

RPM
The
Programmers
WEEKLY

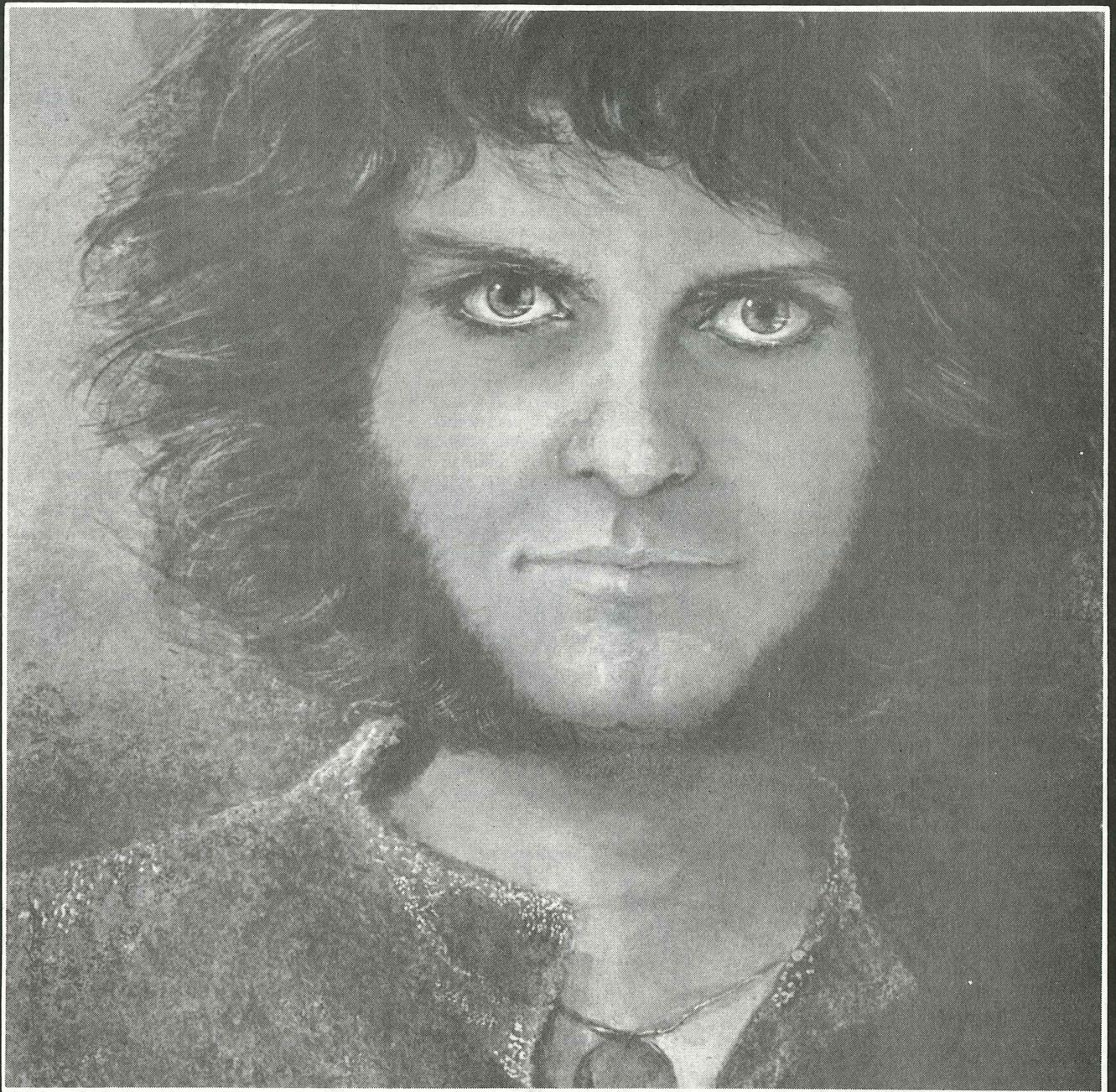


THE TOP 100 SINGLES & LPs

September 23, 1972
Volume 18 No. 6

RECORDS & MUSIC

50¢



HUD - A&M's superstar

RCA CANADA UNVEILS NEW FALL PRODUCT

RCA Canada Ltd., under the direction of their vice-president and general manager (Record Division), Bob Cooke, took the wraps off a host of new "experiences" in sound at product presentations in Montreal (11) and at their Toronto studios (12). Ed Preston, the man responsible for putting the package together, was unable to present "his baby" because of a sudden illness that forced him off the scene. Coordinating the "hawaiian punch-laced" show was Jack Feeney and Barry Keane with assists from Quebec and Ontario sales and promotion personnel.



RCA's promotion package "Going Places" being mailed to Canadian programmers.

The presentation gave Feeney the opportunity to lay a heavy, but sincere hype on "his creation", the "Belafonte Live" album, which was taped through RCA's Montreal mobile services at the O'Keefe Centre in Toronto. On hand, at the Toronto meet, to meet with and talk about their recordings to key dealers, radio and press people were: The Mercey Brothers, Bill Kenny, Charles Linton and Ettore Stratta.

The Mercey Brothers, now gaining national strength on the country charts with "Kentucky Turn Your Back" which was penned by Ottawans Bruce Rawlins and Terry Carisse, will soon bow their self produced album, "Mercey Brothers Country".

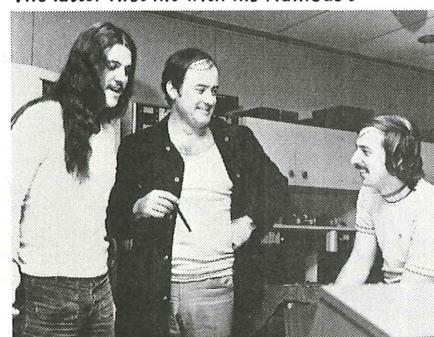
Bill Kenny, the original Mr. Ink Spots who, with his wife Audrey, has been living in Vancouver for more than ten years, helped introduce his new album "With Love" which was produced by Sev Marin and Bert Sprigley at Vancouver's Aragon Studios. Kenny spoke of the importance of music no matter where it came from or from whom, and noted: "My album communicates my voice, not my beauty." Jack Cullen, of radio station CKNW in penning the liner notes for Kenny's new album summed up his remarks with "Canada is where the sun shines on the tenor of Ink Spot fame," and those gathered at both the Montreal and Toronto presentations would appear to have agreed after listening to a very famous and much stronger, in quality, voice from the past.

Charles Linton, star of his own original Canadian musical, "Oh Say Can You See" cleared up a bit of the confusion surrounding

the advance publicity on his album. Teaser ads in RPM featured a U.S. flag, upside down, a sign of distress, without any explanation. A U.S. tipster immediately set out to discredit RPM with being anti-American, which almost created an international situation within the music industry — and it's not over yet. The U.S. State Department is apparently concerned over the use of U.S. trade publications in creating problems where none exist. A booklet, to be included with the album, explains the use of the inverted flag as a symbol of power and not intended as an act of anti-Americanism. His show will soon open in Montreal and hopefully in the U.S.

Ettore Stratta, who discovered Walter Carlos while with Columbia, an association from which resulted in the greatest selling classical LP of all time, "Switched On Bach", was flown into the Toronto show to personally promote his new RCA album, "Adagio". This album, pre-released in Canada, has already shown early indications of being a runaway classical seller. Stratta conducts The Baroque Chamber Orchestra in this new musical experience aimed at the 16 to 50 age group. In explaining his researching the market prior to going into the studios, Stratta was convinced beyond a doubt that the younger crowd were looking for classical music with an instrumental message that would "turn them on".

Other samplings included selections from the "Singalong Jubilee" album featuring the Jubilee Singer; cuts from Daniel Hetu Jou Les Grands Success De Roger Whittaker" (Daniel is the son of Quebec's million seller organ maestro, Lucien Hetu); The Guess Who "Live At The Paramount"; and another Winnipeg success story, Robbie McDougall. The latter first hit with his Numbus 9



Robbie McDougall, Ben McPeek and Manta's Dave Green at recent session.



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production "The Theme" which was produced by Ben McPeek. His initial album release, under title of his own name, features the "Theme From Rowdyman", the Canadian film, currently meeting with coast to coast acclaim. This theme was penned by McPeek for the young piano virtuoso.

Like other Canadian majors, RCA has also concentrated on the production of domestic talent and the use of Canadian recording facilities and musicians. Their product presentation was 99.3% Canadian content.

AD DEADLINE FOR SPECIAL C5 ISSUE — OCTOBER 6th

JOHNNY YOUNG OFF ON FONTHILL LABEL

Another "steelworker" (Hamilton, Ontario), Johnny Young, has entered the disc race with the release of his Fonthill album, under title of his own name. The young country singer has already picked up strong play from CKPT/Brantford, CJET/Smiths Falls, CKWS/Kingston and CHOV/Pembroke. Robert Thomson, president of Fonthill Records and producer of the Sound Canada session, has also received promise of play from several principal and breakout market stations. Distribution is being handled by the label out of 28 Allanton Blvd, Brantford, Ontario (519-752-8041). Thomson has been dealing personally with the Towers and Woolco chains in Ontario, the stocking of which has necessitated a second pressing of the album.

Young has been creating a sizeable buyer's market for himself with his touring of Ontario centres. He has played dates in Thunder Bay, Kingston, Smiths Falls, Deep River and others. He is currently playing the Franklin Hotel in Kirkland Lake with upcoming dates in Timiskaming, P.Q., St. Catharines, Peterboro and the Alpine in his hometown of Hamilton.

With the support of fifteen radio stations and strong requests for the Young/Steves penning of "Rockin' As The Winds Blow", Thomson has culled this cut for a soon-to-be-released single. The flip will be "I'm Tired". Publishing is handled by April Robin-CAPAC.

VARIETY CLUB SET TO SPONSOR BIKE-A-THON

Toronto's Variety Club chapter, Ontario Tent 28, is sponsoring a city-wide bicycle marathon to raise money to benefit limbless children. The Variety Club is an international organization of people in showbusiness and related fields who support childrens' charities.

Money raised by the Bike-A-Thon, to occur October 22nd, will go to Variety Village, which contains a vocational school for handicapped boys and an electronic limb centre for limbless children. Variety Bike-a-Thon chairman expects to attract an average of five thousand cyclists to each of three courses to be laid out by Metro Parks department.

New format for Vancouver C5 meet

Canadian music is moving west and Communication Five will take place in Vancouver on October the 14th. After four successful meets, it's time to take a look at our western provinces and in particular, the Vancouver music scene. The west coast sound is exploding and unfortunately the market of British Columbia may still be a stranger to some of the music industry people in Canada.

This meet will introduce a new format to our Communication series. A morning devoted to authorities on the varied aspects of broadcasting, regulations, record administration, and international experts knowledgeable in their fields. The afternoon will be spent in open forum with the experts. We will limit our panel to assure that the most vital questions can be answered by the top authorities in each field.



COMMUNICATION FIVE

Workshop sessions will be set up for programming music, record promotion, retailing and racking, A&R and record production. Our

Communication series is coming of age, and the first four meets have given us a good indication of what the trade would prefer in future meetings. The theme of C5 will be "professionalism". A full weekend will be dedicated to assure that the radio and record industry meet and learn from experts in their fields.

We will also take this opportunity to introduce western Canada to the industry, with an RPM Special Western Canadian Edition.

C4 was completely sold out with standing room only. It is important that you register immediately for C5 to assure a good seat at the sessions. Registration is limited. Be sure to send your cheque with your registration form.

COMMUNICATION FIVE

SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN - VANCOUVER
FULL DAY SESSION
Registration fee - \$20 per person
REGISTRATION IS LIMITED

REGISTER NOW!

Open To
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In The
Industry

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Firm
Address
City
Telephone

First
Come
First
Served

(You must enclose \$20 cheque with your registration)
Send to: RPM Weekly, 6 Brentcliffe Road, Toronto 17, Ontario

COFFEE 9.30 AM
SESSION 10.00 AM
COCKTAILS 8.30 PM

SUNDAY - SPECIAL
RADIO & RECORD
WORKSHOPS & DISCUSSIONS

A very positive negative

More than 110 of those attending C4 couldn't have been at C1. Anyone who hadn't been at the first Communication meet would not have known just how different the attitude was from that of last December.

It isn't quite a year since RPM decided to call together a group of promotion people



COMMENT
walt grealis

and top broadcasters to find out if the two could create a dialogue. The purpose of that first meeting was to see if the two factions could coexist in a spirit of unity toward one purpose. That purpose was the understanding of each others problems and to show a willingness to cause change and to seek remedy.

C1 was a start. It was so long ago, that only those who have good memories would

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

AMPEX	W	MUSIMART	R
ARC	V	PHONODISC	L
CMS	D	PICTURE	S
CAPITOL	E	POLYDOR	Q
CARAVAN	F	QUALITY	M
COLUMBIA	G	RCA	N
GRT	H	TRANS WORLD	Y
LONDON	I	UA RECORDS	U
MCA	K	WEA	B
MARATHON	J	WORLD	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
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remember how negative the feeling was before that first meeting.

Some at C4 know how positive the meet in Montreal really was. It was this meeting that brought about what we dared not admit to or talk about . . . that we really weren't an industry.

At C4, there was a great deal of soul-searching. What Canada really had was a group of record distributors; that the industry was handed to us pre-made; that there was no adventure within the industry except to keep the business at a status quo.

At C3 the industry learned that promotion was weak. That our methods were behind the times. That we were too anxious to blame and not anxious enough to make changes. We looked for a scapegoat. C3 told us there was a problem, but there hadn't been an answer. Both the record and the radio people walked away confused.

At C4, the words "star system" became the theme of the meeting. The theme was introduced by a representative of the French-Canadian broadcasters, Serge Trudeau of CJMS (Mutuel Network).

As he explained the creation of the French-Canadian music explosion, it became clear that the record business in Quebec had created the stars first, and the hits during. In the rest of Canada, we concentrate on regional hits or token programming (and the reason is a lack of a star system that is as bright as that of the other music nations).

The print media came under criticism because of their concentration on foreign stars; their use of the American and British measuring stick to judge Canadian artists, their lack of professionalism and their negativity. Indeed a 30% regulation for the print media might be in order with a few comments about over exposing two or three of Canada's established artists who really don't need and don't want THAT much press (in Canada.)

Canadian television might ask itself what role it has played in assisting the Canadian star system. Canadian producers often upstage their artists in an effort to make the product more acceptable.

The very TV networks that today buy "dumped" foreign television rights could very well be selling the world, Canadian productions, featuring Canadian stars, in a few years.

At C4, unity was discussed. The problem is serious. The Canadian music ruling is here to stay. That was made very clear. It will only succeed if all factions involved work together to that end.

Radio must play the records. Record companies must make enough of them. The dailies must work at making sure that the press of Canada is made as available to Canadian performers as it is to foreign performers. Our critics must become more capable and less critical (for criticism sake alone). Our television system in Canada must work hard and budget heavily to

make Canadian television a medium for young talented performers. If necessary the networks may have to clean house and find producers who are interested in working with stars (not being stars).

