

REW  
The  
Programmers  
WEEKLY



SPECIAL  
EDITION

# COUNTRY MUSIC

50¢



## STANDING OVATION FOR ANNE MURRAY FROM INDUSTRY

A large gathering of radio and press VIPs and key dealers at the newly opened Piccadilly Tube (Toronto) gave a standing ovation to Capitol's Anne Murray, scheduled for a Toronto Fair appearance Aug 14. The reception, hosted by Capitol's president, Arnold Gosewich, was rather unique in that Miss Murray and her back-up group, Richard, performed several numbers, many of which drew applause on the opening few bars. From her current hit "Robbie's Song For Jesus" to the old chestnut "Snowbird" which Miss Murray admits to not particularly being her favourite, although she tries hard being as "the cheques keep rolling in", she ended her set and received a standing ovation. Quipped CKFM's Phil MacKellar: "what's left for the CNE?"

After her Toronto Fair appearance Miss Murray commences a rather hectic European tour Sept 12. EMI have set up a press reception in London for Sept 13 followed by the same in Belgium (14-15), and back to London for a television special (16-17). A press reception in Spain (19) and back to London for taping of "Top Of The Pops" and again to the continent (22-23) for Holland television appearances. London radio and television are set for Sept 24 and 25th, and similar appearances in Germany (27). The end of the month has her back in London for further television tapings.

Oslo, Norway has been set for Oct. 1st, with television and press interviews in Stockholm (2), Germany (3 through 7) and in Italy (7-8). She returns home to Toronto Oct. 10.

## CKRM GOES 24 HOURS COUNTRY MUSIC

CKRM, the sister station of CJGX Yortown, is now programming twenty-four hours country music. The station's music men, tagged The Country Team of 98, have gone on an all out push for country music with a wide open format for all types of good country music. A special effort is being made on behalf of Canadian country artists.

The station's first live country music show at the Regina Centre of The Arts featured George Hamilton IV, Tammy Wynette and George Jones. The show was so successful that more of the same are being planned for the future.

RPM IS MOVIN'  
ON



Effective August 28th, our new address will be:

6 BRENTCLIFFE ROAD  
TORONTO, ONTARIO

Until that date, either our present or new address may be used.

## CHAB/GEO HAMILTON IV RAISE FUNDS FOR CHARITY

CHAB's Promotion of The Month was held July 15 at the outdoor Theatre-In-The-Park in Moose Jaw to raise funds for the Saskatchewan Council for Crippled Children and Adults. Headlining RCA's George Hamilton IV, the promotion was held in conjunction with the Junior Ranks Club from Canadian Forces Base in Moose Jaw and CHAB.

CHAB announcers and other personnel, along with local Kinsmen and helpful

citizens assisted in the collection which took place during Hamilton's set. Final attendance figures set a record for the theatre which was jammed with 2500 country fans. A cheque in the amount of \$600. was forwarded to the SCCC.

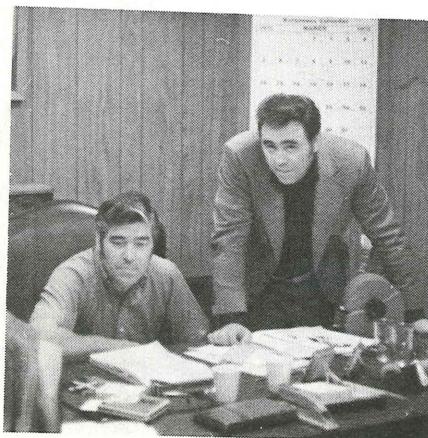
Other attractions featured at the Saturday afternoon happening included a family group from Winnipeg, The Bach Four, who were touring the area and volunteered their services; and Saskatchewan's "Timmy" (Danny Musgrave) who was, that same afternoon, named Canada's official "Timmy".



RCA's George Hamilton IV at CHAB fund raising concert

## FIDDLIN' MAN TOURING EXTENSIVELY

Michael Brandon, currently happening with his Ampex-distributed "Fiddlin' Man", is in the midst of an extensive personal appearance tour. The country artist has wound up appearances at Grande Prairie, Peace River and other western venues.



Among the dates were a function for the Grande Prairie Chamber of Commerce,

with Premier Lougheed in attendance, the Alberta Fireman's Convention, numerous college and high school graduations, and Alberta's Miss Teenage Pageant", held in Grande Prairie earlier this month.

Upcoming are dates on the Gaby Haas CTV TVer, and Brandon's usual extensive round of weekenders. Brandon will slow down his western commitments in the New Year to allow for a move to Ontario, from where he will operate. The move is designed to facilitate appearances and promotion. Photo—Bob Morris and Mike Brandon.

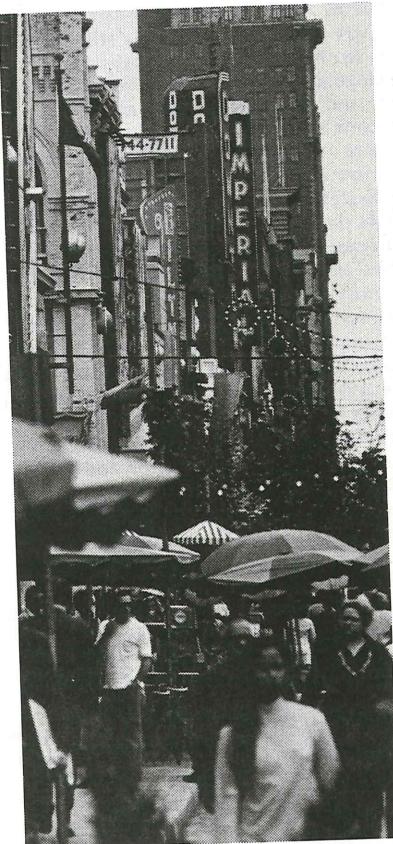
## MOBIUS AUDIO SYSTEMS BOWS HAMILTON STUDIOS

Mobius Audio Systems has unveiled their new sound production unit in Hamilton, Ontario. Headed up by Rick McBain, the new recording complex contains a twenty track mixing console, an Altec-Lansing Acosta-Voicette, 2000 watts (RMS) of power, plus a large Vega speaker system and an Altec-Lansing monitor system.

The sound production unit was custom built for McBain by the group of engineers (on staff) who have been professionally trained and are capable of supplying the group or promoter the sound they require.

# You can't get the city without the country.

Toronto has become a big country town. CFGM, the country music station, is number two with listeners in both the 25-49 and 18-34 age groups.\* Give us a good listen and you'll hear why. And Montreal is next. Since we've put



CFOX on a full-time country music format the response has been astonishing: 200,000 phone calls the first weekend and letters by the thousands.

CFGM/CFOX have brought country music downtown to stay.

\* March 1972 BBM. Monday to Sunday.  
Average 1/4 hour audience.

**cfgm/cfox**  
**Fresh, country air.**

# The state of Canada's country music industry

WALT GREALIS

Publisher

RPM Weekly

What's the state of Canada's country music scene? RCA - the first major record label to employ a full time country promotion man - Marathon Records, a small independent, breaking across the nation with an eleven year old "singing sensation" - a country radio personality from CJJC Langley who has successfully entered the world of writin', pickin' and recordin' - Allan Slaight who has parlayed his Toronto country giant into one of the biggest Canadian radio moneymakers in the country and now moves into the Montreal market - Dick Nolan who scores a first in the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107  
Toronto 17, Ontario  
(416) 489-2166  
Telex - 06-22756

Publisher - Walt Grealis

SINGLE COPY - 50 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	Y	PHONODISC	L
ARC	D	POLYDOR	S
CMS	E	QUALITY	Q
CAPITOL	G	RCA	M
CARAVAN	H	TRANS WORLD	N
COLUMBIA	J	UA RECORDS	Y
GRT	K	WEA	U
LONDON	T	WORLD	Z
MCA	J		
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

#### SUBSCRIPTIONS - Canada & USA

<input type="checkbox"/> One Year	\$20
<input type="checkbox"/> Two Years	\$30
<input type="checkbox"/> Three Years	\$40
<input type="checkbox"/> FIRST CLASS (1 yr)	\$35
<input type="checkbox"/> OTHER COUNTRIES (1 yr)	\$30

(Send to:) RPM Weekly  
1560 Bayview Avenue  
Toronto 17, Ontario

Find my cheque enclosed for \$ \_\_\_\_\_  
(for a subscription as indicated above.)

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Canadian record industry by certifying his RCA album for Canadian Gold (RPM Gold Leaf Award) from sales only in his home province of Newfoundland - Chuck Williams and Don Grashey, who head up Gaiety Records and who have become a mini-power among independents - George Taylor's Rodeo Records still remaining the stabilizing force in Canadian country music - Shirley Eikhard, trying hard to break away from country music but fortunately still retaining that strong earthy communication that distinguishes country artists from their rock and pop cousins - more and more sessions being done in Canadian recording studios - the province of Alberta honouring country artists with Achievement Awards - radio stations declaring Canadian country music days, weeks and months - each province in the nation contributing country talent and all of it being accepted from coast to coast - Boot, the powerful, new all country label, slowly changing the image of Canadian country pickers - new artists, George Carone, Dallas Harms, Bonnie LeClair, Joyce Seamone, Colin Butler, Bob Ruzicka, Wayne Rostad, B.J. Berg, Sharon Lowness, Bob Rowan, Stan Farlow, John Allan Cameron, Little John Cameron and more and more and more - established artists - Gary Buck, Tommy Hunter, Dick Damron, Hank Smith, Eddie Chwill, Dianne Leigh, The Mercey Brothers, Stompin' Tom Connors, Anne Murray, Dick Nolan, Ron MacCaull, Roy Payne, Lee Roy, Con Archer, Stevedore Steve, The Rainvilles, Jerry and Jo Anne, Hughie Scott, Marie, Shirley Eikhard, Michael T. Wall, The Rhythm Pals, Lynn Jones, Honey West, Orval Prophet, Carol Baker, and the list just goes on and on. That's the state of the Canadian country music business and compared to this time last year - it would appear the door is now wide open. However, we are still going through our growing pains. We are told we lack the sophistication now felt necessary by important programmers as being representative of today's country. But as most of the country pioneers will be quick to admit, it's difficult breaking out of a pattern that pleases country audiences for a big country studio sound that just doesn't sit naturally with most country entertainers. That's what country sophistication is - and who says country fans - radio listeners, television viewers, and "live" audiences want something that is as unnatural to them as it is to the performer? Cy True has kept sophistication out of his CBC-TV "Country-time", and he's managed to stay out of the way of the CBC's hatchet men. Don Messer has sold millions of records and remains Canada's top country draw - and he did it without that "damnable" sophistication tag.

It's interesting to note that more than 70% of all Canadian radio outlets (both AM and FM) program some country music yet their selling power (record sales) is less

than 1/4 that of their rock and pop counterparts. RPM receives a total of 73 printed, typed and handwritten charts and playlists from across the country, which is a pretty fair representation of what is happening on the country chart scene. Record companies have been hesitant in revealing their sales, probably due to embarrassment. For example, a very popular U.S. female country singer who hit the No. 1 spot on practically every chart across the nation - sold only 2400 copies of her record in Canada. Major record companies are notorious for their lack of confidence in country artists, Canadian or otherwise. Even with strong numbers on the chart, they won't gamble a full scale promotion and product campaign. Was Harry Hibbs a fluke? Is Dick Nolan a once in a lifetime happening? They will be if we don't take advantage of a situation that now appears to be leaning towards "country culture". Canadian rock and pop artists really offer very little that is new. They pump out the same mundane, wall to wall commercial sounds that are so common and so relative to the U.S. market. One of the problems of many Canadian country pickers is their attempts at copying the Nashville sound - complete with accent. This is however, changing with many Canadian studios, Koral Sound in Edmonton and Toronto's Sound Canada and RCA doing much of the taping of Canadian country acts. It is also encouraging to discover more and more Canadian country people using their own original material, which BMI's Harold Moon has been encouraging for many years.

It's also interesting to see the increase in Canadian country writers within the CAPAC and BMI fold, with many of these writers being honoured each year with BMI's Certificates of Honour.

What's the future of Canadian country music? It's all in the hands of those you've just read about. Legislation has helped but it certainly isn't the answer to a profitable Canadian country music industry. Country artists and programmers have a much closer working association than do their rock and pop counterparts. It's difficult to be unique in a country that has lived in the shadow of the American industry for as many years as we have, but that's the answer, whether its country, rock or easy listening. Rather than being a rarity, the Harry Hibbs, Dick Nolans and Stompin' Toms could become this country's biggest music assets.

#### PROMOTION MAN

Major record company requires  
promotion man for Ontario.  
Salary and benefits excellent.

Send resume to Box 4567,  
RPM Weekly, 6 Brentcliffe Rd.  
Toronto, Ontario

# COUNTRY'S NUMBER ONE ARTISTS FROM COUNTRY'S NUMBER ONE COMPANY.

Eddy Arnold  
Chet Atkins  
Blackwood Bros. Qt.  
Bud Brewer  
Jim Ed Brown  
Johnny Bush  
Tia Camarillo  
Archie Campbell  
Scotti Carson  
Jessi Colter  
Floyd Cramer  
Pat Daisy  
Danny Davis and  
The Nashville Brass  
Skeeter Davis  
Lester Flatt  
Dallas Frazier

Kossi Gardner  
Waylon Jennings

Jethro  
George Jones  
Red Lane  
Dickey Lee  
Hank Locklin  
Lorene Mann  
Willie Nelson  
Norma Jean  
Dolly Parton  
Kenny Price  
Charley Pride  
Jerry Reed  
Jim Reeves  
Johnny Russell  
George Beverly Shea  
Connie Smith  
Nat Stuckey  
Buck Trent  
Porter Wagoner  
Charlie Walker  
Dottie West  
Billy Edd Wheeler  
Norro Wilson  
Mac Wiseman

ENGLISH  
Gary Buck  
Family Brown  
Wilf Carter  
Carlton Showband  
Al Cherny  
King Ganham  
George Hamilton IV  
Earl Heywood  
Juliette  
Ned Landry  
Mercey Bros.  
Fred McKenna  
Bonnie Lou Nolan  
Dick Nolan  
Roy Payne  
Lee Roy

## Sing Along Jubilee Cast

Hank Snow

## FRENCH

Arthur  
Jean Boucher  
Paul Brunelle  
Les Freres Hachey  
Willie Lamothe  
Roger Miron

La Famille Rousseau

## ARPEGGIO

Jim and Don Haggart

Lynn Jones  
Tobi Lark  
Wayne Rostad  
Rhythm Pals  
Nancy Ryan  
Doug Steiger  
Neville Wells

## COMING SOON

Kieith Mac Kay  
Donna Ramsey  
Vance Rockwell

**RCA**

Records and Tapes

# *The MORNING MUSIC GROUP*

## *has the*

## *HITS*

Bud The Spud  
Good Morning World  
There's No Price Tags On  
The Door in Newfoundland  
Come Summertime  
Why Did You Love Me Yesterday  
And The Old House Died  
Big Joe Mufferaw  
The Coal Boat Song  
Flower Vendor Song  
Goofie Newfie  
Little Boats Of Newfoundland  
Reunion  
Maritime Farewell  
Memories

Sing Irishmen Sing  
Sudbury Saturday Night  
I Wouldn't Take A Million Dollars  
For A Single Maple Leaf  
The Moon Man Newfie  
The Bug Song  
Sit Down Mr. Music Man  
Independent Means  
Song Of The Irish Moss  
Snowmobile Song  
Calgary Song  
I've Got The Bottle  
Hard Workin' Man  
I'd Like To See You  
I'm A Truckdriver  
Man From The City

Six Days Of Paper Ladies  
I Found A Song  
Sure Gonna Live Till I Die  
Closed For Repairs  
The Bridge Washed Out  
Fifteen Years Ago  
Too Much Of You  
Ride Ride Ride  
It's Just A Matter Of Time  
If I Kiss You Will You Go Away  
I Can't Take It Anymore  
Strangers  
That's What Leaving's About  
Flyin' South  
Same Old Memory  
You're Just More A Woman

## *Canada's Largest Country*

## *Music Publishing House*

WE CAN GIVE YOU: the best exposure for your new material; even the hit you need for your next session.

*Call us - We care!*

# *The MORNING MUSIC GROUP*

a Canadian-owned International Company with headquarters in Canada

#### **HEAD OFFICE**

Morning Music International  
Suite 101, 3435 Bathurst St.  
Toronto 392, Ontario.  
(416) 787-4807

#### **U.S. OFFICE**

Morning Music International  
Suite 910,  
Stahlman Building  
Nashville, Tenn.  
(615) 242-6361

#### **OTHER COMPANY-OWNED OFFICES**

Britain,  
Germany,  
West Indies,

GENERAL MANAGER: Mark Altman  
ASSISTANT: Glenda Pearce  
MANAGER: Frank Ratner

## COUNTRY FOLK RAISE BUCKS FOR RETARDED

A strong lineup of country artists pulled a capacity house at the 1000 seat Confederation Centre's theatre recently in aid of Prince Edward Island's Retarded Children's Association. The Charlottetown show, produced by Jack McAndrew of Gen-Mac Enterprises for the Retarded Children's Association, headlined Gene MacLellan and George Hamilton IV.

Also featured on the show were The Calamity Brothers, Bonnie LeClair, and MacLellan's regular accompanist Marty Reno. The Calamity Brothers kicked off the three hour session displaying a tighter and more professional sound to their selection of Irish and Scottish folk songs as well as showing their versatility with contemporary material which will be featured on their soon-to-be-released Columbia set.

Reno, building a solid repertoire of his own material, is a veteran club performer and is moving in the direction of a strong single act.

Bonnie LeClair, the sixteen year old singer/composer from Charlottetown with fifty-seven originals already to her credit, was the winner of the show. Miss LeClair's voice has matured over the past few months showing a healthy range and a rare concert power. She sang four of her latest com-

positions, including "Love Your Brother". She is currently in talks with a major record label and will be produced by John Stewart of Toronto.

Gene MacLellan, who has just gone through a bad rash of damaging press reporting, took out the first half with twenty minutes of his own material backed by Marty Reno on guitar. Local critic Phillip Rogers showed that old hometown spunk giving MacLellan a pat on the back for his growing confidence as a concert performer, noting: "his performance left nothing to be desired

unless it was to hear more."

The easy going North Carolinian, George Hamilton IV along with his Numbers back-up group, took the second half of the show. Most of the set was made up of Canadian material including four songs from his recent release, "Down East", which contains Maritimer folk songs. Hamilton paid a glowing tribute to MacLellan and called him back on stage to lead the audience in a hand-clapping finale to "Put Your Hand In The Hand", which drew a standing ovation.

## COUNTRY MUSIC TO BE DISCUSSED AT C4

Registrations to date indicate that C4 will be a complete sellout. The fourth in the series of RPM's Communication meetings will take place in Montreal Sept 9th, at the Hotel Bonaventure. Programmers and record people from Winnipeg, Edmonton, Chicago, Regina, Los Angeles, Toronto, St. John's and New York have been early registrants. The day following C4 (10), various record companies will be holding "open house" in hospitality rooms throughout the hotel.

Country music will be one of the subjects discussed at the Montreal meeting as well as French Canadian music and the record business, generally. Several principals in the Quebec record and music field have been invited to participate.

CFGM/CFOX president Allan Slaight has agreed to be one of the panelists along

with Germaine Cadieux (CRTC), John Mackey (CKGM), and Walt Grealis (RPM). Other panelists, not yet confirmed, are Paul Ski (CFRA), Fred Ramsberger (International Music), Jacques Dufresne (Mutuel Network), Bill Hambley (CJAD), Bud Farquharson (Pindoff Record Sales), Paul Emile Baulne (CKAC), Ken Middleton (WEA Music of Canada, Ltd.), Alice Koury (London Records Canada Ltd.), Reiner Schwartz (CHOM-FM), Michel Mont Petit (CJMS). Donald Tarlton of Donald K. Donald Productions will act as moderator.

Record companies already confirmed as having hospitality suites include: WEA, Ampex, RCA, Polydor, GRT, MCA, A&M, Capitol and Columbia. RPM will also maintain a hospitality suite. Both Columbia and WEA will be offering a slide and film presentation of their Fall product. Times of these showings plus activities of other companies will be posted as they become known.

SEE YOU AT C4

# TWO DAY INDUSTRY MEET - SEPT 9 & 10 MONTREAL

## COMMUNICATION FOUR

SATURDAY - SEPTEMBER 9th, 1972  
VERDUN ROOM - HOTEL BONAVENTURE - MONTREAL  
FULL DAY SESSION  
Registration fee - \$17 per person  
REGISTRATION IS LIMITED

REGISTER NOW!

COCKTAILS  
LACHINE ROOM  
8 PM to 12 PM

Name .....

Firm .....

Address .....

City .....

Telephone .....



SUNDAY - HOSPITALITY ROOMS  
OPEN ALL DAY

(You must enclose \$17 cheque with your registration)  
Send to: RPM Weekly, 1560 Bayview Avenue, Suite 107, Toronto, Ontario

# As Canadian as . . . apple pie

DAVE JOHNSON

Music Director

CFGM Radio, Toronto

It's just as Canadian as . . . apple pie?

The CRTC has decided that thirty percent of the music that is played on Canadian radio stations should be Canadian in content. As the second phase, these Canadian content records must qualify under two of the four guide lines laid down by the commission.

Canadian entertainers and record companies have wanted this ruling for a long long time, and we believe rightly.

