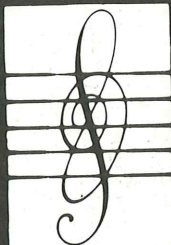


RPM
The
Programmers
WEEKLY

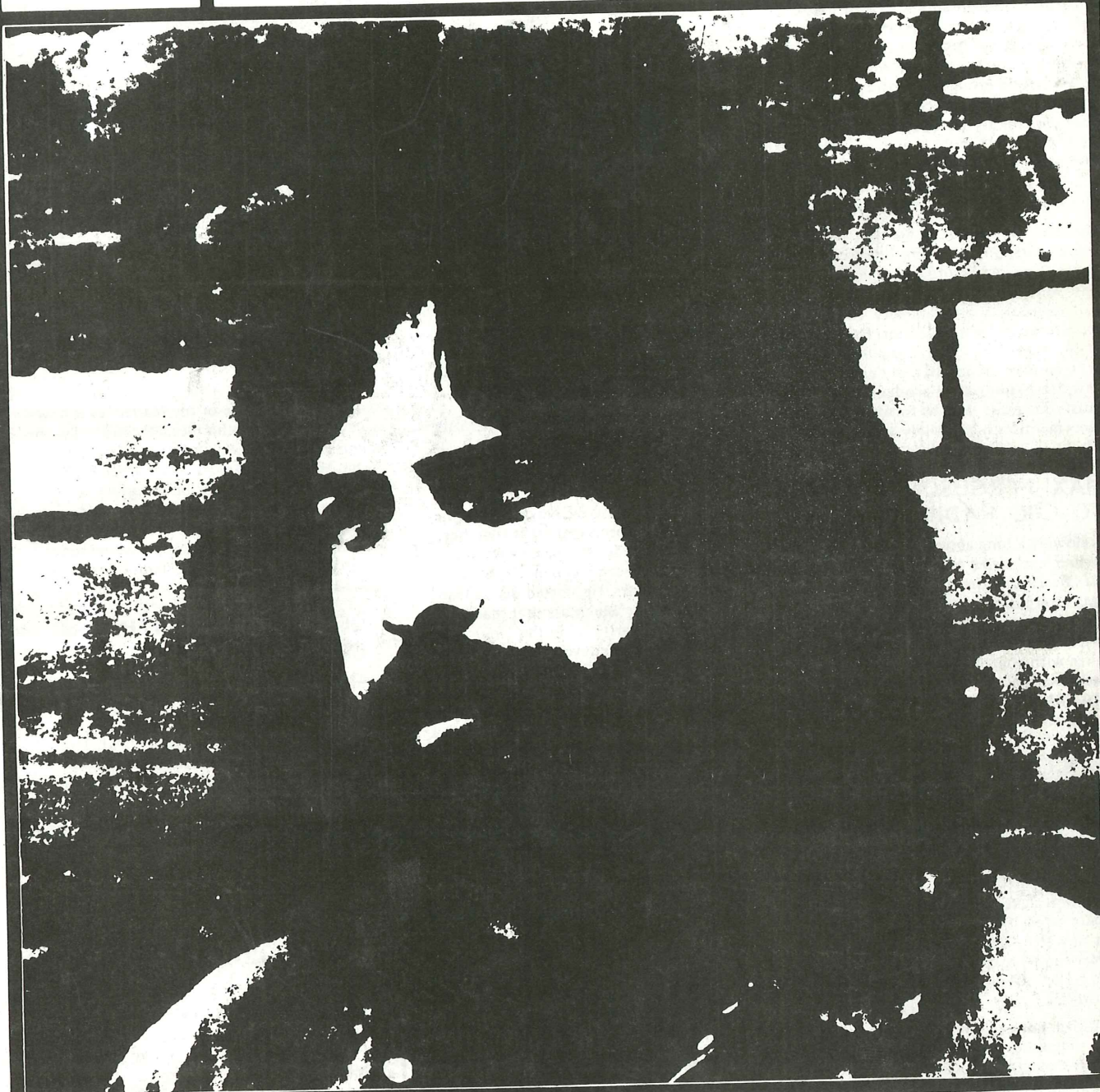


THE TOP 100 SINGLES & LPs

September 30, 1972
Volume 18 No. 7

RECORDS & MUSIC

50¢



Kanata launches Materick promotion

SMALL TO CAPITOL AS NATIONAL PROMO

John Small has been appointed to the post of National Promotion Manager for Capitol Records. The above announcement was made by Dave Evans, Director of Sales and Promotion for Capitol. Small replaces Bill Bannon who assumes the newly created position of Artist Development and Marketing Coordinator.

With this appointment, Capitol leads the way in attempting to arrange a closer rapport between programmers and record people. Small, until recently, served as operations manager and program director of WKNR AM/FM in Detroit and as a radio/music veteran of fourteen years, fathered the birth of Detroit "underground" radio during his tenure as manager of WABX. Moving to WKNR he brought a progressive music format to its FM outlet while retaining a good portion of the Top 40 market with its AM outlet. Small has always been a keen observer of the record scene and was one of a trio that brought about the "Paul McCartney Death" investigation of 1970.

Living in the shadow of the giant CKLW for so many years, Small became intensely interested in the Canadian recording scene. His new post will allow him the advantage of being able to speak to programmers — having a knowledge of their problems. He noted: "Now, more than ever, music buyers and programmers are looking to Canada for new, fresh, innovative product. Nothing will satisfy me more than to forward this vital movement both nationally and internationally."

MAX FERGUSON RETURNS TO CBC RADIO NETWORK

Following a long absence, caused by the CBC technicians' strike and summer vacations, Max Ferguson rides the airwaves again. The "Max Ferguson Show" re-appeared last week, with side-kick Allan McFee in tow. Once again Ferguson is delighting his audience with characterizations of figures in the news. Between the satire, Ferguson plays his own choice of records and engages in banter with McFee.

RAY GRIFF RETURNS TO DOT IN THE U.S.

Ex-Calgarian Ray Griff has rejoined his old label, Dot. His Blue Echo product is distributed in Canada by GRT who recently released "The Entertainer" (9230 1014). Griff was signed to Dot in 1968 and 1969 where he established himself as a country act to watch. He moved over to Royal American Records and hit with "Patches" and "The Morning After Baby Let Me Down".

Griff has however, had much more success as a songwriter, penning compositions for Faron Young, Eddy Arnold, Jim Reeves, Jerry Lee Lewis, Wayne Newton and George Hamilton IV. The latter made a Canadian hit out of his "Canadian Pacific".

Contract negotiations were signed by Carla Scarborough of Blue Echo Music and Frank Ratner, a Nashville attorney.

DON AND JIM HAGGART HAPPENING FOR ARPEGGIO

It hasn't been too many months since Gary Buck and John Arpin bowed their Arpeggio label which showcases country and MOR Canadian talent. However, the artists signed to Arpeggio are making much of the promotional action on their own. The brother act of Don and Jim Haggart have made impressive gains, up the country charts across Canada with their initial release, "I'm Coming Home". The song was written by Jim for his wife, Mary. The flip, "Nashville Girl" has found favour with several stations including CFGM.



Born in New Glasgow, Nova Scotia, the Haggarts have been making it together, professionally, for the past year. Jim, however, has been working the band circuit for several years. He started out as lead guitar with the Blue Cats that made a bit of noise in the Maritimes in the 1960s and finally decided to devote all his time to writing in 1969. At about the same time, younger brother Don was gigging with The Buffalo, a New Glasgow group. The two brothers finally got together and made a bid for the disc race earlier this year. The first time they performed together, aside from practices, was their recording session at RCA's Toronto studios. This session, with Gary Buck producing, resulted in the release of their "Coming Home" deck.

One of the big breaks for the Haggarts was the interest in their writing by George Hamilton IV. Hamilton, who is very popular in the Maritimes, picked up a couple of Don Haggart's compositions which are to be included on his next album release.

RPM RPM'S DEADLINE
for ad reservations
TUESDAY NOON

RALSTONS CELEBRATE 5th YEAR OF BOOT JAMBOREE

Irene and Dave Ralston, two of the original boosters of Canadian country talent, have just completed five years of hosting the now successful Boot Jamboree. This Sunday evening country concert is held at the Locarno Ballroom in the east end of Toronto and has been the launching pad for many of Canada's young country talent. Several of these people who have been given a hand by the Ralstons return on a regular basis for appearances at the Jamboree.

The Ralstons celebrated their fifth birthday by kicking off their new season - Sept. 24th. In for the opener were: Carroll Baker, Roy McCaull, Gary Hooper and Mike Graham. Upcoming dates will see Marathon Records, through Doug Taylor, present the family of Marathon artists (Oct 8) with Ed LaBuick presenting a Country Gold Night Dec. 3rd.

MURRAY HUNT AGENCY BACKING SCOTT/DOUCETTE

Murray Hunt, who heads up his own booking agency based in St. Catharines, has had much success in the pushing of two local artists. Chris Scott and Gerry Doucette. Scott, now showing with his Boot single, "Now That I'm Back", is a native of Niagara Falls and has been experiencing heavy booking throughout the Niagara Peninsula.

Doucette, a native of the Maritimes is now residing in St. Catharines. His initial album release "Never Ending Song of Love" on the Marathon label has been an excellent promotion vehicle for bookings. Doucette penned two of the compositions: "My Prince Edward Isle" and "Fifi De La Gaspesie" with the remainder being songs popularized by Stompin' Tom Connors and other Canadian artists.

DOMINION OFF WITH HOOPER SINGLE

Al Hooper is off and running with another Dominion single, "Toronto With Milk and Honey", a self penning. Publishing is through Two Brothers Music - BMI. The flip, "To Save Humanity", also written by Hooper is published by Waterless Melon Music-BMI.

Hooper is scheduled for Cy True's "Country-time" (CBC) show Oct. 1st, at which time he will perform his "Toronto" number. Hooper books himself through his own Toronto based agency.

BARRY GREENFIELD OFF WITH SINGLE FOR AXE

Axe Records' Greg Hambleton has acquired North American rights to Barry Greenfield's "Sweet America", according to Skip Fox of Media Man. Greenfield recently hit with his "New York Is Closed Tonight", on the Laurie label.

The Axe release comes about through an agreement between Harvey Lisberg, of Kennedy Street Enterprises and was produced by Graham Gouldman, producer of the Yardbirds' "For Your Love". The single is Cancon.

MOM & DADS LOOK IN ON CJGX

The Mom and Dads are back home in Spokane, Washington taking a short, but well deserved holiday. Just before heading home after their very successful tour of Western Canada, the Mom and Dads stopped for one show with the GX Funtimers of CJGX Radio, Yorkton, Saskatchewan. The show was a great success, with many people driving over a hundred miles to dance to the music of the Mom and Dads.



On the afternoon of the show, the Mom and Dads stopped for a visit and interview on the Ron Waddell Show at CJGX. Mom, Doris Crow, revealed that the Mom and Dads had played at the same place in Spokane for seven years before ever thinking of touring. Quentin Ratliff, the sax playing Dad who wrote "The Ranger's Waltz", admitted that he had no idea the tune would be anywhere as popular as it became. Drummer Harold

Hendren can't get over the friendliness and hospitality of the Canadian people, and accordion player, Les Welch, is amazed and thrilled at the acceptance Canada has shown them. One of their proudest accomplishments says the group, was the RPM Gold Leaf Award they received for "Ranger's Waltz".

SEE YOU AT C5

COLIN BUTLER BIG HIT ON WHEELING WWVA SHOW

Colin Butler, the eleven year old country singer from Ottawa, took Wheeling WWVA and its millions of listeners on a Canadian trip for his Sept. 8th appearance. So successful was his appearance that Glen Reeves, general manager of the show, signed the young Butler for two more appearances — Oct. 7 and Nov. 4th.

Butler returned to Canada to headline the Binbrook Agricultural Fair (15); the Community Club Charity Show in Toronto (16); the Leaside Lions Club Crippled Children's Benefit Show (17); and three dates in Mary's Town in Newfoundland (21 through 23). After his Oct. 7 date in Wheeling he will appear on CFTO's Crippled Children's Telethon with Paul Anka and Lorne Greene (Oct. 8).

Doug Taylor, A&R and promotion for Marathon Records, reports good sales for Butler's recent album release. A single release is expected shortly.

BARBERSHOP HARMONY AT MASSEY HALL

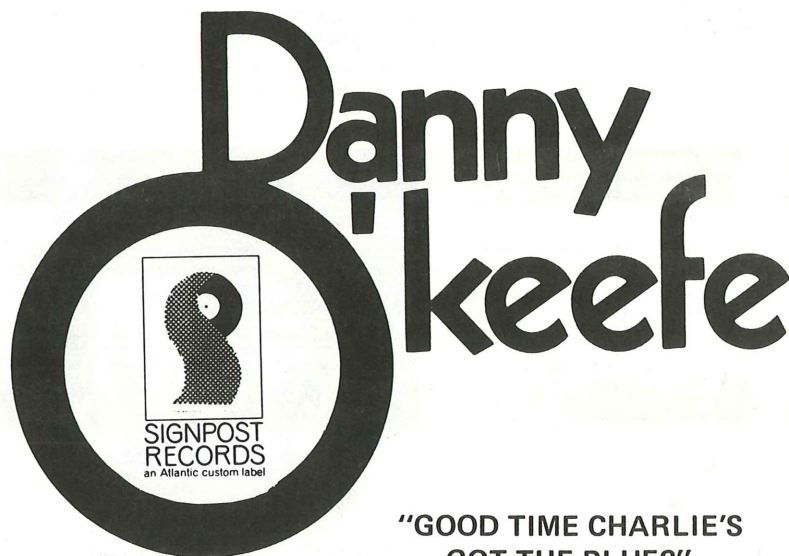
The Toronto chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America presented "Onta-Fame '72" September 17 at Massey Hall. The Society was founded to further the cause of barber shop style singing throughout North America. The Society boasts six hundred choruses for a total of forty eight thousand members. The SPEBSQS is a non-profit, educational and charitable foundation.

