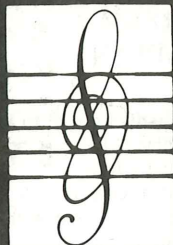


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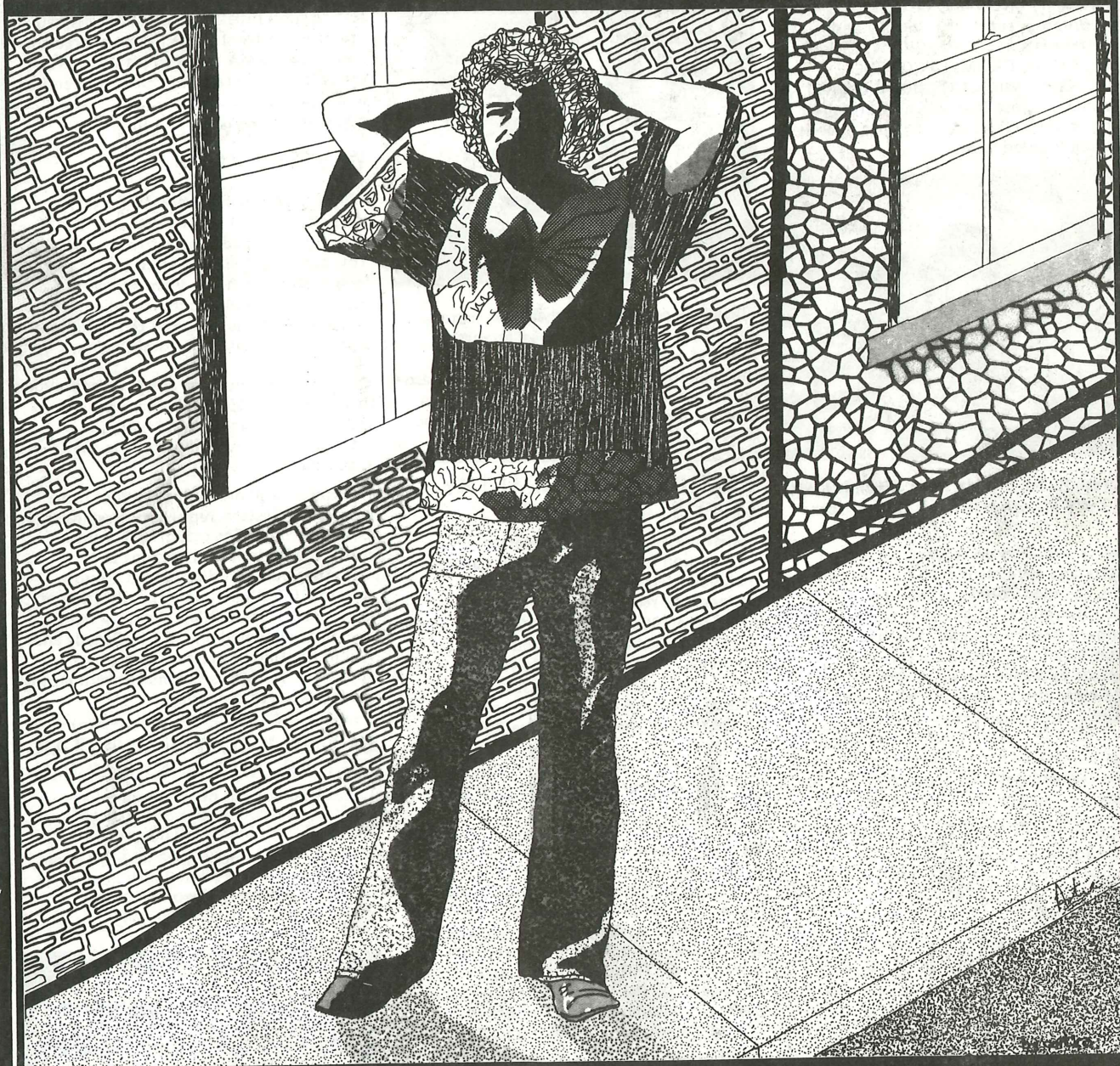


# THE TOP 100 SINGLES & LPs

Volume 18 No. 3  
September 2, 1972

## RECORDS & MUSIC

**50¢**



**GREENFIELD OPEN FOR HIT TODAY**



## A&M ALIVE AND WELL ON CANADA'S WEST COAST

A&M is alive and well and living with Bruce Bissell in Vancouver. Bissell, one of the few promotion men who believes in spreading the word through press releases, personal letters and telephone calls, has taken his promotion job seriously and is beating the A&M drum up and down the coast and throughout the interior of B.C. and into Alberta.

His most recent coup is the breakout of "Carolyn" by Terry McManus - yet to break in the east. Bissell has been drum-beating the MacManus single to every MOR and MOT station who would give him a couple of minutes of time. This has resulted in substantial airplay and heavy requests at CKVN, CKWX, CKNW, CJME, CHED, CKOM, CFCO, CBC, CKCK, CHNC and CJAT. Bissell has had McManus in close tow which has resulted in important radio and newspaper interviews resulting in good sales.



l-r Bruce Bissell (A&M), Peter Alpen (CKWX) and Terry McManus doing promo number.

Bissell is also high on A&Mer Michael Murphy and predicts him to be a monster within the next couple of months. His single, "Geronimo's Cadillac", taken from his album under the same title, has proven Bissell right already. The single has made excellent moves up the RPM 100 Singles chart and early indications have it a top tenner before too long. Bissell became familiar with Murphy and caught his act at the Whiskey in Hollywood, so has become not only a prime promotion vehicle for Murphy but a fan as well.



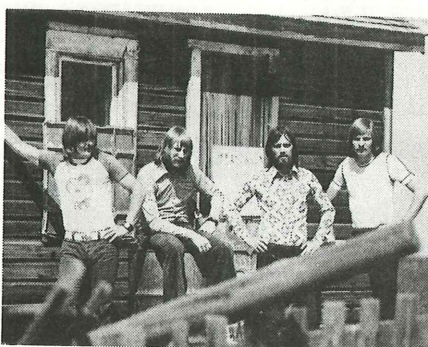
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## CALGARY'S "EXPRESS" READY FOR CANADIAN DISC MARKET

The most recent Western Canadian group to make a bid for the disc business is Express, a quartet who have been playing Calgary's Crossroads Hotel for the past three years. Headed up former Stampeder Len Roemer, the group incorporates the sound of a steel guitar which has added to its popularity, particularly with the recent hit, "Amazing Grace". Looking after steel chores is George Planiden, younger brother of Ced, the group's bass man. Chic Nagel is the percussion man.



The group pens most of their own material and all contribute to the vocal strength, solo and as a group. They are putting the finishing touches on their first album release but no information as to where the session is being produced by whom or what release label is available at time of writing.

## RECORD SALES HEALTHY — STATISTICS CANADA

Statistics Canada has more heartening information for record watchers. Canadian manufacturers produced 4,331,977 phonograph records in June 1972 as compared to 3,198,559 in June 1971. Production of pre-recorded eight track and cassette cartridges climbed to 743,946 from 331,050 a year previous. Further statistical information is available from Statistics Canada in the form of the June Service Bulletin (47-003).

## EVERYDAY PEOPLE KICKS OFF TOUR

GRT's Everyday People are in the midst of a two month tour which kicked off early in August at Toronto's Generator. Dates include the Toronto Fair; MacMaster University in Hamilton; Oshawa's Genosha Hotel; The Penthouse Motor Hotel in West Hill (Sept 11-16); Thistletown Collegiate, Rexdale (22); The Coal Bin, Toronto (Sept 25-Oct 7); Picadilly Tube, Toronto (9-21); and the Gasworks in Toronto (Oct 23-Nov 4).

The tour was preceded by a junket through the Maritime provinces which saw the group play to enthusiastic audiences in Halifax, Dartmouth and Moncton. The group is currently happening with their "Feel'n' Better Already" single, recent winner of the Maple Leaf System vote. GRT kicked off Everyday People's tour with a press-dealer bash at the Generator (17).

## RCMP ACTIVE IN PIRATE TAPE SEIZURES

The RCMP has seized thousands of pirate eight track tapes in over one hundred raids across Canada, reports the Canadian Recording Manufacturers' Association. Charges are now in progress against the unauthorized dealers and distributors involved. Under Canadian copyright law, it is an infringement of copyright for any person to make, import, distribute, offer for sale, lease or sell an unauthorized eight track tape.

According to the CRMA, a "pirate" is one who deals in tapes made from authorized recordings, or live performances. Pirates are able to substantially undercut a legitimate producer's price since he has no appreciable costs. The CRMA has been highly active in the past year in stamping out such practices.

## DR. MUSIC WIND UP WESTERN TOUR

GRT's Dr. Music has wound up a very successful tour of western Canada. The recently revamped group arrived back in Toronto two weeks ago after a three week-long junket which saw them appear at major western showplaces including Banff, Calgary, Medicine Hat, Red Deer, Edmonton, Prince Albert, Saskatoon and Regina.

Climaxing the tour was the final appearance at Regina's Buffalo Days where the group received a standing ovation from the estimated six thousand patrons in the Grandstand.

Promotion support during the tour came from GRT western reps Harry Hrabinsky and Lorne Horning. The return to Toronto marks the beginning of sessions at Toronto Sound Studios for the group's second GRT album under the direction of group leader Doug Riley. An early fall release is scheduled on GRT in Canada and Bell in the United States. The group appears at Toronto's Colonial Tavern during the last week of the month.

## RUDNICK TO SHINING STAR FOR PR AND ADVERTISING

James Rudnick has been appointed advertising and public relations manager for Hamilton's Shining Star Associates.

Rudnick was formerly with Martin Onrot Associates and Direction South Management Ltd. He has also worked closely with Crowbar in promotional and public relations activities.

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# TWO DAY INDUSTRY MEET - SEPT 9 & 10 MONTREAL

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SUNDAY - HOSPITALITY ROOMS  
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### BILL BANNON UPPED AT CAPITOL HEAD OFFICE

J. D. Evans, director of sales and promotion for Capitol Records, has announced the appointment of Bill Bannon to the newly created position of Artist Development and Marketing Co-ordinator.

In announcing the new position, Evans stated, "Capitol in Canada has been active in Canadian artist development for the past ten years and particularly in the last two years, Capitol's artist roster has been continually expanding under the direction of Paul White, director of artists and repertoire." In recognition of steady and controlled growth, Bannon's new duties will cover promotion, artist relations, marketing concepts, liason and tour support co-ordination for Canadian artists on the Capitol label. In addition to these new duties, Bannon will also co-ordinate activity for Penny Farthing Records and the newly acquired Island line. Bannon will also be responsible for new Canadian labels currently being negotiated by the company.

Bannon has been employed by Capitol for the past ten years. During that time he has held positions as Ontario promotion manager, Ontario sales representative, national product manager and national promotion manager. In his new position

Bannon will report directly to J.D. Evans, director of sales and promotion. A succes-

sor to Bannon's vacated position as national promotion manger will be announced at a later date.

### NICOLLE DUFOUR PUSHES CTI JAZZ IN MONTREAL

Nicolle Dufour, Quebec promotion manager for Quality Records, is currently touting jazz - the CTI brand, in the city of Montreal. The city boasts several successful jazz clubs, particularly the Esquire Show Bar. Superior Sound has also had a good return on their buck for booking in jazz names.

Miss Dufour, along with Sheldon Kagan of Superior Sound decided that if Jazz Festivals worked so well in France and the U.S. - why not in Montreal. They contacted CTI's Taylor and convinced him of the potential of the Montreal market and were given a Sept 30 date for a trial run. Names coming in for the Superior Sound Show include Hubert Laws, Stanley Turrentine and Grover Washington Jr. It's expected that if the show works out another will be booked for the Christmas season at which time they will have the complete CTI crew including Freddie Hubbard and Esther Phillips.

Jazz offerings are on the increase on Montreal radio with several stations programming complete shows. These include CJFM (11PM-6AM), CFQR-FM (MN-6AM), CFCF (11PM featuring albums), and CHOM-FM anytime. The CBC will bow their jazz show in September to commence at 11PM on AM and 7PM on FM.

### COVER STORY

### BARRY GREENFIELD HITTING WITH NEW YORK IS CLOSED

Barry Greenfield, a son of Manchester, England, arrived in Canada in 1967, following emigration from South Africa. Taking up residence in Vancouver, Greefield entered university where he studied law and language.

Although an honour student, Greenfield gave up his academic pursuits to take up music on a full time basis.

In the spring of 1971, Greenfield's first record was released in England, "Sweet America". It was immediately chosen as "record of the week" by the BBC, but for some reason, the record didn't happen and Greenfield returned to Canada, where he met up with Ken Lundgren and Jake Doell, two of Vancouver's best-known producers. "New York is Closed Tonight" f/s "John Roll On" is the result of that collaboration.

Greenfield compositions are published by numerous firms, including Ardmore Bechwood of England, Thursday Music of New York, and the singer-composer's own Fatty Rabbit Music. Television credits include CTV's "Jean Cannon Show" and numerous interview programs in England.

"New York is Closed Tonight" is released on the Laurie label, both in Canada and the United States. It is distributed here by Quality Records.

# 33 north of the 49th instead of 45

This is a small country. It has one tenth the population of the United States and sells about 6% of the U.S./Canadian record market. About 95% of the records sold in Canada are 100% foreign content. (That last figure may be dropping slowly, but there are no accurate figures available at this time.)



