



International acclaim for Stampeders

50 CENTS
Volume 18 No. 24
January 27th, 1973

The Stampeders, MWC artists, began the new year with news that they had just been awarded a Gold Record from the United Nations for their royalty-free contribution of "Sweet City Woman" to the "Top Star Festival" album, sold world-wide, with proceeds going to the world's refugees. The equivalent amount of the Stampeders' contribution is \$50,000. The presentation to the Stampeders will be made in the near future.

To coincide with the Stampeders' first material released since their International travels, "Oh My Lady", the group will be publishing their own 12-page newspaper, "Stampeders World Tour". The newspaper recounts the group's European itinerary with photos shot in several countries where they performed during their successful 1972 tour, which included Brazil, Hawaii, Holland, France, Germany, Scotland, England. The paper will also be included in their third album "Rubes, Dudes & Rowdies".

"Carryin' On", their second album, which certified for Canadian Gold in September, will be repackaged by MWC and Quality and tagged "A Double Collection of Stampeders". "Against The Grain" and "Carryin' On" will continue to be sold separately.

On television, the Stampeders were seen performing in the Maple Junket film January 13th and in prime time on Monday,
STAMPEDERS continued on page 14

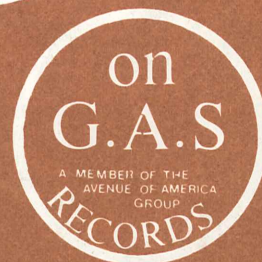


Wash My Troubles Away

from the album
EFFECTIVE

by

SIDE EFFECT



G-1008

WINNIPEG PRESS PARTY KICKS OFF SOUND 80 LP

Friday January 12 was Bob Burns Day in Winnipeg. It was the kick-off date for Burns' latest Sound 80 album, "The Beginning". Local press, radio and television personalities as well as key dealers were on hand along with the trade press (national and international) to give Burns' baby a deserving send off. The press party, held in the North Star Hotel was hosted by Joe Summers, national sales manager for A&M Records.

Burns, one of the pioneers in Canadian production, first brought his Sound 80 Orchestra to the attention of the Canadian public with the release of "The Theme" on the A&M label. This was a Robbie McDougall/Norm Lampe composition. A&M's Canadian Director, Gerry Lacoursiere, was so impressed with the results of the single he gave Burns the go ahead for an album, with "The Beginning" as the end result.

The big musical brain behind this album as well as the single was Bob McMullin, who now commutes regularly between the 'Peg, Minneapolis and Toronto. Also giving an assist on arranging and conducting was Neil Harris with Tommy Jung doing the board chores at the Minneapolis Studios.

Most of the selections are Canadian ("I Wouldn't Know" and "Lost"/Whitey Hains, "Idola's Song" and "Reverie For Lisa"/Bob Burns) but adding spice to the set are compositions by Cat Stevens ("Sad Lisa"), and Procol Harum's "Whiter Shade Of Pale", a Reid/Brooker penning.

Due to prior commitments, Winnipeg Mayor Juba, an avid booster of local talent and Premier Ed Shreyer, were unable to attend. They did however, instruct that the following telegrams be delivered while the reception was in progress: "I am bound by an important meeting this evening which prevents me from joining you for the introduction to the Bob Burns production The Beginning by Sound 80. After a decade of developing and promoting the great talent that the province of Manitoba has I extend my congratulations

to A&M Records for exposing and promoting the talents that we possess and if you will pardon the pun I am sure it is just the beginning of a long and fruitful relationship between your company and Manitoba artists. The very best of luck and once again my congratulations to you and Bob. - Ed Shreyer."

"It is unfortunate indeed that a prior commitment will not allow me to attend the cocktail party tonight to introduce the Sound 80 album The Beginning as produced by Bob Burns. However I want to extend my heartiest congratulations to A&M Records for their belief in Winnipeg talent - more specifically Bob Burns and extend to you this offer if there is anything I can do to help to make an obvious success a bigger one then just ask. Kindest personal regards, S. Juba Mayor."

KANATA PRODUCES JUDE AT STUDIO 3 PRODUCTIONS

Kanata Records moved their operation to the west coast and a taping session at Vancouver's Studio 3 Productions. Object of their interest was a local sister and brother act, Judy and Jim Ginn (real name Walchuck). While in Vancouver for Communication 5, Kanata's Bill Kearns came across the duo and signed them to a recording contract.

They're a couple of giants, she 6' and he 6'4" with Judy delivering in a powerful voice, obviously trained. The album, containing a Ray Materick penning, "You're Only Dreaming" and a co-writing of Milan Kymlicka/Alan Miller, "Like Today", was produced by Kanata's Dave Bird and will be sweetened and mixed in Toronto at Thunder Sound.

The Ginns, described as "folk popsters", are well known up and down the Canadian and U.S. west coast. They gained a large sized following for their originality during a one year stay in the Los Angeles area.

Album product is expected by the end of February.

CRTC'S MCGOWAN TAGS RULING — A SUCCESS

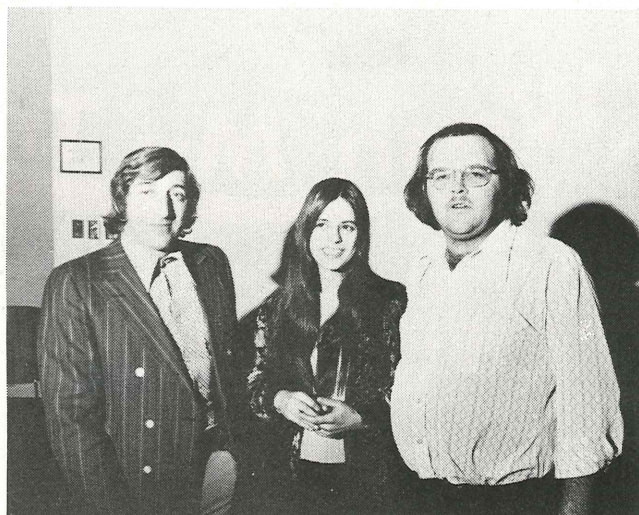
Doug McGowan, Chief of the Radio Programming Division of the Canadian Radio-Television Commission, is confident that the 30% AM ruling is successful after two years of tugging-and-warring with programmers. In a recent interview he stated: "The music regulations have more than lived up to our expectations because of the great attention that is now given to the recorded works of Canadian artists, musicians, writers and composers in broadcasts compared to the minimal attention given prior to the implementation of the regulations two years ago." In explaining his reasons for this belief he added: "This is substantiated by the levels in excess of the requirements achieved by most broadcasters in their programming. As well there have been beneficial spill over effects into the broadcasts of FM stations where there is no specific requirement at the present time."

Described by some programmers as "a little Dictator" with a heart in the shape of the CRTC Ruling, McGowan has held his ground. He has faced his critics but accordingly he hasn't "found any station that has suffered hardship through the two years of regulations." Profits are up and the ratings of major radio stations, the biggest complainers of the ruling, have not been affected. Noted one observer: "The ruling has made it necessary for broadcast management to hire creative and highly knowledgeable music programming talent. Management is still primarily interested in the profit and loss statement but they are now riding herd on their programming co-ordinators to make sure the station meets its 30% requirement." Another programmer observer, with reference to the ruling, noted: "Sure it's hard. The CRTC threw the ball to us and quite frankly there just wasn't enough product available for a smooth 30% integration. We had to use all the imagination available to make it work properly without causing tune-out. We cheated a little and we were damn mad about the regulations.

McGOWAN continued on page 11

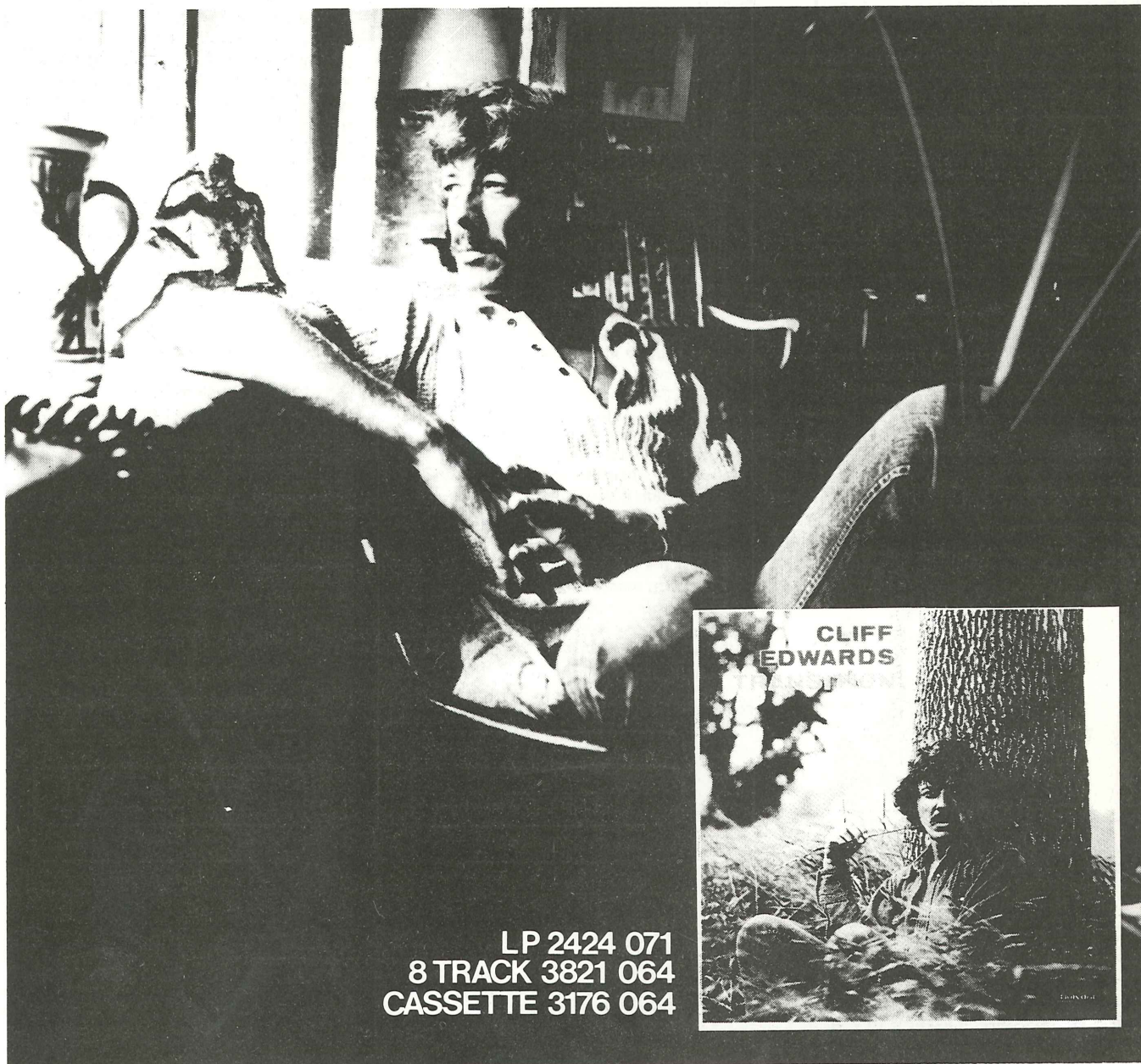


Neil Harris, Bob Burns, Joe Summers (A&M) and Bob McMullin at Winnipeg Sound 80 press reception to launch new album.

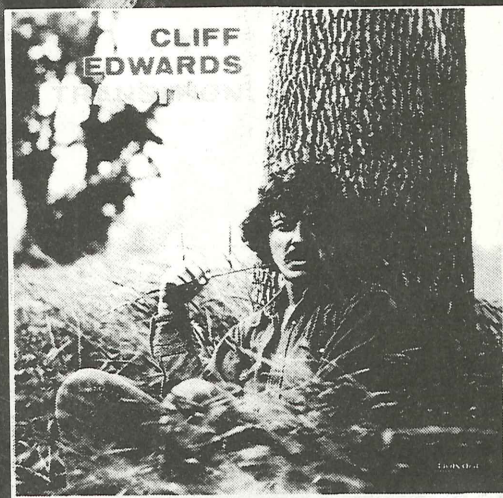


Doc Steen (CKRC), Susan Spiller (CKY), Dave Harrison (CKY) formed part of the radio VIPs in for Sound 80 launching.

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The Maple Music fiasco

The Maple Music Special broadcast by the CBC will continue to be a controversy. The fact that the show was cut down to 60 minutes (from its originally promised 90) was a breach of good faith on the part of the CBC.

On top of all that, the fact that the CBC only showed the program on its owned and

COMMENT walt grealis

operated stations and at the dead time of 6.30 on Saturday (13) added fuel to the fuming within the record industry.

A number of people have voiced their displeasure with the CBC brassiness and the grumbling grows regarding CBC's general attitude toward today's popular music and rock in particular.

Many of the groups that appeared on the Maple Music Junket concerts were cut out

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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of the tape entirely. Others were only shown in a token cameo that came across the screen for a couple of minutes.

The show in itself was a strange combination of CBC artiness and genuine entertainment. It looked like a sad attempt to gild the lily and make rock more appreciated.

The main ingredient was the music and the stars. The CBC added poetry and graphics, seemingly having no respect for the groups and artists that appeared and their ability to hold the audience. The whole thing turned out making little sense. The graphics were at least bearable, but the poetry only took up the time that could have been used to show a couple of the groups that were left out.

Donald Tarlton of Donald K. Donald Productions in Montreal wrote the following letter to the Montreal Star protesting the CBC's action in cutting the show to 60 minutes:

"Congratulations to Juan Rodriguez for drawing attention to the MAPLE MUSIC - CBC Fiasco. I agree with Juan that the CBC acted in bad faith by cutting the proposed ninety minute network production to a sixty minute show that will only be aired on CBC-owned television stations during the dinner hour. Among those acts that have been left on the cutting floor as a result are a couple that I work with on a daily basis. Their disappointment in the CBC's decision is profound.

"I produced one of the three Maple Music Junket shows. I know the time and effort that all of the Artists, the record companies, and Canadian media people, especially the private radio stations, expended to make the Junket work. I've seen the results of the favourable impressions that the European press took home with them. I appreciate the enormous confidence that the Canadian government showed in the music business. Now I am very disappointed to see the CBC not live up to its end of the bargain.

"Juan is right. The CBC has certain responsibilities. The time came for the government subsidized TV network to carry the ball — and they dropped it."

In the article referred to by Tarlton, Juan Rodriguez quotes Arnold Gosewich the president of Maple Music Inc.:

"We offered rights to the CBC because the corporation is government owned, and the government had a hand in the Junket. Had we known they would renege on their original promise, we wouldn't have accepted their new terms and we could have given the CTV a crack at the show."

the article went on to say:

The curtailed program, Mr. Gosewich added, means that such Canadian recording artists as Bruce Cockburn, April Wine, Mashmakahn, Perth County Conspiracy and the Mercey Brothers will not be seen.

According to Mr. Gosewich, CBC gave three reasons for the cut: Lack of sponsor; inability to find a suitable time period for the show; and, judged CBC, the show quality could not support 90 minutes.

Yet, when one considers the recent success of the ABC Midnight Rock Concerts, CBC's reasons appear feeble, covering up the corporation's longstanding lack of concern with the pop and rock culture. ABC's rock shows were so popular that a 26-week series of 90-minute concerts will start on Jan. 19 (11:30 p.m.), while NBC follows suit with its Midnight Specials (starting Feb. 3, from 1 a.m. to 2:30 a.m.).

CBC operates at a deficit every year, is supported by the taxpayer and supposedly has a mandate to reflect Canadian cultural forms to its citizens.

It is a contradiction for the government to legislate Canadian talent and culture and then for the crown corporation, the CBC to suppress the basic art form of music today. The CRTC is wasting its time with a 30% ruling for radio stations that are trying to find material to program while the CBC reaches for scissors to put Canada's potential stars down ... on the cutting room floor.

HOW TO VOTE IN THE JUNO AWARDS

As you read this, you are probably working over your Juno Awards ballot, and we would like to tell you how to vote.

Above all, make sure that the artists you vote for are Canadian. Also assure yourself that they were the top artists in 1972. Write clearly and make one choice only. Return the ballot to us by February the 2nd.

This year's Juno Awards Presentations are scheduled for March the 12th and will be patterned after previous years.

It seems like a good time to again make the industry aware that the Juno Awards are made possible by the record companies that certify their outstanding record sales through the Gold Leaf Awards Trust Fund.

RPM counts the votes, puts together the Presentation and has the Awards made up. The evening becomes the record industry's and the Presentation has become the

COMMENT continued on page 14

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NEW CTL PRODUCT FROM CURTOLA, JOHN ARPIN

Mal Thompson, A&R manager for the Canadian Talent Library has announced the release of new CTL albums by Bobby Curtola and John Arpin. Out any day now, the Curtola set is his first for CTL while John Arpin's is the latest in a series of recordings that have found favour with Canadian programmers.