Part of the proceeds from the Massey Hall show will go to finance treatment for children with speech and hearing defects.

HEAVY ITINERARY FOR ARPEGGIO'S ROSTAD

Wayne Rostad, currently happening with his RCA-distributed Arpeggio single, "November Rain", is inked into a heavy personal appearance schedule. RCA's Scott Richards, touting Rostad single, lists the following dates. Sept. 4th through 9th, Seaway Hotel, Windsor; September 14-16, Burlington Homes Show; September 18 - October 7, Whitehouse Motor Hotel, Renfrew; and October 23 - November 4, Edison Hotel, Toronto.

The "November Rain" single is picking up healthy plays from both country and MOR stations and is represented on both the RPM Country 65 and the MOR Playlist. Rostad is also showing well as a composer with recordings of his tunes by Honey West, the Rhythm Pals and Gary Buck.

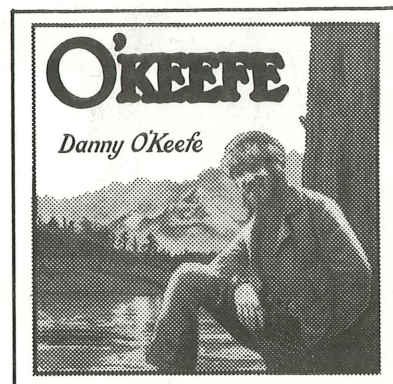


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wea MUSIC OF CANADA, LTD.



DANNY O'KEEFE
O'KEEFE
Signpost SD 8404

Hitting 10% of the market

Sitting in on C4, it was obvious there are many young people who have entered the music business and who were taking a great interest in the discussions.

Later, in the halls at the reception and in the hospitality rooms, I had occasion to meet and talk to many of the registrants first



COMMENT
walt grealis

hand, and was pleased at their attitude toward this kind of a meet.

Although they didn't take part in the discussions, they were encouraged by the frankness and face to face confrontations allowed in their industry.

The music business isn't just another job. It's not a matter of getting up in the morning and taking on a job that is a mechanical procedure. There is much more to sales,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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CMS	E	POLYDOR	G
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COLUMBIA	H	TRANS WORLD	U
GRT	T	UA RECORDS	P
LONDON	K	WEA	V
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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promotion, programming and record product than most people can learn in a lifetime. There are no schools for the record man. There is no text or handbook on the business.

So, although our Communication meetings are meant to be a vent for the industry, they are also very informative to all concerned. Many of the topics discussed were new to me. I think that even the heads of some of the record companies could sit in on one of these meets and walk away with a greater insight of the business than would ever reach them in their ivory tower.

Around RPM, many of the topics discussed at C4 have become the topics discussed at lunch and at coffee breaks.

As for the social aspect of our meetings, what a unique opportunity to mingle, and discuss the industry with some of the people in the other areas of the business and other parts of the country.

So we have whetted the appetite of the industry and we will advance into a new format with the future meets. C5 will introduce a new aspect of the two day meet when it is held in Vancouver.

CAPITOL/RUBBER DUCKIE/ABRAMSON SIGN DEAL

Capitol Records Canada have signed a contract with Rubber Duckie Productions for the services of Ronney Abramson. Through the negotiation, Capitol will release an album by Miss Abramson, with full promotion support.

Miss Abramson, who resides in Montreal, was discovered by local producer and owner of his own studio, Andre Perry. He taped a session by Miss Abramson featuring all her own compositions, which he took to Capitol. It was Capitol's A&R Director Paul White who made the final agreement that brought Miss Abramson into the Capitol fold and the release of her debut album. It's expected that Miss Abramson and her new group will tour the folk circuit across Canada to tie-in with the release of her album.



WE
MOVED!

To assure that we get your press releases and industry information as quickly as possible, would you change your records and use our new address:

RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario
Telephone - (416) 425-0257

The fact that 160 people registered for the Montreal meeting indicates that the industry is ready and anxious to discuss some of the problems facing the record industry.

The early enthusiasm being shown toward our Western Canadian meet indicates that we can expect another sellout.

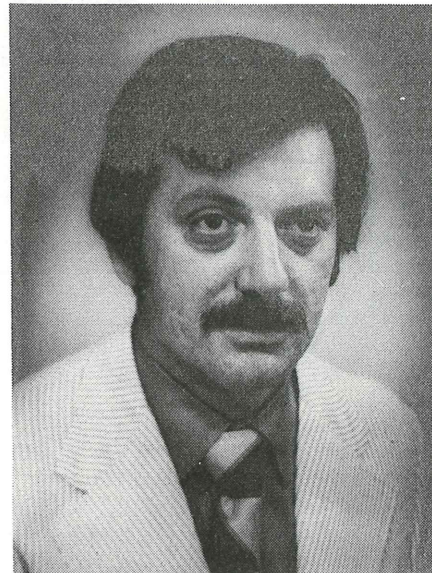
The fact that there are those in the industry anxious to create dialogue is an indication that the industry couldn't be healthier in mind and spirit.

If we have 10% of the population of the U.S. we should be aiming toward 10% of the record sales, and this is the kind of situation that can increase the potential of the business. This is, of course, if we are interested in record sales (and isn't that the name of the game?).

AD DEADLINE FOR SPECIAL
C5 ISSUE - OCTOBER 6th

SUMMERS TO A&M NATIONAL SALES

Joe Summers has been appointed as National Sales Manager for A&M Canada. Summers is a fifteen year veteran of the U.S. music scene which includes positions as salesman, Branch Manager, Sales Director of Independent Division for Motown with complete sales responsibility for Rare Earth, V.I.P. and Chisa labels. Prior to his A&M appointment he was National Sales Manager of Motown Records.



The above announcement was made by Jerry Lacoursiere, Managing Director of A&M Records of Canada who stated: "Only with men of his experience and background can A&M continue the tremendous growth we have experienced in Canada since our inception in February 1969."

Lure back the buyers

Rodney Booth at Kerygma Records inspired this week's harangue by sending me a letter he had received from two young girls in Lytton, B.C. They had written to Kerygma requesting pictures, lyrics and so on of an artist they had heard. According to Marianna and Heather, "Dad taped it from a friend . . ." It's a funny letter, in it's own way, but it's



BY JOHN WATTS

enough to break the heart of the most hardened record man. Perhaps we've overlooked the impact such home recording is having on the sales of legitimate tapes and albums.

The CRMA, and its counterparts in other countries are reasonably active in pursuing pirates, counterfeiters and who have you, but almost as one they neglect the ten-year old girls and fifty year old men in Yourtown, Canada (Oh! That took a will of iron!) fiddling with their twenty nine dollar cassette recorders and one dollar, forty eight hour tapes. I would be willing to bet that such informal piracy is really a greater drain on record industry revenues than any amount of commercial illegal duplication currently occurring. Being on the mailing lists of numerous corporations involved in record manufacturing. I have a reasonably interesting library of albums littering my house. If I had a dollar for every time someone asked to borrow a couple of albums to tape them, I'd buy Columbia and WEA and call the shots myself.

As I sit hunched over this smoking typewriter it occurs to me that the eight track player in my truck (It's good to have something going on the side!) has not been exclusively penetrated by wholesome company-duplicated tapes, that in fact some bastard cartridges, which started life as blank tape have entered the lily white recesses. Holy copyright infringement!!

I can think of numerous justifications for my disgraceful behaviour in this matter, only one of which I will present. It's infinitely more convenient for me to hear music while travelling here and there than

at any other time. If companies who want their product heard won't supply it in tape form, for understandable financial reasons, then I, as the great white listener will take it upon myself to convert what is supplied into the acceptable medium. Hopefully, that explanation will convince Bert Betts to call off the hounds of justice which I can hear baying in the distance.

But such fiddling is insignificant, the real problem lies in the very large number of people who borrow an album from a friend to record or record directly from the FM airwaves to avoid shelling out five bucks for an LP or seven bucks for a tape. And, to tell you the truth, I find it difficult to condemn

them for that. After all, if I was out there paying for records and tape with hard earned money I'm not entirely sure that I'd buy all that many, and perhaps I too would be tempted to nip out and buy a cassette recorder and a gross of tapes, who knows?

Maybe recorded product is over-priced, in which case the industry must take part of the blame for its own undoing. Perhaps it's the fault of the hardware manufacturers, many of whom unscrupulously invite their customers to tape from the airwaves and so on. I'm not entirely sure that we can pin the blame down all that easily, but I am sure that while the situation exists, the industry will be losing ever increasing amounts of revenue to the home duplicator and that if ways and means can be found to lure Marianna and Heather back into the fold the industry will be the better for it.

SAM THE RECORD MAN (LONDON)

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ON TUESDAY, AUGUST 22, 1972

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SPECIAL THANKS TO SKIP FOX OF MEDIA MAN AND VINCE
LASCH OF LONDON RECORDS FOR ALL THE PROMOTIONAL
CONSIDERATION AND AID.

BEST OF LUCK

CAB EXCHANGE PRESENTS "TAKING SIDES" SERIES

The CAB Program Exchange Service is making available, to member stations, a series of "Taking Sides" programs, featuring Reverend Al Forrest and Doug Hall. The two recently returned from a trip to Europe, Ireland and the Middle East. While on location in the various countries, they taped a series of interviews with political figures, foreign correspondents and people on the street. There are eleven segments available, each of about one half hour's duration. Included are interviews with such people as the Syrian Deputy Foreign Minister, a Palestinian refugee, a Catholic priest and so on. Each tape is available for a three dollar service charge.

FERGUS

THE WORLD TURNS ALL AROUND HER



Capitol

f/s I Cannot Answer

72674

Manufactured and distributed by Capitol Records of Canada, Limited

Produced By
GREG HAMBLETON



LETTERS
to the editor

THE CBC WAS THERE!!!

Just a note to let you know that Ken Dalziel (our Department Supervisor) Jack Budgell and myself as representatives of CBC, found Communications Four most interesting. Even though the record manufacturers and independent station's conflicts in the industry are really an entirely different ball game than CBC's, I could appreciate some problems I never knew existed. One point mentioned by a Montreal programmer was the seemingly negative attitude of RPM magazine. Your response was that there had not been adequate communication and, therefore, a true picture would be hard to paint under such circumstances.

This hit home a very strong problem faced by the CBC, in particular, my Department. There have been in the past, negative remarks made by you concerning CBC and I considered most of them valid until the last few months. Much of the fault again lies with the same situation that we have not made you aware of what we are doing for Canadian talent. On a larger scale, our Promotion Department has not made it clear of the musicians and potential talent in contemporary music that CBC has something to offer and is interested in developing contemporary artists.

CBC is becoming more and more aware of rock music and has much to offer. We have just finished a summer series at Ontario Place that featured artists such as Christopher Kearney, The Poppy Family, and The Stampeders. I am always open to demo tapes as possible transcription records and have held auditions for same.

Our transcription service gives the artist recording experience in an 8-track studio, financial assistance, and a good quality production to hopefully further his or her recording future with a commercial company. If the talent is not quite up to record material, then we are willing to develop the potential through shows such as "The Entertainers" and "Bring Back The Future" which involve national exposure and 4-track studio experience. The biggest problem is to get Canadian talent to send rough audition tapes or inform my office when and where they can be heard. This, of course, is a promotion problem on our part and will be solved soon.

By way of positive things, enclosed are two transcriptions I have produced since my arrival at CBC. One is three Canadian rock Symphonies with the old Tranquillity Base and The Hamilton Philharmonic Orchestra. The other is Greg Adams who, about two months after the record was pressed, signed with A&M Records. I feel with Mr. Adams, CBC has made a successful contribution, something I hope we can do more and more of in the future. I appreciate your concern with Canadian talent and the music industry and will be in touch from time

to let you know what is going on, as far as CBC's participation is concerned.

Ian Thomas
Producer
Radio Variety
CBC, Toronto

WILL THE REAL CRUD STAND UP AND BE IDENTIFIED?

Being a jock of long standing (17) years I try to keep up with the times by reading all trade publications. I enjoy yours with one exception. It is very annoying to read about Mark Loonman of CDUM or Harry Foonman of CRUD and never able to find out where the hell those stations are. You once printed a page, a year or so ago listing all AM stations which you should update and add FM but when going over your Tribal Drum et al it is still irritating not being able to locate in ones mind.

Just to give you a real example from your CW issue of 26 August....CKWS radio celebrating its 30th birthday etc.... Why can't it be CKWS Kingston Ontario, or just Ontario, celebrating etc?

Just a thought from an American reader.

Tom Adams
WIDD Radio
Miami, Fla.

CAB EXCHANGE OFFERS IVAN REBROFF TAPE

"An Hour With Ivan Rebhoff" is now available from the Program Exchange Service of the Canadian Association of Broadcasters. The sixty-minute extravaganza is the result of an interview with the Russian singer by Bob Brown of CHFM FM, Calgary. Topics covered include Rebhoff's career and music. The talk is broken by Rebhoff selections, from his Columbia albums, including "Evening Bells", "Kalinka" and "The Nightingale".