## COMMENT walt grealis

Being a small and unimportant country on the world and North American scene, there are a few things in our favour. One of them is the topic of this article. We will be talking about a revolution. A revolution that will slow down records, but change the whole North American record scene because it can work in Canada.

Here goes! Why not stop the manufacture of all 45 rpm records in Canada and start to make all singles 33 1/3 rpm, 7" and

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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Advertising Rates On Request

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PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	J	UA RECORDS	U
LONDON	K	WEA	P
MCA	L	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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with a small hole?

Because we are a small consumer country, and because the record manufacturers and pressing plants are so well organized, why not do the Canadian consumer a favour and stop making 45s?

Eventually all record players in Canada would be one speed. All records would be one speed, and the silly function of buying a 45 and having to buy an adapter to play it, would end.

Canada has contributed very little to the world record scene. We could "revolutionize" the speed of records and start the first successful movement toward making the change from 45 to 33. Critics and experts have told us for years that the two speed system is ridiculous. Many attempts to convert in other countries have failed. Why not get together and stop making

45s? In a few months the consumer would get used to the idea of one speed and and bless the business. I would like to see this subject discussed at the next CRMA meeting. If you can swing it, it will be another feather in the caps of the Canadian recording industry.

Since very few 45s are imported, the answer lies in the hands of Canada's record companies and pressing plants. You simply decide to go 33 1/3 rpm singles and never make a 45 again. The novelty will bring the buyers into the stores (and where else can they get a 45, if you refuse to make the them).

By the way, I have a 45 player with one of those big spindles. If anyone is interested, I am willing to part with it at a price. (Of course it's an antique and I want a good dollar for it). They are pretty rare.



## LETTERS to the editor

### STAMPEDERS LED THE WAY

Dear Sir:

With regard to your cover story on Jason (July 29), it has come to my attention that, in fact, ours is not the first Canadian Rock 'n Roll promotion film. That honour rightfully belongs to an act who in 1965 were already way ahead of their times. They have since met with well deserved acclaim and in the course of their development have premiered so many promotional ideas and schemes that I can now only assume, when attempting any promotion of my own, that they have probably already used it.

My apologies and a tip of the Jason top hat to Mel Shaw's Stampeders for another Canadian first.

Still putting fun back in rock 'n roll.

Yours sincerely,  
Craig Nicholson  
Manager

### BUILDING AN IDENTITY

I recently read Bob Hamilton's column in the June 17th Record World and would like to take some exception to what he said about the attitude of some Canadian music people towards the U.S.

All kinds of people are involved in a nation's struggle for recognition, and in a sense it is similar to the black struggle. Sure, there are those Canadians who believe that we are to blame for holding back the success of Canadian records over the years. Some honestly believe that we would not want the kind of invasion from up North as we had some years ago from Britain. We all look for scapegoats once in a while. However, with Canada building more of her own identity

and having to depend less on the U.S.A., you will find fewer Canadian music people putting down this country. It is also important for Canadian artists to make their homes in Canada instead of moving to Los Angeles. I say this as a person who lives in New York who is constantly being told I am foolish for not deserting the city and moving out west. We need people telling us that this is a great city which must be saved.

Bob mentioned that Ritchie Yorke and Juan Rodriguez of the Montreal Star are dedicated to putting Canada on the world music map, but he did not mention the two men who got Canadian music men and women to start thinking Canadian. At times they might have embarrassed Canadians for their lack of nationalism, but Walt Grealis and Stan Klees changed the face of a nation.

Sincerely,  
Harriet Wasser  
New York

### ARE WE LOSING TOUCH?

Until recently, I greatly admired what RPM has been doing for the recording industry. But if you feel that in order to appear in tune with present day moral standards you have to (a) let a good writer like Ritchie Yorke write words like those in his final paragraph on page 7 of the August 12 issue, (b) print the words once he has written them, and (c) accept and print the Yorkville ad which appears on page 23 of the same issue, then I'm afraid you've lost touch with me for one. And, I suspect, many others.

Don't do it. Lead, not follow - but if you must follow, follow the best, not the worst.

Yours sincerely,  
Philip L. Wedge  
Toronto, Ont.

SEE YOU AT C4  
September 9th & 10th  
Hotel Bonaventure  
Montreal, Canada



## THE CONTINUING SAGA OF "AUNT MARTHA'S SHEEP"

Did you hear about the Newfie who sold more than 60,000 albums in less than two months and he did it all with "Aunt Martha's Sheep"? Says RCA's national promotion manager, Ed Preston, "A Newfie joke, it ain't".

Dick Nolan has become somewhat of a hero in his home province of Newfoundland although his success hasn't even left the Island, but RCA are working on it.

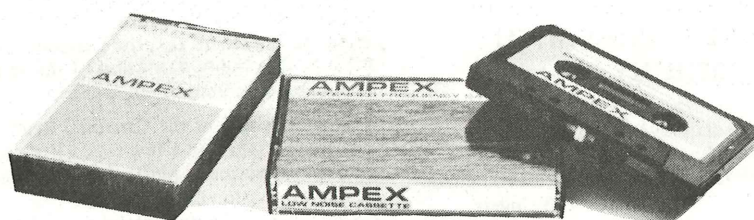
Last week, you'll remember, we left you with the news of the turning point in the career of Dick Nolan, father of Bonnie Lou. This quick stepping Newfoundlander had just brought more fame - and real fortune to the Province of Newfoundland than the recent Conservative victory, and it all

happened through radio. VOCM program director Johnny Murphy, included Nolan's "Aunt Martha's Sheep" cut from his "Fisherman's Bay" album in his early afternoon lineup of music - aimed at the 18 to 49 age group. No sooner had the cut been aired than the station was deluged with calls. Murphy included the "Sheep" bit in other time slots with the same results. Other stations on the Island began programming the song and Bernie McKinley, sales manager of Crawford Music Sales (St. John's) had to reschedule his whole weekend to look after the orders for Nolan's album. The newly opened MacNeill's Music Sales also experienced a heavy ordering pattern.

RCA's regional sales manager in Halifax, Hansen Josey, reported his almost unbearably find to head office and like most head offices, they almost yawned - but not quite. Here was a buck ninety eight

artist making a hell of a lot of noise in Newfoundland - and he doesn't even have a single on the market. Anyway Bob Cook and company put up the red flag at their pressing plant and pulled the plug on promotion manager, Ed Preston, didn't even wait for proof of the "Sheep" pudding. He jumped in with both feet and has now concentrated a heavy national promotion campaign to make away-from-home-Newfies aware of the success of one of the Island's most favourite sons. Preston expects to top 100,000 units sold within the next few weeks. The album has already qualified for an RPM Gold Leaf Award but it's expected Cook will wait a little longer and certify "Fisherman's Bay" for the newly bowed RPM Gold Leaf Platinum Award.

There's a lesson to be learned by the success of Newfoundlanders, Harry Hibbs and Dick Nolan. It's called being unique - but don't tell the Canadian commercial rock, middle of the road and country acts.



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## GEORGE EDWARD AND HARDING PACK GEORGE'S

Edward, George and Harding returned to Toronto's George's Spaghetti House for the fifth time this month and packed the supper club every evening of their engagement. The group's manager, Mark Robbins, arranged for various key industry types to be in attendance. The George's engagement marks the beginning of the group's hectic fall schedule. They will enter the studio within the next few months to lay down tracks for their next album release.

## MILLS LEAVES NAC ORK FOR CANADIAN BRASS

Fred Mills has left his position of principal trumpet with the National Arts Centre Orchestra to devote his time to the Canadian Brass - a five man brass ensemble.

Mills has been with the Ottawa Orchestra for the past three seasons, prior to which he has had a varied career. He was principal trumpet with the RCA Symphony Orchestra and the New York City Opera Orchestra. He was also a member of the Marlborough and Casals Festival Orchestra and first trumpet in the Stratford Festival Orchestra; professor of trumpet at the University of Ottawa and principal trumpet under Leopold Stokowski in both the Houston and the American Symphonies.

The Canadian Brass, currently on tour in Europe with the Toronto Mendelssohn Choir will appear at a special midnight concert in the Festival Theatre at Stratford August 25th.

## WHAT WOULD I DO WITHOUT YOU

## SKYLARK

Capitol  
3378



# Whose land is this land ?

Canada is a nation struggling for identity. Over the centuries we have been dominated, economically, politically and culturally, in succession, by the French, the English and the Americans. I say "we" in the editorial sense since I am not strictly Canadian (I can hear the phone ringing now!). In the past ten years Canada has been going through

**RPM** JOHN WATTS

something of a metamorphosis. There is a growing self-awareness that to be Canadian is something more than a geographical reality. This state of affairs is manifested in many ways. We have done away with the old Union Jack-ed ensign and adopted a new flag, we've made a few un-remarkable moves towards economic nationalism, we've become a bit more aggressive in promoting Canada at the international level.

The United States severed its umbilical cord to Britain by way of a war. The very nature of that separation is conducive to the kind of national pride which the Americans exhibit. It didn't matter that the Pilgrims who landed at Plymouth Rock were booted out of the old country for their own intolerance of other people, rather than fleeing persecution, it didn't matter that the reasons for the American Revolution were

pretty weak at best, what did matter is that the type of situation which occurred caused people to line up on one side of the fence or the other. Those who stayed were staunch believers in the new America, those who weren't, left.

In Canada we have had no honest to goodness war to give us our independence. In 1812-14 we kicked a few New Yorkers around at Queenston Heights and sometime during the same war we nipped down to Washington to commit a bit of arson. But we weren't fighting for a change, simply to maintain what we already had.

Since there has been no dramatic struggle for independence to give us a national pride and identity, it has been a sad fact of life

## TORONTO MENDELSSOHN CHOIR PERFORMS WITH BBC SYMPHONY

The Toronto Mendelssohn Choir scored a first in Canadian musical history with its Aug 23rd performance with the BBC Symphony Orchestra in the BBC Promenade concert series. The choir of 173 singers, under the direction of conductor Elmer Iseler, were invited to participate in the world famous Henry Wood Promenade concerts as part of the choral group's European tour which commenced Aug 6 and ends on the 29th.

The "Proms" series, held in the Royal Albert Hall is now in its 78th season. The past 45 years of the series has been organized and financed by the BBC and is tagged the "greatest musical festival in the world". This year's festival runs from July 21st through September 16.

The first half of the choir's concert will be broadcast "live" by the BBC with Canadian audiences having their chance when the CBC, which has purchased the program from the BBC) presents the "Proms" concert Sept 15 on the FM network at 8PM followed by an AM network broadcast at 8:03 PM Sept 21st.

On tour with the Choir are the Canadian Brass and the Festival Singers of Canada. The latter form the professional core of the group. The choir will give five concerts in England, France and Switzerland with guest artists soprano Roxolana Roslak and the Canadian Brass.

The Mendelssohn Festival Singers and Canadian Brass will also appear at St. Germaine des Pres which is part of the Festival Estival de Paris, now in its seventh season.

*We have changed our address and telephone number:*

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Toronto 17, Ontario  
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for many years that we didn't have either, pride or identity. We were merely an overgrown suburb of the United States with a dash of British tradition thrown in.

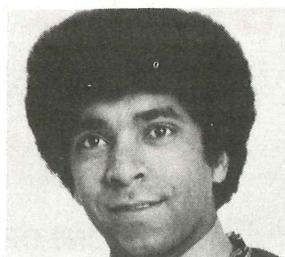
For reasons which are obscure and almost indefinable, we have experienced in the last decade a revolution of our own. Instead of being conducted with iron-clads and muskets we're fighting it with words and legislation. It's not as awe-inspiring as a good bloody war but in the long run it may well be just as effective.

Our revolution is as real, and probably more just than the 1776 variety. Where the thirteen colonies had a stamp tax to contend with we have almost total domination of our industry by outside interests. In Canada in 1972, it's not just a matter of tea; we've got cars, iron ore, coal, tractors, television sets, phonograph records, tape recorders, finance companies, insurance companies and land, millions of acres of land, to worry about. I'd be willing to trade off the entire Canadian tea industry, and as a parallel to the stamp tax, the Canadian Post Office to gain the re-patriation of the rest of the economic structure.

In the enthusiasm of the Canadian Revolution we may tread on a few toes a little too hard. In our business, music, we have been vocal in our nationalistic feelings. The industry was and is dominated by foreign interests, and if we're a little bitter about the success rate of our home grown stuff you must bear with us.

Bob Hamilton, and there's no reason why he shouldn't exist, is one of the most vocal critics of Canadian nationalism in music. We can understand that he might grow upset over our bleatings about our supposed mistreatment in the American marketplace. To tell you the truth, we get sick of it sometimes too. But I imagine that old King George wasn't too happy when he heard that the thirteen colonies wanted to control their own affairs so we can't expect anymore than that from Bob.

## BRENT WILLIAMS



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The winning song will attempt to describe Kingston's virtues and points of historical interest, as well as clearly showing the benefits of 300 years of growth. It must be adaptable to 30 and 60 second "jingle" length, as well as to a 45 RPM single (vocal/instrumental). In case of commercial use additional royalties may be paid to the composer. Control of winning entries will become the right of the Kingston Tercentenary Committee upon receipt. All entries must include both music and lyrics, both original. Team entries will be accepted, but no lyrics without music (or vice-versa) will be considered. In the event of ties, prizes will be appropriately apportioned. All entries must be received by September 30th, 1972. Manuscripts or tapes will be accepted with a covering letter certifying originality of material.