The Bobby Curtola release is titled "Songman" (Cashman & West currently have a single release of this song). CFRB music director Art Collins, who picked the tunes for the album, journeyed to Las Vegas at the New Year to visit Curtola and watch him pack them in at The Sands Hotel there. On New Year's weekend Bobby's manager, Maria Martell, hosted a press reception at which "Songman" was previewed to excellent reaction. Keeping in mind the "star" names that play Vegas continually, the media endorsement represents quite an achievement for Canada's first pop star.

Some of the tunes on "Songman" include: "I Believe in Music", "Don't Hide Your Love", "I Wanna Make It With You", "Brandy", "I Can See Clearly Now", "Blue Moon", and the first vocal version of the "Rowdyman" theme. George Semkiw produced the set at RCA's Toronto studios. Arranging and conducting was by Ben McPeck with the Laurie Bower Singers doing vocal backup.

The "Hits of Gordon Lightfoot" album to

BACKSTAGE ROOM OPENS WITH ROBERT E. LEE

Columbia recording group The Robert E. Lee Brigade has been selected to handle the first week of entertainment at the new Backstage Room at the Seaway Hotel on Toronto's lakeshore. The band will play for several weeks beginning January 15th and will be featured in the official Grand Opening Celebrations to be held January 24th.

The Backstage Room, described by Seaway Hotels president Jack Fisher as a "year-round festival of pop, rock and folk" features room for four hundred, with colorful backstage decor. The opening comes after many months of planning and refurbishing.

Robert E. Lee is a veteran of nearly ten years in the Canadian music biz. His sound has been tagged "white soul".

The group's latest Columbia album release is entitled "The Robert E. Lee Brigade."

be released by John Arpin features beautiful piano and string treatments of Lightfoot's current single "You Are What I Am", and "Can't Depend On Love" from "Old Dan's Records". Other cuts include: "Softly", "Beautiful", "The Last Time I Saw Her", "Your Love's Return", and "Cotton Jenny". The album was partially a result of good reaction to three Lightfoot compositions recorded on Arpin's previous "Barroom to Baroque" album.

CLIMAX JAZZ BAND IN FOR TSO PARTY

The Toronto Symphony Women's Committee were apparently so taken up with the talents of the Climax Jazz Band that they booked the group to perform at their annual jazz party. This year's party will again be held at the Royal Bank's head Toronto branch, 20 King St. West (Jan 19).

Climax, headed up by Chris Daniels, represented Toronto at the annual New Orleans' Jazz Festival this past year and have acquired a sizeable following in the Toronto area. Their delivery is in the traditional New Orleans and Chicago styling. They are represented by Mother Entertainment Promotions of Toronto.

HUGH SCOTT OPENS "HUGHIE'S HOUSE"

Hugh Scott, recently back from a two month tour of Northern Ontario, informs us of the opening of "Hughie's House" in The Beacon Arms Hotel in Ottawa. The room which Scott designed and decorated to give a western atmosphere seats about 300 and will be open Tuesday through Saturday.

Scott has long been a top drawing act in Ontario and his latest album "Trouble's Back In Town" is receiving air play around Ottawa and Northern Ontario.

OUT WEST COUNTRY

A TRIBUTE TO THE GREAT CANADIAN WEST

Williams Lake Stampede
(Alan Moberg)

Mountains And Maryann
(Gordon Lightfoot)

Saskatchewan
(Jim Roberts)

Nothing Changes But The Seasons
(Rick Neufield)

Alberta Bound
(Gordon Lightfoot)



The Calgary Song
(Michael James Taylor)

Into The Mountains
(Cal Cavendish)

Old Bill Jones
(Don Cochrane)

Dirty Old Man
(Bob Ruzicka)

My Rocky Mountain Home
(Ray Griff)

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PERRY SELLS MTL. STUDIO FORMS GOOD NOISE LTD.

Andre Perry, president of Andre Perry Studios in Montreal, has announced the sale of his 32-track studio facilities to Western Canadian interests. The sale does not, however, mark the departure of Perry from the Montreal music scene. Perry has organized a new creative music complex called Good Noise Limited.

Perry was seemingly a victim of his own success. He tried to create a personalized atmosphere in his studio, converted from an old church. A skilled staff of eighteen provided support for the artist on the technical and artistic side. As a result, Canadian producers flocked to the facilities and Perry soon found himself running a million-dollar international business. "I found", stated Perry, "the demands of operating the business began drawing too much time and energy out of me. When I should have been in the studio working with the groups, I found myself spending more and more time on the non-music end of my business." Perry's personal

accomplishments at the studio included producing John Lennon's "Give Peace A Chance" as well as artists such as Charles Aznavour and Mireille Mathieu.

Since the sale of the studio (finalized late last year), Perry has started a new group of music companies called Good Noise Limited, specializing in talent packaging and record production. He is quoted as saying that Good Noise will be kept small and family-like so that each artist receives complete personal attention. Good Noise will include an artist management division, a record production group (Montreal Rose), a publishing company (Elephant Publishing), and an investment company (Big Mama).

Staffing the music complex will be American record producer Frazier Mohawk, best known for his work with Elektra; Yael Brandeis who is the business manager; and Andre Perry as all-round coordinator, producer and company head. The Good Noise offices are located at 163 St. Paul East, Montreal.

GEORGE HAMILTON IV OFF WITH "OUT WEST"

Jack Feeney sends word on the release of George Hamilton IV's latest album release for the RCA label, "Out West". Billed as a collection of songs significant to the Western Provinces, all but two of the selections were composed by writers hailing from Western Canada.

Included in the LP are Alan Moberg's "Williams' Lake Stampede"; "The Calgary Song" by Michael James Taylor and Ray Griff's "My Rocky Home". The two songs not written by Western Canadian composers are "Alberta Bound" and "Mountains and Maryann" both written by Gordon Lightfoot but both of them being very symbolic of the Western Provinces.

Hamilton has long been a fan of Canadian "country-folk music" and does a tremendous job of interpreting the feeling in these songs.

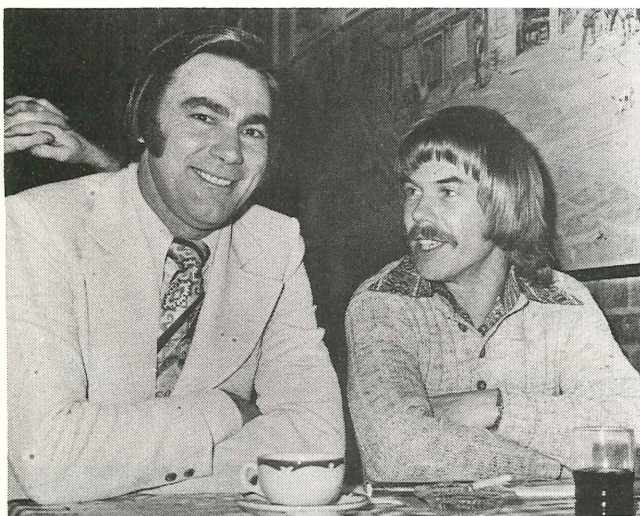
CMID is coming



Polydor getting off with Debbie Lori Kaye's deck, "God Bless The Child", took the young singer on a radio tour of Ontario.



Above left, Lori is seen with Peter Thompson of CJBQ Belleville, and right with Ron Smith of CHEx Peterboro.



RCA's Jim Ed Brown into Toronto for a week at the Horse-shoe Tavern, did round of promo with label's John Murphy.



James Gang did promo trip with RCA's John Murphy during London gig, stopping in to chat with Buryl Wilson (Sam's).

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THE "BEGINNING"

----- 8 TO 80 CONTEST

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3. All entries must be post marked **BEFORE MARCH 8TH** and mailed with an EIGHT cent stamp affixed to the envelope. You may enter as many times as you wish provided Rule 2 is adhered.
4. The Contest begins January 15th for a period of EIGHT weeks.
5. The winning entries will be picked at random on March 20th by a panel of EIGHT judges.

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T.P.C. - Calgary

Gene Chow

T.P.C. - B.C.

Reg Ayres
Peter Morch
Bruce Bissell

TOMMY COMMON TO RELEASE ON SPARK

Tommy Common is being readied for his re-introduction to the recording field with his initial album release on the Spark label, distributed by London records.

News of the signing and production came from Matt Heft, Managing Director of Peer-Southern, who recently moved his Canadian headquarters from Montreal to New Street in Toronto.



The Common album is comprised of Golden MOR hits including: "Born To Lose", "Georgia On My Mind", "The Great Pretender", "Winchester Cathedral" and Common's own penning of "Winter Came Today".

The Spark album "Walk Right In" (SPAC-100) was produced by Gary Buck at RCA's Toronto studios with John Arpin looking after the arranging.

Tommy Common goes back several years in Canadian show business. He was one of the first in the stable of CBC-TV stars with appearances on "Country Hoedown", "Don Messer's Jubilee", "Diamond Lil's", "The Hit Parade", "The Arthur Godfrey Show" as well as frequent appearances on other major productions. His stage credits include: "Camelot" and "West Side Story".

NEIL YOUNG REVEALS SECRET FORMULA

Arriving to find a young man sitting on centre stage, alone with just his guitar to accompany him, I finally understood why Neil Young has often been called one of Canada's first superstars. Not many singers of Young's age or for that matter twice his age could have commuted the mournful, lonely feeling that was evident in many of his songs to the vast audience at the Gardens.

Although the show was one and a half hours late starting due to the equipment being held up in customs, one can understand why Young carries all his own sound equipment on tours. The sound was superb. The voice of Young was up front of the backup instruments at all times. Nor where there any break downs in the system. Young's voice has a very intriguing quality to it. Although you wouldn't call him a great vocalist, he doesn't let himself fall back on the techniques that many performers use to bolster their singing. Performing the first few numbers without musical backup, except his own twelve string guitar, Young introduced his latest single "Journey Through The Past" from the soundtrack of the motion picture of the same name. Judging by the response of the audience, it should do well for Young on the charts.

Knowing that this was not your usual rock concert, it still seemed strange to be able to sit there and concentrate on the singer and the song without some fourteen year old deafening you. It let one observe and enjoy the true talent of a singer and performer of the quality of Neil Young and supplied the secret formula of why this young man has been so successful.

*THE AD AND EDITORIAL
DEADLINE for the Canadian
Music Industry Directory is
January 26. See page 5 for
details*



LETTERS
to the editor

CBC - GET ON OR GET OFF!

Just a note concerning "Comment - John Watts" for 13/1/73. I, too, agree that the CBC should get in order, or get off the air. Congratulations on a fine article.

S.W. Miller
Scarborough, Ont.

HAGGART BROTHERS SET FOR HORSESHOE

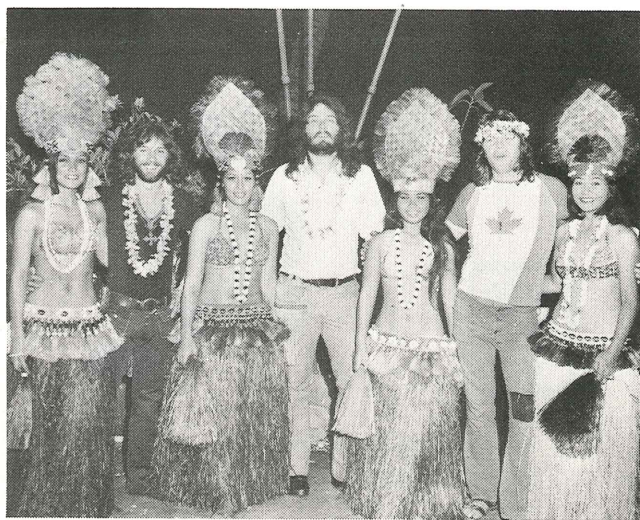
Jim and Don Haggart, Arpeggio recording artists from Sellarton, Nova Scotia, have been scheduled for one week at Toronto's Horseshoe Tavern (Jan 29). Prior to this they appear on Cy True's popular CBC-TV "Countrytime" show, already taped and ready for airing Jan 27.



The Haggarts first made their presence known with their initial single for Arpeggio, "I'm Coming Home" which climbed both the Country and Adult Contemporary charts. Their next single release, "Pictou County Jail", another Haggart penning, will be released to coincide with their Horseshoe opening.



Recent appearance on CTV's "Ian Tyson Show" created unusual audience participation, now part and parcel of Stampede's show.



Four Hawaiian concerts later, the Stampede's take time out to enjoy part of the local scenery. Governor of State also on hand.

WEA INTO COUNTRY WITH ELEKTRA'S COUNTRYSIDE

Mike Reed, national label chief for WEA Canada, reports a move into the country scene through Elektra's acquisition of Mike Nesmith's Countryside label. Former Monkee, Nesmith, now holds forth over his 16-track San Fernando Valley studio with high hopes of taking a bit of the spotlight away from Nashville. It's country Nesmith now and much of his disc success is in the hands of Elektra's president, Jac Holzman, who, during a 1972 Communications Convention in Philadelphia where Nesmith was a guest speaker, discovered that the Monkee star had "discomanyitis" in his blood and that he wanted to give California country pickers, singers and writers a chance to be heard. Jacman provided the backing for the west coast's first country label.

With the necessary support, Nesmith scouted the Los Angeles area and came up with a country roster that could bring Countryside into the country fold. This talent includes: Graland Frady, Tommy Brooks and J.G. O'Rafferty. They will be produced by Nesmith at his Countryside studios.

Nesmith is somewhat of a rare bird when it comes to talking country. How could a

ELEKTRA'S WACKERS TIP VANCOUVER

WEA's west coast promotion rep, Don Boas interrupted the Wackers work-holiday trip to their Northern California home (they now reside in Montreal) and arranged for them to do several guest sets throughout the city. Boas invited jocks and reviewers to catch them at Pharoahs where they brought the audience to their feet. The next night, Brave Belt let them guest during their performance and there was a similar reaction including an encore and a lineup for autographs. They hurried to the Back Room of Oil Can Harry's where their reception has resulted in negotiations for an extended date on their way back to Montreal.

former Monkee, with all that commercial crap making him buckets of money, make a success of country? He'll readily admit that his whole background was actually rhythm and blues. He did however, get some of it out in the open with his "Nevada Fighter", described as the final album in his trilogy, "Magnetic South", and "Loose Salute", and now with the backing of Elektra and the largest record complex in North America, WEA, Nesmith and Holzman are obviously confident of a country breakthrough.

McGOWAN continued from page 2

Consequently our attitude in presenting Beavers was almost an immediate instrument of destruction for the record, whether it was good or not. As a programmer I like to see things go along smoothly. I refer to Cash Box and Billboard as well as Gavin, Rudman and Hamilton to give me programming ideas. But when it comes to Canadian content, we had to rely on our own tastes and when the taste in your mouth is bad, man it's hard to say what's good and what's mediocre. "Most programmers will readily admit that regulations, of some type, were needed and they will also admit to the ever-increasing quality of Canadian content albums and singles. "It's a growing process," said one programmer, adding: "I honestly believe that record companies are now concentrating on solid, quality productions. The credibility thing with U.S. programmers will fade. U.S. traders are picking Canadian records and U.S. radio stations are now beginning to play them. Sure I get hot at McGowan and his bureaucratic attitude. But, what the hell's the use of snubbing him and making an enemy out of someone we might desperately need in a little while. Remember, if McGowan wanted to, and I don't for the minute think he would, he could ride herd on us from 6AM through to Midnight, six days a week. That's hardship man, and I just don't want to risk it."

In spite of non-play and the "credibility scare", much has happened within the industry over the past two years. As McGowan points up: "The regulations have stimulated the growth of recording studios of international calibre, increased the ranks of registered writers and composers, inspired and brought forward innumerable artists

and musicians, created a demand for Canadian recordings and substantially increased the performance royalties to all-time highs paid to Canadians." He further pointed up that "All this has been achieved without adversely affecting the profits of broadcasting stations."

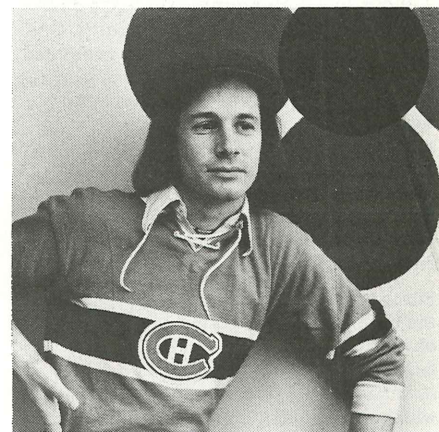
What about the record company involvement? Are they really budgeting for more and better domestic productions? Some say no. There are those record companies who are only paying lip service to the success of the Canadian industry. One record company observer claimed: "The general attitude of the Canadian record people has hurt us with the programmers. Some of us have gone all out in putting money behind Canadian artists. We lost in the beginning but right now we are making money on Canadian product. The SRL thing still hasn't healed over and there is bullheadedness on both sides of the fence. The record companies need the programmers and conversely the programmers need the record companies - but when it comes to Canadian content, both the programmer and record company have 70% of freedom. We are progressing slowly and that's working to our benefit. We are much more selective and cautious. We have found that our local initiative has paid off in the world market, although not as much in the U.S. as we had hoped for."