POLYDOR BOWS NEW FORMAT HYPE SHEET

Polydor Records, Montreal, has come forth with a new format for its "Motley Record Beefeater Theatre". The weekly hype sheet is now in booklet form and features in depth news, clippings and reviews on Polydor and Polydor distributed acts. The piece is put together by the firm's national promotion department, headquartered in Montreal. The last page of the Theatre features a listing of Polydor's latest releases.

DALLAS HARMS TO REP CANADA IN NASHVILLE

Dallas Harms, currently hitting with "In The Loving Arms" (Columbia C4-3042), has been asked to represent Canada at the Country Music Convention in Nashville. Dates for this year's Convention have been set for Oct. 18 through the 20th.

Harms is currently touring Ontario but leaves shortly for a business/holiday trip to Los Angeles. The lull in booking was partly due to the marriage of two of his group, Donna Ramsay to Lee Roy Anderson (Sept 21).

COVER STORY

RAY MATERICK —
THE QUIET ONE

Believe it or not - there are many shy young poets who are searching for the brass ring of the record business. The screamers, and put-ons who make up the major part of the commercial rock business will eventually fade away and leave the way open for those with the real message of what it's all about. One such shy poet is Ray Materick, a "steeltowner" (Hamilton) native who has received his lumps and could be now ready to make it into, at least, the bush league of the recording industry. He knows what it's like out on the streets:

"I spent my morning soft in quiet ponder
Shadowed by confusions of the mind
Searching for a reason why tomorrow might
leave me here

Grasping at the empty sleeve of time and
change and fear

And I thought it should have rained, but it
stayed clear

I don't know exactly where to start
Words are building barricades around my
heart

And my monument misfortune is a drag for
all mankind

Though relatively speaking I am sure it must
apply

Though I'm not so sure if I could tell you
why."

The above is from Materick's "Sidestreets" and is one of the reasons that he has been so well accepted by the college crowd. He's a natural but gutsy folkster with an exceptional feeling for the acoustic guitar and a vocal command that almost dares you to listen. One cut of Materick isn't enough, nor is a casual one play of his album. The second listening reveals what one listener tagged "an exceptional blend of abrasive human sounds

with a smooth and exquisite instrumentation making each unacceptable without the other."

An interview with Materick revealed a ready talker and one who had retained all his experiences, both good and bad in his climb from "a poet of sorts" to "a folk singer of sorts".

Ray, do your songs tell about you, personally?

Most of them do. "Sidestreets" points up some of the problems I've had. Certain lines refer to these problems. People tend to take writers too seriously - like songwriters, and they try to figure out what he meant.

Do you remember writing your first song?

Yes, it happened at the bottom of a bottle of wine. I was about sixteen. I titled it "If There Ever Was A Time", a real tear jerker.

Did you ever have thoughts of recording it?

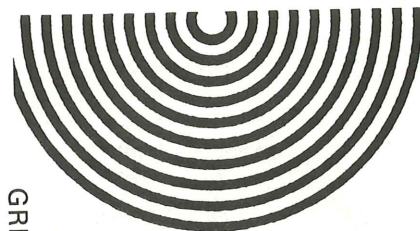
Not really. I think I've progressed a great deal since then. Even since my signing with Kanata and the release of my album and single, I believe I've improved. I've just written a new song that I think shows this improvement. The line is "Release has never been so well defined" - in the sense that now I know what I'm doing and I've improved in that sense. I find myself in a funny position now, where I'm writing for people.

Did you ever get off on a strange direction in writing?

I wrote "Cherrylee Rose" which was about a hooker. This was after I was at one record company and they told me that I wrote really good lyrics but could I get something with a little bouncier tune and a catchy refrain. I did it and it turned out to be about prostitution, for some strange reason.

What's influenced you most in your song-writing?

Well, I guess it was my father. He was a
MATERICK continued on page 9



Produced By
GREG HAMBLETON

f/s
I Cannot Answer
Manufactured and distributed by Capitol Records of Canada, Limited

72674



Capitol

THE WORLD TURNS ALL AROUND HER

FERGUS

RPM
SALUTE TO
WESTERN CANADA

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John Watts -
RPM Weekly
6 Brentcliffe Road,
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AD DEADLINE -- OCTOBER 6TH

Have a gander at a swan song

We are gathered here today for a swan song, an epitaph of sorts. E.K. Roy is to go from whence he came, never to return. In many ways his mission has been accomplished.

Don Quixote galloped into the blades of the windmill, someone said. Not quite rightly



BURN THIS!
e. k. roy richard

so. The Don has simply turned his horse around to tread upon distant horizons. He has heard the calling and now the curtain's drawn. End of act one. From here on, it's ad-lib!

To his eternal memory, we dedicate but one final song. And we thank you for your patronage. May good fortune smile sweetly on you and your children. The northern winds bring the taste of winter and the snows will soon come to cover the land and it won't be lonely anymore.

"No man's a jester playing Shakespeare, Round your throne room floor, While the juggler's act is danced upon, The crown that you once wore.

And sooner or later, Everybody's Kingdom must end, And I'm so afraid your courtiers, Cannot be called best friends.

Caesar's had your troubles,

Widows had to cry,
While mercenaries in cloisters sing,
And the King must die.

Some men are better staying sailors,
Take my word and go,
But tell the ostler that his name was,
The very first they chose.

And if my hands are stained forever,
And the altar should refuse me,
Would you let me in, would you let me in,
Should I cry sanctuary?

GSF INTO CANADA THROUGH GRT

The New York based GSF Records have now been mailed nationally in Canada by GRT. Negotiations for the distribution deal were made by GRT's Canadian president Ross Reynolds and Larry Newton, former president of ABC Records who heads up GSF.

Initial releases include: Garnet Mimms' "Stop & Check Yourself", which should bring listeners back to Mimms & The Enchanters' big hit of "Cry Baby"; Eddie Holman's "My Mind Keeps Telling Me", a reminder of Holman's past hit status with "Hey There Lonely Girl"; and "One Of These Days" by Bruce MacPherson, who brings GSF into the country rock field. Also on tap are product by Lloyd Price and Vancouver's Hans Staymer.

Caesar's had your troubles,
Widows had to cry,
While mercenaries in cloisters sing,
And the King must die.

No man's a jester playing Shakespeare,
Round your throne room floor,
While the juggler's act is danced upon,
The crown that you once wore.

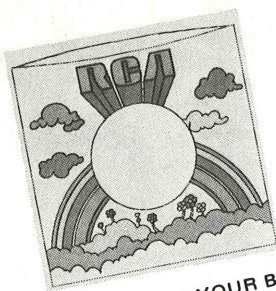
The King is dead
The King is dead
The King is dead
Long live the King."

(Lyrics of The King Must Die by Elton John and Bernie Taupin reprinted by kind permission of Dick James Music Ltd. Copyright 1969/ a very misdirected year.)

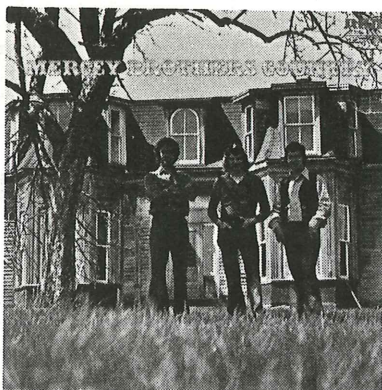
We'd mention all the stations that are currently playing the latest single by THECYCLE, but we might leave someone out, so we'll just remind you that "All I Really Need Is You" is getting air and numbers. Put it on a turntable and test it. We are POSITIVE that it will end up on the air.

-TAMARAC

MERCEY BROTHERS COUNTRY IS HIT COUNTRY!



KENTUCKY TURN YOUR BACK f/s
NEVER ENDING SONG OF LOVE
57-1068



KENTUCKY TURN YOUR BACK, HELP ME MAKE IT
THROUGH THE NIGHT, TAKE ME HOME COUNTRY
ROADS, MY HANG UP IS YOU, THE MORNING
AFTER BABY LET ME DOWN, NEVER ENDING
SONG OF LOVE, IT'S SO EASY TO PLEASE ME,
THE TOWN, WILLOW HANG YOUR BRANCHES
OVER ME, JUSTIFY IT IN YOUR MIND.

LSP-4799



THE DAY OF LOVE f/s
CHRISTMAS EVE BLUES
57-1069

No. 1 in everyway

RCA RECORDS AND TAPES

MATERICK continued from page 7

minister but he didn't see the light until I was about sixteen. I found it very embarrassing because he hadn't been a minister all my life. He was a bandleader before turning to the ministry. On top of that I was a fat kid, so I took a lot of kidding, which had a great deal of influence on my early youth. Strange though, I allude to religion an awful lot in my songs.

Have you always done the solo bit?

No, I used to play in a lot of bands, but I just couldn't get off on bands, so I guess I prefer being a solo, but I guess I'll get into the band thing again if my record happens.

When did you think about going professional?

I must have been about 23 when I felt I could put my poetry to music. I even went back to University and majored in Philosophy. Lost a lot of my fat, grew my hair longer and got really heavy into the wine thing. But, it was good for me. I wrote a lot of songs and after knocking on several record company doors and getting the usual "don't call us", I stumbled over Kanata and the three guys who put it all together for me.

How about the studio thing? Did it reveal anything?

I was a little apprehensive at first but then I was surprised at my confidence. I guess it was the great professional lineup behind me. We had some of Canada's top musicians in for my Thunder session. You know, it's funny. I've gone through all sorts of trips. I've been through the purist trip where I didn't care if anybody liked my stuff. I was writing and performing for myself. I've been through the trip where I wanted people to like what I was doing and I've been through the trip where I didn't care and now I'm at a point of compromise, where I care about what I'm doing but, I also care if people like it.

Materick's comprise is obviously working. His Kanata album, "Sidestreets" has picked up considerable airplay from college radio stations and several Adult Contemporary stations are experimenting with both sides of the single as well as cuts from the album. Materick is, in many ways, a quiet superstar who will probably bounce out of left field and be up in lights before even he knows that he's made it.

IF YOU MISSED C4 DON'T MISS C5!

BARNETT TO WEA FOR ALBERTA PROMO

Steve Barnett, formerly with London working the Vancouver market, has joined WEA of Canada. He will take on duties as promo representative for the Alberta market.

Barnett will be responsible for promotion of all Warner/Elektra/Atlantic and related product for the province of Alberta. He will be based at 4640 Manhattan Rd. S.E. Calgary 6, 403-243-7164.

The above announcement was made by Tom Williams, National Promotion Manager for WEA of Canada.



Columbia Records

1121 Leslie St.

Toronto

To Whom It May Concern:-

Can't believe the job you are doing on "Sweet America"

by the Cascades.

Look at the stations you've already got in Canada — CKLW, CKLG, CHED, CKOS, CJRC, CKFH, CKOC, CKLW, CKXL, CKLG, CKVN, CHED, CKWX, CKRD.

And Hitbound with 25 legitimate listings in the U.S.A.

I can't believe this is already happening with a record on our label Can-Base Records.

Infinite Love

Jack Herschorn

President

Can-Base Records

P.S. The record was recorded in Vancouver at Can-Base Studios.

"SWEET AMERICA" BY THE CASCADES — CAN-BASE CB4-504
Manufactured and distributed by Columbia Records of Canada Ltd.

The Programmers *MAPL DETAILS*

- 1 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
(Cooke/Greenaway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 2 CONCRETE SEA
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 3 ROCK & ROLL SONG
Valdy-Haida HS101-W
(Valdy) Klavic Music-BMI
(Claire Lawrence)
- 4 SUN GOES BY
Dr. Music-GRT 1233 13-T
(Steve Kennedy) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 5 DREAM NO. 2
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Gloosecap Music-BMI
MGM Hollywood (Michael Lloyd)
- 6 MONEY BACK GUARANTEE
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson)
- 7 AFRICA
Thundermug-Axe 4-K
(Bill Durst/Joe De Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 8 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
(A.A.Melzer/P.Dauvin) Hit-Bound-BMI
Toronto Sound (Andrew A.Melzer)
- 9 MY MY MY
Karo-Capitol 72672-F
(Karo) April Music-CAPAC
Studio 6 (Gilles L'ecuyer)
- 10 TIME
Marty Butler-Columbia C4-3054-H
(Sherman/Wayne/Hamilton)
Editions Tournesal/Hal Ben-BMI
Andre Perry/Manta Sound
(Ben Kaye/J.Zito)
- 11 DROP YOUR GUNS
April Wine-Aquarius 5024-K
(D. Henman)
(Ralph Murphy)
- 12 WHAT WOULD I DO
Skylark-Capitol 3378-F
(E. Shelby/P.Mitchell) Muscle Shoals-BMI
(Eirik The Norwegian)
- 13 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
(Frank Mills) North Country-BMI
Andre Perry (Frank Mills)
- 14 GOODBYE FAREWELL
Abraham's Children-G.A.S. 1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 15 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
(Roger Rodier)
- 16 WILD EYES
Stamperders-MWC 1009X-M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 17 SUNNY DAYS
Lighthouse-GRT 1230-39-T
(Skip Prokop) CAM-USA/Mediatrix-BMI
Thunder (Jimmy Ienner)
- 18 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
(Barry Greenfield) Thursday Music-BMI
Studio 3 (Ken Lundgren/Jake Doell)
- 19 SWEET AMERICA
Cascades-Can Base CB4505-H
(Barry Greenfield) Kennedy St. Music-PRS
Can Base (Steve Douglas)
- 20 RUNNING BACK TO SASKATOON
Guess Who-Nimbus 9 74-0803-N
(Cumming-Winter) Cirrus/Sunspot-BMI
RCA Los Angeles (Jack Richardson)

