not informed when it was passed. The Guess Who wasn't informed, we weren't informed.

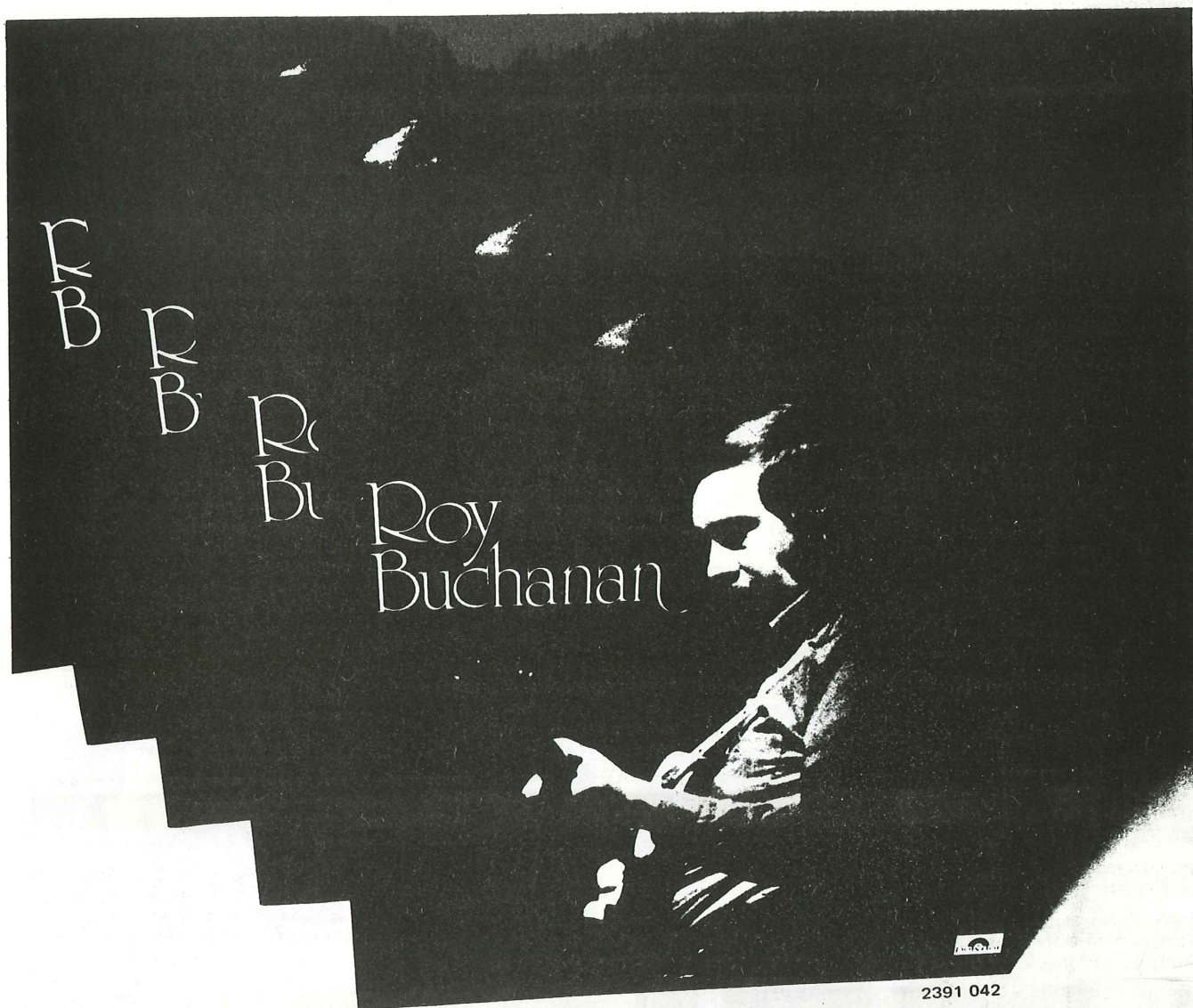
"We didn't have anything to say about it. I don't know how it was passed, all of a sudden it was a ruling. I read about it in the paper.

"It's really affecting me, and, like, I had no say in it. A lot of other artists didn't have any say either, if any artists did.

"I don't know of any who did, and yet we're the ones it's affecting. The only ones who are going to say anything about it are the artists, and there aren't that many artists in Canada who know that much about it.

"They aren't involved as much as I am. Their managers are involved, but they're not

BENNETT continued on page 13



2391 042

Presenting Roy Buchanan's first album, and some of your reasons for stocking it.

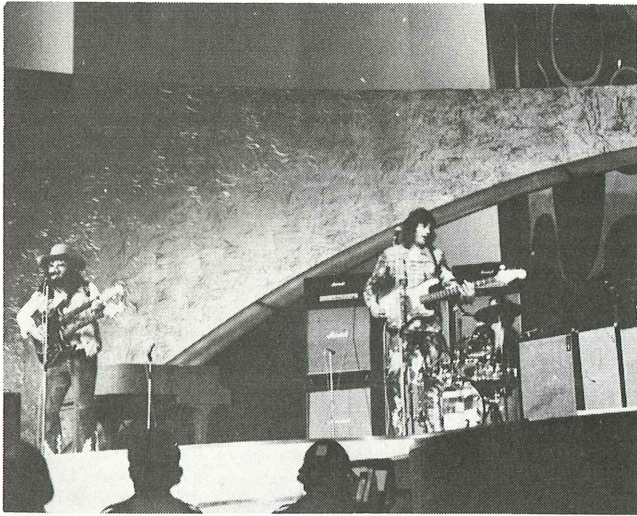
WNET/13 introduced him on television with a 1½ hour documentary that's played on over 200 stations (every major market).

He recently filled every seat in Carnegie Hall prior to his ever having an album released.

The reviews and superlatives on Roy's playing are incredible. So is the word-of-mouth.

**Roy Buchanan is exclusively
on Polydor Records and Tapes**





On stage at the Rio Song Festival, the Stampede performed for millions on South American Television. They're going back.



Ronnie King of the Stampede doing the Samba with Dalia Lau famous South American movie actress. He's going back.



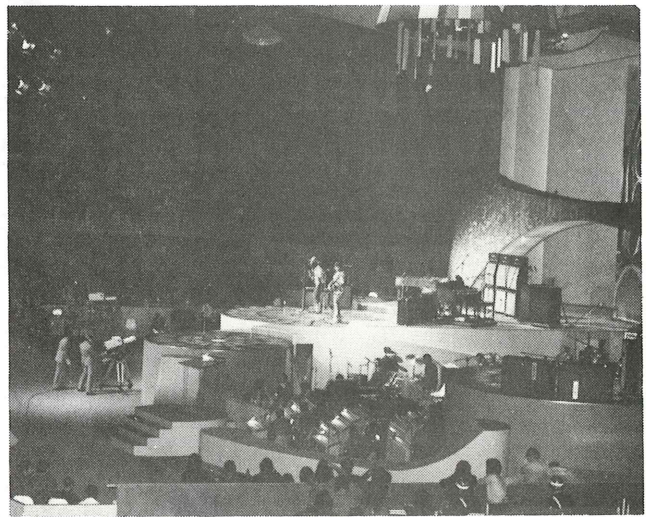
Panel of international critics view artists from all over the world. Canada was represented by Ritchie Yorke.



Demis Roussos from Greece, with his French Group, bring down the house. This is one of the biggest acts in France.



Some of the people behind the scenes viewing a Samba at a party thrown by the giant record/radio/television empire of Globo TV



With the Canadian flag above the Stampede they appear here in the Maracanzinho Palace, the 30,000 seat arena in Rio de Janeiro.

A glimmer on the wasteland

So the CRTC has made an official announcement on the status of "Sesame Street" on Canadian television. What this may have to do with RPM and the record business may not be immediately apparent but what is really at stake here is not "Sesame Street" and television per se, but principle. "Sesame



BY JOHN WATTS

Street" is universally acknowledged as one of the finest children's television programs ever to ride the airwaves. Audiences, critics, broadcasters and government share this opinion. There are few dissenters. The show, may, in fact be called one of the finest uses to which television has ever been put. It is entertaining, educational, blatantly non-commercial and a lot of fun. If I had to define the ideal television production, I would do it by repeating that sentence.

As we all know many license holders were threatening to take the high dive off their transmitters into a pool of silver dollars last year. As a result, the CRTC bent its principles and made a concession or two which allowed the hard pressed TVers to show "Sesame Street". This year however, the Commission is taking a hard stand and broadcasters will have to consume a full quota of their non-Canadian time in order to show "Sesame Street". According to a recent CRTC press release, most CBC outlets will continue showing the program as well as numerous private stations. However, a significant number of private stations has refused to allow "Sesame Street" to be shown. The release points out that it does not cost a station one red cent to show the program. It is provided free of charge,

PAUL ANKA CLOSES MILLBANK FESTIVAL

Paul Anka, holder of the Key of Ottawa and namesake to Paul Anka Drive in the nation's Capital, rolled into Toronto Oct. 2nd to put the capper on Millbank's successful Summer Festival. The weather (cold) was a little against the fifteen year veteran of show business but he came through with his big ones with excellent backing by the Rudy Toth Orchestra.

The Anka Concert, which was free to Ontario Place visitors, was emceed by radio and television personality, Pat Murray.

"Diana" was the first big hit for Anka, back in 1956, which sold more than 8 million copies. "Put Your Head On My Shoulder" and "You Are My Destiny" also made the grade, chalking up more than a million sales each.

Millbank, who have been active on the Canadian entertainment scene, recently gave a boost to the first Canadian appearance of Yvan Rebroff and will perform a similar service to Polydor's Karel Gott who appears at Toronto's Massey Hall Nov. 13.

with the provision that no commercial time can be sold. In effect, the station is providing one hour of its time each week-day as a public service.

Whoever dreams up these CRTC press releases dropped a beautiful line in the middle of the "Sesame Street" blurb: "The opinion of the Commission is that stations have an obligation under the law to show programs of high standards." This is tempered slightly by the following remark: "the Commission does not think it can instruct a station operator as to the specific programs he should telecast . . .". I think however that all good and true license holders get the general idea. Each time one of them applies for Canada's version of a slot machine franchise he hires a team of imaginative and optimistic writers who would have been perfectly at home with Lewis Carroll, to expound on the glories of public service and audience involvement which his soon-to-be-approved station will supply. Pierre Juneau must sleep soundly knowing that such responsible and dedicated people are seeking licenses to keep Canadians informed and entertained. But twenty four hours after the license has been approved, renewed, reinstated or whatever, a team of economic experts discovers, to the dismay of the owner, that it is impractical to provide a consistently high standard of broadcasting. The owner must content himself to provide a diet of "The Partridge Family", "I Love Lucy" re-runs and inane game shows. All of which make buckets of money for someone. Don't misunderstand me, there are some very good, even great, shows being telecast. However, they are few and far between and are surrounded by some of the most appalling rot ever to be conceived. Broadcasters who are guilty of not living up to the promises made in their license applications should take note of the wording in the "Sesame Street" announcement.

The question of whether "Sesame Street" is to be shown or not is really secondary,

WINNIPEG'S SPICE TRIMMED TO FOUR

Spice, a Winnipeg group now working out of Toronto and who just released their Franklin deck, "Just A Little Love" have cut their number down to four. They are now comprised of Phil O'Connell, guitar; Brian Miessner, bass and lead vocals; Laurie Currie, drums and vocals; and Chuck Gorling, organ and piano.

Former bass player, Bob Walker, has returned to his hometown of Edmonton, while former vocalist Suzanne Morier has taken up with another 'Peg group.

Spice will be remaining in Toronto until November where they have lined up a good schedule of dates. They are also set for a Manta Sound date, the latter part of October to tape the next album with Lee de Carlo as producer.

although no less important, than the real root of the problem. It seems to me that the television people are engaging in a power play with the CRTC and the Canadian people. By dropping a show which they acknowledge to be important and timely they are exercising a bit of muscle. The intimation is that "We, as television operators, are forced to drop a program which is excellent, in order to meet government regulations." Thus the nasty old CRTC take full responsibility for your kids missing out on "Sesame Street". Such is not the case. It would be the easiest thing in the world for a station to drop two half-hour segments of some has-been's re-runs in order to accommodate "Sesame Street" but that would be politically valueless. What better way to make an impact on the citizenry that to deprive their children of a portion of their way of life?

Those stations which do drop "Sesame Street" are indicating to the CRTC, to themselves and to their audience, just how public spirited they are. They are not just avoiding, but deliberately shirking their responsibilities to the Canadian people, in order to make a point. Such gross irresponsibility seems totally unbecoming a license holder.

Please don't get the impression that the CRTC is always right and the television operators are always wrong. I think that the Commission did the people a disservice, with all good intent I admit, by requiring cable operators in the Toronto area to pick up every two-bit Canadian television operation within writing distance thereby dooming Channel 17, the excellent non-commercial station which originates in New York state, to bottom rung in the packing order after the Buffalo network stations.

In the "Sesame Street" case, the CRTC is making neither rules nor concessions. The Commission is leaving it up to the individual stations concerned, and those stations must take full responsibility for their actions. For those stations which elect to drop "Sesame Street", and elect is the right word, we can have nothing but disdain. Cheap political grandstanding is not becoming to those who are in the position they are in only because of their promises of responsibility.

MILESTONES are

**NEW
DIFFERENT
INTERESTING
CONTAGIOUS**

Ask CKNW, CKWX, CFRB,
CKFM, CKCW

"DANCE BUTTERFLY"
on BOOT BT-049

BIG NAME UK ACTS OFF ON DAFFODIL

Daffodil Records have released a trio of blockbusters from top name UK acts. These are Small Faces, Humble Pie, and John Mayall and His Bluesbreakers.

The Small Faces release, "Lazy Sunday" is from their album "Ogden's Nut Gone Flake". Tagged a "concept" single, the record became a big hit in England. The Humble Pie entry of "Heartbeat" is the old Buddy Holly classic and is contained on Humble Pie's album, "Town and Country". This is the Humble Pie made up of Marriott, Framp-ton, Shirley and Ridley. John Mayall and The Bluesbreakers have a go with "I'm Your Witchdoctor" from their Daffodil album, "An Anthology of British Blues". Mayall, known as the father of British blues, wrote this side which features Eric Clapton on guitar. The flip, "Tribute To Elmore" teams up Clapton with Jimmy Page.

Moving in to give Daffodil a hand is Dave Mazmanian who takes over the duties of Product Manager for all Love Productions. Mazmanian has a solid knowledge of the business from both the record and radio angle, having been associated with Harry Hinde Productions and CHUM Ltd.

CANADIAN PRODUCTION ON LIGHTFOOT ALBUM

WEA-distributed Reprise Records will release, in the immediate future, the latest Gordon Lightfoot album, "Old Dan's". All cuts on the LP, recorded at RCA in Toronto, a first for the modern-day Light-foot, were written by the artist. Production was handled by Lenny Waronker.

According to national promotion manager, T.S. Williams, WEA will back up the album release with an intensive trade and consumer ad campaign, radio spots and in-store display work. Among the cuts on "Old Dan's" are "Farewell to Annabel", "Lazy Mornin'" and "My Pony Won't Go".

CAPITOL GROOMS AUSSIE FLYING CIRCUS GROUP

Flying Circus, who arrived in Canada from Australia more than a year ago, are fast becoming one of Capitol's hottest Canadian content potentials. Their initial release for the label, "Maple Lady", was penned by group members Doug Rowe, Terry Wilkins and Greg Grace. The flip, "Green Patch" was written by Greg Grace.

The session was produced at Toronto's Thunder Sound by Paul Hoffert and Bruce Bell for H.P. & Bell Productions. Roly Legault, Capitol advertising chief, is coordinating a national campaign to coincide with the group's cross country tour with Lighthouse, the latter part of September. They will also have an album released while on tour.

EDWARD BEAR ALBUM FROM THUNDER

Edward Bear is currently winding up sessions at Thunder Sound in Toronto for their next Capitol album. Being produced by Gene Martynec and engineered by Bill Seddon, the album is expected to be completed this month. The same production team is also looking after New Potatoes at the studio.

Ahed Music is represented at Thunder with sessions by Bill Amesbury on an album, "Mama Ain't That Moon Shinin' Down So Fine". The studio is enjoying its share of television work with the CBC in for tracks for the new Tommy Hunter Show as well as the new "Bandwagon" series. CITY TV, Toronto's newest, is recording its theme song, "People City" at Thunder with vocals by Tommy Abrose.

