

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

October 7th, 1972
Volume 18 No. 8

RECORDS & MUSIC

50¢



April Wine launched nationally

COVER STORY

AQUARIUS LAUNCHES
APRIL WINE CAMPAIGN

Aquarius Records, along with their national distributor, London Records, have launched a national marketing campaign for April Wine's latest album, "April Wine On Record". With the recent release of their chart item, "Drop Your Guns", the Montreal-based group now have three singles released from their latest album, which has prompted Aquarius president Terry Flood into a national campaign to promote the album.

April Wine have been a top draw on the concert circuit and have maintained a strong image on the record scene. This past summer, through Donald K. Donald Productions, they toured Eastern Canada covering more than forty different markets giving them an audience of over 100,000 in a matter of a few weeks. They were the first group to appear on Jim McKenna's new nationally syndicated "Musical Friends" as well as CTV's "Rollin" with Kenny Rogers and the First Edition. Their album has been given the nod by U.S. and Canadian tradesters.

COCKBURN CROWD TOO
ROWDY FOR VANCOUVER

True North's Bruce Cockburn continues to pull capacity houses on his tour across Canada, but unfortunately won't be heard in Vancouver. According to Bernie Finklestein, president of True North Records, they were advised by officials of Vancouver's Queen Elizabeth Theatre that Cockburn's previous engagement at the Playhouse (a smaller theatre within the QE complex) in May of last year, had left much to be desired. Apparently during Cockburn's two show engagement at the Playhouse in May of last year, for which he pulled a 75% capacity audience for both shows, some of the audience took advantage of the lack of supervisory staff and made coffee for themselves in the kitchen. Finklestein had to take on the extra expense of hiring ushers for the Cockburn show because Vancouver was going through a strike by city blue collar workers.

Cockburn will be heard in B.C. however, with his Oct. 3rd date at Victoria's MacPherson Playhouse, now shaping up to be another good house. He returns to Ontario and Alumni Hall at the University of Western Ontario (London) on Oct. 15, followed by Massey Hall in Toronto (22) and his windup date (30) at Ottawa's National Arts Centre.

In the meantime, Cockburn's single "Up On The Hillside" (TN4-112), has been picking up heavy airplay from many of the MOR stations with some action from MOTers and exceptional support from the "progressive sound" stations.

True North did an extensive mailing of a promo package including Cockburn's past singles: "Going To The Country", "One Day I Walk", and "It's Going Down Slow" plus a complete itinerary of his tour, to programmers across Canada, prior to the tour which kicked off in Saint John, New Brunswick, August 17.

Flood's initial approach to the April Wine campaign is extensive radio advertising in Toronto and Montreal. If this proves successful they'll extend this promotion to every major Canadian market. Coordinating this campaign in Montreal and Toronto will be Keith Brown with London's Dick Riendo mobilizing his sales and promotion staff into thinking April Wine and making sure that product is available across the country. Sales aids including posters, stickers, easel backs, slicks, tee shirts and rack cards have now been shipped.

Getting the attention of the Canadian public is first and foremost for April Wine. They have just completed a hectic tour of Ontario. This took them into Sturgeon Falls (audience 1005); Sudbury (1800); Thunder Bay (2000); and similar crowds in McIntyre, Ottawa, Huntsville, Sault Ste. Marie and McMaster University. Bookings were arranged through Concept and Kilowatt, working with Donald K. Donald with Bill Hill doing the advance promotion.

April Wine are comprised of David Henman, guitarist; brother Ritchie, drummer; Myles Goodwyn, guitarist; and Jimmy Clench, bass. They were asked the following questions:

Where did the group originate and in what year?

April Wine was formed in Halifax in December of 1969. We arrived in Montreal the following April. All we had to our name was \$100 and our equipment. We signed to the Terry Flood management immediately.

Where did you tape your first record session?

Our first sessions were in Montreal at RCA with production by Billy Hill. They took place in early 1971 which saw the release of "Fast Train" and "Listen Mister" as well as our first album. The second set of sessions took place late in 1971 and early 1972 at Toronto Sound Studios. Ralph Murphy was the producer with Terry Brown on the board. Our entire second album "April Wine On Record" including "You Could Have Been A Lady", "Bad Side Of The Moon" and "Drop Your Guns" was produced at Toronto Sound.

What members in the group do the writing?

Myles Goodwyn is the most prolific writer in the group, closely followed by David Henman. Jimmy Clench writes occasionally and Ritchie will soon come up with one of

CRIA TO MAINTAIN
ITS OWN VOICE

The newly-named Canadian Recording Industry Association will be "the only source of official information" on the Canadian recording scene, according to a recent statement by Phil Anderson, president of the Association and president of Arc Sound Co. and Ahed Music Corporation of Toronto.

According to sources close to the CRIA, the association's membership was becoming increasingly alarmed at the posturing of non-CRIA members as spokesmen for the industry. The CRIA will now issue press releases on a regular basis regarding matters relating to the Canadian music industry.

his own compositions. The only songs we have recorded but were not written by us were "You Could Have Been A Lady" and "Bad Side Of The Moon." We all work in the arranging session which can take place anytime, anywhere.

What do you look for in a production?

A sound that we can recreate onstage. We want to sound as alive as possible. One of the most important things to have is high quality sound. We rely on our producer Ralph Murphy and engineer Terry Brown to give us that quality sound. We go out of our way to avoid over production and when the group is assembling material for production it is important to have two or three tunes with single potential.

What's your approach to the record company with regard to promotion?

We leave most of the promotional effort to our manager Terry Flood who also happens to run our Canadian record label, Aquarius. When we have ideas for promotion we tell Terry, but most of the time we just do what we are told. Aquarius is doing a good job in Canada. We'd like to work more on the promotional ideas for April Wine but right now no one in the group really has a feel for it. We do attempt to make as many visits as possible to television stations, radio stations, record stores etc., when on tour.

Besides being a struggling record group, do you have any other hangups?

We haven't got an awful lot of confidence, but it's getting better which can be a hangup and another could be a difficulty in making four completely different heads work together on the same thing. April Wine have worked on a solution for the latter — we work incredibly well together.

NAME CHANGE FOR
RECORDING ASSOCIATION

The Canadian Recording Manufacturers' Association has officially changed its name, effective immediately to the Canadian Recording Industry Association. The resolution to adopt the new name was passed at a recent meeting of the Association in Toronto. Under the new handle, the industry group will, according to president Phil G. Anderson, "unite the representation of the entire recording industry in Canada, producers, manufacturers, recording studios and suppliers to the industry." Representation is expected from both French and English speaking Canada.

MCLAUCHLAN/ANDERSEN/
McGHEE TO RIVERBOAT

Artists scheduled for appearances at Toronto's Riverboat include: Eric Andersen plus Peter Thom (Sept. 26 through Oct. 1st); Sonny Terry and Brownie McGhee (Oct. 3 through 22); and Murray McLauchlan (Oct. 24 through 29).

Bernie Fiedler, owner of the Riverboat, has kept up a steady pace of name acts to his Yorkville club. Harry Chapin was in from Sept. 11 to the 17th followed by Bobby Whitlock from Sept 19 through 24th.

New format for Vancouver C5 meet

Canadian music is moving west and Communication Five will take place in Vancouver on October the 14th. After four successful meets, it's time to take a look at our western provinces and in particular, the Vancouver music scene. The west coast sound is exploding and unfortunately the market of British Columbia may still be a stranger to some of the music industry people in Canada.

This meet will introduce a new format to our Communication series. A morning devoted to authorities on the varied aspects of broadcasting, regulations, record administration, and international experts knowledgeable in their fields. The afternoon will be spent in open forum with the experts. We will limit our panel to assure that the most vital questions can be answered by the top authorities in each field.



COMMUNICATION FIVE

Workshop sessions will be set up for programming music, record promotion, retailing and racking, A&R and record production. Our

Communication series is coming of age, and the first four meets have given us a good indication of what the trade would prefer in future meetings. The theme of C5 will be "professionalism". A full weekend will be dedicated to assure that the radio and record industry meet and learn from experts in their fields.

We will also take this opportunity to introduce western Canada to the industry, with an RPM Special Western Canadian Edition.

C4 was completely sold out with standing room only. It is important that you register immediately for C5 to assure a good seat at the sessions. Registration is limited. Be sure to send your cheque with your registration form.

COMMUNICATION FIVE

SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN - VANCOUVER
FULL DAY SESSION
Registration fee -- \$20 per person
REGISTRATION IS LIMITED

REGISTER NOW!

Open To
Anyone
In The
Industry

Name
Firm
Address
City
Telephone

First
Come
First
Served

(You must enclose \$20 cheque with your registration)
Send to: RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ontario

COFFEE 9.30 AM
SESSION 10.00 AM
COCKTAILS 8.30 PM

SUNDAY - SPECIAL
RADIO & RECORD
WORKSHOPS & DISCUSSIONS

Gaining on the world record scene

It is my opinion that Canada is on the threshold of being an important world record scene. We are emerging as a music nation, and we can thank a great many people who have worked hard to make this possible.

COMMENT
walt grealis

It is hard to believe that only a few years ago, this nation was just another country where not a great deal was happening.

Suddenly we are being noticed. Our records and our artists are receiving international press and media recognition outside of Canada. They chalk up more media coverage outside of Canada than they do back here at home base.

There has never been as much recording activity in Canada. There have never been so many songs published and performed by

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto 17, Ontario
(416) 425-0257
Telex - 06-22756

Publisher — Walt Grealis

SINGLE COPY — 50 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351
PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
ARIA	V	PHONOCOPIC	L
CMS	D	PRODUCIF	S
CAPITOL	E	POLYDOR	M
CARAVAN	F	QUALITY	N
COLUMBIA	G	RCA	Y
GRT	H	TRANS WORLD	U
LONDON	I	UA RECORDS	P
MCA	K	WEA	Z
MARATHON	J	WORLD	
	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

(Send to:) RPM Weekly

6 Brentcliffe Road
Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

Name _____

Company _____

Address _____

City _____

Canadian artists and written by Canadian songwriters.

Are we taking full advantage of the interest that Canada is generating? When I think back to the English struggle (before they became aware of their own domestic disc potential) before the music and record explosion from "over there", Canada appears to resemble that sleeping giant. Although there was a very successful music industry in England (and a definite England first attitude), our present state of thinking doesn't include a Canada first attitude.

Many radio stations are starting to think positively about the Cancon ruling. Many are doing a great job of finding and programming the best this country has to offer. The more they program, the more the industry is encouraged to go back into the studios and cut more sessions. It isn't easy for an industry to share the mileage of the name international stars with the growing Canadian stars, but we are on a firm footing, and a great deal of excitement has been generated over the past few weeks that proves that a kind of adolescent nervousness has possessed the music industry. The industry is about to grow up. Many new rules are being made. Many new innovations are being plotted or planned.

In the midst of all the fears and anxieties, the industry has created an excitement that has never existed in this industry before.

In the months to come, the industry can look back at September of 72 and wonder at what progress was made. It may confuse some of the meek and timid that the industry can be recruited into creating its own excitement, but all you have to do is wave a few dollars at the passers-by and they want to join the club.

Certain elements of the industry have over reacted to their own folly, and have fallen into the pattern.

Today, and right now, there has never been such an interest in Canada, internationally, and such a demand for Canadian songs and masters throughout the world. All this is happening with few (if any) real hits internationally. Canada is just becoming the place where something is going to happen, and the world market is without a sound and without a monster. Canada could be that monster.

Anyone who doesn't believe should form a line to the right. We want to have a complete count of the negatives on the scene.

Don't bother. We know who you are.

The positive people are those who are using the music ruling to their advantage; the record companies that are using our new studios, the artists who are grooming themselves for the industry; the programmers who are working to make the Cancon ruling work. That's positive.

What is negative is the number of record companies who are only taking advantage of the readily available product and the radio stations that are trying to find ways

of skirting the 30% and spend more time and money playing games than they do working on running an efficient operation.

There are negatives and positives, but one positive is that the music industry in Canada is too big to ignore and the timing may be right for Canada to emerge.

A few years ago, you could shoot a cannon down the Canadian music scene and not hit a producer, A&R man, songwriter or publisher. You may have hit a small ill-equipped three-track studio or two, or you wounded a struggling artist or two, but you wouldn't have hit anything important. That isn't true today, and it is only happening because it was planned to happen.

I wonder if the next star out of Canada will know what it was like only a few years ago.

So when you put the negatives and the positives together, it is shocking what can happen (if you don't blow a fuse.)

CRIA MEMBERS TO USE RPM MAPL LOGO

The Canadian Recording Industry Association (CRIA) have submitted a request, on behalf of their membership, for the use of the RPM MAPL logo for Canadian content identification on records and pre-recorded tapes.

The MAPL logo was designed specifically for RPM, and for use on its charts as an assist to the programmer for quick identification of Canadian content recording. The logo appeared in RPM (June 1970) prior to the 30% Canadian content legislation. At that time several record companies asked for and received permission to use the MAPL logo on their labels, while others used the star system initially designed for CRMA members, and some preferred to use the word Cancon.

In an effort to unify the system of Cancon recognition, members of the CRIA agreed to adopt the MAPL system.

PAIN-BIBBY ON WESTERN JUNKET

MCA national sales manager, Richard Bibby, and national promotion manager, Barry Paine, are back in Toronto following a series of meets with MCA distributor personnel in the west. Meetings occurred with the staffs of Thomas Rathwell Ltd. (Manitoba and Saskatchewan), September 18th, Acklands Ltd. (Alberta), September 19-20th, and Johnston Appliances (British Columbia), September 21st-22nd.

Each meeting included a video tape presentation demonstrating the manufacturing techniques employed at MCA's Cornwall plant. This was supplemented by a slide showing on upcoming product, which includes releases by Neil Diamond, Elton John, Bert Kaempfert, the Who and so on. Also covered were plans for sales and promotional activity on MCA product to be implemented on forthcoming releases.

NEW DIRECTIONS FOR MAPLE LEAF SYSTEM

(Greg Haraldson - MLS 25/9/72)

All Maple Leaf System stations participated in an important conference call on Friday, September 22nd to discuss new directions for the system. With the present restrictions on requirements for submission (reviewing only those recordings satisfying all four Canadian content criteria established by the C.R.T.C.), it was decided to make some changes or disband. We did not choose the latter due to our belief in the system and what is felt to be a vital role in the Canadian Music Industry. In a continuing effort to make the MLS more efficient in its aims, the following changes have been voted upon and approved, and will become official policy effective on the agenda for October 10th, 1972.

"The MLS will accept for review any record satisfying the Canadian content criteria as established by the C.R.T.C. as it now exists at this date. In other words, any record which meets two of the four requirements is open for submission. There were just not enough records meeting all four requirements to make up a regular agenda with the four out of four policy.

"Record companies will now be allowed three weeks after the official release date to submit a recording for review. This measure is re-introduced to guard against a record being worked for weeks and weeks and finally submitted after it may have run its due course in some markets. Of course,

ONTARIO SUPREME COURT RESERVES CFRB DECISION

Ontario Supreme Court Justices W.D. Parker, Campbell, Grant and N.C. Fraser have reserved decision on a motion by CFRB radio for an order throwing out a charge that the station broke a ban on partisan pre-election statements. The action resulted in a pre-election statement during a Gordon Sinclair broadcast Oct. 20 of last year on the eve of the provincial election. Sinclair, during this broadcast, apparently endorsed the Conservatives for which he was charged with violating the section of the Broadcasting Act prohibiting partisan broadcasts on the day before elections or on election day before the polls close. His case has been delayed pending the outcome of the CFRB action.

CFRB's lawyer John Sopinka challenged the Commission's right to regulate the content of programming, on constitutional grounds. The CRTC's lawyer, Claude Thomson, pointed out that the Commission was specifically directed by the federal government to regulate program content to ensure the broadcasting systems operating to enrich and strengthen the cultural, political, social and economic fabric of Canada. He stated: "The consequences of this court holding to the contrary will be enormous to the maintenance of the Canadian broadcasting system as we know it." It was argued by Thomson that the Commission's policies of encouraging Canadian content and Canadian talent and the two-language concepts of Canadian

the same re-submission procedures are still in effect.

"Any recording scoring an average of 6 or more will continue to receive a minimum of two weeks guaranteed airplay on all MLS stations. However, if on any given agenda no record scores a 6 or better, MLS stations will not be required to grant two weeks airplay to the record receiving the highest score. In past we've had records win with an average less than four, and that's ridiculous! MLS members remain free to vote on any recording as they see fit. MLS voting results will continue to be confidential to the individual member stations and the recording companies involved; and again, to stay away from the loser stigma, only the winners will be announced to the industry.

"Regular conference calls with all system stations participating have been re-introduced. These will be carried out on the first Friday of each month. The next call is Friday, October 6th.

"The annual MLS convention has been called for on Friday, October 13th, 1972 in Vancouver to co-ordinate with Communication Five to be held in that city on October 14th and 15th."

It is hoped that representatives from all MLS stations will be in attendance in Vancouver for what is shaping up to be the biggest weekend ever in the Canadian Music Industry.

A reminder to all MLS stations that the next agenda will be on October 10th with the above changes in effect at that time.

broadcasting were at issue. He indicated that "All of these matters are part of the legislative control over program content."

Sopinka claimed that the pre-election ban is discriminatory and in violation of the Bill of Rights because it does not apply to the rest of the media. Thomson's argument was that radio is different because a radio "intrudes" but a reader has to pick up a newspaper. It was because of this that Parliament had decided it was not socially desirable for radio and television to participate the day before and during election day in partisan political broadcasting.

ELTON JOHN IN FOR TWO APPEARANCES

Elton John is in Canada for two appearances this month, October 2nd at Montreal's Forum and October 5th at Maple Leaf Gardens, Toronto. The concerts mark the first time the artist has appeared in either city. In the past two and a half years, Elton John has experienced the results of an intensive promotional push by MCA affiliates throughout the world. Four of his albums have received gold record status in the United States, "Elton John", "Tumbleweed Connection", "Madman Across the Water" and "Honky Chateau". He is currently happening with his "Honky Cat" single, culled from the "Honky Chateau" album. MCA has co-ordinated an extensive dealer and radio campaign to push Elton John product as a tie in with the personal appearance.

CBC RADIO OPENS DOOR TO CANADIAN CLASSICS

The CBC radio network (AM & FM) have scheduled 22 concerts of classical music with heavy concentration on Canadian content. According to the Corporation's network supervisor Carl Little, the concerts will "fulfil the CBC's mandate to Canadian composers and musicians and present Canadian music to the listening public."

The concerts will be open to the public at no charge and will be taped "live" from St. James Cathedral, Eaton Auditorium, the MacMillan Theatre, Hart House and the Town Hall of the St. Lawrence Centre. Tickets are available from the CBC Toronto Public Relations ticket office at 925-3311 extension 4835.

Several Canadian works will also be premiered during the series. These will include: Steven Gellman's Second Symphony, Alexander Brott's orchestration of Schumann's Kinderscenen. Oskar Morawetz' The World Of A Child, Brian Cherney's Seven Images for 22 Players, Charles Wilson's Sinfonia for Double Orchestra and Walter Buczynski's Zeroing in No. 2.

