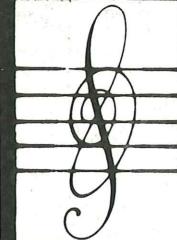


SEP 05 1979

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

Volume 18 No. 4
September 9, 1972

RECORDS & MUSIC

50¢



Dick Nolan hit - no joke!

COLUMBIA TAKES WRAPS OFF NEW FALL PRODUCT

Having just recently returned from an excitement-packed week of product presentation by CBS in London, England in which Columbia Canada's presentation figured prominently, Fred Wilmot, Vice-President and General Manager of the Canadian operation, hosted a Tower Room (Inn on The Park) reception for radio, press and key dealers. The morning session introduced new, super and heavy groups: Mott The Hoople, Danny Epps, Silverbird, Neil Goldberg; new sounds from established heavies like Simon and Garfunkel, Chicago, Poco, and Redbone; and the big sounds from easy listening giants, Johnny Mathis, Percy Faith and Barbara Streisand.

The Canadian presentation was an eye opener and easily quashed the oft-repeated downer that the majors weren't doing anything but collecting big bucks on their foreign artists. Put together by Columbia's A&R Director, John Williams, the video cassette showing, tagged "The Canadian Music People", revealed a lineup of Canadian recorded talent, second to none. Choice selections of album sessions from Andre Gagnon, Murray McLauchlan - established Columbia acts kept audience enthusiasm

WEA STRENGTHENS PROMO DEPARTMENT IN ONTARIO

Tom Williams, national promotion manager WEA Music of Canada, Ltd., has announced the appointment of Brian Perry as a promotion rep in the Ontario region. Working with Bob Krol, Perry will be primarily responsible for the promotion of Elektra product in Toronto, as well as promoting all WEA affiliated labels outside the city.

"This move is part of a general strengthening of our promotion staff across Canada," said Williams, "We now have what I believe is the strongest promotion department in Canada and we're always looking for new ways to get better." WEA's coast to coast promotion staff now consists of Don Boas in Vancouver, Rod Stitt in Calgary, Don Coward in Winnipeg, Bob Krol and Brian Perry in Ontario, Graham Powers and Roger Desjardins in Quebec, and David Read (sales and promo) in the Maritimes.

high and paved the way for new hopefuls: Patsy Gallant, Roger Rodier, Marc Gelinas, Catharine Blanche, Frank Dervieux, Riverson and Atkinson, Danko and Ford. The latter, a new signing, have already been tagged "Columbia Canada's new super group."

Introductory remarks were handled by Columbia's Vice-President Marketing Jack Robertson with the video cassette and filmed presentation coordinated by Bert Dunseith, National Sales Manager and National Promotion Manager, Charlie Camilleri.

Each of those attending received a special pressing of cuts from sessions of the artists above. The jacket of the album was an original conception by Bart Scholes using the Maple Leaf motif on the face of the jacket with an exceptional photograph of the roots of a giant maple leaf tree on the flip. This photograph was the work of a young commercial photographer, Peter Hofle, formerly of Montreal and now living in Toronto.

The "Canadian Music People" album has been shipped to programmers across Canada and will be used as part of Columbia's Fall Product Presentation at RPM's C4 along with the video cassette presentation of John Williams' Canadian talent presentation.

MUSIC WORLD OPENS IN JACKSON SQUARE

Music World, now boasting seven large and modern complete music service retail outlets, bowed their latest at a gala reception in Hamilton's Jackson Square (23). The Square is a multi-million dollar investment by the City of Hamilton which has long been attempting to rid itself of the "lunch bucket town" tag. Situated in the core of the city, the modern mall is being constructed in several stages. The first sees the finishing touches on forty stores with the mall connecting with the Eaton's store. The second stage will see the opening of another forty stores and a third stage will involve another major department store.

Music World's 2000 square foot store offers a complete line of necessities for the music business, trade and consumer. This includes records, tapes, sheet music, music publications, accessories and musical instruments and is regarded as the largest most complete retail outlet of its kind in Canada. Store manager is Mrs. Higgins.

Kris Pindoff, whose Pindoff Record Sales firm, services the Music World chain, reports a \$60,000 initial stocking of the store. He estimates the first year of sales as between \$300,000 and \$400,000 with an intended goal of half a million dollars by the second year.

Pindoff, now servicing many of the major department stores in Ontario and Quebec, recently completed negotiations whereby they will be supplying records and tapes to Eaton's new Horizon Stores. It's expected there will be thirty such stores across Ontario within a short time.

CAPITOL TO DISTRIBUTE HP & BELL PRODUCT

Capitol Records has announced the acquisition of rights for manufacturing, in Canada, product from H.P. & Bell Productions of Toronto. The long term contract is designed to give maximum exposure to the product, to be released on the Capitol label. According to Paul White, A&R director for Capitol, first product to issue will be by Bob McBride and Flying Circus. Sessions for both albums have now been completed.

Capitol will back up promotion of H.P. & Bell product with an extensive campaign on both singles and album releases.

MUSIC WORLD CREATIONS' APPOINTMENT FOR RYALEN

Mel Shaw has announced the appointment of Mary-Lynn Ryalen as international publicity co-ordinator for Music World Creations and Stampeder Sound Incorporated. Duties will include the keeping of international publications and broadcasters informed and supplied with the latest information and publicity on the Stampeder. Mary-Lynn will also co-ordinate international television showings of the Stampeder's promotional film, "Eight Year Overnight Success".

Mary-Lynn was formerly with Quality Records in the Ontario promotion department. According to Shaw, who heads up both MWC and Stampeder Sound, "It is absolutely necessary to have someone working full time on the world's foreign markets on a personal basis. Each market is unique and must be treated as such."

CAPITOL SET TO DISTRIBUTE U.A. PRODUCT IN MARITIMES

Capitol Records will be the sole distributor of U.A. Records product in the Maritime provinces, according to a recent announcement by U.A. Since January, Capitol has had responsibility for U.A. disc and tape in Quebec and Ontario and shared in the rapid growth of the recently formed independent label. Said U.A.'s director of promotion, Allan Matthews, "We are confident that this new arrangement will serve to further enhance our position in eastern Canada and we look forward to a long and mutually successful relationship." The arrangement takes effect immediately.

COCKBURN SELLS OUT FIRST TOUR DATES

True North's Bruce Cockburn has sold out the first three dates of his cross country tour. All three concerts were in the Maritimes: Saint John, New Brunswick, Charlottetown and Halifax. The excellent reception was all the more surprising since many radio people ignored the Cockburn appearances, according to Bernie Finkelstein, head of True North. While in the Atlantic provinces, Cockburn played an impromptu concert for emotionally disturbed youngsters at a farm since they were unable to attend the regular performance.

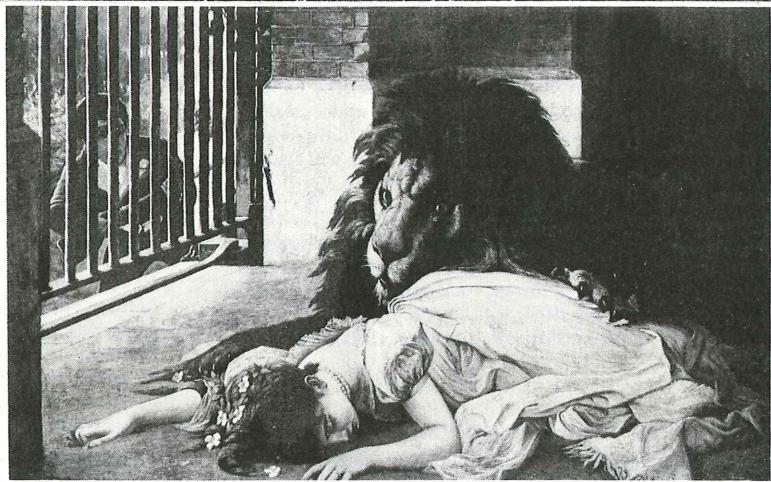
WE
MOVED!



To assure that we get your press releases and industry information as quickly as possible, would you change your records and use our new address:

RPM Weekly,
6 Brentcliffe Road,
Toronto 17, Ontario
Telephone - (416) 425-0257

Joe Probst



Joe Probst is a composer and singer who writes beautiful contemporary folk-rock songs about Lions, Ladies, Love and penitentiaries, among other things. Joe plays 12-string guitar and, with the support of many diverse instruments and some fine musicians, he has recently recorded a beautiful album.

We are rush-releasing Joe's first single for Daffodil Records this week. The song is about

“LOVE” DFS 1027

(from the soon-to-be-released album “The Lion and The Lady” by Joe Probst.)



a production of LOVE on DAFFODIL RECORDS.

Manufactured & Distributed by Capitol Records Canada Ltd.

Canada's unique music problems

September 9th, the Hotel Bonaventure in Montreal will be the scene of the fourth of RPM's Communications series. C4 will take us into Quebec and, for the first time, we will have an opportunity to discuss any and, hopefully, all the problems of the French/Anglo Canadian programmers.



COMMENT
walt grealis

Simultaneous English/French translation will be supplied those who require same. This will allow the use of both national languages, to be translated on the spot.

Having to resort to a translation service may present a strange picture to our many foreign readers, but in a country, legally

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Jéuneau

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Second Class Mail Registration Number 1351
PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CS	F	POINTER	Q
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	Y
COLOMBIA	I	TRANS WORLD	U
GRT	J	UNIVERSAL RECORDS	P
LONDON	K	WEA	Z
MCA	L	WORLD	
MARATHON	M		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

(Send to): RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

bi-cultural, both languages are necessary in the French-Canadian sectors of Canada. Those out-of-country delegates attending C4 will find many aspects of Canadian music, radio and programming, unique and C4 will make them quite obvious.

The format of C4 will differ very little from previous meets. Members of the panel will introduce themselves and make clear the areas of music, records, or radio in which they are involved. The floor will then be opened for discussion.

Moderating C4 will be Donald Tarlton who heads up Donald K. Donald Productions, one of the most successful promoters of music shows, rock and others, in Montreal. The panel will be comprised of John Mackey (CFGM), Allan Slaight (CFOX/CFGM), Ken Middleton (WEA of Canada, Ltd.) Jacques Dufresne (Radio Mutual-CJMS), Paul Ski (CFRA), Ritchie Yorke (Pop Columnist), Paul Emile Baulne (CKAC),

HOPI CONCLUDES DEAL WITH VANGUARD

Toronto's Hopi Records has concluded a distribution deal with Vanguard Records for the American company to distribute Hopi product in the United States. Hopi will negotiate its own licensing and tape agreements in other countries. In Canada, London Records has been named distributor of the new label. First product off is "Brand New Sunny Day" by James Robert Ambrose.

In addition to drawing on its own artists and producers, Hopi will be formulating third party production deals. Product upcoming includes albums by Ambrose and Artie Kaplan and singles by Lana Cantrell, Leigh Ashford, Motherlode, Godfrey and Roger Bruno.

WEA PROMO MEET TIE-IN WITH C4

The weekend of September 9-10 will have special significance for the promotional staff of WEA Music of Canada, Ltd. The weekend is the occasion of the fourth in the series of Communications meets and WEA will take advantage of the situation to stage its first ever meeting for promotional representatives from across the country. Said WEA's national promotion manager, Tom Williams, "In planning the promotion meeting to coincide with RPM's C4 meeting, it was thought that the regional promotion men would be able to gain valuable insight on the overall Canadian market, rather than just knowing what their own regional market was all about.

The WEA promotion people will arrive in Montreal on the Thursday preceding C4 in order to attend company meetings on Friday, then take part in the Communication activities on Saturday and Sunday.

Gordon Sinclair Jr. (CFOX), Reiner Shwartz (CHOM), Bud Farquharson (Pindoff Record Sales), John Williams (A&R Director Columbia Records of Canada), Germain Cadieux (CRTC), Walt Grellis (RPM), Jim Kidd (CFCF) and Lorne Safer (Signpost).

A cocktail party for the registrants of C4 will be hosted by RPM that same evening which will allow for a rare opportunity of those attending to informally discuss topics that occurred during the day's meet. RPM's official participation will end at midnight but since many record companies have booked rooms at the hotel, it's expected the festivities will go on well into the morning.

Sunday September 10 has been set aside for record companies to present their Fall Product either in their own hospitality rooms or in the LaSalle Room. Recording artists will also be introduced to dealers, programmers etc during the day.

Record companies taking part in the Sunday events include: GRT, Capitol, RCA, Columbia, WEA, London, Avenue of The Americas, Ampex, A&M, MCA, Quality, United Artists and others including independent record producers and representatives from BMI Canada Ltd. and CAPAC.

At press time, C4 is sold out, indicating what could be an exceptional and very important meeting of minds and a further bridging of the gap between programmer and music man.

Above all, the topic of C4 will be communications within the industry. However, for this meet, we would like those in attendance to concentrate on the problems of Canada's industry - which is unique to us in this country. Our problems are so unique, it becomes more and more apparent that those, not directly involved in our industry, would be unable to comprehend nor appreciate these problems. See you at C4.