Due for release this month is the Thunder-recorded "Gypsy Road" album by a brace of transplanted Australians, the Flying Circus. Flying Circus will appear on the Capitol label, as will the new Bob McBride single, "Pretty City Lady".

DENNY VAUGHAN DEAD AT AGE 52

Denny Vaughan, one of Canada's best known band leaders, died in Montreal at the age of 52. Mr. Vaughan had recently moved back to his home in Montreal after spending five years in Hollywood music circles. His rise to fame came about through his association with the CBC where he starred in his own production in the early 50s. He went on to work with many of Hollywood's big names including the Smothers Brothers and Glen Campbell.

It had been hoped that he would take over from Moxie Whitney at Toronto's Royal York last year, but because of a change in policy at the hotel, he apparently decided against such a move.

Cause of death has been listed as cancer. He was cremated in Montreal. Memorial services were held in Toronto, Oct. 5th, in the East Chapel of Timothy Eaton Memorial Church, where he began his musical career at the age of 6.

MOLSON'S READY FOR "CANADA" FINALISTS

Molson's Brewers have set Oct. 10th as the date for Canadian music industry representatives to sit in on twenty new Canadian songs, selected from almost 5000 entries in their recent "Hear Canada Singing" contest. The six finalists in the competition will also be introduced to the gathering. Final winner will be announced later in the Fall.

Ben McPeck and Ian Tyson will be on hand to discuss the competition and explain how the winners were selected. Several of the songs will be performed by a group under McPeck's direction.

In making the above announcement, Bennett Solway, of Carleton, Cowan Public Relations notes: "The event is unique in the history of the Music Industry in Canada, and its purpose certainly worthwhile: to bring a variety of new talent and material before the right people in the business — fulfilling the basic concept of 'Hear Canada Singing'".

WISHBONE ASH FOR NORTH AMERICAN TOUR

MCA's Wishbone Ash kicked off their third North American tour this month with scheduled dates in Niagara Falls, London and Edmonton. Numerous American dates are also planned. The group was forced to cancel a tour earlier this year when their equipment truck was stolen in St. Louis.

The English group's third MCA album, "Argus", has been the subject of considerable critical acclaim and airplay. According to Barry Paine, MCA's national promotion manager, strong sales have resulted.

RICKI TUROFSKY SIGNED TO NEW YORK CITY OPERA

Toronto soprano Ricki Turofsky has signed a two year contract with the New York City Opera Company. She will make her New York debut with the company, Oct. 27 in the role of Frasquita in Bizet's "Carmen".

Miss Turofsky appeared as Musetta in the Canadian Opera Company's performances of "La Boheme" (Sept. 25 and Oct. 1st).

She has also been scheduled to sing Fiordiligi in the Chattanooga Opera Company's production of "Cosi fan tutte" by Mozart.

In January Miss Turofsky will sing the title role in the Houston Grand Opera Company's performances of "Daughter of the Regiment" by Donizetti. She will alternate in the role with Beverly Sills.

Daughter of the late Lou Turofsky, noted Canadian photographer, Miss Turofsky inherited her love of opera from her father and went on to graduate from opera studies with the Vancouver Opera Company's training program, the Merola program of San Francisco Opera and the University of Toronto's opera department. Besides winning several Canada Council awards, she has taken top honours in the Metropolitan Opera auditions, the San Francisco Opera auditions and the Montreal International Vocal Competition.

**WESTERN
CANADA**

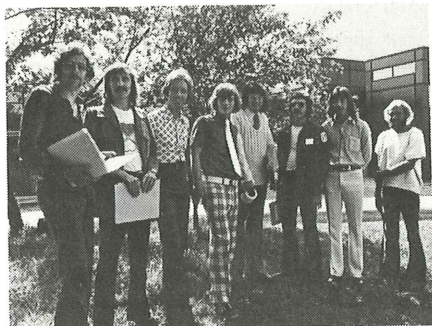


**SATURDAY
OCTOBER 14TH, 1972
DISCOVERY ROOM
BAYSHORE INN
VANCOUVER**

**You MUST register
in advance
form on page 3**

RADIO SHERIDAN HOLDS RECORD COMPANY TALKS

Radio Sheridan, in attempting a closer liaison with record companies, recently hosted a luncheon to which promotion men from several companies were invited. Bob Ansell, station manager, reports that although he had received positive replies from several companies, only 6 reps turned up.



Radio Sheridan and Sheridan College's media department, as a result of the bull session, extended an invitation to record companies to bring their bands to Sheridan for radio interviews and video test tapes to be done by the media arts students of the college. These tapes are produced at cost for the companies. The students work free under a learning project program. They have experimented in this field previously with much success. Also discussed was the possibility of campus booking organizations. The above photo shows (l to r) George Sanford (music director) Mike Docker (Love) Brian Ayres (GRT) Mike Powers (promotion WEA) and Randy Bergen (DJ) and student council social coordinator). Missing from the photo are Doug Chappelle (A&M) and John Murphy (RCA).

HOSIER/HOOPER APPOINTED TO WORLD OF COUNTRY MUSIC

Jack Hosier, freelance country writer and songwriter, has been appointed editor of Claude St. Jean's The World of Country Music. Al Hooper, country recording artist takes over duties of production manager.

Hosier and Hooper have been working together over the past few months on the country recording scene and will shortly release "The Blue Diamonds. . . Now!" to coincide with the bowing of their new music pubbery, Win-Mar Music, a BMI affiliate.

Hooper is currently on the RPM Country Playlist with his Dominion outing "Toronto With Milk and Honey", a self penning.

CHILLIWACK READIES CANADIAN TOUR

A&M's Chilliwack have put the final touches on their next album which will be released to coincide with their tour across Canada.

The album was produced by the group at Vancouver's Can-Base Studios with Mike Flicker on the board. Final mix was also looked after by Flicker. The group have been off the scene for several months, working on new material and getting their show into shape for the tour. They are now comprised of Bill Henderson, Ross Turney and Glenn Miller.

Bruce Bissell, west coast promo for A&M, is already touting the album as being "the strongest material they have ever recorded".

The album, as yet untitled, consists of eleven cuts and is reportedly good fare for both AM and FM formats.

FULL SCALE WEA FALL RELEASE

WEA Music of Canada will embark on one of the largest fall release programs in the history of the industry in this country. Tom Williams, the company's national promotion manager has released a partial list of the titles and artists involved. These include albums by Yes, Deep Purple, John Hartford, John Lee Hooker, Jethro Tull, Harry Chapin, George Carlin, Batdorf and Rodney, J. Geils Band, Malo, Little Richard and Dion. Several of these albums have been released at the time of writing, with the balance being held back for a few weeks. Other artists involved are Bonnie Raitt, John Prine, Black Sabbath, Mystic Moods Orchestra, Lindisfarne, The Ship, Doug Kershaw, Good Thunder and Jesse Winchester.

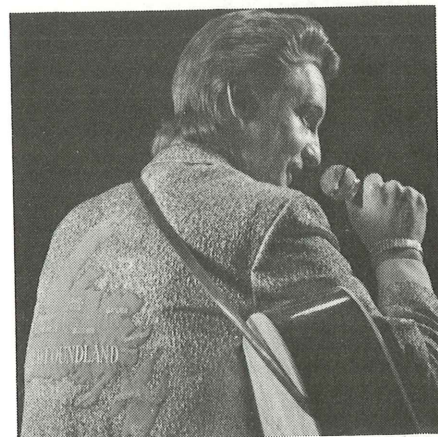
KANATA RUSHES MATERICK DECK

Strong play by CHED and other Western Canadian radio stations on the album cut "Hard Life Alone" by Ray Materick has forced Kanata to rush release this cut as a single. However, in view of the action his present release, "Season Of Plenty" is having, it was decided to tag this on the flip side.

Materick has been picking up strong play from college radio and will tour this market extensively. He is set for McMaster Oct. 12 through the 14th with a special concert for the student body, Oct. 15. He is scheduled for Smale's Pace in London the last week in October.

MICHAEL T. WALL READY FOR ST. JOHN'S

Michael T. Wall, the Singing Newfoundlander, has been included on VOCM's Gold Leaf Award Show, scheduled for Oct. 22. The show will feature Dick Nolan and his daughter Bonnie Lou as well as many other Newfoundland greats.



Wall has been held over at the Caribou Club (Toronto) for ten weeks, after which he will tour across Ontario prior to his trip to St. John's. He has become active in entertaining inmates of Ontario Penitentiaries, a public service that has rewarded him with a large sized following. He records for the K-Ark label and distributes his own record product.

The St. John's show will see Dick Nolan presented with an RPM Gold Leaf Award for his RCA Camden album "Fisherman's Boy" containing his hit, "Aunt Martha's Sheep". Nolan and his daughter Bonnie Lou have just completed an album which should be released within the next couple of weeks. The session was cut at Audat Studios in Halifax.

LOVE TO RELEASE FLUDD SINGLE

Love Productions has announced the imminent release of the first Fludd single for Daffodil Records, "Always Thinking of You". The group was acquired by Love earlier this year. The single was produced by Lee de Carlo and Brian Pilling on behalf of Love Productions. The group is also working on an album for release in early November.

Daffodil and its distributor, Capitol, are planning a "massive" promotional push for both the single and the album.

GAMMA BIDS FOR SHARE OF "POPCORN" ACTION

Daniel Lazare of Gamma Records, has released a French Canadian version of "Popcorn" by the Anarchic System. The Gamma single is unique in that the flip contains a vocal, authorized by the publishers of "Popcorn". There are no production credits or publishing listed on the disc however, the writers are listed as G. Kingsley, Michaele, and C. Gordanne.

Lazare reports strong sales of the record, particularly in the Province of Quebec.

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OCTOBER 14-15

THIS WILL BE OUR
BIGGEST MEET TO DATE!

Getting the copy cats !

By Kenneth M.Smookler

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M.Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

We know it's wrong to copy someone else's work but how do you stop other people from copying yours?

I cheated the last time — I sidestepped the evidence problem and let the copyright pirate admit his piracy. How do you protect a song sheet when you might not get such an admission?

It is just a question of evidence; can you show that your work was probably copied? You don't even have to prove it absolutely.

The map makers found a way around this little problem years ago by adding one non-existent town to their maps. It used to be Erewhon but there are a few real places now by that name. To-day it is more likely to

be the eastern suburb of Calphucson (known as E. Calphucson to its non-existent residents) or even something less obvious such as Upper Gotcha. Whatever it is, it is wholly mythical and if some pirate map-maker simply copies this map the presence of that name will prove that the pirate didn't go out, collect his own information and put together his own map.

There is no reason that you can't do the same thing on a song sheet, or a poster or anything else you want to protect.

I am not suggesting anything as obvious as making up a phony song — if it is any good it won't remain phony for very long. What you can do is change one word in a well known song in an unusual way but one which might still fit your audience. That well known rock classic "Carry Me Back to Old Virginie" could become "Carry Me Back to West Virginie".

Get the idea?

So much for our geography lesson. Arithmetic can help too.

Try to calculate the possibility that a four page song sheet with 12 columns of songs will have exactly the same set of words along the bottom of each line if two people put it together independently. This is what will happen if it is photocopied or even set

up in type again by a printer who follows the first song sheet but, if so it is obviously a copy. Most courts will not have any trouble adding an arithmetic lesson to their music lesson and deciding that they should slap the wrists of the man who made the second copy.

(And a wrist slap it is, if you just lay charges under the Copyright Act. Each copy carries a penalty of 10 bucks but only up to a maximum of 200 bucks, it's a free play after that).

Well, suppose somebody likes your song sheet, likes your songs and uses all of them but not in the same order. Arithmetic tells us here that the chances of this happening by accident are low but not impossible and the odds are a little worse (although still good) that the judge will come down on your side. If your work is good then you should try the courts anyhow just to prove that you mean business and that copying your stuff isn't healthy.

Of course, if somebody likes your work but just takes some of the songs, mixes the order around, changes the wording a little bit where the words are loose and then prints that, I doubt very much that you can stop him. As a matter of fact he has probably put enough original work into it to form his own copyrighted song sheet and now you can't use his work for your purposes.

Next week we will see what remedies the Copyright Act holds out for you, other than the two hundred bucks I mentioned above.

LONDON BOBBY SIGNS WITH LABUICK FIRM

London Bobby has firmed a production deal with Ed LaBuick's new recording complex. The popular "pub entertainer" has been gathering a large following in the Toronto area through his appearances at several local clubs.

His first album release, "Booze, Birds & Ballads", chalked up impressive sales and was the influencing factor for his production signing. His engagement at the Silver Rail pulled capacity houses as are his dates at Fanny Hill where he is now appearing.

London Bobby laid down the basic tracks for his second "Live" album (Sept 27) which was taped at the Fanny Hill. The set will be entitled "At The Pub" with a release before the end of the year.

CBC TO TAPE NUREYEV'S "THE SLEEPING BEAUTY"

Toronto's O'Keefe Centre will be the setting for the CBC-TV's taping of the National Ballet of Canada's production of "The Sleeping Beauty". Rudolf Nureyev, who also dances the leading role of the Prince, arranged new choreography for the production. Dates for the taping are Oct. 22 through the 24th. There will be no public performances of "The Sleeping Beauty" on those dates. The above announcement was made by John Barnes, CBC head of TV music and variety. The 90 minute television version will be produced and directed by Norman Campbell, as a co-production of the CBC with Sol Hurok Enterprises and the National Educational Television Network (NET) in the U.S.

The National Ballet's Veronica Tennant will dance the role of Princess Aurora while Celia Franca, artistic director of the National Ballet, will be seen in the role of Carabosse, the Wicked Fairy.

The Tchaikovsky score will be pre-recorded by the National Ballet Orchestra, conducted by George Crum, the company's musical director. Stage costuming and scenic designs of Nicholas Georgiadis will be used for the television version with lighting by David Hersey.

Since its opening night at the National Arts Centre, Ottawa (Sept. 1) the company has attracted much acclaim on its dates at the Place des Arts Montreal, Philadelphia and Boston. They will play several other U.S. dates before returning to Toronto Oct. 17 for a three-week engagement at the O'Keefe.

VELVET FROG DO GRUMBLES GUEST SET

Velvet Frog, a new Canadian folk trio produced by Paul Clinch, were showcased at Grumbles' Coffee House (2) to an appreciative audience.

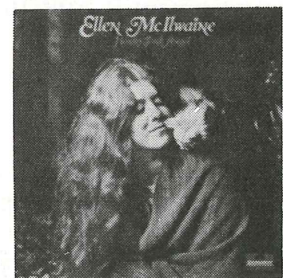
The Quebec trio, Peter Ouellet, Frank Theriault and John Cote, have been working together for several months and have developed into an extremely tight, instrumentally perfect, vocal group.

Sammy-Jo of Capricorn Music Associates (CMA) was on hand to catch the guest set and has now entered into talks with the group for a possible tour of the College circuit. It is hoped the Velvet Frog will be showcased at the coming Canadian Entertainment Conference (CEC), held annually in conjunction with the University of Waterloo.

GRUMBLES

a listening chamber of musical delights

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368-0796



Ellen McIlwaine
Oct 9 — 14

The Good Brothers
Oct 16 — 21

Valdy
Oct 23 — 28

Michael Cooney
Oct 30 — Nov 4

Christopher Kearney
Nov 6 — 11

BENNETT continued from pg. 6

involved as individuals, they're doing their gigs.

"A lot of Canadians may be content with . . . oh, well, it's a hit in Canada, Groovy. A Canadian hit just pays my production costs.

"That's not helping Canada as a record industry in the world. We don't want to put a bloody wall around our music industry. I'm really going to start speaking out and I'm not going to be afraid anymore.

"Canadian artists are no better than American artists, but we're as good."

Terry's contention that American programmers are tuning out Canadian hits may or may not be valid, but in the day of shrinking playlists and charts in the face of an avalanche of releases, it appears to be a con-

venient cop-out to be listening to them at all.

Since the market in Canada represents only 10 per cent of the North American market, that figure may have been initially more realistic than 30 per cent. Ten per cent would nicely take care of well-produced, worth-listening-to new Canadian artists and eliminate some of the dubious "Canadian content" records such as *Lonely Boy*, written by Paul Anka years ago, but sung this time out by Donny Osmond.

Kenny Rogers of the First Edition, whose successful *Rollin' on the River* TV series is produced in Toronto and aired around the world, discovered the facts of life about sales in Canada when he formed his own label, Jolly Roger in conjunction with MGM.

