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50 CENTS

Grumbles is no more

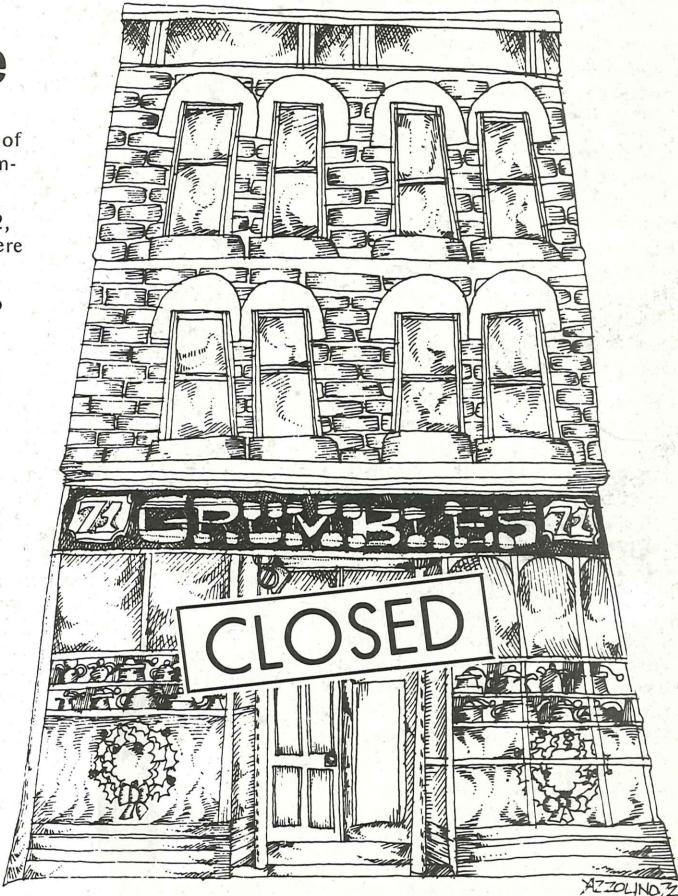
It's all over. With one fell swoop, bureaucracy has rid itself of one of Toronto's landmarks. Grumbles, a showplace for Canadian performers and one of the finest coffee houses in the city is no more.

Grumbles gasped, drew a final breath and died December 31, 1972, resulting in a dim outlook for aspiring Canadian stars in 1973. Where do you showcase your act in Toronto now?

Grumbles became known from coast to coast as a unique folk club which had the welcome mat out for young performers. Many a Canadian act premiered at Grumbles, and many a record company used its unique atmosphere to spotlight a new act. Canadians from Victoria to St. John's knew Jarvis Street for two things...one of them was Grumbles. However, Grumbles is no more. The spot died due to a lack of understanding on the part of the Liquor Licensing Board of Ontario. The province's newly lowered drinking age cast the spell of doom on non-boozing coffee houses. When Grumbles applied for a liquor license, in order to remain competitive with the pubs which line Jarvis Street, permission was denied. Reason given for the denial was that the area was "too well serviced". It's obvious however that now the area is notably under-serviced as far as talent showcases are concerned. In spite of the fact that Ontario's Premier, William Davis, has shown considerable interest in fostering Canadian talent, the decision of his liquor board has had the effect of negating anything which he may have contributed in the past.

Joy and Neill Dixon, the man and wife couple which operated Grumbles, had made the club a great success. When the law regarding the age of drinkers was changed, Grumbles was forced into competition with smoke-filled booze bins, topless clubs and their like, and guess what? They lost.

Grumbles cont'd. on pg. 8



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WCRMA HOLDS FIRST ANNUAL MEETING

The fledgling Western Canadian Record Music Association has held its first annual meeting. Twenty members attended the meeting and elected officers and board members for the year.

The WCRMA sprang from an informal get-together in July 1972 of a number of people involved in Vancouver's developing music industry, and was federally constituted in November. With the election of officials for the coming year, the organization has become a strong voice for the oft-neglected West in the music industry.

Officers and Board Members elected were: President, John Rodney of Rada Record Pressings Ltd.; Vice-President, Ralph Harding of Studio 3 Productions Ltd.; Secretary, Don Marsh of Stoney Productions Ltd.; Director, Doug Hutton of Doug Hutton Music; and Director, Alex Groshak of V Records Ltd. They were given the mandate to execute all resolutions and policies of the association.

Also attending the meeting were Arnold Gosewich representing the Canadian Recording Industry Association (CRIA) and Jan Matecjek on behalf of CAPAC. Liaison will be established with CRIA and the Canadian Independent Record Producers Association (CIRPA) so that WCRMA can work towards its goal of establishing a strong body which can serve the needs of members of the Canadian music industry in all parts of the country. The Association has received expressions of support in this goal from the governments of Manitoba, Alberta, Saskatchewan and B.C., as well as from the private sector.

Some of the areas the WCRMA feels need attention include federal sales taxes, duties and excise taxes, and special incentives as applied to the music industry. A consistent interpretation of the various Acts by all regional offices of government will be sought. Other projects to be worked on include: the establishment of information outlets from which writers and artists might learn more about the methods of operation in the Canadian music industry; the establishment of a permanent head office for the WCRMA as an information gathering and distribution centre; an approach to the Canadian Association of Broadcasters to improve cooperation between the music industry and radio; and cooperation with such bodies as the Alberta Music Conference.

Enquiries on the activities of the Association should be directed to: WCRMA, Box 2199, Vancouver 3, B.C.

CAPITOL APPOINTS DUPRAS TO EASTERN FRENCH PROMO

John Small, national promotion manager of Capitol Records, has announced the appointment of Monique Dupras as Capitol's new Eastern Regional Promotion Representative for French-Canadian product. Until recently Paul Jarema handled eastern duties for both English

CHRISTMAS 1972 A LOW KEY CLIMAX

According to the national sales managers of most Canadian record distributors, Christmas 1972 marked the low key climax to a year in which sales leadership was lacking. Consensus of opinion has it that large amounts of product were taken into stock by rack jobbers during October and November, resulting in a fairly regular supply situation. The early stock-up resulted in isolated cases of empty bins on one item or another, but for the most part, ample product was available to meet the demand in the weeks before Christmas and the selling days between Christmas and New Year's Day.

Gord Edwards, detailing WEA's holiday sales, described the overall result as "unbelievable". According to Edwards, hottest product throughout the heavy buying time was the new Carly Simon album. Such dependable catalogue artists as Gordon Lightfoot, Jethro Tull, Bread and Yes also helped spark the WEA sales figures to record heights. Singles played a considerable role in boosting album sales for the company, particularly in the case of Carly Simon ("You're So Vain") and America ("Ventura Highway").

Quality Records' Lee Farley noted a particular jump in sales of the firm's "Golden Treasures" series. The oldies singles catalogue experienced its biggest year since 1969. Album product was hot for Quality with David Cassidy, the Partridge Family, the Fifth Dimension, Donna Fargo and Sha Na Na, Soundtracks played a hefty role during the season, particularly "Godfather", "Love Story", "Superfly" and "Godspell".

National sales manager for MCA, Dick Bibby, promoted, through his sales force a heavy emphasis on early sales to rackers. This resulted in good returns during October and November with a slow down in December. Top product for MCA was Neil Diamond's "Hot August Night". Rick Nelson and the Mom and Dads also were strong. Biggest surprise to rackers and dealers came with the re-surgence of interest in "Jesus Christ Superstar". Reportedly, stock on Decca's all-time best seller was totally depleted during the week before Christmas.

Capitol's Bob Rowe cites a lack of any industry trendsetter, such as the Beatles for a comparatively quiet Christmas. Capitol showed strongly with new material by Helen Reddy, Edward Bear and Grand

and French material, but with increasing Capitol involvement in the French market, it was felt a full-time rep would be a better solution.

Small noted that Miss Dupras' four years of Capitol experience would help the company reach promotion and sales objectives for the coming year. Bill Rotari, eastern branch manager for Capitol, echoed similar satisfaction, saying "Monique will be able to provide greater information to Capitol in our quest to assist the French market in every way possible."

MCA'S BIBBY BECOMES CANADA'S YOUNGEST VP

J.K. Maitland, president of MCA Records Inc., Los Angeles, has announced the appointment of Richard Bibby as vice-president of MCA Records (Canada). The appointment represents an advancement for the Toronto-based Bibby in addition to his present responsibilities as national sales manager for MCA's Canadian operation.

The announcement came as the latest chapter in a thirteen-year music industry career that has seen Bibby, twenty-six, become the youngest vice-president of a major record company in Canada. Bibby has been associated with MCA for eight years in various capacities. Prior to being appointed national sales manager in June 1972, he was Ontario sales manager for two years and a salesman in the Ontario territory for four years.

Bibby's music business career began thirteen years ago when he appeared regularly as a guest announcer on a London, Ontario radio program. At fifteen, he started work at The Disc Shop (now Mister Sound) in London and at sixteen took over as store manager while still attending school.

Richard Bibby's responsibilities now include overseeing the activities of Canadian branches and distributors, the scheduling of MCA's Canadian product releases, and the planning of sales and promotional campaigns for the company. Maitland expressed his pride in promoting Bibby, in line with his policy of promoting from within the company wherever possible.

Funk, but depended for most of its Christmas sales on a strong catalogue. Beatles albums figured prominently in the Capitol Christmas sales picture.

Canadian product was the key to GRT's Christmas sales. Larry Green advises that Lighthouse led the way for GRT with their "Sunny Days" album. Also showing strongly were Moe Koffman, Mainline, Doctor Music and country product by Mike Graham and the "Country Gold" sets, volumes one and two. Chuck Berry, riding the popularity of "Ding a Ling" made a sales impact with "London Sessions" and "Golden Decade".

Although some companies, which through good timing or good luck, managed to have suitable product on release for the holiday season, fared reasonably well, the overall industry feeling about Christmas 1972 was that it was a disappointment. Heavy buying by rackers in the fall would naturally eat into December sales volume, without harming the annual sales picture, but there is a general feeling, evident at all levels of the distribution cycle, right through to the retailer, that the industry lacks direction. As Capitol's Bob Rowe pointed out, 1972 didn't produce anyone of the stature of the Beatles, and unless 1973 does, next Christmas could well be a dull time for the record business.

NATIONAL COMMUNICATIONS POLICY IN THRONE SPEECH

How long the Trudeau Government's 29th Parliament will last remains to be seen, but it is planning a new national communications policy. At the same time, the Jan. 4 Speech from the Throne promised to search for an accomodation with the provinces that have claimed a jurisdiction in the field of communications.

The speech, a "middle-of-the-road" document seemingly designed to aid chances of the Government's survival, devoted only three sentences to the subject and gave no indication of how the two objectives are to be reached. After stating that efficient communications are essential to national unity and prosperity, the speech stated that the government will "in the near future submit to Parliament proposals for a national communications policy and for resolving problems arising from the growing interaction between broadcasting and other forms of telecommunication, giving due weight to the interests and concerns of the provinces."

DANCING IN MOONLIGHT SERVICED BY QUALITY

Quality Records has announced that it has acquired Canadian distribution rights to the New York-based Perception label. The first Perception release to be serviced to radio stations by Quality is "Dancing in the Moonlight" by King Harvest. Several Canadian stations were playing this record from American copies in the wake of picks from Rudman and Gavin, and action on U.S. charts, and with the rush servicing, action is expected to build. Quality is also releasing the album by King Harvest to coincide with interest on the single.

WINE AND WACKERS SAVE THE DAY IN OTTAWA

It was a snowy, blowy Saturday the day A&M recording artists Humble Pie were to play Ottawa. As the group circled the Uplands Airport in their private Lear Jet, fifty mile per hour winds whipped the drifting snow and it soon became apparent that the plane would not be able to land.

At the Ottawa Civic Centre, promoter Harvey Glatt decided to go ahead and present April Wine and the Wackers in concert. Announcement of the change went out on Ottawa radio, informing the public that Humble Pie tickets would be refunded and the new show would cost \$2. When the Wackers took the stage, there were five thousand in the audience.

Later that evening, Aquarius recording act, April Wine, brought the large crowd to their feet. Richie Henman of April Wine said; "It's great to finally be a headliner in Ottawa at the Civic Centre - even if it is by default."

Impresario Glatt later said: "The Wackers and April Wine got a tremendous reaction from the audience. I would attribute part of that to really good playing on both their parts. Also the audience felt they got a good show for the money. In a situation of adversity, both the groups and the audience rose to the occasion and a good time was had by all." Both April Wine and the Wackers (who record for Elektra) are from Montreal.

CREWE RECORDS IRENE RYAN FOR MOTOWN

Producer Bob Crewe reports that he has recorded Irene Ryan's (of "Beverly Hillbillies" fame) first single for Motown. The song is her highly praised number from the Broadway show, "Pippin", entitled "No Time At All".

Crewe is presently seeing U.S. chart action with Bobby Darin's Motown single "Happy", from "Lady Sings the Blues".

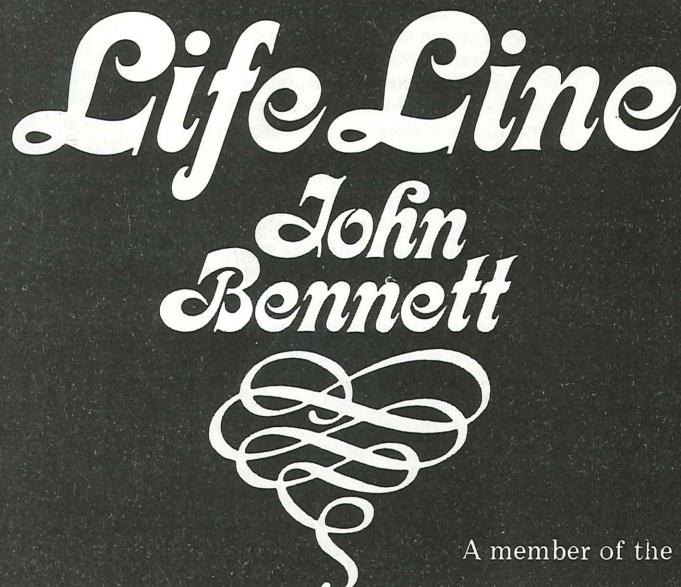
CONNORS SET FOR MASSEY HALL DATE

Stompin' Tom Connors returns to Toronto's Massey Hall for a Jan 20 concert that is showing early indications of being a "sold out" house. Dick Flohill, who is bringing in Connors, is working closely with London's Ontario promo rep, Vince Lasch in laying on a heavy promotion campaign for the popular Boot artist.

Connors recently appeared on the CTV Norm Perry Show, co-hosted by Toronto's new Mayor, David Crombie, an old tobacco picker who became a Connors fan with the release of "Tillsonburg". Connors will be presenting Crombie with a bag of Prince Edward Island potatoes, Jan 16, in his capacity of Goodwill Ambassador of P.E.I. Other functions included a Metro Cable TV show at the St. Lawrence For The Arts show (9); an interview on CJRT-FM (10); an appearance on Channel 19 (11th) for use the following Sunday; the civic reception with Mayor Crombie (16); and as star in York Cable's World of Country Music (17). CFGM radio will shortly move into a Stompin' Tom contest which will involve the airing of Connors' "Snowmobile Song" with the first listener to get through on the phone, winning a snowmobile. It's expected that four snowmobiles will be given away during the contest which will last approximately two weeks.

Lasch reports Boot Records as having allocated a heavy budget of radio advertising for promotion of the Massey Hall concert - one of the reasons for its expected success.

THE AD AND EDITORIAL DEADLINE for the Canadian Music Industry Directory is January 26. See page 5.



G.A.S. Records G1007
A member of the Avenue of America group.

Some thoughts on the Directory

The past few years have shown interesting trends in the compiling of directories of our industry. The vast numbers of listings are impressive, but when analysed, there would appear to be a battle raging over who can come up with the most names and addresses - and their validity becomes secondary.

Perhaps we should take into consideration a directory that simply lists and identifies the current participants within the industry. It's possible the directory wouldn't be impressively "filled" but the information contained therein would reflect the active participants in the industry - the aggressive people engaged in the industry rather than lists of publishers or producers who are either inactive, or haven't the time to make sure their address is correct. This type of concept would be more valid and, in the long run, more useful to the industry.

Now that we have made our feelings known, this year the Canadian Music

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Industry Directory will take this approach. It will not dazzle you with listings but will include only those people and firms who are alive and well and working within the industry.



COMMENT
walt grealis

Perhaps this concept will lead to a revamping of many other directories in the name game. We will devote our listing space to only those who are active, making for a

GRUMBLIES — AN IRATE EPITAPH

The Holiday Season was dampened by the passing of three figures who had etched themselves into our hearts and history over the years. Harry S. Truman, Proxy-President of the United States, Lester "Mike" Pearson, bow-tied Prime Minister and Statesman and Grumbles Coffee House. My first contact with Grumbles was early summer of 1971 as manager of a folk act that was trying to make the "big time" in Toronto, that is to play Grumbles Coffee House. After some dealing with the club manager, the group performed a guest act there with feature act, Edward and Harding. The Good Old Days, when Canadian talent headlined Canadian clubs and James and The Good Brothers could fill a room three nights out of four. Grumbles. The days when the old two-wheeled bicycle hung from the ceiling, the stage stood six inches from the floor and Neill and Joy Dixon magically ran lights, waited tables, collected money and entertained guests making you believe that a full time staff was really on duty.

Then things started to change. The drinking age went down and so did Grumbles' attendance. Canadian acts could no longer do the job and in came the "big guns" from the States. The Riverboat got them first though, and there sat Grumbles, Toronto's loveliest, loneliest wallflower. Thanks to the perseverance of her manager she struggled on for a long time, grew prettier and tried hard to compete with the Rock and Roll Beer Joints and The Hip Hotels but finally on December 31, 1972, exhausted by her struggle against liquor and location, she passed on. Gone forever.

But enough of this morbidity...Hey! Remember when James and the Good Brothers sang "Okie from Muskogee" and when La Troupe Grotesque had everyone on the floor with their outrageous antics? How about Shirley Eikhard's country crooning or the night when Mike the Manager got up to sing? Grumbles. The best hot chocolate in Toronto. Molson's commercials, CBC television shows, press parties, hoots and Canada. Yep, right here in Toronto you could find Canada

much more accurate and important directory.

The Canadian Music Industry Directory, sometimes referred to as "the handbook of the industry", has become an important tool to the trade and should be respected for its accuracy. This year we will launch the first active directory which will be a "who's who" of the industry. The names contained will be genuine and the addresses current. It will also be supplemented with interesting and informative listings of music and radio information.

We are attempting to make our Directory as useful as possible - after all that's what a Directory is for. Any enquiries or suggestions would be welcome. Make sure, of course, that YOU are not left out of this year's "handbook of the industry."



LETTERS
to the editor

On Friday last I was given an opportunity to view the 90-minute version of Maple Music. Mr. A. Katsos and his crew are to be congratulated for an excellent job of capturing the spirit and music of the Maple Music Junket.

I am very disappointed and disturbed that a decision has been made to telecast only 60-minutes of Maple Music as opposed to the planned 90-minute show. The CBC has an opportunity to be in the forefront of what is happening in contemporary music with this telecast. However, they (CBC) seem to be turning their backs on what I think could be a break through for Canadian television.

I would hope that they reconsider their decision.

Leonard T. Rambeau,
General Manager,
Balmur, Toronto.

on Jarvis Street. That Canada is gone now though, and what will be done about it? Probably nothing. Not until the Riverboat goes and Massey Hall disappears and all that can be heard in Toronto is a dump-truck or a jackhammer will anyone say "There's nowhere sane to go anymore." Try Yonge Street for a relaxing evening, or a rock beer joint or a movie like "Sex in Suburbia". But I guess I'm in the minority and this kind of bitterness has no real place in an epitaph. She wouldn't want it that way.