DON'T MISS



COMMUNICATION FIVE
SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN - VANCOUVER
FULL DAY SESSION
Registration fee - \$20 per person
REGISTRATION IS LIMITED

RPM

SINGLES (alphabetically)

This listing is a cross-reference to
the RPM 100 singles. A fast way
to find single order numbers

Africa (49)
Alone Again (7)
America (90)
American City Suite (94)
Baby Don't Get Hooked (4)
Backstabbers (41)
Beautiful Sunday (5)
Ben (61)
Black and White (1)
Brand New Sunny Say (56)
Brandy (29)
Burning Love (21)
Carry Me Carrie (95)
City of New Orleans (16)
Coconut (31)
Colorado (97)
Concrete Sea (19)
Daddy Don't You Walk So Fast (68)
Day By Day (85)
Diddley Daddy (98)
Ding A Ling (40)
Don't Do It (57)
Don't Ever Be Lonely (62)
Don't Hide Your Love (50)
Don't Send Someone (52)
Dream No. 2 (39)
Drop Your Guns (70)
Easy Livin' (25)
Everybody Plays the Fool (37)
For Emily (67)
From The Beginning (35)
Garden Party (34)
Geronimo's Cadillac (33)
Go All The Way (13)
Good Time Charlie (72)
Goodbye Farewell (74)
Goodbye to Love (22)
Guitar Man (6)
Hold Your Head Up (24)
Honky Cat (11)
How Do You Do (92)
I Am Woman (79)
I Believe In Music (26)
I Can See Clearly Now (69)
I Will Never Pass This Way (82)
I'd Love You To Want (89)
If I Could Reach You (51)
If You Leave Me (38)
I'm Still In Love (66)
(It's The Way) Nature Planned It (76)
Jackie Wilson Said (78)
Join Together (27)
Knights In White Satin (18)
Lady Eleanor (77)
Let It Rain (91)
Listen to the Music (60)
Listen To These Words (92)
Long Cool Woman (8)
Midnight Rider (88)
Money Back Guarantee (43)
Motorcycle Mama (53)
My My My (58)
New York Is Closed Tonight (93)
One More Chance (17)
Piece of Paper (44)
Play Me (10)
Popcorn (23)
Reflections of My Childhood (72)
Rock and Roll Part II (3)
Rock and Roll Song (28)
Rock Me Baby (59)
Rock Me on the Water (46)
Run To Me (9)
Running Back To Saskatoon (100)
Saturday in the Park (2)
School's Out (48)
Sealed With A Kiss (55)
Small Beginnings (45)
Smoke Gets In Your Eyes (32)
Spaceman (75)
Speak To The Sky (15)
Summer Breeze (96)
Summer Sun (54)
Sun Goes By (30)
Sunny Days (86)
Sunshine In The Morning (84)
Sweet America (99)
Thunder and Lightning (64)
Tight Rope (36)
Time (63)
Use Me (81)
What Would I Do (71)
When You Say Love (65)
Why (20)
Wild Eyes (83)
Witchy Woman (47)
You Don't Mess Around With Jim (12)
You Wear It Well (14)
You're All I Need (87)
You're Still A Young Man (42)

This week 1 week ago 2 weeks ago			RPM 100 SINGLES		October 1, 1972		A&M AMPEX ARC CME CAPITOL CARAVAN COLUMBIA GRT LONDON MCA MARATHON		W D O U B L E T R A C K S		MUSICART PHONODISC PINDOFF POLYDOR QUALITY RCA TRANS WORLD UA RECORDS WEA WORLD		N T C Y Z E D O N T R A C K S	
1	3	3	BLACK AND WHITE	Three Dog Night-Dunhill-N	34	36 44	GARDEN PARTY	Rick Nelson-Decca 32980-J	67	73 76	FOR EMILY	Simon & Garfunkel-Columbia 45663-H		
2	2	2	SATURDAY IN THE PARK	Chicago-Columbia 45657-H	35	40 47	FROM THE BEGINNING	EL&P-Cotillion 44158-P	68	49 45	DADDY DON'T YOU WALK SO FAST	Wayne Newton-RCA 78 0102-N		
3	4	7	ROCK AND ROLL PART II	Gary Glitter-Bell 45237X-m	36	42 63	TIGHT ROPE	Leon Russell-Shelter 7825-F	69	75 97	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902-H		
4	6	8	BABY DON'T GET HOOKED	Mac Davis-Columbia 45618-H	37	62 81	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731-N	70	77	DROP YOUR GUNS	April Wine-Aquarius-K	M A P L	
5	9	11	BEAUTIFUL SUNDAY	Daniel Boone-Capitol 72671-F	38	41 54	IF YOU LEAVE ME	Jerry Wallace-Decca 32989-J	71	97	WHAT WOULD I DO	Skylark-Capitol 3378-F	M A P L	
6	7	9	GUITAR MAN	Bread-Elektra 45803-P	39	43 59	DREAM No. 2	Ken Tobias-MGM Verve MV10681X-M	72	78 84	GOOD TIME CHARLIE	Danny O'Keefe-Signpost 70006-P		
7	5	6	ALONE AGAIN	Gilbert O'Sullivan-Mam 3619-K	40	60 71	DING A LING	Chuck Berry-Chess 2131-T	73	57 34	REFLECTIONS OF MY CHILDHOOD	Frank Mills-Polydor 2065 136-Q	M A P L	
8	1	1	LONG COOL WOMAN	Hollies-Epic 10871-H	41	52 58	BACKSTABBERS	O'Jays-Epic 3517-H	74	94	GOODBYE FAREWELL	Abraham's Children-GAS 1004-	M A P L	
9	10	12	RUN TO ME	Bee Gees-Atco 6896-P	42	33 30	YOU'RE STILL A YOUNG MAN	Tower of Power-Warner Bros 7612-P	75	100	SPACEMAN	Nilsson-RCA 0788-N		
10	11	13	PLAY ME	Neii Diamond-Uni 55346-J	43	53 68	MONEY BACK GUARANTEE	Five Man Elec. Band-Polydor 2065 142-Q	76	79 87	(IT'S THE WAY) NATURE PLANNED IT	Four Tops-Tamla Motown 1210-V		
11	12	15	HONKY CAT	Elton John-Uni 55343-J	44	61 67	PIECE OF PAPER	Gladstone-ABC 11327-N	77	80 92	LADY ELEANOR	Lindisfarne-Elektra 45799-P		
12	8	4	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328-N	45	55 46	SMALL BEGINNINGS	Flash-Capitol 3345-F	78	65 69	JACKIE WILSON SAID	Van Morrison-Warner Bros 7616-P		
13	13	17	GO ALL THE WAY	Raspberries-Capitol 3348-F	46	35 39	ROCK ME ON THE WATER	Jackson Browne-Asylum 110006-P	79	82 93	I AM WOMAN	Helen Reddy-Capitol 1335-F		
14	14	22	YOU WEAR IT WELL	Rod Stewart-Mercury 73330-K	47	66 91	WITCHY WOMAN	Eagles-Asylum 11008-P	80	99	LISTEN TO THESE WORDS	Roger Rodier-Columbia C43058-H	M A P L	
15	15	23	SPEAK TO THE SKY	Rick Springfield-Capitol 3340-F	48	46 37	SCHOOL'S OUT	Alice Cooper-Warner Bros WB7596-P	81	83 98	USE ME	Bill Withers-Sussex 241X-M		
16	18	21	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103-P	49	38 42	AFRICA	Thundermug-Axe 4-K	82	84 95	I WILL NEVER PASS THIS WAY	Glen Campbell-Capitol 6566-F		
17	20	29	ONE MORE CHANCE	Ocean-Yorkville YVS45062-D	50	59 79	DON'T HIDE YOUR LOVE	Cher-Kapp 2184-J	83	74 65	WILD EYES	Stampede-MWC 1009X-M		
18	30	52	KNIGHTS IN WHITE SATIN	Moody Blues-Deram 85023-K	51	56 60	IF I COULD REACH YOU	5th Dimension-Bell 45261X-M	84	85 88	SUNSHINE IN THE MORNING	Bollard-Boot BT044-K		
19	16	16	CONCRETE SEA	Terry Jacks-London L181-K	52	58 61	DON'T SEND SOMEONE	Pinky-U.A. 50944-U	85	72 62	DAY BY DAY	Godspell-Bell 45210X-M		
20	25	27	WHY	Donny Osmond-Polydor 14424-Q	53	37 25	MOTORCYCLE MAMA	Sailcat-Elektra 45782-P	86	.... ....	SUNNY DAYS	Lighthouse-GRT-T	M A P L	
21	24	26	BURNING LOVE	Elvis Presley-RCA 0769-N	54	45 36	SUMMER SUN	Jamestown Massacre-Warner Bros 7603-P	87	92 99	YOU'RE ALL I NEED	Barron Knights-Penny Farthing 786-F		
22	21	14	GOODBYE TO LOVE	Carpenters-A&M 1367-W	55	39 28	SEALED WITH A KISS	Bobby Vinton-Epic 10861-H	88	.... ....	MIDNIGHT RIDER	Joe Cocker-A&M 1370-W		
23	26	33	POPCORN	Hot Butter-Musicor 1458X-M	56	67 72	BRAND NEW SUNNY DAY	James Robert Amrose-Hopi 1002-K	89	.... ....	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147-V		
24	17	5	HOLD YOUR HEAD UP	Argent-Epic 10852-H	57	90	DON'T DO IT	The Band-Capitol 3433-F	90	51 43	AMERICA	Yes-Atlantic 2899-P		
25	27	32	EASY LIVIN'	Uriah Heep-Mercury 73307-K	58	54 64	MY MY MY	Karo-Capitol 72672-F	91	.... ....	LET IT RAIN	Eric Clapton-Polydor 15049-Q		
26	28	31	I BELIEVE IN MUSIC	Gallery-Sussex 239X-M	59	70 74	ROCK ME BABY	David Cassidy-Bell 45260X-M	92	64 48	HOW DO YOU DO	Mouth & McNeal-Philips 40715-K		
27	22	18	JOIN TOGETHER	The Who-Decca 32983-J	60	71 96	LISTEN TO THE MUSIC	Doobie Bros-Warner Bros 7619-P	93	87 56	NEW YORK IS CLOSED TONIGHT	Greenfield-Laurie L3598X-M	M A P L	
28	32	55	ROCK AND ROLL SONG	Valdy-Haida HS101-W	61	63 70	BEN	Michael Jackson-Tamla Motown 1207-V	94	.... ....	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342-N		
29	19	10	BRANDY	Looking Glass-Epic 10874-H	62	69 100	DON'T EVER BE LONELY	Cornelius Bros-U.A. 50954-U	95	.... ....	CARRY ME CARRIE	Dr. Hook-Columbia 45667-H		
30	29	24	SUN GOES BY	Doctor Music-GRT 1233 12-T	63	50 47	TIME	Marty Butler-Columbia C43054-H	96	.... ....	SUMMER BREEZE	Seals & Crofts-Warner Bros 7606-P		
31	23	20	COCONUT	Nilsson-RCA 74-0718-N	64	68 73	THUNDER AND LIGHTNING	Chi Coltrane-Columbia 45640-H	97	.... ....	COLORADO	Danny Hollen-Tumbleweed 1004-M		
32	31	19	SMOKE GETS IN YOUR EYES	Blue Haze-A&M AMX328-W	65	48 38	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176-J	98	.... ....	CORA MAE	Ronnie Hawkins-Monument ZS7-1-H	M A P L	
33	34	35	GERONIMO'S CADILLAC	Michael Murphy-A&M 1368-W	66	44 40	I'M STILL IN LOVE	Al Greene-Hi 2216-K	99	.... ....	SWEET AMERICA	Cascades-Can Base CB4504	M A P L	
									100	.... ....	RUNNING BACK TO SASKATOON	Guess Who-Nimbus 9 74 0803-N	M A P L	