McGowan sums up the 30% situation as: "In Canada it has created a new awareness of the musical talents that exist within this country. Abroad, through the international success of Canadian musical works, as well as the profound effects of projects such as the Maple Music Junket, a greater international attention has been brought to bear on the artistry of Canadians."

PETER FOLDY TO RELEASE ON KANATA

Kanata's Bill Kearns has another discovery ready for the turntables and the same company enthusiasm that made the Ray Materick album and singles so successful. Their new discovery is Peter Foldy, who came to Canada by way of Hungary and Australia. He is currently taking film production at York University.

Kearns first came across Foldy a couple of years ago when he was working for another company but he never got around to taking



any action on the Foldy tape until the young writer walked into his Kanata offices. He had a demo tape comprising four of his latest writings but he was only hawking his wares. He was surprised when Kearns told him to get ready for the studios and that Kanata would back his session with some of the top musicians in the business. The session took place at Thunder Sound with Kanata's Dave Bird producing. Some of the musicians on the session included Jack Zaza, Don Thompson, Larry Clarke, and Bobby Edwards with Don Gillis looking after the arranging.

Initial release will be "Bandj Junction", featuring Zaza on Harmonica. Bandj Junction is a suburb of Sydney, Australia.

COCKBURN WRITING FOURTH ALBUM

True North recording artist Bruce Cockburn has concluded several months of hectic activity and is currently working on material for his fourth album. Bruce and wife Kitty also plan a two or three-month English stay sometime in the spring.

1972 wrapped up for Cockburn with continuing sales on "Sunwheel Dance". The album was also released in Europe and the U.S. before the year came to a close.

Also outstanding in a banner year for Cockburn was his national concert tour that attracted packed halls and rave reviews.

This was followed by a special hour-long CHOM-FM concert and a Toronto session to complete music for an upcoming film based on turn-of-the-century photographs of Canada by photographer Ernest Brown. Cockburn wrote, produced and performed on the session.

MCA APPOINTS BURNS AS ONTARIO PROMOTION

MCA is fast shaping up as one of the companies to watch in the coming year. The recent appointment of Richard Bibby to the post of Vice President, the youngest record executive in the Canadian industry, was an indication of what the parent firm's president, Mike Maitland, had in mind. A further announcement of an executive appointment in the age area of between 24 and 26 is expected shortly.

MCA was the only company in the business without an Ontario promotion rep, a post left vacant for more than four months. One of the first moves made by newly appointed national promotion manager, Scott Richards, was to correct this problem. After interviewing several applicants, none which apparently impressed him, Richards jokingly asked Montreal's A&A assistant manager, 22 year old Jeff Burns, if he was looking for a job. Burns took the initiative and called Richards' bluff. He was almost hired on the spot.

Burns is one of the new thinking types in the business. He sold records and was obviously successful. He acquired the music bug while in school which led him into a rock band but upgraded himself to theatre which he also couldn't hack. He applied to A&A in Toronto and began the retail ordeal at their Bloor St. store in Toronto. His knowledge of retailing brought him to the attention of A&A management and when they opened their Montreal store, Burns was the logical choice as assistant manager. His duties will involve the promotion of all product from MCA and their labels, Decca, UNI, etc.

RCA READIES PROMO CAMPAIGN FOR ARTISTS

RCA's promotion network, under the guiding hand of National Promotion Manager Ed Preston, is gearing itself for personal appearances of domestic and international names in the coming months. Following are a few dates already confirmed.

GARY BUCK

Jan. 29-Feb. 3 - Fort St. John, B.C.

FAMILY BROWN

Jan. 1-6 - Horseshoe Tavern

Jan. 4 - new release on RCA

Jan. 6 - Countrytime

Jan. 11-13 - Normandy Motel, Orleans, Ont.

Jan. 18-20 - Normandy Motel, Orleans, Ont.

Jan. 21 - CTV Pilot Ottawa, Ont.

Jan. 24-27 Tommy Hunter Taping, Toronto (showing Feb. 9/73)

Family Brown are seen each Wednesday night at 7:30 on CJOH TV (Channels 13, 8, 6 Ottawa, Cornwall, Kingston).

JIM ED BROWN

Jan. 11-13 - Horseshoe Tavern

JIM AND DON HAGGART

Jan. 29-Feb. 3 - Horseshoe Tavern

MERCEY BROS.

Feb. 5-10 - Horseshoe Tavern

WAYLON JENNINGS

Feb. 23-24 - Horseshoe Tavern

ROY PAYNE

Jan. 2-Feb. 3 - Dovercourt Tavern

DALLAS HARMS BACK INTO DISC RACE

Columbia recording artist Dallas Harms has returned to the disc race with what is shaping up to be his most successful single to date. His self penning of "Old Ira Gray" has already picked up country playlists across Canada and this week enters the RPM Country Playlist.

Harms' "Old Ira Gray" is actually a true story that goes back to his early childhood when an old man who lived in a Hotel in Hamilton gained the nickname of "candy man" from the area children. He spent most of his pension money on candy for the children but because of complaints from parents of some of the children, authorities put a stop to the old pensioner's friendly handouts. It wasn't until the death of his eighty year old father, a few weeks ago, that Harms was reminded of the old "candy man" story which prompted him to release his "Old Ira Gray" single.

Backup voices on the Harms single belong to the Laurie Bower Singers. Arranging was done by John Arpin. Musicians on the session included: Keith McKay, guitar; Al Brisco, steel; with Al Cherney giving a "fiddle lick" to the "message grabber".

VOTE in the Juno Awards

VOTE in the Juno Awards

VOTE in the Juno Awards

MAX FERGUSON CONTRACT AT LOOSE ENDS AT CBC

CBC treatment of its radio performers came to public attention recently with the printing of a story in the Toronto Star about Max Ferguson's CBC Radio contract. The Ferguson contract was for 17 weeks expiring December 31, with a stipulation that he would be notified at least 30 days in advance, whether he was being re-hired. Ferguson's inquiries about the matter in mid-December were met with vague replies, and the New Year came and went.

January 2nd, not knowing if he was still employed or not, Max went on the air and did a music and talk show, but omitted his usual comedy skit. Later that day he was told that his contract had been found.

Reports have it that the new contract covered the month of January. To quote Max: "This means I should have been told by now (30 days notice) if I'm going to be re-hired then, or not. I haven't heard".

Max Ferguson has been a CBC Radio performer for 20 years.

LOS INDIOS TABAJAROS

Feb. 4 - Vancouver, B.C. (Queen Elizabeth Theatre)

MERCEY BROS.

Jan. 22-27 - Owen Sound

Feb. 3-4 - Countrytime Taping

Feb. 12-24 - Kingston, Ont. Town House Hotel.

CARLTON SHOWBAND

Apr. 12 - Place Des Arts, Mtl.

RAY CHARLES

May 4 - Place Des Arts, Mtl.

BOOM YEAR CONTINUES FOR RECORDS, TAPES

Statistics Canada reports that 1972 continues to show gains in production of records and tapes over 1971. The government body reports that 7.23 million phonograph records were produced by Canadian manufacturers in November 1972, compared with 5.76 million a year earlier.

Production of pre-recorded tapes (8-track and cassette only) nearly doubled in the 1971 figures. 1.43 million were produced in November '72 as compared to November '71 output of .74 million tapes.

ANDRES SEGOVIA VISITS TORONTO

The fact that he is approaching his 79th birthday seems to have little effect on world renowned guitarist, Andres Segovia. His performance sponsored by International Artists in Toronto's Massey Hall on January 14th was noted as superb and magnificent as always. The maestro has brought recognition to the guitar as a classical instrument.

Due to an oversold house an additional 200 seats were set up on stage. Proof of Segovia's talent was evident by the two encores and three standing ovations at the end of his concert which included selections from George F. Handel and Federico M. Torroba.

This Decca recording artist will long be remembered for his contributions to the world of music.

INCREASED AIRPLAY FOR DAMRON SINGLE

Dick Damron's new single for Columbia Records, "Going Home To The Country", has picked up increased action from western radio stations. Reporting airplay on the single, are, CFAC, Calgary; CFCW Camrose, CFCP Grande Prairie and CKRD-FM Stereo; CFPR Prince Rupert, B.C., CJDC Dawson Creek, B.C. In the east CHEX Peterboro, CKLC Kingston, CKPC Brantford, CJIC Sault Ste. Marie are reporting action and increased airplay on the Damron deck.

Ken Pocklington of CJDC Dawson Creek recently featured Damron in a half hour interview, airing along with the single, "Countryfied" and "The Long Green Line".

NEW ALICE COOPER SINGLE CANCON

The Alice Cooper single on Warner Bros., soon to be released, qualifies as Canadian content, according to MF Music, the New York based publishing affiliate of Herb Gart Management. The tune, "Hello Hooray", was written by Rolf Kempf. It appears, in a longer version, on Alice's upcoming Warners album, "Billion Dollar Babies".

Worldwide rights to Kempf's compositions, including "Hello Hooray" are held by Warner-Tamerlane Publishing Corporation.

WATCH THIS RONCO ROCK ALBUM TAKE OFF!

To be
launched this
month is the
most fantastic
collection
of original rock hits
gathered on
FOUR BIG LP'S.



4 BIG LP'S

\$7.88

RETAIL PRICE

TWIST & SHOUT
The Isley Brothers

LOUIE LOUIE
The Kingsmen

**GOODNIGHT
SWEETHEART**
Spaniels

**YOU TALK
TOO MUCH**
Joe Jones

**ROCK AROUND
THE CLOCK**
Bill Haley
and The Comets

**IN THE STILL
OF THE NIGHT**
Five Satins

DADDY'S HOME
Shep and
the Limelites

**TONIGHT,
TONIGHT**
Mello-Kings

EARTH ANGEL
Penguins

**A MILLION
TO ONE**
Jimmy Charles

DUKE OF EARL
Gus Chandler

GEE
The Crows

MAYBE
Chantels

**A THOUSAND
MILES AWAY**
The Heartbeats

**WHY DO FOOLS
FALL IN LOVE?**
Frankie Lyman
and The Teenagers

PARTY DOLL
Buddy Knox

KANSAS CITY
Wilbur Harrison

**SIXTEEN
CANDLES**
The Crests

GET A JOB
The Silhouettes

**HAPPY, HAPPY
BIRTHDAY BABY**
The Tune Weavers

Just by
itself it would
be the No. 1
rock album
in Canada
But it's going
to be boosted
with a massive
national TV and
radio advertising
campaign!

Starting
in all
Ontario and
Quebec television
markets on

January 14th and followed closely by
all other TV areas throughout Canada.
Our explosive 60 second commercials
featuring Chubby Checker are
going to blow one million
rock lovers out of their
minds -- and into your shop.

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TWIST & SHOUT The Isley Brothers
ROCK AROUND THE CLOCK Bill
Haley and The Comets EARTH ANGEL
Penguins LOUIE LOUIE The Kingsmen
SIXTEEN CANDLES The Crests DADDY'S
HOME Shep and the Limelites WHY DO
FOOLS FALL IN LOVE Frankie Lyman
GET A JOB The Silhouettes YOU TALK
TOO MUCH Joe Jones PARTY DOLL
Buddy Knox HAPPY, HAPPY BIRTHDAY
BABY Tune Weavers WHOLE LOTTA
SHAKIN' GOIN' ON Jerry Lee Lewis
TOSSIN' AND TURNIN' Bobby Lewis
DONNA Richie Vallens SOLDIER BOY
The Shirelles PEPPERMINT TWIST Joey
Dee SINCE I DON'T HAVE YOU The
Skyliners STAY Maurice Williams THE
GREAT PRETENDER The Platters DO
YOU WANNA DANCE Bobby Freeman
COME SOFTLY TO ME Fleetwoods

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**MANUFACTURED
IN CANADA**

ROCKIN' ROBIN Bobby Day
I ONLY HAVE EYES FOR YOU
Flamingos CHANTILLY LACE
Big Bopper SINCERELY Moonglows
BOOK OF LOVE Monotones
AND MANY MANY MORE!

STAMPEDEERS continued from page 1

the 15th on Rollin' and on the 16th on The Ian Tyson Show. This marks the sixth time the Stampeders have been on The Ian Tyson Show. Manager, Mel Shaw, is in talks with Gerry Rochon, CFTO Executive Producer, about the possibility of a special on the Stampeders to incorporate footage of the group's current films in use on International T.V.

In late February, the Stampeders will return to Europe to perform concerts and appear on television. They are scheduled to appear on a Netherlands' TV Special to accept the coveted Edison Award which they won last November. On tap are two cross-Canada tours during 1973 as well as a third tour of Europe in the fall of this year. Because of their out-of-country activities, they have been referred to as "Canada's most important rock group."

In February, Mel Shaw will attend the National Entertainment Conference in Cincinnati where Stampeder Sound has a booth. Everyone attending the conference will receive the "Stampeders' World Tour" newspaper.

CBC SEEKING TO ACQUIRE THREE FRENCH RADIOS

Among the numerous applications filed for the February CRTC hearings in Montreal, are requests to transfer ownership of one French station in Manitoba and two in Saskatchewan to the CBC. The corporation is seeking permission to acquire CKSB Winnipeg, CFNS Saskatoon and the split frequency station CFRG/CFGR Gravelbourg.

Present owners of the stations are private corporations. The CBC has been working on a long range plan to improve its French radio service outside of Quebec, and reached agreements with Radio-Saint-Boniface Limitee, Radio-Gravelbourg Limitee, and Radio-Prairies Nord Limitee, to acquire their assets and have them surrender their licences.

COMMENT continued from page 4

industry's social highlight of the year.

For nine years now, RPM has conducted a poll of the Canadian music industry, and for four years we have held the Presentations. Each year the Juno Awards become more and more successful.

Each year we come closer to the time when the Awards Presentation will be produced for national television. Not yet, but the time is coming.

As the industry grows, the Juno Awards will become more important. As Canada's stars grow, the industry and the Juno Awards will become a household word. The most important thing is that we not act too hastily in trying to get the Awards televised. There will come a time, when the industry is ripe for a television special. It will have to be done for the industry's benefit and be solid entertainment for the TV viewer.

