

RPM
The
Programmers
WEEKLY



'72 YEAR END WRAP-UP ISSUE

December 30, 1972 Volume 18 No. 20 50 CENTS



COMING
SOON
1973

GRIFFITH STARS IN WELK'S "SALUTE TO CANADA"

Bobby G. Griffith takes one more closer step to stardom with his appearance on the popular Lawrence Welk show. The young Winnipegger stars on Welk's "Salute To Canada" show, to be televised across Canada and throughout the U.S. South Central Ontario viewers will have a double opportunity to see the show: Channel 11 CHCH-TV Hamilton on Jan 6 and the following evening on WKBW-TV Buffalo



Bobby G. Griffith with Henry Cuesta taping Lawrence Welk's "Salute To Canada" (Jan 6)

Channel 7. Viewers across Canada and the U.S. should check their local listings for times and dates of the Welk show which is carried by more than 100 stations with an approximate viewing audience of over 100 million.

Opener for the show will be "Hi Neighbour", theme from the old CBC radio network show, "The Happy Gang" which starred Bert Pearl and was a coast to coast listening habit for millions of Canadians during the early forties. Also featured will be Ruth Lowe's "I'll Never Smile Again", Gene MacLellan's "Snowbird" and many other Canadian compositions.

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Griffith will perform his current chart item, "The Sound Of Peace", released in North America on the Ranwood label with publishing by Vogue Music. Ranwood is distributed in Canada by Quality. Henry Cuesta, Welk's newly appointed clarinet soloist, will share some of the spotlight. Cuesta is well-known in Canadian music circles, having appeared regularly on CBC radio and television and recorded for the Canadian Talent Library. Cuesta and Griffith team up for "Games People Play" and the show is brought to a close by a stirring choral rendition of "Oh Canada"

The Welk show is just a beginning for Griffith, and his manager Jules Rabkin, who have been trying to fit into the Canadian scene for several years. The success of his single plus the Welk special opens many doors, including dates in Las Vegas as well as guest shots on several giant U.S. television shows, now in the talking stages.

IAN TYSON SHOW HITS THE ROAD

Martin Onrot's Encore Productions is keeping the Ian Tyson Show busy with an Ontario tour in January. The show, featuring Ian and Sylvia and the Great Speckled Bird, will visit London, Hamilton and Peterborough and wrap it up with a January 28 date at Toronto's Massey Hall.

With 17 albums and three years of TV exposure on the Ian Tyson Show behind them, good ticket sales are expected. The tour has been moving east across Canada, wrapping up the western provinces in December, and moving into Quebec and the Maritimes in February.

PRIMO PEOPLE INTO HOOK & LADDER

Gordon Allen of Public Relations Associates passes along word of the appearance of The Primo People at the Hook and Ladder Club, in Toronto's Seaway Beverly Hills Motor Hotel. The Primo People are a family of four sisters and two brothers plus a guitar-playing father. Mother, though a professional musician, does not appear with them.

The Primo People, from Detroit, made their debut on the Ed Sullivan show and since then have done well, in the same vein as the Cowsills. Gary Primo, the group's arranger and composer, went to high school in Nova Scotia, and is fluently bilingual.

ESTEY FORMS NEW GROUP

Rich Estey, former anchor man for the Damned, has formed a new group flying the banner of Rock. Although just recently put together, the trip comprised of Estey (lead), Greg Agnew (drums), and Bruce Oxley (bass) have filled several successful dates including Northern College in Kirkland Lake and a week at the Colborne Hotel in Sarnia.

Rock is booked by Doug Reed of Music Shoppe.

OTTAWA HELPS CANADIAN MUSIC WITH MIDEM BOOTH

The Canadian Government is putting its money where its mouth is, when it comes to promoting Canadian music. The Department of Trade and Commerce has announced it will set up a Canadian music booth at MIDEM, the international record and publishing market to be held in Cannes, France from January 20 to 26. The MIDEM gathering attracts publishers, agents, A&R directors and programmers from 40 countries.

Canadian government assistance to the Canadian music industry began in a big way earlier this summer, with the Maple Music Junket. Bringing 100 European media people to Canada, the Junket was the biggest music promotion ever organized by a national government anywhere in the world. By providing the MIDEM booth, Ottawa is showing a continuing commitment to the growth of Canadian music.

The MIDEM exhibit will allow six Canadian companies to meet the men who could purchase Canadian material for distribution abroad, as well as provide foreign material for Canadian distribution. The participants at the display are: French-Canadian companies Les Disques Gamma and Les Productions S.M.C.L.; CHUM's group Summerlea/Winterlea/Much; Love Productions; Trans-World Records; and September Productions.

Interest in Canadian music promises to be strong at MIDEM, with the feature appearance of Anne Murray at the festival's evening gala on the final day.

MARIPOSA ALIVE AND WELL IN T.O. WINTER

Contrary to what most people think, the Mariposa Folk Festival doesn't go into hibernation for the winter. After this year's financial success, there was a little left over to put on a special "singabout" and give exposure to some of the fine talent hidden around Toronto these days. This winter program revives a Mariposa tradition of a couple of years back, and the first December 17th gig will hopefully be followed by more, in February, March, April and May.

The holiday singabout featured Cape Breton singer-guitarist-fiddler, John Allan Cameron, American folksinger Michael Cooney, and Toronto group Friends of Fiddlers' Green. The mini-festival was held at Toronto's Glebe Road United Church with the gate going toward financing next year's Mariposa.

On the afternoon of December 17, a children's program took place, featuring folk songs by Michael Cooney and participation dances and games for adults and children.

Mariposa chose the Glebe Road United Church because it offered a variety of concert and workshop accommodation in a central location, at a cost that allowed ticket prices to be kept low.

Meantime, Dick Flohil is working on arranging talent for Mariposa '73, to be held July 6 to 8 at the Islands.

"Canada's most important artist for 1973..."

BOBBY G. GRIFFITH

Ranwood Recording Artist



Above photo taken during taping of
Lawrence Welk's Salute To Canada Show

January 6
CHCH-TV Hamilton

January 7
WKBW-TV Buffalo

*Check your local listings for times and dates
in other areas of Canada and the U.S.*

NOW CHARTED THROUGHOUT NORTH AMERICA

THE SOUND OF PEACE

BOBBY G. GRIFFITH

Ranwood 933

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QUALITY RECORDS OF CANADA LTD.

RPM's '72 YEAR END WRAP-UP

JANUARY						
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Although 1972 produced no major international hit by the Canadian record community, the year was significant in many respects. Bill S9, the controversial bill eliminating the right of record producers to collect a performance royalty on their productions passed the House of Commons with nary a whisper of opposition. Du-Maurier Tobacco, in its continuing support of the fine arts, pledged one million dollars to that end, over a five year period. RPM presented its first "Golden Nuts and Bolts Award" to Kinney's Tom Williams. The CRTC approved CHUM Limited's proposed purchase of the Montreal-based Marconi empire subject to conditions

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	I	POLYDOR	Q
CAPITOL	T	QUALITY	M
CARAVAN	H	RCA	N
COLUMBIA	T	TRANS WORLD	Y
GRT	T	UA RECORDS	P
LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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which CHUM was unwilling to meet. Towards the middle of January, Capitol announced the re-structuring of its whole-sale division with Bill Bannon looking after promotion and artist relations and Bob Rowe becoming national field sales manager. Decca announces that "Jesus Christ Superstar" has become "the biggest selling British album in history". United Artists Records, until January 1972 distributed by MCA, announces its establishment as an independent record company with Stan Kulin at the helm. MCA's Allen Matthews joins U.A. as national promotion manager. The Canadian Recording Manufacturers' Association announces a "get tough" policy with tape pirates. Hal Weaver, well-known on-air personality with time logged on CHUM, CKOC, CKVN, CJCA and CHLO, dies at age twenty nine. The end of the month sees Much's Pagliaro released internationally with his "Lovin' You Ain't Easy". Ampex Corporation announces an expected loss of forty million dollars for the year ending April 29th.

FEBRUARY

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The second record-radio meet sponsored by RPM (Communication 2) results in numerous suggestions and considerable dialogue. Capitol releases a special sampler album to help broadcasters meet phase two of the CRTC AM Regulations. Gordie Morrison moves from Quebec promo for MCA to Ontario promotion for newly-formed U.A. Records. Anne Murray tours California and New York on a promotional junket. CKFH receives good reaction to its "Hitmakers" feature. The Select Committee on Economic and Cultural Nationalism receives a proposal to tax all foreign-controlled distributors of cultural materials, i.e. record distributors. The Maple Music junket, first suggested in the pages of RPM is firmed up for a spring date. Tom Connors makes his Massey Hall debut to an enthusiastic and mixed audience. Anne Murray cops her fifth consecutive Gold Leaf Award for album product. The special MOR issue of RPM, in mid-month, receives a kudo or two and helps to shed light on a sometimes forgotten aspect of the industry. CHED's "Rock Canada" special is made available to broadcasters from coast to coast. The Stampede set a European tour to cover ten countries over a period of forty days. RPM celebrates its eighth anniversary. U.A.'s Don McLean is presented in Toronto with his Gold Leaf Award for "American Pie". The Juno Award winners for 1971 are announced: Anne Murray repeats as Top Female Vocalist; the Stampede show strongly with three awards, Best Produced Single, Composer of the Year, and Group of the Year, on the strength of their world-wide smash, "Sweet City Woman"; Bruce Cockburn is named Folk Singer of the Year; the Mercey Brothers,

Country Group of the Year; Myrna Lorrie, Female Country Artist of the Year and Stompin' Tom Connors, Male Country Artist. Lightfoot receives, in absentia, his award as Top Male Vocalist. GRT is named Top Canadian Content Company, Kinney receives two Junos, for Promotional Company and Company of the Year. The posh Inn on the Park presentation party is attended by one thousand industry heavies.

MARCH

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RCA holds its first Campus Radio Meet, a great success. The CRMA announces details of the Maple Music Junket. Date is set as June 4 - 8. Lighthouse sells out their concert at Massey Hall. Balmur, Anne Murray's business arm, appoints Bill Langstroth to the position of creative director. London records holds a two-day meet for branch and sales managers from across the country in Montreal. Frank Mills' "Love Me Love Me Love" is certified gold by the RPM Gold Leaf Awards Trust Fund. RPM congratulates the CBC on its "Jalna" series, shortly after which the two million dollar series is axed. Mort Ross, formerly with Revolution Sound (Toronto Sound) announces the formation of Hopi Records.

APRIL

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Ampex Corporation's estimated loss of forty million dollars proves to be overly optimistic, a thorough audit of the company's books reveals that the real loss is some eighty six million dollars. European dates are announced for Anne Murray, including stops in Germany, Denmark, Holland and England. CHUM serves a writ on the Globe and Mail for that paper's criticisms of CHUM FM's "mini documentaries". London Records acquires distribution rights to the MOR-oriented Kanata label. Summerlea/Winterlea, the CHUM-owned publishing houses announce their takeover of the Burlington and Felsted Music catalogues. The Stampede are the feature musical attraction on CTV's presentation of the Miss Teen Canada Pageant. A civil jury in the Ontario Supreme Court awards record producer Stan Klees \$35,000 plus costs in libel action against the Telegram Publishing Co. Ltd., David Cobb, CHUM Ltd., and Robert McAdorey. Talent line-up and additional details are announced regarding the Maple Music Junket. The RIAA's Stan Gortikov expresses disgust at the possibility of payola in the American record industry, and promises a clean-up. Quality Records ac-

quires the Blue Thumb line for Canada.

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BMI, at its annual gala affair, honoured its top writer and publishers with Certificates of Honour in Toronto. RPM publishes a chart of international action on domestic product showing disappointing activity.

Andy Kim moves from Steed Records to MCA-distributed Uni. Ritchie Yorke lays the cornerstone of yet another rock paper, Rainbow. Cohorts include Marty Melhuish and Wilder Penfield. "Amazing Grace" hits for RCA making it the first bagpipe record to hit the top ten for a while. Bobby Curtola hits it big during his engagement at the Sands Hotel, Las Vegas. The Rolling Stones tour is announced with dates in Vancouver, Toronto and Montreal. Fludd's "Get Up, Get Out, Move On" is released in the U.K. through Kinney. Clyde McGregor is named national merchandising manager for Playboy Records in Canada. London Records reports an all time high for classical sales. Doug Hutton formulates plans for the multi-media presentation, "Story of Canada". Kinney's First Edition promotion at CKOC Hamilton, draws over one million entries.

JUNE						
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Haida artist Valdy embarks on a cross-Canada tour. The federal government announces considerable financial support for the Maple Music Junket. Polydor's first album from Frank Mills tops sixty four thousand units sold, making it the label's biggest selling Canadian album. The CRTC announces more stringent control over Campus Radio and in-house broadcasting. RPM publishes the biggest edition in its eight year history to commemorate the Maple Music Junket. In spite of a certain amount of controversy both before and after, the Junket is hailed as the biggest promotional plus yet for domestic music on the international scene. Countless thousands of inches of copy appear in the European press lauding domestic artists. BMI announces its sponsorship of a series of "Music Meets" across the country.

Ed LaBuick leaves GRT to form his own company. The Alberta government honours country singer Hank Smith. Ed Freeman, producer of "American Pie" is named to produce Murray McLauchlan for True North. CKLG sweeps the awards list at the CAB's meeting in Halifax.

RCA Records moves its head office to new facilities in Don Mills, a suburb of Toronto. Capitol acquires the Island line for distribution here. The Rolling Stones show is marred by violence in Vancouver and there is talk of cancelling the dates in Toronto and Montreal. Paul Jarema is named Quebec promotion representative for Capitol Records. Bill Wallace, well known Winnipeg musician is named to replace Jim Kale of the Guess Who. Kale joins the group's management company, Fist and Ear. BMI Canada is granted a tariff increase at meetings of the Copyright Appeals Board. Chilliwack is reorganized with Claire Lawrence going solo. The Mariposa Folk Festival, held annually on Toronto Island, is held July 14-16 with a surprise visit by Bob Dylan. Allan Waters, president of CHUM Limited, is named to the board of management of Toronto's O'Keefe Centre. The CRTC grants an extension to Marconi to aid in their search for a buyer for CFCF AM, CFCF TV, CFQR FM and CFCX shortwave. The Stampeders make a big impression in their home-town of Calgary at the annual Stampede celebrations. Kinney Music changes its name yet again, this time to WEA Music of Canada, Ltd. A&M picks up rights to Keith Lawrence's Haida label. The Stones pass through with none of the violence anticipated for their Toronto and Montreal appearances. R.E. Day announces the appointment of William Bays to the position of president and general manager of Quality Records. CHUM puts in a bid for CKVN Vancouver, stirring a storm of controversy within the industry. Allan Slaight buys CFOX, Montreal and immediately transforms it into a country outlet, starting many observers.

AUGUST						
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A survey conducted by Maple Music Inc. reveals that some three hundred million Europeans have been exposed to information on the Canadian music scene as a result of the Maple Music Junket. Mariposa Folk Festival reports a profit on its three day event in spite of inclement weather. Skylark makes its record debut with an album and single on the Capitol label. Edmontonian Bob Ruzicka is released through the WEA-distributed Signpost label. The CRTC attempts to improve its PR with an informal coffee klatch for radio types in Toronto hosted by Chef Franken and Doug McGowan. CHUM

reports a profit of \$1.1 million for the year ended May 31st as compared to \$724,906 in the previous year. A&M Records moves to larger quarters in Agincourt, Ontario. Dick Nolan certifies gold his "Aunt Martha's Sheep" on the basis of sales in Newfoundland alone. RPM's special country music issue surprisingly successful and helps bring the spotlight on the oft-neglected country area.

SEPTEMBER						
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Dr. Music winds up a successful tour at the beginning of the month, with a climax concert at Regina's Buffalo Days. The RCMP grows increasingly active in pursuing tape pirates. According to the CRMA, the federal police body has hundreds of complaints under investigation. Barrie Broadcasting's bid for CHOO Ajax is turned down by the CRTC. Capitol announces the signing of an agreement whereby the company will distribute product of HP&Bell. Capitol also acquires rights to U.A. Records product in the Maritimes. True North's Bruce Cockburn shows strongly on the first dates of an extensive cross-country tour with packed houses in Saint John, Charlottetown and Halifax. WEA announces a meeting of its promotional staff to coincide with Communications 4 in Montreal. Mike Graham signs with GRT. The Montreal C-4 goes as expected, with a healthy turn-out. Some dismay is registered by the participants as the same tired old questions are raised again and again. A&M puts mammoth promotion campaign behind Lorence Hud, flying in radio people from across the country for an introductory party. CFGO Ottawa puts on mammoth promotion campaign following purchase by Baton Broadcasting. The CBC Television Network marks its twentieth anniversary. John Small is appointed to the position of national promotion manager for Capitol Records.

OCTOBER						
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The Canadian Recording Manufacturers' Association changes its name to the Canadian Recording Industry Association and promptly issues a release stating the henceforth it will speak for itself. The Association formally applies, on behalf of its membership, for permission to use RPM's MAPL logo on record product. Caedmon Records, the predominantly educational label, opens offices in Toronto. A&M opens largest retail outlet in P.Q. (downtown Montreal).

WRAP UP continued on page 9

Ok Industry... **New** on Polydor, the REAL Debbie Lori Kaye.

Hidden inside Debbie there always was a soulful chick — you can hear it for yourself and we know it's going to be a big surprise. It's also topical, different, good and hopefully a hit. New ... on Polydor the real Debbie Lori Kaye.

"God Bless the Child"

"God Bless the Child"



polydor

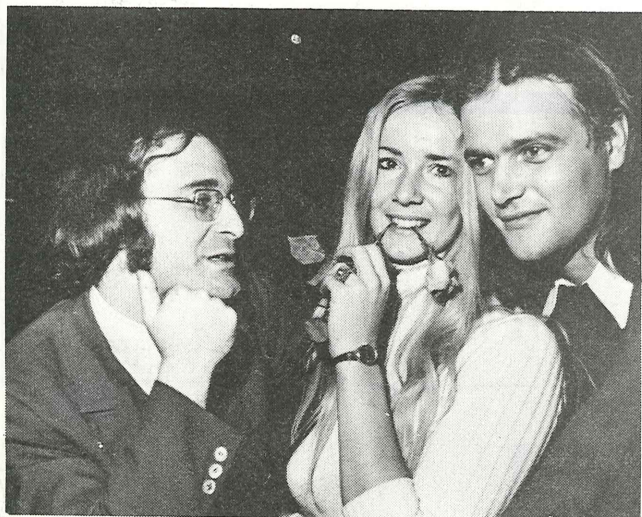




Rock journalist Ritchie Yorke receives Gold Album Award from members of Procol Harum for initiating Edmonton Symphony gig.