Grumbles is gone and who knows what will spring up in its place. Nothing I hope. I'm not sure I could stand a drug store or a high rise there. Anyway thanks Neill and Mike and Joy and everybody who tried for so long to keep her alive. We'll miss her but I guess "tis better to have loved and lost than never to have loved at all". Goodbye Grumbles, we'll miss ya'.

— Joe Owens

Important!

AD and EDITORIAL

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GUESS WHO'S "PARAMOUNT" GOLD IN NEW ZEALAND

The Guess Who, just recently returned from a highly successful tour of New Zealand, Australia and Japan, have apparently been instrumental in reviving "American Woman" which is now Top 10 in three Japanese markets as well as being witness to their "Live At The Paramount" being certified Gold in New Zealand. Top chart item in New Zealand is "Running Bear". It was in Auckland (Western Springs Speedway) where the Guess Who drew a crowd of more than 16,000 for their only performance in New Zealand. Dates in Australia were all indoor shows which averaged capacity crowds of between five and six thousand for the four city tour (Melbourne, Sydney, Brisbane, and Adelaide). Japanese dates were also big crowd pullers at Osaka, Nagoya and Tokyo. Immediately after their Japanese dates, the Guess Who's manager, Don Hunter, was approached for a return tour within the next few months. The group returned home to Winnipeg Dec 19 where they will take it easy until mid-February when they commence their U.S. tour. It had originally been scheduled for a recording session at RCA's Rome studios but because of a time problem between their U.S. and European dates, Hunter moved the recording session back into the Los Angeles studios for taping the first week in April. The European tour has now been scheduled for mid-May. Hunter confers with European bookers mid-February to firm up dates for their tour.

U.S. dates include: Salt Lake City (2); Phoenix (3); New York Lincoln Centre (5); Aerie Crown Theatre in Chicago (9-10); University of Eastern Illinois (11); University of Illinois (13); University of Eastern Alabama (15); Moorehead Kentucky State College (22); Dayton (23); Columbus (24); and several others not yet confirmed. They also have a date for Ottawa set for the month of August.

Just released is the Guess Who's latest album, "Artificial Paradise" containing their new single, "Follow Your Daughter Home", a group penning (jam session), already showing strong numbers throughout the U.S. The Islands flavoured single, a departure from the usual Guess Who fare, features Burton Cummings on flute. The album also reveals new dimensions from the group, particularly with their rock-opera like "Those Show Biz Shoes" and "Orly".

Burton Cummings, just out of hospital recuperating from a virus picked up during the tour, explained: "We're just sort of settling back a little bit. We can be more selective about bookings now and we've got more time to spend in the studios. We're having a lot of fun now, and we can do what we really like. We can now get around and see a little bit of the world. Most of our touring had been restricted to the States and Canada and I really didn't think anyone in the far east had ever heard of us, but when we got over there and everybody knew the tunes it was incredible."

New Zealand had an obvious effect on Burton: "I liked it best of all. They really look after it there. They look after the balance of the animals and how many people come into the country. It's small so they can get away with it but it's really nice that they're doing it. It's just gorgeous there, it's so lush, the whole place is just lavish land, with big farms." Burton, one of the most creative writers in the business, had gathered a great deal of writing material on this trip: "You pick up a lot of ideas but you really don't get it all together until you bring it back home and then we can look at our slides again when we're back in the snow - then it comes out, then the writing starts, once we get back home."

Burton was asked what prompted the writing of their new single: "I don't know, I was just playing flute one time, we were fooling around with it and we started

DAFFODIL HAS A HEAVY FEBRUARY UPCOMING

Love Productions' Mike Docker, now returned from his "whirlwind tour" out west, advises of a heavy February release schedule on Daffodil records product. The series of releases from England's Immediate label will continue, with "As Safe As Yesterday"/Humble Pie; "Ars Longa Vita Brevis"/The Nice; the double album "Autumn Stone"/Small Faces; "Anthology of British Blues"; and the "Best of Chris Farlowe".

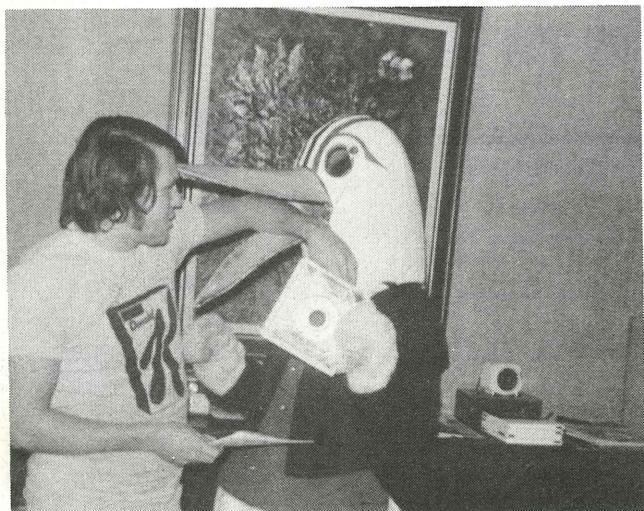
Canadian product expected out will include the third album for King Biscuit Boy, as yet untitled. Biscuit will be backed on this release by Full Tilt Boogie Band, who used to back Janis Joplin. A debut album for Joe Probst, entitled "The Lion and the Lady" will also be out in February.

Foot in Coldwater will have their second album out during the month. Meantime, led by strong chart gains at CHUM, their latest single "Isn't Love Unkind in My Life" is catching ears across Canada.

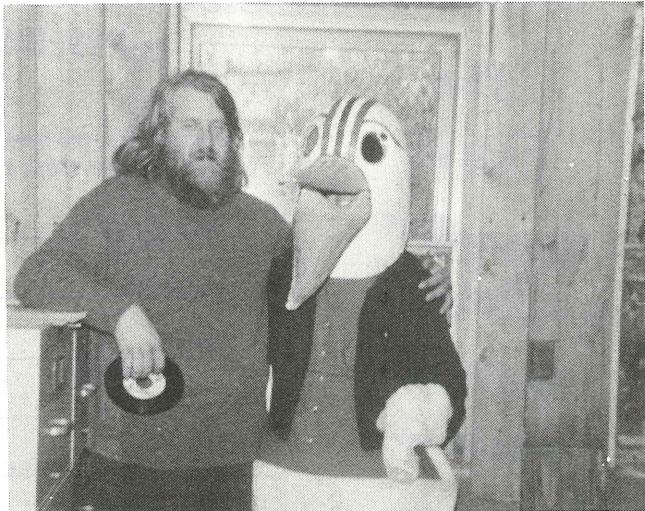
Christmas, the Oshawa "space rock" group, are currently in the studio working on their second Daffodil album.

doing a Jamaican thing and that was it - it was almost like a Key Largo wine commercial from the States." The group are very happy with their new album and feel it will be the one that will break them into the FM market. With so many albums being released each week, it has been difficult to pick up a good portion of the market, although all their albums sell extremely well. The cover on their new set was also done up in a new style by Pacific Eye and Ear, the people who did the Doors' album and the Jefferson Airplane cigar box, as well as the Alice Cooper school desk.

RCA reports good acceptance of the new "Daughter" single with heavy backordering on the album.



London Records, high on promoting Lieut Pigeon's "Mouldy Old Dough", got it together for a push on the Montreal market.



Above left, Lieut Pigeon puts the bite on CKGM's John Mackey and (right) compares the hip-lines with CHOM-FM's Dave Patrick.

WCRMA holds meeting

The Western Canadian Recorded Music Association, started informally in July of 1972 and federally chartered on the 14th of November, had their first meeting December 14 in Edmonton, to elect officials and board members and formalize their directions. "Our original objectives are to develop the western Canadian talent scene, to develop a solid base for the western Canadian music industry, to get more work through Canada and to move the western Canadian industry into the international market," said President



WEST COAST
REPORT
jeani read

John Rodney. Immediate projects include some research into tax rulings and a campaign for governmental assistance, either financial or legislative. Arnold Gosewich represented CRIA at the meeting.

"We will be a positive force in the industry," said Rodney. "The object is to help the smaller person in the industry rather than help people already there. We will be going to broadcasters as well, to see what we can do for them, and on the other side, what they can do for us." Meetings with the CAB as well as CRIA and CIRPA are in the offing.

Vancouver's second string rock station, CKVN, having had more than its share of troubles during the past years with the Vancouver public, under several different call letters and several different formats, has finally been bought by CHUM, who have placed their own Chuck McCoy in the key position of program director, replacing Fred Latrimouille. McCoy has nothing to reveal as of yet concerning CHUM's handling of this new market, except to say he will be spending some time here acclimatizing himself to

Vancouver's broadcasting needs before making any major decisions.

Roses to the Edmonton Symphony for their continuing interest in blending a variety of contemporary sounds into a symphonic format.

Their venture with Procol Harum paid off nicely; and the latest project was a performance with Vancouver artists Tom Northcott and Spring.

From the reports, Spring's effort was better received by the Journal's critic John Faulds than by the audience, and Northcott's two movements of a new extended work fared exactly opposite. But unfavorable reviews aside, both Northcott

ALAN MILLS TO GUEST ON SINGALONG JUBILEE

The CBC Halifax production "Singalong Jubilee" will feature veteran Canadian actor-folksinger Alan Mills in its January 17 edition. A man of many talents with 30 popular LP recordings to his credit, Mills has never before appeared on the program, which has been a national TV staple for twelve years. Mills, however, is familiar to Canadians from hundreds of radio plays, appearances in "Rainbow Country" and as the judge in CBC-TV's "Family Court".

Singalong Jubilee producer Manny Pitson invited Mills to perform several songs for his first appearance, notably a long-time favourite done in the folksinger's personal style, "I Know An Old Lady". Other Mills selections will be "The Jones Boys" and "Donkey Song" (backed by the Jubilee Singers). Also to be featured are "Brussel Sprouts" by Tom Kelly, "I'm Saving My Love" by Patrician Anne, "Courtin' In The Kitchen" by Fred McKenna, and "Wildwood Flowers" by the Jubilee Singers.

and the Edmonton Symphony Society deemed the event enough of an artistic success to warrant some serious talking about recording his portion of the program at a later date.

Stamp Records, a relatively new label affiliated with Vancouver's Studio 3, signed a world-wide distribution agreement with Quality Records effective December 12, reports Studio 3 president Ralph Harding. The label includes local artists John Laughlin and the Northwest Company, and Quality's first move was to re-release, in Canada, Laughlin's "Changes in the Weather", which was originally released in September.

JOHN MILLS—COCKELL READIES NEW PRODUCT

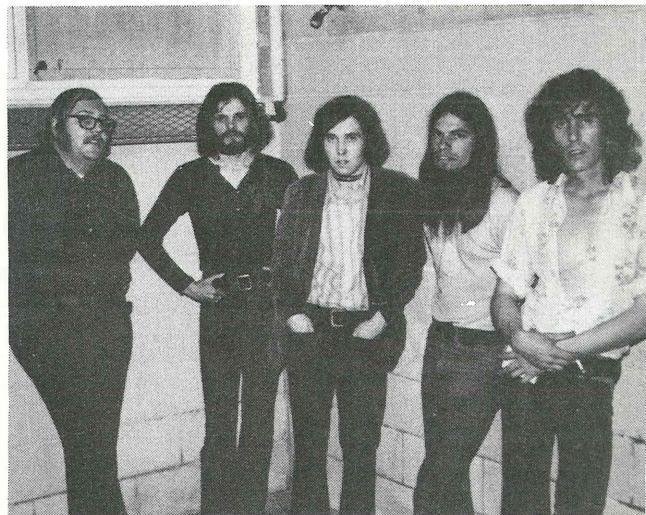
Since leaving Syrinx last July, John Mills-Cockell has been busy composing music and lyrics for his new act, and the early months of '73 will see him release several records. The first of these will be "C-Stop Shuffle", on Windfall in the U.S., with the Canadian label not yet finalised at the time of writing. The side was recorded at Toronto's Eastern Sound, along with several other cuts which will be a followup

The new stage act of Mills-Cockell sees him performing under a new name, JMC Heartbeat. He plays the mighty ARP 2500 synthesizer, organ, piano and pianette, but the newest addition to the show is the sound of his own voice. The JMC Heartbeat style of space-age folk music is presently making the rounds of clubs and coffeehouses in Ontario, with a recent highpoint being a concert for Toronto Actors' Theatre. For these engagements John is backed by a female vocal trio and rhythm section.

Other recent JMC projects include performing the original music for the Sheldon Rosen play "Stag King" at Toronto's Tarragon Theatre. Mills-Cockell also performed the movie score for "Carnivals", a film being distributed to U.S. theatres and picked up by CBC for Canadian TV airing.



CHEC Lethbridge received good response on their Jumbo contest resulting in the giveaway of six thousand in cash and prizes.



A&M's Chilliwack tripped over the Rockies to give CHEC's Dave King and John Oliver a sampling of their set, "All Over You".

25th ANNIVERSARY PROMO AT CKOX

On December 6, 1972, CKOX radio in Woodstock Ontario celebrated their 25th broadcasting anniversary. The day capped weeks of preparation and turned out to be one of the most successful promotions in CKOX history.

The first step in the advance preparation began several months earlier, when copies of the 1947 record charts were ordered from Billboard magazine. These proved invaluable as station staff checked through some of the hundreds of 78s stored in the station basement. About 12 of '47's top hits were uncovered, by artists like Al Jolson, Bing Crosby, Arthur Godfrey, Vaughn Monroe, Louis Prima, Buddy Clark and more. The 1947 music was supplemented by other 78's that were popular in the late 40s and early 50s; Four Lads, Andrew Sisters, the Ames Brothers, Johnny Ray, Rosemary Clooney etc.

CKOX promoted the historic anniversary on air and in local newspaper ads for a solid week in advance, inviting listeners to tune in and hear a day of nostalgia with music from the year of CKOX's first broadcasts. From 6 a.m. to 7 p.m. the old 78's were aired and hundreds of phone calls flooded in from people who seemed to be enjoying it immensely. On the open-line programs, listeners were encouraged to reminisce, and some fascinating recollections of earlier days in Woodstock were heard. With the help of the CAB program exchange and RPM, congratulatory messages from radio stations across Canada were sent to CKOX. These were aired at 0:10 and 0:40 each hour.

Excerpts from "Golden Radio" were aired at 0:20 and 0:50.

The news department, with the help of the local Daily Sentinel Review, wrote news stories from the day CKOX first went on the air. These were spotlighted during each newscast.

CTL was given an order for 25 Canadian Talent Library sampler albums with the CKOX logo embossed on the jacket. Listeners who could identify artist and title of certain 40s tunes aired, won copies of the 25th anniversary album.

Over 500 listeners responded to the invitation to drop in to the station's open house. Each visitor received a complete tour of newsroom, library, and studios, ending in the inner offices where they were treated to coffee and donuts. Here a slide presentation on the history of broadcasting (produced by CAB) was going on, integrated with CKOX slides of the old studios and announcers, along with excerpts from old radio shows.

At 12 noon, the time the station originally went on the air, a special ceremony was held from a mike set up in the front office. The mayor of Woodstock, who had earlier declared the week "CKOX Week",

LIBERALS SUPPORT TV AND RADIO IN HOUSE

Radio and television newscasts may get more lively soon, with the inclusion of clips recorded live in the House of Commons. The coverage of Parliament by radio and TV was supported by the Trudeau government's Speech from the Throne, although it said the change would not be made unless all parties agreed.

The question has been under study for three years, with the Commons committee coming out in favour of the broadcasts after further legal and technical details are worked out.

Alberta has been the only parliament in Canada permitting television and radio coverage of debates. The federal government has permitted cameras and microphones in the Commons only for the opening of Parliament, up to the present time.

addressed the listeners. The MPP and MP for Oxford and several other local dignitaries were also on hand to speak.

CKOX program director Woody Woodward says the day was extremely hectic and demanded tight organization and a solid effort from the hard working staff. However, from the response received from the telephone calls, telegrams, flowers and personal visits, the effort was worth its weight in gold. The 25th Anniversary promotion of CKOX proved more than ever what a vital force local radio is in the community, and strengthened the already close relationship CKOX enjoys with listeners in the Woodstock area.

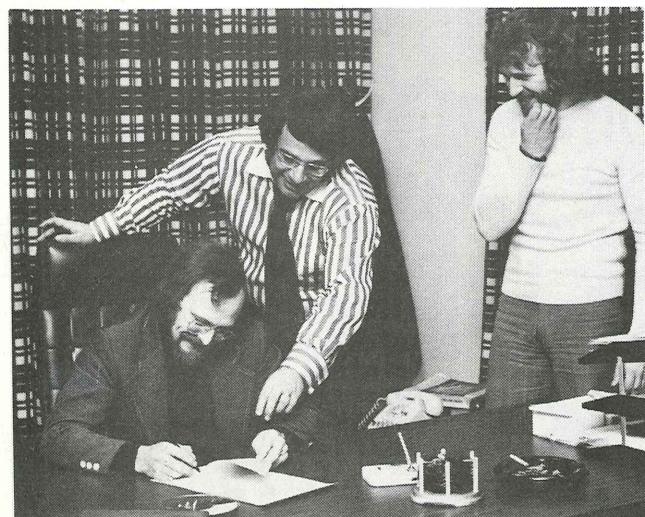
FRONT PAGE continued

Grumbles' decor was outstanding. The Dixons had decorated their club with the same gentle understanding they used in booking acts. Reminders of "old Blighty" were everywhere. An old British railroad clock, signs from Threadneedle Street, copper pot belly kettles, old gramophone, complete with horns, sewing machines, English pottery and other memorabilia, blended softly with the folk names - big and small who called Grumbles their home for a few days.

The burial isn't quite over, to some. There is now a campaign underway to resurrect Grumbles but it is felt by many that it is too late to pump the necessary life back into what will probably remain a monument to the apathy toward that which is uniquely Canadian, displayed by so many misinformed bureaucrats.

The Liquor License Board of Ontario will have to live down the fact that their shortsightedness closed one of the unique showplaces of Toronto. Three years of fine Canadian and foreign attractions, in a beautiful setting, was more than we could ask for and indeed, something that most of us had hoped would continue.

The area was too well serviced. That's the message to the struggling young Canadian performer. Remember it!



Dave Van De Pitt signs arranging contract with Avenue Of America's president Gary Salter (centre) with producer John Stewart (r).



MCA's new Ontario promo rep, Jeff Burns at his former A&A post in Montreal with Capitol's Paul Jaremiah and artist Bob McBride.

Wicker seats and handstraps

By way of venturing along the paths carved from the wilderness by a good-bad, hothead-intellectual, profiteer-fall guy of previous times I would like to take conspicuous advantage of these pages to relate to you, cherished reader, a wee tale of woe in the big city.

The phone rings. Yes I will go to New York to hear the Nitty Gritty Dirt Band in concert. American Airlines? Certainly! After all they do everything else better than us so this is a good time to experience first-hand how a real airline does it. Confidently I wend my way down the American aisle. Up to this time I've been going strictly bush league with Air Canada and CP, what a treat. Whoops, hold it guys, the seats are tattered, the wall is grimy and the stewardess didn't even give the vaguest twinkling of a smile. Egads I have wandered aboard Okechobee Airlines by mistake. Sure as hell hope this vintage Rattle-Jet is really going to New York and is not landing in a swamp somewhere. Ah, teatime. A soothing cuppa to soothe the worried traveller. What is this? Aviation fuel in tea? I remove a sodden bag of some less than pleasant substance from the murky mixture. Milk? Milk in tea? Hey where you from?