MUSIC & ARTISTS AGENCY BOOKING CROSS CANADA

Bert Mitford, executive director of the Toronto-based Music & Artists Agency has extended his services to include most of Canada. Mitford has had much success with the George Hamilton IV package having just finished another swing through the Atlantic Provinces on a 22 day tour.

Coming up are several dates in the Maritimes for a package comprising the Poppy Family, Mary Lou Collins and George Hamilton IV. Firmed dates include St. John's Newfoundland for Sept. 20 with Halifax (22) and Saint John, New Brunswick (23) following. The Poppy Family are currently hitting hard with the Terry Jacks solo release "Concrete Sea" on the London label. Much of the concentration of Mitford's dates involves college towns. He is presently negotiating Kingston, Ottawa and London and other major college centres throughout Ontario.

Mitford has also been booking Myrna Lorrie and the "Countrytime" (CBC-TV) crew for dates in Ontario. These included Lindsay (Aug 29), Kingston (30), Belleville (31) which featured RCA's Family Brown, and Bancroft (Sept 1st).

Name _____

Company _____

Address _____

City _____

BMI Canada opens new horizons

BY WALT GREALIS

To commemorate their 25th anniversary, BMI Canada Limited set out to create a closer communication with their publishers and songwriters with a series of workshop sessions. BMI expects that by year's end they will have covered all principal markets from coast to coast with sessions in both English and French.

Purpose of the meets were twofold. To introduce head office staff and to answer as many questions possible, legal and otherwise, on copyright law and the extent of BMI's involvement on behalf of its members. Panel members included Betty Layton of the Toronto office; Lynn Reusch, Vancouver; David French, a young Ottawa lawyer considered an expert on copyright law; and Walt Grealis, publisher of RPM. Chairing the sessions was S. D. (Whitey) Hains of the Toronto office of BMI. Also on hand to assist in the video cassette presentation was Charlie Gaul of the Toronto office.

In many respects, BMI Canada opened new horizons in the songwriting field. Their members travelled hundreds of miles to attend the sessions at Prince George and

Victoria B.C., Edmonton, and Calgary, Regina and Winnipeg. There were small and large crowds with all displaying an almost unbelievable enthusiasm. Inquiries like: "How to reach artists who can and do sing." "What's the trend in Canadian music and the place of the country songwriter in Canada." "How to get in touch with publishers." "How to find a collaborator." "Copyright, procedures for channeling one's works." "Protective rights of records." "How new writers can get their works recorded." "How a writer can gain access to users of music more easily and problems of starting a publishing company."

Dick Damron, Western Canada's most successful writer/performer was so enthused with the Edmonton meeting he drove to Calgary for that meeting where he generated strong vibes through floor talk with CFAC's Larry Kunkel and fellow performer/writers like Billy Stoltz and Len Roemer. There were emotional moments as well. Edna Fidyk of Pleasantdale, Saskatchewan was so firm in her belief that she, indeed, could write and record a hit that she had several hundred singles custom pressed and was successful in receiving local airplay as well as influencing local juke box operators. In fact she was able to make her costs back on her venture. Frances Meckler, who owns and runs a farm comprising several sections in Estevan, Saskatchewan, took time out from her busy harvest season so as to become more familiar with her performing rights organization. Wally Smith, of Moose Jaw who has made a lifelong study of the North American Indian and their suffering at the hands of the white man, will shortly capture their plight and glory in a composition about the beautiful hills of Qu'Appelle.

The Winnipeg session saw a full house of many well known Canadian radio, television and recording artists including Deanna Waters of CBC-TV's "Hymn Sing"; Jim Kale, former member of the Guess Who, Chad Allen, who founded the Guess Who and is now a successful television star; Bob Burns, the Guess Who's first producer and the one who propelled them into international stardom and who is a popular television personality through his CJAY shows; a bright new Canadian recording

artist/writer, Robbie McDougall. Also in attendance were new writers like Glen McCabe who wanted to know how a writer could gain access to users of music more easily and problems of starting a publishing company; established writers like Norm Lampe. There were writers associated with BMI for several years who hadn't broken through but were still hoping to make that "one" contact - Lorne Brady, who drove in from Dryden where he owns and operates a record and music store, and who, after many years, is very close to gaining a foothold as a Canadian songwriter.

There were many examples of frustration and success which armed the BMI people with a new understanding of the needs and desires of their members. It was obvious there was a need for a much closer communication with its members where they could learn of and assist new recording artists like Paul Bell - bring home the problems facing BMI's Jack Buckley who travels thousands of miles ensuring that club and tavern owners etc. keep within the law of licensing.

It was obvious that on the completion of the first leg of the workshop sessions that BMI Canada had strengthened their membership.

C4 - SCHEDULE

Saturday, September 9th.
HOTEL BONAVENTURE
MONTRÉAL

(Verdun Room)
9:30 A.M. Coffee will be served
10:00 A.M. Morning Session - C4
1:00 P.M. Lunch break
2:00 P.M. Afternoon Session - C4
6:00 P.M. Dinner Break
(Lachine Room)
8:00 P.M. RPM Cocktail Reception
(C4 registrants only)

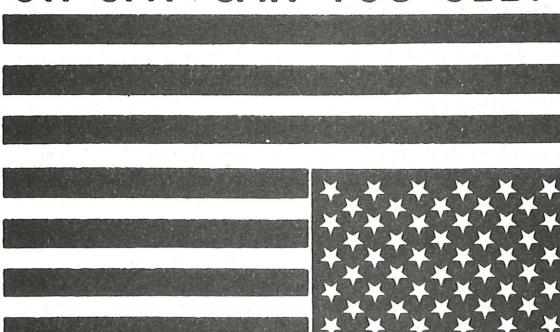
Sunday, September 10th.
HOTEL BONAVENTURE
MONTRÉAL

Hospitality rooms open throughout the day. Special events and presentations to be announced.

YORKE SET FOR JUDGING DUTIES AT RIO FESTIVAL

Prominent rock writer, Ritchie Yorke, will be one of the judges at the upcoming Seventh Rio International Pop Song Festival. The Festival will occur in Rio de Janeiro, Brazil from September 24th to October 1st. The Festival will feature such acts as Humble Pie, David Clayton Thomas, the Stampeders and Christopher Kearney. Already named to the panel of judges, in addition to Yorke are Richard Harris, representing England, and Verna Lisi, representing Italy. No American judge has been named as yet. Yorke will supplement his voting duties with reporting to his Rainbow pop music paper.

OH SAY CAN YOU SEE?



(advertisement)

CRUD vs CMOR and the nose-count

The other week I received one of those "fact sheets" in the mail, purporting to be a breakdown of the BBM results for July of this year. The first page of the report carried an upper case headline proclaiming the station which printed the report to be a gigantic winner in the survey. That's great I thought, radio is on the upswing. Then I read through the five or six paragraphs beneath the headline. It seems that CRUD, the station in question, had such a strong rating they became the biggest station in the market, second only to the local MOR giant. CMOR meanwhile, although still holding the lead, "remained constant". The other stations in the market were dismissed with such lines as "their audience increased by only 22,000" etc.

Fool that I am, I took it all at face value. Obviously CRUD had made gigantic gains. CMOR could do nothing more than run fast to stay in one place. And the competition was making only piddling advances. The competition were also warring among themselves: so and so "undoubtedly won some of the audience lost by" so and so' this guy "no doubt gained from" that guy. It created a very good impression, there was CRUD, solidly out front with the contemporary listeners, maintaining and steadily building its devoted audience, the competition meanwhile were fruitlessly warring among themselves, slinking away with portions of each other's audience in

the middle of the night. Obviously CRUD had the strong, loyal, dependable following. The advertiser's dream.

CRUD had thoughtfully provided the actual BBM figures for the market in its little package and being interested in the goings on in the market I anxiously flipped page after page packed with figures. After the second or third page my number crazed brain enjoyed the instant twinkling of a thought, an idea had germinated within!

Hark, I cried aloud, these wretches have misled me. Actual examination discloses



JOHN WATTS

that CRUD in fact dropped almost thirty thousand of the faithful total weekly circulation in the period from the BBM's March examination to the one which occurred in July, while CMOR gained forty thousand and virtually all the competition increased their ratings. In total circulation of adults 18-49 CRUD again dropped a whopping fifty thousand listeners while CMOR picked up thirty thousand and the rest of the competition did likewise.

I well realize that any agency boys reading this will have become shocking purple with indignation at this point. The basis of advertising and marketing being total frankness and honesty at all costs, this sense of outrage is justifiable. But let us not set up CRUD as the whipping boy, let us instead temper our anger with reason. Each of CRUD's competing stations is guilty of the same crime. Virtually every station in every market manipulates, interprets dishonestly and re-constructs from the ground up, its audience ratings.

The people in the advertising agencies are, of course, aware of the existence of the BBM ratings co-ordinator and reviser in each station, and they allow for the dishonest representations when they are buying time. Given that, what is the purpose of these little bundles which arrive with tiring regularity each time the BBM does a bit of sampling? It's the old game of they know we know they know etc. yet it continues unabated.

The other thing that puzzles me is the

POLYDOR SCHEDULES BLIND FAITH ALBUM RE-RELEASE

Polydor has re-issued the "Blind Faith" album, featuring Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech. The album, which won an RPM Gold Leaf Award the first time out, was re-released due to an upsurge of interest in Clapton who is riding the charts with more current material in the form of "Layla", "History of Eric Clapton", "Live Cream Volume II" and "Concert for Bangla Desh". Upon release of the "Blind Faith" album, each of the group's members went their separate ways.

amount of faith put in the ratings by both the broadcast community and the advertisers. A recent study in the United States claims that in a given week ninety seven per cent of the entire population of the country listened to radio for something in excess of thirty hours or so a week. The study was conducted with a sample group of three thousand people. I simply cannot believe that virtually everyone in a country of two hundred million people listens to radio that frequently or for that length of time. Further, it is beyond my comprehension that a sampling of three thousand people can be accurate for two hundred million.

I'm not completely familiar with the innermost workings of the BBM but I would venture to suggest that any such sampling is subject to inaccuracy due to a number of factors. Firstly, only those who are pretty avid radio hounds would bother to complete with any accuracy a log or questionnaire. Secondly, I would imagine that in, say Toronto, only a few thousand responses would be received, if that many, and that this is much too small a sampling to be extended to two and a half million people. Thirdly, people might not like to admit listening to a station or program which they like, but which they think would appear either ridiculous or pompous to other people.

Never in my life have I received so much as a postcard from the BBM, neither has any relative or acquaintance of mine. Perhaps I live a sheltered life. I have only twice heard of anyone else receiving a BBM parcel in the mail and in both cases it wound up in the hands of a friendly, if dishonest, radio station.

No, I'm not sure that I can suggest a viable alternative to the BBM. Advertisers feel it is important to have this kind of rating service, broadcasters of course have to go along with it in order to get advertising bucks. But you have to admit, it's a bit of a merry-go-round. The sales department of every station takes a probably inaccurate ratings figure, misinterprets it grossly and presents it to the time buyers who divide everything by four.

I may well go ahead with an idea I had several years ago to create a new audience sampling organization, Roulette Rating Reports. Each participating station would pay a thousand dollars to have their chance on the wheel which would be divided into numerous categories such as males 18-49, eunuchs 50-99, harried housewives 13-19 and so on. The wheel would be divided into increments of ten thousand from zero to two million. Each program director would cast the ball for his station and if he came up with a bad rating he would of course be fired, or alternatively would be told to tighten up before November, or else. Successful program directors would, naturally, be in great demand, and could name their own price and conditions. It would be a healthy system.

ATTENTION SONGWRITERS!

THE CITY OF KINGSTON NEEDS A SONG TO USE AS THEME FOR ITS TERCENTENARY CELEBRATIONS IN 1973. FIRST PRIZE \$500.00, WITH THREE \$50.00 CONSOLATION PRIZES.



The winning song will attempt to describe Kingston's virtues and points of historical interest, as well as clearly showing the benefits of 300 years of growth. It must be adaptable to 30 and 60 second "jingle" length, as well as to a 45 RPM single (vocal/instrumental). In case of commercial use additional royalties may be paid to the composer. Control of winning entries will become the right of the Kingston Tercentenary Committee upon receipt.

All entries must include both music and lyrics, both original. Team entries will be accepted, but no lyrics without music (or vice-versa) will be considered. In the event of ties, prizes will be appropriately apportioned. All entries must be received by September 30th, 1972. Manuscripts or tapes will be accepted with a covering letter certifying originality of material.