"It was a sound business move on the part of the Canadian government," says Rogers,

"but I didn't realize just how few records are sold in this country until I got going with the label.

"The legislation can't help but develop the industry in Canada. There's nothing worse for a singer, writer or whatever, than having his creativity pent up and no outlet for it."

Even those vocally opposed to the regulations admit the government is trying to help, but it may be a case of the left hand not knowing what the right hand is doing.

The recording industry in Canada is working under a curious double standard: the government says it must, in effect, produce more indigenous talent, but discriminates monetarily against the importation of equipment with which to do it.

What independent producers are saying is if the government can't subsidize the development of a native industry, at least it shouldn't penalize it.

A classic in the ridiculous happened to Tommy Banks, who has his own CBC network talk show-variety series. In 1967, he produced the *Klondike Follies* in Edmonton with Paul Anka as the headliner and a cast of hundreds.

He wanted to stage a spectacular dance number and got the loan of \$150,000 worth of used costumes from a friend in Hollywood. They were to be in the country for two weeks, but the Canadian customs department wouldn't let them into the country without a duty of more than \$6,000.

The U.S. producers who have been doing the grandstand show there for the last three years bundled everything they needed across the border without paying a dime in duty.

Even worse is the 15 per cent duty imposed on every piece of equipment from print-out circuits to limiters brought in from the States.

And with the average equipment cost for a Canadian facility about \$200,000, that's \$30,000 off the top to the government which is trying to aid a budding industry.

LIGHTHOUSE WINDS UP WESTERN TOUR

Lighthouse currently making an exceptionally strong showing with their "Sunny Days" single, have wound up a tour of western Canada which included dates in Penticton, Calgary, Red Deer, Edmonton, Lethbridge, Saskatoon, Regina, Brandon and Winnipeg. All concerts on the tour were sold out prior to show time. A second concert was forced in Saskatoon due to unprecedented demand for tickets. In Winnipeg the group ran into the same situation but had to play three concerts, a first for the city, in order to keep the customers happy.

In North Battleford, Saskatchewan, the group played a benefit concert for the Red Pheasant Indian Reserve which resulted in \$2500 being raised for a recreation hall. Each group member was made an honorary member of the Reserve for their efforts.

Following a brief rest in Toronto, Lighthouse is now in the midst of another tour which includes dates in Portland, Oregon; Kamloops and Kelowna, British Columbia; Kimberly, B.C.; Missoula, Montana; San Jose, California; Sacramento; San Francisco and Los Angeles.

FROST BOWS NEW RECORD CATALOGUE

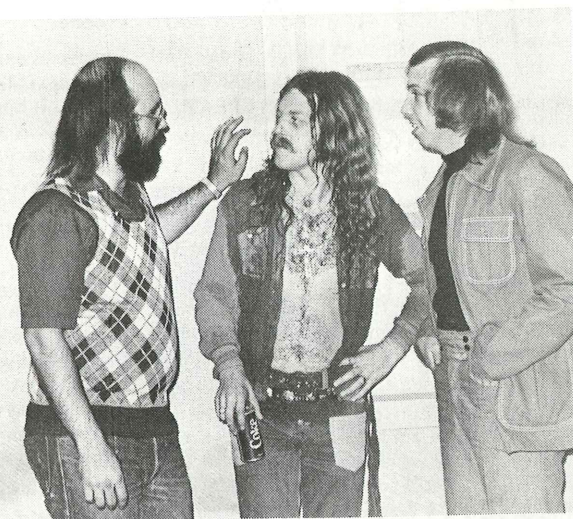
Peter G. Frost has entered into an energetic research of the Canadian music industry that will be the basis of his *Record Research Canada* — a catalogue of oldies and the popular albums. This will be the first such venture in Canada and one that will be geared to the Canadian retail stores. Those records available only from distributors in Canada will be listed.

Frost's *Record Research* will consist of three parts. The first will be an oldies 45's section listing both by artist and title. The second part will comprise the main part of the catalogue listing albums in order, by artist. The third section, planned for the Spring of 1973, will list classical recordings, both domestic and import, available in Canada. Frost is also working on a separate tape catalogue for the first of the year.

The *Record Research* catalogue will be put together in binder form allowing for easy updating of new material. A bi-weekly release sheet, listing albums and singles will also be part of the service.



Glen Miller, Bill Henderson, Bruce Bissell, Ross Turney and Chilliwack manager Tom Riley with Can-Base engineer Mike Flicker.



Lorne Horning, show promotion, Skip Prokop (Lighthouse) and CKOM's Mike Christie at "Sold Out" concert in Saskatoon.



MAPL DETAILS

- 13 ONE MORE CHANCE
Ocean-Yorkville YV545062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 24 CONCRETE SEA
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 25 MONEY BACK GUARANTEE
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson) No publishing listed
No other information available.
- 26 DREAM NO. 2
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Gloosecap Music-BMI
MGM Hollywood (Michael Lloyd)
- 33 ROCK AND ROLL SONG
Valdy-Haida H5101-W
(Valdy) Klavik Music-BMI
No studio listed (Claire Lawrence)
- 42 DROP YOUR GUNS
April Wine-Aquarius 5024-K
(D. Henman) No publishing listed
Toronto Sound (Ralph Murphy)
- 43 SUNNY DAYS
Lighthouse-GRT 1230 39-T
(Skip Prokop) CAM-USA/Mediatix-BMI
Thunder (Jimmy Ienner)
- 46 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
(A.A. Melzer/P. Davin) Hit-Bound-BMI
Toronto Sound (Andrew A. Melzer)
- 50 GET THAT BALL
Patsy Gallant-Columbia
(Ken Owen/Yves Lapierre) April-CAPAC
Andre Perry (Yves Lapierre)
- 51 GOODBYE FAREWELL
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 56 SUN GOES BY
Dr. Music-GRT 1233 13-T
(Steve Kennedy) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 62 WHAT WOULD I DO
Skylark-Capitol 3378-F
(E. Shelby/P. Mitchell) Muscle Shoals-BMI
No studio listed (Eirik The Norwegian)
- 64 LISTEN TO THESE CHORDS I PLAY
Roger Rodier-Columbia C4-3058-H
(Roger Rodier) April-CAPAC
Andre Perry (Yves Lapierre)
- 65 RUNNING BACK TO SASKATOON
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 76 TAKE THE BLINDNESS
Joey Gregrash-Polydor 2065 148-Q
(Gregrash/Lampe) No publishing listed.
No studios listed (Ron Capone)
- 80 SWEET AMERICA
Cascades-Can-Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can-Base (Steve Douglas)
- 83 TIME
Marty Butler-Columbia C4-3054-H
(Sherman/Wayne/Hamilton)
Editions Tournesal/Hal Ben-BMI
Andre Perry/Manta Sound
(Ben Kaye/J. Zito)
- 85 MY MY MY
Karo-Capitol 72672-F
(Karo) April Music-CAPAC
Studio 6 (Gilles L'ecuyer)
- 87 AFRICA
Thundermug-Axe 4-K
(Bill Durst/Joe De Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 88 DOWN AND LOSING
Bob Ruzicka-Signpost 70007-P
(Bob Ruzicka) Tro Lions Gate-BMI
No studios listed (Danny Davis)
- 89 SHORTY McKENNA
Buxton Kastle-Warner Bros CR4014-P
(Donald Rowan) Home Cooked Music
Eastern Sound (John Stewart)
- 91 SEASON OF PLENTY
Ray Materick-Kanata 1010-K
(Ray Materick) Eskimo Music-BMIC
Thunder Sound (Dave Bird)
- 94 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
(Frank Mills) North Country-BMI
Andre Perry (Frank Mills)

DAVID CLAYTON THOMAS WINNER AT RIO FESTIVAL

Ritchie Yorke, just returned from Rio De Janeiro, where he was representing Canada in the judging at the Rio Song Festival, reports that David Clayton Thomas came out a winner. His winning composition was "Nobody Calls Me A Prophet".

Thomas is expected to include this song in his next album, "Tequila Sunrise". Thomas is now back in his home in Los Angeles putting the finishing touches on the album.

BIG TOWNER MASSEY RETURNS TO SCENE

Brian Massey, a former Big Town Boy (1964-66), has returned to the entertainment field through a new group called North West Shovel Co. Massey, on electric bass joins Derek Harrington, of Dublin, on acoustic guitar; and Al Rogers, a Newfoundlander who also plays acoustic guitar. Their repertoire covers a wide area from soft rock, folk, country and the occasional Irish bar song.

NWSC have been the house band at the Nag's Head Pub (Toronto) for several months which has made them a tight, ready for recording, group. An album is now in the offing with production by Ernie Lyons at the Music Aviva Studios.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (87)
All The Young Dudes (98)
Alone Again (34)
American City Suite (68)
Baby Don't Get Hooked (2)
Backstabbers (49)
Beautiful Sunday (7)
Ben (55)
Black and White (1)
Brand New Sunny Day (74)
Brandy (60)
Burning Love (4)
Can't You Hear The Song (99)
Carry Me Carrie (82)
City of New Orleans (12)
Colorado (77)
Concrete Sea (24)
Cora Mae (75)
Ding A Ling (9)
Don't Do It (32)
Don't Ever Be Lonely (30)
Don't Hide Your Love (47)
Don't Send Someone (46)
Down and Lying (88)
Dream No. 2 (26)
Drop Your Guns (42)
Easy Livin' (54)
Elected (63)
Everybody Plays The Fool (20)
For Emily (81)
Freddie's Dead (84)
From the Beginning (35)
Garden Party (17)
Geronimo's Cadillac (90)
Get That Ball (50)
Go All The Way (5)
Good Time Charlie (48)
Goodbye Farewell (51)
Goodbye to Love (95)
Guitar Man (29)
Hey You Love (96)
Hold Your Head Up (52)
Honky Cat (21)
I Am Woman (41)
I Believe In Music (14)
I Can See Clearly Now (53)
I Will Never Pass This Way (57)
I'd Love You To Want Me (58)
If I Could Reach You (28)
If You Leave Me (39)
I'll Make You Music (66)
(It's The Way) Nature Planned It (71)
Knights in White Satin (11)
Lady Eleanor (70)
Let It Rain (61)
Listen To The Music (27)
Listen To These Chords (64)
Long Cool Woman (23)
Midnight Rider (45)
Money Back Guarantee (25)
My My My (85)
One More Chance (13)
Piece of Paper (36)
Play Me (6)
Popcorn (16)
Reflections of My Childhood (94)
Rock and Roll Part II (19)
Rock and Roll Song (33)
Rock Me Baby (38)
Rock Me on the Water (78)
Rock 'N' Roll Soul (92)
Run to Me (18)
Running Back To Saskatoon (65)
Saturday in the Park (3)
School's Out (72)
Season of Plenty (91)
Shorty McKenna (89)
Slaughter (79)
Small Beginnings (73)
So Long Dixie (67)
Spaceman (44)
Speak To The Sky (10)
Summer Breeze (69)
Sun Goes By (56)
Sunny Days (43)
Sunshine in the Morning (86)
Sweet America (80)
Take the Blindness (76)
Thunder and Lightning (40)
Tight Rope (22)
Time (83)
Together Alone (93)
Use Me (59)
We Can Make It Together (97)
Wedding Song (100)
What Would I Do (62)
Why (15)
Witchy Woman (37)
You Don't Mess Around With Jim (31)
You Wear It Well (8)

Sullivan
dreams!

Do you?

RPM 100 SINGLES

October 14, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMA
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
V
W
X
Y
Z
MUSICART
PHONODISC
PINCOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
UA RECORDS
WEA
WORLD

1	1	1	BLACK AND WHITE Three Dog Night-Dunhill-N	34	17	7	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	67	79	....	SO LONG DIXIE Blood, Sweat & Tears-Columbia 45661-H
2	3	4	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H	35	34	35	FROM THE BEGINNING EL&P-Cotillion 44158-P	68	83	94	AMERICAN CITY SUITE Cashman & West-Dunhill 4342-N
3	2	2	SATURDAY IN THE PARK Chicago-Columbia 45657-H	36	35	44	PIECE OF PAPER Gladstone-ABC 11327-N	69	87	96	SUMMER BREEZE Seals & Crofts-Warner Bros 7606-P
4	9	21	BURNING LOVE Elvis Presley-RCA 0769-N	37	36	47	WITCHY WOMAN Eagles-Asylum 11008-P	70	72	77	LADY ELEANOR Lindisfarne-Elektra 45799-P
5	5	13	GO ALL THE WAY Raspberries-Capitol 3348-F	38	37	59	ROCK ME BABY David Cassidy-Bell 45260X-M	71	73	76	(IT'S THE WAY) NATURE PLANNED IT Four Tops-Tamla Motown 1210-V
6	8	10	PLAY ME Neil Diamond-Uni 55346-J	39	38	38	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J	72	57	48	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
7	4	5	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F	40	51	64	THUNDER AND LIGHTNING Chi Coltrane-Columbia 45640-H	73	55	45	SMALL BEGINNINGS Flash-Capitol 3345-F
8	11	14	YOU WEAR IT WELL Rod Stewart-Mercury 73330-K	41	54	79	I AM WOMAN Helen Reddy-Capitol 1335-F	74	56	56	BRAND NEW SUNNY DAY James Robert Amrose-Hopi 1002-K
9	20	40	DING A LING Chuck Berry-Chess 2131-T	42	52	70	DROP YOUR GUNS April Wine-Aquarius-K	75	94	98	CORA MAE Ronnie Hawkins-Monument ZS7-1-H
10	12	15	SPEAK TO THE SKY Rick Springfield-Capitol 3340-F	43	67	86	SUNNY DAYS Lighthouse-GRT 1230 39-T	76	....	....	TAKE THE BLINDNESS Joey Gregrash-Polydor 2065 148-Q
11	13	18	KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K	44	48	75	SPACEMAN Nilsson-RCA 0788-N	77	89	97	COLORADO Danny Holien-Tumbleweed 1004X-M
12	14	26	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P	45	62	88	MIDNIGHT RIDER Joe Cocker-A&M 1370-W	78	64	46	ROCK ME ON THE WATER Jackson Browne-Asylum 110006-P
13	15	17	ONE MORE CHANCE Ocean-Yorkville YVS45062-D	46	49	52	DON'T SEND SOMEONE Pinky-U.A. 50944-U	79	....	....	SLAUGHTER Billy Preston-A&M 1380-W
14	21	26	I BELIEVE IN MUSIC Gallery-Sussex 239X-M	47	44	50	DON'T HIDE YOUR LOVE Cher-Kapp 2184-J	80	96	99	SWEET AMERICA Cascades-Can Base CB4504
15	16	20	WHY Donny Osmond-Polydor 14424-Q	48	60	72	GOOD TIME CHARLIE Danny O'Keefe-Signpost 70006-P	81	65	67	FOR EMILY Simon & Garfunkel-Columbia 45663-H
16	18	23	POPCORN Hot Butter-Muscor 1458X-M	49	39	41	BACKSTABBERS O'Jays-Epic 3517-H	82	84	95	CARRY ME CARRIE Dr. Hook-Columbia 45667-H
17	23	34	GARDEN PARTY Rick Nelson-Decca 32980-J	50	80	....	GET THAT BALL Patsy Gallant-Columbia C4-3056-H	83	77	63	TIME Marty Butler-Columbia C43054-H
18	6	9	RUN TO ME Bee Gees-Atco 6896-P	51	63	74	GOODBYE FAREWELL Abraham's Children-GAS 1004-	84	....	....	FREDDIE'S DEAD Curtis Mayfield-Curtom 1975X-m
19	7	3	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m	52	42	24	HOLD YOUR HEAD UP Argent-Epic 10852-H	85	71	58	MY MY MY Karo-Capitol 72672-F
20	26	37	EVERYBODY PLAYS THE FOOL Main Ingredient-RCA 0731-N	53	61	69	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902-H	86	90	84	SUNSHINE IN THE MORNING Bollard-Boot BT044-K
21	10	11	HONKY CAT Elton John-Uni 55343-J	54	41	25	EASY LIVIN' Uriah Heep-Mercury 73307-K	87	59	49	AFRICA Thundermug-Axe 4-K
22	28	36	TIGHT ROPE Leon Russell-Shelter 7825-F	55	58	61	BEN Michael Jackson-Tamla Motown 1207-V	88	99	....	DOWN AND LOSING Bob Ruzicka-Signpost SPS70007-P
23	22	8	LONG COOL WOMAN Hollies-Epic 10871-H	56	46	30	SUN GOES BY Doctor Music-GRT 1233 12-T	89	....	....	SHORTY MCKENNA Buxton Castle-Reprise CR4014-P
24	24	19	CONCRETE SEA Terry Jacks-London L181-K	57	66	82	I WILL NEVER PASS THIS WAY Glen Campbell-Capitol 6566-F	90	30	33	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W
25	32	43	MONEY BACK GUARANTEE Five Man Elec. Band-Polydor 2065 142-Q	58	76	89	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147X-M	91	100	....	SEASON OF PLENTY Ray Materick-Kanata KAN1010-K
26	29	39	DREAM No. 2 Ken Tobias-MGM Verve MV10681X-M	59	70	81	USE ME Bill Withers-Sussex 241X-M	92	....	....	ROCK 'N' ROLL SOUL Grand Funk-Capitol 3363-F
27	40	60	LISTEN TO THE MUSIC Doobie Bros-Warner Bros 7619-P	60	53	29	BRANDY Looking Glass-Epic 10874-H	93	....	....	TOGETHER ALONE Melanie-Neighbourhood 4207X-M
28	33	51	IF I COULD REACH YOU 5th Dimension-Bell 45261X-M	61	78	91	LET IT RAIN Eric Clapton-Polydor 15049-Q	94	82	73	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
29	19	6	GUITAR MAN Bread-Elektra 45803-P	62	68	71	WHAT WOULD I DO Skylark-Capitol 3378-F	95	31	22	GOODBYE TO LOVE Carpenters-A&M 1367-W
30	45	62	DON'T EVER BE LONELY Cornelius Bros-U.A. 50954-U	63	....	....	ELECTED Alice Cooper-Warner Bros 7631-P	96	....	....	HEY YOU LOVE Mouth & MacNeal-Hilips 40717-K
31	25	12	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N	64	69	80	LISTEN TO THESE CHORDS Roger Rodier-Columbia C43058-H	97	....	....	WE CAN MAKE IT TOGETHER Steve, Edie & Osmonds-Polydor-Q
32	43	57	DON'T DO IT The Band-Capitol 3433-F	65	81	100	RUNNING BACK TO SASKATOON Guess Who-Nimbus 9 74 0803-N	98	....	....	ALL THE YOUNG DUDES Mott the Hoople-Columbia 45673-H
33	27	28	ROCK AND ROLL SONG Valdy-Haida HS101-W	66	91	....	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter 12363-J	99	....	....	CAN'T YOU HEAR THE SONG Wayne Newton-RCA 0105-N
								100	....	....	WEDDING SONG Petula Clark-MGM 14331-M