Kanata's Ray Materick (centre) with A&M's Tony Maceleff and London's Vince Lasch in front of window display (Toronto).



Jacques Cyron (CFLS Levis), Lorraine Cordeau (RCA promo) with Jacques Alexandre, newest RCA recording artist.



GRT's Ontario promo rep, Brian Ayres, does the Lightfoot display thing with a little pazzaz, here with Sherman's Jim Cable.



A&A's Larry Willmott, John McRae, Kay Griffin and Doug McNulty with Polydor's Ken Graydon and Max Swerling at recent CES.



During recent trip to Montreal, Harry Belafonte took time out to check out sign put up at halls by RCA's Pierre Bellemare.

WRAP UP continued from page 5

Abraham's Children release first effort for GAS label, "Goodbye Farewell". Much Productions bows its Sweet Plum label, to be distributed by London. London appoints Jim McDonald to Ontario promotion, sharing the load with Vince Lasch. David Clayton Thomas is named the winner of the Rio Song Festival, taking many observers by surprise. Vancouver's C5 meeting stirs up considerable controversy and provides the industry with its first tangible east-west meeting of minds. WEA releases Gordon Lightfoot's first produced-in-Canada album.

NOVEMBER						
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Marty Butler is named winner of the \$10,000 grand prize in the Molson's "Hear Canada Singing" contest. Quality re-structures promotion department, naming Bob Morten national promotion manager. U.A.'s Allan Matthews brings "Up Al's Alley" back to life. Bobby G. Griffith is signed to the Lawrence Welk organization for records and television appearances. Ritchie Yorke quits his directorship with Maple Music Inc. amid a spate of controversy. The Stampeders receive the Edison Award from the Dutch music industry for their efforts in that country. The Irish Rover's Potato label is to be distributed by Montreal-based Polydor Records. Anne Murray returns to Canada following a hectic month-long promotion tour of Europe. Dave Chadwick is named programming editor of RPM's programmers section. Columbia does mammoth phone promotion on Atkinson Danko and Ford's "Right On". Ann Stark lays on red carpet for Pagliaro in Winnipeg. Daffodil's Fludd attempts to bring camp rock to Canada.

DECEMBER						
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London comes up with the third major novelty tune of the year, "Mouldy Old Dough". WEA finally releases the second Jesse Winchester album to critical acclaim. Neil Young announces a tour of Ontario for the month of January. Thundermug's "Africa", Anne Murray's "Danny's Song", Edward Bear's "Last Song" and "Daytime Night Time" by Keith Hampshire begin to pick up international action simultaneously. Barry Paine leaves MCA to join Polydor and is replaced by RCA's Scott Richards. Jeani Read begins a west coast column for RPM. Bob McAdorey leaves CFTR, Toronto in a dispute over the station's programming

policies. Touch a multi-interest consumer mag is launched by Bob Sniderman. John Stewart, prominent Toronto engineer, joins Avenue of America Recording as A&R man. CHUM's purchase of CKVN Vancouver is approved by the CRTC subject to certain conditions. The CRTC orders Western Broadcasting to dispose of its holdings in Bushnell Communications.

WEA'S BOAS TAKES MUSIC INDUSTRY TO HIGH SCHOOLS

Don Boas, west coast promotion rep for WEA, has successfully experimented with local high school music classes on the why's and wherefore's of the music industry. His lecture tour includes the picking of an artist for recording right through to how radio station music directors select listings for their charts. His hour-long rap and question and answer period has been well received by both faculty and students. He has sent out letters to various school boards outlining his services and hopes to interest other promotion reps in his venture. Notes Boas: "This is not an advertising campaign but more of an information seminar in hopes of guiding more young people into all facets of our interesting industry."

Boas also reports that with the lifting of the "monstrous police bills", the concert scene is now humming once again. Ten Years After and Wild Turkey were the first groups in for the "lifting celebrations" and as they are both Chrysalis acts, Eric Wright from Chrysalis flew in for the show and an after gig party at Vancouver's Ho Ho. Also making the concert bit were Boz Scaggs and Brave Belt (7), Frank Zappa and the Mothers and Rubin and the Jets (8), Cheech and Chong (9), and Sammy Davis (10).

HANK SMITH GETS IT TOGETHER FOR ALBUM

Hank Smith has put together productions from the last six months to make up an album release on the Quality label. Entitled "Country - My Way", the set was produced by Dick Damron at Joe Kozac's Korl Sound Studios in Edmonton. Smith's album release comes at a time in his career when he is receiving, perhaps, the most publicity since becoming a part of the country music scene. Once again he was honoured by the Alberta Government with an Achievement Award for his contribution to the Province's entertainment scene. His past single releases have all received excellent exposure on both country and MOR stations.

Included on the album are: "Take Me Home", a Dick Damron penning which made significant gains on the country and Adult Contemporary charts, "Country - fied", another Damron composition that became a national hit for Damron and was included in George Hamilton IV's recent album release, and Smith's own effort, "But Tomorrow There's Another Day".

String arrangement, unusual for a Canadian country production, was the work of Franck Rodgers.

GOOD BROTHERS (SANS JAMES) GET IT TOGETHER

The Good Brothers have just emerged from Toronto's Thunder Sound Studios, where they recorded a demo tape last week. The four-piece group has enough original material for an album release, and used three or four of their strongest tunes on the demo. The session was in response to interest expressed by WEA, Capitol and GRT when the Good Brothers returned to the Toronto scene recently. Magic Management will make the record company rounds with the demo as the first bit of New Year business.

The Good Brothers are an offshoot of the former group James and the Good Brothers, who released an LP on Columbia before breaking up. The Good Brothers are Brian, Bruce and Larry, and the fourth member is Michael Love.

Recent engagements have included Grumbles Coffee House and the El Mocambo nightclub and the campus gigs. In conjunction with this, Magic Management is currently trying to firm dates on a proposed campus tour of Michigan this winter. The Michigan interest is apparently due to the success of previous gigs in that state by James and the Good Brothers.

In other news from Magic Management, Truck (newly signed Capitol recording artists) will have their debut album released in mid-January. The six piece group have a heavy schedule of dates ahead including a wee-long mid-January tour with White Trash; a headline appearance at McGill in early February; and a tour of U.S. colleges.

LEROY SIGNED TO GRT CANADA

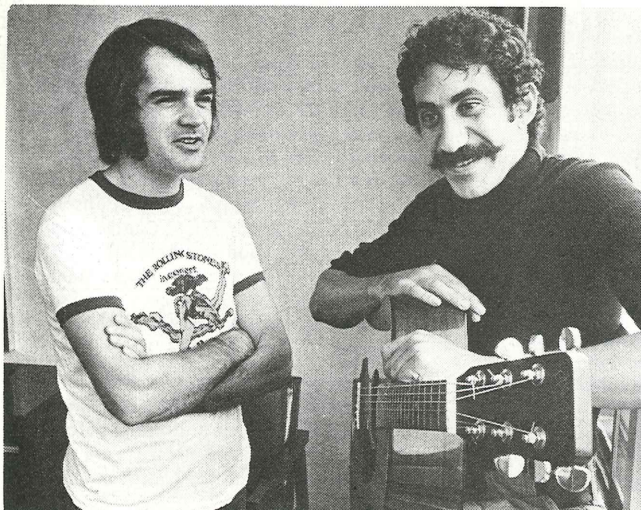
James Leroy, and his five piece Ottawa-based group, have signed a recording contract with GRT of Canada. Initial release is "Touch Of Magic" and "Comin' On Home", both originals.

Leroy, who looks after lead vocals and keyboard chores, is well known in the Ottawa area having produced original material for many of the local acts. His group is comprised of: David Oslund, lead guitar; Chuck Bergeron, bass; and drummer Gilbert (Gibby) Lacasse (former members of Canada Goose); Valerie Tuck, vocals; and steel player Gary Comeau (recent members of Jumbo).

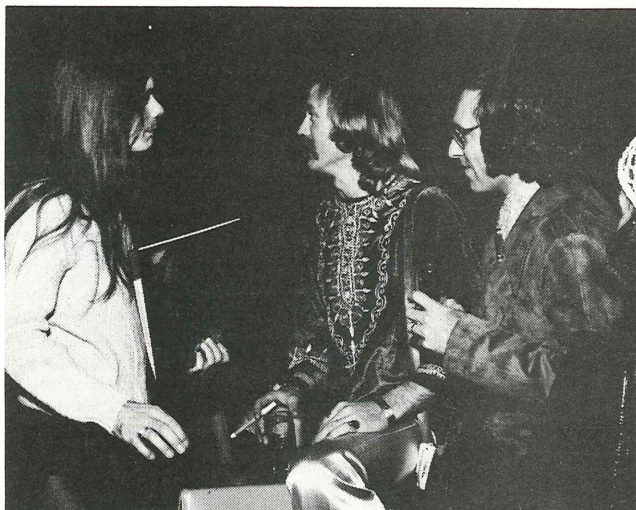
Comeau began his group career with the Esquires, and was lead guitarist with that group when they won the RPM Group poll in 1965.

Leroy and his group have picked up a sizeable following in the Ottawa area where they have played dates at L'Hibou and Algonquin College as well as being part of a showcase for CBC Ottawa. Toronto dates have included Grumbles, and the Jarvis House.

Adam Mitchell produced Leroy's session at Toronto's Manta Sound. Mitchell's production credits include: Fludd, Mainline, Manhattan Transfer, Linda Rondstadt, and McKendrie Spring.



RCA's Jim Croce was the first out-of-country artist to appear on Jim McKenna's "Musical Friends", here with Pierre Bellemare.



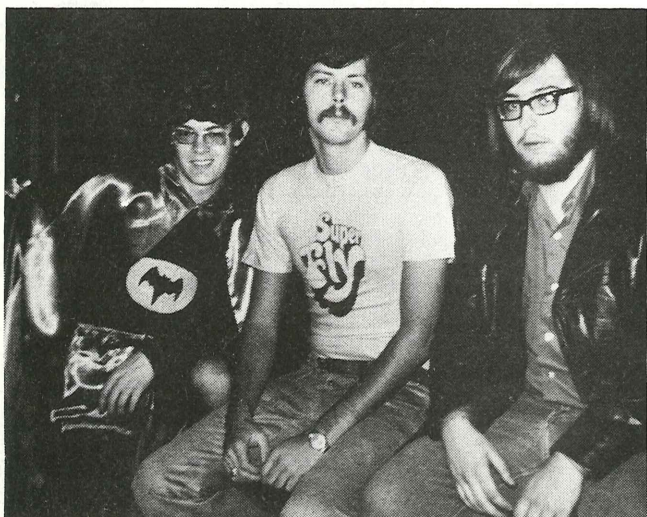
Recent Capitol bash for Fludd saw a get together of Larry Evoy (Edward Bear), Ritchie Yorke and Peter Steinmetz (showbiz lawyer).



During recent successful concert in London, The Everly Brothers got together with John Smale, owner of popular Smale's Pace.



John Murphy, RCA's national campus promo manager with the Everly Brothers and CJBK's Jerry Stevens at London date.



Keith Young (Radio CKDC Douglas College), Ray Ramsay (TPC promotion) and Gary McKinnon (CKDC) at "Masquerade Night".



The Fifth Dimension received promotion assist from TPC's Ray Ramsay during their recent engagement at Vancouver's Queen E.

PENDLETON DEBUT ON BOOT LABEL

Saskatoon is a city rapidly becoming recognized for its vast amount of musical talent. Now, along with Joni Mitchell, Don Freed, Humphrey and the Dumptrucks, and Lorence Hud, Saskatoon can boast of Gordon Pendleton.

Pendleton has been involved in music for the last ten years, at first as a member of assorted prairie rock groups. For the last three years, he dropped the electric trip and turned to contemporary folk/soft rock. Pendleton has released his first single on Boot, "So Glad You Came Around".

SAVE THE SEALS SPOTS BY CANADIAN ARTISTS

A radio campaign tying in with the national Save the Seals Campaign has been launched by the Canadian music industry. Several hundred copies of a special 7", 33 rpm disc have been sent to radio stations from coast to coast.

The recording features 30 second Save The Seals public service announcements by such artists as Susan & Terry Jacks, Murray McLachlin, Larry Evoy (of Edward Bear), Joshua, Foot in Coldwater, Neil Sedaka, Don Troiano (of the James Gang), George Hamilton IV and Moe Koffman.

Seal hunting in the Magdalen Islands is currently under a moratorium while the federal government studies the situation. The spots urge Canadians to write the PM and advocate a national park and ice nursery in the area.

The campaign was initiated and produced by the staff of Rainbow magazine in conjunction with Brian Davies, executive director of the International Fund for Animal Welfare. Additional help came from Quality Records and Thunder Sound.

**RPM'S new postal code is
M4G 3Y2. Speed up mail!**

ANITA CERQUETTI Operatic Recital RICHMOND SR-33189

London Records have introduced their new "Great Singers Series" on their budget line RICHMOND with this fine recital by Anita Cerquetti whose brief career in the 1950's was cut short when one of her vocal cords was paralyzed. The programme includes four popular Verdi

RPM

CLASSICAL
ALBUMS
lawson cook

Arias from Nabucco, Ernani, La Forza del Destino and Aida, as well as Puccini's Vissi d'arte from Tosca, Casta diva from Bellini's "Norma", and a rarity from Spontini's opera "Agnes von Hohenstaufen". Her magnificent voice and artistry are happily restored to the catalogue.

ASHKENAZY IN CONCERT

Vladimir Ashkenazy - Pianist LONDON CS 6794
This concert was given at the University of Essex, Wivenhoe Park, Colchester. It was recorded and filmed "live" and will be shown by television stations throughout the world. Side one is the Chopin Sonata No. 2 "Funeral March" op. 35 while side two includes two Chopin Nocturnes, a Mazurka and the Waltz in E b Op. 18. Applause is heard only at the beginning of the recital and at the end of side two. One of the most popular artists appearing before the public today, Ashkenazy turns in an exciting and colourful performance of the Sonata. The two Nocturnes Op. 15 are thoughtfully played, with a fine sense of their poetry and charm.

FRANZ BERWALD Piano Concerto

Greta Erikson - Pianist
Swedish Radio Orchestra
conducted by Stig Westerberg GENESIS GS 1011
Almada has just announced the distributorship of the GENESIS label which is devoted to the restoration of 19th century music to the repertoire. Franz Berwald was a Swedish composer who lived from 1796 to 1868. His Piano Concerto in D major, only twenty minutes long, is bright and tuneful and rather reminiscent of Hummel. Side two of the disc contains works for solo piano including a Theme and Variations in G minor and a brilliant "Presto ferocce". Recorded in Sweden, the performances by Greta Erikson and the Swedish Radio Orchestra are expert and stylish and the recorded sound and surfaces are of highest quality. A worthy disc in every way.

BRAHMS The Piano Concertos

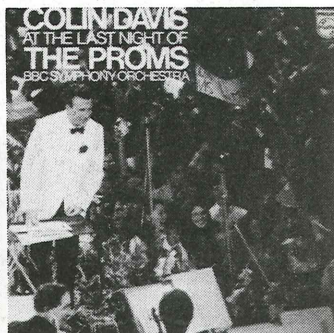
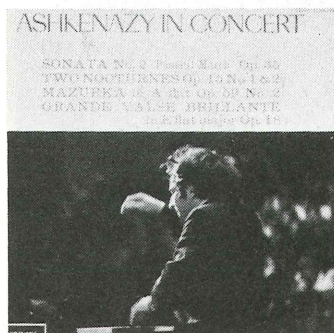
Emil Gilels - Pianist
Berlin Philharmonic Orchestra
conducted by Eugen Jochum DGG 2707 064 (two discs)
If I were to pick a "record of the year" it would surely be this set. Throughout his career, Emil Gilels has scored some of his greatest triumphs in performances of the music of Brahms and an earlier recording of the Concerto No. 2 in Bb Op. 83 for RCA Victor has been the preferred performance for many piano buffs. Now at the height of his powers, he has recorded the two Brahms Concerti in performances of inspired greatness. Matching his performances in every way the Berlin Philharmonic orchestra under the direction of Eugen Jochum capture the sound and spirit of Brahms and the recording by Deutsche Grammophon is among their finest.

COLIN DAVIS At the last Night of The Proms BBC Symphony Orchestra conducted by Colin Davis Philips 6588 011

Anyone who has ever attended a final night at the Henry Wood Promenade Concerts held each summer in the Royal Albert Hall, London will find this disc hard to resist. More like a party than a concert, the audience participation is wildly enthusiastic and includes lusty singing of Rule Britannia, Parry's "Jerusalem", "God Save the Queen" and Elgar's "Land of Hope and Glory". One is also treated here to a crisp performance of the Scherzo from Mendelssohn's Octet arranged for orchestra by the composer, and two songs from Wagner's Wesendonk Lieder sung by soprano Jessye Norman. The late Sir Malcolm Sargent always ended the evening with a speech to the audience and his brilliant wit often made this the high point of the evening. Colin Davis' effort here indicates that he is more eloquent with the baton.

ETTORE BASTIANINI Operatic Recital RICHMOND SR33190

The many fans of the late Ettore Bastianini will be delighted with this fine reissue of arias from the complete opera sets in which he participated for London Records. Included are arias from Rossini's Barber of Seville, Donizetti's La Favorita, Ponchielli's La Gioconda, Giordano's Andrea Chenier, and Verdi's La Forza del Destino, where he is joined in a duet with Mario del Monaco.





Walter Warwick (Beverly Hills) Jerry Reed, Aline & David Burnell (winners of CFGM contest) with RCA's Barry Haugen.