Six concerts will feature the CBC Festival Orchestra conducted by Alexander and Boris Brott, Hans Bauer, Lawrence Leonard and Lukas Foss. Performers in for the series include: the Festival Singers, Canadian Brass, Soprano Cathy Berberian, bassoonist George Zukerman and others.

The series opens Oct. 18 with a program by L'Ensemble Instrumental du Quebec and concludes April 30 with a program by The Camerata.

SEE YOU AT C5

CURTOLA FILLS IN ON THOMAS' VEGAS GIG

Five hours before his opener at the Sands in Las Vegas, Danny Thomas was advised that his featured singer, Lorna Luft, had cancelled out because of illness. Thomas suggested they give Bobby Curtola a try. He had been impressed by the young Canadian's performance in a smaller lounge in the same hotel and had, in fact, done a guest set with Curtola. Both Bobby and his manager/agent, Marie Martell, worked through until showtime to bring Curtola's arrangements in line with the large band that would be backing him. He went on at 12:20 AM Sept 26, and promptly brought the house down. Ending his set with "That's Life", he received a standing ovation. Thomas came out and asked if the audience wanted more from "the young Canadian" and they almost tore the roof off. Curtola capped his show with "Put Your Hand In The Hand" which brought the audience to their feet in a rare, for the room, handclapping audience participation.

Mike French, Danny Thomas' manager, called it "an extremely stimulating evening". He was amazed that Curtola could come through so beautifully on such short notice.



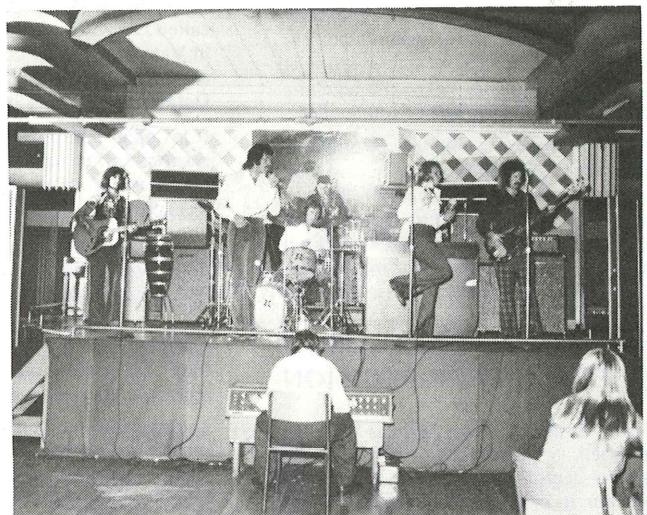
Daryl Burlingham (CKLG), Simon Ginsberg (CKVN), Ken Singer (CKCK) in for A&M's Lorence Hud promotion.



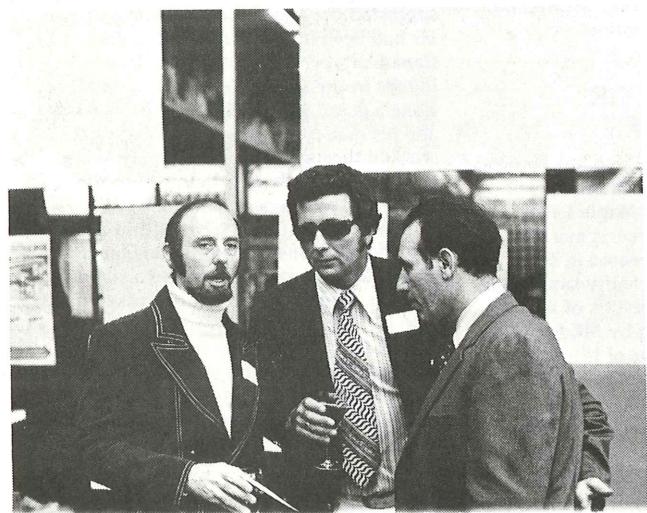
Lorence Hud, Paul Chesebrough (Hud's mgr), Doug Chapple (GRT) and George Johns (CFTR) at Hud reception.



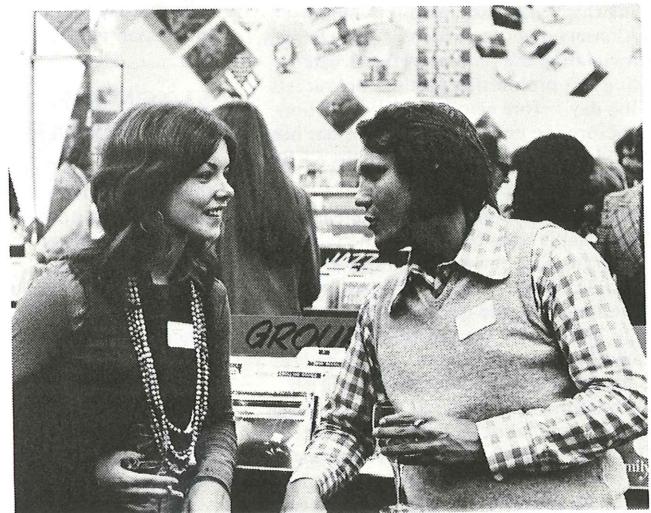
Sammy Jo (CMS) Alan Wood (Pres Mus Union Canada) Mrs. Wood and Mrs. Bridgewater at CMS reception for Windmill.



Windmill on stage at Palais Royale where they performed for more than 1000 guests at Capricorn Music Associates reception.



John Fallows (A&A Gen Mgr) Al Elias (A&A Mktg Mgr) and Victor Desiderio (A&A Montreal) at opening of new store.



Nicole Martin, Campus Record star, with John Mackey (CKGM) during opening of new A&A store in Montreal.

A bit of Olympian insight

As I mentioned a couple of weeks ago, what we really need to build stars is a star system. That bit of Olympian insight will doubtless take me far. One of the prime elements in any star system is the daily press, and it is here that we run into some of the biggest obstacles. In this entire country there are



BY JOHN WATTS

only a handful of music critics and reviewers who I would describe as being "good". There are a pretty fair number who are able to assemble words and phrases in a competent manner, there are an equal number who have a good bouncy style, but it's pretty darn hard to find one who's objective and fair enough to do his job.

Scott's Law states that the good humour of a critic is inversely proportional to the circulation of the paper he writes for. In English that means that the more important a writer thinks he is, the crabbier he gets. The same law applies to radio stations, trade papers and record companies. In the newspaper field, Scott's law is illustrated daily. Bruce Force, entertainment editor for a prominent metropolitan daily, the Posterior Examiner, hires former group member Lance

CAPRICORN LAUNCHES WINDMILL GROUP

Capricorn's president Sammy-Jo outdid himself in his usual fashion and launched one of his latest acquisitions, Windmill. The setting was Toronto's Palais Royale with more than 1000 invited guests (school reps, operators, union officials, press and radio personnel). Purpose of the gathering was to showcase Windmill, an eight piece, non-recording unit, ready to roll with almost two tons of the most expensive equipment available. Capricorn Music Associates (CMS) were putting their best foot forward to influence school reps in the potential of this super rock and blues band.

The beginning of their set was loud and brassy and an attempt to copy some of the hitmakers. Their full potential wasn't felt however, until they launched into their own material which revealed excellent songwriting and arranging ability on the part of someone within the group. They brought back some of the nostalgia of the real rock and roll era which resulted in the audience demanding an encore. Noted one observer: "If they stick to their own original material and move into the recording field, they could be all round winners."

After their short set, Sammy-Jo introduced the members of Windmill as well as his staff who made themselves available to pick up bookings while the guests consumed mounds of cold cuts, salads, rolls, and sweets. A cake measuring four feet square, decked out in a "Best Wishes To Windmill" greeting was donated by the group to the Children's Hospital of Toronto.

Rocque to be rock music reviewer. Force's interests lie more in ballet and theatre than rock music, and he expects his readers to be the same, so he hires Rocque as a throw away gesture to keep the few letter writers who complain of poor rock coverage quiet. Force lets Rocque have pretty much his own way, and since Force has virtually no knowledge of rock music, the Spin Dizzy column is un-edited, unquestioned and largely un-read.

POPPY FAMILY IN CONCERT FOR VOCM

Terry Jacks may be upset about U.S. programmers not playing his "Concrete Sea" but he has a big Canadian plus for him — Averill Baker likes him. Apparently it doesn't happen very often, but Averill's Music, in the St. John's Evening Telegram, closed off her complimentary column on Susan and Terry Jacks, and the Poppy Family with: "Last night was the first time I have ever seen an audience in St. John's give a standing ovation to a popular music group performing here but that's what they gave the Poppy Family. And if you judge them by considering how well they did what they were expected to do I'd say they earned that ovation."

Opener for the show was VOCM's morning man, Paul Bradbury and his Borealis group. They received a very critical, but not bad, review from Miss Baker.

The show at St. John's Arts and Culture Centre was presented by VOCM in co-operation with Bert Mitford's Music and Artists Agency and was completely sold out.

Rocque meanwhile, whose career as lead singer of the Craven Raven was cut short due to public apathy, is having a field day crucifying everyone from the Carpenters to Anne Murray to Paul McCartney. To convince editor Force that he is not entirely negative he will occasionally throw in an ecstatic review of albums like "Drowning in the Mississippi Mud While Daddy Stood By and Laughed" by Crippled Willy One-eye and the Louisiana Losers. Like Force, Rocque has mounted the pedestal and lost contact with his readers.

While Lance Rocque with Spin Dizzy drives stakes into the hearts of artists and record companies, he continues to be on the receiving end of an endless stream of freebie albums, which he will dissect, groove by groove, tickets to concerts which he will despise and booze which he will consume gleefully.

By now we are all familiar with the Lance Rocques of the newspaper world and also with the dedicated and fair reviewers and editors. I suggest we take out a large black felt pen and draw a line between the two. Let Lance Rocque go out and buy one of your albums if he wants to chop it into small pieces, let him pay seven bucks for a ticket if he wants to verbally destroy your concert, let him drink his own booze while discovering the delights of Crippled Willy One-eye. And, on the other hand, go after those fair reviewers and help them out in all ways possible. Give them albums, tickets, information; anything to assist them. They're not going to like every concert or every record, but at least you know you've had a fair hearing.

SUBSCRIBE FIRST CLASS

RPM

SALUTE TO WESTERN CANADA

A Special Edition -- October 21st

Deadline for ads -- October 6th

Available in Vancouver on October 14th

at C5 -- Bayshore Inn -- Vancouver

This issue will also be mailed out to all
our regular RPM subscribers.

Western Canada
Contact:
Bruce Davidsen - I.P.C. Ltd.
509 Georgian Towers
1450 West Georgia St.
Vancouver 5, B.C.
604-688-8376

Eastern Canada
Contact:
John Watts -
RPM Weekly
6 Brentcliffe Road,
Toronto 17, Ontario
(416) 425-0257

Don't be a "copy" cat

By Kenneth M. Smookler

These articles dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor practicing in Toronto. He has a LL.B from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.

Many people are afraid to say or write the name of an evil spirit, since if they do so, the spirit will suddenly appear, having been conjured up by the use of its name. I don't know if this is true but John Watts used my name in the September 16th issue and here I am to tell you about a copyright problem.

Let's try this situation on for size. My favourite rock group, RADAR PINEAPPLE MANHOLE decides that it is going to go trad. (traditional, for those of you who don't speak abbrev.) and do some folk songs. As a give-away at its gigs the lead singer puts together a song sheet containing twenty folk songs, with a line sketch of the group on the cover, topped off the group's logo, which happens to be exactly like the RPM Weekly logo. They are printed and distributed and appear to be quite a success; so much so that one of the boys in the band is handed an exact copy of it at a rock festival, several months after the song sheet first came out.

The festival's song sheet is identical with RPM's except for the removal of the logo at the top and its replacement with the letters F.F.F. (Funky February Festival). They take it to their lawyer (this is an intelligent group, obviously) who immediately contacts the directors of the F.F.F. and threatens to sue for breach of copyright.

The directors say "Go ahead; sure, we photocopied your group's song sheet, but every one of those songs is in the public domain. Do us something."

So he does.

After the dust has cleared the directors of the F.F.F. are stunned to discover that they have lost the copyright action and that the RPM boys had a valid copyright in the song sheet which they put together.

What too many people don't realize is that you can get copyright not just in a freshly written song or poem or book but also in a specific compilation of any of these. For that matter you can copyright anything which has been specifically arranged in a given fashion. Check your telephone books and you will find that each one has been copyrighted by the telephone company or one of its subsidiaries and that, if you photocopy a page of The Telephone Book, you are actually committing a breach of their copyright.

How come?

Parliament had very little to say about it but the courts (both in England and in Canada) decided that there were two ways they could approach the question of originality (only an "original work" can get copyright protection). They could assess the value of what has been done and decide that a poem, for example, was so bad it didn't deserve to be copyright.

For obvious reasons (no judge wants a horde of angry poets hunting for him with sharpened quill pens) the Courts took the other tack i.e. it wasn't the quality of the work which they would deal with but the quantity.

And so, it turns out that, as long as one does original work of any kind to put together a literary, dramatic, musical or other work, this can be copyright. The work required simply to list a group of names and numbers, put together a set of recipes or assemble a song sheet is enough to give it copyright protection.

Of course anybody can put together the same songs and create his own song sheet but,

if he does so, he is going to have to prove he went back to original sources rather than copying your work.

Next week we will take a look at the opposite side of the same question — how do you prove that somebody has copied your work?

THECYCLE PULL CAPACITY HOUSES IN WINDSOR AREA

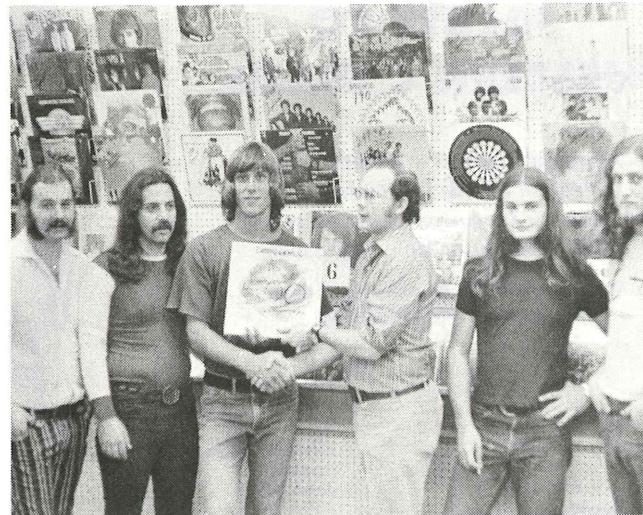
(Donna Crone - Tilbury Times reporter)

Thecycle, a Toronto-based rock group, recently played to roller skaters and an enthusiastic gathering of young people in Tilbury, a small community 30 miles from Windsor. Emceeing the two night engagement was CKLW on-air personality Eddie Rogers.

This was Thecycles's second appearance in Tilbury over the past couple of years. The first being in December of 1969 when they played the Tilbury District High School. They are currently promoting their new single, "All I Really Need Is You", released on the Tamarac label and distributed in Canada by Quality Records. The plug, and the flip side, "Looking To Each Other", were both written by Paul Clinch.

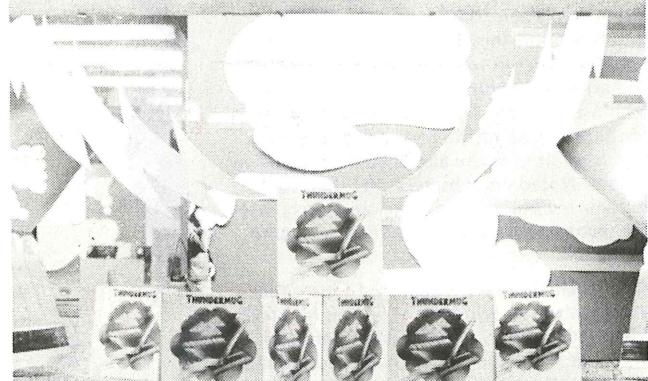
Thecycle are comprised of Kevin Barry, feature percussionist; Paul Craig, drums; Joey Rome, bass guitarist; Sebastian Agnello, lead guitarist; and Peter Goodale, organist. Ages average 22.

The group's single has already been charted in several centres across Canada since its release early in September according to Terry Ford, Tilbury booking agent. It's expected that airplay from Windsor and local stations will pick up when Thecycle release their single in the U.S. A U.S. release is expected shortly. Another album is already in the can and ready for release which will beef up their concert dates, even though they are already booked 3 and 4 nights of the week well into December. Although 50% of the group's stage presentation consists of numbers by other artists, the better half is Thecycle which is "commercial rock with country overtones."



It's Thundermug fever in London as witnessed by above display in Sam The Record Man's store. Buryl Wilson, manager, has gone

THUNDERMUG



all out in promoting group, here with Greg Brydon winner of free album for being the 500th customer for Thundermug set.

A&M ANNOUNCES FALL MERCHANDISING PLAN

Gerry Lacoursiere, managing director of A&M Records of Canada, announced in Toronto this week the label's fall merchandising program. Lacoursiere hosted A&M's first national sales and promotion meeting last week-end at which the new program was announced. Terming the meet "An outstanding success", Lacoursiere stated that "The opportunity to discuss individual marketing practices with each of the sales and promotion personnel has generated a new enthusiasm in each person connected with the company."

National sales manager, Joe Summers, announced the A&M fall album release at the meeting, the theme of which was "A&M Will Take You Higher". Product for the month of October consists of "Hurtwood Edge", Tim Weisberg; "Good and Cheap", Eggs Over Easy; "The Rain Book", Renee Armand; "Groucho Marx"; "The Lady's Not for Sale", Rita Coolidge; "Faces", Shawn Phillips; "Catch Bull at Four", Cat Stevens and the new Lorence Hud album, "Hud".

Said Summers of the October releases: "The perfect balance of new artists, up and coming established acts and, the always money in the bank, Cat Stevens, ensures us that we will continue to be a leader of the industry. Each and every act will receive the full benefit of A&M's sales and marketing strategy to establish their rightful places in today's market."

An example of this aggressive A&M marketing strategy is their "Total Commitment Campaign" for Lorence Hud. A&M went to extraordinary lengths to get the album established in this country. In speaking of the Hud campaign, Lacoursiere said: "We believe Hud has the potential of an international star and have backed up our belief with the biggest promotional campaign in our history."

National promotion manager, Pete Beauchamp, took advantage of the meets to familiarize the A&M people with upcoming single releases. These include product by Sounds 80, Randy Pearson and Keith Hampshire. According to Beauchamp, the A&M team has already demonstrated its abilities with single product through the establishment of the Blue Haze single, "Smoke Gets in Your Eyes" and Valdy's "Play Me a Rock and Roll Song".

Keith Lawrence, who heads up the A&M-distributed Haida label, conducted a product seminar for the benefit of the distributors and stated, "Our association with A&M has already begun to bear fruit with the initial release by Valdy. After meeting with each distributor, I am more confident than ever that Haida Records will be an influence on the national record scene." Upcoming Haida product includes releases by "Stallion Thumrock, Spring, Cathy Stack and Claire Lawrence".

