



## International acclaim for Stampeders

The Stampeders, MWC artists, began the new year with news that they had just been awarded a Gold Record from the United Nations for their royalty-free contribution of "Sweet City Woman" to the "Top Star Festival" album, sold world-wide, with proceeds going to the world's refugees. The equivalent amount of the Stampeders' contribution is \$50,000. The presentation to the Stampeders will be made in the near future.

To coincide with the Stampeders' first material released since their International travels, "Oh My Lady", the group will be publishing their own 12-page newspaper, "Stampeders World Tour". The newspaper recounts the group's European itinerary with photos shot in several countries where they performed during their successful 1972 tour, which included Brazil, Hawaii, Holland, France, Germany, Scotland, England. The paper will also be included in their third album "Rubes, Dudes & Rowdies".

"Carryin' On", their second album, which certified for Canadian Gold in September, will be repackaged by MWC and Quality and tagged "A Double Collection of Stampeders". "Against The Grain" and "Carryin' On" will continue to be sold separately.

On television, the Stampeders were seen performing in the Maple Junket film January 13th and in prime time on Monday,

*STAMPEDERS continued on page 14*

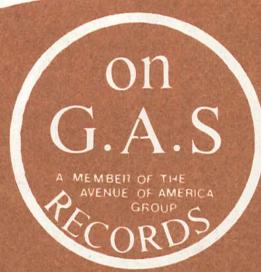
50 CENTS  
Volume 18 No. 24  
January 27th, 1973



## Wash My Troubles Away

from the album  
EFFECTIVE

by  
SIDE EFFECT



G-1008

## WINNIPEG PRESS PARTY KICKS OFF SOUND 80 LP

Friday January 12 was Bob Burns Day in Winnipeg. It was the kick-off date for Burns' latest Sound 80 album, "The Beginning". Local press, radio and television personalities as well as key dealers were on hand along with the trade press (national and international) to give Burns' baby a deserving send off. The press party, held in the North Star Hotel was hosted by Joe Summers, national sales manager for A&M Records.

Burns, one of the pioneers in Canadian production, first brought his Sound 80 Orchestra to the attention of the Canadian public with the release of "The Theme" on the A&M label. This was a Robbie McDougall/Norm Lampe composition. A&M's Canadian Director, Gerry Lacoursiere, was so impressed with the results of the single he gave Burns the go ahead for an album, with "The Beginning" as the end result.

The big musical brain behind this album as well as the single was Bob McMullin, who now commutes regularly between the 'Peg, Minneapolis and Toronto. Also giving an assist on arranging and conducting was Neil Harris with Tommy Jung doing the board chores at the Minneapolis Studios.

Most of the selections are Canadian ("I Wouldn't Know" and "Lost"/Whitey Hains, "Idola's Song" and "Reverie For Lisa"/Bob Burns) but adding spice to the set are compositions by Cat Stevens ("Sad Lisa"), and Procol Harum's "Whiter Shade Of Pale", a Reid/Brooker penning.

Due to prior commitments, Winnipeg Mayor Juba, an avid booster of local talent and Premier Ed Shreyer, were unable to attend. They did however, instruct that the following telegrams be delivered while the reception was in progress: "I am bound by an important meeting this evening which prevents me from joining you for the introduction to the Bob Burns production The Beginning by Sound 80. After a decade of developing and promoting the great talent that the province of Manitoba has I extend my congratulations

to A&M Records for exposing and promoting the talents that we possess and if you will pardon the pun I am sure it is just the beginning of a long and fruitful relationship between your company and Manitoba artists. The very best of luck and once again my congratulations to you and Bob. - Ed Shreyer."

"It is unfortunate indeed that a prior commitment will not allow me to attend the cocktail party tonight to introduce the Sound 80 album The Beginning as produced by Bob Burns. However I want to extend my heartiest congratulations to A&M Records for their belief in Winnipeg talent - more specifically Bob Burns and extend to you this offer if there is anything I can do to help to make an obvious success a bigger one then just ask. Kindest personal regards, S. Juba Mayor."

## KANATA PRODUCES JUDE AT STUDIO 3 PRODUCTIONS

Kanata Records moved their operation to the west coast and a taping session at Vancouver's Studio 3 Productions. Object of their interest was a local sister and brother act, Judy and Jim Ginn (real name Wallchuck). While in Vancouver for Communication 5, Kanata's Bill Kearns came across the duo and signed them to a recording contract.

They're a couple of giants, she 6' and he 6'4" with Judy delivering in a powerful voice, obviously trained. The album, containing a Ray Materick penning, "You're Only Dreaming" and a co-writing of Milan Kymlicka/Alan Miller, "Like Today", was produced by Kanata's Dave Bird and will be sweetened and mixed in Toronto at Thunder Sound.

The Ginn's, described as "folk popsters", are well known up and down the Canadian and U.S. west coast. They gained a large sized following for their originality during a one year stay in the Los Angeles area.

Album product is expected by the end of February.

## CRTC'S MCGOWAN TAGS RULING — A SUCCESS

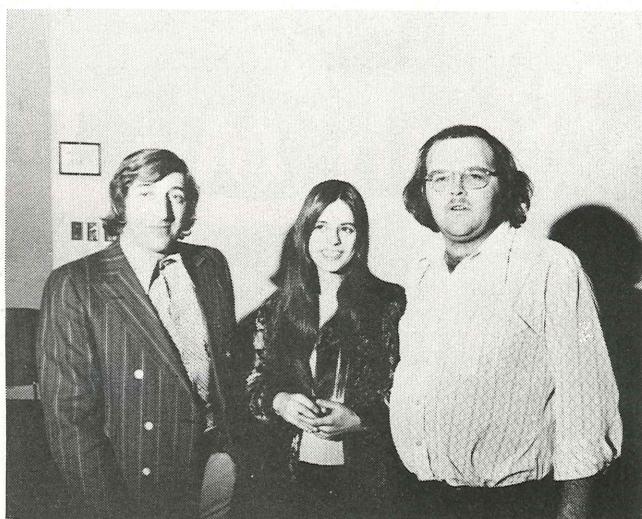
Doug McGowan, Chief of the Radio Programming Division of the Canadian Radio-Television Commission, is confident that the 30% AM ruling is successful after two years of tugging-and-warring with programmers. In a recent interview he stated: "The music regulations have more than lived up to our expectations because of the great attention that is now given to the recorded works of Canadian artists, musicians, writers and composers in broadcasts compared to the minimal attention given prior to the implementation of the regulations two years ago." In explaining his reasons for this belief he added: "This is substantiated by the levels in excess of the requirements achieved by most broadcasters in their programming. As well there have been beneficial spill over effects into the broadcasts of FM stations where there is no specific requirement at the present time."

Described by some programmers as "a little Dictator" with a heart in the shape of the CRTC Ruling, McGowan has held his ground. He has faced his critics but accordingly he hasn't "found any station that has suffered hardship through the two years of regulations." Profits are up and the ratings of major radio stations, the biggest complainers of the ruling, have not been affected. Noted one observer: "The ruling has made it necessary for broadcast management to hire creative and highly knowledgeable music programming talent. Management is still primarily interested in the profit and loss statement but they are now riding herd on their programming co-ordinators to make sure the station meets its 30% requirement." Another programmer observer, with reference to the ruling, noted: "Sure it's hard. The CRTC threw the ball to us and quite frankly there just wasn't enough product available for a smooth 30% integration. We had to use all the imagination available to make it work properly without causing tune-out. We cheated a little and we were damn mad about the regulations.

*McGOWAN continued on page 11*



Neil Harris, Bob Burns, Joe Summers (A&M) and Bob McMullin at Winnipeg Sound 80 press reception to launch new album.



Doc Steen (CKRC), Susan Spiller (CKY), Dave Harrison (CKY) formed part of the radio VIPs in for Sound 80 launching.

# CLIFF EDWARDS

## transition



LP 2424 071  
8 TRACK 3821 064  
CASSETTE 3176 064

AVAILABLE NOW

DISTRIBUTED BY



# The Maple Music fiasco

The Maple Music Special broadcast by the CBC will continue to be a controversy. The fact that the show was cut down to 60 minutes (from its originally promised 90) was a breach of good faith on the part of the CBC.

On top of all that, the fact that the CBC only showed the program on its owned and

**RE**  
COMMENT  
walt grealis

operated stations and at the dead time of 6.30 on Saturday (13) added fuel to the fuming within the record industry.

A number of people have voiced their displeasure with the CBC brassiness and the grumbling grows regarding CBC's general attitude toward today's popular music and rock in particular.

Many of the groups that appeared on the Maple Music Junket concerts were cut out

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

**RE**

published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex — 06-22756

Publisher - Walt Grealis  
Music Editor - John Watts  
Programming Editor - Dave Chadwick  
Subscriptions - Ms Sam Murphy  
Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CRAYAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
London	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

SINGLE COPY — 50 CENTS  
Advertising Rates On Request  
Second Class Mail Registration Number 1351  
PRINTED IN CANADA

of the tape entirely. Others were only shown in a token cameo that came across the screen for a couple of minutes.

The show in itself was a strange combination of CBC artiness and genuine entertainment. It looked like a sad attempt to gild the lily and make rock more appreciated.

The main ingredient was the music and the stars. The CBC added poetry and graphics, seemingly having no respect for the groups and artists that appeared and their ability to hold the audience. The whole thing turned out making little sense. The graphics were at least bearable, but the poetry only took up the time that could have been used to show a couple of the groups that were left out.

Donald Tarlton of Donald K. Donald Productions in Montreal wrote the following letter to the Montreal Star protesting the CBC's action in cutting the show to 60 minutes:

*"Congratulations to Juan Rodriguez for drawing attention to the MAPLE MUSIC - CBC Fiasco. I agree with Juan that the CBC acted in bad faith by cutting the proposed ninety minute network production to a sixty minute show that will only be aired on CBC-owned television stations during the dinner hour. Among those acts that have been left on the cutting floor as a result are a couple that I work with on a daily basis. Their disappointment in the CBC's decision is profound.*

*"I produced one of the three Maple Music Junket shows. I know the time and effort that all of the Artists, the record companies, and Canadian media people, especially the private radio stations, expended to make the Junket work. I've seen the results of the favourable impressions that the European press took home with them. I appreciate the enormous confidence that the Canadian government showed in the music business. Now I am very disappointed to see the CBC not live up to its end of the bargain.*

*"Juan is right. The CBC has certain responsibilities. The time came for the government subsidized TV network to carry the ball — and they dropped it."*

In the article referred to by Tarlton, Juan Rodriguez quotes Arnold Gosewich the president of Maple Music Inc.:

*"We offered rights to the CBC because the corporation is government owned, and the government had a hand in the Junket. Had we known they would renege on their original promise, we wouldn't have accepted their new terms and we could have given the CTV a crack at the show."*

the article went on to say:

*The curtailed program, Mr. Gosewich added, means that such Canadian recording artists as Bruce Cockburn, April Wine, Mashmakahn, Perth County Conspiracy and the Mercey Brothers will not be seen.*

According to Mr. Gosewich, CBC gave three reasons for the cut: Lack of sponsor; inability to find a suitable time period for the show; and, judged CBC, the show quality could not support 90 minutes.

Yet, when one considers the recent success of the ABC Midnight Rock Concerts, CBC's reasons appear feeble, covering up the corporation's longstanding lack of concern with the pop and rock culture. ABC's rock shows were so popular that a 26-week series of 90-minute concerts will start on Jan. 19 (11:30 p.m.), while NBC follows suit with its Midnight Specials (starting Feb. 3, from 1 a.m. to 2:30 a.m.).

CBC operates at a deficit every year, is supported by the taxpayer and supposedly has a mandate to reflect Canadian cultural forms to its citizens.

It is a contradiction for the government to legislate Canadian talent and culture and then for the crown corporation, the CBC to suppress the basic art form of music today. The CRTC is wasting its time with a 30% ruling for radio stations that are trying to find material to program while the CBC reaches for scissors to put Canada's potential stars down . . . on the cutting room floor.

## HOW TO VOTE IN THE JUNO AWARDS

As you read this, you are probably working over your Juno Awards ballot, and we would like to tell you how to vote.

Above all, make sure that the artists you vote for are Canadian. Also assure yourself that they were the top artists in 1972. Write clearly and make one choice only. Return the ballot to us by February the 2nd.

This year's Juno Awards Presentations are scheduled for March the 12th and will be patterned after previous years.

It seems like a good time to again make the industry aware that the Juno Awards are made possible by the record companies that certify their outstanding record sales through the Gold Leaf Awards Trust Fund.

RPM counts the votes, puts together the Presentation and has the Awards made up. The evening becomes the record industry's and the Presentation has become the

*COMMENT continued on page 14*

### SUBSCRIPTION RATES Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

*Send to: Subscriptions,  
RPM Weekly,  
6 Brentcliffe Road,  
Toronto 17, Ontario*

*Enclosed find \$——— for a subscription  
as indicated above.*

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

*Important!*

# AD and EDITORIAL

## DEADLINE FOR

## THE DIRECTORY

## JAN 26TH

*The  
RPM  
Canadian  
Music  
Industry  
Directory*

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

*The  
RPM  
Canadian  
Music  
Industry  
Directory*

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

**FREE!**

### EDITORIAL LISTING

FIRM NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

#### TYPE OF BUSINESS

(CHECK OFF ONE)

(DEADLINE - JAN. 26/73)

- RECORD COMPANIES
- RECORD DISTRIBUTORS
- RECORD PRODUCERS
- MUSIC PUBLISHERS
- BOOKING AGENCIES
- PROMOTION & PUBLICITY
- MUSIC LICENSING
- ORGANIZATIONS**
- RECORD JACKETS
- PRESSING PLANTS
- RECORDING STUDIOS
- RACK JOBBERS
- ONE STOPS
- AD AGENCY PRODUCERS
- TAPE DUPLICATORS
- PERSONAL MANAGEMENT
- INDUSTRY ASSOCIATIONS
- OTHERS

### RESERVATION FOR AD SPACE

Please reserve the following advertising space in the  
RPM Canadian Music Industry Directory for:

FIRM NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

- FULL PAGE
- 1/2 PAGE
- 1/4 PAGE
- 1/8 PAGE

For further information  
regarding prices and  
mechanical requirements,  
contact John Watts at  
RPM (416) 425-0257

AUTHORIZED BY \_\_\_\_\_

(DEADLINE FOR ADVERTISING - JAN. 26/73)

## NEW CTL PRODUCT FROM CURTOLA, JOHN ARPIN

Mal Thompson, A&R manager for the Canadian Talent Library has announced the release of new CTL albums by Bobby Curtola and John Arpin. Out any day now, the Curtola set is his first for CTL while John Arpin's is the latest in a series of recordings that have found favour with Canadian programmers.

The Bobby Curtola release is titled "Songman" (Cashman & West currently have a single release of this song). CFRB music director Art Collins, who picked the tunes for the album, journeyed to Las Vegas at the New Year to visit Curtola and watch him pack them in at The Sands Hotel there. On New Year's weekend Bobby's manager, Maria Martell, hosted a press reception at which "Songman" was previewed to excellent reaction. Keeping in mind the "star" names that play Vegas continually, the media endorsement represents quite an achievement for Canada's first pop star.

Some of the tunes on "Songman" include: "I Believe in Music", "Don't Hide Your Love", "I Wanna Make It With You", "Brandy", "I Can See Clearly Now", "Blue Moon", and the first vocal version of the "Rowdyman" theme. George Semkiw produced the set at RCA's Toronto studios. Arranging and conducting was by Ben McPeek with the Laurie Bower Singers doing vocal backup.

The "Hits of Gordon Lightfoot" album to

## BACKSTAGE ROOM OPENS WITH ROBERT E. LEE

Columbia recording group The Robert E. Lee Brigade has been selected to handle the first week of entertainment at the new Backstage Room at the Seaway Hotel on Toronto's lakeshore. The band will play for several weeks beginning January 15th and will be featured in the official Grand Opening Celebrations to be held January 24th.

The Backstage Room, described by Seaway Hotels president Jack Fisher as a "year-round festival of pop, rock and folk" features room for four hundred, with colorful backstage decor. The opening comes after many months of planning and refurbishing.

Robert E. Lee is a veteran of nearly ten years in the Canadian music biz. His sound has been tagged "white soul".

The group's latest Columbia album release is entitled "The Robert E. Lee Brigade."

be released by John Arpin features beautiful piano and string treatments of Lightfoot's current single "You Are What I Am", and "Can't Depend On Love" from "Old Dan's Records". Other cuts include: "Softly", "Beautiful", "The Last Time I Saw Her", "Your Love's Return", and "Cotton Jenny". The album was partially a result of good reaction to three Lightfoot compositions recorded on Arpin's previous "Barroom to Baroque" album.

## CLIMAX JAZZ BAND IN FOR TSO PARTY

The Toronto Symphony Women's Committee were apparently so taken up with the talents of the Climax Jazz Band that they booked the group to perform at their annual jazz party. This year's party will again be held at the Royal Bank's head Toronto branch, 20 King St. West (Jan 19).

Climax, headed up by Chris Daniels, represented Toronto at the annual New Orleans' Jazz Festival this past year and have acquired a sizeable following in the Toronto area. Their delivery is in the traditional New Orleans and Chicago styling. They are represented by Mother Entertainment Promotions of Toronto.

## HUGH SCOTT OPENS "HUGHIE'S HOUSE"

Hugh Scott, recently back from a two month tour of Northern Ontario, informs us of the opening of "Hughie's House" in The Beacon Arms Hotel in Ottawa. The room which Scott designed and decorated to give a western atmosphere seats about 300 and will be open Tuesday through Saturday.

Scott has long been a top drawing act in Ontario and his latest album "Trouble's Back In Town" is receiving air play around Ottawa and Northern Ontario.

# OUT WEST COUNTRY

## A TRIBUTE TO THE GREAT CANADIAN WEST

Williams Lake Stampede  
(Alan Moberg)

Mountains And Maryann  
(Gordon Lightfoot)

Saskatchewan  
(Jim Roberts)

Nothing Changes But The Seasons  
(Rick Neufield)

Alberta Bound  
(Gordon Lightfoot)



The Calgary Song  
(Michael James Taylor)

Into The Mountains  
(Cal Cavendish)

Old Bill Jones  
(Don Cochrane)

Dirty Old Man  
(Bob Ruzicka)

My Rocky Mountain Home  
(Ray Griff)

The 5th from the IVth

# GEORGE HAMILTON IV

CASX 2613

RCA Records and Tapes

# AEROGRAMME

AN EXCITING NEW ALBUM  
BY

# KARL ERIKSON



UAS 5665

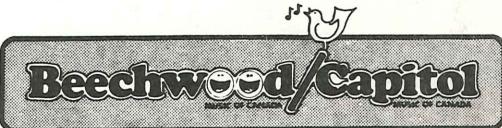
**ALL YOU HAVE TO DO IS  
LISTEN!**



A THREE HATS PRODUCTION



U.A. RECORDS LIMITED



## PERRY SELLS MTL. STUDIO FORMS GOOD NOISE LTD.

Andre Perry, president of Andre Perry Studios in Montreal, has announced the sale of his 32-track studio facilities to Western Canadian interests. The sale does not, however, mark the departure of Perry from the Montreal music scene. Perry has organized a new creative music complex called Good Noise Limited.

