

December 23, 1972 Volume 18 No. 19 50 CENTS

SPECIAL CHRISTMAS EDITION



**Moel
REM**

The
Programmers
WEEKLY



CARL BANAS VOICES A CHRISTMAS CAROL

It's a year later but Carl Banus is still creating excellent sales and plays for his Polydor album release, "A Christmas Carol". Banus, one of the heavies at CKFM Toronto, performs all the parts in the Christmas classic.

It was in the early fifties when Banus first broadcast "A Christmas Carol" live and received such a response from his listeners, the tape became an annual happening for him. In November of last year, Polydor approached Banus with the idea of putting out an album which would include his "Christmas Carol" as well as "The Night Before Christmas", "Is There A Santa Claus?", and an explanation of the Lord's Prayer which features a conversation between Banus and his son, Reed.

Polydor's label chief, Frank Gould, and national ad manager, Allan Katz, have concentrated on a national promotion early enough this year to take advantage of the Christmas season. Lori Bruner, the label's artist promo rep, has been working closely with Banus in picking up press and extra plays in the Toronto market.

Bonus, besides hosting CKFM's top-rated 8PM to midnite and is known throughout North America to youngsters who are familiar with the Wizard and the Cowardly Lion on "Return To Oz", or Smokey The Bear, Mr. Toad on "Wind And The Willows" and as being the voices of most of the characters on the NBC production of "Rudolph The Red Nosed Reindeer".

Bonus is also regarded as being Canada's most sought after commercial voice and can be heard several times daily, selling name products on radio and television from coast to coast.

RECORD BUSINESS UP IN OCTOBER 1972

Statistics Canada reports that 1972 continues to show increases in production for Canadian record and tape manufacturers. 6.59 million records were produced in October, up from 5.28 million a year earlier.

Production of pre-recorded 8-track tapes and cassettes increased to 1.11 million from 600,000 in October 1971.

GEORGE HAMILTON IV RECORDS CANCON MUSIC

George Hamilton IV will continue to release Canadian music on record, even though he has moved his home from this country back to the states. George wrapped up a four-week concert tour of the British Isles which included an appearance at London's Royal Albert Hall. Also on the Hamilton agenda was a network TV appearance for the BBC and a recording session to cut a single especially for the British market.

Now that the tour is completed, George Hamilton IV is back on this side of the world working on a new LP of Canadian music. The busy North Carolina Native recently moved back to his home state to spend more time with his family.

ANNIE TO PERFORM AT MIDEM IN JANUARY

Capitol recording artist Anne Murray has been selected as one of the principal artists to perform at the world-renowned MIDEM Festival in Cannes, France. MIDEM is considered to be the key international gathering of the world music business, with 5000 trade people from all over the globe attending.

While in Europe for the January '73 MIDEM, Anne will tape several international television shows in England. This will mark Anne's third European excursion in the last ten months, and a host of concert dates are planned. Her recent appearances, coupled with two giant British hits ("Snowbird" and "Destiny") led the British Country Music Association to select Anne Murray as this year's number one female country recording artist. The award was just announced in Britain.

Anne Murray's latest single "Danny's Song" continues to climb the RPM 100 chart in its third week of release.

COLUMBIA PREPARES HEAVY SCHEDULE OF RELEASES

Top of the list for future releases from Columbia will be Contraction, who have just gone through a name change from Musis. This Montreal group, produced by Columbia's A&R chief, at Andre Perry Studios will release in both French and English

Also set are album product from John Allan Cameron - "Lord Of The Dance", produced at Toronto's Eastern Sound; Edith Butler, and Marty Butler's "Can't You Hear The Music", produced by Ben Kaye.

Columbia have discontinued the first volume of the Oak Island Treasury and are releasing Vol II in a deluxe package with cover art work for the \$2.98 set, executed by Christiana.

Also from the east coast and with a new name and deluxe packaging comes Ryan's Fancy, formerly known as Sullivan's Gypsies. This too will be released as a \$2.98 item along with the Calamity Brothers, another Maritime group.

Tommy Hunter fans will have an opportunity to pick up his "Greatest Hits" album, released with a suggested list of \$2.98.

For the more serious record buyer there's another Ivan Rebroff, with a new image (physical) and a trip with the light classics "Lieder der Welt".

Most popular import item is the Saint-Preux "Le Piano Sous La Mer" ("The Underwater Piano"). Cover artwork for the Saint-Preux and Contraction albums is by Montreal artist J. Michel Fortier. The Saint-Preux set was released in November and is now picking up action in both English and French Canada.

Opening cut, "Departure" immediately gives one the false impression this is a "Starlight Concert" album, but "The Journey" soon shakes you loose of this thinking although Saint-Preux is definite in his approach to classicizing what is obviously music of today.

The album is released in both English and French packaging.

RICHARD GET IT TOGETHER FOR THEIR FIRST SOLO GIG

Richard (long for Dick) cut out on their own (11-16), for an appearance at the recently "glamorized" Embassy (no more motorcycle gangs etc.) in Toronto. Said one observer: "They're the most musically together, tight and professional groups I've ever seen. They're just so good, they'll never make it, on their own."

Robert Martin of the Globe, obviously not a fan of Anne Murray, noted: "What is remarkable about Richard is the fact that it is the same band that produces the bland mush in front of which Anne Murray sings. It's almost an act of musical schizophrenia." Well - you can't expect to have everything from Toronto critics. By the way, he dug the group.

Anyway, back to Richard, who appeared before an enthusiastic audience of Capitol pickers and a sprinkling of media people who braved a rare (for Toronto) December thunderstorm, to catch this polished collection of professionals who have everything - even a single release on Capitol. The title of the single, if you're interested, is "Dracula Is Coming To Town", which could pick up a few plays during the "Ho Ho" season - and that's unfortunate, because the flip "So Long My Friend", a Don Thompson penning, is excellent. According to RPM researchers, a few Adult Contemporary programmers also agree the serious side of Richard could happen. They'll be off with an album, self-produced at Eastern Sound, sometime after the new year.

Admittedly, Richard looks much prettier with the talented and beautiful Anne Murray up front, but as runners-up, they were obviously trying harder. They are comprised of Skip Beckwith, Pat Riccio, Don Thompson, Miles Wilkinson, Andy "Dracula" Cree, and Lenny Breau. The latter didn't make the Embassy gig which gave Butch Watanabe the opportunity to jam with the group - and a Watanabe on a trombone is just too too ear caressing for description - beautiful, man (as they say in the vernacular).

Richard will continue to back Anne Murray and are off for a go at Midem and then will tour with Ms Murray and Glen Campbell.

A&M PREPARING SOUND 80 ALBUM

With two successful singles under their belt, "The Theme" and "Whiter Shade of Pale", the Winnipeg-based Sounds 80 Orchestra, will soon bow the scene with their first album, entitled "The Beginning". Jerry Lacoursiere, Director of A&M's Canadian operation, has been working closely with producer Bob Burns in the packaging and marketing preparations for the album.

The album was taped at Sound 80 studios in Minneapolis and was arranged by Bob McMullin and Neil Harris. The set contains both the "Theme" and "Whiter Shade" cuts as well as "Reverie For Lisa", penned by Burns, Johnny Cowell's "Walk Hand In Hand", and a couple of Whitey Hains writings, "Lost" and "I Wouldn't Know".

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GUESS WHO	DICK NOLAN
CARLTON SHOWBAND	HOUSE OF RANDOM
Les SCARABEES	

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DICK NOLAN	BONNIE LOU NOLAN
MERCEY BROTHERS	AL CHERNY
CARLTON SHOWBAND	JUBILEE SINGERS
ROY PAYNE	THE FAMILY BROWN
FRED McKENNA	LEE ROY

We're proud of our Canadian mor-contemporary artists

ROBBIE McDougall	TIMOTHY
BILL KENNY	CHARLES LINTON
CHARLEE	MORSE CODE TRANSMISSION

LIVE MET OPERA RETURNS TO CBC RADIO — DEC 9.

Live Metropolitan Operabroadcasts returned to CBC Radio Dec 9 which marked the 41st season for the popular Saturday Afternoon Met broadcasts. They have been carried continuously in Canada since 1931 (before the inception of the CBC) from the stage of New York's Metropolitan Opera House.

The Operas are heard over both the English and French Radio Networks, with special intermissions in French for the latter. There are a total of 120 stations, comprising the full Texaco-Metropolitan Opera Radio Network, carrying the opera performances during the 20-week broadcast season. They are also heard on an additional 90 educational stations.

The CBC recently hosted a press reception at CBC's Montreal headquarters, with several of the behind the scenes voices on hand. In appreciation of over 40 years of Saturday afternoon Met Opera broadcasts on CBC Radio, Frances Robinson, assistant manager of the Met; Schuyler Chapin, new acting general manager of the Met; and Milton Cross, the famous voice of the Met broadcasts, were presented with Canadian Eskimo carvings.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POUD'OR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

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A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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This year's Met Opera broadcast commenced with Verdi's "Otello" with two Canadians taking leading roles - Jon Vickers as Otello and Louis Quilico as Iago. Other performers included Teresa Zylis-Gara, Jean Kraft, Leo Goeke and Raymond Michalski.

Scheduled for broadcast are: "Die Walkure" (Dec. 16), "Die Zauberflöte" (Dec 23), "Faust" (Dec 30), "La Fille du Régiment" (Jan 6), "La Traviata" (Jan 13), "La Bohème" (Jan 20), "Un Ballo in Maschera" (Jan 27), "Macbeth" (Feb 3), "Rigoletto" (Feb 10), "Norma" (Feb 17), "Aida" (Feb 24) finishing up April 21 with "Lucia di Lammermoor".

Intermission features, almost as important as the Operas, include Opera News on the Air, Texaco's Opera Quiz with Edward Downes, the Singers' Roundtable, Instruments of the Orchestra, and Texaco's Roving Reporter.

Milton Cross will again narrate the plots of the operas, marking his 41st season with the Met broadcasts. He has never missed a program.

The Met Opera broadcasts have been sponsored by Texaco Canada Limited, for 32 years.

JOHN ALLAN CAMERON INTO EASTERN TOUR

Columbia-Balmur recording artist John Allan Cameron is spending December working on concert dates and TV appearances. Cameron just wrapped up TV sessions for Toronto's CITY-TV and CTV's "Canada A.M." and then returned to his native Maritimes. While in the East, his concert tour of Cape Breton and Newfoundland is being filmed by CBC-TV for a fifteen minute documentary-travelogue to be shown in January on Weekend.

The latter part of December will include a week in Halifax to tape a couple of pilot variety shows for the CBC. Two other John Allan Cameron shows have already been taped and telecast throughout the Maritime region.

JULIETTE & FRIENDS IN CHRISTMAS SPECIAL

Juliette kicked off the Christmas season on CBC-TV this year with an hour-long special aired Sunday Dec 10. Juliette performed several solo selections in the program of fun and song, and was joined by a distinguished lineup of guests.

Comedian Rich Little stepped in for some comedy music featuring the voices of John Wayne, John Diefenbaker, Robert Stanfield and Pierre Trudeau. Other special guests included Jerry Reed, Jack Duffy, the St. Michael's Boys' Choir, the Vern Kennedy Singers and the Roland Dancers.

LONDON GIVES HEFTY PUSH TO TAYLOR'S COUNTRY SAGA

Rodeo's recent release of George Taylor's "The Saga of Canadian Country and Folk Music" has become a popular item in both Canada and the U.S. Taylor reports copies of the album as being on display at the Country Music Hall of Fame in Nashville. Ken McFarland, Ontario Branch Manager for London Records, distributor for Rodeo product, has found good acceptance for the set throughout Ontario and expects to move many more over the holiday season. McFarland is also preparing television spots to be featured at various out-of-town stations - giving an assist to retail outlets in getting to the consumer with the package.

Taylor's "Saga of Canadian Country and Folk Music" takes a country nostalgia trip back into the late forties and fifties. The two-record set contains many of the big names of that era and those responsible for today's acceptance of Canadian country and folk artists. Included in the package are Don Messer and His Islanders, Marg Osburne and Charlie Chamberlain, Graham Townsend, Juliette and The Rhythm Pals, Winston (Scotty) Fitzgerald, Hal Lone Pine, Gaby Haas, Andy DeJarlais, Mac Beattie and The Ottawa Valley Melodiers and many others.

WE GOOFED !

If your copy of "Gypsy" by Abraham's Children does not have the MAPL logo, it should. It's a full Canadian content record.