The three day-long meet concluded with the announcement of a window display contest, a national three month television campaign and a fall restocking program.

OTTAWA TRIBUTE TO PAUL ANKA

Paul Anka returned to his hometown of Ottawa Aug. 25 but this time to a red carpet instead of boos and catcalls. Even the Capital city's mayor, Pierre Benoit, took time out to head up the welcoming delegation at Ottawa's Uplands Airport. Somehow the rest of the country missed this great occasion and it had to be brought to RPM's attention by Denis Menard, formerly with CKBC Bathurst New Brunswick and now with the Canadian Radio-Television Commission.

It's been sixteen years since Anka hit with "Diana". the song that made him famous and sold more than nine million copies. Now, the same press that ignored him, or cut him up, were front and centre in handing out praises, even before they saw him in action at the Ottawa Fair. Don Butler, Citizen staff writer, wrote: "Backed by a 32 piece orchestra, Anka swung into a powerful version of For Once In My Life. In it he showed the qualities that helped make him a millionaire while still a teen-ager: the strong distinctive voice, his superb dynamic control, the consummate showmanship." The Citizen's Jim Blackwell displayed some of the old Ottawa "downer" attitude in reminding his readers that : "The skeletons which lay in Anka's professional closet seem to no longer exist. The ego and brashness of his younger days have apparently dissipated." Anka wrote a finale to his grandstand show while flying into Ottawa which drew the following from Blackwell: "It is doubtful it will become a smash hit, but through the melody of My Way the new

lyrics seemed to dispell some of that professional ego which has shouded him."

So, there was honest and there was tongue-in-cheek praise for the Ottawa boy who made good. The city named a street after him — Paul Anka Drive, and during his grandstand show, Mayor Benoit, Controller Claude Bennett and Lon Campbell, president of the Central Canada Exhibition Association officiated at a ceremony giving Anka a key to the city and a scroll making him "an honourary citizen of Ottawa." (Winnipeg's Mayor Juba was the first Mayor in Canada to honour local talent when he made the Guess Who honourary citizens of Winnipeg — back in the early sixties).

On completion of his two day engagement at the Fair which drew more than 100,000 people, Anka announced that his trustees are working on a scholarship fund for young Ottawa musicians.

Anka records for the Buddah label, distributed in Canada by Quality Records.

HAMPSHIRE RETURNS TO DISC RACE

Scott Richards of the Record Club of Arabia did a little extra touting of A&M's latest signing, Keith Hampshire. Richards, delivered a copy of Hampshire's initial single for the label, "Daytime Night-Time", the old Manfred Mann hit penned by Mike Hugg. The session was produced by Bill Misener at RCA's Toronto studios with George Semkiw on the board. The Laurie Bower Singers were used as backup singers for the big session. One observer declared: "The best thing to happen for Hampshire since he discovered the cold remedy."

Hampshire is a valuable commercial property which could be used to advantage by the record company. He has been seen on national television, selling name brand products. He is also a valuable member of "live" theatre in Canada with several successful shows under his belt.

The flip, "Turned The Other Way" was written by Hampshire's producer, Bill Misener with publishing by Laurentian Music-BMI.

EDWARD, HARDING & GEORGE ITINERARY

Mark Robbins, manager of Edward, Harding and George, has announced the setting of tour dates for the trio through the Eastern United States.

The twelve city, six state tour kicked off at State Agriculture and Technical College in New York for a three day engagement, September 25-27; followed by Carnegie Mellon University, Pittsburgh, 29-30; West Virginia Tech in Montgomery, October 2-7; Madison College, Harrisonburg, Virginia, 9-14; Shepherdstown, West Virginia, 16-19; Indiana, Pennsylvania, 19-21; Johnstown, Pennsylvania, 23-28; Lewisburg, Pennsylvania, October 29 - November 1; Redding, Pennsylvania, 2-4; Lexington, Kentucky, 6-11; Memphis, Tennessee, 13-15; and winding up in Memphis at Memphis State University for a November 16-18 date.

ABRAHAM'S CHILDREN

wish to thank the more than
sixty stations currently on

GOODBYE FAREWELL

For additional radio copies contact
Avenue of the Americas, 750 Supertest Rd., Downsview, Ont.

CARLTON SHOWBAND SET FOR FALL DATES

RCA's Carlton Showband have entered into a heavy schedule of Fall bookings that takes them well into November. The early part of September saw them at the Toronto Fair for 3 engagements as well as Fall Fairs in Brome, Quebec; Renfrew, Chatham and Picton. They moved west to the Assiniboia Fall Fair in Saskatchewan and flew back across the country for a date at the Shawville Quebec Arena (16).

So successful was the CTV "Special" on the "Pig & Whistle" group, that producer Johnny Johnson has scheduled another two specials, with one already aired Sept. 18 and the other later on in the season. Also coming up are dates in Alexandria (20), Lanark (22), Renfrew (23), Bolton (24) plus five days of taping of the "Pig & Whistle" and then they take the month out at the Niagara Falls Arena on the 30th.

October sees the Showband at the Royal York in Toronto (3), Huntsville (5), Hillsburg (6) and into Buffalo for the 7th. They'll be taping a "Special" Telethon at CTV on the 8th followed by the Sherbrooke Fair in Quebec (8). They move eastward and into the Atlantic Provinces with engagements at Moncton (11), Charlottetown (12-13), Sydney (14-15), Saint John (17), and finally into the University of New Brunswick (Fredericton) for two dates.

Moving westward the Showband are set for Quebec City (20) and the Ottawa Civic Centre (21) and then five days of "Pig & Whistle" taping (24-27) and a capper to the month of October at the Cornwall Armoury (28).

RCMP MOVING IN ON BOOTLEG TAPES

According to Bert Betts, executive secretary of the Canadian Recording Industry Association, the Royal Canadian Mounted Police have seized upwards of forty thousand tapes from more than one hundred distributors and dealers since the federal police body began to take steps against the illicit tape industry in April of this year.

The RCMP seizures are part of a stepped-up CRIA attack on tape bootleggers and pirates. Charges against those involved are now pending.

ROSCOE PRODUCTION BRINGING BACK BISCUIT

Joan Kirby of Moncton-based Roscoe productions advises of the second tour this year through the Maritimes by Daffodil recording artist, King Biscuit Boy, backed by the Gooduns. Itinerary is as follows: September 12, Dalhousie University, Halifax; September 13, University of New Brunswick, Fredericton; September 14, University of New Brunswick, Saint John; September 15, Mount Allison University, Sackville; September 16, Acadia University, Wolfville; September 17, Dalhousie University, Halifax, September 18, Sydney; September 21, Truro; September 22, University of P.E.I., Charlottetown; and September 23, University of Moncton, Moncton.

Back home in Toronto they play the Horsehoe from Nov. 2 through the 4th.

Press coverage for the Carlton Showband has been exceptional. Joyce Walter of the Times-Herald in Moose Jaw, wrote: "I think it would be safe to say that no one was disappointed with the show and if they were they would certainly have to have a super reason."

VARiety reported that the Regina show pulled a gross of \$7,043 at the 2029 seat Saskatchewan Centre of the Arts with tickets scaled at \$4.00 compared to highly touted Doug Kershaw who drew a gross of \$2,493 from an audience of 743 with tickets scaled at \$4.50. The Showband appearance was booked by CKCK-TV who have booked the group back for March 13, 1973; while the Kershaw happening was booked by Cajun Canada Productions Ltd. of Calgary. Up in Saskatoon with the Showband booked into

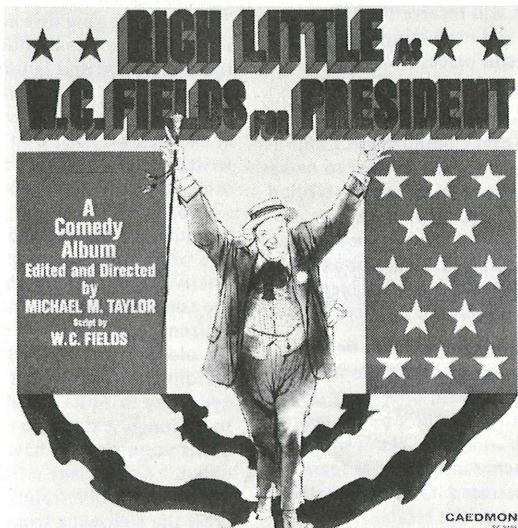
the Centennial Auditorium by CFQC-TV they pulled a 50% capacity audience with tickets scaled to \$4.50.

The Carlton Showband are comprised of Mike Feeney, Seamus Grew, Sean McManus, Johnny Patterson, Freddy White, Christy McLaughlin, Bob Lewis and Chris O'Toole.

They first hit with their Arc album "Off To Dublin In The Green" which became a nationwide as well as an international success. They have had several records since then with one of their latest "The Best Of The Carlton Showband" (RCA Camden CAS 2483) certifying for Canadian Gold (RPM Gold Leaf Award) last year. Their first CTV Special featured the group receiving their Gold Leaf Award from Bob Cook, vice-president and general manager of RCA's Record Division and their producer Jack Feeney.

CAEDMON RECORDS OF CANADA

(The Best In Spoken Recordings)
announces the opening of Canadian offices
with national distribution.
Initial Canadian album release:



Caedmon TC-9101

(Suggested list \$5.98)

Other Canadian releases pending:
The Travellers and Irving Layton.
For catalogue and other information
contact:

Cathy Ward or Ray Johnston
Caedmon Records of Canada
Suite 1408
100 Adelaide St. West
Toronto 110
(416) 362-6483

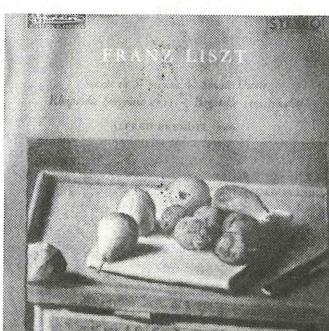
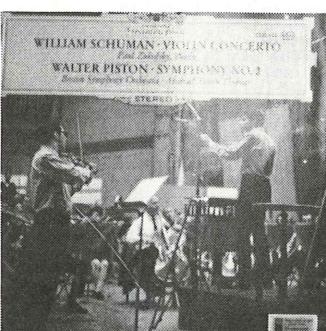
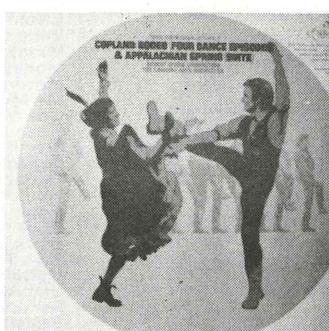
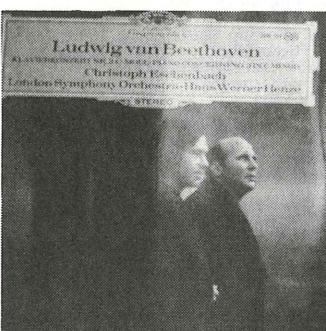
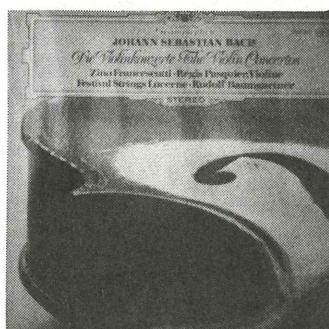
WILLIAM SCHUMAN Violin Concerto
 WALTER PISTON Symphony No. 2
 Paul Zukofsky - Violinist - Michael Tilson Thomas
 conducting the Boston Symphony Orchestra
 DGG 2530 103

Two contemporary American works are given royal treatment by Deutsche Grammophon and the Boston Symphony Orchestra. The Schuman Violin Concerto was completed in 1949 but did not reach its present form until 1959. It is lyrical and dramatic in mood. The Piston Second Symphony dates from 1943 and has great rhythmic and melodic interest. A most accessible work.



MOZART Ballet Music for *Les petits riens*
 Four Overtures: *Il re pastore* - *Lucio Silla* - *La finta semplice* -
 Der Schauspieldirektor
 Neville Marriner conducting the Academy of St. Martin-in-the-fields
 Angel S-36869

The Academy of St. Martin-in-the-Fields add some unusual and interesting curios to their rapidly growing collection of Mozart recordings. (I understand that they are recording the complete Piano Concerto with Alfred Brendel). Mozart's Ballet "Les petits riens" is charming and unaccountably neglected. Perhaps the newly published Barenreiter score will correct that situation as will this irresistible performance.



FRANZ LISZT Sonata in B minor - *Dante Sonata* - Hungarian
 Rhapsody No. 11 - *Bagatelle Sans tonalite*
 Alfred Brendel - Pianist
 Musidisc RC 880

The Musidisc catalogue which is distributed in Canada by GRT contains many fine performances where were previously available on other labels. This excellent Liszt recital by Alfred Brendel contains a performance of the Sonata in B minor which ranks with the best available. It is coupled with a masterly performance of the less frequently played "Dante" Sonata.

J.S. BACH Concerto for two violins in D minor
 Concerto for Violin in E major
 Concerto for Violin in A minor

Zino Francescatti - Violinist
 Regis Pasquier - Violinist
 Rudolph Baumgartner conducting the Festival Strings Lucerne
 DGG 2530 242

Veteran violinist Zino Francescatti recorded for Columbia records throughout most of his career and this recording marks his debut with Deutsche Grammophon. He performs with the alacrity and poise of a thoroughbred and receives lively support from the Festival Strings of Lucerne. He is joined in the Double Concerto by an able partner, Regis Pasquier who is unfortunately not mentioned in the liner notes.

BEETHOVEN Piano Concerto No. 3 in C minor Op. 37
 Christoph Eschenbach - Pianist
 Hans Werner Henze conducting the London Symphony Orchestra
 DGG 2530 254

Interest in this recording will likely center on the conductor. Composer Hans Werner Henze has conducted many of his own compositions for Deutsche Grammophon label and this is his first venture into other repertoire. Eschenbach recently gave a first performance of a Henze Piano Concerto and they obviously share compatible views on what the Beethoven Third concerto is all about. An expansive, unhurried performance.

AARON COPLAND Four Dances from *Rodeo*
Appalachian Spring Suite
 Robert Irving conducting The Concert Arts Orchestra
 Seraphim S-60198

Volume two of Seraphim's Great American Ballets series features two of Copland's most endearing scores brilliantly performed and superbly recorded. Sound level and surfaces are really impressive on my copy. *Rodeo* dates from 1942 and *Appalachian spring* was premiered in 1944. A peak period in the history of American music judging from these healthy, exuberant scores.

**WESTERN
CANADA**



COMMUNICATION FIVE

SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN
VANCOUVER
FULL DAY SESSION
Registration fee - \$20 per person
REGISTRATION IS LIMITED



MAPL DETAILS

- 1 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
(Cooke/Greenway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 2 CONCRETE SEA
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 3 ROCK & ROLL SONG
Valdy-Haida HS101-W
(Valdy) Klavic Music-BMI
(Claire Lawrence)
- 4 DREAM NO. 2
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Glosecap Music-BMI
MGM Hollywood (Michael Lloyd)
- 5 MONEY BACK GUARANTEE
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson)
- 6 SUN GOES BY
Dr. Music-GRT 1233 13-T
(Steve Kennedy) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 7 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
(A.A. Melzer/P. Dauphin) Hit-Bound-BMI
Toronto Sound (Andrew A. Melzer)
- 8 DROP YOUR GUNS
April Wine-Aquarius 5024-K
(D. Henman)
(Ralph Murphy)
- 9 AFRICA
Thundermug-Axe 4-K
(Bill Durst/Joe De Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 10 GOODBYE FAREWELL
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)

KEARNEY/STAMPEDERS
TO RIO SONG FEST

Capitol's Christopher Kearney and the Stampeders, Music World Creations' group, are presently appearing in Rio de Janeiro at the annual Rio Song Festival. The two top Canadian record acts were asked to represent Canada and to submit unrecorded compositions for judging.

The Stampeders' entry is "My Caroline" which was penned by Rich Dodson, writer of their international smash "Sweet City Woman". Mel Shaw, manager of The Stampeders, accompanied the group on their Latin American trip and arranged for several concerts and television shows to tie-in with the Festival. On their way to Rio, they stopped off in Caracas, Venezuela for talks with executives from Philips, distributors of MWC product throughout much of the world. Concert dates, set up for the September 23 through October 1st stay, will be braced by appearances on the Globo television network. There are 1300 radio stations in Brazil along with 51 television stations, servicing 97 million people. Twenty countries are being represented at the Rio Festival which spawned such past international successes as "Girl From Ipanema" and "Bossanova".

The Stampeders return to Canada Oct. 2nd

- 11 SUNNY DAYS
Lighthouse-GRT 1230-39-T
(Skip Prokop) CAM-USA/Mediatrrix-BMI
Thunder (Jimmy Lenner)
- 12 WHAT WOULD I DO
Skylark-Capitol 3378-F
(E. Shelby/P. Mitchell) Muscle Shoals-BMI
(Eirik The Norwegian)
- 13 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
(Roger Rodier)
- 14 MY MY MY
Karo-Capitol 72672-F
(Karo) April Music-CAPAC
Studio 6 (Gilles L'ecuyer)
- 15 TIME
Marty Butler-Columbia C4-3054-H
(Sherman/Wayne/Hamilton)
Editions Tournesal/Hal Ben-BMI
Andre Perry/Manta Sound
(Ben Kaye/J. Zito)
- 16 RUNNING BACK TO SASKATOON
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)
- 17 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
(Frank Mills) North Country-BMI
Andre Perry (Frank Mills)
- 18 GET THAT BALL
Patsy Gallant-Columbia
- 19 WILD EYES
Stampeders-MWC 1009X-M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 20 SWEET AMERICA
Cascades-Can-Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can Base (Steve Douglas)
- 21 DOWN AND LOSING
Bob Ruzicka-Signpost
- 22 SEASON OF PLENTY
Ray Materick-Kanata

CJBK TO EMPHASIZE
COMMUNITY INVOLVEMENT

CJBK president, Rick Richardson, has laid extensive plans for the station (formerly CJOE) to become heavily involved in community happenings. Since the change-over (Sept. 6) they have moved into a completely new contemporary sound, which is attracting the 18 to 49 age group.

Additional programming will include London events and developments, public news, religious features and sports.

and enplane for Holland and an Oct. 5th date in Amsterdam which kicks off their European tour expected to take almost two months.

Late news from Truck Music Limited, who handle Kearney's promotion reveals that Kearney and his band, Pemmican, will participate in the Festival competition as well as make television appearances and attend scheduled international press conferences during his stay in Rio. There is no news that Kearney has submitted an unrecorded composition to the song fest. However, Magic Management, representing Kearney announces that upon his return he will make a number of personal appearances in Canadian and U.S. universities. It's also expected that Kearney will be included as an entry at the Midem Festival with a UK tour to coincide with the Riviera date.

SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (59)
American City Suite (83)
Alone Again (17)
Baby Don't Get Hooked (3)
Backstabbers (39)
Beautiful Sunday (4)
Ben (58)
Black and White (1)
Brand New Sunny Day (56)
Brandy (53)
Burning Love (9)
Carry Me Carrie (84)
City of New Orleans (14)
Coconut (50)
Colorado (89)
Concrete Sea (24)
Cora Mae (94)
Daddy Don't You Walk So Fast (88)
Day By Day (93)
Ding A Ling (20)
Don't Do It (43)
Don't Ever Be Lonely (45)
Don't Hide Your Love (44)
Don't Send Someone (49)
Down and Losing (99)
Dream No. 2 (29)
Drop Your Guns (52)
Easy Livin' (41)
Everybody Plays The Fool (26)
For Emily (65)
From The Beginning (34)
Garden Party (23)
Get That Ball (80)
Geronimo's Cadillac (30)
Go All The Way (5)
Good Time Charlie (60)
Goodbye Farewell (63)
Goodbye To Love (31)
Guitar Man (19)
Hold Your Head Up (42)
Honky Cat (10)
I Am Woman (54)
I Believe In Music (21)
I Can See Clearly Now (61)
I Will Never Pass This Way (66)
I'd Love You To Want Me (76)
If I Could Reach You (33)
If You Leave Me (38)
I'll Make You Music (91)
I'm Still In Love (86)
(It's The Way) Nature Planned It (73)
Join Together (47)
Knights In White Satin (13)
Lady Eleanor (72)
Let It Rain (78)
Listen To The Music (40)
Listen To These Words (69)
Long Cool Woman (22)
Midnight Rider (62)
Money Back Guarantee (32)
Motorcycle Mama (98)
My My My (71)
One More Chance (15)
Piece of Paper (35)
Play Me (8)
Popcorn (18)
Reflections Of My Childhood (82)
Rock Me Baby (37)
Rock Me On The Water (64)
Rock And Roll Part II (7)
Rock and Roll Song (27)
Run To Me (6)
Running Back To Saskatoon (81)
Saturday In The Park (2)
School's Out (57)
Sealed With A Kiss (95)
Season of Plenty (100)
Small Beginnings (55)
Smoke Gets In Your Eyes (74)
So Long Dixie (79)
Spaceman (48)
Speak To The Sky (12)
Summer Breeze (87)
Summer Sun (97)
Sun Goes By (46)
Sunny Days (67)
Sunshine In The Morning (90)
Sweet America (96)
Thunder and Lightning (51)
Tight Rope (28)
Time (77)
Use Me (70)
What Would I Do (68)
Why (16)
Wild Eyes (92)
Witchy Woman (36)
You Don't Mess Around With Jim (25)
You Wear It Well (11)
You're All I Need (85)
You're Still A Young Man (75)

This week
1 week ago
2 weeks ago

REMIKO

SINGLES

October 7, 1972

Gold Leaf Award For
Outstanding Record SalesA&M
APEX
ARC
CMS
CAPITOL
CARAVAN
COLOMBIA
GRT
LONDON
MCA
MARATHONW
V
E
F
G
H
T
K
J
C
M
N
Y
U
N
R

1	1	3	BLACK AND WHITE Three Dog Night-Dunhill-N
2	2	2	SATURDAY IN THE PARK Chicago-Columbia 45657-H
3	4	6	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H
4	5	9	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
5	13	13	GO ALL THE WAY Raspberries-Capitol 3348-F
6	9	10	RUN TO ME Bee Gees-Atco 6896-P
7	3	4	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
8	10	11	PLAY ME Neil Diamond-Uni 55346-J
9	21	24	BURNING LOVE Elvis Presley-RCA 0769-N
10	11	12	HONKY CAT Elton John-Uni 55343-J
11	14	14	YOU WEAR IT WELL Rod Stewart-Mercury 73330-K
12	15	15	SPEAK TO THE SKY Rick Springfield-Capitol 3340-F
13	18	30	KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K
14	16	18	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P
15	17	20	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
16	20	25	WHY Donny Osmond-Polydor 14424-Q
17	7	5	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
18	23	26	POPCORN Hot Butter-Musicor 1458X-M
19	6	7	GUITAR MAN Bread-Elektra 45803-P
20	40	60	DING A LING Chuck Berry-Chess 2131-T
21	26	28	I BELIEVE IN MUSIC Gallery-Sussex 239X-M
22	8	1	LONG COOL WOMAN Hollies-Epic 10871-H
23	34	36	GARDEN PARTY Rick Nelson-Decca 32980-J
24	19	16	CONCRETE SEA Terry Jacks-London L181-K
25	12	8	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N
26	37	62	EVERYBODY PLAYS THE FOOL Main Ingredient-RCA 0731-N
27	28	32	ROCK AND ROLL SONG Valdy-Haida HS101-W
28	36	42	TIGHT ROPE Leon Russell-Shelter 7825-F
29	39	43	DREAM No. 2 Ken Tobias-MGM Verve MV10681X-M
30	33	34	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W
31	22	21	GOODBYE TO LOVE Carpenters-A&M 1367-W
32	43	53	MONEY BACK GUARANTEE Five Man Elec. Band-Polydor 2065 142-Q
33	51	56	IF I COULD REACH YOU 5th Dimension-Bell 45261X-M

34	35	40	FROM THE BEGINNING EL&P-Cotillion 44158-P
35	44	61	PIECE OF PAPER Gladstone-ABC 11327-N
36	47	66	WITCHY WOMAN Eagles-Asylum 11008-P
37	59	70	ROCK ME BABY David Cassidy-Bell 45260X-M
38	38	41	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J
39	41	52	BACKSTABBERS O'Jays-Epic 3517-H
40	60	71	LISTEN TO THE MUSIC Doobie Bros-Warner Bros 7619-P
41	25	27	EASY LIVIN' Uriah Heep-Mercury 73307-K
42	24	17	HOLD YOUR HEAD UP Argent-Epic 10852-H
43	57	90	DON'T DO IT The Band-Capitol 3433-F
44	50	59	DON'T HIDE YOUR LOVE Cher-Kapp 2184-J
45	62	69	DON'T EVER BE LONELY Cornelius Bros-U.A. 50954-U
46	30	29	SUN GOES BY Doctor Music-GRT 1233 12-T
47	27	22	JOIN TOGETHER The Who-Decca 32983-J
48	75	100	SPACEMAN Nilsson-RCA 0788-N
49	52	58	DON'T SEND SOMEONE Pinky-U.A. 50944-U
50	31	23	COCONUT Nilsson-RCA 74-0718-N
51	64	68	THUNDER AND LIGHTNING Chi Coltrane-Columbia 45640-H
52	70	77	DROP YOUR GUNS April Wine-Aquarius-K
53	29	19	BRANDY Looking Glass-Epic 10874-H
54	79	82	I AM WOMAN Helen Reddy-Capitol 1335-F
55	45	55	SMALL BEGINNINGS Flash-Capitol 3345-F
56	56	67	BRAND NEW SUNNY DAY James Robert Amrose-Hopi 1002-K
57	48	46	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
58	61	63	BEN Michael Jackson-Tamla Motown 1207-V
59	49	38	AFRICA Thundermug-Axe 4-K
60	72	78	GOOD TIME CHARLIE Danny O'Keefe-Signpost 70006-P
61	69	75	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902-H
62	88	....	MIDNIGHT RIDER Joe Cocker-A&M 1370-W
63	74	94	GOODBYE FAREWELL Abraham's Children-GAS 1004-
64	46	35	ROCK ME ON THE WATER Jackson Browne-Asylum 11006-P
65	67	73	FOR EMILY Simon & Garfunkel-Columbia 45663-H
66	82	84	I WILL NEVER PASS THIS WAY Glen Campbell-Capitol 6566-F

67	86	....	SUNNY DAYS Lighthouse-GRT 1230 39-T
68	71	97	WHAT WOULD I DO Skylark-Capitol 3378-F
69	80	99	LISTEN TO THESE CHORDS Roger Rodier-Columbia C43058-H
70	81	83	USE ME Bill Withers-Sussex 241X-M
71	58	54	MY MY MY Karo-Capitol 72672-F
72	77	80	LADY ELEANOR Lindisfarne-Elektra 45799-P
73	76	79	(IT'S THE WAY) NATURE PLANNED IT Four Tops-Tamla Motown 1210-V
74	32	31	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
75	42	33	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P
76	89	....	I'D LOVE YOU TO WANT ME Lobo-Big Tree 147X-M
77	63	50	TIME Marty Butler-Columbia C43054-H
78	91	....	LET IT RAIN Eric Clapton-Polydor 15049-Q
79	....	....	SO LONG DIXIE Blood, Sweat & Tears-Columbia 45661-H
80	....	....	GET THAT BALL Patsy Gallant-Columbia C4-3056-H
81	100	....	RUNNING BACK TO SASKATOON Guess Who-Nimbus 9 74 0803-N
82	73	57	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
83	94	....	AMERICAN CITY SUITE Cashman & West-Dunhill 4342-N
84	95	....	CARRY ME CARRIE Dr. Hook-Columbia 45667-H
85	87	92	YOU'RE ALL I NEED Barron Knights- Penny Farthing 786-F
86	66	44	I'M STILL IN LOVE Al Greene-Hi 2216-K
87	96	....	SUMMER BREEZE Seals & Crofts-Warner Bros 7606-P
88	68	49	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N
89	97	....	COLORADO Danny Holien-Tumbleweed 1004X-M
90	84	85	SUNSHINE IN THE MORNING Bolland-Boot BT044-K
91	....	....	I'LL MAKE YOU MUSIC Beverly Bremers-Scepter 12363-J
92	83	74	WILD EYES Stampeders-MWC 1009X-M
93	85	72	DAY BY DAY Godspell-Bell 45210X-M
94	98	....	CORA MAE Ronnie Hawkins-Monument ZS7-1-H
95	55	39	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
96	99	....	SWEET AMERICA Cascades-Can Base CB4504
97	54	45	SUMMER SUN Jamestown Massacre-Warner Bros 7603-P
98	53	37	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
99	....	....	DOWN AND LOSING Bob Ruzicka-Signpost SPS70007-P
100	....	....	SEASON OF PLENTY Ray Materick-Kanata KAN1010-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

R
M
U
N
Y
P
LR
M
U
N
Y
P
L

This week
1 week ago
2 weeks ago

REMIKO

ALBUMS

October 7, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	I	World	Z
London	K		

14... RPM 7/10/72

1	1	1	CHICAGO V	Columbia KC31102-H	N/A	
2	2	2	NEVER A DULL MOMENT	Rod Stewart-Mercury SRM 1646-K	MCR4 1646-K	MC8 1646-K
3	3	3	HONKY CHATEAU	Elton John-Uni 93135-J	2-93135-J	8-93135-J
4	4	5	MOODS	Neil Diamond-Uni 93136-J	2-93136-J	8-93136-J
5	5	6	CARNEY	Leon Russell-Shelter SW8911-F	N/A	N/A
6	6	7	TRILOGY	E, L & P-Cotillion SD9903-P	AC9903-P	A8TC9903-P
7	7	4	SIMON & GARFUNKEL'S GREATEST	Columbia KC31350-H	N/A	N/A
8	8	9	HIMSELF	Gilbert O'Sullivan-MAM4-K	MAM5 4-K	MAM8 4-K
9	9	10	SEVEN SEPERATE FOOLS	Three Dog Night-Dunhill DSD50118-N	N/A	N/A
10	10	11	BIG BAMBU	Cheech & Chong-Ode SP77014-W	N/A	N/A
11	11	13	SCHOOL'S OUT	Alice Cooper-Warner Bros BS2623-P	CWX2623-P	8WM2623-P
12	12	15	A SONG FOR YOU	Carpenters-A&M SP3511-W	CS3511-W	8T3511-W
13	13	8	LIGHTHOUSE LIVE	Lighthouse-GRT 9230 1018-T	N/A	N/A
14	14	21	THE SLIDER	T. Rex-Reprise MS2095-P	CRX2095-P	8RM2095-P
15	15	14	SAINT DOMENIC'S PREVIEW	Van Morrison-Warner Bros BS2633-P	CWX2633-P	8WM2633-P
16	32	56	ROCK OF AGES	Band-Capitol SABB1045-F	4XT11045-F	8XT11045-F
17	18	12	TOO YOUNG	Donny Osmond-Polydor 4584-Q	N/A	N/A
18	19	16	SON OF SCHMILSSON	Harry Nilsson-RCA LSP4717-N	N/A	N/A
19	14	20	ALL TOGETHER NOW	Argent-Epic KE 31556 H	N/A	N/A
20	20	22	LONG JOHN SILVER	Jefferson Airplane-Grunt FTR1007-N	N/A	N/A
21	22	24	ELVIS AT MADISON SQUARE GARDEN	RCA LSP4776-N	N/A	N/A
22	25	12	LIVE AT THE PARAMOUNT	Guess Who-Nimbus Nine LSPX4779-N	N/A	N/A
23	23	25	DEMONS & WIZARDS	Uriah Heep-Mercury SRM1630-K	N/A	N/A
24	21	17	DISTANT LIGHT	Hollies-Epic KE30758-H	N/A	N/A
25	24	19	CARLOS SANTANA & BUDDY MILES	Columbia-KC31308-H	N/A	N/A
26	17	18	EXILE ON MAIN STREET	Rolling Stones-Rolling Stones 2C0C2900-P	COCJ2900-P	8COJ2900-P
27	35	61	PARTRIDGE'S GREATEST HITS	Bell 1107-M	4-1107-M	8-1107-M
28	27	28	THICK AS A BRICK	Jethro Tull-Reprise MS2072-P	CRX2072-P	8RM2072-P
29	29	35	YOU DON'T MESS WITH JIM	Jim Croce-ABC 756-N	N/A	N/A
30	31	36	HOT ROCKS	Rolling Stones-London 2PS606/7-K	N/A	N/A
31	33	33	DADDY DON'T YOU WALK	Wayne Newton-RCA LSP1001-N	N/A	N/A
32	39	53	RASPBERRIES	Capitol SK11036-F	N/A	8XT11036-F
33	26	27	HISTORY OF ERIC CLAPTON	Polydor 2668 006-Q	3519 003-Q	3871 004-Q

34	62	76	BEGINNINGS	Rick Springfield-Capitol 11047-F	N/A	N/A
35	30	26	DON QUIXOTE	Gordon Lightfoot-Reprise MS2056-P	CRX2056-P	8RM2056-P
36	28	29	LAYLA	Derek & Dominoes-Polydor 2625 005-Q	N/A	3870 002-Q
37	37	31	OSMONDS LIVE	Osmonds-Polydor 2675 040-Q	3575 010-Q	3870 010-Q
38	34	32	PROCOL HARUM LIVE	A&M-SP4335-W	CS4335-W	8T4335-W
39	36	30	FULL CIRCLE	Doors-Elektra EKS75038-P	CEK75038-P	8EK75038-P
40	38	37	HOBO'S LULLABY	Arlo Guthrie-Reprise MS2060-P	CRX2060-P	8RM2060-P
41	49	45	LONDON CHUCK BERRY SESSIONS	Chess CH60020-T	N/A	N/A
42	40	39	FOXY LADY	Cher Kapp KRS5514 J	N/A	N/A
43	42	42	ANNIE	Anne Murray-Capitol ST6376-F	4XT6376	8XT6376
44	40	38	HARVEST	Neil Young-Reprise MS2032-P	CRX2032-P	8RM2032-P
45	76	....	5th DIMENSION'S GREATEST HITS	Bell 1106-m	4-1106-M	8-1106-M
46	41	40	FAREWELL TO THE GREYS	Royal Dragoons-RCA PCS1305-N	N/A	N/A
47	57	47	EAGLES	Asylum SD5054-P	CAS5054-P	8AS5054-P
48	43	34	FOOT IN COLDWATER	Foot In Coldwater-Daffodil SBA16012-F	I4B 16012-f	8B 16012-F
49	61	72	ON RECORD	April Wine-Aquarius AQR503-K	GCA503-K	M8503-K
50	47	44	GODSPELL	Original Caste-Bell 1102-M	I4-1102-M	8-1102-M
51	58	64	KILLER	Alice Cooper-Warner Bros BS2567-P	CWX2567-P	8WM2567-P
52	44	41	SUNWHEEL DANCE	Bruce Cockburn-True North TNX7-H	N/A	TNA7-H
53	63	70	CORNELIUS BROS & ROSE	United Artists UAS5568-U	N/A	N/A
54	46	50	MOTORCYCLE MAMA	Sailcat-Elektra EKS75029-P	CEK75029-P	8EK75029-P
55	45	53	FLASH	Capitol SMAS11040-F	N/A	8XT11040-F
56	64	68	COUNTRY MAN	Valdy-Haida HL5101-W	N/A	N/A
57	48	52	IN TIME	Engelbert Humperdinck-Parrot XPS71056-K	PKM79656-K	PEM79856-K
58	56	62	LOOKING GLASS	Epic KE31320-H	N/A	N/A
59	54	60	SOMETIMES IN NEW YORK CITY	John & Yoko-Apple SUBB3392-F	N/A	N/A
60	53	58	SKYLARK	Capitol-ST11048-F	N/A	N/A
61	60	67	MADE IN ENGLAND	Atomic Rooster-Elektra 75039-P	CEK75039-P	8EK75039-P
62	59	51	GREAT MOVIE THEMES	Waldo de los Rios-Daffodil SBA16010-F	4B 16010-f	8B 16010-f
63	55	46	ROBERT JOHN GALLO	Strawberry-Jam 15001-F	N/A	N/A
64	66	63	CLOSE UP	Tom Jones-Parrot SPAS71055-K	PKM79655-K	PEM79855-K
65	65	49	OBSCURED BY CLOUDS	Pink Floyd-Harvest ST11078-F	N/A	N/A
66	87	87	NICE TO BE WITH YOU	Gallery-Susses SXB7017-M	N/A	N/A