This week
1 week ago
2 weeks ago

RPM 100 ALBUMS

October 14, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
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H
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K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

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1	2	2	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K MC8 1646-K
2	1	1	CHICAGO V Columbia KC31102-H CT31102-H CA31102-H
3	3	3	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J
4	4	4	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J
5	5	5	CARNEY Leon Russell-Shelter SW8911-F N/A N/A
6	6	6	TRILOGY E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P
7	7	7	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H CA31350-H
8	8	8	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K MAM8 4-K
9	9	9	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N N/A N/A
10	10	10	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A
11	11	11	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P
12	12	12	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W
13	13	13	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T N/A N/A
14	16	32	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F
15	17	18	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A N/A
16	20	20	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N N/A N/A
17	22	25	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N N/A N/A
18	27	35	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M 8-1107-M
19	14	15	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P 8RM2095-P
20	15	16	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P
21	19	14	ALL TOGETHER NOW Argent-Epic KE 31556-H ED31556-H EA31556-H
22	18	19	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A
23	41	49	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A
24	21	22	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A
25	34	62	BEGINNINGS Rick Springfield-Capitol 11047-F N/A N/A
26	24	21	DISTANT LIGHT Hollies-Epic KE30758-H ET30958-H EA30958-H
27	23	23	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A
28	26	17	EXILE ON MAIN STREET Rolling Stones-Rollins Stones 2COC2900-P COCJ2900-P 8COJ2900-P
29	25	24	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H CA31308-H
30	29	29	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N N/A N/A
31	45	76	5th DIMENSION'S GREATEST HITS Bell 1106-m 4-1106-M 8-1106-M
32	30	31	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A
33	28	27	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P
34	32	39	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F
35	33	26	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q
36	31	33	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A
37	40	38	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P
38	49	61	ON RECORD April Wine-Aquarius AQR503-K GCA503-K M8503-K
39	36	28	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q
40	42	40	FOXY LADY Cher Kapp KRS5514 J N/A N/A
41	35	30	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P
42	47	57	EAGLES Asylum SD5054-P CAS5054-P 8AS5054-P
43	48	43	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA16012-F 4B 16012-f 8B 16012-F
44	39	36	FULL CIRCLE Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P
45	37	37	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q
46	50	47	GODSPELL Original Caste-Bell 1102-M 4-1102-M 8-1102-M
47	38	34	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W
48	53	63	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A N/A
49	44	40	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P
50	45	56	LOOKING GLASS Epic KE31320-H ET31320-H EA31320-H
51	43	42	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376
52	46	41	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A
53	55	45	FLASH Capitol SMAS11040-F N/A 8XT11040-F
54	52	44	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H
55	51	58	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
56	56	64	COUNTRY MAN Valdy-Haida HL5101-W N/A N/A
57	72	98	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H CA31770-H
58	54	46	MOTORCYCLE MAMA Sailcat-JElektra EKS75029-P CEK75029-P 8EK75029-P
59	57	48	IN TIME Engelbert Humperdinck-Parrot XPAS71056-K PKM79656-K PEM79856-K
60	66	87	NICE TO BE WITH YOU Gallery-Susses SXB7017-M N/A N/A
61	62	59	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F 4B 16010-f 8B 16010-f
62	61	60	MADE IN ENGLAND Atomic Rooster-Elektra 75039-P CEK75039-P 8EK75039-P
63	63	55	ROBERT JOHN GALLO Strawberry-Jam 15001-F N/A N/A
64	59	54	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A
65	60	53	SKYLARK Capitol-ST11048-F N/A N/A
66	64	66	CLOSE UP Tom Jones-Parrot SPAS71055-K PKM79655-K PEM79855-K
67	84	95	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T N/A N/A
68	88	96	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
69	70	73	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A
70	67	69	THE TWO OF US Sonny & Cher-Atco 2SA804-P N/A N/A
71	74	79	ODYSSEY Rod McKuen-Warner Bros BS2638-P N/A 8WM2638-P
72	87	89	DIMENSION "M" Franck Dervieux-Columbia FS90072-H N/A FSA90072-H
73	77	94	TOULOUSE STREET Doobies Bros-Warner Bros BS2634-P CWX2634-P 8WM2634-P
74	81	72	JERMAINE Jermaine Jackson-Tamla Motown M752-V N/A N/A
75	68	68	SEALED WITH A KISS Bobby Vinton-Epic KE31642-H ET31642-H EA31642-H
76	82	85	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W
77	86	....	BEALTITUDE Staple Singers-Stax STS3002-Q N/A N/A
78	80	86	SIDESTREETS Ray Materick-Kanata KAN10-K N/A N/A
79	89	80	HEAVY DUTY Crowbar-Daffodil SBA16013-F 4B 16013-F 8B 16013-F
80	99	....	SUPER FLY Curtis Mayfield-Curtom CR8 8014-M CRS8014-M CR88014-M
81	69	71	AMERICAN GOTHIC David Ackles-Elektra EKS75032-P CEK75032-P 8EK75032-P
82	85	77	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A
83	....	....	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A N/A
84	83	88	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F
85	90	90	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F
86	93	99	HOLD ON TO ME Bonnie Koloc-Ovation OVQD1426-K N/A N/A
87	75	70	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K PCR4 700000-K PC8 700000-K
88	79	75	PET SOUNDS/SO TOUGH Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P
89	....	....	CLOSE TO THE EDGE Yes-Atlantic SD7244-P N/A N/A
90	94	91	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K
91	95	92	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M
92	91	93	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
93	96	97	'OT 'N' SWEATY Cactus-Atco SD7011-P N/A A8TC 7011-P
94	....	....	W.C. FIELDS FOR PRESIDENT Rich Little-Caedmon TC9101- N/A N/A
95	76	74	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P
96	71	67	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P
97	73	51	AMAZING GRACE Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P
98	....	....	HUD Lorence Hud-A&M SP9004-W N/A N/A
99	....	....	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter SPS5102-J N/A N/A
100	....	....	SMOKIN' OPs Bob Seger-Warner Bros MS2109-P N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

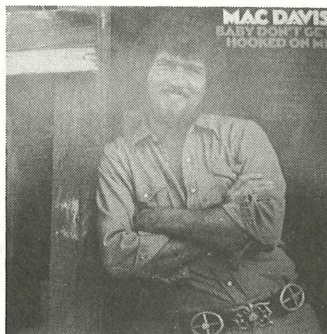
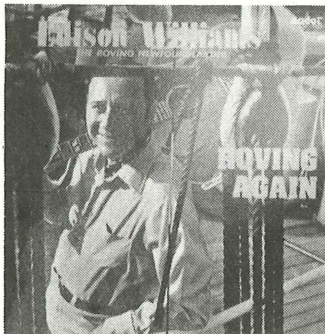
16 - - - RPM 14/10/72

RPM 14/10/72 - - - 17

NEW ALBUMS

ROVING AGAIN
 Edison Williams
 Audat 477-9014-Z

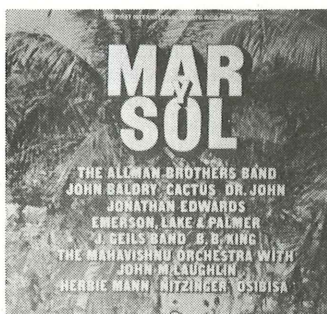
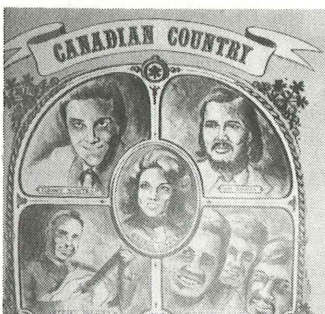

Another production from Audio Atlantic with Vern Kennedy doing the honours. Unusually uncluttered sound with excellent voice separation. Chalk up another Newfoundland winner. If the out-of-province Newfies are made aware of the availability of this set — it will sell a lot of copies.


BABY DON'T GET HOOKED
 Mac Davis
 Columbia KC31770-H

In spite of giving an unusual amount of attention to discussion of himself as a songwriter on this album, it has to be admitted that Davis has an uncanny knack with a song. Entertaining throughout, and occasionally very moving, this album is one of the best to grace these pages in some time.

CANADIAN COUNTRY
 Harmony KHE90139-H

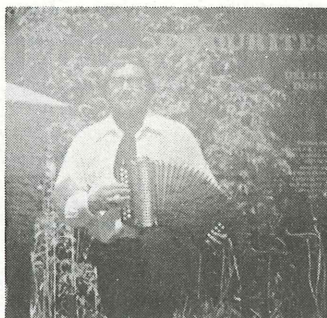
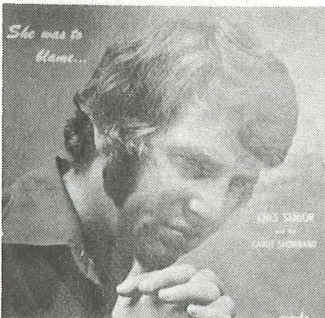

Here's a passell of country artists known from coast to coast. From Tommy Hunter's "Well Hello There" to Dick Damron's "Standing In The Rain", this is one of the finest packages of country entertainment on the market. Names synonymous with the business, Myrna Lorrie, Orval Prophet, Mercey Brothers, Tommy Hunter, and Dick Damron.


MAR Y SOL
 Various
 Atco X2SD705-P

A sort of miniature Woodstock for blues freaks, "Mar Y Sol" doesn't have the obvious high energy drive of its predecessor, but it does present us with some fine music. The Allman Brothers, John McLaughlin and Emerson Lake and Palmer performances especially. Where is the movie?

SHE WAS TO BLAME
 Ches Senior and the Cabot Showband
 Cynda CNS1016-K

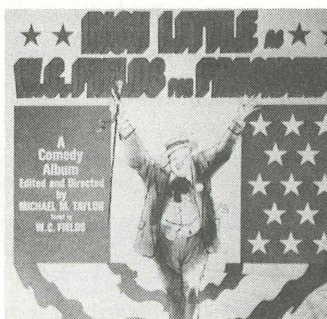

Ches Senior, Claude Petri, Ted Clarke, Cheri Black and Ed Bruno (the Cabot Showband) will no doubt pick up sales at the clubs where they perform. Produced by Fred McKenna at Captain Audio studios.


FAVOURITES
 Delmer Dorey
 Cynda CNS1015-K

Maritimers are putting out more records than all the rest of Canada, and it's showing on their productions. The more work the studio people get, the better their technique. Delmer Dorey is somewhat restricted to lovers of the button accordion — and there could be many.

MERCEY BROTHERS COUNTRY
 RCA LSP4799-N

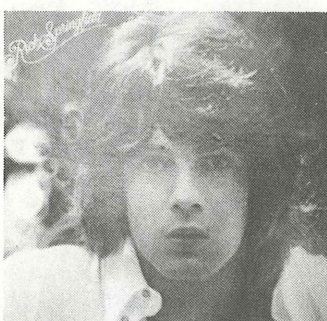
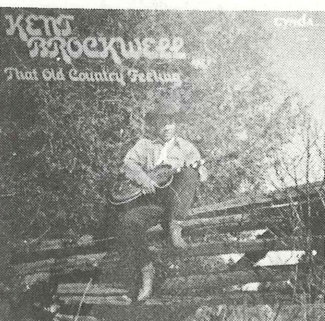

They're back to country where they belong and they're doing it up right. "Kentucky Turn Your Back" already happening as a single. There isn't a cut on this album that shouldn't be played. Their most commercial to date.


W.C. FIELDS FOR PRESIDENT
 Rich Little
 Caedmon TC9101-

As much as we'd like to say nice things about Rich Little and this album, we've got to point out that nostalgia just ain't what it used to be. Fields' writing comes off tame and lame in a time when Ace Trucking Company, Cheech & Chong and Monty Python are supplying the laughs.

THAT OLD COUNTRY FEELING
 Kent Brockwell
 Cynda CNS1013-K


Produced by Fred McKenna at Captain Audio Studios. Strong Maritime voice with interesting and original lyrics. A real down to earth country set.


BEGINNINGS
 Rick Springfield
 Capitol SMAS11047-F

If you're expecting bubble gum, forget it. Springfield is a talented and versatile performer. Production and arrangement are, to say the least, brilliant. Listen to "Mother Can You Carry Me" and "What Would the Children Think".

A SONG RECITAL

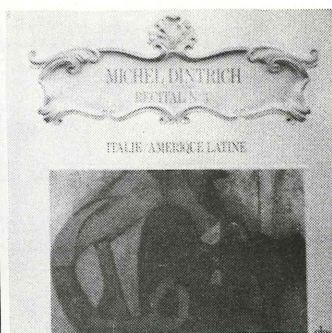
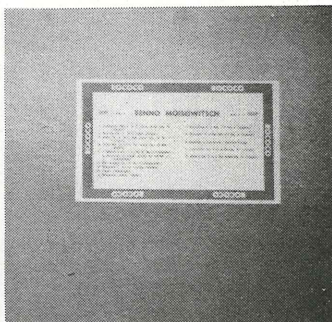
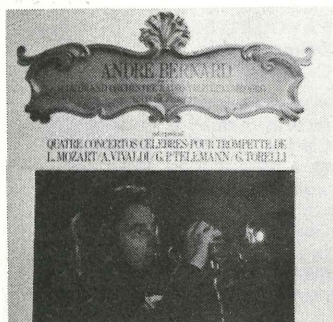
Kathleen Ferrier - Contralto
Ace of Diamonds SDD 2185

London Records continues their series of reissues of recordings by the late Kathleen Ferrier on their Ace of Diamonds budget line with this magnificent song recital. The folk songs on side one include the unaccompanied "Blow the Wind Southerly" and the humorous "The Stuttering Lovers". Two of the folk songs are accompanied by Canadian pianist John Newmark. Side two contains a selection of English and Scottish songs.