That day may not be far off.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family/Original Cast (67)
Duane Allman (75)
America (9)
The Band (47)
Chuck Berry (55) (94)
Bee Gees (61)
Black Sabbath (26)
Bloodrock (72)
Blood Sweat & Tears (18)
David Bowie (91)
Bread (19)
George Carlin (46)
The Carpenters (68)
David Cassidy (35)
Cheech & Chong (44)
Chicago V (38)
Bruce Cockburn (85)
Joe Cocker (37)
Rita Coolidge (52)
Creedence Clear Water (41)
Mac Davis (29)
Deep Purple (76)
John Denver (14)
Franck Dervieux (88)
Neil Diamond (12)
Doobie Bros (99)
Edward Bear (80)
Elton John (83)
E.L. & P. (66)
Fiddler On The Roof Soundtrack (96)
5th Dimension (51)
Fludd (64)
J. Geils Band (92)
Chief Dan George (21)
Grand Funk (36)
Grateful Dead (30)
Al Green (28)
Guess Who (82)
Arlo Guthrie (84)
Albert Hammond (74)
Uriah Heep (56) (25)
Jimi Hendrix (60)
Michael Jackson (70)
Carole King (3)
Moe Koffman (58)
Gordon Lightfoot (4) (98)
Lighthouse (8) (32)
Lobo (27)
Loggins & Messina (15)
Mainline (79)
Man of Lamancha Orig. Soundtrack (73)
Ray Materick (89)
Curtis Mayfield (63)
Bob McBride (81)
Murray McLaughlin (57)
Don McLean (50)
Melanie (43)
Bette Midler (53)
Liza Minelli (78)
Joni Mitchell (13)
Moody Blues (2) (31)
Anne Murray (86)
Johnny Nash (48)
Rick Nelson (59)
The Osmonds (39)
Gilbert O'Sullivan (69) (90)
Michel Pagliaro (97)
Partridge Family (21)
Shawn Phillips (62)
Raspberries (49)
Helen Reddy (17)
Leon Russell (54)
Santana (20)
Seals & Crofts (6)
Carly Simon (1)
Simon & Garfunkel (100)
Steely Dan (95)
Cat Stevens (11)
Rod Stewart (33)
Barbra Streisand (24)
James Taylor (7)
The Temptations (65)
Ten Years After (16)
Three Dog Night (45)
Various (10)
Peter Townshend (42)
Jethro Tull (5) (87)
West, Bruce & Laing (40)
Jesse Winchester (34)
Yes (22)
Neil Young (23) (93)
Young (77)

For information on advertising and editorial in 1973's Canadian Music Industry Directory.....see page 5.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

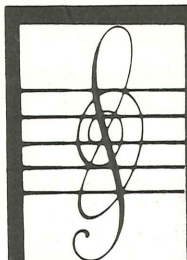
Africa (68)
Always Be Thinking Of You (64)
Anthem (53)
Been to Canaan (26)
Big City Miss Ruth Ann (70)
But I Do (97)
Clair (6)
Clear Night (95)
Come and Join Us (54)
Control of Me (39)
Cover of Rolling Stone (93)
Crocodile Rock (3)
Dancing In The Moonlight (55)
Danny's Song (11)
Day and Night (71)
Daytime Night Time (5)
Deliverance (80)
Do It Again (48)
Don't Expect Me (31)
Don't Let Me Be Lonely Tonight (18)
Do You Want To Dance (36)
Dreidel (33)
Everybody Loves A Love Song (51)
Everyday Working Man (92)
Eyes of Love (23)
Follow Your Daughter Home (65)
Funny Face (41)
Good Morning Heartache (86)
Gypsy (25)
Gypsy (85)
Harry Hippie (99)
Hi Hi Hi (14)
I Am Woman (24)
I Can See Clearly Now (76)
I Can't Move No Mountain (75)
I'm Gonna Love You Too (12)
I Just Want To Make Music (56)
I'm Never Gonna Be Alone (46)
I'm Stone In Love With You (77)
In My Life (83)
It Never Rains in California (21)
I Wanna Be With You (20)
Jambalaya (42)
Jean Genie (79)
J'Entends Frapper (94)
Jesus Is Just Alright (40)
Jesus Was A Capricorn (89)
Johnny Lightning (73)
Julia Get Up (74)
Keeper of the Castle (32)
Last Song (2)
Les Colombes (72)
Let Us Love (81)
Living In The Past (19)
Living Together (61)
Long Dark Road (96)
Lucky Man (78)
Me & Mrs Jones (15)
Mouldy Old Dough (8)
Music Doesn't Seem To Be Going (87)
Natalie (69)
Never Said Goodbye (88)
Oh Babe What Would You Say? (29)
One Last Time (84)
Papa Was A Rolling Stone (66)
Peaceful Easy Feeling (57)
Pieces of April (27)
Pretty City Lady (30)
Reelin' & Rockin' (28)
Remember (60)
Rock & Roll Music (98)
Rockin' Pneumonia (4)
Rocky Mountain High (16)
Separate Ways (35)
Sign of the Gypsy Queen (37)
Sitting (38)
Something's Wrong With Me (22)
Sound of Peace (63)
Sunny Days (47)
Superstition (13)
Sweet Surrender (52)
Take The Blindness (58)
Tell The People (59)
The Relay (50)
The World Is A Ghetto (62)
Touch of Magic (100)
Turn Me On I'm a Radio (10)
Tweedle Dee (90)
Uncle Dad and Auntie Mom (67)
Ventura Highway (49)
Walk On Water (17)
Why Can't We Live Together (43)
Woman To Woman (45)
You Are What I Am/Same Obsession (7)
You Girl (44)
You Ought To Be With Me (34)
Your Mama Don't Dance (9)
You're A Lady (91)
You're So Vain (1)
You're Still The One (82)

RPM 27/1/73 --- 15
18 --- RPM 27/1/73

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales
A&M AMPEX ARC CMS CAPITOL CARAVAN COLUMBIA GRT LONDON MCA MARATHON
VOLUME 1-1-C
MUSIMART PHONODISC PINDOFF POLYDOR QUALITY RCA TRANS WORLD UA RECORDS WEA WORLD
NFCY33091-R

1	2 20	YOU'RE SO VAIN Carly Simon Elektra 45824-P	34	21 12	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	67	49 38	UNCLE DAD AND AUNTIE MOM Ⓢ Cliff Edwards Polydor 2065 150-Q
2	4 15	Ⓢ LAST SONG Ⓢ Edward Bear Capitol 72677-F	35	50 67	SEPARATE WAYS Elvis Presley RCA 0815-N	68	54 47	AFRICA Ⓢ Thundermug Axe 4-K
3	12 27	CROCODILE ROCK Elton John MCA 40000-J	36	44 79	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	69	68 73	NATALIE Roby Rey G.A.S. 1003A
4	3 4	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	37	32 16	SIGN OF THE GYPSY QUEEN Ⓢ Lorence Hud A&M AMX332-W	70	81	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M
5	5 5	DAYTIME NIGHT TIME Ⓢ Keith Hampshire A&M 330-W	38	30 14	SITTING Cat Stevens A&M 1396-W	71	61 50	DAY AND NIGHT Ⓢ Wackers Elektra E45816-P
6	1 1	CLAIR Gilbert O'Sullivan MAM 3636-K	39	57 70	CONTROL OF ME Ⓢ Les Emmerson Polydor Lion 141-Q	72	71 74	LES COLOMBES Ⓢ Lise Thouin Capitol 8506-F
7	14 25	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P Ⓢ	40	46 92	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	73	48 51	JOHNNY LIGHTNING Ⓢ Stampeders MWC 1011X-M
8	9 22	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	41	33 17	FUNNY FACE Donna Fargo Dot 17429X-M	74	35 11	JULIA GET UP Ⓢ Rich Dodson MWC 1010X-M
9	18 29	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	42	47 81	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	75	87	I CAN'T MOVE NO MOUNTAIN Blood, Sweat & Tears Columbia 45755-H
10	11 18	TURN ME ON I'M A RADIO Ⓢ Joni Mitchell Asylum 11010-P	43	73	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q	76	65 45	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H
11	13 32	DANNY'S SONG Ⓢ Anne Murray Capitol 72682-F	44	63 87	YOU GIRL Ⓢ Lighthouse GRT 1230 46-T	77	64 55	I'M STONED IN LOVE WITH YOU Stylistics Avco 4603-N
12	19 30	I'M GONNA LOVE YOU TOO Ⓢ Terry Jacks London 181-K	45	29 31	WOMAN TO WOMAN Joe Cocker A&M 1370-W	78	90	LUCKY MAN Emerson, Lake & Palmer Cotillion 44106-P
13	36 56	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	46	60 95	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS50996-U	79	80 75	JEAN GENIE David Bowie RCA 74 0838-N
14	26 40	HI HI HI Wings Apple 1857-F	47	25 9	SUNNY DAYS Ⓢ Lighthouse GRT 1230 39-T	80	92	DUELING BANJOS Deliverance Soundtrack Warner Bros 7659-P
15	17 21	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	48	79	DO IT AGAIN Steely Dan ABC 11338-N	81	75 86	LET US LOVE Bill Withers Sussex 247-V
16	24 35	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	49	28 10	VENTURA HIGHWAY America Warner Bros 7641-P	82	.... ....	YOU'RE STILL THE ONE Ⓢ Copper Penny Sweet Plum 9912-K
17	8 8	WALK ON WATER Neil Diamond Uni 55352-J	50	53 71	THE RELAY The Who Track 33041-J	83	.... ....	IN MY LIFE Ⓢ Foot in Coldwater Daffodil 1028-F
18	22 34	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	51	51 53	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H	84	95	ONE LAST TIME Glen Campbell Capitol 3485-F
19	16 19	LIVING IN THE PAST Jethro Tull Chrysalis CHS2C06-P	52	31 6	SWEET SURRENDER Bread Elektra 45818-P	85	98	GYPSY Van Morrison Warner Bros 7665-P
20	23 33	I WANNA BE WITH YOU Raspberries Capitol 3473-F	53	67 99	ANTHEM Wayne Newton RCA 74 0109-N	86	100	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V
21	6 2	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	54	56 64	COME AND JOIN US Ⓢ Dublin Corporation Yorkville YVM45067-D	87	86 62	MUSIC DOESN'T SEEM TO BE GOING Ⓢ Tapestry Polydor 2065 152-Q
22	10 7	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	55	76	DANCING IN THE MOONLIGHT King Harvest Perception 515-H	88	.... ....	NEVER SAID GOODBYE Engelbert Humperdinck Parrot 40072-K
23	27 36	EYES OF LOVE Partridge Family Bell 45301X-M	56	72 85	I JUST WANT TO MAKE MUSIC Ⓢ Tobias MGM/Verve MV10692X-Q	89	97	JESUS WAS A CAPRICORN Kris Kristofferson Monument 8558-H
24	7 3	Ⓢ I AM WOMAN Ⓢ Helen Reddy Capitol 1335-F	57	77	PEACEFUL EASY FEELING Eagles Asylum 11013-P	90	.... ....	TWEEDLE DEE Little Jimmy Osmond MGM 14468-A
25	37 58	GYPSY Ⓢ Abraham's Children G.A.S. G1005	58	34 24	TAKE THE BLINDNESS Ⓢ Joey Gregrash Polydor 2065 148-Q	91	85 63	YOU'RE A LADY Peter Skellern London L20075-K
26	15 23	BEEN TO CANAAN Carole King Ode 66031-W	59	74	TELL THE PEOPLE Ⓢ Joey Gregrash Polydor 2065 168-Q	92	.... ....	EVERYDAY WORKING MAN Ⓢ Ginette Reno Parrot 2545-K
27	20 13	PIECES OF APRIL Three Dog Night Dunhill 4331-N	60	66 78	REMEMBER Nilsson RCA 74 0855-N	93	.... ....	COVER OF ROLLING STONE Dr. Hook Columbia 45732-H
28	39 54	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	61	78	LIVING TOGETHER Fifth Dimension Bell 45310X-M	94	.... ....	J'ENTENDS FRAPPER Ⓢ Pagliaro RCA 75-5144-N
29	41 61	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	62	83	THE WORLD IS'A GHETTO War United Artists 50975-U	95	.... ....	CLEAR NIGHT Ⓢ Riverson Columbia C4-3077-H
30	43 52	PRETTY CITY LADY Ⓢ McBride Capitol 72681-F	63	69 80	SOUND OF PEACE Ⓢ Bobby G. Griffith Ranwood 933X-M	96	52 39	LONG DARK ROAD Hollies Epic 10920-H
31	58 94	DON'T EXPECT ME Lobo Big Tree 158X-M	64	70 76	ALWAYS BE THINKING OF YOU Ⓢ Fludd Daffodil DFS1025-F	97	.... ....	BUT I DO Bobby Vinton Epic 10936-H
32	42 46	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N	65	.... ....	FOLLOW YOUR DAUGHTER HOME Ⓢ Guess Who Nimbus 9 74-0880-N	98	.... ....	ROCK & ROLL MUSIC Ⓢ Timothy RCA 75-1108-N
33	55 72	DREIDEL Don McLean U.A. 511000-U	66	45 37	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	99	.... ....	HARRY HIPPIE Bobby Womack U.A. 50946-U
						100	.... ....	TOUCH OF MAGIC Ⓢ James Leroy GRT 1230-47-T



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

CJCI PRINCE GEORGE ORGANIZING SNOWGOLF

Prince George B.C. radio station CJCI is currently organizing a promotion that will involve over 200 golfers, including contingents from the media in western Canada and winners of local snowgolf tournaments held by radio stations in B.C., Alberta and Saskatchewan. "The World Championship Snowgolf Tournament" will be held February 24 and 25 in Prince George, and to make it inviting for media people, CJCI has reserved a complete floor at the Inn of the North (where it has its studios) and will be providing free accommodation, snowmobile suits, snowmobiles and six press cars for radio station personnel. Stations who run their own tournament prior to this, can take advantage of the offer to have their winner flown to Prince George for the world championship match.

Stations who have not yet responded to the CJCI mailing inviting their participation should note that the promotion it provides can be substantial, at very little cost. Last year's first annual event was co-sponsored by Molson's and the radio station during the Prince George White Spruce Winter Carnival. Snowmobiles, pizza, chicken and liquid refreshments were all donated. Entrants paid a \$1 fee and bashed a sponge rubber ball over a par-13, 450-yard first hole; a 355-yard par 10 hole; and a third hole of 480 yards and par 11. Pails were used for the holes on the course, which was held on 5 feet of hard-packed snow. Prizes were awarded to best male, female and junior golfer, with an assortment of earmuffs, long underwear, thermometers etc. going to the coldest golfers (worst scores). Other prizes went to those scoring the lowest on snowshoes, skis and unusual attire. Longest and shortest drives were also rewarded, and the more "off-beat" the prizes were, the better the response seemed to be.

There is still time for stations to organize their own Snowgolf tournaments so that the winning listener can be in Prince George Feb 24, along with any station staff wishing to join the weekend of fun. Further information can be obtained from Snowgolf Chairman Don Prentice, at CJCI, Box 758 Prince George, phone 563-0367.

*THE AD AND EDITORIAL
DEADLINE for the Canadian
Music Industry Directory is
January 26. See page 5.*

HENRI ALLARD JOINS CRTC FROM CKCH HULL

Doug McGowan, radio programming chief for the Canadian Radio-Television Commission, has announced the appointment of Henri "Chick" Allard to the radio program section of the CRTC. Allard will be handling radio programming matters for Eastern Canada. Allard was previously the assistant general manager of radio CKCH, Hull, Quebec.

The addition of Allard to the CRTC staff is seen as a step toward greater Commission awareness of the program policies of Canadian radio.

GERRY ACTON GETS CAB PROMOTION

Gerry Acton, a 41-year-old veteran of two decades with the Canadian Association of Broadcasters, has been appointed manager of CAB's Toronto office. He succeeds Ruth Hancock, who had left to join the CTV network.

The CAB's Ottawa announcement also noted that Acton had been appointed executive secretary of the Central Canada Broadcasters' Association. The CCBA is a CAB member.

NETWORK RADIO TO BE SCRUTINIZED IN U.S.

The American broadcast regulatory agency, the FCC, will very shortly begin an inquiry into U.S. network radio, including the operation of four different networks by ABC.

The situation came to light when ABC applied for a waiver of the rule that states a network may not have more than one affiliate in a four-station market nor more than two in a five-station or more market. ABC wanted to switch its affiliations in the Ann Arbor market, where it has three affiliates. The FCC agreed to the switch, which still left ABC with three affiliates out of five. The decision was made pending the overall review of network operations.

ABC operates four separate networks, called Contemporary, Information, Entertainment, and FM. The FCC said it would be examining the effect that this has on radio competition.

FCC approval of the four networks was given in 1968, but in 1969 rival network Mutual Broadcasting System claimed that ABC was engaging in anticompetitive practices. It was this objection that led to the two-affiliate limit.

HOWIE MEEKER SIGNS WITH CBC ST. JOHN'S

The Canadian Broadcasting Corporation has announced the signing of Howie Meeker to a contract as sports director for CBC St. John's. The contract will involve Meeker in sports coverage on both the radio and TV networks of the CBC.

Meeker brings a wealth of sports experience to his new post. From 1946 to 1954 he played as a rightwinger in the NHL, following this job with coaching positions with Pittsburgh (AHL) and Toronto (NHL).

In 1958 he signed with CTV station CJON St. John's as a sports commentator, where he stayed until the CBC appointment just announced. Since 1969 he has done guest analyst appearances on Hockey Night in Canada and was one of the broadcasters covering the Canada-Russia hockey series last year.

In his new position Meeker will appear each week night on the CBC's St. John's information series "Here and Now". He will also provide regular editorial comment for CBC radio, and will continue to appear on a number of Hockey Night in Canada telecasts throughout the season.

CBC's director of television in St. John's, Darce Fardy, said, "Howie will add a depth of experience and authority to CBC sports coverage in Newfoundland. His opinions are sometimes controversial, but are always honest and forthright. It's a pleasure to welcome him to our information area."

"OUT" A NEW CANADIAN FILM ABOUT THE D. J.

A feature film of special interest to the music and broadcast industry will be released early this year. With a working title of "Out", it tells the story of a disc jockey whose loyalties are divided between his career and his girl friend.

The film was shot principally in the soft, rolling countryside surrounding Lethbridge to provide a lovely backdrop appropriate to the mood of the drama. It will feature music performed by various artists and written by Allan Rae, Brent Titcomb and Steve Rhymer. Brian Ahern produced the material at Eastern Sound.

"Out" is the first feature film for director David Acomba. It was produced by Jim Margellos and was financed principally by the Canadian Film Development Corporation. Cinepix, handling distribution, is expected to premiere the film in most major Canadian centres before the spring thaw.

The Programmers **TRIBAL DRUM**

A couple of openings at Okanagan station, CJIB. One for a man with a keen interest in sports who would also take on a few other announce duties; and one for a night time jock. Tape and resume to: Production Manager, Radio CJIB, Vernon, B.C.