67	69	74	THE TWO OF US	Sonny & Cher-Atco 2SA804-P	N/A	N/A
68	68	71	SEALED WITH A KISS	Bobby Vinton-Epic KE31642-H	N/A	N/A
69	71	77	AMERICAN GOTHIC	David Ackles-Elektra EKS75032-P	CEK75032-P	8EK75032-P
70	73	79	PORTRAIT OF DONNY	Donny Osmond-Polydor 2912 008-Q	N/A	N/A
71	67	48	LAST DAYS OF THE FILLMORE	Various-Warner Bros 3XS 2637-P	CXSJ2637-P	8XSJ2637-P
72	98	....	BABY DON'T GET HOOKED	Mac Davis-Columbia KC31770-H	N/A	N/A
73	51	57	AMAZING GRACE	Aretha Franklin-Atlantic 2SD906-P	N/A	A8TJ906-P
74	79	....	ODYSSEY	Rod McKuen-Warner Bros BS2638-P	N/A	8WM2638-P
75	70	54	HOW DO YOU DO?	Mouth & McNeal-Philips 700000-K	PCR4 700000-K	PC8 700000-K
76	74	78	AMERICA	Warner Bros BS2576-P	CWX2576-P	8WM2576-P
77	94	99	TOULOUSE STREET	Doobie Bros-Warner Bros BS2634-P	CWX2634-P	8WM2634-P
78	52	59	JOPLIN IN CONCERT	Janis Joplin-Columbia C2X31160-H	CA31160-H	CT31160-H
79	75	65	PET SOUNDS/SO TOUGH	Beach Boys-Reprise 2MS2083-P	CRJ2083-P	8RJ2083-P
80	86	86	SIDESTREETS	Ray Materick-Kanata KAN10-K	N/A	N/A
81	72	75	JERMAINE	Jermaine Jackson-Tamla Motown M752-V	N/A	N/A
82	85	97	TAPESTRY	Carole King-Ode SP77009-W	CS77009-W	8T77009-W
83	88	84	ANNE MURRAY/GLEN CAMPBELL	Capitol - SW869-F	4XT 869-F	8XT 869-F
84	95	100	BUMP 'N' GRIND REVUE	Mainline-GRT 9230 1015-T	N/A	N/A
85	77	69	LOOKIN' THROUGH THE WINDOWS	Jackson 5-Tamla Motown M750-V	N/A	N/A
86	....	....	BEALITUDE	Staple Singers-Stax STS3002-Q	N/A	N/A
87	89	92	DIMENSION "M"	Franck Dervieux-Columbia FS90072-H	N/A	N/A
88	96	89	THE GODFATHER	Original Soundtrack-Paramount PAS1003-M	PAS4-1003-M	PAS8-1003-M
89	80	80	HEAVY DUTY	Crowbar-Daffodil SBA16013-F	4B 16013-F	8B 16013-F
90	90	98	AMERICAN PIE	Don McLean-United Artists UAS5535-F	KO299-F	A8299-F
91	93	88	SMOKIN'	Humble Pie-A&M SP4342-W	CS4342-W	8T4342-W
92	78	66	COME FROM THE SHADOWS	Joan Baez-A&M SP4339-W	CS4339-W	8T4339-W
93	99	....	HOLD ON TO ME	Bonnie Koloc-Ovation OVQD1426-K	N/A	N/A
94	91	83	THUNDERMUG STRIKES	Axe AXS502-K	SAX502-K	8AX502-K
95	92	85	SAMMY DAVIS JR. NOW	MGM SE4832-M	N/A	SE8-4832-M
96	97	96	'OT 'N' SWEATY	Cactus-Atco SD7011-P	N/A	A8TC 7011

BOBBY G. GRIFFITHS MAKES COMEBACK

The headline is a little misleading, Bobby G. Griffiths, has never been off the entertainment scene, he was just taking a breather while his manager Jules Rabkin was busy getting his foot into record company doors south of the border. Actually Rabkin didn't have to work too hard. He had a finished master, plus a very expensive CBC Transcription Service EP containing four of Griffiths' songs. These were "Sound Of Peace", "My Love, My Love", "Ain't No Chicken In Heaven" and "Donna Was A Woman". This session was produced by Jerry Toth with 21 musicians.

Rabkin worked the U.S. disc circuit, quietly but with much determination. He believed in Griffiths (they've been together for almost ten years) and he is a master at transferring enthusiasm. He received the ear of many A&R people but Dean Kay, of Vogue Music (Ranwood) fell in love with the sound of Rabkin's "Mr. Entertainment — Bobby G. Griffiths — sight unseen.

In an interview with Kay, RPM was told by Kay: "I just want you to know that we are very much involved with Bobby. We're going to be releasing his album here in the States on Ranwood, the same label, my boss Lawrence Welk, releases on. You know, you've got an awful lot going on in Canada, Toronto especially. We certainly want to generate as much, if not more, excitement in Bobby than anybody else who has come out of Canada, and we hope to turn him into a superstar. Welk is backing him 100% and we'll be bringing him down to do the show. This show will probably be a tribute to Canada with Bobby being the featured guest on the show. We'll be going with a single, 'The Sound Of Peace' and 'My Love My Love', written by Bobby with an album to follow. We are also into a publishing arrangement with him and artist contract. His session was produced at RCA in Toronto and that's where we would like to keep him. We like the sound. As a matter of fact we like a lot

of the sounds coming out of Canada and we're always looking for good masters from Canada."

The Griffiths' single will be released in Canada on the Quality label. A national push by the label is expected to coincide with several Canadian dates as well as Griffiths' appearance on the Lawrence Welk Show and his opening in Las Vegas before the end of the year. He is being booked by Queen's Booking out of New York, the same agency that books Sammy Davis Jr. Davis, who has already expressed an interest in Griffiths, will be in Toronto the first part of November to catch him in action.

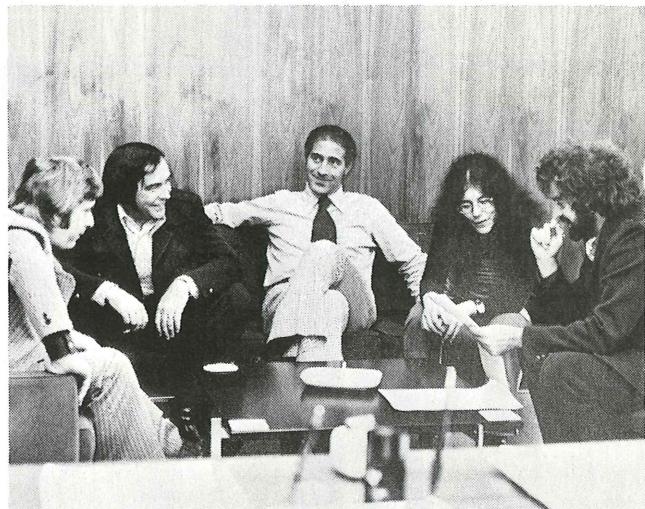


One identifying feature about Griffiths is his ability to pick a strong back-up group. His band comprises George Dearling, drummer; Lou Fortin, bass; Valentine Bent, lead guitar; and Jimmy Carver, electric piano. Viewing his band alone, one might wonder why Griffiths surrounds himself with showmen of this calibre. He showcases each of them, vocally and on their individual instruments. They, in turn, spotlight Griffiths with a very tight and professional assist.

Griffiths has just completed a successful engagement at Granny's in Toronto and moves uptown to the Friars for a couple of weeks commencing October 30th.



Boot's Danny LaRoche and Humphrey and The Dumptrucks at recent Grumbles' engagement with Vince Lasch and wife.



Capitol's Bill Bannon, Dave Evans and Arnold Gosewich with Ronney Abramson and Andre Perry for Rubber Duckie signing.

CAEDMON OPENS CANADIAN OFFICES

Caedmon, famous for its spoken word record works, has opened offices in Canada as a Division of D.C. Heath Canada Ltd. The Canadian operation is headed up by Cathy Ward who looks after public relations and promotion for the company. Ontario distribution is to be handled by Ray Johnston, who operates his own freelance sales and promotion firm. Almata Corporation of Montreal will look after distribution in Quebec and the Atlantic Provinces with a western distributor to be announced.

Caedmon, who release recorded works of Dylan Thomas, Poe, Ogden Nash as well as complete Shakespeare plays, will also release Canadian content recordings. Initial release will be Rich Little's "W.C. Fields for President" (Caedmon TC9101). The set, with no musical background, was edited and directed by Michael M. Taylor who noted: "In this album I have tried to extrapolate the original Fields humor from the book and to discard the superfluous padding, and employing the excellent talents of Rich Little, recreate as nearly as possible the campaign speeches as W.C. Fields intended to perform them in 1940!"

Scheduled for release are albums by the Travellers and Toronto poet Irving Layton.

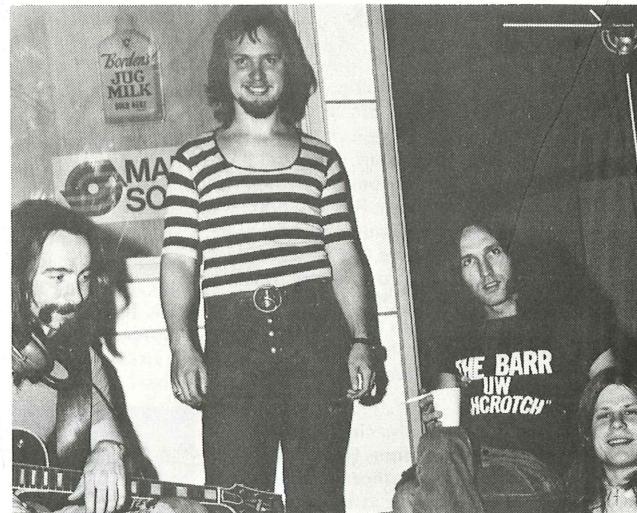
Suggested retail for Caedmon single disc albums has been reduced from \$7.98 to \$7.29 with their Children's Best of All series at \$4.98. Cassettes are available on many releases but no 8 tracks have been considered for release.

It should be noted that Caedmon product is restricted for radio play. Permission may be granted, for broadcast, telecast or public performance use by writing in advance to Caedmon at Suite 1408, 100 Adelaide St. West in Toronto.

FIRST CLASS IS FAST



Winnipeg's Spice have now been shaved to four: Phil O'Connell, Chuck Gorling, Laurie Currie and Brian Miessner (Franklin label).



Bobby Vinton to CJBK for "Big Switch" at London station, here with Rick Richardson (President) and Jerry Stevens (Pro Dir.).



Terry Jacks, Paul Bradbury (VOCM), Susan Jacks and VOCM newcomer John Reynolds who emceed St. John's show.



Jim McKenna "Like Young" host with Tobias, MGM artist and Patsy Gallant, Columbia's newest and fastest rising star.

Kingin' with the Hawk



ON MONUMENT
RECORDS AND TAPES
MANUFACTURED AND
DISTRIBUTED BY
COLUMBIA RECORDS
OF CANADA, LTD.

THUNDERMUG RECEIVES FULL LOCAL SUPPORT

London and area radio stations and retailers have sparked a tremendous amount of interest in local group Thundermug with various promotions and heavy airplay on their Axe album and current hit single "Africa". Both MOT radio stations CHLO in St. Thomas and CJOE London showcased the group as a Top 2 item for more than five weeks. Local retailer, Sam The Record Man, through manager Buryl Wilson, designed a flyer congratulating Thundermug on the sale of their 500th copy of "Thundermug Strikes". The flyer read: "This plateau superceeds any previous sale of one disc in such a short period of time." Buyer of the 500th album, Greg Brydon, had his money refunded and found himself in front of the cameras with Thundermug.

Much of the success of the album, on the

consumer level, was due the efforts of Vince Lasch, Ontario promo rep for London and Skip Fox of Media Man who provided much promotional material. Local bookings for Thundermug has also strengthened their popularity in their hometown. It's expected that the local press will lend a hand in popularizing the group.

Their current single, "Africa" has now picked up the new Ottawa MOT giant, CFGO, which moves it on to their survey at No. 22. Kingston's CKLC are in with a No. 6 while CKWS Kingston moves it from hitbound to the chart. They are also included on the CKPT chart at No. 26 and receiving heavy play at Welland as well as several other Ontario stations. Brent Marruci, former librarian at CJOE (now CJBK) and one of the programmers who gave top exposure to Thundermug, is now associated with the newly formed Hunter group.

GALLERY SINGLE IS NOT CANCON

Several radio stations have been under the misconception that the first hit by the Gallery, "Nice To Be With You" on the Sussex label, qualified as Canadian content. John Driscoll, A&R Director for Ampex reports that the Michael Theodore production was taped at Polaris Productions in Windsor in November of last year. His source of information was Ann Ausburn of Sussex records in New York. The Canadian Radio-Television Commission investigated and found that the disc was released in Canada after January 18, 1972 although U.S. copies were available before the official Canadian release. The single therefore does not qualify as Canadian content.

The single in question made it to No. 1 on the RPM 100 Singles chart July 1, 1972 and held this position for two weeks running. It was during the second week as No. 1 that the single was certified as Canadian Gold (RPM Gold Leaf Award). According to Driscoll, "Nice To Be With You" has now sold in excess of 140,000 copies.

A&M SIGNS GREG ADAMS TO RECORD

Gerry Lacoursiere, A&M's managing director has announced the signing of singer composer, Greg Adams, to a long term recording contract. Adams, currently a resident of Montreal, will be produced for A&M by Yves LaPierre and George Kwasniak. A single release will occur in October or November.

Adams, who is bi-lingual, is making his recording debut through the A&M contract. He is managed by Ratch Wallace.

ONROT TO PRESENT McKUEN AT MASSEY

Martin Onrot's Encore Productions is presenting Rod McKuen in concert, October 23rd, at Massey Hall Toronto. The Massey gig is one of more than eighty concerts McKuen will be giving this year. He is well known for his books as well as his work as a composer and recording artist. Tickets are scaled from six dollars down to four dollars, plus tax.

HUMPHREY & DUMPTRUCKS NOW LOCATED IN TORONTO

Humphrey and The Dumptrucks wound up a successful week at Grumbles in Toronto and will now be working out of this city.

The former Saskatonians have established themselves across the country with Boot single and album product. Their most recent album release, "Hot Spit" has received heavy airplay from CHUM-FM as well as other "progressive sound" stations across the country. Most popular cut is "I'd Like To See You" which was culled as a single from the album. Their record sessions were produced by Boot's Mark Altman at RCA's Toronto studios. Rumours have been circulating over a change in labels by the group which have now been shot down with the report that Humphrey and The Dumptrucks have re-negotiated with Boot.

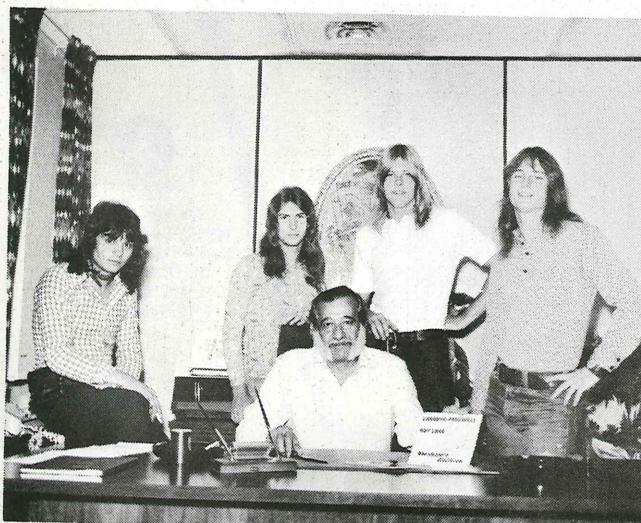
Upcoming will be a new album release from the quartet. London's sales and promo rep for Edmonton, Jim Carey, is already touting the new album which he heard in its rough mix.

MORE SIGNINGS FOR FONTHILL

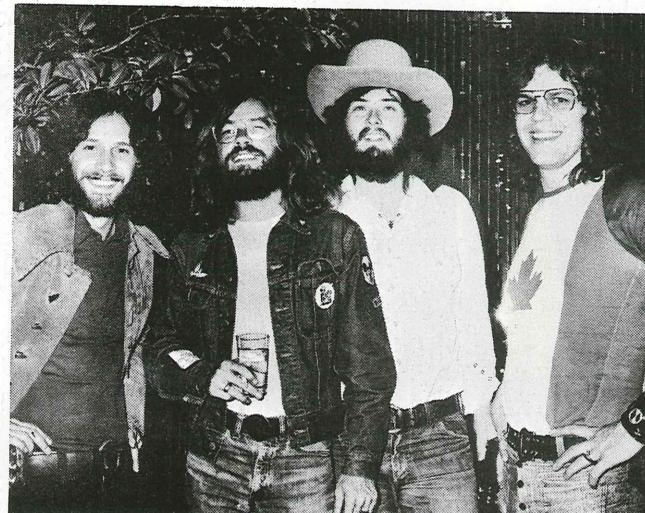
One of Canada's newest label complexes — Fonthill, Award and Fusion, have announced the signing of several new artists and groups. These include: Warpig from Woodstock; Ricky Francis of Kitchener; and a folk group from Brantford, Gary and Everill Muir. Singles and albums are now being readied for release.

The Fonthill label, headed up by Robert Thomson, recently bowed an album by Johnny Young, which has apparently created a healthy sales picture for the young Hamilton country singer. A single, "Rockin' As The Winds Blow" is now being set for release.

Thomson is also negotiating with Danny Coughlan and Des LaClair. The latter is produced by Gary Buck.



Abraham's Children with Abe Salter of Avenue of America. Their single "Goodbye Farewell" hottest single in Canada.



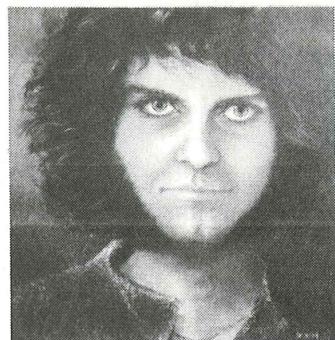
Bob Hamilton, a supporter of the Canadian sound and The Stampeders who are currently at the Rio Song Festival.

NEW ALBUMS

LORENCE HUD
A&M
SP9004-W

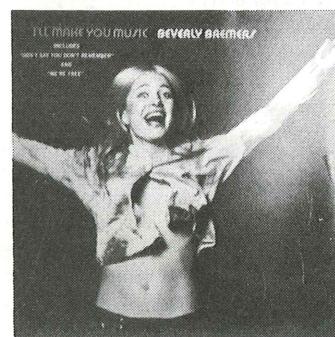


One word describes this album: musical. Hud has come very, very close to utilizing the recording process to bring the full musical experience to the listener. We will not recommend cuts, but suggest that programmers in every format listen carefully. There is something here for everyone.



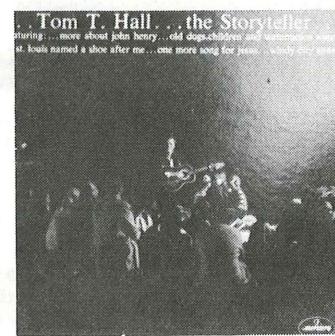
I'LL MAKE YOU MUSIC
Beverly Bremers
Scepter SP55102-J

Female vocalists are having a pretty hard time these days, but Beverly Bremers broke through the barriers with "Don't Say You Don't Remember" and "We're Free". The pretty Scepter artist presents us here with an MOR programmer's delight. The titler is tops with us.



THE STORYTELLER
Tom T. Hall
Mercury SR 61368-K

Could be a country classic. Hall the storyteller does it all up in the styling the country buff knows best. No favourites on this one. Just let it roll.