Send entries to:  
KINGSTON TERCENTENARY  
SONG CONTEST  
P.O. BOX 1418  
KINGSTON, ONTARIO



## YOUTH INTEREST HIGH IN CLASSICAL CONCERTS

The recent Forum engagements of the Toronto Symphony Orchestra with famous guest conductors including Seiji Ozawa and Arthur Fiedler, has revealed an increased interest by the under 25 age group. There has also been a show of "youth power" in the classics in the U.S. The recent 6th annual Mostly Mozart Festival held in New York drew an audience composed largely of those between 14 and 25. It was reported that even with the more unfamiliar works, there was much audience enthusiasm.

Columbia Records have long been of the opinion that there was a swing to the classics by the younger crowd and geared their classical release promotion to the under 25s.

The introduction, by RPM, of Lawson Cook's Classical Recommendations has stirred much interest by programmers of the light classics many of whom report an increase in phone requests by an obvious young crowd. Cook, who is manager of the classical division of Sherman's new Toronto location (Yonge and Bloor), reports increased interest in many of the light classics from the 16 to 20 age group.

RCA's Ontario promotion rep, Johnny Murphy, is currently touting RCA's Red Seal "Adagio" release which features the Baroque Chamber Orchestra with Ettore Stratta conducting. Both album and 8 track will be promoted on a national scale. Ontario programmers of the classics have been quick to pick up on this release.

The recent summer music festival at Aix-en-Provence, France, has brought popular, classical and folk music together and with apparent success. Internationally known artists from all three of these fields attended the festival, many of them participating in the open air "concerts in the streets".

Karel Gott, Czech born and classical trained tenor, will appear at Toronto's Massey Hall in September. Regarded as one of the most popular European pop artists in the business, Gott has successfully bridged the gap of MOT, MOR and the classics. Much of the advertising and promotion being down by the promoters, Monica Morgan and Herman Ludicke, will be directed at the 18 to 49 age group.

## WEA'S BOAS HAS FULL HOUSE OF VISITING ACTS

WEA had another big weekend for their west coast promo rep, Don Boas. Emerson Lake and Palmer, Ramatam and Jo Jo Gunne kept Vancouver slightly ahead, in entertainment value, of Toronto.

Ramatam, Atlantic's new super group, kicked off the date. This group features April Lawton on lead guitar; Carlow Garcia, bass; former Hendrix drummer Mitch Mitchell and Lead and rhythm guitar man Mike Pinera of Blues Image/Iron Butterfly fame. Asylum's Jo Jo Gunne kept the audience up with what Boas describes as "top notch rock and roll" and Emerson Lake and Palmer capped the show.

## CHRIS SCOTT TO BOOT RECORDS

Boot's latest discovery, Chris Scott, is off with his initial release, "Now That I'm Back" a self penning produced by Fred McKenna.

The flip, "Gentle With The Wind" was written by Gene Woods.

Scott was born in Niagara Falls, Ontario in August of 1953 and began guitar lessons at the age of seven with Ryson's United Studios of Music. His first band was the Young Ones which he formed when he was twelve years of age. Besides playing various lodges in the area they entertained each weekend at the local A&W. He was also featured on the Uncle Jerry Show.

Other credits include a half hour variety show at JBC-TV in Jamaica and appearances on Cable TV with the Moose Lodge Jamboree. He is now active on the Ontario country circuit.

## GERMAN PUBLICATION SEEKS ROCK NEWS

A German rock music information service, "Rock News" is actively seeking information, press material and record releases from Canadian record companies, publishers and producers. Rock News is a spin-off of Flash, West Germany's third biggest rock paper. All material should be directed to: Rock News, 3104 Unterlueck, Postfach 42, West Germany. The publication is making the appeal as a direct result of the Maple Music Junket.

# Robert John Gallo



a palette of words

in a master hand

to a canvas of music



# painted poetry

Manufactured and distributed by Capitol Records of Canada, Limited





# NEW MAPL RELEASES

## FERGUS

**I Cannot Answer**  
Capitol 72674-F  
(Intro :10 total 3:13) (Gene Clark)  
Tickson Music-BMI. Prod: Greg  
Hambleton for September Produc-  
tions Ltd. Flip: I Cannot Answer  
(F.Hambleton) Bluenose Music-CAPAC.  
MOT

## RONNIE FRAY

**"Little Jimmy Jones" Was A Funky  
Little Cat Who Played Drums In A  
Three Piece Band**  
Quality Q2040X-M  
(2:46) (Ronnie Fray) Power House  
Music-BMI. Prod: Johnny Powers.  
Flip: Where Do You Go (same credits  
as plug side.) MOT

## COLIN BUTLER

**Let Me In**  
Marathon PA1062-C  
(2:57) (Gene Crysler) Southtown Music-BMI.  
Prod: Bill Oja/Doug Taylor. Flip: Rose Of  
Romance (Elsie Butler) Two Brothers  
Music-BMI. COUNTRY

## NEWFOUNDLAND SHOWBAND

**Visit To Newfoundland**  
Marathon 1064-C  
(2:14) (Roy McLean) Two Brothers  
Music-BMI. Flip: Brenna On The Moor  
(Same credits as plug side.) COUNTRY

## HARTFORD BABY GRANDE

**Hey Mama**  
Columbia C4-3070-H  
(3:29) (M.Randolph) No publishing listed.  
Prod: Ben Kaye. Flip: Close To The  
People (I.Cooney/M.Randolph) No  
publishing listed. MOT

## ISLEVILLE SYMPHONETTE

**Morning Has Broken**  
Columbia C4-3065-H

(2:05) (A.Feeney) No publishing listed.  
Prod: Bill Guest/Al Feeney for Fivetake  
Group Productions Ltd. Flip: Going  
Home (A.Feeney) No publishing listed.  
MOT/MOR

## MICKEY ANDREWS

**The Saga Of Stompin' Tom's Foot**  
Marathon PA1060-C  
(2:34) (Andrews) Jack Starr Music-BMI.  
Prod: Mickey Andrews. Flip: Gee Whiz  
(same credits as plug side.) COUNTRY

## ROY MacCAULL

**When The Sun Goes Down**  
Marathon PA1061-C  
(2:48) (MacCaull) Two Brothers Music-BMI.  
Flip: Once I Was A Traveller (same credits  
as plug side.) COUNTRY

## JERRY ELI

**Going Backward**  
Marathon PA1057-C  
(2:29) (D.Devaney) Terrace Music-BMI.  
Flip: Burwash Jail (Adams/Lee/Ezzard)  
Beechwood-BMI. COUNTRY

## JACK BAILEY

**Here's To Lovin' You**  
GRT 1230-37-T  
(3:07) (Ray Griff) Blue Echo Music-  
ASCAP. Prod: Ray Griff. Flip: That  
Time (Jack Bailey) Corinth Music-BMI.  
COUNTRY

## ROGER RODIER

**Listen To These Words I Play (Celeste)**  
Columbia C4-3058-H  
(3:12) (Roger Rodier) No publishing listed.  
Flip: My Spirit's Calling (same credits as  
plug side.) MOT

## FRANK MILLS

**Reflections Of My Childhood**  
Polydor 2065 136-Q  
(Intro :18 3:52) (Frank Mills) No pub-  
lishing listed. Prod: Frank Mills. Flip:  
Sunshine Morning (same credits as plug  
side.) MOR/MOT

## MEL SHAW RETURNS FROM EUROPEAN TOUR

Mel Shaw, manager, producer and publisher  
of the Stampeders, is back in Canada follow-  
ing a twenty day business tour of Europe.  
While on the Continent Shaw firmed up the  
Stampeder's projected ten country fall tour,  
to occur this September and October. With  
the immense Canadian success of the latest  
single, "Wild Eyes", Shaw was able to  
obtain release of the single in every western  
European nation. In addition, many of the  
countries will now be releasing the "Carryin'  
On" album as a result of the action on the  
single.

One of the most dramatic aspects of  
Shaw's visit was his announcement that  
he had commitments from three countries  
for the television airing of "Eight Year  
Overnight Success", a film on the rise of  
the Stampeders. Also firmed up were  
publishing arrangements for properties of  
Corral Music Publishers with Anagon Music  
for the Netherlands, Switzerland and Austria  
and Sonet for the Scandinavian countries.

## BRUCE COCKBURN

**Up On The Hillside**  
True North TN4-112-H  
(3:00) (Bruce Cockburn) No publishing  
listed. Prod: Eugene Martynec for True  
North Productions. Flip: Feet Fell On  
The Road (same credits as plug side.)  
MOT/MOR

## ROBISON KAPLAN LTD.

**Hide Your Self Away**  
Columbia C4-3068-H  
(2:33) (Robison/Kaplan) No publishing  
listed. Prod: Bourlay and French. Flip:  
Don't Say Goodbye (same credits as  
plug side.) MOT

## THE BELLS

**Maxwell's Silver Hammer**  
Polydor 2065 144-Q  
(Intro :07 3:32) (Lennon/McCartney)  
No publishing listed. Prod: Cliff Edwards.  
Flip: Moody Manitoba Morning (Rick  
Neufeld) No publishing listed. MOR/MOT

## JAMES ROBERT AMBROSE

**Brand New Sunny Day**  
Hopi PI 1002-K  
(3:19) (James Robert Ambrose) Modo  
Music-BMI. Prod: Mort Ross

## FIVE MAN ELECTRICAL BAND

**Money Back Guarantee**  
Polydor 2065 142-Q  
(3:25) (Les Emmerson) No publishing  
listed. Prod: Dallas Smith for Renaissance  
Productions. Flip: Find The One (same  
credits as plug side.) MOT

## RAIN

**Find Our Love**  
Axe 5-K  
(2:55) (Hiller & Brown) Belsize Park  
Music-BMI. Prod: Greg Hambleton.  
Flip: I Don't Want To Leave You  
(D.Lodge) Belsize Park Music-BMI. MOT

## LITTLE JOHN CAMERON

**I've Enjoyed As Much Of This  
As I Can Stand**  
Cynda CN.012-K  
(Intro :09 3:18) (Bill Anderson) Moss-  
Rose Publications Inc-BMI. Prod: Jury  
Krytiuk. Flip: Fiddler's Green (Trad:  
Arr. Jury Krytiuk) Morning Music Ltd-  
CAPAC. COUNTRY

## CHRIS SCOTT

**Now That I'm Back**  
Boot BT045-K  
(2:21) (Chris A.Scott) Morning Music Ltd-  
CAPAC. Prod: Fred McKenna. Flip: Gentle  
With The Wind (Gene Woods) Gaylo Music-  
BMI. COUNTRY

# RAY MATERICK

*A thoughtful and powerful  
diversification of  
music and verse*

*Single No. 1  
(KAN 1010)*

**SEASON OF PLENTY**

*f/s*

**GOODBYE**

**ON KANATA RECORDS**

*Available from your  
LONDON RECORDS*

*Distributor*

**WHAT WOULD  
I DO  
WITHOUT YOU**  
**SKYLARK**

Capitol  
3378

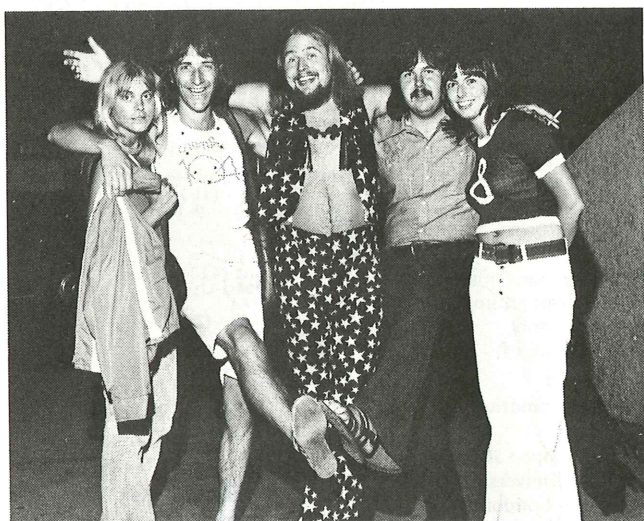




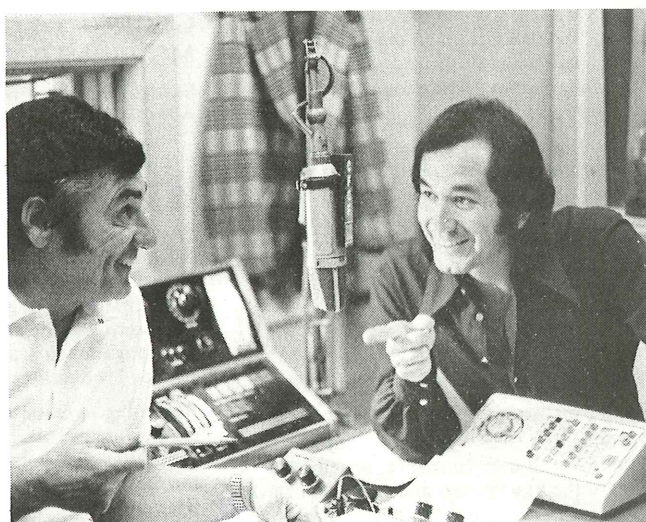
VOCM's new all night personality, Mack Barfoot (second from left) emceed Bells' first show which pulled capacity audience.