If a radio station does not live up to this ruling, it is in serious trouble, but if the Canadian singer or musician does not live up to the letter of the law, he gets off scott free. Now, you say, what is that mad man with the typewriter trying to say? Just this. If Sergeant Preston of the RCMP records a song, and he decided that he has the best chance of getting a listing in RPM if he records a song written by Kris Kristofferson, he does it. Then it hits him that he might get a blue dart in the Christian Science Monitor if he goes to music city to do the session.

Now what do we have? We have a Red-Coated Mountie, who used to do guard duty in front of the Parliament Buildings,

saluted the Red Maple Leaf and sang "Oh Canada" twice a day, with a record that is NOT Canadian.

In our hypothetical case, only the names have been changed to protect the guilty.

Seriously, you may say that everyone knows these rules of the game. Not true. This week I have talked to two recording artists who were not aware of the law or had misconceptions. One person thought that if the session was produced by a Canadian, even though it was recorded in Nashville, it was OK. I hope the recording companies will make sure their artists know the score on this matter.

On an altogether different subject, you might call this piece "Don't Take Your Love Uptown, Laura."

There is a tendency in country music now to produce the artists "uptown". (Definition - As close to rock as you can make it). I have found this policy is quite unacceptable to the country audience. Some people are really offended and feel the radio station is selling them out by playing uptown country.

The obvious reason for producers taking this line is simple. They hope for a cross-over hit. That is, it will appear on both the pop and country charts.

It doesn't work that way. The two latest cross-over hits were "Kiss An Angel Good

Morning" by Charley Pride and "Easy Lovin'" by Freddie Hart -- you can't get more country if you try. I hope this will be a lesson to producers in the future.

## GRT CERTIFIES COUNTRY GOLD PLATINUM

GRT of Canada has applied for Platinum Certification of its "Country Gold" album.

The two record set features eight prominent Canadian country artists. "Country Gold" was put together by GRT and marketed by All Records under a unique and obviously successful arrangement. Sales of the album are now reported as being in excess of one hundred thousand units. President, Ross Reynolds, applied for the RPM Platinum Award, on behalf of GRT. Artists featured on the set are: Jack Bailey, Stan Farlow, Simone and Nora Hart, Ron Dykoff, Jimmy Nolan and James Lewis.

The artists will be the subject of a half hour television special, being filmed in and around Toronto this month, to be released for syndication this fall. The venture is being sponsored jointly by GRT and All Records. "Country Gold" will be followed up by "Volume II". This second effort will see repeat performances by the original artists as well as inclusion of material by the King James Version, Ricky York, R. Harlan Smith and Jerry Dallas.

## FOREIGN DOUBT THE GREATEST OBSTACLE

The doubt held by foreign publishing companies of the ability of Canadian publishing companies to actively administer their copyrights here is the biggest single obstacle to the signing of representation agreements, according to Jury Krytiuk, who heads up Toronto's Morning Music Limited. Krytiuk, whose firm has become very successful in only two years of operation, states that the reasons for this growth are the strict policing of copyrights by the pubberty and the ability to obtain recordings of the catalogue items.

## PICKWICK READIES COUNTRY RELEASES

John E. Leetham, General Manager Pickwick Records, will move into the Fall disc and tape market with several new releases. These include "Amazing Grace"/Tennessee Ernie Ford, "Games People Play"/Joe South, "By The Time I Get To Phoenix"/Wanda Jackson, "Heartache Tennessee"/Johnny Paycheck, "Shutters and Boards"/Jerry Wallace, "Live In Las Vegas"/The Buck Owens Show, and "Love Letters In The Sand"/Sonny James.

The above albums, carrying a suggested list of \$1.98 are also available in 8 track (\$5.98). Pickwick will be featuring a special 100 count album floor merchandiser and 60 count tape display complete with white stetson hats and window banners.



# Music grows as big as the COUNTRY



Newfoundland has country music writers and performers. So does British Columbia. So does every province between. Newfoundlanders listen to country music from British Columbia and people in British Columbia listen to country music from Newfoundland. And every province between.

It wasn't always like that. BMI Canada and Canada's country music have grown up together. Most of the creators of this music had their start with BMI Canada.

We are proud of them and their achievements and salute them as well as the users who are bringing their music to the ears of Canada and the world.

**Serving the creators and users of music since 1940.**



41 Valleybrook Drive  
Don Mills, Ontario  
(416) 445-8700

1440 St. Catherine Street West  
Montreal 107, P.Q.  
(514) 866-4937

1462 West Pender Street  
Vancouver 5, B.C.  
(604) 688-7851

# CAPITOL IS WHERE COUNTRY IS!

With the latest  
Capitol releases by:

**Tony Booth  
Buck Owens  
Glen Campbell  
Shirley Eikhard  
Tennessee Ernie Ford  
Bobbie Gentry  
Merle Haggard  
Freddie Hart  
Ferlin Husky  
Wanda Jackson  
Sonny James  
Gene MacLellan  
Anne Murray  
Susan Raye  
Jean Shepard**



# Canada is Marathon country

JACK HOSIER  
President  
Red Dolphin Enterprises

Like 'Ol Man River' country music keeps on rolling along. If a date could be set as to when it first broke out of its regional confines to the million dollar business it is today - 1925 would be the key year.

It was in that year that George Hay, a one-time Chicago radio announcer was broadcasting a programme over WSM Nashville, featuring a harmonica player doing everything from tap-dancing to barnyard imitations. Cracked Hay to his audience, "Ladies and gentlemen, you have been listening to musical selections from the Grand Ole Opry". The hub of country music's ever widening wheel of appeal had just been born.

If we step back in time a little further, we can trace the origins of today's country music to the Irish, Scottish and French immigrants who settled during the 17th and 18th centuries in Quebec and the Maritime provinces. Later, for political reasons, a number of them left Canada sailing down the eastern seaboard to Louisiana and spreading out from there to Kentucky and Tennessee. A new type of music was now forming as the jigs and reels of Europe were now becoming musically entwined with the

Canadian backwoodsmen's own folk tunes and the ballads of the American frontiersman.

As each phase of music had its own originators - Crosby, Sinatra, The Beatles for example - so it was with country music. That distinction belongs to tubercular ex-railroadman, Jimmy Rodgers. Until his death in 1933, Rodgers continually out-sold every recording artist on the Victor label. He left a tradition in country music that has been carried on perhaps most successfully by the old Maritimer himself - Hank Snow, a worthy successor to the Rogers' mantle and revered by fans not only in Canada but throughout the world.

If and when the Canadian Country Music Hall of Fame is ever built, there should be a large area set aside for artists who have put "music Canadiana" on an international level, people like Gordon Lightfoot, Gene MacLellan, Ian and Sylvia and a certain "Snowbird" that flew out of the "Murray-times" and exploded the myth once and for all to our friends south of the border that Canada was a land full of Mounties running around singing "Rose Marie".

Marathon Records has dedicated their complete operation to the Canadian country music industry. The label has, within the last few years, under the capable direction of Wally Hill, National Sales Manager and National Promotion Manager,

Doug Taylor, established itself as a consistent country chart winner. The beautiful blonde with the voice to match - Honey West is constantly on the charts and playlists. Dave Johnson, CFGM music director was on hand recently to present her with an award for a recent winner of her "Moods of My Man". Cobourg's pride and joy has another smash in "Country Soul". No wonder the Honey West Show is constantly in demand 52 weeks a year.

Another big seller for the Marathon Mafia is Al Hooper. "Hello Mom", "Waiting" for My Hanging" and "Washington, D.C." are just a few Hooper hits.

Fiddle tunes, always a staple diet of any country label, are well represented with such fiddle champions as Eddy Poirier, Smiley Bates, Chuck Joyce, Erwin Deighan and Gerry Malley. Diversity is the answer to any successful recording company and Marathon comes through with a wide range of musical tastes for everyone in the country field. In addition to the above there is a group who believe the family that records together stays together. That's "The Singing Post Family", headed up by Papa Norm and his brood of talented youngsters. Norm's oldest girl Joanne is showing promise of being a star in her own right, so much so that Taylor has her "playing hookey" from the family

MARATHON cont'd on pg. 39

WHO DOESN'T LIKE  
COUNTRY MUSIC ?

MANAGEMENT:



**BALLINUT**  
825 EGLINTON AVE. WEST, SUITE 500,  
TORONTO 10, ONTARIO, CANADA  
(416) 787-8555

# CAPAC and the country composer

RICHARD FLOHILL

Editor

The Canadian Composer

If country music south of the border has a geographical "home" in the middle west, centred in Nashville, Canada's country music has in it the taste of salt sea and the flavour of the Maritimes.

But Canada's Nashville is now, without doubt, Toronto, and a growing crop of young country singers and songwriters and musicians from the Maritimes now live in the big city. Jack Starr's Horseshoe Lounge is Canada's equivalent to the Grand Ole Opry; the Edison Hotel is a beacon of country music on brash and bright Yonge Street; Aunt Bea's Nashville Room, despite its name, has a Canadian flavour all its own. And Stompin' Tom Connors is now based at the northern end of Bathurst Street!

CAPAC's main function, as most people know, is to collect performing rights licence fees from all the users of music in Canada - and that includes radio and television stations, night clubs, lounges, concert halls - and even dentists' offices. This income is then distributed to CAPAC members, and the members of affiliated performing rights societies around the

world.

As the senior performing rights society in Canada, CAPAC has always been involved with composers who work in the country music field. Hal Lonepine and Wilf Carter, two of the very real fathers of Canadian country music, have always been CAPAC affiliates. Lonepine, once a barnstorming star with a musical caravan that hit every Prairie town with more than 500 people (and a few with less!) now lives and works in Halifax.

And Wilf Carter, who left the Maritimes to find fame in the United States as "Montana Slim", is still writing, still singing, still travelling, and still recording for RCA Victor - a career, including continuous recording, that has been going strong since 1934.

Many of the new generation of singers and songwriters - Tom Connors, Roy Payne, and Fred McKenna come immediately to mind, but there are many others who have links with the Maritimes; like Carter, these men, and many more, rely on CAPAC to obtain for them the royalties due to them for the public performance of their music.

CAPAC has a strong interest, too, in the new breed of contemporary singer-songwriters who have blended country music

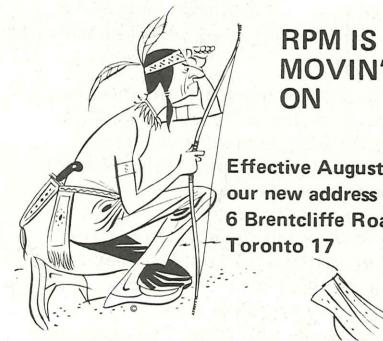
with rock and other folk influences. Die-hard country fans hardly accept the work of Murray McLauchlan, Luke Gibson, Tom Kelly and dozens of others as "country" - but the influence of country music can be heard in almost every note they write.

Similarly, there are many French-Canadian songwriters who have blended the music of Quebec with traditional American country styles; as CAPAC members, they, too, partake of the benefits that the Association offers.

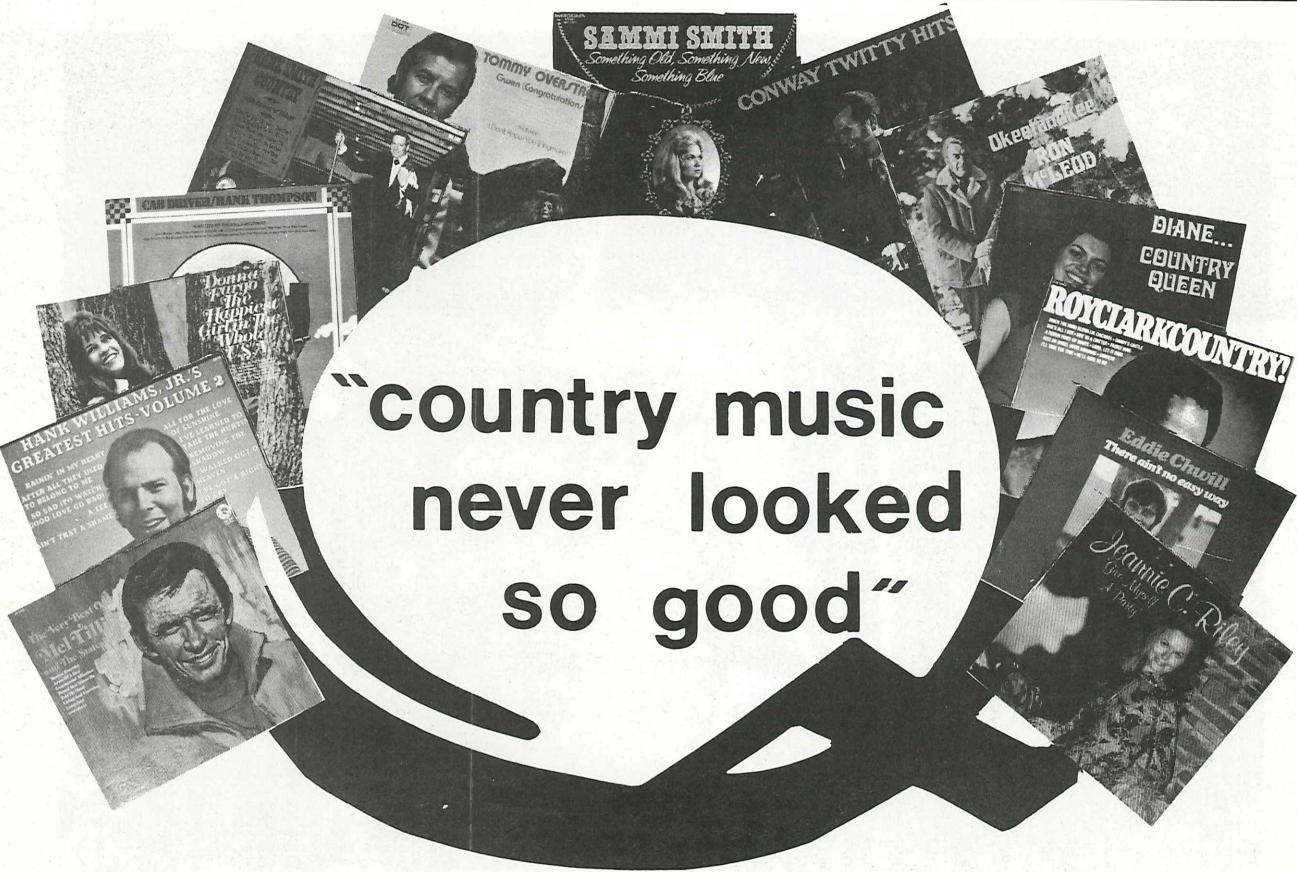
More and more Canadian country artists are joining CAPAC - which is one of the reasons that the association says that Canada is CAPAC country!

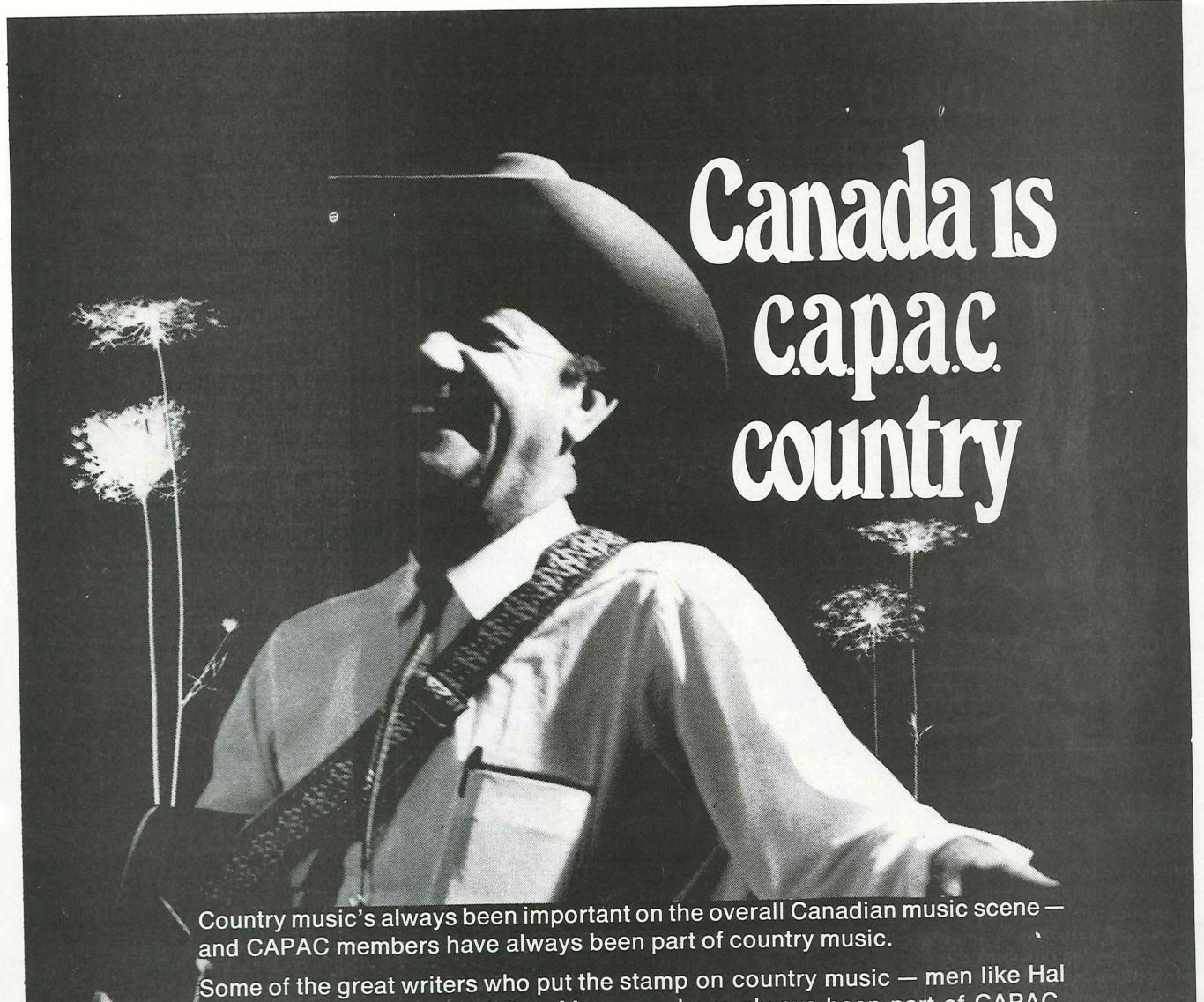
RPM IS  
MOVIN'  
ON

Effective August 28th  
our new address will be  
6 Brentcliffe Road  
Toronto 17



"country music  
never looked  
so good"





# Canada is capac. country

Country music's always been important on the overall Canadian music scene — and CAPAC members have always been part of country music.

Some of the great writers who put the stamp on country music — men like Hal Lonepine, Wilf Carter and Don Messer — have always been part of CAPAC. And many of the younger writer-performers who help make Canadian country so distinctive — Tom Connors, Roy Payne, Fred McKenna and Tom Kelly among them — are CAPAC members, too.

CAPAC's major role is to collect performing rights licence fees, and distribute them to the composers whose works are performed. It acts for country writers and publishers — and for CAPAC members who write rock, opera, symphonies, folk material, and any other kind of music you can think of.

If you write music or lyrics and need to find out what CAPAC's all about, call Mary Butterill at 416-924-4427. She's a good person to know — and CAPAC's a good organization to belong to.



the Canadian performing rights Society that cares about Canadian music  
**COMPOSERS, AUTHORS AND PUBLISHERS ASSOCIATION OF CANADA**

1263 Bay Street, Toronto 116, Ontario.  
1245 Sherbrooke Street West, Montreal, P.Q.

# GEORGE HAMILTON IV

Much more than thirty  
per cent Canadian.

In content and at heart.

Four albums of all-Canadian music  
"Canadian Pacific"  
"Lightfoot Country"  
"North Country"  
"Down East Country"  
(now working on his fifth  
album of Canadian music)

Honourary RPM Juno Award  
winner, Spring '72.