CKGM needs a "heavy type" rock jock with experience. Tape, resume and salary requirements should go to John Mackey, CKGM Montreal.

CKCK Regina has an opening for an experienced, mature jock. Top salary and benefits. Tape and resume to D.R. Alexander, Production Manager Box 6200, Regina.

CKXL Calgary looking for a copywriter. Contact Bob Robertson.

Jocks with two years experience or more are asked to drop a tape and resume to Jay Jeffrie, CHSJ, 335 Union St. Saint John, N.B. Bread is very good for right man in early evening shift.

A good MOR/Contemporary communicator required by CFRA Ottawa. Tape and resume to PD, Paul Ski. Ski also looking for a copywriter.

CHAM Hamilton needs contemporary jock, call Don West.

CKRC Winnipeg returns with "Code Cash" contest. Codes are announced all day on Radio 63. First to phone in having correct gets registered for daily \$63 prize and grand prize of \$630.

CKLC Kingston reports their "Undercurrent" show now five years old, which is quite an achievement for an album rock segment on AM these days. Anniversary being celebrated with LP giveaways.

Wanted: Rabble-rousing proven talk jock for big bucks at station in competitive-sized market. Contact yours truly, Dave Chadwick at The Programmers (416) 425-0257.

Hot tip from WKBW Buffalo who really know their music and have over 50% ratings shares to prove it: "Do Ya" by the Move is going to be a monster rock and roll hit. Give it a night time spin and see.

Vic Follitt of CKPC Brantford keeping busy with interviews as usual. Latest to air were RCA artists Al Cherny and The Family Brown, and Arpeggio's Allen Sisters. Lined up for talks in the next few weeks are: Con Archer, Canadian Zephyr, Jim Ed Brown. Follitt thanks Barry Haugen and John Murphy of RCA, as well as Gary Buck for all their help.

Top three air plays this week at Radio Lutheran FM in Waterloo: Murray McLauchlin, "In Search of Amelia Earhart"/Plainsong, and "Dream No. 2"/Tobias.

CHLO's Rick Janssen says sales on the Jesse Winchester "Third Down" set are quite impressive in London for an album that doesn't seem to be all that strong, nationally. Now in Top 10 of album sales.

Janssen also notes that reaction is strong to "Pinball Wizard" from the new "Tommy" LP and this cut should be a prime candidate for single release. London has become a very hip album market in the last few months and CHLO's new contemporary format (heavy on LPs) has a lot to do with it.

Midmorning time periods are breaking out with radio "specials" lately. KQV Pittsburgh (ABC rock station) is airing an hour of Beatles music every morning at 9AM for a 13-week period. CHUM Toronto has a salute to the past running daily 11-noon after their phone show. The segment is pretaped with all current records suspended in favour of hits of 1956-69. Each year gets one day over a three week period, with years running in random order instead of yearly progression. Bits of music history are incorporated along with news items of the year, to give a real feel to the nostalgia bit. Title is "The Golden Year 1956" or "1960" etc.

CJCH Halifax appointed 1-4PM jock Chuck Brady as Music Director. Former MD Randy Dewell off to CFRA, and last we heard, Randy's afternoon drive airshift was still open. Tapes and resume to PD Jim Keith.

John Mackey, PD at CKGM Montreal, passes along word that Lee Murray will be promoted to the Music Director's job. Murray has been selecting the station's gold for the last year. He will retain his 9PM to midnight air show.

Giant rocker WCFL Chicago now has a two-man morning show. Tom Murphy recently joined Bob Dearborn in the AM. This shows a heavy commitment to personality radio on their part, since in Chi, air talent doesn't come cheap.

Toronto CBC radio outlet CBL is taking seriously the criticism that they have few programs airing extended discussions and reviews of the local performing arts scene. So, they've assigned freelance writer Peter Goddard to prepare a pilot for a possible weekly 11:30PM series which would be hosted by Harry Brown. Included would be personality interviews, a what's going on section, and freewheeling arts opinion.

Debbie Lori Kaye in for a chat on the Jan 9 edition of the Ron Smith Show. Ms Kaye promoted her latest "God Bless The Child" single to attentive CHEX listeners in Peterboro.

CHIN pulled off quite a coup recently, signing up new Toronto Mayor David Crombie and the other members of the city's powerful executive committee for rotating appearances three days per week on Doug Hall's 9-9:30AM phone show. The block-programmed daytimer beat all the other (higher-rated) local stations to the punch in one of the most aggressive programming moves in its five-year history. Though "Mayor's Hotline", or its equivalent, has been getting great PR and audience interest for numerous smaller markets for the last ten years now, the huge Toronto radio audience has not had regular chances to talk to city government for many years. Already the CHIN coup has reaped it much favourable publicity in the local press.

Stu Morton of Fort McMurray's brand new

CJOK sends along thanks to all the record companies. Single service is now excellent.

New news director at CKCW Moncton is Roy Geldart of CFBC Saint John. J. Paul Jackson won the station ratings competition and will be off to Fort Lauderdale sometime in Feb.

Top five hits in Thompson, Manitoba as reported by CHTM: Carly Simon, Edward Bear, Donna Fargo, Lightfoot and Light-house.

CJBQ Belleville putting local Communications Arts students from Loyalist College to work. Currently they are recataloguing the record library as well as doing two hours of radio daily on the FM station. This gives the academic course a foundation in real broadcasting. CJBQ summer fill man again this year will be a CA student from LC, and another student has been hired as a part-time librarian. By the way, CJBQ has a new evening jock, Allan Pooley who comes down from CFOB Fort Frances. From what we hear, previous man Rod Mackey is off to CKCL Truro. Those same CA students organized a massive bus board and newspaper promo for CJBQ's new night man.

CKY Winnipeg says that although most others are going with Dot Records' choice of "Soul Song" as Joe Stampley's A side, CKY feels the flip is better. The disc is a Top 40 crossover from country.

CKWS Kingston (where '72's biggest was "American Pie") got terrific reaction to the 23-minute feature that explains the song. They obtained the thing from Bob Dearborn of WCFL Chicago. Other stations might like to give it a try.

Latest CFGO promo asks listeners to identify in order, the three voice clips of GO's "Music Masters". Clues hourly with the winner receiving \$1000.

CRFM Ryerson into a special giveaway for the Ryerson Winter Carnival next week with product supplied by RCA's John Murphy. Appearing at Ry will be Downchild Blues Band, Greaseball Boogie Band and Humphrey and The Dumptrucks. CRFM hopes to tape part of this gig and make it available on Canadian Campus program exchange.

CKPT Peterboro sponsoring a lunch-hour presentation every couple of weeks for the next three months to appear in local high-schools. It consists of an orchestra of 15 to 18, led by Del Crary, that covers the development of pop music from big bands to the present. Package lasts approx one hour.

CKGM Montreal into a weekend of Beatles music. Topping it off is "The Echoes and The Dream", six hour radio docu voiced by Jim Nettleton. It's from Footprint Productions. The station gave away two \$1000 prizes in the first week of their "I Listen To CKGM" phone-out contest. CJAD still leads in total circulations though 'GM has closed the gap with CFCF next in line.

CKRD-FM Red Deer aired a two-hour special on George Hamilton IV to outstanding phone reaction including three requests for dubs of the tape. Jock Bill McGee and MD Wally Hild did a Hamilton interview and this was put together with the latest "Out West Country" LP to create the show. Special will be repeated.

TRIBAL DRUM continued on page 31

HOT SINGLES



ICE
ON
THE ROAD

Fergus
72686

OLD
ENOUGH
(BREAK MY
HEART)

Flying Circus
72688

IN GOD
WE TRUST

Tommy
Graham
72689

MIDNIGHT
LADY

Pepper
Tree
72690

DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD

Capitol



The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS (C)

This week's smash is the Lobo deck "Don't Expect Me To Be Your Friend", now gathering enough sales to be added to CKLW, CJME, CFGO, CKOM and CKRC charts. Previously on CKLG, CKXL and CKOC. "Rocky Mountain High" made impressive gains for John Denver; it was added to CKOC, CKRC, CKXL, and CJCH to accompany previous CKLW and CJME chartings. James Taylor's "Don't Let Me Be Lonely Tonight" has been rather slow up to now, with CKRC and CKLG first charting it a month ago. This week however it seems to be reviving with chart numbers at CJME, Radiomutuel, CJBK and CFRW. "Jambalaya" is doing it for the Blue Ridge Rangers, getting important chart listings at CKOC, CKLW and CJME to add to previous CKLG and CKRC reports. Abraham's Children's "Gypsy" is now translating massive play into sales acceptance; the song was added at CHUM, CJME, CJBK and CFGO to go with CKOC and CKFH earlier listings. "Oh Babe What Would You Say" completes a big sweep by picking up CFRW, CKOM and CHED nods to put with previous charts from CKOC, CJCH, CKRC, CJBK, CKFH and CJME. "Control of Me" continues to push into charts, spearheaded by playlistings that cover nearly 75% of all stations. The Emmerson deck grabbed CKGM and CKXL to go with previous CKOC, CKFH, CKOM, CKLW and CKRC listings. "Do It Again" picked up CKOC, CKLG and CKLW earlier, now adding CJME and CKRC with more to come on the strength of play at virtually every Top 40. Lighthouse's "You Girl" charted this week at CJBK with CKOM, CHED, and CJME from last week. Tobias went on CKFH and CJBK to accompany previous CKOC, CJME and CFGO listings for "I Just Wanna Make Music". Timmy Thomas completes a smash Canadian performance with new chartings this week at Radiomutuel and CKRC.

CJME REGINA
(H. Hart Kirch)
Trouble Man/Marvin Gaye
Gypsy/Abraham's Children
Don't Let Me Be Lonely/James Taylor
Jambalaya/Blue Ridge Rangers
Do It Again/Steely Dan

CFGO OTTAWA
(Ric Allen)
Hi Hi Hi/Wings
Gypsy/Abraham's Children
You Girl/Lighthouse
Harry Hippie/Bobby Womack
Starvin' for Your Love/Holland-Dozier

CKFH TORONTO
(Mike Byford)
Don't Expect Me/Lobo
Just Wanna Make Music/Tobias
Dancing in the Moonlight/King Harvest

CKOC HAMILTON
(Nevin Grant)
Jambalaya/Blue Ridge Rangers
Follow Your Daughter Home/Guess Who

Rocky Mountain High/John Denver
You're Still The One/Copper Penny

CFRW WINNIPEG
(Bob Gibbons)
Oh Babe/Hurricane Smith
Don't Let Me Be Lonely/James Taylor

CJBK LONDON
(Jerry Stevens)
Don't Let Me Be Lonely/James Taylor
You Girl/Lighthouse
Just Wanna Make Music/Tobias
Gypsy/Abraham's Children

CKOM SASKATOON
(Mike Christie)
Don't Expect Me/Lobo
Knock Knock/Mary Hopkin
Rock & Roll Shoes/Band
I Never Said Goodbye/Englebert Humperdink
Oh Babe/Hurricane Smith

CKLW WINDSOR
(Alden Diehl)
You've Got To Take It/Main Ingredient
Separate Ways/Elvis Presley
Danny's Song/Anne Murray
Don't Expect Me/Lobo
Neither One Of Us/Gladys Knight
Jambalaya/Blue Ridge Rangers

CHED EDMONTON
(Wayne Bryant)
Oh Babe/Hurricane Smith
Love/Walsh & Winslow
Superstition/Stevie Wonder
Keeper of the Castle/Four Tops

CKRC WINNIPEG
(Doc Steen)
Dreidel/Don McLean
Do It Again/Steely Dan
Don't Expect Me/Lobo
Why Can't We Live/Timmy Thomas
Rocky Mountain High/John Denver

CKGM MONTREAL
(Lee Murray)
Funny Face/Donna Fargo
Your Mama Don't Dance/Loggins & Messina
Control of Me/Les Emmerson
Superfly/Curtis Mayfield

CKXL CALGARY
(Greg Haraldson)
Control of Me/Les Emmerson
Rocky Mountain High/John Denver
World Is A Ghetto/War
Could It Be I'm Falling/Spinners

CKLG VANCOUVER
(Roy Hennessy)
Separate Ways/Elvis Presley
Dancing in the Moonlight/King Harvest
Killing Me Softly/Roberta Flack

CJCH HALIFAX
(Jim Keith)
Living in the Past/Jethro Tull
Last Song/Edward Bear
Rocky Mountain High/John Denver

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
Can't Let You Walk/Ginette Reno
You're So Vain/Carly Simon
Don't Let Me Be Lonely/James Taylor
Sitting/Cat Stevens
Been To Canaan/Carole King
Why Can't We Live/Timmy Thomas

The Programmers **MAPLE LEAF SYSTEM**

This week's Maple Leaf System winner is:

GYPSY
Abraham's Children-G.A.S. 1005

BREAKOUT MARKETS (C)

"Follow Your Daughter Home" nabbed CKPT and CKLC chart berths this week for the Guess Who and is also listed at major market station CKOC. Many more listings are expected on the strength of heavy playlist action in the first week of release. Lighthouse's "You Girl" is a staple on most charts in the breakout markets with the majors lagging slightly on this one. "Tweedle Dee" is in a similar position as large market interest lags in the face of various breakout market response. Reported in the principal markets above, the following records also get the nod from most breakout charts: Lobo, James Taylor, and Hurricane Smith. John Denver is in an unusual breakout market situation as there are some stations that have played him for several weeks and others that have held off until the recent major market interest. Generally "Rocky Mountain High" chartings are now stronger in the principal markets than breakout areas. The following three Canadian records are the best chart performers lately in the breakout markets; Tobias, Les Emmerson and Abraham's Children.

CKNB CAMPBELLTON
Rocky Mountain High/John Denver
Never Gonna Be Alone/Cornelius Bros.
You Girl/Lighthouse
Jesus is Just Alright/Doobie Bros.

CKLC KINGSTON
(Gary Parr)
You Girl/Lighthouse
Long Dark Road/Hollies
Do It Again/Steely Dan
Oh Babe/Hurricane Smith
Follow Your Daughter Home/Guess Who

CKPT PETERBOROUGH
(Rick Johnson)
Dreidel/Don McLean
Superstition/Stevie Wonder
Follow Your Daughter Home/Guess Who

CHEX PETERBORO
(Ron Smith)
Oh Babe/Hurricane Smith
Gypsy/Abraham's Children
I Just Want To Make Music/Tobias

CFJR BROCKVILLE
(Bruce Wylie)
Why Can't We Live/Timmy Thomas
Oh Babe/Hurricane Smith
Keeper of the Castle/Four Tops
Hi Hi Hi/Wings
Tweedle Dee/Little Jimmy Osmond
Don't Let Me Be Lonely/James Taylor

VOCM ST. JOHN'S
(Peter Tuff)
Don't Expect Me/Lobo
No One Ever Told Me/Dave Nicol
Separate Ways/Elvis Presley
Why Can't We Live/Timmy Thomas
You Girl/Lighthouse

CFAR FLIN FLON
(Ken Kobelka)
Jean Genie/David Bowie
You Girl/Lighthouse
Tell The People/Joey Gregrash
Dancing In The Moonlight/King Harvest
Funny Face/Donna Fargo
Workin' All Day/Leigh Ashford
In My Life/A Foot In Coldwater
You Turn Me On/Joni Mitchell
Don't Let Me Be Lonely/James Taylor
Peaceful Easy Feeling/Eagles

CHARTS continued on page 24

You're Still The One



Copperpenny

CHARTED OR
PLAYLISTED ON

CKGM (Montreal)
CHUM (Toronto)
CKOC (Hamilton)
CKXL (Calgary)
CHED (Edmonton)
CHLO (St. Thomas)
CKCK (Regina)
CKLG (Vancouver)
CKVN (Vancouver)
CJME (Regina)
CJMS (Montreal)
CJBK (London)
CFTR (Toronto)

CKFH (Toronto)
CFCF (Montreal)
CJAD (Montreal)
CHAM (Hamilton)
CJCH (Halifax)
CFRN (Edmonton)
CFGO (Ottawa)
CHYM (Kitchener)
CHIC (Brampton)
CKWS (Kingston)
CKLC (Kingston)
CFJR (Brockville)
CKWW (Windsor)

SWEET PLUM
No. SPL 9912

**U.S. RELEASE ON
BIG TREE RECORDS
Jan 19/73**

Produced by Harry Hinde
Published by Canadiana Music
& Ole Colony Music — BMI

Distributed in Canada by London Records

CHARTS continued from page 22

CKBB BARRIE
(Murray David Collins)
Living In The Past/Jethro Tull
Oh Babe/Hurricane Smith

CKWS KINGSTON
(Greg Stewart)
Don't Expect Me/Lobo
Control of Me/Les Emmerson

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS (P)

Solid major market action this week for: "Don't Expect Me To Be Your Friend", "Oh Babe", and "Rocky Mountain High", backed up by strong berths for the singles (see New On Charts).