While in St. John's RCA's Timothy and his manager Shel Safran met with VOCM's Dick Reeves (l) and P. Michael Moore (r).



Mr. and Mrs. Gord James (CKOC), Joey of Crowbar, and Mr. and Mrs. Dave Bergler (Capitol) at Ontario Place Forum gig.



During engagement at Montreal's Garden Of Stars, Trini Lopez dropped in for a chat with CFCE's afternoon man, Jimmy Tapp.



Procol/Harum finally made it east to Toronto and a good house at the O'Keefe (July 20). A&M laid on promotion campaign.



A&A and A&M joined together in a jazz product fest for the month of July. The store's Don Archibald, here with friend.



# Report from England

By ANDY GRAY  
Editor, New Musical Express

Tommy Graham came to my office very excited about the fact that his "Planet Earth" album of good music is to be released in Britain very soon on Capitol. On it, this Toronto talent not only sings, plays guitars, sarode and sitar, but composes four tracks, arranges others and produces.

For "Brown Eyed Girl", by Van Morrison, he went to Las Vegas to record an extra backing track of the Sweet Inspirations, who back Elvis on stage.

Tommy has been summering in Germany, living with three other Canadians, members of the Moose Knuckle Grooveband -- Josh Collins (drums), Mike Lewis (piano) and John Morton (bass), all from Toronto. They shack up with Mike's German wife and three Canadian girls in an old schoolhouse in a small town 50 kilometres north of Munich, amid hop fields and rolling country.

Michael Lewis has lived four years in Germany and knows most agents, so he has been booking a stage package in which the Moose band plays one half and Tommy Graham, backed by the three Mooses, the second half. They are playing on outdoor stages at the Olympic Games, and are

## SONNY AND CHER TO TORONTO FAIR

Kapp's Sonny and Cher are inked into the Toronto Fair Grandstand show for a September 2nd performance. Sharing the bill are the Stampeders and comedian David Bremmer. The husband and wife duo, who moved to Kapp a short time ago, has enjoyed a string of singles and album successes. These include "All I Ever Need Is You", "A Cowboy's Work Is Never Done", "When You Say Love" and solo efforts by Cher, including "Gypsies, Tramps and Thieves" and "Living in a House Divided". Kapp, distributed in Canada by MCA, will shortly release a new single, "Don't Hide Your Love", taken from the "Foxy Lady" album.

gaining fame in Germany with a single of two tracks from Tommy's LP -- "After The Gold Rush" and "Right On". Right now Tommy is recording a second LP in Munich.

When I met Chris Kearney in Toronto during the Maple Music Junket I told him he'd be playing in Brazil in September. He said he sure hoped so. I told he would. And he will. He's been booked as one of the attractions of the Rio de Janeiro Song Festival from September 20 - October 2.

Londoner Franklin Boyd, who books acts, had asked me to see Chris in action and tell him what he's like when he heard I was going to Canada on the Junket. I reported he was 'terrific'.

Another Canadian act going to Rio is The Stampeders. And I hear Ritchie Yorke will be a Judge, but for which country is anyone's guess! See you there Ritchie.....

## GEORGE OLLIVER & FRIENDS MOVE INTO EASTERN TOUR

George Olliver & Friends are well into their Atlantic Provinces tour which opened in Ormocto, New Brunswick (5) followed by one nighters at Rogersville, Saint John, Kensington, P.E.I., Montague P.E.I., Fredericton (U of N.B.) Fredericton (YMCA), Montague and Charlottetown (University of P.E.I.) on Aug. 13. This final date will be shared with Crowbar. This is the first set of dates for the Olliver group in Eastern Canada and all arrangements are being looked after by Doug Kirby of Roscoe Productions, Moncton.

Returning to Ontario, where the promotion is being looked after by Shining Star Associates of Hamilton, the group open at the Downstairs John of McMaster University (Hamilton) Aug 14. They move to London's Brass Rail (21), followed by North Bay (30) and close the month out at the Toronto Fair (31).

The month of September sees a full set of dates including Stoney Creek (2), Guelph (3), Summer Gardens in Port Dover in concert with the John Kay Group followed by two weeks at Toronto's Coal Bin from where they'll move uptown for two weeks at the Nickelodeon. A single release is expected the latter part of August.

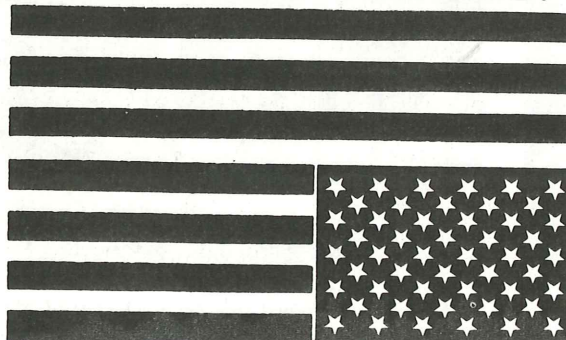
RPM

## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Simple Man (56)  
After The Gold Rush (71)  
Africa (46)  
Alabama Wild Man (80)  
Alone Again (1)  
America (47)  
Baby Don't Get Hooked (16)  
Backstabbers (100)  
Bad Side Of The Moon (33)  
Beat Me Daddy (83)  
Beautiful (72)  
Beautiful Sunday (17)  
Black and White (21)  
Brandy (2)  
Breaking Up Is Hard To Do (18)  
Burning Love (65)  
Carolyn (81)  
Circles (42)  
City of New Orleans (31)  
Coconut (5)  
Concrete Sea (22)  
Could You Put On Your Light (76)  
Daddy Don't You Walk So Fast (15)  
Day By Day (38)  
Ding A Ling (78)  
Don't Send Someone (86)  
Dream No. 2 (74)  
Duncan (93)  
Easy Livin' (50)  
Feelin' Better Already (40)  
For Emily (79)  
From The Beginning (99)  
Garden Party (61)  
Geronimo's Cadillac (52)  
Go All The Way (36)  
Goodbye to Love (4)  
Guitar Man (12)  
Happy (9)  
Hey Baby (59)  
Hold Her Tight (41)  
Hold Your Head Up (6)  
Honky Cat (26)  
How Do You Do (20)  
I Believe In Music (48)  
If You Leave Me (67)  
I'm Still In Love (43)  
In The Quiet Morning (64)  
In Time (66)  
(It's The Way) Nature Planned (97)  
Jackie Wilson Said (70)  
Jesus (84)  
Jesus Please Don't Save Me (58)  
Join Together (24)  
Knights In White Satin (69)  
Layla (60)  
Long Cool Woman (3)  
Looking Through The Window (82)  
Love is a Railroad (68)  
Love Song (57)  
Maxwell's Silver Hammer (98)  
Money Back Guarantee (88)  
Motorcycle Mama (14)  
My Guy (95)  
My My My (73)  
New York Is Closed Tonight (34)  
One More Chance (37)  
Only Love Can Break a Heart (94)  
Piece of Paper (92)  
Play Me (28)  
Popcorn (45)  
Reflections of My Childhood (39)  
Robbie's Song For Jesus (87)  
Rock and Roll Part II (11)  
Rock and Roll Song (62)  
Rock Me Baby (85)  
Rock Me On The Water (51)  
Run to Me (19)  
Saturday in the Park (25)  
School's Out (8)  
Sealed With a Kiss (10)  
Small Beginnings (29)  
Smoke Gets in Your Eyes (13)  
Southbound Train (91)  
Speak to the Sky (63)  
Summer Sun (55)  
Sun Goes By (23)  
Sunshine in the Morning (90)  
Sweet Sweet Love (89)  
This World (96)  
Tight Rope (77)  
Time (54)  
Too Late to Turn Back (44)  
When You Say Love (27)  
Where is the Love (75)  
Who Has The Answers (30)  
Why (53)  
Wild Eyes (32)  
You Don't Mess Around With Jim (7)  
You Wear It Well (49)  
You're Still a Young Man (35)

## OH SAY CAN YOU SEE?



(advertisement)







This week  
1 week ago  
2 weeks ago

RPM100

ALBUMS

September 2, 1972

Gold Leaf Award For  
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Musimat  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB/Atlantic  
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1	1	1	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	
2	2	2	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> Columbia KC31350-H N/A N/A	
3	3	3	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J 2-93135-J 8-93135-J	
4	4	20	<b>CHICAGO V</b> Columbia KC31102-H N/A N/A	
5	5	5	<b>A SONG FOR YOU</b> Carpenters-A&M SP3511-W CS3511-W 8T3511-W	
6	6	6	<b>MOODS</b> Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	
7	32	70	<b>NEVER A DULL MOMENT</b> Rod Stewart-Mercury SRM 1646-K N/A N/A	
8	10	10	<b>LIGHTHOUSE LIVE</b> GRT-T N/A N/A	MA PL
9	9	9	<b>ELVIS AT MADISON SQUARE GARDEN</b> RCA LSP4776-N N/A N/A	
10	7	7	<b>CARNEY</b> Leon Russell-Shelter SW8911-F N/A N/A	
11	8	8	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	
12	56	75	<b>SEVEN SEPERATE FOOLS</b> Three Dog Night-Dunhill DSD50118-N N/A N/A	
13	12	21	<b>TRILOGY</b> E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	
14	14	25	<b>BIG BAMBU</b> Cheech & Chong-Ode SP77014-W N/A N/A	
15	17	17	<b>CARLOS SANTANA &amp; BUDDY MILES</b> Columbia-KC31308-H N/A N/A	
16	11	4	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	
17	27	27	<b>HIMSELF</b> Gilbert O'Sullivan-MAM4-K N/A N/A	
18	20	30	<b>DADDY DON'T YOU WALK</b> Wayne Newton-RCA LSP1001-N N/A N/A	
19	19	19	<b>SON OF SCHMILSSON</b> Harry Nilsson-RCA LSP4717-N N/A N/A	
20	13	14	<b>LAST DAYS OF THE FILLMORE</b> Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	
21	18	12	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	MA PL
22	28	55	<b>ALL TOGETHER NOW</b> Argent-Epic KE 31556-H N/A N/A	
23	23	33	<b>DISTANT LIGHT</b> Hollies-Epic KE30758-H N/A N/A	
24	24	24	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	
25	25	16	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q 3519 003-Q 3871 004-Q	
26	26	38	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	MA PL
27	15	11	<b>OSMONDS LIVE</b> Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	
28	16	13	<b>EAGLES</b> Asylum SD5054-P CAS5054-P 8AS5054-P	
29	33	77	<b>TOO YOUNG</b> Donny Osmond-Polydor 4584-Q N/A N/A	
30	31	31	<b>DEMONS &amp; WIZARDS</b> Uriah Heep-Mercury SRM1630-K N/A N/A	
31	60	79	<b>SAINT DOMENIC'S PREVIEW</b> Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	
32	22	15	<b>HARVEST</b> Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	
33	34	41	<b>FOOT IN COLDWATER</b> Daffodil-F N/A N/A	MA PL

34	30	21	<b>SOMETIME IN NEW YORK CITY</b> John & Yoko-Apple SUBB3392-F N/A N/A	
35	29	28	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	
36	63	...	<b>FULL CIRCLE</b> Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	
37	37	37	<b>OBSURED BY CLOUDS</b> Pink Floyd-Harvest ST11078-F N/A N/A	
38	21	18	<b>LAYLA</b> Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	
39	35	34	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	
40	64	84	<b>LOOKING GLASS</b> Epic KE31320-H N/A N/A	
41	36	35	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A	
42	42	42	<b>HOW DO YOU DO?</b> Mouth & McNeal-Philips 700000-K N/A N/A	
43	81	...	<b>LONG JOHN SILVER</b> Jefferson Airplane-Grunt FTR1007-N N/A N/A	
44	45	45	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	
45	53	66	<b>FOXY LADY</b> Cher Kapp KRS5514-J N/A N/A	
46	41	32	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	
47	38	29	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	MA PL
48	39	26	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	
49	40	40	<b>BLOODROCK LIVE</b> Capitol SVBB11038-F N/A N/A	
50	43	23	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A	
51	54	58	<b>LONDON CHUCK BERRY SESSIONS</b> Chess CH60020-T N/A N/A	
52	47	47	<b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5-Tamla Motown M750-V N/A N/A	
53	44	44	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	
54	46	46	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A	
55	69	...	<b>LIVE AT THE PARAMOUNT</b> Guess Who-Nimbus Nine LSPX4779-N N/A N/A	MA PL
56	48	43	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M	
57	57	57	<b>BUMP CITY</b> Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P	
58	49	48	<b>ON RECORD</b> April Wine-Aquarius AQR503-K N/A N/A	MA PL
59	59	60	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	MA PL
60	50	39	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	
61	55	64	<b>HEAVY DUTY</b> Crowbar-Daffodil SBA16013-F N/A N/A	MA PL
62	51	49	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	
63	67	59	<b>DOMENIC TROIANO</b> Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K	MA PL
64	68	74	<b>SKYLARK</b> Capitol-ST11048-F N/A N/A	MA PL
65	62	53	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	MA PL
66	52	50	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	