Voted "International Ambassador  
of Country Music" - London Spring '72

Exclusive Canadian representation

Bert Mitford

Music and Artists Agency

37 King Street East  
Toronto, Canada  
(416) 366-3377

**RCA**

# An interview with Allan Slaight

(*Mr. Allan Slaight, president of Slaight Broadcasting (CFGM and CFOX) has become a giant in the country broadcasting field. We asked him to explain some of the facts about country programming*)

**Is interest in country music growing?**

**Yes. Definitely.**

**Why?**

**More exposure. More publicity. People attempting to find a pop-flavoured alternative to heavy rock. And, most important, a consistently improving product.**

**To what age group?**

**Mainly adults under fifty. Country music is very strong with the 25-49 age group, but in most cases is second with the 18-34 crowd after contemporary music. We notice a growing interest in country on the part of the late teens and early twenties, but find that, in many cases, they want to hear the "pure" stuff all the way to bluegrass. However, we certainly don't program for this particular segment.**

**To what income group?**

**Mainly middle. We find at CFGM, and in the States, the country station has a smaller percentage of its audience in the under \$5000 category than the market average. We lead the market in percentage of our own audience in the \$5-10,000 category, and are just a bit lower than market average in the over \$10,000 division.**

**Is availability of new product a problem in Canada?**

**If you mean GOOD new product, the answer is "definitely".**

**Is country music possibly going to be the next big commercial sound?**

**It already is. It won't reflect in single sales because we all know the average age of the singles buyer. It will never lead in album sales because, again, the vast majority of albums are purchased by the under 30s and they naturally lean to rock or contemporary. But last year the National Association of Broadcasters and the Record Manufacturers' Association in the States conducted a survey of music programmed on U.S. radio stations. They found American radio plays one-third more hours of country music than "rock" or "Top 40".**

**Is Canadian content a problem in programming country music?**

**The CRTC did the right thing when it introduced the 30% Canadian content regulations, although they should have phased it in over a three year period on a 20%-25%-30% basis. The very fact that we were catapulted instantly into a 3-out-of-10 format meant that country music fans were exposed to a frightful amount of bad Canadian material. In fact, the very first Canadian record Dave Johnson played for me after we assumed ownership of CFGM was a delightful ditty called "Eskimo Virgin". If you believe in minority pro-**

**gramming that covers two bases - but it didn't make our playlist.**

**Is there an improvement in Canadian country?**

**Not really. The burly shoulders of Gary Buck can only carry so much of the quality load. Why are the contemporary groups producing records which often flash up the U.S. charts, while the Canadian country crowd continues to grind out a long, grey line of losers? Some of the performers are good, but they saddle themselves with terrible lyrics and shoddy production. Canadian country doesn't seem to have the ability to understand its audience and reflect right back to them, their problems and their joys. Most of them missed the turn a few years ago when the country industry in the States decided it could be "country" and still be musically sophisticated and awfully damn professional.**

**Is there enough Canadian product?**

**Not good Canadian product. That's why CFGM and CFOX program a fair bit of Lightfoot, Ian and Sylvia, Joni Mitchell. Better to play good Canadian folk than bad Canadian country. Another problem we face is that when we do find a good Canadian country record we're inclined to leave it on the playlist too long and that naturally creates audience fatigue.**

**Is a star system evolving in Canada for Canadian artists?**

**I personally don't believe we can yet point to a really significant surge. There are a few but it seems the big ones have so far made it through television and personal appearances rather than through exposure on radio. We'd like to help improve this situation, but it requires an artist with great product and good management.**

**Is there a programming secret to country radio?**

**Yes.**

**What approach should a country programmer take?**

**He should program his station to produce high ratings.**

**What are the problems of country programming in a major market?**

**Getting ratings.**

**What types of advertisers does a country format attract?**

**There are different country formats. CFGM in the Toronto market has a noticeably different format than CFOX in the Montreal market. But, a successful country station in a major market should attract every normal type of radio advertiser with the exception of the pure teen accounts, or those clients aiming specifically at the retirement-age group. We as an industry have the occasional problem of convincing buyers or clients that we merit the high-income type of account - but this problem is a diminishing one.**

**How much contemporary music (pseudo-country) should be allowed to become part of the programming?**

**If you mean Dean Martin singing "Release Me" or Percy Faith playing "Rose Garden" the answer is none.**

**Are there any areas of country music available that are not good programming?**

**Yes, by categories and by artists. We don't play them. We try to avoid too much "pure quill" - old fashioned country. But at CFGM you'll hear a fair bit of Hank**

*SLAIGHT continued on page 17*

## "TAKE ME HOME"

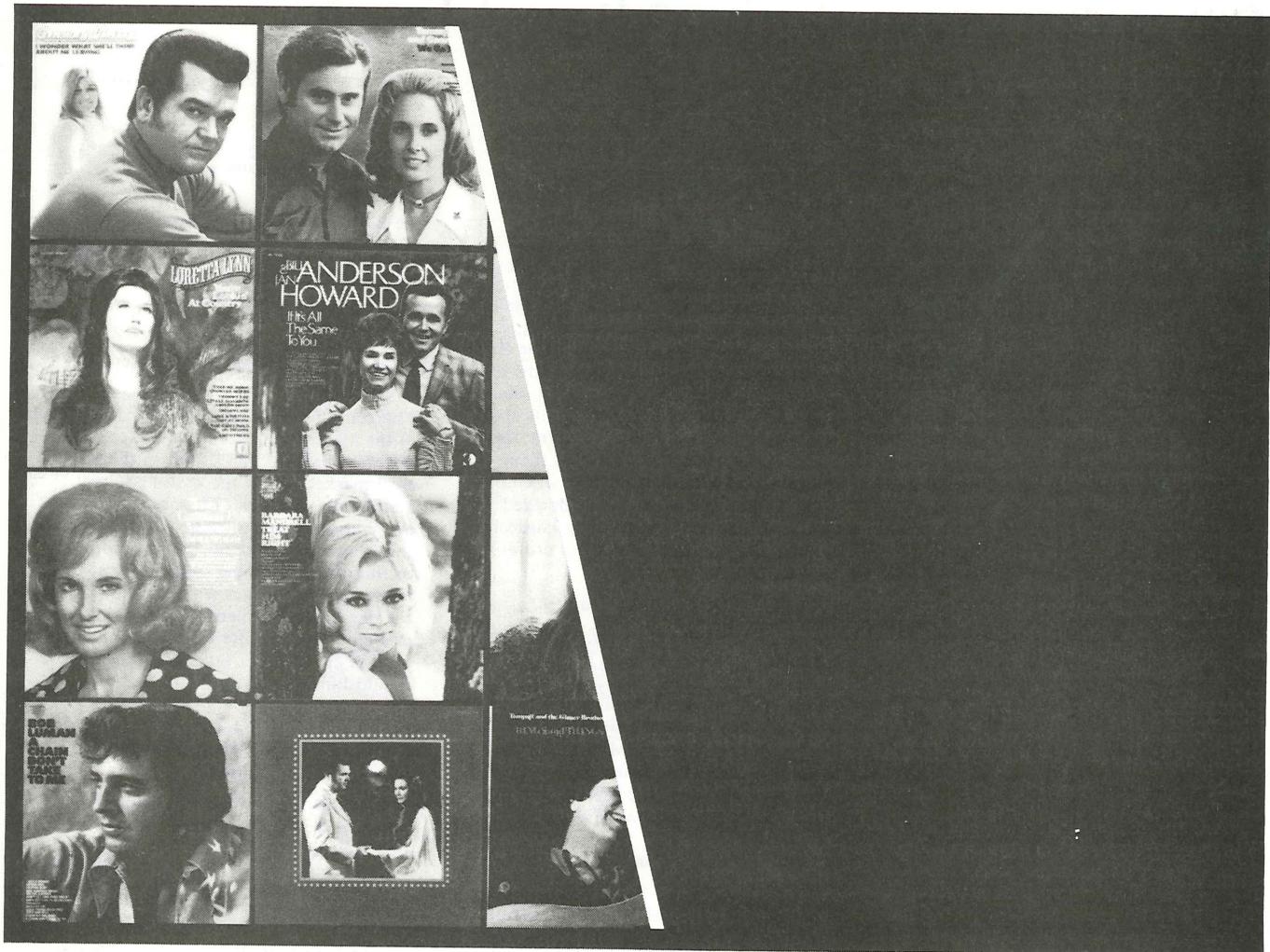
## HANK SMITH

Quality 2039X

# Let's try for another

#1

Producer/Writer - Dick Damron  
Recording Studios - Kori Sound (Edmonton)



## ...one thing in common.

Mention "Shure" anywhere on the Country music scene, and you'll get knowledgeable looks from such stars as: Conway Twitty, Loretta Lynn, Tammy Wynette, George Jones, Bill Anderson, Barbara Mandrell, Bob Luman, and Tompall and the Glaser Brothers. They *all* use Shure microphones and Vocal Master sound systems. For yourself or your group, get with the sound of success, the Shure sound!

In Canada:  
A. C. Simmonds & Sons Limited  
285 Yorkland Blvd., Willowdale, Ontario

 **SHURE**

# Where were the rest of you?

RON WADDELL  
Promotion Manager  
CJGX Radio, Yorkton

The Canadian Country Music scene is really starting to move; but it could be moving a lot faster. We have a lot of hard working people doing their best for us, but we have missed the boat too many times, and we're all to blame.

First of all, let's take a kick at ourselves, the broadcasters. Sure, we're playing the hell out of Canadian country records, and especially local talent; but let's forget that we are from different areas of the country, and just remember that we are all from Canada. Just because I'm from the prairies doesn't give me the right to push artists from the prairies and only give token play to artists from the west or the east coasts. Granted, if you're programming in the west, songs about the Maritimes aren't really that entertaining for your listeners, and at the same time songs about the west don't really have much meaning to listeners down east, but there is enough good general country music for all to play. If we could just drop these imaginary regional boundaries, we could really come up with a cross Canada hit, and then the excited states of America would jump on it.

Some of you might recall that in the RPM August 8, 1970 issue, I tried to compile a list of country music jocks in Canada to supply to artists and record companies; I received a total of twelve replies. Artists and record companies were very interested in the list, and when they wrote me for it, it was a little embarrassing to send out only twelve names.

Where were the rest of you?

Record companies have their share of the blame also. Most of the country music is played at rural radio stations, but the companies can't be bothered visiting or even sending a good supply of material to rural stations. If they think of it, they send one copy of the single, and once in a blue moon, an album. How can you expect a station to run promotions on your artists if you don't supply them with give away

*SLAIGHT continued from page 15*

Williams, Sr. so it really amounts to a judgement call.

Does country programming maintain a strict control on format (play frequency), balanced programming (meaning tempo and mood), adult periods (loud and soft)?

We do. Possibly with the exception of what you refer to as "adult periods" where our audience composition is quite different from the rockers.

Is there a contemporary country format that can be explained in a few sentences?

The new sound at CFOX took 10 pages. In four words: "Play the right music."

materials? I am very fortunate in having one of RCA's best promotion men working in my area. Jim Hogg of the RCA Winnipeg branch supplies me with all RCA country material as soon as it is available and is more than ready when the GX funtimers want to run a promotion on an artist from the RCA roster, but I have a real beef with the head office. What happened with "Family Love" by the Family Brown? Where was the promotion? It could have been one of Canada's biggest country hits. It had everything going for it. The lyrics were universal. The music more than tremendous. The group is one of the best anywhere, and Gary Buck's production unbelievable. The levels and quality are unsurpassable. It was a good sized hit in the United States? We missed the boat again.

Canada's country artists, on the whole, are talented, personable and promotion minded people. They know what it takes to make a hit. They go out of their way to help country radio personalities in any way possible, for that all important airplay, but they also must take their share of the blame. It seems that as soon as they get near the breaking point for success, they forget all the work they did getting there, and sit back and coast. I have taped promos for my country show by a lot of the top stars in country music, both Canadian and American; but did you ever try to get a promo from the Mercey Brothers? I've written three times, and never even got a reply. It's like a good golf swing, you have to follow through.

The press should also hide its face. There is never very much to read in weekly trade papers about country music, RPM included; but then they can't write about things they aren't hearing about. We broadcasters, record companies, artists, managers and

booking agents aren't taking advantage of what could be a good thing. Let's start dumping a barrage of material, no matter how big or small the material seems to you, into every press office we can find. Sooner or later they are going to have to sit up and say; "Christ, things are happening. We better get on the ball," and before you know it, Canadian country music will start to get some of its deserved coverage. The only reason I have used RCA and the Mercey Brothers as examples is because of their prominence in Canadian country music, the rest of the labels are just as much, if not more, at fault.

These are just a few of the boats we've missed. Let's not miss anymore. Canadian country music has a much better chance of hitting internationally than any other type of music our country has to offer, so let's do it; together.

## GRT ANNOUNCES COUNTRY ARTIST ROSTER

GRT is carrying its good luck in the pop field to its efforts on behalf of country music. GRT President Ross Reynolds this week announced the company's full country line-up. It is as follows: Jack Bailey, currently showing strongly with his CHEX TV, Peterborough show, "Whole Lotta Country", former Californian, Stan Farlow, had a top ten record with his "Hot Wheels"; Edmonton's R. Harlan Smith received a BMI Award for his "Ode to Suburbia"; Ray Griff, now in Nashville, has made numerous television appearances, including the "Del Reeves Show" and "Rollin'" and B.J. Berg, a Calgarian. Just signed to GRT is Mike Graham, who has had numerous successes, including "Skip a Rope".

Spinning its Way to the TOP

Carroll BAKER'S

D & L MUSIC (BMI)

GAIETY

G 735

That's How My Heart Beats For You

DISTRIBUTED BY  
LONDON RECORDS

# Where it all began

WM. HAROLD MOON  
Managing Director  
BMI Canada Limited

Canada and country music have been together since the first Europeans settled here. As a matter of conjecture, it is a question which came first, and that is as hard to answer as the classic query of the chicken and the egg.

My surmise is that they originated together, just as they've grown up together. Certainly we know that the first melodies identified as Canadian were in the country idiom. Many of the early songs sung by the French and English pioneers were adaptations of the music they'd grown up with but with words and musical flavouring tied in with their new surroundings and circumstances and sung around campfires and hearths as they sought relaxation and comfort from their toil and troubles in the new land.

From such early roots both Canada and its country music have grown. In the process they have provided us with a wealth of basic history that has lived through the years and encouraged succeeding generations to add to this store of simple melodic songs of the people, places and events that make up much of the living in our land.

Canadian country music echoes the hopes and fears of Canadians and has long served to entertain, amuse, inspire and inform us. Events of the heart or moment become stories that could be shared and passed on and in the process help to weave the fabric of much of the Canada that we know today.

Place names and people were given added stature by the songs and dances named after them or were lyrically or musically tied in with them. Much of Canada's square-dance

music is titled by Canadian places or personalities and this continues to the present day. While it is not generally known, Canada is the largest source of contemporary square-dance music in the world. Most other countries tend to use the same traditional music for their native dances but Canada's country fiddlers continually add new dance tunes to their repertoires while maintaining the best of those of the past.

I am a country music buff, as are so many Canadians, because it is simple and sincere and being of the country it appeals to listeners all over the country. It is the music that is usually heard where Canadians gather to sing or dance just as it has since Canada's earliest days. Disregarding pretensions and snob appeal, it continues to be the music of the people that is sung and enjoyed by people as in our pioneer days. It isn't an accident that Canada joins the world in celebrating International Country Music Month each October -- the same time as we observe our Thanksgiving Day celebrations. We continue to have so much to be thankful for each year and as we gather together in our family groups our country music helps us musically meet and greet our families and friends.

It isn't accidental that more and more Canadian radio stations are featuring country music in their programs. The airwaves belong to the people and it is pretty sound logic to let the people hear the music they like. To be practical, it is also good business to ensure the widest possible audiences as stations have to be popular and listened to if they expect to garner the advertising revenues of the sponsors who want to reach the buying public through them.

I also like the all-family appeal of country

music which again is not accidental but just another manifestation of the people singing to people about the world and country they live in.

Misnomers lead to misunderstandings. Country music pertains to the whole country. It isn't a suburban-urban tug-of-war that some unknowing critics have tried to depict. Country music is national and international. It isn't a "put-down" of any other kind of music. It's just music that the whole country likes to hear.

That's why more and more big-city stations program country music.

Added proof of the drawing power of country music all across the country is the fact that the largest annual fairs and exhibitions in our largest cities use country music to pack their grandstands just the same as do the fairs and exhibitions in the smaller centres across the land.

Country music is the common denominator and after all what is so weird about providing music so many people want to see, hear, buy and enjoy?

It makes for a better country and that's about the best thing that could be said about anything.

## RPM IS MOVIN' ON



Effective August 28th, our new address will be - 6 Brentcliffe Road, Toronto 17



Thanks to programmers and DJ's for the great airplay received. Watch for my new debut album on GRT this fall.

MIKE GRAHAM  
For Personal Appearances contact:  
Debcar Music  
62 Shaftesbury Ave.  
Toronto 7, Ontario

Producers and Artists  
Write to us for new  
exciting original material

*Fred Trainor*  
*Music* (CAPAC)

*Little Barbara*  
*Music* (BMI)

1 Valleybrook Drive  
Don Mills, Ontario  
(416) 449-6432

Songwriters send us your demo  
tapes and/or lead sheets.

# STOMPIN' TOM CONNORS

CANADA'S  
COUNTRY  
SUPERSTAR

SEEING  
IS  
BELIEVING



RECORDING ARTIST

WRITING FOR:  
MORNING MUSIC LTD. (CAPAC)

FOR BOOKINGS CALL:  
Doren Talent Agency  
Ste. 103  
3435 Bathurst Street  
Toronto 392, Ontario

WAYNE HUGHES, MGR.  
(416) 787-4807



## JOYCE SEAMONE HITS WITH HOSIER PENNING

Joyce Seamone's single of the Jack Hosier composition, "Testing 1-2-3" has shown early indications of being Marathon's biggie for '72.

Doug Taylor, promotion manager for Marathon, reports the company hasn't seen a rush on orders like this one since Roy Payne's "Goofie Newbie". To date the single has chalked up 1500 sales with her album in at 15,000 units sold. Much of the sales action has been centred around Ontario but with heavy play being reported by stations in the west and the Atlantic Provinces, it's expected that many more sales will be registered.

Miss Seamone, a Woodstock, Ontario girl

has been building up a loyal following of fans on the Southern Ontario circuit. It was during this tour that Marathon's Taylor first caught her act and immediately signed her to a recording contract.

Sitting in the Horseshoe audience one evening, Miss Seamone was spotted by the houseband, The Good, Bad and The Ugly who invited her on stage. The audience was quick to recognize her talent as did Ron Albert of the Bud Matton Agency. Matton booked her into the Edison a week later where manager Jimmy Clements extended an "open door" invitation for future engagements.

The summer months saw Miss Seamone touring the Atlantic Provinces with the Fall being set up for one nighters through Ontario.

RPM

## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- A Simple Man (43)
- After The Gold Rush (74)
- Africa (48)
- Alabama Wild Man (85)
- Alone Again (1)
- America (53)
- Baby Don't Get Hooked (31)
- Bad Side Of The Moon (28)
- Beat Me Daddy (87)
- Beautiful (60)
- Beautiful Sunday (24)
- Black And White (22)
- Brandy (2)
- Breaking Up Is Hard To Do (18)
- Carolyn (86)
- Circles (44)
- City Of New Orleans (36)
- Coconut (8)
- Concrete Sea (30)
- Conquistador (45)
- Could You Put On Your Light Please (78)
- Daddy Don't You Walk So Fast (5)
- Day By Day (20)
- Ding A Ling (83)
- Don't Send Someone (91)
- Dream No. 2 (89)
- Duncan (72)
- Dunrobin's Gone (92)
- Easy Livin' (54)
- Feelin' Better Already (40)
- For Emily (99)
- Garden Party (84)
- Geronimo's Cadillac (75)
- Go All The Way (42)
- Gone (49)
- Goodbye To Love (6)
- Guitar Man (17)
- Happy (11)
- Hey Baby (65)
- Hold Her Tight (25)
- Hold Your Head Up (12)
- Honky Cat (67)
- How Do You Do (7)
- I Believe In Music (56)
- If You Leave Me (97)
- I'm Still In Love (46)
- In The Quiet Morning (68)
- Jackie Wilson Said (88)
- Jesus (73)
- Jesus Please Don't Save Me (51)
- Join Together (26)
- Knights In White Satin (81)
- Layla (37)
- Lean On Me (96)
- Long Cool Woman (4)
- Looking Through The Window (80)
- Love Is A Railroad (69)
- Love Song (59)
- (Make Me Do) Anything You Want (93)
- Masquerade (95)
- Motorcycle Mama (14)
- My Guy (82)
- My My My (76)
- New York Is Closed Tonight (34)
- One More Chance (38)
- Play Me (61)
- Popcorn (47)
- Reflections Of My Childhood (39)
- Robbie's Song For Jesus (71)
- Rock and Roll Part II (15)
- Rock and Roll Song (79)
- Rock Me Baby (98)
- Rock Me On The Water (55)
- Rocket Man (64)
- Run To Me (19)
- Runway (50)
- Saturday In The Park (29)
- School's Out (3)
- Sealed With A Kiss (9)
- Small Beginnings (32)
- Smoke Gets In Your Eyes (13)
- Southbound Train (94)
- Summer Sun (70)
- Summer Sun (27)
- Sunshine In The Morning (100)
- Sweet Inspiration (63)
- Take It Easy (52)
- Tight Rope (90)
- Time (62)
- Too Late To Turn Back (33)
- Too Young (41)
- Trogdolyte (58)
- Wild Eyes (21)
- When You Say Love (16)
- Where Is The Love (57)
- Who Has The Answers (23)
- Why (77)
- You Don't Mess Around With Jim (10)
- You Wear It Well (66)
- You're Still A Young Man (35)



466 DOVERCOURT ROAD  
CORNER OF COLLEGE  
TORONTO, CANADA

## HELD OVER

20th WEEK

### Jerry Eli

single

#### "GOING BACKWARD"

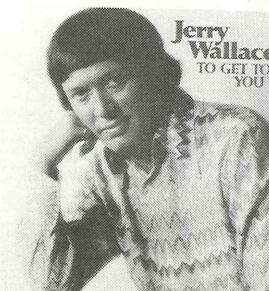
produced in Nashville

by Jerry Gillespie

## "IF YOU LEAVE ME TONIGHT I'LL CRY"

DECCA 32989

The Top 40  
Side of  
**JERRY  
WALLACE**



INCLUDED IN DL 7-5349

MCA RECORDS (CANADA)

This week  
1 week ago  
2 weeks ago

## REMIKO

## SINGLES

August 26, 1972

Gold Leaf Award For  
Outstanding Record SalesA&M  
AMPEX  
ARC  
CMS  
CAPITOL  
CARAVAN  
GRT  
LONDON  
MCA  
MARATHONW  
V  
D  
E  
F  
G  
H  
T  
K  
J  
CMUSIMART  
PHONODISC  
PIKE  
POLYDOR  
QUALITY  
TRANS WORLD  
U.S. RECORDS  
WEA  
WORLDR  
L  
D  
M  
Z  
U  
P  
Z