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PIERRE NOLES	MICHEL PAGLIARO
STOMPIN' TOM CONNORS	PETE SEEGER
TEAGARDEN & VAN WINKLE	YOUNG
TRANS WORLD	CBC

We're proud of our French-Canadian artists

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LUCIEN HETU	DANIEL HETU
YVES SAUVE	CLAUDE LANDRE
ROSAIRE DeROY	FRANCOIS VAILLANT
La FAMILLE ROUSSEAU	PATRICK NORMAND
Les FRERES HACHEY	Les SCARABEES

LIGHTHOUSE CO-FOUNDER INTO ADMINISTRATION

Lighthouse has announced that the New Year's Eve Show at Maple Leaf Gardens will mark the last performance of Paul Hoffert as a Lighthouse musician. Hoffert, vibes and piano player, will become a full-time administrator for the group.

In today's competitive and complex music business, adept management of group affairs is just as important as good musicianship.

Group leader Skip Prokop said, that with the increasing success of the group, it was vital to have an administrator that would be involved in Lighthouse completely. Said Prokop: "Paul and I have been together for a long, long time. We're going to miss him on stage, but I know it's going to be a lot better for all the members of the band."

As individual Lighthouse members continue to record albums separate from the group, Hoffert will be kept busy with publishing, recording and promotion. Previous administrator Bruce Bell will now be able to spend full time on Lighthouse gigs & tours.

Rick Stepton will be the new Lighthouse member (trombone) and trombonist Larry Smith moves to piano & vibes.

Paul Hoffert has previously been involved in the administrative end of Lighthouse, but said the increasing workload made it imperative that he devote full time to it.

Lighthouse has 2 albums and a single in the RPM 100 charts.

BALMUR HAS EAGLE EYE FOR ANNE MURRAY FANS

Balmur Ltd., the Toronto management company, never was one to miss a chance to expose its artists to the public. Now they're filling the demand for photo albums of Capitol's Canadian Sweetheart, Anne Murray. The album is offered on a mail order basis through P.O. Box 71, Station L, Toronto and is priced reasonably at \$1.50 postage included.

Annie's picture book follows her singing career from her high school days in Springhill N.S., through to world success in 1972. Besides several family photos, Anne is seen with such notables as Gene MacLellan, Glen Campbell, Jerry Reed, Gordie Howe, Merle Haggard and Paul Williams.

MERV SMITH RELEASES NEW NASHVILLE SESSION

Calgary's Merv Smith is back on the disc scene, this time with a Nashville session, "Come Along When I Go", a self penning. The Quality single was produced by Travis Turk, with back-up assist by The Smith Brothers, also given label mention.

Both the plug side and the flip, "Come Along When I Go" are copyrighted by Pretty Picture Publications-BMI.

Smith reports several Western Canadian stations have already charted the country deck with others now playlisting the single which he claim as having "a better sound than any of my other efforts."

ELTON JOHN FIRST ON MCA

Scott Richards, newly appointed national sales promotion manager for MCA had an easy task cut out for him as his first promotion chore, the introduction of MCA's first single on the MCA label. Elton John did the honours with his "Crocodile Rock" deck, penned by himself and Bernie Taupin with the flip, "Elderberry Wine" (same writers). The session was produced by Gus Dudgeon, in England.

U.S. trades have been quick to pick up on the single with several Canadian stations charting the lid before its release in Canada. MCA have now shipped in Canada with a report of heavy backordering.

LONDON OUT WITH STONES' MORE HOT ROCKS ALBUM

London Records is rush-releasing a new Rolling Stones album to hit the pre-Christmas market. Titled "More Hot Rocks (Big Hits and Fazed Cookies)", the double LP contains eight previously unreleased songs plus seventeen more (none of which are on the "Hot Rocks" album released one year ago). All tracks include performances by the late Brian Jones.

London is to unleash a saturation barrage of promotion and merchandising on the radio and retail levels, to coincide with the December 18th U.S. release date.

All sixteen of the previous LP releases by the Rolling Stones, have been certified gold.

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of today
find peace tomorrow.*

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AND
A PROSPEROUS
NEW YEAR

RCA Records and Tapes

DAFFODIL LAUNCHES THE IMMEDIATE SERIES

Frank Davies, president of Daffodil Records, has launched the Immediate (UK) Series with a national promotion campaign that should see their initial four album release, chalk up heavy sales. Off and moving are: "Town & Country"/Humble Pie, "Ogden's Nut Gone Flake"/Small Faces, "The Nice", and "An Anthology of British Blues" featuring Savoy Brown Blues Band, Jimmy Page, John Mayall, Eric Clapton, Tony McPhee, Stone's Masonry and Jo-Ann Kelly.

Other releases will include product by: Fleetwood Mac, Jeff Beck, Tony McPhee (formerly of the Groundhogs), Chris Farlowe (Atomic Rooster), and Rod Stewart.

It's interesting to note some of the nostalgic properties brought back by these releases. Small Faces were one of Britain's top groups during the early sixties. Their initial single, "Whatcha Gonna Do About It" became a giant hit throughout Europe. The original group was comprised of Steve Marriott, Ronnie Polonk, Ian McLagen and Kenny Jones. They split in the late sixties and reformed in 1970. Marriott quit Faces to form Humble Pie in 1969 and a year later, Plonk, McLagen and Jones teamed with Rod Stewart and became The Faces. As the Small Faces they went through a period of lawsuits and bad publicity but were referred to as the champions of the young British musicians being largely instrumental in bringing about better working conditions and contracts for British groups at home and abroad.

LES EMMERSON SINGLE RUSHED OUT BY POLYDOR

The man who helped make "Absolutely Right" and "Signs" such big hits for the Five Man Electrical Band, has released his first single. Les Emerson, who wrote or co-authored the majority of the Polydor group's successes, has "Control of Me" out on the same label. The side was written by Emerson, and produced in L.A. with Emerson and Ted Gerow sharing producing duties.

Les' new single is expected to hit hard and fast, if certified gold status on the Electrical Band's "Signs" means anything. CKLW and CFGO added it upon receipt.

In other Polydor news, Tapestry, now hitting with MLS station play and big U.S. interest on their "Music Doesn't Seem To Be Going Anywhere" single, have dropped from a trio to a duo. Judi Jensen has left, and group leader Jack Winters recently married lead vocalist Heather Woodburn. Polydor A&R chief Frank Gould said the changes were a good sign. He currently has Tapestry in the studio completing their first album.

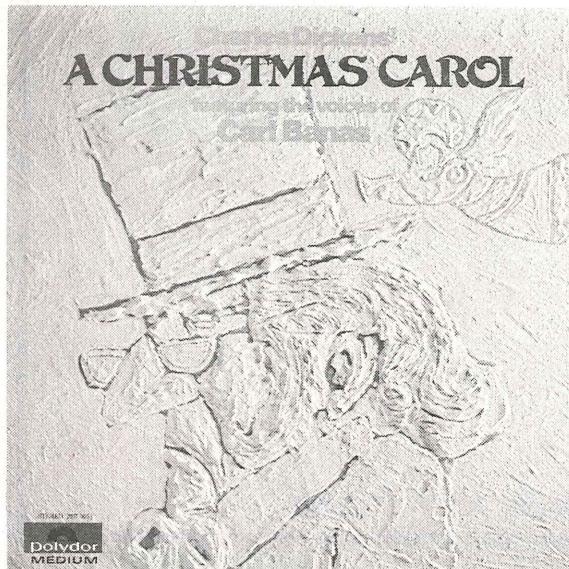
Gould also reports that an exclusive distribution agreement has been reached for all future product by Australian group The Bee Gees. Active chart climbers for ten years now, the Bee Gees saw Polydor Canada rush out the DJ copies of "Alive", their new single, within 24 hours of the signing with Polydor.

GRT ROLLING ALONG WITH NEW PRODUCT

GRT's Larry Green reports to RPM that Lighthouse (who else) is causing all the excitement lately. Group is a strong, strong seller in Canada with Lighthouse Live and Sunny Days LP's both doing great business.

Moe Koffman is keeping busy with TV appearances to promote his latest for GRT, Vivaldi's "The Four Seasons". Koffman will appear on CITY-TV Toronto as well as CBC and CTV network gigs in the near future. Meantime, the campus "Bump & Grind Revue" tour by Mainline is proving successful for the group, reviving their LP on the RPM Album chart. Green also is enthusiastic about the continuing airplay being given to Dr. Music's "Long Time Comin' Home", still climbing the RPM 100. Dr. Music will be doing a major appearance at Toronto's Colonial Tavern at Christmas/New Years.

New 45s to watch out for include the Chuck Berry tune "Reelin' and Rockin'". More in the old rock vein that Chuck is known for (rather than novelty material like his hit "Ding A Ling"), the single is expected to hit quickly. Green also would like programmers to give a listen to a new Metromedia release picked up by GRT. It's by Peter Allen, called "Just Ask Me I've Been There" and is an MOR/Top 40 "crossover" of the type that is making it big today. Blackstone (formerly Blackstone Rangers) have a new 45 coming from the LP "On the Wine", and Mike Graham has had the song "Redemption City" culled from his "Friends" LP, for immediate release.



CHARLES DICKENS'
A CHRISTMAS CAROL
featuring the voices of
CARL BANAS
Music by Frank Mills

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MONTREAL'S TUDOR SINGERS ARE TEN

The Tudor Singers, a Montreal choral group, have celebrated their tenth anniversary with a Bach concert to be aired on CBC Radio in December. Originally formed in 1962 as a madrigal group performing only Tudor and Renaissance music, the Tudor singers marked their tenth birthday with a Montreal performance of Mass in B Minor by Bach. The concert drew praise from the Montreal Star and Gazette and was recorded for presentation on CBC-FM on December 1, and on CBC-AM on December 8.

Originally 15 voices, the membership is now maintained at around 35, but was enlarged to 80 voices for the Mass and was accompanied by a 29-piece orchestra. The music was conducted by founder Wayne Riddell, faculty member in McGill University's Music department and organist and choirmaster at the Church of St. Andrew and St. Paul, Montreal.

Producers for CBC Radio were Michael Cass-Beggs and Larry Lake.

LORRI ZIMMERMAN GETS RAVES FROM MONTREAL

Montreal's Lorri Zimmerman and The Vegetable Band are getting increasing interest on the local scene lately. Lorri played on the Elton John Concert at the Forum, then followed it up with a Place des Arts performance with Lighthouse. The Montreal Gazette called her performance "the best sounds of the night" while the Montreal Star wrote "An impressive performance was given by a local group, The Vegetable Band, before Lighthouse got on. At their best, they delivered good uncluttered rock; they were neither frenetic nor impetuous and were in control of their performance throughout."

Hoping to catch ears nationally, Lorri Zimmerman has a new single out on Sweet Plum, "Sixty Minute Man".

**"Thoughts go back to harder times
Too long-lived and too soon forgotten
It's time to remember."**

humbug
the stampeder and mel shaw



CROWBAR INTO STUDIO WHILE TOURING ENGLAND

Daffodil recording artists Crowbar broke off in the middle of their month-long November-December tour of England, to record at Island Studios in London.

Though no information is available on what was cut, Music Week reported Crowbar nearly "broke up" the place. It was a session that, reportedly, engineer Phil Brown won't forget. The recording date is the first since Crowbar added three hornmen, as reported previously in RPM.

The British rock press and daily papers have given close coverage to the high-energy rockers. Reviews have been extremely complimentary, with the patented Crowbar stage antics (Kelly Jay carrying people across the stage etc.) creating dynamite reaction. A couple of BBC TV appearances have helped assure sell-outs at virtually every stop on the tour. And the word is out everywhere that Crowbar is definitely "Canada's Top Band".

Crowbar returns to Canada December 12 to pick up the Bad Manors II bus and tour the Maritimes and Quebec for nine dates. The group will end up in Ottawa at Christmas for a concert at the National Arts Centre.

MACLELLAN TUNES WIN ACCEPTANCE

Beechwood Music of Canada reports that it's doing well with a new assortment of songs written by Gene MacLellan, quickly placing several of them on new record product.

MacLellan introduced the new songs in a September gig at Toronto's Riverboat, one of his rare public appearances.

Cliff Edwards, former leader of the Bells, will be using two MacLellan tunes on his first Polydor album to be released in January (as yet untitled). Mike Graham has chosen two songs for his first GRT album. Karl Ericson, newly signed to United Artists, has reportedly picked up four MacLellan compositions for his initial album release.

LP FOLLOWUP PLANNED FOR CHELSEA WIND

Quality recording artists Chelsea Wind plan to follow up their Celebration single "Oh No" with an album release in the New Year. Currently enjoying success on the club circuit, they ended a four week gig at the Queen Elizabeth Hotel in Montreal, moving over to Toronto's Airport Hilton where a media reception promoted the single release.