The Guess Who's newie "Follow Your Daughter Home" received immediate airplay this week at CHED, CKLW, CKXL, CJOC, CFGO, CKGM, CHAM and CKOC. Elvis' "Separate Ways" broke through the barriers to get nods at CFGO, CKCK, and CJCH to add to previous play at CKLW, CJME, CKXL, and CKY. King Harvest's "Dancing In The Moonlight" went on CJME, CKXL, CFQC and had previous play at CJBK, CFGO and CKY. "Dreidel" added to previous CKLW, CFRN and CFQC reports with CKCK, CKOM and CJME this week.

CHED EDMONTON
(Wayne Bryant)
The World Is A Ghetto/War
Ice On The Road/Fergus
Follow Your Daughter Home/Guess Who
Don't Expect Me To Be Your Friend/Lobo

CKLW WINDSOR
(Alden Diehl)
Dueling Banjos/Deliverance Sndtrk
Hello Hurray/Alice Cooper
Cover Of Rolling Stone/Dr. Hook
Also Sprach Zarathustra/Deodato
Tell The People/Joey Gregrash
Oh What A Day/Andy Kim
Follow Your Daughter Home/Guess Who

CKXL CALGARY
(Greg Haraldson)
Killing Me Softly/Roberta Flack
Dancing In Moonlight/King Harvest
Daddy's Home/Jermaine Jackson
Do You Want To Dance/Bette Midler
Follow Your Daughter Home/Guess Who

CKOM SASKATOON
(Mike Christie)
Just Want To Make Music/Tobias
Dreidel/Don McLean

CJCH HALIFAX
(Jim Keith)
Touch Of Magic/James Leroy
Everyday Working Man/Ginette Reno
While We're Still Young/Paul Anka
Do It Again/Steely Dan
Don't Expect Me To Be Your Friend/Lobo
Separate Ways/Elvis Presley

CFQC SASKATOON
(Jason Schoonover)
Dancing In Moonlight/King Harvest

CFRW WINNIPEG
(Bob Gibbons)
Jambalaya/Blue Ridge Rangers

Pieces Of April/Three Dog Night
You're Still The One/Copper Penny
If You Call My Name/Thecycle
Bye Bye Babe(f/s)/Guess Who

CKCK REGINA
(Ken Singer)
Do It Again/Steely Dan
You Turn Me On/Joni Mitchell
Separate Ways/Elvis Presley
Just Want To Make Music/Tobias
Control Of Me/Les Emmerson
Don't Expect Me To Be Your Friend/Lobo
Rocky Mountain High/John Denver
Jambalaya/Blue Ridge Rangers
Dreidel/Don McLean
Groundhog/Chilliwack

CJBK LONDON
(Jerry Stevens)
Don't Expect Me To Be Your Friend/Lobo
Superstition/Stevie Wonder
Rocky Mountain High/John Denver

CJOC LETHBRIDGE
(Barry Hegland)
Follow Your Daughter Home/Guess Who
Country Man/Painter
Rosalie/Sam Neely

CFRN EDMONTON
(Bob Wilson)
Never Gonna Be Alone/Cornelius Bros
Living Together/Fifth Dimension
Eyes Of Love/Partridge Family
Everyday Working Man/Ginette Reno
Fever/Rita Coolidge
Sing Me One/Ralph Murphy
Peaceful Easy Feeling/Eagles
Rosalie/Sam Neely
But I Do/Bobby Vinton
Oh No/Chelsea Wind

CFGO OTTAWA
(Ric Allen)
Rocky Mountain High/John Denver
Separate Ways/Elvis Presley
Trouble Man/Marvin Gaye
Follow Your Daughter Home/Guess Who
Midnight Road/Karl Erikson(LP)

CKFH TORONTO
(Mike Byford)
Everyday Working Man/Ginette Reno
Cover Of Rolling Stone/Dr. Hook
I Think You Need Love/Dionne Warwick

CKOC HAMILTON
(Nevin Grant)
You Girl/Lighthouse
Don't Cross The River/America
Don't Cha Be Blue/Tommy James

CKGM MONTREAL
(Lee Murray)
Don't Expect Me To Be Your Friend/Lobo
Follow Your Daughter Home/Guess Who
You Girl/Lighthouse

CHAM HAMILTON
Oh Babe/Hurricane Smith
Why Can't We Live Together/Timmy Thomas
Do It Again/Steely Dan
But I Do/Bobby Vinton
Oh What A Day/Andy Kim
You Girl/Lighthouse
Tell The People/Joey Gregrash
Follow Your Daughter Home/Guess Who

CKY WINNIPEG
(Dave Harrison)
Songman/Cashman & West
Do You Want To Dance/Bette Midler
Never Gonna Be Alone/Cornelius Bros
Why Do Fools Fall In Love/Summer Wine
Me & Mrs. Jones/Billy Paul
Don't Expect Me To Be Your Friend/Lobo
Gypsy/Abraham's Children
Follow Your Daughter Home/Guess Who
Control Of Me/Les Emmerson

CHLO ST. THOMAS/LONDON
(Rick Janssen)
Oh Babe/Hurricane Smith
Good Morning/New Potatoes
Clear Night/Riverson
Why Can't We Live Together/Timmy Thomas
Superstition/Stevie Wonder
Follow Your Daughter Home/Guess Who
All Hashed Out/Guess Who(LP)
Night Owl/Carly Simon(LP)

CJME REGINA
(H. Hart Kirch)
Dancing In Moonlight/King Harvest
Could It Be I'm Falling/Spinners
Dreidel/Don McLean
Killing Me Softly/Roberta Flack

BREAKOUT MARKETS (P)

Tip of the week from the breakout markets: "Peaceful Easy Feeling" has been added to an incredible number of smaller stations although most majors don't seem to know the Eagles deck is out. Steely Dan, Lobo, Timmy Thomas, and Cornelius Bros. went on numerous breakout stations this week. Copper Penny's "You're Still The One" is getting excellent reception from the breakout markets as well as a few majors. Dr. Hook's "The Cover of Rolling Stone" has had various markets playing it for quite a while now; it adds more this week although the majors are ignoring it. U.S. action seems to indicate it will grow further. Arlo Guthrie's "Ukelele Lady" is coming on strong in the smaller markets; again the principal markets are not yet playing it in great numbers. "Jambalaya" continues to add stations after getting its start in the breakout markets and only recently picking up big-city attention. The King Harvest deck is still stronger in breakout markets rather than majors. Other records showing signs in the same pattern while the majors sit tight: "World Is A Ghetto"/War; "Love Jones" by Brighter Side of Darkness; "Rock and Roll Music"/Timothy; "If You Call Out My Name"/Thecycle; "You Can't Get There From Here"/Casey Kelly, and Slade's "Gudbuy T' Jane".

CFOR ORILLIA
Oh Babe/Hurricane Smith
I Wanna Be With You/Raspberries
Hi Hi Hi/Wings
Do It Again/Steely Dan
Dreidel/Don McLean
Relay/The Who
I Just Wanna Make Music/Tobias
You Girl/Lighthouse

CHAK INUVIK
You're So Vain/Carly Simon
Superfly/Curtis Mayfield
Alive/Bee Gees
Cover of Rolling Stone/Dr. Hook
Gypsy/Abraham's Children
Rocky Mountain High/John Denver
I'm Gonna Love You Too/Terry Jacks
Jesus is Just Alright/Doobie Bros.
Your Mama Don't Dance/Loggins & Messina
Do It Again/Steely Dan

CJIC SAULT STE. MARIE
(Lou Turco/Art Osborne)
But I Do/Bobby Vinton
Songman/Cashman and West
Dancing In The Moonlight/King Harvest
Didn't We/Barbra Streisand

CKCM/CKGA NEWFOUNDLAND
(Larry Steacy)
Rocky Mountain High/John Denver

PLAYLISTS continued on page 26

LOOK WHAT THEY'VE DONE TO OUR SONGS MA!

"LAST SONG" - EDWARD BEAR *

No. 2 RPM

No. 38 RECORD WORLD

No. 35 CASHBOX

No. 43 BILLBOARD

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"DANNY'S SONG" - ANNE MURRAY*

No. 11 RPM

No. 61 CASHBOX

No. 68 RECORD WORLD

No. 68 BILLBOARD

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NEXT STOP - THE INTERNATIONAL CHARTS

PLAYLISTS continued from page 24

Don't Let Me Be Lonely/James Taylor
 Touch of Magic/James Leroy
 Peaceful Easy Feeling/Eagles
 Lady of The Night/Sullivan
 Ukulele Lady/Arlo Guthrie
 Sound of Peace/Bobby G. Griffith
 Keeper of the Castle/The Four Tops
 Living In The Past/Jethro Tull
 Soul Song/Joe Stampley
 Oh Babe/Hurricane Smith

CJCS STRATFORD

Hi Hi Hi/Wings
 You Girl/Lighthouse
 Tell The People/Joey Gregrash
 Jean Genie/David Bowie
 Think It Over/Delfonics
 Reelin' & Rockin'/Chuck Berry
 Jesus Is Just Alright/Doobie Bros.
 Dreidel/Don McLean

CKNB CAMPBELLTON

Do You Want To Dance/Bette Midler
 Do It Again/Steely Dan
 Songman/Cashman & West
 Dreams/Crowbar
 Jambalaya/Blue Ridge Rangers

CKRD RED DEER

(Doug Fix)
 Do You Want To Dance/Bette Midler
 Jesus Is Just Alright/Doobie Bros.
 Do It Again/Steely Dan
 Remember/Nilsson
 Groundhog/Chilliwack
 You Girl/Lighthouse

CHEC LETHBRIDGE

(John Oliver)
 Carry On/April Wine
 Touch of Magic/James Leroy
 Can't Move Mountains/BS and T
 Don't Expect Me/Lobo
 Love Jones/Brighter Side

Dancing In Moonlight/King Harvest

CHNL RADIO KAMLOOPS

(Dan McAllister)
 Peaceful Easy Feeling/Eagles
 Control Of Me/Les Emmerson
 Gudbuy T' Jane/Slade
 Why Can't We Live/Timmy Thomas
 Leaving You Free/Claire Lawrence
 Lifeline/John Bennett
 Do It Again/Steely Dan
 Black Pete/Edward Bear (LP)

CJOK FT. McMURRAY

(Stu Morton)
 Gypsy/Van Morrison
 Can't Get There/Casey Kelly
 Better Place To Be/Harry Chapin
 The Road/Danny O'Keefe
 Never Gonna Be Alone/Cornelius Bros
 Everyday Working Man/Ginette Reno
 Ukulele Lady/Arlo Guthrie
 Sing Me One/Ralph Murphy
 Peaceful Easy Feeling/Eagles
 If You Call My Name/Thecycle

CKBB BARRIE

(Murray David Collins)
 Love Jones/Brighter Side Of Darkness
 Love Is What You Make It/Grassroots

CHEX PETERBORO

(Ron Smith)
 Love The Poor Boy/Andy Kim
 Danny's Song/Anne Murray

CFJR BROCKVILLE

(Bruce Wylje)
 Dancing In Moonlight/King Harvest
 Do It Again/Steely Dan
 Never Gonna Be Alone/Cornelius Bros
 Control Of Me/Les Emmerson
 Don't Expect Me To Be Your Friend/Lobo
 Rock & Roll Music/Timothy
 Just Wanna Make Music/Tobias
 Gypsy/Abraham's Children
 Everyday Working Man/Ginette Reno

CKWS KINGSTON

(Greg Stewart)
 Come Softly To Me/New Seekers
 Changes In The Weather/John Laughlin
 Cover Of Rolling Stone/Dr. Hook
 Just Want To Make Music/Tobias

CHTM THOMPSON

(Mel Corey/Rob Cowan)
 Why Can't We Live Together/Timmy Thomas
 Oh Babe/Hurricane Smith
 World Is A Ghetto/War

CJCJ WOODSTOCK N.B.

(Ted Hayward)
 Oh No Not My Baby Merry Clayton
 Dancing In Moonlight/King Harvest
 Love Jones/Brighter Side Of Darkness
 So Much Trouble/Joe Quarterman
 Yes/Fludd
 Pick Back Roads/Kenny Rogers(LP)

CJBQ BELLEVILLE

(Peter Thompson)
 Don't Expect Me To Be Your Friend/Lobo
 If You Call My Name/Thecycle
 You're Still The One/Copper Penny
 Good Morning/New Potatoes
 Do You Wanna Dance/Bette Midler

VOCM ST. JOHN'S

(Peter Tuff)
 Jambalaya/Blue Ridge Rangers
 Do It Again/Steely Dan
 Pretty City Lady/Bob McBride
 Peaceful Easy Feeling/Eagles

CKPT PETERBORO

(Rick Johnson)
 Don't Expect Me To Be Your Friend/Lobo
 Oh What A Day/Andy Kim

CKEC NEW GLASGOW

(Stan Carew)
 Can't Get There/Casey Kelly

Gudbuy T Jane/Slade
 Dreidel/Don McLean
 Jesus Is Alright/Doobie Bros
 Tell The People/Joey Gregrash
 Do It Again/Steely Dan
 Choo Choo Mama/Ten Years After
 Gypsy/Van Morrison
 Latin Bugaloo/Malo
 Too Long At The Fair/Bonnie Raitt
 Celluloid Heroes/Kinks

CFAR FLIN FLON

(Ken Kobelka)
 Cooper's Lament/Arlo Guthrie
 Why Do Fools Fall In Love/Summer Wine
 Jesus Is Alright/Doobie Bros
 You're Still The One/Copper Penny
 Yes/Fludd
 You're A Lady/Peter Skellern
 Gudbuy T Jane/Slade
 Don't Expect Me To Be Your Friend/Lobo
 Why Can't We Live Together/Timmy Thomas
 Dreidel/Don McLean
 Reelin' & Rockin'/Chuck Berry
 Do It Again/Steely Dan
 Never Gonna Be Alone/Cornelius Bros

CHSJ SAINT JOHN

(Jay Jeffrie)
 Ukulele Lady/Arlo Guthrie
 Living In The Past/Jethro Tull
 But I Do/Bobby Vinton
 Every Working Man/Ginette Reno
 You're Still The One/Copper Penny
 Peaceful Easy Feeling/Eagles

The Programmers **BREAKING & STIFFING**

CFGO Ottawa reports King Harvest is moving from 10 to 2. Crocodile Rock seems to be peaking at 9 from 9 last week with Timmy Thomas stalled at Number 7 for the third straight week. Could be higher if stock problem was solved. Stock problem on TT also reported in Toronto. Other fast Ottawa breakers are Tobias "Just Wanna Make Music" jumping to 12 from 26 and Timothy's "Rock and Roll Music" going 15 from 30.

Fastest climber at CKOC and CHUM is "Why Can't We Live Together" which went to 10 from 22 CKOC and hit CHUM top ten in only its third week.

Raspberries "I Wanna Be With You" the biggest jumper at CFRW Winnipeg, moving to 11 from 21. On the other hand, the same record has stiffed at CKLW Windsor. Dropped out after reaching chart spot 21.

Hottest new MOR material at CHEX Peterboro: Fifth dimension, Joe Stampley, and "She's A Good Woman" by Robert Stanley. Hottest items jumping on the chart: "Superstition" "Your Mama Don't Dance", "Living in the Past", and "Isn't Love Unkind In My Life".

Stiffing out at CJME Regina this week are Carole King, Neil Diamond, Osmonds, Bread and Wackers.

"You Are What I Am" just breaking now in some markets after massive national action. CKRC Winnipeg moves it 32 to 25.