MIKE DEBBY JOHN
The Fogarty's
Audat 477-9018-Z

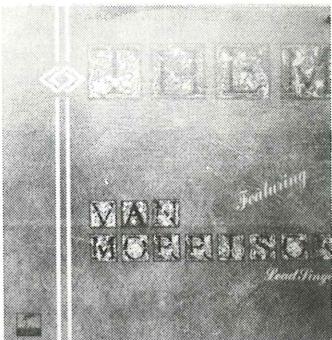
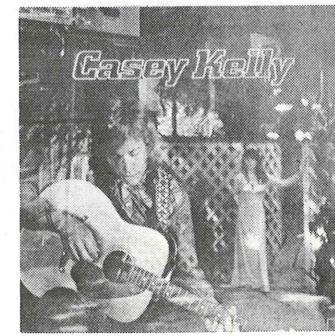


"Think about your children growing up Canadian" — nice thought expressed musically. Could catch on. Nice crisp sound with strong vocals. Lots of looseness which makes for an interesting set. Good storytelling album that should catch the Maritimer's ears.



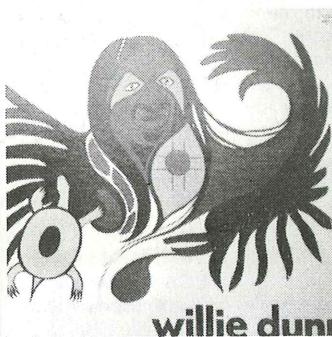
CASEY KELLY
Elektra
EKS75040-P

Combining the appealing hokey-ness of Arlo Guthrie with the social barbs of the Beatles and Kinks, Kelly comes off an appealing if uninspired type. Interesting, low-key instrumentation adds much appeal to "Making Believe" and "Visiting an Old Friend".



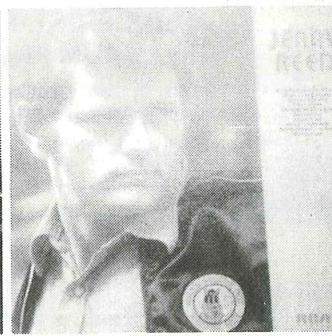
THEM
Parrot
BP71053-4-K

A timely re-packaging of "Gloria", "Here Comes the Night" etc. to capitalize on the upsurge of interest in group leader and writer, Van Morrison. This as well as increased interest in oldies in general could contribute to a decent sale on this two record set.



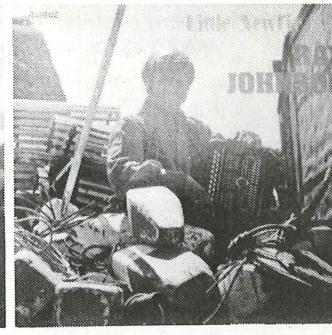
WILLIE DUNN
Kot'ai
KOT3000-K

Once you get into this one, there are some delightful surprises in store. Much of the material has to do with the mistreatment of the Indians, okay. But there is significant music here of general interest. Free-formers will be the first to discover "Charlie Wenjack" and the other delights.



JERRY REED
RCA LSP 4750-N

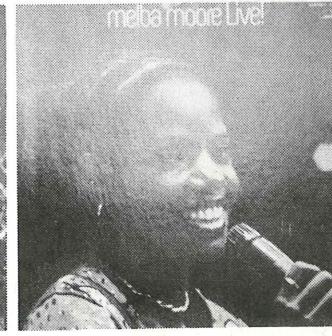
Currently happening with "Alabama Wildman" Reed is a constant chart winner. This set is already a prize possession of country programmers. He strays into the Adult Contemporary field with Jerry Hubbard's "Almost Crazy".



LITTLE NEWFIE BOY
Ray Johnson
Audat 477-9016-Z



A squeezebox symphony brings this favourite son of Newfoundland back for another go round. "Little Newfie Boy" should be a single. Nice job on "Amazing Grace", shows what an accordian is capable of. Johnson showing good form with vocals.



MELBA MOORE LIVE
Mercury
SRM1622-K

Thorough television exposure has done wonders for this previously underrated artist. Little girl vocal approach is the strong point and will hit with "Then We Can Try Again", the medley of "Lady Madonna", "Summertime", "Dat Dere" and "God Bless the Child" and "Never Can Say Goodbye".

RPM

NEW MAPL RELEASES

CHRISTOPHER KEARNEY

Country Lady
Capitol 72675-F
(3:04 Intro :07) (Christopher Kearney)
Mattawa Music-CAPAC. Prod: Dennis R.
Murphy for Sundog Productions. Flip:
Rocking Chair Ride (Christopher Kearney)
Early Morning Music-CAPAC. MOT

COLUMBIA'S BUTLER TOURS
NEWFOUNDLAND CENTRES

Marty Butler, finally breaking with his Columbia single, "Time", has just completed a three week club tour of Newfoundland. While in Grand Falls, he stopped in to CKCM Radio for a couple of on-air rap sessions with John Murphy.



Marty Butler and John Murphy

Butler appeared at the Simwestco Hotel in Grand Falls and pulled good houses. He has returned to Montreal where he is putting together more material for his next recording session as well as set up several local dates.



Prior to her trip overseas, Anne Murray packed Toronto's Piccadilly Tube for Capitol press and going away party.

JAMES GILMORE SINGERS

The Answer Rests Upon You
Can-Base CB4-503-H
(3:16) (Bob Abidh Waugh) No publishing listed. Prod: Bob Waugh for Herschorn Productions. Flip: He'll Carry You Through (same credits as plug side.) MOR

TONY ROMAN

Rain Train Crescent Street
Kot'ai KO.152-K
(3:33) (Tony Roman) No publishing listed-CAPAC. Flip: Come And See The Show (Same credits as plug side.) MOR

VIC WIN

Creole Rose
Rodeo RÖ3362-K
(1:53) (Vic Norwin/Hal & Ginger Willis) Lowery Music-BMI. Flip: Cabin In The Cotton (Kay Arnold) Yomah/Painted Desert Music. COUNTRY

VANCE ROCKWELL

Child
Arpeggio ARPS1008-N
(2:22) (Vance Rockwell) Doubleplay Music-BMI. Prod: Gary Buck/John Arpin. Flip: Highway (same credits as plug side.) COUNTRY

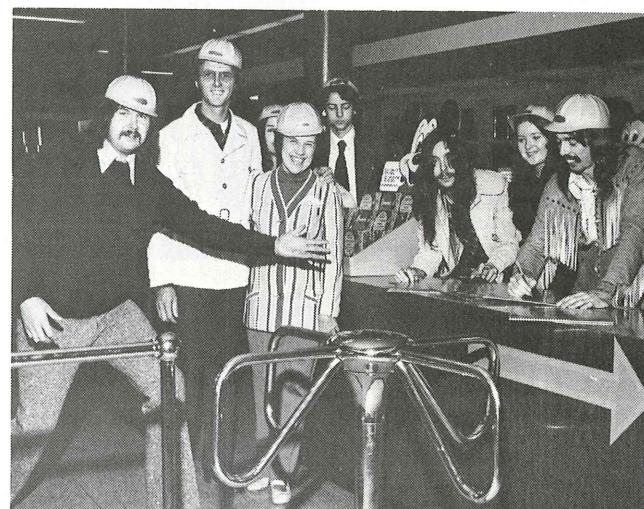
THE FAMILY BROWN

Yes, Jesus Loves Me
RCA 75-1097-N
(2:50) (Barry Brown) Grand Slam-CAPAC. Prod: Gary Buck. Flip: Bounce Back Baby

MARK PHILLIPS HEADS
UP FORUM PRODUCTION

Mark Phillips, a young production protege of Len Casey, Director of the Forum at Ontario Place, will try on a 90 minute production of his own Sept. 27 at 8 PM. The Forum show will be an electronic music special and will feature John Mills-Cockell and Doug Pringle, formerly of Syrinx; Tony Mendez, percussionist and Heartbeat. The latter are three Royal Conservatory trained singers.

Amelia Ictush, of the Toronto Dance Theatre, will perform interpretive dances to electronic compositions. Mills-Cockell is one of Canada's leading electronic musicians, and uses an ARP 2500 series synthesizer.



David Bergler and Bill Sykes of Capitol and Eaton's staff with Rolly & The Getto from Crowbar at recent autograph party.

(Lawanda Brown) Grand Slam-CAPAC.
COUNTRY

AL HOOPER

Toronto With Milk And Honey
Dominion 158-E

(3:20) (Al Hooper) Two Brothers Music-BMI. Flip: To Save Humanity (Al Hooper) Waterless Melon-BMI. COUNTRY

STOMPIN' TOM CONNORS

Fire In The Mine
Boot BT051-K
(2:54 Intro :05) (Tom C. Connors) Crown-Vetch Music-CAPAC. Prod: Jury Krytiuk. Flip: The Isles Of Magdalen (Tom C. Connors) Morning Music-CAPAC. COUNTRY

SPICE

Just A Little Love
Franklin QC647-K
(3:00) (L. Currie) And Then I Wrote Music-BMI. Flip: Angeline (Gorling & Currie) Sabalora Music-BMI. MOT

KEITH HAMPSHIRE

Daytime Night-Time
A&M AMX330-W
(3:07) (Mike Hogg) Spectorious Music-BMI. Prod: Bill Misener for Pig-weed Productions. Flip: Turned The Other Way (Bill Misener) Laurentian Music-BMI. MOR

FLYING CIRCUS

Maple Lady
Capitol & 2676-F
(2:55 Intro :13) HOPO/BOCO Music-BMI. Prod: Paul Hoffert/Bruce Bell for H.P. Bell Productions. Flip: Green Patch (Greg Grace) HOPO/BOCO Music-BMI.

THE LAURIE BOWER SINGERS

Hold On To A Little Bit Of Love
Canadian Talent Library 477-817-Z
(Lee Roy) Doubleplay Music-BMI. Flip: How The Singers Sing (Billy Misener) Topique Music-BMI. MOR

JARVIS STREET REVUE

I Believe In Freedom
Columbia C4-3064-H
(2:54) (George Stevenson) No publishing listed. Flip: Magic Man (George Stevenson) MOT

BUXTON KASTLE

Shorty McKenna

Warner Bros CR4014-P

(2:34) (Donald Rowan) Home Cooked Music-CAPAC. Prod: John Stewart. Flip: Love Is Life (Kastle/Johnston) Home Cooked Music-CAPAC. MOT

THE GUESS WHO

Running Back To Saskatoon

Nimbus 9 74-0803-N

(3:33 Intro :09) Cirrus/Sunspot-BMI. Prod: Jack Richardson. Flip: Glace Bay Blues (D.McDugall) Walrus/Moore-BMI MOT

APRIL WINE

Drop Your Guns

Aquarius AQ5024-K

(3:31) (D.Henman) No publishing listed. Prod: Ralph Murphy/Double M. Productions for Much Productions Ltd. Flip: Flow River Flow (M.Goodwyn) No publishing listed. MOT

ROBBIE McDougall

Love Theme From The Rowdyman

RCA SP/SPS45-102-N

(2:50) (Ben McPeek) Critique/Canart-CAPAC. Prod: Ben McPeek. Flip: Same, DJ copy. MOR

BARRY GREENFIELD

Sweet America

Axe 6-K

(3:25) (Barry Greenfield) Beechwood Music-BMI. Prod: Graham Gouldman (A Strawberry recording). Flip: Dorothy's Daughter (Barry Greenfield) Kennedy Street Music-BMI. MOT

SPICE

Just A Little Love

Franklin QC647-K

(3:00) (L.Currie) And Then I Wrote Music-BMI. Flip: Angeline (Gorling & Currie) Sabalora Music-BMI. MOT

PINKY

Don't Send Someone

United Artists UA50944-U

(3:12 Intro :23) (A.A.Melzer/P.Dauvin)

Hit-Bound Music-BMI. Prod: Andrew A. Melzer. Flip: Susie (P.Dauvin) (same credits as plug side.) MOT

BOBBY EDWARDS

Samba De Fuzz

Canadian Talent Library 477-818

(2:51) (Bobby Edwards) Deer Park Music-BMI. Flip: Fat City Suite In E Major (Jerry Toth) Deer Park Music-BMI. MOR

LIGHTHOUSE

Sunny Days

GRT 1230-39-T

(3:38) (Skip Prokop) CAM/Mediatrrix-BMI. Prod: Jimmy Ienner. Flip: Lonely Places (Brenda & Paul Hoffert) CAM/Mediatrrix-BMI. MOT

RONNIE FRAY

"Little Jimmy Jones" Was A Funky Little Cat Who Played Drums In A Three Piece Band

Quality Q2040X-M

(2:46) (Ronnie Fray) Power House Music-BMI. Prod: Johnny Power. Flip: Where Do You Go? (same credits as plug side.) MOT

MANTIS

Communique

Much CH1011-K

(2:58) (R.Elger/M.Swerdlow/C.Williams) Summerlea-BMI. Prod: Bill Hill. Flip: National Blues (Rick Elger) Summerlea Music-BMI. MOT

JOE PROBST

Love

Daffodil DFS1027-F

(2:56 Intro :22) (Joe Probst) Love-Lies-Bleeding Music/C&C Music-BMI. Prod: A Production of Love. Flip: Sad, Sad Story (Purdy/Probst) Love-Lies-Bleeding Music/C&C Music-BMI. MOT

CLAUDE PHILIPPE

Dahil Say Ho

Celebration CEL2041X-M

(2:43) (Miguel Garcia) Philippino Song. Prod: Ron van Dykhof. Flip: It's Impossible (Manzanares and Wayne) Sunbury Music-BMI. MOR

DIXIE LEE INNES

Nous Vivons Ensemble

(We've Got To Stay Together)

Bell 44000X-M

(3:59) (Gordon Lightfoot) Morning Music-CAPAC. Flip: Propinquity (I've Just Begun To Care) (Michael Nesmith) Screen Gems/Columbia Music-BMI. MOR

GYU BOUCHER

C'est Une Femme

RCA 75-5130-N

(3:04) (G.Brown/H.Stott/Mario Capuano/ Giosy Capuano) Sunbury Music-CAPAC. Prod: George Lagios. Flip: Tu Reviens Demain (Pierre Letourneau/Yvan Ouellet/Paul Gross) Shedia Music/Sunbury Music-CAPAC. MOT

DIAMOND AIRES

Country Girl

Fundy FS9352

(2:43) (Rose & Tom Diamond) No publishing listed-BMI. Flip: Canada's Picture Province (Same credits as plug side.) COUNTRY

RONNIE HAWKINS

Diddley Daddy

Monument ZS7-1-H

(2:24) (E.McDaniels/H.Fuqua) No publishing listed. Prod: Fred Foster. Flip: Cora Mae (Ronnie Hawkins) No publishing listed. MOT

ROBERT BLYTH

There's Still Time

G.A.S. G1001

(3:12) (Robert Blyth) White & Black/Mark Logan-BMI. Prod: Shel Safran. Flip: Roadman (same credits as plug side.) MOR

BLAKEWOOD CASTLE

Scarecrow

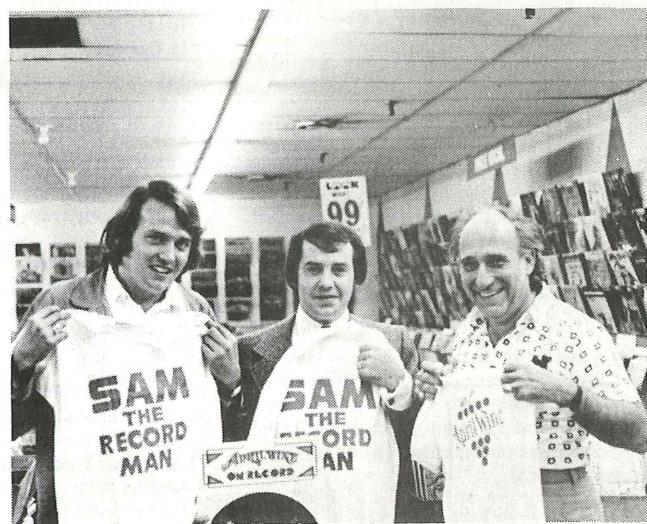
Franklin QC648-K

(2:59) (C.Allan/R.Mathason) Ranbach Music-BMI. Prod: An Atimac Production. Flip: Face In The Crowd (same credits as plug side.) MOT

MAPL RELEASES continued on page 30



CHAM's winner of the Dingy-Ling contest, Doug Harris, here with Paul Godfrey of CHAM. GRT assisted in contest.



Terry Flood (Aquarius), Ken McFarland (London) and Sam The Record Man teeing up April Wine national promotion campaign.

RPM

The
ProgrammersA WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Looking into the Cancon ruling

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

That's Section 7 of the Canadian Radio-Television Commission music ruling excerpt-

The
Programmers CROSSTALK
walt grealis

ed from the Radio (AM) Broadcasting regulations - June 24th, 1970.

The ruling clearly indicates that if any radio station finds the ruling is not viable, special status for the station may be established if the Commission feels the station is suffering actual hardship.

It is our understanding that, to date, there have been no special arrangements made by the Commission, which indicates that no approach was ever made under this provision, nor that any station has been able to indi-

cate actual hardship under the Canadian music ruling.

The ruling opens up every Canadian content record made, prior to January 18th, 1971 and makes it Canadian content forever if it only meets one of the four qualifications. Many programmers are still not aware of this. Every record released and qualifying, up to that date, is eligible to fulfil the 30% Canadian content ruling "thereafter", indicating for all time.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be so deemed thereafter.

What a wealth of recording music, one portion of the ruling opens up for the programmer. Every Paul Anka composition, no matter who it is by; every Percy Faith and Guy Lombardo record, recorded and released before January 18th, 1972; all the music from "Hair", no matter who the artist is, or where it was recorded.

Any version of "The World Is Waiting For The Sunrise" would qualify as Canadian content, even though Gene Lockhart had only written the lyrics. Any version of "I'll Never Smile Again" written by Ruth Lowe, would qualify forever, if the record-

ing was released before January 18, 1972. These are only the obscure and very old recordings that would qualify.

When the ruling was passed, it was suggested that RPM compile a catalogue of qualifying records. We turned down the chore because it was too large to handle. The number of Canadian content records that would qualify would be in the tens of thousands. Many record companies would find it impossible to dig up what they had in their archives, but many radio stations still have copies of the records - and they are still playable.

We heard in 1970 that certain shows would have to be cancelled because of the ruling, and that some radio personalities would be without a job because their programming could not fulfil the requirements. None of these things happened. What did happen was that librarians and music directors were forced to become familiar with Canadian content. That, in itself, is an accomplishment, in that it made their knowledge of music just that much more thorough.

For the many radio people who have never seen the ruling, we have again reprinted it below. Next week, we will take still another look at the ruling and take a positive approach toward explaining same. Any questions or comments from programmers or record companies are welcome.

Excerpt - Radio (AM) Broadcasting Regulations - June 24th, 1970

"12. (1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6.00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfills at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfills at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator between 6.00 a.m. and 12 midnight shall fulfil the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsections (2), (3) and (4): (a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian; (c) the lyrics were written by a Canadian; and (d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if (a) he is a Canadian citizen; (b) he is a landed immigrant as defined in the Immigration Act; or (c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question."