67	61	56	<b>THUNDERMUG STRIKES</b> Axe AXS502-K SAX502-K 8AX502-K	MA PL
68	71	67	<b>ACE</b> Bob Weir-Warner Bros BS2627-P N/A N/A	
69	...	...	<b>THE SLIDER</b> T. Rex-Reprise R2095-P CRX2095-P 8RM2095-P	
70	65	51	<b>PET SOUNDS/SO TOUGH</b> Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	
71	...	...	<b>ROBERT JOHN GALLO</b> Strawberry-Jam 15001-F N/A N/A	
72	70	54	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	
73	83	...	<b>SEALED WITH A KISS</b> Bobby Vinton-Epic KE31642-H N/A N/A	
74	72	69	<b>FM AND AM</b> George Carlin-Little David LD7214-P ACLD7214-P A8LD7214-P	
75	75	72	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A	
76	66	52	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic SC7220-P AC7220-P A8TC7220-P	
77	58	36	<b>IT'S JUST BEGUN</b> Jimmy Castor Bunch-RCALSP4640-N N/A N/A	
78	73	71	<b>CARRYIN' ON</b> Stampedeers - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	MA PL
79	85	85	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W	
80	74	65	<b>FRAGILE</b> Yes-Atlantic SC7211-P AC7211-P A8TC7211-P	
81	77	68	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	
82	99	...	<b>CORNELIUS BROS &amp; ROSE</b> United Artists UAS5568-U N/A N/A	
83	79	62	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H	
84	78	73	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	
85	91	91	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	
86	98	...	<b>IN TIME</b> Engelbert Humperdicnk-Parrot XPAS71056-K N/A N/A	
87	...	...	<b>HOBOS LULLAKEY</b> Arlo Guthrie-Reprise MS2060-P CRX2060-P 8RM2060-P	
88	92	92	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	
89	80	76	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	
90	84	80	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F IKO299-F A8299-F	
91	100	...	<b>MOVE ALONG</b> Grassroots-Dunhill DSX50112-N N/A N/A	
92	86	86	<b>I'VE PAID MY DUES</b> Matt Lucas-Kanata KAN9-K N/A N/A	MA PL
93	87	87	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	
94	93	93	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	MA PL
95	94	84	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T	MA PL
96	88	78	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q	MA PL
97	96	80	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD7216-P AC7216-P A8TC7216-P	
98	89	89	<b>HEADS AND TALES</b> Harry Chapin-Elektra EK75023-P CEK75023-P 8EK75023-P	
99	82	82	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	
100	76	61	<b>BLUE RIVER</b> Eric Andersen-Columbia KC31062-H N/A N/A	

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 2/9/72 - 13

12 - - - RPM 2/9/72



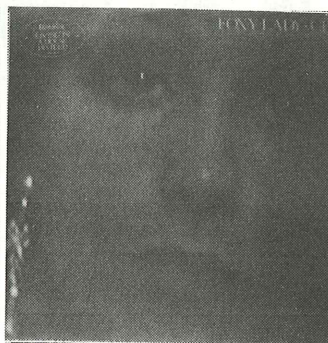
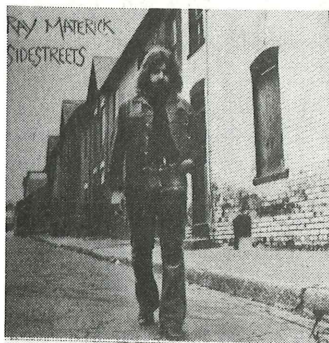
## NEW ALBUMS

**SIDESTREETS**

Ray Materick  
Kanata KAN10-K



Better than anything that Kanata, or just about anyone else, has released this year. "Sidestreets" ranks with the Don McLean or Carole King albums in musical significance. Impeccable production. Listen to every cut.

**FOXY LADY**

Cher  
Kapp KRS5514-J

A very strong album which has received a good boost with the success of the "Living in a House Divided" single. Cher is as good as ever on "Song For You", "The First Time" and "Never Been to Spain".

**MADE IN ENGLAND**

Atomic Rooster  
Elektra 75039-P

With ever-changing personnel, Atomic Rooster continues its way with funky jazz-rock. "Time Take My Life", "Breathless" and "Close Your Eyes" are our picks. WEA laying on a high flying promotion for this one.

**IN TIME**

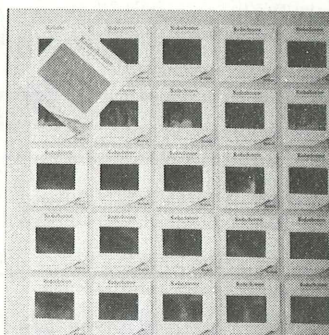
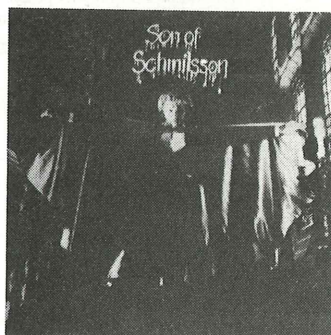
Engelbert Humperdinck  
Parrot XPAS71056-K

It's all very predictable of course, Humperdinck's voice carried above a flock of flying strings. His interpretations of recent hits, "Close to You", "Day by Day", "Baby, I'm a Want You" and "Without You" are unimaginative but fit into the Humperdinck success formula.

**SON OF SCHMILSSON**

Nilsson  
RCA LSPX471 7-N

Hard to believe that this is the same guy who croons so sweetly for "Eddy's Father". It's a lot of fun and entertainment, but listen carefully before you go foolishly playing anything on the air. We like "You're Breakin' My Heart".

**ACADEMY IN PERIL**

John Cale  
Warner Bros. MS2079-P

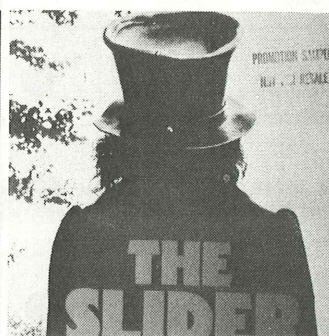
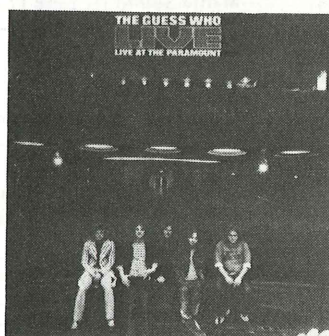
If you're interested in hearing the Beatles' "Revolution No. 9" the right way around listen to "Legs Larry at Television Centre". The result is pseudo classical stuff that is really quite entertaining. Campus stations and free formers already getting on it.

**LIVE AT THE PARAMOUNT**

Guess Who  
Nimbus 9 LSPX4779-N



The group seems much more at home with straight stuff like "Albert Flasher" but when they try to immortalize themselves with a second "In a Gadda Da Vida" on the 16-minute long "American Woman", they blow it. Side one is the one to hear. Recording is especially gutsy.

**SLIDER**

T. Rex  
Reprise R2095-P

These guys are absolute giants in England and don't do half bad here. "Slider" shows you why, simple but not Grand Funkish, sophisticated, but not Moody Blues. It's middle of the road freak rock and good at that. "Metal Guru" is really something.

**WHAT THE WORLD'S****ALL ABOUT**

Bob Ruzicka  
Signpost SP8403-P

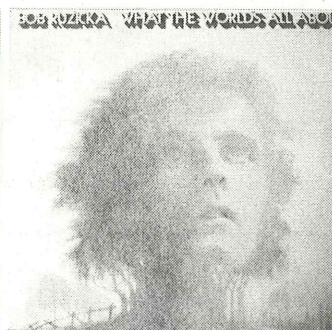
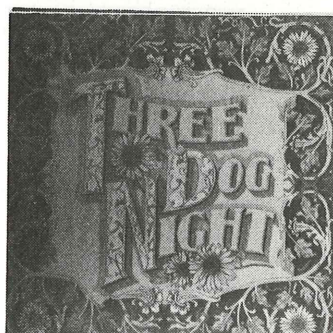


Introduced to North American audiences with his "Storm Warnings", Edmonton's Ruzicka has produced a strong album to take advantage of the interest generated. Strangely low key, yet powerful, Ruzicka's writing is his strong point and it enables him to overcome the over-production evident on the disc.

**SEVEN SEPARATE FOOLS**

Three Dog Night  
Dunhill DSD50118-N

Elaborate packaging isn't needed to sell this one. The contents of the album speak for themselves, "Black and White", "Chained", "Freedom for the Stallion" and the rest.





## RPM TOP 30



## CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)	MA P L
2	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)	MA P L
3	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)	MA P L
4	WILD EYES Stampeders-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)	MA P L
5	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E.John/B.Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)	MA P L
6	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-BMI Studio 3 (Ken Lundgren/Jake Doell)	MA P L
7	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)	MA P L
8	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)	MA P L
9	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)	MA P L
10	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	MA P L
11	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ HalBen-BMI Andre Perry/Manta (Ben Kaye/J.Zito)	MA P L
12	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)	MA P L
13	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	MA P L
14	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	MA P L
15	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	MA P L
16	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	MA P L
17	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	MA P L
18	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Gloosecap Music-BMI MGM Hollywood (Michael Lloyd)	MA P L
19	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	MA P L
20	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A.Melzer/P.Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A.Melzer)	MA P L
21	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	MA P L
22	MONEY BACK GUARANTEE Five Man Electrical Band-Polydor 2065 142-Q	MA P L
23	MAXWELL'S SILVER HAMMER The Bells-Polydor 2065 144-Q (Lennon-McCartney) no publishing listed (Cliff Edwards)	MA P L
24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	MA P L
25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eeyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	MA P L
26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	MA P L
27	CAN'T GET HURT ANYMORE Ginette Reno-Parrot PAR383-K (N.Zesses/D.Fekaris) Jobette Music-BMI Eastern (Harry Hinde)	MA P L
28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W.Finkelberg/M.Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)	MA P L
29	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	MA P L
30	DUNROBIN'S GONE Brave Belt-Reprise 1083-P (C.Allan/B.Ericson) Ranbach/Topsoil-BMI RCA Toronto (Randy Bachman)	MA P L





**RPM**  
The  
Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## Let's get our facts straight

The broadcasters of Canada could do a great deal to clear up a myth that has spread around the world. The idea that 30% of all records played in Canada must be Canadian is not true. In fact Elvis Presley singing "Snowbird" is not a Canadian record, but it does constitute Canadian content.

There are many other examples of records which are not Canadian yet still fulfill the

The  
Programmers **CROSSTALK**  
*walt grealis*

Broadcast Act. It is also logical, that if the FCC found itself in the same position as Canada a couple of years ago, they would have legislated a higher percentage for domestic airplay in the U.S. and we as Canadians wouldn't have blamed them.

Culture, like motherhood and the flag, is sacred. The airwaves are there for the enjoyment and enlightenment of the Canadian (or American) people. If any country finds that the airwaves become a frivolous jukebox of foreign fare, that country will legislate so that their own creative talent is not held back or forced to expatriate.

Put in the same position, I wonder if the United States wouldn't have legislated 85% completely American talent.

As for the United States, they have, over the years, set the pace of the music industry throughout the world. They have pioneered music and recording and the hardware of our industry. We have nothing but respect for the fact that their star system is something that we must envy.

### CKSO READING OLDIES' WEEKEND

Jim Thompson, music director at CKSO Sudbury, is currently putting together an oldies' weekend which he hopes to air the latter part of September. The program will be made up of hits of the fifties along with pertinent information on the artists of that era.

Those record companies, or other programmers, having biographies, historical information and records on artists who made it big from 1954 ie: Bill Haley, Elvis Presley, Gene Vincent etc. would assist Thompson greatly if they would contact him at (705) 674-0711 or send the information to him at CKSO, Box 400, Sudbury, Ont.

Ask yourselves where the world music and record industry would be today if the United States hadn't pioneered recording. They gave us jazz, they gave us folk and they gave us the new era of rock and the sub-culture that has developed into the art form of the sixties and seventies.

Maybe Canada has felt a little inferior sitting back and only being a "user". The Canadian "us too" feeling shouldn't be misconstrued as being selfish or anti-American.

In the years of RPM, we have maintained a pro-Canadian attitude. We have often been accused of being anti-American. One of our staff once said we **MUST** be anti-American because all we write about is Canadian things. In fact, we attempt not to duplicate that which the U.S. trade press does very well. We supply Canada with Canadian news from Canada. What more can we do? Should we be an imitation of the foreign trade weeklies? What value would that be?

### SEE YOU AT C4 - MONTREAL

### VOCM PLAY FORCES RYAN FANCY SINGLE

Bernie McKinley, Sales Manager Crawford Music Ltd., St. John's, reports heavy ordering on the recent Audat album release of "Looking Back" by Ryan's Fancy. Newfoundland excitement over the set came about through the airing by VOCM of the "Streets Of London" cut. Requests for more play caused switchboard problems at the station, similar to that of Dick Nolan's "Aunt Martha's Sheep". Pressure was then put on Audat's Bob Stone to release the "London" cut as a single which has already created a backorder situation at Crawfords. The Fancy album has sold in excess of 5000 units in less than one week and McKinley predicts this one to be another giant for Newfoundland.

VOCM's "Pick The Hits" show (17) brought the "London" cut in as No. 1. Fancy have just completed their third album, "Irish Drinking Songs In Newfoundland", news of which has spread throughout the Island resulting in a healthy advance sales situation at the Crawford office. Audat is distributed across Canada by World Records.

The Fancy session was produced by the group and Bob Stone for Media Artists Services and Fivetake Group Productions Ltd., with taping at Audio Atlantic, Halifax.