The deck received playlistings at CKOC, CHAM and CKEN, and the flip "Loneliness Can Really Get You Down" has achieved listings at CFRB, CKCY and CKEC. "Oh No" was also featured in the recent Chelsea Wind taping for the "Musical Friends" TV show.

CHAD ALLEN EXPANDS HORIZONS

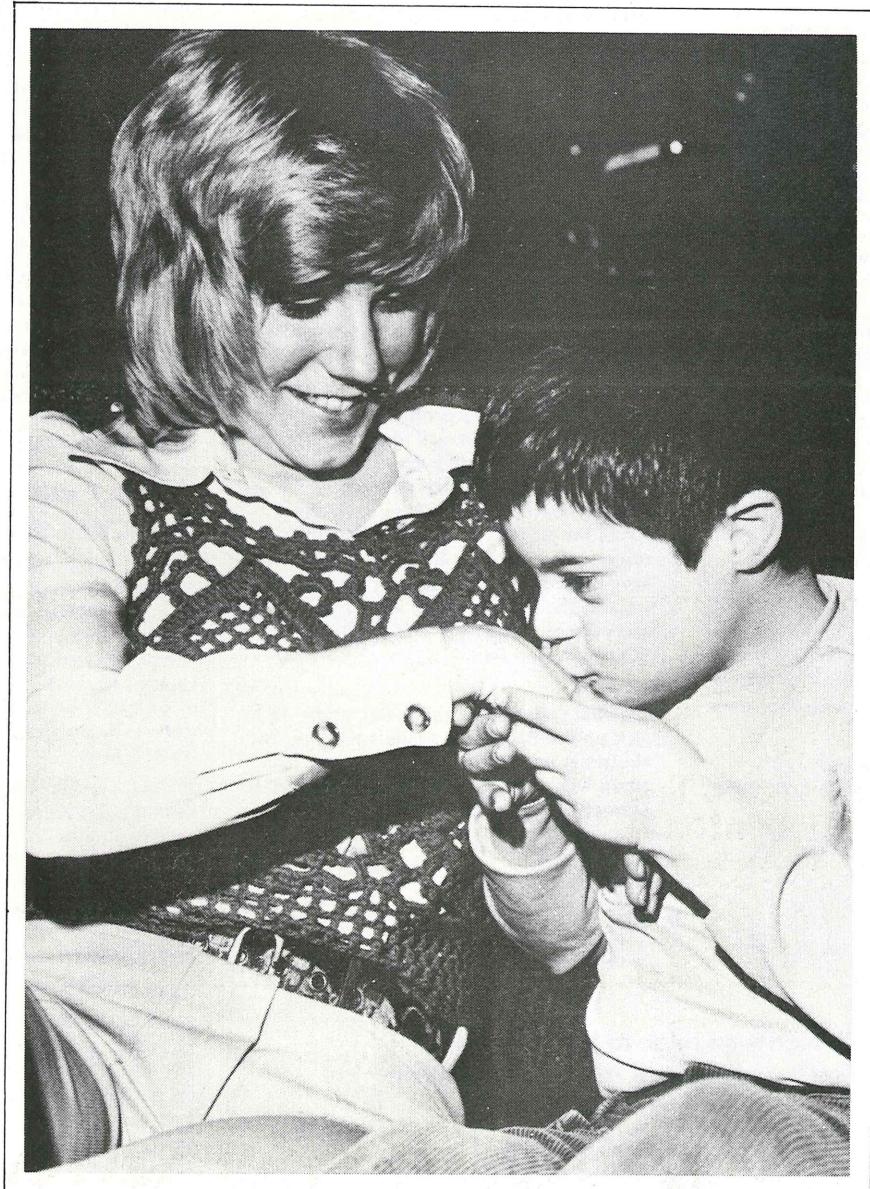
Chad Allen, former founding member of top rock group The Guess Who, has produced and cut an album of his own material. Release details have not been arranged at time of writing.

Allen is on the writing staff at the Century 21 complex, and has several music industry projects going for him. Besides his writing and performing, Allen and Harry Hildebrand co-write many commercials coming out of Century 21. Several of the spots have turned into saleable tunes.

Recently, Chad Allen has signed several writers to his And Then I Wrote Music publishing house. They include composers for the groups Spice and Blakewood Castle.

Chad is also keeping his hand in production. He produced Blakewood Castle's latest single, "Scarecrow."

LOVE*



*A great holiday gift
suggestion from Anne

NEW MUSIC MAKES WAY INTO TORONTO SCENE

Toronto firm New Music Concerts is bringing to light Canadian musicians involved in experimental and electronic music. After a first concert earlier this season, New Music Concerts apparently decided the market could support another, and scheduled it for December 15 at the U of T's Edward Johnson building. Three groups will perform simultaneously in a multi-media show.

THE TORONTO WINDS TO REVIVE WIND INSTRUMENTS

A new musical ensemble calling itself The Toronto Winds has made its debut on the Canadian serious music scene. The Toronto-based group consists of flute, oboe, clarinet, bassoon and French horn, and intends to promote the wind music which has of late fallen into neglect.

Music by Mozart, Haydn, Beethoven, Hindemith, Barber and Neilson will be featured, in appearances custom tailored to fit occasions from regular concerts to high school concert-workshops.

Members of the group are Melvin Berman of the U of T Music Department, plus TSO members Nicholas Fiore, Stanley McCartney, Eugene Rittich, and Christopher Weait. Since each of these players is active as a soloist and internationally renowned in classical music circles, The Toronto Winds promises to occupy an extremely important position in Canadian musical life. The ensemble can be contacted through Mabel H. Laine, 66 Hillholme Road, Toronto 7.

taneously in a multi-media show.

Featured will be David Rosenboom and Associates. Rosenboom, a professor at York University, was a pioneer in using computers and human brain waves to create music, and worked to develop early electronic music synthesizers. With a four-piece backup, Rosenboom will illustrate methods of improvising with jazz overtones.

Also to perform are Nexus, a Toronto six-member percussion group who perform new, improvisatory music, and The Canadian Electronic Ensemble, four composer-performers who will be accompanied by violin, trombone, and environmental visuals.

Handling publicity for New Music Concerts, is Toronto's Artists Canada Management, 164 Eglinton Avenue East.

STAMP LABEL DEBUTS WITH JOHN LAUGHLIN

Ralph Harding, a man with vast industry background, has announced the creation of the Stamp label, to be based in Vancouver. Harding was Ontario Branch Manager for Quality Records for several years, has worked for BMI, and most recently, he opened Studio 3, which has produced several west coast hits.

W.R. Bays, president of Quality Records, announced that his firm would be handling manufacturing and distribution for Stamp. The first release is a single by John Laughlin called "Changes in the Weather", which is receiving play on several western radio stations.

BAKER & THOMPSON INTO WEST COAST COUNTRY

Port Alberni B.C. native Gerry Massop passes along word on two new recordings that mark the first releases for Bruce Thompson and Dave Baker.

Bruce Thompson releases "I Have Seen the Rain" on London, written, performed and produced by Thompson. The single is his first effort as a country singer-songwriter, but not his first as a producer. He produced several singles and albums for the Lethbridge label Big Chief (now distributed by Rada Records, Vancouver). He also heads his own Lapelle Music publishing firm.

Dave Baker, formerly of the Montreal Folk Workshop, has a first single out on his own Tsunami label. The A side is folk, "West Coast Loggers' Saga" and the B side country "Now and Then". The single was recorded at Leslie Studios in Victoria B.C., with production chores also handled by Baker.

RIAA GOLD FOR COOPER AND MOODY BLUES LP's

Alice Cooper and the Moody Blues, neither of whom are strangers to RIAA Gold awards, have done it again. The Moody Blues latest LP, "seventh Sojourn" has just been certified; Alice Cooper wins identical honours for their latest album "Love it to Death".

The Moody Blues have six previous gold record LP's, while the Alice Cooper ensemble have two previous gold albums.

Record Tested
CHED Edmonton &
Reached #15

COME RAIN OR
COME SHINE

JOHN LAUGHLIN

COMES ON STRONG WITH

CHANGES IN THE WEATHER

Stamp
ST 4-3x

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

HO HO HO !

YORKVILLE

ARPIN & LIGHTFOOT ON NEXT CTL RELEASE

The Canadian Talent Library has announced it will release an album of John Arpin doing ten Gord Lightfoot songs. The new LP, out January 1, showcases pianist Arpin on both Grand Piano and Tack Piano. The album is as a result of the great reception accorded the last Arpin effort, Barroom to Baroque, which featured two Lightfoot compositions.

CTL's pre-Christmas release was "Vaya Con Juan", by guitarist John Perrone. Johnny Burt arranged the LP, and George Semkiw produced.

In other CTL news, star clarinetist Henry Cuesta sends along the word that he's having a great time since joining Lawrence Welk. His first number on the Welk TV show was "Just A Closer Walk With Thee" which he recorded for CTL five years ago.

**NEXT WEEK
OUR SPECIAL YEAR END
WRAP-UP EDITION**



and thanks for
a very good year.

Shirley Eikhard

RPM

ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 Albums. A fast way to find album order numbers.

Ronney Abramson (82)
All In Family Orig Cast (71)
America (33)
Band (18)
Bee Gees (72)
Chuck Berry (27) (84)
Black Sabbath (5)
Blood Sweat & Tears (15)
Bloodrock (85)
David Bowie (73)
Bread (14)
George Carlin (19)
Carpenters (65)
David Cassidy (38)
Cheech & Chong (54)
Chicago (21)
Eric Clapton (77)
Bruce Cockburn (48)
Joe Cocker (91)
Rita Coolidge (66)
Alice Cooper (59)
Jim Croce (83)
Mac Davis (17)
Deep Purple (58)
John Denver (25)
Franck Dervieux (79)
Neil Diamond (43) (57)
Doobie Bros (41)
Eagles (67)
Elton John (51)
Emerson Lake & Palmer (22)
Fifth Dimension (29)
Fludd (100)
Grand Funk Railroad (12)
J. Geils Band (89)
Grateful Dead (88)
Great Waltz Orig Soundtrack (99)
Al Green (37)
Arlo Guthrie (52)
Richie Havens (81)
Uriah Heep (47)
Lorenz Hud (56)
Michael Jackson (23)
James Gang (35)
Jefferson Airplane (68)
Jethro Tull (1) (61)
Carole King (2) (97)
Gordon Lightfoot (6) (93)
Lighthouse (11) (26)
Lobo (39)
Loggins & Messina (60)
Murray McLauchlan (46)
Mahogany Rush (96)
Mainline (67)
Ray Materick (70)
Curtis Mayfield (50)
Melanie (76)
Liza Minelli (30)
Joni Mitchell (42)
Moody Blues (4) (10)
Van Morrison (86)
Anne Murray (74)
Johnny Nash (36)
O'Jays (64)
The Osmonds (13)
Gilbert O'Sullivan (55)
Partridge Family (31)
Raspberries (94)
Helen Reddy (78)
Leon Russell (32)
Santana (7)
Carlos Santana & Buddy Miles (92)
Seals & Crofts (9)
Simon & Garfunkel (49)
Slade (98)
Cat Stevens (3)
Rod Stewart (16)
Barbra Streisand (63)
James Taylor (24)
Temptations (28)
Ten Years After (20)
Three Dog Night (34)
T. Rex (40)
Peter Townshend (69)
Tommy/Various Artists (53)
Valdy (44)
West, Bruce & Laing (45)
Andy Williams (95)
Jesse Winchester (62)
Yes (8)
Neil Young (80) (90)