The combined cooperation of the media that can make stars will make it possible for the music director who is today worried about his small town image to be happy about his big country participation. The music director who is today trying to break a sure hit, may tomorrow play a game of "a hit is born". He will be able to say that no one else in the world was playing the record the day he put it on the air, because that was the first copy to ever be made available, for programming.

At C4, RPM was accused of being negative about programmers. What that means is that we are not reflecting the attitude of the programmers properly. If there is a positive attitude among the programmers, perhaps we have missed it, and it is up to the programmers to show us their positive approach. C4 brought out no such positive approach.

But let's take the programmer at his word and trust him. Let's take a very positive approach toward what the programmers are doing. Let's look at MUCH Productions as godsend and help them to create hits for Canada and Canadian radio. What difference does it make where the records come from if they are played and create more product. Let's allow the Canadian regionality to flourish.

Let each market play its local talent. Let's try to create a music industry at any cost. Even if criticism of the system is valid, let's sweep that criticism under the carpet for a few months or even a year. One thing we do know is that the 30% AM Canadian music ruling will be with us for a long time. It may even be a higher percentage. What we need is a star system to make it a success, and only the product will be successful if the ruling is a success. We're grown up boys, we can run our ships very well.

There were many points raised several of which went unanswered at the time of the "open forum". One in particular from Carole Risch of Much Productions who pointed out that Much has to fight as hard as anyone else for airplay on CHUM. It was revealed later in conversation with CRTC Radio Chief (AM), Doug McGowan that: "According to a recent Commission one-day monitoring study of CHUM, 242 pieces of music were broadcast, of which 75 were Canadian. Seven performances during that day were Much Productions." This, of course, represents less than 10%.

Two things came from C4. Star system and a positive approach. We certainly can't criticize either. We agree with a need for the star system, but even if we don't agree with the pollyanna approach to an industry in trouble, we are certainly willing to cooperate and give it a try. But anyone who wants to object about a lack of criticism in RPM will have to tread carefully, and whatever the outcome, the name of the game is "profit" and that is a point that was made very well at C4.

(By the way, none of our communication meetings have ever made a profit.)

RCA TO MARKET VIDEO PLAYER WITHIN A YEAR

It doesn't look much different than a hard-cover book, but inside is a cartridge that contains a video tape that will record or playback for one hour on the set that you have in your home right now.



All you need is an RCA Selectravision Mag-Tape player-recorder and the cartridge.

On the way out the door for an evening on the town, you set the unit to record the hockey game you would have normally missed, the rest is automatic and when you get back home, the tape is ready for playback and you actually see the program you might have missed.

Additional accessories will be made available, so that you can buy your own video camera and make home movies on video tape that you can play back through the unit.

How does this effect the future of the record

BEAR PRODUCTIONS NEGOTIATES CONTRACT WITH CAPITOL

Bear Productions, a subsidiary of Canadian Bear Limited, has signed a production agreement with Capitol Records. First product to issue under the contract will be the new Edward Bear single, "Last Song". Edward Bear will also be releasing an album this fall. New Potatoes are currently at sessions at Thunder Sound in Toronto preparing their first album for Bear Productions. Eugene Martynec is looking after production chores.

Another Bear Productions act, John Bennett and his Side Man Band, was part of the thirty day tour of Ontario by Edward Bear and New Potatoes. The tour was organized in order to bring attention to the two new groups by exposing them to the Edward Bear audience.

**IF YOU MISSED C4
DON'T MISS C5!**

industry? Video cartridges may soon be the picture and the sound of entertainment through any TV set. Not only will you hear the recording, but suitable video will enhance the entertainment of the sound. The artist that is today singing into a mike will soon have have to sing before a camera to produce a cartridge that will be bought like a record and taken home and played, but the video is an added feature.

You may think that all of this is only on the drawing boards, but RCA has previewed the new unit and the tape to the trade and the results were just short of being fantastic.

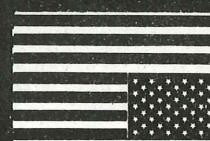
The potential of this new system is limitless. The entertainment value is even being underrated by the trade. Endless uses for video cartridges crop up in the mind. Everything from industrial training programs, educational courses and lectures to video cook (books)

and full feature motion pictures may be made available for purchase or loan on video cartridges. Not only can they enhance recordings of entertainment, but the day may come when the first edition of a new book will be the whole scenario on video tape.

RCA is the first company to give their system the full ballyhoo treatment, and by late 1973, you will not only be able to buy a unit, take it home and attach it to the antenna terminals of your TV set, but you will also be able to buy pre-recorded cartridges at that time to play on the unit.

Maybe the single you wanted that day will be available on a video cartridge with the artist performing on the tube, or the LP you wanted will be available with one added feature. You'll enjoy watching the performance while you listen to rock or Rachmaninov on a video cartridge.

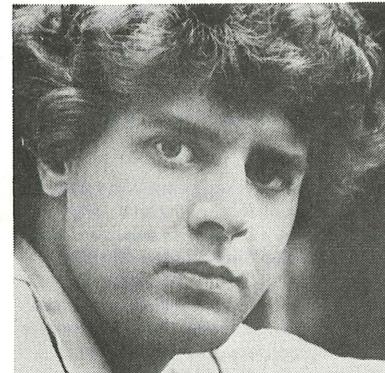
**OH SAY
CAN YOU SEE?**



conceived by Pierre Noles.
the flag of any nation flown upside down is traditionally regarded as a signal of distress . . . this album is a musical characterization of some of the troubles that distress us. It's about the foibles of diplomacy and military might, of political power and economic control, even though we don't believe the United States created all the problems in the world, when you're the richest and most powerful nation on earth, the involvement with all the world . . . good and bad . . . is inescapable.
just as it can be said that much of what's been going on has been going wrong, it can also be said that there is still hope . . . still the prospect for a reasonable, sane, bountiful and peaceful future.
but, like the song says, it has to be everybody's dream.
oh say can you see?
the material in this album is from a multimedia package involving the recording, a television special, a book and a new musical.

RCA

LSP - 4719



CHARLES LINTON . . . a 23-year-old native of St. Jerome, Quebec is one of the brightest new talents in the RCA stable. He sings all the lead material in the album and also co-composed the music, *wrote the lyrics for two of the songs, directed the chorus and assisted in the musical supervision and general production.

* MUSIC by Pierre Noles and Charles Linton.

What about the other media

Well, Montreal's C4 meeting has come and gone, and I think that every one present, and there were about a hundred and sixty, are beginning to see the light at the end of the tunnel. I personally learned a great deal, not only at the meeting itself, but in conversations at the cocktail get-together which followed; in restaurants, hallways and wash-rooms. A number of the radio people present



BY JOHN WATTS

confided that at last they understood the rackjobber's function and problems. Many of the record people, and myself, developed a better understanding of the problems of the radio programmer and owner. Of the entire series, C4 proved to be the most valuable and I don't believe we have yet begun to tap the potential of these get-togethers.

Naturally there were some points which had been worn to death in previous meetings. There were a few pot shots, several of them aimed at RPM. And we've got no grounds to complain. We get our fifty cents' worth in every week of the year and have no right, or desire, to deny anyone their opinion. In fact we welcome it.

The single most important point driven home to me in Montreal was made by Serge Trudeau of the giant CJMS. In contrasting the Quebec radio-music situation with that prevailing in the rest of Canada, Trudeau quite accurately noted that there is a full blown star system in Quebec. There are upwards of a dozen weekly tabloids dealing with music and radio, with the emphasis on local artists; there is enormous television coverage of home-grown artists. These are essential elements in a star system. Trudeau did, however, neglect to mention that the dominant language of Quebec has a very great deal to do with this being the case.

This, however, does not negate the truth of

KINGSTON LOOKING FOR TERCENTENARY SONG

The City of Kingston is soliciting compositions from professional and amateur songwriters as entries in a contest to select a tune to celebrate the three hundredth birthday of the city, one of the most venerable on the continent. Andrew Marshall, chairman of the Kingston Tercentenary Song Committee is organizing the contest on a national scale. The winning tune is expected to be an up-tempo MOR composition suitable for use in thirty and sixty second commercial spots. Royalties, in addition to a five hundred dollar award will be made to the winning composer.

Marshall is currently in negotiation with major labels for the release of the tune on wax. A substantial local sale is anticipated. Closing date for entries is September 30th, but will in all likelihood be extended in order to accommodate latecomers. Details may be had from Marshall at Box 1418, Kingston.

his words. We need an all-media star system in English Canada. Up until two years ago all major companies in Canada had been distributors of a commodity. Since the star system in the United States had developed the artists, all that was necessary was to take record "X" into the stations. In many cases, the music director would be familiar with the artist through magazines, dailies, television, teen tabloids or what have you. There was no justifiable need for a star system. We profited handsomely through this situation.

But in 1972 we are dealing with records which are not pre-hyped through the other media. Radio's audience, and radio itself, have not been pre-sold on the artist or song. We are working from the ground up. And unfortunately, in too many cases, we are forgetting this. When a promotion man takes in the new Foot in Coldwater single it is an entirely different state of affairs than when he takes in the new Donny Osmond. There is a gigantic structure behind the success of most artists which ties in press, broadcasting, endorsements, even movies, so that when the disc finally hits the turntable, three quarters of the battle is won.

It will take time to develop this star-making process. There are healthy early indications. On the plane to Montreal I discovered a copy of the Vancouver Province. In the entertainment section was a picture of Skip Prokop taken at the recent Ontario Place concert. Absolutely excellent! The mountains and the three thousand miles are conquered in an instant by this type of newspapering. Now, how do we get the Toronto Star to do a piece on the Stampeders' appearance in Calgary, or the Calgary Herald to do a piece on Dr. Music's appearance in Regina? When we have the answer to that question, we will

be well on our way to establishing an effective means of creating stars. Obviously high key public relations and effective presentation supply part of the answer, but I tend to think that the media is in the same position as the record business. They need first to realize that their responsibility no longer stops at distributing a ready made product (stories on established artists) but is now extended to contributing to the establishment of those artists, who will in turn supply the media with a continuing source of material.

The same applies to television. The early indications are there, waiting only to mature and be developed. Perhaps the most important thing to keep in mind here is that what will result will be a never ending circle of positive results. Canadian television and radio are crying out for "stars" (and owners of broadcast-press holdings should keep this very much in mind when evaluating the performance of their magazines and newspapers), the multi-media star system could supply them. Any Canadian newspaper reader would rather read about a given Canadian legitimate star than his British, American or French counterpart. The result of a star system could possibly be increased interest in Canadian press by Canadians.

Again look at the Quebec example here. The enormous proliferation of consumer music and broadcast tabloids in Quebec indicates that there is an interest in home-grown personalities and news that is little short of fanatical.

But the pump has to be primed. Let's start by paying more attention to all mediums of communication. Let's keep them informed of what we are trying to do. The result can only be of benefit to everyone.



SALUTE TO WESTERN CANADA

A Special Edition — October 21st

Deadline for ads — October 6th

Available in Vancouver on October 14th
at C5 — Bayshore Inn — Vancouver

This issue will also be mailed out to all
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Eastern Canada

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RPM Weekly
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AD DEADLINE — OCTOBER 6TH

COVER STORY

LORENCE HUD A&M'S
CANADIAN SUPER STAR

Before the tag "super" gets out of hand through over use, you had better get used to it when referring to some of the latest Canadian discoveries. A&M have a "superstar" name of Lorence Hud. We went through several weeks of "Hud Is" and then we learned that his first name was Lorence. Speculation was running high as to who he was, what label he recorded for, if indeed he had, and if the promotion was just a "super hype".

Well, the secret is out. Lorence Hud is. He has recorded an album - for A&M, and if it was a "super hype", it worked. The name Lorence Hud is firmly entrenched in the minds of programmers across the country and now all they're waiting for is Hud's sound, which should be arriving about the same time as this issue.

We took a little different approach to Hud and his cover story and attempted to get this shy poet to talk about his album, which follows.

At 25 you're no chicken so you must have been around the recording business for some time. How did it all start?

It started with a Calgary group called For Keeps which was managed by Doug Hutton. I also cut a couple of things for RCA and Apex which was recorded in Los Angeles in 1967 and 1968. At 25 I may be going over the hill but I don't think that way. For me, it's gone fairly well lately. I've always played in bands but I decided to do a solo bit this time around.

Do your songs relate to problems you've had in the business?

Somewhat. But I don't depend on the usual or common material for songwriting. I attempt to be more subtle unless it happens otherwise.

It's been suggested by A&M and others who have heard your final mix that you're going to be Canada's first "superstar". How do you feel about this tag and do you think the programmers may be expecting too much from you?

I've never really looked at myself as anything else but a musician with some ability at writing and singing and just wanting to communicate with my audience whether they be live or through a record. I just hope the programmers, or anyone else for that matter, like what they hear, regardless of the tag.

Who was your producer? Did you write most of the material, and what studios did you record in?

I produced the session myself, thanks to my manager Paul Cheesborough who had enough confidence in me to come up with the necessary money for the session. I wrote all the songs myself and played all the instruments you hear on the album. That's also me doing the vocal background. We used Sound Canada and Eastern Sound Studios in Toronto with the final mixing being done in Los Angeles at A&M's studios. I play fourteen instruments. You can pick out a

few of these which are: organ, piano, vibes, harpsichord, bass guitar, drums, saxophone, and glockenspiel.

Pete Beauchamp, national promotion for A&M Canada was asked why he took Hud's tapes to Los Angeles for final mixing. His answer: "Mixing and the cutting of lacquers are very important to your finished disc product. Unfortunately, in Canada, we have a bit of a problem with cutting lacquers. This process has to be watched carefully and, unfortunately, people here don't watch carefully enough. We had the advantage of having studios in Los Angeles belonging to A&M so did the mixing and cutting of lacquers there. We just didn't want to take a chance with Hud's career in the balance."

Reports have it that A&M south of the border, particularly on the executive level who heard Hud's final mixing, are really high on this new Canadian discovery. A&M in Canada however, haven't taken any steps toward asking for a simultaneous U.S./Canada release. Says Beauchamp: "To tell the truth I'm concerned only with scoring here in Canada. If we can make a loud enough noise in Canada, a world release is easy. We don't want to concentrate on Lorence as being just another Canadian artist - but this is where we want to break him."

A&M are now putting together a strong national promotion campaign that should see Hud break into all formats available: MOT, MOR and country. The A&M people are so high on the "Sign Of A Gypsy Queen" cut that it's expected this will be culled from the album as Hud's first single.

RPM

LETTERS
to the editor

A COUPLE OF KUDOS FOR C4

I heard of a few people comment that the C4 meeting was a waste of time.

To those people I can only say the old cliche that you only get out of it what you put into it.

On behalf of myself and Gord Edwards and all of our promotion people who attended C4, I would like to thank you for giving us the opportunity to accomplish a lot (and believe me, we did).

I am looking forward to C5 in Vancouver and strongly urge the rest of our industry to attend.

Tom Williams
National Promo Mgr.
WEA Music of Canada, Ltd.