Send entries to:
KINGSTON TERCENTENARY
SONG CONTEST
P.O. BOX 1418
KINGSTON, ONTARIO

REM TOP 30



CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)	MAPL	16	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	MAPL
2	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)	MAPL	17	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Gloosecap Music-BMI MGM Hollywood (Michael Lloyd)	MAPL
3	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)	MAPL	18	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	MAPL
4	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-L. MI Studio 3 (Ken Lundgren/Jake Doeil)	MAPL	19	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	MAPL
5	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)	MAPL	20	MONEY BACK GUARANTEE Five Man Electrical Band-Polydor 2065 142-Q	MAPL
6	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)	MAPL	21	MAXWELL'S SILVER HAMMER The Bells-Polydor 2065 144-Q (Lennon-McCartney) no publishing listed (Cliff Edwards)	MAPL
7	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	MAPL	22	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	MAPL
8	WILD EYES Stampeder-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)	MAPL	23	WHAT WOULD I DO WITHOUT YOU Skylark-Capitol 3378-F (E.Shelby/P.Mitchell) Muscle Shoals-BMI (Eirik The Norwegian)	MAPL
9	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben Kaye/J.Zito)	MAPL	24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	MAPL
10	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E.John/B.Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)	MAPL	25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	MAPL
11	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)	MAPL	26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	MAPL
12	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	MAPL	27	UP ON THE HILLSIDE Bruce Cockburn True North TN4-112-H (Bruce Cockburn) No publishing listed. (Eugene Martynec).	MAPL
13	JESUS PLEASE DON'T SAVE ME Murray McLauchlan- True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)	MAPL	28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W.Finkelberg/M.Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)	MAPL
14	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A.Melzer/P.Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A.Melzer)	MAPL	29	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	MAPL
15	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	MAPL	30	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	MAPL

RPM

LETTERS
to the editor**PBN READY FOR CANADA**

I read your comment in the August 12 issue of RPM concerning the Canadian Music Scene. You are probably not aware that the PBN Survey is a new and growing International Tipsheet and we are trying to cover and plug Canadian Content singles and albums and it is a tough fight to get them the action that they merit. One thing that I've noted over the past year is that the MLS is very slow on voting or acting on some records and many stations primarily the major market ones are ultra selective in what is being played. CHUM and CKLW as well as CKGM are the power stations and CKLG can be considered in that class and if they would get behind say the current Pagliaro "Some Sing, Some Dance" this record could be an International hit. CKLW alone with charting and the buying of major racks in the Detroit area, could break any Canadian record, but this situation doesn't occur that often.

I'm enclosing a copy of my current sheet and would like you to note that we do not intend to charge radio for our sheet as long as they provide me with charts and information and it has been a tough battle to get them to cooperate. Any help from you would be appreciated and I personally went out of my way to find RPM. I was told

such a publication existed and it took months for me to get a copy and since I've become a subscriber I've found that RPM is much more helpful than Billboard or Record World in many ways, in terms of Canadian coverage it is the finest and can't be topped.

Jerry P. Marcus
Editor/President
PBN Survey
102A Salem St.
Lawrence Mass 01843

**AND THEN THERE
WERE THREE**

When it comes to negotiating with foreign countries to introduce the possibility of success on an international scale, may I state that there has been some rather lengthy correspondence going on between myself and several companies around the world dating back to May of 1964. I am a firm believer in the international market and have been building a strong foundation to succeed for quite some time. However, it must be made clear that before anyone can attempt to venture forth on to the international scene, they had better be UNIQUE... PROFESSIONAL... COMPETENT... and... ABLE TO RELY SOLELY ON THEIR OWN ABILITY AND INDIVIDUALITY.

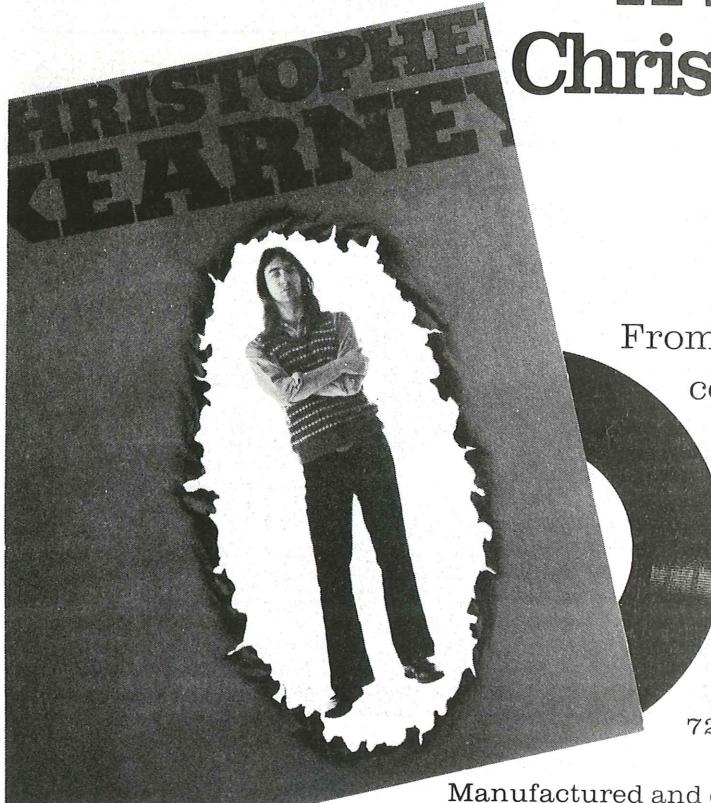
To succeed in the commercial music business world of today, you must have a great deal going for you and it must be on a patient, step by step basis. Each area is unique and with its unique nature must come its unique

problems. In Canada, we are just now emerging as a land with as much, or as little, professional calibre talent as any other nation (according to its population, the 30% content ruling in Broadcasting gave artists a platform for expression that did not exist before). As a country and internationally, it gave Canada's best artists world-wide recognition. With all due respect to the 30% Canadian content ruling in broadcasting and its supposed birth of the business, may it be stated for those who deem it necessary to forget that many hard working, talented individuals have laboured for decades in this country. If anything, RPM is the daddy of the current pop music upsurge, the CRTC ruling is merely the midwife that slapped air into the baby. In fact, going back awhile, in the 1967 RPM popularity poll for Canadian rock groups, it showed the Guess Who, Five Man Electrical Band and Stampeders listed as the top three. A full FIVE years later show the same names appearing on a regular and well thought of basis in today's broadcasting stations and record sales charts. There are many new names as well, and this shows the growth and abilities of today's artists. However, it also proves that if you've got it, you've got it, and if you don't, you don't. It is interesting to note that the same three groups listed in the RPM poll of 1967 also appeared in the Cash Box top 50 Single Artists for the past 12 months, (Published July 1st, 1972).

Getting back to my first point about the international countries and the groundwork

LETTERS continued on page 23

A single ad for Christopher Kearney



From the album 'Christopher Kearney', comes the single 'Country Lady', written and performed by the most acclaimed artist to emerge from the Maple Music junket.

Produced by Dennis Murphy.



Manufactured and distributed by Capitol Records (Canada) Ltd.



Polydor's Frank Mills flanked by CKWX personalities Peter Alpen and Tom Peacock during Vancouver visit.



Frank Mills, Frisby Champ Marnie Ross, Bruce Davidsen (IPC Int'l) and Daryl Burlingham (CKLG).



RCA's Jim Croce (pronounced CROCHAY) with CHUM's Jay Nelson prior to Grumbles' engagement.



Rod Argent pulled traffic stopping crowd during recent "free concert" in Toronto. Epic release making chart gains.



WEA's newest promo addition, Brian Perry (as rooster) touts Mike Byford (CKFH) on Atomic Rooster album.



Perry and Bob Krol laid similar promotion on CHUM-FM's Brian H. Master. They also had a 30 lb rooster in tow.

COVER STORY

DICK NOLAN BRINGS DISC FAME TO NEWFOUNDLAND

Did you hear about the Newfie firing squad? They form a circle. That's the bad news to any red blooded Newfoundland who resents the rest of Canada taking pot-shots at them. The good news is that out of the Newfie jokes has come a wider understanding of the citizens of this large Island province and in fact they could be setting a new trend which involves poking fun at themselves. Dick Nolan's "Aunt Martha's Sheep" could be the vehicle to kick off this whole new unique Canadian approach to recording.

To recap: the complete Colonial Broadcasting System; VOCM St. John's, CKCM Grand Falls, CHCM Mary's Town and CKGA Gander, following the lead of their flagship, VOCM, aired the "Sheep" cut from Nolan's RCA Camden album, "Fisherman's Bay". Initial reaction created a chain of events. Firstly, the switchboards were deluged with calls resulting in Bernie McKinley, Sales Manager for Crawford Record Sales, St. John, working feverishly to look after an out-of-control back ordering situation. The recently bowed MacNeill's Record Service also experienced a heavy ordering spree. After all, forty thousand of an album in forty days is as unique as Dick Nolan's material. Noted one observer: "Perhaps we've been barking up the wrong tree in supplying recordings that mirror the established giants like the U.S. and the UK. With phenomenal happenings like Dick Nolan and Harry Hibbs perhaps we should concentrate on being uniquely Canadian. Even if we don't crack the world market we could sell a hell of a lot of records in Canada and with a successful domestic scene - the world could eventually be our oyster."

Well, oyster or not, Nolan has created a first for Canada. "Aunt Martha's Sheep" brought enough attention to his budget

album that he has been able to certify for an RPM Gold Leaf Award within weeks of its release and he did it all from sales in the province of Newfoundland only.

VOCM's programme director, Johnny Murphy, has advised that, through the Colonial Broadcasting System, a Newfoundland Gold Record Night will be held at St. John's Arts & Culture Centre Oct. 22. Featured will be all Newfoundland talent including Dick Nolan, his daughter Bonnie Lou, Joan Morrissey (Marathon Records) and hopefully Ryan's Fancy (Audat Records) and Gold Leaf Award winner Harry Hibbs (Arc Records). The RPM Gold Leaf Award will be presented to Nolan by Newfoundland's Premier Mr. Frank Moores. Also present will be the Lieutenant Governor of Newfoundland as well as RCA executives and Federal Government representatives.

It's hoped there will be provincial government presentations of plaques to those artists performing, honouring them as Goodwill Ambassadors for the Province of Newfoundland.

ANNE MURRAY WOOS TORONTO CRITICS

Last week, Anne Murray gave proof positive that a native talent can fill the Grandstand of the Toronto Fair and give the crowd their due. Toronto's usually cool critics waxed ecstatic for Miss Murray's performance to more than fourteen thousand in the Grandstand.

Said Ian MacDougall of the Toronto Star, "Anne Murray could do no wrong in the eyes of her audience... last night was a triumphant return to her adopted hometown... and she exuded the quiet confidence of a star who is used to being a star." The Sun's George Anthony said, "It was a personal triumph over the immense stadium and its liabilities (and)... proof positive that a Canadian star can set the Grandstand on fire... as long as she's a superstar."

THUNDER STEPS UP LABEL AND COMMERCIAL DATES

Thunder Sound Studios seem to be pretty well occupied with label work in addition to the usual burden of jingles and commercials. Major acts using Thunder's facilities include Lighthouse and Christopher Kearney. Dennis Murphy, who produces Kearney is also into Thunder with Jason, the rock harmony showband, who just recently wound up taping their debut album.

On the jazz scene, Sackville Records have just completed two albums, one with Jay McShann, entitled "Man from Muskogee" and one with Claude Hopkins. Old time great Duke Ellington used Thunder recently to lay down band tracks.

A new Toronto-based group, Horn, originally from Montreal, have just completed an album with engineer Brock Fricker. Negotiation for rights to the albums are currently underway with several major labels. Capitol's Edward Bear are putting the finishing touches on their newest album with Eugene Martynec producing.

SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- Africa (46)
- After the Gold Rush (73)
- Alabama Wild Man (79)
- Along Again (2)
- America (48)
- Baby Don't Get Hooked (9)
- Backstabbers (80)
- Bad Side of the Moon (53)
- Beat Me Daddy (83)
- Beautiful Sunday (12)
- Ben (99)
- Black and White (11)
- Brand New Sunny Day (91)
- Brandy (1)
- Breaking Up is Hard to Do (25)
- Burning Love (43)
- Carolyn (78)
- Circles (81)
- City of New Orleans (29)
- Coconut (5)
- Concrete Sea (18)
- Could You Put on Your Light (86)
- Daddy Don't You Walk So Fast (27)
- Day by Day (49)
- Ding a Ling (74)
- Don't Hide Your Love (97)
- Don't Send Someone (65)
- Dream No. 2 (69)
- Easy Livin' (42)
- Feeelin' Better Already (37)
- For Emily (76)
- From the Beginning (70)
- Garden Party (56)
- Geronimo's Cadillac (51)
- Go All the Way (26)
- Goodbye to Love (4)
- Guitar Man (10)
- Happy (24)
- Hey Baby (59)
- Hold Her Tight (71)
- Hold Your Head Up (6)
- Honky Cat (20)
- How Do You Do (28)
- I Believe In Music (38)
- If I Could Reach You (98)
- If You Leave Me (63)
- I'm Still In Love (41)
- In The Quiet Morning (61)
- In Time (55)
- (It's The Way) Nature Planned It (96)
- Jackie Wilson Said (70)
- Jesus (95)
- Jesus Please Don't Save Me (64)
- Join Together (22)
- Knights in White Satin (62)
- Layla (87)
- Long Cool Woman (3)
- Looking Through The Window (82)
- Love Is A Railroad (66)
- Love Song (57)
- Maxwell's Silver Hammer (93)
- Money Back Guarantee (84)
- Motorcycle Mama (14)
- My My My (68)
- New York Is Closed Tonight (34)
- One More Chance (30)
- Only Love Can Break A Heart (90)
- Piece Of Paper (75)
- Play Me (19)
- Popcorn (45)
- Reflections Of My Childhood (35)
- Robbie's Song For Jesus (94)
- Rock Me Baby (77)
- Rock And Roll Part II (8)
- Rock And Roll Song (58)
- Rock Me On The Water (50)
- Run To Me (17)
- Saturday In The Park (16)
- School's Out (21)
- Sealed With A Kiss (15)
- Small Beginnings (32)
- Smoke Gets In Your Eyes (13)
- Southbound Train (89)
- Speak To The Sky (39)
- Summer Sun (44)
- Sun Goes By (23)
- Sunshine In The Morning (88)
- Sweet Sweet Love (85)
- This World (92)
- Thunder And Lightning (100)
- Tight Rope (67)
- Time (52)
- Too Late To Turn Back (60)
- When You Say Love (31)
- Who Has The Answers (54)
- Why (40)
- Wild Eyes (47)
- You Don't Mess Around With Jim (7)
- You Wear It Well (36)
- You're Still A Young Man (33)

REMIKO

SINGLES

This week
1 week ago
2 weeks ago

September 9, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M	AMPEX	W	MUSIMART
ABC	ARCS	DEE	PHONODISC
CMS	CARAVAN	GHT	PINDOFF
CAPITOL	COLUMBIA	TK	QUALITY
CARAVAN	GRT	J	RCA
COLUMBIA	LONDON	C	TRANS WORLD
GRT	MCA		RECORDS
LONDON	MARATHON		WEA
MCA			WORLD

1	2 2	BRANDY Looking Glass-Epic 10874-H
2	1 1	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
3	3 4	LONG COOL WOMAN Hollies-Epic 10871-H
4	4 6	GOODBYE TO LOVE Carpenters-A&M 1367-W
5	5 8	COCONUT Nilsson-RCA 74-0718-N
6	6 12	HOLD YOUR HEAD UP Argent-Epic 10852-H
7	7 10	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N
8	11 15	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
9	16 31	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H
10	12 17	GUITAR MAN Bread-Elektra 45803-P
11	21 22	BLACK AND WHITE Three Dog Night-Dunhill-N
12	17 24	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
13	13 13	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
14	14 14	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
15	10 9	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
16	25 29	SATURDAY IN THE PARK Chicago-Columbia 45657-H
17	19 19	RUN TO ME Bee Gees-Atco 6896-P
18	22 30	CONCRETE SEA Terry Jacks-London L181-K
19	28 61	PLAY ME Neil Diamond-Uni 55346-J
20	26 67	HONKY CAT Elton John-Uni 55343-J
21	8 3	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
22	24 26	JOIN TOGETHER The Who-Decca 32983-J
23	23 27	SUN GOES BY Doctor Music-GRT 1233 12-T
24	9 11	HAPPY Rolling Stones-Rolling Stones 19104-P
25	18 18	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M
26	36 42	GO ALL THE WAY Raspberries-Capitol 3348-F
27	15 5	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N
28	20 7	HOW DO YOU DO Mouth & McNeal-Philips 40715-K
29	31 36	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P
30	37 38	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
31	27 16	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J
32	29 32	SMALL BEGINNINGS Flash-Capitol 3345-F
33	35 35	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P

34	34 34	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
35	39 39	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
36	49 66	YOU WEAR IT WELL Rod Stewart-Mercury 73330-K
37	40 40	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
38	48 56	I BELIEVE IN MUSIC Gallery-Sussex 239X-M
39	63	SPEAK TO THE SKY Rick Springfield-Capitol 3340-F
40	53 77	WHY Donny Osmond-Polydor 14424-Q
41	43 46	I'M STILL IN LOVE Al Greene-Hi 2216-K
42	50 54	EASY LIVIN' Uriah Heep-Mercury 73307-K
43	65	BURNING LOVE Elvis Presley-RCA 0769-N
44	55 70	SUMMER SUN Jamestown Massacre-Warner Bros 7603-P
45	45 47	POPCORN Hot Butter-Musicor 1458X-M
46	46 48	AFRICA Thundermug-Axe 4-K
47	32 21	WILD EYES Stampeders-MWC 1009X-M
48	47 53	AMERICA Yes-Atlantic 2899-P
49	38 20	DAY BY DAY Godspell-Bell 45210X-M
50	51 55	ROCK ME ON THE WATER Jackson Browne-Asylum 110006-P
51	52 75	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W
52	54 62	TIME Marty Butler-Columbia C43054-H
53	33 28	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
54	30 23	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J
55	66	IN TIME Engelbert Humperdinck-Parrot 40071-K
56	61 84	GARDEN PARTY Rick Nelson-Decca 32980-J
57	57 59	LOVE SONG Tommy James-Roulette 7130-T
58	62 79	ROCK AND ROLL SONG Valdy-Haida HS101-W
59	59 65	HEY BABY Crowbar-Daffodil DFS1021-F
60	44 33	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U
61	64 68	IN THE QUIET MORNING Joan Baez-A&M 1362-W
62	69 81	KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K
63	67 97	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J
64	58 51	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-H
65	86 91	DON'T SEND SOMEONE Pinky-U.A. 50944-U
66	68 69	LOVE IS A RAILROAD Peppertree-Capitol 72666-F

67	77 90	TIGHT ROPE Leon Russell-Shelter 7825-F
68	73 76	MY MY MY Karo-Capitol 72672-F
69	74 89	DREAM No. 2 Ken Tobias-MGM Verve MV10681X-M
70	99	FROM THE BEGINNING EL&P-Cotillion 44158-P
71	41 25	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q
72	70 88	JACKIE WILSON SAID Van Morrison-Warner Bros 7616-P
73	71 74	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
74	78 83	DING A LING Chuck Berry-Chess 2131-T
75	92	PIECE OF PAPER Gladstone-ABC 11327-N
76	79 99	FOR EMILY Simon & Garfunkel-Columbia 45663-H
77	85 98	ROCK ME BABY David Cassidy-Bell 45260X-M
78	81 85	CAROLYN Terry McManus-A&M AMX329-W
79	80 86	ALABAMA WILD MAN Jerry Reed RCA 0738-N
80	100 ...	BACKSTABBERS O'Jays-Epic 3517-H
81	42 44	CIRCLES New Seekers-Elektra E45787-P
82	82 80	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
83	83 87	BEAT ME DADDY Commander Cody-Paramount 0169X-M
84	88	MONEY BACK GUARANTEE Five Man Elec. Band-Polydor 2065 142-Q
85	89....	SWEET SWEET LOVE Supremes-Tamla Motown 1206-V
86	76 78	COULD YOU PUT ON YOUR LIGHT PLEASE Harry Chapin-Elektra E45792-P
87	60 37	LAYLA Derek & Dominoes-Polydor 2001 172-Q
88	90 100	SUNSHINE IN THE MORNING Bolland-Boot BT044-K
89	91 94	SOUTHBOUND TRAIN Nash & Crosby-Atlantic 2892-P
90	94	ONLY LOVE CAN BREAK A HEART Jackie deShannon-Atlantic 2871-P
91	.... ....	BRAND NEW SUNNY DAY James Robert Amrose-Hopi 1002-K
92	96	THIS WORLD Staple Singers-Stax 137-Q
93	98	MAXWELL'S SILVER HAMMER Bells-Polydor 2065 144-Q
94	87 71	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F
95	84 73	JESUS Cliff Richard-Capitol 72670-F
96	97	(IT'S THE WAY) NATURE PLANNED IT Four Tops-Tamla Motown 1210-V
97	.... ....	DON'T HIDE YOUR LOVE Cher-Kapp 2184-J
98	.... ....	IF I COULD REACH YOU 5th Dimension-Bell 45261X-M
99	.... ....	BEN Michael Jackson-Tamla Motown 1207-V
100	.... ....	THUNDER AND LIGHTNING Chi Coltrane-Columbia 45640-H

September 9, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M	W	MCA	J
Allied	V	Musimart	R
Ampex	D	Phonodisc	L
Arc	E	Polydor	O
CMS	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trans World	Y
Columbia	I	WB/Atlantic	P
GRT	J	World	Z
London	K		