CLASSICAL RECOMMENDATIONS by Lawson Cook

BENNO MOISEWITSCH - Pianist
ROCOCO 2020

At the height of his fifty year career, Moiseiwitsch was called "the world's greatest pianist" by Sir Henry Wood. Until his death in 1963, he recorded extensively but unfortunately, few examples of his art remain in the catalogues. This album contains some of his very first recordings. The material on side one is acoustic and side two are the earliest electrical recordings. Contents included two Chopin Impromptus, two waltzes and Scherzo No. 2, Brahms Intermezzo in C and Rhapsody in Eb from Opus 119, Scarlatti-Tausig Pastorale and Capriccioso, Leschetitzky's Arabesque, and Die Jongleur by Moszkowski. The sound is remarkably fine. This important and historical disc can be ordered from Roco Records, P.O. Box 175, Station K, Toronto, Ontario.



VAUGHAN WILLIAMS Symphony No. 9 in E minor
Three portraits from "The England of Elizabeth"

Andre Previn conducting the London Symphony Orchestra
RCA LSC - 3280

Vaughan Williams' last symphony, written in his 86th year finds him experimenting with new sounds including a Saxophone trio and a flugelhorn. A richly scored work deserving more popularity than it has achieved. Previn's definitive version includes as a bonus a fine example of Vaughan Williams' film scores. (he wrote eleven of them) The Three Portraits from "The England of Elizabeth" is a suite drawn from a historical travelogue which was released in 1957.

FESTIVAL OF HITS — VERDI

Hits from La Traviata, Rigoletto, Il Trovatore, Aida, A Masked Ball and Don Carlos
DGG 2538 161

From DGG's highly successful series "Festival of Hits" comes a useful Verdi album. The material is drawn mainly from their sets of complete operas and includes arias by Fischer-Dieskau, Renata Scotto, Carlo Bergonzi, Antonietta Stella and Ettore Bastianini. Popular arias are drawn from La Traviata, Rigoletto, Il Trovatore, Don Carlo and A Masked Ball.

MICHEL DINTRICH RECITAL NO. 3

Michel Dintrich - Guitarist
Classic 991.099

The French guitarist Michel Dintrich has recorded a splendid series of discs from which this third volume is devoted to works by Italian and Latin American composers. Side one features early lute works by Frescobaldi and Roncalli which have been transcribed for guitar by Segovia and Dintrich. The Latin American works featured on side two are modern, leading off with the great Brazilian Willa-Lobos. His Chorus No. 1 is followed by works of Raul Borges, Jorge Gomez Crespo, Agustin Barrios, Migual Abloniz and Isias Savio. Mr. Dintrich's ten string guitar is beautifully reproduced with admirably quiet surfaces.

LEOPOLD MOZART Concerto in D for Trumpet and Orchestra
ANTONIO VIVALDI Concerto in Ab for Trumpet and Orchestra
GEORGE F. TELEMANNO Sonata de Concerto for Trumpet and Orchestra

GIUSEPPE TORELLI Concerto in D major for Trumpet and Orchestra

Andre Bernard - Trumpet; Grand Orchestre Radio-Television Luxembourg conducted by Louis de Froment
Classic 991.101

A distinguished programme of Baroque Trumpet concerti from the French "Classic" label distributed by Polydor features Andre Bernard as soloist. He is heard in works by two Italian and two German baroque composers. The playing is crisp and brilliant in the fast movements and most expressive in the slower ones, especially the beautiful Adagio which opens the Concerto in D major by Leopold Mozart.

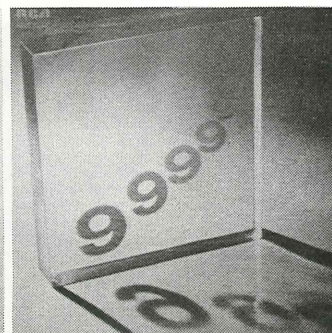
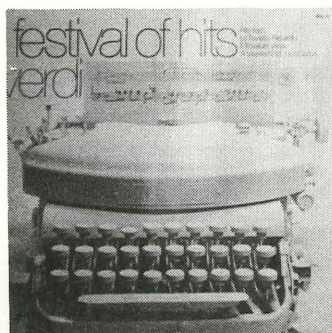
NEXT WEEK'S ISSUE

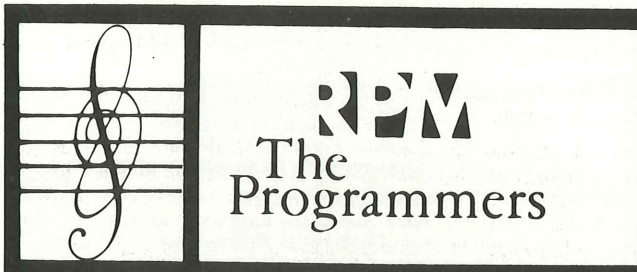
RPM

SALUTE TO WESTERN CANADA

Available in Vancouver on October 14th
at C5 — Bayshore Inn — Vancouver

This issue will also be mailed out to all
our regular RPM subscribers.





A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Ethnic programming not Cancon

A very positive view of the Cancon ruling.

The ruling is right. We were wrong. Just to clear up a typographical error in last week's "Crosstalk" (a line was left out) we are going

The Programmers *CROSSTALK
walt grealis*

to have a reprint and correct a portion of last week's column:

(6) A mechanical reproduction of a musical composition that is deemed at any time to be so deemed thereafter.

should have read:

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

Thank you for your indulgence. Now to the business at hand.

As you remember, last week we again took a close look at the Cancon ruling, and made some personal observations and attempted to interpret the regulation.

"And shall be scheduled in a reasonable manner throughout such period."
(See below: 12-1)

What if a program is scheduled that makes it difficult to program 30% Canadian content? Let us use as an example the Polish hour. By the very nature of the Polish hour, the recorded music throughout will consist mainly of ethnic material done either in Poland or polkas done in the United States and possibly some done in Canada (but very few). What is most important is that a program like this or a program geared at an ethnic population and meant to play music from the homelands of new Canadians makes it very difficult to program domestic recordings.

The Commission, in making the ruling, allowed for such situations by permitting a program like this to be presented without any 30% requirement as long as the 30% was made up in a reasonable period before or after the one hour of foreign music. If 40% is played for the two hours before and one hour after this program, the 30% would certainly be made up over the four hour period.

If there is a good reason to program foreign

recordings for a two hour period, the same rule would apply. If the 30% is made up in the hours before and after and "in a reasonable manner", the station is abiding by the spirit of the Cancon ruling. The ruling is very flexible, but it isn't avoidable.

By the way, domestic content rulings exist throughout the world. Many of them have been in existence for years. In most countries they work very well. We have no knowledge of a domestic programming ruling that failed. In fact the CRTC ruling is one of the fairest and best thought of to date.

The Commission may be remiss in the enforcement of the ruling (a personal view) however, it was made after thorough research of other country's problems and a look at Canada's particular problem.

The Commission could have taken the attitude that if any broadcaster feels the ruling is impossible to live with, that broadcaster could hand his licence in, but the CRTC have been most willing to co-operate and assist the broadcasters and programmers in understanding the ruling, and helping to define and explain some of the marginal records that might create problems for the broadcaster who chooses to program exactly 30% and builds in no safeguard.

The CRTC ruling was created by the Broadcast Act which was passed by our government on behalf of the people of Canada to solve what was viewed as a problem of national identity. The government represents the people . . . your listeners (or at least a majority of them.)

By the way, only 25% of RPM can be owned by non-Canadians. Probably the best offer RPM could get, would be from a non-Canadian . . . and so it goes . . . !

Excerpt - Radio (AM) Broadcasting Regulations - June 24th, 1970

"12. (1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6.00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator between 6.00 a.m. and 12 midnight shall fulfil the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsections (2), (3) and (4):
(a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian;
(c) the lyrics were written by a Canadian; and
(d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if
(a) he is a Canadian citizen;
(b) he is a landed immigrant as defined in the Immigration Act; or
(c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question."

CANADA'S
DUBLIN
CORPORATION

YORKVILLE

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

Radio Mutuel

Drop Your Guns-April Wine
Tight Rope-Leon Russell
Midnight Rider-Joe Cocker
Freddie's Dead-Curtis Mayfield
Starting Over-Mel and Tim

CFRW WINNIPEG

(Bob Gibbons)
Guitar Man-Bread
Knights In White Satin-Moody Blues
Sunny Days-Lighthouse
Money Back-Five Man Elec Band

CKVN VANCOUVER

(Simon Ginsberg)
I'd Love You To Want Me-Lobo
Ben-Michael Jackson
Thunder and Lightnin-Chi Coltrane
Warm Days-Terry Black
Elected-Alice Cooper
Witchy Woman-Eagles

CJME REGINA

(Hart Kirch)
Freddie's Dead-Curtis Mayfield
Dream No.2-Tobias
Some Sing Some Dance-Pagliaro
I'd Love You To Want Me-Lobo

CKGM MONTREAL

(John Mackey)
My Ding-A-Ling-Chuck Berry
I'll Be Around-Spinners
I Can See Clearly-Johnny Nash

CKXL CALGARY

(Greg Haraldson)
I'd Love You To Want Me-Lobo
Witchy Woman-Eagles
I Believe In Music-Gallery
Tight Rope-Leon Russell

CKLG VANCOUVER

(Roy Hennessy)
Witchy Woman-Eagles
I'll Be Around-Spinners
Sunny Days-Lighthouse
Tight Rope-Leon Russell
Beginning-Emerson/Lake/Palmer

CKOM SASKATOON

(Mike Christie)
Drop Your Guns-April Wine
Use Me-Bill Withers
Elected-Alice Cooper
Goodtime Charlie's-Danny O'Keefe

CKLW WINDSOR

(Alden Diehl)
Listen To The Music-Doobie Bros
I'd Love You To Want Me-Lobo
Rolling Stone-Temptations

CKFH TORONTO

(Mike Byford)
I Can See Clearly-Johnny Nash
Elected-Alice Cooper

CHED EDMONTON

(Wayne Bryant)
I Can See Clearly-Johnny Nash
Elected-Alice Cooper
Running Back To Saskatoon-Guess Who
Come And Join Us-Dublin Corporation
Witchy Woman-Eagles
Ben-Michael Jackson
Garden Party-Rick Nelson

BREAKOUT MARKETS

CHCL MEDLEY

(Terry Greenwood)
Rock Me Baby-David Cassidy

Drop Your Guns-April Wine
Sittin' On A Time Bomb-Honeycone
Listen To The Music-Doobie Bros

CFCY CHARLOTTETOWN

(Dave Hammond)
Garden Party-Rick Nelson
One More Chance-Ocean
Spaceman-Nilsson
Use Me-Bill Withers

CKBB BARRIE

(Dave Smith)
Use Me-Bill Withers
Thunder & Lightnin-Chi Coltrane

CKCL TRURO

(Rod McGrattan)
Ding-A-Ling-Chuck Berry
Elected-Alice Cooper
First Time-Cher
Use Me-Bill Withers
Power Of Love-Joe Simon
So Long Dixie-Blood, Sweat & Tears

CKNB CAMPBELLTON

(D.Holland)
Rock Me Baby-David Cassidy
Ding-A-Ling-Chuck Berry
Rock & Roll Song-Valdy
Elected-Alice Cooper

CHAK INUVIK

(Al Jenssen)
Don't Hide Your Love-Cher
Midnight Rider-Joe Cocker
Drop Your Guns-April Wine
Use Me-Bill Withers
Goodbye Farewell-Abraham's Children

CJRW SUMMERSIDE

(L.Heustis)
Little Bit of Love-Brenda/Tabulations
Join Us-Dublin Corporation
Living Sin-Emerson/Lake/Palmer
Johnny B.Good-Grateful Dead

CKWS KINGSTON

(Greg Stewart)
I'd Love You To Want Me-Lobo
Knights In White Satin-Moody Blues
Elected-Alice Cooper

CKRDR ED DEER

(Stu Morton)
Goodbye Farewell-Abraham's Children
Witchy Woman-Eagles

CHNO SUDBURY

(Don Kredi)
I Can See Clearly-Johnny Nash
Thunder and Lightnin-Chi Coltrane
A Piece Of Paper-Gladstone

CANADIAN TALENT LIBRARY TO CELEBRATE TENTH YEAR

The Canadian Talent Library, Standard Broadcasting's non-profit recording service, celebrates its tenth birthday this year. To commemorate the occasion, the first sixteen member stations will be presented with silver disc plaques of the first CTL album with Johnny Burt and the Strings. The plaques will be presented at the Central Canada Broadcasters' Association Annual Dinner, to occur on October 17th at the Royal York Hotel in Toronto.

CFRB and CJAD radio have booked Rob McConnell and the Boss Brass and Lynne MacNeill to entertain the guests. Paul Hanover of CHML, Hamilton, will preside over the affair. From its initial sixteen subscribers, the Canadian Talent Library has grown to a position of strength with two hundred and thirty three subscribers. The catalogue now consists of one hundred and sixty four albums.

CKPT PETERBOROUGH

(Rick Johnson)
Rock and Roll Song-Valdy
I Can See Clearly-Johnny Nash
Love You To Want Me-Lobo
Summer Breeze-Seals & Croft
Running Back To Saskatoon-Guess Who

CJCS STRATFORD

American City-Cashman & West
Go All The Way-Raspberries
Why Can't We-Holland/Dozier
Tight Rope-Leon Russell
Bell Bottom-Derek/Dominoes
Everybody Plays The Fool-Main Ingredient

VOCM ST.JOHN'S

(Peter Tuft)
Knights In White Satin-Moody Blues
Wedding Song-Colin Butler
Goodbye Farewell-Abraham's Children
Lonely-Cornelius Bros & Sister Rose
Listen To The Music-Doobie Bros
What Would I Do-Skylark

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CFRW WINNIPEG

(Bob Gibbons)
I'd Love You To Want Me-Lobo
Running Back To Saskatoon-Guess Who
Thunder and Lightnin-Chi Coltrane
Take The Blindness-Joeey Gregrash
One More Chance-Ocean

CKLG VANCOUVER

(Roy Hennessy)
I Believe In Music-Gallery
Ventura Highway-America
Song Seller-Raiders
Don't Do It-The Band

CKXL CALGARY

(Greg Haraldson)
I'll Be Around-Spinners
Elected-Alice Cooper
Beginning-Emerson/Lake/Palmer
Can't You Hear-Wayne Newton
Gypsy Queen-Lorence Hud
Daytime Nighttime-Keith Hampshire

CKGM MONTREAL

(John Mackey)
Witchy Woman-Eagles
Working All Day-Leigh Ashford
Tight Rope-Leon Russell

CJME REGINA

(Hart Kirch)
Never Rains-Albert Hammond
Tight Rope-Leon Russell
Summer Breeze-Seal and Crofts
I Am Woman-Helen Reddy

LISTEN!