1	1	3	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
2	4	4	BRANDY Looking Glass-Epic 10874-H
3	5	5	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
4	7	10	LONG COOL WOMAN Hollies-Epic 10871-H
5	3	1	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N
6	13	14	GOODBYE TO LOVE Carpenters-A&M 1367-W
7	2	2	HOW DO YOU DO Mouth & McNeal-Philips 40715-K
8	8	13	COCONUT Nilsson-RCA 74-0718-N
9	9	14	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
10	10	18	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N
11	14	19	HAPPY Rolling Stones-Rolling Stones 19104-P
12	18	30	HOLD YOUR HEAD UP Argent-Epic 10852-H
13	20	20	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
14	21	27	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
15	22	28	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
16	23	23	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J
17	24	31	GUITAR MAN Bread-Elektra 45803-P
18	25	24	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M
19	26	43	RUN TO ME Bee Gees-Atco 6896-P
20	11	7	DAY BY DAY Godspell-Bell 45210X-M
21	15	8	WILD EYES Stampeders-MWC 1009X-M
22	29	46	BLACK AND WHITE Three Dog Night-Dunhill-N
23	12	12	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J
24	30	36	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
25	6	11	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q
26	32	34	JOIN TOGETHER The Who-Decca 32983-J
27	31	33	SUN GOES BY Doctor Music-GRT 1233 12-T
28	16	21	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
29	33	61	SATURDAY IN THE PARK Chicago-Columbia 45657-H
30	34	38	CONCRETE SEA Terry Jacks-London L181-K
31	36	66	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H
32	35	44	SMALL BEGINNINGS Flash-Capitol 3345-F
33	17	6	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U

34	40	41	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
35	42	50	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P
36	43	56	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P
37	19	9	LAYLA Derek & Dominoes-Polydor 2001 172-Q
38	54	60	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
39	59	65	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q
40	45	57	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
41	27	16	TOO YOUNG Donny Osmond-Polydor 2065 133-Q
42	65	84	GO ALL THE WAY Raspberries-Capitol 3348-F
43	48	52	A SIMPLE MAN Lobo-Big Tree 141X-M
44	49	63	CIRCLES New Seekers-Elektra E45787-P
45	28	17	CONQUISTADOR Procol Harum-A&M 1347-W
46	50	55	I'M STILL IN LOVE Al Greene-Hi 2216-K
47	51	53	POPCORN Hot Butter-Musicor 1458X-M
48	62	79	AFRICA Thundermug-Axe 4-K
49	38	25	GONE Joey Heatherton-MGM 14387X-M
50	41	22	RUNWAY Grassroots-Dunhill 4316-N
51	44	47	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110
52	39	26	TAKE IT EASY Eagles-Asylum 11005-P
53	77	93	AMERICA Yes-Atlantic 2899-P
54	75	90	EASY LIVIN' Uriah Heep-Mercury 73307-K
55	73	96	ROCK ME ON THE WATER Jackson Browne-Asylum 11006-P
56	69	92	I BELIEVE IN MUSIC Gallery-Sussex 239X-M
57	37	35	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P
58	53	29	TROGDOLYTE Jimmy Castor-RCA 1029-N
59	83	100	LOVE SONG Tommy James-Roulette 7130-T
60	46	32	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P
61	93	....	PLAY ME Neil Diamond-Uni 55346-J
62	63	68	TIME Marty Butler-Columbia C43054-H
63	52	37	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H
64	56	45	ROCKET MAN Elton John-Uni 55328-J
65	67	71	HEY BABY Crowbar-Daffodil DFS1021-F
66	....	....	YOU WEAR IT WELL Rod Stewart-Mercury 73330-K

67	90	....	HONKY CAT Elton John-Uni 55343-J
68	68	80	IN THE QUIET MORNING Joan Baez-A&M 1362-W
69	71	72	LOVE IS A RAILROAD Peppertree-Capitol 72666-F
70	94	....	SUMMER SUN Jamestown Massacre-Warner Bros 7603-P
71	57	42	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F
72	60	39	DUNCAN Paul Simon-Columbia 45638-H
73	58	62	JESUS Cliff Richard-Capitol 72670-F
74	76	76	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
75	95	....	GERONIMO'S CADILLAC Michael Murphy-A&M 1368-W
76	78	86	MY MY MY Karo-Capitol 72672-F
77	100	...	WHY Donny Osmond-Polydor 14424-Q
78	85	95	COULD YOU PUT ON YOUR LIGHT PLEASE Harry Chapin-Elektra E45792-P
79	81	97	ROCK AND ROLL SONG Valdy-Haida HS101-W
80	70	69	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
81	96	....	KNIGHTS IN WHITE SATIN Moody Blues-Deram 85023-K
82	72	73	MY GUY Pet Clark-MGM 14392X-M
83	....	....	DING A LING Chuck Berry-Chess 2131-T
84	99	....	GARDEN PARTY Rick Nelson-Decca 32980-J
85	89	98	ALABAMA WILD MAN Jerry Reed-RCA 0738-N
86	91	99	CAROLYN Terry McManus-A&M AMX329-W
87	....	....	BEAT ME DADDY Commander Cody-Paramount 0169X-M
88	....	....	JACKIE WILSON SAID Van Morrison-Warner Bros 7616-P
89	92	....	DREAM No. 2 Ken Tobias-Verve Forecast VF800X-M
90	....	....	TIGHT ROPE Leon Russell-Shelter 7825-F
91	97	....	DON'T SEND SOMEONE Pinky-U.A. 50944-U
92	84	85	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
93	61	51	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F
94	....	....	SOUTHBOUND TRAIN Nash & Cfsby-Atlantic 2892-P
95	79	48	MASQUERADE Edward Bear-Capitol 72662-F
96	55	40	LEAN ON ME Bill Withers-Sussex 235-V
97	....	....	IF YOU LEAVE ME Jerry Wallace-Decca 32989-J
98	....	....	ROCK ME BABY David Cassidy-Bell 45260X-M
99	....	....	FOR EMILY Simon & Garfunkel-Columbia 45663-H
100	....	....	SUNSHINE IN THE MORNING Bolland-Boot BT044-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

August 26, 1972

Gold Leaf Award For  
Outstanding Record Sales

A&M	W	MCA	J
Allied	CV	Musimart	R
Ampex	DE	Phonodisc	L
Arc	DU	Polydor	OM
CMS	ER	Quality	NY
Capitol	GT	RCA	NY
Coronet	GT	Trans World	P
Columbia	GT	WB/Atlantic	Z
GRT	GT	London	

1	1	1	SCHOOL'S OUT	Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	
2	2	2	SIMON & GARFUNKEL'S GREATEST	Columbia KC31350-H N/A N/A	
3	3	3	HONKY CHATEAU	Elton John-Uni 93135-J 2-93135-J 8-93135-J	
4	20	45	CHICAGO V	Columbia KC31102-H N/A N/A	
5	5	5	A SONG FOR YOU	Carpenters-A&M SP3511-W CS3511-W 8T3511-W	
6	6	7	MOODS	Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	
7	7	19	CARNEY	Leon Russell-Shelter SW8911-F N/A N/A	
8	8	6	THICK AS A BRICK	Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	
9	9	26	ELVIS AT MADISON SQUARE GARDEN	RCA LSP4776-N N/A N/A	
10	10	20	LIGHTHOUSE LIVE	GRT-T N/A N/A	
11	4	4	EXILE ON MAIN STREET	Rolling Stones-Rolling Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	
12	21	33	TRILOGY	E, L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	
13	14	17	LAST DAYS OF THE FILLMORE	Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	
14	25	43	BIG BAMBU	Cheech & Chong-Ode SP77014-W N/A N/A	
15	11	8	OSMONDS LIVE	Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	
16	13	16	EAGLES	Asylum SD5054-P CAS5054-P 8AS5054-P	
17	17	23	CARLOS SANTANA & BUDDY MILES	Columbia-KC31308-H N/A N/A	
18	12	13	PROCOL HARUM LIVE	A&M-SP4335-W CS4335-W 8T4335-W	
19	19	32	SON OF SCHMILSSON	Harry Nilsson-RCA LSP4717-N N/A N/A	
20	30	35	DADDY DON'T YOU WALK	Wayne Newton-RCA LSP1001-N N/A N/A	
21	18	11	LAYLA	Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	
22	15	9	HARVEST	Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	
23	33	36	DISTANT LIGHT	Hollies-Epic KE30758-H N/A N/A	
24	24	28	GODSPELL	Original Caste-Bell 1102-M 14-1102-M 8-1102-M	
25	16	18	HISTORY OF ERIC CLAPTON	Polydor 2668 006-Q 3519 003-Q 3871 004-Q	
26	38	34	DON QUIXOTE	Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	
27	27	46	HIMSELF	Gilbert O'Sullivan-MAM4-K N/A N/A	
28	55	93	ALL TOGETHER NOW	Argent-Epic KE 31556-H N/A N/A	
29	28	15	FAREWELL TO THE GREYS	Royal Dragoons-RCA PCS1305-N N/A N/A	
30	22	21	SOMETIMES IN NEW YORK CITY	John & Yoko-Apple SUBB3392-F N/A N/A	
31	31	22	DEMONS & WIZARDS	Uriah Heep-Mercury SRM1630-K N/A N/A	
32	70	70	NEVER A DULL MOMENT	Rod Stewart-Mercury SRM 1646-K N/A N/A	
33	77	77	TOO YOUNG	Donny Osmond-Polydor 4584-Q N/A N/A	

34	41	56	FOOT IN COLDWATER	Daffodil-F N/A N/A	
35	34	30	AMAZING GRACE	Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	
36	35	25	CLOSE UP	Tom Jones-Parrot SPAS71055-K N/A N/A	
37	37	62	OBSCURED BY CLOUDS	Pink Floyd-Harvest ST11078-F N/A N/A	
38	29	14	ANNIE	Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	
39	26	12	JOPLIN IN CONCERT	Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	
40	40	41	BLOODROCK LIVE	Capitol SVBB11038-F N/A N/A	
41	32	29	GREAT MOVIE THEMES	Waldo de los Rios-Daffodil SBA16010-F N/A N/A	
42	42	44	HOW DO YOU DO?	Mouth & McNeal-Philips 700000-K N/A N/A	
43	23	10	PORTRAIT OF DONNY	Donny Osmond-Polydor 2912 008-Q N/A N/A	
44	44	37	MANASSAS	Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	
45	45	39	HOT ROCKS	Rolling Stones-London 2PS606/7-K N/A N/A	
46	46	49	JEFF BECK GROUP	Epic KE31331-H N/A N/A	
47	47	50	LOOKIN' THROUGH THE WINDOWS	Jackson 5-Tamla Motown M750-V N/A N/A	
48	43	27	SAMMY DAVIS JR. NOW	MGM SE4832-M N/A SE8-4832-M	
49	48	51	ON RECORD	April Wine-Aquarius AQR503-K N/A N/A	
50	39	25	COLOURS OF THE DAY	Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	
51	49	52	TAPESTRY	Carole King-Ode SP77009-W CS77009-W 8T77009-W	
52	50	38	AMERICA	Warner Bros BS2576-P CWX2576-P 8WM2576-P	
53	66	75	FOXY LADY	Cher Kapp KRS5514-J N/A N/A	
54	58	60	LONDON CHUCK BERRY SESSIONS	Chess CH60020-T N/A N/A	
55	64	79	HEAVY DUTY	Crowbar Daffodil SBA 16013-F N/A N/A	
56	75	75	SEVEN SEPERATE FOOLS	Three Dog Night-Dunhill DSD50118-N N/A N/A	
57	57	69	BUMP CITY	Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P	
58	36	31	IT'S JUST BEGUN	Jimmy Castor Bunch-RCALSP4640-N N/A N/A	
59	60	42	SUNWHEEL DANCE	Bruce Cockburn-True North TNX7-H N/A TNA7-H	
60	79	75	SAINT DOMENIC'S PREVIEW	Van Morrison-Warner Bros BS2633-P CWX2633-P 8WM2633-P	
61	56	58	THUNDERMUG STRIKES	Axe AXS502-K SAX502-K 8AX502-K	
62	53	48	ANNE MURRAY/GLEN CAMPBELL	Capitol - SW869-F 4XT 869-F 8XT 869-F	
63	.....	.....	FULL CIRCLE	Doors-Elektra EKS75038-P CEK75038-P 8EK75038-P	
64	84	84	LOOKING GLASS	Epic KE31320-H N/A N/A	
65	51	40	PET SOUNDS/SO TOUGH	Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	
66	52	47	GRAHAM NASH & DAVID CROSBY	Atlantic SC7220-P AC7220-P A8TC7220-P	

67	59	68	DOMENIC TROIANO	Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K	
68	74	88	SKYLARK	Capitol-ST11048-F N/A N/A	
69	.....	.....	LIVE AT THE PARAMOUNT	Guess Who-Nimbus Nine LSPX4779-N N/A N/A	
70	54	61	BABY I'M A WANT YOU	Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	
71	67	72	ACE	Bob Weir-Warner Bros BS2627-P N/A N/A	
72	69	70	FM AND AM	George Carlin-Little David LD7214-P ACLD7214-P A8LD7214-P	
73	71	64	CARRYIN' ON	Stampers-MWC MWCS702-M MWCS4-702-M MWCS8-702-M	
74	65	53	FRAGILE	Yes-Atlantic SC7211-P AC7211-P A8TC7211-P	
75	72	63	LOVE THEME FROM GODFATHER	Andy Williams-Columbia KC31303-H N/A N/A	
76	61	67	BLUE RIVER	Eric Andersen-Columbia KC31062-H N/A N/A	
77	68	66	FIRST TAKE	Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	
78	73	57	SMOKIN'	Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	
79	62	55	PAUL SIMON	Columbia-KC30750-H CA30750-H CT30750-H	
80	76	59	THE GODFATHER	Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	
81	.....	.....	LONG JOHN SILVER	Jefferson Airplane-Grunt FTR1007-N N/A N/A	
82	82	65	MARK, DON & MEL	Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	
83	.....	.....	SEALED WITH A KISS	Bobby Vinton-Epic KE31642-H N/A N/A	
84	80	76	AMERICAN PIE	Don McLean-United Artists UAS5535-F KO299-F A8299-F	
85	85	84	COME FROM THE SHADOWS	Joan Baez-A&M SP4339-W CS4339-W 8T4339-W	
86	86	78	I'VE PAID MY DUES	Matt Lucas-Kanata KAN9-K N/A N/A	
87	87	85	KILLER	Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	
88	78	92	REFLECTIONS OF MY CHILDHOOD	Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q	
89	89	73	HEADS AND TALES	Harry Chapin-Elektra EK75023-P CEK75023-P 8EK75023-P	
90	63	53	REST IN PEACE	Steppenwolf-Dunhill DSX50124-N N/A N/A	
91	91	71	TEASER AND THE FIRECAT	Cat Stevens-A & M SP 4313-W CS4313-W 8T 4313-W	
92	92	86	MUSIC	Carole King-Ode 77013-W CS77013-W 8T77013-W	<img alt="Capitol logo" data-bbox="928

# What IS country music?

JOHN WATTS  
Editor  
RPM Weekly

What is country music? That's the first question that occurred to me when we first proposed a country edition, and to this day, I'm not entirely sure that I know. In the process of putting this special salute together we came across a wide variety of artists, an enormous cross section of managers, producers, publishers and so on. How is it that Anne Murray, Gary Buck, the Family Brown, Carroll Baker, and all the others can come under the same heading when they obviously represent diverse elements of music. How does Stompin' Tom Connors play country music if Mike Graham plays country music? What does Carroll have in common with Annie? The truth be known, probably only one thing, they both appeal to people. And again, what do these people have in common? Are they ranch hands, truck drivers, waitresses in all-night cafes? Or are they housewives, businessmen and university students?

According to radio surveys, the country audience is probably as diverse as any, representing a cross section of the total population. One of the lines we hear frequently is that country is the music of the soil, of grass roots emotions and simplicity. As nice as it would be to accept this theory, it doesn't hold entirely true. For my saddle and spurs, Stompin' Tom Connors is the purest we have if we accept that definition. His is the simple song, telling of everyday events in language we can all understand. But where does that leave the slick session, crawling with slide guitars and quivering cellos?

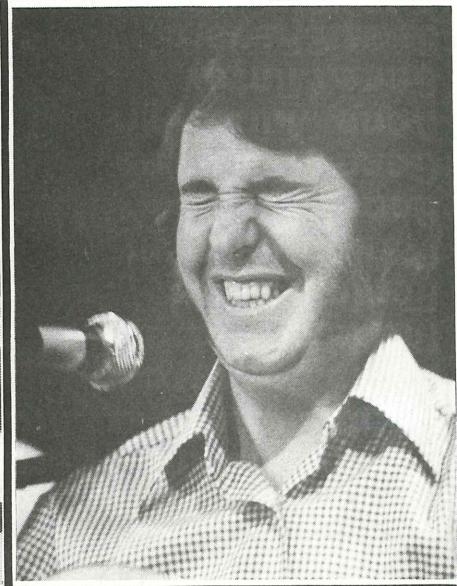
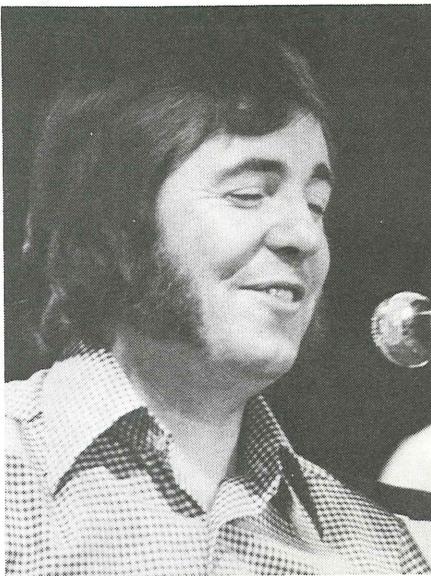
Who knows? I don't claim to. But, I do have a few observations to make on the subject. The most important point, and this is strictly a personal viewpoint, is that the Canadian country field has suffered from a lack of imagination as no other branch of music has. Over the years I've thrown a brick or two at the rock and bubble gum types for their pallid efforts but in comparison to the country bunch, their efforts shine. This isn't meant as a blanket put down. I honestly believe that three or four Canadian country performers and several composers are currently the equal of any in the world in their respective styles, but that is no excuse for the rest of

you. The greatest chance of international success goes to the performers who bend, if not break, the rules of stock American country. The self-defeating formulae of contemporary rock radio, exist too in the country field and this must be borne in mind by the rule bender, but there is little likelihood of a Nashville or New York country station merrily playing a Canadian production which sounds just like a record from home.

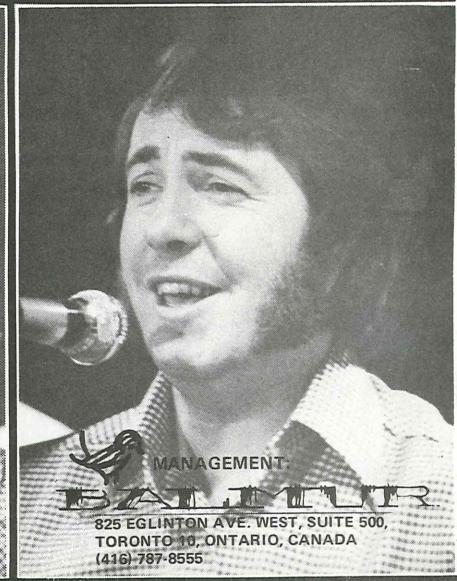
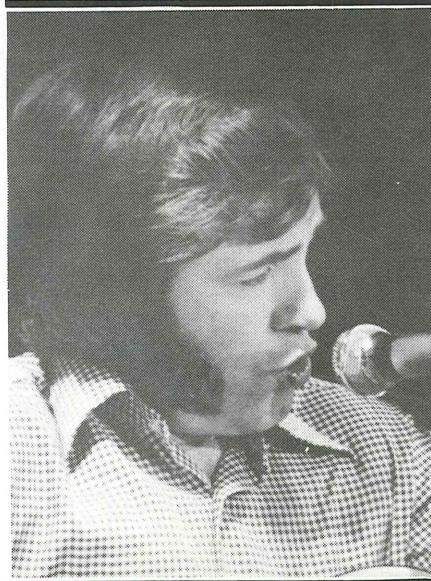
The next piece of free advice I have for my country friends is to grow up a little. The next time I see some picker all fitted out in his gold sequined Gene Autry duds and carrying a guitar that looks like Andy Warhol's bidet I'll steal his damn horse. It

may have been great for these prairie puffs to dress up in mama's high heel shoes and shawl back home on the range but really it isn't too awe inspiring to see a full grown man looking like Cleopatra without a cleavage. Narcissism may be fun, but save it for the mirror. And one final point in this vein, if you're planning on having your name in neon lights on your guitar or having it embroidered in silver thread on your forehead kindly forget it before you get electrocuted or have an involuntary face-lift.

No, I'm not down on our country music, I just think it could be more imaginative, more creative and a whole lot more original. We've got a history, we've got a beautiful country and we've got people. Those are the three elements of real country music. All we've got to do is recognize that it's our country.



**JOHN  
WHAT COUNTRY?  
ALLAN  
CAMERON**



SEE YOU

3  
AT C4

MANAGEMENT:  
**BAUMLER**  
825 EGLINTON AVE. WEST, SUITE 500,  
TORONTO 10, ONTARIO, CANADA  
(416) 787-8555



**IAN & SYLVIA**  
**Two Canadians**  
**proud to be called**  
**Country performers**

latest release:  
**You Were On My Mind**  
**Ian & Sylvia**  
and  
**The Great Speckled Bird**  
**on Columbia**

recorded and mixed  
at  
**Toronto Sound Studios**

# Canadian country began in the 30s

ED PRESTON

National Promotion Manager  
RCA Limited

RCA in Canada has traditionally been deeply involved in country music - Mr. Hugh Joseph, now retired from the company, was a pioneer in this field. It was Mr. Joseph who signed Wilf Carter and Hank Snow to recording contracts back in the hungry thirties. These artists cut their first hit in RCA's studio on Lacasse St. in Montreal. Both artists are now world renowned and still going strong. Hank is located in Nashville where he does most of his recordings; Wilf is still considered a Canadian artist and his recording affairs are handled by our Toronto office.