LaGuardia pulses out of the clouds and other stuff at us. A decent landing is accomplished by the Okechobee pilot. Very creditable stuff for a minor airline. I cast a quick glance through a window. It really was American Airlines. Am I dreaming, was that really the big treat? At this rate we'll never have to legislate Canadian content on airlines.

Yeah man, my first time in the big city. Grab a cab. A bulletproof shield between the driver and me. Are you kidding, I haven't shot a cabby in months. Mind if I don't put the meter on? Yeh, sure whatever you want. Six dollars. You won't take Canadian? It's worth \$1.04 in American. Okay, I'll get it changed. The lobby of the City Squire Inn beckons. Yeah, waddyu want? Could I get this changed please? Yeah, wait a minute. Hmmm. Only give ya ninety six cents on the dollar. But it's worth a dollar and four cents. Yeah, but we gotta take it to the bank and all. When your's was worth more, we always gave visitors the fair exchange. Ninety six cents buddy. Okay.

Hi, my name's John Watts, I've got a reservation here through Ren Grevatt's office. Fill this in. Got any credit cards? Well, yes, but they're oil companies. Gotta have American Express, ya know. Yes, but the room was reserved by Ren Grevatt and Associates and I'm sure they'll stand behind me. Ya, but you gotta have American Express. What for, I'm not paying for the room. American Express. Call the manager please. It's alright. Thanks.

Knock, knock! Hi my name's Jim Fadden, with the Dirt Band. Ren's tied up with Ethel Merman, Why don't you come down to our room when you're ready. Okay.

The Dirt Band are a bunch of Californite-Coloradans, they're alright. We talk about the group, sailing and the model of the Bluenose which Jim and I both happen to be working on. In a couple of hours, Ren comes by in a recently bashed station wagon and chauffeurs the lot of us to the Dirt Band's showplace, Max's Kansas City. It's a pretty strange kind of place, but the band puts on a good show on the restricted stage.

Then it's off to the Bitter End for a Johnathon Edward's set and a drink when he finished up. Ren retrieves the station



by
JOHN WATTS

wagon from the indoor parking area and in the wee small hours, I am deposited at the door of my hotel.

At eleven in the morning my dream of Rideau Lake is abruptly interrupted by the telephone. It's John from the Dirt Band. Downstairs in the coffee shop? Okay. Twenty minutes later I troop downstairs for breakfast with the band's quietest member, who is boning up on chess. This afternoon he meets a master for a game.

After breakfast I make arrangements with Ren to meet John Edwards again for what I believe is described in the industry as a rap session. With ninety minutes between check-out time and my meeting with John, I grab a cab, horribly overweight suitcase in hand and direct the worthy operator to the World Trade Centre. It's the biggest building in the world you know. After twenty minutes of wandering among its still-in-construction lower floors I am advised that one cannot ascend to the dizzying heights. What's the use of

having the tallest building in the world if no one can go up, I ask. It's not finished yet. Okay. I traipse into the rapidly growing colder streets of New York in search of a hack. It's raining. You remember that guy in mythology, Jason maybe, who had to do all these tremendous feats for one reason or another. Well to his list, they should have added getting a taxi in New York while it's raining. Cause there just ain't no way old Jason could have come through.

After an hour and a half of dragging my feet through rapidly flooding streets and sidewalks, the over-burdened suitcase growing ever heavier, a cab driver takes pity on me and allows me to find sanctuary in his vehicle. Gramercy Park Hotel, I command. During the ensuing conversation about his brother getting four bullets in the back of the head last month, I let it slip that I'll be going to the airport for a five o'clock flight. Are you kidding? It'll take two hours to get there today. To the airport, I intone. Johnathon Edwards and the Gramercy Park will have to survive without me until another time.

LaGuardia Airport. Nerve centre for the countless flights criss-crossing the United States. I check in with American. My flight leaves in thirty minutes. I buy a pack of Pall Mall and January's Playboy. I don't dig all the intellectual writings and philosophising, but I really get off on the pictures. I sit there pretending to read interviews and absorb Hefner's thoughts on the state of the world, all the while casting surreptitious glances at those lovely pictures of those lovely uhhh. Well, you know. I break away from it all just long enough to try and get through the gate onto the plane. Is this the right gate I ask. The flight is cancelled the man in the uniform tells me and walks away. Gee

WATTS continued on page 31

"TOUCH OF MAGIC"
BY
JAMES LEROY

ON
GRT
1230-47

"THANX FOR THE PLAYS, & THANX FOR THE LISTENS.
IF YOU HAVEN'T . . . PLEASE DO. WE THINK YOU'LL
LIKE IT, AND A BIG HELLO FROM EVERYONE IN THE
OTTAWA VALLEY."

JAMES LEROY



MAPL DETAILS

4 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)

5 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
(Mike Hugg) Spectorous-BMI
RCA Toronto (Bill Misener)

11 TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
U.S. Studios (Henry Lewy)

13 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosos Music-ASCAP
Eastern Sound (Brian Ahern)

14 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC

19 I'M GONNA LOVE YOU TOO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin'-BMI
Can-Base Studios (Terry Jacks)

25 SUNNY DAYS
Lighthouse/GRT 123039/T
(Skip Prokop) CAN-USA/Mediatrrix-BMIC
Thunder Sound (Jimmy Jenner)

32 SIGN OF THE GYPSY QUEEN
Lorence Hud/A&M AMX332/W
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)

34 TAKE THE BLINDNESS
Joey Gregrash/Polydor 2065 148/Q
(Gregrash/Lampe) Dollar Bill/Blackwood
-BMI U.S. Studios (Ron Capone)

35 JULIA GET UP
Rich Dodson/MWC 1010X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)

37 GYPSY
Abraham's Children/GAS 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)

43 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffert) Hopo/Boco
BMIC Thunder (Dennis Murphy)

48 JOHNNY LIGHTNING

Stampeder/MWC 1011X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)

49 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q
(Marty Reno) No Publishing listed
Toronto Sound (Cliff Edwards)

54 AFRICA
Thundermug/Axe 4/K
(Bill Durst/Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)

56 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)

57 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No publishing listed
U.S. Studios (No producer listed)

61 DAY AND NIGHT
Wackers/Elektra 45816/P
(Segarini-Bishop-Lauzon) Warner Bros.
Tammerlane-Happiedayle-BMI
Andre Perry (Mark Abramson)

62 RUNNIN' BACK TO SASKATOON
Guess Who/Nimbus 9 74-0803/N
(Cummings-Winter) Cirrus/Sunspot-BMI
U.S. Studios (Jack Richardson)

63 YOU GIRL
Lighthouse/GRT 1230-46/T
(Skip Prokop) Mediatrix-BMIC
Thunder Sound (Jimmy Jenner)

69 SOUND OF PEACE
Bobby G. Griffith/Ranwood 933X/M
(Bobby G. Griffith) Pambe Music
Thunder Sound (Bobby G. Griffith)

70 ALWAYS BE THINKING OF YOU
Fludd/Daffodil DFS1025/F
(Brian/Ed Pillings) Underwater-CAPAC
Manta Sound (Lee DeCarlo)

71 LES COLOMBES
Lise Thouin/Capitol 8596/F
(Michel Conte) Editions Du Berseau-
CAPAC. Andre Perry (Gillis L'ecuyer)

72 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV 10692/Q
(Ken Tobias) Gloosecap-BMI
U.S. Studios (Michael Lloyd)

74 TELL THE PEOPLE
Joey Gregrash/Polydor 2065 168/Q
(Gregrash/Lampe) Dollar Bill/Blackwood
-BMI. U.S. Studios (Ron Capone)

86 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE

Tapestry/Polydor 2065 152/Q
(Holloway) Brenko Music-CAPAC
Andre Perry (Jack Winters)

89 SING A SONG FOR ME
Nobody/United Artists 50960/U
(John Albany) No publishing listed
RCA Toronto (Ian Guenther)

94 RIGHT ON
Atkinson, Danko & Ford/Brockie, Hilton
Columbia C4-3076/H
(Duane Ford) Blackwood-BMI
Manta Sound (Lee DeCarlo)

96 LONG TIME COMIN' HOME
Dr. Music/GRT 1233 15/T
(Doug Riley) Dr. Music-CAPAC
Toronto Sound (Doug Riley)

AL CAPSON MAKING GAINS WITH INSTRUMENTAL DECK

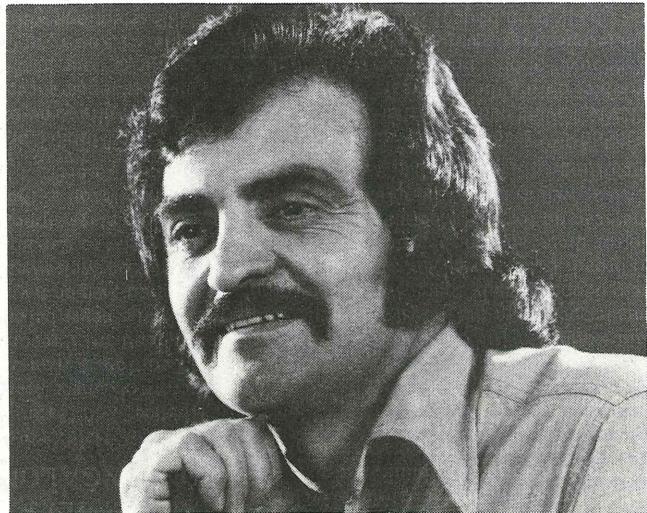
Marathon's most recent signing, Allan Capson, is receiving the red carpet promo treatment from the label. His initial single, "The Clock", a bright and tightly put together country instrumental, has shown good form with chart and playlists across the nation.

Capson became interested in the music business while still a youngster in his hometown of Gunningsville, New Brunswick. One of his earliest recollections of being a rebel songwriter was the problem he had convincing his guitar teacher that his original compositions should remain original and not be changed to suit his teacher's tastes. He also remembers having to stay after school to listen to his grade six choir teacher play Chopin and other masters which convinced him to take a long hard look at songwriting which has resulted in a varied bag of music with appeal for all music lovers, generally. He is also represented on the charts with his penning of "Albert County Soil" with Marg Osburne doing the vocals.

George Hamilton IV on one of his frequent visits to the Maritimes came across a tape of Capson material and immediately said: "That's my kind of music". It's expected that Hamilton will use one or more of Capson's compositions in an upcoming album release.



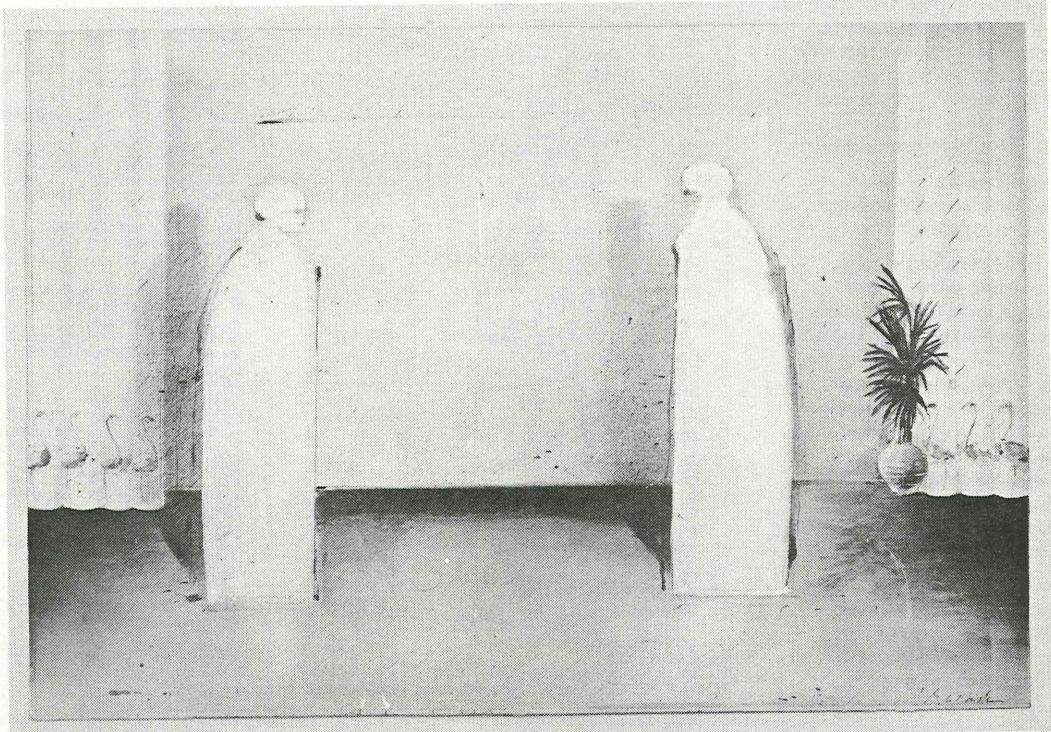
Two of Western Canada's most successful recording artists, Dick Damron (l) and Hank Smith, officially open Smith's Edmonton Villa.



Reg Watkins, Snocan recording artist, received play on his release "Cam Canuck" which has now flipped to "Manitoulin Mission".



SPACE OPERA



**SPACE OPERA IS HERE FRIENDS
AND ONCE YOU HEAR THIS ALBUM YOU'LL KNOW IT TOO**

Brett Wilson drums, percussion

Philip White bass, guitar, keyboards, vocal

Scott Fraser guitar, keyboards, vocal

David Bullock guitar, flute, harmonica, vocal

REEL 1

Country Max

Holy River

Outlines

Guitar Suite

REEL 2

My Telephone Artist

(Has Come and Gone)

Riddle

Prelude #4

Lookout

Blue Ridge Mountains

Over and Over

ES 90116

on Columbia Records
and
Tapes

CJVI VICTORIA GOES TO COUNTRY FORMAT

10,000-watt Victoria B.C. station CJVI has adopted a full-time country format. The change became effective Dec. 27, with programming consisting of 50% current singles, 50% country gold and LP cuts.

Program director Ron Robinson writes: "During the past week, since changing to the country sound, we have just been amazed and gratified by the overwhelmingly positive reaction from listeners not only in Victoria, but more impressively from the Fraser Valley, from Greater Vancouver and Washington State. In my twenty-one years in broadcasting I've never experienced the warmth of the support the country format has brought forth, in just seven days....without off-station promotion."

The Selkirk group, owners of CJVI, already has another successful country operation, CFAC in Calgary.

On air staff at CJVI consists of John Power on the morning show, Fraser McAlpine middays, with Brian Byman and Jim Shearer sharing afternoons and weekends. Dave Maller is joining the staff during January to hold down the evening and weekend chores, with Neil Macrae staying up all night, and Jim Murray doing swing. Joe Easingwood is production manager, and Helen Moulton has been newly appointed to the post of music director. Ms. Moulton brings years of radio and retail record experience with her to the position.

Previous format at CJVI was uptempo MOR, with talk 9-noon, and network-and-talk 6-11 pm. The latter block has been retained but the morning segment was dropped to allow for better continuity of listeners in the new format.

The Victoria market had been somewhat unusual, in that all three AMs and one FM were basically MOR outlets. Observers on the west coast feel that the new CJVI format, which is distinctive musically and personality-wise (the other stations are into little talk; music blocks and substantial voice-tracking) will become a real ratings force in the area, even taking a share of the Vancouver audience. (Vancouver has no country station; CJJC Langley, the nearest country outlet, is only 1000 watts.)

Record companies are asked to check that CJVI is receiving all the latest product. Station address is 817 Fort St., Victoria.

It's just a coincidence, but 1973 is the Golden Anniversary of CJVI's founding. In this connection they would like personalized voicetracks from country artists, for use in promoting their fifty years on air. Tapes should be sent to program director Ron Robinson.

For information on advertising and editorial in 1973's Canadian Music Industry Directory....see page 5.



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

All In The Family/Original Cast (68)
America (9)
Duane Allman (80)
Band (40)
Bee Gees (50)
Chuck Berry (57) (89)
Black Sabbath (18)
Bloodrock (72)
Blood Sweat & Tears (17)
David Bowie (92)
Bread (16)
George Carlin (46)
Carpenters (70)
David Cassidy (34)
Cheech & Chong (49)
Chicago (38)
Eric Clapton (98)
Bruce Cockburn (81)
Joe Cocker (42)
Rita Coolidge (54)
Alice Cooper (100)
Creedence Clear Water (47)
Mac Davis (26)
Deep Purple (76)
John Denver (13)
Franck Dervieux (88)
Neil Diamond (12) (93)
Doobie Bros (96)
Elton John (79)
E.L. & P. (64)
5th Dimension (53)
Fludd (67)
James Gang (94)
J. Geils Band (95)
Chief Dan George (71)
Grand Funk (36)
Grateful Dead (35)
Al Green (27)
Arlo Guthrie (78)
Albert Hammond (83)
Jimi Hendrix (66)
Michael Jackson (65)
Carole King (3) (99)
Moe Koffman (60)
Gordon Lightfoot (4) (97)
Lighthouse (7) (30)
Lobo (28)
Loggins & Messina (25)
Man of LaMancha/Soundtrack (74)
Mainline (75)
Ray Materick (86)
Curtis Mayfield (59)
Murray McLauchlan (52)
Don McLean (58)
Melanie (44)
Bette Midler (56)
Liza Minelli (63)
Joni Mitchell (15)
Moody Blues (1) (29)
Anne Murray (85)
Johnny Nash (45)
Rick Nelson (61)
The Osmonds (31)
Gilbert O'Sullivan (73) (84)
Partridge Family (23)
Shawn Phillips (69)
Raspberries (51)
Leon Russell (41)
Helen Reddy (22)
Santana (14)
Seals & Crofts (6)
Carly Simon (5)
Simon & Garfunkel (82)
Cat Stevens (11)
Rod Stewart (33)
Barbara Streisand (24)
James Taylor (8)
Temptations (62)
Ten Years After (20)
Three Dog Night (43)
Various (10)
Peter Townshend (48)
T. Rex (90)
Jethro Tull (2) (87)
Uriah Heep (32) (55)
West, Bruce & Leing (37)
Jesse Winchester (39)
Yes (21)
Neil Young (19) (91)
Young (77)



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Africa (54)
Always Be Thinking of You (70)
Annabelle (91)
Anthem (67)
Been To Canaan (15)
Big City Miss Ruth Ann (81)
Blue Suede Shoes Again (84)
Clair (1)
Come and Join Us (56)
Control of Me (57)
Crocodile Rock (12)
Dancing In The Moonlight (76)
Danny's Song (13)
Day And Night (61)
Daytime Night Time (5)
Deliverance (92)
Didn't Know I Love You (93)
Do It Again (79)
Don't Expect Me (58)
Don't Let Me Be Lonely Tonight (22)
Do You Want To Dance (44)
Dreidel (55)
Everybody Loves A Love Song (51)
Eyes of Love (27)
Funny Face (33)
Good Morning Heartache (100)
Good Time Charlie (88)
Gypsy (37)
Hi Hi Hi (26)
I Am Woman (7)
I Can See Clearly Now (65)
I Can't Move No Mountain (87)
I'd Love You To Want Me (40)
I Just Want To Make Music (72)
I'm Gonna Love You Too (19)
I'm Never Gonna Be Alone (60)
I'm Stone In Love With You (64)
It Never Rains In California (6)
I Wanna Be With You (23)
Jambalaya (47)
Jean Genie (80)
Jesus is Just Alright (46)
Jesus Was A Capricorn (97)
Johnny Lightning (48)
Julia Get Up (35)
Keeper of the Castle (42)
Last Song (4)
Les Colombe (71)
Let Us Love (75)
Listen to the Music (59)
Living in the Past (16)
Living Toaether (78)
Long Dark Road (52)
Long Time Comin' Home (96)
Lucky Man (90)
Me & Mrs. Jones (17)
Mouldy Old Dough (9)
Music Doesn't Seem To Be Going (86)
Natalie (68)
No (99)
Oh Babe What Would You Say (41)
One Last Time (95)
Papa Was A Rolling Stone (45)
Peaceful Easy Feeling (77)
Pieces of April (20)
Pretty City Lady (43)
Reelin' & Rockin' (39)
Remember (66)
Right On (94)
Rockin' Pneumonia (3)
Rocky Mountain High (24)
Running Back to Saskatoon (62)
Separate Ways (50)
Sign of The Gypsy Queen (32)
Sing A Song For Me (89)
Sitting (30)
Something's Wrong With Me (10)
Sound of Peace (69)
Summer Breeze (38)
Sunny Days (25)
Superstition (36)
Sweet Surrender (31)
Take The Blindness (34)
Tell The People (74)
The Relay (53)
The World Is A Ghetto (83)
Turn Me On I'm A Radio (11)
Uncle Dad and Auntie Mom (49)
Ventura Highway (28)
Walk On Water (8)
Why Can't We Live Together (73)
Woman to Woman (29)
You Girl (63)
You Are What I Am/Same Obsession (14)
You Ought To Be With Me (21)
You're A Lady (82)
You're A Lady (85)
You're So Vain (2)
Your Mama Don't Dance

Your JUNO AWARDS
Ballot is on its way to
you now. Be sure to vote.