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The
ProgrammersFM
ADDITIONS

CHUM-FM TORONTO

(Benjy Karch)
Gypsy/Van Morrison
Hummingbird/Seals & Crofts
Do You Believe/Melanie
Oh No Not My Baby/Merry Clayton
In My Life/Foot In Coldwater
You Girl/Lighthouse
Always Be Thinking of You/Fludd

LPs

Shoot Out/Traffic
Dancing In The Moonlight/King Harvest
Painted Head/Tim Hardin
Better Days/Paul Butterfield
Heartbreaker/Free
Aerogramme/Karl Erikson
Lead Free/B.W. Stevenson
Space Opera
You Are The Music/Trapeze
Back To Front/Gilbert O'Sullivan
Holland/Beach Boys
Who Do You Think We Are/Deep Purple

The
ProgrammersMOR
ADDITIONS

CHML HAMILTON

(George Patton)
Reflections/Vicki Carr
Salty Tears/Mara Lynn Brown
Aubrey/Bread

Never Gonna Be Alone/Cornelius Bros.
Night The Lights Went Out/Vicki Lawrence
Songman/Bobby Curtola
Short Little While/Michael Brandon
What Did You Do Today/Calamity Bros.
Feeling Too Strong/Family Brown
Too Many Ways/Eddy Arnold
You Took The Ramblin' Out/Jerry Reed
Love Is The Look/Connie Smith

CKFM TORONTO

(Dan Chevrette)
Living Together/Fifth Dimension
Blue Moon/Bobby Curtola

LPs

Back to Front/Gilbert O'Sullivan
It's My Life/Buddy Greco
Aerogramme/Karl Erikson
Turn on Some Happy/Nashville Brass
The Beginning/Sound 80
The Exotic Guitars

CFQC SASKATOON

(Jason Schoonover)
Night The Lights Went Out/Vicki Lawrence
Marmalade Molasses/Williams
Salty Tears/Mara Lynn Brown
Breezin/Szabo Womach
Changes In Weather/John Laughlin
Love/Walsh and Winslow

CKLW-FM WINDSOR

(Ron Foster)
45s
Good Morning Heartache/Diana Ross
Pieces of April/3 Dog Night
Control of Me/Les Emmerson
Wild Flower/Skylark
You Turn Me On/Joni Mitchell
Daddy's Home/Germaine Jackson
My Crew/Rita Coolidge
To Each His Own/America

Knock Knock Who's There/Mary Hopkins
Don't Expect Me/Lobo
Anthem/Wayne Newton
Songman/Bobby Curtola
Reflections/Vicki Carr
God Bless The Child/Debbie Lori Kaye
Lady Play Your Symphony/Kenny Rodgers
Can't Let You Walk/Ginette Reno

CKRD RED DEER

(Doug Fix)
Love/Joe Probst
Melanie Makes Me Smile/Jerry Williams
Sandman/Lettermen
The Last Happy Song/Hillside Singers

CHEX PETERBORO

(Ron Smith)
Lonesome Town/Ronnie Hawkins
Oh What A Day/Andy Kim
Eyes of Love/Partridge Family
Breezin/Gzabo Womach
Tacky/Magic Organ
Lady Play Your Symphony/Kenny Rogers
Sing Me One/Ralph Murray
Don't Expect Me/Lobo
Gypsy/Abrahams Children

CKAT-FM NORTH BAY

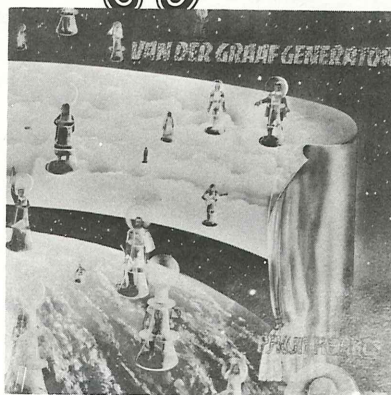
(Frank Sasin)
Better Place To Be/Harry Chapin
God Bless The Child/Debbie Lori Kaye
The Singer/Liza Minnelli
Purify My River/Ronney Abramson (LP)
Blind Faith/Jack Schechtman
Sandman/Lettermen
Once In A While/Eddy Arnold
Ukulele Lady/Arlo Guthrie

CJCS STRATFORD

Songman/Cashman & West
Everyday Working Man/Ginette Reno
Ukelele Lady/Arlo Guthrie



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Touch of Magic/James Leroy

CKBB BARRIE

(Ken Trew)
But I Do/Bobby Vinton
Oh Babe/Hurricane Smith
Feel A Whole Lot Better/Andersons
Never Gonna Be Alone/Cornelius Bros.
Come Softly To Me/New Seekers
Sandman/Lettermen
While We're Still Young/Paul Anka
Just Wanna Make Music/Tobias
Can't Let You Walk/Ginette Reno
Marmalade Molasses Honey/Andy Williams
So Many Ways/Eddy Arnold

CKEY TORONTO

(Gene Kirby)
Keep Me In Mind/Lynn Anderson
Valachi Papers Love Theme/Riz Ortolani
Godfather Theme/Paul Mauriat
Songman/Blue Moon/Bobby Curtola
Drivin' Home f/s/Brad Swanson
Song For Anna & f/s/Don Costa

LPs

Airport Love Theme/Living Strings
Warm Shade of Ivory/Henry Mancini
Best of Lenny Dee
Classics A Go Go/Various (Polydor)

CKEC NEW GLASGOW

(Stan Carew)
But I Do/Bobby Vinton
Didn't We/Barbra Streisand
Sandman/Lettermen

Back To You/George Clements
Better Place To Be/Harry Chapin
Tequila/Hot Butter
Can't Let You Walk/Ginette Reno
Sing Me One/Ralph Murphy
Love/Walsh & Winslow
That's All I Want/Ann Bridgeforth

So I said to the new girl in the office, "Let me take you away from all this. At least for one weekend".

(Jock) has reformed. He cut out liquor, smoking, girls and now he's cutting out paper dolls.

Everytime (jock) phones his broker, the other jocks at the station wonder if he means stock or pawn.

The ADULT Programmers CONTEMPORARY PLAYLIST

- | | | |
|---|--|---|
| 1 1 DANNY'S SONG
Anne Murray/Capitol 72682/F | 30 30 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N | 61 62 WALK A COUNTRY MILE
Dick Damron/Columbia C4-3078/H |
| 2 2 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P | 31 32 CONTROL OF ME
Les Emmerson/Polydor 141/Q | 62 63 TEQUILA
Hot Butter/Musicor 1468X/M |
| 3 16 YOU'RE SO VAIN
Carly Simon/Elektra 45824/P | 32 33 RED HAired LADY
Carlton Showband/RCA 75-1109/N | 63 63 HAPPY (Theme From "Lady
Sings The Blues")
Bobby Darin/Motown 1217/V |
| 4 8 BEEN TO CANAAN
Carole King/Ode 66021/W | 33 48 SONGMAN
Cashman & West/Dunhill 4333/N | 64 76 DUELING BANJOS
Deliverance Sndtrck/Warner Bros 7659/P |
| 5 7 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P | 34 52 CROCODILE ROCK
Elton John/MCA 40000/J | 65 66 JUST ASK ME I'VE BEEN THERE
Peter Allan/Metromedia 1090-256/T |
| 6 9 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N | 35 25 YOU'RE A LADY
Peter Skellern/London 20075/K | 66 EVERYDAY WORKING MAN
Ginette Reno/Parrot 2545/K |
| 7 11 DON'T LET ME BE
LONELY TONIGHT
James Taylor/Warner Bros 7655/P | 36 59 SOUL & INSPIRATION
Johnny Mathis/Columbia 4-45729/H | 67 71 ROYAL FORESTER
Steele Span/Crysalis 2007/P |
| 8 4 NATALIE
Robbie Ray/GAS 1002 | 37 37 SO LONG MY FRIEND
Richard/Capitol 72685/F | 68 77 THE SINGER
Liza Minnelli/Columbia 4-45746/H |
| 9 3 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F | 38 38 IT NEVER RAINS IN
SOUTHERN CALIFORNIA
Albert Hammond/Mum 6011/H | 69 74 BETTER PLACE TO BE
Harry Chapin/Elektra 45828/P |
| 10 5 SOUND OF PEACE
Bobby G. Griffith/Ranwood 933X/M | 39 47 GOD BLESS THE CHILD
Debbie Lori Kaye/Polydor 2065 167/Q | 70 FOLLOW YOUR DAUGHTER HOME
Guess Who/Nimbus 9 74-0880/N |
| 11 12 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K | 40 21 SUGAR SUGAR
Waldo De Los Rios/Daffodil 1031/F | 71 79 LONESOME TOWN
Ronnie Hawkins/Monument 8561/H |
| 12 10 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M | 41 39 COME SOFTLY TO ME
New Seekers/MGM 10698/Q | 72 72 BACK TO YOU
George Clements/Boot 062/K |
| 13 6 LOVE
Joe Probst/Daffodil 1027/F | 42 20 THEME FROM ROWDYMAN
Robbie McDougall
Nimbus 9 9019/N | 73 73 PICTURE YOURSELF
Gail Sheehan/London 1744/K |
| 14 29 THE LAST SONG
Edward Bear/Capitol 72677/F | 43 60 DREIDEL
Don McLean/United Artists 51100/U | 74 75 THAT'S ALL I WANT
FROM YOU
Ann Bridgeforth/Celebration 2054X/M |
| 15 18 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692/Q | 44 34 CANON IN D FOR STRINGS
Ettore Stratta/RCA 75-1106/N | 75 80 TELL THE PEOPLE
Joey Gregash/Polydor 2065 168/Q |
| 16 35 PIECES OF APRIL
Three Dog Night/Dunhill 4331/N | 45 61 YOUR MAMA DON'T DANCE
Loggins & Messina/Columbia 4-45719/H | 76 54 HEART OF GOLD
James Last/Polydor 2041 322/Q |
| 17 27 GYPSY
Abraham's Children/GAS 1005 | 46 31 CLAIR
Gilbert O'Sullivan/MAM 3626/K | 77 51 LONELINESS CAN REALLY
GET YOU DOWN
Chelsea Wind/Celebration 2045X/M |
| 18 14 AND THE CHILD WILL SMILE
Ronney Abramson/Capitol 72684/F | 47 67 BUT I DO
Bobby Vinton/Epic 5-10936/H | 78 78 IT'S WHAT I WANT YOU TO SEE
Thecycle/Tamarac 647/M |
| 19 42 LOOKING THROUGH
THE EYES OF LOVE
Partridge Family/Bell 45-301/M | 48 43 EVERYBODY LOVES A LOVE SONG
Mac Davis/Columbia 4-45727/H | 79 PEACEFUL EASY FEELING
Eagles/Asylum 11013/P |
| 20 19 ALIVE
Bee Gees/Polydor 2058 304/Q | 49 DON'T EXPECT ME TO
BE YOUR FRIEND
Lobo/Big Tree 158/M | 80 ROSALIE
Sam Neely/Capitol 79342/F |
| 21 22 ONE LAST TIME
Glen Campbell/Capitol 3483/F | 50 36 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 1520/Q | 81 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H |
| 22 13 WHAT WOULD THE
CHILDREN THINK
Rick Springfield/Capitol 3466/F | 51 68 DO YOU WANT TO DANCE
Bette Midler/Atlantic 2928/P | 82 JAMBALAYA (On The Bayou)
Blue Ridge Rangers/Fantasy 689/R |
| 23 24 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H | 52 46 DIDN'T WE
Barbara Streisand/Columbia 4-45739/H | 83 SAN DIEGO
Ronnie Prophet/Mandala 10003/F |
| 24 17 SWEET SURRENDER
Bread/Elektra 45825/P | 53 69 LIVING TOGETHER
GROWING TOGETHER
5th Dimension/Bell 45-310/M | 84 SONGMAN
Bobby Curtola
Canadian Talent Library 477-821/Z |
| 25 15 PRETTY CITY LADY
Bob McBride/Capitol 72681/F | 54 70 SANDMAN
Lettermen/Capitol 3512/F | 85 OH NO NOT MY BABY
Merry Clayton/Ode 66030/W |
| 26 26 SING A SONG FOR ME
Nobody/United Artists 50960/U | 55 55 WALK ON WATER
Neil Diamond/Uni 55353/J | 86 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M |
| 27 23 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W | 56 64 LOVE THE POOR BOY
Andy Kim/Uni 55353/J | 87 RIDE ALONE
Fergus/Capitol 72686/F |
| 28 49 REMEMBER
Nilsson/RCA 74-0855/N | 57 57 THE LAST HAPPY SONG
Hillside Singers/Metromedia 1090255/T | 88 WHAT WOULD I DO
WITHOUT YOU
Skylark/Capitol 3378/F |
| 29 50 I NEVER SAID GOODBYE
Engelbert Humperdinck/Parrot 40072/K | 58 58 LONG DARK ROAD
Hollies/Epic 5-10910/H | 89 TOUCH OF MAGIC
James Leroy/GRT 1230-47/T |
| | 59 40 I AM WOMAN
Helen Reddy/Capitol 3350/F | 90 LE CANON DEPACHELBEL
John Perrone
Canadian Talent Library 477-820/Z |
| | 60 53 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D | |

The Programmers COUNTRY ADDITIONS

CHEX PETERBORO

(Sean Eyre)
She's Got To Be A Saint/Ray Price
Watermelon Wine/Tom T. Hall
Can't Look Sunday In Eye/Jack Bailey
Wonder If They Ever/Merle Haggard
Soul Song/Joe Stampley
Old Ira Gray/Dallas Harms
Rated X/Loretta Lynn
Is This the Best/Don Gibson
Do You Know/Jerry Wallace
Heaven/Tommy Overstreet

CKOM SASKATOON

(Jerry Lucky/Wally Cameron)
Good Things/David Houston
Maritime Farewell/George Hamilton IV
Day I Jumped/Roger Miller
Get Out Of Town/Buck Owens
Catfish John/Johnny Russell
Is This The Best/Don Gibson

CFAC CALGARY

(Larry Kunkel)
Let The Children Pick Flowers/Webb Pierce
Jamestown Ferry/Tanya Tucker
Loving Gift/June & John
Lock Stock & Teardrops/Mike Graham
Pay The Piper/Boone Family
The Consumer/Stompin' Tom Connors

CKCL TRURO

Blue Train/George Hamilton IV
Downfall of Me/Sonny James
Old Fashioned Singing/Jones & Wynette
Rated X/Loretta Lynn
Palm of Your Hand/Buck Owens
Can't Look Sunday In Eye/Jack Bailey
Hold It Up To The Sun/West & Firth
Breathalyzer Blues/Cal Cavendish
Any Old Wind That Blows/Johnny Cash
Consumer/Stompin' Tom Connors

CKPC BRANTFORD

(Vic Follitt)
In The Palm of your Hand/Buck Owens
Till I Get It Right/Tammy Wynette
Write Me A Picture/Little John Cameron

CJGX YORKTON

(Ron Waddell)
Love Sure Feels Good In My Heart/Susan Raye
When A Man Loves A Woman/Tony Booth

Til I Get It Right/Tammy Wynette

CFGM TORONTO

(Dave Johnson)
True True Lovin'/Ferin Husky
Toast of '45/Sammi Smith
Soft Lips and Hard Liquor/Charlie Walker
Everybody Needs Lovin'/Noro Wilson
There Stands the Glass/Johnny Bush
Love is the Look/Connie Smith
Maritime Farewell/George Hamilton IV
Don't Let The Green Grass/O.B. McClinton
The Jamestown Ferry/Tanya Tucker
Beaver Country/The Express

CHSC ST. CATHARINES

(Peter Darrell)
I'm Not Strong Enough/Stonewall Jackson
Jesus Was A Capricorn/Kris Kristofferson
I'm Sober Now/Danny O'Keefe
Downfall of Me/Sonny James
Just Think of Your Children/Paul Bell
So Many Ways/Eddy Arnold
Till I Get It Right/Tammy Wynette
Ain't You Ever Gonna Sing/Claudette Lefebvre

CKBB BARRIE

(Jack Jacob)
Love Is The Look/Connie Smith
You Took The Ramblin'/Jerry Reed
Lock Stock & Teardrops/Mike Graham
Unbelievable Love/Jim Ed Brown
Tennessee Mountain Home/Dolly Parton
Goin' Home to Country/Dick Damron
Lady of the Night/Sullivan
Breakin' Rocks/Fred Dixon
Back 40 Rip-off/Al Cherny

CFPR PRINCE RUPERT

(Laurie Mills)
One Foot In The Gravel/Red Lane
He Ain't Country/Claude King
Ladies Love Outlaws/Waylon Jennings (LP)
The Lord Knows I'm Drinking/Cal Smith
If You Will See Me/Neville Wells

CJBQ BELLEVILLE

(Peter Thompson)
She's Good She's Sweet/Micky Jones
Day I Jumped/Red Lane
Pass Me By/Johnny Rodriguez
Martin Hartwell Story/Stompin' Tom Connors

CKEC NEW GLASGOW

(Stan Carew)
Kentucky Straight/Johnny Cash
Maritime Farewell/George Hamilton IV
In The Palm of You're Hand/Buck Owens
Love Sure Feels Good/Susan Raye
Hillbilly Song/Skeeter Davis

So Many Ways/Eddy Arnold
Red Haired Mary/Carlton Showband
She's Got To Be A Saint/Ray Price

CKRD-FM RED DEER

(Wally Hild)
Feel So Fine/Kenny Vernon
Super Kind of Woman/Freddie Hart
Love Is The Look/Connie Smith
Strawberry Wine/Ronnie Kartman
I've Run Out of Reasons/Stonewall Jackson
Judgement Day Express/Orval Prophet

The Programmers CAMPUS ADDITIONS

CRFM RYERSON/TORONTO

(Grant Kersey)
Superstition/Stevie Wonder
The Road/Danny O'Keefe
Do You Want To Dance/Bette Midler
Where Do You Go To/Peter Sarstedt
Love Jones/Brighter Side of Darkness