The Canadian broadcaster should do everything possible to make it clear to our friends and fellow broadcasters in the United States, that Canada's 30% music ruling is very broad. A CANADIAN RADIO STATION COULD PROGRAM FOREVER WITHOUT PLAYING ONE COMPLETELY CANADIAN RECORD, and still fulfill the regulation.

Any song from "Hair" qualifies no matter who performs it or where it was produced.

Any version of "Spinning Wheel", "Snowbird" "Sweet City Woman", "My Way", "I'll Never Smile Again".

Any Guy Lombardo record qualifies as well as any Paul Anka record or composition. Guess Who compositions qualify (and they don't record in Canada, they only live here).

Buffy Ste. Marie, Dorothy Collins, Giselle MacKenzie, Mary Pickford, Lorne Green, Andy Kim, Hank Snow, Wilf Carter, David Clayton Thomas, Diana Durbin, the Beaumarks, Percy Faith, - the list is endless. The whole idea of the ruling (part of the Broadcast Act) was to assure Canadians that a portion of the music being played in Canada was, in some way, Canadian.

In fact, if any U.S. company wanted to come to Canada and buy a publishing catalogue they would be in the business of recording Canadian content no matter where the artists were from or where the production was done.

Any Canadian citizen who signs with a U.S. company and writes his own composition is considered Canadian content. He can record anywhere in the world.

Why not assure that the Canadian content music ruling is understood by your friends in the U.S. What is the point of the battle lines forming about what is being called "censorship". It's nationalism and it's culture and it's got to do with the use of our airwaves.

What if 95% of the on-air personalities in Canada were foreign? How would you react as a Canadian jock?

That goes for any other profession, — craft or skill.

**WHAT WOULD  
I DO  
WITHOUT YOU**  
**SKYLARK**

Capitol  
3378



# The Programmers **NEW ON CHARTS**

## PRINCIPAL MARKETS

### CKFH TORONTO

(Mike Byford)  
City of New Orleans-Arlo Guthrie  
Burning Love-Elvis Presley  
Money Back-5Man Electrical Band

### RADIO MUTUEL

Honky Tonk-Ventures  
One More Chance-Ocean  
Young Man-Tower of Power  
Dream No 2-Tobias  
Easy Livin'-Uriah Heep

### CKRC WINNIPEG

(Doc Steen)  
Easy Livin'-Uriah Heep  
I'm Comin' Home-Stories  
Play Me-Neil Diamond  
Small Beginnings-Flash  
Speak to the Sky-Rick Springfield

### CKOC HAMILTON

(Nevin Grant)  
Popcorn-Hot Butter  
Concrete Sea-Terry Jacks  
Piece of Paper-Gladstone  
You Wear it Well-Rod Stewart  
One More Chance-Ocean  
Warm Days-Black & Ward

### CKY WINNIPEG

(Ann Stark)  
Dream No. 2-Tobias  
Speak to the Sky-Rick Springfield

### CHUM TORONTO

(J. Robert Wood)  
Everybody Plays-Main Ingredient  
Guitar Man-Bread  
Money Back-5 Man Electrical Band

### CFRW WINNIPEG

(Bob Gibbons)  
Run to Me-Bee Gees  
Lonely Boy-Donny Osmond  
Baby Don't Get Hooked-Mac Davis  
Hold Your Head Up-Argent

### CHED EDMONTON

(Wayne Bryant)  
Dreams-Crowbar  
Down and Losing-Bob Ruzicka  
Go all the Way-Raspberries  
City of New Orleans-Arlo Guthrie  
Saturday in the Park-Chicago  
Can't Get Hurt-Ginette Reno

### CKXL CALGARY

(Greg Haraldson)  
Lonely Boy-Donny Osmond  
Don't Get Hooked-Mack Davis  
Back Stabbers-O'Jays  
I'm Still in Love-Al Greene

### CKGM MONTREAL

(John Mackey)  
Concrete Sea-Terry Jacks  
Get that Ball-Patsy Gallant  
Saturday in the Park-Chicago  
Lonely Boy-Donny Osmond  
Don't Mess with Jim-Jim Croce

## BREAKOUT MARKETS

### VOCM ST. JOHN'S

(Johnny Murphy)  
Honky Cat-Elton John  
Burning Love-Elvis Presley  
One More Chance-Ocean  
Black & White-Three Dog Night  
Go all the Way-Raspberries

### CJRW SUMMERSIDE

(B.J. Arsenault)  
If I Were-Bob Seger  
America-Yes  
Honky Cat-Elton John  
Down on Me-Janis Joplin  
Love Was Strange-Dramatics

### CKBB BARRIE

(Dave Smith)  
Black & White-Three Dog Night  
Concrete Sea-Terry Jacks  
Saturday in the Park-Chicago

### CFOR ORILLIA

Rock & Roll-Gary Glitter  
Motorcycle Mama-Sailcat  
Saturday in the Park-Chicago  
Go all the Way-Raspberries  
Concrete Sea-Terry Jacks  
Black & White-Three Dog Night  
Indian Cowboy-Buffy Ste. Marie  
Young Man-Tower of Power

### CHNO SUDBURY

(Don Kredl)  
Ben-Michael Jackson  
Go all The Way-Raspberries  
Rock & Roll Song-Valdy  
Summer Sun-Jamestown Massacre

### CKPT PETERBOROUGH

(Rick Johnston)  
One More Chance-Ocean  
Honky Cat-Elton John  
I Believe in Music-Gallery  
Go all the Way-Raspberries

### CKRD RED DEER

(Stu Morton)  
Happiest Girl-Donna Fargo  
Happy-Rolling Stones  
One More Chance-Ocean  
Goodbye to Love-Carpenters

# The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS

### CKOC HAMILTON

(Nevin Grant)  
For Emily-Simon & Garfunkel  
Witchy Woman-Eagles  
Rock Me Baby-David Cassidy  
Sunshine-Bollard  
Good Time Charlie-Danny O'Keefe

### CKFH TORONTO

(Mike Byford)  
Play Me-Neil Diamond  
Popcorn-Hot Butter  
I Believe in Music-Gallery

### CKY WINNIPEG

(Ann Stark)  
Saturday in the Park-Chicago  
Burning Love-Elvis Presley  
I Believe in Music-Gallery  
Time-Marty Butler  
Can't Get Hurt-Ginette Reno

### CHUM TORONTO

(J. Robert Wood)  
Popcorn-Hot Butter  
Play Me-Neil Diamond

### CFRW WINNIPEG

(Bob Gibbons)  
Go all the Way-Raspberries  
Honky Cat-Elton John  
Guitar Man-Bread  
Everybody Plays-Main Ingredient  
Don't Send Someone-Pinky

### CHED EDMONTON

(Wayne Bryant)  
Everybody Plays-Main Ingredient

Play Me-Neil Diamond  
You Wear it Well-Rod Stewart  
Honky Cat-Elton John  
Knight in White Satin-Moody Blues  
Use Me-Bill Withers

### CKXL CALGARY

(Greg Haraldson)  
Burning Love-Elvis Presley  
You Wear it Well-Rod Stewart  
Geronimo's Cadillac-Michael Murphy  
Everybody Plays-Main Ingredient

### CFCF MONTREAL

(Bob Johnston)  
Honky Cat-Elton John  
Close to You-Butler & Eager  
Everybody Plays-Main Ingredient  
Only Love-Jackie DeShannon  
I Believe in Music-Gallery  
Storm Warnings-Bob Ruzicka

### CKGM MONTREAL

(John Mackey)  
Coconut-Nilsson  
Burning Love-Elvis Presley  
Reflections-Frank Mills  
Money Back-5 Man Electrical Band  
Brand New Day-James Robert Ambrose

## BREAKOUT MARKETS

### CJRW SUMMERSIDE

(B.J. Arsenault)  
Friend of Mine-Dr. Marigold  
Saturday in the Park-Chicago  
Hold Your Head up-Argent  
Get That Ball-Patsy Gallant  
Money Back Guarantee-5Man Electrical Band

### VOCM ST. JOHN'S

(Johnny Murphy)  
You Wear it Well-Rod Stewart  
Use Me-Bill Withers  
Knights in White Satin-Moody Blues

### CJCS STRATFORD

Nicolston Dam-Doug Randle  
Everybody Plays-Main Ingredient  
Bridges-Mike Ferro  
Magnolia-Jose Feliciano  
Heavy Disguise-Strawbs  
The Hole-Humble Pie  
Down on Me-Janis Joplin  
Double Scott-Rock Flowers  
Jackie Said-Van Morrison

### CHNO SUDBURY

(Don Kredl)  
Concrete Sea-Terry Jacks  
Still a Young Man-Tower of Power  
I Believe in Music-Gallery  
Money Back-5 Man Electrical Band  
Dream No 2-Tobias

### CHNL KAMLOOPS

(Dan McAllister)  
Sweet Sweet Love-Supremes  
Geronimo's Cadillac-Michael Murphy  
Summer Sun-Jamestown Massacre  
Porcupine Pie-Neil Diamond  
Garden Party-Rich Nelson  
City of New Orleans-Arlo Guthrie

### CHSJ SAINT JOHN

(Jay Deffrie)  
In The Quite Morning-Joan Baez  
Rock Me-Jackson Browne  
Carolyn-Terry McManus  
Top of the World-Carpenters (LP)  
In Time-Engelbert Humperdinck (LP)

### ANNAPOLIS VALLEY RADIO

(Loran Fevens)  
World Turns Around Her-Fergus  
Sunshine in the Morning-Bollard  
Leaving's About-Ray Price  
Find our Love-Rain  
Goodbye Again-John Denver



*Summertime Dreaming-Gene Pitney  
Too Young-Donny Osmond (LP)*

**CKRD RED DEER**  
(Stu Morton)

*The World Turns-Fergus  
In Time-Engelbert Humperdinck  
Happiest Girl-Donna Fargo  
Rock Me-Jackson Browne  
Disney Girls-Cass Elliott  
Get That Ball-Patsy Gallant  
Saturday in the Park-Chicago*

## THEY EVEN EAT RAW CHICKENS FOR CKLG

The most recent "gaggin" promotion for Vancouver's CKLG was their highly successful "I Can't Believe I Ate The Whole Thing" contest. The station received more than a thousand entries from listeners who suggested what they would be willing to eat in order to pick up the \$500 first prize or one of the 20 runner-up prizes.

The station frowned on some of the suggestions i.e. slug sandwiches, fried rattlesnake live frogs and dog food to ten "appetizing" suggestions.

The ten finalists were set up at an "eat-in" at a suburban shopping centre in Burnaby with a menu that included a ten pound marshmallow, a 24 pound pizza, one and half dozen chocolate covered scrambled eggs, a raw chicken, a 25 pound watermelon, a four foot submarine sandwich and the biggest dessert a local ice cream parlour could put together.

## CRTC NO TO SNELGROVE FOR CHOO AJAX STATION

The CRTC has rejected a bid by the Barrie Broadcasting Co. Ltd. to purchase radio station CHOO in Ajax, Ont. The CRTC are interested only in licensing an operator who is "specifically interested in the development of programming for the particular needs of the Ajax Community."

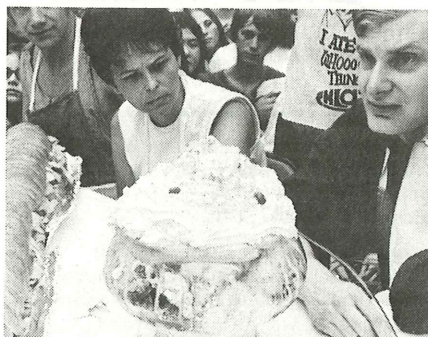
Ralph T. Snelgrove, who is president of Barrie Broadcasting, had indicated earlier that his company would not be interested in broadcasting to Ajax only, being that the community was not large enough to financially support the radio station.

## CHUM NEWSMAN COVER THE WORLD

CHUM Toronto's news force are engaged in a bit of globe hopping this year. Dick Smyth, the Station's news director, was in Europe in August, covering the ceremonies commemorating the Dieppe raid in 1942.

CHUM broadcast Smyth's regular 8AM news commentary each morning from Europe. Smyth also contributed news and information to the Contemporary News Service.

Other CHUM news personnel on the go include reporter Don McKay, who is in China, covering the Canadian trade show in Peking and Brian Williams, CHUM sportscaster who leaves for Moscow in the near future to cover the Russia-Canada hockey series.



The big winner was June Forrester who ate a raw chicken. A father and son tried on a Chinese take-out dinner for 20 and Eleanor Wells managed six banana cream pies with



her hands tied behind her back. Consolation prizes included 100 Big Macs, 500 ice cream cones and a dinner for ten but the most popular runner-up prize was the six month pass to a health spa.