REMIKO

SINGLES

1 week ago
2 weeks ago

January 20, 1973

Gold Leaf Award For
Outstanding Record Sales

A&M	AMPEX	MUSIMART
ARC	PINDOFF	PHONO-DISC
CMS	POLYDOR	QUALITY
CAPITOL	TRANS WORLD	RECORDS
CARAVAN	WEA	WORLD
GRT	LONDON	
LONDON	MCA	
MCA	MARATHON	

1 2	CLAIR Gilbert O'Sullivan MAM 3636-K	34 24 14	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q	67 99	ANTHEM Wayne Newton RCA 74 0109-N
2 20 41	YOU'RE SO VAIN Carly Simon Elektra 45824-P	35 11 11	JULIA GET UP Rich Dodson MWC 1010X-M	68 73 81	NATALIE Roby Rey G.A.S. 1003A
3 4 5	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	36 56 73	SUPERSTITION Stevie Wonder Tamla Motown 54226-V	69 80 91	SOUND OF PEACE Bobby G. Griffith Ranwood 933X-M
4 15 21	LAST SONG Edward Bear Capitol 72677-F	37 58 74	GYPSY Abraham's Children G.A.S. G1005	70 76 95	ALWAYS BE THINKING OF YOU Fludd Daffodil DFS1025-F
5 5 7	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	38 26 13	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	71 74 80	LES COLOMBES Lise Thouin Capitol 8506-F
6 2 3	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	39 54 68	REELIN' & ROCKIN' Chuck Berry Chess 2136-T	72 85 87	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-Q
7 3 1	I AM WOMAN Helen Reddy Capitol 1335-F	40 28 19	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	73	WHY CAN'T WE LIVE TOGETHER Timmy Thomas Glades 1703-Q
8 8 10	WALK ON WATER Neil Diamond Uni 55352-J	41 61 75	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F	74	TELL THE PEOPLE Joey Gregrash Polydor 2065 168-Q
9 22 42	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	42 46 61	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N	75 86 100	LET US LOVE Bill Withers Sussex 247-V
10 7 6	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	43 52 63	PRETTY CITY LADY McBride Capitol 72681-F	76	DANCING IN THE MOONLIGHT King Harvest Perception 515-H
11 18 22	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	44 79 98	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P	77	PEACEFUL EASY FEELING Eagles Asylum 11013-P
12 27 59	CROCODILE ROCK Elton John MCA 40000-J	45 37 17	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	78	LIVING TOGETHER Fifth Dimension Bell 45310X-M
13 32 38	DANNY'S SONG Anne Murray Capitol 72682-F	46 92	JESUS IS JUST ALRIGHT Doobie Brothers Warner Bros 7661-P	79	DO IT AGAIN Steely Dan ABC 11338-N
14 25 34	YOU ARE WHAT I AM/SAME OBSESSION Gordon Lightfoot Reprise R1128-P	47 81	JAMBALAYA Blue Ridge Rangers Fantasy 689-R	80 75 84	JEAN GENIE David Bowie RCA 74 0838-N
15 23 30	BEEN TO CANAAN Carole King Ode 66031-W	48 51 54	JOHNNY LIGHTNING Stampeders MWC 1011X-M	81	BIG CITY MISS RUTH ANN Gallery Sussex 248X-M
16 19 24	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	49 38 46	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q	82 68 70	YOU'RE A LADY Dawn Bell 45285X-M
17 21 29	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	50 67 69	SEPARATE WAYS Elvis Presley RCA 0815-N	83	THE WORLD IS A GHETTO War United Artists 50975-U
18 29 36	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	51 53 66	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H	84 77 78	BLUE SUEDE SHOES AGAIN Mike Hugg Polydor 2058 265-Q
19 30 44	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	52 39 26	LONG DARK ROAD Hollies Epic 10920-H	85 63 67	YOU'RE A LADY Peter Skellern London L20075-K
20 13 20	PIECES OF APRIL Three Dog Night Dunhill 4331-N	53 71 93	THE RELAY The Who Track 33041-J	86 62 72	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q
21 12 12	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	54 47 51	AFRICA Thundermug Axe 4-K	87	I CAN'T MOVE NO MOUNTAIN Blood, Sweat & Tears Columbia 45755-H
22 34 45	DON'T LET ME BE LONELY TONIGHT James Taylor Warner Bros 7655-P	55 72 96	DREIDEL Don McLean U.A. 511000-U	88 66 60	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P
23 33 50	I WANNA BE WITH YOU Raspberries Capitol 3473-F	56 64 77	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D	89 65 64	SING A SONG FOR ME Nobody United Artists 50960-U
24 35 65	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	57 70 85	CONTROL OF ME Les Emerson Polydor L141-Q	90	LUCKY MAN Emerson, Lake & Palmer Cotillion 44106-P
25 9 9	SUNNY DAYS Lighthouse GRT 1230 39-T	58 94	DON'T EXPECT ME Lobo Big Tree 158X-M	91 84 76	ANNABELLE Daniel Boone Penny Farthing 7339-F
26 40 57	HI HI HI Wings Apple 1857-F	59 49 33	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	92	DELIVERANCE Dueling Banjos Warner Bros 7659-P
27 36 62	EYES OF LOVE Partridge Family Bell 45301X-M	60 95	I'M NEVER GONNA BE ALONE Cornelius Brothers U.A. UAS50996-U	93 88 55	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M
28 10 8	VENTURA HIGHWAY America Warner Bros 7641-P	61 50 53	DAY AND NIGHT Wackers Elektra E45816-P	94 82 52	RIGHT ON Atkinson, Danko & Ford Columbia C4-3076-H
29 31 31	WOMAN TO WOMAN Joe Cocker A&M 1370-W	62 42 16	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	95	ONE LAST TIME Glen Campbell Capitol 3485-F
30 14 15	SITTING Cat Stevens A&M 1396-W	63 87	YOU GIRL Lighthouse GRT 1230 46-T	96 90 48	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T
31 6 4	SWEET SURRENDER Bread Elektra 45818-P	64 55 37	I'M STONE IN LOVE WITH YOU Stylistics Avco 4603-N	97	JESUS WAS A CAPRICORN Kris Kristofferson Monument 8558-H
32 16 18	SIGN OF THE GYPSY QUEEN Lorenz Hud A&M AMX322-W	65 45 27	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	98	GYPSY Van Morrison Warner Bros 7665-P
33 17 23	FUNNY FACE Donna Fargo Dot 17429X-M	66 78 99	REMEMBER Nilsson RCA 74 0855-N	99 83 82	NO Bulldog Decca 32996-J
				100	GOOD MORNING HEARTACHE Diana Ross Tamla Motown 1211-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

January 20, 1973

Gold Leaf Award For Outstanding Record Sales

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QUALITY
RCA
TRANS WORLD
WEA
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14 - - - RPM 20/1/73

1 1 3	SEVENTH SOJOURN Moody Blues-Threshold THS7 TKM24607-K	34 34 35	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	8-1109-M	67 71 86	ON! Fludd-Daffodil SBA16020-F	MA PL
2 2 2	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	35 61 91	EUROPE '72 Grateful Dead-Warner Bros 3WX2668-P 2CWX2668-P	2WXS2668-P	68 74 79	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P	N/A A8TC7232-P
3 3 1	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	36 36 21	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	N/A	69 100	FACES Shawn Phillips-A&M SP4363-W	N/A N/A
4 5 6	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	37 47 42	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	N/A	70 73 76	A SONG FOR YOU Carpenters-A&M SP3511-W	8T3511-W
5 37 78	NO SECRETS Carly Simon-Elektra EKS75049-P CEK75049-P	38 20 24	CHICAGO V Columbia KC31102-H CT31102-H	CA31102-H	71 80	IN CIRCLE Chief Dan George-CanBase CB5002-H	N/A N/A
6 7 9	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	39 42 55	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-F	MA PL N/A 8BR2102-P	72 75 77	PASSAGE Bloodrock-Capitol SD11109-F	N/A N/A
7 8 10	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	40 28 18	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	8XT11045-F	73	BACK TO FRONT Gilbert O'Sullivan-Mam 5-K	N/A N/A
8 9 12	ONE MAN DOG James Taylor-Warner Bros BS2660-P CWX2660-P	41 33 41	CARNEY Leon Russell-Shelter SW8911-F N/A	N/A	74	MAN OF LAMANCHA Orig. Soundtrack-U.A. UAS9906-U	N/A N/A
9 11 16	HOMECOMING America-Warner Bros BS2655-P CWX2655-P	42 43 73	JOE COCKER A&M SP 4368-W N/A	N/A	75 76 67	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T	MA PL 8230 1015-T
10 16 40	TOMMY Various-Ode SP99001-W N/A	43 41 34	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	DHX55118-N	76 78 61	PURPLE PASSAGES Deep Purple-Warner Bros 2LS 2644-P CLJ 2644-P	8LJ2644-P
11 4 4	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	44 63 75	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M	NRS8 47005-M	77 86 97	BUSINESS Young-Ampex A10151-V	MA PL N/A
12 17 30	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J C2-8000-J	45 45 38	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	N/A	78 79 60	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	8RM2060-P
13 19 25	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	46 38 22	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	A8LD 1004-P	79 68 53	HONKY CHATEAU Elton John-Uni 93135-J	2-93135-J 8-93135-J
14 6 7	CARAVANERAI Santana-Columbia KC31610-H N/A	47 72	CREEDENCE GOLD CCR-Fantasy 9418-R N/A	N/A	80	ANTHOLOGY Duane Allman-Capricorn 2SP0108-P	N/A N/A
15 23 39	FOR THE ROSES Joni Mitchell-Asylum SD5057-P CAS5057-P	48 52 69	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J 73-9189-J	6-9189-J	81 54 52	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H	MA PL N/A TNA7-H
16 10 13	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	49 49 56	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	8T-77014-W	82 53 47	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H	CT31350-H CA31350-H
17 14 14	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	50 51 59	TO WHOM IT MAY CONCERN Bee Gees-Polydor 2383 139-Q N/A	N/A	83	IT NEVER RAINS IN SOUTHERN CALIF. Albert Hammond-Columbia KZ31905-H	N/A N/A
18 12 5	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	51 66 94	RASPBERRIES Capitol SK11036-F N/A	8XT11036-F	84 83 57	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	MAM8 4-K
19 25 64	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS6480-P CRJS6480-P	52 46 43	MURRAY McLAUCHLAN True North TN9-H	MA PL N/A	85 84 83	ANNIE Anne Murray-Capitol ST6376-F	4XT6376-F 8XT6376-F
20 21 20	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	53 39 29	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	8-1106-M	86 85 70	SIDESTREETS Ray Materick-Kanata KAN10-K	MA PL KAN10-K KAN8-10-K
21 13 8	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	54 60 65	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W N/A	N/A	87 69 63	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	8RM2072-P
22 32 62	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	55 55 51	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-Q MCR4 1630-Q	MC8 1630-Q	88 82 80	DIMENSION "M" Franck Dervieux-Columbia ES90155-H	MA PL N/A
23 22 31	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	56 96	THE DIVINE MISS M Bette Midler-Atlantic SD7238-P N/A	A8TC7238-P	89 97 92	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T	5230 1514-T 8230 1514-T
24 26 19	BARBRA STREISAND LIVE Columbia KC31760-H N/A	57 59 33	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	8033 60020-T	90 58 49	THE SLIDER T. Rex-Reprise MS2095-P	CRX2095-P 8RM2095-P
25 35 58	LOGGINS & MESSINA Columbia KC31748-H N/A	58 77	DON MCLEAN U.A. UAS56 51-U N/A	N/A	91 95 98	HARVEST Neil Young-Reprise MS2032-P	CRX2032-P 8RM2032-P
26 27 54	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	59 65 48	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	CRS8 8014-M	92 93 95	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N	PK1932-N P8S1932-N
27 31 36	I'M STILL IN LOVE WITH YOU Al Green-HI XSHL32074-K N/A	60 67 85	THE FOUR SEASONS Moe Koffman-GRT 9230 1022-T	MA PL N/A 8230 1022-T	93 57 44	MOODS Neil Diamond-Uni 93136-J	2-93136-J 8-93136-J
28 30 37	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	61 99	GARDEN PARTY Rick Nelson-Decca DL75391-J 73-5391-J	6-5391-J	94 56 46	PASSIN' THROUGH James Gang ABC ABCX760-N	ABCX5760-N ABCX8760-N
29 18 17	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	62 44 32	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	N/A	95 94 96	FULL HOUSE J. Geils Band-Atlantic SD7241	AC7241-P A8TC7241-P
30 29 28	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	63 48 27	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	N/A	96 62 45	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P	CWX2634-P 8WM2634-P
31 24 11	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	64 40 23	TRILOGY E. L & P-Cotillion SD9903-P	AC9903-P	97 91 88	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P	CRX2056-P 8RM2056-P
32 50 72	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-Q N/A	65 64 26	BEN Michael Jackson-Tamla Motown M755-V N/A	N/A	98 87 82	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A	N/A
33 15 15	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-Q MCR4 1646-Q	66 98	WAR HEROES Jimi Hendrix-Reprise MS2103-P	CRX2103-P	99 81 84	TAPESTRY Carole King-Ode SP77009-W	CS77009-W 8T77009-W
				8RM2103-P	100 88 71	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P	CWX2623-P 8WM2623-P

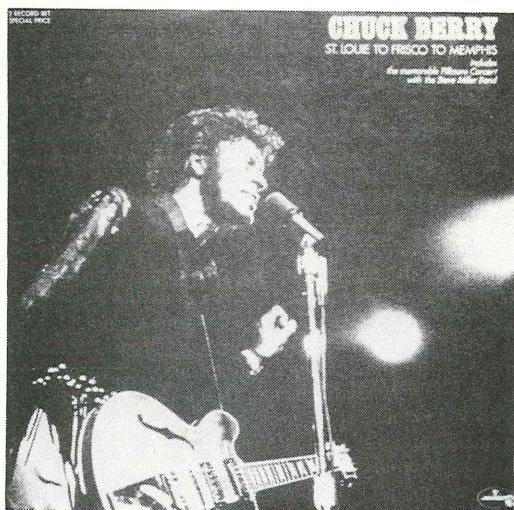
Note: Cassette numbers appear on left - 8-track on right of each listing.

New Album Product

ST LOUIS TO FRISCO TO MEMPHIS

Chuck Berry

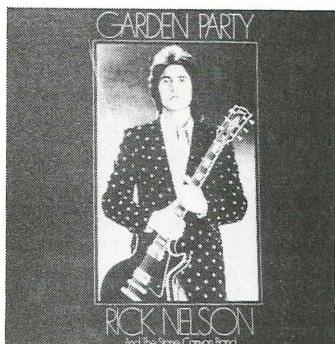
Mercury SRM 2-6501-K



A must for the blues fan! This double album set provides an excellent opportunity to meet Chuck Berry where he is at his best, on stage. Although some songs seem to come too easily, the set as a whole is entertaining and truly representative of the artist and includes such all-time favourites as "Johnny B. Goode" and improvisational numbers such as "Fillmore Blues", with the Steve Miller Band.

It's difficult to pick favourites on this one, but suffice it to say that Berry has proved himself to be a master of the medium of rock and roll/blues. "St Louis to Frisco to Memphis" is an invaluable addition to any avid rockster's record collection and would make an interesting and informative programming special.

"St Louis to Frisco to Memphis" follows hot on the heels of "Ding a Ling" Berry's first legitimate monster single in more than a decade, and in the natural course of events the hit will serve to introduce a new generation to the delights of Chuck Berry.



GARDEN PARTY

Rick Nelson
Decca DL 5391-J

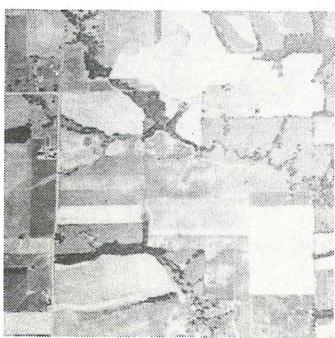
Disappointing on the whole, this set seems unduly centred around the hit, and doesn't offer much more. What could have been an excellent live performance album, comes out of the studio sounding remote and small. "Night-time" begins to approach the interest factor of "Party".



VAYA CON JUAN

John Perrone
CTL 477 5193-Z

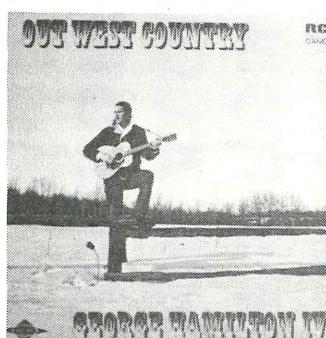
An adult contemporary winner. The usual blend of revamped classical numbers and movie theme songs, played on the classical guitar. This album does not provide us with sufficient contact with the artist himself, and we fail to find a Perrone trademark anywhere. Pleasant listening nonetheless.



RURAL SPACE

Brewer & Shipley
Kama Sutra KSBS 2058-M

Brewer & Shipley's performance on this set is "laid back" and easy, a bit too easy perhaps, and the production is almost nonexistent. There is no mention of it on the liner notes. No "One Toke Over the Line" this time, but "Yankee Lady" could do well as a single.



OUT WEST COUNTRY

Geo. Hamilton IV
RCA/Camden CASX2613-N

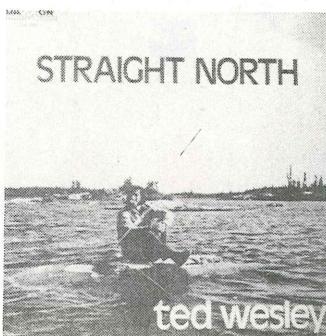
Superb performance. The popular North Carolinian has scored his best set of Canadian wack-a-doos yet. Label should move quickly to get Ruzicka's "Dirty Old Man" out as a single. The message is powerful and the sound has hit all over it.



IT'S MY LIFE

Buddy Greco
Pye NSPL 18381-R

Greco definitely enjoys such large productions as "MacArthur Park" and "Pocketful of Keys", both Jim Webb tunes, and they save Greco from the evils of a somewhat pretentious performance. Now resident in Toronto, Greco is now Cancon.



STRAIGHT NORTH

Ted Wesley
Damon DA1004

Bob Ruzicka's touch is in on this set set, as well as a big sound assist from Edmonton's Damon Sound Studios. Excellent showcase for newcomer Wesley and should pick up heavy play at country stations. Interesting string arrangements by Wallis Petruk...very lush.