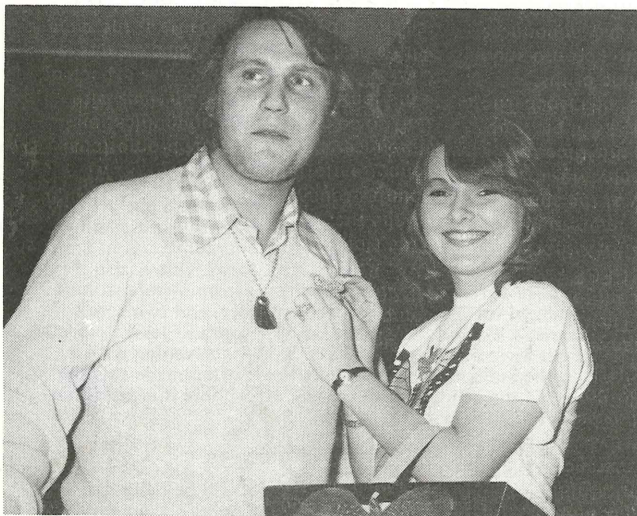
Charlie Russell (CJCJ Woodstock N.B.), Dick Nolan and Barry Haugen on occasion of Nolan's opening at the Horseshoe.



Barry Sarazin and Al Kingdom (CKLB) with Tom Clement of Eatons, Capt Peckford, Sid Orchard during Oshawa toy drive.



Anne Murray, ready for Midem, here with CKLG's Roy Hennessy and Capitol's Western Regional Promotion, Dave Bergler.



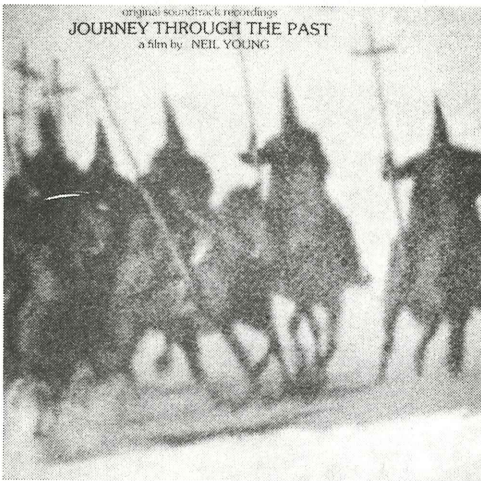
CKGM's Program Director, John Mackey being graced by Capitol's "Butterfly Girl" to promote Bob McBride's latest single release.



CHOM-FM's Andre Rheume with recording artists Peloquin and Sauvageau prior to their opener at Montreal's Comedie Canadienne.

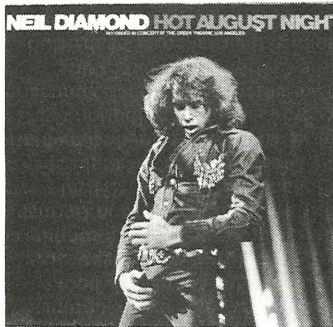
New Album Product

JOURNEY THROUGH THE PAST
Neil Young
Warner Bros 2XS6480/P

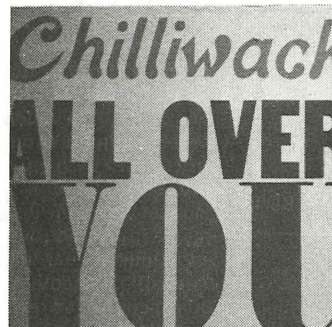


How many industry people today would like to claim Neil Young as their discovery? How many would like to apply that easiest of all things to apply - hindsight, and say they saw Neil Young playing in Toronto's Yorkville district and knew what he would be? The simple fact of the case is that no one did and Young became yet another in the as-yet unabated stream of talent drifting to the south. The blame is not to rest so heavily on the industry itself so as to exclude the other players in the drama. If Young had remained in Toronto, recorded and wrote in Toronto, what do you suppose would have happened to the "Harvest" album for instance? In one word, nothing.

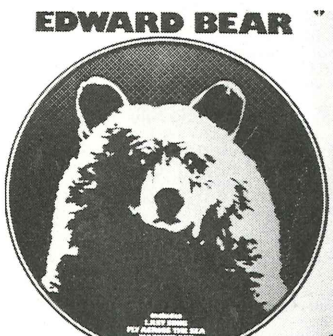
However, here we have a new album, comprising some really fine music, the extended version of "Words" on side three being an outstanding example. The album is marred however, by a certain pompous air - an air which is pretty hard to avoid when you throw in Handel's "Messiah" on a basically folk-rock album. We find the hack job on "For What It's Worth" disturbing also but what the hell, obviously Young intended this album to be some kind of document of his life and times, and it is that, more so than it is a collection of music.



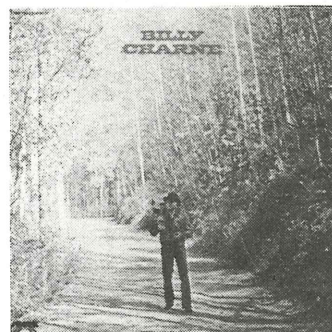
HOT AUGUST NIGHT
Neil Diamond
MCA 2-8000/J
Surprisingly good live double record set. Best part of the album comes on side four with "Holly Holy", "I Am....I Said", "Soolaimon" and "Brother Love's Travelling Salvation Show". Diamond does a creditable job of maintaining the pace and excitement from first cut to last.



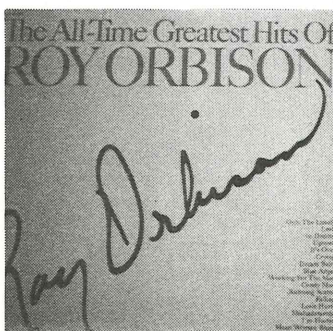
ALL OVER YOU
Chilliwack
A&M SP4375/W
For years Canada's most original, if not most successful rock group, Chilliwack come across strongly with this, their first Canadian produced album. "Groundhog" is their single but listen carefully to "Hot Winds" which could stir AM play from contemporary programmers. Rest of set will attract free-formers.



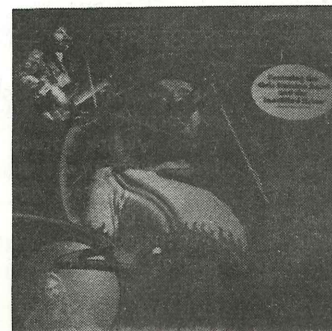
EDWARD BEAR
Capitol ST6387/F
Refreshingly free of musical pretension, Bear gets straight down to frankly commercial rock. Quite frankly, we can't see anything holding a group back who can put dynamite singles material like "Last Song", "Fly Across The Sea" and "Masquerade" on one album.



BILLY CHARNE
Sussex SXBS7022/V
Besides the obvious country appeal here, there's lots of meat for progressives with "Like A Human Drum", "Fresno Rodeo", "I'm Going To Heaven" and others. Charne's over-stated accent can drive you nuts after a while so take it a couple of cuts at a time.



ALL TIME GREATEST HITS
Roy Orbison
Monument KZG31484/H
For all the Roy Orbison freaks who've gone begging for a comprehensive "greatest hits" album over the years, here it is in its double-disc glory. "Pretty Woman", "Running Scared", "Only The Lonely", "It's Over", "Dream Baby", and more. What else can we say?



JOE COCKER
A&M SP4368/W
Well the hype job of the century did it for Cocker on his first orbit of North America, but after listening to this album for some time, we can't help but wonder if he can make it on talent alone. "Woman To Woman", "Midnight Rider" and "Black Eyed Blues" could help sell this one.

QUALITY RELEASING ROCK ON CHARISMA

Bob Morton, A&R and National Promotion Manager for Quality Records, passes on word that Quality plans a major push into the progressive rock market with product from the Charisma label. Currently, the Quality best selling artists are the Partridge Family, Fifth Dimension, Curtis Mayfield, Melanie, Lobo and Sha Na Na, so the progressive rock from Britain will be a welcome diversification and expansion of the artist roster.

Interest first began building in the English Charisma label when Toronto progressive CHUM-FM began airing "Foxtrot" by Genesis from an imported LP. The excellent reaction to Genesis' music encouraged Quality to rush the album out. Also being readied for release is another Genesis set, "Nursery Cryme". Other artists appearing on the Charisma label are Monty Python, Vandergraaf Generator, and String Driven Thing. Buddah recently presented String Driven Thing and Genesis in a NYC concert, which was a total success, and Quality hopes this will indicate Canadian acceptance as well.

Quality continues to restructure its promo staff in anticipation of an outstanding 1973. New promotion managers have been appointed in B.C., Alberta, and Quebec. Ray Ramsay is now the B.C. head, Walter Reducka will cover Alberta from Calgary, and Mrs. Nicole Dufour takes the Quebec responsibility from a Montreal base.

TONY KOSINEC MOVING INTO CANADIAN SCENE

Tony Kosenic, a native Torontonian with a couple of albums under his belt in the States, is back on the Canadian scene with an appearance on CTV's "Canada AM" show (Dec 13).

Kosinec, not signed to any label at present, did the U.S. college tour circuit for a couple of years and released two well-reviewed albums (his last was produced by Peter Asher of James Taylor fame). Lately, Kosenic has been teaching songwriting at York University and getting some new material together. He discussed past, present and future with co-hosts Percy Saltzman and Carole Taylor, as well as performing his new songs.

BRYAN GUY

**has finally joined
the music business**

THANK GOD!



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Ronney Abramson (87)
All In The Family/Orig Cast (79)
America (16)
Band (18)
Bee Gees (59)
Chuck Berry (33) (92)
Black Sabbath (5)
Bloodrock (77)
Blood Sweat & Tears (14)
David Bowie (95)
Bread (13)
George Carlin (22)
Carpenters (76)
David Cassidy (35)
Cheech & Chong (56)
Chicago (24)
Eric Clapton (82)
Bruce Cockburn (52)
Joe Cocker (73)
Rita Coolidge (65)
Alice Cooper (71)
Jim Croce (93)
Mac Davis (19)
Deep Purple (61)
John Denver (25)
Neil Diamond (30) (44)
Doobie Bros (45)
Franck Dervieux (80)
Elton John (53)
Emerson Lake & Palmer (23)
Fifth Dimension (29)
Fludd (86)
Grand Funk Railroad (21)
J. Geils Band (96)
Grateful Dead (91)
Al Green (36)
Arlo Guthrie (60)
Richie Havens (90)
Uriah Heep (51) (72)
Lorence Hud (66)
Michael Jackson (26)
James Gang (46)
Jefferson Airplane (68)
Jethro Tull (2) (63)
Carole King (1) (84)
Moe Koffman (85)
Gordon Lightfoot (6) (88)
Lighthouse (10) (28)
Lobo (37)
Loggins & Messina (58)
Mahogany Rush (99)
Mainline (67)
Ray Materick (70)
Curtis Mayfield (48)
Murray McLauchlan (43)
Melanie (75)
Liza Minelli (27)
Joni Mitchell (39)
Moody Blues (3) (17)
Van Morrison (81)
Anne Murray (83)
Johnny Nash (38)
O'Jays (74)
Gilbert O'Sullivan (57)
Osmonds (11)
Partridge Family (31)
Raspberries (94)
Helen Reddy (62)
Leon Russell (41)
Santana (7)
Carlos Santana & Buddy Miles (89)
Seals & Crofts (9)
Carly Simon (78)
Simon & Garfunkel (47)
Cat Stevens (4)
Rod Stewart (15)
Barbra Streisand (54)
James Taylor (12)
Three Dog Night (34)
Temptations (32)
Ten Years After (20)
Peter Townshend (69)
Tommy/Various (40)
T.Rex (49)
Valdy (50)
West, Bruce & Laing (42)
Andy Williams (100)
Jesse Winchester (55)
Yes (8)
Young (97)
Neil Young (64) (98)

**Deadline for the next RPM
NOON January 2nd. 1973**



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (51)
Alive (32)
Always Be Thinking Of You (95)
And You And I (92)
Angel (49)
Annabelle (76)
Been To Canaan (30)
Blue Suede Shoes Again (78)
Can't Let Me Be Lonely (45)
Clair (2)
Control Of Me (85)
Come And Join Us (77)
Corner Of The Sky (35)
Crazy Horses (28)
Crocodile Rock (59)
Danny's Song (38)
Day And Night (53)
Daytime Night Time (7)
Dialogue (47)
Didn't Know I Love You (55)
Do You Want To Dance (98)
Dreidel (96)
Everybody Loves A Love Song (66)
Eyes Of Love (62)
Funny Face (23)
Good Time Charlie's (60)
Gypsy (74)
Hard Life/Season Of Plenty (79)
Hi Hi Hi (57)
I Am Woman (1)
I Believe In Music (94)
I Can See Clearly Now (27)
I'd Love You To Want Me (19)
If I Could Reach You (38)
If You Don't Know Me (83)
I Just Want To Make Music (87)
I'll Be Around (39)
I'm Gonna Love You Too (44)
I'm Stoned In Love With You (37)
In Heaven There Is No Beer (88)
It Never Rains In S. Calif (88)
I Wanna Be With You You (50)
Jean Genie (84)
Johnny Lightning (54)
Julia Get Up (11)
Keeper Of The Castle (61)
Last Song (21)
Les Colombres (80)
Let Us Love (100)
Listen To The Music (33)
Living In The Past (24)
Long Dark Road (26)
Long Time Comin' Home (48)
Love The Poor Boy (71)
Me & Mrs Jones (29)
Mouldy Old Dough (42)
Music Doesn't Seem To Be Going..... (72)
Natalie (81)
Nights In White Satin (40)
No (82)
Oh Babe What Would You Say (75)
Operator (25)
Papa Was A Rolling Stone (17)
Pieces Of April (20)
Pretty City Lady (63)
Realin' & Rockin' (68)
The Relay (93)
Remember (99)
Right On (52)
Rock & Roll Song (86)
Rock 'N Roll Soul (90)
Rockin' Pneumonia (5)
Rocky Mountain High (65)
Running Back To Saskatoon (16)
Same Old Obsession (34)
Separate Ways (69)
Sign Of The Gypsy Queen (18)
Sing A Song For Me (64)
Sitting (15)
Something's Wrong With Me (6)
Sound Of Peace (91)
Starting All Over Again (97)
Summer Breeze (13)
Sunny Days (9)
Superstition (73)
Sweet Surrender (4)
Take The Blindness (14)
Theme From The Rowdyman (56)
Turn Me On I'm A Radio (22)
Uncle Dad & Auntie Mom (46)
Ventura Highway (8)
Walk On Water (10)
What Am I Crying For (89)
Witchy Woman (43)
Woman To Woman (31)
You're A Lady (67) (70)
You're So Vain (41)
You Ought To Be With Me (12)
Your Mama Don't Dance (36)

RPM 100 SINGLES

December 30, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

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1	1 1	I AM WOMAN Helen Reddy Capitol 1335-F	34	38 42	SAME OLD OBSESSION/YOU ARE ♀ Gordon Lightfoot Reprise R1128-P	67	71 81	YOU'RE A LADY Peter Skellern London L20075-K
2	2 2	CLAIR Gilbert O'Sullivan MAM 3636-K	35	36 37	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	68	86 94	REELIN' & ROCKIN' Chuck Berry Chess 2136-T
3	3 7	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	36	65 89	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	69	80 95	SEPARATE WAYS Elvis Presley RCA 0815-N
4	9 10	SWEET SURRENDER Bread Elektra 45818-P	37	37 41	I'M STONE IN LOVE WITH YOU Stylistics- Avco 4603-N	70	74 76	YOU'RE A LADY Dawn Bell 45285X-M
5	12 13	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	38	49 61	DANNY'S SONG ♀ Anne Murray Capitol 72682-F	71	75 78	LOVE THE POOR BOY ♀ Andy Kim Uni 55353-J
6	6 8	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	39	21 18	I'LL BE AROUND Spinners Atlantic 2904-P	72	76 77	MUSIC DOESN'T SEEM TO BE GOING ♀ Tapestry Polydor 2065 152-Q
7	11 16	DAYTIME NIGHT TIME ♀ Keith Hampshire A&M 330-W	40	25 20	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	73	.... ....	SUPERSTITION Stevie Wonder Tamla Motown 54226-V
8	5 5	VENTURA HIGHWAY America Warner Bros 7641-P	41	61 100	YOU'RE SO VAIN Carly Simon Elektra 45824-P	74	89	GYPSY ♀ Abraham's Children G.A.S. G1005
9	4 4	SUNNY DAYS ♀ Lighthouse GRT 1230 39-T	42	60 70	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	75	85 91	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F
10	18 23	WALK ON WATER Neil Diamond Uni 55352-J	43	40 21	WITCHY WOMAN Eagles Asylum 11008-P	76	77 79	ANNABELLE Daniel Boone Penny Farthing 7339-F
11	16 24	JULIA GET UP ♀ Rich Dodson MWC 1010X-M	44	59 75	I'M GONNA LOVE YOU TOO ♀ Terry Jacks Lodon 181-K	77	79 82	COME AND JOIN US ♀ Dublin Corporation Yorkville YVM45067-D
12	15 17	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	45	62 69	CAN'T LET ME BE LONELY James Taylor Warner Bros 7655-P	78	82 90	BLUE SUEDE SHOES AGAIN Mike Hugg Polydor 2058 265-Q
13	8 6	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	46	48 54	UNCLE DAD AND AUNTIE MOM ♀ Cliff Edwards Polydor 2065 150-Q	79	64 64	HARD LIFE/SEASON OF PLENTY ♀ Ray Materick Kanata 1013-K
14	17 22	TAKE THE BLINDNESS ♀ Joey Gregrash Polydor 2065 148-Q	47	41 26	DIALOGUE Chicago Columbia 4-45717-H	80	88 93	LES COLOMBES ♀ Lise Thouin Capitol 8506-F
15	26 38	SITTING Cat Stevens A&M 1396-W	48	44 28	LONG TIME COMIN' HOME ♀ Doctor Music GRT 1233-15-T	81	90 98	NATALIE Roby Rey G.A.S. 1003A
16	13 9	RUNNING BACK TO SASKATOON ♀ Guess Who Nimbus Nine 74 0803-N	49	47 48	ANGEL Rod Stewart Mercury 73344-K	82	81 85	NO Bulldog Decca 32996-J
17	14 12	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	50	63 88	I WANNA BE WITH YOU Raspberries Capitol 3473-F	83	52 59	IF YOU DON'T KNOW ME Harold Melvin & Blue Notes Phil. Int'l 3520-H
18	23 29	SIGN OF THE GYPSY QUEEN ♀ Lorence Hud A&M AMX332-W	51	57 65	AFRICA ♀ Thundermug Axe 4-K	84	100	JEAN GENIE David Bowie RCA 74 0838-N
19	7 3	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	52	53 57	RIGHT ON ♀ Atkinson, Danko & Ford Columbia C4-3076-H	85	97	CONTROL OF ME ♀ Les Emmerson Polydor L141-Q
20	27 32	PIECES OF APRIL Three Dog Night Dunhill 4331-N	53	56 63	DAY AND NIGHT ♀ Wackers Elektra E45816-P	86	68 50	ROCK AND ROLL SONG ♀ Valdy Haide HS101-W
21	29 33	LAST SONG ♀ Edward Bear Capitol 72677-F	54	55 62	JOHNNY LIGHTNING ♀ Stampede MWC 1011X-M	87	99	I JUST WANT TO MAKE MUSIC ♀ Tobias MGM/Verve MV10692X-M
22	31 36	TURN ME ON I'M A RADIO ♀ Joni Mitchell Asylum 11010-P	55	39 43	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M	88	93 51	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
23	32 53	FUNNY FACE Donna Fargo Dot 17429X-M	56	51 52	THEME FROM THE ROWDYMAN ♀ Robbie McDougall Nimbus Nine NNS9019-N	89	50 60	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
24	30 35	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	57	78	HI HI HI Wings Apple 1857-F	90	46 44	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F
25	10 11	OPERATOR Jim Croce ABC 11335-N	58	42 25	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	91	.... ....	SOUND OF PEACE ♀ Bobby G. Griffith Ranwood 933X-M
26	24 30	LONG DARK ROAD Hollies Epic 10920-H	59	73 96	CROCODILE ROCK Elton John MCA 40000-J	92	58 73	AND YOU AND I Yes Atlantic 2920-P
27	19 14	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	60	45 27	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P	93	.... ....	THE RELAY The Who Track 33041-J
28	22 19	CRAZY HORSES Osmonds Polydor 2065 156-Q	61	83 83	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N	94	35 31	I BELIEVE IN MUSIC Gallery Sussex 239-V
29	43 56	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	62	72 99	EYES OF LOVE Partridge Family Bell 45031-M	95	.... ....	ALWAYS BE THINKING OF YOU ♀ Fludd Daffodil DFS1025-F
30	33 55	BEEN TO CANAAN Carole King Ode 66031-W	63	70 80	PRETTY CITY LADY ♀ McBride Capitol 72681-F	96	.... ....	DREIDEL Don McLean U.A. 511000-U
31	34 40	WOMAN TO WOMAN Joe Cocker A&M 1370-W	64	69 72	SING A SONG FOR ME ♀ Nobody United Artists 50960-U	97	94 49	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q
32	28 34	ALIVE Bee Gees Polydor 2058 304-Q	65	67 92	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N	98	.... ....	DO YOU WANT TO DANCE Bette Midler Atlantic 2928-P
33	20 15	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	66	84 87	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H	99	.... ....	REMEMBER Nilsson RCA 74 0855-N
						100	.... ....	LET US LOVE Bill Withers Sussex 247-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