Perry was seemingly a victim of his own success. He tried to create a personalized atmosphere in his studio, converted from an old church. A skilled staff of eighteen provided support for the artist on the technical and artistic side. As a result, Canadian producers flocked to the facilities and Perry soon found himself running a million-dollar international business. "I found", stated Perry, "the demands of operating the business began drawing too much time and energy out of me. When I should have been in the studio working with the groups, I found myself spending more and more time on the non-music end of my business." Perry's personal

accomplishments at the studio included producing John Lennon's "Give Peace A Chance" as well as artists such as Charles Aznavour and Mireille Mathieu.

Since the sale of the studio (finalized late last year), Perry has started a new group of music companies called Good Noise Limited, specializing in talent packaging and record production. He is quoted as saying that Good Noise will be kept small and family-like so that each artist receives complete personal attention. Good Noise will include an artist management division, a record production group (Montreal Rose), a publishing company (Elephant Publishing), and an investment company (Big Mama).

Staffing the music complex will be American record producer Frazier Mohawk, best known for his work with Elektra; Yael Brandeis who is the business manager; and Andre Perry as all-round coordinator, producer and company head. The Good Noise offices are located at 163 St. Paul East, Montreal.



Polydor getting off with Debbie Lori Kaye's deck, "God Bless The Child", took the young singer on a radio tour of Ontario.

## GEORGE HAMILTON IV OFF WITH "OUT WEST"

Jack Feeney sends word on the release of George Hamilton IV's latest album release for the RCA label, "Out West". Billed as a collection of songs significant to the Western Provinces, all but two of the selections were composed by writers hailing from Western Canada.

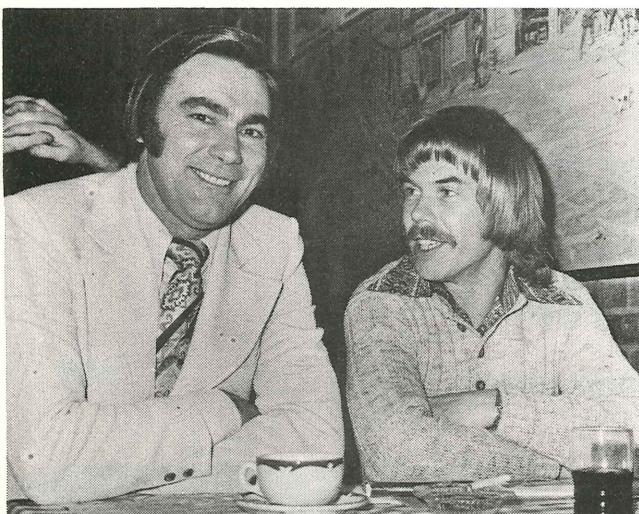
Included in the LP are Alan Moberg's "Williams' Lake Stampede"; "The Calgary Song" by Michael James Taylor and Ray Griff's "My Rocky Home". The two songs not written by Western Canadian composers are "Alberta Bound" and "Mountains and Maryann" both written by Gordon Lightfoot but both of them being very symbolic of the Western Provinces.

Hamilton has long been a fan of Canadian "country-folk music" and does a tremendous job of interpreting the feeling in these songs.

*CMID is coming*



Above left, Lori is seen with Peter Thompson of CJBB Belleville, and right with Ron Smith of CHEX Peterboro.



RCA's Jim Ed Brown into Toronto for a week at the Horsehoe Tavern, did round of promo with label's John Murphy.



James Gang did promo trip with RCA's John Murphy during London gig, stopping in to chat with Buryl Wilson (Sam's).

# WIN CASH PRIZES FREE

# THE "BEGINNING"

# ----- 8 TO 80 CONTEST

A&M Records will be sending cash to the personnel of Record Dealers throughout Canada on the Eightieth Day (March 21/73) of the year.

## YOU COULD BE A WINNER

### THE ENTRY RULES ARE AS FOLLOWS:

1. All Retail Record outlets and employees between the ages of 8 and 80 are eligible to win a cash prize of EIGHT or EIGHTY Dollars.
2. For every EIGHTY minutes that the Sound 80 Album SP 9005 "THE BEGINNING" is played throughout the store as a Demo, the personnel of that store are entitled to submit an entry blank.  
(80 minutes . . . . . 1 Entry . . . . . 160 minutes . . . . . 2 entries and etc.)
3. All entries must be post marked BEFORE MARCH 8TH and mailed with an EIGHT cent stamp affixed to the envelope. You may enter as many times as you wish provided Rule 2 is adhered.
4. The Contest begins January 15th for a period of EIGHT weeks.
5. The winning entries will be picked at random on March 20th by a panel of EIGHT judges.

Please enter my name in THE SOUND 80 CONTEST. I have carefully read the Rules and this entry will certify that I have featured THE SOUND 80 Album in my store for 80 minutes.

NAME . . . . . STORE . . . . .

ADDRESS . . . . . CITY . . . . . PROV. . . . .

MAIL TO: "SOUND 80",  
c/o A&M RECORDS  
120 MILNER AVENUE,  
AGINCOURT, ONTARIO.



# SOUND

# 80



For your demo copy and additional entry blanks, contact:

**M.D.C. - Toronto**

Art Korb  
Hank Koch  
Doug Chappell  
Jack Schlee

**M.D.C. - Winnipeg**

Al Harrison

**A&M - Montreal**

David Brodeur  
Milton Bervaldi  
Francois Reny  
Bob Beauchamp

**T.P.C. - Calgary**

Gene Chow

**T.P.C. - B.C.**

Reg Ayres  
Peter Morsch  
Bruce Bissell

## TOMMY COMMON TO RELEASE ON SPARK

Tommy Common is being readied for his re-introduction to the recording field with his initial album release on the Spark label, distributed by London records.

News of the signing and production came from Matt Heft, Managing Director of Peer-Southern, who recently moved his Canadian headquarters from Montreal to New Street in Toronto.



The Common album is comprised of Golden MOR hits including: "Born To Lose", "Georgia On My Mind", "The Great Pretender", "Winchester Cathedral" and Common's own penning of "Winter Came Today".

The Spark album "Walk Right In" (SPAC-100) was produced by Gary Buck at RCA's Toronto studios with John Arpin looking after the arranging.

Tommy Common goes back several years in Canadian show business. He was one of the first in the stable of CBC-TV stars with appearances on "Country Hoedown", "Don Messer's Jubilee", "Diamond Lil's", "The Hit Parade", "The Arthur Godfrey Show" as well as frequent appearances on other major productions. His stage credits include: "Camelot" and "West Side Story".

## NEIL YOUNG REVEALS SECRET FORMULA

Arriving to find a young man sitting on centre stage, alone with just his guitar to accompany him, I finally understood why Neil Young has often been called one of Canada's first superstars. Not many singers of Young's age or for that matter twice his age could have commuted the mournful, lonely feeling that was evident in many of his songs to the vast audience at the Gardens.

Although the show was one and a half hours late starting due to the equipment being held up in customs, one can understand why Young carries all his own sound equipment on tours. The sound was superb. The voice of Young was up front of the backup instruments at all times. Nor where there any break downs in the system. Young's voice has a very intriguing quality to it. Although you wouldn't call him a great vocalist, he doesn't let himself fall back on the techniques that many performers use to bolster their singing. Performing the first few numbers without musical backup, except his own twelve string guitar, Young introduced his latest single "Journey Through The Past" from the soundtrack of the motion picture of the same name. Judging by the response of the audience, it should do well for Young on the charts. Knowing that this was not your usual rock concert, it still seemed strange to be able to sit there and concentrate on the singer and the song without some fourteen year old deafening you. It let one observe and enjoy the true talent of a singer and performer of the quality of Neil Young and supplied the secret formula of why this young man has been so successful.

**THE AD AND EDITORIAL DEADLINE for the Canadian Music Industry Directory is January 26. See page 5 for details**



**LETTERS  
to the editor**

## CBC - GET ON OR GET OFF!

Just a note concerning "Comment - John Watts" for 13/1/73. I, too, agree that the CBC should get in order, or get off the air. Congratulations on a fine article.

S.W. Miller  
Scarborough, Ont.

## HAGGART BROTHERS SET FOR HORSESHOE

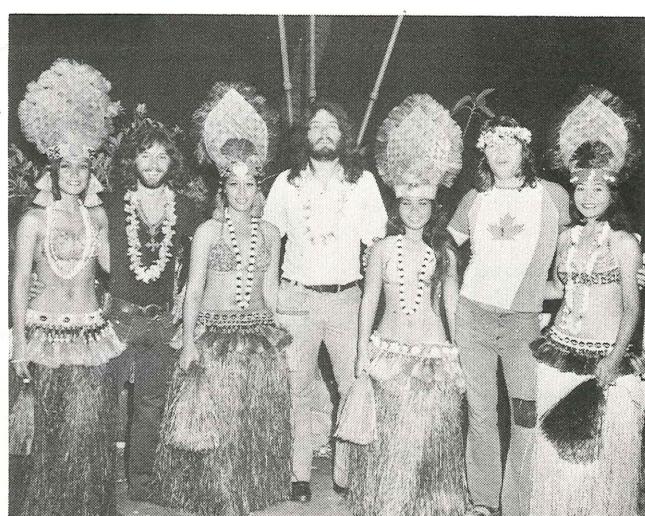
Jim and Don Haggart, Arpeggio recording artists from Sellartton, Nova Scotia, have been scheduled for one week at Toronto's Horseshoe Tavern (Jan 29). Prior to this they appear on Cy True's popular CBC-TV "Countrytime" show, already taped and ready for airing Jan 27.



The Haggarts first made their presence known with their initial single for Arpeggio, "I'm Coming Home" which climbed both the Country and Adult Contemporary charts. Their next single release, "Pictou County Jail", another Haggart penning, will be released to coincide with their Horseshoe opening.



Recent appearance on CTV's "Ian Tyson Show" created unusual audience participation, now part and parcel of Stampeders' show.



Four Hawaiian concerts later, the Stampeders take time out to enjoy part of the local scenery. Governor of State also on hand.

## WEA INTO COUNTRY WITH ELEKTRA'S COUNTRYSIDE

Mike Reed, national label chief for WEA Canada, reports a move into the country scene through Elektra's acquisition of Mike Nesmith's Countryside label. Former Monkee, Nesmith, now holds forth over his 16-track San Fernando Valley studio with high hopes of taking a bit of the spotlight away from Nashville. It's country Nesmith now and much of his disc success is in the hands of Elektra's president, Jac Holzman, who, during a 1972 Communications Convention in Philadelphia where Nesmith was a guest speaker, discovered that the Monkee star had "discompanyitis" in his blood and that he wanted to give California country pickers, singers and writers a chance to be heard. Jacman provided the backing for the west coast's first country label.

With the necessary support, Nesmith scouted the Los Angeles area and came up with a country roster that could bring Countryside into the country fold. This talent includes: Graland Frady, Tommy Brooks and J.G. O'Rafferty. They will be produced by Nesmith at his Countryside studios.

Nesmith is somewhat of a rare bird when it comes to talking country. How could a

*McGOWAN* continued from page 2

Consequently our attitude in presenting Beavers was almost an immediate instrument of destruction for the record, whether it was good or not. As a programmer I like to see things go along smoothly. I refer to Cash Box and Billboard as well as Gavin, Rudman and Hamilton to give me programming ideas. But when it comes to Canadian content, we had to rely on our own tastes and when the taste in your mouth is bad, man it's hard to say what's good and what's mediocre. "Most programmers will readily admit that regulations, of some type, were needed and they will also admit to the ever-increasing quality of Canadian content albums and singles. "It's a growing process," said one programmer, adding: "I honestly believe that record companies are now concentrating on solid, quality productions. The credibility thing with U.S. programmers will fade. U.S. tradesters are picking Canadian records and U.S. radio stations are now beginning to play them. Sure I get hot at McGowan and his bureaucratic attitude. But, what the hell's the use of snubbing him and making an enemy out of someone we might desperately need in a little while. Remember, if McGowan wanted to, and I don't for the minute think he would, he could ride herd on us from 6AM through to Midnight, six days a week. That's hardship man, and I just don't want to risk it."

In spite of non-play and the "credibility scare", much has happened within the industry over the past two years. As McGowan points up: "The regulations have stimulated the growth of recording studios of international calibre, increased the ranks of registered writers and composers, inspired and brought forward innumerable artists

## ELEKTRA'S WACKERS TIP VANCOUVER

WEA's west coast promotion rep, Don Boas interrupted the Wackers work-holiday trip to their Northern California home (they now reside in Montreal) and arranged for them to do several guest sets throughout the city. Boas invited jocks and reviewers to catch them at Pharoahs where they brought the audience to their feet. The next night, Brave Belt let them guest during their performance and there was a similar reaction including an encore and a lineup for autographs. They hurried to the Back Room of Oil Can Harry's where their reception has resulted in negotiations for an extended date on their way back to Montreal.

former Monkee, with all that commercial crap making him buckets of money, make a success of country? He'll readily admit that his whole background was actually rhythm and blues. He did however, get some of it out in the open with his "Nevada Fighter", described as the final album in his trilogy, "Magnetic South", and "Loose Salute", and now with the backing of Elektra and the largest record complex in North America, WEA, Nesmith and Holzman are obviously confident of a country breakthrough.

and musicians, created a demand for Canadian recordings and substantially increased the performance royalties to all-time highs paid to Canadians." He further pointed up that "All this has been achieved without adversely affecting the profits of broadcasting stations."

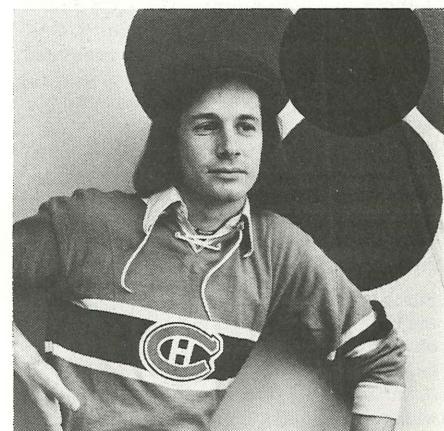
What about the record company involvement? Are they really budgeting for more and better domestic productions? Some say no. There are those record companies who are only paying lip service to the success of the Canadian industry. One record company observer claimed: "The general attitude of the Canadian record people has hurt us with the programmers. Some of us have gone all out in putting money behind Canadian artists. We lost in the beginning but right now we are making money on Canadian product. The SRL thing still hasn't healed over and there is bulldheadedness on both sides of the fence. The record companies need the programmers and conversely the programmers need the record companies - but when it comes to Canadian content, both the programmer and record company have 70% of freedom. We are progressing slowly and that's working to our benefit. We are much more selective and cautious. We have found that our local initiative has paid off in the world market, although not as much in the U.S. as we had hoped for."

McGowan sums up the 30% situation as: "In Canada it has created a new awareness of the musical talents that exist within this country. Abroad, through the international success of Canadian musical works, as well as the profound effects of projects such as the Maple Music Junket, a greater international attention has been brought to bear on the artistry of Canadians."

## PETER FOLDY TO RELEASE ON KANATA

Kanata's Bill Kearns has another discovery ready for the turntables and the same company enthusiasm that made the Ray Materick album and singles so successful. Their new discovery is Peter Foldy, who came to Canada by way of Hungary and Australia. He is currently taking film production at York University.

Kearns first came across Foldy a couple of years ago when he was working for another company but he never got around to taking



any action on the Foldy tape until the young writer walked into his Kanata offices. He had a demo tape comprising four of his latest writings but he was only hawking his wares. He was surprised when Kearns told him to get ready for the studios and that Kanata would back his session with some of the top musicians in the business. The session took place at Thunder Sound with Kanata's Dave Bird producing. Some of the musicians on the session included Jack Zaza, Don Thompson, Larry Clarke, and Bobby Edwards with Don Gillis looking after the arranging.

Initial release will be "Bandi Junction", featuring Zaza on Harmonica. Bandi Junction is a suburb of Sydney, Australia.

## COCKBURN WRITING FOURTH ALBUM

True North recording artist Bruce Cockburn has concluded several months of hectic activity and is currently working on material for his fourth album. Bruce and wife Kitty also plan a two or three-month English stay sometime in the spring.

1972 wrapped up for Cockburn with continuing sales on "Sunwheel Dance". The album was also released in Europe and the U.S. before the year came to a close.

Also outstanding in a banner year for Cockburn was his national concert tour that attracted packed halls and rave reviews.

This was followed by a special hour-long CHOM-FM concert and a Toronto session to complete music for an upcoming film based on turn-of-the-century photographs of Canada by photographer Ernest Brown. Cockburn wrote, produced and performed on the session.

## MCA APPOINTS BURNS AS ONTARIO PROMOTION

MCA is fast shaping up as one of the companies to watch in the coming year. The recent appointment of Richard Bibby to the post of Vice President, the youngest record executive in the Canadian industry, was an indication of what the parent firm's president, Mike Maitland, had in mind. A further announcement of an executive appointment in the age area of between 24 and 26 is expected shortly.

MCA was the only company in the business without an Ontario promotion rep, a post left vacant for more than four months. One of the first moves made by newly appointed national promotion manager, Scott Richards, was to correct this problem. After interviewing several applicants, none which apparently impressed him, Richards jokingly asked Montreal's A&A assistant manager, 22 year old Jeff Burns, if he was looking for a job. Burns took the initiative and called Richards' bluff. He was almost hired on the spot.

Burns is one of the new thinking types in the business. He sold records and was obviously successful. He acquired the music bug while in school which led him into a rock band but upgraded himself to theatre which he also couldn't hack. He applied to A&A in Toronto and began the retail ordeal at their Bloor St. store in Toronto. His knowledge of retailing brought him to the attention of A&A management and when they opened their Montreal store, Burns was the logical choice as assistant manager. His duties will involve the promotion of all product from MCA and their labels, Decca, UNI, etc.

## RCA READIES PROMO CAMPAIGN FOR ARTISTS

RCA's promotion network, under the guiding hand of National Promotion Manager Ed Preston, is gearing itself for personal appearances of domestic and international names in the coming months. Following are a few dates already confirmed.

### GARY BUCK

Jan. 29-Feb. 3 - Fort St. John, B.C.

### FAMILY BROWN

Jan. 1-6 - Horseshoe Tavern

Jan. 4 - new release on RCA

Jan. 6 - Countrytime

Jan. 11-13 - Normandy Motel, Orleans, Ont.

Jan. 18-20 - Normandy Motel, Orleans, Ont.

Jan. 21 - CTV Pilot Ottawa, Ont.

Jan. 24-27 Tommy Hunter Taping, Toronto (showing Feb. 9/73)

Family Brown are seen each Wednesday night at 7:30 on CJOH TV (Channels 13, 8, 6 Ottawa, Cornwall, Kingston).