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TWIST & SHOUT The Isley Brothers
ROCK AROUND THE CLOCK Bill Haley and The Comets
EARTH ANGEL Penguins
LOUIE LOUIE The Kingsmen
SIXTEEN CANDLES The Crests
DADDY'S HOME Shep and the Limelites
WHY DO FOOLS FALL IN LOVE? Frankie Lyman
GET A JOB The Silhouettes
YOU TALK TOO MUCH Joe Jones
PARTY DOLL Buddy Knox
HAPPY, HAPPY BIRTHDAY BABY The Tune Weavers
WHOLE LOTTA SHAKIN' Jerry Lee Lewis
GOIN' ON Bobby Lewis
TOSSIN' AND TURNIN' Richie Vallens
DONNA The Shirelles
SOLDIER BOY The Platters
PEPPERMINT TWIST The Flamingos
DEE SINCE I DON'T HAVE YOU The Big Bopper
STAY Maurice Williams
THE GREAT PRETENDER The Monotones
DO YOU WANNA DANCE Bobby Freeman
COME SOFTLY TO ME The Fleetwoods

ROCKIN' ROBIN Bobby Day
I ONLY HAVE EYES FOR YOU The Flamingos
CHANTILLY LACE The Big Bopper
SINCERELY Moonglows
BOOK OF LOVE The Monotones
AND MANY MANY MORE!

PUCCELLI Manon Lescaut (complete opera)

Montserrat Caballe - soprano

Placido Domingo - tenor

New Philharmonia Orchestra

conducted by Bruno Bartoletti

ANGEL SBLX-3782

The third of Puccini's Operas, and his first real success, *Manon Lescaut* receives a thoroughly distinguished performance by Placido Domingo and Montserrat Caballe. The New Philharmonia Orchestra turn in a glittering performance under

CLASSICAL ALBUMS
lawson cook

the direction of Bruno Bartoletti. Vincente Sardiero sings the role of Lescaut while Robert Tear is Edmondo. The recording has a sheen and clarity placing it among Angel's best to date.

MONTEMEZZI L'Amore dei tre re (complete opera)

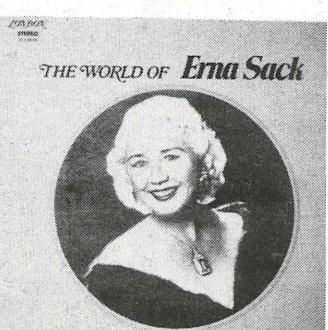
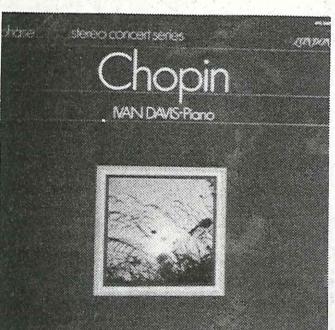
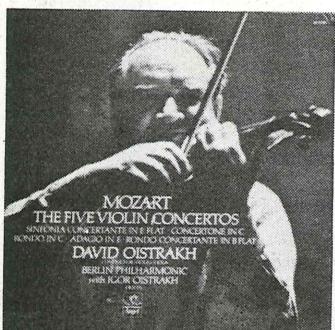
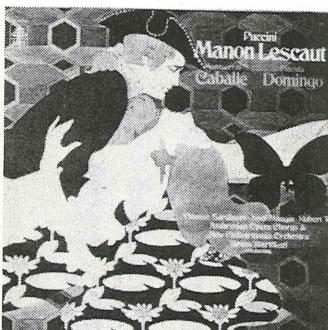
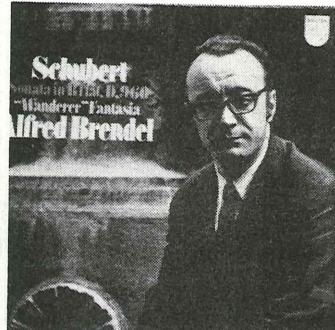
Pierre Duval - tenor

Ezio Flagello - bass

Luisa Malagrida - soprano

Orchestra Sinfonica di Roma conducted by Richard Karp

SELECT CC-15.035/36



This is the third of Montemezzi's six operas and the first to be recorded. Premiered at La Scala in 1913, it is considered to be one of the finest Italian operas of the twentieth century. The lead role of Avito is sung by the Montreal tenor Pierre Duval with great authority and distinction. The recording was made originally in Italy for Delphi label, U.S.A. and is available through London Records on their new Select label. Beautifully scored and well written for the voices, it has a Puccini like lyricism which should generate much appeal. The stereo sound and pressings are fine. Unfortunately, the libretto is Italian only, with a brief synopsis in English.

MOZART - The Five Violin Concertos

David Oistrakh - Violinist

Berlin Philharmonic Orchestra

ANGEL SD-3789

This four record set includes not only the Five Violin Concertos, but the Sinfonia Concertante in Eb, K. 364, the Concertone in C, K.190 for two violins and Orchestra, the Ronco in C, K.373, Adagio in E, K.261 and the Ronco Concertante in Bb, K.269. David Oistrakh conducts the Berlin Philharmonic orchestra while playing the violin as was customary in Mozart's time, and in the Sinfonia Concertante he plays the viola part while his song Igor plays the violin. When one of the world's greatest violinists is backed by one of the world's greatest orchestras there is little that can be said about the performances (except perhaps egad!)

THE WORLD OF ERNA SACK

Erna Sack - Coloratura - Soprano

LONDON SPA-4040

Erna Sack fans will be delighted with this historic reissue of some of her Telefunken 78's including two excerpts from Strauss's "Die Fledermaus", Ciribiribin, Funiculi, Funicula, Parla-waltz, and her popular "Glow-worm". And of course the rocketing into the coloratura stratosphere which made her one of the most popular operetta singers of the '40s. These discs were made in the '30s and are a most effective demonstration of the freak range of her voice and her fine sense of German operetta style as practised in the pre-war years.

CHOPIN RECITAL

Ivan Davis - Pianist

LONDON PHASE 4 SPC 21071

A well chosen and superbly performed recital by Texas born Ivan Davis who is one of the finest pianists performing before the public today. Mr. Davis is at his most impressive in the larger works which include the Barcarolle in F# - Opus 60, the Ballade No. 1 in G minor Op. 23 and the Scherzo No. 3 in C# - Op. 39. Here we are treated to a heroic sweep and virtuosity such as Liszt might have brought to these works. The popular Fantasia Impromptu Op. 66 and Etude in E Op. 10 No. 3 are tastefully played to open the programme and short works include two Waltzes from Op. 64 and the beautiful Nocturne in D# Op. 27 No. 2. The recording and pressing are fine however some may find as I did that the piano is too close for comfort, rather like having your head inside the instrument under the hood instead of being seated in a recital hall. One hears the "thud" of each key and chord striking the key-bed. Perhaps "Phase 4" sound is not the best this for solo piano. But this is a great recital so don't miss it.

SCHUBERT Sonata in Bb, D.960 "Wanderer" Fantasia

Alfred Brendel - Pianist

PHILIPS 6500 285

Alfred Brendel follows up his previous release of Schubert's Sonata in A, D959 (Philips 6500 284) with this beautifully thought out performance of the last of Schubert's Piano Sonatas. Lasting over forty minutes, this sonata has all the intimacy of a chamber work and is one of Schubert's loveliest creations. If Mr. Brendel will now record the Sonata in C minor D958 he will have completed the set of three sonatas which Schubert intended for dedication to Hummel. Completing the disc is a brilliant performance of the "Wanderer" Fantasia, a powerful, extrovert work of great technical difficulty.

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN



RPM
The
Programmers

Programmers overwhelmed by housekeeping

Programming a radio station requires creative talent, which would appear to have bypassed some program directors. It's not that difficult to handle a mountain of paperwork, but when it comes to PROGRAMMING, some are pitifully short of the required talent.

Opening mail, hiring the odd jock when the need arises, preparing the holiday airshifts, and passing down orders from higher-up, is not programming. There are some music directors not too much better qualified to be in control of the important function of music picking. Most prefer to follow the lead of other stations with little or no research being done on the local market.

The last major "change" that some PD's noticed in radio, was the abandonment of "block programming" which took place when television became a major force, in the late 50's. Radio became a medium, primarily made up of music and, "there it stayed". Or did it? Actually, radio is such a fast-changing medium that there is no longer room for PD's who can only "maintain the status quo". The rise of the adult contemporary, the increasing penetration of FM, the trend to buying time demographically, and the decreasing sales of single records are all trends that have developed over the past five years.....trends that will result in big changes in the radio of the future. But, how many PD's are aware of the changes?

Not all the blame can be laid at the feet of the program director alone. Often the real culprit is the station manager, who doesn't really want his PD to program. He expects him to keep the program department out of the way, running smoothly so that the jocks don't cause him any problems. So, he hires

a PD to "keep house". This approach may work satisfactorily in single station markets, but where competition is intense.....LOOK OUT! The changes to come in radio will be sweeping, and the station that cannot change with the times will be left at the bottom of the heap.

A tell-tale sign that a PD is just keeping house, and not innovating, is when he says: "This is our format and we're ready to go. We're going to be number one for five years." Today, with the fast-changing world in 1973,

**The
Programmers** *IN YOUR EAR*
dave chadwick

it's impossible to make that type of statement. Though the format may make it today, five weeks from now it may be dated. You have to look at it in the cold light of day, every morning and say: "Well, maybe we better refine this.....maybe we better do that."

But this is not to advocate the abandonment of all professional standards on radio, because with experimentation PD's have to be aware enough to realize what is basic to radio's appeal and to know which parts of the format should be changed to adapt to changing times. "More music", for example, is a slogan many stations have been using since it first became popular in the mid-60's. But with everybody using that tag, maybe the listener has become sick of it....it's possible those words don't mean anything to him anymore. And yet the station holds on tight to something that the PD hasn't realised may be antiquated in his market.

Personality on radio is another area where PD's are too often lacking in expertise. Many stations set policies on what the jocks may or may not do, and how long they have to talk. But if you consider that some jocks often have meaningful things to say, and some others never have much to say, it becomes plain that blanket policies fail to take in the reality of the situation. Perhaps the knowledgeable jocks should be given time to "do their thing", while the less-experienced are encouraged to keep the music up front. Unfortunately, some PD's lack the knowledge to decide just who "is really communicating and reaching the audience", hence a profusion of announcers who may sound like time and temp machines.

With the continuing overlap of Top 40 and

MOR radio, personality will again become a vital factor in radio programming. It will provide one of the few differences in radio formats that will sound very similar, musically.

We all know that music is radio's basic product, and with this knowledge, it's surprising to see the lack of imagination used by far too many programmers. "All the radio stations sound the same," is a comment being heard now in many markets. The only cure for this malady is the occasional airing of "musical surprises". Something different to interest the listener, wake him up and refresh him. Maybe it should only be aired five or six times and then dropped forever from the station. Unfortunately, many PD's and MD's are bound into their "A, B and C lists" and the record gets no airplay because "we couldn't let it go on eight times a day", and another desirable program item is lost to the station.

Radio is a one-to-one business. Are you communicating with your listeners, reaching them on an individual level? Or are old "rules" from out of the misty past running the operation?

The year is 1973 and radio is changing more rapidly than ever before, in the face of rapid social change in society in general. The PD's who are ready to change along with it are the ones who will be successful.

THE AD AND EDITORIAL DEADLINE for the Canadian Music Industry Directory is January 26. See page 5 for details

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The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

"Sunny Days" was a powerful chart record for Lighthouse, and now "You Girl" is showing extremely quick acceptance as CKOM, CHED and CJME put it on the chart. (Also see new on playlist for other major market action.) Last week's CKOC, CKFH and CKXL chartings of "Why Can't We Live Together" are joined by CKGM, CJCH, CJME and CJBK with more expected as playlist action builds in every part of Canada. "Hi Hi Hi" continues on build with new chartings this week from CJCJ, CHED, CKFH, CFRW and now is listed at almost all contemporary stations.

"Control Of Me", previously charted at CKOC, CKFH and CKOM gets a big boost with chart spots this week at CKLW and CKRC, plus many playlist reports. "Do It Again" didn't add any charts to previous CKOC, CKLG and CKLW niches, but is expected to break big when all the playlist reports now showing translate to chart action. "Superstition" now heard almost everywhere, adding CKOM, CFRW and CKGM this week. "Don't Expect Me" picked up CJME and CFGO to go with previous reports from CKLG, CKXL, CKOC and will get even more, judging from New On Playlists section. "The Relay" finally making chart progress after several months, now added to CKLW, CFGO and Radiomutuel; CKRC led the way several weeks back. "I Just Wanna Make Music" has numerous playlistings; charted at CKOC, CJME, and CFGO. "Oh Babe" on charts at Radiomutuel, CKOC, CKRC, CJBK, CKFH, CJME, and CJCH and playlisted at CHED. "Rocky Mountain High" coming into its own with CKLW and CJME chartings after several months of breakout market play.

CKLG VANCOUVER
(Roy Hennessy)
You Are What I Am/Gordon Lightfoot
Jambalaya/Blue Ridge Ranger
Rocky Mountain High/John Denver

CJME REGINA
(H. Hart Kirch)
Rocky Mountain High/John Denver
Don't Expect Me/Lobo

SLOW LOVE
IS
STILL
COMING

Just Wanna Make Music/Tobias
Why Can't We Live/Timmy Thomas
Oh Babe/Hurricane Smith
You Girl/Lighthouse

CHED EDMONTON
(Wayne Bryant)
You Girl/Lighthouse
You're Still The One/Copper Penny
Never Gonna Be Alone/Cornelius Bros
Goin Down/Young
Driedel/Don McLean
Hi Hi Hi/Paul McCartney
Your Mama Don't Dance/Loggins & Messina
Harmony/Artie Kaplan

CJBK LONDON
(Jerry Stevens)
Why Can't We Live/Timmy Thomas
Superfly/Curtis Mayfield
Mouldy Old Dough/Lt. Pigeon

CKFH TORONTO
(Mike Byford)
Oh Babe/Hurricane Smith
Hi Hi Hi/Wings
Gypsy/Abraham's Children

CKOM SASKATOON
(Mike Christie)
Keeper of the Castle/4 Tops
We/Shawn Phillips
Superstition/Stevie Wonder

CKLW WINDSOR
(Alden Diehl)
I Only Meant to Wet My Feet/The Whispers
The World is a Ghetto/War
Wildflower/Skylark
Do You Want To Dance/Bette Midler
Rocky Mountain High/John Denver
Good Morning Heartache/Diana Ross
Control of Me/Les Emerson
The Relay/The Who

CFG0 OTTAWA
(Ric Allen)
I Just Wanna Make Music/Tobias
Don't Expect Me/Lobo
Relay/Who
Touch of Magic/James Leroy
Rock & Roll Music/Timothy

CJCH HALIFAX
(Jim Keith)
Oh Babe/Hurricane Smith
Why Can't We Live/Timmy Thomas
Hi Hi Hi/Wings

RADIOMUTUEL QUEBEC
CJMS/CJRC/CJRP/CJRS/CJTR
You're a Lady/Peter Skellern
You Turn Me On/Joni Mitchell
Right On/Atkinson Danko et al
The Relay/Who

CFRW WINNIPEG
(Bob Gibbons)
I Wanna Be With You/Raspberries
I'm Gonna Love You Too/Terry Jacks
Hi Hi Hi/Wings
Superstition/Stevie Wonder
You Are What I Am/Gord Lightfoot

CKRC WINNIPEG
(Doc Steen)
Rock & Roll Shoes/Band
You Turn Me On/Joni Mitchell
Control of Me/Les Emmerson
I'm Gonna Love You Too/Terry Jacks

CKGM MONTREAL
(John Mackey)
Superstition/Stevie Wonder
You're Still the One/Copper Penny
Why Can't We Live/Timmy Thomas

CKOC HAMILTON
(Nevin Grant)
Everyday Working Man/Ginette Reno
But I Do/Bobby Vinton
Danny's Song/Anne Murray

BREAKOUT MARKETS

The Timmy Thomas record (with the intro that's so great to talk over) is the one that stands out among product added to breakout market charts. "Control Of Me" showing strong for Les Emmerson with numbers reported in many breakout markets. "Oh Babe" continues its progress in the breakout markets, where it first gained the momentum to push it into the major cities. "Gypsy" picks up a few more charts to give it blanket coverage in every part of Canada. The breakout market action for the Doobie Brothers continues, almost split equally between "Jesus" and "Highway". "Isn't Love Unkind In My Life" is doing extremely well in Ontario with a scattering of play elsewhere. The new Joey Gregrash deck, "Tell The People" is breaking out in the smaller centres in advance of principal markets.

CKBB BARRIE
(Murray David Collins)
Why Can't We Live/Timmy Thomas
Tell The People/Joey Gregrash
Hi Hi Hi/Wings
Your Mama Don't Dance/Loggins & Messina

VOCM ST. JOHN'S
(Johnny Murphy)
Gypsy/Abraham's Children
Hi Hi Hi/Wings
Oh Babe/Hurricane Smith
Dancing In The Moonlight/King Harvest

CFJR BROCKVILLE
(Bruce Wylie)
Crocodile Rock/Elton John
I'm Gonna Love You Too/Terry Jacks
Your Mama Don't Dance/Loggins & Messina
Living In The Past/Jethro Tull
Superfly/Curtis Mayfield

CJKL/CJTT KIRKLAND LAKE
Why Do Fools Fall/Summer Wine
Home Again/Batdort & Rodney
Do It Again/Steely Dan
Oh Babe/Hurricane Smith
Why Can't We Live/Timmy Thomas
Driedel/Don McLean
Mouldy Old Dough/Lieut Pigeon

CKLC KINGSTON
(Gary Parr)
Tell The People/Joey Gregrash
Jesus Is Just Alright/Doobie Bros
Why Can't We Live/Timmy Thomas
You Girl/Lighthouse

CKX BRANDON
(Cliff Birnie)
Something's Wrong/Austin Roberts
Oh Babe/Hurricane Smith
Crocodile Rock/Elton John
Uncle Dad & Auntie Mom/Cliff Edwards

CKOV KELOWNA
(Brent Gracie)
Do It Again/Steely Dan

CFAR FLIN FLON
(Ken Kobelka)
Long Dark Road/Hollies
Oh Babe/Hurricane Smith
I Just Want To Make Music/Tobias
Sound Of Peace/Bobby Griffith
Been To Canaan/Carole King
Revolution/Pagliaro
Knock Knock/Mary Hopkin
Come & Join Us/Dublin Corporation
Control Of Me/Les Emmerson

CHEX PETERBORO
(Ron Smith)
I Wanna Be With You/Raspberries
Pieces Of April/Three Dog Night

Living In The Past/Jethro Tull
 Superstition/Stevie Wonder
 Keeper Of The Castle/Four Tops
 In My Life/Foot In Coldwater
 Why Can't We Live/Timmy Thomas
 Walk On Water/Neil Diamond
 You Turn Me On/Joni Mitchell

CKNB CAMPBELLTON
 Why Can't We Live/Timmy Thomas
 Hi Hi Hi/Wings
 Eyes Of Love/Partridge Family
 World Is A Ghetto/War

CJRW SUMMERSIDE
 (Roger Ahern)
 Rockin' Down Highway/Doobie Bros
 Me & You/Chilliwack
 Right On/Atkinson, Danko & Ford
 Lifetime/Flash
 Dawn Of A New Day/Mom's Apple Pie
 Celluloid Heroes/Kinks

CJCS STRATFORD
 Keeper Of The Castle/Four Tops
 Julia Get Up/Rich Dodson
 Control Of Me/Les Emmerson
 Gypsy/Abraham's Children

The Programmers NEW ON PLAYLISTS

PRINCIPAL MARKETS

Lighthouse's "You Girl" went on CKCK and CKLW lists this week (also see New On Charts). The Creedence-sounding "Jambalaya" making inroads after a month of breakout market play; CKLW, CKOC, CJME and CJBK had added it. "Rocky Mountain High" now heard on CFRW, CJME and CJCH plus listings in principal market New On Charts. Steely Dan's "Do It Again" hit hard during the week, airing now at CJBK, CKY, CKCK, CFRW, CFQC, CKOM, and CFCC but the breakout markets were the first to pick up on it. "Peaceful Easy Feeling" makes its first move in the majors with CFCC, CKY and CFQC play. The Timmy Thomas single gets a couple more playlists to give it a solid selection of stations.