1

2

2

RHYMES AND REASONS
Carole King-Ode SP77016-W
CS77016-W

8T77016-W

2

1

1

LIVING IN THE PAST
Jethro Tull-Chrysalis 2CH1035-P
CCHJ1035-P

8CHJ1035-P

3

4

4

SEVENTH SOJURN
Moody Blues-Threshold THS7
TKM24607-K

THM24807-K

4

3

3

CATCH BULL AT FOUR
Cat Stevens-A&M SP4365-W
AC4365-W

8T 4365-W

5

5

5

BLACK SABBATH VOL. IV
Warner Bros BS2602-P
CWX2602-P

8WM2602-P

6

6

6

OLD DAN'S RECORDS
Gordon Lightfoot-Reprise MS2116-P
CRX2116-P

8RM2116-P

7

7

7

CARAVANSERAI
Santana-Columbia KC31610-H
N/A

N/A

8

8

8

CLOSE TO THE EDGE
Yes-Atlantic SD7244-P
AC7244-P

A8TC7244-P

9

9

9

SUMMER BREEZE
Seals & Crofts-Warner Bros BS2629-P
CWX2629-P

8WM2629-P

10

11

12

SUNNY DAYS
Lighthouse GRT 9230 1021-T
5230 1021-T

8230 1021-T

11

13

14

CRAZY HORSES
The Osmonds-Polydor 2424 070-Q
N/A

N/A

12

24

53

ONE MAN DOG
James Taylor-Warner Bros BS2660-P
N/A

N/A

13

14

16

GUITAR MAN
Bread-Elektra EKS 75047-P
CEK75047-P

8EK75047-P

14

15

17

NEW BLOOD
Blood Sweat & Tears-Columbia KC31780-H
N/A

N/A

15

16

11

NEVER A DULL MOMENT
Rod Stewart-Mercury SRM 1646-K
MCR4 1646-K

MC8 1646-K

16

33

62

HOMECOMING
America-Warner Bros BS2655-P
N/A

N/A

17

10

10

DAYS OF FUTURE PASSED
Moody Blues-Deram DE18102-K
N/A

N/A

18

18

24

ROCK OF AGES
Band-Capitol SABB1045-F
4XT11045-F

8XT11045-F

19

17

23

BABY DON'T GET HOOKED
Mac Davis-Columbia KC31770-H
CT31770-H

CA31770-H

20

20

19

ROCK AND ROLL MUSIC
Ten Years After-Columbia KC31779-H
N/A

N/A

21

12

13

PHOENIX
Grand Funk - Capitol SMAS11099-F
N/A

N/A

22

19

25

CLASS CLOWN
George Carlin-Little David LD 1004-P
ACLD1004-P

A8LD 1004-P

23

22

18

TRILOGY
E. L. & P.-Cotillion SD9903-P
AC9903-P

A8TC9903-P

24

21

22

CHICAGO V
Columbia KC31102-H
CT31102-H

CA31102-H

25

25

31

ROCKY MOUNTAIN HIGH
John Denver-RCA LSP4731-N
PK1972-N

P8S1972-N

26

23

15

BEN
Michael Jackson-Tamla Motown M755-V
N/A

N/A

27

30

32

LIZA WITH A "Z"
Liza Minelli-Columbia K031762-H
N/A

N/A

28

26

20

LIGHTHOUSE LIVE
Lighthouse-GRT 9230 1018-T
5230 1018-T

8230 1018-T

29

29

29

5th DIMENSION'S GREATEST HITS
Bell 1106-M
4-1106-M

8-1106-M

30

57

79

HOT AUGUST NIGHT
Neil Diamond-MCA 2-8000-J
N/A

N/A

31

31

27

PARTRIDGE'S GREATEST HITS
Bell 1107-M
4-1107-M

8-1107-M

32

28

26

ALL DIRECTIONS
Temptations-Tamla Motown G962-V
N/A

N/A

33

27

21

LONDON CHUCK BERRY SESSIONS
Chess CH60020-T
5033 60020-T

8033 60020-T

34

34

28

SEVEN SEPERATE FOOLS
Three Dog Night-Dunhill DSD50118-N
DHM85118-N

DHX55118-N

35

38

50

ROCK ME BABY
David Cassidy-Bell 1109-M
4-1109-M

8-1109-M

36

37

35

I'M STILL IN LOVE WITH YOU
Al Green-HI XSHL32074-K
N/A

SEM32074-K

37

39

36

OF A SIMPLE MAN
Lobo-Big Tree 2013-M
BTS4 2013-M

BTS8 2013-M

38

36

34

I CAN SEE CLEARLY NOW
Johnny Nash-Epic KE31607-H
N/A

N/A

39

42

59

FOR THE ROSES
Joni Mitchell-Asylum SD5057-P
N/A

N/A

40

53

76

TOMMY
Various-Ode SP99001-W
N/A

N/A

41

32

30

CARNEY
Leon Russell-Shelter SW8911-F
N/A

N/A

42

45

44

WHY DON'T CHA
West, Bruce & Laing-Columbia KC31929-H
N/A

N/A

43

46

51

MURRAY McLAUCHLAN
True North TN9-H
N/A

N/A

44

43

41

MOODS
Neil Diamond-Uni 93136-J
2-93136-J

8-93136-J

45

41

39

TOULOUSE STREET
Doobie Bros-Warner Bros BS2634-P
CWX2634-P

8WM2634-P

46

35

33

PASSIN' THROUGH
James Gang ABC ABCX760-N
ABCX5760-N

ABCX8760-N

47

49

43

SIMON & GARFUNKEL'S GREATEST
Columbia KC31350-H
CT31350-H

CA31350-H

48

50

42

SUPER FLY
Curtis Mayfield-Curtom CRS 8014-M
CRS4 8014-M

CRS8 8014-M

49

40

37

THE SLIDER
T. Rex-Reprise MS2095-P
CRX2095-P

8RM2095-P

50

44

40

COUNTRY MAN
Valdy-Haida HL5101-W
N/A

N/A

51

47

48

DEMONS & WIZARDS
Uriah Heep-Mercury SRM1630-K
MCR4 1630-K

MC8 1630-K

52

48

49

SUNWHEEL DANCE
Bruce Cockburn-True North TNX7-H
N/A

TNA7-H

53

51

45

HONKY CHATEAU
Elton John-Uni 93135-J
2-93135-J

8-93135-J

54

63

58

BARBRA STREISAND LIVE
Columbia KC31760-H
N/A

N/A

55

62

69

THIRD DOWN 110 TO GO
Jesse Winchester-Bearsville BR2102-F
N/A

N/A

56

54

46

BIG BAMBU
Cheech & Chong-Ode SP77014-W
CS 77014-W

8T-77014-W

57

55

47

HIMSELF
Gilbert O'Sullivan-MAM4-K
MAM5 4-K

MAM8 4-K

58

60

67

LOGGINS & MESSINA
Columbia KC31748-H
N/A

N/A

59

72

99

TO WHOM IT MAY CONCERN
Bee Gees-Polydor 2383 139-Q
N/A

N/A

60

52

38

HOBO'S LULLABY
Arlo Guthrie-Reprise MS2060-P
CRX2060-P

8RM2060-P

61

58

52

PURPLE PASSAGES
Deep Purple-Warner Bros 2LS 2644-P
CLJ 2644-P

8LJ2644-P

62

78

....

I AM WOMAN
Helen Reddy-Capitol ST11068-F
N/A

N/A

63

61

57

THICK AS A BRICK
Jethro Tull-Reprise MS2072-P
CRX2072-P

8RM2072-P

64

80

....

JOURNEY THROUGH THE PAST
Neil Young-Reprise 2XS 5480-P
N/A

N/A

65

66

71

LADY'S NOT FOR SALE
Rita Coolidge-A&M SP4370-W
N/A

N/A

66

56

54

HUD
Lorence Hud-A&M SP9004-W
CS9004-W

8T9004-W

67

67

68

BUMP 'N' GRIND REVUE
Mainline-GRT 9230 1015-T
5230 1015-T

8230 1015-T

68

68

61

LONG JOHN SILVER
Jefferson Airplane-Grunt FTR1007-N
P8FT 1007-N

PKFT 1007-N

69

69

81

WHO CAME FIRST
Peter Townshend-DECCA DL7 9189-J
N/A

N/A

70

70

73

SIDESTREETS
Ray Materick-Kanata KAN10-K
KAN5-10-K

KAN8-10-K

71

59

55

SCHOOL'S OUT
Alice Cooper-Warner Bros BS2623-P
CWX2623-P

8WM2623-P

72

75

97

MAGICIAN'S BIRTHDAY
Uriah Heep-Meracuy SRM1652-K
N/A

N/A

73

91

....

JOE COCKER
A&M SP 4368-W
N/A

N/A

74

64

60

BACK STABBERS
O'Jays-Epic 31712-H
N/A

N/A

75

76

75

STONEGROUND WORDS
Melanie-Neighbourhood NRS 47005-M
NRS4 47005-M

NRS8 47005-M

76

65

56

A SONG FOR YOU
Carpenters-A&M SP3511-W
CS3511-W

8T3511-W

77

85

64

PASSAGE
Bloodrock-Capitol SD11109-F
N/A

N/A

78

....

....

NO SECRETS
Carly Simon-Elektra EKS75049-P
N/A

N/A

79

71

72

ALL IN THE FAMILY VOL II
Orig. Cast-Atlantic SD7232-P
N/A

N/A

80

79

87

DIMENSION "M"
Franck Dervieux-Columbia ES90155-H
N/A

N/A

81

86

91

SAINT DOMENIC'S PREVIEW
Van Morrison-Warner Bros BS2633-P
CWX2633-P

8WM2633-P

82

77

63

ERIC CLAPTON AT HIS BEST
Polydor 2668 009-Q
N/A

N/A

83

74

74

ANNIE
Anne Murray-Capitol ST6376-F
4XT6376-F

8XT6376-F

84

97

84

TAPESTRY
Carole King-Ode SP77009-W
CS77009-W

8T77009-W

85

....

....

THE FOUR SEASONS
Moe Koffman-GRT 9230 1022-T
N/A

N/A

86

100

...

ON!
Fludd-Daffodil SBA16020-F
N/A

N/A

87

82

86

RONNEY ABRAMSON
Capitol SKAO 6378-F
N/A

N/A

88

93

83

DON QUIXOTE
Gordon Lightfoot-Reprise MS2056-P
CRX2056-P

8RM2056-P

89

92

92

CARLOS SANTANA & BUDDY MILES
Columbia-KC31308-H
CT31308-H

CA31308-H

90

81

70

ON STAGE
Richie Havens-Polydor 2675 041-Q
N/A

N/A

91

88

100

EUROPE '72
Grateful Dead-Warner Bros BS2668-P
N/A

N/A

92

84

80

GOLDEN DECADE
Chuck Berry-Chess 2CH1514-T
5230 1514-T

8230 1514-T

93

83

89

YOU DON'T MESS WITH JIM
Jim Croce-ABC 756-N
ABCX8756-N

ABCX5756-N

94

94

93

RASPBERRIES
Capitol SK11036-F
N/A

8XT11036-F

95

73

82

RISE & FALL OF ZIGGY STARDUST
David Bowie-RCA LSP 4702-N
PK1932-N

P8S1932-N

96

89

65

FULL HOUSE
J. Geils Band-Atlantic SD7241
AC7241-P

A8TC7241-P

97

....

....

BUSINESS
Young-Ampex A10151-V
N/A

N/A

98

90

88

HARVEST
Neil Young-Reprise MS2032-P
CRX2032-P

8RM2032-P

99

96

85

MAXOOM
Mahogany Rush-Kotai KOT3001-K
N/A

N/A

100

95

94

ALONE AGAIN (Naturally)
Andy Williams-Columbia KC31625-H
N/A

N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

NO COMMENT ON NEWS SECRECY SAYS CRTC

The Canadian Radio-Television Commission has declined to advise radio news departments what they should do with information they get from confidential sources.

CRTC chairman Pierre Juneau begged off when he was invited to comment on two Kitchener radio stations which have been criticized for their reporting of a Kitchener downtown development project. W.D. McGregor, president of CKKW and CFCA-FM, and John Larke, general manager of CHYM and CHYM-FM were appearing along with their news directors for licence renewals at the recent CRTC Toronto hearing. Mr. McGregor told the hearing he was associated with the urban renewal project as a member of the city's urban renewal project as a member of the city's urban development commission, but was sworn to secrecy as to the progress of negotiations.

While city council met to consider the development, the public remained uninformed about hard news on the project's progress, although both stations had carried speculative stories. Criticism was later expressed that by suppressing the news, the stations had not acted in the public interest. News of the project later leaked out through a student newspaper.

McGregor said he would have permitted his stations to use the story if a reporter had gained it from independent sources. Because of a desire to avoid a public uproar around what most people saw as a desirable development, city council admitted the media to meetings only on condition that no news be reported on air or in print.

CRTC APPROVAL FOR FM AT BAKER LAKE, N.W.T.

The Canadian Radio-Television Commission has announced approval for an Eskimo-and-English-language FM station at Baker Lake, N.W.T. The license, issued on an experimental basis, directs that Eskimo personnel be utilized and encouraged by the station in all possible ways. Three hours of local live programming will be aired daily with a substantial part being in the Eskimo language.

The CRTC considers the station to be an experimental operation, with the CBC directed to work with the station to see if a policy can be developed on operating isolated stations. Though money for the station will come from the local settlement council from federal grants, the Commission feels a two-year licence is justified. Performance will be evaluated before the licence is renewed.

SLAIGHT JUGGLES LINEUP AT CFGM

Allen Slaight, President and General Manager of CFGM Richmond Hill, has announced several new appointments at the giant Toronto country outlet.

Bill Anderson becomes the Program Director of CFGM. Anderson joined the station in September from CJCB Sydney, where he was Assistant Manager and PD for three years. Prior to that, he was an announcer for CHML Hamilton and CFOX Montreal.

Previous PD John Hart becomes Public Service Director of CFGM. Hart has been with the station since 1967, when he moved over from Montreal (CKGM, CFCF). His appointment as Public Service Director will enable CFGM to expand its activities in this important area.

Bob McAdorey returned to his old home, the CFGM morning show on December 11. McAdorey had spent the last two years as morning man of CFTR Toronto.

Other program department execs are veteran music director Dave Johnson, and new news director Peter Dickens. Dickens was appointed to that post in October, after 14 years with CHUM including News Supervisor of CHUM-FM.

RADIO SOUTHERN MANITOBA WANTS BOISSEVAIN AM-ER

The CRTC has released its agenda for the January hearings at the Skyline Hotel in Ottawa. Along with numerous cable TV applications, CBC low-power relay applications and licence renewals, there is only one application for a new AM licence. Southern Manitoba Broadcasting Limited are requesting an AM radio station in Boissevain. The company presently operates two other 10,000 watt stations (CFAM Altona and CHSM Steinbach) and the licence at Boissevain would also be for 10,000 watts power.

CKLG & HAIDA HOLD CONCERT FOR CHARITY

Haida Records and Vancouver station CKLG helped spread the real message of Christmas with a concert at PNE Gardens Auditorium on December 19. Headlining was Valdy, who had his "Rock and Roll Song" named Record of the Year by the Moffat stations.

Spring, Stallion Thumbrock, Kathy Stack and Claire Lawrence (formerly of Chilliwick) shared the stage. Proceeds from the concert's \$2 admission were shared by the Native Information Centre and the Vancouver Indian Friendship Society. In addition to Christmas gifts, food and clothing, the money helped to provide children's Christmas parties

CCR NEWSLETTER OFF AND RUNNING

With the publication of its second newsletter, the organization Canadian Campus Radio has come of age. To quote Al Stirling on page one: "the response has been much better than we really expected." The newsletter contained 22 pages of information, centred around descriptive stories of several of the campus stations, along with the list of programs they are making available on the program exchange.