### JIM ED BROWN

Jan. 11-13 - Horseshoe Tavern

### JIM AND DON HAGGART

Jan. 29-Feb. 3 - Horseshoe Tavern

### MERCEY BROS.

Feb. 5-10 - Horseshoe Tavern

### WAYLON JENNINGS

Feb. 23-24 - Horseshoe Tavern

### ROY PAYNE

Jan. 2-Feb. 3 - Dovercourt Tavern

## DALLAS HARMS BACK INTO DISC RACE

Columbia recording artist Dallas Harms has returned to the disc race with what is shaping up to be his most successful single to date. His self penning of "Old Ira Gray" has already picked up country playlists across Canada and this week enters the RPM Country Playlist.

Harms' "Old Ira Gray" is actually a true story that goes back to his early childhood when an old man who lived in a Hotel in Hamilton gained the nickname of "candy man" from the area children. He spent most of his pension money on candy for the children but because of complaints from parents of some of the children, authorities put a stop to the old pensioner's friendly handouts. It wasn't until the death of his eighty year old father, a few weeks ago, that Harms was reminded of the old "candy man" story which prompted him to release his "Old Ira Gray" single.

Backup voices on the Harms single belong to the Laurie Bower Singers. Arranging was done by John Arpin. Musicians on the session included: Keith McKay, guitar; Al Brisco, steel; with Al Cherney giving a "fiddle lick" to the "message grabber".

*VOTE in the Juno Awards  
VOTE in the Juno Awards  
VOTE in the Juno Awards*

## MAX FERGUSON CONTRACT AT LOOSE ENDS AT CBC

CBC treatment of its radio performers came to public attention recently with the printing of a story in the Toronto Star about Max Ferguson's CBC Radio contract. The Ferguson contract was for 17 weeks expiring December 31, with a stipulation that he would be notified at least 30 days in advance, whether he was being re-hired. Ferguson's inquiries about the matter in mid-December were met with vague replies, and the New Year came and went.

January 2nd, not knowing if he was still employed or not, Max went on the air and did a music and talk show, but omitted his usual comedy skit. Later that day he was told that his contract had been found.

Reports have it that the new contract covered the month of January. To quote Max: "This means I should have been told by now (30 days notice) if I'm going to be re-hired then, or not. I haven't heard".

Max Ferguson has been a CBC Radio performer for 20 years.

## LOS INDIOS TABAJAROS

Feb. 4 - Vancouver, B.C. (Queen Elizabeth Theatre)

### MERCEY BROS.

Jan. 22-27 - Owen Sound

Feb. 3-4 - Countrytime Taping

Feb. 12-24 - Kingston, Ont. Town House Hotel.

### CARLTON SHOWBAND

Apr. 12 - Place Des Arts, Mtl.

### RAY CHARLES

May 4 - Place Des Arts, Mtl.

## BOOM YEAR CONTINUES FOR RECORDS, TAPES

Statistics Canada reports that 1972 continues to show gains in production of records and tapes over 1971. The government body reports that 7.23 million phonograph records were produced by Canadian manufacturers in November 1972, compared with 5.76 million a year earlier.

Production of pre-recorded tapes (8-track and cassette only) nearly doubled in the 1971 figures. 1.43 million were produced in November '72 as compared to November '71 output of .74 million tapes.

## ANDRES SEGOVIA VISITS TORONTO

The fact that he is approaching his 79th birthday seems to have little effect on world renowned guitarist, Andres Segovia. His performance sponsored by International Artists in Toronto's Massey Hall on January 14th was noted as superb and magnificent as always. The maestro has brought recognition to the guitar as a classical instrument.

Due to an oversold house an additional 200 seats were set up on stage. Proof of Segovia's talent was evident by the two encores and three standing ovations at the end of his concert which included selections from George F. Handel and Federico M. Torroba.

This Decca recording artist will long be remembered for his contributions to the world of music.

## INCREASED AIRPLAY FOR DAMRON SINGLE

Dick Damron's new single for Columbia Records, "Going Home To The Country", has picked up increased action from western radio stations. Reporting airplay on the single, are, CFAC, Calgary; CFCW Camrose, CFP Grand Prairie and CKRD-FM Stereo; CFPR Prince Rupert, B.C., CJDC Dawson Creek, B.C. In the east CHEX Peterboro, CKLC Kingston, CKPC Brantford, CJIC Sault Ste. Marie are reporting action and increased airplay on the Damron deck.

Ken Pocklington of CJDC Dawson Creek recently featured Damron in a half hour interview, airing along with the single, "Countryfied" and "The Long Green Line".

## NEW ALICE COOPER SINGLE CANCON

The Alice Cooper single on Warner Bros., soon to be released, qualifies as Canadian content, according to MF Music, the New York based publishing affiliate of Herb Gart Management. The tune, "Hello Hooray", was written by Rolf Kempf. It appears, in a longer version, on Alice's upcoming Warner album, "Billion Dollar Babies".

Worldwide rights to Kempf's compositions, including "Hello Hooray" are held by Warner-Tamerlane Publishing Corporation.

# WATCH THIS RONCO ROCK ALBUM TAKE OFF!

4 BIG LP'S  
**\$7.88**  
RETAIL PRICE

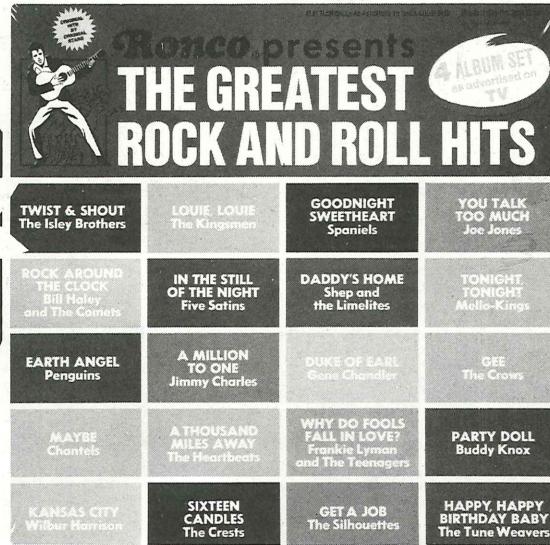
Starting  
in all  
Ontario and  
Quebec television  
markets on

January 14th and followed closely by  
all other TV areas throughout Canada.  
Our explosive 60 second commercials  
featuring Chubby Checker are  
going to blow one million  
rock lovers out of their  
minds -- and into your shop.

TWIST & SHOUT The Isley Brothers  
ROCK AROUND THE CLOCK Bill  
Haley and The Comets EARTH ANGEL  
Penguins LOUIE LOUIE The Kingsmen  
SIXTEEN CANDLES The Crests DADDY'S  
HOME Shep and the Limelites WHY DO  
FOOLS FALL IN LOVE Frankie Lyman  
GET A JOB The Silhouettes YOU TALK  
TOO MUCH Joe Jones PARTY DOLL  
Buddy Knox HAPPY, HAPPY BIRTHDAY  
BABY Tune Weavers WHOLE LOTTA  
SHAKIN' GOIN' ON Jerry Lee Lewis  
TOSSIN' AND TURNIN' Bobby Lewis  
DONNA Richie Vallen SOLDIER BOY  
The Shirelles PEPPERMINT TWIST Joey  
Dee SINCE I DON'T HAVE YOU The  
Skyliners STAY Maurice Williams THE  
GREAT PRETENDER The Platters DO  
YOU WANNA DANCE Bobby Freeman  
COME SOFTLY TO ME Fleetwoods

To be  
launched this  
month is the  
most fantastic  
collection  
of original rock hits  
gathered on  
FOUR BIG LP'S.

Just by  
itself it would  
be the No. 1  
rock album  
in Canada  
But it's going  
to be boosted  
with a massive  
national TV and  
radio advertising  
campaign!



If you'd like  
to ride on this  
surefire success,  
contact  
Ronco Teleproducts  
(Canada) Ltd.,  
100 Sheppard Ave., West  
Toronto, Ontario  
416-221-1128

All phone  
orders accepted  
collect — phone now  
**416-221-1128**  
MANUFACTURED  
IN CANADA

ROCKIN' ROBIN Bobby Day  
I ONLY HAVE EYES FOR YOU  
Flamingos CHANTILLY LACE  
Big Bopper SINCERELY Moonglows  
BOOK OF LOVE Monotones  
AND MANY MANY MORE!

STAMPEDERS *continued from page 1*

the 15th on Rollin' and on the 16th on The Ian Tyson Show. This marks the sixth time the Stampeders have been on The Ian Tyson Show. Manager, Mel Shaw, is in talks with Gerry Rochon, CFTO Executive Producer, about the possibility of a special on the Stampeders to incorporate footage of the group's current films in use on International T.V.

In late February, the Stampeders will return to Europe to perform concerts and appear on television. They are scheduled to appear on a Netherlands' TV Special to accept the coveted Edison Award which they won last November. On tap are two cross-Canada tours during 1973 as well as a third tour of Europe in the fall of this year. Because of their out-of-country activities, they have been referred to as "Canada's most important rock group."

In February, Mel Shaw will attend the National Entertainment Conference in Cincinnati where Stampeder Sound has a booth. Everyone attending the conference will receive the "Stampeders' World Tour" newspaper.

## CBC SEEKING TO ACQUIRE THREE FRENCH RADIOS

Among the numerous applications filed for the February CRTC hearings in Montreal, are requests to transfer ownership of one French station in Manitoba and two in Saskatchewan to the CBC. The corporation is seeking permission to acquire CKSB Winnipeg, CFNS Saskatoon and the split frequency station CFRG/CFGK Gravelbourg.

Present owners of the stations are private corporations. The CBC has been working on a long range plan to improve its French radio service outside of Quebec, and reached agreements with Radio-Saint-Boniface Limitee, Radio-Gravelbourg Limitee, and Radio-Prairies Nord Limitee, to acquire their assets and have them surrender their licences.

COMMENT *continued from page 4*

industry's social highlight of the year.

For nine years now, RPM has conducted a poll of the Canadian music industry, and for four years we have held the Presentations. Each year the Juno Awards become more and more successful.

Each year we come closer to the time when the Awards Presentation will be produced for national television. Not yet, but the time is coming.

As the industry grows, the Juno Awards will become more important. As Canada's stars grow, the industry and the Juno Awards will become a household word. The most important thing is that we not act too hastily in trying to get the Awards televised. There will come a time, when the industry is ripe for a television special. It will have to be done for the industry's benefit and be solid entertainment for the TV viewer.

That day may not be far off.

**RPM** ALBUM ARTISTS  
(alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family/Original Cast (67)  
Duane Allman (75)  
America (9)  
The Band (47)  
Chuck Berry (55) (94)  
Bee Gees (61)  
Black Sabbath (26)  
Bloodrock (72)  
Blood Sweat & Tears (18)  
David Bowie (91)  
Bread (19)  
George Carlin (46)  
The Carpenters (68)  
David Cassidy (35)  
Cheech & Chong (44)  
Chicago V (38)  
Bruce Cockburn (85)  
Joe Cocker (37)  
Rita Coolidge (52)  
Creedence Clear Water (41)  
Mac Davis (29)  
Deep Purple (76)  
John Denver (14)  
Franck Dervieux (88)  
Neil Diamond (12)  
Doobie Bros (99)  
Edward Bear (80)  
Elton John (83)  
E.L. & P. (66)  
Fiddler On The Roof Soundtrack (96)  
5th Dimension (51)  
Fludd (64)  
J. Geils Band (92)  
Chief Dan George (21)  
Grand Funk (36)  
Grateful Dead (30)  
Al Green (28)  
Guess Who (82)  
Arlo Guthrie (84)  
Albert Hammond (74)  
Uriah Heep (56) (25)  
Jimi Hendrix (60)  
Michael Jackson (70)  
Carole King (3)  
Moe Koffman (58)  
Gordon Lightfoot (4) (98)  
Lighthouse (8) (32)  
Lobo (27)  
Loggins & Messina (15)  
Mainline (79)  
Man of LaMancha Orig. Soundtrack (73)  
Ray Materick (89)  
Curtis Mayfield (63)  
Bob McBride (81)  
Murray McLaughlin (57)  
Don McLean (50)  
Melanie (43)  
Bette Midler (53)  
Liza Minelli (78)  
Joni Mitchell (13)  
Moody Blues (2) (31)  
Anne Murray (86)  
Johnny Nash (48)  
Rick Nelson (59)  
The Osmonds (39)  
Gilbert O'Sullivan (69) (90)  
Michel Pagliaro (97)  
Partridge Family (21)  
Shawn Phillips (62)  
Raspberries (49)  
Helen Reddy (17)  
Leon Russell (54)  
Santana (20)  
Seals & Crofts (6)  
Carly Simon (1)  
Simon & Garfunkel (100)  
Steely Dan (95)  
Cat Stevens (11)  
Rod Stewart (33)  
Barbra Streisand (24)  
James Taylor (7)  
The Temptations (65)  
Ten Years After (16)  
Three Dog Night (45)  
Various (10)  
Peter Townshend (42)  
Jethro Tull (5) (87)  
West, Bruce & Laing (40)  
Jesse Winchester (34)  
Yes (22)  
Neil Young (23) (93)  
Young (77)

**RPM** SINGLES  
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Africa (68)  
Always Be Thinking Of You (64)  
Anthem (53)  
Been to Canaan (26)  
Big City Miss Ruth Ann (70)  
But I Do (97)  
Clair (6)  
Clear Night (95)  
Come and Join Us (54)  
Control of Me (39)  
Cover of Rolling Stone (93)  
Crocodile Rock (3)  
Dancing In The Moonlight (55)  
Danny's Song (11)  
Day and Night (71)  
Daytime Night Time (5)  
Deliverance (80)  
Do It Again (48)  
Don't Expect Me (31)  
Don't Let Me Be Lonely Tonight (18)  
Do You Want To Dance (36)  
Dreidel (33)  
Everybody Loves A Love Song (51)  
Everyday Working Man (92)  
Eyes of Love (23)  
Follow Your Daughter Home (65)  
Funny Face (41)  
Good Morning Heartache (86)  
Gypsy (25)  
Gypsy (85)  
Harry Hippie (99)  
Hi Hi Hi (14)  
I Am Woman (24)  
I Can See Clearly Now (76)  
I Can't Move No Mountain (75)  
I'm Gonna Love You Too (12)  
I Just Want To Make Music (56)  
I'm Never Gonna Be Alone (46)  
I'm Stone In Love With You (77)  
In My Life (83)  
It Never Rains in California (21)  
I Wanna Be With You (20)  
Jambalaya (42)  
Jean Genie (79)  
J'Entends Frapper (94)  
Jesus Is Just Alright (40)  
Jesus Was A Capricorn (89)  
Johnny Lightning (73)  
Julia Get Up (74)  
Keeper of the Castle (32)  
Last Song (2)  
Les Colombe (72)  
Let Us Love (81)  
Living In The Past (19)  
Living Together (61)  
Long Dark Road (96)  
Lucky Man (78)  
Me & Mrs Jones (15)  
Mouldy Old Dough (8)  
Music Doesn't Seem To Be Going (87)  
Natalie (69)  
Never Said Goodbye (88)  
Oh Babe What Would You Say? (29)  
One Last Time (84)  
Papa Was A Rolling Stone (66)  
Peaceful Easy Feeling (57)  
Pieces of April (27)  
Pretty City Lady (30)  
Reelin' & Rockin' (28)  
Remember (60)  
Rock & Roll Music (98)  
Rockin' Pneumonia (4)  
Rocky Mountain High (16)  
Separate Ways (35)  
Sign of the Gypsy Queen (37)  
Sitting (38)  
Something's Wrong With Me (22)  
Sound of Peace (63)  
Sunny Days (47)  
Superstition (13)  
Sweet Surrender (52)  
Take The Blindness (58)  
Tell The People (59)  
The Relay (50)  
The World Is A Ghetto (62)  
Touch of Magic (100)  
Turn Me On I'm a Radio (10)  
Tweedle Dee (90)  
Uncle Dad and Auntie Mom (67)  
Ventura Highway (49)  
Walk On Water (17)  
Why Can't We Live Together (43)  
Woman To Woman (45)  
You Are What I Am/Same Obsession (7)  
You Girl (44)  
You Ought To Be With Me (34)  
Your Mama Don't Dance (9)  
You're A Lady (91)  
You're So Vain (11)  
You're Still The One (82)

For information on advertising and editorial in 1973's Canadian Music Industry Directory....see page 5.

## REMIKO

## SINGLES

This week  
1 week ago  
2 weeks ago

Gold Leaf Award For Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
COLUMBIA  
GRT  
LTD  
MCA  
MARATHONW  
V  
D  
E  
E  
G  
H  
T  
K  
CMUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
TRANS WORLD  
UA RECORDS  
WEA  
WORLDR  
L  
S  
Q  
U  
P