Through the years, there has been a steady parade of great artists through RCA's Canadian doors - Stu Phillips, Ned Landry, Ray Griff, King Ganam, Diane Leigh, Alberta Slim, Scotty Stevenson, Earl Heywood, The Soucy Family, Paul Brunelle, to name only a few.

Recently, RCA's activities in country music have reached a new high - RCA's vice-president, Bob Cook, has given executive producer, Jack Feeney, the go ahead to maintain and intensify RCA's leadership in C&W music in this country. Recording sessions take place in RCA's Montreal and

Toronto studios plus some dates in independent studios like Audio Atlantic in Halifax. The current list of stars signed to the label include the Mercey Brothers, Gary Buck, Dick Nolan, Bonnie Lou Nolan, Lee Roy, Wilf Carter, Fred McKenna, Singalong Jubilee Cast, Carlton Showband, Family Brown, Roy Payne, Al Cherny, Les Freres Hachey, La Famille Rousseau, Arthur, Willie Lamothe, and Paul Brunelle.

Staff producers George Semkiw, Mark Smith and Hayward Parrott, and independent producer, Gary Buck, handle most of the productions with Jack Feeney assisting from time to time. In addition to producing for the Carlton Showband, Feeney produced the George Hamilton IV "Down

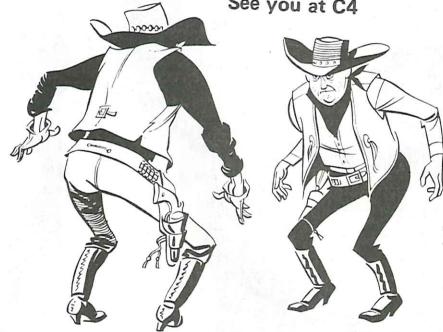
"East Country" album and he has scheduled new album sessions with Dick Nolan and his daughter Bonnie Lou for late August. Incidentally, Dick Nolan's "Fisherman's Boy" LP has become a runaway best seller with sales at approximately 100m for the first thirty days.

Independent production agreements were made recently with John Arpin's Arpeggio Records, and Manny Pittson of the Pittson Corporation. Arpeggio currently has releases on the market by The Rhythm Pals, Jim and Don Haggart, Tobi Lark, Lynn Jones, Doug Steiger, Nancy Ryan and Wayne Rostad. Manny Pittson's "Sing Along Jubilee" and Fred McKenna will be released by RCA early in the Fall.

## MORNING MUSIC ACQUIRES NASHVILLE CATALOGUES

Morning Music has acquired the catalogues of two Nashville publishing concerns, Yellow River Music and Coldwater Music Publishing, reports Mark Altman. The two publications were owned by country artist Hank Locklin. Although only forty copyrights are involved in the deal, Altman feels that the strength of the material, much of it composed by top name American country writers, offsets the lack of numbers. Included in the catalogue are "Country Hall of Fame", "Flying South" and "Anna".

See you at C4



## GREAT CANADIAN COUNTRY

KHE 90139



from COLUMBIA RECORDS



Special \$2.98

## REM TOP 30



## CHART

A complete guide to Canadian content - including Canadian composers, publishers, producers and studios.

1	WILD EYES Stampeders-MWC 1009X-M (Rich Dodson) Corral Music-BMI Toronto Sound (Mel Shaw)	MAPL	16	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F (Robbie MacNeill) Tessa-BMI Eastern Sound (Brian Ahern)	MAPL
2	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J (Andy Kim) Joachim Music Inc-BMI New York (Andy Kim)	MAPL	17	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F (Neil Young) Cotillion/Broken Arrow-BMI Eastern Sound (Tommy Graham)	MAPL
3	SUN GOES BY Dr. Music-GRT 1233 13-T (Steve Kennedy) Overlea Music-BMI Toronto Sound (Terry Brown)	MAPL	18	MY MY MY Karo-Capitol 72672-F (Karo) April Music-CAPAC Studio 6 (Gilles L'ecuyer)	MAPL
4	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K (E.John/B.Taupin) Summerlea-BMI Toronto Sound (Ralph Murphy)	MAPL	19	ROCK & ROLL SONG Valdy-Haida HS101-W (Valdy) Klavic Music-BMI (Claire Lawrence)	MAPL
5	CONCRETE SEA Terry Jacks-London L818-K (Terry Jacks) Gone Fishin' Music-BMI Aragon (Terry Jacks)	MAPL	20	CAROLYN Terry McManus-A&M AMX329-W (Terry McManus) Irving Music-BMI Thunder (Terry McManus)	MAPL
6	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M (Barry Greenfield) Thursday Music-BMI Studio 3 (Ken Lundgren/Jake Doell)	MAPL	21	DREAM No. 2 Tobias-Verve Forecast VF800X-M (Ken Tobias) Glosecap Music-BMI MGM Hollywood (Michael Lloyd)	MAPL
7	ONE MORE CHANCE Ocean-Yorkville YVS45062-D (Cooke/Greenaway) Cookaway Music-BMI Bay Studios (Bill Gilliland/Greg Brown)	MAPL	22	DON'T SEND SOMEONE Pinky-United Artists UA50944-U (A.A.Melzer/P.Douvin) Hit-Bound Music Ltd.-BMI Toronto Sound (Andrew A.Melzer)	MAPL
8	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2065 136-Q (Frank Mills) North Country-BMI Andre Perry (Frank Mills)	MAPL	23	DUNROBIN'S GONE Brave Belt-Reprise 1083-P (C.Allan/B.Ericson) Ranbach/Topsoil-BMI RCA Toronto (Randy Bachman)	MAPL
9	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T (Bruce Wheaton) Overlea/Rummy-BMI Toronto Sound (Terry Brown)	MAPL	24	(Make Me Do Anything) YOU WANT Foot In Coldwater-Daffodil DFS1017-F (Naumann/Taylor) Freewheeled-CAPAC Manta Sound (A Love Production)	MAPL
10	CONQUISTADOR Procol Harum-A&M 1347-W (Gary Brooker/Keith Reid) TRO/Essex-ASCAP "Live" Concert Edmonton (Chris Thomas)	MAPL	25	MASQUERADE Edward Bear-Capitol 72662-F (Larry Evoy) Eyor Music-CAPAC Toronto Sound (Tuft/Terry Brown)	MAPL
11	AFRICA Thundermug-Axe 4-K (Bill Durst/Joe DeAngelis) Belsize-BMI Toronto Sound (Greg Hambleton)	MAPL	26	STORM WARNING Bob Ruzicka-Signpost 7003-Q (Bob Ruzicka) TRO/Lion's Gate-BMI	MAPL
12	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4-110-H (Murray McLauchlan) Oyster Music-ASCAP Eastern Sound (Eugene Martynec)	MAPL	27	CAN'T GET HURT ANYMORE Ginette Reno-Parrot PAR383-K (N.Zesses/D.Fekaris) Jobette Music-BMI Eastern (Harry Hinde)	MAPL
13	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P (Gordon Lightfoot) Moose Music-CAPAC	MAPL	28	SOME SING SOME DANCE Pagliario-Much CH1017-K (W.Finkelberg/M.Pagliaro) Lapapala-BMI Toronto Sound (George Lagios)	MAPL
14	TIME Marty Butler-Columbia C4-3054-H (Sherman/Wayne/Hamilton) Editions Tournesal/ Hal Ben-BMI Andre Perry/Manta (Ben Kaye/J.Zito)	MAPL	29	YOU REALLY GOT ME Thundermug-Axe 3-K (R.Davies) Kassner Music-BMI Toronto Sound (Greg Hambleton)	MAPL
15	LOVE IS A RAILROAD Peppertree-Capitol 72666-F (Bob Quinn) Beechwood Canada-BMI Thunder (Jack Richardson)	MAPL	30	RIVERBOAT LADIES Timothy-RCA 75-1088-N (Timothy Eaton) Dunbar/Mark Logan-BMI RCA Toronto (Shel Safran)	MAPL

# THANK YOU

FOR MAKING OUR FIRST SIX MONTHS SO SUCCESSFUL

## AUDIO ATLANTIC

—Grant Kennedy, 'Doctor' Al Feeney . . .  
for the greatest sound around.

## WORLD RECORDS

—Bill Hewson . . . for manufacturing and  
selling, and selling, and selling,  
"AUDAT" Records.

## COLUMBIA RECORDS

—John Williams, Jack Robertson, and  
Fred Willmont for your faith in manu-  
facturing and distributing "AFTON"  
Records.

## OUR ARTISTS

Ryan's Fancy; Mike, John, Debby Fogarty; Ray Johnson; Tom Hearn; Edison Williams; Bill Guest; Ned Landry; Frank Spinney, Ralph Vidito; The Rising Sons; Wes MacKay Brotherhood; Oak Island Treasury Department; Carl Peterson; Dave and Mona and the Country Gentlemen; Gene MacLaren; The Sou'wester; The Granon Brothers; Dale Norad; Gord Tracey and the Constellation; The County Town Singers; The Glorylanders; Bill Badgley; The Toronto Symphony; The Isleville Symphonette; Chebucto; The Neighbour's Kids; The Lamark Strings; George Grandy; Bob Harvey & The Pilgrims; Lee Cremo.

Mas Kikuta



Afton Very



Vern Kennedy



Bob Stone

**Fivetake Group  
Productions Limited**

484 Waterloo Street, Oshawa, Ontario, area code 416-576-4531  
2893 Isleville Street, Box 1264, Halifax, N.S. area code 902-429-4521

# Top country hits of the past year

SWEET CITY WOMAN  
Stampeders-MWC 1004-M

I'M JUST ME  
Charley Pride-RCA 9996-N

GOOD LOVIN' (Makes It Right)  
Tammy Wynette-Epic 10759-H

WHEN HE WALKS ON YOU  
Jerry Lee Lewis-Mercury 73227-K

EASY LOVING  
Freddie Hart-Capitol 3115-F

WHO WROTE THE WORDS  
Mercury Brothers-RCA 75-1058-N

TALK IT OVER IN THE MORNING  
Anne Murray-Capitol 72649-F

YOU'RE LOOKING AT COUNTRY  
Loretta Lynn-Decca 32851-J

HOW CAN I UNLOVE YOU  
Lynn Anderson-Columbia 4-45249-H

ROLLIN' MY SWEET BABY'S ARMS  
Buck Owens-Capitol 3164-F

WHERE DO WE GO FROM HERE  
Hank Smith-Quality 2012-M

SAY A LITTLE PRAYER/BY THE  
TIME I GET TO PHOENIX  
Anne Murray & Glen Campbell  
Capitol 3164-F

LEAD ME ON  
Loretta Lynn & Conway Twitty  
Decca 32873-J

KISS AN ANGEL GOOD MORNIN'  
Charley Pride-RCA 0550-N

MILE AFTER MILE  
Orval Prophet-Columbia C4-2984-H

THERE AIN'T NO EASY WAY  
Eddie Chwill-Barry 2528X-M

ONE'S ON THE WAY  
Loretta Lynn-Decca 32900-J

I CAN'T SEE ME WITHOUT YOU  
Conway Twitty-Decca 32895-J

BEDTIME STORY  
Tammy Wynette-Epic 10918-N

IT'S FOUR IN THE MORNING  
Faron Young-Mercury 73250-K

COTTON JENNY  
Anne Murray-Capitol 72657-F

ANN (Don't Go Runnin')  
Tommy Overstreet-Dot 17402X-M

GOOD HEARTED WOMAN  
Waylon Jennings-RCA 1615-N

CRY  
Lynn Anderson-Columbia 4-45529-H

ALL HIS CHILDREN  
Charley Pride-RCA 0624-N

MY HANG UP IS YOU  
Freddie Hart-Capitol 3261-F

A THING CALLED LOVE  
Johnny Cash & Temple Evangel Choir  
Columbia 4-45534-H

SMILING WINE  
Shirley Eikhald-Capitol 3281-F

MOON-MAN NEWFIE  
Tom Connors-Boot BT027-K

CHANTILLY LACE  
Jerry Lee Lewis-Mercury 73273-K

AIN'T NOTHIN' SHAKIN'  
Billy "Crash" Craddock  
Columbia C4-3027-H

TOGETHER AGAIN  
Hank Smith-Quality 2024X-M

ON OUR LAST DATE  
Conway Twitty-Decca 32945-J

MADE IN JAPAN  
Buck Owens-Capitol 3314-F

KATE  
Johnny Cash-Columbia 45590-H

SING HAPPY  
Diane Leigh-Quality 2032X-M

THAT'S WHY I LOVE YOU  
Sonny James-Capitol 3322-F

ELEVEN ROSES  
Hank Williams Jr-MGM 14371-M

REACH OUT YOUR HAND  
Tammy Wynette-Epic 10856-H

IT'S GONNA TAKE A LITTLE BIT LONGER  
Charley Pride-RCA 0707-N

LISTEN TO A COUNTRY SONG  
Lynn Anderson-Columbia 4561-H

LOVING YOU COULD NEVER BE BETTER  
George Jones-Epic 5-10858-H

TESTING 1-2-3  
Joyce Seamone-Marathon 1058-C

I'M GONNA KNOCK ON YOUR DOOR  
Billy "Crash" Craddock  
Columbia Ce-3059-H

Picking Up Charts And Airplay Daily

GEORGE CARONE'S

D & L MUSIC (BMI)

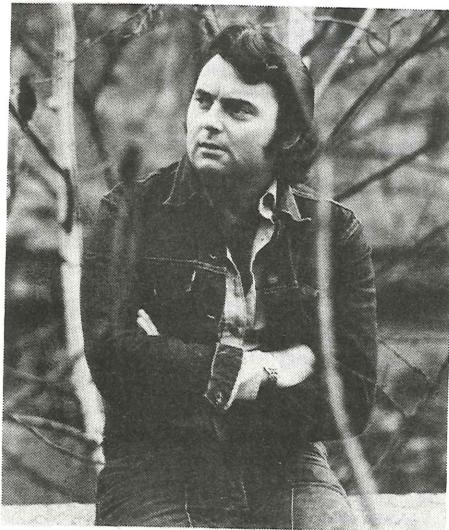
GAIETY  
G 733



The COUNTRY Way

DISTRIBUTED BY  
LONDON RECORDS

# THANK YOU FOR YOUR CONTINUED SUPPORT



## GARY BUCK

---

---

**Broadland Music Ltd**  
(BMI)

**Doubleplay Music**  
(BMI)

**Grand Slam Music**  
(CAPAC)

Clap Your Hands – Lynn Jones

In the Lovin' Arms of My Marie – Dallas Harms

Headin' Down the Line – Orval Prophet

It's Good to Be Home – Orval Prophet

You Loved Me Just Enough to Change My Mind  
– Rhythm Pals

Family Love – Family Brown

Here I Go Again – Tobi Lark

November Rain – Wayne Rostad

## RCA SCORES FIRST WITH COUNTRY PROMO MANAGER

Realizing the potential of country music, particularly the domestic variety, RCA has scored a first for major labels and appointed a full time country promotion manager. Barry Haugen, former RCA Sales and Promo rep in Edmonton, has taken over his new duties and will be based at RCA's Toronto headquarters.

In making the above announcement Ed Preston, National Promotion and Advertising Manager, announced that "It's no secret that we've been a serious Country Music Company throughout the years, and our success with it in Canada is second to none. We were serious 36 years ago when Hugh Joseph signed Hank Snow and Wilf Carter and we are reaffirming our strong commitment to Country Music this fall by developing exploitation programmes at the consumer level." He added: "We'll be on the streets, in the newspapers, on the air, and in the stores with our advertising and promotion activities. We are aggressively going after the customer, where he is."

Haugen's duties will be to coordinate all promotion activity involved with singles, tape and LP country product distributed in Canada by RCA.

Haugen's appointment has been timely, RCA have just pulled a left fielder out of the hat with Newfoundland's favourite son, Dick Nolan. Due to heavy exposure by VOCM St. John's and other stations on the Island of Nolan's "Aunt Martha's Sheep" from his "Fisherman's Bay" album, RCA moved

more than 60,000 albums in less than a month and a half. His album has now certified for an RPM Gold Leaf Award, and he accomplished this in Newfoundland alone. Nolan together with album sales of George Hamilton IV ("Down East"), Gary Buck, Roy Payne, the Carlton Showband, Bonnie Lou Nolan and Al Cherney (all Canadian content product) have chalked up an amazing 200,000 sales.

RCA have just released several highly rated country singles on the newly bowed Arpeggio label headed up by arranger John Arpin and producer Gary Buck. These include singles by Wayne Rostad, Doug Steiger, Lynn Jones, The Rhythm Pals and Jim and Don Haggart.

Album product coming up from RCA include releases by the Mercey Brothers, the Singalong Jubilee cast, Lee Roy, George Hamilton IV and Fred McKenna.

Haugen is just in time to cut his teeth on Charley Pride's latest album release, "A Sunshiny Day". RCA have set aside August as Charley Pride Month with September as Chet Atkins Month. The latter celebrates his 25th anniversary with RCA come September. Other top U.S. country names ready for release are Waylon Jennings, Jim Ed Brown, Porter Wagoner and Dolly Parton.

Preston is also impressed with the country music tape sales and the fact that many dealers have shown a renewed interest in carrying country singles. The most encouraging news is the increase in stations programming country music and the amount

of heavy exposure being given to domestic product. Says Preston: "It's pretty obvious when you have this much activity going on that it's time to bring in a specialist. Barry Haugen is going to be a very busy young man in the years to come."

## MORNING MUSIC NOW MAJOR FORCE IN PUBLISHING

In only two short years of existence, Morning Music, has become one of the largest and most successful country publishers in the country. Morning was formed by Jerry Krytiuk and Stompin' Tom Connors, primarily to develop and promote Connors' compositions. The firm has gone far beyond that and now boasts a catalogue of over two thousand Canadian copyrights.

Morning also has numerous deals with foreign publishers, making the Toronto-based outfit responsible for the administration in excess of ten thousand foreign copyrights in Canada.

According to Krytiuk, who looks after the administration of Morning, the rapid growth is attributable to a vigorous promotion campaign, directed at both artists and radio stations. In addition, Morning strictly polices all its properties.

Company-owned offices have been opened in Nashville, Ireland, England, Germany and Jamaica. Plans call for the opening of new offices in Japan, Australia and South America. Morning Music will also expand its Canadian operation, with the opening of offices in Vancouver and Montreal.

**Pickwick**

**LAND OF THE COUNTRY GIANTS**

**Under \$2.00. It's worth more**

**BRITISH COLUMBIA & ALBERTA**  
J. L. Marsh of Canada, Ltd.  
2010 Alberta Street  
Vancouver, B.C.  
Attn: Mr. Gord Everingham

**ONTARIO**  
Pickwick Records of Canada, Ltd.  
460 Fairall Street  
Ajax, Ontario  
Attn: Mr. John Leetham

**DISTRIBUTED BY:**

**QUEBEC**  
R.M.P. Record Sales Co. Ltd.  
183 Bates Road  
Montreal, Quebec  
Attn: Mr. Leslie Faludi

**MANITOBA & SASKATCHEWAN**  
Thomas Rathwell Limited  
575 Roseberry Street  
Winnipeg, Manitoba  
Attn: Mr. Jack Skelly

**MARITIMES**  
Crawford Music Ltd.  
1894 Granville Street  
Halifax, Nova Scotia  
Attention: Mr. Ed Aiken

*Many thanks . . . . .*

*for your loyal support*



*Tommy Hunter*

## IAN & SYLVIA MAKE COUNTRY INROADS

What's a country artist and how do you describe a folk artist, and do the two mix? Describing folk and country artists really isn't much of a challenge until the individual artist attempts to disassociate himself from one or the other. But, like it or not country is folk and folk is country and that's Ian and Sylvia - so they do mix.

Ian and Sylvia Tyson have been around Canadian/U.S. folk circles for more years than they probably will admit to. They have often been on the threshold of breaking internationally but there was always some obstacle thrown in their way or picked up by themselves and made into an obstacle. Like the time Ian got himself involved in the U.S. Presidential election. Perhaps he discovered that politics and music really don't go well together - if your hopeful candidate doesn't make it. Anyway, the Tysons have remained solid Canadian citizens with a home in Toronto and a farm near Orangeville, Ontario.

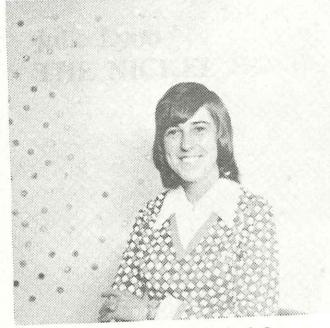
Tom Reid, looking after promotion and publicity for Ian and Sylvia, tells an interesting story about his first and second meeting with the Tysons. Actually he knew Sylvia when they were both toddlers in their hometown of Chatham. The last time he saw her he was 4 years old. Several years later he applied for and became the writer for a new CFTO-TV country flavoured show, "Nashville North", starring Ian and Sylvia. After all these years, there was little Sylvia Frickert, now Mrs. Tyson. Reid

wrote more than 70 shows for the Tysons and almost became part of the family. Because of Reid's PR experience, Ian suggested that he take over the job of re-establishing the Tyson image in Canada and gave him a year to do it. Reid's into his fifth month and with the help of Tyson's weekly CTV show "The Ian Tyson Show" along with the invaluable promotion and exposure received through the Molson's "Hear Canada Singing" contest, it's all coming together. The big plus has been Ian and Sylvia's Columbia single "You Were On My Mind", also the title of their latest Columbia album. Country programmers haven't been too quick to pick up on this up-country duo but Reid is working on it, and tags the "You're Not Alone Anymore" cut as a possible country shaker.