Stirling, co-ordinating CCR and the newsletter from his offices at Radio Waterloo, is looking for even more co-operation in the future, especially on stations' CRTC comments and technical facilities. Various aspects of campus radio are planned for coverage in articles in the New Year, as well as the usual programming lists, gossip and tidbits of assorted information.

Stations not contributing to CCR are asked to forward information to: Al Stirling, Canadian Campus Radio, Radio Waterloo, University of Waterloo, Waterloo N2L 3G5. With a continuing information flow established CCR will become a unified voice joining together the scattered stations of campus radio.

BBC RADIO AIRS SHOWS IN NORTH AMERICA

Contemporary radio outlets in the U.S. and Canada are airing a lot of BBC-produced radio programs these days. "History of the Beatles", heard in Canada on the CBC, has now completed six months of airing in 50 American markets and is signed up for 20 more. This BBC production opened a few American ears, and now London Wavelength of NYC (distributors in the U.S.) reports interest at many stations in airing other programs from the thousands of hours the BBC is making available.

Hottest prospect seems to be "Live Concerts from London", a stereo monaural series of 26 one-hour segments. Included are such groups as Deep Purple, Led Zeppelin and Faces. London Wavelength says most U.S. stations who aired the Beatles also interest in the newly-acquired program. In Canada, CHUM-FM is airing the "Pop Spectacular" program with its own title, "London Sessions". CHUM-FM, CJRT-FM (Toronto) and CJUS (University of Saskatoon) are airing the BBC's "Goon Show".

Information on the BBC programs is available from Jerry Acton of the CAB. Programs cost \$5 each (member stations) and other titles available include the live music program "Top of the Pops", as well as "Hancock's Half Hour" (comedy).

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

A sluggish week for charts with several stations reporting no new product charted. "Hi Hi Hi" gets chart action after being added to playlists over the last two weeks. Now charted at CKLG, CKOC, CKXL. Elton John's "Crocodile Rock" also following playlist action with chartings, adding CJBK, CJME, and CKLG to a long list. Balance of this week's action is scattered, but Raspberries, Loggins & Messina, Engelbert Humperdinck and Stevie Wonder are all making progress.

CKXL CALGARY
(Greg Haraldson)
Superstition/Stevie Wonder
Long Dark Road/Hollies
Hi Hi Hi/Paul McCartney
Corner Of The Sky/Jackson Five

CKRC WINNIPEG
(Doc Steen)
Relay/The Who
Don't Let Me Be Lonely/James Taylor
Superstition/Stevie Wonder

CKGM MONTREAL
(John Mackey)
I Wanna Be With You/Raspberries
Goodbye/Engelbert Humperdinck

CJBK LONDON
(Jerry Stevens)
I'm Gonna Love You Too/Terry Jacks
Something's Wrong/Austin Roberts
Oh Babe/Hurricane Smith
Crocodile Rock/Elton John

CKOC HAMILTON
(Nevin Grant)
Hi Hi Hi/Paul McCartney
Africa/Thundermug
Your Mama Don't Dance/Loggins & Messina

CKFH TORONTO
(Mike Byford)
In My Life/Foot In Coldwater

CHED EDMONTON
(Wayne Bryant)
Can't You Hear The Music/Marty Butler
Me & Mrs Jones/Billy Paul
Day & Night/Wackers

CKLG VANCOUVER
(Roy Hennessy)
Crocodile Rock/Elton John
Don't Let Me Be Lonely/James Taylor
Keeper Of The Castle/Four Tops

CJME REGINA
(H.Hart Kirch)
Crocodile Rock/Elton John
Living In The Past/Jethro Tull
Superfly/Curtis Mayfield
Daytime Night Time/Keith Hampshire

CKLW WINDSOR
(Alden Diehl)
Falling In Love/Spinners
Your Mama Don't Dance/Loggins & Messina

RADIOMUTUEL QUEBEC
(Jacques Salvail)
Revolution/Pagliaro
Goodbye/Engelbert Humperdinck
I Wanna Be With You/Raspberries

BREAKOUT MARKETS

Carly Simon's "You're So Vain" is the biggie this week. It appears to be a smash everywhere. The rest of this week's chart

action goes to established product in a slow-moving holiday week.

CKPT PETERBORO
(Rick Johnson)
You're So Vain/Carly Simon
Keeper Of The Castle/Four Tops
Me & Mrs Jones/Billy Paul
Sitting/Cat Stevens
Angel/Rod Stewart

CJ/KL/CJTT KIRKLAND LAKE
You're So Vain/Carly Simon
Pieces Of April/Three Dog Night
Rock & Roll Music/Timothy
Groundhog/Chiliwack
Right On/Atkinson, Danko & Ford

CKBI PRINCE ALBERT
You're So Vain/Carly Simon
I Wanna Be With You/Raspberries
I'm Gonna Love You Too/Terry Jacks
Walk On Water/Neil Diamond

CKBC BATHURST
(Don Mabey)
Been To Canaan/Carole King
You're So Vain/Carly Simon
Relay/The Who
Rock & Roll Shoes/Band

CFBC SAINT JOHN
(Don Rodie)
Me & Mrs Jones/Billy Paul
You Turn Me On/Joni Mitchell
Sweet Surrender/Bread
Sign Of The Gypsy Queen/Hud

CJCS STRATFORD
Sitting/Cat Stevens
Pieces Of April/Three Dog Night

CJON ST. JOHN'S
Been To Canaan/Carole King
Crocodile Rock/Elton John
Same Old Obsession/Gordon Lightfoot
You're So Vain/Carly Simon
You're A Lady/Peter Skellern
Your Mama Don't Dance/Loggins & Messina

CKLC KINGSTON
Day & Night/Wackers
J'Entends Frapper/Pagliaro
Lies/J.J.Cale
Hi Hi Hi/Paul McCartney

CFJR BROCKVILLE
(Bruce Wylie)
I Wanna Be With You/Raspberries
Walk On Water/Neil Diamond
Funny Face/Donna Fargo

CKVR/CKBB BARRIE
(Murray David Collins)
You're So Vain/Carly Simon
Gypsy/Abraham's Children

CKCM/CKGA NEWFOUNDLAND
(Larry Steacy)
Never Rains In S.Calif/Albert Hammond
Danny's Song/Anne Murray
Me & Mrs Jones/Billy Paul
You Turn Me On/Joni Mitchell

CHYM KITCHENER
(Molly Zakrewski)
You're So Vain/Carly Simon
Don't Let Me Be Lonely/James Taylor

CHOW WELLAND
(Norman B)
Crocodile Rock/Elton John
I'm Gonna Love You Too/Terry Jacks
Mouldy Old Dough/Lt. Pigeon
You're So Vain/Carly Simon

CKBI PRINCE ALBERT
Sitting/Cat Stevens
Stoned In Love/Stylistics
Me & Mrs Jones/Billy Paul
Papa Was A Rolling Stone/Temptations
Day & Night/Wackers

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

Curtis Mayfield's "Superfly" is a record that has come and gone in some markets, but it keeps growing. Playlisted at CKCK, CKOC and CFGO this week to add to previous action which included CKFH, CKLW, CKLG, CKVN and CFQC plus chart listings. Terry Jacks' revival of Buddy Holly - a total smash, adding CKCK and CFGO this week to a long list. Stevie Wonder's "Superstition" added to playlist at CKCK and CKOC, plus see "new on charts".

Paul McCartney's "Hi Hi Hi" hitting hard. Now added to almost all stations and making strong chart jumps. Four Tops' "Keeper Of The Castle", which has good breakout market action, made moves into the majors with playlistings this week at CKFH, CJBK and CKCK. "Oh Babe What Would You Say" continues a long breakout period extending over two months, with a couple of new listings each week. This week it's CKXL and CKY. Tobias, with "I Just Want To Make Music" shows early signs with first-week play at CKY and CJBK, plus many breakout markets. "Why Can't We Live Together", a smash for Timmy Thomas in the U.S., shows early play at CKLW, CHED, CKGM.....keep an eye on this one.

CHED EDMONTON
(Wayne Bryant)
Hi Hi Hi/Paul McCartney
Goin' Down/Neil Young
Why Can't We Live Together/Timmy Thomas

CKXL CALGARY
(Greg Haraldson)
Oh Babe/Hurricane Smith

CFQC SASKATOON
(Jason Schoonover)
Let Us Love/Bill Withers
Looking Through Eyes/Partridge Family
Dreidel/Don McLean
Harry Hippie/Bobby Womack

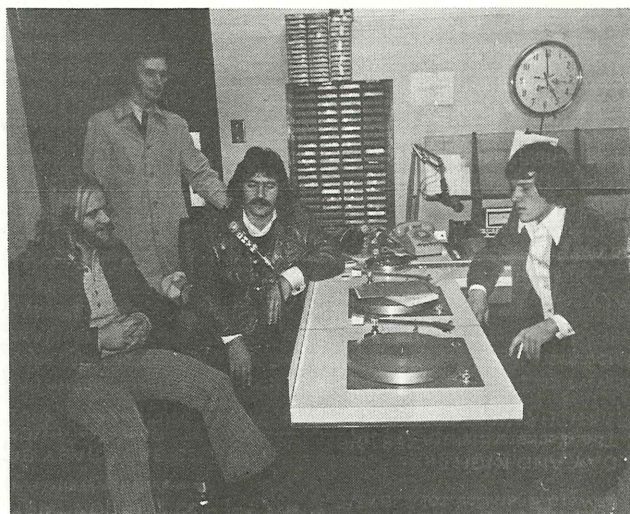
CKCK REGINA
(Ken Singer)
Corner Of The Sky/Jackson Five
Can't You Hear The Music/Marty Butler
Sitting/Cat Stevens
Keeper Of The Castle/Four Tops
Superfly/Curtis Mayfield
Mouldy Old Doug/Lt. Pigeon

PRIN PLAYLISTS continued on page 22

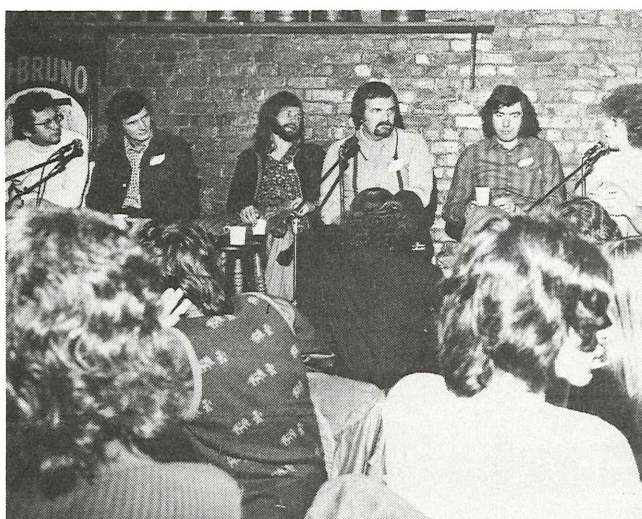
DAVID GEORGE IS YESTERDAY



Arnold Gosewich (Capitol Canada President) surrounded by New Potatoes on release of their single, "Good Morning And Goodbye".



CHYM's Chris Ford (r) interviewing Major Hoople group members, Peter Padalino and David Lodge. Dan Mombourquette (standing).



Ettore Stratta, Walt Grealis, Dave Charles, Bob Laine, John Norris, and Charles Linton, panel members for RCA Campus Seminar.



During the RCA Campus get together, Broadcasting Excellence Awards were presented to above Campus programmers.



Mrs. Mary Maxner of London, Ontario enjoying her own private shower of 1000 \$1.00 bills as winner of CJBK's "House Game".



Afton recording artist, Carl Peterson, now doing the solo bit in Montreal, is setting up a tour of Colleges & Universities.

PRIN PLAYLISTS continued from page 20

I'm Gonna Love You Too/Terry Jacks
Superstition/Stevie Wonder
You're So Vain/Carly Simon
Your Mama Don't Dance/Loggins & Messina

CKOC HAMILTON
 (Nevin Grant)
Superstition/Stevie Wonder
Superfly/Curtis Mayfield
Daddy's Home/Jermaine Jackson
Don't Let Me Be Lonely/James Taylor

CJME REGINA
 (H.Hart Kirch)
Don't Let Me Be Lonely/James Taylor
Superstition/Steve Wonder
Working All Day/Leigh Ashford

CKLW WINDSOR
 (Alden Diehl)
Do It Again/Steely Dan
Little Willy/The Sweet
Hi Hi Hi/Paul McCartney
The Relay/The Who
Gypsy/Abraham's Children

CFGO OTTAWA
 (Ric Allen)
I'm Gonna Love You Too/Terry Jacks
Never Gonna Be Lonely/Cornelius & Rose
Superfly/Curtis Mayfield
Don't Leave Me/Holland & Dozier
Little Willy/Sweet
Falling In Love/Spinners
You Girl/Lighthouse(LP)
Carry On/Teagarden & Bruce(LP)
Sing Me One/Ralph Murphy

CJBK LONDON
 (Jerry Stevens)
Control Of Me/Les Emmerson
Your Mama Don't Dance/Loggins & Messina
Right On/Atkinson, Danko & Ford
Pieces Of April/Three Dog Night
Keeper Of The Castle/Four Tops
I Just Want To Make Music/Tobias

CKFH TORONTO
 (Mike Byford)
Keeper Of The Castle/Four Tops

CKY WINNIPEG
 (Dave Harrison)
Everybody Loves A Love Song/Mac Davis
Alive/Bee Gees
Oh Babe/Hurricane Smith
I Just Want To Make Music/Tobias

CFRN EDMONTON
 Let Us Love/Bill Withers
 Melanie Makes Me Smile/Terry Williams

CKGM MONTREAL
 (John Mackey)
Crocodile Rock/Elton John
Hi Hi Hi/Paul McCartney
You're So Vain/Carole King
Africa/Thundermug
You're Still The One/Copper Penny
Why Can't We Live Together/Timmy Thomas

BREAKOUT MARKETS

Definitely the big winner this week is Paul McCartney's "Hi Hi Hi", receiving airplay everywhere with no stations saying they have banned it (as some U.S. stations have). Terry Jacks continues to add stations, completing a cycle that has him airing everywhere. Also building on numerous past listings is Abraham's Children, with their G.A.S. release, "Gypsy". The disc has breakout markets in all parts of Canada, and with CKLW adding it, bigger things seem on the way. Loggins & Messina have picked up a few more listings this week. So have the Four Tops (they're already on

several breakout market charts). Tobias' "I Just Wanna Make Music" added to CJIC, CHNL, and CHEC (flip side) in its first week. Rest of the action is scattered because of the holidays.

CKWS KINGSTON
 (Greg Stewart)
Why Can't We Live Together/Timmy Thomas
Control Of Me/Les Emmerson
Jambalaya/Blue Ridge Rangers
Homecoming/America(LP)

CKRD RED DEER
 (Doug Fix)
Crazy Horses/The Osmonds
Hi Hi Hi/Paul McCartney
You're So Vain/Carly Simon

CJDV DRUMHELLER
 (Gord Eno)
Good Morning/New Potatoes
Gypsy/Abraham's Children
Jesus Is Just Alright/Doobie Brothers
Downtown Feeling/Pinky
Wait For The Sun/Bolland & Bolland
Alive/Bee Gees
Earlybird/Eagles

CKLB OSHAWA
 (Dave Lennick)
You're A Lady/Peter Skellern
Dreidel/Don McLean
Separate Ways/Elvis Presley
Back Home Again/Edward Bear
Smoke Gets In Your Eyes/Blue Haze
Gypsy/Abraham's Children

CJIC SAULT STE.MARIE
 (Lou Turco/Art Osborne)
I Just Wanna Make Music/Tobias
I'm Gonna Love You Too/Terry Jacks
Why Do Fools Fall In Love/Summer Wine
I'm Sorry/Joey Heatherton
Natalie/Robbie Rae

CHEC LETHBRIDGE
 (John Oliver)
You Girl/Lighthouse
Me & Mrs Jones/Billy Paul
Relay/The Who
Do It Again/Steely Dan
Crocodile Rock/Elton John
How Does It Feel/Tobias
World Is A Ghetto/War
Hi Hi Hi/Paul McCartney
I Can See Everything/Poco

CJCS STRATFORD
 Alive/Bee Gees
 You're So Vain/Carly Simon

CKBC BATHURST
 (Don Mabee)
Sixty-Minute Man/Lorri Zimmerman
Mister Deadline/Vigrass & Osbourne
Hi Hi Hi/Paul McCartney
Jean Genie/David Bowie

CFBC SAINT JOHN
 (Don Rodie)
 No/Bulldog
 Come & Join Us/Neil Diamond
 Come & Join Us/Dublin Corporation
I'm Gonna Love You Too/Terry Jacks
I Wanna Be With You/Raspberries

CJCJ WOODSTOCK
 (Ted Hayward)
Hi Hi Hi/Paul McCartney
Dawn Of A New Day/Mom's Apple Pie
No Sugar Tonight/Bang
Midnight Thoughts/Malo
Rock & Roll Shoes/Band
Killer Joe/Jimmy Osmond(LP)

CKCM/CKGA NEWFOUNDLAND
 (Larry Steacy)
Why Do Fools/Summer Wine
Singin' A Doo Dah Song/Teresa Brewer
Sitting/Cat Stevens

Crocodile Rock/Elton John
Tweedlee Dee/Jimmy Osmond
Can't You Hear The Music/Marty Butler
You're So Vain/Carly Simon
Gypsy/Abraham's Children

CKBB BARRIE
 (Murray David Collins)
Never Seen A White Man/Wolfman Jack
Jesus Is Just Alright/Doobie Brothers
Dialogue/Chicago
Hi Hi Hi/Paul McCartney
In My Lite/Foot In Coldwater
Why Can't We Live Together/Timmy Thomas

CHNL KAMLOOPS
 (Dan McAllister)
Hi Hi Hi/Paul McCartney
Rock & Roll Shoes/Band
Can't You Hear The Music/Marty Butler
Last Happy Song/Hilltop Singers
I Just Want To Make Music/Tobias

CHOW WELLAND
 (Norman B)
Pieces Of April/Three Dog Night
Your Mama Don't Dance/Loggins & Messina
Don't Let Me Be Lonely/James Taylor
Keeper Of The Castle/Four Tops