1	2 20	YOU'RE SO VAIN Carly Simon Elektra 45824-P	34	21 12	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	67	49 38	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q
2	4 15	LAST SONG Edward Bear Capitol 72677-F	35	50 67	SEPARATE WAYS Elvis Presley RCA 0815-N	68	54 47	AFRICA Thundermug Axe 4-K
3	12 27	CROCODILE ROCK Elton John MCA 40000-J	36	44 79	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	69	68 73	NATALIE Roby Rey G.A.S. 1003A
4	3 4	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	37	32 16	SIGN OF THE GYPSY QUEEN Lorenz Hud A&M AMX32-W	70	81 ....	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M
5	5 5	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	38	30 14	SITTING Cat Stevens A&M 1396-W	71	61 50	DAY AND NIGHT Wackers Elektra E45816-P
6	1 1	CLAIR Gilbert O'Sullivan MAM 3636-K	39	57 70	CONTROL OF ME Les Emmerson Polydor Lion 141-Q	72	71 74	LES COLOMBES Lise Thouin Capitol 8506-F
7	14 25	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	40	46 92	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	73	48 51	JOHNNY LIGHTNING Stampeders MWC 1011X-M
8	9 22	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	41	33 17	FUNNY FACE Donna Fargo Dot 17429X-M	74	35 11	JULIA GET UP Rich Dodson MWC 1010X-M
9	18 29	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	42	47 81	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	75	87 ....	I CAN'T MOVE NO MOUNTAIN Blood, Sweat & Tears Columbia 45755-H
10	11 18	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	43	73 ....	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	76	65 45	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H
11	13 32	DANNY'S SONG Anne Murray Capitol 72682-F	44	63 87	YOU GIRL Lighthouse GRT 1230 46-T	77	64 55	I'M STONED IN LOVE WITH YOU Stylistics Avco 4603-N
12	19 30	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	45	29 31	WOMAN TO WOMAN Joe Cocker A&M 1370-W	78	90 ....	LUCKY MAN Emerson, Lake & Palmer Cotillion 44106-P
13	36 56	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	46	60 95	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS50996-U	79	80 75	JEAN GENIE David Bowie RCA 74 0838-N
14	26 40	HI HI HI Wings Apple 1857-F	47	25 9	SUNNY DAYS Lighthouse GRT 1230 39-T	80	92 ....	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P
15	17 21	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	48	79 ....	DO IT AGAIN Steely Dan ABC 11338-N	81	75 86	LET US LOVE Bill Withers Sussex 247-V
16	24 35	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	49	28 10	VENTURA HIGHWAY America Warner Bros 7641-P	82	.... ....	YOU'RE STILL THE ONE Copper Penny Sweet Plum 9912-K
17	8 8	WALK ON WATER Neil Diamond Uni 55352-J	50	53 71	THE RELAY The Who Track 33041-J	83	.... ....	IN MY LIFE Foot in Coldwater Daffodil 1028-F
18	22 34	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	51	51 53	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H	84	95 ....	ONE LAST TIME Glen Campbell Capitol 3485-F
19	16 19	LIVING IN THE PAST Jethro Tull Chrysalis CHS2C06-P	52	31 6	SWEET SURRENDER Bread Elektra 45818-P	85	98 ....	GYPSY Van Morrison Warner Bros 7665-P
20	23 33	I WANNA BE WITH YOU Raspberries Capitol 3473-F	53	67 99	ANTHEM Wayne Newton RCA 74 0109-N	86	100 ....	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V
21	6 2	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	54	56 64	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D	87	86 62	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q
22	10 7	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	55	76 ....	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	88	.... ....	NEVER SAID GOODBYE Engelbert Humperdinck Parrot 40072-K
23	27 36	EYES OF LOVE Partridge Family Bell 45301X-M	56	72 85	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q	89	97 ....	JESUS WAS A CAPRICORN Kris Kristofferson Monument 8558-H
24	7 3	I AM WOMAN Helen Reddy Capitol 1335-F	57	77 ....	PEACEFUL EASY FEELING Eagles Asylum 11013-P	90	.... ....	TWEEDLE DEE Little Jimmy Osmond MGM 14468-A
25	37 58	GYPSY Abraham's Children G.A.S. G1005	58	34 24	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q	91	85 63	YOU'RE A LADY Peter Skellern London L20075-K
26	15 23	BEEN TO CANAAN Carole King Ode 66031-W	59	74 ....	TELL THE PEOPLE Joey Gregrash Polydor 2065 168-Q	92	.... ....	EVERYDAY WORKING MAN Ginette Reno Parrot 2545-K
27	20 13	PIECES OF APRIL Three Dog Night Dunhill 4331-N	60	66 78	REMEMBER Nilsson RCA 74 0855-N	93	.... ....	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H
28	39 54	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	61	78 ....	LIVING TOGETHER Fifth Dimension Bell 45310X-M	94	.... ....	J'ENTENDS FRAPPER Pagliaro RCA 75-5144-N
29	41 61	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	62	83 ....	THE WORLD IS'A GHETTO War United Artists 50975-U	95	.... ....	CLEAR NIGHT Riverson Columbia C4-3077-H
30	43 52	PRETTY CITY LADY McBride Capitol 72681-F	63	69 80	SOUND OF PEACE Bobby G. Griffith Ranwood 933X-M	96	52 39	LONG DARK ROAD Hollies Epic 10920-H
31	58 94	DON'T EXPECT ME Lobo Big Tree 158X-M	64	70 76	ALWAYS BE THINKING OF YOU Fludd Daffodil DFS1025-F	97	.... ....	BUT I DO Bobby Vinton Epic 10936-H
32	42 46	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N	65	.... ....	FOLLOW YOUR DAUGHTER HOME Guess Who Nimbus 9 74-0880-N	98	.... ....	ROCK & ROLL MUSIC Timothy RCA 75-1108-N
33	55 72	DREIDEL Don McLean U.A. 511000-U	66	45 37	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	99	.... ....	HARRY HIPPIE Bobby Womack U.A. 50946-U
						100	.... ....	TOUCH OF MAGIC James Leroy GRT 1230-47-T

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

This week  
1 week ago  
2 weeks ago

# REMIKO

# ALBUMS

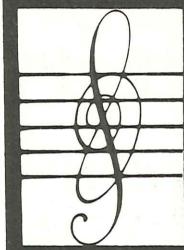
Gold Leaf Award For  
Outstanding Record Sales

A&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CAZAVAN  
GRT  
LONDON  
MCA  
MARATHON  
W  
V  
D  
W  
E  
L  
G  
H  
T  
K  
J  
C  
MUSIMART  
PROMODISC  
PINT  
POLYDOR  
QUALITY  
RCA  
THREE WORLD  
WEA  
WORLD

16 - - - RPM 27/11/73

1	5 37	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	34	39 42	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P (MA PL) N/A	67	68 74	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P N/A
2	1 1	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	35	34 34	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	68	70 73	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W
3	3 3	RHymes AND REASONS Carole King-Ode SP77016-W CS77016-W	36	36 36	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	69	73 ....	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K N/A
4	4 5	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	37	42 43	JOE COCKER A&M SP 4368-W CS4388-W	70	65 64	BEN Michael Jackson-Tamla Motown M755-V N/A
5	2 2	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	38	38 20	CHICAGO V Columbia KC31102-H CT31102-H	71	71 80	IN CIRCLE Chief Dan George-CanBase CB5002-H N/A
6	6 7	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	39	31 24	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	72	72 75	PASSAGE Bloodrock-Capitol SD11109-F N/A
7	8 9	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	40	37 47	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	73	74 ....	MAN OF LAMANCHA Orig. Soundtrack-U.A. UAS9906-U N/A
8	7 8	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	41	47 72	CREEDENCE GOLD CCR-Fantasy 9418-R 5160-9418-T	74	83 ....	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H N/A
9	9 11	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	42	48 52	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J 73-9189-J	75	80 ....	ANTHOLOGY Duane Allman-Capricorn 2SP0108-P N/A
10	10 16	TOMMY Various-Ode SP99001-W CS99001-W	43	44 63	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M	76	76 78	PURPLE PASSAGES Deep Purple-Warner Bros 2LS 2644-P CLJ 2644-P
11	11 4	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	44	49 49	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	77	77 86	BUSINESS Young-Ampex A10151-V (MA PL) N/A
12	12 17	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	45	41 34	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	78	63 75	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A
13	15 23	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	46	38 22	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	79	75 76	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
14	13 19	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	47	28 18	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	80	.... ....	EDWARD BEAR Capitol 1-6387-F N/A
15	25 35	LOGGINS & MESSINA Columbia KC31748-H N/A	48	45 38	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	81	.... ....	BUTTERFLY DAYS Bob McBride-Capitol ST-6384-F N/A
16	20 21	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	49	51 66	RASPBERRIES Capitol SK11036-F N/A	82	.... ....	ARTIFICIAL PARADISE Guess Who-RCA 4830-N N/A
17	22 32	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	50	58 77	DON MCLEAN U.A. UAS56 51-U N/A	83	79 68	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J
18	17 14	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	51	53 39	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	84	78 79	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P
19	16 10	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	52	54 60	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W CS4370-W	85	81 54	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H TNA7-H
20	14 6	CARAVANERAI Santana-Columbia KC31610-H N/A	53	56 96	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P N/A	86	85 84	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
21	23 22	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	54	41 33	CARNEY Leon Russell-Shelter SW8911-F N/A	87	87 69	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P
22	21 13	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	55	57 59	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	88	88 82	DIMENSION "M" Franck Dervieux-Columbia ES90155-H (MA PL) N/A
23	19 25	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	56	55 55	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-Q MCR4 1630-Q	89	86 85	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K
24	24 26	BARBRA STREISAND LIVE Columbia KC31760-H N/A	57	52 46	MURRAY McLAUCHLAN (MA PL) True North TN9-H N/A	90	84 83	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K
25	32 50	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	58	60 67	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T 5230-1022-T	91	92 93	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
26	18 12	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	59	61 99	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	92	95 94	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P
27	28 30	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	60	66 98	WAR HEROES Jimi Hendrix-Reprise MS2103-P CRX2103-P	93	91 95	HARVEST Neil Young-Reprise MS2032-P CRX2032-P
28	27 31	I'M STILL IN LOVE WITH YOU Al Green-HI XSHL32074-K N/A	61	50 51	TO WHOM IT MAY CONCERN Bee Gees-Polydor 2383 139-Q N/A	94	89 97	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T 5230 1514-T
29	26 27	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	62	69 100	FACES Shawn Phillips-A&M SP4363-W CS4363-W	95	.... ....	CAN'T BUY A THRILL Steely Dan-RCA ABCX758-N N/A
30	35 61	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	63	59 65	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	96	.... ....	FIDDLER ON THE ROOF Soundtrack-United Artists 10900-U N/A
31	29 18	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	64	67 71	ON! Fludd-Daffodil SBA16020-F (MA PL) N/A	97	.... ....	PAG Michel Pagliaro-RCA PCS-4019-N N/A
32	30 29	LIGHTHOUSE LIVE- Lighthouse-GRT 9230 1018-T 5230 1018-T	65	62 44	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	98	96 62	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P
33	33 15	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-Q MCR4 1646-Q	66	64 40	TRILOGY E. L & P-Cotillion SD9903-P AC9903-P	99	97 91	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P
						100	82 53	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H

Note: Cassette numbers appear on left - 8-track on right of each listing.



# RPM

## The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

### CJCI PRINCE GEORGE ORGANIZING SNOWGOLF

Prince George B.C. radio station CJCI is currently organizing a promotion that will involve over 200 golfers, including contingents from the media in western Canada and winners of local snowgolf tournaments held by radio stations in B.C., Alberta and Saskatchewan. "The World Championship Snowgolf Tournament" will be held February 24 and 25 in Prince George, and to make it inviting for media people, CJCI has reserved a complete floor at the Inn of the North (where it has its studios) and will be providing free accomodation, snowmobile suits, snowmobiles and six press cars for radio station personnel. Stations who run their own tournament prior to this, can take advantage of the offer to have their winner flown to Prince George for the world championship match.

Stations who have not yet responded to the CJCI mailing inviting their participation should note that the promotion it provides can be substantial, at very little cost. Last year's first annual event was co-sponsored by Molson's and the radio station during the Prince George White Spruce Winter Carnival. Snowmobiles, pizza, chicken and liquid refreshments were all donated. Entrants paid a \$1 fee and bashed a sponge rubber ball over a par-13, 450-yard first hole; a 355-yard par 10 hole; and a third hole of 480 yards and par 11. Pails were used for the holes on the course, which was held on 5 feet of hard-packed snow. Prizes were awarded to best male, female and junior golfer, with an assortment of earmuffs, long underwear, thermometers etc. going to the coldest golfers (worst scores). Other prizes went to those scoring the lowest on snowshoes, skis and unusual attire. Longest and shortest drives were also rewarded, and the more "off-beat" the prizes were, the better the response seemed to be.

There is still time for stations to organize their own Snowgolf tournaments so that the winning listener can be in Prince George Feb 24, along with any station staff wishing to join the weekend of fun. Further information can be obtained from Snowgolf Chairman Don Prentice, at CJCI, Box 758 Prince George, phone 563-0367.

**THE AD AND EDITORIAL DEADLINE for the Canadian Music Industry Directory is January 26. See page 5.**

### HENRI ALLARD JOINS CRTC FROM CKCH HULL

Doug McGowan, radio programming chief for the Canadian Radio-Television Commission, has announced the appointment of Henri "Chick" Allard to the radio program section of the CRTC. Allard will be handling radio programming matters for Eastern Canada. Allard was previously the assistant general manager of radio CKCH, Hull, Quebec.

The addition of Allard to the CRTC staff is seen as a step toward greater Commission awareness of the program policies of Canadian radio.

### GERRY ACTON GETS CAB PROMOTION

Gerry Acton, a 41-year-old veteran of two decades with the Canadian Association of Broadcasters, has been appointed manager of CAB's Toronto office. He succeeds Ruth Hancock, who had left to join the CTV network.

The CAB's Ottawa announcement also noted that Acton had been appointed executive secretary of the Central Canada Broadcasters' Association. The CCBA is a CAB member.

### NETWORK RADIO TO BE SCRUTINIZED IN U.S.

The American broadcast regulatory agency, the FCC, will very shortly begin an inquiry into U.S. network radio, including the operation of four different networks by ABC.

The situation came to light when ABC applied for a waiver of the rule that states a network may not have more than one affiliate in a four-station market nor more than two in a five-station or more market. ABC wanted to switch its affiliations in the Ann Arbor market, where it has three affiliates. The FCC agreed to the switch, which still left ABC with three affiliates out of five. The decision was made pending the overall review of network operations.

ABC operates four separate networks, called Contemporary, Information, Entertainment, and FM. The FCC said it would be examining the effect that this has on radio competition.

FCC approval of the four networks was given in 1968, but in 1969 rival network Mutual Broadcasting System claimed that ABC was engaging in anticompetitive practices. It was this objection that led to the two-affiliate limit.

### HOWIE MEEKER SIGNS WITH CBC ST. JOHN'S

The Canadian Broadcasting Corporation has announced the signing of Howie Meeker to a contract as sports director for CBC St. John's. The contract will involve Meeker in sports coverage on both the radio and TV networks of the CBC.

Meeker brings a wealth of sports experience to his new post. From 1946 to 1954 he played as a rightwinger in the NHL, following this job with coaching positions with Pittsburgh (AHL) and Toronto (NHL).

In 1958 he signed with CTV station CJON St. John's as a sports commentator, where he stayed until the CBC appointment just announced. Since 1969 he has done guest analyst appearances on Hockey Night in Canada and was one of the broadcasters covering the Canada-Russia hockey series last year.

In his new position Meeker will appear each week night on the CBC's St. John's information series "Here and Now". He will also provide regular editorial comment for CBC radio, and will continue to appear on a number of Hockey Night in Canada telecasts throughout the season.

CBC's director of television in St. John's, Darce Fardy, said, "Howie will add a depth of experience and authority to CBC sports coverage in Newfoundland. His opinions are sometimes controversial, but are always honest and forthright. It's a pleasure to welcome him to our information area."

### "OUT" A NEW CANADIAN FILM ABOUT THE D. J.

A feature film of special interest to the music and broadcast industry will be released early this year. With a working title of "Out", it tells the story of a disc jockey whose loyalties are divided between his career and his girl friend.

The film was shot principally in the soft, rolling countryside surrounding Lethbridge to provide a lovely backdrop appropriate to the mood of the drama. It will feature music performed by various artists and written by Allan Rae, Brent Titcomb and Steve Rhymer. Brian Ahern produced the material at Eastern Sound.

"Out" is the first feature film for director David Acomba. It was produced by Jim Margellos and was financed principally by the Canadian Film Development Corporation. Cinepix, handling distribution, is expected to premiere the film in most major Canadian centres before the spring thaw.

The Programmers

## TRIBAL DRUM

A couple of openings at Okanagan station, CJIB. One for a man with a keen interest in sports who would also take on a few other announce duties; and one for a night time jock. Tape and resume to: Production Manager, Radio CJIB, Vernon, B.C.

CKGM needs a "heavy type" rock jock with experience. Tape, resume and salary requirements should go to John Mackey, CKGM Montreal.

CKCK Regina has an opening for an experienced, mature jock. Top salary and benefits. Tape and resume to D.R. Alexander, Production Manager Box 6200, Regina.

CKXL Calgary looking for a copywriter. Contact Bob Robertson.

Jocks with two years experience or more are asked to drop a tape and resume to Jay Jeffrie, CHSJ, 335 Union St. Saint John, N.B. Bread is very good for right man in early evening shift.

A good MOR/Contemporary communicator required by CFRA Ottawa. Tape and resume to PD, Paul Ski. Ski also looking for a copywriter.

CHAM Hamilton needs contemporary jock, call Don West.

CKRC Winnipeg returns with "Code Cash" contest. Codes are announced all day on Radio 63. First to phone in having correct gets registered for daily \$63 prize and grand prize of \$630.

CKLC Kingston reports their "Undercurrent" show now five years old, which is quite an achievement for an album rock segment on AM these days. Anniversary being celebrated with LP giveaways.

Wanted: Rabble-rousing proven talk jock for big bucks at station in competitive-sized market. Contact yours truly, Dave Chadwick at The Programmers (416) 425-0257.

Hot tip from WKBW Buffalo who really know their music and have over 50% ratings shares to prove it: "Do Ya" by the Move is going to be a monster rock and roll hit. Give it a night time spin and see.

Vic Folliott of CKPC Brantford keeping busy with interviews as usual. Latest to air were RCA artists Al Cherny and The Family Brown, and Arpeggio's Allen Sisters. Lined up for talks in the next few weeks are: Con Archer, Canadian Zephyr, Jim Ed Brown. Folliott thanks Barry Haugen and John Murphy of RCA, as well as Gary Buck for all their help.

Top three air plays this week at Radio Lutheran FM in Waterloo: Murray McLauchlin, "In Search of Amelia Earhart"/Plainsong, and "Dream No. 2"/Tobias.

CHLO's Rick Janssen says sales on the Jesse Winchester "Third Down" set are quite impressive in London for an album that doesn't seem to be all that strong, nationally. Now in Top 10 of album sales.

Janssen also notes that reaction is strong to "Pinball Wizard" from the new "Tommy" LP and this cut should be a prime candidate for single release. London has become a very hip album market in the last few months and CHLO's new contemporary format (heavy on LPs) has a lot to do with it.

Midmorning time periods are breaking out with radio "specials" lately. KQV Pittsburgh (ABC rock station) is airing an hour of Beatles music every morning at 9AM for a 13-week period. CHUM Toronto has a salute to the past running daily 11-noon after their phone show. The segment is pretaped with all current records suspended in favour of hits of 1956-69. Each year gets one day over a three week period, with years running in random order instead of yearly progression. Bits of music history are incorporated along with news items of the year, to give a real feel to the nostalgia bit. Title is "The Golden Year 1956" or "1960" etc.

CJCH Halifax appointed 1-4PM jock Chuck Brady as Music Director. Former MD Randy Dewell off to CFRA, and last we heard, Randy's afternoon drive airshift was still open. Tapes and resume to PD Jim Keith.

John Mackey, PD at CKGM Montreal, passes along word that Lee Murray will be promoted to the Music Director's job. Murray has been selecting the station's gold for the last year. He will retain his 9PM to midnight air show.

Giant rocker WCFL Chicago now has a two-man morning show. Tom Murphy recently joined Bob Dearborn in the AM. This shows a heavy commitment to personality radio on their part, since in Chi, air talent doesn't come cheap.

Toronto CBC radio outlet CBL is taking seriously the criticism that they have few programs airing extended discussions and reviews of the local performing arts scene. So, they've assigned freelance writer Peter Goddard to prepare a pilot for a possible weekly 11:30PM series which would be hosted by Harry Brown. Included would be personality interviews, a what's going on section, and freewheeling arts opinion.

Debbie Lori Kaye in for a chat on the Jan 9 edition of the Ron Smith Show. Ms Kaye promoted her latest "God Bless The Child" single to attentive CHEX listeners in Peterboro.

CHIN pulled off quite a coup recently, signing up new Toronto Mayor David Crombie and the other members of the city's powerful executive committee for rotating appearances three days per week on Doug Hall's 9-9:30AM phone show. The block-programmed daytimer beat all the other (higher-rated) local stations to the punch in one of the most aggressive programming moves in its five-year history. Though "Mayor's Hotline", or its equivalent, has been getting great PR and audience interest for numerous smaller markets for the last ten years now, the huge Toronto radio audience has not had regular chances to talk to city government for many years. Already the CHIN coup has reaped it much favourable publicity in the local press.