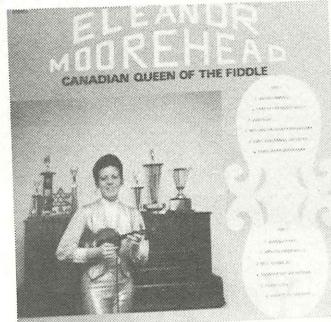
For those groups and artists, country or otherwise, who are just starting out in the business and have already suffered a few disappointments, Reid suggests they take a leaf out of the Tyson's handbook to "instant stardom". When they started out in the business there wasn't a Pierre Juneau nor a Canadian trade paper. When they found the doors closed to them in Canada, they headed for New York where they took their first lumps, which had a heavy influence on Ian. He has become a shrewd business man, but that doesn't always work out when you are attempting to create an image around yourself - enter Tom Reid.

## FIRST CLASS IS FAST

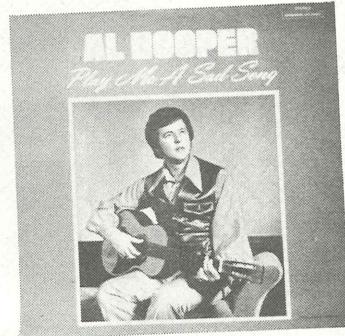
### THE BEST IN COUNTRY MUSIC IS ON DOMINION RECORDS



Julie Lynn — The Nickel Song



Eleanor Moorehead — Fiddle Tunes



Al Hooper — Play Me A Sad Song



Earl Heywood —  
Good Old Country Singin'



Stompin' Tom Connors — The Best of Stompin' Tom Connors

DISTRIBUTED BY CANADIAN MUSIC SALES CORP. LTD.

## MERCY BROTHERS SET FOR FOLLOW-UP SINGLE

RCA's Mercey Brothers have just put the finishing touches on their next single release, "Kentucky Turn Your Back", which was penned by Ottawa's Carisse and Rawlins.

The single should be released prior to their tour which will take them to the Atlantic Provinces, Ontario and British Columbia. An album, "Mercey Brothers' Country" is expected to be ready for release by mid-September.

Down east they are set for Aug 22 through Sept 2 in Charlottetown and a quick return to Ontario for a date at the Elmira Fall Fair (4). They return to the east coast for a taping of CBC-TV's "Sing-A-Long-Jubilee" (8-9-10) and back to Toronto for a recording session at RCA's studios (12-13-14). One nighters follow at Brodhagen (15), Listowel Arena (16), Lindsay Fall Fair (22), Chesterville (23), the Matador Club in Galt (25 through 30). They are tentatively set for a tour of B.C. for the first two weeks of October and a return to Toronto for the taping of the "Tommy Hunter Show" (CBC-TV) from Oct 25 through the 28th. Also on tap are tapings for the Don Messer Show and Cy True's "Countrytime".

The Mercey Brothers have purchased a building in Emira which will house their publishing company as well as a small recording studio. The studio will be used for taping demos for their publishing firm.

## QUALITY STEPS UP COUNTRY PROMOTION

With many of Canada's top country acts proudly flying the Quality banner, the label is currently beefing up its promotion in this particular area. Lee Farley, national sales manager, has mustered his promotion team and is concentrating on markets where there is evidence of strong sales through numbers on local charts.

Diane Leigh, tagged the Queen of Canada's Country Music, is a five time Juno Winner as Top Country Female Singer. She is currently showing good chart moves with her latest single release, "Long Lonely Road" and is chalking up good sales with her Birchmount album release.

Hank Smith, who was recently honoured by the Province of Alberta with an Achievement Award, has topped the RPM Country Playlists with each of his singles. He is moving this way again with his most recent release, "Take Me Home", a lush production featuring a haunting and beautiful cello arrangement.

Eddie Chwill, also an Albertan, has made a national name for himself and is a top five item on the RPM Country Playlist with his own penning of "Somewhere There's A Mountain".

New Canadian country star Ron McLeod has found an easy booking "in" with the success of his Quality album "Okeefanokee" which forced the single release under the same title.

Besides the Canadian country product, Quality has an impressive lineup of U.S. country artists who are consistent chart winners. These include Jeannie C. Riley, who happened large with "Harper Valley P.T.A." on the Shelby Singleton Plantation label. She now records for MGM, also distributed by Quality. Doc Watson, a member of the old school of country folksingers, isn't necessarily a big winner on radio but he has a solid following resulting in heavy album sales. Donna Fargo is a new Dot artist and first broke with "Happiest Girl In The Whole U.S.A.". Her album under the same title is already considered a top seller for Quality. Sammi Smith had her big break with the Kristofferson penning of "Help Me Make It Through The Night" and is now looking good with her Mega release, "I Got To Have You". Her album releases have shown a good sales return. Roy Clark, one of the stars of the popular "Hee Haw" is back on the scene once again, this time with "Lawrence Welk-Hee Haw Counter-Revolution Polka" and is gaining strong sales with his album, "Roy Clark Country". Hank Williams Jr. one of America's top country stars is always a winner with his single and album product. His latest single happener is "Eleven Roses".

## B.C. HIGH ON LANGLEY'S TIPPE

One of the big professional (broadcaster) voices on the lower mainland of British Columbia and one with a musical advantage over his counterparts is CJJC's Elmer Tippe. Not too long ago he laid down an album session at Joe Kozac's Koral Studios in Edmonton resulting in "Nothing Ventured, Nothing Gained", a single from his album that received a lot of play in B.C. with five other compositions on the album were penned by fellow radio personality Dave Cash.



Fiddlin' and singin' his way into many of the clubs on the coast and in the interior has created a strong image for Tippe who could break nationally if he persists.

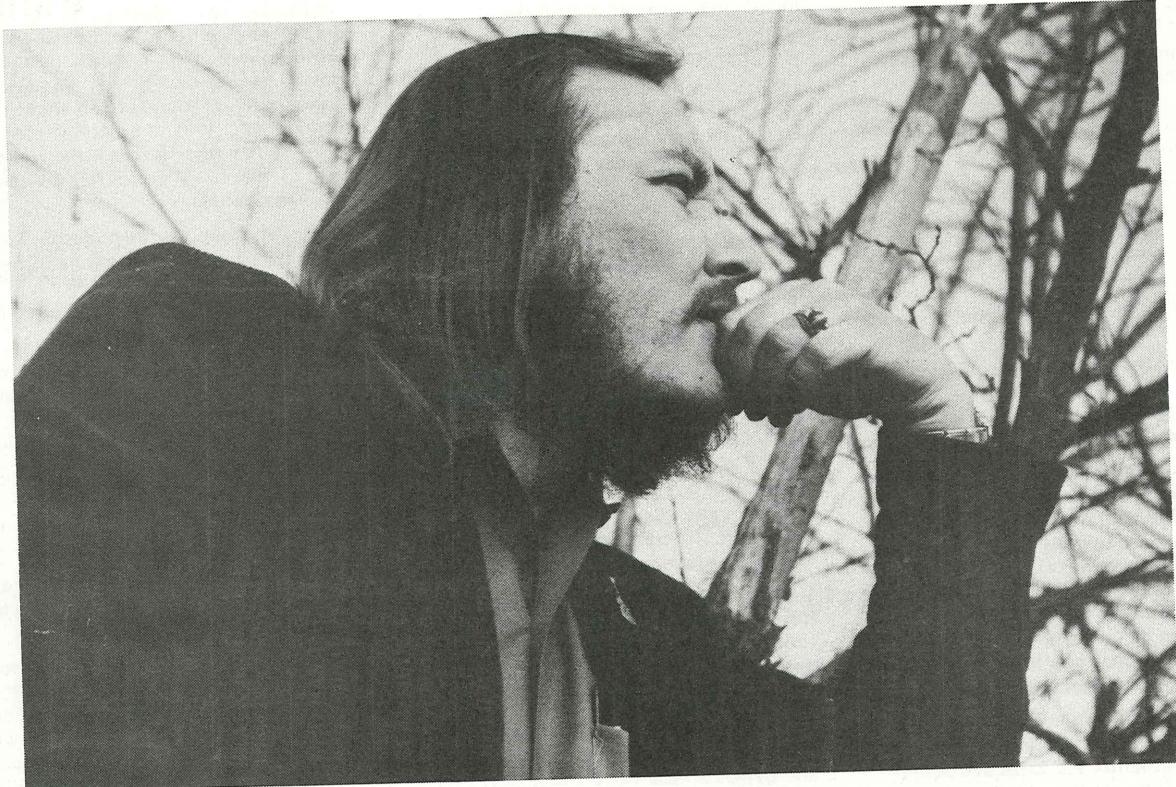
Thank You for keeping  
us number one

The Mercey Brothers

# "LONG GREEN LINE"

Columbia C4-3043

# DICK DAMRON



Bookings:

Box 664  
Edmonton  
(403) 488 0408

NEW COLUMBIA ALBUM COMING SOON

# In Canada, it's different

God it's good to be alive today. Ever thought about that? Or maybe where you are, you don't ever get to feel this good.

Where I am, the sky is burning blue and there's not a cloud to be seen, the air is so clean you can't wait to take your next

RPM

**BURN THIS!**  
e. k. roy richard

breath, and the sea beats up upon a beach completely devoid of human footprints.

Life is fine on the fields of far away. It's like being up on a mountain peak checking out the view back in your own valley.

There's nothing (I am discovering) as beneficial for your mind as putting a good distance between yourself and your home - if you want to paint the perspective back there with sharp, deft black strokes. No half-tone drawing this; the gray areas stretch to wisps with every thousand miles you travel.

Consequently as I look now into the horizon with thoughts of Maple Musicland I am viewing with perception hitherto unknown. I think I am finally starting to get the broad picture of what is happening in Canada as regards this unique government attitude to our youth culture.

Down here, the government couldn't give two hoots about young people. It's just as bad in Britain. And the U.S.? The answer is Kent State. Or the Chicago 7.

Here in Canada it's different. The awesome generation gap which separates those born and raised pre and post world war two and is threatening to literally split the capitalist culture apart certainly exists here. You can find it anywhere - from Fiji to Toledo to Chipping Camden. But here, at least, one side is extending its hand to the other. You could even say that briefly (so far) the deterioration has been arrested.

The Canadian Government is unique in the world because on one occasion it has chosen to recognize the existence of pop music as a dynamic and vast (and, dare I say it, valid) sub-culture. Not only that, it has

contributed (by law and by financial support) to the domestic growth of that art form.

Culture enthusiasts of the future will someday look back on this development and wonder why it took so long for such a realization to come about. Yet it's no good denying there are those among us who would still dismiss pop music as noisy, illiterate garbage. They still dream of the days when youth will return to something approaching musical sanity. This rubbish could never last, they presume.

Yet such dismissers of the pop culture have totally avoided the real facts of the matter. Through the Fifties and into the Sixties, rock spread its following around the world, and then the Beatles gave the music some intellectual acceptance with the Establishment avant garde.

It became the most viable and public form of communication-through-art that the world has ever seen. That is not an opinion, it is pure fact. Translated into monetary terms, pop music is the largest form of entertainment in the world today, its annual gross dwarfing that of movies or television.

But unlike other art forms, pop music directs its attentions straight at one segment of the population. It does not hope to appease all. Nor does it. But its saturation of the group to which it appeals is unprecedented.

The Beatles amply demonstrated the tremendous energy of this popular culture when they almost single-handedly changed the leisure time behaviour of the entire free world, not to mention its physical appearance. Even our Prime Minister can be said -- by the disappearance of his collars -- to be under the influence of the Beatles (and popular music).

It's damn hard to doubt the communicative power of pop. Classical music never had such opportunity. Nor did poetry, nor prose, nor any variation on the print medium.

Without the hindrances of distance, pop music has become the most dramatic and dynamic mass culture in history. Unlike TV, it has chosen to search out the truth, regardless of the consequences.

There have always been people who choose to treat mass culture with disdain. Just about every Government in the world is full of such individuals. They have steadfastly managed to keep politics out of pop, which may be a good thing. But it has also prevented communication between the two generations and that has had many harmful side effects, some of which are going to manifest themselves quite shockingly in the years to come.

President Nixon doesn't have to like John Lennon's music, but he must accept the man's social stature. Most of today's pop musicians have more social influence than Charlie Chaplin ever dreamed of. They relate to the philosophy of the masses in a manner that ensures success and survival in a scene which may look tough but really is quite serene once you have busted superstardom.

The social significance of pop music is enormous, even if it has yet to be adequately documented in literature. But surely that's obvious. Music is an art form. Full stop. Be it classics, jazz or rock 'n' roll. Some would rather burn at the stake than admit that Led Zeppelin are any part of an art form. Their eternal hope is that if they ignore it long enough it will eventually disintegrate through constipation.

The realities suggest the opposite. Rather than lose ground, pop has gone from strength to strength (economically, artistically and culturally) and now spans a second generation.

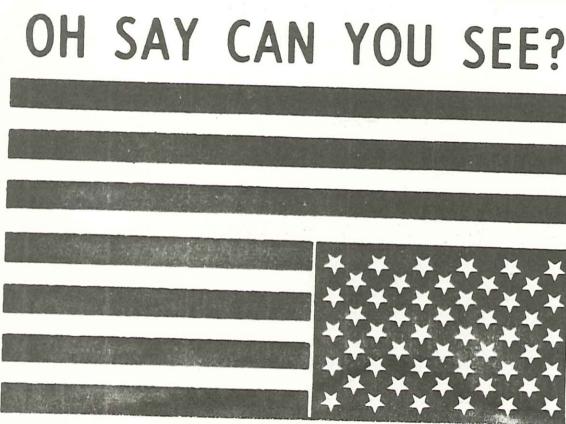
Pop is here to stay and eventually it will dominate all other art forms. Yet Canada is the only country in the world with the necessary insight to grant it recognition.

With its sponsorship of the Maple Music Junket, a precedent was set. History has been made. The British press did not miss the fact.

Some of course hinted that the Canadian Government might be putting mercenary motives above the moral ones.

But so what if the people in Ottawa realize that the international exploitation of Maple Music will likely bring vast amounts of dollars back into the country. So what if they are aware that the proliferation of Maple Music will spread Canadian culture like no play, or TV show, or ballet company could ever hope to do. There's nothing wrong with being aware of the facts, even if they taste a little bitter to some.

The people in the Government don't have  
YORKE cont'd on pg. 39



## OH SAY CAN YOU SEE?



Effective August 28th, our new address  
will be:

6 BRENTCLIFFE ROAD  
TORONTO, ONTARIO

Until that date, either our present or  
new address may be used.

MARATHON cont'd from pg. 11

to cut her own LP "It's a Lovely Lovely World".

Showbands? Well, there's "The Oak Island Mysteries", "The Stringbusters" and "The Newfoundland Showband". The latter having just been flown up from 'The Isle of Newf' for their latest recording at Sound Canada, "Visit to Newfoundland". If I was a race fan I'd pick "Visit to Newfoundland" and "Ruthie the Newfie" for the daily double.

Listen, who needs Donny Osmond? Taylor and Hill have under contract an 11 year old kid, Colin Butler by name who, with his looks, stage presence and voice could be the biggest thing on wax since floors. A special mention should go to a fellah who came to Marathon about a year ago and recorded a couple of tunes he wrote. The boys figured they had it made - one of the songs "The Little Boats of Newfoundland" couldn't miss - it was a hit for sure. The "Little Boats of Newfoundland" sunk. Fortunately, the flip side was a little ditty called "Goofy Newfie" and if you are any kind of country fan you know how that took off. Roy

YORKE cont'd from Pg. 38

to like the music or the culture. Maybe they do. Maybe they don't. One certainly got the feeling from the Prime Minister's recent letter to Maple Music Inc. eagerly thanking the organization for a package of Canadian albums that he at least appreciates the efforts of young Canadian musicians.

It's all part of the broader view. The things that have recently made Canada such an exciting place for young people to be (the pun is intended). Awareness and perception. Seeing things how they really are, and accepting them for what they are. Taking the bull by the horns and moving into new fields. Honest progress is what you can call it.

And a lot of honest praise is due to those in Ottawa who made it possible.

### CFGM'S TRAINOR BUSY WITH MUSIC PUBBERSIES

CFGM on-air personality, Fred Trainor, has been moving his publishing houses along at a steady pace. Fred Trainor Music-CAPAC and Little Barbara Music-BMI, now have over 30 workable country compositions by six composers. These include Blaine Henshaw of Halifax and Denis O'Gorman of Toronto. Trainor has also penned much of the material in Fred Trainor Music including the new Vance McCall single "Riches, Romance, Good Times and Fame" on the Rodeo label. He has also received enquires for material from George Hamilton IV, Ferlin Husky, and Bobby Bare.

Trainor has recently entered into an administrative agreement with Broadland Music Ltd. of Toronto (owned by Gary Buck). Trainor compositions will be used in Buck's sessions shortly. Trainor is looking for country composers and compositions and welcomes demo tapes and lead and lyric sheets.

Payne put Marathon out front and it hasn't looked back since.

Another Roy, helping to keep the orange and white label ahead in the race is Roy MacCaull. This boy is good. Really good. "In The Morning" written by MacCaull was a recent chart winner. His latest "When The Sun Goes Down" is now showing signs of being another big one for the man from P.E.I.

The newest addition to the company's ever increasing line-up of top talent is a pert brunette by the name of Joyce Seamone, whose vocalizing on "Testing 1-2-3" has the front office wreathed in smiles. Except for Secretary Anne Kirstien who is constantly on the phone trying to find out why the latest shipment of "Testing" hasn't arrived. At this point it looks as if "1-2-3" will top the all time winner "Goofie Newfie",

which doesn't exactly cause me any pain since if I might inject a personal note, the name at the top of this article and the one listed under the song title are one and the same.

There are so many more really great Canadian country recording artists under the Marathon banner that I could mention at length names such as Chef Adams, Mike McConnell, Jerry Eli, Bev Marie, Joe Firth and the "King of the Canadian Country Keyboard" Bob Munroe that RPM would need another special country edition.

But no matter how great an artist or a song is, the key to it all lies in promoting your product as Taylor and Hill will testify. You have to be ready to meet, speak, phone and promote 24 hours a day, seven days a week. I guess that is really what it's all about. Work. Hard work. And plenty of it.



## "PAPA WAS A FIDDLIN' MAN"

AC1310

MICHAEL  
BRANDON

ALREADY NUMBER ONE  
IN SEVERAL MARKETS

FROM HIS FORTH COMING L.P.

"IN JUST A SHORT  
LITTLE WHILE"

NO FIDDLIN' MAN MICHAEL BRANDON IS GOING TO BE  
CANADA'S NEXT NUMBER ONE COUNTRY ARTIST.

distributed in Canada by

POLLYANNA RECORDS

AMPEX



TESTING 1-2-3

Joyce Seamone

WHEN THE SUN GOES DOWN

Roy MacCaull

LET ME IN

Colin Butler

IT'S A LOVELY, LOVELY WORLD

Joanne Post

SAGA OF STOMPIN' TOM'S FOOT

Mickey Andrews

GOOFY NEWFIE

Roy Payne

NEWFIE GIRL

Roger Bourque

MOODS OF MY MAN

Honey West

COUNTRY SOUL

Honey West

VISIT TO NEWFOUNDLAND

Newfoundland Showband

---

SEPTEMBER ALBUM RELEASES

---

MARG OSBURNE

SINGING POST FAMILY

STRINGBUSTERS

JOANNE POST

ALLAN CAPSON

CARL ELLIOTT – FIDDLE

HONEY WEST / JOE FIRTH DUET

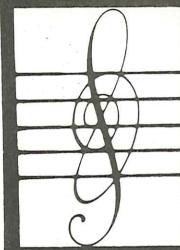
NEWFOUNDLAND SHOWBAND

WINSTON SAUNDERS ACCORDION

SMILEY BATES

MICKEY McGIVERN

Manufactured and Distributed in Canada by  
**Marathon Music Incorporated**



# RPM

## The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

The Programmers

TRIBAL DRUM

The Programmers NEW ON CHARTS

CKXL promoting a trip for two to Las Vegas to see Elvis. New line-up: Donny Burns 6-9AM, Ross Campbell 9AM-Noon, Ted Pound Noon-3PM, Robert G. Lowe 3-6PM, Glen Schey 6-9PM, Greg Haraldson 9PM to Midnight, and Dr. Dan Gavin Midnight-6AM. Ted Pound looking after the music during holiday time.

CHSJ will provide coverage to the Atlantic National Exhibition. This year's show will be the biggest ever. Dale Baxter moved into the station's all-nite slot.

CKY Winnipeg needs a creative writer for production and other goodies.

John Oliver will be leaving CHEC Lethbridge for a couple of weeks to lounge in Vancouver on vacation.

CHNL has just wound up its "Egg Frying on the Pavement" contest. Fifty listeners took part in the contest during Kamloop's one hundred degree heat wave.

Don O'Brien has joined CKLW as on-air personality. He will handle the 10AM-2PM show. Don is formerly of WCAO Baltimore and WQXI Atlanta.