CFJR BROCKVILLE
 (Bruce Wyllie)
Sign of the Gypsy Queen/Hud
Pieces Of April/Three Dog Night
Crocodile Rock/Elton John
Your Mama Don't Dance/Loggins & Messina
Dreidel/Don McLean
Hi Hi Hi/Paul McCartney
Reelin' & Rockin'/Chuck Berry

CKJD SARNIA
I'm Gonna Love You Too/Terry Jacks
Keeper Of The Castle/Four Tops

CFUN NEWCASTLE
Your Mama Don't Dance/Loggins & Messina
Living In The Past/Jethro Tull
Superfly/Curtis Mayfield
Long Dark Road/Hollies
I Wanna Be With You/Raspberries
Been To Canaan/Carole King

CJRW SUMMERSIDE
 (Roger Ahern)
Sitting/Cat Stevens
Rock & Roll Music/Timothy
Living In The Past/Jethro Tull
King Thaddeus/Joe Tex
Piano Bird/Doors
Gypsy/Abraham's Children
Crocodile Rock/Elton John
Jenn-Lynn/Looking Glass

CHYM KITCHENER
 (Molly Zakrewski)
I'm Gonna Love You Too/Terry Jacks
Hi Hi Hi/Paul McCartney
Gypsy/Abraham's Children
Relay/The Who

SLOW LOVE

IS

COMING

The Programmers **CAMPUS ADDITIONS**

RADIO YORK (Claude Vickery)

The Section
Don McLean
Good Feelin' to Know/Poco
Jesus Was a Capricorn/Kris Kristofferson
Atkinson Danko & Ford
Tenterfield Saddler/Peter Allan
Henry Buckle
No Secrets/Carly Simon
Barnstorm/Joel Walsh
Space Oddity/David Bowie
Connection/Don Ellis
Four Seasons/Moe Koffman
Continuous Performance/Stone the Crows

RADIO SHERIDAN (Bob Ansell)

Last Autumn's Dreams/Jade Warrior
Beggars Opera
Good & Cheap/Eggs Over Easy
Teegarden & Vanwinkle with Bruce
Tracks/McKendrie Spring
Henry Buckle
String Driven Thing

RADIO LUTHERAN FM WATERLOO (Jim Mackrory)

Mason Profit
Ziggy Stardust/David Bowie
Renee Armand
Keef Hartley
Jesse Winchester
45's
Same-Major Hoople's Boarding House

DAL RADIO HALIFAX (Harvey MacKinnon) 45's

The Relay/The Who
Jean Genie/David Bowie
Rock & Roll Music/Timothy
(No More) Nice Guys/Sparks
The Wasp Man/The Who
Gypsy/Abraham's Children
LP's
Squawk/Budgie
On/Fludd
Ratchell II/Ratchell
Rising/Mark Almond
Why Dontcha/West Bruce & Laing
Business/Young
New Blood/B S & T
Back Home/Chuck Berry
Radio Dinner/Nat Lampoon
Elementary/Doc Watson
Where it All Began/Bo Diddley

RADIO WESTERN (Ron Moore)

War Pig
Renunion/John Henry Kurtz
Happy People/Cannonball Adderly
Journey Thru the Past/Neil Young
In the Can/Flash
Four Seasons/Moe Koffman
Don McLean
Space Oddity/David Bowie
Can't Buy a Thrill/Steele Dan
Garden Party/Rick Nelson
Last Autumn's Dream/Jade Warrior
Henry Buckle
Edward Bear
45's
Is Someone Listening/Doug Steiger
Dead Skunk/Loudon Wainwright III
Ruby/Allan Clarke
I Just Wanna Make Music/Tobias

The Programmers **FM ADDITIONS**

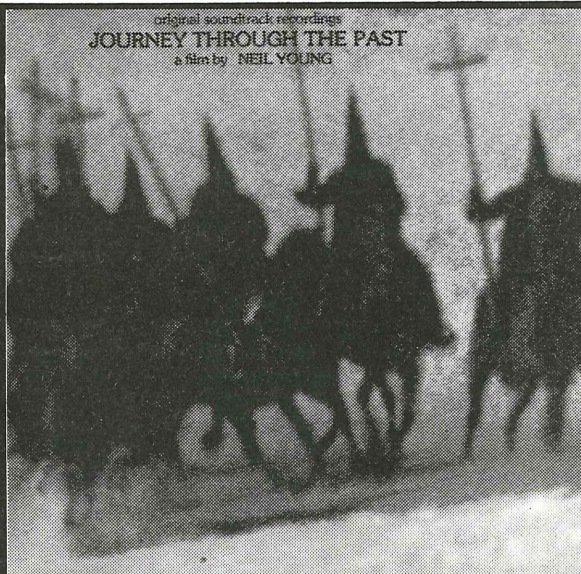
CKLG-FM VANCOUVER (Simon Ginsberg)

Ekseption
Sandy Bell
Grand Wazoo/Frank Zappa
Clear spot/Capt. Beefheart
Anthology/Stevie Winwood
Garden Party/Rick Nelson
All Over You/Chilliwack
Naked Songs/Al Kooper
In the Can/Flash
Gypsy Cowboy/Riders Purple Sage
Divine Miss M/Bette Midler

CHUM-FM TORONTO (Benjy Karch)

Dreidel/Don McLean
We/Shawn Phillips
The Road/Danny O'Keefe
Peaceful Easy Feeling/Eagles
Where Do You Go To/Peter Sarstedt
Songman/Cashman & West
Continuous Performance/Stone the Crows
No Secrets/Carly Simon
Really/J.J. Cale
Demon in Disguise/David Bromberg
Stardancer/Tom Rapp
Jack Himself/Jack Schectman
Clear Spot/Capt. Beefheart
Garden Party/Rick Nelson

We will not be publishing the issue dated January 6th, 1973. Be back in two weeks after our staff has a well deserved festive holiday.



CRJS 6480 BRJS 6480 ZYS 6480

NEIL YOUNG'S JOURNEY

MANUFACTURED + DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.

NEIL'S JOURNEY BEGINS
IN CANADA AND TRAVELS
THROUGH SOME VERY
SPECIAL PLACES. HE
MEETS UP WITH SOME
VERY SPECIAL PEOPLE,
AND SOME VERY
SPECIAL MUSIC.
THE BUFFALO
SPRINGFIELD,
CROSBY, STILLS
AND NASH,
BRIAN WILSON
AND GEORGE
FREDERIC
HANDEL.



RYERSON'S CRFM ROLLING WITH WINE AND CHEESE

Ryerson Polytechnical Institute finally has a campus station, run by the students. CRFM formerly known as Ryerson Community Radio, initiated its operations with a Wine and Cheese Open House for industry people in early December.

CRFM developed from a lab project for RTA students. Though Ryerson's Radio & TV Arts course is one of the finest in Canada, students didn't have so much as a campus station to gain experience on. CJRT, the Ryerson commercial FM station, only allows RTA students to gain experience as operators, while announcing and administration are handled by professional staff. Eventually, the "lab project" was moulded into an all music station that broadcast from the RTA department. But this year, the executive decided to become autonomous. Plans were approved for funds to be provided by the Ryerson Student Union. Studios were moved to the Jorgenson Hall sub-basement.

The Wine and Cheese Open House attracted personnel from GRT, RCA, Columbia, Radio Gryphon (Guelph), CFRB, CJRT-FM, CHUM, CHUM-FM, CKEY and CFTR. All were escorted through each department of CRFM, which is very well organized, with an administrative staff of eight. (Total staff runs to 70 students.) People from the industry were quite impressed with the calibre of operations, and offered their services to help CRFM in any way possible.

One of CRFM's aims seems to have been achieved already: to create a station of high calibre that would be recognized by the broadcast industry. Several CRFM participants now hold jobs at area radio stations.

The other aim of CRFM was to provide high quality radio entertainment and information that would relate to the needs of Ryerson. Music is contemporary, with no block programming. A news staff of thirty keeps on top of campus news.

CRFM now broadcasts via TV monitors and campus speakers from 8am to 6pm. They will apply for CRTC approval of carrier-current operation soon.

As a member of Canadian Campus Radio, CRFM plans to record interviews with artists playing the Yonge Street strip (one block away) and place them on the CCR program exchange. The Wine and Cheese open house was such a success that CRFM plans another one for early '73, to keep its expanding operations before the industry eye.

WPRC CINCINNATI PUTS COOPER OFF TV AIRWAVES

ABC-TV, which has been experimenting with various formats in its late night time period 11:30 to 1, had its Cincinnati station cut a rock special in mid-program. "In Concert", which featured Alice Cooper, was ordered off the air by Taft Broadcasting president L.H. Rogers. Fifteen minutes into the show, WPRC-TV viewers saw screens go blank and then "Rawhide" began.

Rogers said he found the all-male Alice

FULL SLATE FOR CRTC AT MONTREAL HEARINGS

The recent Montreal hearings of the CRTC contained an interesting slate of matters affecting radio. One application to buy a group of five radio stations was opposed by an FM-only operation which said it needed an AM station to help it out of financial difficulties. A corporation of three men involved with CFCY Charlottetown was seeking approval to purchase CJTT New Liskeard, CJKL Kirkland Lake, CKCH North Bay, and CKGB-AM and FM in Timmins. However, CKAT North Bay, which is one of the few FM-only operations in Canada, argued before the CRTC that it should be allowed to buy the North Bay AMer to offset the losses it is experiencing on its FM. Since it is known the CRTC is concerned about the financial picture of its licensees, it will be interesting to see whether the stations will be sold as a package or split up.

Another applicant had the upsetting experience of being told by CRTC chairman Pierre Juneau, to stop wasting the Commission's time. Northern Radio Inc., operators of CHAD Amos, CKRN AM & TV Rouyn, CKVD Val D'or, and CJDG-TV in Lithium Mines, was criticized for failure to solve problems brought up by its listeners. Groups presenting protests reiterated claims that northwest Quebec residents get insufficient local news, too much sports and not enough informative, cultural programs. The company, applying for licence renewals, was told the CRTC was very concerned about the problems, which are not being solved from one renewal to the next.

An application for an AM licence in Lachute, Quebec was opposed by CJET Smiths Falls. CJET felt the proposed frequency would conflict with their signal.

CHRISTOPHER KEARNEY COMPLETES 2nd LP

Toronto firm Magic Management sends along word that Christopher Kearney has completed the follow-up to his first album "Christopher Kearney". With the recording complete, Sundog Productions is working on the rest of the details like title and cover art, with the release to come in Canada and the U.S. in January, on Capitol records.

Kearney will be touring Western Canada in January, with a week long engagement in Vancouver completing the circuit. His Magic managers report negotiations are proceeding well with a major English agency, for an extensive tour of Britain and Europe

Cooper group to be pornography. He said he felt the rock act was making a blatant invitation to drugs and sex.

After the show left the air, carloads of young people arrived at the station to picket. Phone calls ran 4-1 against the WPRC decision.

Meantime, the sister Taft station in Columbus, ran the show in its entirety. It reported three phone calls, two complaints and one praising the program.

UA RECORDS HAS CANCON MUSIC — KARL ERIKSON

United Artists records will be releasing its first Canadian album in January. It's by Karl Erikson and features Top 40 and progressive material.

UA's image has received a boost in the last few weeks, with their promotion sheet "Up Al's Alley". The wide readership of Al's Alley in its Compo days, seems to be transferring to the new version. Heavy accent on want ads and radio news seems to be the hook that grabs the programmers' attention.

Allan Matthews, National Promo Wizard behind the Alley, sends along word that "Rockin' Pneumonia" is the hottest UA single, and in Quebec, the hottest UA album is the "Duck You Sucker" soundtrack. This left field hit, now one of Quebec's best sellers by actual sales reports, began at CHOM, the Montreal progressive station. They aired it as a station theme because the choral group on the record sings "Shawn" at one point and it sounded like CHOM. From there, the whole album got play and it went to CJMS French-language play and the Radiomutuel stations.

Two albums hitting hard and fast for UA, are the just released "Don McLean" and War's "World is a Ghetto". Radio play on the singles "Dreidel" and War's title song, are helping the LP sales. Also just out is the Man of La Mancha soundtrack and Peter Sarstedt's "Where do you go to my Lovely" which both show good early indications.

MIKE GRAHAM ALBUM RELEASE ON GRT

Mike Graham, kicking around the country scene looking for the right sound for several years, picked Buddy Killen as his producer for his session at Nashville's The Soundshop. Results of the session was Graham's album release, "Friends" on the GRT label.

GRT were quick to point up the Canadian content of the album with the use of the RPM MAPL identification logo so as not to mislead programmers. Only two cuts qualify as Canadian content. They are Gene MacLellan's "Redemption City" and "Four Strong Winds" penned by Ian Tyson.

John
Bennett
LIFE

TENN IS PLANNING AHEAD FOR FLUDD

With Fludd's second LP "On!" just released, manager William Tenn is already hard at work on the third. Tenn recently returned from London, England where he was scouting out studios for the album. The choice has so far been narrowed to three studios: Island, Trident or the Manor (the last is an actual manor built by Henry II).

Extensive meetings were held in England with A.T.V., European sub-publishers for Tenn's Toronto company Underwater Music. A.T.V. was an integral part of Fludd's success with "Get Up, Get Out And Move On" and "Turned 21" in England. Reportedly, they were very impressed with the latest album, which is already getting substantial early airplay in Canada, especially cuts "Down Down Down" and "Always Be Thinking of You" (single).

Recording the new album in England would mark a new departure for Fludd. The Daffodil group used Toronto's Manta Sound for the "On!" set.

HAMBLETON REVIVES TUESDAY RECORDS

Greg Hambleton has decided to reactivate his Tuesday Records label, effective January 2, 1973. Tuesday is probably best known for a series of hits by Steel River, including "Ten Pound Note" and "Southbound Train", and "Breakin' Up" by Linda Lane.

The Tuesday label will present as its first

CBC USES THE SCISSORS ON MAPLE MUSIC JUNKET

The CBC has finally set a date for airing of the pop music special on the Maple Music Junket. The program, filmed last June will air on Jan. 13 but unfortunately (for music fans) will be chopped from 90 minutes to 60. The decision to delete "\$25,000 worth of program" was reported by Globe and Mail columnist Blaik Kirby as being the result of a lack of interest by advertisers in the long version. By making the cuts, CBC hopes to sell \$14,000 of commercial time.

The concession to commercials comes as bad news to several Canadian musicians. Even at 90 minutes, the program allowed only 30 seconds of airtime for some performers. The shorter version will miss seven or eight groups, and even the biggest names will get only one number.

Kirby concluded his column by rapping the CBC for its policies on Canadian pop music. Except for "older-appeal" music like Big Band and Tommy Banks, no contemporary music shows are carried. The just-launched series "Right On!" featuring host Martin Short (of Godspell) has been assigned a fringe time (5 pm).

two releases: "Love is the Answer" by Ram, and "She's A Good Woman" by Robert Stanley and the VIPs. Future releases will present new and established Canadian artists and new product from Europe.

Distribution will be handled in Canada by London.

WEDNESDAY INTO CLUB CIRCUIT CLIMB

Popular Oshawa-based group Wednesday are keeping busy lately. With the able talents of Skip Fox working on their promotion, and Marty Ray directing the group towards a new tighter music sound, the quintet seems ready to begin the long upward climb.

Though not signed to a recording contract at present, Wednesday have been busy on the Ontario club and campus circuit. In Toronto, they have appeared at singles bars The Generator, The Picadilly Tube and the Gasworks. They will spend the Christmas and New Year's period in a two-week engagement at Toronto's Jarvis House.

SHOWCASE '72 BRINGS MUSIC TO COLLINS BAY

The CBC Radio network demonstrated its Christmas spirit recently with the taping, at Collins Bay medium-security institution in Kingston, of a Christmas concert. The program was aired on Showcase '72 on Christmas Eve.

The 300 inmates were treated to a variety show, that featured Catherine McKinnon and the Travellers. The taping marked the second time that CBC Radio had visited such an institution. In 1969, Tommy Hunter and Daniel Dorice put on a show at the Kingston Penitentiary.

What a way to end the year!

AL GREEN ● GILBERT O'SULLIVAN ● MOODY BLUES

TERRY JACKS ● LIEUTENANT PIGEON ● ENGELBERT HUMPERDINCK

URIAH HEEP ● ROD STEWART ● NANA MOUSKOURI

RAY MATERICK ● THUNDERMUG ● PAGLIARO

ROADHOUSE ● APRIL WINE ● STOMPIN' TOM CONNORS

SHARON LOWNESS ● DON GIBSON ● SAVOY BROWN

FRANCK DERVIEUX PLAYS MUSIC FOR THE MIND

What happens when a Quebec philosopher/intellectual/science-fiction fan goes into the studio to record? Some of the most interesting music ever is what happens. The LP is called "Dimension M", by Franck Dervieux, and it's on Columbia.

Putting a label on the album is very difficult. It's basically instrumental, and could fit into the categories classical, or progressive rock. Contemporary sounds and unusual rhythms abound, creating unbelievably alive and beautiful sounds. The voice of Christiane Robichaud is one of the instruments, along with piano, organ, bass, drums, guitar, electric violin and percussion.

LLOYD PERCIVAL INTO MUSIC BIZ

Lloyd Percival, director of that great Canadian institution, the Fitness Institute, has a new project these days--promoting a group called Special Delivery. Apparently Percival, while in Detroit working with the Red Wings, ran across the band when he visited the Ponchatrain Hotel. He was so taken with them that he pledged his aid to help the group "make it big". This included bringing them into Toronto, where they cut several demos with Terry Brown at Toronto Sound. A lavish press party was held December 18 at Toronto's Inn On The Park, where promotional videotape of the band was shot.

Special Delivery, though not Canadian, show much potential. Their lead singer is a gal with great power and range, Connie Graham, and the band does a mixed bag of music from Chicago to Sammi Smith.

Percival's future plans for the band, not now signed to a record label, remain unclear. But Special Delivery are sure of one thing--they are getting a chance few other bands get: massive promotion, early in their career.

Franck Dervieux talks about his music like a painter would discuss his paintings, in terms of form, line and texture. He says one of his goals is to bring together the "parallel worlds of adults and young people" with music they both can relate to and discuss. He says he always strives for "the type of show that would force people to open up, put them in contact with new ideas, ideas I can communicate or suggest through my music."