Copper Penny's "You're Still The One" went on CHED, CKGM and CKOC last week; this week it's CJME and CKFH after earlier breakout market play. "Could It Be I'm Falling In Love" has nods from CKOM, CFRN, CHED and CKFH in the wake of early CKLW chart response. "Control Of Me" continues to add stations and is now on the majority of the majors. Tobias' "I Just Wanna Make Music" now airing on CHAM, CKOC, CJCH, CKCK, CFRW, CJME, CJBK and CKY to mention a partial selection. "Don't Expect Me To Be Your Friend" has chart spots at several majors (see New On Charts) and gets play this week at CFRW, CJME, CKOM, CKFH, CKLW, and CFRN. "Separate Ways" now going Top 40 after massive MOR play. It's on CKY, CKOM, CFRW, and CKXL with new reports this week coming from CKCK, CKLW, and CJME.

CKLW WINDSOR
 (Alden Diehl)
 Don't Expect Me/Lobo
 Jambalaya/Blue Ridge Rangers
 Separate Ways/Elvis Presley
 Dreidel/Don McLean

While We're Still Young/Paul Anka
 You Girl/Lighthouse

CFRW WINNIPEG
 (Bob Gibbons)
 Don't Expect Me/Lobo
 Why Can't We Live/Timmy Thomas
 Superfly/Curtis Mayfield
 Do It Again/Steely Dan
 Just Wanna Make Music/Tobias
 Rocky Mountain High/John Denver
 Gypsy/Abraham's Children

CKCK REGINA
 (Ken Singer)
 Why Can't We Live/Timmy Thomas
 Do It Again/Steely Dan
 Separate Ways/Elvis Presley
 Just Wanna Make Music/Tobias
 Control Of Me/Les Emmerson
 You Girl/Lighthouse

CKGM MONTREAL
 (John Mackey)
 Don't Let Me Be Lonely/James Taylor

Funny Face/Donna Fargo
 Living In The Past/Jethro Tull

CKOC HAMILTON
 (Nevin Grant)
 Jambalaya/Blue Ridge Rangers

CJME REGINA
 (H.Hart Kirch)
 Trouble Man/Marvin Gaye
 Daddy's Home/Jermaine Jackson
 Separate Ways/Elvis Presley
 Gypsy/Abraham's Children
 Jambalaya/Blue Ridge Rangers
 Reelin & Rockin/Chuck Berry
 You're Still The One/Copper Penny
 Julia Get Up/Rich Dodson
 In My Life/Foot In Coldwater

CHAM HAMILTON
 Funny Face/Donna Fargo
 Hi Hi Hi/Wings
 Why Do Fools Fall/Summer Wine
 Superstition/Stevie Wonder

PLAYLISTS continued on next page

"SUNNY DAYS" - GRT 9230-1021

MADE THE TOP 10

NOW WATCH

YOU GIRL

COME OVER THE TOP AS WELL

"YOU GIRL" GRT 1230-46

PLAYLISTS continued from page 23

CFRW EDMONTON

(Bob Wilson)
Could It Be I'm Falling/Spinners
Gypsy/Abraham's Children
Big City Miss Ruth Ann/Gallery
Don't Expect Me/Lobo

CHED EDMONTON

(Wayne Bryant)
Enough Of God/Karl Erickson(LP)
Love/Walsh & Winslow
Gypsy/Abraham's Children
Don't Let Me Be Lonely//James Taylor
Oh Babe/Hurricane Smith
Could It Be I'm Falling/Spinners

C/BK LONDON

(Jerry Stevens)
Dancing In The Moonlight/King Harvest
In My Life/Foot In Coldwater
Do It Again/Steely Dan
You're Still The One/Copper Penny
Jambalaya/Blue Ranger

CKFH TORONTO

(Mike Byford)
Don't Expect Me/Lobo
Daddy's Home/Jermaine Jackson
Reelin' & Rockin'/Chuck Berry
Could It Be I'm Falling/Spinners
Tell The People/Joey Gregrash

CKY WINNIPEG

(Dave Harrison)
Do It Again/Steely Dan
Knock Knock/Mary Hopkin
Peaceful Easy Feeling/Eagles
Songman/Cashman & West
Superstition/Stevie Wonder
Why Can't We Live/Timmy Thomas
Your Mama Don't Dance/Loggins & Messing
Gypsy/Abraham's Children
Tell The People/Joey Gregrash

CJCH HALIFAX

(Jim Keith)
Don't Let Me Be Lonely/James Taylor
Living In The Past/Jethro Tull
Rocky Mountain High/John Denver
Just Want To Make Music/Tobias
Control Of Me/Les Emmerson

CFQC SASKATOON

(Jason Schoonover)
Slow Love/Charlotte
Rosalie/Sam Neely
Where Do You Go/Peter Sarstadt
Peaceful Easy Feeling/Eagles
Do It Again/Steely Dan
Never Gonna Be Alone/Cornelius Bros
Elijah Stone/Ron Murphy
Living Together/Fifth Dimension

CFGQ OTTAWA

(Ric Allen)
Hi Hi Hi/Wings
World Is A Ghetto/War
Always Thinking Of You/Fludd
You're Still The One/Copper Penny

CFCF MONTREAL

(Bob Johnston)
Do It Again/Steely Dan

GOING
HOME
TO THE
COUNTRY
—
DICK DAMRON
COLUMBIA C4-3078

Comin' On Home/James Leroy
Peaceful Easy Feeling/Eagles
Do You Want To Dance/Bette Midler
Got What It Takes/Main Ingredient
You Are What I Am/Gordon Lightfoot
Smoke Gets In Your Eyes/Blue Haze
Everybody's Going/Karl Erickson(LP)
Midnight Road/Karl Erickson(LP)

CKOM SASKATOON
(Mike Christie)
Don't Expect Me/Lobo
Ukelele Lady/Arlo Guthrie
Could It Be/Spinners
Do It Again/Steely Dan
Tell The People/Joey Gregrash

BREAKOUT MARKETS

"Do It Again" is the record added to more playlists this week than any other. It now blankets the country in every region. "Oh Babe" continues to be added to breakout playlists after over ten weeks of previous reports. Little Jimmy Osmond's "Tweedle Dee" could be called a breakout as a substantial number of stations are now playing it while majors are not into it yet. "You Girl" has smash status in breakout markets with only a few contemporaries not reporting play. "Tell the People" is spreading nicely for Joey Gregrash. "Don't Expect Me To Be Your Friend" is now picking up breakout market play but is slower than the principal markets who were first to get on it. "Never Gonna Be Alone" is making headway for the Cornelius Bros. in several markets while most majors wait to see what happens.

CFJR BROCKVILLE
(Bruce Wylie)
You're Still The One/Copper Penny
Everyday Working Man/Ginette Reno
No Sugar Tonight/Bang
Do It Again/Steely Dan
Oh Babe/Hurricane Smith
Tweedle Dee/Little Jimmy Osmond
Control of Me/Les Emmerson
Why Can't We Live/Timmy Thomas

CKNB CAMPBELLTON
You Girl/Lighthouse
Songman/Cashman & West
Never Gonna Be Alone/Cornelius Bros.
Peaceful Easy Feeling/Eagles
Anthem/Wayne Newton

CJRW SUMMERSIDE
(Roger Ahern)
Trying/Eagles
Do It Again/Steely Dan
One Night Affair/Jerry Butler
Tell the People/Joey Gregrash
Choo Choo Mama/Ten Years After

CJCS STRATFORD
Better Place To Be/Harry Chapin
You Girl/Lighthouse
Tell the People/Joey Gregrash
Why Do Fools Fall/Summer Wine
Relay/The Who
What My Baby Needs Now/Brown & Collins

VOCM ST. JOHN'S
(Johnny Murphy)
Don't Expect Me/Lobo
Could It Be I'm Falling/Spinners
Living Together/5th Dimension
Love/Walsh & Winslow
You Girl/Lighthouse

CKBB BARRIE
(Murray David Collins)
Living In The Past/Jethro Tull
Oh Babe/Hurricane Smith

Africa/Thundermug

Don't Expect Me To Be Your Friend/Lobo
Rocky Mountain High/John Denver
Never Going To Be Alone/Cornelius Bros

CFAR FLIN FLON

(Ken Kabelka)
Tell The People/Joey Gregrash
Eyes of Love/Partridge Family
Workin' All Day/Leigh Ashford
Melanie Makes Me Smile/Terry Williams
You Girl/Lighthouse
Who's Watching/R.B. Greaves
Jenny Lynne/Looking Glass
King Thaddeus/Joe Tex
Relay/The Who

CKJD SARNIA

Gypsy/Abraham's Children
I Just Wanna Make Music/Tobias
Smoke Gets In Your Eyes/Blue Haze
You Girl/Lighthouse
Never Gonna Be Alone/Cornelius Bros.
Control of Me/Les Emmerson

CHSJ SAINT JOHN

(Jay Jeffrie)
Anthem/Wayne Newton
Oh Babe/Hurricane Smith
Do It Again/Steely Dan
Jesus Was A Capricorn/Kris Kristofferson
Come Softly To Me/The New Seekers

CKDH AMHERST

Hi Hi Hi/Wings
Why Can't We Live/Timmy Thomas
Oh Babe/Hurricane Smith
Revolution/Pagliaro
World Is A Ghetto/War
Do It Again/Steely Dan
Control of Me/Les Emmerson
You Girl/Lighthouse
Gypsy/Abraham's Children
Dreidel/Don McLean
Reelin' & Rockin'/Chuck Berry

CJOC LETHBRIDGE

(Barry Hegland)
Humming Bird/Seals and Crofts
Tell The People/Joey Gregrash
Dueling Banjos/Deliverance Soundtrack
Control of Me/Les Emmerson
Dead Skunk/Louden Wainwright III
Do It Again/Steely Dan
Why Do Fools Fall/Summer Wine
Come Softly To Me/New Seekers
What Am I Living For/Mark Almond
Peaceful Easy Feeling/Eagles

CHEC LETHBRIDGE

(John Oliver)
Oh Babe/Hurricane Smith
Why Can't We Live/Timmy Thomas
Dreidel/Don McLean
Touch of Magic/James Leroy
Peaceful Easy/Eagles
In My Life/Foot In Coldwater
Tell The People/Joey Gregrash
Don't Keep Me Waiting/McKendree Spring
Pinball Wizard/Rod Stewart
Good Morning Heartache/Diana Ross
Never Be Alone/Cornelius Bros
You Girl/Lighthouse
Do You Want To Dance/Bette Midler
Reelin' and Rockin'/Chuck Berry

CJIC SAULT STE MARIE

(Lou Tunco/Art Osborne)
One More Mile/Jose Feliciano
Don't Expect Me To Be Your Friend/Lobo
Tequila/Hot Butter
Come Softly/New Seekers

CHNL KAMLOOPS

(Dan McAllister)
Jesus Was A Capricorn/Kris Kristofferson
Dreidel/Don McLean
Ukelele Lady/Arlo Guthrie
Everyday Working Man/Ginette Reno
Tell The People/Joey Gregrash

Gypsy/Van Morrison
What Am I Crying For/Classics Four
Come Softly/New Seekers
Sandman/Letterman
I Won't Last Another Day/Carpenters

CHEX PETERBORO
(Ron Smith)
Right On/Atkinson, Danko & Ford
You Girl/Lighthouse
Don't Expect Me/Lobo

CJOK FT. McMURRAY
(Stu Morton)
Sitting By The River/Jason McKenzie
That's All I Want From You/Ann Bridgeforth
Living In The Past/Jethro Tull
Sad & Simple Man/Harry Marks
Peaceful In My Soul/Jackie Deshannon
Wait For The Sun/Bolland & Bolland
Where Do You Go My Lovely/Peter Sarstedt
Soul Song/Joe Stampley
Gypsy/Abraham's Children
Golden Rainbow/Looking Glass
Freckles, Freckles/Skip Evans

CKRD RED DEER
(Doug Fix)
What My Baby Needs Now/James & Lynn
Lucky Man/Emerson Lake & Palmer
Peaceful Easy Feeling/Eagles

CHCL MEDLEY
(Joyce Murphy)
Can't You Hear the Music/Marty Butler
I'm Sorry/Joey Heatherton
Wedding/James Last
God Bless the Child/Debbie Lori Kaye
Freckles/Skip Evans
Pieces of April/Three Dog Night
Tequila/Hot Butter
You Girl/Lighthouse
Lay it Down/Everly Bros.

CKLB OSHAWA
(Dave Lennick)
Good Morning Heartache/Diana Ross
Why Can't We Live/Timmy Thomas
Do You Want to Dance/Bette Midler
Control of Me/Les Emmerson
God Bless the Child/Debbie Lori Kaye
Do It Again/Steely Dan
Rockin' Pneumonia/Johnny Rivers

The Programmers COUNTRY ADDITIONS

CKPC BRANTFORD
(Vic Follott)
Strawberry Wine/Ronnie Kartman
She's Got To Be A Saint/Ray Price
Any Old Wind That Blows/Johnny Cash
The Day I Jumped/Red Lane
A Hillbilly Song/Skeeter Davis

CVI VICTORIA
(Ron Robinson)
My Tennessee Mtn Home/Dolly Parton
Sing My Song/Country Jewels
Neon Rose/Mel Tillis
Ain't My Fault/Sally Dee
I'll Take It/Jo Ann Sweeney
Love Is The Look/Connie Smith
The Consumer/Stompin' Tom Connors

CKRD-FM RED DEER
(Wally Hild)
Good Things/David Houston
Get Out Of Town/Buck Owens
Any Old Wind/Johnny Cash
Love Sure Feels Good/Susan Raye
Jamestown Ferry/Tanya Tucker
Hold It Up To The Sun/West & Firth

CFOX MONTREAL
Any Old Wind/Johnny Cash
Old Ira Gray/Dallas Harms
If It's All Right/Dottie West

Tennessee Mtn Home/Dolly Parton
Can't Look Sunday In Eye/Jack Bailey
Love Sure Feels Good/Susan Raye

CFAC CALGARY
(Larry Kunkel)
Downfall Of Me/Sonny James
Blue Train/George Hamilton IV
Tennessee Mtn Home/Dolly Parton
Love Is The Look/Connie Smith
Makin' Heartaches/George Morgan

CJCI WOODSTOCK
(Charlie Russell)
She's Got To Be A Saint/Ray Price
Day I Jumped/Red Lane
Consumer/Stompin' Tom Connors
Blue Train/George Hamilton IV

CKRM REGINA
(Doug Birkmaier)
Watermelon Wine/Tom T. Hall
Wonder If They Ever/Merle Haggard
Hurts But It Helps/Wayne Vold

CJOB-FM WINNIPEG
Rated X/Loretta Lynn
Watermelon Wine/Tom T. Hall
Soul Song/Joe Stampley
Know What It's Like/Jerry Wallace
Palm Of Your Hand/Buck Owens
Whole Lotta Lovin'/Williams & Johnston
Best I'm Gonna Feel/Don Gibson
Unbelievable Love/Jim Ed Brown
Love Sure Feels Good/Susan Raye

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
Palm Of Your Hand/Buck Owens
Love Sure Feels Good/Susan Raye
We Know It's Over/Dudley & O'Donnell
Blue Train/George Hamilton IV
Ivory Tower/Linda Gail Lewis
Write Myself A Letter/Brian Collins
You're Putting Me On/Max Barnes
Good Time Charlie's/Paul Richey
City Of New Orleans/L.E. White
Old Ira Gray/Dallas Harms
Can't Look Sunday In Eye/Jack Bailey
Timberline Dollar/Julie Lynn
Judgement Day Express/Orval Prophet
Takes Your Kind/Maxine Mae

CHSC ST. CATHARINES
(Peter Darrell)
D.J./Roy Payne
Workin' Man's World/Wayne Mack
Don't Tell Jeannie/Smiley Bates
Lady Of The Night/Sullivan
Jesus Was Capricorn/Kris Kristofferson
Danny's Song/Anne Murray

CFGM TORONTO
(Dave Johnson)
Palm Of Your Hand/Buck Owens/
I Hate Goodbyes/Bobby Bare
My Tennessee Mtn Home/Dolly Parton
Red Haired Mary/Carlton Showband
Unbelievable Love/Jim Ed Brown
Old Ira Gray/Dallas Harms
Going Home/Dick Damron

CKOM SASKATOON
(Jerry Lucky/Wally Cameron)
Hello We're Lonely /Hall & Page
We Know It's Over/Dudley & O'Donnell
Love Sure Feels Good/Susan Raye
Good Things/David Houston
Maritime Farewell/George Hamilton IV
Day I Jumped/Roger Miller
Palm Of Your Hand/Buck Owens.

CJGX YORKTON
(Ron Waddell)
Sunday In The Eye/Jack Bailey
Loving Gift/Johnny & June Cash
Keep Me In Mind/Lynn Anderson
Red Haired Mary/Carlton Showband
Special Memory/Dottie West
Old Ira Gray/Dallas Harms

The Programmers MOR ADDITIONS

CHML HAMILTON
(George Patton)

Tweedle Dee/Little Jimmy Osmond
The Road/Danny O'Keefe
Living In Harmony/Cliff Richard
No Beer/Clean Living
Eyes Of Love/Partridge Family
You're So Vain/Carly Simon
Living Together/Fifth Dimension
San Diego/Ronnie Prophet
Back You/George Clement
God Bless Child/Debbie Lori Kaye
In Love/Centennial Singers
Strawberry Wine/Ronnie Karton
Pretty City Lady/Bob McBride
Breaking Up Is Hard/Mundo Earwood

CKFM TORONTO
(Dan Chevrette)
You're So Vain/Carly Simon
Walk On Water/Neil Diamond
Funny Face/Donna Fargo
Follow Your Daughter Home/Guess Who
Don't Cross The River/America
Don't Expect Me/Lobo
Come Softly To Me/New Seekers
But I Do/Bobby Vinton
Last Happy Song/Hillside Singers
French Theme/Francis Lai(LP)
Penny Arcade/Magic Organ(LP)
Reminiscing/Lawrence Welk
Salute Nashville/Ferrante & Teicher(LP)
No Secrets/Carly Simon(LP)
Dream No. 2/Tobias(LP)

CKRD RED DEER
(Doug Fix)
Smoke Gets In Your Eyes/Blue Haze
Golden Rainbow/Looking Glass
Jambalaya/Blue Ridge Rangers
Anthem/Wayne Newton

CHEX PETERBORO
(Ron Smith)
Fever/Rita Coolidge
Sandman/Lettermen
God Bless Child/Debbie Lori Kaye
Alone/Cornelius Bros & Rose
Songman/Cashman & West
But I Do/Bobby Vinton
Fools Fall In Love/Summer Wine
Can't Let You Walk/Ginette Reno
Didn't We/Barbra Streisand

CFQC SASKATOON
(Jason Schoonover)
Sandman/Lettermen
Lady Sings The Blues/Peter Nero
Anthem/Wayne Newton
Freckles/Skip Evans
Can't Let You Walk/Ginette Reno
Red Haired Mary/Carlton Showband

CKAT-FM NORTH BAY
(Frank Sasin)
Fever/Rita Coolidge
Jesus Was Capricorn/Kris Kristofferson
The Road/Danny O'Keefe
Songman/Cashman & West
Rosalie/Sam Neely
Peaceful Easy Feeling/Eagles
Do You Want To Dance/Bette Midler
She's Got To Be A Saint/Ray Price
Any Wind That Blows/Johnny Cash
What Am I Crying For/Dennis Yost

CJCS STRATFORD
Peaceful Easy Feeling/Eagles
Sing Me One/Ralph Murphy
Anthem/Wayne Newton
Just Want To Make Music/Tobias
Come Softly To Me/New Seekers
Never Gonna Be Alone/Cornelius Bros

The Programmers **TRIBAL DRUM**

Okanagan station CJIB has a couple of openings. One for a man with a keen interest in sports who would also take on a few other announce duties. And one for a night time jock. Tape and resume should go to: Production Manager, CJIB Radio, Vernon, B.C.