BOOT

is more than
a
**Country
Happening.**

Witchy Woman-Eagles
Daytime Nighttime-Keith Hampshire
Running Back To Saskatoon-Guess Who
Sunny Days-Lighthouse

CFCF MONTREAL
(Bob Johnson)
Lady Eleanor-Lindisfarne
I Am Woman-Helen Reddy
Goodbye Farewell-Abraham's Children
Like To Know-Lorri Zimmerman
Too Many Saviours-Richard Harris
I'd Love You To Want Me-Lobo
Rock and Roll Song-Valdy
Can't You Hear-Wayne Newton
Forever Autumn-Vigrass/Osborne(LP)

CKOM SASKATOON
(Mike Christie)
Daytime Nighttime-Keith Hampshire
Gypsy Queen-Lorence Hud
I'd Love You To Want Me-Lobo
Take The Blindness-Joey Gregrash
Don't Do It-The Band
Easy Livin-Uriah Heep

CKLW WINDSOR
(Alden Diehl)
Something Wrong-Austin Roberts
Ventura Highway-America
Woman To Woman-Joe Cocker
Had Enough-James Gang
Sing A Song-Nobody
Rowdy Man Theme-Robbie McDougall

CKFH TORONTO
(Mike Byford)
Take The Blindness-Joey Gregrash
Tight Rope-Leon Russell
Freddie's Dead-Curtis Mayfield

CHED EDMONTON
(Wayne Bryant)
Gypsy Queen-Lorence Hud
Tight Rope-Leon Russell
Can't You Hear The Song-Wayne Newton
I Believe In Music-Gallery
I'd Love You To Want Me-Lobo
I'll Be Around-The Spinners
Working All Day-Leigh Ashford

BREAKOUT MARKETS

CHLO ST. THOMAS
(Chuck Azarrello)
Always Thinking of You-Alice Cooper
Simple Man-Harry Marks
Dig A Hole-Hans Staymer
Jumping Jack Flash-Peter Frampton
Hud-Lorence Hud(LP)

CJRW SUMMERSIDE
(L.Heustis)
Shorty McKenna-Buxton Kastle
Mosquito-Doors
Rain 2000-Titanic
Elected-Alice Cooper
Little Too Much-Olivia Newton-John

CKDM DAUPHIN
(M.Collins)
Take The Blindness-Joey Gregrash
Lovers-Holland/Dozier
Shorty McKenna-Buxton Castle
Elected-Alice Cooper

CKCL TRURO
(Rod McGrattan)
Easy Livin-Uriah Heep
Nature Planned It-Four Tops
Midnight Rider-Joe Cocker
Sundown-Smokey Robinson
Rush It In-Dave Clark

CKDH AMHERST
(J.Gaudet)
Witchy Woman-Eagles
Thunder & Lightning-Chi Coltrane
It I Could-Fifth Dimension
Sweet America-Cascades
Midnight Rider-Joe Cocker
Take The Blindness-Joey Gregrash
I Believe In Music-Gallery
Loving You-Sam Neeley
These Chords-Roger Rodier
Beginning-Emerson/Lake/Palmer

CHEC LETHBRIDGE
(John Oliver)
Tragedy-Argent(LP)
Thunder & Lightning-Chi Coltrane
Young Dudes-Mott The Hoople
Lady Eleanor-Lindisfarne
With All Love-Marty Butler
Sure Maybe-Pagliaro(LP)
Goodbye Surprise-Kaylan Volman
Poor Boy-Casey Kelly

CJLS YARMOUTH
(Ross Burchell)
Sing A Song For Me-Nobody
Dahil Say No-Claude Philippe
Happy Song-Salome Bey
Save Humanity-Al Hooper
Albert County Soil-Marg Osborne
The Clock-Ailan Capson
Join Us-Dublin Corporation
You Are Why Baby-Leslie
Country Lady-Christopher Kearney
These Chords-Roger Rodier

Goodbye-Ray Materick
Lonely Boy-Donny Osmond
Sweet America-Cascades
Pen In Hand-Bobby Goldsboro
Speak To The Sky-Rick Springfield.

CHNL KAMLOOPS
(Dan McAllister)
Elected-Alice Cooper
Cora Mae-Ronnie Hawkins
Tight Rope-Leon Russell
Use Me-Bill Withers
Colorado-Danny Holjen
Rock Me-David Cassidy
Speak To The Sky-Rick Springfield
Lazy Sunday-Small Faces
Mosquito-Doors
Join Us-Dublin Corporation
Daytime Nighttime-Keith Hampshire
Sweet America-Cascades
With All The Love-Marty Butler

CHNO SUDBURY
(Don Kredl)
Looking For My Lady-James Gang
Goodbye Farewell-Abraham's Children
Come On Home-Joshua
Running Back-Guess Who
Freddie's Dead-Curtis Mayfield
Take The Blindness-Joey Gregrash
Rock Me Baby-David Cassidy

CKWS KINGSTON
(Greg Stewart)
Rockin' Pneumonia-Johnny Rivers
Take The Blindness-Joey Gregrash
I'll Be Around-Spinners
Redwood Tree-Van Morrison
Starting All Over-Mel and Tim
Running Back To Saskatoon-Guess Who
I Am Woman-Helen Reddy

CJOC LETHBRIDGE
(Barry Hedland)
Freddie's Dead-Curtis Mayfield
Poor Boy-Casey Kelly
Young Dudes-Mott The Hoople
Take The Blindness-Joey Gregrash
Let It Rain-Eric Clapton
Elected-Alice Cooper
Sweet America-Cascades
Don't Hide Your Love-Cher

CKRD RED DEER
(Stu Morton)
I Can See Clearly-Johnny Nash
Never Seen A White Man-Wolfman Jack
Speak To The Sky-Rick Springfield

BREAKOUT continued on next page



Boot recording artist Sharon Lowness took time out to aid in raising funds for a recent Crippled Children benefit in Toronto.



Lilse, Boot's rock hopeful, flanked by Vince Lasch (London) and Danny LaRoche (Boot) and Bronco president Bud Crosgrey.

BREAKOUT continued from previous page

Sugar Me-Lynsey De Paul
Rockin' Pneumonia-Johnny Rivers
Cora Mae-Ronnie Hawkins
The Wear and Tear-Domenic Troiano
Spaceman-Nilsson

CFHG SANS JOSEF
(Simon Klautt)
Listen-Doobie Bros
Elected-Alice Cooper
Heartbeat-Humble Pie
Living-Emerson/Lake/Palmer
Touching Me-Ovations
Speak To The Sky-Rick Springfield
Lazy Sunday-Small Faces
Use Me-Bill Withers

CKPT PETERBOROUGH
(Rick Johnson)
American City-Cashman/West
Maple Lady-Flying Circus

CJCS STRATFORD
Shorty McKenna-Buxton Kastle
Elected-Alice Cooper
Rock Me Baby-David Cassidy
Touching Me-The Ovations
Levee Blues-Potliquor
Running Back To Saskatoon-Guess Who
Now Is The Time-Friends of Distinction
Lay Me Down-Ursa Major
Hello L.A.-Bobby Whitlock
Freddie's Dead-Curtis Mayfield

VOCM ST. JOHN'S
(Peter Tuff)
Tight Rope-Leon Russell
Loving You-Sam Neeley

LONDON LISTENERS GET OFF WITH CFPL CONTEST

CFPL London have just completed a month-long summertime event that saw their on-air personalities join the bike set for "Deals on Wheels".

To be eligible for prizes listeners were asked to write to the station for their official safety kits which included two strips of fluorescent reflector tape to be attached to their bicycle.

At frequent intervals during the day, a CFPL personality would start off in some part of the city on a 10-speed bicycle equipped with a portable transmitter. As he started cycling he announced the area in which he would be riding. The first listener to reach him, on a bicycle equipped with the safety tape, received a special bicycle radio.

The grand draw from all entries won a bicycle to each "bikeable" member of the winning entrant's family.

MILESTONES are

NEW
DIFFERENT
INTERESTING
CONTAGIOUS

Ask CKNW, CKWX, CFRB,
CKFM, CKCW

"DANCE BUTTERFLY"
on BOOT BT-049

The Programmers CONTEMPORARY ADULT

CKLW-FM WINDSOR
(Ron Foster)
Wedding Song-Petula Clark
I Am Woman-Helen Reddy
One More Chance-Ocean
Can't You Hear-Wayne Newton
So Long Dixie-Blood, Sweat & Tears
We Can Make It-Steve/Eydie/Osmonds
In Time-Engelbert Humperdinck
Pen In Hand-Bobby Goldsboro
Sunday Love-Lenny Welch
In The Quiet Morning-Joan Baez

CKLB OSHAWA
(Dave Lennick)
Sweet America-Cascades
Listen To The Music-Doobie Bros
Freddie's Dead-Curtis Mayfield
Goodbye Farewell-Abraham's Children
Speak To The Sky-Rick Springfield
American City-Cashman & West
Love You To Want Me-Lobo
Sing A Song-Nobody
Country Lady-Chris Kearney
I Am Woman-Helen Reddy
Running Back To Saskatoon-Guess Who

CJCS STRATFORD
Rainbow-New Riders
What's A Friend-Peter Cofield
I'd Love You To Want Me-Lobo
I've Got To Have You-Sammi Smith
A Teenager In Love-Sha Na Na
I Am Woman-Helen Reddy
Speak To The Sky-Rick Springfield

The Programmers TRIBAL DRUM

CHLO St. Thomas has dropped its chart as of this week. The station is now concentrating much more on album cuts. Roughly one half of the discs aired are from albums.

Here's something different. CJOC Lethbridge reports receiving excellent service from RCA, London, WEA and A&M. A bronzed music director goes to each company.

Jack Sheppard of CHIC Brampton is now Ron J. Folk of CKLB Oshawa. Ron J, his real name, is looking after the 6-11PM shift.

CJIC Sault Ste. Marie has a new fall lineup: Larry Michaels 6-10AM; Bill Hollie 10AM-1PM; Rod Olson 1-3PM; Bob McDonald 3-6PM; Don Ramsay 6:30-9PM; and Jack Lock Midnite-6AM. The Ramsay show is all country. Don has been with the Station for thirty years and is in line for CAB recognition. The station celebrates its thirty-eighth anniversary next. Promotional details to follow.

CKWS is the first station in Canada to air the "Stone Ranger" serial. The Kingston station will be reserving Monday and Wednesday between 1:00 and 3:00PM for visits from promotion men.

There are a lot of jocks looking for moves but rather than put them on the spot we would rather mention what station is looking.

Sentimental Lisa-Larry Meredith

CKEY TORONTO
(Gene Kirby)
45's
People Tree-Sammy Davis Jr.
On my Mind-Holdridge Ork
New Day-Ferrante & Teicher
In My Life-Judy Collins
Day By Day-Franck Purcell
LP's
Snow On The Roses-Sunny James
Evening-Fiedler/Pops
Robbie McDougall
Bert Kaempfert Greatest II
Belafonte Live

CHML HAMILTON
(George Patton)
People Tree-Sammy Davis Jr.
Can't You Hear-Wayne Newton
Dear Christine-Ray Materick
Sunday Sunshine-Harry Chapin
White Silver Sands-Sonny James
Sing A Song-Nobody
Time Is You-Les Costa

CKFM TORONTO
(Dan Chevette)
Love You To Want Me-Lobo
Canta Libre-Al Martino
Made In Japan-Steve Montgomery
Memphis Menu-Jose Feliciano(LP)
No Place For A Lady-Cass Elliott(LP)
Class of '72-Floyd Cramer(LP)
Those Were The Days-Mary Hopkins(LP)
Peter Duchin(LP)

CFCF'S "MUSICAL FRIENDS" HOSTED BY JIM MCKENNA

Jim McKenna, the popular host of the successful "Like Young" show, is now hosting CFCF-TV's "Musical Friends", a contemporary music show now syndicated in ten Canadian cities. (Vancouver, Victoria, Sydney, Halifax, Moncton, Calgary, Prince Albert, Regina, Yorkton and Saskatoon). Producer/director of the show is Laurence Kimber who worked with McKenna on the "Like Young" show.

Guesting on the first five shows were: Marty Butler, April Wine, Jim Croce, Ray Materick, King Floyd, Doobie Brothers, Greaseball Boogie Band, Mel & Tim, Patsy Gallant, Roger Rodier, Tommy James, Gallery, Frederick Knight, James Robert Ambrose, Everyday People, Spice, Stylistics, Redbone, and Robert Charlebois. The latter premiered his new single, "Hallowe'en In Hollywood". As can be seen McKenna has kept the Canadian content of his show extremely high, and has, in fact, been instrumental for the launching of several Canadian acts.

McKenna and Tom Hansen look after the guest booking.

CRTC'S MCGOWAN MEETS PROGRAMMERS

Doug McGowan, the CRTC's chief of AM programming, continues his public relations forays into the broadcast camp with meetings scheduled for Edmonton and Calgary.

The Edmonton meet was held Oct 2 at the Chateau Lacombe with the Calgary meet set for Oct. 6.

Observers have not accepted this type of meet as being too productive because of the obvious on-air competition of the programmers who have attended past meetings.

Flying Circus...

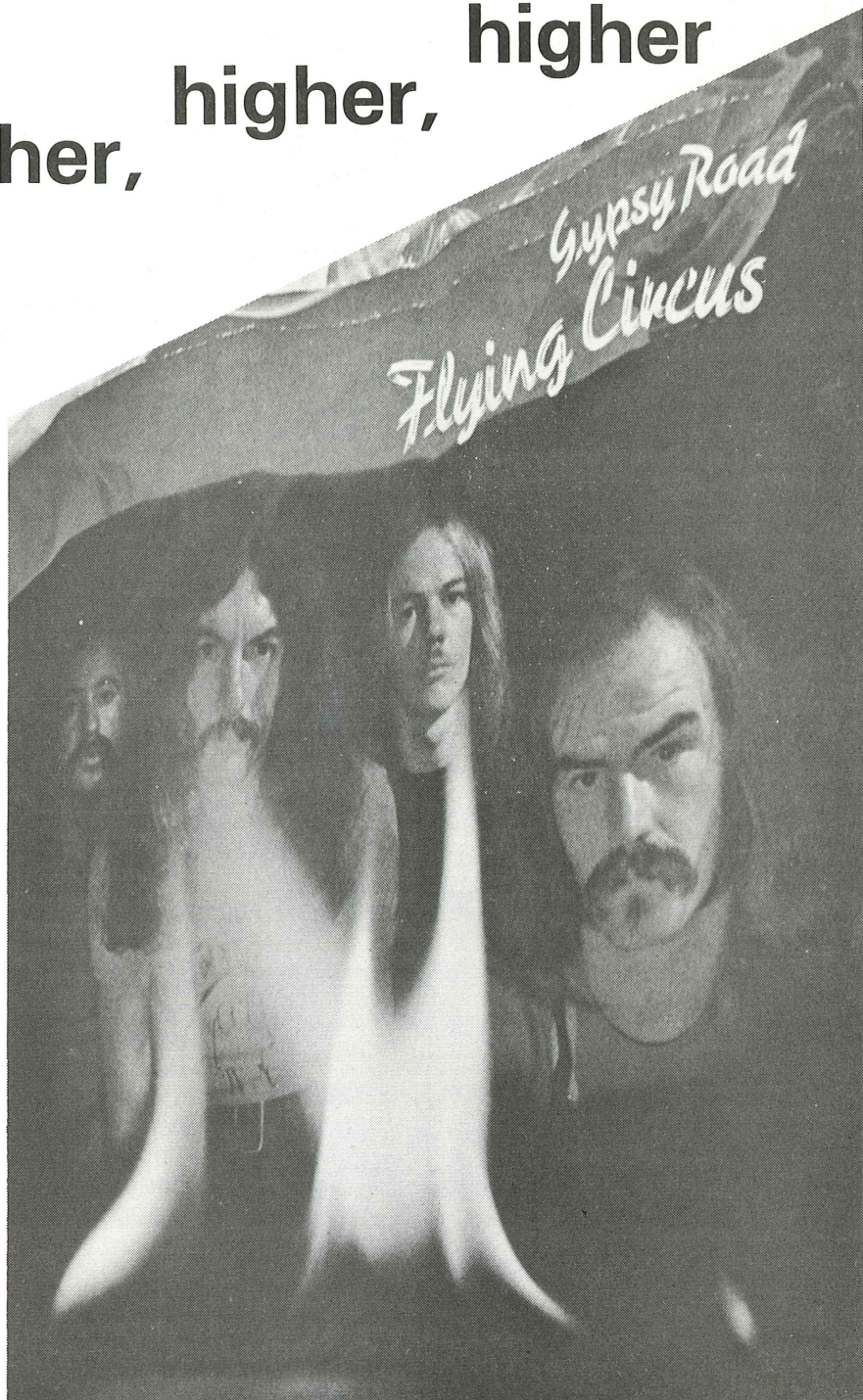
soaring higher, higher, higher

with
Gypsy Road

Breaking out, taking off, soaring free. Doug Rowe, Terry Wilkins, Greg Grace, Colin Walker. Flying Circus. An impressive new presence on the Pop/Rock scene. Gypsy Road, their own compositions. Singing it like they see it. Telling it like it is. And getting it all together as only a group of guys who respect each other can. It communicates. Gypsy Road.

Manufactured and distributed by
Capitol Records (Canada) Ltd.