Dervieux' head is already filled with new ideas. In liner notes, he pays tribute to philosophers Robert Champoux and Marshall McLuhan, who influenced him. He talks about the "future-Past", a concept which says that the future is there for all to see (if they are capable), from what is already evident in the past. His music is addressed, he says in the liner notes, to those who can go on a trip with the best legal drug: their own imagination. Music from classical figures such as Liszt is mixed with Dervieux' own new music, creating music that is "a blend of notes and memory-chromosomes travelling through successive "Knots of Time".

When he was 15, Dervieux was a concert pianist in Paris. Later he worked with Serge Gainsbrough, Leo Ferre, and Jacques Brel, as an accompanist. He later became disenchanted with accompaniment, claiming the Chansonniers were just "passing on their own moods through their little tunes. They don't try to get to the heart of society's problems."

Then, he landed in Quebec with Jean-Pierre Ferland, and recorded his album there (Montreal's RCA Studios). Dervieux is excited by Quebec, with its mixture of old-fashioned and avantgarde thinkers. He hopes his music will aid the growth of Quebec by forcing "a juncture in historical time" of these two streams of thought.

Since the liner notes are so important for the understanding of this man's music, Columbia has released the album in two versions, one French and one English.

MIKE & TOM ROLLING IN HIGH GEAR AT WEA

Mike Reed of WEA passes along word that the winning promo team of Mike & Tom is back in business, with Tom returning from hospital. WEA showed why its promotion department is considered one of the best in Canada, by issuing "The Mike & Tom Christmas Record". This puts the printed Mike & Tom Show into a listenable form for programmers across Canada and is a great attention-getter.

Sales-wise, the Jethro Tull "Living in the Past" is WEA's hottest LP. "Old Dan's Records" continues to sell steadily, and hopes are high for the LP to become Lightfoot's biggest so far. The single is getting play on virtually every radio station, though it's interesting to note that the B-side "You Are What I Am" is definitely heard more than the A, "Same Old Obsession". Although it is just out. Carly Simon's "No Secrets" set is one of WEA's Top Ten, with exceptional radio action on "You're So Vain" to push it along. James Taylor's new album "One Man Dog" is also doing nicely among new product. And advance orders on Neil Young's double LP are very impressive (it's just out).

Upcoming releases include a repackaging of Billy Holiday's old Commodore label 78's in an LP to be titled "Strange Fruit". Interest in the great blues singer has been revived lately because of the biographical flick "Lady Sings the Blues". Another set with interesting potential is "The Age of Television", which will feature 46 excerpts from the first 25 years of American TV. Hosts are Milton Berle and Hugh Downs.

ENTERTAINMENT PACKAGE TOURING FAR NORTH

Military and civilian personnel living at the radar stations in Canada's far north were visited during December by a package comprised of twelve Canadian entertainers. The program was put together for the Canadian Armed Forces by Toronto entrepreneur Baroness von Vittorac and Rainbow editor Martin Melhuish. Yellowknife, Inuvik and Alert are to be visited.

Frank Gibbs, a folk and country singer, and Sherri-Lee Hall with Trillium, made up the musical portion of the show. Other acts include comedy, a magician, clown, dancers, and a discussion by two Toronto lawyers.

" NATALIE "
by
ROBBIE RAE

**You won't believe
how good it really is.**

G.A.S. RECORDS
A MEMBER OF THE AVENUE OF AMERICA GROUP

CHIMBOMBAY

a state of mind

The
ProgrammersTRIBAL
DRUM

Robert Vairo, of CKGM Radio in Montreal, is in need of a weekend newsman who will also be doing legwork during the week. Must be sports-oriented, and of the contemporary school. Interesting salary for the right party. Send tape and resume to Vairo at CKGM, 1310 Green Ave., Westmount (Montreal).

CJBK London looking for a good communicator with tight board, smooth presentation. No phone calls. Aircheck and brief resume to Jerry Stevens, PD, CJBK, Box 1290, London.

Listeners like local talent on local radio. Some stations forget this in the rush to program all the hits, but it's true, nonetheless. CFYK Yellowknife reports good fones and sales on the new Damon set, "Straight North" by local artist Ted Wesley, who has been doing an Arctic promo tour. Other news from the NWT reports dynamite response to Teresa Brewer's flip side, "Simple Song". In contemporary listening, the top five are: Bread, Lobo, Lighthouse, Keith Hampshire and Albert Hammond.

Congrats to CKAY Duncan B.C. who received the power increase they were looking for. Station will have a clearer signal in the Cowichan Valley area, with day power up to 5000 watts. Night power stays at 1000.

KSAN San Francisco ran an oldies day to mark the birthday of Allan Freed, the DJ

who coined the expression "Rock & Roll" in the first place, in 1954.

CFRW Winnipeg got the nod from the CRTC to increase power from 5000 to 10,000 watts.

CJME Regina looking for an experienced newsman. Contact news director Doug Fletcher.

The
ProgrammersBREAKING &
STIFFING

Stations that have played "Killer Joe", the title track from Little Jimmy Osmond LP, report outstanding phones and it would be No. 1 if it were a single, reports CKBB Barrie who also report "Tweedle Dee" as not doing anything.

Best phones at CHEX Peterboro for Harold Melvin and Temptations MOR reaction is coming in on Klaus Wunderlich's two albums and Peter Sarstedt's "Where Do You Go To My Lovely".

Stevie Wonder's "Superstition" ready to breakout as soon as Ampex gets it into a few more markets. It's No. 1 at CKLW, new at CKOC and several others haven't received it as yet (Dec 20).

Looks like CKLW is making "Last Song" a hit in the U.S. Record is top request item along with Carly Simon. The Bear aren't finished in Canada yet with several No. 1's to its credit. Other stations now getting on it.

CHCL, the station serving Cold Lake, Medley, Grand Centre and Bonnyville, Alberta from CFB Medley, is in the process of doubling its present limited country air time. Companies are asked to improve service which is now running at only 50% of charts on hand. Station plays a complete variety of music.

CKKR Rosetown looking for an experienced country jock for mid-mornings. Tape and resume to Bart Dailley, Box 490, Rosetown, Saskatchewan.

Stu Morton, music director at CKRD-AM-FM Red Deer, has left to become station manager at new station CJOK Ft. McMurray. Doug Fix comes in from CKRM Regina to do 6-9AM and handle AM music chores for CKRD. New music director appointed to the Red Deer FM station is Wally Hild.

Just to clear up any misconceptions, CJGX Yorkton is NOT a 24-hour country station. Country goes with Ron Waddell 1:30PM to 4PM, and Dan Radford from 1 to 7AM. Companies are asked to ensure that all country, MOR and soft-rock records are forwarded to CJGX. Latest staff additions include Scott Aver, evenings; Mel Mack, morning and noon; Gary Wood, production manager 9AM to Noon; and Steve Fallwell, sports.

CKPT Peterboro just wrapped up its Christmas Toy Drive and doubled the cash contributions while tripling the number of toys collected. From RPM reports, this was an outstanding year for Toy Drives

BREAKING continued on next page

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

8.00

8.30 PREPARE AD FOR RPM
9.00 TODAY FOR FIRST ISSUE
9.30 IN '73. IN THIS AD,
10.00 OFFICIALLY ANNOUNCE
10.30 THE SIGNING BETWEEN
11.00 STAMP RECORDS AND
11.30 QUALITY RECORDS LIMITED
12.00 OF A MANUFACTURING
12.30 AND DISTRIBUTION
1.00 AGREEMENT. STRESS IN
1.30 AD THE SIGNIFICANCE
2.00 OF THIS SIGNING, BUT
2.30 ABOVE ALL, WELCOME
3.00 STAMP RECORDS TO THE
3.30 QUALITY FAMILY.
4.00 IF POSSIBLE, PLUG THE
4.30 FIRST TWO RELEASES
5.00 ON THIS NEW LABEL

364

1972

2

Friday

29
December

FRIDAY

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

DEC. 1972

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

OUT OF VANCOUVER. THEY ARE; "CHANGES IN THE WEATHER" BY JOHN LAUGHLIN (ST4-3X) AND "SWEET SUZIE" BY NORTHWEST CO. (ST4-4X). BOTH SELECTIONS ARE FULL COUNT, M-A-P-L, ON THE CRTC SCALE. CLOSE OFF AD WITH THE ANNOUNCEMENT THAT BOTH NEW RELEASES WILL BE SHIPPED THE FIRST OF THE NEW YEAR !!

P.S. THESE NEW RELEASES ARE GEARED TO ALL TOP 40-MOT-MOR AND CONTEMPORARY FORMATS!

JULIAN 2364 JULIENNE

TRIBAL DRUM continued from page 27

everywhere. Stations started early and promoted more vigorously than in the past, with exceptional results.

Last week we mentioned that "Gypsy" was a smash in the breakout markets but had only one major to its credit. Jack Morrow, who manages the Abraham's Children group, passes along word that it is on CKOC, CKOM, CKLW, CHUM, CKFH, CKRC and CHAM which makes seven principal market stations with more being added week by week. Shows what can happen with a record in the short space of one week.

The big one for 1972 at CHEX Peterboro, was "American Pie". Virtually all rock stations planning to run '72 countdowns.

CKLW Windsor into different programming on Dec. 25. 12 noon to 10PM the top ten albums of 1972 were featured and at 10PM the new version of the rock opera "Tommy" was aired.

President Ernie Mushtuk of CJYR Edson/CKYR Jasper rearranged the management structure at both stations. General Manager is now Chuck Benson, production Manager, Waxie Williams and Dan Mody is News Director. Lineup features Wax Williams 6-9AM, J.B. Cartwright till noon and Don Kimery goes to 3PM. 3-6PM is handled by Dan Mody, 6-9PM by Neil Edwards and

9PM-1AM by Rolly Buchanan.

Latest program lineup at CFQC Saskatoon features that rarity of rarities, a two-man morning show from 6AM to noon with Wal 'n Den (Wally Stambuck, Production Manager, and Denny Carl, Program Director). The format is MOT until 9; adult contemporary up to 11 and humour (Trader Time phone-in) till noon. Noon-1PM is heavy with information, female consumer show with Glenis Joyce runs from 1-2PM. The Murray Smith show runs 2-6PM, with country to 4PM and MOT to 6PM. Marty Jeffery brings his young adult rock into play from 6PM to midnite with Dan Germaine hosting the Waxworks from midnite to 6AM. Jim McCrory and Gary Miller do production and weekends, with music director Jason Schoonover also helping out.

Gigantic traditional rocker WABC of NYC is placing the weekly chart in prominence that it hasn't seen lately (what with charts that are alphabetical and stations that don't announce numbers except for No. 1). Their top five is used every week in bus display boards and newspaper ads. The station has virtually no AM rock competition in the biggest radio market in the world. Lately they're more soft-sounding and their jocks do it up softly as well (no more shouting). They've been tagged by some as an adult

contemporary station.

Latest featurette from CAB program exchange is a series of 45 second Snowmobiling Tips, done by Toronto Star outdoor columnist Stan Davies. Fifty in series with price tag at \$1.00 each which makes it very useful as a series for dealers, repair depots or clothing outlets to sponsor.



MAPL DETAILS

- 7 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W
(Mike Hugg) Spectorious-BMI
RCA Toronto (Bill Misener)
- 9 SUNNY DAYS
Lighthouse/GRT 123039/T
(Skip Prokop) CAN-USA/Mediatrix-BMIC
Thunder (Jimmy Jenner)
- 11 JULIA GET UP
Rich Dodson/MWC 1010X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 14 TAKE THE BLINDNESS
Joey Gregrash/Polydor 2065 148/Q
(Gregrash/Lampe) No publishing or
studio info available (Ron Capone)

MAPL DETAILS continued on page 31

The Programmers ADULT CONTEMPORARY PLAYLIST

- | | | |
|---|---|--|
| 1 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P | 15 I AM WOMAN
Helen Reddy/Capitol 3350/F | 34 NO ONE EVER TOLD ME
Dave Nichol/Columbia C4-3045/H |
| 2 DANNY'S SONG
Anne Murray/Capitol 72682/F | 16 YOU'RE A LADY
Peter Skellern/London 20075/K | 35 BEEN TO CANAAN
Carole King/Ode 66021/W |
| 3 LOVE
Joe Probst/Daffodil 1027/F | 17 HEART OF GOLD
James Last/Polydor 2041 322/Q | 36 CONTROL OF ME
Les Emerson/Polydor L-141/Q |
| 4 WHAT WOULD THE CHILDREN THINK
Rick Springfield/Capitol 3466/F | 18 PRETTY CITY LADY
Bob McBride/Capitol 72681/F | 37 THE DAY OF LOVE
Mersey Brothers & Daughters
RCA 57-1069/N |
| 5 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F | 19 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K | 38 ALIVE
Bee Gees/Polydor 2058 304/Q |
| 6 THEME FROM ROWDYMAN
Robbie McDougall/
Nimbus 9 9019/N | 20 WHAT AM I CRYING FOR
Dennis Yost/MGM 7002X/M | 39 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1002/N |
| 7 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M | 21 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N | 40 SO LONG MY FRIEND
Richard/Capitol 72685/F |
| 8 SOUND OF PEACE
Bobby G.Griffith/Ranwood 933X/M | 22 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q | 41 ONE LAST TIME
Glen Campbell/Capitol 3483/F |
| 9 CLAIR
Gilbert O'Sullivan/MAM 3626/K | 23 AND THE CHILD WILL SMILE
Ronney Abramson/Capitol 72684/F | 42 LONLINESS CAN REALLY
GET YOU DOWN
Chelsea Wind/Celebration 2045X/M |
| 10 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 1520/Q | 24 GRAB HOLD & HANG ON
Lorence Hud/A&M 332/W | 43 RED HAired LADY
Carlton Showband/RCA 75-1109/N |
| 11 DAYTIME NIGHT TIME
Keith Hampshire/A&M 330/W | 25 MIDNIGHT THOUGHTS
Malo/Warner Bros 7677/P | 44 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692X/M |
| 12 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P | 26 DON'T LET ME
BE LONELY TONIGHT
James Taylor/Warner Bros 7655/P | 45 CANON IN D FOR STRINGS
AND CONTINUO
Ettore Stratta/Baroque Orchestra
RCA 75-1106/N |
| 13 THE LAST SONG
Edward Bear/Capitol 72677/F | 27 THE PIANO BIRD
Doors/Elektra 45825/P | 46 SING A SONG FOR ME
Nobody/United Artists 50960/U |
| 14 DAY AND NIGHT
The Wackers/Elektra 45816/P | 28 SWEET SURRENDER
Bread/Elektra 45825/P | 47 DING-A-LING DEBBIE
R.Harlan Smith/GRT 123040/T |
| | 29 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D | 48 IS SOMEONE LISTENING
Doug Steiger/Arpeggio 1004/N |
| | 30 NATALIE
Roby Rey/G.A.S. 1002 | 49 GYPSY
Abraham's Children/G.A.S. 1005 |
| | 31 SUGAR SUGAR
Waldo De Los Rios/Daffodil 1031/F | 50 THE GIRL I LOVE
Les Zaiser/Celebration 2050X/M |
| | 32 THE SONGWRITER
Neville Wells/Arpeggio 1009/N | |
| | 33 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H | |

The Programmers **ADULT CONTEMPORARY**

CFQC SASKATOON

(Jason Schoonover)
You're a Lady/Peter Skellern
One Last Time/Glen Campbell
Redhaired Mary/Carleton Showband
Just Wanna Make Music/Tobias
Breathalyzer Blues/Cal Cavendish

CJCS STRATFORD

Redhaired Mary/Carlton Showband
Last Happy Song/Hillside Singers
That's All I Want/Ann Bridgeforth
One More Mile/Jose Feliciano
Peaceful in My Soul/Jackie DeShannon

CJ/CJ WOODSTOCK

(Ray Landry)
Last Happy Song/Hillside Singers
Rocky Mountain High/John Denver
Don't Let Me Be Lonely/James Taylor

CHML HAMILTON

(George Patton)
Avenues & Alleyways/Tony Christie
Sing Me One/Ralph Murphy
I'm Sorry/Joey Heatherton
Marmalade Molasses/Andy Williams
Heaven Help Us/Beverly Bremers
Hoppy's Gone/Roger Miller
Songman/Cashman & West
Old Ira Grey/Dallas Harms
Unbelievable Love/Jim Ed Brown

CKLW-FM WINDSOR

(Ron Foster)
LPs
Time & Love/Jackie & Roy
Come to Where the Love Is/Ronnie Aldrich
Contemporary Folk Music Journey/Ship
Vaya Con Juan/John Perrone
Upon Veldtur/Roger Rodier
I Can See Clearly/Johnny Nash
Divine Miss M/Bette Midler
Ethel Merman Sings
En Espanol/Vikki Carr

CKFM TORONTO

(Dan Chevrete)
Is Someone Listening/Doug Steiger
Play Me/Roger Williams(LP)

CKEY TORONTO

(Gene Kirby)
Back to You/George Clement
Lazy Silhouettes/Johnny Pearson
Marmalade, Molasses/Andy Williams
LPs
Play Me/Roger Williams
When You Wish/Jamie Redfern
Vaya Con Juan/John Perrone

CKRD RED DEER

(Doug Fix)
Natalie/Robbie Rae
Just Want to Make Music/Tobias
Sound of Peace/Bobby Griffith

CJ/CJ WOODSTOCK

(Ray Landry)
Never Said Goodbye/Humperdinck
Separate Ways/Elvis Presley

IN JANUARY
you'll be asked to vote for
Canada's top talent of '72,
when RPM conducts its
annual poll to find the
winners of the RPM
JUNO AWARDS.