CHUM Ltd. has moved CJCH Music Director/afternoon jock, Randy Dewell from the Halifax station to CFRA Ottawa. As a result, the afternoon shift is open. Tapes and resume to Jim Keith, CJCH, 2885 Robie St. Halifax.

With Chuck McCoy being shifted to CHUM's new west coast outlet, CKVN, his duties at CHUM Toronto were open. They have now been filled by Dave Charles who moves in from CKOC Hamilton.

CKBB's Murray David Collins sends down a note for stations that won't know what to do for an Osmonds record when "Crazy Horses" drops off the chart. MDC suggests flipping it. Great Barrie response to "That's My Girl" and looks like it might take another big chart climb. Collins also has all the area high schools report in each night with latest gossip via phone and listeners love it. Local initiatives of this type are the only way for an evening block rock show to compete against all the other U.S. and Canadian rockers that boom into local markets at night.

French station CHEF Granby got the CRTC nod to increase night power from 250 to 5,000 watts by putting in a directional night pattern. Day power remains 10,000 watts.

Lots of bucks being given away on West Coast. CKLG's latest contest will brighten up Vancouver by \$20,000. Roy Hennessy reports their newest audience maker is a copyrighted contest tagged "Try & Stop Us". Name is picked out of local phone book and page number given to listeners. Each hour, seven days a week listeners are asked to identify the name picked. If no winner at end of week, CKLG gives one thousand dollars to the party who couldn't be identified. If guessed, winner picks up the grand.

CJBK London reports that "Old Dan's Records" has racked up five straight weeks as No. 1 selling album. It's been a long time since an album has stayed that long at the top, locally. Station now into The "Great Album Giveaway" once per hour except

midnight to 6AM. Listeners must guess whether C.J. B or K is upcoming; correct answers win choice of any album in Sam The Record Man. Losers get a single from the "All Hit 29". It's simple, but quite effective since station doesn't choose the LP, the listener does.....gives him a choice, increasing response. By the way, CJBK is still looking for a good communicator with tight board and smooth presentation. Air-check and resume to Jerry Stevens, PD, CJBK, Box 1290 London. No phone calls.

Page 12 of last week's RPM mentioned that the Aquarius label is part of the CHUM group of companies. Actually there is no connection between Aquarius and CHUM or MUCH Productions.

The award for breaking "Gypsy" (now strongly established coast to coast) should go to Johnny Murphy of VOCM St. John's. As has happened before, the Murphy ear was right on target and way ahead of everyone else.

New Beach Boys' "Holland" LP airing on CHSJ Saint John to good response for the past three weeks. Hot singles on phones are Tobias, Cashman & West, and Billy Paul.

Most stations we talked to had a special survey edition printed on the "Top Hits Of 1972". Copies went very quickly in all cases.....might be a good idea to double or triple the quantity when putting out a souvenir chart of this type.

CHUM-FM just added "The Stoned Ranger". Toronto progressive airing the comedy segment at 8:15AM and 5:15PM.

For the third year, CHEX AM & TV in Peterboro was the voice of the Kawartha Cup Internationals, with morning man Dale Sproule and Al Simmons of TV anchoring reports for the three days. They also handled MC chores at the Miss Kawartha Cup Beauty Contest held in conjunction. Heavy sports image continues with CHEX jocks giving away tickets for the Bosch Invitational at Mosport during each shift. And there will be heavy promotion for the CHEX/Civitan Sno-Dough 100, upcoming next month.

Campus station Radio York just added 4000 homes to its listening audience as Willowdowns cable put the station onto Channel 10, fulltime except when community programs are being aired on the channel.

CHEC Lethbridge into "Million Dollar Movie". Cash awarded to first listener guessing the Mystery Movie Soundtrack. MD John Oliver says contemporary programmers should give another listen to the McKendree Spring album "Tracks".

The numerous small market stations that use a lot of CBC programs at night will be glad to know that the new "As It Happens" is a bigger ratings draw. The national ratings in the latest BBM were up 30% coast to coast. In Toronto the audience almost doubled (up 90%) and in Halifax the increase was an incredible 250%. In fact, all night time CBC Radio shows were up on CBH Halifax. To go with the ratings climb, "As It Happens" will originate outside Toronto for the first time when its staff visits Halifax Jan 16 for three days. In the

coming months the program will be done live from Vancouver, St. John's, Winnipeg, and Regina. The phone-out show has been around for almost five years, but didn't become a ratings force until the program was given 5 days-a-week airing.

Barbara Frum is now the show's only host on "As It Happens" with announcing chores handled by Harry Brown. Co-host William Ronald recently left the program.

Another successful CBC show to hit the road soon is Peter Gzowski's "This Country In The Morning" which will head to Montreal and Vancouver in the next few weeks.

Stu Morton, manager at brand new station, CJOK Fort McMurray Alberta, writes: "With a few notable exceptions (Quality, WEA and G.A.S.) we have received zero response from the record companies on promotional 45's. Apparently they are not interested in promoting record sales in a captive market of over 8000 with an average age of 22. I'm sure if a promotion man gave some thought to the situation and could understand the unbelievable response we've had since going on the air, he might feel that a few promotional records in our hands would be a good investment."

With BBM ratings showing CKOC closing the gap in Hamilton radio behind No. 1 CHML, contests are proliferating as the stations battle it out. Stakes are high in CKOC's "Grand Slam Sweepstakes" and also in CHML's "Hawaiian Holiday".

Correction to a Dec 9 item in Tribal Drum re: The CHUM production of "Top 100 of 1972", which a number of stations aired courtesy of CHUM and CAB's program exchange. Producer of show was Warren Cosford. Dick Starr, who we gave the credit to, is the producer of the American version.

CKCL Truro announcers, Bryan Edwards and Mark Michaels, joining CKEC New Glasgow to do mornings and noon hours respectively. PD/MD Stan Carew sandwiched between them 9-11AM, he's leaving the morning show so more time will be available for managerial duties. Balance of lineup is Jim Goldrich 2-6PM and Frank Lowe 6PM-1AM. Swing men are Lloyd Rose and Wayne Spencer. CKEC has just introduced an album rock segment called "The Eleventh Hour" from 11PM Saturday to 1AM Sunday, and are finding the old Guy Lombardo albums don't fit in but they are short of LPs to program. First company to get product out to them will be rewarded with immediate exposure. New stuff and past LP biggies needed.

**JUDGEMENT DAY
EXPRESS
Orval Prophet**

COLUMBIA C4-3079

**GOING
HOME
TO THE
COUNTRY**
DICK DAMRON
COLUMBIA C4-3078

CFFM-FM KAMLOOPS CHANGES TO COUNTRY

Kamloops FM Stereo station CFFM has adopted a country music format. The change which was made to put the station on a more competitive footing in the Kamloops market of two AM and one FM, became effective in late November. Country music is programmed from 6 am to 6 pm, with a variety of classics and CBC fare being aired until signoff.

So far, the new CFFM policy looks like a total success, with a phenomenal number of cards, letters and phone calls received at the station. Response from the Kamloops businessmen is also encouraging as the station carves out its new audience. One indicator of the acceptance of the new format was a huge jump in sales of FM receivers and antennas recorded just after the switch.

The CFFM-FM staff consists of operations manager Ben Meisner (ex CKRD Red Deer), sales manager-morning man Wayne Pederson (ex CFCN Calgary), program director and noon to 3 man Barry Bergh (also from CKRD), and 3 to 6 man Mike Bazelwick.

The station covers a large area in the British Columbia interior, by way of repeaters at Merritt, Hundred Mile House, Clinton, Savona, and Clearwater. Record companies are asked to ensure that country product is sent to CFFM-FM, Broadcasting Centre, Kamloops, B.C.

THOMSON RADIO STATIONS GO TO ZUCKER & COMPANY

The Canadian Radio-Television Commission has approved applications by the Thomson-Davies group to transfer control of five Ontario radio stations to Irving Zucker, on behalf of a company to be incorporated. The decision was announced last week in Ottawa, affecting Timmins stations CKGB AM and FM, CJKL Kirkland Lake, CJTT New Liskeard, and CJCH North Bay.

Irving Zucker, with co-applicants Jack Schoone and Robert Ancell, are presently

DISC JOCKEY SAVES SANTA FROM EXTINCTION

Wally Mullinax, personality at Greenville S.C. radio station WESC, enjoyed unprecedented popularity over Christmas.

Reason was that civic organizations, who had sponsored a Santa Claus parade for years in this market of 200,000 had decided not to organize one for 1972.

Mullinax went out on a limb, saying that he would do all the work himself. Inviting everyone to join in, Mullinax soon gathered support from assorted groups in the area. Result was the largest parade in Greenville history.

"It was easy", Mullinax said. "Everybody pitched in because the community thought it had lost the Christmas parade. We had a tremendous groundswell from people in every walk of life."

involved with CFCY Charlottetown.

The CRTC decision referred back to a mid 1970 decision which approved the sale of the stations (plus two others) to Bushnell Communications. The decision said that the separation of ownership of the stations from a newspaper group was desirable. Additional conditions imposed on Bushnell at that time apparently were part of the reason for the Bushnell empire's collapse (the CRTC directed Bushnell to sell CFCH AM and TV afterwards) and this may have been part of the reason for denying a bid by FM station CKAT North Bay to purchase the CFCH North Bay AM operation. CKAT had intervened in the Thomson application stating it needed an AM arm to help cut CKAT losses.

CANADA AM CLEANS UP IN RATINGS

Given a choice between two similar programs, one Canadian and one American, Canadians prefer their own product. At least that seems to be the indication from latest BBM ratings on CTV's "Canada AM". Though the total ratings are only 90,000 nationally (because of the early time period), in cities where the program competes with NBC's "Today Show" it has decimated the latter. Taking a typical 8 to 8.30 am segment in Toronto, CFTO ratings are up 35% while NBC took a 43% loss. "Canada AM" has 16,700 adult viewers at this time, while "Today" has 8,900.

**BEWARE
Little Miss Muffet!
SPIDERMAN
is here to spin his
web of suspense .**

FROM THE
AMAZING
SPIDER-MAN LP
"FROM BEYOND
THE GRAVE",
A SPECIAL RADIO
PROMO VERSION HAS
BEEN PREPARED AND
SENT TO STATIONS.
SO LISTEN AND WATCH
FOR SPIDER-MAN



Manufactured and distributed in Canada by Quality Records Limited

NIXON DANGLES CARROT BEFORE U.S. STATIONS

In a speech that obviously had the blessing of the Nixon administration, U.S. Office of Telecommunications Policy director Clay Whitehead discussed forthcoming broadcast legislation that would provide U.S. radio and TV stations with five-year licences. The bill would also make it a little harder for citizen's groups to oppose licence renewals, by revamping the requirements needed to obtain renewal.

One part of the renewal process that was mightily stressed by Whitehead's speech was the necessity for providing "opportunities for the discussion of conflicting views on controversial issues". Whitehead made it clear that under the proposed bill, the Nixon administration would not tolerate stations letting news programs from the networks go on as before. The

speech said the local licenceholder would become responsible for the fairness of news, which Whitehead said is biased at present. Entertainment programs from the networks would also be subject to scrutiny, if they contained indecent, drug-oriented, violent or obnoxious material.

Hot discussion has erupted in the States on the proposed legislation. While broadcasters are anxious to have the three-year licence made into five, and to screen out some of the minority groups that challenge them at licence renewal, the new "fairness criteria" would represent a significant erosion of network power. Already the networks say that equal time election rules have made hard-hitting election coverage impossible, and if the rules are extended to their proposed limits, creative and innovative shows on controversial subjects like abortion would become impossible, because of the possibility that

this would constitute "bias" under the new rules.

All in all, the bill has been seen as an attempt to impose greater censorship on all types of programming. Whether the radio or TV station is airing a local d.j. show, phone-in, or network-originated news or entertainment program, it would become directly responsible for the content, regardless of where it was originating from. Critics of Nixon say he is offering the stations a licence-renewal carrot in return for a muzzling of all progressive trends of thought that the station might wish to put on the air. They cite the recent court attacks on the freedom of the press as vindication for their view. Nixon is known to feel that ABC, NBC and CBS have consistently slanted news coverage.

Alimony is a system by which when two people are wrong, one of them has to pay.

The Programmers Adult Contemporary Additions

1 DANNY'S SONG	Anne Murray/Capitol 72682/F	⊕
2 YOU ARE WHAT I AM(f/s)	Gordon Lightfoot/Reprise 1128/P	⊕
3 KNOCK KNOCK WHO'S THERE	Mary Hopkin/Apple 1855/F	
4 NATALIE	Robie Rey/GAS 1002	⊕
5 SOUND OF PEACE	Bobby G. Griffith/Ranwood 933X/M	
6 LOVE	Joe Probst/Daffodil 1027/F	⊕
7 YOU TURN ME ON I'M A RADIO	Joni Mitchell/Asylum 11010/P	⊕
8 BEEN TO CANAAN	Carole King/Ode 66021/W	
9 ROCKY MOUNTAIN HIGH	John Denver/RCA 74-0829/N	
10 MELANIE MAKES ME SMILE	Terry Williams/Verve 10686/M	
11 DON'T LET ME BE LONELY TONIGHT	James Taylor/Warner Bros 7655/P	
12 MOULDY OLD DOUGH	Lieutenant Pigeon/London 1043/K	
13 WHAT WOULD THE CHILDREN THINK	Rick Springfield/Capitol 3466/F	
14 AND THE CHILD WILL SMILE	Ronney Abramson/Capitol 72684/F	
15 PRETTY CITY LADY	Bob McBride/Capitol 72681/F	⊕
16 YOU'RE SO VAIN	Carly Simon/Elektra 45824/P	
17 SWEET SURRENDER	Bread/Elektra 45825/P	
18 I JUST WANT TO MAKE MUSIC	Tobias/MGM 10692/Q	
19 ALIVE	Bee Gees/Polydor 2058 304/Q	
20 THEME FROM ROWDYMAN	Robbie McDougall/Nimbus 9 9019/N	⊕
21 SUGAR SUGAR	Waldo De Los Rios/Daffodil 1031/F	
22 ONE LAST TIME	Glen Campbell/Capitol 3483/F	
23 DAYTIME NIGHT TIME	Keith Hampshire/A&M 330/W	⊕
24 BABY BABY BABY	Diane Merritt/Columbia C4-3075/H	
25 YOU'RE A LADY	Peter Skellern/London 20075/K	

26 SING A SONG FOR ME	Nobody/United Artists 50960/U	⊕
27 GYPSY	Abraham's Children/GAS 1005	⊕
28 THE SONGWRITER	Neville Wells/Arpeggio 1009/N	⊕
29 THE LAST SONG	Edward Bear/Capitol 72677/F	⊕
30 IS SOMEONE LISTENING	Doug Steiger/Arpeggio 1004/N	⊕
31 CLAIR	Gilbert O'Sullivan/MAM 3626/K	
32 CONTROL OF ME	Les Emmerson/Polydor 141/Q	⊕
33 RED HAIRIED LADY	Carlton Showband/RCA 75-1109/N	⊕
34 CANON IN D FOR STRINGS	Ettore Stratta/RCA 75-1106/N	
35 PIECES OF APRIL	Three Dog Night/Dunhill 4331/N	
36 THE MUSIC DOESN'T SEEEM TO BE GOING ANYWHERE	Tapestry/Polydor 2065 1520/Q	
37 SO LONG MY FRIEND	Richard/Capitol 72685/F	
38 IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond/Mum 6011/H	
39 COME SOFTLY TO ME	New Seekers/MGM 10698/Q	
40 I AM WOMAN	Helen Reddy/Capitol 3350/F	
41 DING-A-LING DEBBIE	R. Harlan Smith/GRT 123040/T	
42 LOOKING THROUGH THE EYES OF LOVE	Partridge Family/Bell 45-301/M	
43 EVERYBODY LOVES A LOVE SONG	Mac Davis/Columbia 4-45727/H	
44 UNCLE DAD & AUNTIE MOM	Cliff Edwards/Polydor 2065 150/Q	⊕
45 THE DAY OF LOVE	Mercey Brothers & Daughters RCA 57-1069/N	
46 DIDN'T WE	Barbara Streisand/Columbia 4-45739/H	
47 GOD BLESS THE CHILD	Debbie Lori Kaye/Polydor 2065 167/Q	
48 SONGMAN	Cashman & West/Dunhill 4333/N	
49 REMEMBER	Nilsson/RCA 74-0855/N	
50 I NEVER SAID GOODBYE	Engelbert Humperdinck/Parrot 40072/K	
51 LONELINESS CAN REALLY GET YOU DOWN	Chelsea Wind/Celebration 2045X/M	
52 CROCODILE ROCK	Elton John/MCA 40000/J	
53 COME AND JOIN US	Dublin Corporation/Yorkville 45067/D	
54 HEART OF GOLD	James Last/Polydor 2041 322/Q	⊕
55 WALK ON WATER	Neil Diamond/Uni 55353/J	
56 DAY AND NIGHT	The Wackers/Elektra 45816/P	
57 THE LAST HAPPY SONG	Hillside Singers/Metromedia 1090255/T	
58 LONG DARK ROAD	Hollies/Epic 5-10910/H	
59 SOUL & INSPIRATION	Johnny Mathis/Columbia 4-45729/H	
60 DREIDEL	Don McLean/United Artists 51100/U	
61 YOUR MAMA DON'T DANCE	Loggins & Messina/Columbia 4-45719/H	
62 WALK A COUNTRY MILE	Dick Damron/Columbia C4-3078/H	⊕
63 HAPPY (Theme from "Lady Sings The Blues")	Bobby Darin/Motown 1217/V	
64 LOVE THE POOR BOY	Andy Kim/Uni 55353/J	
65 TEQUILA	Hot Butter/Musicor 1468X/M	
66 JUST ASK ME I'VE BEEN THERE	Peter Allen/Metromedia 1090-256/T	
67 BUT I DO	Bobby Vinton/Epic 5-10936/H	
68 DO YOU WANT TO DANCE	Bette Midler/Atlantic 2928/P	
69 LIVING TOGETHER GROWING TOGETHER	5th Dimension/Bell 45-310/M	
70 SANDMAN	Lettermen/Capitol 3512/F	
71 ROYAL FORESTER	Steeleve Span/Crysalis 2007/P	
72 BACK TO YOU	George Clements/Boot 062/K	
73 PICTURE YOURSELF	Gail Sheehan/London 1744/K	
74 BETTER PLACE TO BE	Harry Chapin/Elektra 45828/P	
75 THAT'S ALL I WANT FROM YOU	Ann Bridgeforth/Celebration 2054X/M	⊕
76 DUELING BANJOS	Deliverance Sndtrck/Warner Bros 7659/P	
77 THE SINGER	Liza Minnelli/Columbia 4-45746/H	
78 IT'S WHAT I WANT YOU TO SEE	Thecycle/Tamarac 647/M	⊕
79 LONESOME TOWN	Ronnie Hawkins/Monument 8561/H	⊕
80 TELL THE PEOPLE	Joey Gregrash/Polydor 2065 168/Q	⊕

The Programmers *BREAKING & STIFFING*

Timmy Thomas' "Why Can't We Live Together" is biggest jumper at number of stations this week. After four weeks on the chart at CFGO Ottawa the record has peaked at 7 (from 7).