1	1 1	CHICAGO V Columbia KC31102-H N/A N/A	34	32 31	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	67	48 26	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P
2	2 2	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K N/A N/A	35	61 74	PARTRIDGE'S GREATEST HITS Bell 1107-M N/A N/A	68	71 73	SEALED WITH A KISS Bobby Vinton-Epic KE31642-H N/A N/A
3	3 3	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	30 33	FULL CIRCLE Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	69	74 94	THE TWO OF US Sonny & Cher-Atco 2SA804-P N/A N/A
4	5 5	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	37	31 45	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	70	54 35	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K N/A N/A
5	6 6	CARNEY Leon Russell-Shelter SW8911-F N/A N/A	38	37 38	HOBOS LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	71	77 ...	AMERICAN GOTHIC David Ackles-Elektra EKS75032-P CEK75032-P 8EK75032-P
6	7 7	TRILOGY E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	39	53 61	RASPBERRIES Capitol SK11036-F N/A 8XT11036-F	72	75 88	JERMAINE Jermaine Jackson-Tamla Motown M752-V N/A N/A
7	4 4	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H N/A N/A	40	38 40	HARVEST Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	73	79 68	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A
8	9 9	HIMSELF Gilbert O'Sullivan-MAM4-K N/A N/A	41	40 43	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	74	78 60	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P
9	10 10	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N N/A N/A	42	42 46	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	75	65 64	PET SOUNDS/SO TOUGH Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P
10	11 11	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A	43	34 30	FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA16012- J4B 16012-f 8B 16012-F	76	... ..	5th DIMENSION'S GREATEST HITS Bell 1106-m N/A N/A
11	13 14	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	44	41 44	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	77	69 66	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A
12	15 15	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	45	43 59	FLASH Capitol SMAS11040-F N/A 8XT11040-F	78	66 65	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
13	8 8	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T N/A N/A	46	50 57	MOTORCYCLE MAMA Sailcat-JElektra EKS75029-P CEK75029-P 8EK75029-P	79	... ..	ODYSSEY Rod McKuen-Warner Bros BS2638-P N/A N/A
14	20 24	ALL TOGETHER NOW Argent-Epic KE 31556 H N/A N/A	47	44 20	GODSPELL Original Caste-Bell 1102-M J4-1102-M 8-1102-M	80	80 67	HEAVY DUTY Crowbar-Daffodil SBA16013-F 4B 16013-F 8B 16013-F
15	21 27	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P 8RM2095-P	48	52 56	IN TIME Engelbert Humperdicnk-Parrot XPAS71056-K N/A N/A	81	55 48	BLOODROCK LIVE Capitol SVBB11038-F N/A N/A
16	14 16	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	49	45 51	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A	82	82 95	GERONIMO'S CADILLAC Michael Murphey-A&MSP4358-W N/A N/A
17	18 23	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	50	39 39	FOXY LADY Cher Kapp KRS5514 J N/A N/A	83	73 63	CARRYIN' ON Stampeders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M
18	12 22	TOO YOUNG Donny Osmond-Polydor 4584-Q N/A N/A	51	57 52	AMAZING GRACE Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	84	81 70	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P
19	16 18	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A	52	59 55	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	85	97 81	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W
20	22 25	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N N/A N/A	53	58 62	SKYLARK Capitol-ST11048-F N/A N/A	86	86 100	SIDESTREETS Ray Materick-Kanata KAN10-K N/A N/A
21	17 21	DISTANT LIGHT Hollies-Epic KE30758-H N/A N/A	54	60 53	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A	87	87 ...	NICE TO BE WITH YOU Gallery-Susses SXB7017-M N/A N/A
22	24 13	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A	55	46 58	ROBERT JOHN GALLO Strawberry-Jam 15001-F N/A N/A	88	84 71	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F
23	25 29	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A	56	62 36	LOOKING GLASS Epic KE31320-H N/A N/A	89	92 ...	DIMENSION "M" Franck Dervieux-Columbia FS90072-H N/A N/A
24	19 17	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H N/A N/A	57	47 41	EAGLES Asylum SD5054-P CAS5054-P 8AS5054-P	90	98 96	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F
25	12 18	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N N/A N/A	58	64 98	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	91	83 69	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K
26	27 37	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q	59	51 47	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F 4B 16010-f 8B 16010-f	92	85 72	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M
27	28 19	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	60	67 85	MADE IN ENGLAND Atomic Rooster-Elektra 75039-P CEK75039-P 8EK75039-P	93	88 89	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
28	29 54	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	61	72 79	ON RECORD April Wine-Aquarius AQR503-K N/A N/A	94	99 ...	TOULOUSE STREET Doobies Bros-Warner Bros BS2634-P CWX2634-P 8WM2634-P
29	35 50	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N N/A N/A	62	76 80	BEGINNINGS Rick Springfield-Capitol 11047-F N/A N/A	95	100 ...	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T N/A N/A
30	26 32	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	63	70 76	CORNELIUS BROS & ROSE United Artists UAS5568-U N/A N/A	96	89 90	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
31	36 42	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	64	68 84	COUNTRY MAN Valdy-Haida HL5101-W N/A N/A	97	96 ...	'OT 'N' SWEATY Cactus-Atco SD7011-P N/A A8TC 7011-P
32	56 87	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F 8XT11045-F	65	49 34	OBSCURED BY CLOUDS Pink Floyd-Harvest ST11078-F N/A N/A	98	... ..	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H N/A N/A
33	33 12	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A	66	63 49	CLOSE UP Tom Jones-Parrot SPAS71055-K N/A N/A	99	... ..	HOLD ON TO ME Bonnie Koloc-Ovation OVQD1426-K N/A N/A
						100	93 77	BUMP CITY Tower of Power-Warner Bros BS2616 P N/A 8WM2616-P

12 --- RPM 30/9/72

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 30/9/72 --- 13

New format for Vancouver C5 meet

Canadian music is moving west and Communication Five will take place in Vancouver on October the 14th. After four successful meets, it's time to take a look at our western provinces and in particular, the Vancouver music scene. The west coast sound is exploding and unfortunately the market of British Columbia may still be a stranger to some of the music industry people in Canada.

This meet will introduce a new format to our Communication series. A morning devoted to authorities on the varied aspects of broadcasting, regulations, record administration, and international experts knowledgeable in their fields. The afternoon will be spent in open forum with the experts. We will limit our panel to assure that the most vital questions can be answered by the top authorities in each field.



COMMUNICATION FIVE

Workshop sessions will be set up for programming music, record promotion, retailing and racking, A&R and record production. Our

Communication series is coming of age, and the first four meets have given us a good indication of what the trade would prefer in future meetings. The theme of C5 will be "professionalism". A full weekend will be dedicated to assure that the radio and record industry meet and learn from experts in their fields.

We will also take this opportunity to introduce western Canada to the industry, with an RPM Special Western Canadian Edition.

C4 was completely sold out with standing room only. It is important that you register immediately for C5 to assure a good seat at the sessions. Registration is limited. Be sure to send your cheque with your registration form.

COMMUNICATION FIVE

SATURDAY — OCTOBER 14TH, 1972
DISCOVERY ROOM — BAYSHORE INN — VANCOUVER
FULL DAY SESSION

Registration fee — \$20 per person
REGISTRATION IS LIMITED

REGISTER NOW!

Open To
Anyone
In The
Industry

Name
Firm
Address
City
Telephone

First
Come
First
Served

(You must enclose \$20 cheque with your registration)
Send to: RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ontario

COFFEE 9.30 AM
SESSION 10.00 AM
COCKTAILS 8.30 PM

SUNDAY — SPECIAL
RADIO & RECORD
WORKSHOPS & DISCUSSIONS

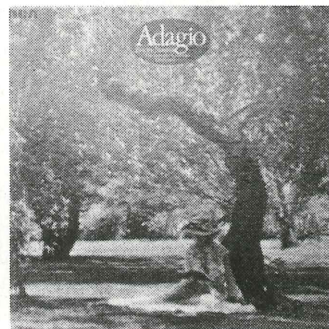
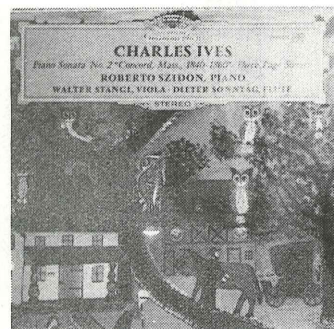
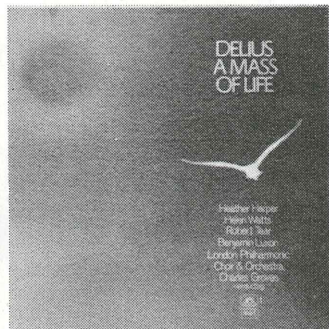
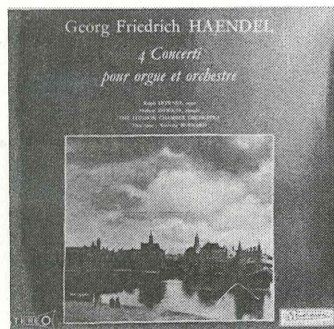
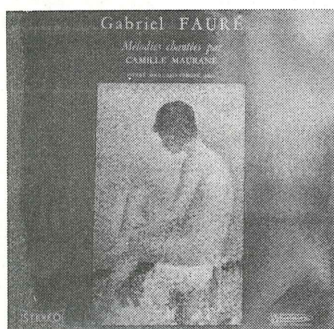
ADAGIO

The Baroque Chamber Orchestra
conducted by Ettore Stratta
RCA LSC 3328

A very special and useful record beautifully performed by Ettore Stratta which should help greatly to promote the growing popularity of Baroque music. The opening Adagio in G minor by Albinoni was featured in the popular film "Interlude". Other works include the Siciliana from the Oboe Concerto which Arthur Benjamin arranged from the music of Cimarosa, and

CLASSICAL RECOMMENDATIONS

the popular Canon in D by Pachelbel. The Adagio from Vivaldi's Guitar Concerto in D receives a sensitive performance by John Varner. An altogether tasteful production which should achieve great popularity.



DELIUS A Mass of Life

London Philharmonic Choir and Orchestra conducted by Charles Groves

Angel SB 3781

First performed in 1909 by Sir Thomas Beecham, this exuberant work for large chorus, soloists and orchestra draws its best from Nietzsche's "Also Sprach Zarathustra". Many consider it Delius' greatest work. The four soloists are Heather Harper, Helen Watts, Robert Tear and Benjamin Luxon. Recorded under the auspices of the Delius Trust, this fine performance insures the survival of Delius' music which many thought would be forgotten after the death of Sir Thomas Beecham.

GABRIEL FAURE Songs

Camille Maurane - Baritone — Pierre Maillard - Verger - Piano

MUSIDISC RC 693

Intimate and sensitive performances of some of Faure's loveliest songs including the cycle "Poème d'un Jour". Camille Maurane and his fine partner and thoroughly steeped in Faure's style and perfectly capture the essence of each of these fragile masterpieces.

DEBUSSY String Quartet in G minor Op. 10

RAVEL String Quartet in F major

LaSalle Quartet

DGG 2530 235

It is in a way unfortunate that record companies so frequently couple the music of Debussy and Ravel on one side as it creates the impression to the layman that there is some great similarity in their musical outlook. Musically, their aims were poles apart. However, they each wrote one string quartet and the two works have become unquestionably the greatest chamber works in the French literature. Both works are expertly played and recorded.

CHARLES IVES Piano Sonata No. 2 "Concord" Three Page Sonata — Roberto Szidon - Pianist, Walter Stangl, Viola, Dieter Sonntag - Flute.

DGG 2530 215

Roberto Szidon recently gave us the complete sonatas of Scriabin. He now follows up with a fine performance of Charles Ives' massive "Concord" Sonata. Each movement is a musical reflection of people in Concord around the middle of the last century. The first movement is titled "Emerson" and includes a very brief passage for Viola. The second movement is called "Hawthorne" and the third, "The Alcotts". The final movement, "Thoreau" has a fleeting passage toward the end for flute. A complex work which will require several hearings.

HANDEL Four Organ Concert

Ralph Downes — Organ — The London Chamber Orchestra
conducted by Anthony Bernard

MUSIDISC RC 736

Lively, musical performances of Concerto Nos. 1, 2 and 4 from Opus 4 and the first concerto from Opus 7. The Organ is not identified in the liner notes but it is sweet toned and is perfectly balanced with Anthony Bernard's excellent chamber orchestra. The Harpsichord continuo is played by Hubert Dawkes.

**WESTERN
CANADA**



COMMUNICATION FIVE

SATURDAY — OCTOBER 14TH, 1972
DISCOVERY ROOM — BAYSHORE INN — VANCOUVER
FULL DAY SESSION

Registration fee — \$20 per person
REGISTRATION IS LIMITED



RPM The Programmers

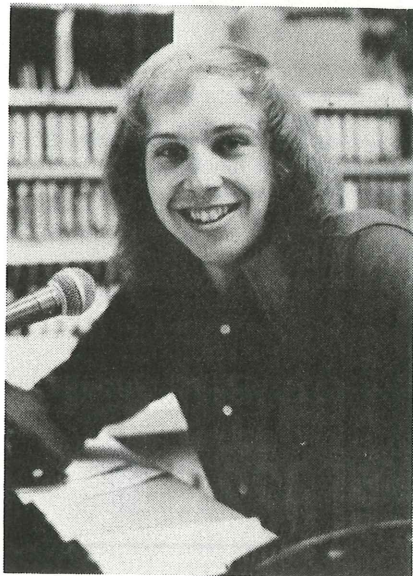
A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Let's have the facts !

MICHAEL CHRISTIE
Music Director
CKOM, Saskatoon

It seems that perhaps one of the most important links between record companies and radio stations relies on a good rapport between the record promo man and the music director. The reason is simple.



religious content.

Since the two industries rely so heavily on one another, it only seems natural that they should try to work with one another as cohesively as possible. What sometimes burns me is the way a few record companies sometimes forget that it is a two-way street. Of course, we need product, but don't they also realize they need exposure of their product?

What I detest is a record rep telling me how I should programme my market, and a super-hype on a record that is happening nowhere, but he needs an opening market. It's quite evident to me that if a Music Director was not doing his job properly for his particular station he wouldn't be employed for too long. Every MD has his own particular reasons for not playlisting a single. What we do need is first of all, and most important, the product itself. Then, not a super-hype, but honest to goodness down to earth facts - sales, reaction to the product in those markets where it is

being played, and exactly where it is getting air time. Facts definitely have a greater effect on a MD than pressure and hype.

On the other hand, a record rep is trying to keep his job also. It's his responsibility to get his product played, and of course, there's always times when he's the one getting screwed. Let's face it - everyone makes mistakes, and MD's are no exception. There always has and always will be times when a station is slow on charting a big song, or worse yet, refuses to playlist a song for some reason. That happens. It has also happened that a MD is really hyped on some product, and the thing stiffens immediately.

Let's face it. It's a two-way street. Without each other we're helpless. As a record promo man, give the product and the facts first; then try a little 'nudging'. As a Music Director, give the product a fair shake, and be honest about it. If you don't like the record and you don't plan to go on it, tell them.