# TOBIAS DREAM#2

MV 10681X

## airplay

TORONTO-CHUM PL .  
HALIFAX-CJCH HB . CALGARY-CKXL #27.  
VANCOUVER-CKLG PL . SASKATOON-CKOM HB.  
PETERBOROUGH-CHEX PR. ST. THOMAS-CHLO PL.  
MONTREAL-CKVL #30 . LONDON-CJOE PL .  
SAINT JOHN-CFBC 39 . WINNIPEG-CKY PL .  
RED DEER-CKRD PL . TRURO-CKCL HB .  
BRAMPTON-CHIC PL . FREDERICTON-CFNB PK .  
OSHAWA-CKLB PL . MONCTON-CKCW PL . AMHERST-CKDH HB.  
STRATFORD-CJCS PL . BELLEVILLE-CJBQ HB . HAMILTON-  
CKOC PL . KITCHENER-CHYM PL . KINGSTON-CKWS HB

from his new album MV 5085(E)



**MGM**  
RECORDS





Verve

MANUFACTURED IN CANADA BY  
QUALITY RECORDS LIMITED



## The Programmers **TRIBAL DRUM**

CHLO St. Thomas is looking for a jock. Contact Chuck Azzarello at the station.

CHSJ running an all-out promotion on the Atlantic National Exhibition, August 27th-September 2nd. Broadcasts will occur from the site at 10am daily. New line-up is as follows:

Dick Reeves, 6-9AM; Bob Wallace, 9AM-noon; John Caines, noon-3PM; Jay Jeffrie, 3-6PM; Gordon Chandler, 6PM-midnight; Dale Baxter, midnight-6AM; Tony Kaye, swing.

VOCM presented the Norad Band in concert August 19th. Show was SRO. Station promoting Marty Butler club date in Grand Falls, disc still showing strongly.

CKGM looking for an all-night jock. Send tapes to John Mackey in Montreal.

We just moved to the suburbs. We live so far out of town, our mail man mails us our letters.

The new girl at the station is a struggling stenographer. One of the jocks has a black eye to prove it.

(Jock) believes in the adage, "Love thy neighbour". Last night he got caught.

(Jock) heard that we should support our local police. Last night he bribed a cop.

## The Programmers **BREAKING & STIFFING**

CHSJ receiving good phones on Wayne Newton (after 13 weeks), Jim Croce, Rick Nelson and new Wayne Newton, "Echo Valley". No Stiffs.

Patsy Gallant hot at CKGM. Went hit-bound to 29. Foot in Coldwater jumped 24-17. Daniel Boone and Ginette Reno also strong.

Ryan's Fancy LP strong at VOCM. Dick Nolan still number one. "Ben" by Michael Jackson is most requested song. "Maxwell's Silver Hammer" by the Bells is drawing strong phones.

Joyce Seamone's "Testing 1-2-3" topped a recent popularity poll at CKPC. "Bug Song" and "Woman (Sensuous Woman)" came in second and third respectively.

Blue Haze stiffed at CKY. Neil Diamond, Elton John, Bee Gees and Pagliaro all hot. Good reaction to Vigrass and Osbourne. Phones starting on new Pinky, "Don't Send Someone". Strong LP's are Rod Stewart, Elton John, John Stewart and England Dan and John Ford Coley.

Now that the election is about to be announced, you mustn't spend your money foolishly on wine women and song. We have a government to support.

Going dutch these days means sharing the cost of the pill.

## The Programmers **MOR PLAYLIST**

- 1 ALONE AGAIN (NATURALLY)  
Gilbert O'Sullivan-Mam 3619-K
- 2 NEW YORK IS CLOSED  
Barry Greenfield-Laurie L3598X-N
- 3 POPCORN  
Hot Butter-Musicor 1458-M
- 4 YOU WERE ON MY MIND  
Ian & Sylvia-Columbia C4-3074-H
- 5 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR3630J-K
- 6 DON'T GET HOOKED  
Mac Davis-Columbia 4-45618-H
- 7 GOODBYE TO LOVE  
Carpenters-A&M 1467-W
- 8 WHEN YOU SAY LOVE  
Sonny & Cher-Kapp 2176-J
- 9 SUNSHINE MORNING  
Frank Mills-Polydor 2065 136-Q
- 10 JESUS  
Cliff Richard-Capitol 72670-F
- 11 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 12 CAROLYN  
Terry McManus-A7m 329-W
- 13 GET THERE BY DAWN  
John Allan Cameron-Col C4-3052-H
- 14 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 15 DADDY DON'T YOU WALK  
Wayne Newton-RCA 78-0102-N
- 16 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 17 STORYBOOK TALE  
Thomas G. Muir-Quality 2037X-M
- 18 CIRCLES  
New Seekers-Elektra 45787-P
- 19 SEALED WITH A KISS  
Bobby Vinton-Epic 5-10861-H
- 20 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H
- 21 CLAP YOUR HANDS  
Lynn Jones-Arpeggio ARPS1001-N
- 22 NOVEMBER RAIN  
Wayne Rostad-Arpeggio ARPS 1006-N
- 23 LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H
- 24 HERE I GO AGAIN  
Tobi Lark-Arpeggio ARPS 1007-N
- 25 MAXWELL'S SILVER HAMMER  
Bells-Polydor 2065 144-Q
- 26 PLAY ME  
Neil Diamond-Uni 55346-J
- 27 IN TIME  
Englebert Humperdinck-Parrot 4007-K
- 28 CONCRETE SEA  
Terry Jacks-London L818-K
- 29 RUN TO ME  
Bee Gees-Atco 6896-P
- 30 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 31 GUITAR MAN  
Bread-Elektra 45803-P
- 32 TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 33 ROBBIE'S SONG FOR JESUS  
Anne Murray-Capitol 72668-F
- 34 MORNING HAS BROKEN  
Isleville Sym.-Columbia C4 3065-H
- 35 YOU LOVED ME  
Rhytm Pals-Arpeggio ARPS1002-N
- 36 LORD DON'T YOU THINK  
Bells-Polydor 2065 124-Q

"ALL I REALLY NEED IS YOU"  
THE CYCLE



## CKY SPAWNS CANADA'S SUPERSTAR OF RADIO

Dave Lyman, Vice President and General Manager of CKY Winnipeg, has launched an all-out effort to bring CKY into a listener area somewhat neglected in the Winnipeg market. Lyman's promotion will be to point up the birth of Canada's Superstar, which he claims was born on July 31st which he tags "the 1972 version of Canada's Friendly Giant - the only Winnipeg radio station directed primarily to the audience between 18 and 50 years of age." Lyman notes that "Two of Winnipeg's private radio stations draw more than half their daytime audience from the under 25 age group, and one draws nearly half its listeners from the over-50's. CKY will fill the gap in between."

Helping to fill this gap will be:

6-10AM	Michael James Anthony O'Brien
10AM-2PM	Russ Germain
2-6PM	Eric St. John
6-7PM	The Tom McCulloch Show
7-9PM	Dave Harrison
9PM-MN	The John Harvard Show
12-6AM	Dan Brown

CKY is of the opinion that young adults are concerned with what's going on in the world and have expanded their News Team to one of the largest all-radio newsrooms in Western Canada with ten employees. CKY's News Director, John Pierce, will continue as Western Canadian Manager of the Canadian Contemporary News System.

Ron Andrews, who recently took over the

direction of CKY's new Community Affairs operation will "coordinate the most ambitious program of community involvement ever undertaken by a Winnipeg radio station", according to Lyman. These will include:

1) CKY Call For Action - a combination referral service and public ombudsman, which officially commences Sept. 18. This is not a radio program. Callers remain anonymous when they seek help and their names and voices are never broadcast. This will be a "behind the scenes operation" with twenty-five trained workers available to assist those with problems. The station will expand their trained staff to one hundred if the need arises. Call For Help is currently in operation in fifty major cities but the CKY - sponsored project is the first in Canada and is to be carried out in cooperation with the Junior League.

2) Heart Life Saver - which will be operated in cooperation with the Kinsmen Clubs. The station has secured the exclusive rights to the Heart Life Saver for the Winnipeg Area. A heart-shaped decal, endorsed by the Canadian Association of Fire Chiefs, is affixed to the bedroom window of any child, senior citizen, or incapacitated person. Should there be a fire in any of these premises, the firemen will evacuate these rooms first. The Heart Life Savers are sold by the Kinsmen for a nominal amount with CKY coordinating the publicity.

3) Folkarama - CKY will give heavy support to this year's Folkarama with CKY person-

Available immediately, 24 year old announcer, 4 years experience, including promotion and production. Willing to re-locate anywhere, but would prefer southern Ontario markets. Call Clare Elliott 1-204-772-2060.



# RPM

OUR NEW ADDRESS:  
6 Brentcliffe Road,  
Toronto 17, Ontario

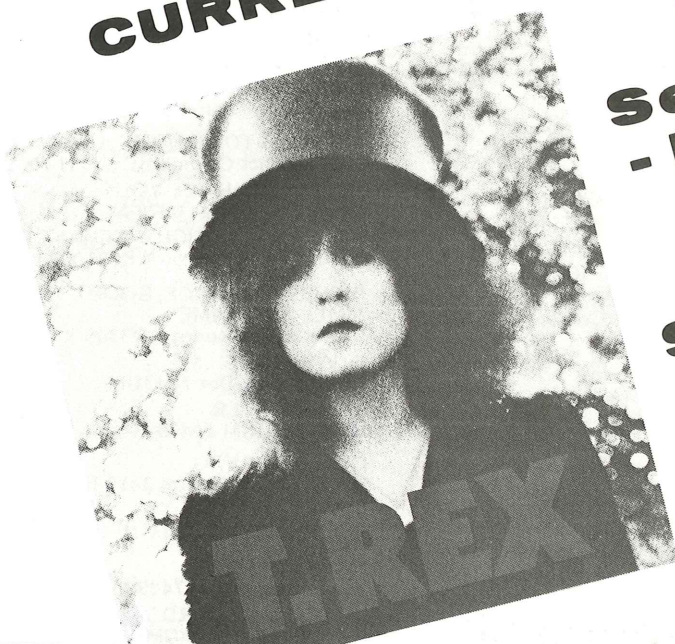
OUR NEW PHONE NUMBER:  
(416) 425-0257

alities personally escorting Miss Canada when she makes her official visit and when Prime Minister Trudeau crowns the Folkarama Queen. The festivities will be broadcast "live" by CKY.

CKY's music, now heavy with commercial rock and roll is under the personal control of Ann Stark, regarded by many as Canada's best known and respected contemporary music authorities. She is Program Director Mike Button's girl Friday.

CKY has streamlined its commercial productions as well. Mrs. Barbara McLean, CKY's Client Services Manager, supervises all commercial writing with Eric St. John looking after the production of each finished commercial. Mr. St. John has been responsible for the commercials of many major advertisers including Budweiser Beer.

# T.REX CURRENTLY ON TOUR WITH THE DOOBIE BROTHERS



Sept 8  
- Pierrefonds Arena,  
Montreal

Sept 9  
- Massey Hall,  
Toronto

LP-2095  
8RM-2095  
CRX-2095

FROM WEA MUSIC  
OF CANADA, LTD.



# The Programmers COUNTRY ADDITIONS

## CJGX YORKTON

(Ron Waddell)  
If It Ain't Love-Connie Smith  
Matter of Time-Elvis Presley  
Washday Blues-Dolly Parton  
Pull the Load-Glen Campbell  
Take it on Home-Charlie Rich

## CKOM SASKATOON

(Wally Cameron)  
Baby Don't Get Hooked-Mac Davis  
Flowers of Darkness-Sharon Lowness  
World Without Music-Porter Wagoner  
What's Gone Wrong-Green & Sealey  
Always on My Mind-Brenda Lee

## CKBI PRINCE ALBERT

Soft, Sweet & Warm-David Houston

## CHAK INUVIK

Snow on the Roses-Sonny James  
Knock on Your Door-Billy Craddock  
Can't Stop-Conway Twitty  
Little Girl-Faron Young  
Louisiana Joe-B.J. Berg  
Me & Jesus-Lewis & Lewis

Monkey President-Tom T. Hall  
Leave Me Tonight-Jerry Wallace  
Whiskey River-Johnny Bush  
Flowers of Darkness-Sharon Lowness  
High for Heaven-Stan Farlow

## CFGM TORONTO

(Dave Johnson)  
If it Ain't Love-Connie Smith  
Goodbye-David Rogers  
Revolution Polka-Roy Clark  
World Without Music-Porter Wagoner  
Washday Blues-Dolly Parton  
Looking Back to See-Buck Owens/Raye  
Back Home in Georgia-Brent Williams  
Take Me Home-Hank Smith  
Here I go Again-Tobi Lark

## CKPC BRANTFORD

(Vic Follitt)  
Don't She Look Good-Bill Anderson  
You've Gotta Cry-Dave Dudley  
Daddy-Donna Fargo  
Summer Time Blues-Burch Ray  
North Carolina-Dallas Frazier  
Welcome to Lonelyville-Bobby Nelson  
Here's to Loving You-Jack Bailey  
Now That I'm Back-Chris Scott  
Farewell to Nova Scotia-Harry Hibbs

## CKRD FM RED DEER

(Stu Morton)  
Don't She Look Good-Bill Anderson

We'll Pull the Load-Glen Campbell  
Snow on the Roses-Sonny James  
Daddy-Donna Fargo  
Walkin' in the Sunshine-Jean Sheppard

## CHOO AJAX

(Don Sanderson)  
If You Saw Her-Carl Smith  
Yesterday Will Come-LeRoy VanDyke  
Don't She Look Good-Bill Anderson  
Here's to Lovin'-Jack Bailey  
Now That I'm Back-Chris Scott  
You've Gotta Cry-Dave Dudley  
To Get to You-Ace Cannon