A few words to congratulate you for Communication Four and thank you for inviting me as a panelist.

I sincerely hope that everything went as planned and I wish you every possible success. If I can be of help in future discussions or seminars don't hesitate to call.

Serge Trudeau
CJMS Radio
Montreal

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Putting the armed forces to work

Has it ever struck you as being, well just a bit strange, that Canada still employs a large armed services organization when we haven't been at war for a quarter of a century?

All those guys shining buckles, peeling spuds, playing marches, getting up at dawn, saying

R&M

BURN THIS!
e. k. roy richard

"yes sir", running the flag up and down, firing off a few guns at dummy targets, driving trucks, flying aeroplanes.

It's all a bit degrading when you think about it for a moment. Still I suppose this obsession with meniality that pervades the armed forces has something to do with the psychology of discipline. If you can get a guy to dig holes for temporary latrines, you can get him to do almost anything, even to kill people that he's never even met before.

A soldier's lot, one must presume, is a less than entertaining proposition. One man's meat may be another man's poison, but it's pretty difficult to think of a stint in the armed services as being anything but a total drag, even for an impulsive, violence-crazy redneck. You may get off killing people but you still have to turn the lights out when they tell you. "They" always know best.

It's hard not to feel sorry for these poor people who wind up making the armed forces their career, especially when the forces are not doing what they were formed to do — make war. It's a bit like being in the business of manufacturing records and always preparing for it — cleaning the presses, dusting off the tape machines, designing jackets — but never really actually doing it. You therefore don't get much chance to find solid gratification in what you do.

Not only that — it costs us millions of dollars to maintain this decadent drudgery. I'll agree that nothing is impossible in this day and age, but I would have to confidently predict that Canada will not find itself involved in a conventional land war before the present crop of armed servicemen have hung up their guns. The facts of the situation and our proximity to the U.S. would appear to indicate that (a) wars of the future will be fought with weapons we do not possess, and (b) if we are attacked by anybody it will involve our southern neighbours and they've got the weapons to deal with it.

So why not find something useful and gratifying to occupy the long days of our armed forces. Unlike many of my contemporaries, I am not yet suggesting the disbandment of the Canadian armed forces. I'd just like to see these men and women put their talents into something constructive rather than destructive.

Unemployment being what it is, we obviously cannot use our armed forces to perform tasks which would make even more people redundant. We must locate tasks which by their very nature cannot be carried out by any-

thing but skilled people and high-priced machinery.

I think I may have found something that fits the bill. Why don't we utilize the armed forces to help maintain the wild life of this country, which surely has to be one of our most urgent priorities at the present time?

Let me give you an example. Every year at about this time, the polar bears which inhabit the northern stretches of this country begin their trek to Hudson Bay to await the formation of ice. The ice usually comes first at a place called Cape Churchill, and it is normal for groups of polar bears to travel 300 miles across ground to reach this area.

Frequently when they arrive at the end of summer, food is scarce and the younger more adventurous young bears follow the scents of garbage dumps and a couple of dozen of them usually wind up in Churchill, which is only a few miles away.

The largest garbage dump in Churchill, and the one which attracts the majority of the bears, is to be found on Federal property.

People being what they are (even in the far north), it isn't long before a few fools start antagonizing the bears and creating what the community begins to think is a threat to local children. I mean, wild polar bears wandering around the back streets waiting for some delicate morsel on a bike to ride by. God, we've got to do something about it.

So far we've got a garbage dump, hungry animals awaiting winter, some local idiots annoying the animals, and now a need to destroy the animals.

Yes folks, last year the local elders in Churchill were all set to shoot the polar bears which had been tempted into the area by the smell of human waste. Man against beast is no contest in the violence sweepstakes.

In the years prior to 1971, the local people had simply enticed any stray bears into the back of a truck and driven them ten miles out of town. Most of them returned the next day and it was sort of a game. But the bears did no harm and the snows soon came and the problem ended.

Last year, the Churchill people were all set

ALLAN SISTERS INTO STUDIOS

The Allan Sisters, who have been receiving much exposure lately through appearances throughout Western Canada, are presently negotiating for the release of an album. Coralee and Jackie have also appeared regularly on the "Tommy Hunter Show" (CBC-TV) as well as being included on the Government entertainment packages that toured Canadian Armed Forces Bases around the world.

Charlie Underhill, who manages the business affairs of the popular sister act, reports sufficient material in the can, for an album and single release. A label deal should be announced shortly. The session was produced by Art Snider at Sound Canada Studios (Toronto).

to fill the bears full of lead because they wouldn't leave town. Enter Brian Davies, the director of the International Fund for Animal Welfare with a plan to save the bears and the town. Through money raised from compassionate people all over the world (yes, there are a few in every country) Brian was able to get the \$12,000 needed to save the bears. He hired an aircraft, loaded as many bears as possible on board, and flew them 300 miles north. It took several trips but the animals were saved from murder.

I, for one, don't think that concerned individuals like Brian Davies should have to spend their time and money organizing airlifts, to save the fauna of this part of the world. I like to believe that the taxes I pay are used for purposes like the preservation of wildlife.

That's why we have a government. Not only to build roads and sink oil wells and plan airports and keep the wheat from rotting in the silos — but also to preserve the precious little remaining of this country's natural life.

There is an armed services base in Fort Churchill (three miles from Churchill proper) and there is an all-weather air strip in Churchill. Instead of making the people shine their buckles and practise playing war, let's utilize the public services to airlift these polar bears to safety.

That would be a positive step in modern utilization of a valuable labor force, and would enable these people to feel some kind of gratification from what they do. I know I'd feel good if I was able to save a polar bear from some maniac's rifle.

The bears are heading down to Churchill now. If we don't mobilize the armed forces for a bit of real combat (life against death in the animal world) and if Brian Davies doesn't come to the rescue again, these bears are invariably going to die.

If you have any faith at all in participatory democracy, fire a letter off to the man you think should lead the country asking for armed forces intervention in the Churchill polar bear affair. It would indeed be nice to know that this election year would be distinguished by such a piece of rare, humane consideration for the few living things left on this continent.

U.A. RECORDS SIGNS NOBODY

U.A. Records, showing strongly in its first year as an independent has signed Nobody to a recording contract. Heading the six man group is Ian Guenther, a graduate of St. Francis Xavier University in Nova Scotia, and the Juilliard School of Music.

First to issue from the group is "Sing a Song For Me" f/s "The Good is Gone", written by Torontonian, John Albany, and produced by Guenther at RCA studios in Toronto.

Guenther has an impressive list of credits including stints with Lighthouse, Bruce Cockburn and Fraser and Debolt.

BOBBY CURTOLA RETURNS TO SANDS

Another great Canadian talent has been discovered by the United States, and dubbed a superstar. Canada's Mr. Personality, Bobby Curtola is, to steal a line from Buck Owens, big in Vegas.

It was announced in the May 20th RPM that Curtola was held over at the Sands Hotel in Las Vegas, and signed to a five year, two million dollar contract. Since then, Curtola has played the Calgary Stampede, Edmonton's Klondike Days, Saskatoon, Winnipeg's International Inn, and opened again at the Sands in Vegas on September 1st.



Bobby Curtola with Ron Waddell of CJGX Yorkton - an original Curtola booster.

During the Winnipeg engagement Curtola invited long time friend Ron Waddell of CJGX, Yorkton, Saskatchewan to visit with him for two days at the International Inn. Waddell and Curtola go back to the early days together when Bobby released his first recording "Hand In Hand" at the start of the 60's. Ron accepted the invitation and was more than impressed with the Curtola performances which played to overflow crowds.

While visiting Curtola, Waddell discovered photos and press clippings that Bobby's manager, Maria Martell, brought from Las Vegas, describing how well Curtola has done at the Sands. The press clippings have tagged Curtola: "Superstar", "Sensational", "Canada's Greatest Entertainer" and "A Revival of the

Old Las Vegas". Backing up these press comments were similar, written, remarks on photos of personalities who had taken in the Curtola Las Vegas Shows, personalities such as Sammy Davis Jr., Joey Bishop, Jerry Vale, Pamela Mason, and Tony Bennett.

Curtola is currently working on an album and single to be released in the near future.

Waddell reports that to see the Curtola "superstar" performance, and the audience reaction is to know the real meaning of the word entertainer.

EDWARD BEAR UNDER NEW MANAGEMENT

Edward Bear, the Capitol recording unit who most recently hit with their "Masquerade", have announced a change in management. Effectively immediately, management of the group is being looked after by Canadian Bear Limited. Inquiries should be directed to Bob Nagy at Canadian Bear. Edward Bear's former manager is Bill Smith of W.&S. Smith Agency Limited.

The group has just wound up recording their latest single at Thunder Sound in Toronto. Entitled "Last Song", it will be released by Capitol during the last week in September. The single will be simultaneously released in Canada and the United States. Producer is Eugene Martynec.

CAPITOL SIGNS NEW POTATOES TO RECORD

Paul White, Capitol Records' director of artists and repertoire, has announced the signing of New Potatoes to a recording contract. New Potatoes is a property of Bear Productions, the Edward Bear organization. The three man New Potatoes has just returned from a highly successful thirty day tour of Ontario with Edward Bear.

The group enters the studios later this month to record their first Capitol release under the direction of producer, Eugene Martynec. Future group plans call for a cross-Canada college tour later this year.

ENCORE TO PRESENT TEN YEARS AFTER

Martin Onrot of Encore Productions will present Ten Years After in concert at Maple Leaf Gardens, Toronto on September 26 and in London, Ontario at the Gardens on Wednesday, September 27th. The group is currently riding the success of their "A Space in Time" album on Columbia.

The group consists of Alvin Lee, vocals and guitar, Leo Lyons, bass, Ric Lee, drums and Chick Churchill, keyboards. Appearing with Ten Years After is Edgar Winter and Frampton's Camel, headed by a former slice of the Humble Pie, Peter Frampton.

PIERRE LALONDE TO APPEAR AT FORUM

Capitol's Pierre Lalonde was signed into the Ontario Place Forum, Wednesday, September 6th, for a performance as part of the Millbank Summer Festival concert series. Admission to the series is free to Ontario Place patrons. Lalonde is currently hitting with his "Everybody's Got the Right to Love".

Lalonde has, for the past three years, made a strong impact with his weekly television variety program for the Quebec market.

UNI'S GERONIMO BLACK TO VANCOUVER

Uni Records' Geronimo Black were inked into Vancouver for a Pacific Coliseum appearance, September 9th. The group consists of Jimmy Black, the group leader, a six year veteran of the Mothers of Invention, Andy Cahan on piano and drums, Denny Walley on guitar, Tom Leavey on bass and Tjay Contrelli on saxophone and clarinet. Collective group experience includes Dr. John, Tim Rose and Graham Bond.

Geronimo Black's first album release for Uni, "Geronimo Black" is described by the label as "an excellent example of the band's versatility as it covers jazz, blues and rock. The group recently appeared in Calgary to excellent press reaction.



Sundog's Dennis Murphy models Sam The Record Man T-shirt presented to Chris Kearney (Capitol) for Rio Song Festival trip.



Members of cast "Concert of Country Gold" during recent Peterborough, CHEX, All Records and GRT sponsored the show.



MAPL DETAILS

- 1 CONCRETE SEA
Terry Jacks-London L818-K
(Terry Jacks) Gone Fishin' Music-BMI
Aragon (Terry Jacks)
- 2 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
(Cooke/Greenaway) Cookaway Music-BMI
Bay Studios (Bill Gilliland/Greg Brown)
- 3 SUN GOES BY
Dr. Music-GRT 1233 13-T
(Steve Kennedy) Overlea Music-BMI
Toronto Sound (Terry Brown)
- 4 ROCK & ROLL SONG
Valdy-Haida HS101-W
(Valdy) Klavic Music-BMI
(Claire Lawrence)
- 5 AFRICA
Thundermug-Axe 4-K
(Bill Durst/Joe DeAngelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 6 DREAM No. 2
Tobias-Verve Forecast VF800X-M
(Ken Tobias) Glosecap Music-BMI
MGM Hollywood (Michael Lloyd)
- 7 TIME
Marty Butler-Columbia C4-3054-H
(Sherman/Wayne/Hamilton)
Editions Tournesol/Hal Ben-BMI
Andre Perry/Manta Sound
(Ben Kaye/J.Zito)
- 8 MONEY BACK GUARANTEE
Five Man Electrical Band
Polydor 2065 142-Q
(Emmerson)

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500 records!

\$325⁰⁰
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- ★ **8 track recording**
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- ★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario
Or phone:

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- 9 MY MY MY
Karo-Capitol 72672-F
(Karo) April Music-CAPAC
Studio 6 (Gilles L'ecuyer)
- 10 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
(Frank Mills) North Country-BMI
Andre Perry (Frank Mills)
- 11 DON'T SEND SOMEONE
Pinky-United Artists 50944-U
(A.A.Melzer/P.Douvin) Hit-Bound-BMI
Toronto Sound (Andrew A.Melzer)
- 12 WILD EYES
Stampeders-MWC 1009X-M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 13 DROP YOUR GUNS
April Wine-Aquarius 5024-K
(D.Henman)
(Ralph Murphy)
- 14 FEELIN' BETTER ALREADY
Everyday People-GRT 1233 14-T
(Bruce Wheaton) Overlea/Rummym-BMI
Toronto Sound (Terry Brown)
- 15 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
(Barry Greenfield) Thursday Music-BMI
Studio 3 (Ken Lundgren/Jake Doell)
- 16 JESUS PLEASE DON'T SAVE ME
Murray McLauchlan-True North 4-110-H
(Murray McLauchlan) Oyster Music-ASCAP
Eastern Sound (Eugene Martynec)
- 17 GOODBYE FAREWELL
Abraham's Children-G.A.S.1004
(Jim Bertucci) Black & White-BMI
RCA Toronto (Gary Salter/Paul Gross)
- 18 MAXWELL'S SILVER HAMMER
The Bells-Polydor 2065 144-Q
(Lennon-McCartney)
(Cliff Edwards)
- 19 WHAT WOULD I DO
Skylark-Capitol 3378-F
(E.Shelby/P.Mitchell) Muscle Shoals-BMI
(Eirik The Norwegian)
- 20 LOVE IS A RAILROAD
Pepper Tree-Capitol 72666-F
(Bob Quinn) Beechwood Canada-BMI
Thunder (Jack Richardson)
- 21 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
(Roger Rodier)

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

**SONNY AND CHER SET
GRANDSTAND RECORD**

Kapp recording artists Sonny and Cher established a new attendance record for the Toronto Fair's Grandstand shows. The husband-wife duo, on Labour Day weekend, drew, with the Stampeders and comedian Dave Brenner, twenty three thousand people. The figure totally devastated the record which had been set the previous week by the Osmond Brothers, who drew twenty one thousand.

Cher's recently released Kapp single, "Don't Hide Your Love" is making good initial gains and is helping to boost the sales of her new "Foxy Lady" album. Kapp, distributed here by MCA, will release an album by the duo this fall.

SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (38)
Alone Again (5)
America (51)
Baby Don't Get Hooked (6)
Backstabbers (52)
Beautiful Sunday (9)
Ben (63)
Black and White (3)
Brand New Sunny Day (67)
Brandy (19)
Breaking Up Is Hard To Do (93)
Burning Love (24)
City of New Orleans (18)
Coconut (23)
Concrete Sea (16)
Daddy Don't You Walk So Fast (49)
Day By Day (72)
Ding A Ling (60)
Don't Do It (90)
Don't Ever Be Lonely (69)
Don't Hide Your Love (59)
Don't Send Someone (58)
Dream NO. 2 (43)
Drop Your Guns (77)
Easy Livin' (27)
Everybody Plays The Fool (62)
Feelin' Better Already (86)
For Emily (73)
From The Beginning (40)
Garden Party (36)
Geronimo's Cadillac (34)
Go All The Way (13)
Good Time Charlie (78)
Goodbye Farewell (94)
Goodbye To Love (21)
Guitar Man (7)
Happy (47)
Hey Baby (76)
Hold Your Head Up (17)
Honky Cat (12)
How Do You Do (64)
I Am A Woman (82)
I Believe In Music (28)
I Can See Clearly Now (75)
I Will Never Pass This Way (84)
If I Could Reach You (56)
If You Leave Me (41)
I'm Still In Love (44)
In Time (89)
(It's The Way) Nature Planned It (79)
Jackie Wilson Said (65)
Jesus Please Don't Save Me (88)
Join Together (22)
Lady Eleanor (30)
Listen To The Music (71)
Listen To These Words (99)
Long Cool Woman (1)
Love Is A Railroad (98)
Love Song (95)
Maxwell's Silver Hammer (96)
Money Back Guarantee (53)
Motorcycle Mama (37)
My My My (54)
New York Is Closed Tonight (87)
Nights In White Satin (30)
One More Chance (20)
Piece of Paper (61)
Play Me (11)
Popcorn (26)
Reflections of My Childhood (57)
Rock and Roll Part II (4)
Rock and Roll Song (32)
Rock Me Baby (70)
Rock Me on the Water (35)
Run to Me (10)
Saturday In the Park (2)
School's Out (46)
Sealed With A Kiss (39)
Small Beginnings (55)
Smoke Gets In Your Eyes (31)
Spaceman (100)
Speak to the Sky (15)
Summer Sun (45)
Sun Goes By (29)
Sunshine in the Morning (85)
Sweet Sweet Love (81)
This World (91)
Thunder and Lightning (68)
Tight Rope (42)
Time (50)
Use Me (83)
What Would I Do (97)
When You Say Love (48)
Wild Eyes (74)
Witchy Woman (66)
Why (25)
You Don't Mess Around With Jim (8)
You Wear It Well (14)
You're All I Need (92)
You're Still A Young Man (33)

This week
1 week ago
2 weeks ago

REMIKO

SINGLES

September 23, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M	AMPEX	W	MUSIMART
ABC	ADM	D	PHONODISC
CMS	COLUMBIA	E	PINDOFF
CAPITOL	CARAVAN	F	QUADROR
GRT	GRANADA	G	RCA
LONDON	GRANADA	H	TRANS WORLD
MCA	MCA	J	UNIVERSAL
MARATHON	MARATHON	K	WEA
		T	WORLD

1	1 3	LONG COOL WOMAN Hollies-Epic 10871-H
2	2 16	SATURDAY IN THE PARK Chicago-Columbia 45657-H
3	3 11	BLACK AND WHITE Three Dog Night-Dunhill-N
4	7 8	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
5	6 2	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
6	8 9	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H
7	9 10	GUITAR MAN Bread-Elektra 45803-P
8	4 7	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N
9	11 12	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
10	12 17	RUN TO ME Bee Gees-Atco 6896-P
11	13 19	PLAY ME Neil Diamond-Uni 55346-J
12	15 20	HONKY CAT Elton John-Uni 55343-J
13	17 26	GO ALL THE WAY Raspberries-Capitol 3348-F
14	22 36	YOU WEAR IT WELL Rod Stewart-Mercury 73330-K
15	23 39	SPEAK TO THE SKY Rick Springfield-Capitol 3340-F
16	16 18	CONCRETE SEA Terry Jacks-London L181-K
17	5 6	HOLD YOUR HEAD UP Argent-Epic 10852-H
18	21 29	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P
19	10 1	BRANDY Looking Glass-Epic 10874-H
20	29 30	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
21	14 4	GOODBYE TO LOVE Carpenters-A&M 1367-W
22	18 22	JOIN TOGETHER The Who-Decca 32983-J
23	20 5	COCONUT Nilsson-RCA 74-0718-N
24	26 43	BURNING LOVE Elvis Presley-RCA 0769-N
25	27 40	WHY Donny Osmond-Polydor 14424-Q
26	33 45	POPCORN Hot Butter-Musicor 1458X-M
27	32 42	EASY LIVIN' Uriah Heep-Mercury 73307-K
28	31 38	I BELIEVE IN MUSIC Gallery-Sussex 239X-M
29	24 23	SUN GOES BY Doctor Music-GRT 1233 12-T
30	52 62	KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K
31	19 13	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
32	55 58	ROCK AND ROLL SONG Valdy-Haida HS101-W
33	30 33	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P

34	35 51	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W
35	39 50	ROCK ME ON THE WATER Jackson Browne-Asylum 110006-P
36	44 56	GARDEN PARTY Rick Nelson-Decca 32980-J
37	25 14	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
38	42 46	AFRICA Thundermug-Axe 4-K
39	28 15	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
40	47 70	FROM THE BEGINNING EL&P-Cotillion 44158-P
41	54 63	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J
42	63 67	TIGHT ROPE Leon Russell-Shelter 7825-F
43	59 69	DREAM No. 2 Ken Tobias-MGM Verve MV10681X-M
44	40 41	I'M STILL IN LOVE Al Greene-Hi 2216-K
45	36 44	SUMMER SUN Jamestown Massacre-Warner Bros 7603-P
46	37 21	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
47	41 24	HAPPY Rolling Stones-Rolling Stones 19104-P
48	38 31	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J
49	45 27	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N
50	47 52	TIME Marty Butler-Columbia C43054-H
51	43 48	AMERICA Yes-Atlantic 2899-P
52	58 80	BACKSTABBERS O'Jays-Epic 3517-H
53	68 84	MONEY BACK GUARANTEE Five Man Elec. Band-Polydor 2065 142-Q
54	64 68	MY MY MY Karo-Capitol 72672-F
55	46 32	SMALL BEGINNINGS Flash-Capitol 3345-F
56	60 98	IF I COULD REACH YOU 5th Dimension-Bell 45261X-M
57	34 35	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
58	61 65	DON'T SEND SOMEONE Pinky-U.A. 50944-U
59	79 97	DON'T HIDE YOUR LOVE Cher-Kapp 2184-J
60	71 74	DING A LING Chuck Berry-Chess 2131-T
61	67 75	PIECE OF PAPER Gladstone-ABC 11327-N
62	81	EVERYBODY PLAYS THE FOOL Main Ingredient-RCA 0731-N
63	70 99	BEN Michael Jackson-Tamla Motown 1207-V
64	48 28	HOW DO YOU DO Mouth & McNeal-Philips 40715-K
65	69 72	JACKIE WILSON SAID Van Morrison-Warner Bros 7616-P
66	91	WITCHY WOMAN Eagles-Asylum 11008-P

67	72 91	BRAND NEW SUNNY DAY James Robert Amrose-Hop 1002-K
68	73 100	THUNDER AND LIGHTNING Chi Coltrane-Columbia 45640-H
69	100	DON'T EVER BE LONELY Cornelius Bros-U.A. 50954-U
70	74 77	ROCK ME BABY David Cassidy-Bell 45260X-M
71	96	LISTEN TO THE MUSIC Doobie Bros-Warner Bros 7619-P
72	62 49	DAY BY DAY Godspell-Bell 45210X-M
73	76 76	FOR EMILY Simon & Garfunkel-Columbia 45663-H
74	65 47	WILD EYES Stampers-MWC 1009X-M
75	97	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902-H
76	78 59	HEY BABY Crowbar-Daffodil DFS1021-F
77	.... ....	DROP YOUR GUNS April Wine-Aquarius-K
78	84	GOOD TIME CHARLIE Danny O'Keefe-Signpost 70006-P
79	87 96	(IT'S THE WAY) NATURE PLANNED IT Four Tops-Tamla Motown 1210-V
80	92	LADY ELEANOR Lindisfarne-Elektra 45799-P
81	86 85	SWEET SWEET LOVE Supremes-Tamla Motown 1206-V
82	93	I AM WOMAN Helen Reddy-Capitol 1335-F
83	98	USE ME Bill Withers-Sussex 241X-M
84	95	I WILL NEVER PASS THIS WAY Glen Campbell-Capitol 6566-F
85	88 88	SUNSHINE IN THE MORNING Bollard-Boot BT044-K
86	53 37	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
87	56 34	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
88	80 64	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-H
89	49 55	IN TIME Engelbert Humperdinck-Parrot 40071-K
90	.... ....	DON'T DO IT The Band-Capitol 3433-F
91	85 92	THIS WORLD Staple Singers-Stax 137-Q
92	99	YOU'RE ALL I NEED Barron Knights-Penny Farthing 786-F
93	50 25	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M
94	.... ....	GOODBYE FAREWELL Abraham's Children-GAS 1004-
95	51 57	LOVE SONG Tommy James Roulette 7130-T
96	83 93	MAXWELL'S SILVER HAMMER Bells-Polydor 2065 144-Q
97	.... ....	WHAT WOULD I DO Skylark-Capitol 3378-F
98	66 66	LOVE IS A RAILROAD Peppertree-Capitol 72666-F
99	.... ....	LISTEN TO THESE WORDS Roger Rodier-Columbia C43058-H
100	.... ....	SPACEMAN Nilsson-RCA 0788-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week
1 week ago
2 weeks ago

REMIKO ALBUMS

ALBUMS

September 23, 1972

Gold Leaf Award For
Outstanding Record Sales

ADM	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	I	World	Z
London	K		

1	1	1	CHICAGO V	Columbia KC31102-H	N/A	N/A
2	2	7	NEVER A DULL MOMENT	Rod Stewart-Mercury SRM 1646-K	N/A	N/A
3	3	3	HONKY CHATEAU	Eilon John-Uni 93135-J	2-93135-J	8-93135-J
4	4	2	SIMON & GARFUNKEL'S GREATEST	Columbia KC31350-H	N/A	N/A
5	5	6	MOODS	Neil Diamond-Uni 93136-J	2-93136-J	8-93136-J
6	6	10	CARNEY	Leon Russell-Shelter SW8911-F	N/A	N/A
7	7	12	TRILOGY	E, L & P-Cotillion SD9903-P	AC9903-P	A8TC9903-P
8	8	8	LIGHTHOUSE LIVE	Lighthouse-GRT 9230 1018-T	N/A	N/A
9	9	14	HIMSELF	Gilbert O'Sullivan-MAM4-K	N/A	N/A
10	10	11	SEVEN SEPERATE FOOLS	Three Dog Night-Dunhill DSD50118-N	N/A	N/A
11	11	13	BIG BAMBU	Cheech & Chong-Ode SP77014-W	N/A	N/A
12	12	22	TOO YOUNG	Donny Osmond-Polydor 4584-Q	N/A	N/A
13	13	4	SCHOOL'S OUT	Alice Cooper-Warner Bros BS2623-P	CWX2623-P	8WM2623-P
14	14	27	SAINT DOMENIC'S PREVIEW	Van Morrison-Warner Bros BS2633-P	CWX2633-P	8WM2633-P
15	15	5	A SONG FOR YOU	Carpenters-A&M SP3511-W	CS3511-W	8T3511-W
16	16	18	SON OF SCHMILSSON	Harry Nilsson-RCA LSP4717-N	N/A	N/A
17	17	21	DISTANT LIGHT	Hollies-Epic KE30758-H	N/A	N/A
18	18	23	EXILE ON MAIN STREET	Rolling Stones-Rolling Stones 2C0C2900-P	COCJ2900-P	8COJ2900-P
19	19	17	CARLOS SANTANA & BUDDY MILES	Columbia-KC31308-H	N/A	N/A
20	20	24	ALL TOGETHER NOW	Argent-Epic KE 31556-H	N/A	N/A
21	21	27	THE SLIDER	T. Rex-Reprise R2095-P	CRX2095-P	8RM2095-P
22	22	33	LONG JOHN SILVER	Jefferson Airplane-Grunt FTR1007-N	N/A	N/A
23	23	28	LIVE AT THE PARAMOUNT	Guess Who-Nimbus Nine LSPX4779-N	N/A	N/A
24	24	13	ELVIS AT MADISON SQUARE GARDEN	RCA LSP4776-N	N/A	N/A
25	25	30	DEMONS & WIZARDS	Uriah Heep-Mercury SRM1630-K	N/A	N/A
26	26	32	DON QUIXOTE	Gordon Lightfoot-Reprise MS2056-P	CRX2056-P	8RM2056-P
27	27	37	HISTORY OF ERIC CLAPTON	Polydor 2668 006-Q	3519 003-Q	3871 004-Q
28	28	19	THICK AS A BRICK	Jethro Tull-Reprise MS2072-P	CRX2072-P	8RM2072-P
29	29	54	LAYLA	Derek & Dominoes-Polydor 2625 005-Q	N/A	3870 002-Q
30	30	33	FULL CIRCLE	Doors-Elektra EKS75038-P	CEK75038-P	8EK75038-P
31	31	45	OSMONDS LIVE	Osmonds-Polydor 2675 040-Q	3575 010-Q	3870 010-Q
32	32	25	PROCOL HARUM LIVE	A&M-SP4335-W	CS4335-W	8T4335-W
33	33	12	DADDY DON'T YOU WALK	Wayne Newton-RCA LSP1001-N	N/A	N/A