Stu Morton of Fort McMurray's brand new

CJOK sends along thanks to all the record companies. Single service is now excellent.

New news director at CKCW Moncton is Roy Geldart of CFBC Saint John. J. Paul Jackson won the station ratings competition and will be off to Fort Lauderdale sometime in Feb.

Top five hits in Thompson, Manitoba as reported by CHTM: Carly Simon, Edward Bear, Donna Fargo, Lightfoot and Lighthouse.

CJBQ Belleville putting local Communications Arts students from Loyalist College to work. Currently they are recataloguing the record library as well as doing two hours of radio daily on the FM station. This gives the academic course a foundation in real broadcasting. CJBQ summer fill man again this year will be a CA student from LC, and another student has been hired as a part-time librarian. By the way, CJBQ has a new evening jock, Allan Pooley who comes down from CFOB Fort Frances. From what we hear, previous man Rod Mackey is off to CKCL Truro. Those same CA students organized a massive bus board and newspaper promo for CJBQ's new night man.

CKY Winnipeg says that although most others are going with Dot Records' choice of "Soul Song" as Joe Stampley's A side, CKY feels the flip is better. The disc is a Top 40 crossover from country.

CKWS Kingston (where '72's biggest was "American Pie") got terrific reaction to the 23-minute feature that explains the song. They obtained the thing from Bob Dearborn of WCFL Chicago. Other stations might like to give it a try.

Latest CFGO promo asks listeners to identify in order, the three voice clips of GO's "Music Masters". Clues hourly with the winner receiving \$1000.

CRFM Ryerson into a special giveaway for the Ryerson Winter Carnival next week with product supplied by RCA's John Murphy. Appearing at Rye will be Downchild Blues Band, Greaseball Boogie Band and Humphrey and The Dumptrucks. CRFM hopes to tape part of this gig and make it available on Canadian Campus program exchange.

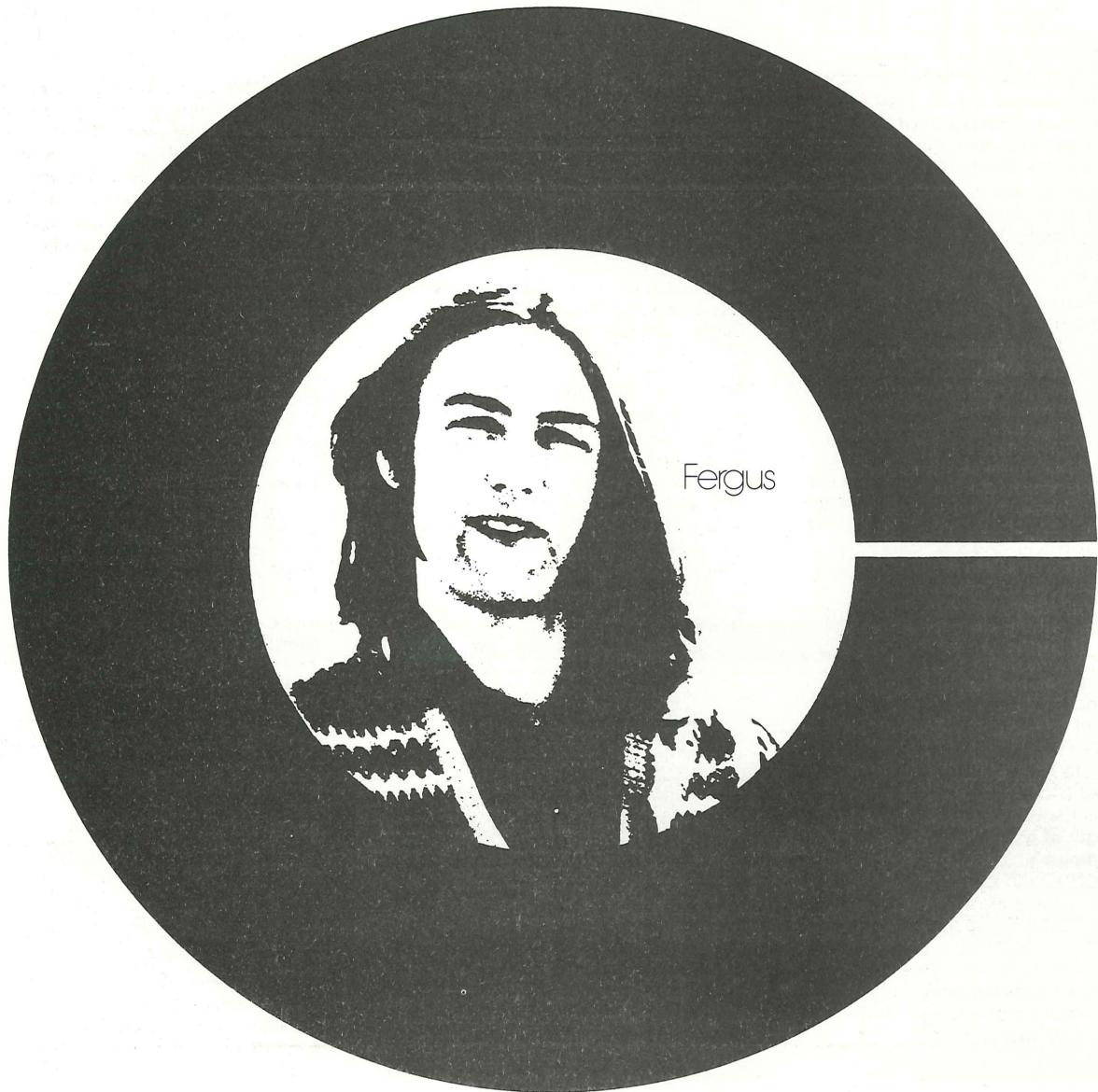
CKPT Peterboro sponsoring a lunch-hour presentation every couple of weeks for the next three months to appear in local highschools. It consists of an orchestra of 15 to 18, led by Del Crary, that covers the development of pop music from big bands to the present. Package lasts approx one hour.

CKGM Montreal into a weekend of Beatles music. Topping it off is "The Echoes and The Dream", six hour radio docu voiced by Jim Nettleton. It's from Footprint Productions. The station gave away two \$1000 prizes in the first week of their "I Listen To CKGM" phone-out contest. CJAD still leads in total circulations though 'GM has closed the gap with CFCF next in line.

CKRD-FM Red Deer aired a two-hour special on George Hamilton IV to outstanding phone reaction including three requests for dubs of the tape. Jock Bill McGee and MD Wally Hild did a Hamilton interview and this was put together with the latest "Out West Country" LP to create the show. Special will be repeat-

TRIBAL DRUM continued on page 31

# HOT SINGLES



ICE  
ON  
THE ROAD  
Fergus  
72686

OLD  
ENOUGH  
(BREAK MY  
HEART)  
Flying Circus  
72688

IN GOD  
WE TRUST  
Tommy  
Graham  
72689

MIDNIGHT  
LADY  
Pepper  
Tree  
72690

DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD

Capitol



The  
Programmers NEW ON  
CHARTS

PRINCIPAL MARKETS (C)

This week's smash is the Lobo deck "Don't Expect Me To Be Your Friend", now gathering enough sales to be added to CKLW, CJME, CFGO, CKOM and CKRC charts. Previously on CKLG, CKXL and CKOC. "Rocky Mountain High" made impressive gains for John Denver; it was added to CKOC, CKRC, CKXL, and CJCH to accompany previous CKLW and CJME chartings. James Taylor's "Don't Let Me Be Lonely Tonight" has been rather slow up to now, with CKRC and CKLG first charting it a month ago. This week however it seems to be reviving with chart numbers at CJME, Radiomutuel, CJBK and CFRW. "Jambalaya" is doing it for the Blue Ridge Rangers, getting important chart listings at CKOC, CKLG and CJME to add to previous CKLG and CKRC reports. Abraham's Children's "Gypsy" is now translating massive play into sales acceptance; the song was added at CHUM, CJME, CJBK and CFGO to go with CKOC and CKFH earlier listings. "Oh Babe What Would You Say" completes a big sweep by picking up CFRW, CKOM and CHED nods to put with previous charts from CKOC, CJCH, CKRC, CJBK, CKFH and CJME. "Control of Me" continues to push into charts, spearheaded by playlistings that cover nearly 75% of all stations. The Emmerson deck grabbed CKGM and CKXL to go with previous CKOC, CKFH, CKOM, CKLG and CKRC listings. "Do It Again" picked up CKOC, CKLG and CKLW earlier, now adding CJME and CKRC with more to come on the strength of play at virtually every Top 40. Lighthouse's "You Girl" charted this week at CJBK with CKOM, CHED, and CJME from last week. Tobias went on CKFH and CJBK to accompany previous CKOC, CJME and CFGO listings for "I Just Wanna Make Music". Timmy Thomas completes a smash Canadian performance with new chartings this week at Radio-mutuel and CKRC.

**CJME REGINA**  
(H. Hart Kirch)  
Trouble Man/Marvin Gaye  
Gypsy/Abraham's Children  
Don't Let Me Be Lonely/James Taylor  
Jambalaya/Blue Ridge Rangers  
Do It Again/Steely Dan

**CFG OTTAWA**  
(Ric Allen)  
Hi Hi Hi/Wings  
Gypsy/Abraham's Children  
You Girl/Lighthouse  
Harry Hippie/Bobby Womack  
Starvin' for Your Love/Holland-Dozier

**CKFH TORONTO**  
(Mike Byford)  
Don't Expect Me/Lobo  
Just Wanna Make Music/Tobias  
Dancing in the Moonlight/King Harvest

**CKOC HAMILTON**  
(Nevin Grant)  
Jambalaya/Blue Ridge Rangers  
Follow Your Daughter Home/Guess Who

**Rocky Mountain High**/John Denver  
You're Still The One/Copper Penny  
**CFRW WINNIPEG**  
(Bob Gibbons)  
Oh Babe/Hurricane Smith  
Don't Let Me Be Lonely/James Taylor  
**CIBK LONDON**  
(Jerry Stevens)  
Don't Let Me Be Lonely/James Taylor  
You Girl/Lighthouse  
Just Wanna Make Music/Tobias  
Gypsy/Abraham's Children  
**CKOM SASKATOON**  
(Mike Christie)  
Don't Expect Me/Lobo  
Knock Knock/Mary Hopkin  
Rock & Roll Shoes/Band  
I Never Said Goodbye/Englebert Humperdinck  
Oh Babe/Hurricane Smith  
**CKLW WINDSOR**  
(Alden Diehl)  
You've Got To Take It/Main Ingredient  
Separate Ways/Elvis Presley  
Danny's Song/Ane Murray  
Don't Expect Me/Lobo  
Neither One Of Us/Gladys Knight  
Jambalaya/Blue Ridge Rangers  
**CHED EDMONTON**  
(Wayne Bryant)  
Oh Babe/Hurricane Smith  
Love/Walsh & Winslow  
Superstition/Stevie Wonder  
Keeper of the Castle/Four Tops  
**CKRC WINNIPEG**  
(Doc Steen)  
Dreidel/Don McLean  
Do It Again/Steely Dan  
Don't Expect Me/Lobo  
Why Can't We Live/Timmy Thomas  
Rocky Mountain High/John Denver  
**CKGM MONTREAL**  
(Lee Murray)  
Funny Face/Donna Fargo  
Your Mama Don't Dance/Loggins & Messina  
Control of Me/Les Emmerson  
Superfly/Curtis Mayfield  
**CKXL CALGARY**  
(Greg Haraldson)  
Control of Me/Les Emmerson  
Rocky Mountain High/John Denver  
World Is A Ghetto/War  
Could It Be I'm Falling/Spinners  
**CKLG VANCOUVER**  
(Roy Hennessy)  
Separate Ways/Elvis Presley  
Dancing in the Moonlight/King Harvest  
Killing Me Softly/Roberta Flack  
**CJCH HALIFAX**  
(Jim Keith)  
Living in the Past/Jethro Tull  
Last Song/Edward Bear  
Rocky Mountain High/John Denver  
**RADIOMUTUEL QUEBEC**  
CJMS/CJRC/CJRP/CJRS/CJTR  
Can't Let You Walk/Ginette Reno  
You're So Vain/Carly Simon  
Don't Let Me Be Lonely/James Taylor  
Sitting/Cat Stevens  
Been To Canaan/Carole King  
Why Can't We Live/Timmy Thomas

The  
Programmers MAPLE LEAF  
SYSTEM

This week's Maple Leaf System winner is:  
**GYPSY**  
Abraham's Children-G.A.S. 1005

BREAKOUT MARKETS (C)

"Follow Your Daughter Home" nabbed CKPT and CKLC chart berths this week for the Guess Who and is also listed at major market station CKOC. Many more listings are expected on the strength of heavy playlist action in the first week of release. Lighthouse's "You Girl" is a staple on most charts in the breakout markets with the majors lagging slightly on this one. "Tweedle Dee" is in a similar position as large market interest lags in the face of various breakout market response. Reported in the principal markets above, the following records also get the nod from most breakout charts: Lobo, James Taylor, and Hurricane Smith. John Denver is in an unusual breakout market situation as there are some stations that have played him for several weeks and others that have held off until the recent major market interest. Generally "Rocky Mountain High" chartings are now stronger in the principal markets than breakout areas. The following three Canadian records are the best chart performers lately in the breakout markets; Tobias, Les Emmerson and Abraham's Children.

**CKNB CAMPBELLTON**  
Rocky Mountain High/John Denver  
Never Gonna Be Alone/Cornelius Bros.  
You Girl/Lighthouse  
Jesus Is Just Alright/Doobie Bros.

**CKLC KINGSTON**  
(Gary Parr)  
You Girl/Lighthouse  
Long Dark Road/Hollies  
Do It Again/Steely Dan  
Oh Babe/Hurricane Smith  
Follow Your Daughter Home/Guess Who

**CKPT PETERBOROUGH**  
(Rick Johnson)  
Dreidel/Don McLean  
Superstition/Stevie Wonder  
Follow Your Daughter Home/Guess Who

**CHEX PETERBORO**  
(Ron Smith)  
Oh Babe/Hurricane Smith  
Gypsy/Abraham's Children  
I Just Want To Make Music/Tobias

**CFJR BROCKVILLE**  
(Bruce Wylie)  
Why Can't We Live/Timmy Thomas  
Oh Babe/Hurricane Smith  
Keeper of the Castle/Four Tops  
Hi Hi Hi/Wings  
Tweedle Dee/Little Jimmy Osmond  
Don't Let Me Be Lonely/James Taylor

**VOCM ST. JOHN'S**  
(Peter Tuff)  
Don't Expect Me/Lobo  
No One Ever Told Me/Dave Nicol  
Separate Ways/Elvis Presley  
Why Can't We Live/Timmy Thomas  
You Girl/Lighthouse

**CFAR FLIN FLON**  
(Ken Kobelka)  
Jean Genie/David Bowie  
You Girl/Lighthouse  
Tell The People/Joey Gregrash  
Dancing In The Moonlight/King Harvest  
Funny Face/Donna Fargo  
Workin' All Day/Leigh Ashford  
In My Life/A Foot In Coldwater  
You Turn Me On/Joni Mitchell  
Don't Let Me Be Lonely/James Taylor  
Peaceful Easy Feeling/Eagles

CHARTS continued on page 24

# You're Still The One



CHARTED OR  
PLAYLISTED ON

CKGM (Montreal)  
CHUM (Toronto)  
CKOC (Hamilton)  
CKXL (Calgary)  
CHED (Edmonton)  
CHLO (St. Thomas)  
CKCK (Regina)  
CKLG (Vancouver)  
CKVN (Vancouver)  
CJME (Regina)  
CJMS (Montreal)  
CJBK (London)  
CFTF (Toronto)

CKFH (Toronto)  
CFCF (Montreal)  
CJAD (Montreal)  
CHAM (Hamilton)  
CJCH (Halifax)  
CFRN (Edmonton)  
CFGQ (Ottawa)  
CHYM (Kitchener)  
CHIC (Brampton)  
CKWS (Kingston)  
CKLC (Kingston)  
CFJR (Brockville)  
CKWW (Windsor)

Produced by Harry Hinde  
Published by Canadiana Music  
& Ole Colony Music — BMI

# Copperpenny

SWEET PLUM  
No. SPL 9912

U.S. RELEASE ON  
BIG TREE RECORDS  
Jan 19/73

Distributed in Canada by London Records

## CHARTS continued from page 22

**CKBB BARRIE**  
(Murray David Collins)  
Living In The Past/Jethro Tull  
Oh Babe/Hurricane Smith

**CKWS KINGSTON**  
(Greg Stewart)  
Don't Expect Me/Lobo  
Control of Me/Les Emmerson

The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS (P)

Solid major market action this week for: "Don't Expect Me To Be Your Friend", "Oh Babe", and "Rocky Mountain High", backed up by strong berths for the singles (see New On Charts).

The Guess Who's newie "Follow Your Daughter Home" received immediate airplay this week at CHED, CKLW, CKXL, CJOC, CFGO, CKGM, CHAM and CKOC. Elvis' "Separate Ways" broke through the barriers to get nods at CFGO, CKCK, and CJCH to add to previous play at CKLW, CJME, CKXL, and CKY. King Harvest's "Dancing In The Moonlight" went on CJME, CKXL, CFQC and had previous play at CJBK, CFGO and CKY. "Dreidel" added to previous CKLW, CFRN and CFQC reports with CKCK, CKOM and CJME this week.