There is no room for communication breakdowns in the business of COMMUNICATION.

LONDON GOLD TO CKLC FOR MOUTH & MACNEIL

Vince Lasch, London's Ontario promotion manager, recently presented London Gold to Gary Parr for CKLC's part in breaking the recent Mouth & MacNeil hit "How Do



You Do". Parr, program director at the Kingston station, was one of the first to spot the hit potential of the British single and was instrumental in influencing other stations in Canada. The result was a coast to coast chart item and a large sized hit in the U.S.

CKLC charted the record last winter and it remained on the charts for ten weeks.

RONNIE HAWKINS ON BANKS CBC TVER

Rompin' Ronnie Hawkins, Canada's rock-a-billy transplant appeared on the Tommy Banks CBC television show from Edmonton. Hawkins hit it big in the early sixties with a series of rock and roll smashes. He is widely credited with providing the training ground for The Band and many other acts.

On the Banks show, Hawkins performs what is now being called Canadian country rock. Appearing with him is Evelyn Quaife, recently returned from a year long tour with the original cast of "Jesus Christ Superstar".

**BULLETS IN BILLBOARD
JUST DON'T LIE...NEVER!
WHAT AN UNBELIEVABLE
JUMP....FROM 117 LAST
WEEK TO **88** THIS!!!
ONE MORE CHANCE**

Ocean

YORKVILLE

\$100.00 PAYOLA

**TO THE FIRST M.D. WHO
WRITES AND CORRECTLY
TELLS ME IN TWO WORDS
THE TRUE MESSAGE OF
BLOO-J LYRICS.**

YORKVILLE

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKLG VANCOUVER

(Roy Hennessy)

I Can See Clearly-Johnny Nash
I'd Love To Want Me-Lobo
One More Chance-Ocean
Thunder & Lightning-Chi Coltrane

CKXL CALGARY

(Greg Haraldson)

Down By The River-Albert Hammond
Listen To The Music-Doobie Brothers

RADIO MUTUEL QUEBEC

(Serge Trudeau)

Half A World-M.Sherman
Garden Party-Rick Nelson
Ding-A-Ling-Chuck Berry
Use Me-Bill Withers

CKOC HAMILTON

(Nevin Grant)

Gootime Charlie's-Danny O'Keefe
Rockin' Pneumonia-Johnny Rivers
I'd Love To Want Me-Lobo
Good Times-Roadhouse

CKVN VANCOUVER

(Simon Ginsberg)

Down By The River-Albert Hammond
Use Me-Bill Withers
Sweet America-Cascades
Starting Over-Mel & Tim
Goodtime Charlie's-Danny O'Keefe

CHAM HAMILTON

(Chuck Camroux)

Honky Cat-Elton John
Garden Party-Rick Nelson
Everybody Plays The Fool-Main Ingredient

CKOM SASKATOON

(Mike Christie)

Just Wanna Make Love To You-Foghat
Goodbye Farewell-Abraham's Children
Ben-Michael Jackson
Slaughter-Billy Preston

CHED EDMONTON

(Wayne Bryant)

Sweet America-Cascades
Drop Your Guns-April Wine
Listen To The Music-Doobie Brothers
Popcorn-Hot Butter

CFG0 OTTAWA

(Ric Allen)

I Can See Clearly-Johnny Nash
Listen To The Music-Doobie Brothers
Woman Don't Go Astray-King Floyd
Yesterday Music-David Clayton Thomas
Sunny Days-Lighthouse
Saskatoon-Guess Who
Warm Days-Black & Ward

CJME REGINA

(Hart Kirch)

Ben-Michael Jackson

CKLW WINDSOR

(Alden Diehl)

Misty Blue-Joe Simon
Ben-Michael Jackson
I Can See Now-Johnny Nash
Starting Over Again-Mel & Tim
Lonely Boy-Donny Osmond

CFRW WINNIPEG

(Bob Gibbons)

Garden Party-Rick Nelson
Rock Me-David Cassidy
Drop Your Guns-April Wine
Burning Love-Elvis Presley

CHLO ST.THOMAS

(Rick Janssen)

Sunny Days(f/s)-Lighthouse
Everybody Plays The Fool-Main Ingredient

CKFH TORONTO

(Mike Byford)

Goodtime Charlie-Danny O'Keefe
Thunder-Chi Coltrane
I Am Woman-Helen Reddy
Speak To The Sky-Rick Springfield
Listen To The Music-Doobie Brothers

BREAKOUT MARKETS

CHAK INUVIK

Honky Cat-Elton John
Lonely-Cornelius Bros & Sister Rose
Backstabbers-O'Jays
Dance, Dance-New Seekers
Don't Send Someone-Pinky

CHLO ST.THOMAS

(Rick Janssen)

Sunny Days(f/s)-Lighthouse
Everybody Plays The Fool-Main Ingredient

CKCM/CKGA GANDER

(Larry Steacy)

Oney-Johnny Cash
I Will Never-Glen Campbell
Burning Love-Elvis Presley

CKNB CAMPBELLTON

Burning Love-Elvis Presley
Money Back Guarantee-Five Man Elec Band
Why-Donny Osmond
Lonely-Cornelius Bros & Sister Rose

CKBC BATHURST

(Don Connolly)

Garden Party-Rick Nelson
Slaughter-Billy Preston
Witchy Woman-Eagles
Drop Your Guns-April Wine
Ding-A-Ling-Chuck Berry
Burning Love-Elvis Presley

CKCL TRURO

(Rod McGrattan)

Don't Send Someone-Pinky
Nights In White Satin-Moody Blues
All I Ever Need-Thecycle
I Believe In Music-Gallery

CKBB/CKCB BARRIE

(Dave Smith)

Rock Me Baby-David Cassidy
Garden Party-Rick Nelson
One More Chance-Ocean
Lonely-Cornelius Bros & Sister Rose

CKRD RED DEER

(Stu Morton)

Down & Losing-Bob Ruzicka
Sunny Days-Lighthouse
Rock Me-Jackson Browne
Goodtime Charlie's-Danny O'Keefe
Sweet America-Cascades
Garden Party-Rick Nelson

CHNO SUDBURY

(Don Kredl)

Play Me-Neil Diamond
You Wear It Well-Rod Stewart

CHYM KITCHENER

(Chris Ford)

Garden Party-Rick Nelson
Nights In White Satin-Moody Blues
Ben-Michael Jackson
Sunny Days-Lighthouse
Dream No.2-Tobias
Listen To The Music-Doobie Brothers
Good Time Charlie's-Danny O'Keefe
Brand New Sunny Day-J.R.Ambrose
Lonely-Cornelius Bros & Sister Rose

CKLC KINGSTON

(Gary Parr)

Down By The River-Albert Hammond
City Of New Orleans-Arlo Guthrie
Goodbye Farewell-Abraham's Children
Backstabbers-O'Jays
Burning Love-Elvis Presley

CHSJ SAINT JOHN

(Jay Jeffrie)

Make It Together-Steve & Eydie
If You Touch Me-O.C.Smith
Good Time Charlie's-Danny O'Keefe
For Emily-Simon & Garfunkel
Warm Days-Black & Ward
I Belong To You-Cashman & West
Only Love-Jackie deShannon

CJCS STRATFORD

Sea Side Shuffle-Terry Dactyl/Dinosaurs
Life Is Living-Zoo
Long John Silver-Jefferson Airplane
Cora Mae-Ronnie Hawkins
Brotherhood-Timothy
The Hour Is Love-Patches

CHOW WELLAND

(Norman B)

Listen To The Music-Doobie Brothers
Tight Rope-Leon Russell
Garden Party-Rick Nelson
One More Chance-Ocean

CKWS KINGSTON

(Greg Stewart)

City Of New Orleans-Arlo Guthrie
Backstabbers-O'Jays
I Can See Clearly-Johnny Nash

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CKGM MONTREAL

(John Mackey)

I Can See Clearly-Johnny Nash
I Believe In Music-Gallery
Good Time Charlie's-Danny O'Keefe
Don't Send Someone-Pinky
Freddie's Dead-Curtis Mayfield

CFG0 OTTAWA

(Ric Allen)

Tight Rope-Leon Russell
Rock & Roll Song-Valdy
Reach You-Fifth Dimension
Freddie's Dead-Curtis Mayfield

CKOC HAMILTON

(Nevin Grant)

Maple Lady-Flying Circus
Sunny Days-Lighthouse
Dream No.2-Tobias
I Am Woman-Helen Reddy
Can't You Hear The Song-Wayne Newton

CHAM HAMILTON
(Chuck Camroux)
Popcorn-Hot Butter
Play Me-Neil Diamond

CKLG VANCOUVER
(Roy Hennessy)
Ben-Michael Jackson
I Am Woman-Helen Reddy
Lonely-Cornelius Bros & Sister Rose
Rock Me Baby-David Cassidy

CKOM SASKATOON
(Mike Christie)
Lonely-Cornelius Bros & Sister Rose
Carry Me-Dr. Hook/Medicine Show
Witchy Woman-Eagles
For Emily-Simon & Garfunkel

CFCF MONTREAL
(Bob Johnston)
Lonely-Cornelius Bros & Sister Rose
From The Beginning-Emerson/Lake/Palmer
I'll Be Around-Spinners
Rock & Roll Song-Valdy
Goodbye Farewell-Abraham's Children
Flow River Flow-April Wine
There's Still Time-Robert Blyth
Love Song/How Can I Tell You
Ocean Song-Lani Hall(LP)
Songman/Because You're Free
Cashman & West(LP)
Boy From The Country-Michael Murphey(LP)

CHED EDMONTON
(Wayne Bryant)
Summer Breeze-Seals & Crofts
Ben-Michael Jackson
Garden Party-Rick Nelson
Cora Mae-Ronnie Hawkins
Let It Rain-Eric Clapton(LP)
Come & Join Us-Dublin Group

CJME REGINA
(Hart Kirck)
I'd Love You To Want Me-Lobo
Can't You Hear The Song-Wayne Newton

CFRW WINNIPEG
(Bob Gibbons)
Use Me-Bill Withers
Goodtime Charlie's-Danny O'Keefe
Nights In White Satin-Moody Blues

CKLW WINDSOR
(Alden Diehl)
Yesterday Music-David Clayton Thomas
Warm Nights-Black & Ward
Elected-Alice Cooper
Witchy Woman-Eagles
Tight Rope-Leon Russell
Listen To The Music-Doobie Brothers

CKFH TORONTO
(Mike Byford)
Daytime-Keith Hampshire
Sunny Days-Lighthouse

CKXL CALGARY
(Greg Haraldson)
Starting All Over-Mel & Tim
Maple Lady-Flying Circus
Goodbye Farewell-Abraham's Children

BREAKOUT MARKETS

CHLO ST. THOMAS
(Rick Janssen)
I Can See Clearly-Johnny Nash
Goodtime Charlie's-Danny O'Keefe
Elected-Alice Cooper

Burning Love-Elvis Presley
Saskatoon-Guess Who
Communique-Mantis
Love-Joe Probst
Without You-Skylark

CKCL TRURO
(Rod McGrattan)
Beginnings-Flash
Money Back Guarantee-Five Man Elec Band
If I Could Reach You-Fifth Dimension
Lonely-Cornelius Bros & Sister Rose

CHYM KITCHENER
(Chris Ford)
Jackie Wilson Said-Van Morrison

CKNB CAMPBELLTON
Garden Party-Rick Nelson
Rock Me-Jackson Browne
Drop Your Guns-April Wine
Nights In White Satin-Moody Blues
I Believe In Music-Gallery
Rock & Roll Song-Valdy
Thunder & Lightning-Chi Coltrane
Carolyn-Terry McManus
Rock Me Baby-David Cassidy

CJBQ BELLEVILLE
All I Need Is You-Thecycle
Evil Ways-Santana & Miles
Goodbye Farewell-Abraham's Children
Good Times-Roadhouse
Toulouse Street-Doobie Bros

CKDM DAUPHIN
Poor Soul-Heritage
Good Times-Roadhouse
Drop Your Guns-April Wine
Nah-Me-Nah-Diane Kolby
Nothing To It-Sunband
For Emily-Simon & Garfunkel
I've Been Lonely-Frederick Knight
Sitting On A Time Bomb-Honeycone

CKCM GRAND FALLS
(Larry Steacy)
Rock Me Baby-David Cassidy
You Wear It Well-Rod Stewart
Run To Me-Bee Gees
I Ain't Never-Mel Tillis
Down And Losing-Bob Ruzicka
If You Could-Jeannie C.Riley

CHEC LETHBRIDGE
(John Oliver)
Dream No.2-Tobias
Use Me-Bill Withers
Speak To The Sky-Rick Springfield
Summer Breeze-Seals & Crofts
Don't Hide Your Love-Cher
Lonely-Cornelius Bros & Sister Rose
Never Had It-High Flying Bird
Sweet America-Cascades
Rock & Roll Song-Valdy
Wildflower-Skylark(LP)
Down By The River-Albert Hammond
Alone Together-Foot In Coldwater(LP)
True Blue-Rod Stewart(LP)
Listen To The Music-Doobie Brothers
Tight Rope-Leon Russell

CHNO SUDBURY
(Don Kredl)
Rainy Days-Lighthouse
Listen To The Music-Doobie Brothers
Use Me-Bill Withers
Ding-A-Ling-Chuck Berry
Get That Ball-Patsy Gallant
A Piece Of Paper-Gladstone
Don't Hide Your Love-Cher

6

NATIONALLY CHARTED CANADIAN SINGLES

SWEET AMERICA
THE CASCADES

CB4-504

TIME
MARTY BUTLER

C4-3054

GET THAT BALL
PATSY GALLANT

C4-3056

UP ON THE HILLSIDE
BRUCE COCKBURN

TN4-112

LISTEN TO THESE
CHORDS I PLAY
ROGER RODIER

C4-3058

CORA MAE
RONNIE HAWKINS

257-1

Columbia Records of Canada Ltd.