RPM

SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (57)
Alive (28)
And You And I (58)
Angel (47)
Annabelle (77)
Been To Canaan (33)
Ben (66)
Blue Suede Shoes Again (82)
Burning Love (54)
Can't Let Me Be Lonely (62)
City Of New Orleans (96)
Clair (2)
Come And Join Us (79)
Control Of Me (97)
Corner Of The Sky (36)
Crazy Horses (22)
Crocodile Rock (73)
Danny's Song (49)
Day And Night (56)
Daytime Night Time (11)
Dialogue (41)
Didn't Know I Love You (39)
Elected (87)
Everybody Loves A Love Song (84)
Eyes Of Love (72)
Funny Face (32)
Good Time Charlie (45)
Goodtimes (91)
Gypsy (89)
Hard Life/Season Of Plenty (64)
Hi Hi Hi (78)
I Am Woman (1)
I Believe In Music (35)
I Can See Clearly Now (19)
I'd Love You To Want Me (7)
If I Could Reach You (42)
If You Don't Know Me (52)
I Just Want To Make Music (99)
I'll Be Around (21)
I'm Gonna Love You Too (59)
I'm Stoned In Love With You (37)
In Heaven There Is No Beer (93)
It Never Rains In Southern Calif (3)
I Wanna Be With You (63)
Jean Genie (100)
Johnny Lightning (55)
Julia Get Up (16)
Keeper Of The Castle (83)
Last Song (29)
Les Colombe (88)
Listen To The Music (20)
Living In The Past (30)
Long Dark Road (24)
Long Time Comin' Home (44)
Love The Poor Boy (75)
Me & Mrs. Jones (43)
Mouldy Old Dough (60)
Music Doesn't Seem To Be Going..... (76)
Natalie (90)
Nights In White Satin (25)
No (81)
Oh Babe What Would You Say (85)
Operator (10)
Papa Was A Rolling Stone (14)
Pieces Of April (27)
Pretty City Lady (70)
Reelin' & Rockin' (86)
Right On (53)
Rock And Roll Song (68)
Rock 'N' Roll Soul (46)
Rockin' Pneumonia (12)
Rocky Mountain High (67)
Running Back To Saskatoon (13)
Sad And Simple Man (98)
Same Old Obsession/You Are..... (38)
Separate Ways (80)
Sing A Song For Me (69)
Sign Of The Gypsy Queen (23)
Sitting (26)
Something's Wrong With Me (6)
Starting All Over Again (94)
Summer Breeze (8)
Sunday Morning Sunshine (92)
Sunny Days (4)
Sweet Surrender (9)
Take The Blindness (17)
Theme From The Man (95)
Theme From Rowdyman (51)
Turn Me On I'm A Radio (31)
Uncle Dad & Auntie Mom (48)
Ventura Highway (5)
Walk On Water (18)
What Am I Crying For (50)
Witchy Woman (40)
Woman To Woman (34)
You're A Lady (71) (74)
You're So Vain (61)
You Ought To Be With Me (15)
Your Mama Don't Dance (65)

**RPM KEEPS
CANADA'S RECORD DEALERS
INFORMED AND UP TO DATE!**

REMIKO

SINGLES

December 23, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
APEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHONW
V
DEF
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MUSIMART
PHONODISC
PINODISC
PONDOR
QUALITY
RCA
TRANS WORLD
WEA
WORLDThis week
1 week ago
2 weeks ago

1 1 2	I AM WOMAN Helen Reddy Capitol 1335-F	34 40 45	WOMAN TO WOMAN Joe Cocker A&M 1370-W	67 92 98	ROCKY MOUNTAIN HIGH John Denver RCA 0829-N
2 2 7	CLAIR Gilbert O'Sullivan MAM 3636-K	35 31 23	I BELIEVE IN MUSIC Gallery Sussex 239-V	68 50 32	ROCK AND ROLL SONG
3 7 10	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	36 37 44	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	69 72 73	SING A SONG FOR ME
4 4 5	SUNNY DAYS Lighthouse GRT 1230 39-T	37 41 48	I'M STONE IN LOVE WITH YOU Stylistics Avco 4603-N	70 80 82	PRETTY CITY LADY McBride Capitol 72681-F
5 5 8	VENTURA HIGHWAY America Warner Bros 7641-P	38 42 50	SAME OLD OBSESSION/YOU ARE Gordon Lightfoot Reprise R1128-P	71 81 87	YOU'RE A LADY Peter Skellern London L20075-K
6 8 11	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	39 43 47	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M	72 99	EYES OF LOVE Partridge Family Bell 45031-M
7 3 1	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	40 21 18	WITCHY WOMAN Eagles Asylum 11008-P	73 96	CROCODILE ROCK Elton John MCA 40000-J
8 6 6	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	41 26 28	DIALOGUE Chicago Columbia 4-45717-H	74 76 77	YOU'RE A LADY Dawn Bell 45285X-M
9 10 14	SWEET SURRENDER Bread Elektra 45818-P	42 25 20	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	75 78 81	LOVE THE POOR BOY Andy Kim Uni 55353-J
10 11 12	OPERATOR Jim Croce ABC 11335-N	43 56 88	ME & MRS JONES Billy Paul Phil. Int'l 3521-H	76 77 78	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q
11 16 21	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	44 28 30	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T	77 79 80	ANNABELLE Daniel Boone Penny Farthing 7339-F
12 13 15	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	45 27 31	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P	78	HI HI HI Wings Apple 1857-F
13 9 9	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	46 44 37	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F	79 82 86	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D
14 12 13	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	47 48 57	ANGEL Rod Stewart Mercury 73344-K	80 95	SEPARATE WAYS Elvis Presley RCA 0815-N
15 17 22	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	48 54 64	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q	81 85 63	NO Bulldog Decca 32996-J
16 24 29	JULIA GET UP Rich Dodson MWC 1010X-M	49 61 79	DANNY'S SONG Anne Murray Capitol 72682-F	82 90 96	BLUE SUEDE SHOES AGAIN Mike Hugg Polydor 2058 265-Q
17 22 24	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q	50 60 71	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M	83 83 85	KEEPER OF THE CASTLE Four Tops Dunhill 4330-N
18 23 34	WALK ON WATER Neil Diamond Uni 55352-J	51 52 53	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N	84 87 90	EVERYBODY LOVES A LOVE SONG Mac Davis Columbia 45727-H
19 14 3	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	52 59 72	IF YOU DON'T KNOW ME Harold Melvin & Blue Notes Phil. Int'l 3520-H	85 91 97	OH BABE WHAT WOULD YOU SAY? Hurricane Smith Capitol 3383-F
20 15 4	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	53 57 62	RIGHT ON Atkinson, Danko & Ford Columbia C4-3076-H	86 94 99	REELIN' & ROCKIN' Chuck Berry Chess 2136-T
21 18 16	I'LL BE AROUND Spinners Atlantic 2904-P	54 39 25	BURNING LOVE Elvis Presley RCA 0769-N	87 46 26	ELECTED Alice Cooper Warner Bros 7631-P
22 19 19	CRAZY HORSES Osmonds Polydor 2065 156-Q	55 62 70	JOHNNY LIGHTNING Stampers MWC 1011X-M	88 93	LES COLOMBES Lise Thouin Capitol 8506-F
23 29 38	SIGN OF THE GYPSY QUEEN Lorenz Hud A&M AMX332-W	56 63 75	DAY AND NIGHT Wackers Elektra E45816-P	89	GYPSY Abraham's Children G.A.S. G1005
24 30 35	LONG DARK ROAD Hollies Epic 10920-H	57 65 69	AFRICA Thundermug Axe 4-K	90 98	NATALIE Roby Rey G.A.S. 1003A
25 20 17	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	58 73 76	AND YOU AND I Yes Atlantic 2920-P	91 67 60	GOODTIMES Roadhouse Double M DM506-K
26 38 46	SITTING Cat Stevens A&M 1396-W	59 75	I'M GONNA LOVE YOU TOO Terry Jacks London 181-K	92 68 68	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
27 32 39	PIECES OF APRIL Three Dog Night Dunhill 4331-N	60 70 74	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K	93 51 58	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
28 34 36	ALIVE Bee Gees Polydor 2058 304-Q	61 100,...	YOU'RE SO VAIN Carly Simon Elektra 45824-P	94 49 49	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q
29 33 40	LAST SONG Edward Bear Capitol 72677-F	62 69 91	CAN'T LET ME BE LONELY James Taylor Warner Bros 7655-P	95 86 93	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
30 35 41	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	63 88 92	I WANNA BE WITH YOU Raspberries Capitol 3473-F	96 71 65	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P
31 36 43	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	64 64 67	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K	97	CONTROL OF ME Les Emerson Polydor L141-Q
32 53 59	FUNNY FACE Donna Fargo Dot 17429X-M	65 89 100	YOUR MAMA DON'T DANCE Loggins & Messina Columbia 45719-H	98 74 61	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K
33 55 56	BEEN TO CANAAN Carole King Ode 66031-W	66 45 33	BEN Michael Jackson Tamla Motown 1207-V	99	I JUST WANT TO MAKE MUSIC Tobias MGM/Verve MV10692X-M
100				JEAN GENIE David Bowie RCA 74 0838-N

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

December 23, 1972

Gold Leaf Award For
Outstanding Record SalesA&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHONW
V
D
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MUSIMART
PHONODISC
PINDOFF
POLYDOR
QUALITY
RCA
TRANS WORLD
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16 - - RPM 23/12/72 - - 17

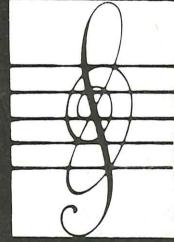
1 1 10	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	34 28 27	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	67 68 68	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T	8230 1015-T
2 2 4	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	35 33 28	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX5760-N	68 61 58	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	PKFT 1007-N
3 3 2	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	36 34 37	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	69 81 98	WHO CAME FIRST Peter Townshend-DECCA DL7 9189-J N/A	N/A
4 4 5	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	37 35 42	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A	70 73 90	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K	KAN8-10-K
5 5 3	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	38 50 44	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	71 72 78	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P N/A	N/A
6 6 1	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	39 36 41	OF A SIMPLE MAN Lobo-Big Tree 2013-M BTS4 2013-M	72 99	TO WHOM IT MAY CONCERN Bee Gees-Polydor 7012-Q N/A	N/A
7 7 6	CARAVANERAI Santana-Columbia KC31610-H N/A	40 37 33	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P	73 82 79	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N	P8S1932-N
8 8 7	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	41 39 45	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	74 74 71	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F	8XT6376-F
9 9 11	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	42 59 88	FOR THE ROSES Joni Mitchell-Asylum SD5057-P	75 97	MAGICIAN'S BIRTHDAY Uriah Heep-Mercury SRM1652-K N/A	N/A
10 10 9	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	43 41 36	MOODS Neil Diamond-Uni 93136-J 2-93136-J	76 75 84	STONEGROUND WORDS Melanie-Neighbourhood NRS 47005-M NRS4 47005-M	NRS8 47005-M
11 12 23	SUNNY DAYS Lighthouse GRT 9230 1021-T 5230 1021-T	44 40 39	COUNTRY MAN Valdy-Haida HL5101-W	77 63 65	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A	N/A
12 13 19	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	45 44 54	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	78	I AM WOMAN Helen Reddy-Capitol ST11068-F N/A	N/A
13 14 17	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	46 51 57	MURRAY McLAUCHLAN True North TN9-H	79 87	DIMENSION "M" Franck Dervieux-Columbia ES90155-H	N/A
14 16 21	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	47 48 46	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	80	JOURNEY THROUGH THE PAST Neil Young-Reprise 2XS 5480-P N/A	N/A
15 17 18	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	48 49 53	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H	81 70 69	ON STAGE Richie Havens-Stormy Forest 2 N/A	N/A
16 11 8	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	49 43 40	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H	82 86 100	RONNEY ABRAMSON Capitol SKAO 6378-F	N/A
17 23 13	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	50 42 38	SUPER FLY Curtis Mayfield-Curton CRS 8014-M CRS4 8014-M	83 89 93	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N ABCX8756-N	ABCX5756-N
18 24 12	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	51 45 47	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	84 80 81	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T 5230 1514-T	8230 1514-T
19 25 15	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	52 38 30	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	85 64 70	PASSAGE Bloodrock-Capitol SD11109-F N/A	N/A
20 19 24	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	53 76	TOMMY Various-Ode SP99001-W	86 91 61	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P	8WM2633-P
21 22 14	CHICAGO V Columbia KC31102-H CT31102-H	54 46 43	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	87 66 49	EAGLES Asylum SD5054-P CAS5054-P	8AS5054-P
22 18 22	TRILOGY E. L & P-Cotillion SD9903-P AC9903-P	55 47 48	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	88 100 ...	EUROPE '72 Grateful Dead-Warner Bros BS2668-P N/A	N/A
23 15 16	BEN Michael Jackson-Tamla Motown M755-V N/A	56 54 56	HUD Lorence Hud-A&M SP9004-W CS9004-W	89 65 67	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P	A8TC7241-P
24 53 77	ONE MAN DOG James Taylor-Warner Bros BS2660-P N/A	57 79 92	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J N/A	90 88 94	HARVEST Neil Young-Reprise MS2032-P CRX2032-P	SRM2032-P
25 31 35	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	58 52 55	PURPLE PASSAGES Deep Purple-Warner Bros 2LS 2644-P CLJ 2644-P	91	JOE COCKER A&M SP 4368-W N/A	N/A
26 20 20	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	59 55 51	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	92 92 63	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H	CA31308-H
27 21 25	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	60 67 97	LOGGINS & MESSINA Columbia KC31748-H	93 83 74	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P	8RM2056-P
28 26 34	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	61 57 50	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	94 93 62	RASPBERRIES Capitol SK11036-F N/A	8XT11036-F
29 29 31	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	62 69 73	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P	95 94 96	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A	N/A
30 32 29	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	63 58 66	BARBRA STREISAND LIVE Columbia KC31760-H	96 85 76	MAXOOM Mahogany Rush-Kotai KOT3001-K	N/A
31 27 26	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	64 60 52	BACK STABBERS O'Jays-Epic 31712-H	97 84 75	TAPESTRY Carole King-Ode SP77009-W CS77009-W	8T77009-W
32 30 32	CARNEY Leon Russell-Shelter SW8911-F N/A	65 56 59	A SONG FOR YOU Carpenters-A&M SP3511-W	98 77 82	SLADE ALIVE Polydor 0598-Q N/A	N/A
33 62 99	HOMECOMING America-Warner Bros BS2655-P N/A	66 71 72	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W	99 78 83	THE GREAT WALTZ Orig. Soundtrack-MGM 1SE39ST-M N/A	N/A
			N/A	100	ON! Fludd-Daffodil SBA16020-F N/A	N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers



RPM
The
Programmers

CRTC PROTECTS CJVR MELFORT AGAINST TV

Radio CJVR in Melfort, Saskatchewan, will be protected against undue loss of sales revenue from a new TV rebroadcaster in the area. The unusual decision came as the CRTC approved a rebroadcast station which would be owned by CKBI-TV Prince Albert and CFQC-TV Saskatoon, and would serve the Melfort-Tisdale-Nipawin area. This area now gets CBC television service from CKBI-TV.