# The Programmers MOR ADDITIONS

## CKEY TORONTO

(Gene Kirby)  
Himself-Gilbert O'Sullivan (LP)  
Song for You-Jack Jones (LP)  
In Time-Engelbert Humperdinck (LP)  
Morning Has Broken-Laurie Bower (LP)  
Why-Donny Osmond  
You Gotta Cry-Dave Dudley

## CKLB OSHAWA

(Dave Lennick)  
You're Breakin' My Heart-Nilsson

# The Programmers COUNTRY PLAYLIST

- 1 2 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H
- 2 18 WOMAN (Sensuous Woman)  
Don Gibson-Hickory 1638-L
- 3 5 HERE I AM AGAIN  
Loretta Lynn-Decca 32974-J
- 4 19 WHEN THE SNOW IS ON THE ROSES  
Sonny James-Columbia 4-45644-H
- 5 3 IT'S GONNA TAKE A  
LITTLE BIT LONGER  
Charley Pride-RCA 0707-N
- 6 1 GONNA KNOCK ON YOUR DOOR  
Billy 'Crash' Craddock  
Columbia C4-3059-H
- 7 4 THE LONG GREEN LINE  
Dick Damron-Columbia C4-30431
- 8 8 ROBBIN' THE CRADLE  
Con Archer-Boot BT039-K
- 9 12 THE MONKEY THAT  
BECAME PRESIDENT  
Tom T. Hall-Mercury 73297-K
- 10 28 BLESS YOUR HEART  
Freddie Hart-Capitol 1326-F
- 11 13 IN THE LOVING ARMS  
Dallas Harms-Columbia C4-3042-H
- 12 6 TESTING 1-2-3  
Joyce Seamone-Marathon 1058-C
- 13 7 LISTEN TO A COUNTRY SONG  
Lynn Anderson-Columbia 4561-H
- 14 17 WHISKEY RIVER  
Johnny Bush-RCA 74-0745-N
- 15 20 THE CEREMONY  
Tammy Wynette/George Jones  
Epic 5-10881-H
- 16 9 BORROWED ANGEL  
Mel Street-GRT 1214-64-T
- 17 22 CAN'T STOP LOVING YOU  
Conway Twitty-Decca 32988-J
- 18 23 LONG LONELY ROAD  
Diane Leigh-Quality 2038X-M
- 19 16 THAT'S HOW MY HEART  
BEATS FOR YOU  
Carroll Baker-Gaiety G735

- 20 10 SWEET DREAM WOMAN  
Waylon Jennings-RCA 74-0716-N
- 21 24 I'M SO LONESOME I COULD CRY  
Charlie McCoy-Monument 8546-H
- 22 27 PAPA WAS A FIDDLIN' MAN  
Michael Brandon-Ampex  
AC1310-V
- 23 11 SOMEWHERE THERE'S A MOUNTAIN  
Eddie Chwill-Barry B3430-M
- 24 14 SOFT SWEET & WARM  
David Houston-Epic 10870-H
- 25 30 IF YOU LEAVE ME I'LL CRY  
Jerry Wallace-Decca 32989-J
- 26 32 LOUISIANA JOE  
B.J. Berg-GRT 1230-38T
- 27 31 NOVEMBER RAIN  
Wayne Rostad-Arpeggio 1006-N
- 28 21 THE BUG SONG  
Tom Connors-Boot 037-K
- 29 15 LOVING YOU COULD  
NEVER BE BETTER  
George Jones-Epic 5-10858-H
- 30 25 WHEN FINAL CHANGE IS MADE  
Gary Buck-RCA 74-0720-N
- 31 35 DARLIN'  
Jack Bailey-GRT 1230-34T
- 32 52 WASHDAY BLUES  
Dolly Parton-RCA 74-0757-N
- 33 .... ONEY  
Johnny Cash-Columbia 45660-H
- 34 57 A WORLD WITHOUT MUSIC  
Porter Wagoner-RCA 74-0753-N
- 35 42 HIGH ENOUGH FOR HEAVEN  
Stan Farlow-GRT 1230-36T
- 36 54 THAT CERTAIN ONE  
Tommy Cash-Epic 5-10885-H
- 37 37 THE ROADMASTER  
Freddy Weller-Columbia 4-45624-H
- 38 55 ALABAMA WILD MAN  
Jerry Reed-RCA 74-0738-N
- 39 53 TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 40 56 LAWRENCE WELK-HEE HAW  
COUNTER-REVOLUTION POLKA  
Roy Clark-Dot 17426-M
- 41 51 BACK HOME IN GEORGIA  
Brent Williams-Boot BT043-K
- 42 29 HAPPIEST GIRL IN THE U.S.A.  
Donna Fargo-Dot 17409-M
- 43 43 FLOWERS OF THE DARKNESS  
Sharon Lowness-Boot 042-K
- 44 45 THE COUNTRY WAY  
George Carone-Gaiety G733
- 45 26 LOVE IS A GOOD THING  
Johnny Paycheck-Epic 5-10876-H
- 46 33 LONELY WEEKENDS  
Jerry Lee Lewis-Mercury 73296-K
- 47 34 DELTA DAWN  
Tanya Tucker-Columbia 45588-H
- 48 .... BABY DON'T GET HOOKED  
Mac Davis-Columbia 45618-H
- 49 59 ALWAYS ON MY MIND  
Brenda Lee-Decca 32975-J
- 50 36 REACH OUT YOUR HAND  
Tammy Wynette-Epic 10856-H
- 51 58 YOU'VE GOTTA CRY GIRL  
Dave Dudley-Mercury 73309-K
- 52 61 LESTER THE LOBSTER  
Stevedore Steve-Boot BT040-K
- 53 64 THIS LITTLE GIRL OF MINE  
Faron Young-Mercury 73308-K
- 54 .... MISSING YOU  
Jim Reeves-RCA 0744-N
- 55 44 STONIN' AROUND  
Dick Curless-Capitol 6527-F
- 56 39 IT'S GOOD TO BE HOME AGAIN  
Orval Prophet-Columbia C4-3041-H
- 57 46 I'VE GOT TO HAVE YOU  
Sammi Smith-Mega 0079-M
- 58 62 LOVED ME ENOUGH TO CHANGE  
Rhythm Pals-Arpeggio ARPS1002-N
- 59 63 RICHES, ROMANCE, GOOD  
TIMES AND FAME  
Vance McCall-Rodeo RO3365-K
- 60 .... IF YOU TOUCH ME  
Joe Stampley-Dot 17421-M
- 61 .... I AIN'T NEVER  
Mel Tillis-MGM 14418-M
- 62 .... IT'S NOT LOVE  
Merle Haggard-Capitol 3419-F
- 63 .... BURNING LOVE  
Elvis Presley-RCA 0769-N
- 64 .... FUNNY FACE  
Donna Fargo-Dot 17429-M
- 65 .... PRIDE'S NOT HARD TO SWALLOW  
Hank Williams Jr.-MGM 14421-M



*Smilin' Dream-Gene Pitney*  
*One-New Seekers*  
*For Emily-Simon & Garfunkel*  
*Burning Love-Elvis Presley*  
*Ben-Michael Jackson*  
*See You in September-Mike Curb*

**CKPC BRANTFORD**  
 (Vic Follitt)  
*World Turns all Around-Fergus*  
*In Time-Engelbert Humperdinck*  
*Break Another Heart-Cass Elliott*  
*Sorry Baby-Dave Clark & Friends*  
*Morning-Laurie Bower Singers (LP)*  
*Bread Winners-Jack Jones (LP)*  
*A Song for You-Jack Jones (LP)*  
*In Time-Engelbert Humperdinck (LP)*

**CKFM TORONTO**  
 (Dan Chevrette)  
*Black & White-Three Dog Night*  
*Don't Be Lonely-Cornelius Bros/Sister Rose*  
*For Emily-Simon & Garfunkel*  
*I Believe in Music-Gallery*  
*We Can Make It-Steve & Edie*  
*In Time-Engelbert Humperdinck (LP)*  
*Son of Schmilsson-Nilsson (LP)*  
*On My Mind-Ian & Sylvia Tyson*

**CFQC SASKATOON**  
 (Jason Schoonover)  
*Ben-Michael Jackson*  
*Why-Donny Osmond*  
*In Time-Engelbert Humperdinck*  
*I Believe in Music-Gallery*  
*If You Leave-Jerry Wallace*  
*Down & Losing-Bob Ruzicks*  
*Lonely Boy-Donny Osmond*  
*Matrimony-Gilbert O'Sullivan*

**DON'T MISS C4 IN MONTREAL**  
 September 9th & 10th

## !GROUPS!

Sensational recording session offer

500 records!

**\$325<sup>00</sup>** COMPLETE,  
PLUS TAX

buys you:

- ☆ **Two songs** (your choice)
- ☆ **8 track recording**
- ☆ **Stereo master tape**
- ☆ **500 Records (45 rpm)**

for more information -

Write: Sound Canada  
 1262 Don Mills Road  
 Suite 34  
 Don Mills, Ontario

Or phone:

**(416) 445-0878**

### The Programmers **CAMPUS ADDITIONS**

**RADIO WATERLOO**  
 (David Assmann)  
*American Gothic-David Ackles*  
*Piano-Prof. Long Hair*  
*Taking Care-James Cotton Blues Band*  
*Night is Still Young-Sha Na Na*  
*Ship Album*  
*Atomic Rooster*  
*Back Home-Chuck Berry*  
*Vinegar Joe*  
*Kenny Rankin & Mike Seed*

**DAL RADIO**  
 (Harvey MacKinnon)  
*Make Love to You-Foghat*  
*Cluckie's Escape-Crowbar*  
*Popcans-Joe Wall*  
*Foghat (LP)*

### The Programmers **INSTANT LAFFS**

(After "Amazing Grace") That was Amazing Grace. Sounds like a good name for a female magician.

People wonder why most Canadians have 50 or 60 holes in their heads. It's from learning to eat with a fork.

If radio bores you, I notice that there is a spectacular on TV tonight. A filmed dramatization of the whole holy bible...with the original cast.

Why does it take a hundred Canadians to paint one house? One to hold the brush and ninety-nine to turn the house.

My girlfriend is so stupid, she doesn't know the difference between a mail box and a garbage can. I'd hate to have to send her out with a letter.

When you say someone is of Canadian extraction, you probably mean he's a Canadian dentist.

The judge said, "Were you ever up before me before?" The prisoner said, "I don't know. What time do you usually get up?"

Going to breakfast with (jock) is embarrassing. Every time he has corn flakes he wants to go into the kitchen and congratulate the chef.

The difference between an ape and most Canadians is that the ape peels a banana before he eats it.

(Jock) will never live to be as old as he looks.

(About a syrupy jock) My doctor forbids me to listen to (jock's name), I have diabetes.

At one time they permitted execution by firing squad in Canada, but they found out that our firing squads were forming in a circle, and had to abolish the practice.

It was recently discovered that the fact that Lady Godiva had long hair is completely false.

*Captain Beyond (LP)*  
*Whiskey Howl (LP)*  
*Jo Jo Gunne (LP)*  
*Chicago V (LP)*  
*Gladstone (LP)*  
*Christopher Kearney (LP)*  
*Sunwheel Dance-Bruce Cockburn (LP)*  
**SHERIDAN COLLEGE**  
 (Bob Ansell)  
*Heavy Duty-Crowbar (LP)*  
*Saint Domenic's Preview-Van Morrison (LP)*  
*Tom Rapp (LP)*  
*Colosseum Live (LP)*  
*Saturday in the Park-Chicago*  
*Find the One-5 Man Electrical Band*  
*Lady Eleanor-Lindisfarne*  
*Geronimo's Cadillac-Michael Murphy*  
**LETHBRIDGE COMMUNITY COLLEGE**  
 (Doug Gossen)  
*I Make Love-Joe Jo Gunne*  
*Hot Property-Head, Hands, Feet*  
*Jackie Wilson-Van Morrison*  
*A Hole-Foghat*  
*Summer Sun-Jamestown Massacre*  
*Dimension M-Franck Dervieux (LP)*

### The Programmers **French-Canadian TOP TEN**

- 1 **CHAQUE JOUR QUE DIEU FAIT**  
Guy Aubin-Maisonnette 1803-Y
- 2 **POURQUOI NE PAS DIRE QUE TU M'AIMES**  
G. Brown, Y. Martin-Capus 6014-Y
- 3 **PATOFF BLOU**  
Patoff-Patoff 6012-Y
- 4 **CONCEPTION**  
Robert Charlebois-Barclay 60207-Q
- 5 **MES GRANDS PRES VERTS**  
Nicole Cloutier-Trans World 4-92
- 6 **JE VOUDRAIS DORMIR PRES DE TOI**  
Frederic-Francois-London 1014-K
- 7 **KISS ME**  
C. Jerome-Gamma AA 1142-K
- 8 **LOVE**  
Dany Jo-Much-3506-K
- 9 **QUI SAURA**  
Mike Brant-Gamma 6004-K
- 10 **CHANTE QUEBECOIS CHANTE**  
J. Boivin-Pirate-41200-Y

### UP & COMERS

**UN JOUR SANS TOI**  
Crazy Horse-Much 3508-K

**LE BONHEUR C'EST TOI**  
Jacques Salvail-Trans World 4-97-Y

**WHAT WOULD I DO WITHOUT YOU**  
**SKYLARK**

Capitol  
 3378



# THUNDERMUG STRIKES

with

# "AFRICA"

AXE 4



*Distributed by*  
LONDON RECORDS