COMMUNICATION 5
BAYSHORE INN
VANCOUVER
OCTOBER 14-15

BLOO-J

pronounced Bluejay

YORKVILLE

The Programmers NEW ON CHARTS

PRINCIPAL MARKETS

CKFH TORONTO

(Mike Byford)
Sunny Days-Lighthouse
Good Time Charlie's-Danny O'Keefe
Thunder & Lightnin-Chi Coltrane
Listen To The Music-Doobie Bros
Back To Saskatoon-Guess Who

RADIO MUTUEL

Burning Love-Elvis Presley
You Wear It Well-Rod Stewart
Don't Be Lonely-Cornelius Bros & Rose

CHAM HAMILTON

(Don West)
Ding-A-Ling-Chuck Berry
Popcorn-Hot Butter
I Believe In Music-Gallery
Money Back Guarantee-5 Man Elec Bnd

CKRC WINNIPEG

(Doc Steen)
Lonely Boy-Donny Osmond
I Can See Clearly-Johnny Nash
Listen To The Music-Doobie Bros
Freddie's Dead-Curtis Mayfield

CKOC HAMILTON

(Nevin Grant)
I Am Woman-Helen Reddy
Let It Rain-Eric Clapton
Can't You Hear-Wayne Newton
Sunny Days-Lighthouse
Maple Lady-Flying Circus

CKLG VANCOUVER

(Roy Hennessy)
Ben-Michael Jackson
I Am Woman-Helen Reddy
Rock Me Baby-David Cassidy
Don't Be Lonely-Cornelius Bros & Rose

CHED EDMONTON

(Wayne Bryant)
Up On The Hillside-Bruce Cockburn
Goodbye Farewell-Abraham's Children
Summer Breeze-Seals & Crofts

CFRW WINNIPEG

(Bob Gibbons)
Ben-Michael Jackson
Play Me-Neil Diamond
Popcorn-Hot Butter

CKLW WINDSOR

(Alden Diehl)
Elected-Alice Cooper
Man Sized Job-Denise Lasalle
Tight Rope-Leon Russell
I'm Stoned In Love-Stylistics
Goodtime Charlie's-Danny O'Keefe
Witchy Woman-Eagles

CKGM MONTREAL

(John Mackey)
Elected-Alice Cooper
I'd Love You To Want Me-Lobo
I Believe In Music-Gallery
Listen To The Music-Doobie Bros

CKXL CALGARY

(Greg Haraldson)
Sunny Days-Lighthouse
Don't Be Lonely-Cornelius Bros & Rose
Good Time Charlie's-Danny O'Keefe
I Can See Clearly-Johnny Nash
Starting All Over-Mel & Tim
Runnin Back To Saskatoon-Guess Who

CHUM TORONTO

(Chuck McCoy)
Goodtime Charlie's-Danny O'Keefe
My Ding-A-Ling-Chuck Berry

Nights In White Satin-Moody Blues

CJME REGINA
(Hart Kirch)
Nights In White Satin-Moody Blues
Listen To The Music-Doobie Bros
I Can See Clearly-Johnny Nash
I Believe In Music-Gallery

BREAKOUT MARKETS

VOCM ST.JOHN'S

(Peter Tuff)
Ding-A-Ling-Chuck Berry
Dream No.2-Tobias
Good Time Charlie's-Danny O'Keefe
Money Back Guarantee-5 Man Elec Band

CHYM KITCHENER

Money Back Guarantee-5 Man Elec Band
You Wear It Well-Rod Stewart
Thunder & Lightnin-Chi Coltrane
Rock & Roll Song-Valdy
Daytime Night Time-Keith Hampshire

CKBI PRINCE ALBERT

Good Time Charlie's-Danny O'Keefe
Don't Be Lonely-Cornelius Bros & Rose
Money Back Guarantee-5 Man Elec Band

CHCL MEDLEY

(Terry Greenwood)
Maxwell's Hammer-Bells
Backstabbers-O'Jays
If I Could Reach You-5th Dimension
For Emily-Simon & Garfunkel
Simple Song-Robert John Gallo
Sunshine In Morning-Bolland
Thunder & Lightnin-Chi Coltrane

CKNB CAMPBELLTON

Sunny Days-Lighthouse
You Wear It Well-Rod Stewart
Garden Party-Rick Nelson
Nights In White Satin-Moody Blues

CJRW SUMMERSIDE

(B.J. Arsenault)
Riverboat Ladies-Timothy
Free Ride-Edgar Winter
Dance Dance Dance-New Seekers
Midnight Ride-Joe Cocker
You've Got The Power-Van Morrison

CKBB BARRIE

(Dave Smith)
Nights In White Satin-Moody Blues
Burning Love-Elvis Presley
Brand New Day-J.R. Ambrose
You Wear It Well-Rod Stewart
Good Time-Roadhouse

CKLC KINGSTON

(Gary Parr)
Starting All Over-Mel & Tim
Garden Party-Rick Nelson
Hot Love-Abraham's Children
Money Back Guarantee-5 Man Elec Band
Small Beginnings-Flash
If I Could Reach You-5th Dimension
Don't Be Lonely-Cornelius Bros & Rose

CJCS STRATFORD

American City Suite-Cashman & West

CKWS KINGSTON

(Greg Stewart)
Burning Love-Elvis Presley
Ben-Michael Jackson
Listen To The Music-Doobie Bros
CHLO ST. THOMAS
(Rick Janssen)
Burning Love-Elvis Presley
Backstabbers-O'Jays

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

CKOC HAMILTON

(Nevin Grant)
Elected-Alice Cooper
Satchel of Joy-Bloo-J
Daytime Night Time-Keith Hampshire
Tight Rope-Leon Russell
City Of New Orleans-Arlo Guthrie

CJME REGINA

(Hart Kirch)
Freddie's Dead-Curtis Mayfield
Elected-Alice Cooper
Goodbye Farewell-Abraham's Children
Take The Blindness-Joey Gregorash

CKFH TORONTO

(Mike Byford)
Loving You-Sam Neely

CKLG VANCOUVER

(Roy Hennessy)
Song Seller-Raiders
Tight Rope-Leon Russell
I'll Be Around-The Spinners
Witchy Woman-Eagles
Beginning-Emerson/Lake/Palmer

CFCF MONTREAL

(Bob Johnston)
Warm Days-Black/Ward
Love-Joe Probst
Country Lady-Christopher Kearney
Halloween Hollywood(f/s)-Charlebois
I Can See Clearly-Johnny Nash
Still In Love-Stylistics
How Can I-Lani Hall(LP)
Morning Side-Neil Diamond(LP)
Operator-Jim Croce(LP)

CHED EDMONTON

(Wayne Bryant)
I Can See Clearly-Johnny Nash
Changes In Weather-Jon P.McLaughlin
Thunder & Lightnin-Chi Coltrane
Elected-Alice Cooper

CFRW WINNIPEG

(Bob Gibbons)
Ding-A-Ling-Chuck Berry
Listen-Doobie Bros
I Can See Clearly-Johnny Nash
I Am Woman-Helen Reddy
Wear & Tear-Don Troiano
Scarecrow-Blakewood Kastle

CKLW WINDSOR

(Alden Diehl)
I'd Love You To Want Me-Lobo
Poppa Was A Rolling Stone-Temptations

CKGM MONTREAL

(John Mackey)
Take The Blindness-Joey Gregorash
Sign Of Gypsy Queen-Lorence Hud
Thunder & Lightnin-Chi Coltrane
Good Times-Roadhouse
I'll Be Around-Spinners

CKXL CALGARY

(Greg Haraldson)
I'd Love You To Want Me-Lobo
I Believe In Music-Gallery
Down To The Nightclub-Tower of Power
I Am Woman-Helen Reddy
Witchy Woman-Eagles
Tight Rope-Leon Russell
Take The Blindness-Joey Gregorash

CKCK REGINA

(Ken Singer)
Love Is A Railroad-Pepper Tree
Love In My Heart-Marty Butler

REGISTER NOW FOR C5

Satchel of Joy-Bloo-J
Money Back Guarantee-Five Man Elec Bnd

BREAKOUT MARKETS (P)

CKCL TRURO
(Rod McGrattan)
Reflections-Frank Mills
First Time-Cher
Use Me-Bill Withers
So Long Dixie-Blood, Sweat & Tears
CHLO ST. THOMAS
(Rick Janssen)
I Am Woman-Helen Reddy
Operator-Jim Croce
Love You To Want Me-Lobo
City Of New Orleans-Arlo Guthrie
Blowing Free-Wishbone Ash
Country Lady-Christopher Kearney
Sweet America-Barry Greenfield
Had Enough-James Gang
Daytime Night Time-Keith Hampshire
CJRW SUMMERSIDE
(B.J. Arsenault)
Johnny B.Goode-Grateful Dead
Come & Join Us-Dublin Corp
Just A Little Love-Spice
Living Sin-Emerson/Lake/Palmer
Little Bit-Brenda & Tabulations
CJCS STRATFORD
Luney Tune-Alice Cooper
Love Is Life-Buxton Kastle
Blond-Titanic
VOCM ST.JOHN'S
(Peter Tuff)
Goodbye Farewell-Abraham's Children
I Am Woman-Helen Reddy
Sunny Days-Lighthouse
CHNL KAMLOOPS
(Dan McAllister)
Money Back Guarantee-5 Man Elec Band
Listen To The Music-Doobie Bros
Runnin Back To Saskatoon-Guess Who
Midnight Rider-Joe Cocker
Don't Be Lonely-Cornelius Bros & Rose
Country Lady-Christopher Kearney
America-Simon & Garfunkel
I Can See Clearly-Johnny Nash
Ben-Michael Jackson
CKWS KINGSTON
(Greg Stewart)
I'd Love You To Want Me-Lobo
Elected-Alice Cooper
Good Time Charlie's-Danny O'Keefe
Take The Blindness-Joey Gregorash
CHCM/CKGA GANDER
(Larry Steacy)
Goodbye To Love-Carpenters
Goodbye Farewell-Abraham's Children
In The Quiet Morning-Joan Baez
If It Ain't Love-Connie Smith
CHSJ SAINT JOHN
(Jay Jeffrie)
If You Leave-Jerry Wallace
With Pen In Hand-Bobby Goldsboro
I Can See Clearly-Johnny Nash
Live Together-Dixie Lee Innes
Maxwell's Hammer-Bells
Like Your Music-Anne Murray(LP)

REGISTER NOW
FOR C5.
THIS WILL BE OUR
BIGGEST MEET TO DATE!

The Programmers TRIBAL DRUM

New line-up at CFRW Winnipeg: 6-9AM Cliff Gardner; 9-Noon Bob Gibbons; Noon-3PM Kris James; 3-6PM Chuck Morgan; 6-10PM Gary Christian; 10PM-2AM Steve Kelley; and 2-6AM Mike Rivers. Martin Kamerman is the new program director.

CKCK Regina looking for an all night jock, immediately. Call Doug Alexander.

Jay Silver (Jerry Silverman) in the business for the past four years, two of which he spent at CHOV in Pembroke, looking for on-air job. Is bilingual and familiar with contemporary sound. Contact him in Montreal at 514-733-1840.

Progressive ten thousand watt needs production manager/morning man. Must be a pro with a mature outlook, willing to put down roots and raise a family in a great little city. Ability to get involved in the community, a must. Secure future and good money for the right guy. No prima-donnas or drifters. Contact Walt Grealis.

CHSJ Saint John running "Welcome To Earth, Martian" promo, following five sightings of UFO's by RCMP over Fredericton. Listeners send in greeting cards for cash prizes.

CHAM's present line-up: 6-9AM Mark Lee; 9AM-Noon Paul Godfrey; Noon-3PM Don West; 3-7PM Gary Bishop; 7PM-Midnite Paul Allen; Midnight-6AM Terry McPhail; weekends Brian Wood. Dick Joseph has left CHAM for CKFH. Glen Darling has replaced Earle Bradford as news director. Earle is on his way to CKWX Vancouver.

Program and music director is Don West. Paul Godfrey is promotion manager.

CHAM ran a "Dingy-ling" contest in co-operation with GRT, featuring the Chuck Berry "Ding-A-Ling" single. Winner of the six-foot inflated rubber ding-a-ling was Fred Harris of Hamilton. (see photo).

CHEC Lethbridge running "Dollar Dollar". Cash give-away contest is being spruced up by additional one and two hundred dollar bonuses added throughout the day. Home called by the station must name exact amount in jackpot to win.

Bobby Vinton stopped by London to help CJBK celebrate its opening. Station was formerly CJOE. In conjunction with the Western Fair, CJBK and Vinton dispensed ten thousand balloons marking the "Big Switch".

Jay Jeffrie at CHSJ Saint John would like to hear from young announcers wishing to get into programming. Station also has a daytime shift opening. Applicants must have at least two years experience. Tape and resume to Jay.

Bob Johnston of CFCF Montreal looking for a gal librarian for the contemporary AM operation. Applicants should have some experience in the field.

CKLG going with "The Great Album Rip-Off" for the second time. This time it's "Son of Rip-Off". Station gives away top five albums every hour. Daryl B is now doing midnight to 6AM.

Howie Meeker, who's been explaining why the Canadians are losing and the Russians are winning, is a sportscaster at CJON St. John's.

CFTR Toronto could use improved service from most companies.



**fresh, natural,
...sparkling
hit sound**

**NOUS
VIVONS
ENSEMBLE**

(We've Got To
Stay Together) BELL 44000X

Composer-
Gordon Lightfoot

FROM THE BELL ALBUM
Dixie Lee Innes
Of The Original Caste
(BELL 6074)

Dixie Lee Innes

bell

BELL RECORDS IS A REGISTERED TRADE MARK OF QUALITY RECORDS LIMITED

**M A
P L**

The Programmers MOR PLAYLIST

- 1 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 2 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 3 PLAY ME
Neil Diamond-Uni 55346-J
- 4 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q
- 5 DUNROBIN'S GONE
Brave Belt-Reprise 1083-P
- 6 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
- 7 GOODBYE TO LOVE
The Carpenters-A&M 1467-W
- 8 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
- 9 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10902-H
- 10 POPCORN
Hot Butter-Musicor 1458-M
- 11 RUN TO ME
Bee Gees-Atco 6896-P
- 12 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H
- 13 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS 1007-N
- 14 SPEAK TO THE SKY
Rick Springfield-Capitol 3340-F
- 15 YOU LOVE ME
Rythm Pals-Arpeggio ARPS1002-N
- 16 GOING HOME
Isleville Sym-Columbia C4-3065-H
- 17 CAROLYN
Terry McManus-A&M 329-W
- 18 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 19 GUITAR MAN
Bread-Elektra 45803-P
- 20 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 21 UP ON THE HILLSIDE
Bruce Cockburn-True North TN4-112-H
- 22 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 23 DREAM NO. 2
Tobias-Verve MV10681-M
- 24 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
- 25 I'LL NEVER PASS THIS WAY AGAIN
Glen Campbell-Capitol 3411-F
- 26 KENTUCKY TURN YOUR BACK
Mercy Brothers-RCA 57-1068-N
- 27 LOVE THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 28 BLACK & WHITE
Three Dog Night-Dunhill 4317-N
- 29 GOODBYE
Ray Materick-Kanata 1010-K
- 30 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
- 31 I'M COMING HOME
Jim & Don Haggard-Arpeggio 1003-N
- 32 DAYTIME NIGHT TIME
Keith Hampshire-A&M 330-W
- 33 BEN
Michael Jackson-Motown 1207-T
- 34 DANCE DANCE DANCE
New Seekers-Elektra 45806-P
- 35 THE ANSWER RESTS UPON YOU
James Gilmore Singers-Can-Base 4-503-H
- 36 RAIN TRAIN CRESCENT STREET
Tony Roman-Kot'ai 152-K

The Programmers BREAKING & STIFFING

Chuck Berry will be at the top of the heap for the first time in years within the next couple of weeks with his "Ding-A-Ling". GRT has virtually every contemporary station on the record.

One of the hottest Canadian singles is "Farewell Goodbye" by Abraham's Children now added to CHUM's playlist as well as 68 other stations.

Good phones at CHSJ Saint John on "Top of the World" (from the Carpenters' LP), "Child" and "Piece of Paper". "For Emily" and "Concrete Sea" stiffing.

Daniel Boone stiffed after two and a half months and a gold record at CHNL Kamloops. Terry Jacks is now No. 1 for the third week.

Mac Davis' "Baby Don't Get Hooked On Me" up to No. 1 at CKLW Windsor. "Misty Blue", Joe Simon jumps 21-11 after two weeks. Uriah Heep's "Easy Lovin'" dropped at 25 and "If I Could Reach You" Fifth Dimension, stiffed at 23.

Patsy Gallant a giant at CKGM Montreal. "Get That Ball" is hottest record in town for third consecutive week. Has been No. 1 for two weeks. Rest of the country starting to pick up on it in a big way.