The new station will repeat local news from the CBC outlet, and will pick up CTV programs from CFQC-TV. Revenue from national advertising will go to CFQC while local spots will be sold by CKBI-TV.

Radio station CJVR Melfort had argued against approval of the TV station because it could face unfair competition if CKBI offered package rates for its two TV stations and one radio. The CRTC agreed, and licensed CKBI's new TV on condition that it does not combine radio and TV rates in its sales offerings.

CKLG WINS MURROW AWARD FOR INDIAN DOCUMENTARY

Radio station CKLG, Vancouver, has received the Edward R. Murrow Award for the outstanding radio documentary in North America. The five-hour documentary, "Our Home and Native Land", examined the status and problems of Indians in Canada. The award was made at the recent Nassau convention of the RTNDA.

The documentary has also received the RTNDA of Canada's award, the Dan, and the H. Gordon Love News Award from the CAB.

CKLG currently holds the CAB citation as "Canada's AM Station of the Year".

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JANUARY DEBUT FOR CJOK FT. MCMURRAY

Ft. McMurray, Alberta is the location for Canada's newest radio station. January first will see CJOK radio on the air, bringing the first local service to this developing area 275 miles northeast of Edmonton.

Appointed to the post of CJOK station manager is Stu Morton, who leaves the Program Manager job at CKRD Red Deer as of December 8. The holiday season will find Stu putting the operation in order before the first broadcast. One area where Morton needs the assistance of the trade is in building the CJOK library. Record companies are asked to add Stu Morton to the mailing lists at the following address: CJOK Radio, Box 3000, Ft. McMurray, Alberta. The music format will be a mix of music of today and contemporary country which will not be block-programmed, but blended together throughout the 18-hour broadcast day.

The Ft. McMurray area has a population of 8000 and is growing rapidly because of the Athabasca Tar Sands development. Payroll figures last year alone from oil processing companies totalled 21 million dollars.

CRTC TELLS WESTERN TO DISPOSE OF BUSHNELL

The Canadian Radio-Television Commission has ordered Western Broadcasting Company to dispose of any shares it holds in Bushnell Communications Limited. The government body had called Western and Bushnell before it on March 28, 1972 when it heard that Western had been buying shares in the Bushnell companies. The decision came in a two-page statement explaining why the subsequent Western request to purchase shares was being denied. Then, in a footnote, the CRTC directed Western to divest

PROGRAMMER OUIMET TO HANDLE ANIK FOR CBC

Marcel Ouimet, programming V.P. for CBC in their Ottawa headquarters, has been shifted to V.P. of Special Services in a newly created department. The newly melded External Services and Northern & Armed Forces Departments will be looking to Ouimet to solve any problems resulting from the launching of telecommunications satellite Anik I. The satellite is expected to be sending radio and TV programs to the far north by Jan 1.

In other top-level CBC appointments, W.T. Armstrong steps up from CBOT duties to CBC VP of public relations.

MUSIC DIRECTOR SHEET READY WITH '72 RECAP

Top 40 stations are ready with year-end charts for the "Hits of 1972" programs. And MOR stations have not been forgotten by the Chestnut Hill, Massachusetts sheet "The Music Director". They will have their list of the top 300 MOR hits of the year out by December 29. To ensure that it reaches stations on time, the guide will go out by airmail special delivery.

Herb Jackson, Client Relations Director of "The Music Director", also passes along word that, due to the increased emphasis on programming oldies, oldie guides are also available for each year back to 1950.

Firm can be contacted at Box 177, Chestnut Hill, Mass. 02167.

RADIO YORK BOWS "RADIO YAK SHEET"

William Auchterlonie, Station Manager for Radio York, reports the introduction of the station's own bi-weekly internal newsletter, "The Radio Yak", put together by Promotion Director, Elaine Freedman. It was recently reported in RPM (Dec 2) that Grant Corbett's "Music Week" was being used extensively by Radio York. This information was not entirely true. Corbett had been associated with Radio York but severed his relation with the station and set up his own information weekly for those who might be interested. He is also a music reviewer for Excalibur Publications, although his "Music Week" weekly is not a part of the University's weekly paper.

According to Auchterlonie, two or three programmers do use the Corbett sheet but that the majority of the station staff use their own music tip sheet which is produced by Music Director, Claude Vickery and Programme Director, Chris Davis.

**COME AND
JOIN US**

Dublin Corporation

YORKVILLE

The
Programmers NEW ON
CHARTS

PRINCIPAL MARKETS

This seems to be a week of cleaning out the charts and consolidating action of past weeks. There are seven records that are now listed on over half of the principal market charts in our sample, due to action over the past three weeks. These solid hits are: "Me & Mrs Jones", "Stoned In Love With You", "Sweet Surrender", "Living In The Past", "You're So Vain", "I'm Gonna Love You Too", and "Crocodile Rock". All are happening across Canada. Edward Bear's "Last Song" continues its slow climb by chartings this week at CKFH and CKLG. "I Wanna Be With You" is on a great number of playlists, and is now transferring this action to chart listings. Stevie Wonder's "Superstition" gets chartings from CKFH, CFGO, CKLG, and is a record to watch with a number of other stations already having it on playlists.

CKOM SASKATOON

(Mike Christie)

Alive/Bee Gees

Dig A Hole/Hans Staymer Band

Me & Mrs. Jones/Billy Paul

Rolling Stone/Dr. Hook

CHED EDMONTON

(Wayne Bryant)

Living In The Past/Jethro Tull

Always Thinking Of You/Fludd

Right On/Atkinson Danko et al

I'm Gonna Love You Too/Terry Jacks

Crocodile Rock/Elton John

CJMS/CJRC/CJRP/CJRS/CJTR

RADIOMUTUEL QUEBEC

(Jacques Salvail)

Uncle Dad & Auntie Mom/Cliff Edwards

Long Dark Road/Hollies

Danny's Song/Anne Murray

Pieces Of April/Three Dog Night

Sweet Surrender/Bread

Oh Babe/Hurricane Smith

Never Rains In S.Calif/Albert Hammond

Misty Blue/Joe Simon
If You Don't Know Me/Harold Melvin
Superfly/Curtis Mayfield
Me & Mrs. Jones/Billy Paul

CKRC WINNIPEG
(Doc Steen)

Living In The Past/Jethro Tull
Pieces Of April/Three Dog Night
You're So Vain/Carly Simon
Crocodile Rock/Elton John
Oh Babe/Hurricane Smith

CKLG VANCOUVER
(Roy Hennessy)

You're So Vain/Carly Simon
Superstition/Stevie Wonder
Last Song/Edward Bear
Pieces Of April/Three Dog Night
Hi Hi Hi/Paul McCartney

CKXL CALGARY

(Greg Haraldson)

Africa/Thundermug
I'm Gonna Love You Too/Terry Jacks
Crocodile Rock/Elton John
You're So Vain/Carly Simon

CJME REGINA

(H.Hart Kirch)

You're So Vain/Carly Simon
I Wanna Be With You/Raspberries
I'm Gonna Love You Too/Terry Jacks
Walk On Water/Neil Diamond

CKLW WINDSOR

(Alden Diehl)

Peace In The Valley/Persuaders
You're So Vain/Carly Simon (LP)
Don't Leave Me Starvin/Holland & Dozier
Don't Let Me Be Lonely/James Taylor (LP)
I Wanna Be With You/Raspberries

CJCH HALIFAX

(Jim Keith)

Keeper Of The Castle/Four Tops

CFRW WINNIPEG

(Bob Gibbons)

Papa Was A Rolling Stone/Temptations
Me & Mrs. Jones/Billy Paul
Clair/Gilbert O'Sullivan
Stoned In Love/Stylistics

Sweet Surrender/Bread

CJBK LONDON

(Jerry Stevens)

Day & Night/Wackers

Living In The Past/Jethro Tull
Sweet Surrender/Bread

CFG OTTAWA

(Ric Allen)

Knock Knock/Mary Hopkin
Goodbye/Engelbert Humperdinck
Superstition/Stevie Wonder
Silly Wasn't I/Valerie Simpson
Live Together/Timmy Thomas

CKGM MONTREAL

(John Mackey)

Sweet Surrender/Bread
Walk On Water/Neil Diamond
You Are What I Am/Gordon Lightfoot

CKFH TORONTO

(Mike Byford)

Last Song/Edward Bear
Stoned In Love/Stylistics
Crocodile Rock/Elton John
I'm Gonna Love You Too/Terry Jacks
Superstition/Stevie Wonder
Living In The Past/Jethro Tull

BREAKOUT MARKETS

The seven big records mentioned above in Principal Markets are also big chart items in the Breakout Markets. The four Tops' "Keeper Of The Castle" is achieving a number of breakout chartings, but not principal market chartings in any great number. The balance of this week's action is scattered.

CHEX PETERBORO

(Ron Smith)

You're So Vain/Carly Simon
Take The Blindness/Joey Gregrash
Long Time Comin' Home/Dr. Music

CKWS KINGSTON

(Greg Stewart)

You Are What I Am/Gordon Lightfoot
Papa Was A Rolling Stone/Temptations
Me & Mrs. Jones/Billy Paul
Keeper Of The Castle/Four Tops

CFCY CHARLOTTETOWN

(Dave Holland)

Something's Wrong/Austin Roberts
Corner Of The Sky/Jackson Five
Walk On Water/Neil Diamond

Sitting/Cat Stevens

CKPT PETERBORO

(Rick Johnson)

Crocodile Rock/Elton John
You Are What I Am/Gordon Lightfoot
Your Mama Don't Dance/Loggins & Messina
I'm Gonna Love You Too/Terry Jacks
Keeper Of The Castle/Four Tops

CHCL MEDLEY

(Terry Greenwood)

Annabelle/Daniel Boone

Stoned In Love/Stylistics

Can't You Hear The Song/Wayne Newton
Music Doesn't Seem To Be/Tapestry
Mama Weer All Crazee Now/Slade

CFJR BROCKVILLE

(Bruce Wylie)

Me & Mrs. Jones/Billy Paul

Sweet Surrender/Bread

Walk On Water/Neil Diamond

I Wanna Be With You/Raspberries

Sign Of The Gypsy Queen/Lorenz Hud

CFAR FLIN FLON

(Ken Kobelka)

Natalie/Robbie Rae

Sitting/Cat Stevens

Day & Night/The Wackers

I'm Gonna Love You Too/Terry Jacks

Groundhog/Chilliwack

Never Rains In S.Calif/Albert Hammond

WHAT IS CHRISTMAS ?