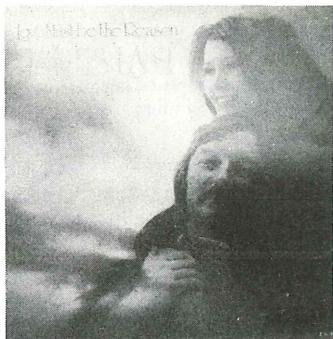
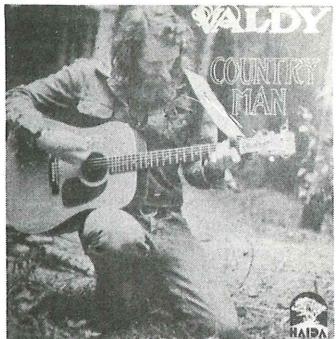
1	4 4	CHICAGO V	34	40 64	LOOKING GLASS	67	86 98	IN TIME
		Columbia KC31102-H			Epic KE31320-H			Engelbert Humperdinck-Parrot XPAS71056-K
2	2 2	N/A			N/A			N/A
		N/A			N/A			N/A
3	3 3	SIMON & GARFUNKEL'S GREATEST	35	42 42	HOW DO YOU DO?	68	66 52	AMERICA
		Columbia KC31350-H			Mouth & McNeal-Philips 700000-K			Warner Bros BS2576-P
4	1 1	N/A			N/A			CWX2576-P
		N/A			N/A			8WM2576-P
5	5 5	HONKY CHATEAU	36	55 69	LIVE AT THE PARAMOUNT	69	67 61	THUNDERMUG STRIKES
		Elton John-Uni 93135-J			Guess Who-Nimbus Nine LSPX4779-N			Axe AX502-K
6	6 6	2-93135-J			N/A			SAX502-K
		8-93135-J			N/A			8AX502-K
7	7 32	SCHOOL'S OUT	37	27 15	OSMONDS LIVE	70	77 58	IT'S JUST BEGUN
		Alice Cooper-Warner Bros BS2623-P			Osmonds-Polydor 2675 040-Q			Jimmy Castor Bunch-RCALSP4640-N
8	8 10	CWX2623-P			3575 010-Q			N/A
		8WM2623-P			3870 010-Q			N/A
9	9 9	A SONG FOR YOU	38	38 21	LAYLA	71	78 73	CARRYIN' ON
		Carpenters-A&M SP3511-W			Derek & Dominoes-Polydor 2625 005-Q			Stampers- MWC MWCS702-M
10	10 7	CS3511-W			N/A			MWCS4-702-M
		8T3511-W			3870 002-Q			MWCS8-702-M
11	12 56	MOODS	39	45 53	FOXY LADY	72	56 48	SAMMY DAVIS JR. NOW
		Neil Diamond-Uni 93136-J			Cher Kapp KRS5514-J			MGM SE4832-M
12	13 12	2-93136-J			N/A			N/A
		8-93136-J			N/A			SE8-4832-M
13	14 14	NEVER A DULL MOMENT	40	34 30	SOMETIMES IN NEW YORK CITY	73	73 83	SEALED WITH A KISS
		Rod Stewart-Mercury SRM 1646-K			John & Yoko-Apple SUBB3392-F			Bobby Vinton-Epic KE31642-H
14	17 27	N/A			N/A			N/A
15	18 20	N/A			N/A			N/A
16	11 8	LIGHTHOUSE LIVE	41	28 16	EAGLES	74	70 65	PET SOUNDS/SO TOUGH
		GRT-T			Asylum SD5054-P			Beach Boys-Reprise 2MS2083-P
17	15 17	N/A			CAS5054-P			CRJ2083-P
18	19 19	N/A			8AS5054-P			8RJ2083-P
19	20 13	SEVEN SEPARATE FOOLS	42	44 45	HOT ROCKS	75	79 85	COME FROM THE SHADOWS
		Three Dog Night-Durhill DSD50118-N			Rolling Stones-London 2PS606/7-K			Joan Baez-A&M SP4339-W
20	16 11	N/A			N/A			CS4339-W
21	23 23	N/A			N/A			8T4339-W
22	29 33	TRILOGY	43	32 22	HARVEST	76	82 99	CORNELIUS BROS & ROSE
		E, L & P-Cotillion SD9903-P			Neil Young-Reprise MS2032-P			United Artists UAS5568-U
23	24 24	AC9903-P			CRX2032-P			N/A
24	26 26	BIG BAMBU	44	46 41	GREAT MOVIE THEMES	77	72 70	BABY I'M A WANT YOU
		Cheech & Chong-Ode SP77014-W			Waldo de los Rios-Daffodil SBA16010-F			Bread-Elektra EKS75015-P
25	21 18	N/A			N/A			CEK75015-P
26	36 63	HIMSELF	45	35 29	FAREWELL TO THE GREYS	78	.....	YOU DON'T MESS WITH JIM
		Gilbert O'Sullivan-MAM4-K			Royal Dragoons-RCA PCS1305-N			Jim Croce-ABC 756-N
27	31 60	N/A			N/A			N/A
28	22 28	DADDY DON'T YOU WALK	46	47 38	ANNIE	79	85 91	TEASER AND THE FIRECAT
		Wayne Newton-RCA LSP1001-N			Anne Murray-Capitol ST6376-F			Cat Stevens- A & M SP 4313-W
29	25 25	N/A			4XT6376			CS4313-W
30	30 31	THICK AS A BRICK	47	41 36	CLOSE UP	80	91 100	MOVE ALONG
		Jethro Tull-Reprise MS2072-P			Tom Jones-Parrot SPAS71055-K			Grassrots-Dunhill DSX50112-N
31	33 34	CRX2072-P			N/A			N/A
32	37 37	CARLOS SANTANA & BUDDY MILES	48	39 35	AMAZING GRACE	81	57 57	BUMP CITY
		Columbia-KC31308-H			Aretha Franklin-Atlantic 2SD906-P			Tower of Power-Warner Bros BS2616-P
33	43 81	N/A			N/A			N/A
		N/A			A8TJ906-P			8WM2616-P
34	69	SON OF SCHMILSSON	49	49 40	BLOODROCK LIVE	82	76 66	GRAHAM NASH & DAVID CROSBY
		Harry Nilsson-RCA LSP4717-N			Capitol SVBB11038-F			Atlantic SC7220-P
35	51 54	N/A			N/A			AC7220-P
36	52 69	LAST DAYS OF THE FILLMORE	50	48 39	JOPLIN IN CONCERT	83	75 75	LOVE THEME FROM GODFATHER
		Various-Warner Bros 3XS 2637-P			Janis Joplin-Columbia C2X31160-H			Andy Williams-Columbia KC31303-H
37	53 47	CXSJ2637-P			CA31160-H			N/A
38	54 68	EXILE ON MAIN STREET	51	51 54	LONDON CHUCK BERRY SESSIONS	84	.....	FLASH
		Rolling Stones-Follings Stones 2COC2900-P			Chess CH60020-T			Capitol SMAS11040-F
39	55 65	COCC2900-P			N/A			N/A
40	56 50	DISTANT LIGHT	52	69	THE SLIDER	85	74 72	FM AND AM
		Hollies-Epic KE30758-H			T. Rex-Reprise R2095-P			George Carlin-Little David LD7214-P
41	57 44	N/A			CRX2095-P			ACLD7214-P
42	58 49	TOO YOUNG	53	52 47	LOOKIN' THROUGH THE WINDOWS	86	80 75	FRAGILE'
		Donny Osmond-Polydor 4584-Q			Jackson 5-Tamla Motown M750-V			Yes-Atlantic SC7211-P
43	59 59	N/A			N/A			AC7211-P
44	60 50	GODSPELL	54	64 68	SKYLARK	87	83 79	PAUL SIMON
		Original Caste-Bell 1102-M			Capitol-ST11048-F			Columbia-KC30750-H
45	61 55	14-1102-M			N/A			CT30750-H
46	62 65	8-1102-M			N/A			
47	63 71	DON QUIXOTE	55	61 55	HEAVY DUTY	88	88 92	MUSIC
		Gordon Lightfoot-Reprise MS2056-P			Crowbar-Daffodil SBA16013-F			Carole King- Ode 77013-W
48	64 66	CRX2056-P			N/A			CS77013-W
49	65 62	PROCOL HARUM LIVE	56	60 43	PORTRAIT OF DONNY	89	84 78	SMOKIN'
		A&M-SP4335-W			Donny Osmond-Polydor 2912 008-Q			Humble Pie-A&M SP4342-W
50	66 67	CS4335-W			N/A			CS4342-W
51	67 71	FULL CIRCLE	57	63 71	MANASSAS	90	89 80	THE GODFATHER
		Doors-Elektra EKS75038-P			Stephen Stills-Atlantic SD2 903-P			Original Soundtrack-Paramount PAS1003-M
52	68 71	CEK75038-P			ACJ903-P			PAS4-1003-M
53	69 71	SAINT DOMENIC'S PREVIEW	58	64 49	ON RECORD	91	.....	RASPBERRIES
		Van Morrison-Warner Bros BS2633-P			April Wine-Aquarius AQR503-K			Capitol SK11036-F
54	70 77	CWX2633-P			N/A			N/A
55	71 77	OBSCURED BY CLOUDS	59	65 62	SUNWHEEL DANCE	92	99 82	MARK, DON & MEL
		Pink Floyd-Harvest ST11078-F			Bruce Cockburn-True North TNX7-H			Grand Funk-Capitol SABB11042-F
56	72 77	N/A			N/A			4XT11042-F
57	73 77	FOOT IN COLDWATER	60	66 67	HOBO'S LULLABY	93	90 84	AMERICAN PIE
		Daffodil-F			Arlo Guthrie-Reprise MS2060-P			Don McLean-United Artists UAS5535-F
58	74 77	N/A			CRX2060-P			KO299-F
59	75 77	LONG JOHN SILVER	61	74 46	JEFF BECK GROUP	94	93 87	KILLER
		Jefferson Airplane-Grunt FTR1007-N			Epic KE31331-H			Alice Cooper-Warner Bros BS2567-P
60	76 77	N/A			N/A			CWX2567-P
61	77 77	REFLECTIONS OF MY CHILDHOOD	62	76 50	COLOURS OF THE DAY	95	.....	MOTORCYCLE MAMA
		Frank Mills-Polydor 2424 060-Q			Judy Collins-Elektra EKS75030-P			Sailcat-JElektra EKS75029-P
62	78 77	3176 052-Q			CEK75030-P			CEK75029-P
63	79 77	DOMINIC TROIANO	63	77 71	ROBERT JOHN GALLO	96	68 71	ACE
		Mercury SRM1-639-K			Strawberry-Jam 15001-F			Bob Weir-Warner Bros BS2627-P
64	80 77	MCR4-1-639-K			N/A			N/A
65	81 77	MC8-1-639-K			N/A			

NEW ALBUMS

COUNTRY MAN

Valdy
Haida HL5101-W

With an incredible self assurance, Valdy wends his way with style and indisputable professionalism through twelve of the most enjoyable cuts we've heard for some time. The entire album is heartily recommended for airplay to all formats.



LOVE MUST BE THE REASON

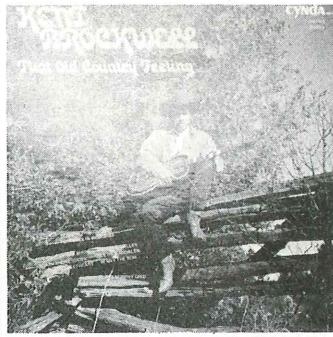
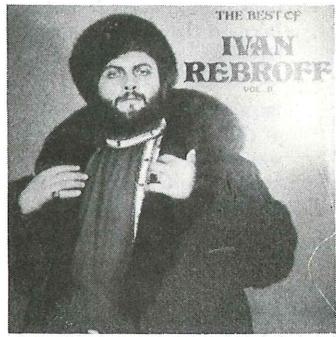
James Last
Polydor 2370 015-Q

One of Last's finest, "Love Must Be The Reason" features that oh-so-slick Lastness on "Wedding Song", "Close To You", "I Don't Know How To Love Him" and Neil Young's "Heart Of Gold". Perhaps his best yet and a guaranteed sales giant.

THE BEST OF
IVAN REBROFF Vol II

Columbia KGS 90131-H

There's not much more that can be said about this giant from Europe, now familiar to hundreds of thousands of Canadians. These are the best of Rebroff performances and should become a permanent item at all MOR libraries.

THAT OLD COUNTRY
FEELING

Kent Brockwell
Cynda CNS 1013-K

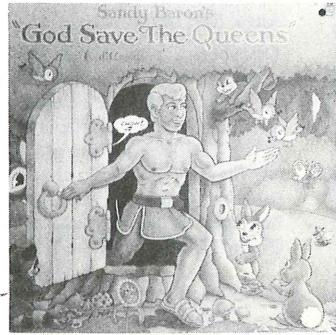
Another production from Fred McKenna, taped at Captain Audio Studios. If you've got a spot for fighting pollution, give a listen to this set. Voice strong. Has good possibilities.

GERONIMO'S CADILLAC

Michael Murphey

A&M SP4358-W

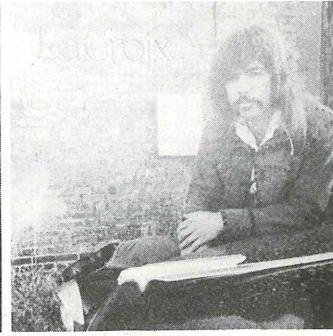
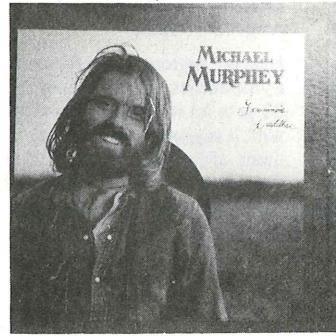
The titler, on side one, is the well-known hit but we find Murphey's countrified understatement more pleasing on side two with such goodies as "Crack Up In Las Cruces" and "Boy From The Country". Murphey is definitely a talent to watch.



I CAN SEE CLEARLY NOW

Johnny Nash
Epic KE 31607-H

At last this great easy listening giant is on the right path to the fame he deserves. His own production with several of his own originals will bring Nash home. Titler should be a single.



LA CROIX

Epic BL31555-H

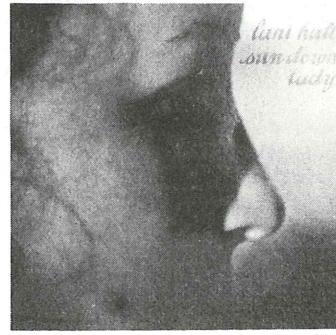
If you harbour fond memories of those great black R&B bands who used to cover themselves and half the audience with sweat ten or fifteen years ago, La Croix is for you. Although not the real thing, "Ninety Nine And A Half" etc. should get you moving.

SUNDOWN LADY

Lani Hall

A&M SP4359-W

Brasil '66's former lead vocalist stands up solidly on her own. Pleasing soft sounds should go over very well with the MOR crowd and there's a few items to please the more progressive among us. "Ocean Song" is the one we like.



SLADE ALIVE

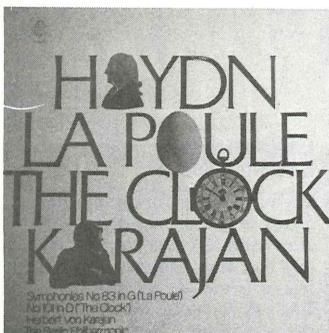
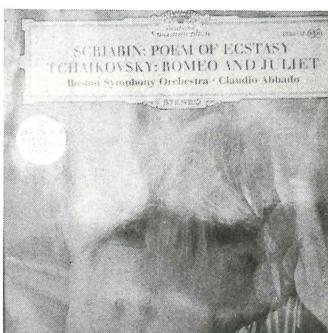
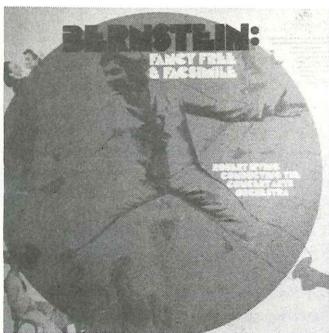
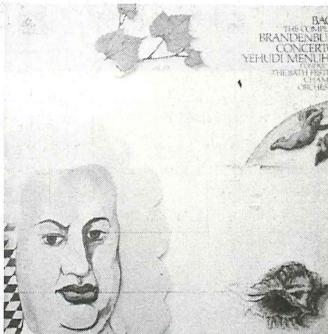
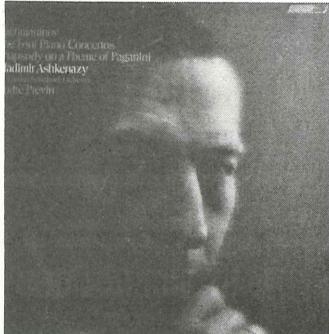
Polydor 2383 101-Q

Polydor are valiantly trying to hype England's answer to Grand Funk Railroad with this one. It's a "heavy", loud, raucous album with just enough of a difference to catch on. We're still trying to figure out what the question was.