**CHED EDMONTON**  
(Wayne Bryant)  
The World Is A Ghetto/War  
Ice On The Road/Fergus  
Follow Your Daughter Home/Guess Who  
Don't Expect Me To Be Your Friend/Lobo

**CKLW WINDSOR**  
(Alden Diehl)  
Dueling Banjos/Deliverance Sndtrk  
Hello Hurray/Alice Cooper  
Cover Of Rolling Stone/Dr. Hook  
Also Sprach Zarathustra/Deodato  
Tell The People/Joey Gregrash  
Oh What A Day/Andy Kim  
Follow Your Daughter Home/Guess Who

**CKXL CALGARY**  
(Greg Haraldson)  
Killing Me Softly/Roberta Flack  
Dancing In Moonlight/King Harvest  
Daddy's Home/Jermaine Jackson  
Do You Want To Dance/Bette Midler  
Follow Your Daughter Home/Guess Who

**CKOM SASKATOON**  
(Mike Christie)  
Just Want To Make Music/Tobias  
Dreidel/Don McLean

**CJCH HALIFAX**  
(Jim Keith)  
Touch Of Magic/James Leroy  
Everyday Working Man/Ginette Reno  
While We're Still Young/Paul Anka  
Do It Again/Steely Dan  
Don't Expect Me To Be Your Friend/Lobo  
Separate Ways/Elvis Presley

**CFQC SASKATOON**  
(Jason Schoonover)  
Dancing In Moonlight/King Harvest

**CFRW WINNIPEG**  
(Bob Gibbons)  
Jambalaya/Blue Ridge Rangers

Pieces Of April/Three Dog Night  
You're Still The One/Copper Penny  
If You Call My Name/Thecycle  
Bye Bye Babe(f/s)/Guess Who

**CKCK REGINA**  
(Ken Singer)  
Do It Again/Steely Dan  
You Turn Me On/Joni Mitchell  
Separate Ways/Elvis Presley  
Just Want To Make Music/Tobias  
Control Of Me/Les Emmerson  
Don't Expect Me To Be Your Friend/Lobo  
Rocky Mountain High/John Denver  
Jambalaya/Blue Ridge Rangers  
Dreidel/Don McLean  
Groundhog/Chilliwack

**CJBK LONDON**  
(Jerry Stevens)  
Don't Expect Me To Be Your Friend/Lobo  
Superstition/Stevie Wonder  
Rocky Mountain High/John Denver

**CJOC LETHBRIDGE**  
(Barry Hegland)  
Follow Your Daughter Home/Guess Who  
Country Man/Painter  
Rosalie/Sam Neely

**CFRN EDMONTON**  
(Bob Wilson)  
Never Gonna Be Alone/Cornelius Bros  
Living Together/Fifth Dimension  
Eyes Of Love/Partridge Family  
Everyday Working Man/Ginette Reno  
Fever/Rita Coolidge  
Sing Me One/Ralph Murphy  
Peaceful Easy Feeling/Eagles  
Rosalie/Sam Neely  
But I Do/Bobby Vinton  
Oh No/Chelsea Wind

**CFGQ OTTAWA**  
(Ric Allen)  
Rocky Mountain High/John Denver  
Separate Ways/Elvis Presley  
Trouble Man/Marvin Gaye  
Follow Your Daughter Home/Guess Who  
Midnight Road/Karl Erikson(LP)

**CKFH TORONTO**  
(Mike Byford)  
Everyday Working Man/Ginette Reno  
Cover Of Rolling Stone/Dr. Hook  
I Think You Need Love/Dionne Warwick

**CKOC HAMILTON**  
(Nevin Grant)  
You Girl/Lighthouse  
Don't Cross The River/America  
Don't Cha Be Blue/Tommy James

**CKGM MONTREAL**  
(Lee Murray)  
Don't Expect Me To Be Your Friend/Lobo  
Follow Your Daughter Home/Guess Who  
You Girl/Lighthouse

**CHAM HAMILTON**  
Oh Babe/Hurricane Smith  
Why Can't We Live Together/Timmy Thomas  
Do It Again/Steely Dan  
But I Do/Bobby Vinton  
Oh What A Day/Andy Kim  
You Girl/Lighthouse  
Tell The People/Joey Gregrash  
Follow Your Daughter Home/Guess Who

**CKY WINNIPEG**  
(Dave Harrison)  
Songman/Cashman & West  
Do You Want To Dance/Bette Midler  
Never Gonna Be Alone/Cornelius Bros  
Why Do Fools Fall In Love/Summer Wine  
Me & Mrs. Jones/Billy Paul  
Don't Expect Me To Be Your Friend/Lobo  
Gypsy/Abraham's Children  
Follow Your Daughter Home/Guess Who  
Control Of Me/Les Emmerson

**CHLO ST. THOMAS/LONDON**  
(Rick Janssen)  
Oh Babe/Hurricane Smith  
Good Morning/New Potatoes  
Clear Night/Riverson  
Why Can't We Live Together/Timmy Thomas  
Superstition/Stevie Wonder  
Follow Your Daughter Home/Guess Who  
All Hashed Out/Guess Who(LP)  
Night Owl/Carly Simon(LP)

**CJME REGINA**  
(H. Hart Kirch)  
Dancing In Moonlight/King Harvest  
Could It Be I'm Falling/Spinners  
Dreidel/Don McLean  
Killing Me Softly/Roberta Flack

## BREAKOUT MARKETS (P)

Tip of the week from the breakout markets: "Peaceful Easy Feeling" has been added to an incredible number of smaller stations although most majors don't seem to know the Eagles deck is out. Steely Dan, Lobo, Timmy Thomas, and Cornelius Bros. went on numerous breakout stations this week. Copper Penny's "You're Still The One" is getting excellent reception from the breakout markets as well as a few majors. Dr. Hook's "The Cover of Rolling Stone" has had various markets playing it for quite a while now; it adds more this week although the majors are ignoring it. U.S. action seems to indicate it will grow further. Arlo Guthrie's "Ukelele Lady" is coming on strong in the smaller markets; again the principal markets are not yet playing it in great numbers. "Jambalaya" continues to add stations after getting its start in the breakout markets and only recently picking up big-city attention. The King Harvest deck is still stronger in breakout markets rather than majors. Other records showing signs in the same pattern while the majors sit tight: "World Is A Ghetto"/War; "Love Jones" by Brighter Side of Darkness; "Rock and Roll Music"/Timothy; "If You Call Out My Name"/Thecycle; "You Can't Get There From Here"/Casey Kelly, and Slade's "Gudbuy T' Jane".

**CFOR ORILLIA**  
Oh Babe/Hurricane Smith  
I Wanna Be With You/Raspberries  
Hi Hi Hi/Wings  
Do It Again/Steely Dan  
Dreidel/Don McLean  
Relay/The Who  
I Just Wanna Make Music/Tobias  
You Girl/Lighthouse

**CHAK INUVIK**  
You're So Vain/Carly Simon  
Superfly/Curtis Mayfield  
Alive/Bee Gees  
Cover of Rolling Stone/Dr. Hook  
Gypsy/Abraham's Children  
Rocky Mountain High/John Denver  
I'm Gonna Love You Too/Terry Jacks  
Jesus Is Just Alright/Doobie Bros.  
Your Mama Don't Dance/Loggins & Messina  
Do It Again/Steely Dan

**CJIC SAULT STE. MARIE**  
(Lou Turco/Art Osborne)  
But I Do/Bobby Vinton  
Songman/Cashman and West  
Dancing In The Moonlight/King Harvest  
Didn't We/Barbra Streisand

**CKCM/CKGA NEWFOUNDLAND**  
(Larry Steacy)  
Rocky Mountain High/John Denver

PLAYLISTS continued on page 26

# LOOK WHAT THEY'VE DONE TO OUR SONGS MA!

---

## "LAST SONG" - EDWARD BEAR\*

No. 2 RPM

No. 38 RECORD WORLD

No. 35 CASHBOX

No. 43 BILLBOARD

*PRODUCED BY GENE MARTYNEC*

---

## "DANNY'S SONG" - ANNE MURRAY\*

No. 11 RPM

No. 61 CASHBOX

No. 68 RECORD WORLD

No. 68 BILLBOARD

*PRODUCED BY BRIAN AHERN*

---

## FROM CANADA'S NUMBER 1 CANADIAN CONTENT LABEL



CAPITOL RECORDS (CANADA) LTD.

PAUL WHITE

DIRECTOR OF ARTISTS & REPERTOIRE

3109 AMERICAN DRIVE  
MALTON, ONTARIO  
416-677-5050

## \*NEXT STOP - THE INTERNATIONAL CHARTS\*

PLAYLISTS continued from page 24  
*Don't Let Me Be Lonely*/James Taylor  
*Touch of Magic*/James Leroy  
*Peaceful Easy Feeling*/Eagles  
*Lady of The Night*/Sullivan  
*Ukulele Lady*/Arlo Guthrie  
*Sound of Peace*/Bobby G. Griffith  
*Keeper of the Castle*/The Four Tops  
*Living In The Past*/Jethro Tull  
*Soul Song*/Joe Stampley  
*Oh Babe*/Hurricane Smith

**CJCS STRATFORD**

*Hi Hi Hi*/Wings  
*You Girl*/Lighthouse  
*Tell The People*/Joey Gregrash  
*Jean Genie*/David Bowie  
*Think It Over*/Delfonics  
*Reelin' & Rockin'*/Chuck Berry  
*Jesus Is Just Alright*/Doobie Bros.  
*Dreidel*/Don McLean

**CKNB CAMPBELLTON**

*Do You Want To Dance*/Bette Midler  
*Do It Again*/Steely Dan  
*Songman*/Cashman & West  
*Dreams*/Crowbar  
*Jambalaya*/Blue Ridge Rangers

**CKRD RED DEER**

(*Doug Fix*)  
*Do You Want To Dance*/Bette Midler  
*Jesus Is Just Alright*/Doobie Bros.

*Do It Again*/Steely Dan  
*Remember*/Nilsson  
*Groundhog*/Chilliwack  
*You Girl*/Lighthouse

**CHEC LETHBRIDGE**

(*John Oliver*)  
*Carry On*/April Wine  
*Touch of Magic*/James Leroy  
*Can't Move Mountains*/BS and T  
*Don't Expect Me*/Lobo  
*Love Jones*/Brighter Side

**!GROUPS!**

Sensational recording session offer

500 records!

**\$325<sup>00</sup>** COMPLETE,  
 PLUS TAX

buys you:

★ **Two songs (your choice)**

★ **8 track recording**

★ **Stereo master tape**

★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada  
 1262 Don Mills Road  
 Suite 34  
 Don Mills, Ontario

Or phone:

**(416) 445-0878**



*Dancing In Moonlight*/King Harvest

**CHNL RADIO KAMLOOPS**  
 (Dan McAllister)  
*Peaceful Easy Feeling*/Eagles  
*Control Of Me*/Les Emmerson  
*Gudbuy T' Jane*/Slade  
*Why Can't We Live*/Timmy Thomas  
*Leaving You Free*/Claire Lawrence  
*Lifeline*/John Bennett  
*Do It Again* Steely Dan  
*Black Pete*/Edward Bear (LP)

**CJOK FT. McMURRAY**  
 (Stu Morton)  
*Gypsy*/Van Morrison  
*Can't Get There*/Casey Kelly  
*Better Place To Be*/Harry Chapin  
*The Road*/Danny O'Keefe  
*Never Gonna Be Alone*/Cornelius Bros  
*Everyday Working Man*/Ginette Reno  
*Ukulele Lady*/Arlo Guthrie  
*Sing Me One*/Ralph Murphy  
*Peaceful Easy Feeling*/Eagles  
*If You Call My Name*/Thecycle

**CKBB BARRIE**  
 (Murray David Collins)  
*Love Jones*/Brighter Side Of Darkness  
*Love Is What You Make It*/Grassroots

**CHEX PETERBORO**  
 (Ron Smith)  
*Love The Poor Boy*/Andy Kim  
*Danny's Song*/Anne Murray

**CFJR BROCKVILLE**  
 (Bruce Wylde)  
*Dancing In Moonlight*/King Harvest  
*Do It Again*/Steely Dan  
*Never Gonna Be Alone*/Cornelius Bros  
*Control Of Me*/Les Emmerson  
*Don't Expect Me To Be Your Friend*/Lobo  
*Rock & Roll Music*/Timothy  
*Just Wanna Make Music*/Tobias  
*Gypsy*/Abraham's Children  
*Everyday Working Man*/Ginette Reno

**CKWS KINGSTON**  
 (Greg Stewart)  
*Come Softly To Me*/New Seekers  
*Changes In The Weather*/John Laughlin  
*Cover Of Rolling Stone*/Dr. Hook  
*Just Want To Make Music*/Tobias

**CHTM THOMPSON**  
 (Mel Corey/Rob Cowan)  
*Why Can't We Live Together*/Timmy Thomas  
*Oh Babe*/Hurricane Smith  
*World Is A Ghetto*/War

**CJCI WOODSTOCK N.B.**  
 (Ted Hayward)  
*Oh No Not My Baby* Merry Clayton  
*Dancing In Moonlight*/King Harvest  
*Love Jones*/Brighter Side Of Darkness  
*So Much Trouble*/Joe Quarterman  
*Yes/Fludd*  
*Pick Back Roads*/Kenny Rogers (LP)

**CJBQ BELLEVILLE**  
 (Peter Thompson)  
*Don't Expect Me To Be Your Friend*/Lobo  
*If You Call My Name*/Thecycle  
*You're Still The One*/Copper Penny  
*Good Morning*/New Potatoes  
*Do You Wanna Dance*/Bette Midler

**VOCM ST. JOHN'S**  
 (Peter Tuff)  
*Jambalaya*/Blue Ridge Rangers  
*Do It Again*/Steely Dan  
*Pretty City Lady*/Bob McBride  
*Peaceful Easy Feeling*/Eagles

**CKPT PETERBORO**  
 (Rick Johnson)  
*Don't Expect Me To Be Your Friend*/Lobo  
*Oh What A Day*/Andy Kim

**CKEC NEW GLASGOW**  
 (Stan Carew)  
*Can't Get There*/Casey Kelly

*Gudbuy T' Jane*/Slade

*Dreidel*/Don McLean  
*Jesus Is Alright*/Doobie Bros  
*Tell The People*/Joey Gregrash  
*Do It Again*/Steely Dan  
*Choo Choo Mama*/Ten Years After  
*Gypsy*/Van Morrison  
*Latin Bugaloo*/Malo  
*Too Long At The Fair*/Bonnie Raitt  
*Celluloid Heroes*/Kinks

**CFAR FLIN FLON**  
 (Ken Kobelka)  
*Cooper's Lament*/Arlo Guthrie  
*Why Do Fools Fall In Love*/Summer Wine  
*Jesus Is Alright*/Doobie Bros  
*You're Still The One*/Copper Penny  
*Yes/Fludd*  
*You're A Lady*/Peter Skellern  
*Gudbuy T' Jane*/Slade  
*Don't Expect Me To Be Your Friend*/Lobo  
*Why Can't We Live Together*/Timmy Thomas  
*Dreidel*/Don McLean  
*Reelin' & Rockin'*/Chuck Berry  
*Do It Again*/Steely Dan  
*Never Gonna Be Alone*/Cornelius Bros

**CHSJ SAINT JOHN**

(Jay Jeffrie)  
*Ukulele Lady*/Arlo Guthrie  
*Living In The Past*/Jethro Tull  
*But I Do*/Bobby Vinton  
*Every Working Man*/Ginette Reno  
*You're Still The One*/Copper Penny  
*Peaceful Easy Feeling*/Eagles

**The Programmers BREAKING & STIFFING**

CFG0 Ottawa reports King Harvest is moving from 10 to 2. Crocodile Rock seems to be peaking at 9 from 9 last week with Timmy Thomas stalled at Number 7 for the third straight week. Could be higher if stock problem was solved. Stock problem on TT also reported in Toronto. Other fast Ottawa breakers are Tobias "Just Wanna Make Music" jumping to 12 from 26 and Timothy's "Rock and Roll Music" going 15 from 30.

Fastest climber at CKOC and CHUM is "Why Can't We Live Together" which went to 10 from 22 CKOC and hit CHUM top ten in only its third week.

Raspberries "I Wanna Be With You" the biggest jumper at CFWR Winnipeg, moving to 11 from 21. On the other hand, the same record has stiffed at CKLW Windsor. Dropped out after reaching chart spot 21.

Hottest new MOR material at CHEX Peterboro: Fifth dimension, Joe Stampley, and "She's A Good Woman" by Robert Stanley. Hottest items jumping on the chart: "Superstition", "Your Mama Don't Dance", "Living in the Past", and "Isn't Love Unkind In My Life".

Stiffing out at CJME Regina this week are Carole King, Neil Diamond, Osmonds, Bread and Wackers.

"You Are What I Am" just breaking now in some markets after massive national action. CKRC Winnipeg moves it 32 to 25.

**VOTE in the Juno Awards**

**VOTE in the Juno Awards**

**VOTE in the Juno Awards**

The  
ProgrammersFM  
ADDITIONS

CHUM-FM TORONTO  
(Benji Karch)  
Gypsy/Van Morrison  
Hummingbird/Seals & Crofts  
Do You Believe/Melanie  
Oh No Not My Baby/Merry Clayton  
In My Life/Foot In Coldwater  
You Girl/Lighthouse  
Always Be Thinking of You/Fludd

LPs  
Shoot Out/Traffic  
Dancing In The Moonlight/King Harvest  
Painted Head/Tim Hardin  
Better Days/Paul Butterfield  
Heartbreaker/Free  
Aerogramme/Karl Erikson  
Lead Free/B.W. Stevenson  
Space Opera  
You Are The Music/Trapese  
Back To Front/Gilbert O'Sullivan  
Holland/Beach Boys  
Who Do You Think We Are/Deep Purple

The  
ProgrammersMOR  
ADDITIONS

CHML HAMILTON  
(George Patton)  
Reflections/Vicki Carr  
Salty Tears/Mara Lynn Brown  
Aubrey/Bread

Never Gonna Be Alone/Cornelius Bros.  
Night The Lights Went Out/Vicki Lawrence  
Songman/Bobby Curtola  
Short Little White/Michael Brandon  
What Did You Do Today/Calamity Bros.  
Feeling Too Strong/Family Brown  
Too Many Ways/Eddy Arnold  
You Took The Ramblin' Out/Jerry Reed  
Love Is The Look/Connie Smith

CKFM TORONTO  
(Dan Chevrette)  
Living Together/Fifth Dimension  
Blue Moon/Bobby Curtola

LPs  
Back to Front/Gilbert O'Sullivan  
It's My Life/Buddy Greco  
Aerogramme/Karl Erikson  
Turn on Some Happy/Nashville Brass  
The Beginning/Sound 80  
The Exotic Guitars  
CFQC SASKATOON  
(Jason Schoonover)  
Night The Lights Went Out/Vicki Lawrence  
Marmalade Molasses/Williams  
Salty Tears/Mara Lynn Brown  
Breezin'/Szabo Womach  
Changes In Weather/John Laughlin  
Love/Walsh and Winslow

CKLW-FM WINDSOR  
(Ron Foster)  
45s  
Good Morning Heartache/Diana Ross  
Pieces of April/3 Dog Night  
Control of Me/Les Emmerson  
Wild Flower/Skylark  
You Turn Me On/Joni Mitchell  
Daddy's Home/Germaine Jackson  
My Crew/Rita Coolidge  
To Each His Own/America

Knock Knock Who's There/Mary Hopkins  
Don't Expect Me/Lobo  
Anthem/Wayne Newton  
Songman/Bobby Curtola  
Reflections/Vicki Carr  
God Bless The Child/Debbie Lori Kaye  
Lady Play Your Symphony/Kenny Rogers  
Can't Let You Walk/Ginette Reno

CKRD RED DEER  
(Doug Fix)  
Love/Joe Probst  
Melanie Makes Me Smile/Jerry Williams  
Sandman/Lettermen  
The Last Happy Song/Hillside Singers

CHEX PETERBORO  
(Ron Smith)  
Lonesome Town/Ronnie Hawkins  
Oh What A Day/Andy Kim  
Eyes of Love/Partridge Family  
Breezin'/Gzabo Womach  
Tacky/Magic Organ  
Lady Play Your Symphony/Kenny Rogers  
Sing Me One/Ralph Murray  
Don't Expect Me/Lobo  
Gypsy/Abrahams Children

CKAT-FM NORTH BAY  
(Frank Sasin)  
Better Place To Be/Harry Chapin  
God Bless The Child/Debbie Lori Kaye  
The Singer/Liza Minnelli  
Purify My River/Ronney Abramson (LP)  
Blind Faith/Jack Schechtman  
Sandman/Lettermen  
Once In A While/Eddy Arnold  
Ukulele Lady/Arlo Guthrie

CJCS STRATFORD  
Songman/Cashman & West  
Everyday Working Man/Ginette Reno  
Ukulele Lady/Arlo Guthrie



THESE NEW  
RELEASES ARE...  
MEANT TO BE PLAYED  
LOUD  
AND OFTEN



**ATTENTION**  
ALL FM-ER'S, COLLEGES,  
PROGRESSIVE  
ROCKERS,  
UNDERGROUND RADIO,  
DEALERS and RACK JOBBERS!!!

These New Releases Are Now  
Available In CANADA..  
Check 'em Out!