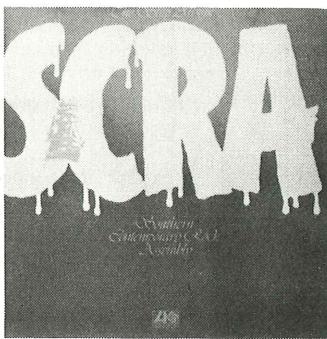
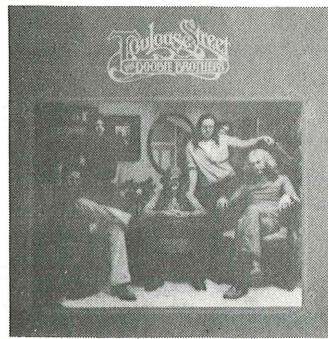
34	30	31	FOOT IN COLDWATER	Foot In Coldwater-Daffodil SBA16012-F	N/A	N/A
35	50	78	YOU DON'T MESS WITH JIM	Jim Croce-ABC 756-N	N/A	N/A
36	42	42	HOT ROCKS	Rolling Stones-London 2PS606/7-K	N/A	N/A
37	38	60	HOBO'S LULLABY	Arlo Guthrie-Reprise MS2060-P	CRX2060-P	8RM2060-P
38	40	43	HARVEST	Neil Young-Reprise MS2032-P	CRX2032-P	8RM2032-P
39	39	39	FOXY LADY	Cher Kapp KRS5514-J	N/A	N/A
40	43	45	FAREWELL TO THE GREYS	Royal Dragoons-RCA PCS1305-N	N/A	N/A
41	44	59	SUNWHEEL DANCE	Bruce Cockburn-True North TNX7-H	N/A	TNA7-H
42	46	46	ANNIE	Anne Murray-Capitol ST6376-F	4XT6376	8XT6376
43	59	84	FLASH	Capitol SMAS11040-F	N/A	8XT11040-F
44	20	23	GODSPELL	Original Caste-Bell 1102-M	14-1102-M	8-1102-M
45	51	51	LONDON CHUCK BERRY SESSIONS	Chess CH60020-T	N/A	N/A
46	58	63	ROBERT JOHN GALLO	Strawberry-Jam 15001-F	N/A	N/A
47	41	41	EAGLES	Asylum SD5054-P	CAS5054-P	8AS5054-P
48	26	19	LAST DAYS OF THE FILLMORE	Various-Warner Bros 3XS 2637-P	CXSJ2637-P	8XSJ2637-P
49	34	32	OBSCURED BY CLOUDS	Pink Floyd-Harvest ST11078-F	N/A	N/A
50	57	95	MOTORCYCLE MAMA	Sailcat-Elektra EKS75029-P	CEK75029-P	8EK75029-P
51	47	44	GREAT MOVIE THEMES	Waldo de los Rios-Daffodil SBA16010-F	N/A	N/A
52	56	67	IN TIME	Engelbert Humperdinck-Parrot XPAS71056-K	N/A	N/A
53	61	91	RASPBERRIES	Capitol SK11036-F	N/A	8XT11036-F
54	35	35	HOW DO YOU DO?	Mouth & McNeal-Philips 700000-K	N/A	N/A
55	48	49	BLOODROCK LIVE	Capitol SVBB11038-F	N/A	N/A
56	87	....	ROCK OF AGES	Band-Capitol SABB1045-F	4XT11045-F	8XT11045-F
57	52	48	AMAZING GRACE	Aretha Franklin-Atlantic 2SD906-P	N/A	A8TJ906-P
58	62	54	SKYLARK	Capitol-ST11048-F	N/A	N/A
59	55	50	JOPLIN IN CONCERT	Janis Joplin-Columbia C2X31160-H	CA31160-H	CT31160-H
60	53	40	SOMETIMES IN NEW YORK CITY	John & Yoko-Apple SUBB3392-F	N/A	N/A
61	74	....	PARTRIDGE'S GREATEST HITS	Bell 1107-M	N/A	N/A
62	36	34	LOOKING GLASS	Epic KE31320-H	N/A	N/A
63	49	47	CLOSE UP	Tom Jones-Parrot SPAS71055-K	N/A	N/A
64	98	94	KILLER	Alice Cooper-Warner Bros BS2567-P	CWX2567-P	8WM2567-P
65	64	74	PET SOUNDS/SO TOUGH	Beach Boys-Reprise 2MS2083-P	CRJ2083-P	8RJ2083-P
66	65	75	COME FROM THE SHADOWS	Joan Baez-A&M SP4339-W	CS4339-W	8T4339-W

67	85	....	MADE IN ENGLAND	Atomic Rooster-Elektra 75039-P	CEK75039-P	8EK75039-P
68	84	....	COUNTRY MAN	Valdy-Haida HL5101-W	N/A	N/A
69	66	53	LOOKIN' THROUGH THE WINDOWS	Jackson & Tamla Motown M750-V	N/A	N/A
70	76	76	CORNELIUS BROS & ROSE	United Artists UAS5568-U	N/A	N/A
71	73	73	SEALED WITH A KISS	Bobby Vinton-Epic KE31642-H	N/A	N/A
72	79	58	ON RECORD	April Wine-Aquarius AQR503-K	N/A	N/A
73	63	71	CARRYIN' ON	Stampederz-MWC MWCS702-M	MWCS4-702-M	MWCS8-702-M
74	94	....	THE TWO OF US	Sonny & Cher-Atco 2SA804-P	N/A	N/A
75	88	....	JERMAINE	Jermaine Jackson-Tamla Motown M752-V	N/A	N/A
76	80	....	BEGINNINGS	Rick Springfield-Capitol 11047-F	N/A	N/A
77	....	....	AMERICAN GOTHIC	David Ackles-Elektra EKS75032-P	CEK75032-P	8EK75032-P
78	60	68	AMERICA	Warner Bros BS2576-P	CWX2576-P	8WM2576-P
79	68	56	PORTRAIT OF DONNY	Donny Osmond-Polydor 2912 008-Q	N/A	N/A
80	67	55	HEAVY DUTY	Crowbar-Daffodil SBA16013-F	N/A	N/A
81	70	62	COLOURS OF THE DAY	Judy Collins-Elektra EKS75030-P	CEK75030-P	8EK75030-P
82	95	....	GERONIMO'S CADILLAC	Michael Murphy-A&MSP4358-W	N/A	N/A
83	69	69	THUNDERMUG STRIKES	Axe AXS502-K	SAX502-K	8AX502-K
84	71	64	ANNE MURRAY/GLEN CAMPBELL	Capitol-SW869-F	4XT 869-F	8XT 869-F
85	72	72	SAMMY DAVIS JR. NOW	MGM SE4832-M	N/A	SE8-4832-M
86	100	....	SIDESTREETS	Ray Materick-Kanata KAN10-K	N/A	N/A
87	....	....	NICE TO BE WITH YOU	Gallery-Susses SXB7017-M	N/A	N/A
88	89	89	SMOKIN'	Humble Pie-A&M SP4342-W	CS4342-W	8T4342-W
89	90	90	THE GODFATHER	Original Soundtrack-Paramount PAS1003-M	PAS4-1003-M	PAS8-1003-M
90	83	77	BABY I'M A WANT YOU	Bread-Elektra EKS75015-P	CEK75015-P	8EK75015-P
91	75	57	MANASSAS	Stephen Stills-Atlantic SD2 903-P	ACJ903-P	A8TJ903-P
92	....	....	DIMENSION "M"	Franck Dervieux-Columbia FS90072-H	N/A	N/A
93	77	81	BUMP CITY	Tower of Power-Warner Bros BS2616-P	8WM2616-P	
94	91	87	PAUL SIMON	Columbia-KC30750-H	CA30750-H	CT30750-H
95	78	61	JEFF BECK GROUP	Epic KE31331-H	N/A	N/A
96	....	....	'OT 'N' SWEATY	Cactus-Atco SD7011-P	N/A	N/A
97	81	65	TAPESTRY	Carole King-Ode SP77009-W	CS77009-W	8T77009-W
98	96	93	AMERICAN PIE	Don McLean-United Artists UAS5535-F	KO299-F	A8299-F
99	....	....	TOULOUSE STREET	Doobie Bros-Warner Bros BS2634-P	N/A	N/A
100	....	....	BUMP 'N' GRIND REVUE	Mainline-GRT 9230 1015-T	N/A	N/A

NEW ALBUMS

TOULOUSE STREET
Doobie Bros
Warner Bros BS2634-P

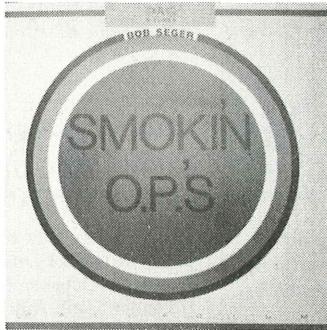
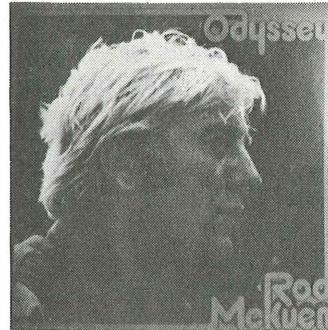
In spite of an occasional tendency to throw everything, including the kitchen sink in, the Doobies manage to pull off a coup of sorts on this one. They've come from obscurity to prominence with their "Listen to the Music" and follow it up admirably here.

**THE SHIP ALBUM**
SCRA
Atlantic SD7235-P

A Peter Martin production for WEA in Australia, "The Ship Album" is an interesting amalgam of rock and the big band sound. We find the approach refreshingly different and the material consistently strong. Among the top cuts are "Actress" and the ten minute-long "Something Like the Feeling."

ODYSSEY
Rod McKuen
Warner Bros BS 2638-P

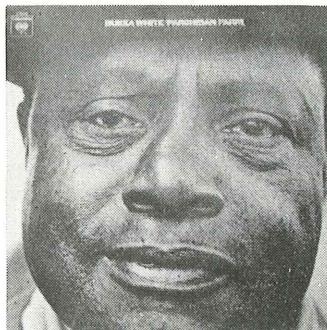
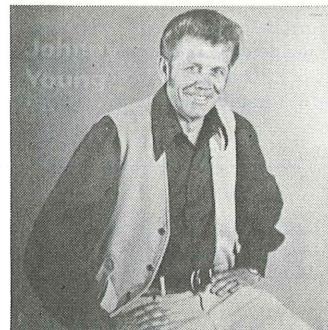
Dyed-in-the-wool McKuen fans will, of course, eat this latest offering up quickly. We find it pretentious here and there, but the dominant impression is created by McKuen's oddly discordant poetry. Production is by the artist and adds much. "The Time to Sing My Song" and "We Will" stand out.

**SMOKIN' OP'S**
Bob Seger
Warner Bros MS2109-P

A lucky strike for Bob, who has been wandering around the fringes for some time. "Smokin' OP's" is a powerfully performed rocker. Vocal work by Seger is particularly worthy of mention. Play is already building on many of the cuts. We like "Bo Diddley" and "Let it Rock".

JOHNNY YOUNG
Fonthill F102

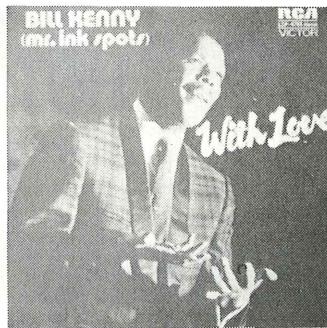
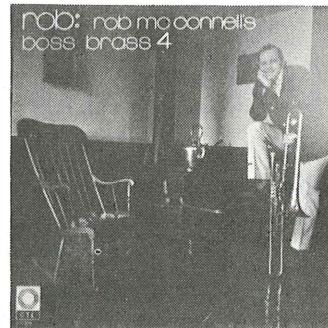
A new Canadian country talent on the scene with a Sound Canada production by Robert Thomson. Interesting voice that requires a second hearing. Young original, "Rockin' As The Winds Blow", strongest cut on set.

**PARCHMAN FARM**
Bukka White
Columbia C30036-H

Bukka White enjoyed a grand resurgence in the mid-sixties and this album will doubtless fill a spot in the hearts of many lovers of the blues great's stylings. In addition to being a minor blues anthology, "Parchman Farm" qualifies as a short history of recording, going back to the thirties.

ROB
Rob McConnell's
Boss Brass 4
Canadian Talent Library
477-5159-Z

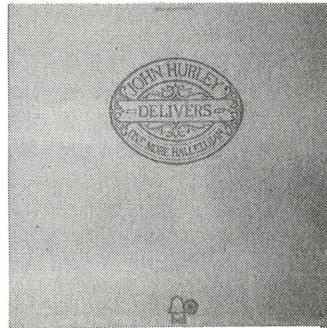
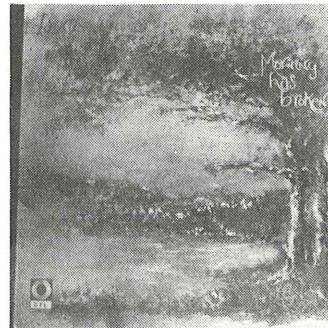
Don't overlook this Canadian Talent Library strong man. McConnell and his Boss Brass have retained that big jazz sound with a gentle blending of rock and pop. Good concentration on Canadian copyrights as well.

**MR. INK SPOTS**
Bill Kenny
RCA LSP 4784-N

An interesting adventure in nostalgia — for those who remember the Ink Spots. Kenny, the original who has survived all the members, still retains that superb quality that hastened the Ink Spots world-wide fame. Session cut at Aragon studios in Vancouver. Try on Irving Berlin's "All Alone".

MORNING HAS BROKEN
Laurie Bower Singers
Canadian Talent Library
477-5161-Z

Canada's most underrated vocal group have come up with their finest offering to date. The combination of Ben McPeek and Laurie Bower have added importance to this polished and musically perfect group. Take a long listen to "How The Singers Sing" and "Hold On To A Little Bit Of Love".

**ONE MORE HALLELUJAH**
John Hurley
Bell 6075-M

It's pretty much what the title would lead you to expect, a rousing celebration of gospel and gospel-ly music. It slows down every once in a while for gems like "Heavy Burdens Me Down" but it's basically up-tempo rousing stuff to brighten things up a bit. Listen to it!

JOANNE POST MAKING COUNTRY CHART GAINS

Joanne Post, the lovely and highly talented daughter of Marathon recording artist Norm Post has been part of the "Singing Post Family" since she was knee-high to a guitar pick.



Touring the country circuit has paid off in the professionalism and poise that marks her as one of the most promising up-and-coming stars on the country scene.

Recent appearances saw Joanne and family along with "Hee-Haw" star Gordie Tapp performing to sell-out crowds at both the Woodstock Fair and the P.E.I. famous Lobster Festival.

Her first recording for Marathon "It's A

Lovely, Lovely World" has got her off to a flying start. Within a few days of its release Toronto, Peterborough, Brantford, Woodstock, Belleville and Ajax country D.J.'s have it listed on their charts with new stations picking it up every day.

"Lonely World" should ring a bell with those whose memories of country music go back to the early fifties, when Nashville composer, B. Bryant first penned it for Carl Smith.

It was a big hit for Carl and it looks as though it's happening all over again for Joanne.

Recorded at Toronto's Sound Canada, the back-up band included some of the top pro's in the business. Steve Smith - Steel; Greg Smith - bass; Tommy Cole - drums; Bob Munroe - piano; Jerry Warren - lead and rhythm and Chuck Joyce - fiddle and mandolin.

**DON'T MISS
COMMUNICATION FIVE
SATURDAY - OCTOBER 14TH, 1972
DISCOVERY ROOM - BAYSHORE INN - VANCOUVER
FULL DAY SESSION
Registration fee - \$20 per person
REGISTRATION IS LIMITED**

FAMILY TOUR TO INCLUDE CANADA

The fifty city tour of North America by Great Britain's Family will include dates in Montreal (October 2nd.) and Toronto (October 5th.). American dates include New York City and Orlando, Florida. The tour kicks off, September 26th in Ithaca, New York. U.A. Records is currently readying a new album release to coincide with the tour. Entitled "Bandstand", the LP will be extensively touted to tie in with the tour, which features Elton John.