(SKAO 6383)



The Programmers **CAMPUS ADDITIONS**

CLCC LETHBRIDGE

(Doug Gossen)
Country Lady(f/s)-Christopher Kearney
Hello L.A.-Bobby Whitlock
Elected-Alice Cooper
Mosquito(f/s)-Doors
Shorty McKenna-Buxton Kastle
Ziggy Stardust-David Bowie(LP)
Live-Guess Who(LP)
Country Man-Valdy(LP)
Super Fly-Curtis Mayfield(LP)

CFRC KINGSTON

(Derek Redmond)
Running Back To Saskatoon-Guess Who
Country Lady-Christopher Kearney
Fais Do-Redbone
Rainbow-New Riders
All The Young Dudes-Mott The Hoople

UNIVERSITY OF TORONTO

(Richard Morochove)
All The Young Dudes-Mott The Hoople
Looney Tune-Alice Cooper
I Can See Clearly-Johnny Nash

RADIO YORK

(Christopher Davis)
Bulleit Four-Cat Stevens
Dream No.2-Tobias
Dream-Python Lee Jackson
Baldorf and Rodney
Silverhead

RADIO LUTHERAN

(Jim McKrory)
Never A Dull Moment-Rod Stewart
Smokin' Ops-Bob Seger
Them-Van Morrison

St. Dominic-Van Morrison
Lighthouse Live
Bump & Grind Revue-Mainline
Toulouse St.-Doobie Bros
'Ot & Sweaty-Cactus
Honky Chateau-Elton John

RADIO WATERLOO

(David Assmann)
Lorence Hud
Another Time-Tim Weisberg
Close To The Edge-Yes
Sidestreets-Ray Materick
Hold On-Bonnie Koloc
J.Geils Band Live

The Programmers **FM ADDITIONS**

CHUM-FM

(Benjy Karch)
Diamonds In Rough-John Prine
Give It Up-Bonnie Raitt
I Lead A Life-Ben Sidran
Catch Bull-Cat Stevens
Hans Staymer Album
Close To The Edge-Yes
Full House-J.Geils Band
Murray McLauchlan

That's a thrilling group. Do you know that they play their electric guitars standing in a puddle of water.

I've never worked for a finer station. I've never had a finer boss. I've never had such good wages. (Pause) This is a recorded announcement.

I can resist anything but temptation.

The Programmers **BREAKING & STIFFING**

Watch Buxton Kastle's "Shorty McKenna". Over the past three weeks, the record has gained considerable strength in breakout markets and should establish itself with the primaries this week.

Patsy Gallant holds No. 1 spot for the third week at CKGM Montreal. April Wine jumped 23-18.

Curtis Mayfield, "Freddie's Dead" No. 1 at CKLW. "Ben" took a big lead, 20-9. Cornelius Bröthers dropped at 23.

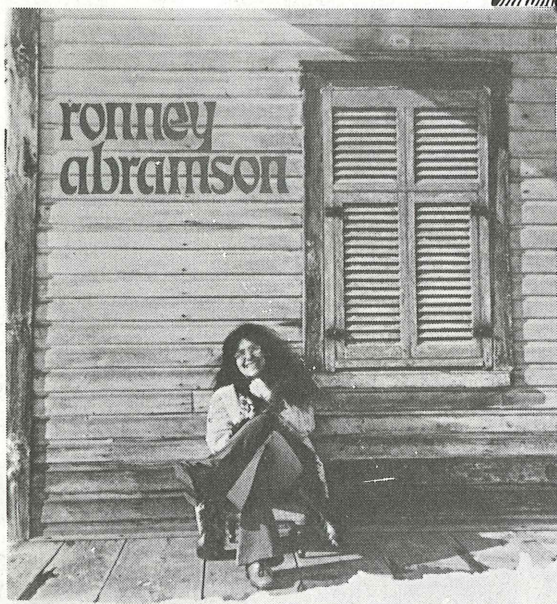
Alice Cooper's "Elected" a sure fire hit across the board.

CHML'S PATTON GOES WITH HOLMES' SINGLE

Out of the many releases received by CHML's music director, George Patton, he picked up on an Epic release of Clint Holmes making it a heavy request item in the Hamilton area. The single, "Playground In My Mind", a co-effort by Vance/Pockriss, features children's voices which caught Patton's ear as having strong MOR potential. He aired the single, and because of the phone interest by listeners, has playlisted the single.

Charlie Camilleri, national promo for Columbia, has ordered import copies of the single for DJ mailing and to stock stores in the CHML Hamilton listening area.

finger pickin' lady...



ronney
abramson

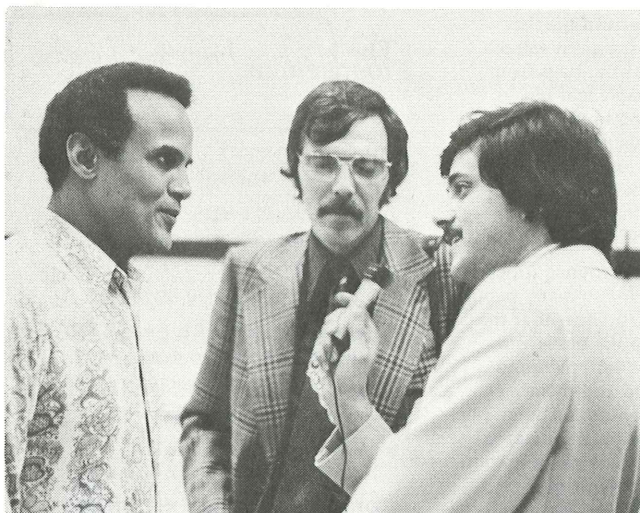
Lady with a guitar. Lady with a big, big talent. And a voice to match. Ronney Abramson. Writer, composer, performer. With a smile. Such a smile. Ever hear a smile in a song? Listen to Ronney Abramson. She beams right from her heart, reaches right into yours. Ronney is destined to make waves, earn raves. Hear her perform ten of her own original compositions on her new album. Ronney Abramson.

Produced by Andre Perry

SKAO 6378



Manufactured and distributed by
Capitol Records (Canada) Ltd.



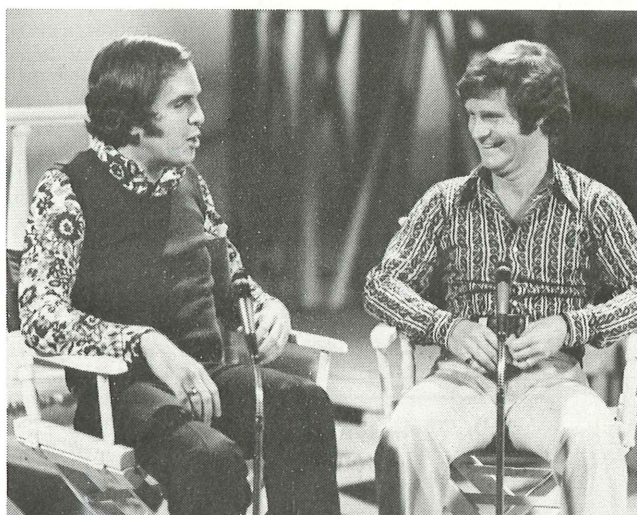
Harry Belafonte with CKLB's Ralph Edwards (all night man) and David Lennick (Music Director) during engagement in Oshawa.



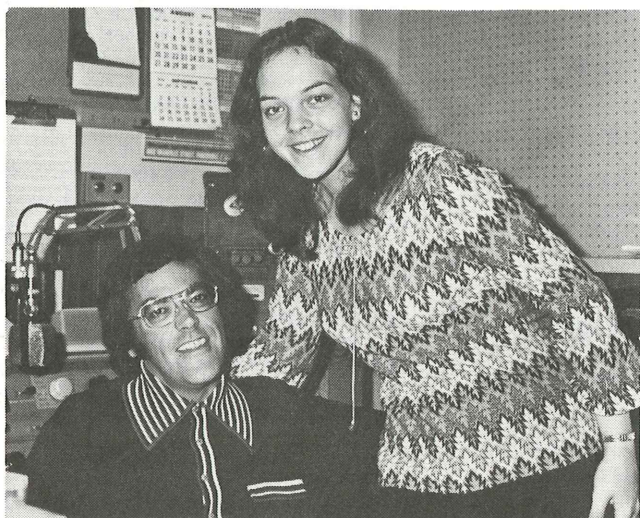
Barclay's Robert Charlebois meets Toronto press (Canadian Composer's Dick Flohil next to him) after successful Toronto show



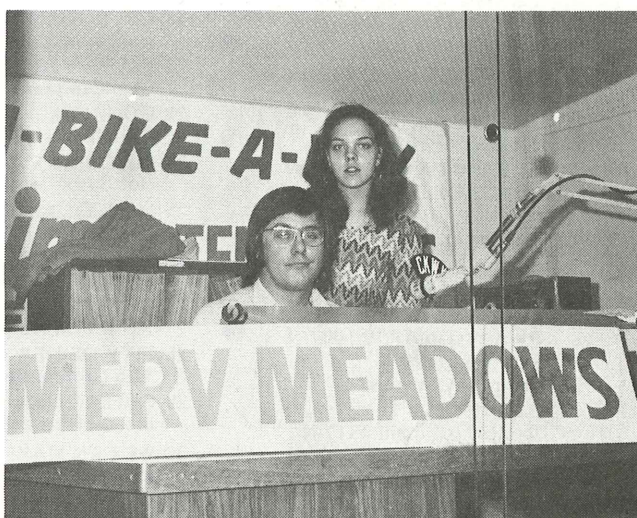
Marty Butler, Columbia recording artist, on the set of CFCF's newest contemporary music show, "Musical Friends"



Host of the show, Jim McKenna, boasting a good track record of television shows including "Like Young", Interviewing Marty Butler.



Maurice Foisy, vice president of programming at CHQM Vancouver, and innovator of west coast FM listening with Shirley Eikhard.



Merv Meadows, a big voice of Vancouver's Adult Contemporary sound (CKWX) interviewing Capitol's Shirely Eikhard.

STAMPEDERS VIEWED BY MILLIONS IN BRAZIL

On September 21st, the Stampeders found themselves with a police escort speeding through Rio De Janeiro at sixty miles an hour to the 30,000-seat "Maracanazinho" Festival Palace arena. Inside the arena were throngs of people from all over the world speaking dozens of languages, preparing for one of the wildest events in the music world. "The Seventh Annual Song Festival" of South America was in full swing and the colour cameras of TV-Globo were once again getting ready to broadcast to South America what can only be described as an "Olympics of Music" or "Mardi Gras".

It was truly an International event with all the excitement and intrigue that combines to make the world one of the most complex and interesting objects in the universe. The people were standing side by side most not understanding a word the other was saying, interpreters were kept busy and as more people spoke, the more frantic matters became. Then came the great International link between everyone and it was clear what the whole event was about. Names of countries were posted on a large blackboard underneath the giant stage area and it was not a question of individual egos or artists' pride in the commercial world of records, they listed the COUNTRY represented and the name of the artists. Everyone was here to perform MUSIC. If you could perform music, you could then be understood by everyone. No barrier, no hangup, just acceptance.

Argentina, Japan, United States, Israel,

Greece, Germany, France, and the list goes on and on. Then as the giant spiral above the stage turns showing flags from all over the world, the maple leaf of Canada faces the front and in the native language of Brazil, (Portuguese), the television host announces to the thousands attending and the millions watching on South American television that, we now have from CANADA, THE STAMPEDERS.

It was a great thrill and experience to see the Stampeders perform for so many people in a foreign country and to know that the best in Canada is equal to the best from other countries. The International bond of music was strengthened and the after effects will be felt for months to come. The same feelings were felt two nights later in Sao Paulo, a giant city of over seven million, where once again before several thousand people and over National Television, the Stampeders had the entire audience clapping with "Sweet City Woman" and rocking to "Wild Eyes".

Philips Records have scheduled a strong promotion campaign to uphold the interest generated by the visit, TV Globo has arranged for film on the Stampeders to be shown for several weeks in a row on the "BIG BOY" show, the most popular music program on television in Brazil. Return engagements have been negotiated and the only problem is choosing the dates for the group to return to South America.

The Stampeders are now touring Europe which began with a concert in Amsterdam followed by six other concerts in the Netherlands and four in France. UK dates are now being set up.

The Programmers *French-Canadian TOP TEN*

- 1 J'AI RECONTRE L'HOMME DE MA VIE
D Dufresne-Barclay 60298-Q
- 2 SI TU M'ATTENDS
Demontigny-Maisonnette 1805-Y
- 3 CONCEPTION
R Charlebois-Barclay 60207-Q
- 4 LE MUR DERRIERE LA GRANGE
Lautrec-Trans World 4-96-Y
- 5 CHAQUE JOUR QUE DIEU FAIT
Guy Aubin-Maisonnette 1803-Y
- 6 LE BONHEUR C'EST TOI
Jacques Salvail-Trans World 4-97-Y
- 7 DANS LA PRIDON DE LONDRES
L Forestier-Gamma 1154-K
- 8 TOUT VA TROP VITE
Patsy Gallant -Columbia 47230-H
- 9 J'AI TROP MANGE
P Zabe-Nobel NL 5650-K
- 10 AVANT TOI
H Rayno-Nobel NL 5649-K

UP AND COMERS

PARLE MOI D'AMOUR
Marie Eve-Trans World 4-99-Y

JENNIFER
Maximilien-Gamma AA 1160-K

Have you noticed that lately they've been putting too much water into our chlorine supply?

The Programmers *CONTEMPORARY ADULT*

- | | | |
|---|---|---|
| 1 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10902-H | 16 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W | 34 GARDEN PARTY
Rick Nelson-Decca 32980-J |
| 2 ONE MORE CHANCE
Ocean-Yorkville YV5545062-D | 17 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F | 35 CAN'T YOU HEAR THE SONG
Wayne Newton-RCA 78-0105-N |
| 3 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q | 18 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 57-1068-N | 36 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K |
| 4 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H | 19 BEN
Michael Jackson-Motown 1207-T | 37 IF I COULD REACH YOU
5th Dimension-Bell 45-261-M |
| 5 DUNROBIN'S GONE
Brave Belt-Reprise 1083-P | 20 DREAM NO. 2
Tobias-Verve MV10681-M | 38 GOING HOME
Isleville Sym-Columbia C4-3065-H |
| 6 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H | 21 LOVE THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N | 39 NOUS VIVONS ENSEMBLE
(We've Got To Stay Together)
Dixie Lee Innes-Bell 44000X-M |
| 7 PLAY ME
Neil Diamond-Uni 55346-J | 22 I'LL NEVER PASS THIS WAY AGAIN
Glen Campbell-Capitol 3411-F | 40 TAKE ME HOME
Hank Smith-Quality Q2039X-M |
| 8 SPEAK TO THE SKY
Rich Springfield-Capitol 3340-F | 23 GOODBYE
Ray Materick-Kanata 1010-K | 41 CAROLYN
Terry McManus-A&M 329-W |
| 9 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS 1007-N | 24 POPCORN
Hot Butter-Muscor 1458-M | 42 THE ANSWER RESTS UPON YOU
James Gilmore Singers-Can-Base 4-503-H |
| 10 GOODBYE TO LOVE
The Carpenters-A&M 1467-W | 25 DANCE DANCE DANCE
New Seekers-Elektra 45806-P | 43 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H |
| 11 BLACK & WHITE
Three Dog Night-Dunhill 4317-N | 26 DON'T SEND SOMEONE
Pinky-United Artists 50944-U | 44 SUNNY DAYS
Lighthouse GRT 1230-39-T |
| 12 RUN TO ME
Bee Gees-Atco 6896-P | 27 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N | 45 SWEET AMERICA
Cascades-Can-Base CB4504-H |
| 13 YOU LOVE ME
Rythm Pals-Arpeggio ARPS1002-N | 28 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P | 46 HOLD ON TO A LITTLE BIT OF LOVE
The Laurie Bower Singers
Canadian Talent Library 477-871-Z |
| 14 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H | 29 GUITAR MAN
Bread-Elektra 45803-P | 47 I'LL MAKE YOU MUSIC
Beverly Bremers-Scepter 12363-J |
| 15 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M | 30 WE CAN MAKE IT TOGETHER
Steve/Eydie-MGM 14383-M | 48 HAPPY SONG
Salome Bey (Galt MacDermot Ork
Kilmarnock KIL2072-M |
| | 31 I AM WOMAN
Helen Reddy-Capitol 3350-F | 49 CANTA LIBRE (Sing Free)
Al Martino-Capitol 3444-F |
| | 32 DON'T HIDE YOUR LOVE
Cher-Kapp 2184-J | 50 DAHIL SAY HO
Claude Philippe-Celebration 2041X-M |
| | 33 UP ON THE HILLSIDE
Bruce Cockburn-True North TN4-112-H | |

The
Programmers**INSTANT
LAFFS**

(Jock) spent last weekend in a nudist colony.
That's really living in the raw.

Nature never gives up except in the case
of (jock).

John Doe. . . if you're listening, you're
NOBODY!