Donna Fargo's "Funny Face" is a record too many stations are overlooking, but it is powerful, especially in female demographics. Record is No. 1 for another week at CFRW Winnipeg.

"You Girl" is the big phone reaction record this week at Radio Sheridan in Oakville.

No. 1 this week at CKLW Windsor is Edward Bear's "Last Song". Now climbing on U.S. trades after taking all kinds of top ten numbers in Canada.

Hottest new product at CKOM Saskatoon: "Control Of Me", "I Never Said Goodbye" "Knock Knock Who's There".

O'Jay's "Love Train" took a huge 27 to 11 jump this week at CKLW.

John Oliver at CHEC Lethbridge says biggest phone reaction is for "You Girl" by Lighthouse. Also hot on requests, "Touch Of Magic" by James Leroy.

CKRC Winnipeg moved Raspberries from 11 to 4 and Hollies 12 to 5.

"Hi Hi Hi" jumped to 10 from 18 this week at CKOC Hamilton.

"Superstition" moves 28 to 14 at CHUM and 15 to 9 at CKOC, and moves from 9 to 3 at CFGO.

Riverson's Columbia deck "Clear Night" added to CHUM playlist this week.

Adult operation CHML Hamilton reports great reaction to "In Heaven There Is No Beer" by Clean Living after just adding to playlist.

DRUMHELLER MAYOR BUYS WETASKIWIN STATION

The CRTC has announced approval for the transfer of CJOL, Wetaskiwin, Alta., from J.D.J. Miller to E.A. Toschach. Toschach is the mayor of Drumheller, Alta. Miller will retain a one-fifth interest.

The station, established only in 1971, has suffered from financial problems, but Toschach assured the CRTC that these were being solved.

GOING HOME TO THE COUNTRY
DICK DAMRON
COLUMBIA C4-3078

CHUM LTD. SALES SHOW INCREASE

Sales and bookings on the stations of CHUM Ltd. were well ahead of the year-ago period, on the first quarter ending Nov. 30. "We are optimistic about earnings for 1973," said CHUM Ltd. president Allan Waters in his annual report.

The corporation's profit for the first quarter was \$416,175 or 13 cents a share on revenue of \$3.8 million. It operates CJCH Halifax, CKVR-TV Barrie, CFRA Ottawa, CKPT Peterboro, CHUM Toronto, and was recently given CRTC permission to buy the assets of CKVN Vancouver for \$2.3 million.

The Programmers *FM ADDITIONS*

CHUM-FM TORONTO
(*Benji Karch*)
Sweet Lorraine/Uria Heep
Jesus Was Capricorn/Kris Kristofferson
Can't Get There/Casey Kelly
Stop & Start It All/Jonathan Edwards
Can't Move Mountains/Blood, Sweat & Tears
Artificial Paradise/Guess Who
Transformer/Lou Reed
String Driven Thing
Last Autumn's Dream/Jade Warrior

The Programmers *French-Canadian TOP TEN*

- 1 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4-50/Y
- 2 JE CROIS EN TOI
Chantale Pary/Trans World 17130/Y
- 3 CAUX QUI N'ONT JAMAIS CONNU
Shirley Theroux/Trans Canada 4116/Y
- 4 FLOUCHE FLOUCHE FLOUCHE
Paolo Noel/Trans Canada 3437/Y
- 5 AMOUREUSE
Veronique Samson/Elektra 12040/P
- 6 J'ENTENDS FRAPPER
Michel Pagliaro/RCA 75-5144/N
- 7 ON TROUVE L'AMOUR
Anne Renee/Nobel 5652/K
- 8 QUAND CA NE TOURNE PAS ROND
Tex Lecor/Gamma 1162/K
- 9 LA FIN DU REVE
Les Karrick/Trans World 4-321/K
- 10 LES COLOMBES
Lise Thouin/Capitol 8506/F

LOOKING AHEAD.....

PLUS HAUT
Jacques Alexandre/RCA 75-5143/N
FEMME AUX YEUX D'AMOUR
Adamo/Pathé 77930/F

MAPLE LEAF SYSTEM REPORT

Ken Singer, Co-Chairman of the Maple Leaf System, reports that due to insufficient submissions there will be no MLS Agenda this week

The Programmers *CAMPUS ADDITIONS*

RADIO SHERIDAN/OAKVILLE
(*Bob Ansell*)
Artificial Paradise/Guess Who
Roger Shriver
In The Can/Flash
To Whom It May Concern/Bee Gees
Moonberry Moon Delight/Exuma (45)
Gypsy/Van Morrison (45)
Choo Choo Mama/Ten Years After (45)
Look Up/Santana(45)
Blind Faith/Jack Schectman
Warlock
Amen Dull Two/Amon Dull
Back to Front/Gilbert O'Sullivan

CRFM RYERSON/TORONTO
(*Grant Kersey*)
Dreidel/Don McLean
Gypsy/Abraham's Children
Why Can't We Live/Timmy Thomas
Jean Genie/David Bowie
Knock Knock/Mary Hopkin
Hi Hi Hi/Wings
Jambalaya/Blue Ridge Rangers
LPS
360 Degrees/Billy Paul
Over the Influence/Mylon
Garden Party/Rick Nelson
Teegarden & Van Winkle with Bruce
Tracks/McKendree Spring
Continuous Performance/Stone The Crows
DAL RADIO/HALIFAX
(*Harvey MacKinnon*)
45s
Celluloid Heroes/Kinks
Hot Potatoes/Kinks
Do It Again/Steely Dan
Songman/Cashman & West

LPs
All Over You/Chilliwack
Birtha
Good N' Cheap/Eggs Over Easy
On Stage/Ritchie Havens
Maker Of Song/Widsth
Live/John Lee Hooker
Passin Thru/James Gang
Edward Bear/
Hot Wacks/Wackers
4 Seasons/Moe Koffman
Burning Love/Elvis
Tracks/McKendree Spring
An Evening With/Groucho
Can't Buy A Thrill/Steely Dan
Ziggy Stardust/David Bowie
Tape/Perth County Conspiracy
RADIO YORK/TORONTO
(*Claude Vickery*)
Tell the People/Joey Greer
Lonesome Town/Ronnie Hawkins
Journey through the Past/Neil Young
On the Line/Blackstone

RADIO WESTERN/LONDON
(*Ron Moore*)
Sunday Walk/Jean-Luc Panty
Danny Epps
End of the World/Sun Ra
I Lead a Life/Ben Sidran
Artificial Paradise/Guess Who
All Over You/Chilliwack
On The Line/Blackstone
Music Is My Life/Billy Preston
Lord Of Lords/Alice Coltrane
Lover Not A Fool/Randy Burns
Windmills/Rick Roberts
Tneuma/Michael White
Touch Of Magic/James Leroy
Mule Skinner Blues/Flash Cadillac

CKFH TORONTO ADDS "FUTURE ROCK" SHOW

Toronto Top 40 outlet CKFH has introduced a new musical concept called "Future Rock" in the 9 pm to 1 am time period. The nightly program is hosted by Johnny Mack, who was formerly at CHAM Hamilton under the handle Gary Bishop.

The program resulted from PD Duff Roman's desire to attract more 17 to 29 age bracket listeners in a time period that is a transition between young teens in the early evening and adult insomniacs all night. Mack programs the segment himself on a separate basis from the daytime format.

The show takes a middle path between the high repetition and predictable sound of AM, and the far-out experimental

format used on progressive FM. In this way, it hopes to be a real alternative to existing programming on the air in this time period.

Basically, all material being aired is new product, with singles favoured and a certain number of LP cuts included. Mack says: "We hope to get the listeners who are looking for something a little different by playing some of the new product that doesn't get aired elsewhere." Cuts from "No Secrets", "Dueling Banjos" from the Deliverance Soundtrack, J.J. Cale's "Lies", "World is a Ghetto" by War, Valerie Simpson's "Silly Wasn't I" and "Long Dark Road" by the Hollies are some of the recent Future Rock selections which are not on CKFH's daytime playlist.

However the overall sound basically resembles the type of music CKFH plays on its regular list, except that the much repeated "big hits" are not used.

Announce style of the program is "laid back" or "no hype". This is in line with the slightly older audience the program hopes to reach. Music is presented in sweeps wherever possible.

Aside from its ratings potential on its own merits, the program will also provide music director Mike Byford with some reaction on newer product that is being considered for the daytime programming of CKFH. "Future Rock" is still in the developing stages, having first hit the air on January 8. It is anticipated that further refinements will be made and we hope to run a further report on the format in an upcoming issue of RPM.

The Programmers COUNTRY PLAYLIST

1 6 OLD DOGS CHILDREN &WATERMELON WINE Tom T. Hall/Mercury 73346/K	27 17 KATY DID Porter Wagoner/RCA 74-0820/N
2 4 SOUL SONG Joe Stampley/Dot 17442/M	28 28 THE CLOCK Allan Capson/Marathon 1067/C
3 5 CATFISH JOHN Johnny Russell/RCA 74-0810/N	29 19 HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet/Dot 17428/M
4 1 LOVE'S THE ANSWER Tanya Tucker/Columbia 4-45721/H	30 30 IF YOU WILL SEE ME THROUGH Neville Wells/Arpeggio 1003/N
5 7 DANNY'S SONG Anne Murray/Capitol 72682/F	31 25 WHOLE LOTTA LOVING Hank Williams & Lois Johnson MGM 14443/M
6 16 I WONDER IF THEY EVER THINK OF ME Merle Haggard/Capitol 3488/F	32 24 TO KNOW HIM IS TO LOVE HIM Jody Miller/Epic 5-10916/H
7 3 SHE LOVES ME Freddy Weller/Columbia 4-45723/H	33 45 NEON ROSE Mel Tillis/MGM 14454/M
8 12 SHE NEEDS SOMEONE TO HOLD HER Conway Twitty/Decca 33033/J	34 44 COME ALONG WHEN I GO Merv Smith & Smith Brothers Quality 2049X/M
9 33 RATED X Loretta Lynn/Decca 33039/J	35 23 DING-A-LING DEBBIE R. Harlan Smith/GRT 123040/T
10 2 YOU ARE WHAT I AM Gordon Lightfoot/Reprise 1128/P	36 40 IF I'M A FOOL FOR LEAVING Gary Buck/RCA 74-0826/N
11 32 ANY OLD WIND THAT BLOWS Johnny Cash/Columbia 4-4570/H	37 20 FOOL ME Lynn Anderson/Columbia 4-45692/H
12 10 SHE'S GOT TO BE A SAINT Ray Price/Columbia 4-45724/H	38 22 GOT THE ALL OVERS FOR YOU Freddie Hart/Capitol 3453/F
13 8 LOVIN' ON BACK STREETS Mel Street/Metromedia 901/T	39 50 IN THE PALM OF YOUR HAND Buck Owens/Capitol 3504/F
14 15 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace/Decca 33036/J	40 51 YOU TOOK THE RAMBLIN' OUT OF ME Jerry Reed/RCA 74-0857/N
15 13 A PICTURE OF ME George Jones/Epic 5-10917/H	41 41 THE DAY OF LOVE Mersey Brothers & Daughters RCA 57-1069/N
16 21 THE WORLD I KNOW IS NOW (f/s) Carroll Baker/Gaiety 736	42 26 UNCLE DAD & AUNTIE MOM Cliff Edwards/Polydor 2065 150/Q
17 18 FLYING EAST Sharon Lowness/Boot 056/K	43 46 HOLD IT UP TO THE SUN Honey West & Joe Firth Marathon 1072/C
18 9 IS THIS THE BEST I'M GONNA FEEL Don Gibson/Hickory 1651	44 31 COME ON BACK Billy Stoltz/Big Wheel 45-10-01
19 34 AFRAID I'LL WANT TO LOVE HER Billy Craddock/ABC 11342/N	45 47 LONELY WOMAN Diane Merritt/Columbia C4-3075/H
20 36 ONE LAST TIME Glen Campbell/Capitol 3483/F	46 38 HOLDIN' ON TO THE LOVE I GOT Barbara Mandrell/Columbia C4-3075/H
21 39 PASS ME BY Johnny Rodriguez/Mercury 73334/K	47 29 WHITE SILVER SANDS Sonny James/Columbia 4-45706/H
22 11 PRETEND IT NEVER HAPPENED Waylon Jennings/RCA 74-0854/N	48 57 DOWNFALL OF ME Sonny James/Capitol 3475/F
23 43 MARITIME FAREWELL George Hamilton IV/RCA 74-0854/N	49 58 UNBELIEVABLE LOVE Jim Ed Brown/RCA 74-0846/N
24 14 SHE'S TOO GOOD TO BE TRUE Charley Pride/RCA 74-0802/N	50 27 IT RAINS JUST THE SAME IN MISSOURI Ray Griff/Dot 17440X/M
25 42 THE LORD KNOWS I'M DRINKING Cal Smith/Decca 33040/J	51 60 GOING HOME TO THE COUNTRY Dick Damron/Columbia C4-3078/H

26 37 JUDGMENT DAY EXPRESS Orval Prophet/Columbia C4-3079/H	52 35 HOME AGAIN THIS YEAR Dick Nolan/RCA 75-1100/N
53 61 LOVE SURE FEELS GOOD IN MY HEART Susan Raye/Capitol 3499/F	54 66 IF IT'S ALRIGHT WITH YOU Dottie West/RCA 74-0828/N
55 62 LOCK STOCK & TEARDROPS Mike Graham/GRT 1230-48/T	56 71 TIL I GET IT RIGHT Tammy Wynette/Epic 5-10940/H
57 65 FROM A MANITOULIN MISSION Reg Watkins/Snocan 109/K	58 64 D.J. Roy Payne/RCA 75-1103/N
59 70 SATISFACTION Jack Greene/Decca 33008/J	60 48 LISTEN Tommy Cash/Epic 5-10915/H
61 68 THE CONSUMER Tom Connors/Boot 060/K	62 73 HOPPY'S GONE Roger Miller/Mercury 73354/Q
63 53 ALBERT COUNTRY SOIL Marg Osburne/Marathon 1066/C	64 KEEP ME IN MIND Lynn Anderson/Columbia 4-45769/H
65 74 WRITE ME A PICTURE John Cameron/Cynda 018/K	66 72 TEDDY BEAR SONG Barbara Fairchild/Columbia 4-45743/H
67 67 STRAWBERRY WINE Ronnie Kartman/Celebration 2052X/M	68 69 ONE FOOT IN THE GRAVEL Red Lane/RCA 74-0843/N
69 75 SNOWFLAKES ARE FALLING Stevedore Steve/Boot 061/K	70 75 EVERYBODY NEEDS LOVIN' Norro Wilson/RCA 74-0824/N
71 ONCE IN A WHILE Eddy Arnold/MGM 14478/Q	71 SHE'S MY ROCK Stoney Edwards/Capitol 3462/F
72 GOOD THINGS David Houston/Epic 5-10939/H	73
74 TILL I CAN'T TAKE IT ANYMORE Brent Williams/Boot 057/K	74
75 TRUE TRUE LOVIN' Ferlin Husky/ABC 11345/N	75
76 THERE STANDS THE GLASS Johnny Bush/RCA 74-0867/N	76
77 DON'T LET THE GREEN GRASS FOOL YOU O.B. McClinton/Enterprise 9059/H	77
78 JUST THINK OF YOUR CHILDREN Paul Bell/Snocan 110/K	78
79 MY TENNESSEE MOUNTAIN HOME Dolly Parton/RCA 74-0869/N	79
80 DOWN IN THE COUNTRY Kent Brockwell/Cynda 017/K	80

WATTS continued from page 9

whiz I say to myself, the flight is cancelled.

Now that's what I call a big airline. Who else but a big line like American could have the guts to let a hundred and twenty people sit like vegetables in a waiting room and not even tell them the flight was cancelled. I try to collar an employee of the airline to tell him of my situation. I've got a first class confirmed reservation to Toronto, is there any other.....Now with a flimsy piece of fluff like Air Canada or CP you could well expect the reservations and information people to feign some kind of interest. They might tell you why the flight was cancelled, they might even tell you it was cancelled when it was cancelled. And the people with those two unimportant little services might even have gone so far as to suggest taking stand-by on other flights or perhaps even going with another airline. But American Airlines, no there's a different ball of wax. When you're cancelled on American, believe me you're cancelled. George Orwell would have loved to fly the appalling skies of American. When you're cancelled, you may as well have never existed. It's cancellation in the true sense of the term.

I deposit a dime and call Air Canada at Kennedy. Yes we have several flights, they may be cancelled but at this time, they're still scheduled. I meander to the cab platform at Laguardia and direct the man behind the glass to Kennedy. Traffic, traffic, and more traffic. We finally make it and as I step into the Air Canada/BOAC terminal I experience a strange feeling of happiness at seeing those girls in the bright red uniforms. Almost home. After several delays, the Air Canada jet finally gets off the ground, and it's a clean machine, the girls are smiling, Lord Thompson of Fleet is two seats ahead. And for the first time in my life, being a confirmed hater of cities I am glad to see Toronto.

I bought a watch from a hippie yesterday. It didn't work and needed cleaning.

This Christmas 200 soldiers in Viet Nam have volunteered to fly to Los Angeles to entertain Bob Hope.

There's a new dance craze in Ottawa these days. It's called the Cabinet Shuffle.

(Jock's) wife found his copy of the new 1973 Playboy calendar in his closet the other day and proceeded to tear it to shreds. Now all (jock) is left with is Pieces of April (with "Pieces of April by 3 Dog Night").

GOING
HOME
TO THE
COUNTRY
—
DICK DAMRON
COLUMBIA C4-3078

CBC ANNUAL REPORT TABLED IN PARLIAMENT

The CBC will need 300 or more additional radio and TV stations, costing nearly \$50 million, to extend its service to every community of 500 people or more in Canada. The CBC's annual report for the fiscal year ending March 31, 1972 (tabled in the House January 4) quoted the amount as the cost of extending radio and TV to 98 per cent of the population, as directed by the Government. The Anik I communications satellite has recently made it possible to extend CBC service to a number of areas where broadcast stations were not previously practical. The report said there were fewer than 250,000 Canadians lacking both radio and TV, but there were 135 English and 67 French communities of 500 or over not receiving television in their own language, plus 84 English and 36 French communities not having radio service. Applications for the necessary licences, most of which will be low-power rebroadcasters, are now being prepared for CRTC scrutiny, though the Corporation report said the \$50 million cost is twice as much money as the CBC has available for this project through to the end of the 1970's.

The CBC's total expenses for 1971-72 were \$237 million, up 8.7% from '70-71. Corporation income came from a parliamentary appropriation of \$181 million, plus other revenue (including advertising) of \$51 million (up 7.3%).

JUDGEMENT DAY EXPRESS Orval Prophet

COLUMBIA C4-3079

The report said the network had difficulty during the year in maintaining its goal of 70% Canadian content in prime time. The difficulty stemmed from the strike of the NABET members last spring, which was settled on June 22 with the signing of a new contract. The CBC expects to recover its 70% minimum (which is ten percentage points above CRTC requirements for CBC prime time) and to increase the Canadian content still further.

Late 1974 has been set for the start of construction on a new Toronto CBC building on the lakefront. By the end of March 1972, total expenditures on the new CBC headquarters in Montreal had reached \$60 million, with a further \$13 million needed for completion. It will be one of the largest broadcasting centres in the world, housing the French TV operations, the CBC international service and some of the northern and armed forces facilities.

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