PAUL GROSS SETS UP PRODUCTION ACTIVITY

Paul Gross under his Backroads Production banner has just completed a recording session with writer/vocalist John Moran and Peter Rochon.

Gross has already received record company interest and feels a recording deal should be consummated in the very near future. Gross also handles the production chores for Abraham's Children who are now currently riding the charts with "Goodbye Farewell".

GOODBYE - FAREWELL

f/s

HOT LOVE

by

ABRAHAM'S CHILDREN

CHARTED OR PLAYLISTED

CKLW • CKOC • CFCF • CKLC • CKAP • CHEX • CJBQ •
CHIC • CJRW • CFBC • CSRJ • CJSS • CKOM • VOCM •
CKCY • CJLX • CKPR • CHSC • CKRD • CHIN • CKBB •
CHED • CKOM • CKCK • CKWS • RPM (94) •

NEW ON

GAS Records
G-1000-SC



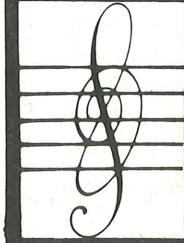
Picked up by Buddah Records for immediate release in U.S.

MEMBER OF THE AVENUE OF AMERICA GROUP

A WEEKLY FEATURE IN RPM

DESIGNED FOR CANADIAN

Programmers


RPM
The Programmers

Music ruling not clear to all programmers

The Canadian (AM) music ruling is still a mystery to some programmers. Many phone calls, and conversations with programmers have made it obvious that some (not all) programmers have never seen that section of the regulations, and that some (not all) programmers have seen but are still confused about some aspects of the ruling.

We would like to reprint the ruling in a box over the next few weeks and try to explain some of the aspects of the ruling that may be confusing. But stick with us, we may have a few technical corrections from Doug McGowan of the CRTC if we slip an extra word in somewhere, so you must read the whole series or you may get us and your station in trouble.

The most important thing to remember is that any record released in the first stage of the ruling (that qualified as Canadian content) is considered Canadian content forever (or at least until further notice.) So you can play a record that is one part Canadian in the second year (as long as it was released during the first year of the ruling.)

In the second year of the ruling, the record released must be any of the two criteria

"12. (1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6.00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfills at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfills at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator between 6.00 a.m. and 12 midnight shall fulfill the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsections (2), (3) and (4): (a) the instrumentation or lyrics were principally performed by a Canadian;

to be eligible for the 30% requirement. Either Music (M), Artist (A), Production (P) or Lyrics (L) — any two of those four must be Canadian as spelled out in the ruling. For example "Snowbird" by Elvis Presley is two parts Canadian content (M&L).

If a Canadian artist records a song that has music, lyrics by a non-Canadian, and the record is produced outside of Canada, the only portion that is Canadian is the artist (A) but M, L and P are all foreign, so in the second year of the ruling, the record is not considered Canadian content as outlined in the ruling and does not qualify. Play it if you wish, but don't count it as part of the 30%.

If your station is suffering from too much repetition of the same songs by the same artists, the problem might be that the music director or the librarian doesn't understand the ruling or doesn't check the wealth of Canadian info in RPM and on the back of record jackets, and on most record labels (or just doesn't care to take the time to become familiar with this information.)

Now, this is the ruling exactly as it was issued by the CRTC. We have reprinted that portion concerning itself with Radio (AM) Canadian content music:

(b) the music was composed by a Canadian;
 (c) the lyrics were written by a Canadian; and
 (d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if (a) he is a Canadian citizen;
 (b) he is a landed immigrant as defined in the Immigration Act; or
 (c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question."

CFGQ LAYS HEAVY PROMO ON OTTAWA

CFGQ, the newest radio station in the country, is currently pushing with an extensive promotional campaign to establish itself in Ottawa radio. The campaign includes teaser broadcastings, "GO/14" tee shirts, buttons, aeroplane banners, bus cards, billboards, daily press ads and so on. The clincher is the give-away of a Datsun 240-Z to the winner of a "guess where it's at" contest.

The new outlet is owned by CFTO TV (Baton Broadcasting) and is thus a sister station of CKLW, Windsor. The station's staff has been recruited from across Canada and the United States, giving the following line-up: 6-10AM, Richard Money; 10AM-1PM, Ric Allen; 1-4PM, Jon L'Heuri; 4-7PM, Jack Houston; 7-10PM, Casey Fox; 10PM-1AM, Tom Lucas; 1-6AM, Gary Michaels; and Art Stevens, weekends. The news team is headed up by Steve Madely, formerly of CKLW, Windsor.

CFGQ is now top thirty and will "place top priority on listener response". Jim Jackson is the station's program director.

MLS WINNER

This week's Maple Leaf System winner is:
WITH ALL THE LOVE IN MY HEART
 Marty Butler

NEWS APPOINTMENT FOR CHUM'S FERGUSON

George Ferguson has been named assistant news director at CHUM, Toronto, according to Dick Smyth, the station's news director. Ferguson, kicked off his radio career at CFMB, Montreal in 1963. He moved to CFOX before joining CHUM in 1969. Since that time, Ferguson has been instrumental in CHUM's coverage of many major news events and has been active as a member of the station's Documentary Unit.

BLOO-J

pronounced Bluejay

YORKVILLE

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKOC HAMILTON
(Nevin Grant)
Nights In White Satin-Moody Blues
I Can See Clearly-Johnny Nash
Listen To The Music-Doobie Brothers

CKVN VANCOUVER
(Simon Ginsberg)
Ding-A-Ling-Chuck Berry
Garden Party-Rick Nelson
Popcorn-Hot Butter
Nights In White Satin-Moody Blues
Stairway To Heaven-Led Zeppelin(LP)

RADIO MUTUEL QUEBEC
(Serge Trudeau)
Baby Don't Get Hooked-Mac Davis
Backstabbers-O'Jays

CHAM HAMILTON
(Chuck Camroux)
Baby Don't Get Hooked-Mac Davis
Ben-Michael Jackson
Backstabbers-O'Jays

CJME REGINA
(Hart Kirch)
Goodtime Charlie's-Danny O'Keefe
Lonely-Cornelius Bros & Sister Rose
Money Back Guarantee-5 Man Elec Band

CKXL CALGARY
(Greg Haraldson)
My Ding-A-Ling-Chuck Berry
Everybody Plays The Fool-Main Ingredient
Use Me-Bill Withers
Nights In White Satin-Moody Blues

CHED EDMONTON
(Wayne Bryant)
Easy Living-Uriah Heep
Money Back Guarantee-5 Man Elec Band
My Burning Love-Elvis Presley

CKOM SASKATOON
(Mike Christie)
My Ding-A-Ling-Chuck Berry
Sunny Days-Lighthouse
Thirty Days In The Hole-Humble Pie
Rock & Roll Song-Valdy
What Would I Do Without You-Skylark

CHUM TORONTO
(Chuck McCoy)
Thunder & Lightning-Chi Coltrane
Burning Love-Elvis Presley
Brand New Day-J.R.Ambrose
I Am Woman-Helen Reddy
One More Chance-Ocean

CKLW WINDSOR
(Alden Diehl)
I Believe In Music-Gallery
Play Me-Neil Diamond
If You Let Me-Eddie Kendrics
Lonely-Cornelius Bros & Sister Rose
Baby Sitter-Betty Wright

CFRW WINNIPEG
(Bob Gibbons)
Backstabbers-O'Jays
Honky Cat-Elton John
Manitoba Morning-Bells

CKGM MONTREAL
(John Mackey)

Use Me-Bill Withers
Ben-Michael Jackson
Dream No.2-Tobias

BREAKOUT MARKETS

CKWS KINGSTON
(Greg Stewart)
Everybody Plays The Fool-Main Ingredient
Run To Me-Bee Gees

CKBI PRINCE ALBERT
Everybody Plays The Fool-Main Ingredient
Speak To The Sky-Rick Springfield
Garden Party-Rick Nelson
Burning Love-Elvis Presley

VOCM ST. JOHN'S
(Peter Tuff)
Backstabbers-O'Jays
Everybody Plays The Fool-Main Ingredient

CFCY CHARLOTTETOWN
Backstabbers-O'Jays
Money Back Guarantee-5 Man Elec Band
Popcorn-Hot Butter
You Wear It Well-Rod Stewart
Honky Cat-Elton John
Power Of Love-Joe Simon

CJRW SUMMERSIDE
(B.J.Arsenault)
Drop Your Guns-April Wine
True Blue-Rod Stewart
Hey Little Girl-Buckwheat
Freddie's Dead-Curtis Mayfield

CHOW WELLAND
(Norman B)
Every Plays The Fool-Main Ingredient
You Wear It Well-Rod Stewart
Dream No. 2-Tobias

CKCM/CKGA GANDER
(Larry Steacy)
Here's To Loving You-Jack Bailey
When You Say Love-Sonny & Cher
I've Enjoyed-John A. Cameron
High Enough-Stan Farlow
Indian Cowboy-Buffy Ste Marie
Washday Blues-Dolly Parton
One More Chance-Ocean

CKCB/CKBB BARRIE
(Dave Smith)
Ben-Michael Jackson
Popcorn-Hot Butter
Backstabbers-O'Jays
Play Me-Neil Diamond

CKLC KINGSTON
(Gary Parr)
Drop Your Guns-April Wine
Everybody Plays The Fool-Main Ingredient
Run To Me-Bee Gees
Good Times-Roadhouse

CKCL TRURO
(Rod McGrattan)
Why-Donny Osmond
Everybody Plays The Fool-Main Ingredient
Sunny Days-Lighthouse
Sweet Love-Supremes
Indian Cowboy-Buffy Ste Marie
Bell Bottom Blues-Derek & Dominoes

CHYM KITCHENER
(Chris Ford)
Use Me-Bill Withers
Nights In White Satin-Moody Blues
Lonely-Cornelius Bros & Sister Rose
Good Time Charlie's-Danny O'Keefe
Witchy Woman-Eagles

CHNO SUDBURY
(Don Kredl)
Good Time Charlie's-Danny O'Keefe
Nights In White Satin-Moody Blues

CKRD RED DEER
(Stu Morton)
Honky Cat-Elton John
Geronimo's Cadillac-Michael Murphey
Backstabbers-O'Jays
You Wear It Well-Rod Stewart

CKPT PETERBORO
(Rick Johnson)
Speak To The Sky-Rick Springfield
Nights In White Satin-Moody Blues
Sunny Days-Lighthouse
Ben-Michael Jackson
Rock Me Baby-David Cassidy

CHLO ST.THOMAS
(Rick Janssen)
Nights In White Satin-Moody Blues
Use Me-Bill Withers

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CFRW WINNIPEG
(Bob Gibbons)
Lonely-Cornelius Bros & Sister Rose
Ben-Michael Jackson
Popcorn-Hot Butter
Dream No. 2-Tobias

CKFH TORONTO
(Mike Byford)
Use Me-Bill Withers
Garden Party-Rick Nelson
Ben-Michael Jackson
One More Chance-Ocean
Ding-A-Ling-Chuck Berry
You Wear It Well-Rod Stewart
Reach You-Fifth Dimension
Nights In White Satin-Moody Blues

CKLW WINDSOR
(Alden Diehl)
Ben-Michael Jackson
I Can See Clearly-Johnny Nash

CHUM TORONTO
(Chuck McCoy)
Use Me-Bill Withers
Listen To The Music-Doobie Brothers
Goodtime Charlie's-Danny O'Keefe
I'd Love To-Lobo
Back To Saskatoon-Guess Who
Sunny Days-Lighthouse
Life Song-Paul Anka

CKOC HAMILTON
(Nevin Grant)
Rockin' Pneumonia-Johnny Rivers
Thunder & Lightning-Chi Coltrane
Let It Rain-Eric Clapton
Good Times-Roadhouse
Goodtime Charlie's-Danny O'Keefe

CKOM SASKATOON
(Mike Christie)
Midnight Rider-Joe Cocker
God Loves You-Billy Preston
Goodbye Farewell-Abraham's Children

CJME REGINA
(Hart Kirch)
Ben-Michael Jackson

*Nights In White Satin-Moody Blues
Some Sing Some Dance-Pagliaro
I Believe In Music-Gallery
Sweet America-Cascades
Drop Your Guns-April Wine
CKXL CALGARY
(Greg Haraldson)
I Can See Clearly-Johnny Nash
Lonely-Cornelius Bros & Sister Rose
If You Leave Me-Jerry Wallace
Cora Mae-Ronnie Hawkins
Get That Ball-Patsy Gallant*

*CHED EDMONTON
(Wayne Bryant)
Witchy Woman-Eagles
Listen To The Music-Doobie Brothers
Hard Life Alone-Ray Materick*

*CKGM MONTREAL
(John Mackey)
Starting All Over Again-Mel & Tim
Nights In White Satin-Moody Blues
Magic Moments-Pagliaro
Listen To The Music-Doobie Brothers
Freddie's Dead-Curtis Mayfield*

BREAKOUT MARKETS

CJDV DRUMHELLER

*Alone-Blood Sweat & Tears
America-Yes
Beat Me-Commander Cody
Free Ride-Teegarden & Vanwinkle
Gypsy Woman-Reo Speedwagon
Hey Little Girl-Buckwheat
Hide Yourself-Robinson Kaplan
Make Love To You-Foghat
Freedom-Jarvis Street Revue
Living Sin-Emmerson/Lake/Palmer
Small Beginnings-Flash
Sweet America-Cascades
Together-Think Tank
Up On The Hillside-Bruce Cockburn
Foot In Coldwater(LP)
April Wine On Records(LP)
Lighthouse Live(LP)
Chicago V(LP)
Made In England-Atomic Rooster(LP)
Mr. Oilman-Jarvis Street Revue(LP)
School's Out-Alice Cooper(LP)*

*CKWS KINGSTON
(Greg Stewart)
I Can See Clearly-Johnny Nash
Communique-Mantis
Nights In White Satin-Moody Blues*

*CKCL TRURO
(Rod McGrattan)
Drop Your Guns-April Wine
Nights In White Satin-Moody Blues
Don't Send Someone-Pinky
Lonely-Cornelius Bros & Sister Rose*

*CKCM/CKGA GANDER
(Larry Steacy)
Burning Love-Elvis Presley
Oney-Johnny Cash
Never Pass This Way-Glen Campbell*

*CHOW WELLAND
(Norman B)
Nights In White Satin-Moody Blues
Midnight Riders-Joe Cocker
Drop Your Guns-April Wine*

*CJRW SUMMERSIDE
(B.J.Arsenault)*

CITY-TV READIES CITIZEN PRODUCTION

A thirty hour telethon, produced by members friends and associates of the Committee for an Independent Canada, has been set for September 23 through the 24th by CITY-TV. Flying the banner "CANADATHON 72", the telethon is being used to tell CIC's story as well as raise money for the nationalist group.