You'll Be  
Glad You  
Did!!!

MANUFACTURED AND DISTRIBUTED IN CANADA  
BY QUALITY RECORDS LIMITED

Rosalie/Sam Neely  
 Changes In The Weather/John Laughlin  
 Touch of Magic/James Leroy  
 CKBB BARIE  
 (Ken Trew)  
 But I Do/Bobby Vinton  
 Oh Babe/Hurricane Smith  
 Feel A Whole Lot Better/Andersons  
 Never Gonna Be Alone/Cornelius Bros.  
 Come Softly To Me/New Seekers  
 Sandman/Lettermen  
 While We're Still Young/Paul Anka  
 Just Wanna Make Music/Tobias  
 Can't Let You Walk/Ginette Reno  
 Marmalade Molasses Honey/Andy Williams  
 So Many Ways/Eddy Arnold

CKEY TORONTO

(Gene Kirby)  
 Keep Me In Mind/Lynn Anderson  
 Valachi Papers Love Theme/Riz Ortolani  
 Godfather Theme/Paul Mauriat  
 Songman/Blue Moon/Bobby Curtola  
 Drivin' Home f/s/Brad Swanson  
 Song For Anna & f/s/Don Costa  
 LPs  
 Airport Love Theme/Living Strings  
 Warm Shade of Ivory/Henry Mancini  
 Best of Lenny Dee  
 Classics A Go Go/Various (Polydor)  
 CKEC NEW GLASGOW  
 (Stan Carew)  
 But I Do/Bobby Vinton  
 Didn't We/Barbra Streisand  
 Sandman/Lettermen

Back To You/George Clements  
 Better Place To Be/Harry Chapin  
 Tequila/Hot Butter  
 Can't Let You Walk/Ginette Reno  
 Sing Me One/Ralph Murphy  
 Love/Walsh & Winslow  
 That's All I Want/Ann Bridgeforth

So I said to the new girl in the office, "Let me take you away from all this. At least for one weekend".

(Jock) has reformed. He cut out liquor, smoking, girls and now he's cutting out paper dolls.

Everytime (jock) phones his broker, the other jocks at the station wonder if he means stock or pawn.

The  
 Programmers CONTEMPORARY  
 PLAYLIST

1 1 DANNY'S SONG  
 Anne Murray/Capitol 72682/F

2 2 YOU ARE WHAT I AM (f/s)  
 Gordon Lightfoot/Reprise 1128/P

3 16 YOU'RE SO VAIN  
 Carly Simon/Elektra 45824/P

4 8 BEEN TO CANAAN  
 Carole King/Ode 66021/W

5 7 YOU TURN ME ON  
 I'M A RADIO  
 Joni Mitchell/Asylum 11010/P

6 9 ROCKY MOUNTAIN HIGH  
 John Denver/RCA 74-0829/N

7 11 DON'T LET ME BE  
 LONELY TONIGHT  
 James Taylor/Warner Bros 7655/P

8 4 NATALIE  
 Robie Rey/GAS 1002

9 3 KNOCK KNOCK WHO'S THERE  
 Mary Hopkin/Apple 1855/F

10 5 SOUND OF PEACE  
 Bobby G. Griffith/Ranwood 933X/M

11 12 MOULDY OLD DOUGH  
 Lieutenant Pigeon/London 1043/K

12 10 MELANIE MAKES ME SMILE  
 Terry Williams/Verve 10686/M

13 6 LOVE  
 Joe Probst/Daffodil 1027/F

14 29 THE LAST SONG  
 Edward Bear/Capitol 72677/F

15 18 I JUST WANT TO MAKE MUSIC  
 Tobias/MGM 10692/Q

16 35 PIECES OF APRIL  
 Three Dog Night/Dunhill 4331/N

17 27 GYPSY  
 Abraham's Children/GAS 1005

18 14 AND THE CHILD WILL SMILE  
 Ronney Abramson/Capitol 72684/F

19 42 LOOKING THROUGH  
 THE EYES OF LOVE  
 Partridge Family/Bell 45-301/M

20 19 ALIVE  
 Bee Gees/Polydor 2058 304/Q

21 22 ONE LAST TIME  
 Glen Campbell/Capitol 3483/F

22 13 WHAT WOULD THE  
 CHILDREN THINK  
 Rick Springfield/Capitol 3466/F

23 24 BABY BABY BABY  
 Diane Merritt/Columbia C4-3075/H

24 17 SWEET SURRENDER  
 Bread/Elektra 45825/P

25 15 PRETTY CITY LADY  
 Bob McBride/Capitol 72681/F

26 26 SING A SONG FOR ME  
 Nobody/United Artists 50960/U

27 23 DAYTIME NIGHT TIME  
 Keith Hampshire/A&M 330/W

28 49 REMEMBER  
 Nilsson/RCA 74-0855/N

29 50 I NEVER SAID GOODBYE  
 Engelbert Humperdinck/Parrot 40072/K

30 30 IS SOMEONE LISTENING  
 Doug Steiger/Arpeggio 1004/N

31 32 CONTROL OF ME  
 Les Emerson/Polydor 141/Q

32 33 RED HAIRIED LADY  
 Carlton Showband/RCA 75-1109/N

33 48 SONGMAN  
 Cashman & West/Dunhill 4333/N

34 52 CROCODILE ROCK  
 Elton John/MCA 40000/J

35 25 YOU'RE A LADY  
 Peter Skellern/London 20075/K

36 59 SOUL & INSPIRATION  
 Johnny Mathis/Columbia 4-45729/H

37 37 SO LONG MY FRIEND  
 Richard/Capitol 72685/F

38 38 IT NEVER RAINS IN  
 SOUTHERN CALIFORNIA  
 Albert Hammond/Mum 6011/H

39 47 GOD BLESS THE CHILD  
 Debbie Lori Kaye/Polydor 2065 167/Q

40 21 SUGAR SUGAR  
 Waldo De Los Rios/Daffodil 1031/F

41 39 COME SOFTLY TO ME  
 New Seekers/MGM 10698/Q

42 20 THEME FROM ROWDYMAN  
 Robbie McDougall  
 Nimbus 9 9019/N

43 60 DREIDEL  
 Don McLean/United Artists 51100/U

44 34 CANON IN D FOR STRINGS  
 Ettore Stratta/RCA 75-1106/N

45 61 YOUR MAMA DON'T DANCE  
 Loggins & Messina/Columbia 4-45719/H

46 31 CLAIR  
 Gilbert O'Sullivan/MAM 3626/K

47 67 BUT I DO  
 Bobby Vinton/Epic 5-10936/H

48 43 EVERYBODY LOVES A LOVE SONG  
 Mac Davis/Columbia 4-45727/H

49 .... DON'T EXPECT ME TO  
 BE YOUR FRIEND  
 Lobo/Big Tree 158/M

50 36 THE MUSIC DOESN'T SEEM  
 TO BE GOING ANYWHERE  
 Tapestry/Polydor 2065 1520/Q

51 68 DO YOU WANT TO DANCE  
 Bette Midler/Atlantic 2928/P

52 46 DIDN'T WE  
 Barbara Streisand/Columbia 4-45739/H

53 69 LIVING TOGETHER  
 GROWING TOGETHER  
 5th Dimension/Bell 45-310/M

54 70 SANDMAN  
 Lettermen/Capitol 3512/F

55 55 WALK ON WATER  
 Neil Diamond/Uni 55353/J

56 64 LOVE THE POOR BOY  
 Andy Kim/Uni 55353/J

57 57 THE LAST HAPPY SONG  
 Hillside Singers/Metromedia 1090255/T

58 58 LONG DARK ROAD  
 Hollies/Epic 5-10910/H

59 40 I AM WOMAN  
 Helen Reddy/Capitol 3350/F

60 53 COME AND JOIN US  
 Dublin Corporation/Yorkville 45067/D

61 62 WALK A COUNTRY MILE  
 Dick Damron/Columbia C4-3078/H

62 63 TEQUILA  
 Hot Butter/Musicor 1468X/M

63 63 HAPPY (Theme From "Lady  
 Sings The Blues")  
 Bobby Darin/Motown 1217/V

64 76 DUELING BANJOS  
 Deliverance Sndtrck/Warner Bros 7659/P

65 66 JUST ASK ME I'VE BEEN THERE  
 Peter Allan/Metromedia 1090-256/T

66 .... EVERYDAY WORKING MAN  
 Ginette Reno/Parrot 2545/K

67 71 ROYAL FORESTER  
 Steele Span/Crysalis 2007/P

68 77 THE SINGER  
 Liza Minnelli/Columbia 4-45746/H

69 74 BETTER PLACE TO BE  
 Harry Chapin/Elektra 45828/P

70 .... FOLLOW YOUR DAUGHTER HOME  
 Guess Who/Nimbus 9 74-0880/N

71 79 LONESOME TOWN  
 Ronnie Hawkins/Monument 8561/H

72 72 BACK TO YOU  
 George Clements/Boot 062/K

73 73 PICTURE YOURSELF  
 Gail Sheehan/London 1744/K

74 75 THAT'S ALL I WANT  
 FROM YOU  
 Ann Bridgeforth/Celebration 2054X/M

75 80 TELL THE PEOPLE  
 Joey Gregrash/Polydor 2065 168/Q

76 54 HEART OF GOLD  
 James Last/Polydor 2041 322/Q

77 51 LONELINESS CAN REALLY  
 GET YOU DOWN  
 Chelsea Wind/Celebration 2045X/M

78 78 IT'S WHAT I WANT YOU TO SEE  
 Thecycle/Tamarac 647/M

79 .... PEACEFUL EASY FEELING  
 Eagles/Asylum 11013/P

80 .... ROSALIE  
 Sam Neely/Capitol 79342/F

81 .... OLD IRA GRAY  
 Dallas Harms/Columbia C4-3087/H

82 .... JAMBALAYA (On The Bayou)  
 Blue Ridge Rangers/Fantasy 689/R

83 .... SAN DIEGO  
 Ronnie Prophet/Mandala 10003/F

84 .... SONGMAN  
 Bobby Curtola  
 Canadian Talent Library 477-821/Z

85 .... OH NO NOT MY BABY  
 Merry Clayton/Ode 66030/W

86 .... CHANGES IN THE WEATHER  
 John Laughlin/Stamp 4-3/M

87 .... RIDE ALONE  
 Fergus/Capitol 72686/F

88 .... WHAT WOULD I DO  
 WITHOUT YOU  
 Skylark/Capitol 3378/F

89 .... TOUCH OF MAGIC  
 James Leroy/GRT 1230-47/T

90 .... LE CANON DEPACHEL BEL  
 John Perrone  
 Canadian Talent Library 477-820/Z

The  
Programmers COUNTRY  
ADDITIONS

## CHEX PETERBORO

(Sean Eyre)  
She's Got To Be A Saint/Ray Price  
Watermelon Wine/Tom T. Hall  
Can't Look Sunday In Eye/Jack Bailey  
Wonder If They Ever/Merle Haggard  
Soul Song/Joe Stampley  
Old Ira Gray/Dallas Harms  
Rated X/Loretta Lynn  
Is This the Best/Don Gibson  
Do You Know/Jerry Wallace  
Heaven/Tommy Overstreet

## CKOM SASKATOON

(Jerry Lucky/Wally Cameron)  
Good Things/David Houston

Maritime Farewell/George Hamilton IV  
Day I Jumped/Roger Miller  
Get Out Of Town/Buck Owens

Catfish John/Johnny Russell

Is This The Best/Don Gibson

## CFAC CALGARY

(Larry Kunkel)  
Let The Children Pick Flowers/Webb Pierce  
Jamestown Ferry/Tanya Tucker  
Loving Gift/June & John  
Lock Stock & Teardrops/Mike Graham  
Pay The Piper/Boone Family  
The Consumer/Stompin' Tom Connors

## CKCL TRURO

Blue Train/George Hamilton IV  
Downfall of Me/Sonny James  
Old Fashioned Singing/Jones & Wynette  
Rated X/Loretta Lynn  
Palm of Your Hand/Buck Owens  
Can't Look Sunday In Eye/Jack Bailey  
Hold It Up To The Sun/West & Firth  
Breathalyzer Blues/Cal Cavendish  
Any Old Wind That Blows/Johnny Cash  
Consumer/Stompin' Tom Connors

## CKPC BRANTFORD

(Vic Folliott)  
In The Palm of your Hand/Buck Owens  
Till I Get It Right/Tammy Wynette  
Write Me A Picture/Little John Cameron

## C/GX YORKTON

(Ron Waddell)  
Love Sure Feels Good In My Heart/Susan Raye  
When A Man Loves A Woman/Tony Booth

## Til I Get It Right/Tammy Wynette

CFGM TORONTO  
(Dave Johnson)  
True True Lovin'/Ferlin Husky  
Toast of '45/Sammi Smith  
Soft Lips and Hard Liquor/Charlie Walker  
Everybody Needs Lovin'/Noro Wilson  
There Stands the Glass/Johnny Bush  
Love is the Look/Connie Smith  
Maritime Farewell/George Hamilton IV  
Don't Let The Green Grass/O.B. McClinton  
The Jamestown Ferry/Tanya Tucker  
Beaver Country/The Express

## CHSC ST. CATHARINES

(Peter Darrell)  
I'm Not Strong Enough/Stonewall Jackson  
Jesus Was A Capricorn/Kris Kristofferson  
I'm Sober Now/Danny O'Keefe  
Downfall of Me/Sonny James  
Just Think of Your Children/Paul Bell  
So Many Ways/Eddy Arnold  
Till I Get It Right/Tammy Wynette  
Ain't You Ever Gonna Sing/Claudette Lefebvre

## CKBB BARRIE

(Jack Jacob)  
Love Is The Look/Connie Smith  
You Took The Ramblin'/Jerry Reed  
Lock Stock & Teardrops/Mike Graham  
Unbelievable Love/Jim Ed Brown  
Tennessee Mountain Home/Dolly Parton  
Goin' Home to Country/Dick Damron  
Lady of the Night/Sullivan  
Breakin' Rocks/Fred Dixon  
Back 40 Rip-off/AI Cherny

## CFPR PRINCE RUPERT

(Laurie Mills)  
One Foot In The Gravel/Red Lane  
He Ain't Country/Claude King  
Ladies Love Outlaws/Waylon Jennings (LP)  
The Lord Knows I'm Drinking/Cal Smith  
If You Will See Me/Neville Wells

## CJBQ BELLEVILLE

(Peter Thompson)  
She's Good She's Sweet/Micky Jones  
Day I Jumped/Red Lane  
Pass Me By/Johnny Rodriguez  
Martin Hartwell Story/Stompin' Tom Connors

CKEC NEW GLASGOW  
(Stan Carew)  
Kentucky Straight/Johnny Cash  
Maritime Farewell/George Hamilton IV  
In The Palm of You're Hand/Buck Owens  
Love Sure Feels Good/Susan Raye  
Hillbilly Song/Skeeter Davis

## So Many Ways/Eddy Arnold

Red Haired Mary/Carlton Showband  
She's Got To Be A Saint/Ray Price

## CKRD-FM RED DEER

(Wally Hild)  
Feel So Fine/Kenny Vernon  
Super Kind of Woman/Freddie Hart  
Love Is The Look/Connie Smith  
Strawberry Wine/Ronnie Kartman  
I've Run Out of Reasons/Stonewall Jackson  
Judgement Day Express/Orval Prophet

The  
Programmers CAMPUS  
ADDITIONS

## CRFM RYERSON/TORONTO

(Grant Kersey)  
Superstition/Stevie Wonder  
The Road/Danny O'Keefe  
Do You Want To Dance/Bette Midler  
Where Do You Go To/Peter Sarstedt  
Love Jones/Brighter Side of Darkness

## LPs

Loggins & Messina  
Last Autumn's Dream/Jade Warrior  
More Hot Rocks/Rolling Stones  
Song For You/Cashman & West  
Can't Buy A Thrill/Steely Dan  
Windmill/Rick Roberts

## RADIO YORK

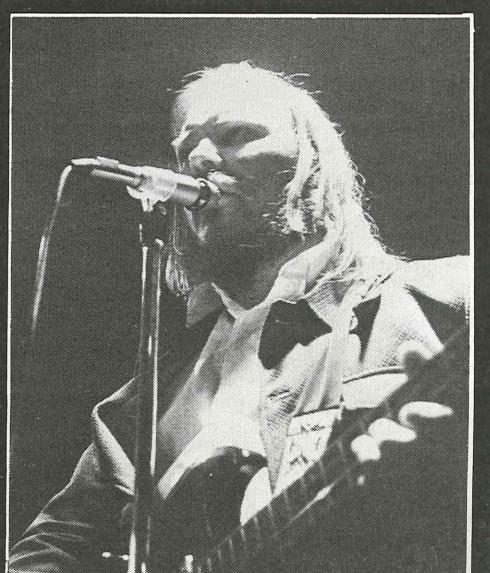
(Claude Vickery)  
Music is My Life/Billy Preston  
Windmills/Rick Roberts  
Loggins & Messina  
Azteca  
Arrow Grand/Karl Erickson  
Never Rains in California/Albert Hammond  
On The Line/Blackstone  
Artificial Paradise/Guess Who  
Killing Me Softly/Roberta Flack

## RADIO WATERLOO

(David Assman)  
More Hot Rocks/Rolling Stones  
You Are the Music/Trapeze  
St. Louis to Memphis/Chuck Berry  
Mose In Your Ear/Mose Allison  
All Over You/Chilliwack  
Last Song/Edward Bear  
Confessions/Artie Kaplan

CFRC QUEENS KINGSTON  
(Derek Redmond)  
You Girl/Lighthouse

GOING  
HOME  
TO THE  
COUNTRY  
DICK DAMRON  
COLUMBIA C4-3078



You're Still The One/Copper Penny  
 A Better Place To Be/Harry Chapin  
 Do You Want To Dance/Bette Midler  
 Organ Grinder/Mark Almond  
 Peaceful Easy Feeling/Eagles

DAL RADIO HALIFAX  
 (Harvey MacKinnon)  
 Choo Choo Mama/10 Years After  
 Cooper's Lament f/s/Arlo Guthrie  
 Reebop/Freddie King  
 Texas Cannonball/Stevie Wonder  
 Talking Book/Crazy Gang  
 Blues Project  
 Everything...Godfather/Crazy Gang  
 Not Insane/Firesign Theatre

Roy Buchanan  
 Comin Thru/Quicksilver  
 In The Can/Flash  
 Castles/Joy of Cooking  
 Good Feelin To Know/Poco  
 Live/It's A Beautiful Day