Ask the Laurie Bower Singers

on Dominion Records 160



MERRY CHRISTMAS EVERYONE

CANADIAN MUSIC SALES



*Happy Ho-Ho-Ho
from your friends at*

CFRB 1010 and CKFM 99.9

BREAKOUTS continued from page 20

CJKL/CJTT KIRKLAND LAKE
 Same Old Obsession/Gordon Lightfoot
 Revolution/Pagliaro
 Me & Mrs. Jones/Billy Paul
 Lies/J.J. Cale
 Living In The Past/Jethro Tull
 I Believe In You/Major Hoople's Band

CKCW MONCTON
 And You And I/Yes
 I Wanna Be With You/Raspberries
 Rocky Mountain High/John Denver
 Everybody Loves A Love Song/Mac Davis
 Been To Canaan/Carole King
 I'm Sorry/Joey Hetherton
 Angel/Rod Stewart

CFBC SAINT JOHN
 (John Rodie)
 Never Rains In S. Calif/Albert Hammond
 Rockin' Pneumonia/Johnny Rivers
 Corner Of The Sky/Jackson Five
 Daytime Night Time/Keith Hampshire
 Right On/Atkinson Danko et al

CKBB BARRIE
 (Murray David Collins)
 You're So Vain/Carly Simon
 Gimme Gimme Your Love/Mike Holm
 Me & Mrs. Jones/Billy Paul
 I Wanna Be With You/Raspberries
 Last Song/Edward Bear
 Poor Boy/Casey Kelley

CKNB CAMPBELL TON
 Danny's Song/Anne Murray
 What Am I Crying For/Classics IV
 Day & Night/Wackers
 Stoned In Love/Stylistics

CJCS STRATFORD
 Day & Night/Wackers
 Crocodile Rock/Elton John
 CJON ST. JOHN'S
 Don't Let Me Be Lonely/James Taylor
 Living In The Past/Jethro Tull
 Superstition/Stevie Wonder
 In The End/Borealis

RPM IS ON SALE IN BETTER
 RECORD STORES FROM COAST
 TO COAST IN CANADA!

The Programmers NEW ON
 PLAYLISTS

PRINCIPAL MARKETS

The hottest newcomer this week is "Hi" for Paul McCartney's Wings group. Added at CJME, CKXL, CKLG, CKFH, and CKOM. Carly Simon adds to CHLO, CKXL, CKLG, CJME and CKLW play, with listings at CJBK, CFRW, CKY, CFRN and CHED this week. Three other records are also becoming staples in virtually every market: James Taylor, Elton John, and Terry Jacks. Taylor had CKVN, CKLW, CKY and CKOC last week, adds CKXL, CKLG, CFGO, CFRN and CKCK this week. "Crocodile Rock" is being aired on at least 12 out of 17 principal market stations in the RPM sampling. And Terry Jacks adds CKY, CKCK, CKOM and CKGM to total 13 out of 17 - a national smash. "Oh Babe What Would You Say" picked up 3 major additions this week; the record is breaking slowly over a period of several weeks. Only other record of interest is Les Emmerson's "Control Of Me" which grabbed CHAM and CFGO play after two days of release.

CKXL CALGARY
 (Greg Haraldson)
 Hi Hi Hi/Paul McCartney
 Corner Of The Sky/Jackson Five
 Don't Let Me Be Lonely/James Taylor

CKOM SASKATOON
 (Mike Christie)
 Hi Hi Hi/Paul McCartney
 Fever/Rita Coolidge
 Gypsy/Abraham's Children
 I'm Gonna Love You Too/Terry Jacks

CKLG VANCOUVER
 (Roy Hennessy)
 Crocodile Rock/Elton John
 Keeper Of The Castle/Four Tops
 Don't Let Me Be Lonely/James Taylor

CKCK REGINA
 (Ken Singer)

Funny Face/Donna Fargo
 Rockin' Pneumonia/Johnny Rivers
 Don't Let Me Be Lonely/James Taylor
 Crocodile Rock/Elton John
 Been To Canaan/Carole King
 I'm Gonna Love You Too/Terry Jacks

CFRN EDMONTON
 Revolution/Pagliaro
 Crocodile Rock/Elton John
 You're So Vain/Carly Simon
 Don't Let Me Be Lonely/James Taylor
 Jambalaya/Blue Ridge Rangers
 Oh Babe/Hurricane Smith
 Can't You Hear The Music/Marty Butler
 Everybody Loves A Love Song/Mac Davis

CKY WINNIPEG
 (Dave Harrison)
 Dancing In The Moonlight/King Harvest
 Everybody Loves A Love Song/Mac Davis
 Papa Was A Rolling Stone/Temptations
 Separate Ways/Elvis Presley
 You're So Vain/Carly Simon
 I'm Gonna Love You Too/Terry Jacks

CKCF MONTREAL
 (Bob Johnston)
 Me & Mrs. Jones/Billy Paul
 If You Don't Know Me/Harold Melvin
 Golden Rainbow/Looking Glass
 Alive/Bee Gees
 We/Shawn Phillips
 My Crew/Rita Coolidge
 Sweet Retzina/May West
 And The Child/Ronney Abramson
 I Just Want To Make Music/Tobias
 Dreidel/Don McLean(LP)
 Together Alone/Melanie(LP)
 Cold Blue Steel/Joni Mitchell(LP)

CHED EDMONTON
 (Wayne Bryant)
 Harmony/Artie Kaplan
 The Gift Of Giving/Bill Withers
 Your Mama Don't Dance/Loggins & Messina
 You're So Vain/Carly Simon
 Slipping Into Christmas/Leon Russell

CHLO ST. THOMAS/LONDON
 (Rick Janssen)
 Hard Drivin' Man/J. Geils Band
 Wammer Jammer/J. Geils Band
 Do It Again/Steele Dan
 I'm Gonna Love You Too/Terry Jacks
 Edward Bear(LP)
 Atkinson Danko & Ford(LP)
 On The Line/Blackstone(LP)
 Santa & His Old Lady/Cheech & Chong(LP)
 Europe '72/Grateful Dead(LP)

CFGQ OTTAWA
 (Ric Allen)
 Never Gonna Be Alone/Cornelius Bros
 Don't Let Me Be Lonely/James Taylor
 Long Dark Road/Hollies
 Dancing In The Moonlight/King Harvest
 Do You Want To Dance/Bette Midler(LP)
 Control Of Me/Les Emmerson

CKGM MONTREAL
 (John Mackey)
 Goodbye/Engelbert Humperdinck
 I Wanna Be With You/Raspberries

DAVID GEORGE

IS

YESTERDAY



I'm Gonna Love You Too/Terry Jacks
 Africa/Thundermug
 Right On/Atkinson Danko et al

CKFH TORONTO
 (Mike Byford)
 Superfly/Curtis Mayfield
 Your Mama Don't Dance/Loggins & Messina
 Hi Hi Hi/Paul McCartney

CFQC SASKATOON
 (Jason Schoonover)
 Blue Suede Shoes Again/Mike Hugg
 MMMmmmm/Valdy(LP)
 We/Shawn Phillips(LP)
 Tweedle Dee/Osmond

CJME REGINA
 (H.Hart Kirch)
 Funny Face/Donna Fargo
 Superfly/Curtis Mayfield
 Crocodile Rock/Elton John
 Hi Hi Hi/Paul McCartney
 Oh Babe/Hurricane Smith

Can't You Hear The Music/Marty Butler
 CKLW WINDSOR
 (Alden Diehl)
 Your Mama Don't Dance/Loggins & Messina
 Could It Be I'm Fallin'/Spinners
 Superfly/Curtis Mayfield
 The World Is A Ghetto/War
 CJCH HALIFAX
 (Jim Keith)
 Pieces Of April/Three Dog Night
 CFRW WINNIPEG
 (Bob Gibbons)
 Long Dark Road/Hollies
 You're So Vain/Carly Simon
 I'm Gonna Love You Too/Terry Jacks
 Walk On Water/Neil Diamond
 CHAM HAMILTON
 Never Rains In S. Calif/Albert Hammond
 Sitting/Cat Stevens
 Operator/Jim Croce

Always Thinking Of You/Fludd
 Control Of Me/Les Emmerson
 CJBK LONDON
 (Jerry Stevens)
 I Wanna Be With You/Raspberries
 You're So Vain/Carly Simon

BREAKOUT MARKETS

Four records stand out this week among product added to breakout market playlists. They are: "I'm Gonna Love You Too", "Crocodile Rock", "You're So Vain", and "Don't Let Me Be Lonely Tonight". These four are now airing at stations from coast to coast. Abraham's Children with their latest release, "Gypsy", are definitely a breakout this week. CKOM is the only major station playlisting the single but 20 breakout market stations are giving strong airtime to the deck after only one week of release. Three records that stand out as receiving solid breakout market action while only getting moderate play in the principal markets are: "Oh Babe What Would You Say", "Your Mama Don't Dance", and "Been To Canaan". Three others receiving quite a selection of breakout market action while staying outside most principal markets are: The Who's "The Relay", "And You And I" by Yes, and John Denver's "Rocky Mountain High". Records showing up for the first time this week include: "Natalie" by Robbie Rae, and "Killer Joe", the titler from Donny Osmond's LP.

CKWS KINGSTON
 (Greg Stewart)
 Hi Hi Hi/Paul McCartney
 You Mama Don't Dance/Loggins & Messina
 Gypsy/Abraham's Children
 Garden Party/Rick Nelson(LP)

CFAR FLIN FLON
 (Ken Kobelka)
 Hi Hi Hi/Paul McCartney
 Merry Christmas Darling/Carpenters
 Blue Suede Shoes Again/Mike Hugg
 Happy Xmas/John and Yoko
 Been To Canaan(f/s)/Carole King
 Rock & Roll Shoes/The Band
 No Sugar Tonight/Bang
 Everybody Loves A Love Song/Mac Davis
 If You Don't Know Me/Harold Melvin

CJIC SAULT STE. MARIE
 (Lou Turco/Art Osborne)
 You're So Vain/Carly Simon
 One Last Time/Glen Campbell
 Jambalaya/Blue Ridge Rangers
 Blue Suede Shoes/Mike Hugg
 Soul & Inspiration(f/s)/Johnny Mathis

CHEX PETERBORO
 (Ron Smith)
 Day & Night/The Wackers
 Gypsy/Abraham's Children
 Don't Let Me Be Lonely/James Taylor
 Crocodile Rock/Elton John
 Your Mama Don't Dance/Loggins & Messina

CFCY CHARLOTTETOWN
 (Dave Holland)
 Natalie/Robbie Rae
 I Wanna Be With You/Raspberries
 Don't Let Me Be Lonely/James Taylor
 Pretty City Lady/Bob McBride
 I'm Gonna Love You Too/Terry Jacks
 Blue Christmas/Elvis Presley

CKPT PETERBORO
 (Rick Johnson)
 Sitting/Cat Stevens

BREAKOUTS continued on page 25

Season's

Greetings

FROM THE STAFF AND ARTISTS
 OF A&M RECORDS



The Programmers

TRIBAL DRUM

Congrats to Chuck McCoy who heads to Vancouver and CKVN (now in the CHUM fold) to look after the musical chores. He was given a sendoff by his old CHUM buddies and industry people, Dec 14.

CJON St. John's get a fair bit of mileage out of the city's recent "Little Miss Downtown Beauty Pageant". Downtown businessmen organized the promotion with CJON broadcasting "live". Future St. John's beauty queens (3-6 years old) were in the limelight. Local interest special programming like this can pay off for almost any radio station.....great community image builder.

CFPL, the London adult station heavy on news and talk, has added the feature, "University Talks". The 2-minute program has a professor explaining his department's services or projects. University of Western Ontario faculty wanted to be more accountable to the public, by supplying information about UWO activities

CHSJ Saint John continues to readjust the program department. Morning man, John Caines, just appointed MD.

Changes at CHEX Peterboro: MD Ron Johnston gives up his 3-6PM airshift to Norman McDonald, and his music responsibilities to mid-morning man Ron Smith. Johnston joining the air staff of CHEX-TV. Another new voice is Dan Seabrooke, coming from CKAP Kapuskasing into the all-night CHEX country show.

CKEC New Glasgow N.S. recently reorganized to serve its rural listeners better. Current lineup is: Stan Carew 5:30-10AM with Jim Goldrich till 2PM. Wayne Spence does 2-6 and Fran Lowe-6PM-1AM. Lloyd Rose and Larry McInnes weekends. Operations manager is Don Walker, and morning man Carew is PD and MD. He is interested in getting tapes from young announcers interested in personality radio. Format is block programs, with emphasis on adult contemporary music.

"FIFTY FLASHBACK" BIG PROMO AT CFPL

Radio station CFPL London recently wrapped up "Fifty Flashback", a four-week audience-building promotion held in conjunction with CFPL golden anniversary celebrations.

130,000 entry forms, in the form of a calendar, were circulated in an elaborate tone-on-tone gold-colour 6-page newspaper supplement. The piece also included sketches of CFPL air personalities and news team, and sketches of some of the highlights in the station's first 50 years.

"Fifty Flashback" ran throughout the month of October, capitalizing on the mood of nostalgia developed over several weeks of special events and programming. Each day, a different golden year was featured, with listeners asked to enter the year on their calendar-entry daily. A weekly contest sent a solid gold watch to the listener having a correct calendar drawn.

Other opportunities to win included "gold albums" given away to callers whose calendar serial numbers were within a specified range. The grand prize was a sporty gold-coloured luxury car loaded with extras.