To date there have been more than 160 volunteers offer their services in the production of the thirty hour grind. This does not include talent. Included in the lineup of well-known television personalities are: Adrienne Clarkson, Emmy Award-winning television producer Norman Campbell, and Pierre Berton. Although CITY-TV will supply facilities and technicians, they will not be involved in the production.

The show is to be broadcast from CITY-TV's Queen Street Studios (Toronto) from 6PM (23) and from the studios and two nearby outdoor locations, the lawn-park of Metropolitan United Church and the Toronto Auto Parks' lot near the studio (24). Features include an auction, scavenger hunt, Canada quiz, outdoor raffle and prizes ranging from record LPs to all-expense paid trips to points across Canada. Tom Spaulding, former CBC producer and president of Immedia Inc., will produce with freelance writer and Ryerson journalism instructor, Barrie Zwicker coordinating "CANADATHON 72".

The Association of Canadian Television and Radio Artists (ACTRA) will produce two hours of programming for the CIC's telethon. They will waive all fees and pay schedules for its members. The American Federation

GENE LEES SPECIAL AVAILABLE FROM CAB

A three hour special is being made available by the Canadian Association of Broadcasters' Program Exchange Service featuring composer-performer Gene Lees. The program was produced at CHIC, Brampton by Dale Goldhawk as part of that station's series of Saturday afternoon specials. The resulting tape is a montage of talk and music, performed by Lees as well as artists who perform his composition. The program, available for a nominal charge to any CAB member station, breaks every quarter hour or so, so may be used as a series of fifteen-minute segments if desired.

CHUM FM AIRS LONDON SESSIONS

CHUM-FM, Toronto, has debuted a new program series featuring "live" concerts by well-known folk and rock acts. All programs in the series are recorded live by the British Broadcasting Corporation. "London Sessions" airs Sunday nights, 11 PM to midnight over the progressive outlet. Artists already featured include Joni Mitchell and James Taylor. Upcoming are "Sessions" featuring the Groundhogs, Wishbone Ash, Led Zeppelin, Pink Floyd, Tom Paxton and Rod Stewart. CHUM FM's "Sunday Night at 11" program, featuring interviews with recording artists, has been moved to the 10-11 PM time slot to accommodate "Sessions".

of Musicians union, which controls Local 149 (Toronto) have, apparently, not made a similar offer in the name of their members. ACTRA's contribution will showcase the talents of Canadian actors, writers and variety performers with segments of drama, poetry, musical variety, interviews and skits for the entertainment of children. They will also produce a service of 60-second commercials designed to sell Canadian talent to Canadians. Heading up the ACTRA production will be executive producers Bernard Cowan and Margaret Collier. Producers will be Don Parrish, Lorraine Thomson, Tom Reid, Don Parrish and Gale Garnett.

The Programmers TRIBAL DRUM

Doug Birkmaier at CKRM, Regina, is looking for a master list of big country hits for the period 1956-1971. Station's line-up is as follows, 6-9AM, Bob Arnold; 9AM-1PM, Willie Cole; 1-4PM, Doug Birkmaier; 4-8PM, Doug Fix; 8PM-midnight, Tony Carmen; midnight-6PM, Dave Hart. Arnold is PD, Birkmaier, MD. The station badly needs improved service on both Canadian and American country product.

CHOO Ajax has switched its shifts to: Don Sanderson, mornings; Joe Forster, mid-morning; Bill Warner, mid-day; Uncle Benny, afternoons; Peter Norman, evenings; Brian Perkin, swing and afternoons. Saturday afternoons the stations goes free form rock and rhythm and blues. Saturday morning it's time for Uncle Benny's oldies. Basic sound of the station is still country with additional MOR material around noon time.

CJDV Drumheller is getting pretty poor service on most product. It seems as a "breakout" market, they're getting only established hits. If they're a breakout market, let's treat them as such!

New line-up at CKOM, Saskatoon: Roy Norris, Jack McLung, Wally Cameron, Mike Christie, and Jefferson Davis. Jerry Lucky and Al Boon do the weekend chores. Christie looks after the music, Cameron is programme director.

CKAP, Kapuskasing in need of easy listening singles and albums. "Any donations cheer-

TRIBAL DRUM continued on next page

We'd mention all the stations that are currently playing the latest single by THE CYCLE, but we might leave someone out, so we'll just remind you that "All I Really Need Is You" is getting air and numbers. Put it on a turntable and test it. We are POSITIVE that it will end up on the air.

-TAMARAC

The Programmers MOR
PLAYLIST

- 1 DON'T GET HOOKED ON ME BABY
Mac Davis-Columbia 4-45618-H
- 2 GOODBYE TO LOVE
The Carpenters-A&M 1467-W
- 3 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 4 NEW YORK IS CLOSED TONIGHT
Barry Greenfield-Laurie L3598X-M
- 5 POPCORN
Hot Butter-Musicor 1458-M
- 6 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H
- 7 GUITAR MAN
Bread-Elektra 45803-P
- 8 RUN TO ME
Bee Gees-Atco 6896-P
- 9 CAROLYN
Terry McManus-A&M 329-W
- 10 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR383-K
- 11 ALONE AGAIN (Naturally)
Gilbert O'Sullivan-Mam 3619-K
- 12 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS1007-N
- 13 DUNROBIN'S GONE
Brave Belt-Reprise 1083-P
- 14 PLAY ME
Neil Diamond-Uni 55346-J
- 15 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q
- 16 CONCRETE SEA
Terry Jacks-London L818-K
- 17 IN TIME
Engelbert Humperdinck-Parrot 4007-K
- 18 STORYBOOK TALE
Thomas Muir-Quality 2037X-M
- 19 GOODBYE AGAIN
John Denver-RCA 74-0737-N
- 20 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P
- 21 GOING HOME
Isleville Sym-Columbia C4-3065-H
- 22 YOU LOVE ME
Rhythm Pals-Arpeggio ARPS1002-N
- 23 TAKE ME HOME
Hank Smith-Quality Q2039X-M
- 24 SPEAK TO THE SKY
Rick Springfield-Capitol 3340-F
- 25 ONE MORE CHANCE
Ocean-Yorkville YVS45062-D
- 26 I CAN SEE CLEARLY NOW
Johnny Nash-Epic 10902-H
- 27 I'LL NEVER PASS THIS WAY AGAIN
Glen Campbell-Capitol 3411-F
- 28 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q
- 29 DREAM No. 2
Tobias-Verve MV10681-M
- 30 LISTEN TO THESE WORDS
Roger Rodier-Columbia C4-3058-H
- 31 WHAT WOULD I DO WITHOUT YOU
Skylark-Capitol 3378-F
- 32 UP ON THE HILLSIDE
Bruce Cockburn-True North TN4-112-H

TRIBAL DRUM continued from page 19

fully accepted." Their new line-up: 6-10AM, Dan Seabrooke; 10AM-2PM, Greg Alexander; 2-6.30PM, Bob Neeve; and 7PM-1AM, Pete Hanoski. Bruce Matheson is programme and music director. Station is easy listening during the day, country at night, with rock on Thursday nights.

CKLW still looking for a morning man. Contact Alden Diehl.

CFTR Toronto laying heavy promotion on the fact that their lineup of on-air personalities is 100% Canadian content.

CHLO St. Thomas still in need of a jock, contact Chuck Azarello at the stations.

Young announcers wishing to get into programming should send tape and resume to Jay Jeffrie, CHSJ Saint John, New Brunswick.

PLAYLIST continued from page 19

Down By The River-Albert Hammond

Thirty Days In The Hole-Humble Pie

Goodbye Farewell-Abraham's Children

Jungle Walk-Rascals

You're All I Need-Barron Knights

CKRD RED DEER

(Stu Morton)

Warm Days Warm Nights-Black & Ward

Don't Hide Your Love-Cher

Hide Yourself Away-Robinson Kaplan

Goodtime Charlie's-Danny O'Keefe

Love-Joe Probst

Lonely-Cornelius Bros & Sister Rose

Listen To The Music-Doobie Brothers

Maple Lady-Flying Circus

From The Beginning-Emmerson/Lake/Palmer

Drop Your Guns-April Wine

CKEN KENTVILLE

(Loran Fevens)

Morning Has Broken-Isleville Symphonette

Sunday Kind Of Love-Lenny Welch

Southern Fried Chicken-Bobby Goldsboro

You Wear It Well-Rod Stewart

If I Could Reach You-5th Dimension

CJCS STRATFORD

Through The Memory Of Mind-Freda Payne
Up On A Hillside-Bruce Cockburn
You're All I Need-Barron Knights
Goodbye Farewell-Abraham's Children

VOCM ST.JOHN'S

(Peter Tuff)

City Of New Orleans-Arlo Guthrie

A Piece Of Paper-Gladstone

Carry Me-Dr. Hook Medicine Show

CHNO SUDBURY

(Don Kredl)

Play Me-Neil Diamond

Samba De Fuzz-Bobby Edwards

CHEC LETHBRIDGE

(John Oliver)

Angle-Rod Stewart(LP)

Wildflower-Skylark(LP)

Redwood Tree-Van Morrison(LP)

Alone Together-Foot In Coldwater(LP)

Here She Comes-Beach Boys(LP)

CHLO ST.THOMAS

(Rick Janssen)

Backstabbers-O'Jays

Shorty McKenna-Buxton Castle

With All The Love-Marty Butler

CKPT PETERBORO

(Rick Johnson)

Goodtime Charlie's-Danny O'Keefe

Lonely-Cornelius Bros & Sister Rose

With All The Love-Marty Butler

CHSJ SAINT JOHN

(Jay Jeffrie)

Blue Ridge-Blue Ridge Mountain Boys

Piece Of Paper-Gladstone

Don't Hide Your Love-Cher

Honky Cat-Elton John

Lonely-Cornelius Bros & Sister Rose

Sunday Kind Of Love-Lenny Welch

CHGF SAN JOSE

(Simon Klaudt)

Hot Love-Abraham's Children

Rock Me Baby-David Cassidy

Beat Me Daddy-Commander Cody

It's Too Late-Bill Deal

BOOT JAMBOREE CELEBRATES ITS FIFTH BIRTHDAY ON
SEPTEMBER 24th AND WE WISH TO THANK SOME OF THE
PEOPLE WHO HAVE MADE IT POSSIBLE:

CFGM-John Hart, Fred Trainor, Frank Proctor and Jim Weir●●●CHOO-Don Sanderson and Uncle Benny Wilson●●●CKPC-Vic Folliott●●●CHIC-Tom Watson●●●CFRS-Jack Barr●●●Sound Canada Studios-Art Snider●●●Marathon Records-Doug Taylor and Jack Hosier●●●London Records of Canada-Ken McFarland●●●Toronto Musicians Association (149)●●●Town & Country Agency-Bill Legere●●●Golden "H" Talent-Murray Hunt●●●BMI Canada-Whitey Hains●●●CKOX-Gord Butler●●●CKOY-FM-Fred Daigle●●●The Hotel Managers and Owners in Toronto, Jack Thibeault, Ben Kerr and especially the entertainers●●●With a special thanks to the Bootmen who have been with us for four years: Al Brisco, Roy Feener, Doug Watters, Ollie Strong and Andy Greatrix●●●

We will re-open on September 24th at 8PM at the Locarno Ballroom, 2714 Danforth Avenue, with Carroll Baker, Roy McCaul, Gary Hooper and Mike Graham.



THANK YOU ALL

David & Irene

DAVE AND IRENE RALSTON

Hot at CJME, Elvis Presley, "Burning Love", and Raspberries, "Go All the Way". The Who, Tommy Graham and James Robert Ambrose stiffing.

CJDV may be forced back onto April Wine "Drop Your Guns", now released as a single. They played it two months ago as an LP cut and it was heavily requested. The Jarvis

The Programmers BREAK & STIFFING

Street Revue album, "Mr. Oilman" is a strong item at CJDV and has been for eight weeks.

Heavy phones for Dickey Lee, "Ashes of Love" at CFQC, Saskatoon.

CHEC's John Oliver picks "Wildflower" by Vancouver's Skylark as an excellent singles possibility.

CHML getting heavy phones on "Playground in my Mind" by Clint Holmes on Columbia. Apparently the record will not be released here.

CHSJ getting good reaction to "Let Love Cure You" (Joy of Cooking) and Cher's "When You Say Love". Strong phones on "Black and White" and "Ben".

Chuck Berry's "Ding a Ling" is still the hottest item at CKLW where it remains in the number one position. Five Man Electrical Band stiffed at twenty four after seven weeks of play. Sales and request action were poor.

The Programmers MOR ADDITIONS

CKLW-FM WINDSOR
(Ron Foster)
One More Chance-Ocean
Reflections-Frank Mills
Break A Heart-Mama Cass
Can't You Hear-Wayne Newton
Sing A Song-Barbra Streisand
Your Own Music-Barbra Streisand
Make It Easy-Johnny Mathis
Quiet Morning-Joan Baez
Never Pass This Way-Glen Campbell
Beginning-Emmerson/Lake/Palmer

CKFM TORONTO
(Dan Chevrette)
Everybody Plays The Fool-Main Ingredient

CKEY TORONTO
(Gene Kirby)
Max Gregor(LP)
Sundown Lady-Lani Hall(LP)
Going Places With RCA(LP)
Come What May-Paul Mauriat
The Godfather-Vic Damone

CFTR TORONTO
(Keith Elshaw)
New York Is Closed-Barry Greenfield
Nights In White Satin-Moody Blues
Ben-Michael Jackson

CKLB OSHAWA
(David Lennick)
Sunny Days-Lighthouse
We Can Make It-Steve & Eydie

Don't Hide Your Love-Cher
If You Leave-Jerry Wallace
Rock & Roll Song-Valdy
Nights In White Satin-Moody Blues
Kentucky-Mercey Brothers

CFQC SASKATOON
(Jason Schoonover)
Tomorrow Belongs-5th Dimension
Goodtime Charlie's-Danny O'Keefe
Beginning-Emmerson/Lake/Palmer
Summer Breeze-Seals & Croft
Rings For Sale-Roger Miller
Somebody Waiting-Karen Wyman
I'll Make You Music-Bev Bremers
Kentucky-Mercey Brothers

CJCS STRATFORD
Toulhouse Street-Doobie Brothers
Sunday Kind Of Love-Lenny Welch
Don't Hide Your Love-Cher
Never Pass This Way-Glen Campbell
So Glad-Cornelius Bros & Sister Rose
How Could I Let You-Spinners

The Programmers CAMPUS ADDITIONS

RADIO WATERLOO
(David Assmann)
Baby Don't Get Hooked-Mac Davis
My Time-Boz Scaggs
Stratavarius-Ginger Baker
Best Of Otis Redding
Polution 2
Honky Talking Country Blues
La Croix

CLCC RADIO
Lethbridge Community College
(Doug Gossen)
Lonely Places-Lighthouse

Alone-Blood, Sweat & Tears
Freed Ride-Edgar Winter
Early Bird(f/s)-Eagles
Skylark(LP)
Blue River-Eric Andersen

RADIO SHERIDAN
(Bob Ansell)
45's
Slaughter(f/s)-Billy Preston
Hey Little Girl-Buckwheat
Beginning-Emmerson/Lake/Palmer
Angeline-Spice
Operator-Jim Croce
When My Baby's Beside Me-Big Star
Tacks In My Shoes-Ike Turner
Listen To The Music-Doobie Brothers
One More Chance-Ocean

Hot Love-Abraham's Children
So Glad-Cornelius Brothers & Sister Rose
No-Bulldog
Wango Wango-Osibisa
Sea Side Shuffle-Terry Dactyl/Dinosaurs
Memphis At Sunrise-Bar-Kays
Living In America-Patches
Tomorrow I'll Go-John Kongos
Loose Boot-Funkadelic
Uno Ino-Harvey Mandel
LP's
American Gothic-David Ackles
Ambush-Marc Benno
The Academy Peril-John Cale
Bump & Grind Revue-Mainline
Full Circle-The Doors
Town & Country-Humble Pie
Wind Of Change-Peter Frampton

Move Along-The Grassroots
Geronimo's Cadillac-Michael Murphey
Stratavarius-Ginger Baker
Phlorescent Leech-Volman & Kaylan
Guitar of The Renaissance-Musical Heritage
Rock of The Renaissance-Musical Heritage
Rest In Peace-Steppenwolf
Garcia-Jerry Garcia
Rock Of Ages-The Band

The Programmers FM ADDITIONS

CHUM-FM TORONTO
(Benji Karch)
Live In Europe-Rory Gallagher
Rastus
Skylark
Ot 'n Sweaty-Cactus
Passin' Thru-James Gang

CBC TELEVISION MARKS TWENTIETH ANNIVERSARY

The Canadian Broadcasting Corporation celebrated its twentieth anniversary in the television business last week (6th). The government-owned network hit the video airwaves on September 6th, 1952, with CBFT, Montreal, to be followed two days later by CBLT, Toronto. The CBC was acting on government authority and with government loans. In 1949, the government announced an interim television policy which allowed the CBC to begin planning production centres and broadcast facilities in major centres. At that time, only CBC affiliates were permitted to hold television licenses.