Sugar, Sugar/Waldo de Los Rios
Soul & Inspiration/Johnny Mathis
Love the Poor Boy/Andy Kim

The Programmers **COUNTRY ADDITIONS**

CHCL MEDLEY

(Tex Nord)
Is This the Best/Don Gibson
Candy & Roses/Sue Thompson
Uncle Dad & Auntie Mom/Cliff Edwards
The Consumer/Stompin' Tom Connors

CKBB BARRIE

(Jack Jacob)
Gotta Feel Like a Woman/Lynda K. Lance
Don't Believe I'll Fall/Warren Smith
My Love Keeps Growing/Bobby Lee Trammell
Party Doll/May Nutter
Comes from Being Poor/Norma Jean
Somewhere My Love/Rod Steagall
Don't Let Green Grass/Obie McClinton

CKCL TRURO

(Bryan Edwards)
Picture of Me/George Jones
Wonder Where You Are/Con Archer
Come Along When I Go/Smith Brothers
You Are What I Am/Gord Lightfoot
Wonder if they Ever/Merle Haggard
Fool/Gary Buck
She Loves Me/Freddy Weller

CKRD FM RED DEER

(Wally Hild)
Jesus Was a Capricorn/Kris Kristofferson
Beaver Country/The Express
Rated X/Loretta Lynn
She's a Saint/Ray Price
Separate Ways/Elvis Presley
Flying East/Sharon Lowness

CKOM SASKATOON

(Wally Cameron/Jerry Lucky)
Downfall of Me/Sonny James
Wonder If They Ever/Merle Haggard
Proud Mary/Brush Arbour
Listen/Tommy Cash
She's a Saint/Ray Price
No Beer/Clean Living
Completely Satisfied/David Rogers

CKBI PRINCE ALBERT

Catfish John/Johnny Russell
Downfall of Me/Sonny James
Back 40 Rip-Off/Al Cherny
To Know Him/Jody Miller
Rhythm of the Rain/Pat Roberts
Flying East/Sharon Lowness
Is This The Best/Don Gibson

CHAK INUVIK

Heaven is My Women's/Tommy Overstreet
To Know Him/Jody Miller
The Fool/Gary Buck
Sing Me a Love Song/Billy Walker
Come Along When I Go/Merv Smith

CFOX MONTREAL

She's a Saint/Ray Price
Everybody Needs Lovin'/Norro Wilson
Neon Rose/Mel Tillis
Lord Knows I'm Drinkin'/Cal Smith
One Last Time/Glen Campbell
Red Haired Mary/Carlton Showband
Unbelievable Love/Jim Ed Brown
Hey Good Lookin'/Eastwind

CKCM/CKGA NEWFOUNDLAND

(Larry Steacy)
Is This The Best/Don Gibson
She Needs Someone/Conway Twitty
The Consumer/Stompin' Tom Connors
A Sweeter Love/Barbara Fairchild
Ivory Tower/Linda Gail Lewis
One Night/Jeanie C. Riley

COUNTRY continued on next page

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE, PLUS TAX

buys you:

- ★ **Two songs (your choice)**
- ★ **8 track recording**
- ★ **Stereo master tape**
- ★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:

(416) 445-0878



COUNTRY continued from page 29

World I Know is Now/Carroll Baker
Old Fashion Singin'/G. Jones & T. Wynette
Hey Good Lookin'/East Wind

CFGM RICHMOND HILL
(Dave Johnson)
Lord Knows I'm Drinkin'/Cal Smith
She Loves Me/Freddy Weller
Love's The Answer/Tanya Tucker

CHSC ST. CATHARINES
(Peter Darrell)
Lord Knows I'm Drinkin'/Cal Smith
It I'm a Fool for Leaving/Gary Buck
Jamestown Ferry/Tanya Tucker
Is This The Best/Don Gibson
Teddy Bear Song/Barbara Fairchild
Flying East/Sharon Lowness
Phases, Stages/Willie Nelson
Life is a Merry Go Round/Bev Marie

CKPC BRANTFORD
(Vic Follitt)
Rated X/Loretta Lynn
Is This the Best/Don Gibson
She Needs Someone/Conway Twitty
Candy & Roses/Sue Thompson
Ivory Tower/Linda Gayle Lewis
The Consumer/Stompin' Tom Connors
Judgement Day Express/Orval Prophet
Lady of the Night/Sullivan

CKRM REGINA
(Doug Birkmaier)
She's a Saint/Ray Price
The Poet/Jack Henning
The Fool/Gary Buck

CKBI PRINCE ALBERT
The Fool/Gary Buck
Judgement Day/Orval Prophet
Old Fashioned Singing/G Jones/T. Wynette
Going Home/Dick Damron
Come Along/Merv Smith

CFAC CALGARY
(Larry Kunkel)
Judgement Day/Orval Prophet
Any Old Wind That Blows/Johnny Cash
Catfish John/Johnny Russell
Proud Mary/Brush Arbour
Hello We're Lonely/Patti & Tom
Lord Knows I'm Drinkin'/Cal Smith
She Needs Someone/Conway Twitty

CJCJ WOODSTOCK
(Charlie Russell)
Where He Leads/Diane Leigh (LP)
Downfall of Me/Sonny James
Food/Gary Buck
Really Don't Want to Know/Charlie McCoy

CJGX YORKTON
(Ron Waddell)
Lock Stock & Teardrops/Mike Graham
Those Forgotten Trains/Red Simpson
Candy & Roses/Sue Thompson

The COUNTRY Programmers PLAYLIST

- | | | |
|---|---|---|
| 1 3 YOU ARE WHAT I AM
Gordon Lightfoot/Reprise 1128/P | 21 9 COME ON BACK
Billy Stoltz/Big Wheel 45-10-01 | 43 THE DAY OF LOVE
The Mercey Brothers & Daughters
RCA 57-1069/N |
| 2 8 SHE'S GOT TO BE A SAINT
Ray Price/Columbia 4-45724/H | 22 19 I REALLY DON'T WANT TO KNOW
Charlie McCoy/Monument 8554/H | 44 A PICTURE OF ME
George Jones/Epic 5-10917/H |
| 3 13 IS THIS THE BEST
I'M GONNA FEEL
Don Gibson/Hickory 1651 | 23 23 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q | 45 63 THE LORD KNOWS I'M DRINKING
Cal Smith/Decca 33040/J |
| 4 4 SHE'S TOO GOOD TO BE TRUE
Charley Pride/RCA 74-0802/N | 24 18 RHYTHM OF THE RAIN
Pat Roberts/Dot 17434/M | 46 35 SOMEBODY LOVES ME
Johnny Paycheck/Epic 5-10912/H |
| 5 5 PRETEND I NEVER HAPPENED
Waylon Jennings/RCA 74-0808/N | 25 28 WHOLE LOTTA LOVING
Hank Williams & Lois Johnson
MGM 14443/M | 47 RATED X
Loretta Lynn/Decca 33039/J |
| 6 6 KATY DID
Porter Wagoner/RCA 74-0820/N | 26 11 HOME AGAIN THIS YEAR
Dick Nolan/RCA 75-1100/N | 48 49 LIFE IS LIKE A
MERRY GO ROUND
Bev Marie/Rodeo 3367/K |
| 7 14 SHE LOVES ME
Freddy Weller/Columbia 4-45723/H | 27 30 FLYING EAST
Sharon Lowness/Boot 056/K | 49 59 COME ALONG WHEN I GO
Merv Smith & Smith Brothers
Quality 2049X/M |
| 8 20 LOVE'S THE ANSWER
Tanya Tucker/Columbia 4-45721/H | 28 31 SHE NEEDS SOMEONE
TO HOLD HER
Conway Twitty/Decca 33033/J | 50 61 LONELY WOMAN
Diane Merritt/Columbia C4-3075/H |
| 9 17 CATFISH JOHN
Johnny Russell/RCA 74-0810/N | 29 16 ALBERT COUNTY SOIL
Marg Osburne/Marathon 1066/C | 51 51 NOT GOIN' DOWN
TO SIN NO MORE
Humphrey & The Dumptrucks
Boot 055/K |
| 10 1 FOOL ME
Lynn Anderson/Columbia 4-45692/H | 30 33 THE WORLD I KNOW
IS NOW(f/s)
Carroll Baker/Gaiety 736 | 52 62 HOLD IT UP TO THE SUN
Honey West & Joe Firth
Marathon 1072/C |
| 11 2 WHITE SILVER SANDS
Sonny James/Columbia 4-45706/H | 31 37 THE CLOCK
Allan Capson/Marathon 1067/C | 53 60 LISTEN
Tommy Cash/Epic 5-10915/H |
| 12 7 GOT THE ALL OVERS FOR YOU
Freddie Hart/Capitol 3453/F | 32 22 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1003/N | 54 NEON ROSE
Mel Tillis/MGM 14454/M |
| 13 29 OLD DOGS CHILDREN
& WATERMELON WINE
Tom T. Hall/Mercury 73346/K | 33 39 IF YOU WILL SEE ME THROUGH
Neville Wells/Arpeggio 1003/N | 55 MARITIME FAREWELL
George Hamilton IV/RCA 74-0854/N |
| 14 12 TO KNOW HIM IS TO LOVE HIM
Jody Miller/Epic 5-10916/H | 34 25 I'LL COUNT EVERY HOUR
Diane Leigh/Quality 2046X/M | 56 PASS ME BY
Johnny Rodriguez/Mercury 73334/K |
| 15 15 HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet/Dot 17428/M | 35 40 AFRAID I'LL WANT TO LOVE HER
Billy Craddock/ABC 11342/N | 57 ANY OLD WIND THAT BLOWS
Johnny Cash/Columbia 4-4570/H |
| 16 10 DING-A-LING DEBBIE
R. Harlan Smith/GRT 123040/T | 36 41 ONE LAST TIME
Glen Campbell/Capitol 3483/F | 58 DOWNFALL OF ME
Sonny James/Capitol 3475/F |
| 17 32 DANNY'S SONG
Anne Murray/Capitol 72682/F | 37 44 JUDGMENT DAY EXPRESS
Orval Prophet/Columbia C4-3079/H | 59 YOU TOOK THE RAMBLIN'
OUT OF ME
Jerry Reed/RCA 74-0857/N |
| 18 21 LOVIN' ON BACK STREETS
Mel Street/Metromedia 901/T | 38 26 LONELY WOMEN MAKE
GOOD LOVERS
Bob Luman/Epic 10905/H | 60 65 CAM CANUCK
Reg Watkins/Snocan 109/K |
| 19 24 IT RAINS JUST THE
SAME IN MISSOURI
Ray Griff/Dot 17440X/M | 39 48 I WONDER IF THEY
EVER THINK OF ME
Merle Haggard/Capitol 3488/F | 61 UNBELIEVABLE LOVE
Jim Ed Brown/RCA 74-0846/N |
| 20 27 SOUL SONG
Joe Stampley/Dot 17442/M | 40 55 HOLDIN' ON TO
THE LOVE I GOT
Barbara Mandrell/Columbia 4-45702/H | 62 LOCK STOCK & TEARDROPS
Mike Graham/GRT 1230-48/T |
| | 41 42 IF I'M A FOOL FOR LEAVING
Gary Buck/RCA 74-0826/N | 63 A HILLBILLY SONG
Skeeter Davis/RCA 74-0827/N |
| | 42 64 DO YOU KNOW WHAT IT'S
LIKE TO BE LONESOME
Jerry Wallace/Decca 33036/J | 64 D.J.
Roy Payne/RCA 75-1103/N |
| | | 65 ... STRAWBERRY WINE
Ronnie Kartman/Celebration 2052X/M |

MAPL DETAILS continued from page 28

- 16 RUNNIN' BACK TO SASKATOON
Guess Who/Nimbus 9 74-0803/N
(Cumming-Winter) Cirrus/Sunspot-BMI
U.S. Studios (Jack Richardson)
- 18 SIGN OF THE GYPSY QUEEN
Lorence Hud/A&M AMX332/W
(Lorence Hud) Irving Music-BMI
Sound Canada (Lorence Hud)
- 21 LAST SONG
Edward Bear/Capitol 72677/F
(Larry Evoy) Eeyor Music-CAPAC
Thunder Sound (Gene Martynec)
- 22 TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P
(Joni Mitchell) Joni Mitchell-BMI
U.S. Studios (Henry Lewy)
- 34 SAME OLD OBSESSION
Gordon Lightfoot/Reprise 1128/P
(Gordon Lightfoot) Moose Music-CAPAC
RCA Toronto (Lenny Waronker)
- 38 DANNY'S SONG
Anne Murray/Capitol 72682/F
(Ken Loggins) Gnosso Music-ASCAP
Eastern Sound (Brian Ahern)
- 44 I'M GONNA LOVE YOU TO
Terry Jacks/London 181/K
(Terry Jacks) Gone Fishin-BMI
Can-Base Studios (Terry Jacks)
- 46 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q
(Marty Reno) No publishing listed
Toronto Sound (Cliff Edwards)
- 48 LONG TIME COMIN' HOME
Dr. Music/GRT 1233 15/T
(Doug Riley) Dr. Music-CAPAC
Toronto Sound (Doug Riley)
- 51 AFRICA
Thundermug/Axe 4/K
(Bill Durst/Joe de Angelis) Belsize-BMI
Toronto Sound (Greg Hambleton)
- 52 RIGHT ON
Atkinson, Danko & Ford/Brockie, Hilton
Columbia C4-3076/H
(Duane Ford) Blackwood-BMI
Manta Sound (Lee DeCarlo)
- 53 DAY AND NIGHT
Wackers/Elektra 45816/P
(Segarini-Bishop-Lauzon) Warner Bros-
Tammerlane-Happiedayle-BMI
Andre Perry (Mark Abramson)
- 54 JOHNNY LIGHTNING
Stampede/MWC 1011 X/M
(Rich Dodson) Corral Music-BMI
Toronto Sound (Mel Shaw)
- 56 THEME FROM ROWDYMAN
Robbie McDougall/Nimbus 9 9019/N
(Ben McPeck) Critique-Canart-CAPAC
Manta Sound (Ben McPeck)
- 63 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
(Bob McBride-Paul Hoffert) Hopo/Boco
BMIC Thunder (Dennis Murphy)
- 64 SING A SONG FOR ME
Nobody/United Artists 50960/U
(John Albany) No publishing listed
RCA Toronto (Ian Guenther)
- 71 LOVE THE POOR BOY
Andy Kim/Uni 55353/J
(Andy Kim) Joachim-BMI
U.S. Studios (Andy Kim)
- 72 THE MUSIC DOESN'T SEEM
TO BE GOING ANYWHERE
Tapestry/Polydor 2065 152/Q
(Holloway) No publishing or studio
info available (Jack Winters)
- 74 GYPSY
Abraham's Children/G.A.S. 1005
(Paul Gross) Black & White-CAPAC
RCA Toronto (Paul Gross)
- 77 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
(Nicholson) Catrine-CAPAC
Bay Studios (Bill Gilliland)
- 79 HARD LIFE ALONE/PLENTY
Ray Materick/Kanata 1010/K
(Ray Materick) Eskimo Music-BMIC
Thunder (Dave Bird)
- 80 LES COLOMBES
Lise Thoun/Capitol 8506/F
(Michel Conte) Editions Du Berseau-
CAPAC. Andre Perry (Gilles L'ecuyer)
- 85 CONTROL OF ME
Les Emmerson/Polydor L141/Q
(Les Emmerson) No further info
available.
- 86 ROCK AND ROLL SONG
Valdy/Haida 501/W
(Valdy) Klavic Music-BMI
No studios listed (Claire Lawrence)
- 87 I JUST WANT TO MAKE MUSIC
Tobias/MGM MV10692X/M
(Ken Tobias) Gloosecap-BMI
U.S. Studios (Michael Lloyd)
- 91 SOUND OF PEACE
Bobby G.Griffith/Ranwood 933X/M
(Bobby G.Griffith) Pambe Music
Thunder (Bobby G.Griffith)
- 95 ALWAYS BE THINKING OF YOU
Fludd/Daffodil DFS1025/F
(Brian/Ed Pilling) Underwater-CAPAC
Manta (Lee DeCarlo)

The Programmers *French-Canadian* TOP TEN

- 1 AMOUREUSE
France Castel/Profil 2525/K
- 2 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4-50/Y
- 3 ON TROUVE L'AMOUR
Anne Renee/Nobel 5652/K
- 4 QUAND CA NE TOURNE PAS ROND
Tex Lecor/Gamma 1162/K
- 5 LA FIN DU REVE
Les Karrick/Trans World 4-321/K
- 6 JE REVIENDRAI ON JOUR
Norman Knight/Clan BC-105/K
- 7 CEUX QUI N'ONT JAMAIS
Shirley Theroux/Trans Canada 4116/Y
- 8 EN FRAPPANT DANS NOS MAINS
Mireille Mathieu/Polydor 2065140/Q
- 9 CE SOIR
Brown et Martin/Campus 6020/Y
- 10 LES COLOMBES
Lise Thoun/Capitol 8506/F

UP & COMERS

- COURT PAS TROP FORT
Rene Claude/Barclay 60220/Q
- QUE C'EST LONG
Alain Barriere/Able 730/K

MAPLE LEAF SYSTEM WINNER:

TURN ME ON I'M A RADIO
Joni Mitchell/Asylum 11010/P

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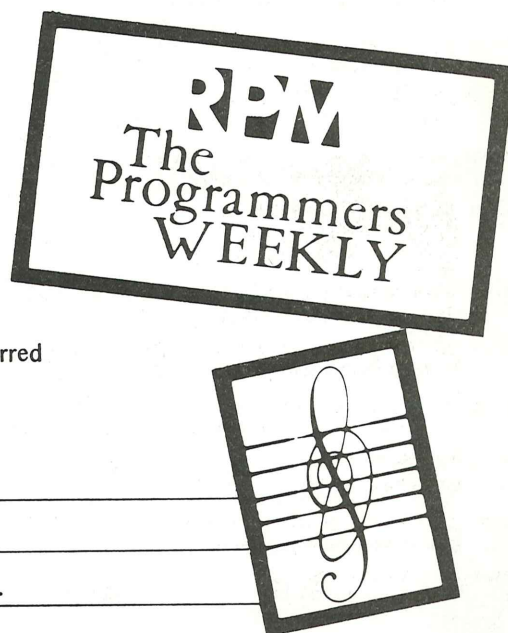
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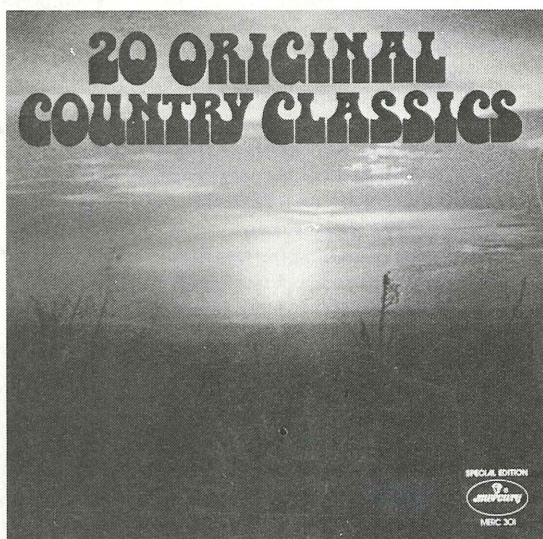
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