CFRW is looking for jocks. Send tape and resume to Bob Gibbons, Program Director, CFRW Winnipeg.

CKWS radio and television will celebrate its thirtieth birthday this month. New line-up is as follows: Gary Mercer 5AM-9, Gerry Godin 10AM-2PM, Ron Fitzpatrick 2:30PM-4, Greg Stewart 4-8PM, Neil Kirby 8PM-2AM.

Mike Marshall (Frank Brody) former morning drive man at CKLW has joined CFTR.

SEE YOU AT C4



COMMUNICATION FOUR

### PRINCIPAL MARKETS

**CKLW WINDSOR**  
(Alden Diehl)  
*Go All the Way-Raspberries*  
*Use Me-Bill Withers*  
*Don't Get Hooked-Mac Davis*  
*Wear and Tear-Dom Troiano*  
*Can't We Be Lovers-Holland & Dozier*  
*Money Back-Five Man Elec. Band*

**CKXL CALGARY**  
(Greg Haraldson)  
*Honky Cat-Elton John*  
*One More Chance-Ocean*  
*Play Me-Neil Diamond*  
*Dream No. 2-Tobias*

**CKLG VANCOUVER**  
(Roy Hennessy)  
*Saturday in the Park-Chicago*  
*Play Me-Neil Diamond*  
*Speak to the Sky-Rick Springfield*  
*Backstabbers-O'Jays*

**CHED EDMONTON**  
(Wayne Bryant)  
*Goodbye to Love-Carpenters*  
*Happy-Rolling Stones*  
*Happiest Girl-Donna Fargo*  
*Don't Get Hooked-Mac Davis*  
*Hold Your Head Up-Argent*

**CKY WINNIPEG**  
(Ann Stark)  
*Honky Cat-Elton John*  
*Play Me-Neil Diamond*  
*Don't Get Hooked-Mac Davis*

**CKOM SASKATOON**  
(Mike Christie)  
*Honky Cat-Elton John*  
*Geronimo's Cadillac-Michael Murphy*  
*Carolyn-Terry McManus*  
*This World-Staple Singers*  
*Some Sing-Pagliaro*

**CFRW WINNIPEG**  
(Bob Gibbons)  
*Black & White-Three Dog Night*  
*Concrete Sea-Terry Jacks*  
*Wanna Be Right-Luther Ingram*  
*Day by Day-Godspell*

**CKOC HAMILTON**  
(Nevin Grant)  
*Don't Get Hooked-Mac Davis*  
*Go All the Way-Raspberries*  
*Back Stabbers-O'Jays*  
*Honky Cat-Elton John*  
*Play the Fool-Main Ingredient*  
*Play Me-Neil Diamond*  
*Burning Love-Elvis Presley*

**CKFH TORONTO**  
(Mike Byford)  
*Still in Love-Al Greene*  
*Backstabbers-O'Jays*  
*Don't Mess With Jim-Jim Croce*  
*Honky Cat-Elton John*

**CJME REGINA**  
(Hart Kirch)  
*Go All the Way-Raspberries*  
*Honky Cat-Elton John*

**CKGM MONTREAL**  
(John Mackey)  
*Goodbye to Love-Carpenters*  
*Go All the Way-Raspberries*  
*Anything You Want-Foot in Coldwater*

### BREAKOUT MARKETS

**CFBC SAINT JOHN**  
*Looking Through-Jackson Five*  
*Happy-Rolling Stones*  
*Coldest Days-Chi Lites*  
*Rock & Roll-Gary Glitter*  
*Don't Send Someone-Pinky*

**CKBI PRINCE ALBERT**  
*Black & White-Three Dog Night*  
*Rock & Roll-Gary Glitter*  
*Saturday in the Park-Chicago*  
*Run to Me-Bee Gees*  
*New York is Closed-Greenfield*  
*Don't Get Hooked-Mac Davis*  
*Don't Mess With Jim-Jim Croce*

**CKBB BARRIE**  
*Run to Me-Bee Gees*  
*Rock & Roll-Gary Glitter*  
*Go All the Way-Raspberries*  
*Join Together-Who*  
*Feelin' Better-Everyday People*

**CKLC KINGSTON**  
*Rock & Roll Song-Valdy*  
*Black & White-Three Dog Night*  
*Lonely Boy-Donny Osmond*  
*Africa-Thundermug*  
*Popcorn-Hot Butter*  
*Go All the Way-Raspberries*

**CHLO ST THOMAS**  
(Rick Janssen)  
*Run to Me-Bee Gees*  
*Honky Cat-Elton John*  
*Don't Mess With Jim-Jim Croce*  
*Join Together-Who*

**CKPT PETERBOROUGH**  
(Rick Johnson)  
*Rock & Roll-Gary Glitter*

**BILL GAVIN'S  
RECORD OF THE WEEK  
ONE MORE CHANCE  
OCEAN**

**YORKVILLE**

## Happy Birthday to us



We are now a year and a half old. Most people celebrate full years but when we were a year old we couldn't afford a party, we just sat around and reminisced a bit, just the three of us. We recalled our first record in January, 1971, by Humphrey and the Dumpertrucks, "Man From the City". The record went to the number one position on the RPM charts. That called for a celebration and during that celebration someone got drunk and wrecked the company car. That ate up the profits from the record and started us up in the hole.

The second artist that we signed was Stevedore Steve. His record, "Ballad of Giant McAskill" got a tremendous amount of airplay but by the time we got together and got the albums out, we blew the whole thing. We now have a whole basement full of "Giant McAskill" records. Anybody want one?

Whenever we look back on those days we have to laugh. Here was Jury running the company, by himself, trying to produce, publish, promote, sign new acts and be the secretary. No wonder things got fouled up! However, he was determined to make it and the gods must have been with him. In March of 1971, we signed a distribution agreement with Summus Records, resulting in a Pop-MOR record, "Wishbone", which sold over 30,000 copies, not bad for a record that wasn't a national hit!

This time we didn't have a celebration. We put the profits to use in hiring a secretary to bring some sort of order to the confusion in Jury's office. With a little organization around the place, things started to run a bit smoother. We signed Stompin' Tom, The Gleasonaires and Con Archer. We also made agreements for the Canadian representation of Candy, Jem, Prize, Rice, VMI, Ruby, Dolphin and Oak Ridge Records.

Then, in September, we released the Stompin' Tom album, "My Stompin' Grounds", containing the song "Tillsonburg". We hadn't planned it this way, but the album came out right at tobacco picking time. What happened in Tillsonburg has never before happened in the history of the Canadian record business! In the town of 6,000 people we sold over 6,000 albums, the bulk of it in the space of two weeks. It was unbelievable! Every store in town had the album plastered all over the window with loudspeakers blaring the song outside. Every transport truck that hit town had another load of albums and they were all purchased within minutes of the truck's arrival. The album did equally well across Canada and we soon learned that we had achieved an RPM Gold Leaf Award for it. By the end of the first year we had

*Black & White-Three Dog Night  
Concrete Sea-Terry Jacks  
Honky Cat-Elton John*

*CKRD RED DEER  
(Stu Morton)  
A Simple Man-Lobo  
Brown Eyed Girl-El Chicano  
Friends-B.J. Thomas  
Popcorn-Hot Butter  
Alone Again-Gilbert O'Sullivan  
Robbie's Song-Anne Murray*

*CHEX PETERBOROUGH  
(Ron Johnston)  
Don't Mess With Jim-Jim Croce  
Sitting in a Pool-Manchild  
Dream No. 2-Tobias*

*Hey Baby-Crowbar  
VOCM ST JOHN'S  
(Peter Tuff)  
Ben-Michael Jackson  
Don't Get Hooked-Mac Davis  
Hey Baby-Crowbar  
Beautiful Sunday-Daniel Boone*

*CKWS KINGSTON  
(Greg Stewart)  
Concrete Sea-Terry Jacks*

The Programmers **NEW ON  
PLAYLISTS**

#### PRINCIPAL MARKETS

*CHED EDMONTON  
(Wayne Bryant)  
City of New Orleans-Arlo Guthrie  
Go All the Way-Raspberries  
Find Our Love-Rain*

*All I Really Need-Thecycle  
Down & Losing-Bob Ruzicka  
Joe Chicago-Hot Cottage  
Metal Guru-T. Rex*

*CKLG VANCOUVER  
(Roy Hennessy)  
Honky Cat-Elton John*

*CKXL CALGARY  
(Greg Haraldson)  
Piece of Paper-Gladstone  
Garden Party-Rick Nelson  
Speak to the Sky-Rick Springfield  
Indian Cowboy-Buffy Ste Marie  
Lonely Boy-Donny Osmond*

*CKLW WINDSOR  
(Alden Diehl)  
Popcorn-Hot Butter  
Ding a Ling-Chuck Berry  
Honky Cat-Elton John  
Good Times-Roadhouse  
Back to Saskatoon-Guess Who  
Some Sing-Pagliaro*

*CFCF MONTREAL  
(Bob Johnston)  
Matter of Time-Elvis Presley  
In Time-Engelbert Humperdinck  
Virginia-Vigrass & Osbourne  
Saturday in the Park-Chicago  
Love Song-Tommy James  
Sweet Love-Supremes  
Life Song-Engelbert Humperdinck(LP)  
There's an Island-Jim Gold (LP)*

*CFRW WINNIPEG  
(Bob Gibbons)  
Saturday in the Park-Chicago  
Virginia-Vigrass & Osbourne  
I'm Still in Love-Al Greene*

*CKOM SASKATOON  
(Mike Christie)  
Rock Me-Jackson Browne  
Stairway to Heaven-Led Zeppelin*

*Tightrope-Leon Russell  
Play Me-Neil Diamond  
Turn Your Light On-Harry Chapin  
Speak to the Sky-Rick Springfield*

*CKOY OTTAWA  
Rock & Roll-Gary Glitter  
Young Man-Tower of Power  
Black & White-Three Dog Night*

*CKOC HAMILTON  
(Nevin Grant)  
You Wear it Well-Rod Stewart  
Piece of Paper-Gladstone  
Rock & Roll Song-Valdy  
Concrete Sea-Terry Jacks  
Warm Days-Black & Ward*

*CKFH TORONTO  
(Mike Byford)  
City of New Orleans-Arlo Guthrie  
Feelin' Better-Everyday People  
Only Love-Jackie deShannon*

*CJME REGINA  
(Hart Kirch)  
Speak to the Sky-Rick Springfield  
Play the Fool-Main Ingredient  
Indian Cowboy-Buffy Ste Marie  
Burning Love-Elvis Presley  
Backstabbers-O'Jays*

*CKGM MONTREAL  
(John Mackey)  
You Wear it Well-Rod Stewart  
Don't Get Hooked-Mac Davis  
Play Me-Neil Diamond  
Drop Your Guns-April Wine  
Back Stabbers-O'Jays*

*CFTR TORONTO  
(Keith Eshaw)  
One More Chance-Ocean  
Saturday in the Park-Chicago  
Guitar Man-Bread  
Don't Mess With Jim-Jim Croce*

44 singles and 12 albums. Our staff numbered three and we were just beginning to make ends meet.

1972 heralded a new awareness of the game and a new business philosophy that has seen our staff increase to 11 with production, promotion and sales departments. Our artist roster now numbers 30. Although chart action and airplay are rapidly establishing the BOOT GROUP as an independent force in country music, we aren't ready to stop at that. Our current label negotiations include a variety of product in all types of music from around the world, among them, still more country product from the U.S.A. Our major objective, however, is to establish Boot artists and productions in the U.S.A. and elsewhere to the extent they are in Canada. It's no mean task, but we're confident our approach is the right one—and when it happens, we'll have that birthday celebration we've been waiting for. Who knows? We may even be able to buy an ad in the RPM Country Music Special then!

THE BOOT GROUP.....where COUNTRY MUSIC belongs!!!

The  
ProgrammersMOR  
PLAYLIST

- 1 ALONE AGAIN (NATURALLY)  
Gilbert O'Sullivan-Mam 3619-K
- 2 NEW YORK IS CLOSED  
Barry Greenfield-Laurie L3598X-N
- 3 POPCORN  
Hot Butter-Musicor 1458-M
- 4 YOU WERE ON MY MIND  
Ian & Sylvia-Columbia C4-3074-H
- 5 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR3630J-K
- 6 DON'T GET HOOKED  
Mac Davis-Columbia 4-45618-H
- 7 JESUS  
Cliff Richard-Capitol 72670-F
- 8 GOODBYE TO LOVE  
Carpenters-A&M 1467-W
- 9 WHEN YOU SAY LOVE  
Sonny & Cher-Kapp 2176-J
- 10 SUNSHINE MORNING  
Frank Mills-Polydor 2065 136-Q
- 11 GET THERE BY DAWN  
John Allan Cameron-Col C4-3052-H
- 12 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 13 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 14 DADDY DON'T YOU WALK  
Wayne Newton-RCA 78-0102-N
- 15 LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H
- 16 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 17 STORYBOOK TALE  
Thomas G. Muir-Quality 2037X-M
- 18 CIRCLES  
New Seekers-Elektra 45787-P
- 19 SEALED WITH A KISS  
Bobby Vinton-Epic 5-10861-H
- 20 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H
- 21 CLAP YOUR HANDS  
Lynn Jones-Arpeggio ARPS1001-N
- 22 NOVEMBER RAIN  
Wayne Rostad-Arpeggio ARPS 1006-N
- 23 CARMELYN  
Terry McManus-A7m 329-W
- 24 HERE I GO AGAIN  
Tobi Lark-Arpeggio ARPS 1007-N
- 25 ROBBIE'S SONG FOR JESUS  
Anne Murray-Capitol 72668-F
- 26 PLAY ME  
Neil Diamond-Uni 55346-J
- 27 IN TIME  
Englebert Humperdinck-Parrot 4007-K
- 28 CONCRETE SEA  
Terry Jacks-London L818-K
- 29 RUN TO ME  
Bee Gees-Atco 6896-P
- 30 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 31 GUITAR MAN  
Bread-Elektra 45803-P
- 32 TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 33 LORD DON'T YOU THINK  
Bells-Polydor 2065 124-Q
- 34 MORNING HAS BROKEN  
Isleeville Sym.-Columbia C4 3065-H
- 35 MAXWELL'S SILVER HAMMER  
Bells-Polydor 2065 144-Q
- 36 YOU LOVED ME  
Rhythm Pals-Arpeggio ARPS1002-N

## BREAKOUT MARKETS

**CHEX PETERBOROUGH**  
Honky Cat-Elton John  
Hey Baby-Crowbar  
Saturday in the Park-Chicago

**CKCL TRURO**  
Life Song-Paul Anka  
Jesus-Cliff Richard  
Layla-Derek & Dominoes  
Come on Home-Joshua

**CHSJ SAINT JOHN**  
(Jay Jeffrie)  
Sunshine Morning-Frank Mills  
Can't Get Hurt-Ginette Reno  
Matter of Time-Elvis Presley  
Alone-Cornelius Bros (LP)  
Matrimony-Gilbert O'Sullivan (LP)

**CHLO ST THOMAS**  
(Rick Janssen)  
Take Me Home-Slade

The  
Programmers French-Canadian  
TOP TEN

- 1 KISS ME  
C'Jerome-Gamma AA1141-K
- 2 MES GRANDS PRES VERTS  
N.Cloutier-Trans World 4-92-Y
- 3 PATOFF BLOU  
Patof-Patof 6012-Y
- 4 CHAQUE JOUR QUE DIEU FAIT  
Guy Aubin-Maisonneuve 1803-Y
- 5 SOLEIL SOLEIL  
Louise Lemire-Gamma AA1141-K
- 6 JE M' EN VAIS SUR LA PLAGE  
Jacques Lepage-Zodiaque 4-317-Y
- 7 LOVE  
Danny Joe-Much 3506-K
- 8 POURQUOI NE PAS DIRE  
QUE TU M'AIMES  
G.Brown et Y. Martin-Campus 6014-Y
- 9 CHANTE QUEBECOIS CHANTE  
J.Boivin-Pirate 41200-Y
- 10 LE TRAIN DU NORD  
Warner Bros 4012-P

**UP & COMERS**

JE VOIDRAIS DORMIR PRES DE TOI  
Frederic Francois-London 1014-K

LES GENS BEN CORRECT  
Les Sinners-Campus 6013-Y

Wanna Make Love-Foghat  
Jackie Said-Van Morrison  
On the Water-Jackson Browne  
Lonely Boy-Donny Osmond  
Hillside-Bruce Cockburn

**CJCS STRATFORD**  
Find the One-Five Man Elec. Band  
Bell Bottom Blues-Derek & Dominoes  
If I Were a Carpenter-Bob Seger  
Together-Think Tank  
MacArthur Park-Andy Williams  
Reflections-Frank Mills  
Maxwell's Silver Hammer-Bells  
Sunny Day-J.R. Ambrose

**ANNAPOLIS VALLEY RADIO**  
(Loran Fevens)  
Goodbye to Love-Carpenters  
Matter of Time-Elvis Presley  
Day is Ended-Padambrsd  
Without Her-Herb Alpert  
In the Quiet Morning-Joan Baez  
Garden Party-Rick Nelson  
Play Me-Neil Diamond  
Maxwell's Silver Hammer-Bells  
Never Pass this Way-Glen Campbell

**CKRD RED DEER**  
(Stu Morton)  
Tequila-R.J. Gallo  
In the Quiet Morning-Joan Baez  
Garden Party-Rick Nelson  
Don't Mess With Jim-Jim Croce  
Alone Again-Gilbert O'Sullivan  
Summer Sun-Jamestown Massacre  
Rock & Roll-Gary Glitter  
Money Back-Five Man Elec. Band

**CHNL KAMLOOPS**  
(Dan McAllister)  
Rock and Roll Song-Valdy  
Black & White-Three Dog Night  
Virginia-Vigrass & Osbourne  
Southbound Train-Nash & Crosby  
Saturday in the Park-Chicago

**CHEC LETHBRIDGE**  
(John Oliver)  
New York is Closed-Greenfield  
Beaver & Eagle-Crowbar  
Some Sing-Pagliaro  
Wear & Tear-Dom Troiano  
Guitar Man-Bread  
Run to Me-Bee Gees  
Go All the Way-Raspberries

**VOCM ST JOHN'S**  
(Peter Tuff)  
Honky Cat-Elton John  
Burning Love-Elvis Presley  
Garden Party-Rick Nelson

**CKWS KINGSTON**  
(Greg Stewart)  
Don't Be Lonely-Cornelius Bros  
Don't Get Hooked-Mac Davis  
Love in My Heart-Marty Butler

Thank You  
THE FAMILY BROWN

personal management & bookings  
Ron Sparling  
78 Sunnycrest Drive  
Ottawa, Ontario  
(613) 725-2300

The Programmers **BREAKING & STIFFING**

Rick Nelson's "Garden Party" a giant at CKWS. Strong sales at all outlets. Buffy Ste Marie and Terry Jacks drawing requests. Rod Stewart album tops.

"Alone Again" number one at CKLW. Buffy Ste Marie faded after ten weeks. New Four Tops' "It's the Way Nature Planned It" very hot. Jumped 25-8 after two weeks.

Arlo Guthrie very strong in Vancouver. "New Orleans" created album demand as well as juke box reaction in pubs. Terry Jacks breaking fast. Heavy initial sales. Carpenters a mid-chart item.

"Dream No. 2" and "With All The Love In My Heart" by Marty Butler drawing best reaction at CFCF.

Daniel Boone, Pagliaro, Bee Gees, Rick Springfield hot on CKY. Ann Stark looking for two John Stewart albums - "Willard" and "California Bloodlines".

"Beautiful Sunday" slow at CHLO. "Who Has The Answers" jumps 16-7. "Africa" still hanging in at number two.

CHSJ reports strong phones on Gilbert, Hot Butter and "Echo Valley 2-6809". Paul Simon and Godspell faded.

"Wild Eyes" still "super requests" on CKXL.

Gary Glitter jumps 16-7 at CKGM. Daniel Boone 13-5. Ginette Reno still selling. Good initial reaction to Patsy Gallant's "Get That Ball".