CFHG THRIVING ON VANCOUVER ISLAND

When playlist additions to radio station CFHG first appeared in RPM's Programmers section, many in the industry requested more information on the station. Librarian, Simon Klaudt, has filled us in. CFHG is a non-profit, non-commercial operation broadcasting on 1490 with a power of fifteen watts from the Canadian Forces Station Holbert in the San Josef Valley, located in the northern extremity of Vancouver Island. On the air for over nine years, CFHG operates with volunteer help from servicemen and their families and broadcasts to an audience of fifteen hundred, including workers at the giant Rayonier Logging Company.

Due to geographical and atmospheric circumstances, reception of outside stations is unusual, so CFHG provides a complete service to its listeners consisting of twelve hours a day of CBC network programming, tempered with six hours of self-originated material. Over the nine years of operation, the station has accumulated a library of ten thousand singles and albums, but of course is always happy to receive additional new material.

Staff of the station is as follows: Rod Ives, manager; Leo Ageson, assistant manager; Merrill Humphrey, program director; and Simon Klaudt, librarian and secretary. Address is CFHG 1490, Box 8, San Josef, British Columbia.

The Programmers COUNTRY ADDITIONS

CKOM SASKATOON
(Wally Cameron)
I'm Coming Home-Jim & Don Haggart
Revolution Polka-Roy Clark
Traces-Sonny James
Kentucky-Mercey Brothers
If You Touch Me-Joe Stampley

CJGX YORKTON
(Ron Waddell)
Kick Around-Buck Owens
Kentucky-Mercey Brothers
Yesterday-Leroy Van Dyke
Here I Go-Tobi Lark
Woman's Love-Marty Robbins
Look Good-Bill Anderson
Together-Wagoner & Parton
For My Baby-Cal Smith

The Programmers COUNTRY PLAYLIST

- 1 1 CAN'T STOP LOVING YOU Conway Twitty-Decca 23988-J
- 2 2 WHEN THE SNOW IS ON THE ROSES Sonny James-Columbia 4-45644-J
- 3 3 THE CEREMONY Wynette & Jones-Epic 5-10881-H
- 4 6 IF YOU LEAVE ME Jerry Wallace-Decca 32089-J
- 5 9 A WORLD WITHOUT MUSIC Porter Wagoner-RCA 74-0753-N
- 6 11 ONEY Johnny Cash-Columbia 45660-H
- 7 7 WHISKEY RIVER Johnny Bush-RCA 74-0745-H
- 8 8 IN THE LOVING ARMS Dallas Harms-Columbia C4-3042-H
- 9 4 BLESS YOUR HEART Freddie Hart-Capitol 1326-F
- 10 5 WOMAN (Sensuous Woman) Don Gibson-Hickory 1638-L
- 11 15 WASHDAY BLUES Dolly Parton-RCA 74-0757-N
- 12 12 ALABAMA WILDMAN Jerry Reed-RCA 74-0738-N
- 13 23 WELK HEE HAW POLKA Roy Clark-Dot 17426-M
- 14 14 PAPA WAS A FIDDLIN' MAN Michael Brandon-Ampex AC1310-V
- 15 10 HERE I AM AGAIN Loretta Lynn-Decca 32974-J
- 16 24 THIS LITTLE GIRL OF MINE Faron Young-Mercury 73308-K
- 17 28 I AIN'T NEVER Mel Tillis-MGM 14418-M
- 18 32 YOU'VE GOTTA CRY GIRL Dave Dudley-Mercury 73309-K
- 19 38 IF YOU TOUCH ME Joe Stampley-Dot 17421-M
- 20 43 MISSING YOU Jim Reeves-RCA 0744-N

CKRM REGINA
(Doug Birkmaier)
Looking Back-Owens & Raye
So Lonesome-Charlie McCoy
November Rain-Wayne Rostad

CKBI PRINCE ALBERT
If You Touch Me-Joe Stampley
Washday Blues-Dolly Parton
Missing You-Jim Reeves
Loving You-Jack Bailey
What In The World-Jack & Jeannie

CKCL TRURO
Revolution Polka-Roy Clark
Back Home In Georgia-Brent Williams
Monkey That Was President-Tom T.Hall

CKDH AMHERST
Oney-Johnny Cash
Class Of '57-Statler Bros
Love Has A Mind-Sean Dunphy
I've Enjoyed-Little John Cameron

CKRD-FM RED DEER
(Stu Morton)
Together Always-Wagoner & Parton
Smiley-Kenny Price
Kentucky-Mercey Brothers
Ol Buck-Buck Owens
Sweet Country Music-Bud Brewer
It's Not Love-Merle Haggard
Sylvia's Mother-Bobby Bare

CFGM TORONTO
(Dave Johnson)
Don't She Look Good-Bill Anderson
Anything But Love-Ferlin Husky
Unexpected Goodbye-Glen Barber
Rings For Sale-Roger Miller
Now That I'm Back-Chris Scott
Down And Losing-Bob Ruzicka

CHSC ST.CATHARINES
(Peter Darrell)
Sylvia's Mother-Bobby Bare

- 21 30 DOWN AND LOSING Bob Ruzicka-Signpost SPS70007-P
- 22 22 BABY DON'T GET HOOKED ON ME Mac Davis-Columbia 45618-H
- 23 13 I'M GONNA KNOCK ON YOUR DOOR Billy Craddock-Columbia C4-3059-H
- 24 29 TAKE ME HOME Hank Smith-Quality Q2039X-M
- 25 19 ROBBIN' THE CRADLE Con Archer-Boot BT039-K
- 26 18 THE MONKEY THAT BECAME PRESIDENT Tom T.Hall-Mercury 73297-K
- 27 17 LONG GREEN LINE Dick Damron-Columbia C4-30431-H
- 28 16 THERE'S A PARTY Jody Miller-Epic 5-10878-H
- 29 20 LONG LONELY ROAD Diane Leigh-Quality 2038X-M
- 30 21 BORROWED ANGEL Mel Street-GRT 1214 64-T
- 31 33 BACK HOME IN GEORGIA Brent Williams-Boot BT043-K
- 32 25 I'M SO LONESOME I COULD CRY Charlie McCoy-Monument 8546-H
- 33 34 HIGH ENOUGH FOR HEAVEN Stan Farlow-GRT 1230 36-T
- 34 35 THAT CERTAIN ONE Tommy Cash-Epic 5-10885-H
- 35 45 CLASS OF '57 Statler Bros-Mercury 73315-K
- 36 44 HERE'S TO LOVIN' YOU Jack Bailey-GRT 1230 37-T
- 37 27 TESTING 1-2-3 Joyce Seamone-Marathon 1058-C
- 38 26 LOUISIANA JOE B.J.Berg-GRT 1230 38-T
- 39 52 IF IT AIN'T LOVE Connie Smith-RCA 74-0752-N
- 40 47 IT'S NOT LOVE Merle Haggard-Capitol 3419-F
- 41 48 FUNNY FACE Donna Fargo-Dot 17429-M
- 42 40 ALWAYS ON MY MIND Brenda Lee-Decca 32975-J
- 43 51 IT MEANT NOTHING TO ME Diana Trask-Dot 17424-M
- 44 50 I'M COMING HOME Jim & Don Haggart-Arpeggio 1003-N
- 45 53 PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr-MGM 14421-M
- 46 31 A LITTLE BIT LONGER Charley Pride-RCA 0707-N
- 47 36 NOVEMBER RAIN Wayne Rostad-Arpeggio 1006-N
- 48 49 LOVED ME ENOUGH TO CHANGE Rythm Pals-Arpeggio ARPS1003-N
- 49 46 FLOWERS OF DARKNESS Sharon Lowness-Boot BT42-K
- 50 64 RINGS FOR SALE Roger Miller-Mercury 73321-K
- 51 37 BURNING LOVE Elvis Presley-RCA 0769-N
- 52 39 LISTEN TO A COUNTRY SONG Lynn Anderson-Columbia 4561-H
- 53 60 KENTUCKY TURN YOUR BACK Mercey Brothers-RCA 47-1068-N
- 54 54 I WILL NEVER PASS THIS WAY AGAIN Glen Campbell-Capitol 3411-F
- 55 55 NORTH CAROLINA Dallas Frazier-RCA 0748-N
- 56 57 IT'S A LOVELY WORLD Joanne Post-Marathon PA1065-C
- 57 58 WHEN THE SUN GOES DOWN Roy MacCaull-Marathon PA1061-C
- 58 41 SOMEWHERE THERE'S A MOUNTAIN Eddie Chwill-Barry B3430-M
- 59 59 LONELY WOMEN MAKE GOOD LOVERS Bob Luman-Epic 10905-H
- 60 61 TRAVELIN' LIGHT George Hamilton IV-RCA 74-0776-N
- 61 56 RICHES, ROMANCE Vance McCall-Rodeo RO3365-K
- 62 62 HERE COMES THE BRIDE Paul Bell-Snocan SC107-K
- 63 63 LAST TIME I CALLED SOMEBODY DARLIN' Roy Drusky-Mercury 73314-K
- 64 65 THIS MUCH A MAN Marty Robbins-Decca 33006-J
- 65 .. MY MAN Tammy Wynette-Epic 5-10909-H

California Lady-Jeff Young
Back Home In Georgia-Brent Williams
Rings For Sale-Roger Miller
It's A Lovely World-Joanne Post
The Last Time-Roy Drusky
Love Has A Mind-Sean Dunphy

CHOO AJAX
(Don Sanderson)
Class Of '57-Statler Brothers
Loving You Again-Freddie Hart
Smiley-Kenny Price
Worth Living For-Tompall & Glaser Bros
Kentucky-Mercey Brothers

CHFG SAN JOSEF
(Simon Klaudt)
Alberta Bound-Geo Hamilton IV
Sea Of Heartbreak-Kenny Price
Child-Vance Rockwell

CFRA OTTAWA
(Bob Capp)
California Lady-Jeff Young
Anything But Love-Ferlin Husky
Loving You-Jean Sheppard
Long Time Coming-Johnny Tillotson

CTV READIES A.M. TALK FEATURE

The CTV television network will be directly competing with radio for the attention of the morning audience with the introduction of "Canada AM" this fall. The ninety minute show, to air from 7:00 AM to 8:30 AM each weekday, will concentrate on news, weather and sports, with additional material in the form of interviews, background commentary and so on.

Hosting "Canada AM" will be former CBC

weather man, Percy Saltzman, Carole Taylor and CTV newsman, Dennis McIntosh.

"Canada AM" marks the first significant threat by television to radio in the morning hours. Radio has traditionally had the upper hand with the early morning crowd, television not showing strongly until the work day has started. If "Canada AM" is able to attract significant numbers of viewers, programmers of early morning radio may well be forced to reconsider their programming methods and concepts.

The Programmers French-Canadian TOP TEN

LATEST
EDITION

BOOT NEWS

EDITOR:
DAN LAROCHE

STOMPIN' TOM PACKING THEM IN

Stompin' Tom is having his most successful tour yet of the west. Packed houses of excited fans are getting him everywhere. Thank you fellow westerners for your support. Tom's next single is "Fire In The Mine" BT 051.

BOLLARD HAS FLIPPED !!

Ace London Sales/Promo rep, Jim Carey re-discovered Bollard BT 044, "I Need Your Love" the flip of "Sunshine In The Morning". He says he won't rest until his market has established this fine record as a hit. And you know what Jim? We believe you because many others have listened again. POP radio are you there?

Ken Lazarus and the Crew are doing the reggae thing fro BOOT on many major MOR AM & FM outlets. Sales are coming along fine. Have you heard them yet?



BEWARE OF THE "BUTTERFLY"

Milestones - the Austrian Eurovision entry of 1972 may have a sleeper for BOOT BT 049. A definite MOR, contemporary winner. You'll get a chance to judge this week.



NOW THAT I'M BACK BT 045

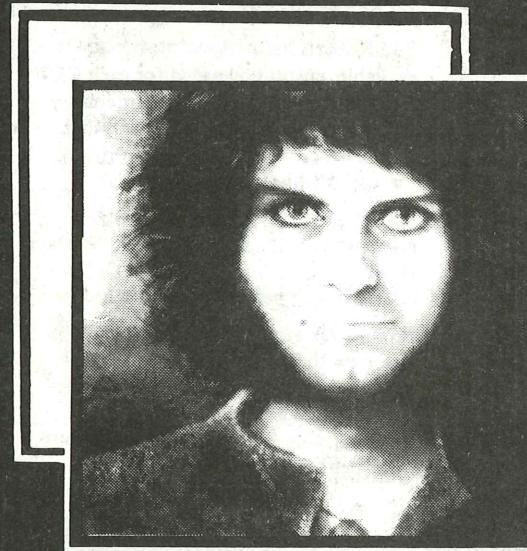
Chris Scott's first Boot release growing rapidly in the Ontario market led by the influential CFGM; CKCM/CKGA and CHAB leading the rest of the country.

IT'S A LOVELY LOVELY WORLD



JOANNE POST
MARATHON MUSIC PA1065

LORRENCE HOD



On A&M Records and Tapes

CM '72