BERNSTEIN - Fancy Free Facsimile
 Robert Irving conducting the Concert Arts Orchestra
 Seraphim S-60197-F

This is the first record of a new series by Seraphim called "Great American Ballets". Both works date from the 1940's and are filled with an infectious optimism that seems rather alien to the America of the 70's. "Facsimile" is the more

CLASSICAL RECOMMENDATIONS
 by Lawson Cook



NEW MAPL ALBUMS

THE PIPES AND DRUMS OF ANTIGONISH LEGION PIPE BAND

Audat 477-4004-Z

Produced in Canada for Fivetake Group Productions Limited. All selections qualify as Canadian content. Publishing Creemore Music-CAPAC. MOR/NOVELTY

COUNTRY TOWN SINGERS

Sing For People

Audat 477-4005-Z

Produced in Canada by Hugh Poison. All selections qualify as two part Canadian content. MOR

RAY MATERICK

Sidestreets

Kanata 10-K

Produced at Toronto's Thunder Sound by Dave Bird. All selections written by Materick and published by Eskimo Music-BMIC. All selections qualify as 100% Canadian content. MOT/MOR

BILL GUEST

Mr. Country Fiddle
 Audat 477-9013-Z

Produced at Audio Atlantic (Halifax) by Bill Guest and Grant Kennedy for Media Arts Services/Fivetake Group Productions Ltd. All selections penned by Guest for Creemore Music-CAPAC. COUNTRY

BOB HARVEY AND THE PILGRAMS

I Gotta Be Free
 Audat 477-9011-Z

substantial work and stands up well as a concert piece. "Fancy Free" is in Bernstein's musical comedy style. Robert Irving's vast experience as a ballet conductor is at all times evident in these stylish, sparkling performances. The sound is mint fresh.

SCRIABIN - Poem of Ecstasy, Op. 54

TCHAIKOVSKY - Romeo and Juliet Fantasy Overture
 Claudio Abbado conducting the Boston Symphony Orchestra
 DGG 25530 137-Q

Deutsche Grammophon continue their superb series of recordings by the Boston Symphony Orchestra, this time under the direction of Claudio Abbado. As this year is the centenary of Alexander Scriabin's birth, the inclusion of the Poem of Ecstasy will be of great interest to those who are re-discovering the music of this much neglected composer.

CHARLES IVES - Symphony No. 2

Bernard Herrmann conducting the London Symphony Orchestra
 London SPC21086-Q

Bernard Herrmann was, for many years, a close personal friend of the composer. The London Symphony Orchestra responds well to his knowing direction. The final movement is great fun and is full of quotations from popular songs of the day including "De Camptown Races", "Old Black Joe" and "America The Beautiful". London's Phase 4 Sound sorts all of this out beautifully.

J.S.BACH - The Six Brandenburg Concertos

Yehudi Menuhin conducting the Bath Festival Chamber Orchestra
 Angel SB3787-F

This set was available for many years on Capitol's SG series and it is well worth re-issuing because of the impressive list of soloists which includes Barry Tuckwell, Janet Craxton, Archie Camden and Elaine Shaffter. George Malcolm is superb in the lengthy Harpsichord solo in the fifth concerto. Bach left his third concerto as a two movement work and this seems to worry everyone. Menuhin adds as a middle movement the Benjamin Britten arrangement of the slow movement from Organ Trio Sonata No. 6.

HAYDN - Symphony No. 83 in G "La Poule"

Symphony No. 101 in D "The Clock"

Herbert von Karajan conducting the Berlin Philharmonic Orchestra
 Angel S-36868-F

Hearty, aggressive performances of two popular Haydn Symphonies. Karajan does not mince notes. Symphony No. 83 gets its title from the second theme in the first movement which suggests the clucking of a hen, while the Andante movement of Symphony No. 101 has a tick-tock accompaniment. The virtuosity of the Berlin Philharmonic is breathtaking and their distinctive sound has been vividly captured by Angel engineers.

Produced by Bob Harvey for Media Artist Services/Fivetake Group Productions Ltd. at Audio Atlantic (Halifax). Most cuts qualify as 100% Canadian content with writers Harvey for Creemore Music-CAPAC, Al MacDonald Bramblewood Oak Island-BMI, Gordon Lightfoot Morning Music-CAPAC and Dougie Trineer Banff Music-BMI. COUNTRY

BOB RUZICKA

What The World's All About

Signpost SP8403-P

Produced in Nashville at Quadrafonic Sound by Danny Davis. All selections written by Ruzicka and published by TRO Lions Gate Music Ltd-BMI and qualify as two part Canadian content. MOT



RPM

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

Canadian radio's credibility in question

We've come a long way from our importance as an exporter of beaver pelts and beads until now our "Tom Tom" music has become the subject of controversy in some parts of the world. It's a long and complicated story (or is it a theory) but, the focus is now on the credibility of a few Canadian programmers, who may or may not be the vehicle for their own undoing.

The 30% Canadian content ruling came into effect on January 18, 1971. Many of us remember it well. There were a few programmers who violently objected the government's decision to legislate Canadian content on Canadian radio. Unfortunately, one of the prime vehicles for their objections was one particular tip sheet in the U.S., purporting to be on the side of the Canadian broadcaster, but one who was not familiar with the reasons for, nor the workings of, a foreign government. He was however, just laying the groundwork to influence U.S. broadcasters in a field well serviced by tip sheets - and, after all, is it really possible to perfect a new mousetrap? Anyway, the road to success is, naturally, siding with those having the most bucks and the means of creating a strong vocal barrage. The Canadian programmers needed a vehicle to voice their gripes and, outside the CAB, really weren't afforded such a powerhouse in Canada. So, they took what was available from outside the country. Unfortunately, the printed words were foreign, not Canadian, but they did express the feelings of the Canadian radio community.

Some Canadian programmers referred to Canadian music as "garbage" and the ruling as "censorship" - both descriptions being constantly repeated in print and well circulated throughout the U.S. It was inferred that the Canadian content ruling would damage programming, which became part of the rhetoric. There were cries of "unfair". That too was sent out for the American industry to read - and, in many cases, believe. It is very difficult not to believe that which is in print. It's a foregone conclusion that we believe everything we see in print, hear on the radio or view on the TV.

Had it ever been suggested that Canadian programmers believed the introduction of the Canadian content ruling to be anti-American? Perhaps they didn't have to - but that also figured prominently in the same sheet (note my ability at spelling).

Perhaps the programmers got more than they had bargained for. They did have a powerful vehicle for their complaints - all

of them, plus one they might not have wanted. The by-product of the animosity was something short of an international incident. Unfortunately, the credibility of the Canadian playlist came under fire. The ruling was hyped as a "baddie" and the "forced" airplay was so heavily publicized that the major stations in Canada are now apparently being looked at with some apprehension by foreign programmers and tipsters who, had previously regarded the

The Programmers **CROSSTALK**
walt grealis

leaders in Canadian programmers as having much credibility. After all, who can trust a playlist that has to work around the "government forced play of music"? A few of the big boys (separated from the men) have experienced one helluva stunning blow to their egos - and that ain't all!

CKXL BACKS CALGARY'S "BUGDESK" YOUTH GIG

Calgary's CKXL is the prime supporter of Bugdesk, a twenty-four hour crisis and referral centre for travelling youth. Bugdesk is the focal point of Calgary's comprehensive service system for transient young people. In addition to promoting the availability of Bugdesk on the air, CKXL has gone to the extent of purchasing billboards etc. so as to publicize the service.

THERE IS "PAYOLA" IN U.S. RADIO - FCC

According to reports, there has been substantial preliminary evidence of payola/plugola to U.S. broadcasters. Apparently these findings arose from closed hearings in four U.S. cities and were revealed by a Federal Communications Commission official

According to Federal law, programmers (on-air personalities) are prohibited from plugging certain records or supplying free mentions of products for which they obviously were being slipped favours (cash, airline tickets, broadlooming of their apartments, stereo sets, the use of an auto, booze, chicks etc.) The only category that has changed is the use of the word chick. They used to be known as broads. However, it depends on how old you are. Broads or chicks still supply a nice form of off-air relaxation.

There are those foreign record companies complaining to Canadian record companies, artists and radio programmers that Canada is producing "garbage", and if a record does happen to do well, it's because it has to be played. If however, you read RPM carefully, you will notice that programmers are NOT playing that which is "forced". They are, in fact, being overly selective.

Unfortunately, this fact is being ignored in the U.S. Perhaps it's convenient for the U.S. trade to be told that Canada's music is "forced", and that Canada is hellbent on taking over the music world. Those who would believe this, and we are led to believe there are many who will accept almost anything. So, when we talk about credibility, we have to look at the words written about our country by those, not completely familiar with our problems, and then look at the other information supplied - and make a decision as to the credibility of the entire sheet - and anyone who might seriously look at Canada as a "threat to the U.S. music industry."

Let's call a spade a spade. There is only one document, pertaining to Canadian broadcasters, that has credibility and that is the Canadian Broadcast Act and the fact that our government was elected by the people to look after the interests of its citizens. We like to think that this is what we are doing in Canada and, if our government is anti-American with its legislation, then the Canadian people are to blame for allowing a Canadian Broadcast Act. No doubt the U.S. Act dealing with the same situation (the nationalism of broadcasting) is as protective of American culture as is our Broadcast Act, but it probably makes more sense to an American. That is as it should be.

BLOO-J

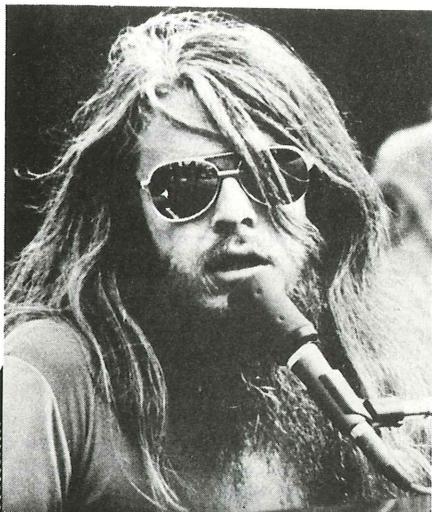
pronounced Bluejay

YORKVILLE

HOT SINGLES

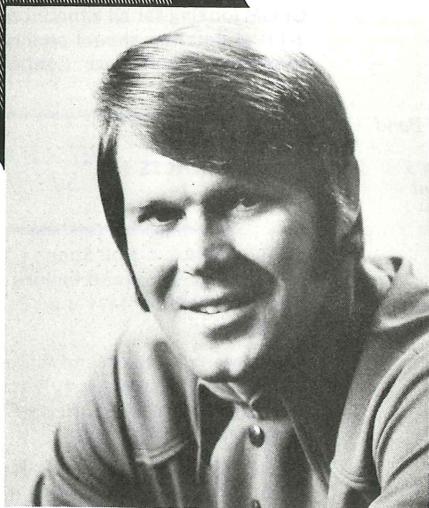
LEON RUSSELL

Tight Rope
This Masquerade
7325



BOBBIE GENTRY

The Girl From Cincinnati
You and Me Together
3413



GLEN CAMPBELL

I Will Never Pass This Way Again
We All Pull The Load
3411

BILLY PRESTON

That's The Way God Planned It
What About You
1808

The
ProgrammersMOR
PLAYLIST

1 NEW YORK IS CLOSED
Barry Greenfield-Laurie L3598X-M

2 ALONE AGAIN (Naturally)
Gilbert O'Sullivan-Mam 3619-K

3 POPCORN
Hot Butter-Musicor 1458-M

4 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR383-K

5 GOODBYE TO LOVE
Carpenters-A&M 1467-W

6 YOU WERE ON MY MIND
Ian & Sylvia-Columbia C4-3074-H

7 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H

8 DON'T GET HOOKED
Mac Davis-Columbia 4-45618-H

9 CAROLYN
Terry McManus-A&M 329-W

10 RUN TO ME
Bee Gees-Atco 6896-P

11 GET THERE BY DAWN
John Allan Cameron-Col C4-3052-H

12 GUITAR MAN
Bread-Elektra 45803-P

13 HERE I GO AGAIN
Tobi Lark-Arpeggio ARPS1007-N

14 GOODBYE AGAIN
John Denver-RCA 74-0737-N

15 STORYBOOK TALE
Thomas Muir-Quality 2037X-M

16 IN TIME
Engelbert Humperdinck-Parrot 4007-K[

17 PLAY ME
Neil Diamond-Uni 55346-J

18 LONG GREEN LINE
Dick Damron-Columbia C4-3043-H

19 CONCRETE SEA
Terry Jacks-London L818-K

20 MAXWELL'S SILVER HAMMER
Bells-Polydor 2065 144-Q

21 IN THE QUIET MORNING
Joan Baez-A&M 1362-W

22 WHEN YOU SAY LOVE
Sonny & Cher-Kapp 2176-J

23 CITY OF NEW ORLEANS
Arlo Guthrie-Reprise 1103-P

24 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS 1001-N

25 DADDY DON'T YOU WALK
Wayne Newton-RCA 78-0102-N

26 TAKE ME HOME
Hank Smith-Quality Q2039X-M

27 MORNING HAS BROKEN
Isleville Sym.-Columbia C4 3065-H

28 YOU LOVED ME
Rhythm Pals-Arpeggio ARPS1002-N

29 SPEAK TO THE SKY
Rick Springfield-Capitol 3340-F

30 REFLECTIONS OF MY CHILDHOOD
Frank Mills-Polydor 2065 136-Q

31 MY GUY
Pet Clark-MGM 14392X-M

32 I'LL NEVER PASS THIS WAY
Glen Campbell-Capitol 3411-F

PLAYLIST from page 18

Don't Be Lonely-Cornelius Bros & Rose
Drop Your Gun-April Wine

CHUM TORONTO
(Chuck McCoy)
Love Is A Railroad-Pepper Tree
Garden Party-Rick Nelson
Ben-Michael Jackson