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PRODUCTION/MORNING MAN
FOR SUBURBAN METRO STATION
IN SOUTHERN ONTARIO
Substantial salary for right man.
Send resume to:
Box 1404
6 Brentcliffe Road
Toronto M4G 3Y2

WANTED
NEWS & SPORTS ANNOUNCER
CKLC - KINGSTON
We want a knowledgeable newsman with a greater than average interest in sports. The man we're looking for gets along well with people and wants to stay in one place for a while. Please send tape & resume to
Gary Parr
CKLC, Kingston.

TO ALL OF OUR FRIENDS

Thank you for a wonderful year.



We wish you all a

MERRY
CHRISTMAS

and

happiness and prosperity
in the coming year.

BOOT RECORDS LTD
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TIME BEING MUSIC CO

Jury Krytiuk-Mark Altman-Stompin' Tom Connors
Wayne Hughes-Janet O'Brien-Glenda Lasch

SLOW LOVE

IS

COMING

Been To Canaan/Carole King
 Jambalaya/Blue Ridge Rangers
 Control Of Me/Les Emmerson
 CHCL MEDLEY
 (Terry Greenwood)
 Always Be Thinking Of You/Fludd
 Papa Was A Rolling Stone/Temptations
 Love The Poor Boy/Andy Kim
 I'm Gonna Love You Too/Terry Jacks
 Right On/Atkinson Danko et al
 You're So Vain/Carly Simon
 Bo Diddley/Bob Seger(LP)

CHEC LETHBRIDGE
 (John Oliver)
 World Is A Ghetto/War
 Do It Again/Stevie Dan
 Snow Queen/Blood Sweat & Tears
 You Ought To Be With Me/Al Green
 Alive/Bee Gees
 You Give To Me/Lighthouse
 We/Shawn Phillips
 Birthday Song/Don MacLean
 The Music Doesn't Seem/Tapestry
 A Good Song/Valdy

CKLC NEW GLASGOW
 (Stan Carew)
 Sitting/Cat Stevens
 Didn't Know I Loved You/Gary Glitter
 Cover Of Rolling Stone/Dr. Hook
 I'm Gonna Love You Too/Terry Jacks
 Rock and Roll Music/Timothy
 The Piano Bird/Doors
 Rock and Roll Band/Crazy Horse
 The Jean Genie/David Bowie

CHER SYDNEY
 (Mac Campbell)
 Jambalaya/Blue Ridge Rangers
 Rocky Mountain High/John Denver
 Don't Let Me Be Lonely/James Taylor
 I'm Gonna Love You Too/Terry Jacks

You Turn Me On/Joni Mitchell
 Oh Babe/Hurricane Smith
 CKBB BARRIE
 (Murray David Collins)
 I'm Gonna Love You Too/Terry Jacks
 Long Dark Road/Hollies
 Crocodile Rock/Elton John
 Sitting/Cat Stevens
 Pieces Of April/Three Dog Night
 Gypsy/Abraham's Children
 Hi Hi Hi/Paul McCartney
 Killer Joe/Donny Osmond(LP)

CKNB CAMPBELLTON
 You're So Vain/Carly Simon
 Your Mama Don't Dance/Loggins & Messina
 And You And I/Yes
 Rocky Mountain High/John Denver
 Can't You Hear The Music/Marty Butler
 Children/Rick Springfield

CJCS STRATFORD
 Piano Bird/Doors
 Gypsy/Abraham's Children
 CHNL KAMLOOPS
 (Dan McAllister)
 Gypsy/Abraham's Children
 Natalie/Robbie Rae
 One More Mile/Jose Feliciano
 Piano Bird/Doors
 You're So Vain/Carly Simon
 I'm Gonna Love You Too/Terry Jacks
 The Relay/The Who
 Living In The Past/Jethro Tull

CKCM/CKGA NEWFOUNDLAND
 (Larry Steacy)
 Separate Ways/Elvis Presley
 Everybody Loves A Love Song/Mac Davis
 I'm Gonna Love You Too/Terry Jacks
 Your Mama Don't Dance/Loggins & Messina
 Ventura Highway/America
 Long Time Comin' Home/Dr. Music
 She Loves Me/Freddy Weller

CJCI WOODSTOCK
 (Ted Hayward)
 I'm Going To Love You To/Terry Jacks
 Killer Joe/Little Jimmy Osmond
 The Relay/The Who
 And You And I/Yes
 Gypsy/Abraham's Children
 CKCW MONCTON
 And You And I/Yes
 I Wanna Be With You/Raspberries
 Rocky Mountain High/John Denver
 Everybody Loves A Love Song/Mac Davis
 Been To Canaan/Carole King
 I'm Sorry/Joey Heatherton
 Angel/Rod Stewart
 CFUN NEWCASTLE
 Stoned In Love/Stylistics
 Sitting/Cat Stevens
 Walk On Water/Neil Diamond
 Right On/Atkinson Danko et al
 Day & Night/Wackers
 You Turn Me On/Joni Mitchell
 Your Mama Don't Dance/Loggins & Messina
 Oh Babe/Hurricane Smith

CHCL MEDLEY
 (Terry Greenwood)
 What Am I Crying For/Classics IV
 Music Doesn't Seem To Be/Tapestry
 Superman/Doc & Prohibition
 Gypsy Queen/Country Radio
 Papa Was A Rolling Stone/Temptations
 Bo Diddley/Bob Seger(LP)
 World Turns All Around Her/Fergus(LP)
 CHSJ SAINT JOHN
 (John Caines)
 Been To Canaan/Carole King
 Can't You Hear The Music/Marty Butler
 Feliz Navidad/Jose Feliciano
 Gypsy/Abraham's Children
 Masquerade/Helen Reddy(LP)
 Soul & Inspiration/Johnny Mathis

UNITED ARTISTS RECORDS
 presents
 SOME GOOD OLE
 ROCK 'N ROLL
 MUSIC
 BY
PINKY
 "CHEATIN'
 MISTREATIN'"
 f/s
 "DOWNTOWN FEELIN'"
 UA 50986

The Programmers CAMPUS ADDITIONS

RADIO SHERIDAN/OAKVILLE
(Bob Ansell)

Magician's Birthday/Uriah Heep
Looking Up/Billy Charne
Europe '72/Grateful Dead
Continuous Performance/Stone The Crows
No Secrets/Carly Simon
Anthology/Duane Allman
On/Fludd

RADIO ERINDALE/CLARKSON
(Charlotte Baxter)
On/Fludd
Town & Country/Humble Pie
The Nice
Nut Gone Flake/Small Faces
Anthology Of British Blues
Canada's Music People

RADIO WESTERN/LONDON
(Ron Moore)Live/Alan Stivell
New Heavenly Blue
Good God
If You're Lonely/Eric Justin Kaz
The Section
No Secrets/Carly Simon
Atkinson Danko and Ford
Magician's Birthday/Uriah Heep
Continuous Performance/Stone The Crows
Tommy/London Symphony

DAL RADIO/HALIFAX
(Harvey MacKinnon)
The Relay/The Who
Gypsy/Abraham's Children
Hard Life Alone/Ray Materick
Murray McLauchlan(LP)
Hans Staymer Band(LP)

CHSR/FREDERICTON
(Moe Latouche)
Oh Babe/Hurricane Smith
Christmas Song/Jethro Tull

RADIO WATERLOO
(David Assmann)
Tenterfield Saddler/Peter Allan
War Heroes/Jimi Hendrix
Boomer's Story/Ry Cooder
Grand Wazoo/Frank Zappa
Joe Cocker
Continuous Performance/Stone The Crows
Homecoming/America
Magician's Birthday/Uriah Heep
Three/Loudon Wainwright III
Tommy/London Symphony

The Programmers ADULT CONTEMPORARY

CKFM TORONTO
(Dan Chevrette)
Knock Knock/Mary Hopkin
Natalie/Robbie Rae
Don McLean(LP)
I Am Woman/Helen Reddy(LP)
Homecoming/America(LP)
Spin Away/Letterman(LP)
Apres Toi/Paul Mauriat

CFTR TORONTO
(Keith Elshaw)
You're So Vain/Carly Simon

AD CONTEMP continued on page 28

The Programmers French-Canadian TOP TEN

- 1 DONNE MOI UN PEU D'AMOUR
Mimi Hetu/Campus 6021/Y
- 2 PATOF LE ROI DES CLOWNS
Patof/Patof 6022/Y
- 3 QUAND CA NE TOURNE PAS ROND
Tex Lecor/Gamma 1162/K
- 4 ON TROUVE L'AMOUR
Anne Renee/Nobel 5652/K
- 5 EN FRAPPANT DANS NOS MAINS
Mireille Mathieu/Polydor 2065 149/Q
- 6 CE SOIR
Brown et Martin/Campus 6020/Y
- 7 SI ON POUVAIT RECOMMENCER
Renee Martel/Spectrum 4 50/Y
- 8 JE REVIENDRAI UN JOUR
Norman Knight/Clan BC105/K
- 9 LE SOLOMBES
Lise Thouin/Capitol 85076/F
- 10 FE FINIRAI PAR L'OUBLIER
Nana Mouskouri/Fontana 6010-066/K

UP & COMERS

SHAMI-SHA
Mortimer Shuman/Fontana 6837 082/K
LA VIE DES TEMPS MODERNES
Choeurs R. Migneault/Gamma 1168/K



LIFE John
Bennett

TO WHOM IT MAY CONCERN

THE BEE GEES NOW ARE ON



2383 139



THE BEE GEES' NEWEST ALBUM

TO WHOM IT MAY CONCERN

CONTAINS THE CURRENT HIT "ALIVE" 2058 304 ON



AD CONTEMP *continued from page 26*

CKEY TORONTO
(Gene Kirby)
Ave Maria/Nana Mouskouri
Poupee Mechanique/Nana Mouskouri
Fever/Rita Coolidge
So Long My Friend/Richard
Life Goes On/Paul Williams(LP)
Burning Love/Elvis Presley(LP)
Hot Brass/Johhny Cowell's Brass(LP)

CFQC SASKATOON
(Jason Schoonover)
The Singer/Liza Minelli
Heart Of Gold/James Last

CHEX PETERBORO
(Ron Smith)
Oh Babe/Hurricane Smith
Don't Let Me Be Lonely/James Taylor
Endlessly/Mavis Staples
Been To Canaan/Carole King
Apres Toi/Paul Mauriat
Soul & Inspiration(f/s)/Johnny Mathis
Apache/Rod Hunter
Can't You Hear The Music/Marty Butler
Tweedelee Dee/Jimmy Osmond

CKEC NEW GLASGOW
(Stan Carew)
Been To Canaan/Carole King
Don't Let Me Be Lonely/James Taylor
You're So Vain/Carly Simon
Separate Ways/Elvis Presley
Rocky Mountain High/John Denver
Soul & Inspiration/Johnny Mathis
Oh Babe/Hurricane Smith
Golden Rainbow/Looking Glass
Sugar Sugar/Waldo De Los Rios
Can't You Hear The Music/Marty Butler
One Lonely Room/First Edition
Child Will Smile/Ronney Abramson
Lifetime/Addressi Bros

CKAT-FM NORTH BAY
(Frank Sasin)
Blue River(f/s)/Eric Andersen
You're So Vain(f/s)/Carly Simon
Laissez les enfants Croire/Vicky
Sweet Lady/Tim Hardin
Midnight Thoughts/Malo
Golden Rainbow/Looking Glass
Canon In D/Ettore Stratta

CJCS STRATFORD
Child Will Smile/Ronney Abramson
Don't Let Me Be Lonely/James Taylor
Golden Rainbow/Looking Glass
Been To Canaan/Carole King
Soul & Inspiration/Johnny Mathis

CKSL LONDON
(Pat Bestall)
Separate Ways/Elvis Presley
Sunny Days/Lighthouse
So Glad/George Pendleton
Blue River/Eric Andersen
Crocodile Rock/Elton John
Avenues & Alleyways/Tony Christie
Gypsy/Abraham's Children
Little Drummer Boy/Royal Scots
Merry Christmas Darling/Carpenters
Happy Christmas/John & Yoko
Snoopy's Christmas/Royal Scots
One More Mile/Jose Feliciano

The Programmers **COUNTRY ADDITIONS**

CFGM TORONTO
(Dave Johnson)
Old Dogs/Tom T.Hall
She's Got To Be A Saint/Ray Price

Neon Rose/Mel Tillis
Christmas Angel/Sean Dunphy
The Day Of Love/Mercey Brothers
CKCM/CKGA NEWFOUNDLAND
(Larry Steacy)
Somebody Loves Me/Johhny Paycheck
No Beer/Clean Living
The Wedding Song/Colin Butler
It Rains Just The Same/Ray Griff
Holdin' On/Barbara Mandrell