RADIO FANSHAWE LONDON  
 (Rick Kalb)  
 Albert Bridge/Walsh & Winslow  
 Cooper's Lament/Arlo Guthrie  
 All Together/Rowan Bros.  
 Celluloid Heroes/Kinks  
 Do It Again/Steely Dan  
 Gypsy/Van Morrison  
 Gypsy/Abraham's Children

Trying/Eagles  
 Like To Write A Song/Jerry Lacroix  
 Can't Get There/Casey Kelly  
 Rock My Soul/Elvin Bishop  
 Choo Choo Mama (& f/s)/Ten Years After  
 Ruby/Allan Clarke

RADIO WESTERN LONDON  
 (Ron Moore)  
 All The King's Horses/Grover Washington  
 Icarus/Winter Consort  
 Chastisement/Last Poets  
 Mountain Mama/Diane Davidson  
 You Are The Music/Trapeze  
 More Hot Rocks/Stones  
 In Circle/Chief Dan George

The Programmers COUNTRY PLAYLIST

1 5 DANNY'S SONG  
 Anne Murray/Capitol 72682/F

2 6 I WONDER IF THEY  
 EVER THINK OF ME  
 Merle Haggard/Capitol 3488/F

3 9 RATED X  
 Loretta Lynn/Decca 33039/J

4 11 ANY OLD WIND THAT BLOWS  
 Johnny Cash/Columbia 4-4570/H

5 1 OLD DOGS CHILDREN  
 & WATERMELON WINE  
 Tom T. Hall/Mercury 73346/K

6 2 SOUL SONG  
 Joe Stampley/Dot 17442/M

7 14 DO YOU KNOW WHAT IT'S  
 LIKE TO BE LONESOME  
 Jerry Wallace/Decca 33036/J

8 8 SHE NEEDS SOMEONE  
 TO HOLD HER  
 Conway Twitty/Decca 33033/J

9 3 CATFISH JOHN  
 Johnny Russell/RCA 74-0810/N

10 4 LOVE'S THE ANSWER  
 Tanya Tucker/Columbia 4-45721/H

11 21 PASS ME BY  
 Johnny Rodriguez/Mercury 73334/K

12 25 THE LORD KNOWS I'M DRINKING  
 Cal Smith/Decca 33040/J

13 17 FLYING EAST  
 Sharon Lowness/Boot 056/K

14 7 SHE LOVES ME  
 Freddy Weller/Columbia 4-45723/H

15 10 YOU ARE WHAT I AM  
 Gordon Lightfoot/Reprise 1128/P

16 21 THE WORLD I KNOW  
 IS NOW (f/s)  
 Carroll Baker/Gaiety 736

17 20 ONE LAST TIME  
 Glen Campbell/Capitol 3483/F

18 23 BLUE TRAIN  
 George Hamilton IV/RCA 74-0854/N

19 34 AFRAID I'LL WANT TO LOVE HER  
 Billy Craddock/ABC 11342/N

20 12 SHE'S GOT TO BE A SAINT  
 Ray Price/Columbia 4-45724/H

21 26 JUDGMENT DAY EXPRESS  
 Orval Prophet/Columbia C4-3079/H

22 13 LOVIN' ON BACK STREETS  
 Mel Street/Metromedia 901-T

23 28 THE CLOCK  
 Allan Capson/Marathon 1067-C

24 33 NEON ROSE  
 Mel Tillis/MGM 14454/M

25 15 A PICTURE OF ME  
 George Jones/Epic 5-10917/H

26 .... ALWAYS ON MY MIND  
 Elvis Presley/RCA 74-0815/N

27 56 TIL I GET IT RIGHT  
 Tammy Wynette/Epic 5-10940/H

28 18 IS THIS THE BEST  
 I'M GONNA FEEL  
 Don Gibson/Hickory 1651

29 59 SATISFACTION  
 Jack Greene/Decca 33008/J

30 34 COME ALONG WHEN I GO  
 Merv Smith & Smith Brothers  
 Quality 2049X/M

31 22 PRETEND IT NEVER HAPPENED  
 Waylon Jennings/RCA 74-0854/N

32 40 YOU TOOK THE  
 RAMBLIN' OUT OF ME  
 Jerry Reed/RCA 74-0857/N

33 39 IN THE PALM OF YOUR HAND  
 Buck Owens/Capitol 3504/F

34 49 UNBELIEVABLE LOVE  
 Jim Ed Brown/RCA 74-0846/N

35 64 KEEP ME IN MIND  
 Lynn Anderson/Columbia 4-45769/H

36 24 SHE'S TOO GOOD TO BE TRUE  
 Charley Pride/RCA 74-0802/N

37 36 IF I'M A FOOL FOR LEAVING  
 Gary Buck/RCA 74-0826/N

38 27 KATY DID  
 Porter Wagoner/RCA 74-0820/N

39 58 D.J.  
 Roy Payne/RCA 75-1103/N

40 45 LONELY WOMAN  
 Diane Merritt/Columbia C4-3075/H

41 30 IF YOU WILL SEE  
 ME THROUGH  
 Neville Wells/Arpeggio 1003/N

42 43 HOLD IT UP TO THE SUN  
 Honey West & Joe Firth  
 Marathon 1072/C

43 51 GOING HOME TO  
 THE COUNTRY  
 Dick Damron/Columbia C4-3078/H

44 31 WHOLE LOTTA LOVING  
 Hank Williams & Lois Johnson  
 MGM 14443/M

45 .... OLD IRA GRAY  
 Dallas Harms/Columbia C4-3087/H

46 53 LOVE SURE FEELS  
 GOOD IN MY HEART  
 Susan Raye/Capitol 3499/F

47 70 EVERYBODY NEEDS LOVIN'  
 Norro Wilson/RCA 74-0824/N

48 48 DOWNFALL OF ME  
 Sonny James/Capitol 3475/F

49 38 GOT THE ALL OVERS FOR YOU  
 Freddie Hart/Capitol 3453/F

50 37 FOOL ME  
 Lynn Anderson/Columbia 4-45692/H

51 41 THE DAY OF LOVE  
 Mercey Brothers & Daughters  
 RCA 57-1069/N

52 54 IF IT'S ALRIGHT WITH YOU  
 Dottie West/RCA 74-0828/N

53 55 LOCK STOCK & TEARDROPS  
 Mike Graham/GRT 1230-48/T

54 62 HOPPY'S GONE  
 Roger Miller/Mercury 73354/Q

55 66 TEDDY BEAR SONG  
 Barbara Fairchild/Columbia 4-45743/H

56 57 FROM A MANITOULIN MISSION  
 Reg Watkins/Snoco 109/K

57 79 MY TENNESSEE  
 MOUNTAIN HOME  
 Dolly Parton/RCA 74-0869/N

58 46 HOLDIN' ON TO  
 THE LOVE I GOT  
 Barbara Mandrell/Columbia C4-3075/H

59 72 SHE'S MY ROCK  
 Stoney Edwards/Capitol 3462/F

60 47 WHITE SILVER SANDS  
 Sonny James/Columbia 4-45706/H

61 61 THE CONSUMER  
 Tom Connors/Boot 060/K

62 71 ONCE IN A WHILE  
 Eddy Arnold/MGM 14478/Q

63 65 WRITE ME A PICTURE  
 John Cameron/Cynda 018/K

64 75 TRUE TRUE LOVIN'  
 Ferlin Husky/ABC 11345/N

65 67 STRAWBERRY WINE  
 Ronnie Kartman/Celebration 2052X/M

66 68 ONE FOOT IN THE GRAVEL  
 Red Lane/RCA 74-0843/N

67 35 DING-A-LING DEBBIE  
 R. Harlan Smith/GRT 123040/T

68 69 SNOWFLAKES ARE FALLING  
 Stevedore Steve/Boot 061/K

69 73 GOOD THINGS  
 David Houston/Epic 5-10939/H

70 32 TO KNOW HIM IS TO LOVE HIM  
 Jody Miller/Epic 5-10916/H

71 74 TILL I CAN'T TAKE  
 IT ANYMORE  
 Brent Williams/Boot 057/K

72 77 DON'T LET THE GREEN  
 GRASS FOOL YOU  
 O.B. McClinton/Enterprise 9059/H

73 .... SUPER KIND OF WOMAN  
 Freddie Hart/Capitol 3524/F

74 76 THERE STANDS THE GLASS  
 Johnny Bush/RCA 74-0867/N

75 .... LOVE IS THE LOOK  
 YOU'RE LOOKING FOR  
 Connie Smith/RCA 74-0855/N

76 .... I HATE GOODBYES  
 Bobby Bare/RCA 74-0866/N

77 .... KEEP ME IN MIND  
 Lynn Anderson/Columbia 4-45769/H

78 78 JUST THINK OF  
 YOUR CHILDREN  
 Paul Bell/Snoco 110/K

79 80 DOWN IN THE COUNTRY  
 Kent Brockwell/Cynda 017/K

80 .... LOVIN' GIFT  
 Johnny Cash & June Carter  
 Columbia 4-45758/H

81 .... SO MANY WAYS  
 Eddy Arnold/MGM 14478/Q

82 .... DON'T TELL ME YOUR TROUBLES  
 Kenny Price/RCA 74-0872/N

83 .... YOU LAY SO EASY  
 ON MY MIND  
 Bobby G.Rice/Metromedia 902/T

84 63 ALBERT COUNTRY SOIL  
 Marg Osburne/Marathon 1066/C

85 52 HOME AGAIN THIS YEAR  
 Dick Nolan/RCA 75-1100/N

86 .... CHANGES IN THE WEATHER  
 John Laughlin/Stamp 4-3/M

87 .... SAN DIEGO  
 Ronnie Prophet/Mandala 10003/F

88 .... I CAN'T LOOK SUNDAY  
 IN THE EYE  
 Jack Bailey/GRT 1230-44/T

89 .... THE BREATH-A-LYZER BLUES  
 Cal Davendish/COP

90 .... IT AIN'T GONNA BE MY FAULT  
 Sally Dee/Westmount 4511

Freaking/Shel Silverstein  
 Confessions of a Pig/Artie Kaplan  
 Born in New Orleans/Alexis Korner  
 Outback/Joe Farrel

45s  
 Dancing in the Moonlight/King Harvest  
 Killing Me Softly/Roberta Flack  
 Changes in the Weather/John Laughlin  
 Don't Expect Me/Lobo

They have just discovered some ancient writing in the tomb of Montezuma. It said, "Marines will refrain from singing in the halls"

There's (jock). They call him flower around the studio. He's always potted.

(Jock) talks 50% faster than anyone can listen.

*TRIBAL DRUM* continued from page 20  
 ed to coincide with the album release in local record stores.

CHSJ Saint John giving away \$11.50 twice daily to most original and funny letters received telling what the call letters stand for. Similar amount offered in building jackpot for correct answers on "History of Canada" questions researched from Encyclopedia Britannica.

French station CFCL Timmins has an application in to the CRTC for a power increase on its CFLH Hearst station. It comes up in the February Montreal CRTC hearings and would boost power to 1000 watts day and 250 night from 100 day/night, on the same 1340 frequency.

## CKUA EDMONTON TO BE PART OF ALBERTA ETV

The Alberta government has announced the first step toward an Alberta-wide educational radio and TV network. Education Minister Lou Hyndman announced that a bill to form a Crown Corporation out of CKUA Edmonton, plus ETV operations in Calgary (CARET) and Edmonton (MEETA), would be introduced at the spring session of the legislature.

The government emphasized that the corporation is aiming for "partial centralization--not total centralization". Duplication of service between CKUA, CARET and MEETA would be minimized, with each operation retaining some degree of independence.

Minister of Advanced Education Jim Foster said of CKUA: "CKUA has developed a very effective informal educational style. We don't want to alter its diverse programming or its minority audience appeal. That's what adult education is all about." CKUA is presently owned by Alberta Government Telephones.

Initial plans for the educational network include developing radio and TV production facilities, with time being purchased from existing stations at first until government facilities are complete. The corporation also has a channel on every cable TV system in the province.

*CMID is coming*

*CMID is coming*

# ALLAN CAPSON

## THE CLOCK

F/S LONG TIME REMEMBERING

FROM THE ALBUM  
 LONG TIME  
 REMEMBERING  
 MARATHON ALS355

MARATHON MUSIC

1145 BELLAMY RD. SCARBOROUGH, ONT.

— THE SOUND OF COUNTRY MUSIC —

## CFRW/RCA JOIN FORCES FOR DOWNCHILD TAPING

Downchild Blues Band have left RCA for GRT but a Winnipeg promotion by radio station CFRW and RCA's Jim Hogg was a significant ending to the Blues Band first chapter.

Downchild's first trip to Western Canada brought them into the Fireplace Restaurant for a two week run which brought Winnipegers face to face with this eastern Canadian brand of blues. So successful was their first couple of days that CFRW's program manager, Martin Kamerman, and Hogg, RCA's regional promotion man, jointly set up the first "live" radio broadcast of its kind in Winnipeg over CFRW-FM. It was a beer and chili party, sponsored by Hogg with record dealers and local media heading up the invitation list, and most wearing Downchild Blues Band inscribed tee-shirts. The one hour concert resulted in a great response from listeners which prompted Kamerman to repeat the performance on CFRW-AM the following week. CFRW also sponsored a Downchild concert at Stoney Mountain Penitentiary.

The Programmers French-Canadian TOP TEN

- 1 JE CROIS EN TOI  
 Chantale Pary/Trans World 17130-Y
- 2 SI ON POUVAIT RECOMMENCER  
 Renee Martel/Spectrum 4-50-Y
- 3 FLOUCHE FLOUCHE FLOUCHE  
 Paolo Noel/Trans Canada 3437-Y
- 4 J'ENTENDS FRAPPER  
 Michel Pagliaro/RCA 75-5144-N
- 5 CEUX QUI N'ONT JAMAIS CONNU  
 Shirley Theroux/Trans Canada 4116-Y
- 6 AMOUREUSE  
 Veronique Samson/Elektra 12040-P
- 7 LA VIE DE TEMPS MODERNES  
 Choeurs R. Mignault/Gamma 1168-K
- 8 LA VIE A DEUX  
 Michele Richard/Trans Canada 4118-Y
- 9 PLUS HAUT  
 Jacques Alexandre/RCA 75-5143-N
- 10 LES COLOMBES  
 Lise Thouin/Capitol 8506-F

### LOOKING AHEAD

NE COUPEZ LES ROSES  
 Rene Simard/Nobel 401-K

— "BOOT" RECORDING STAR —

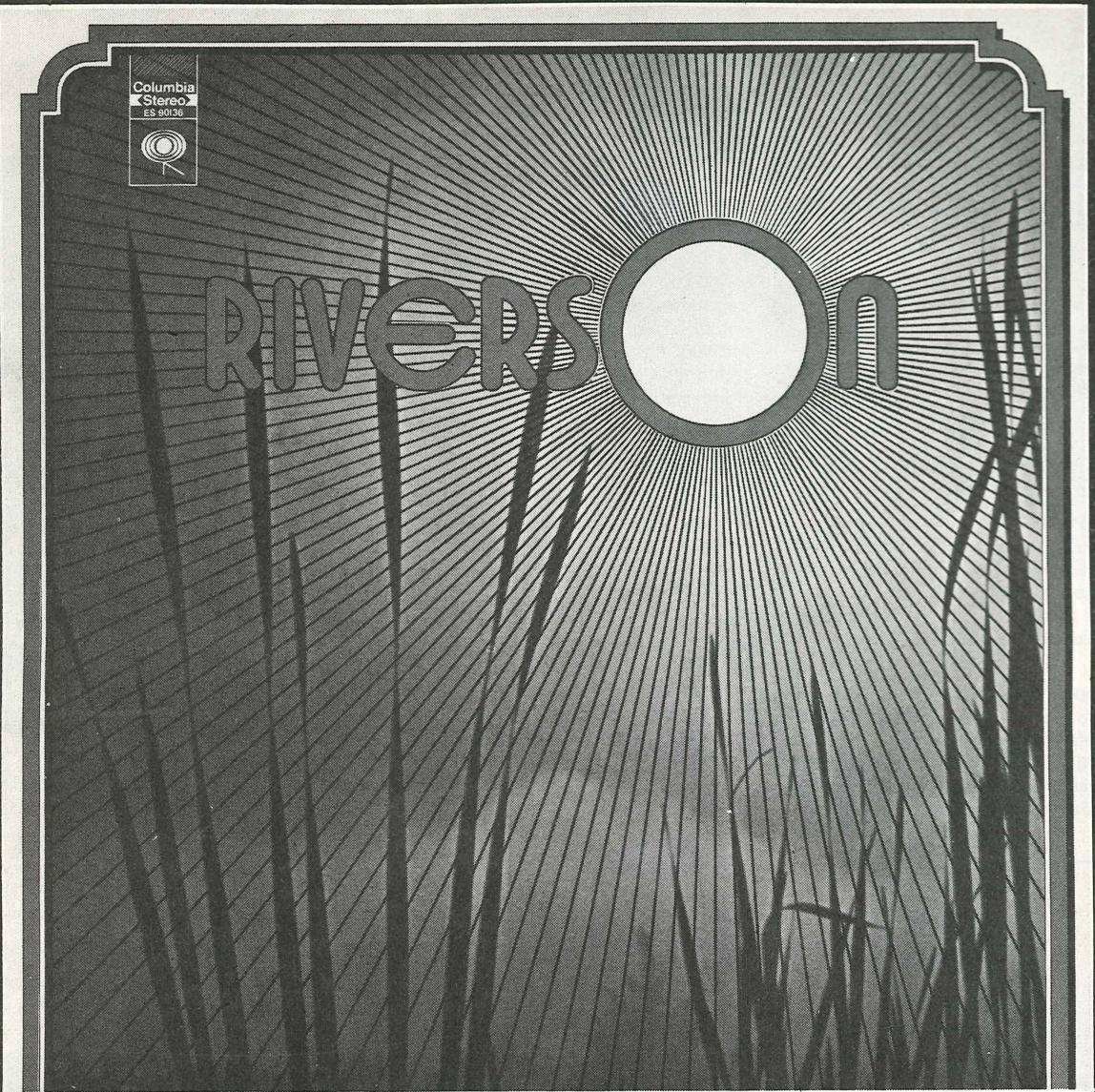
**"BRENT WILLIAMS"**

IS AVAILABLE FOR CONCERT WORK, WITH PACKAGE SHOWS

For more information contact:

**BRENT WILLIAMS ENTERPRISES**

P.O. Box 630, Angus, Ontario  
 Tel. 1 (705) 424-6639  
 (ENTERTAINMENT AGENCY)



**CLEAR NIGHT** C4-3077 **BY RIVERSON**  
**IS JUST NOT ANOTHER SINGLE, BUT RATHER**  
**AN EXTENSION OF THE WHOLE CONCEPT.**

*Frankie Hart — vocals, piano, acoustic guitar.*

*Rayburn Blake — vocals, acoustic and electric guitar, banjo.*

*Brian Edwards — vocals, bass guitar.*

*Graham Lear — drums.*

ES 90136

on Columbia Records  
and  
Tapes