The Programmers MOR ADDITIONS

CKLW-FM WINDSOR
(Ron Foster)
Wedding Song-Petula Clark
I Am Woman-Helen Reddy
One More Chance-Ocean
Can't You Hear-Wayne Newton
Reflections-Frank Mills
Beginning-Emerson/Lake/Palmer
Pen In Hand-Bobby Goldsboro
So Long Dixie-Blood, Sweat & Tears
We Can Make It-Steve/Eydie/Osmonds
Never Pass This Way-Glen Campbell
In Time-Engelbert Humperdinck

CFQC SASKATOON
(Jason Schoonover)
Loving You-Sam Neely
I'd Love You To Want Me-Lobo
Sunny Days-Lighthouse
With All The Love-Marty Butler
Moody Manitoba Morning-Bells
Come Join Us-Dublin Corp
Sweet America-Barry Greenfield

CJCS STRATFORD
Come Join Us-Dublin Corp
Pen In Hand-Bobby Goldsboro
Girl From Cincinnati-Bobbie Gentry
Take Me Back-Al Martino
Rowdyman-Robbie McDougall
Loving You-Sam Neely

CKFM TORONTO
(Dan Chevrette)
Ben-Michael Jackson
I Am Woman-Helen Reddy
Operator-Jim Croce
Summer Breeze-Seals & Croft
Rocky Mountain-John Denver(LP)
Belfonte Live(LP)
Greatest Hits-5th Dimension(LP)
First Day-Sounds Of Sunshine(LP)
Chet Atkins Picks On Hits(LP)

I Can See Clearly-Johnny Nash(LP)
Sad City Guitars-Bobby Edwards(LP)

CKEY TORONTO
(Gene Kirby)
LPs

Love Story-Sandler & Young
Friendship-Sandler & Young
Ray Price Greatest Hits
Pause Awhile-Sandler & Young
Day By Day-Percy Faith
Go Country-Sandler & Young
Decade of the 30's
Decade of the 40's
Decade of the 50's

CFTR TORONTO
(Keith Elshaw)
Listen To The Music-Doobie Bros
You Wear It Well-Rod Stewart
Love You To Want Me-Lobo

The Programmers COUNTRY ADDITIONS

CKRM REGINA
(Doug Birkmaier)
You've Gotta Cry-Dave Dudley
Missing You-Jim Reeves
Here I Go Again-Tobi Lark

CKOM SASKATOON
(Jerry Lucky)
Lonely Women-Bob Luman
I'm Comin' Home-Don & Jim Haggart
Traces-Sonny James
You're Burnin'-Warner Mack
It's Not Love-Merle Haggard
Never Pass This Way-Glen Campbell
Kentucky-Mercey Brothers
Travelin' Light-Geo Hamilton IV
Rings For Sale-Roger Miller
Anything But Love-Ferlin Husky

CKBI PRINCE ALBERT
Class Of '57-Statler Brothers
Funny Face-Donna Fargo
Together Always-Wagoner & Parton
World Needs a Melody-Carters & Cash

CHEX PETERBOROUGH
Missing You-Jim Reeves
Flowers Of Darkness-Sharon Lowness
Lovely World-Joanne Post
I Ain't Never-Mel Tillis

CJRW SUMMERSIDE
(Lowell E.Huestis)
Whiskey River-Johnny Bush
It's Not Love-Merle Haggard
Rings For Sale-Roger Miller

CKCL TRURO
Kentucky-Mercey Brothers
It's Not Love-Merle Haggard
Woman-Don Gibson
Alberta Bound-Geo Hamilton IV

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Not Hard To Swallow-Hank Williams Jr.
Fool Me-Lynn Anderson
Rain Rain-Lois Johnson
Perfect Match-Houston Mandrell
Never Been To Spain-Ronnie Sessions
Albert County Soil-Marq Osborne
His Colured TV-Honey West
200 Lbs-Billy Ed Wheeler

CHSCST.CATHARINES
(Peter Darrell)
Rings For Sale-Roger Miller
Don't She Look Good-Bill Anderson
Snow Is On The Roses-Sonny James
It's Not Love-Merle Haggard
Now That I'm Back-Chris Scott
This Much A Man-Marty Robbins
Cold January Morning-Duane Dee

CHOO AJAX
(Don Sanderson)
Old Fashioned Love Song-Jeris Ross
Time After Time-Joyce Seamone
Albert County Soil-Marg Osburne
Alberta Bound-Stringbusters
Rain Rain-Lois Johnson
Grade A-Charlie McCoy
Never Been To Spain-Ronnie Sessions
CHCM/CKGM GANDER
(Larry Steacy)
You've Gotta Cry-Dave Dudley
Don't She Look Good-Bill Anderson
Sylvia's Mother-Bobby Bare
It's Not Love-Merle Haggard
How Could You-Ferlin Husky
Travelin' Light-Geo Hamilton IV
Alberta Bound-Geo Hamilton IV
Child-Vance Rockwell
My Heart Skips A Beat-Susan Raye
It's A Lovely World-Joanne Post
Yes, Jesus Loves Me-Family Brown
Street's Of London-Ryan's Fancy
Sing With Me-The Rising Sons
So Lonesome I Could Cry-Charlie McCoy

CHCM MARYSTOWN
There's A Party Goin On-Jody Miller
Oney-Johnny Cash
Snow Is On The Roses-Sonny James
Lovin' Arms Of My Marie-Dallas Harms
The Ceremony-Jones & Wynette
Aunt Martha's Sheep-Dick Nolan
Washday Blues-Dolly Parton
Ashes Of Love-Dickie Lee
Bless Your Heart-Freddie Hart
Testing 1-2-3-Joyce Seamone
It's Not Love-Merle Haggard

CFGM TORONTO
(Dave Johnson)
Baby Don't Get Hooked-Mac Davis
Old Buck-Buck Owens
What In The World-Greene/Seely
Pride's Not Hard-Hank Williams Jr.
His Coloured TV-Honey West

CJGX YORKTON
(Ron Waddell)
Yes, Jesus Loves Me-Family Brown
Sea of Heartbreak-Kenny Price
Fool Me-Lynn Anderson
Child-Vance Rockwell
Fire In The Mine-Tom Connors
Over The Line-Linda Plowman

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN
(Bob Ansell)
What Would I Do-Ernie Hines
Girl From Cincinnati-Robbie Gentry
Midnight Rider-Joe Cocker
Theme From Men-Isaac Hayes
Ain't That Good-John Cassandra
Don't Go Astray-King Floyd
My Mind-Eddie Holman
Your Shelter-Luther Ingram
Poor Boy-Casey Kelly
You Made Me-We The People
Trouble-Frederick Knight
Dance Butterfly-Milestones
Memory-Freda Payne
Country Lady-Christopher Kearney
Milk Train-Jefferson Airplane

UNIVERSITY OF TORONTO
(Richard Morochove)
Rock & Roll-Gary Glitter
Sea Side Shuffle-Terry Dactyl/Dinosaurs
Listen To The Music-Doobie Bros
Burning Love-Elvis Presley
Twilight-Jefferson Airplane

CLCC LETHBRIDGE
COMMUNITY RADIO
(Doug Gossen)
Green Patch(f/s)-Flying Circus
Tight Rope-Leon Russell
Cora Mae(f/s)-Ronnie Hawkins
Scarecrow-Blakewood Kastle
Sweet America-Barry Greenfield
Midnight Rider-Joe Cocker
LPs
Geronimo's Cadillac-Michael Murphey
On My Mind-Ian & Sylvia
Buzzard Luck-Ballin' Jack
Live At Paramount-Guess Who
Country Man-Valdy
L.A.Sessions-Gene Clark
Distant Light-Hollies
CFRC KINGSTON
(Derek Redmond)
Sweet America-Barry Greenfield
Use Me-Bill Withers
House At Pooh Corner-Loggins/Messina
Tight Rope-Leon Russell

RADIO LUTHERAN
(Al Foerster)
Distant Light-Hollies
Long John-Jefferson Airplane
Town & Country-Humble Pie
Slider-T.Rex
Live At Paramount-Guess Who
Toulouse St.-Doobie Bros
Winds of Change-Peter Frampton
Flourescent Leech-Volman/Kaylan
Smokin' Op's-Bob Seger
Sideshows-Ray Materick
Ursa Major
45s
Elected-Alice Cooper
Midnite Rider-Joe Cocker
Slaughter-Billy Preston

RADIO YORK
(Christopher Davis)
Hud
Three Friends-Gentle Giants

OF ALL THE THINGS MADE IN ENGLAND, ATOMIC ROOSTER

MAKES IT BEST.

“MADE IN ENGLAND”

THE NEW LP BY ATOMIC ROOSTER.



Bandstand-Family
Solomon Seal-Pentangle
Gone To My Head-Andy Bown
Hold On-Bonnie Koloc
Body Of Stars-T. Rex
Brubeck On Campus
Nevasota
Ursa Major
Greetings from L.A.-Tim Buckley
Al Greene
Alzo
Can You See-Charles Linton
Clotho's Web-Julie Felix
Sidestreets-Ray Materick
Yes
Sanford & Son

The Programmers FM ADDITIONS

CHUM-FM TORONTO
(Benji Karch)
Mar Y Sol
Hold On To Me-Bonnie Koloc
Bandstand-Family
Greetings From L.A.-Tim Buckley
Strange Affair-Help Yourself

The Programmers COUNTRY PLAYLIST

- 1 4 ONEY Johnny Cash-Columbia 45660-H
- 2 11 I AIN'T NEVER Mel Tillis-MGM 14418-M
- 3 3 IF YOU LEAVE ME Jerry Wallace-Decca 32089-J
- 4 6 THIS LITTLE GIRL OF MINE Faron Young-Mercury 73308-K
- 5 1 WHEN THE SNOW IS ON THE ROSES Sonny James-Columbia 4-45644-J
- 6 2 CAN'T STOP LOVING YOU Conway Twitty-Decca 23988-J
- 7 20 BABY DON'T GET HOOKED ON ME Mac Davis-Columbia 45618-H
- 8 7 WASHDAY BLUES Dolly Parton-RCA 74-0757-N
- 9 10 WELK HEE HAW POLKA Roy Clark-Dot 17426-M
- 10 11 A WORLD WITHOUT MUSIC Porter Wagoner-RCA 74-0753-N
- 11 19 DOWN AND LOSING Bob Ruzicka-Signpost SPST70007-P
- 12 9 IN THE LOVING ARMS Dallas Harms-Columbia C4-3042-H
- 13 13 MISSING YOU Jim Reeves-RCA 0744-N
- 14 31 FUNNY FACE Donna Fargo-Dot 17429-M
- 15 15 IF YOU TOUCH ME Joe Stampley-Dot 17421-M
- 16 24 CLASS OF '57 Statler Bros-Mercury 73315-K
- 17 22 IF IT AIN'T LOVE Connie Smith-RCA 74-0752-N
- 18 8 THE CEREMONY Wynette & Jones-Epic 5-10881-H
- 19 17 YOU'VE GOTTA CRY GIRL Dave Dudley-Mercury 73309-K
- 20 16 PAPA WAS A FIDDLIN' MAN Michael Brandon-Ampex AC1310-V

Casey Kelly
Stratavarious-Ginger Baker
Seal-Pentangle
Hud-Lorence Hud
Guess Who-B.B. King
Close To The Edge-Road
I Love You-Donny Hathaway

The Programmers RECORDS TO WATCH

Get That Ball-Patsy Gallant
Running Back To Saskatoon-Guess Who
Country Lady-Christopher Kearney
Maple Lady-Flying Circus
Take The Blindness-Joey Gregorash
Elected-Alice Cooper
I'd Love You To Want Me-Lobo
Sign Of Gypsy Queen-Lorence Hud
Supersonic Rocket Ship-The Kinks
Theme From The Men-Isaac Hayes
How Can I Tell You-Lani Hall
Sunny Days-Lighthouse
Satchel Of Joy-Bloo-J
I'm Stone In Love-Stylistics

SEE YOU AT C5

- 21 12 WHISKEY RIVER Johnny Bush-RCA 74-0745-H
- 22 25 HERE'S TO LOVIN' YOU Jack Bailey-GRT 1230 37-T
- 23 23 TAKE ME HOME Hank Smith-Quality Q2039X-M
- 24 30 IT'S NOT LOVE Merle Haggard-Capitol 3419-F
- 25 28 HIGH ENOUGH FOR HEAVEN Stan Farlow-GRT 1230 36-T
- 26 27 BACK HOME IN GEORGIA Brent Williams-Boot BT043-K
- 27 14 ALABAMA WILDMAN Jerry Reed-RCA 74-0738-N
- 28 32 I'M COMING HOME Jim & Don Haggard-Arpeggio 1003-N
- 29 29 IT MEANT NOTHING TO ME Diana Trask-Dot 17424-M
- 30 18 BLESS YOUR HEART Freddie Hart-Capitol 1326-F
- 31 21 WOMAN (Sensuous Woman) Don Gibson-Hickory 1638-L
- 32 42 PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr-MGM 14421-M
- 33 26 HERE I AM AGAIN Loretta Lynn-Decca 32974-J
- 34 43 KENTUCKY TURN YOUR BACK Mercey Brothers-RCA 47-1068-N
- 35 45 RINGS FOR SALE Roger Miller-Mercury 73321-K
- 36 48 TRAVELIN' LIGHT George Hamilton IV-RCA 74-0776-N
- 37 54 MY MAN Tammy Wynette-Epic 5-10909-H
- 38 50 LONELY WOMEN MAKE GOOD LOVERS Bob Luman-Epic 10905-H
- 39 56 SYLVIA'S MOTHER Bobby Bare-Mercury 73317-K
- 40 63 WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE Greene & Seeley-Decca 32991-J
- 41 57 DON'T SHE LOOK GOOD Bill Anderson-Decca 33002-J
- 42 49 IT'S A LOVELY WORLD Joanne Post-Marathon PA1065-C
- 43 58 TRACES Sonny James-Capitol 3398-F
- 44 48 LOVED ME ENOUGH TO CHANGE Rythm Pals-Arpeggio ARPS1003-N
- 45 33 I'M GONNA KNOCK ON YOUR DOOR Billy Craddock-Columbia C4-3059-H
- 46 59 SEA OF HEARTBREAK Kenny Price-RCA 74-0781-N
- 47 61 YES, JESUS LOVES ME Family Brown-RCA 75-1097-N
- 48 36 ROBBIN' THE CRADLE Con Archer-Boot BT039-K
- 49 64 THIS MUCH A MAN Marty Robbins-Decca 33006-J
- 50 34 LONG GREEN LINE Dick Damron-Columbia C4-30431-H
- 51 41 I'M SO LONESOME I COULD CRY Charlie McCoy-Monument 8546-H
- 52 53 WHEN THE SUN GOES DOWN Roy MacCaull-Marathon PA1061-C
- 53 37 LONG LONELY ROAD Diane Leigh-Quality 2038X-M
- 54 62 FIRE IN THE WINE Tom Connors-Boot BT051-K
- 55 35 THAT CERTAIN ONE Tommy Cash-Epic 5-10885-H
- 56 65 TAKE IT ON HOME Charlie Rich-Epic 5-10867-H
- 57 YOU AIN'T GONNA Buck Owens-Capitol 3429-F
- 58 60 HERE COMES THE BRIDE Paul Bell-Snocan SC107-K
- 59 I'VE GOT A WOMAN'S LOVE Marty Robbins-Columbia 45668-H
- 60 DON'T PAY THE RANSOM Nat Stuckey-RCA 0761-N
- 61 64 TORONTO WITH MILK & HONEY Al Hooper-Dominion 158-E
- 62 HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet-Dot 17428-M
- 63 CHILD Vance Rockwell-Arpeggio 1008-N
- 64 CREEOLE ROSE Vic Winn-Rodeo 3362-K
- 65 ROCKING CHAIR Christopher Kearney-Capitol 72675-F

The Programmers LETTERS to the editor

HOW ABOUT LESS OPINIONS?

CHCL is a non-commercial Armed Forces radio station run by volunteer help as a community service.

RPM is an invaluable source of information and news to all the people; especially the programmers here. I'd like to take this opportunity to thank and commend you and your staff for producing such a fine magazine.

However, a couple of things that I do miss are The Question of the Week and the informative article in The Programmers (i.e. Programming a Secondary Market, Vol 17 No. 6) rather than the more opinionated articles that you've been running lately.

T.Greenwood
Music Director
CHCL Radio
Medley, Alberta

The Programmers French-Canadian
TOP TEN

- 1 CONCEPTION
Charlebois-Barclay 60207-Q
- 2 J'AI RECONTRE L'HOMME DE MA VIE
Diane Dufresne-Barclay 60208-Q
- 3 DANS LA PRISON DE LONDRES
Louise Forestier-Gama AA 1154-K
- 4 LE MUR DERRIERE LA GRANGE
D Lautrec-Trans World 4-96-Y
- 5 LE BONHEUR C'EST TOI
J Salvail-Trans World 4-96-Y
- 6 CHAQUE JOUR QUE DIEU FAIT
Guy Aubin-Maisonneuve 1803-Y
- 7 LA CHANSON
C Pary A Sylvain-Trans World 17129-Y
- 8 LOVE
Dany Jo-Much 3506-K
- 9 SI TU M'ATTENDS
R Demontigny-Maisonneuve 1805-Y
- 10 AVANT TOI
Huguette Reno-Noble 5649-K

UP AND COMERS

J'AI TROP MANGE
P Zabe-Nobel 5650-K

LES COLOMBES
L Thouin-Capitol 85-076-F

STANTON LEAVES CP
FOR K/W RECORD

Victor Stanton, associated with Canadian Press for the past eight years, will take over new duties as writer for the Kitchener/Waterloo Record. He will be primarily involved in a record music column. Record companies should take note and send copies of records for review to Stanton at the Kitchener/Waterloo Record, 30 Queen St. West, Kitchener.

During his tenure with CP Stanton became well known in the music field through his reporting on the entertainment scene. He also covered news features. He takes over his new duties, Monday Oct. 2.

QUALITY PRESS PARTY
FOR DAVID CASSIDY

Highlight of David Cassidy's recent Toronto appearance was the press party that Quality was able to get underway in spite of a couple of hangups. The Royal York reception allowed more than 150 press and radio VIPs an opportunity at asking the young star what it was all about. The reception was marred somewhat by the privileged young fry of these invited, who should have been corralled at the grandstand.

In for the reception were the team of Kim and Dave, the support act on the Cassidy show along with Miss Teen Canada and Miss Teen Toronto as well as CHUM contest winner with Chuck McCoy.

The Programmers INSTANT LAFFS

Raquel Welch had an accident. Her straps broke but she's okay - the Volkswagen was demolished (John Murphy CKCM)

Do you know that ADRAWKCAB is backwards spelled backwards, and SDRAWTNORF is frontwards spelled backwards?

As Samson said to Delilah, "Couldn't you have at least left the sideburns?"

A historical novel is one with a shapely wench on the jacket and no jacket on the shapely wench.

Women used to go to the doctor to find out if they could have children. Now they go to the landlord.

For every girl that has a lot of curves, there are a dozen men who have a lot of angles.

When in doubt, worry.

We're looking for (jock) all over the station. He has to go to the parking lot. I just got a note that his bicycle is blocking the boss' Cadillac.

I saw a new rock band last night. When they opened the curtain, it was like opening a grave.

On my vacation this year, the hotel we stayed at had a sign that read, "Where the turf meets the surf". Underneath it someone had written "Where the debris meets the sea".

They're building a new motel just on the outside of town. They're thinking of calling it the Love Inn.

The girl on the switchboard is a gossip. She's always putting one and one together, even when they're not.

MAPL RELEASES continued from page 23

LISLE

You're Why Baby

Bronco BR2703-K

(2:10) (Sandy Posey) Morning Music-

CAPAC. Prod: A Circle C Production.

Flip: Goin' Away (George & Barbara Tomska) Dundee Music-BMI. MOT

AMPER

Le Metro

RCA 75-5132-N

(2:30) (Amesse/Perrier) Sunbury Music-

CAPAC. Prod: Elizabeth Pawulski. Flip:

Comme (same credits as plug side.) MOR

ROB McCONNELL AND THE BOSS BRASS

Monday Morning Choo Choo

Canadian Talent Library 477-816-Z

(1:48) (Rich Dodson) Corral Music-BMI.

Flip: Canadian Pie (Rob McConnell) Deer Park-CAPAC. MOR

ABRAHAM'S CHILDREN

Goodbye Farewell

G.A.S. G1000

(2:59) (Jim Bertucci) Black & White

Musical Friends-CAPAC. Prod: Gary Salter.

Flip: Hot Love (Paul Gross) (same publishing as plug side.) MOT

One of the
FASTESt
MOVING
Country records
in Canada

"I'M COMING HOME"
is the
HIT SIDE
by
Jim & Don Haggart

RPM No. 28

arpeggio

DISTRIBUTED BY RCA

1003-N

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE,
PLUS TAX

buys you:

- ★ ***Two songs (your choice)***
- ★ ***8 track recording***
- ★ ***Stereo master tape***
- ★ ***500 Records (45 rpm)***

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878



Prediction!

Maple Lady by Flying Circus (72676) will top the Canadian Charts by October 20, 1972. Maple Lady will be No. 1 on most key rock stations in Canada by November 3, 1972. Maple Lady will be Gold by January 1, 1973. Gypsy Road, SKAO-6383 will be the title of the first Canadian Flying Circus album soon to be released.

An H.P. & Bell Production

Manufactured and Distributed by Capitol Records (Canada) Limited

Capitol