If you want to show a good command of
the English language, don't ever speak.

There's a new antique car club in town.
It's restricted to Cadillacs that are no
longer under warranty.

(After a record) Boy doesn't that group
swing? Just like Raquel Welsh in a hurry.

(Jock) is the kind of guy who will put a
nickle in a parking meter and be amazed
that he weighs an hour.

(Jock) lives in the city and sleeps in the
suburbs.

If you're taking a plane trip, always
remember that behind every cloud there's
another airplane.

I ask you. . . did John A. MacDonald waste
his time watching television?

(Jock) thinks a mushroom is a place to
neck.

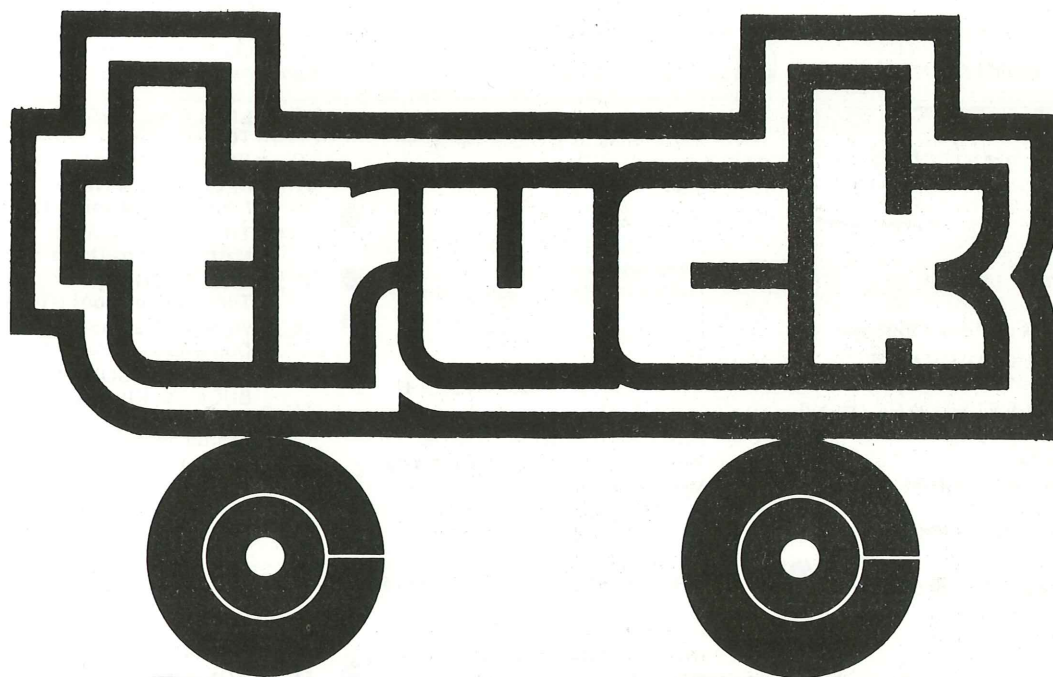
(Jock) had his will done yesterday. You
know what a will is - a dead giveaway.

Waiter, what's this fly doing in my soup?
Looks like a backstroke.

If scientists decide to put 500 head of
cattle into outer space, it will be a herd
shot all around the world.

When Whistler's motherd did a couple of
cartwheels and a backflip, her son thought
she was off her rocker.

English DJ wants to enter Canadian radio.
One year's experience on major station
abroad. Age 21. College education. Bright,
lively, conversational style. Will consider
all offers (inc. week-end replacement at
first). Tape and resume immediately
available. Box 270 RPM - 6 Brentcliffe
Rd. Toronto 17.



Truck is now on **Capitol**

October in Canada

f/s Rain · 72679

from their album soon to be released
produced by Dennis Murphy

The Programmers COUNTRY ADDITIONS

CJRW SUMMERSIDE

(Lowell Huestis)

Bless Your Heart-Freddie Hart
Hee Haw Polka-Roy Clark

CKCL TRURO

Kentucky-Mercury Brothers
World Without Music-Porter Wagoner
Class of '57-Statler Bros
It's Not Love-Merle Haggard
Woman-Don Gibson

CKDH AMHERST

Traces-Sonny James
Jesus Loves Me-Family Brown
Don't She Look Good-Bill Anderson
Fire In The Mines-Stompin' Tom Connors
Sea of Heartbreak-Kenny Price

CFGM TORONTO

(Dave Johnson)
World Needs Melody-Carter Family
Woman's Love-Marty Robbins
Lonesome-Tony Booth
Wheel Of Fortune-Susan Raye
Alberta Bound-George Hamilton IV
Life Is A Merry Go Round-Bev Marie

CKRM REGINA
(Doug Birkmaier)
Oney-Johnny Cash
Funny Face-Donna Fargo
Washday Blues-Dolly Parton
World Without Music-Porter Wagoner
Take It Easy-Jerry Reed
Alberta Bound-George Hamilton IV

CKOM SASKATOON

(Jerry Lucky)
I'm Comin' Home-Don & Jim Haggard
Here Comes The Bride-Paul Bell
Burnin My House-Warner Mack
I'll Never Pass This Way-Glen Campbell
Kentucky-Mercury Brothers

CFHG SANS JOSEF

(Simon Klaut)
Things-Buddy Allan
Congratulations-Tony Booth
Wind Blows-Roy Clark
Bounce Back-Family Brown
Daytime Nighttime-Keith Hampshire
Baby Bye-Dicky Lee
Hold My Hand-Dolly Parton
This Much-Marty Robbins
Handful-Cal Smith

CKBB BARRIE

CKCB COLLINGWOOD
(Jack Jacob)
Wheel Of Fortune-Susan Raye

The World Needs-Carter Family
You Babe-Lefty Frezell
Take It On Home-Charlie Rich
Let Her Walk-Dorsey Burnette
Goin Away-Lisle

CJLS YARMOUTH

(Ross Burchell)
It's Not Love-Merle Haggard
Don't She Look Good-Bill Anderson
This Much A Man-Marty Robbins
Lonely Women-Bob Luman
Dance Butterfly-Milestones
Beautiful You-Neil Sedaka
I Can See Clearly-Johnny Nash
Robbie McDougall(LP)
Mercury Brothers Country(LP)
Chet Atkins Pick On The Hits(LP)

CKRD RED DEER

(Stu Morton)
Everyday With You-Kenny Vernon
Rainbow-New Riders
Old Fashioned Love Song-Jeris Ross
Life Is A Merry Go Round-Bev Marie
Staying Song-Burl Ives

CFAC CALGARY

(Larry Kunkel)
Aunt Martha's Sheep-Dick Nolan
Morning Has Broken-Lloyd Green
Too Good To Be True-Charley Pride
Knoxville Station-Bobby Austin

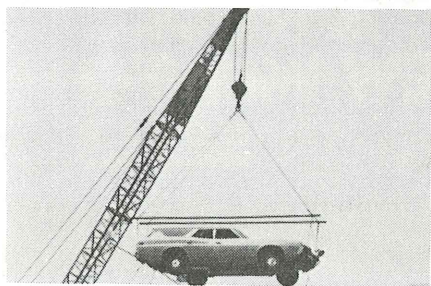
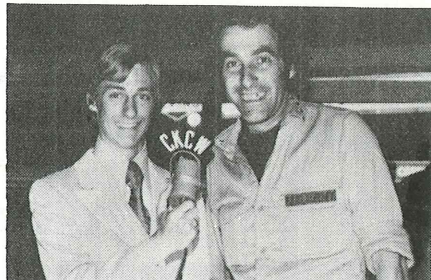
The Programmers COUNTRY PLAYLIST

- 1 2 I AIN'T NEVER
Mel Tillis-MGM 14418-M
- 2 1 ONEY
Johnny Cash-Columbia 45660-H
- 3 4 THIS LITTLE GIRL OF MINE
Faron Young-Mercury 73308-K
- 4 7 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H
- 5 14 FUNNY FACE
Donna Fargo-Dot 17429-M
- 6 3 IF YOU LEAVE ME
Jerry Wallace-Decca 32089-J
- 7 11 DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P
- 8 9 WELK HEE HAW POLKA
Roy Clark-Dot 17426-M
- 9 16 CLASS OF '57
Statler Bros-Mercury 73315-K
- 10 6 CAN'T STOP LOVING YOU
Conway Twitty-Decca 23988-J
- 11 24 IT'S NOT LOVE
Merle Haggard-Capitol 3419-F
- 12 5 WHEN THE SNOW IS
ON THE ROSES
Sonny James-Columbia 4-45644-J
- 13 37 MY MAN
Tammy Wynette-Epic 5-10909-H
- 14 13 MISSING YOU
Jim Reeves-RCA 0744-N
- 15 17 IF IT AIN'T LOVE
Connie Smith-RCA 74-0752-N
- 16 8 WASHDAY BLUES
Dolly Parton-RCA 74-0757-N
- 17 12 IN THE LOVING ARMS
Dallas Harms-Columbia C4-3042-H
- 18 19 YOU'VE GOTTA CRY GIRL
Dave Dudley-Mercury 73309-K
- 19 22 HERE'S TO LOVIN' YOU
Jack Bailey-GRT 1230 37-T
- 20 10 A WORLD WITHOUT MUSIC
Porter Wagoner-RCA 74-0753-N

- 21 32 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 14421-M
- 22 25 HIGH ENOUGH FOR HEAVEN
Stan Farlow-GRT 1230 36-T
- 23 28 I'M COMING HOME
Jim & Don Haggard-Arpeggio 1003-N
- 24 23 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 25 26 BACK HOME IN GEORGIA
Brent Williams-Boot BT043-K
- 26 18 THE CEREMONY
Wynette & Jones-Epic 5-10881-H
- 27 35 RINGS FOR SALE
Roger Miller-Mercury 73321-K
- 28 34 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 47-1068-N
- 29 39 SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K
- 30 36 TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N
- 31 40 WHAT IN THE WORLD HAS
GONE WRONG WITH OUR LOVE
Greene & Seeley-Decca 32991-J
- 32 20 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex AC1310-V
- 33 41 DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J
- 34 46 SEA OF HEARTBREAK
Kenny Price-RCA 74-0781-N
- 35 15 IF YOU TOUCH ME
Joe Stampley-Dot 17421-M
- 36 56 TAKE IT ON HOME
Charlie Rich-Epic 5-10867-H
- 37 21 WHISKEY RIVER
Johnny Bush-RCA 74-0745-H
- 38 38 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H
- 39 42 IT'S A LOVELY WORLD
Joanne Post-Marathon PA1065-C
- 40 27 ALABAMA WILDMAN
Jerry Reed-RCA 74-0738-N
- 41 47 YES, JESUS LOVES ME
Family Brown-RCA 75-1097-N
- 42 43 TRACES
Sonny James-Capitol 3398-F
- 43 29 IT MEANT NOTHING TO ME
Diana Trask-Dot 17424-M
- 44 44 LOVED ME ENOUGH
TO CHANGE
Rythm Pals-Arpeggio ARPS1003-N
- 45 30 BLESS YOUR HEART
Freddie Hart-Capitol 1326-F
- 46 49 THIS MUCH A MAN
Marty Robbins-Decca 33006-J
- 47 54 FIRE IN THE WINE
Tom Connors-Boot BT051-K
- 48 31 WOMAN (Sensuous Woman)
Don Gibson-Hickory 1638-L
- 49 57 YOU AIN'T GONNA HAVE OLD
BUCK TO KICK AROUND
ANYMORE
Capitol 3429-F
- 50 33 HERE I AM AGAIN
Loretta Lynn-Decca 32974-J
- 51 WHO'S GONNA PLAY THIS
OLD PIANO
Jerry Lee Lewis-Mercury 73328-K
- 52 59 I'VE GOT A WOMAN'S LOVE
Marty Robbins-Columbia 45668-H
- 53 SHE'S TOO GOOD TO BE TRUE
Charley Pride-RCA 74-0802-N
- 54 AUNT MARTHA'S SHEEP
Dick Nolan-RCA 75-1098-N
- 55 61 TORONTO WITH MILK &
HONEY
Al Hooper-Dominion 158-E
- 56 60 DON'T PAY THE RANSOM
Nat Stuckey-RCA 0761-N
- 57 45 I'M GONNA KNOCK ON YOUR DOOR
Billy Craddock-Columbia C4-3059-H
- 58 63 CHILD
Vance Rockwell-Arpeggio 1008-N
- 59 58 HERE COMES THE BRIDE
Paul Bell-Snocan SC107-K
- 60 62 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet-Dot 17428-M
- 61 64 CREOLE ROSE
Vic Winn-Rodeo 3362-K
- 62 65 ROCKING CHAIR
Christopher Kearney-Capitol 72675-F
- 63 MORE ABOUT HENRY
Tom T. Hall-Mercury 73327-K
- 64 WHEEL OF FORTUNE
Susan Rave-Capitol 3438-F
- 65 LONESOME
Tony Booth-Capitol 3441-F

CKCW'S "GENERAL" 52 HOURS IN AIR

CKCW's promotion director, J. Paul Jackson, recently laid on an up-in-the-air promotion that copped a record for the Moncton, New Brunswick station.



Evening personality, Ron Bourgeois (affectionately known as "The General" by his multitude of listeners), was deposited in a 1972 Grand Torino station wagon and lifted to one hundred feet above the parking lot of a local Ford dealer. He was left there for 52 hours and 10 minutes, which established a Moncton record and possibly an international record. While up in the air Bourgeois was supplied the necessities of life by MacDonald's and a chemical toilette, in that order. When he was on his way down, word spread throughout the city resulting in several hundred fans crowding the lot to welcome him home.

WOLFMAN JACK SHOW LOOKS NORTHWARD

Don Kelley, president of The Wolfman Jack Show, has hopes of making a representation deal to handle the Wolfman Jack syndicated radio show in Canada. The show is syndicated to 1218 stations in the U.S. and features Wolfman Jack's Thundering 30.

Those interested in more information on the show should contact Kelley at Wolfman Jack, 1474 North Kings Road, Los Angeles, Calif. 90069.

CHERCOVER TO ADDRESS BROADCAST EXEC SOCIETY

Murray Cherver, president of the CTV Television Network, was slated to address the Broadcast Executives Society in Toronto, at the Park Plaza Hotel, on October 10th. Subjects covered included the integration of cable, development of a programming industry, the future of pay and cassette television and the "wired city" concept. The meeting was made open to invited news representatives.

MORE GOLD FOR CKPT

CKPT Radio in Peterborough were recently presented with a Gold Record from London Records of Canada. The station was the first to play, chart, and make No. 1 the Gilbert O'Sullivan deck, "Alone Again (Naturally)", which was what the award was all about. The plaque, which read "The First To Hear A Hit", was presented to CKPT's music director Ric Johnson,



operations manager Ken Cassavoy and announcer Chris Ward by London's Ontario Branch Manager, Ken McFarland (see photo).

This is the third gold record for CKPT in the last couple of years. They previously scored for establishing Ocean's "Put Your Hand In The Hand" and "Which Way You Goin' Billy" by the Poppy Family.

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Sullivan dreams!

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BOOT MAKES BID FOR ROCK MARKET

Boot Records, one of the most aggressive country labels in Canada, have set their sights on the commercial rock field with a rock trio from Barrie name of Lisle. Their initial single, "Goin' Away", on the Bronco label, has already picked up numbers at several breakout stations. It's described as "a tender love song done in a soft rock style". The flip, "You're Why Baby" was written by Sandy Posey.

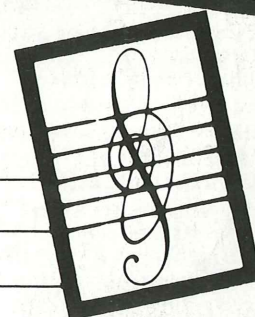
Lisle, comprised of Bill Chambers, guitar and lead vocals; Danny Stephens, drums and vocals; and Brian Mathias, bass and vocals, are based in Barrie Ontario and are now working the Ontario club circuit.

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2. Totally coordinated packages become instant in-store displays. Perfect for racks, walls, and counters.
3. Side-by-side, these 4 jackets make a unique, "people-stopping" window display.
4. "We bet you can't buy just one!" These beautiful 2-record sets are a natural for collectors, fans and buyers.
5. 2 records in one sleeve mean less storage space—more room for sales.
6. Massive advertising and promotion! Radio spots, print ads, and displays are making this the hottest sales concept of 1972.
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