CKCK REGINA
(Ken Singer)
Ding-A-Ling-Chuck Berry
The Fool-Main Ingredient
Good Times-Ingram
Good Time Charlie-Danny O'Keefe

BREAKOUT MARKETS

CKWS KINGSTON
(Greg Stewart)
Geronimo's Cadillac-Michael Murphey
I Believe In Music-Gallery
Dream No. 2-Tobias

CHYM KITCHENER
(Gary Charles)
Virginia-Vigrass & Osbourne

CHEX PETERBOROUGH
(Ron Johnston)
One More Chance-Ocean
Dream No. 2-Tobias
Feelin' Better-Everyday People

CKBB BARRIE
(Dave Smith)
Don't Mess With Jim-Jim Croce
Honky Cat-Elton John
Play Me-Neil Diamond
Don't Play The Fool-Main Ingredient
Backstabbers-O'Jays
You Wear It Well-Rod Stewart

CHOW WELLAND
(Norman B)
Thunder & Lightning-Chi Coltrane
Africa-Thundermug
Ben-Michael Jackson

CFBC BATHURST
After The Goldrush-Tommy Graham
Baby Don't Get Hooked-Mac Davis
Run To Me-Bee Gees
Can't Get Hurt-Ginette Reno
Young Man-Tower Of Power
Sunny Day-J.R.Ambrose
Saturday In The Park-Chicago
Black & White-Three Dog Night

CKPT PETERBORO
(Rick Johnston)
Garden Party-Rick Nelson
Money Back Guarantee-5 Man Elec Band
I Believe In Music-Gallery
Looking Through Windows-Jackson 5
Don't Play The Fool-Main Ingredient

CHSJ SAINT JOHN
(Jay Jeffrie)
Goodbye To Love-Carpenters
Magnolia-Jose Feliciano
Never Pass This Way-Glen Campbell

CHLO ST.THOMAS
(Rick Janssen)
Don't Play The Fool-Main Ingredient
Let It Rain-Eric Clapton
Garden Party-Rick Nelson
Sunny Day(f/s)-Lighthouse
New York Is Closed-Greenfield
Guess Who Live(LP)

VOCM ST.JOHN'S
(Johnny Murphy)
Everybody Plays The Fool-Main Ingredient
Rock & Roll Song-Valdy
Don't Ever Be Lonely-Cornelius Bros & Rose

CKRD RED DEER
(Stu Morton)
Listen To These Cords-Roger Rodier

Backstabbers-O'Jays
On The Hillside-Bruce Cockburn
Without You-Skylark
You Wear It Well-Rod Stewart
Jackie Wilson-Van Morrison
Sweet America-Cascades
Geronimo's Cadillac-Michael Murphey

The
Programmers TRIBAL
DRUM

Ken Pocklington of CJDC, Dawson Creek, reports a new line-up at the station: 6-9AM, Ralph Allan; 9-Noon, Ed Williams; 1-4PM, Rod College; 4-8PM, Ken Pocklington; 8-Midnight, Bruce McArthur.

Don Connolly is the new music director at CKBC Bathurst, replacing Don Mabee who headed up the road to Campbellton. Connolly will program the rock and MOR with David Melanston looking after the country.

CHLO St. Thomas is looking for a jock. Contact Chuck Azzarello.

A copy writer is needed at CFRA Ottawa. Get in touch with Syd Pilkington.

CFGP would appreciate any information on Canadian artists, country and middle of the road. The station is heartily behind domestic material on the air. Send information to Don Lindsay, CFGP, Grand Prairie, Alberta.

Jay Jeffrie at CHSJ is interested in hearing tapes and receiving resumes from young announcers wishing to get into programming.

CFPL London well into celebration of its fiftieth anniversary (Sept 30). Give-aways and contests were part of the promotion involved which also includes news and music flashbacks, newspaper inserts and the give-away of a gold car to climax the event. Bill Brady and Dick Williams are co-ordinating the festivities.

CFGM looking for an announcer for the 7-11PM slot. Man should preferably have some format experience. Contact John Hart.

The
Programmers BREAKING &
STIFFING

Valdy's "Rock & Roll Song" a Top 10 at CKLG. Breaking and looking big are "Backstabbers"/O'Jays and "Popcorn"/ Hot Butter.

"Matrimony", "Black and White", "Alone Again", and "Garden Party" drawing strong phones at CHSJ. Harry Chapin and Joey Heatherton stiffed.

Gilbert O'Sullivan hanging in for fifth week at number one position at CKLW. "Ding-A-Ling" lunged 24-2. Bill Withers resting at six after three weeks on chart. Jim Croce stalled at 25.

Three Dog Night a hot No. 1 at CHLO. Garry Glitter strong at 3. Bee Gees jumped 20-11.

CFCF Montreal receiving good reaction to

Ocean's "One More Chance". Station airing "My Old Kentucky Home" and "In Bed" cuts from new Three Dog Night set.

Gilbert O'Sullivan, Daniel Boone, Rick Nelson, Looking Glass and Hot Butter, all hot at CJDC in Dawson Creek.

The Programmers COUNTRY ADDITIONS

CHSJ SAINT JOHN

Aunt Martha's Sheep-Dick Nolan
Snow On The Roses-Sonny James
If I Had A Hammer-Cash & Cash
This Is Goodbye-Carl Smith
That Certain One-Tommy Cash
If You Touch Me-O.C.Smith
A Little Something-Donna Fargo(LP)
Walk On Out-Anita Carter

CHEX PETERBORO
Washday Blues-Dolly Parton
Country Way-George Carone
Walkin' In The Sunshine-Jean Sheppard
You've Gotta Cry-Dave Dudley

CKOM SASKATOON
(Wally Cameron)
Always On My Mind-Brenda Lee
What's Gone Wrong-Green & Sealey
Woman-Don Gibson
World Without Music-Porter Wagoner
Flower Of Darkness-Sharon Lowness

CKCM GANDER
(Larry Steacy)
Sunshine In The Morning-Bolland
Daddy-Donna Fargo
What In The World-Green & Sealey

CKCL TRURO
Mr. Music Man-Little John Cameron
You Were On My Mind-Ian & Sylvia

CFGP GRAND PRARIE
(Don Lindsay)
Here's To Lovin' You-Jack Bailey
Big Blue Diamond-Jack Ward

CKPC BRANTFORD
(Vic Follott)
It's A Lovely World-Joanne Post
Down And Losing-Bob Ruzicka
Seven Dollar Gin-Seven Dollar Gin
Oney-Johnny Cash
This Much A Man-Marty Robbins
Never Pass This Way-Glen Campbell
If It Ain't Love-Connie Smith
Funny Face-Donna Fargo
For My Baby-Cal Smith
Tennessee State Welfare-Karen O'Donnal
So Lonesome I Could Cry-Charlie McCoy

CFGM TORONTO
(Davd Johnson)
I Ain't Never-Mel Tillis
Never Pass This Way-Glen Campbell
Oney-Johnny Cash
So Lonesome I Could Cry-Charlie McCoy
North Carolina-Dallas Frazier
Class of '57-Statler Brothers
It's A Lovely World-Joanne Post
Here's To Lovin' You-Jack Bailey

CFAC CALGARY
(Larry Kunkel)
Tennessee-Karen O'Donnal
Lonely Women-Bob Luman
Here's To Lovin'-Jack Bailey
Last Time-Roy Drusky
California Lady-Jeff Young
Ribbons of Steel-Max Barnes
Astrology-Liz Anderson
Oney-Johnny Cash

The Programmers MOR ADDITIONS

CKEY TORONTO
(Gene Kirby)
LPs
Lonesomest Lonesome-Ray Price
Latin Special-Roberto de Gotto
The Reason-James Last
Breadwinners-Jack Jones

CFCF MONTREAL
(Bob Johnston)
Break Another Heart-Mama Cass
Dance Canc Dance-New Seekers
Peace Will Come-Tom Paxton
Good Time Charlies-Danny O'Keefe
Only Love-Jackie DeShannon

CFTR TORONTO
(Keith Elshaw)
Rock & Roll Song-Valdy
Honky Cat-Elton John
Don't Play The Fool-Main Ingredient

CKLB OSHAWA
(Barry Sarazin)
Reach You-5th Dimension
Don't Be Lonely-Cornelius Bros & Rose
Matter Of Time-Elvis Presley
Don't Play The Fool-Main Ingredient
In Time-Engelbert Humperdinck
Break Another Heart-Mama Cass

The Programmers CAMPUS ADDITIONS

DAL RADIO
(Harvey McKinnon)
Fresh Air-Quicksilver
Boogie On Home-R.B.Hutchings
Going To Toronto-Bruce Richards
Good Feeling-Poco
Rock On-The Bunch(LP)
Killer-Jerry Lee Lewis(LP)

SHERIDAN COLLEGE
(Bob Ansell)
Nick Drake(LP)
Carney-Leon Russell(LP)
Cornelius Bros & Rose(LP)
Letters-Jimmy Webb(LP)
I Believe In Music-Gallery
Pop Smokes Dope-David Peel(LP)
Don't Mess With Jim-Jim Croce(LP)

RADIO YORK
(Christopher Davis)
Ship Album-SCRA
Glass Harp-Prof Long Hair
Country Man-Valdy
Night Still Young-Sha Na Na
Going Down-Michel Jarett
Heavy Cruiser-Booker T & Priscilla

RADIO LUTHERAN
(Jim McKrory)
LPs
Captain Beyond
Never A Dull Moment-Rod Stewart
Foot In Coldwater
Beginnings-Rick Springfield
Foghat

Long John Silver-Jefferson Airplane
Trilogy-Emerson, Lake, Palmer
Ramatan-Skylark
Bob Ruzicka
David Ackles
Slade
Christian
Fog On Tyne-Lindisfarne
Scraps-NRBQ
45s

Listen To the Music-Doobie Bros
Unhappy Ending-Rick Springfield
Lady Eleanor-Lindistorne
Tell You-Todd Rundgren

CLCC LETHBRIDGE
(Doug Gossen)
World Turns-Fergus
Up On The Hillside-Bruce Cockburn
Fresh Air-Quicksilver
Jackie Wilson-Van Morrison

RADIO WATERLOO
(David Assmann)
Holst-The Platts
Two Of Us-Sonny & Cher
Up From The Roots-Mongo Santamaria
Talk To The People-Les McCann
Country Man-Valdy
Geronimo's Cadillac-Michael Murphey
Peter Frampton
Big Bambu-Cheech & Chong

The Programmers INSTANT LAFFS

I just found out that the Atlantic Ocean has officially been declared a fire hazard.

Remember when cat-o-nine-tails meant an instrument of torture? Now it means a hippy with nine wild stories to tell.

Did you hear about the nearsighted snake that fell in love with a garden hose?

Anyone who just tuned in may be interested to know that we started at o'clock and you've been marked absent.

(Jock) met a girl last night and married her this morning. That's what I call instant togetherness.

A guy with six wives is called a PIGamist.

(Jock) just got back from Miami. He's so brown the staff gave him a tin of saddle soap.

Automation looks after everything. Those new credit cards everybody has are just a pre-printed I.O.U.

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The Programmers **LETTERS**
to the editor

HOW ABOUT A WHO'S WHO?

With reference to your article on Canadian Content (RPM 2/9/72), it was great. No doubt it prompted inquiries concerning who's who in Canada qualifying as Canadian Content for programmers.

We all know there are hundreds of Canadian performers and writers; however, there are just as many program and music directors who haven't heard of half of them.

For the ease and peace of mind of programmers, why doesn't RPM print weekly a list of the artists for the use of all.... Once and for all a researched authoritative list with the blessing of the CRTC.

I understand one is in the making. However, it won't be available until the beginning of

1973. September to December is a long time when it comes to 30% for some of us. Even if RPM printed 100 names of qualifying Canadian artists and/or writers each week until the master list is available, we need not wait.

I am sure many programmers would beam with delight at having such a list. We all want the sound of our stations to be the best, so if RPM would come to the rescue immediately in some form (preferably a list, weekly) programmers would be eternally grateful.

It'll up our Canadian Content!

Bob Cooke
Librarian
CHNS Radio
Halifax

CANADIAN COUNTRY IS BIG

Just a short note to thank you for the special "Country" edition of RPM on August 26. Each article had something in-

teresting to say about the country music scene in Canada. Being 70 or so miles away from Toronto, one tends to lose touch with what is happening, especially ideologically, and many of the articles filled this gap.

I hope that this will just be the beginning of a whole group of articles dealing with Country Music, particularly ones that help keep us folks in the sticks informed.