**MLS WINNER**

This week's Maple Leaf System winner is:

**LOVE IS A RAILROAD**  
Pepper Tree-Capitol 72666-F

The Programmers **MOR ADDITIONS**

**CKLB OSHAWA**  
(Dave Lennick)  
Black & White-Three Dog Night

**A new album**

**"TOGETHER"**

**Shirley Field**

**&**

**Billy G. French**

Vintage SCV115

**Shirley Field Enterprises**

316 Rosedale Drive  
Whitby, Ontario

**New York is Closed Tonight-Greenfield**  
**City of New Orleans-Arlo Guthrie**  
**Break a Heart-Jackie deShannon**  
**Saturday in the Park-Chicago**  
**Jessie's Tragedy-Bev Marie**  
**Find Our Love-Rain**  
**Sunny Day-R.R. Ambrose**

**CHML HAMILTON**  
(George Patton)  
**I Wish I Could-Heywoods**  
**I Believe in Music-Gallery**  
**Ben-Michael Jackson**

**CKFM TORONTO**  
(Dan Chevrette)  
**Guitar Man-Bread**  
**In Time-Engelbert Humperdinck**  
**I Will Never Pass-Glen Campbell**  
**Morning Has Broken-Laurie Bower**

**CKEY TORONTO**  
(Gene Kirby)  
**First Time-Peter Nero (LP)**  
**California Wine-Bobby Goldsboro (LP)**  
**Never Pass Again-Glen Campbell**  
**Matter of Time-Elvis Presley**

**CKPC BRANTFORD**  
(Vic Follott)  
**Traces-Sonny James**  
**Don't Mess Around-Jim Croce**  
**MacArthur Park-Andy Williams**  
**It Won't Hurt-Jim Nabors**  
**Play Me-Neil Diamond**  
**City of New Orleans-Arlo Guthrie**  
**How Do You Do-Mouth & MacNeal**  
**Black & White-Three Dog Night**

The Programmers **CAMPUS ADDITIONS**

**RADIO WATERLOO**  
(David Assman)  
**Ramatam**  
**What The World's About-Bob Ruzicka**  
**Macondo**  
**Academy In Peril-John Cale**  
**Waka Jawacka-Frank Zappa**  
**John David Souther**  
**Letter-Jimmy Webb**  
**Phantasmagoria-Curved Air**

**RADIO YORK**  
(Christopher Davies)  
**Long John Silver-Jefferson Airplane**  
**Ramatam**  
**Never A Dull Moment-Rod Stewart**  
**Trilogy-Emerson Lake & Palmer**  
**Rock On-The Bunch**  
**Phantasmagoria-Curved Air**  
**Waka Jawacka-Frank Zappa**  
**Full Circle-Doors**  
**Captain Beyond**  
**St. Domenic's Preview-Van Morrison**  
**Guy & Wells**

**Letters-Jimmy Webb**  
**Tom Rapp**  
**Academy In Peril-John Cale**  
**Peace Will Come-Tom Paxton**  
**Last Days Of The Fillmore**

**RADIO LUTHERAN**

(Jim Macrory)  
**Flash**  
**Christian**  
**Eagles**  
**A Foot In Coldwater**  
**Foghat**  
**Rock On-The Bunch**  
**Oh How We Danced-Jim Capaldi**  
**Big Bambu-Cheech & Chong**  
**Never A Dull Moment-Rod Stewart**  
**Long John Silver-Jefferson Airplane**  
**Ziggy Stardust-David Bowie**  
**Skylark**  
**Beginnings-Rick Springfield**  
**45's**  
**America-Yes**  
**Rock On The Water-Jackson Browne**  
**Go All The Way-Raspberries**

**RADIO SHERIDAN**  
(Bob Ansell)  
**The Nest-Jimmie Spheeris**  
**Run To Me-Bee Gees**  
**Go All The Way-Raspberries**  
**Black & White-Three Dog Night**  
**Buddy Guy & Junior Wells(LP)**  
**Amazing Blondie(LP)**  
**Geronimo Black(LP)**  
**Jimmie Spheeris(LP)**  
**Distant Light-Hollies(LP)**  
**Eat A Peach-Allman Bros(LP)**  
**Layla-Derek & Dominoes(LP)**  
**Early Purple(LP)**  
**Heavy Duty-Crowbar(LP)**

**DAL RADIO**  
(Harvey MacKinnon)  
**Rock & Roll Song-Valdy**  
**Go All The Way-Raspberries**  
**Feeelin' Better-Everyday People**  
**Carpenter-Bob Seger**  
**Livin' In The Country-Gladstone**  
**Can't You See-Purpose**  
**11-D-Joe Wall**  
**Sentimental Lady-Fleetwood Mac**  
**Long John Silver-Jefferson Airplane(LP)**  
**Gladstone(LP)**  
**Christian(LP)**  
**School's Out-Alice Cooper(LP)**  
**Domenic Troiano(LP)**  
**CLCC LETHBRIDGE**  
(Doug Gossen)  
**Rock Me(f/s)-Jackson Browne**  
**Dimension M-Frank Dervieux**  
**By The Grace Of God-David Rea**  
**Lady Eleanor-Lindisfarne**  
**Pearls-Good Time Blues**  
**Eric Andersen**  
**Southbound Train-Nash & Crosby**  
**Down On Me-Janis Joplin**

**Complimentary Pass**

**to**

**IRWIN PRESCOTT'S**

**HOME OF COUNTRY MUSIC**

**GOLDEN RAIL LOUNGE**

Lafontaine Hotel  
Montreal Road  
Ottawa, Ontario  
Phone: 745-4060 or 749-5937



The Programmers COUNTRY ADDITIONS

**CJRW SUMMERSIDE**  
(Roger Ahern)  
Summer Love-Mel Berg  
I'm In Love With You-Sonny James  
Washday Blues-Dolly Parton  
Daddy-Donna Fargo

**CKCL TRURO**  
Here I Am Again-Loretta Lynn  
Long Lonely Road-Diane Leigh  
The Ceremony-Wynette & Jones  
Mr. Music Man-John Cameron  
Clap Your Hands-Lynn Jones  
You Were On My Mind-Ian & Sylvia

**CKBI PRINCE ALBERT**  
(John Wessel)  
Road Master-Freddy Weller  
Looking Back To See-Owens & Raye  
The Ceremony-Wynette & Jones

**CHSJ SAINT JOHN**  
North Carolina-Dallas Frazier  
Welk Hee Haw-Roy Clark  
It Ain't Love-Connie Smith  
Key's In The Box-Roy Booth  
Fever-Fogarty's

The Programmers COUNTRY PLAYLIST

- 1 6 GONNA KNOCK ON YOUR DOOR  
Billy 'Crash' Craddock  
Columbia C4-3059-H
- 2 11 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H
- 3 2 IT'S GONNA TAKE A  
LITTLE BIT LONGER  
Charley Pride-RCA 0707-N
- 4 5 THE LONG GREEN LINE  
Dick Damron-Columbia C4-30431-
- 5 14 HERE I AM AGAIN  
Loretta Lynn-Decca 32974-J
- 6 1 TESTING 1-2-3  
Joyce Seamone-Marathon 1058-C
- 7 9 LISTEN TO A COUNTRY SONG  
Lynn Anderson-Columbia 4561-H
- 8 12 ROBBIN' THE CRADLE  
Con Archer-Boot BT039-K
- 9 10 BORROWED ANGEL  
Mel Street-GRT 1214-64-T
- 10 3 SWEET DREAM WOMAN  
Waylon Jennings-RCA 74-0716-N
- 11 4 SOMEWHERE THERE'S A MOUNTAIN  
Eddie Chwill-Barry B3430-M
- 12 13 THE MONKEY THAT  
BECAME PRESIDENT  
Tom T. Hall-Mercury 73297-K
- 13 15 IN THE LOVING ARMS  
Dallas Harms-Columbia C4-3042-H
- 14 8 SOFT SWEET & WARM  
David Houston-Epic 10870-H
- 15 7 LOVING YOU COULD  
NEVER BE BETTER  
George Jones-Epic 5-10858-H
- 16 17 THAT'S HOW MY HEART  
BEATS FOR YOU  
Carroll Baker-Gaiety G735
- 17 21 WHISKEY RIVER  
Johnny Bush-RCA 74-0745-N
- 18 27 WOMAN (Sensuous Woman)  
Don Gibson-Hickory 1638-L
- 19 30 WHEN THE SNOW IS ON THE ROSES  
Sonny James-Columbia 4-45644-H

Something's Wrong-Tony Both  
Love Of The People-Lynn Anderson  
Million Shades-Lynn Anderson

**CKCM/CKGA GANDER**  
(Larry Steacy)  
Whiskey River-Johnny Bush  
Welk Hee Haw-Roy Clark  
Little Golden Band-Peggy Little

**CJGX YORKTON**  
(Ron Waddell)  
Me & Jesus-Lewis & Lewis  
Home In Georgia-Brent Williams  
Goodbye-David Rogers  
Claudette-Compton Bros

**CKBB BARRIE**  
**CKCB COLLINGWOOD**  
(Jack Jacob)  
A World Without Music-Porter Wagoner  
Wash Day Blues-Dolly Parton  
Class of '57-Statler Bros  
Summertime Blues-Burch Ray  
She's A Waitress-Billy C. Cole  
Take It From Me-Johnny Slight  
Summer Love-Mel Berg  
When The Sun Goes Down-Roy McCaull  
Corn Bread & Honey-Chapparells

**CKPC BRANTFORD**  
(Vic Folliott)  
What's Gone Wrong-Greene & Seeley

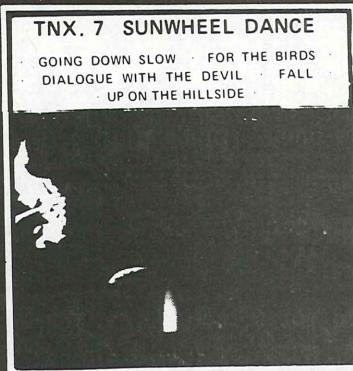
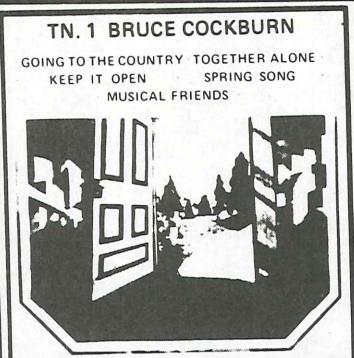
**CHYM-FM KITCHENER**  
(Charlie Machine)  
That Certain One-Tommy Cash  
From Dixie-Davis & Nashville Brass  
Don't Pay-Nat Stuckey  
Class of '57-Statler Bros  
Take It On Home-Charlie Rich  
You've Gotta Cry-Dave Dudley  
Baby Don't Get Hooked-Mac Davis

**CKRD-FM RED DEER**  
(Stu Morton)  
Play Me-Neil Diamond  
Take Me Home-Hank Smith  
World Without Music-Porter Wagoner  
If It Ain't Love-Connie Smith  
Little Girl Of Mine-Faron Young  
Traces-Sonny James  
Washday Blues-Dolly Parton

**CHML HAMILTON**  
(George Patton)  
World Without Music-Porter Wagoner  
Washday Blues-Dolly Parton

- 20 31 THE CEREMONY  
Tammy Wynette/George Jones  
Epic 5-10881-H
- 21 20 THE BUG SONG  
Tom Connors-Boot 037-K
- 22 50 CAN'T STOP LOVING YOU  
Conway Twitty-Decca 32988-J
- 23 32 LONG LONELY ROAD  
Diane Leigh-Quality 2038X-M
- 24 49 I'M SO LONESOME I COULD CRY  
Charlie McCoy-Monument 8546-H
- 25 22 WHEN FINAL CHANGE IS MADE  
Gary Buck-RCA 74-0720-N
- 26 24 LOVE IS A GOOD THING  
Johnny Paycheck-Epic 5-10876-H
- 27 .... PAPA WAS A FIDDLIN' MAN  
Michael Brandon-Ampex  
AC1310-V
- 28 43 BLESS YOUR HEART  
Freddie Hart-Capitol 1326-F
- 29 18 HAPPIEST GIRL IN THE U.S.A.  
Donna Fargo-Dot 17409-M
- 30 45 IF YOU LEAVE ME I'LL CRY  
Jerry Wallace-Decca 32989-J
- 31 38 NOVEMBER RAIN  
Wayne Rostad-Arpeggio 1006-N
- 32 40 LOUISIANA JOE  
B.J. Berg-GRT 1230-38T
- 33 16 LONELY WEEKENDS  
Jerry Lee Lewis-Mercury 73296-K
- 34 19 DELTA DAWN  
Tanya Tucker-Columbia 45588-H
- 35 37 DARLIN'  
Jack Bailey-GRT 1230-34T
- 36 25 REACH OUT YOUR HAND  
Tammy Wynette-Epic 10856-H
- 37 29 THE ROADMASTER  
Freddy Weller-Columbia 4-45624-H
- 38 26 I'VE FOUND SOMEONE OF MY OWN  
Cal Smith-Decca 32959-J
- 39 28 IT'S GOOD TO BE HOME AGAIN  
Orval Prophet-Columbia C4-3041-H
- 40 23 THE GREAT WHITE HORSE  
Gryfe-Dunphy-Boot 026-K
- 41 41 ELEVEN ROSES  
Hank Williams Jr-MGM 14371-M
- 42 48 HIGH ENOUGH FOR HEAVEN  
Stan Farlow-GRT 1230-36T
- 43 44 FLOWERS OF THE DARKNESS  
Sharon Lowness-Boot 042-K
- 44 39 STONIN' AROUND  
Dick Curless-Capitol 6527-F
- 45 47 THE COUNTRY WAY  
George Carone-Gaiety G733
- 46 36 I'VE GOT TO HAVE YOU  
Sammi Smith-Mega 0079-M
- 47 35 CLAP YOUR HANDS  
Lynn Jones-Arpeggio 1001-N
- 48 42 A SEED BEFORE THE ROSE  
Tommy Overstreet-Dot 17418-M
- 49 34 CHEAP LOWDOWN WINE  
Canadian Zephyr-Cynda CN 011-K
- 50 46 ONE MORE FAVOUR  
Bob Rowan-Vintage SCV-114
- 51 .... BACK HOME IN GEORGIA  
Brent Williams-Boot BT043-K
- 52 .... WASHDAY BLUES  
Dolly Parton-RCA 74-0757-N
- 53 .... TAKE ME HOME  
Hank Smith-Quality Q2039X-M
- 54 .... THAT CERTAIN ONE  
Tommy Cash-Epic 5-10885-H
- 55 .... ALABAMA WILD MAN  
Jerry Reed-RCA 74-0738-N
- 56 .... LAWRENCE WELK-HEE HAW  
COUNTER-REVOLUTION POLKA  
Roy Clark-Dot 17426-M
- 57 .... A WORLD WITHOUT MUSIC  
Porter Wagoner-RCA 74-0753-N
- 58 .... YOU'VE GOTTA CRY GIRL  
Dave Dudley-Mercury 73309-K
- 59 .... ALWAYS ON MY MIND  
Brenda Lee-Decca 32975-J
- 60 .... TAKE ME HOME  
Hank Smith-Quality 2039X-M
- 61 .... LESTER THE LOBSTER  
Stevedore Steve-Boot BT040-K
- 62 .... LOVED ME ENOUGH TO CHANGE  
Rhythm Pals-Arpeggio ARPS1002-N
- 63 .... RICHES, ROMANCE, GOOD  
TIMES AND FAME  
Vance McCall-Rodeo RO3365-K
- 64 .... THIS LITTLE GIRL OF MINE  
Faron Young-Mercury 73308-K
- 65 .... JUST LIKE WALKIN'  
IN THE SUNSHINE  
Jean Shepard-Capitol 3395-F

# BRUCE COCKBURN



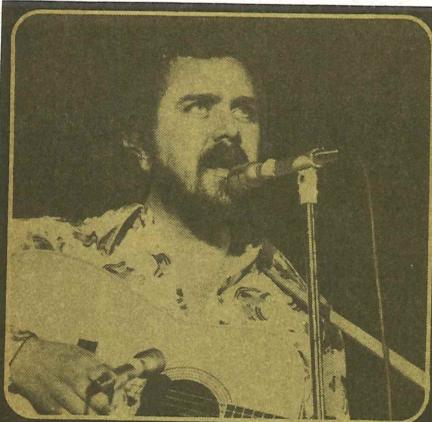
## HIS ALBUMS



## HIS TOUR

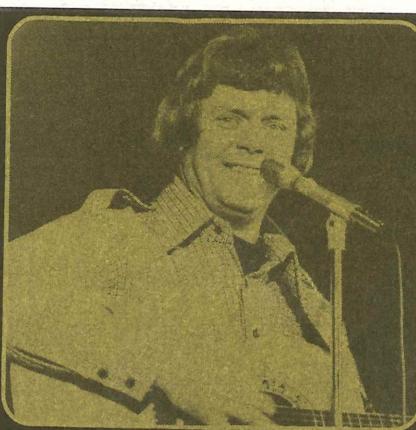
Thursday, August 17  
Sunday, August 20  
Friday, August 25  
Thursday, September 14  
Sunday, September 17  
Tuesday, September 19  
Thursday, September 21  
Wednesday, September 27  
Friday, September 29  
Sunday, October 1  
Tuesday, October 3  
Sunday, October 15  
Sunday, October 22  
Monday, October 30

— St. John, New Brunswick  
— Confederation Centre, Charlottetown, Prince Edward Island  
— Rebecca Cohn Auditorium, Halifax, Nova Scotia  
— Manitoba Centennial Centre Concert Hall, Winnipeg, Manitoba  
— Saskatchewan Centre of the Arts, Regina, Sask.  
— Saskatoon Centennial Auditorium, Saskatoon, Sask.  
— Western Manitoba Centennial Auditorium, Brandon, Manitoba  
— Northern Alberta Jubilee Auditorium, Edmonton, Alberta  
— Southern Alberta Jubilee Auditorium, Calgary, Alberta  
— Queen Elizabeth Theatre, Vancouver, B.C.  
— MacPherson Playhouse, Victoria, B.C.  
— Alumni Hall, London, Ontario  
— Massey Hall, Toronto, Ontario  
— National Arts Centre, Ottawa, Ontario



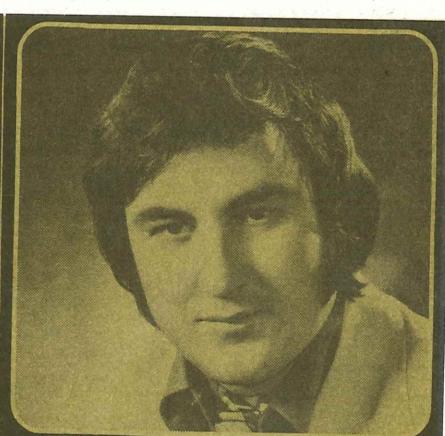
## STAN FARLOW

STAN FARLOW . . . California born, Canadian adopted . . . learning his craft in Bakersfield, California . . . nurtured there by Merle Haggard . . . first single in U.S.A. "Hot Wheels" hit country top 10. First GRT single "High Enough For Heaven" . . . soon to be released L.P. of the same name.



## JACK BAILEY

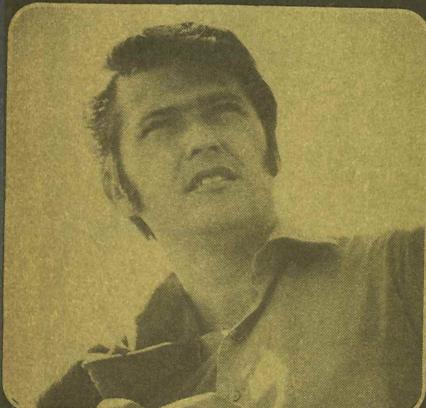
JACK BAILEY . . . lives in a 60 year old converted schoolhouse in Peterborough, Ontario with his wife and three daughters . . . Hosted home town television show "Whole Lotta' Country" on CHEX-TV, feature artist on Charlie Pride Show throughout Western Canada . . . Currently the single "Darlin'" and his first GRT L.P. "Jack Bailey" are riding high on the charts . . . "Here's To Lovin' You" is the name of Jack's new single and second GRT album.



## R. HARLAN SMITH

R. HARLAN SMITH . . . From Edmonton, Alberta . . . credits include Calgary Stampede (with Bobbie Jo from Petticoat Junction), his own C.B.C. special "Pickin' & Grinnin'" . . . won 1970 BMI award for "Ode to Suburbia" . . . playing Edmonton Klondike Days . . . entertainment award from Alberta Government . . . featured on C.B.C. "The Performers" series. "Loving You, Losing You" b/w "Little Children" current single with "Uptown Country" soon to be released GRT album with new single "Ding-a-ling Debbie".

# GRT COUNTRY

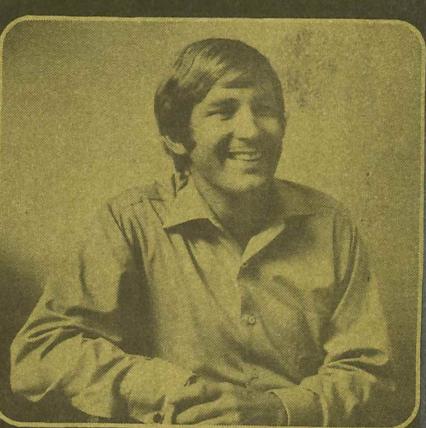


## MIKE GRAHAM

MIKE GRAHAM . . . From Toronto . . . newest addition to GRT Country line-up . . . success came with "Skip A Rope" Number 1 Canadian record . . . toured with Chuck Berry & Ronettes . . . in demand for repeats on Tommy Hunter Show (CBC), Countrytime (CBC), Ian Tyson Show (CTV) & Rollin' On The River (CTV). SOON - GRT COUNTRY will introduce Mike Graham's "MEMPHIS - POPROCK".

## B.J. BERG

B.J. BERG . . . From Victoria, B.C. . . . now resides in Calgary . . . writing career began with winning Lloyd E. Moffat award for "The Laughing Song" in 1962. Working local TV in Calgary and travelling in U.S.A. with his group "The Laughing Men" led to recent GRT singing . . . First GRT single "Louisiana Joe" b/w "I'm Gonna' Jump From The Tallest Building" becoming double sided hit.



## RAY GRIFF

RAY GRIFF . . . From Nashville, via Vancouver & Calgary . . . Credits include "Grand Old Opry", "Rollin' On The River", "Nashville North", "Del Reeves Show", "Tommy Hunter Show" . . . has written songs for most of top country stars . . . Singles and an L.P. "Ray Griff Sings" have set the stage for Ray's upcoming GRT album "The Entertainer".

## COUNTRY GOLD VOLUMES 1 & 2

COUNTRY GOLD 1 - One of the largest selling Canadian L.P.'s ever . . . first LP to qualify for RPM Platinum Award for sales exceeding 100,000. COUNTRY GOLD II - soon to be released encore LP . . . featuring in addition to Stan Farlow and Jack Bailey from Country Gold I, R. Harlan Smith and other GRT performers, Lorenzo, Jim Lewis, Nora & Simone Hart, Ron Dykoff and James Nolan.