The
ProgrammersMOR
PLAYLIST

- 1 GOODBYE TO LOVE
The Carpenters-A&M 1467-W
- 2 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 3 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 4 PLAY ME
Neil Diamond-Uni 55346-J
- 5 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q
- 6 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
- 7 DUNROBIN'S GONE
Brave Belt-Reprise 1083-P
- 8 RUN TO ME
Bee Gees-Atco 6896-P
- 9 POPCORN
Hot Butter-Muscor 1458-M
- 10 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS1007-N
- 11 GUITAR MAN
Bread-Elektra 45803-P
- 12 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H
- 13 CAROLYN
Terry McManus-A&M 329-W
- 14 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 15 YOU LOVE ME
Rhythm Pals-Arpeggio ARPS1002-N
- 16 GOING HOME
Isleville Sym-Columbia C4-3065-H
- 17 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10902-H
- 18 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
- 19 SPEAK TO THE SKY
Rick Springfield-Capitol 3340-F
- 20 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 21 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 22 UP ON THE HILLSIDE
Bruce Cockburn-True North TN4-112-H
- 23 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR383-K
- 24 ALONE AGAIN (Naturally)
Gilbert O'Sullivan-Mam 3619-K
- 25 DREAM NO. 2
Tobias-Verve MV10681-M
- 26 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
- 27 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
- 28 STORYBOOK TALE
Thomas Muir-Quality 2037X-M
- 29 I'LL NEVER PASS THIS WAY AGAIN
Glen Campbell-Capitol 3411-F
- 30 CONCRETE SEA
Terry Jacks-London L818-K
- 31 IN TIME
Engelbert Humperdinck-Parrot 4007-K
- 32 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 57-1068-N
- 33 LOVE THEME FROM ROWDYMAN
Robbie McDougall-RCA SPS 45-102-N
- 34 GOODBYE
Ray Materick-Kanata 1010-K
- 35 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
- 36 DON'T HIDE YOUR LOVE
Cher-Kapp 2184-J

CJOC LETHBRIDGE

(Barry Hegland)
I Can See Clearly-Johnny Nash
If I Could Reach You-Fifth Dimension
Saskatoon-Guess Who
Sunny Days(f/s)-Lighthouse
Can't You Hear The Song-Wayne Newton
Sing A Song Medley-Barbra Streisand
Ding-A-Ling-Chuck Berry
Don't Do It-The Band
Hey Little Girl-Buckwheat
Drop Your Guns-April Wine

CKRD RED DEER

(Stu Morton)
Come & Join Us-Dublin Corporation
For Emily-Simon & Garfunkel
Dinah Flow-Boz Scraggs
Thunder & Lightning-Chi Coltrane

CKEN KENTVILLE

(Loran Fevens)
Make It Together-Steve & Eydie
You're Why Baby-Lisle
Got A Woman's Love-Marty Robbins
Come & Join Us-Dublin Corporation
The Answer-James Gilmore Singers
Rings For Sale-Roger Miller

CKWS KINGSTON

(Greg Stewart)
Use Me-Bill Withers
Middle Night Rider-Joe Cocker
Thunder & Lightning-Chi Coltrane

CJLS YARMOUTH

(Ross Burchell)
Child-Vance Rockwell
Louisiana Joe-B.J. Berg
Kentucky-Mercury Brothers
Bounce Back Baby-Family Brown
Maple Lady-Flying Circus
Sunny Days-Lighthouse
Warm Days-Black & Ward
Loving You-Sam Neely
Good Time Charlie's-Danny O'Keefe
Sea Of Heartbreak-Kenny Price
Travelin' Light-Geo Hamilton IV
Things-Buddy Alan

The
Programmers

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Programmers
information
to RPM by

TUESDAY 5 PM

Telephone
(416) 425-0257
Telex
06-22756

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Wheel Of Fortune-Susan Raye
You Ain't Gonna-Buck Owens
I Ain't Never-Mel Tillis
Class Of '57-Statler Brothers
Nights In White Satin-Moody Blues
How Could I-Spinners
From The Beginning-Emerson/Lake/Palmer
Tight Rope-Leon Russell
For Emily-Simon & Garfunkel
Gotta Be Free-Bob Harvey(LP)
Son Goes Down-Roy MacCaull(LP)
Sealed With A Kiss-Bobby Vinton(LP)

CHOW WELLAND

(Norman B)
Use Me-Bill Withers
All The Young-Mott The Hoople
Goodtime Charlie's-Danny O'Keefe
Loving-Emerson/Lake/Palmer
Shorty McKenna-Buxton Kastle

The
ProgrammersTRIBAL
DRUM

Heavy candidate for radio and television sports director now holding down good position at station with population of 15,000. Wants to move up to a larger market where there is more of a challenge and a better wage level. Has background in play by play with senior hockey, also curling, tennis, basketball as well as fastball and senior baseball. Contact Walt Grealis at 416-425-0257 for further information.

Copywriter with minimum of three years experience needed for contemporary 50,000 watter. Contact Darlene Mozell 204-943-1531.

CFPL-FM London bringing back its CAB Award winning French language show. Host is Gilles Jutras. Man responsible is Jeff Bingle, Station Manager.

CJGX Yorkton looking for a mature, bright broadcaster for the early morning slot. Get in touch with Garry Grayson, production manager.

Chuck Azarello still taking calls from prospective jocks for positions at CHLO, St. Thomas.

CHOW Welland has just wound up a five week promotion, "Summer Scholar Contest". Albums from WEA, Columbia, GRT London and A&M plus a one hundred dollar wardrobe were given away. Winners had five minutes to phone in following a name call, then answer a question.

TRIBAL DRUM continued on next page

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I'm not an expert

When this column was launched, we were very emphatic that this was a column by a generalist, and that the author made no claims of being a programming expert.

How does an outsider view the programmers? That's what we answer here, and

The **Programmers** *CROSSTALK*
walt grealis

this kind of outlook can be healthy and helpful. I talk to many people, who lay their problems on me. We then do our best to help or at least to make an observation.

Questions asked by programmers with regard to the ruling would indicate that few are really aware of its contents. It's not a ruling that requires too much decoding or "reading into". Sure, it's done up in Civil Service language, which can be confusing, if you really want it to be.

There are programmers who claim the 30% content ruling will not work and should be done away with. There are those however, who are of the opinion the ruling has caused "no hardship". Is it possible that stations and programming can be that different?

We hear two stories. One is that there is a lack of programming material, the other is that there is a great deal of programming

TRIBAL DRUM continued from previous page

Jay Jeffrie, CHSJ Saint John, New Brunswick, interested in hearing from young announcers wishing to get into programming. Tape and resume should be supplied.

CKRD AM has tightened its format to twenty record chart rotation with a total daytime playlist of thirty records.

CJOC Lethbridge has had a bit of a shake-up. Barry Hegland is now music director. The station is programming almost thirty hours a week of progressive rock and jazz. Station could use better service on this type of album product. The station will kick off a new station in October in the Crow's Nest Pass area of Alberta. New outlet, CJPR, will originate its own programming as well as picking up for re-broadcast, material from CJOC. Basic format will be town and country MOR. Record companies, please put the station on your lists for this type of service.

CHSJ drawing good phones on "Piece of Paper"/Gladstone and "Blue Ridge Mountain Blue"/Blue Ridge Mountain Boys. Johnny Mathis' "Make It Easy On Yourself" stiffed.

Spinner's "How Could I Let You Get Away" number one at CKLW. Raspberries 19 after seven weeks on. Melvin and Blue Notes' "If You Don't Know Me By Now" breaking.

CJOC received an American pressing of "If I Could Reach You" by the Fifth Dimension mastered at the wrong speed??? Canadian pressing is OK.

available and the quality is no problem.

A few programmers have stated they are happy with the 30% ruling.

I often wonder if the librarian or the music director really know what product is available, and exactly what the ruling permits.

Indeed, it is the programmer of the station's music and his knowledge of the product that makes the ruling easy to live with, or impossible.

Perhaps those stations where the 30% is a problem, a system should be started to assure that Canadian records are catalogued carefully.

Programmers have often told us that it is

amazing how much good programming is available once the ruling becomes a challenge to fulfil.

In this area, the record company can also be of assistance. More and more detailed information about the 30% Canadian content ruling should be made available to the radio station.

The RPM MAPL logos are available to record companies to use in their catalogue at no cost (if they write to RPM for permission to use), and many a programmer who takes a good look at Cancon might find many records they were not aware of previously, perfectly suited for their format. Many of the programmers at C4 (in conversations after the meeting) said there was no problem meeting the ruling and brought to my attention that the ruling was a challenge to create good programming. That's the spirit!

LATEST
EDITION

BOOT NEWS

EDITOR:
DAN LAROCHE

STOMPIN' TOM PACKING THEM IN

Stompin' Tom is having his most successful tour yet of the west. Packed houses of excited fans are getting him everywhere. Thank you fellow westerners for your support. Tom's next single is "Fire In The Mine" BT 051.

'LISLE' IMPRESSES LONDON STAFF

The Barrie based rock trio have all London field reps excited about their two sided soft-rocker, "Goin Away"/"You're Why Baby" on BRONCO BR 2703 both AP.

Bud Roberts has personal station plugs available, custom recorded for each C&W jock and his show. If you are interested send name, show time, call letters and frequency to BOOT; Bud will forward the tape within two weeks.

Max D. Barnes is gaining reasonable response with his initial deck of, "Ribbons Of Steel", BT 048 even though our release is way behind the U.S. schedule.

Broomstick Horse Cowboy will soon be riding on the big BOOT. Sharon Lowness' first album release now in production should be right behind her next single "Flying East" BT 052 (AL). Sure to be her biggest yet. Wait and see!

BOLLARD HAS FLIPPED! !

Ace London Sales/Promo rep, Jim Carey re-discovered Bollard BT 044, "I Need Your Love" the flip of "Sunshine In The Morning". He says he won't rest until his market has established this fine record as a hit. And you know what Jim? We believe you because many others have listened again. POP radio are you there?

Ken Lazarus and the Crew are doing the reggae thing for BOOT on many major MOR, AM & FM outlets. Sales are coming along fine. Have you heard them yet?

BEWARE OF THE "BUTTERFLY"

Milestones — the Austrian Eurovision entry of 1972 may have a sleeper for BOOT BT 049. A definite MOR, contemporary winner. You'll get a chance to judge this week.

NOW THAT I'M BACK BT 045

Chris Scott's first Boot release growing rapidly in the Ontario market led by the influential CFGM; CKCM/CKGA and CHAB leading the rest of the country.

The Programmers MOR ADDITIONS

CKEY TORONTO

(Gene Kirby)

*What Is Love-Cy Coleman Co-op**Garden Party-Rick Nelson**Mr. Goodtime(f/s)-Jerry Vale**Take Me Back(f/s)-Laurel Ward**Pretty Paper(f/s)-Roy Orbison**Return To The Stars-Peter Thom Ork*

LPs

*Million Sellers-Billy Vaughan**Hits of Broadway-Andre Kostelanetz**The 60's-Various*

CKLB OSHAWA

(Dave Lennick)

*Daytime(f/s)-Keith Hampshire**World Turns Around-Fergus**I Can See Clearly-Johnny Nash**Sea Side Shuffle-Terry Dactyl/Dinosaurs**Thunder & Lightning-Chi Coltrane**Use Me-Bill Withers**Love Is A Railroad-Pepper Tree**Goodtime Charlie's-Danny O'Keefe*

CKLW-FM WINDSOR

(Ron Foster)

*One More Chance-Ocean**Reflections-Frank Mills**Can You Hear-Wayne Newton**Sing-Make Music-Barbra Streisand**Never Pass This Way-Glen Campbell**Need You-Vogues**We Can Make It-Steve/Eydie/Osmonds**Come The Fall-Association**So Long Dixie-Blood, Sweat & Tears**Break A Heart-Mama Cass*

CKFM TORONTO

(Dan Chevrette)

*Goodbye-Ray Materick**Where To Begin-Lorence Hud**Day By Day-Percy Faith(LP)**Don't Get Hooked-Mac Davis(LP)**Don't Mess With Jim-Jim Croce(LP)*

CFQC SASKATOON

(Jason Schoonover)

*Speak To The Sky-Rick Springfield**I Can See Clearly-Johnny Nash**Sing-Make Music-Barbra Streisand**Canta Libre-Al Martino**Answer Rests With You-J.G.Singers**Warm Days-Black & Ward*

The Programmers COUNTRY ADDITIONS

CFAC CALGARY

(Larry Kunkel)

*It's Not Love-Merle Haggard**My Man-Tammy Wynette**For My Baby-Cal Smith**Yes Jesus Loves Me-Family Brown*

CJBQ BELLEVILLE

*Aunt Martha's Sheep-Dick Nolan**Blue Ridge-Blue Ridge Rangers**Don't She Look Good-Bill Anderson**If This Is Goodbye-Carl Smith**Rings For Sale-Roger Miller*