Vic Folliott
CKPC Radio
Brantford, Ont

EXPERT TYPIST Canadian music weekly trade paper requires expert typist (male or female) willing to get involved in a very interesting industry. Must be neat, accurate and aggressive. Write, stating experience, age, salary expected to: Box 257, RPM Weekly - 6 Brentcliffe Road - Toronto 17

YOUNG TRADE WRITER Canadian music weekly trade paper requires aggressive young man to write and cover music industry events. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 258, RPM Weekly - 6 Brentcliffe Road - Toronto 17

The Programmers **COUNTRY PLAYLIST**

- 1 2 WOMAN (Sensuous Woman) Don Gibson-Hickory 1638-L
- 2 4 WHEN THE SNOW IS ON Sonny James-Columbia 4-45644-H
- 3 15 THE CEREMONY Wynette & Jones-Epic 510881-H
- 4 10 BLESS YOUR HEART Freddie Hart-Capitol 1326-F
- 5 17 CAN'T STOP LOVING YOU Conway Twitty-Decca 23988-J
- 6 6 GONNA KNOCK ON YOUR DOOR Billy Craddock-Columbia C4-3059-H
- 7 3 HERE I AM AGAIN Loretta Lynn-Decca 32974-J
- 8 1 THERE'S A PARTY Jody Miller-Epic 5-10878-H
- 9 9 MONKEY PRESIDENT Tom T. Hall-Mercury 73297-K
- 10 11 IN THE LOVING ARMS Dallas Harms-Columbia C43042-H
- 11 14 WHISKEY RIVER Johnny Bush-RCA 74-0745-N
- 12 7 LONG GREEN LINE Dick Damron-Columbia C4-30431-H
- 13 5 LITTLE BIT LONGER Charley Pride-RCA 0707-N
- 14 8 ROBBIN' THE CRADLE Con Archer Boot BT039-K
- 15 25 IF YOU LEAVE ME Jerry Wallace-Decca 32089-J
- 16 22 PAPA WAS A FIDDLIN' MAN Michael Brandon-Ampex AC1310-V
- 17 16 BORROWED ANGEL Mel Street-GRT 1214 64-T
- 18 18 LONG LONELY ROAD Diane Leight-Quality 2038X-M
- 19 12 TESTING 1-2-3 Joyce Seamone-Marathon 1058-C
- 20 26 LOUISIANA JOE B.J. Berg-GRT 1230 38-T

- 21 21 I'M SO LONESOME Charlie McCoy-Monument 8546-H
- 22 38 ALABAMA WILD MAN Jerry Reed-RCA 74-0738-N
- 23 33 ONEY Johnny Cash-Columbia 45660-H
- 24 34 WORLD WITHOUT MUSIC Porter Wagoner-RCA 74-0753-N
- 25 32 WASHDAY BLUES Dolly Parton-RCA 74-0757-N
- 26 27 NOVEMBER RAIN Wayne Rostad-Arpeggio 1006-N
- 27 40 WELK HEE HAW POLKA Roy Clark-Dot 17426-M
- 28 13 LISTEN TO A COUNTRY SONG Lynn Anderson-Columbia 4561-H
- 29 39 TAKE ME HOME Hank Smith-Quality W2039-X-M
- 30 31 DARLIN' Jack Baley-GRT 1230 34-T
- 31 19 HOW MY HEART BEATS Carroll Baker-Gaiety G735
- 32 20 SWEET DREAM WOMAN Wylon Jennings RCA 74-U716-N
- 33 23 SOMEWHERE THERE'S A MOUNTAIN Eddie Chwill-Barry B3430-M
- 34 35 HIGH ENOUGH FOR HEAVEN Stan Farlow-GRT 1230 36-T
- 35 36 THAT CERTAIN ONE Tommy Cash-Epic 5-10885-H
- 36 24 SOFT SWEET & WARM David Houston-Epic 10870-H
- 37 41 BACK HOME IN GEORGIA Brent Williams-Boot BT043-K
- 38 30 FINAL CHANGE Gary Buck-RCA 74-0720=N
- 39 29 LOVING YOU George Jones-Epic 5-10858-H
- 40 28 THE BUG SONG Tom Connors-Boot 037-K
- 41 53 LITTLE GIRL OF MINE Faron Young-Mercury 73308-K
- 42 48 BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H
- 43 51 YOU'VE GOTTA CRY GIRL Dave Dudley-Mercury 73309-K
- 44 43 FLOWERS OF DARKNESS Sharon Lowness-Boot BT042-K
- 45 61 I AIN'T NEVER Mel Tillis-MGM 14418-M
- 46 63 BURNING LOVE Elvis Presley-RCA 0769-N
- 47 60 IF YOU TOUCH ME Joe Stampley-Dot 17421-M
- 48 52 LESTER THE LOBSTER Stevedore Steve-Boot BT040-K
- 49 49 ALWAYS ON MY MIND Brenda Lee-Decca 32975-J
- 50 54 MISSING YOU Jim Reeves-RCA 0744-N
- 51 58 LOVED ME ENOUGH TO CHANGE Rhythm Pals-Arpeggio ARPS1002-N
- 52 62 IT'S NOT LOVE Merle Haggard-Capitol 3419-F
- 53 44 THE COUNTRY WAY George Carone-Gaiety G733-
- 54 42 HAPPIEST GIRL IN THE USA Donna Fargo-Dot 17409-M
- 55 37 THE ROADMASTER Freddy Weller-Columbia 4-45662-H
- 56 I'M COMING HOME Jim & Don Haggard-Arpeggio 1003-N
- 57 64 FUNNY FACE Donna Fargo-Dot 17429-M
- 58 59 RICHES, ROMANCE Vance-McCall-Rodeo RO3365-K
- 59 45 LOVE IS A GOOD THING Johnny Paycheck-Epic 5-10867-H
- 60 IT MEANT NOTHING TO ME Diana Trask-Dot 17424-M
- 61 IF IT AIN'T LOVE Connie Smith-RCA 74-0752-N
- 62 65 PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr.-MGM 14421-M
- 63 WHEN THE SUN GOES DOWN Roy MacCaull-Marathon PA1061-C
- 64 IT'S A LOVELY WORLD Joanne Pose-Marathon PA1065-C
- 65 HERE COMES THE BRIDE Paul Bell-Snocan SC107-K

LETTERS continued from page 8

I have been laying for the Stampeders to finally make an attempt at the International scene, let me list some of the letters (and dates) . . . Odell Productions, Hong Kong, Feb. '66: "Re: Stampeders - provided conditions, fee and dates are right, we could present them here" . . . Folk Parkemas Booking, Sweden, Sept. '65: "Where can we have the opportunity of seeing the Stampeders" . . . Roy Tempest, England, Sept. '65: "Interested in booking Stampeders for a two week tour of Great Britain. An exchange deal would have to be negotiated in order to satisfy union rules" . . . Dick Clark Office, March '65: "We will certainly

JOHN MILLS COCKELL SPLITS SYRINX GROUP

John Mills-Cockell, one of the prime forces behind the success of True North's Syrinx, is branching off in his own direction. In the near future, Cockell will commence a tour of small theatres and clubs throughout North America with magician Doug Henning and his lovely assistant Mars. Mills-Cockell, who was one of the world's first on-stage exponents of the electronic synthesizer, will perform on piano, organ and the ARP 2500, a full-scale synthesizer.

The full act will be known as Spellbound and in addition Mills-Cockell, Henning and Mars, will feature a female vocal trio and a rhythm section. Windfall Music, which is handling arrangements for the tour will be sending the entourage to Europe and Japan later in the year.

keep them in mind for one of our tours".... Aztec Services Pty., Australia, Jan. '68: "I do hope the Stampeders will prove popular in Australia. When their discs take off in this country, I will certainly contact you"....Manila Theatrical Agency, Phillipines, Aug. '65: "I certainly have no doubt this will be a great sensation anywhere here in the east"....PAI Booking, Argentina, Sept. '65: "Kindly state what the fees and conditions are for a tour through South America" . . . NEMS Enterprises, London, April '66: "I note your remarks regarding the Stampeders and will certainly bear them in mind should we plan a tour for 1967".... As far as information on publicity in England, Leslie Perrin Associates Limited letter dated March 16, 1964: "Mr. Perrin is away in New York at the moment, but I will see that he gets your letter on his return to the office." (He answered promptly but that letter and several hundred others from various companies and individuals throughout the last eight years writing regarding the Stampeders, have been lost to time.) For those who don't know how things happen in the music world, may I say that for various reasons, MONEY, EQUIPMENT, RECORDINGS, DISTANCE, etc, and the "getting it together" - not much happened or should have, most of the letters are listed in my goldmine of contacts.

Should the time be right for three individuals named Ronnie King, Kim Berly and Rich Dodson, known collectively as Stampeders, to emerge on the international scene, or for that matter any other Canadian artists, it will be because they ARE READY, have paid their dues (over-worked cliche), have what it takes, and can be accepted for their talents wherever their ambitions carry them. It will not be, AND SHOULD NOT BE, because they are pampered, subsidized, carried, or financed by anyone, including the Government. The sole responsibility should be on the record company and bookers, publishers, or managers endeavouring to promote their career. The mere idea that the artists and companies in Canada can't "get it together" internationally on their own is not only appalling, but is inviting disaster.

At this crucial time in the very young life of Canada's music business, we should stop looking for excuses, handouts, scapegoats, and alibis why we haven't got it made. We haven't got it made because we are in a business where NO ONE HAS IT MADE! For some, the time is now; for others, it should be a time to work. It can happen if you believe and apply your abilities. For the doubters, may I say "To the jaundiced eye, all things look yellow."

'Chiken Licken' went around confusing everyone saying, "The sky is falling, the sky is falling." If that is continued to be believed, the sky will truly fall around us. TODAY must be the first day of a new, positive era.

The Programmers French-Canadian TOP TEN

- 1 PATOFF BLOU Patoff-Patoff 6012-Y
- 2 CHAQUE JOUR QUE DIEU FAIT Guy Aubin-Maisonneuve 1803-Y
- 3 LOVE Dany Joe-Much 3506-K
- 4 POURQUOI NE PAS DIRE QUE TU M'AIMES G.Brown/Y.Martin-Campus 6014-Y
- 5 KISS ME C.Jerome-Gamma AA1142-K
- 6 PARTIR AU SOLEIL Renee Martel-Spectrum 4-45-Y
- 7 CONCEPTION Robert Charlebois-Barclay 60207-Q
- 8 CHANTE QUEBECQUOIS CHANTE J.Boivin-Pirate 41200-Y
- 9 JE VOUDRAIS DORMIR PRES DE TOI F.Francois-London 1014-K
- 10 C'EST TON AMI MON FRERE D.Forcier-GPI3001-M

UP & COMERS

JESAHEL
J.Bond-Campus 6016-Y

MAMINA
P.Danel-Able 725-K

CAPT'N MIDNITE TO ABRAHAM'S CHILDREN

Avenue Of America's Capt'n Midnite's Dirty Feet have undergone a name change and will now be known as Abraham's Children. Along with the new name comes a single release, "Goodbye Farewell" penned by Jimmie Bertucci (Black & White Musical Friends-CAPAC).

The Capt'n Midnite release, "Hot Love" also on GAS, was the group's first release and gained a fair amount of chart action across the country. This Paul Gross (Wishbone) composition is now the flip of their new release. The session was produced by Alan Caddy of Telstar fame at RCA's Toronto Studios.

Children's manager, Jack Morrow, has moved into high gear with this new release and has picked up chart numbers and hit bounds within a few days of release including a hit bound at CKOC Hamilton. The single is to be released on the Buddah label in the U.S. Negotiations for this release were firmed by Buddah's Jim Bogart and Gary Salter of the Avenue of America group.

Modern science is investigating apple pie. It may cause sterility.

So the doctor said to me, "You say your skin is itchy? Let's just start from scratch."

You know announcers have a union. The other day (jock) wore his union suit to the monthly meeting.

My girlfriend just bought a new mink and won't wear it because it may rain. But have you ever seen a mink with an umbrella?

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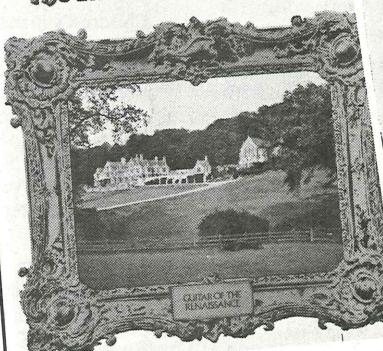
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"Rock of the Renaissance" (SBA 16008) is the first release in the series. It is a collection of the popular dances of the people in the 16th and 17th centuries. The music is played by the Academia Monteviridiana String Orchestra and the Philip Jones Brass Ensemble. And the tracks are interestingly arranged so string pieces alternate with brass pieces.

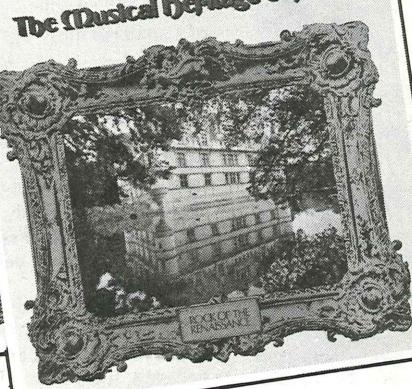
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