LPs

Loggins & Messina
Last Autumn's Dream/Jade Warrior
More Hot Rocks/Rolling Stones
Song For You/Cashman & West
Can't Buy A Thrill/Steely Dan
Windmill/Rick Roberts

RADIO YORK

(Claude Vickery)
Music is My Life/Billy Preston
Windmills/Rick Roberts
Loggins & Messina
Azteca
Arrow Grand/Karl Erickson
Never Rains in California/Albert Hammond
On The Line/Blackstone
Artificial Paradise/Guess Who
Killing Me Softly/Roberta Flack

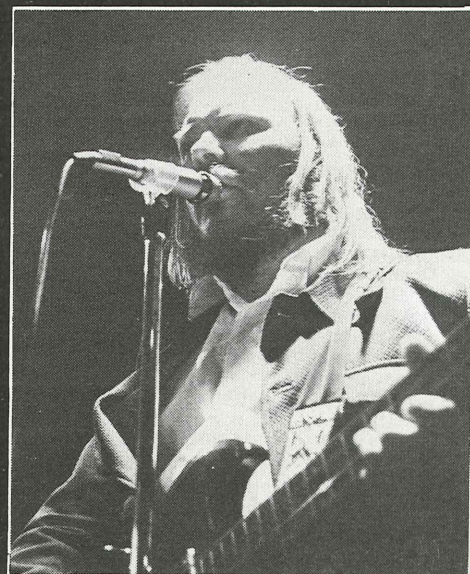
RADIO WATERLOO

(David Assman)
More Hot Rocks/Rolling Stones
You Are the Music/Trapeze
St. Louis to Memphis/Chuck Berry
Mose In Your Ear/Mose Allison
All Over You/Chilliwick
Last Song/Edward Bear
Confessions/Artie Kaplan

CFRC QUEENS KINGSTON

(Derek Redmond)
You Girl/Lighthouse

GOING
 HOME
 TO THE
 COUNTRY
 DICK DAMRON
 COLUMBIA C4-3078



You're Still The One/Copper Penny
A Better Place To Be/Harry Chapin
Do You Want To Dance/Bette Midler
Organ Grinder/Mark Almond
Peaceful Easy Feeling/Eagles

DAL RADIO HALIFAX
 (Harvey MacKinnon)
Choo Choo Mama/10 Years After
Cooper's Lament f/s/Arlo Guthrie
Reebop/Freddie King
Texas Cannonball/Stevie Wonder
Talking Book/Crazy Gang
Blues Project
Everything...Godfather/Crazy Gang
Not Insane/Firesign Theatre

Roy Buchanan
Comin' Thru/Quicksilver
In The Can/Flash
Castles/Joy of Cooking
Good Feelin' To Know/Poco
Live/It's A Beautiful Day

RADIO FANSHAW LONDON
 (Rick Kalb)
Albert Bridge/Walsh & Winslow
Cooper's Lament/Arlo Guthrie
All Together/Rowan Bros.
Celluloid Heroes/Kinks
Do It Again/Steely Dan
Gypsy/Van Morrison
Gypsy/Abraham's Children

Trying/Eagles
Like To Write A Song/Jerry Lacroix
Can't Get There/Casey Kelly
Rock My Soul/Elvin Bishop
Choo Choo Mama (& f/s)/Ten Years After
Ruby/Allan Clarke

RADIO WESTERN LONDON
 (Ron Moore)
All The King's Horses/Grover Washington
Icarus/Winter Consort
Chastisement/Last Poets
Mountain Mama/Diane Davidson
You Are The Music/Trapeze
More Hot Rocks/Stones
In Circle/Chief Dan George

The **COUNTRY** **PLAYLIST** **Programmers**

- 1 5 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 2 6 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F
- 3 9 RATED X
Loretta Lynn/Decca 33039/J
- 4 11 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H
- 5 1 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K
- 6 2 SOUL SONG
Joe Stampley/Dot 17442/M
- 7 14 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J
- 8 8 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J
- 9 3 CATFISH JOHN
Johnny Russell/RCA 74-0810/N
- 10 4 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H
- 11 21 PASS ME BY
Johnny Rodriguez/Mercury 73334/K
- 12 25 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J
- 13 17 FLYING EAST
Sharon Lowness/Boot 056/K
- 14 7 SHE LOVES ME
Freddie Weller/Columbia 4-45723/H
- 15 10 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
- 16 21 THE WORLD I KNOW
IS NOW (f/s)
Carroll Baker/Gaiety 736
- 17 20 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 18 23 BLUE TRAIN
George Hamilton IV/RCA 74-0854/N
- 19 34 AFRAID I'LL WANT TO LOVE HER
Billy Craddock/ABC 11342/N
- 20 12 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H
- 21 26 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C4-3079/H
- 22 13 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901-T
- 23 28 THE CLOCK
Allan Capson/Marathon 1067-C
- 24 33 NEON ROSE
Mel Tillis/MGM 14454/M
- 25 15 A PICTURE OF ME
George Jones/Epic 5-10917/H
- 26 ALWAYS ON MY MIND
Elvis Presley/RCA 74-0815/N
- 27 56 TIL I GET IT RIGHT
Tammy Wynette/Epic 5-10940/H
- 28 18 IS THIS THE BEST
I'M GONNA FEEL
Don Gibson/Hickory 1651

- 29 59 SATISFACTION
Jack Greene/Decca 33008/J
- 30 34 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M
- 31 22 PRETEND IT NEVER HAPPENED
Waylon Jennings/RCA 74-0854/N
- 32 40 YOU TOOK THE
RAMBLIN' OUT OF ME
Jerry Reed/RCA 74-0857/N
- 33 39 IN THE PALM OF YOUR HAND
Buck Owens/Capitol 3504/F
- 34 49 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N
- 35 64 KEEP ME IN MIND
Lynn Anderson/Columbia 4-45769/H
- 36 24 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N
- 37 36 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N
- 38 27 KATY DID
Porter Wagoner/RCA 74-0820/N
- 39 58 D.J.
Roy Payne/RCA 75-1103/N
- 40 45 LONELY WOMAN
Diane Merritt/Columbia C4-3075/H
- 41 30 IF YOU WILL SEE
ME THROUGH
Neville Wells/Arpeggio 1003/N
- 42 43 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C
- 43 51 GOING HOME TO
THE COUNTRY
Dick Dameron/Columbia C4-3078/H
- 44 31 WHOLE LOTTA LOVING
Hank Williams & Lois Johnson
MGM 14443/M
- 45 OLD IRA GRAY
Dallas Harms/Columbia C4-3087/H
- 46 53 LOVE SURE FEELS
GOOD IN MY HEART
Susan Raye/Capitol 3499/F
- 47 70 EVERYBODY NEEDS LOVIN'
Norro Wilson/RCA 74-0824/N
- 48 48 DOWNFALL OF ME
Sonny James/Capitol 3475/F
- 49 38 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F
- 50 37 FOOL ME
Lynn Anderson/Columbia 4-45692/H
- 51 41 THE DAY OF LOVE
Mercey Brothers & Daughters
RCA 57-1069/N
- 52 54 IF IT'S ALRIGHT WITH YOU
Dottie West/RCA 74-0828/N
- 53 55 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T
- 54 62 HOPPY'S GONE
Roger Miller/Mercury 73354/Q
- 55 66 TEDDY BEAR SONG
Barbara Fairchild/Columbia 4-45743/H
- 56 57 FROM A MANITOU LIN MISSION
Reg Watkins/Snocan 109/K
- 57 79 MY TENNESSEE
MOUNTAIN HOME
Dolly Parton/RCA 74-0869/N
- 58 46 HOLDIN' ON TO
THE LOVE I GOT
Barbara Mandrell/Columbia C4-3075/H

- 59 72 SHE'S MY ROCK
Stoney Edwards/Capitol 3462/F
- 60 47 WHITE SILVER SANDS
Sonny James/Columbia 4-45706/H
- 61 61 THE CONSUMER
Tom Connors/Boot 060/K
- 62 71 ONCE IN A WHILE
Eddy Arnold/MGM 14478/Q
- 63 65 WRITE ME A PICTURE
John Cameron/Cynda 018/K
- 64 75 TRUE TRUE LOVIN'
Ferlin Husky/ABC 11345/N
- 65 67 STRAWBERRY WINE
Ronnie Kartman/Celebration 2052X/M
- 66 68 ONE FOOT IN THE GRAVEL
Red Lane/RCA 74-0843/N
- 67 35 DING-A-LING DEBBIE
R. Harlan Smith/GRT 123040/T
- 68 69 SNOWFLAKES ARE FALLING
Stevodore Steve/Boot 061/K
- 69 73 GOOD THINGS
David Houston/Epic 5-10939/H
- 70 32 TO KNOW HIM IS TO LOVE HIM
Jody Miller/Epic 5-10916/H
- 71 74 TILL I CAN'T TAKE
IT ANYMORE
Brent Williams/Boot 057/K
- 72 77 DON'T LET THE GREEN
GRASS FOOL YOU
O.B. McClinton/Enterprise 9059/H
- 73 SUPER KIND OF WOMAN
Freddie Hart/Capitol 3524/F
- 74 76 THERE STANDS THE GLASS
Johnny Bush/RCA 74-0867/N
- 75 LOVE IS THE LOOK
YOU'RE LOOKING FOR
Connie Smith/RCA 74-0855/N
- 76 I HATE GOODBYES
Bobby Bare/RCA 74-0866/N
- 77 KEEP ME IN MIND
Lynn Anderson/Columbia 4-45769/H
- 78 78 JUST THINK OF
YOUR CHILDREN
Paul Bell/Snocan 110/K
- 79 80 DOWN IN THE COUNTRY
Kent Brockwell/Cynda 017/K
- 80 LOVIN' GIFT
Johnny Cash & June Carter
Columbia 4-45758/H
- 81 SO MANY WAYS
Eddy Arnold/MGM 14478/Q
- 82 DON'T TELL ME YOUR TROUBLES
Kenny Price/RCA 74-0872/N
- 83 YOU LAY SO EASY
ON MY MIND
Bobby G. Rice/Metromedia 902/T
- 84 63 ALBERT COUNTRY SOIL
Marg Osborne/Marathon 1066/C
- 85 52 HOME AGAIN THIS YEAR
Dick Nolan/RCA 75-1100/N
- 86 CHANGES IN THE WEATHER
John Laughlin/Stamp 4-3/M
- 87 SAN DIEGO
Ronnie Prophet/Mandala 10003/F
- 88 I CAN'T LOOK SUNDAY
IN THE EYE
Jack Bailey/GRT 1230-44/T
- 89 THE BREATH-A-LYZER BLUES
Cal Davendish/COP
- 90 IT AIN'T GONNA BE MY FAULT
Sally Dee/Westmount 4511

Freking/Shel Silverstein
Confessions of a Pig/Artie Kaplan
Born in New Orleans/Alexis Korner
Outback/Joe Farrel

45s
Dancing in the Moonlight/King Harvest
Killing Me Softly/Roberta Flack
Changes in the Weather/John Laughlin
Don't Expect Me/Lobo

They have just discovered some ancient writing in the tomb of Montezuma. It said, "Marines will refrain from singing in the halls"

There's (jock). They call him flower around the studio. He's always potted.

(Jock) talks 50% faster than anyone can listen.

TRIBAL DRUM continued from page 20

ed to coincide with the album release in local record stores.

CHSJ Saint John giving away \$11.50 twice daily to most original and funny letters received telling what the call letters stand for. Similar amount offered in building jackpot for correct answers on "History of Canada" questions researched from Encyclopedia Britannica.

French station CFCL Timmins has an application in to the CRTC for a power increase on its CFLH Hearst station. It comes up in the February Montreal CRTC hearings and would boost power to 1000 watts day and 250 night from 100 day/night, on the same 1340 frequency.

CKUA EDMONTON TO BE PART OF ALBERTA ETV

The Alberta government has announced the first step toward an Alberta-wide educational radio and TV network. Education Minister Lou Hyndman announced that a bill to form a Crown Corporation out of CKUA Edmonton, plus ETV operations in Calgary (CARET) and Edmonton (MEETA), would be introduced at the spring session of the legislature.

The government emphasized that the corporation is aiming for "partial centralization—not total centralization". Duplication of service between CKUA, CARET and MEETA would be minimized, with each operation retaining some degree of independence.

Minister of Advanced Education Jim Foster said of CKUA: "CKUA has developed a very effective informal educational style. We don't want to alter its diverse programming or its minority audience appeal. That's what adult education is all about." CKUA is presently owned by Alberta Government Telephones.

Initial plans for the educational network include developing radio and TV production facilities, with time being purchased from existing stations at first until government facilities are complete. The corporation also has a channel on every cable TV system in the province.

CMID is coming

CMID is coming

CFRW/RCA JOIN FORCES FOR DOWNCHILD TAPING

Downchild Blues Band have left RCA for GRT but a Winnipeg promotion by radio station CFRW and RCA's Jim Hogg was a significant ending to the Blues Band first chapter.

Downchild's first trip to Western Canada brought them into the Fireplace Restaurant for a two week run which brought Winnipeggers face to face with this eastern Canadian brand of blues. So successful was their first couple of days that CFRW's program manager, Martin Kamerman, and Hogg, RCA's regional promotion man, jointly set up the first "live" radio broadcast of its kind in Winnipeg over CFRW-FM. It was a beer and chili party, sponsored by Hogg with record dealers and local media heading up the invitation list, and most wearing Downchild Blues Band inscribed tee-shirts. The one hour concert resulted in a great response from listeners which prompted Kamerman to repeat the performance on CFRW-AM the following week. CFRW also sponsored a Downchild concert at Stoney Mountain Penitentiary.

The Programmers *French-Canadian TOP TEN*

- 1 JE CROIS EN TOI
Chantale Pary/Trans World 17130-Y
- 2 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4-50-Y
- 3 FLOUCHE FLOUCHE FLOUCHE
Paolo Noel/Trans Canada 3437-Y
- 4 J'ENTENDS FRAPPER
Michel Pagliaro/RCA 75-5144-N
- 5 CEUX QUI N'ONT JAMAIS CONNU
Shirley Theroux/Trans Canada 4116-Y
- 6 AMOUREUSE
Veronique Samson/Elektra 12040-P
- 7 LA VIE DE TEMPS MODERNES
Choeurs R. Mignault/Gamma 1168-K
- 8 LA VIE A DEUX
Michele Richard/Trans Canada 4118-Y
- 9 PLUS HAUT
Jacques Alexandre/RCA 75-5143-N
- 10 LES COLOMBES
Lise Thouin/Capitol 8506-F

LOOKING AHEAD

NE COUPEZ LES ROSES
Rene Simard/Nobel 401-K

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ALLAN CAPSON

THE CLOCK

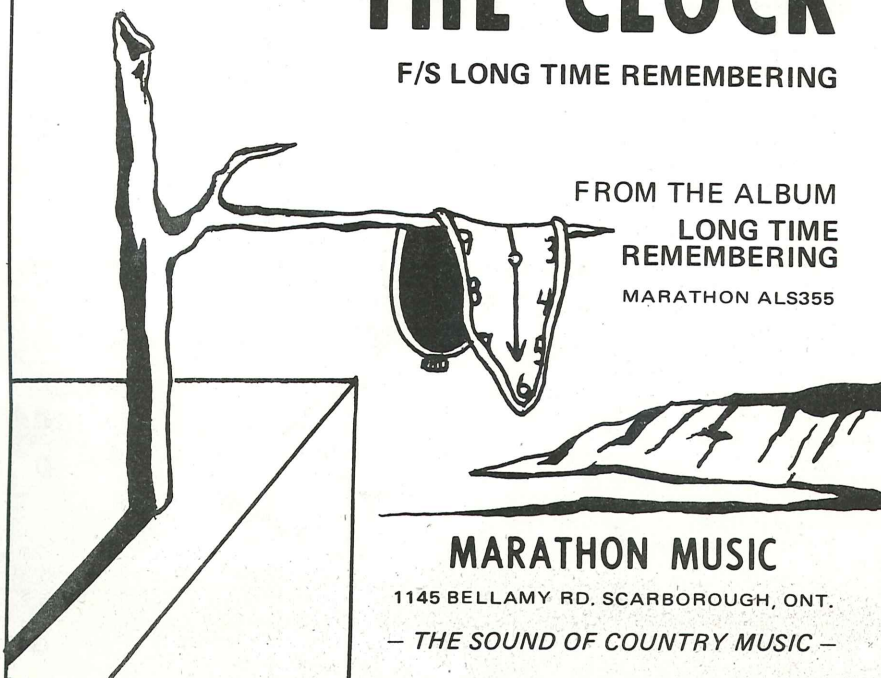
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AN EXTENSION OF THE WHOLE CONCEPT.**

Frankie Hart — vocals, piano, acoustic guitar.

Rayburn Blake — vocals, acoustic and electric guitar, banjo.

Brian Edwards — vocals, bass guitar.

Graham Lear — drums.

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