CKOM SASKATOON

*Take It On Home-Charlie Rich**Lonely Woman-Bob Luman**I'm Comin' Home-Don & Jim Haggart**Traces-Sonny James**Burning My House-Warner Mack**It's Not Love-Merle Haggard**I'll Never Pass This Way-Glen Campbell**Kentucky-Mercury Brothers**Travelin' Light-Geo Hamilton IV*

The Programmers COUNTRY PLAYLIST

- 1 2 WHEN THE SNOW IS ON THE ROSES
Sonny James-Columbia 4-45644-J
- 2 1 CAN'T STOP LOVING YOU
Conway Twitty-Decca 23988-J
- 3 4 IF YOU LEAVE ME
Jerry Wallace-Decca 32089-J
- 4 6 ONEY
Johnny Cash-Columbia 45660-H
- 5 5 A WORLD WITHOUT MUSIC
Porter Wagoner-RCA 74-0753-N
- 6 16 THIS LITTLE GIRL OF MINE
Faron Young-Mercury 73308-K
- 7 11 WASHDAY BLUES
Dolly Parton-RCA 74-0757-N
- 8 3 THE CEREMONY
Wynette & Jones-Epic 5-10881-H
- 9 8 IN THE LOVING ARMS
Dallas Harms-Columbia C4-3042-H
- 10 13 WELK HEE HAW POLKA
Roy Clark-Dot 17426-M
- 11 17 I AIN'T NEVER
Mel Tillis-MGM 14418-M
- 12 7 WHISKEY RIVER
Johnny Bush-RCA 74-0745-H
- 13 20 MISSING YOU
Jim Reeves-RCA 0744-N
- 14 12 ALABAMA WILDMAN
Jerry Reed-RCA 74-0738-N
- 15 19 IF YOU TOUCH ME
Joe Stampley-Dot 17421-M
- 16 14 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex AC1310-V
- 17 18 YOU'VE GOTTA CRY GIRL
Dave Dudley-Mercury 73309-K
- 18 9 BLESS YOUR HEART
Freddie Hart-Capitol 1326-F
- 19 21 DOWN AND LOSING
Bob Ruzicka-Signpost SPS70007-P
- 20 22 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 45618-H

- 21 10 WOMAN (Sensuous Woman)
Don Gibson-Hickory 1638-L
- 22 39 IF IT AIN'T LOVE
Connie Smith-RCA 74-0752-N
- 23 24 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 24 35 CLASS OF '57
Statler Bros-Mercury 73315-K
- 25 36 HERE'S TO LOVIN' YOU
Jack Bailey-GRT 1230 37-T
- 26 15 HERE I AM AGAIN
Loretta Lynn-Decca 32974-J
- 27 31 BACK HOME IN GEORGIA
Brent Williams-Boot BT043-K
- 28 33 HIGH ENOUGH FOR HEAVEN
Stan Farlow-GRT 1230 36-T
- 29 43 IT MEANT NOTHING TO ME
Diana Trask-Dot 17424-M
- 30 40 IT'S NOT LOVE
Merle Haggard-Capitol 3419-F
- 31 41 FUNNY FACE
Donna Fargo-Dot 17429-M
- 32 44 I'M COMING HOME
Jim & Don Haggart-Arpeggio 1003-N
- 33 23 I'M GONNA KNOCK ON YOUR DOOR
Billy Craddock-Columbia C4-3059-H
- 34 27 LONG GREEN LINE
Dick Damron-Columbia C4-30431-H
- 35 34 THAT CERTAIN ONE
Tommy Cash-Epic 5-10885-H
- 36 25 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K
- 37 29 LONG LONELY ROAD
Diane Leigh-Quality 2038X-M
- 38 28 THERE'S A PARTY
Jody Miller-Epic 5-10878-H
- 39 30 BORROWED ANGEL
Mel Street-GRT 1214 64-T
- 40 26 THE MONKEY THAT BECAME PRESIDENT
Tom T. Hall-Mercury 73297-K
- 41 32 I'M SO LONESOME I COULD CRY
Charlie McCoy-Monument 8546-H
- 42 45 PRIDE'S NOT HARD TO SWALLOW
Hank Williams Jr-MGM 14421-M
- 43 53 KENTUCKY TURN YOUR BACK
Mercury Brothers-RCA 47-1068-N
- 48 48 LOVED ME ENOUGH
TO CHANGE
Rhythm Pals-Arpeggio ARPS1003-N
- 45 50 RINGS FOR SALE
Roger Miller-Mercury 73321-K
- 46 37 TESTING 1-2-3
Joyce Seamone-Marathon 1058-C
- 47 38 LOUISIANA JOE
B.J. Berg-GRT 1230 38-T
- 48 60 TRAVELIN' LIGHT
George Hamilton IV-RCA 74-0776-N
- 49 56 IT'S A LOVELY WORLD
Joanne Post-Marathon PA1065-C
- 50 59 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman-Epic 10905-H
- 51 47 NOVEMBER RAIN
Wayne Rostad-Arpeggio 1006-N
- 52 64 THIS MUCH A MAN
Marty Robbins-Decca 33006-J
- 53 57 WHEN THE SUN GOES DOWN
Roy MacCaull-Marathon PA1061-C
- 54 65 MY MAN
Tammy Wynette-Epic 5-10909-H
- 55 42 ALWAYS ON MY MIND
Brenda Lee-Decca 32975-J
- 56 SYLVIA'S MOTHER
Bobby Bare-Mercury 73317-K
- 57 DON'T SHE LOOK GOOD
Bill Anderson-Decca 33002-J
- 58 TRACES
Sonny James-Capitol 3398-F
- 59 SEA OF HEARTBREAK
Kenny Price-RCA 74-0781-N
- 60 62 HERE COMES THE BRIDE
Paul Bell-Snocan SC107-K
- 61 YES, JESUS LOVES ME
Family Brown-RCA 75-1097-N
- 62 FIRE IN THE WINE
Tom Connors-Boot BT051-K
- 63 WHAT IN THE WORLD HAS
GONE WRONG WITH OUR LOVE
Greene & Seeley-Decca 32991-J
- 64 TORONTO WITH MILK &
HONEY
Al Hooper-Dominion 158-E
- 65 TAKE IT ON HOME
Charlie Rich-Epic 5-10867-H

Last Time-Roy Drusky

CKBC BATHURST

(Al Hebert)

Here I Am Again-Loretta Lynn

Unexpected Goodbye-Glenn Barber

Oney-Johnny Cash

Class of '57-Statler Brothers

Last Time-Roy Drusky

Goodbye-David Rogers

Sylvia's Mother-Bobby Bare

CHAK INUVIK

Class of '57-Statler Brothers

Together-Parton & Wagoner

I'll Never Pass This Way-Glen Campbell

Traces-Sonny James

Oney-Johnny Cash

If You Could-Jeannie C. Riley

I Ain't Never-Mel Tillis

Leavin' Is Hard-Rusty Draper

California Lady-Jeff Young

It Meant Nothing-Diana Trask

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

One Love-Merle Haggard

Don't She Look Good-Bill Anderson

Sylvia's Mother-Bobby Bare

Anything But Love-Ferlin Husky

Lonely Women-Bob Luman

Bounce Back Baby(f/s)-Family Brown

CJGX YORKTON

(Ron Waddell)

Lonely Women-Bob Luman

Things-Buddy Alan

Have You Taken Time-Ken Stolz

Aunt Martha's Sheep-Dick Nolan

The Programmers **CAMPUS ADDITIONS**

RADIO YORK

(Christopher Davis)

Bump & Grind-Mainline

Rock Of Ages-The Band

Corliss-Corliss Nelson

'Ot & Sweaty-Cactus

Toulouse Street-Doobie Brothers

Mar y Sol

Stratavarious-Ginger Baker

Smokin' Op's-Bob Seger

Pollution II

With Feeling-Sally Kellerman

Best Of Otis Redding

La Croix-Gary La Croix

Creedence Clearwater Revival

Heart

RADIO WATERLOO

(David Assmann)

Toulouse Street-Doobie Brothers

Vindication-Arthur Lee

Elected-Alice Cooper

Fables-England Dan/John Coley

'Ot & Sweaty-Cactus

(Jock) a young man that has just come out of adolescence . . . which is that period when a boy stops collecting stamps and starts playing post office.

I think it was Robert Louis Stevenson who said, "Marriage is the only friendship that is recognized by the police".

Smokin' Op's-Bob Seger

Shorty McKenna-Buxton Kastle

Midnight Rider-Cocker & Stainton

Listen To The Music-Doobie Brothers

I Cannot Answer-Fergus

Shakin' All Over-Chad Allan

Season Of Plenty-Ray Materick

DAL RADIO

(Harvey McKinnon)

Living In America-Patches

Goodbye Farewell-Abraham's Children

Listen To The Music-Doobie Brothers

Thirty Days-Humble Pie

Lonely Places-Lighthouse

Pegasus-Harvey Mandel

Freight Train-Doc Watson

Witchy Woman-Eagles

Season Of Plenty-Ray Materick

Hey Little Girl-Buckwheat

Rub It In-Dave Clark

Money Back Guarantee-Five Man Elec Band

Drop Your Guns-April Wine

Tomorrow-John Kongos

From The Beginning-Emerson/Lake/Palmer

Nights In White Satin-Moody Blues

Thunder & Lightning-Chi Coltrane

Midnight Rider-Joe Cocker

Spaceman-Nilsson

Bump & Grind-Mainline

UNIVERSITY OF TORONTO

(Richard Morochove)

You Wear It Well-Rod Stewart

Sunny Days-Lighthouse

Hide Yourself-Robison Kaplan

Ding-A-Ling-Chuck Berry

Season Of Plenty-Ray Materick

Good Time Charlie's-Danny O'Keefe

Sea Side Shuffle-Terry Dactyl/Dinosaurs

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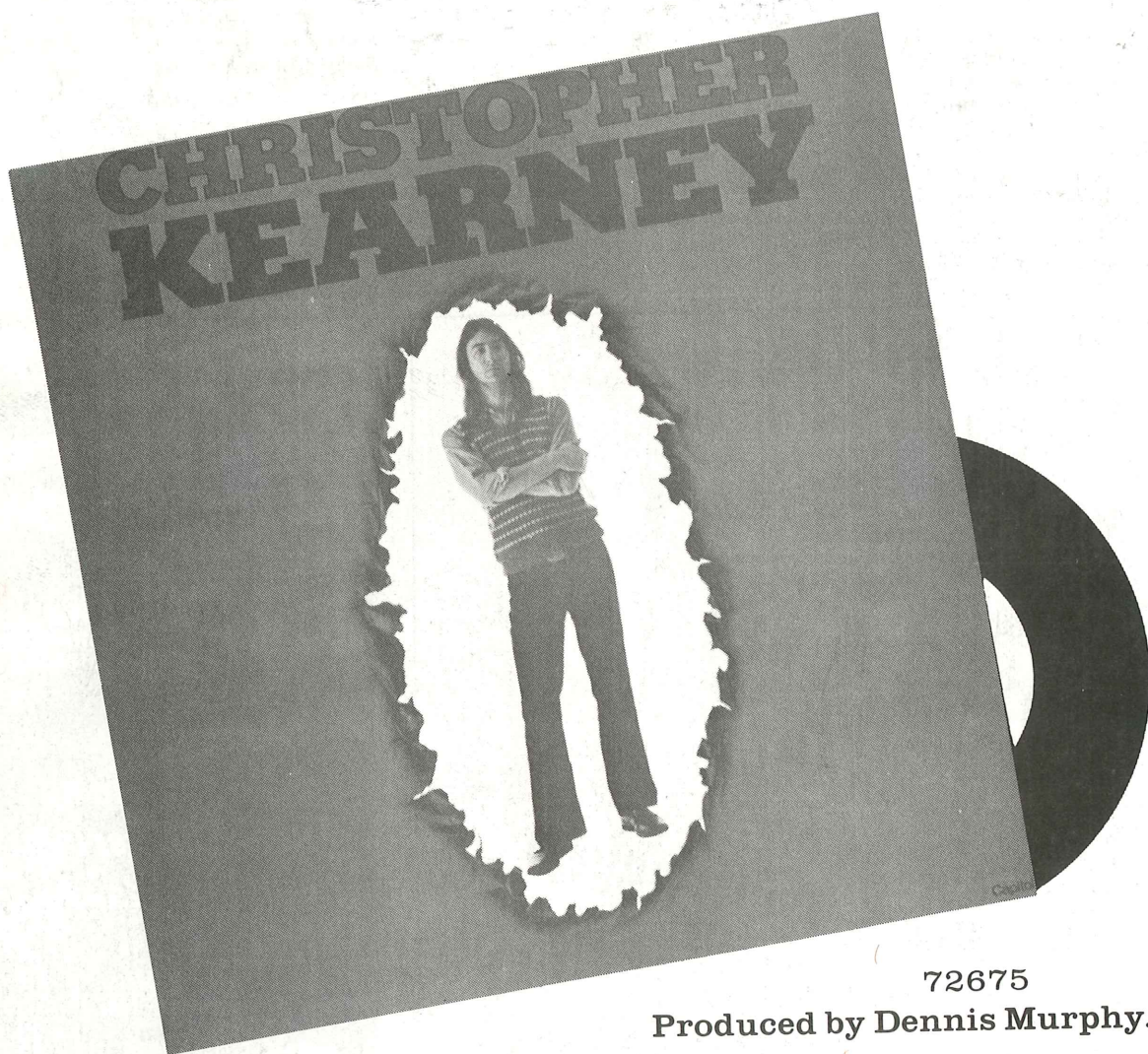
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