CHEX PETERBORO
(Sean Eyre)
Fool Me/Lynn Anderson
Catfish John/Johhny Russell
A Perfect Match/Houston & Mandrell
Sing Me A Love Song/Billy Walker

CKOM SASKATOON
(Jerry Lucky/Wally Cameron)
My Woman's Love/Tommy Overstreet
Got A Thing About You/Billy Lee Riley
Have A Good Look/Bob Hendrickson
The Fool/Gary Buck
He Ain't Country/Claude King
She Needs Someone/Conway Twitty
Downfall Of Me/Sonny James
Wonder If They Ever/Merle Haggard

CFOX MONTREAL
She Loves Me/Freddy Weller
Jambalaya/Daniel
Afraid I'll Want/Billy Craddock
She's My Rock/Stoney Edwards
Jamestown Ferry/Tanya Tucker
She Needs Someone/Conway Twitty

CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
She Needs Someone/Conway Twitty

COUNTRY continued on page 30

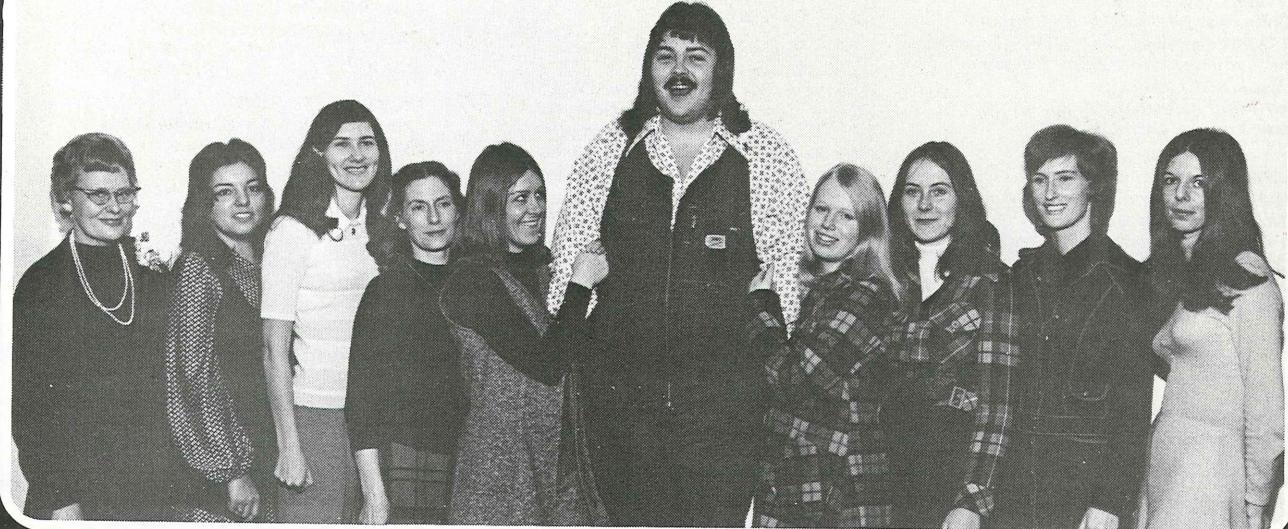
The Programmers **ADULT CONTEMPORARY PLAYLIST**

- 1 YOU ARE WHAT I AM(f/s)
Gordon Lightfoot/Reprise 1128/P
- 2 CLAIR
Gilbert O'Sullivan/MAM 3626/K
- 3 THEME FROM ROWDYMAN
Robbie McDougall/RCA 45-102/N
- 4 DANNY'S SONG
Anne Murray/Capitol 72682/F
- 5 WHAT WOULD THE CHILDREN THINK
Rick Springfield/Capitol 3466/F
- 6 THE MUSIC DOESN'T SEEM TO BE GOING ANYWHERE
Tapestry/Polydor 2065 1520/Q
- 7 LOVE
Joe Probst/Daffodil 1027/F
- 8 MELANIE MAKES ME SMILE
Terry Williams/Verve 10686/M
- 9 KNOCK KNOCK WHO'S THERE
Mary Hopkin/Apple 1855/F
- 10 DAYTIME NIGHT TIME
Keith Hampshire/Reprise 1128/P
- 11 DAY AND NIGHT
The Wackers/Elektra 45816/P
- 12 SOUND OF PEACE
Bobby G.Griffith/Ranwood 933X/M
- 13 THE LAST SONG
Edward Bear/Capitol 72677/F
- 14 I AM WOMAN
Helen Reddy/Capitol 3350/F
- 15 PRETTY CITY LADY
Bob McBride/Capitol 72681/F
- 16 WHAT AM I CRYING FOR
Dennis Yost/MGM 7002X/M
- 17 YOU TURN ME ON
I'M A RADIO
Joni Mitchell/Asylum 11010/P
- 18 YOU'RE A LADY
Peter Skellern/London 20075/K
- 19 GRAB HOLD & HANG ON
Lorence Hud/A&M 332/W
- 20 I CAN SEE CLEARLY NOW
Johnny Nash/Epic 10901/H
- 21 HEART OF GOLD
James Last/Polydor 2041 322/Q
- 22 MOULDY OLD DOUGH
Lieutenant Pigeon/London 1043/K
- 23 ROCKY MOUNTAIN HIGH
John Denver/RCA 74-0829/N
- 24 SWEET SURRENDER
Bread/Elektra 45818/P
- 25 UNCLE DAD & AUNTIE MOM
Cliff Edwards/Polydor 2065 150/Q
- 26 AND THE CHILD WILL SMILE
Ronney Abramson/Capitol 72684/F
- 27 MIDNIGHT THOUGHTS
Malo/Warner Bros 7677/P
- 28 DON'T LET ME BE LONELY TONIGHT
James Taylor/Warner Bros 7655/P
- 29 COME AND JOIN US
Dublin Corporation/Yorkville 45067/D
- 30 THE PIANO BIRD
Doors/Elektra 45825/P
- 31 SUGAR SUGAR
Waldo De Los Rios/Daffodil 1031/F
- 32 THE SONGWRITER
Neville Wells/Arpeggio 1009/N
- 33 I'M COMING HOME
Jim & Don Haggart/Arpeggio 1003/N

- 34 NO ONE EVER TOLD ME (About You)
Dave Nichol/Columbia C4-3045/H
- 35 BABY BABY BABY
Diane Merritt/Columbia C4-3075/H
- 36 BEEN TO CANAAN
Carole King/Ode 66021/W
- 37 CONTROL OF ME
Les Emmerson/Polydor L-141/Q
- 38 SITTING
Cat Stevens/A&M 1396/W
- 39 THE DAY OF LOVE
Mercey Brothers & Daughters
RCA 57-1069/N
- 40 ALIVE
Bee Gees/Polydor 2058 304/Q
- 41 SO LONG MY FRIEND
Richard/Capitol 72685/F
- 42 LONELINESS CAN REALLY GET YOU DOWN
Chelsea Wind/Celebration 2045X/M
- 43 NATALIE
Roby Rey/G.A.S. 1003
- 44 ONE LAST TIME
Glen Campbell/Capitol 3483/F
- 45 RED HAIRIED MARY
Carlton Showband/RCA 75-1109/N
- 46 I JUST WANT TO MAKE MUSIC
Tobias/MGM 10692X/M
- 47 THE GIRL I LOVE
Les Zaiser/Celebration 2050X/M
- 48 DANIELLE
Laurie Bower Singers/Dominion 109, E
- 49 IT'S CHRISTMAS
Gene Lees/Kanata 1007/K
- 50 CANON IN D FOR STRINGS AND CONTINUO
Ettore Stratta and the Baroque Chamber Orchestra
RCA 75-1106/N

"ONE OF THE BEST RECORDS THIS YEAR"

TOUCH OF MAGIC BY JAMES LEROY



AS VOTED BY

**NORMA, GAIL No. 2, GAIL No. 1, LEE, LINDA, MAGGIE, LAURA, JACQUI, JEANNE
THE GIRLS OF GRT**

Joining them in wishing you

SEASONS GREETINGS

Ross Reynolds
Bart Leaman
Jacqui Sherlock
Laura Smith
Terry Brentnall
Jeanne McCallion
Linda Johnston
Frank Goulding
Norma McLellan
Gail Skinner
Gayle Dempsey
Lee Bremner
Brian Wilson
Helgi Bebee
Ian McNeilly
Everett Johnston
Larry Green

Maggie McFadzen
Ken Dion
Brian Ayres
Harry Hrabinsky
Wayne Devereaux
Jim Corbett
Jack Bailey
Michael Fonfara
John Finley
Danny Weis
Larry Leishman
Zeke Shepperd
Richard Steinberg
Wayne Stone
Steve Kennedy
Doug Riley

Keith Jollimore
Barry Tallman
Michael Kennedy
Doug Mallory
Stan Farlow
Mike Graham
Moe Koffman
James Leroy
Gary Comeau
Valerie Tuck
David Oslund
Chuck Bergeron
Gilbert Lacasse
Paul Hoffert
Skip Prokop
Bob McBride
Rick Stepton

Larry Smith
Dale Hillary
Ralph Cole
Al Wilmot
Dick Armin
Don Dinovo
John Naslen
Tony Nolasco
Mike McKenna
Louis Yacknin
Joe Mendelson
R. Harlan Smith
Hans Staymer
Paul Burton
Doug Edwards
Wayne Kosak
Robbie King

BREAKOUTS continued from page 28

Heaven Breaks Loose/David Rogers
 She's My Rock/Stoney Edwards
 Grandma Whistled(f/s)/Tom T.Hall
 He Ain't Country/Claude King
 Baby Baby Baby/Diane Merritt
 Tomorrow Is Yesterday/Express
 Piano Song/Humphrey & Dumptrucks
 Baby Don't You Cry/Jack Barlow

CKRD-FM RED DEER
 (Wally Hild)
 Blue Train/George Hamilton IV
 The Consumer/Stompin' Tom Connors
 Goin' Home To The Country/Dick Damron
 Second Tuesday/Blanchard & Morgan
 Old Dogs/Tom T.Hall
 Thumb Trippin'/Jack Henning
 I'd Love You To Want Me/Lobo

CJCI WOODSTOCK
 (Charlie Russell)
 The Clock/Allan Capson
 Million Dollar Christmas/Colin Butler
 She Loves Me/Freddy Weller
 Making Heartaches/George Morgan
 Downfall of Me/Sonny James

CKPC BRANTFORD
 (Vic Follott)
 Old Dogs/Tom T.Hall
 Where Did He Come From/Jerry Wallace
 Second Tuesday/Blanchard & Morgan
 Downfall of Me/Sonny James
 Going Home To The Country/Dick Damron
 Cam Canuck/Reg Watkins

CJGX YORKTON
 (Ron Waddell)
 Is This The Best/Don Gibson
 If Not For You/Bobby Wright
 Do You Know What It's Like/Jerry Wallace
 Rated X/Loretta Lynn

CJJC SAULT STE. MARIE
 (Don Ramsay)
 Judgment Day Express/Orval Prophet
 Walk A Country Mile/Dick Damron
 Day Of Love Is Here/Mercey Brothers
 Nice Warm Christmas/Donna Ramsay
 If I'm A Fool For Leaving/Gary Buck
 Is This The Best/Don Gibson
 Million Dollar Christmas/Colin Butler
 Feel A Whole Lot Better/The Andersons
 Country Christmas/Rick Neutel

CHSJ SAINT JOHN
 She Loves Me/Freddy Weller

You Are What I Am/Gordon Lightfoot
 Four In The Morning/Faron Young
 To Know Him/Jody Miller
 She Needs Someone/Conway Twitty
 Mr. Bojangles/Al Cherny

CIAC CALGARY
 (Larry Kunkel)
 Comin' After Jinny/Tex Ritter
 Ain't Gonna Be My Fault/Sally Dee
 If I'm A Fool/Gary Buck
 Going Home To Country/Dick Damron
 Old Dogs/Tom T.Hall
 Neon Rose/Mel Tillis
 Everybody Needs Lovin'/Narrow Wilson

CKRM REGINA
 (Doug Birkmaier)
 Best I'm Gonna Feel/Don Gibson
 Pretend I Never Happened/Waylon Jennings
 Lovin' On Back Streets/Mel Street
 Beaver Country/Express

CJET SMITHS FALLS
 (Geoff Winter)
 Jamestown Ferry/Tanya Tucker
 She Loves Me/Freddy Weller
 She Needs Someone/Conway Twitty
 Flying East/Sharon Lowness
 Danny's Song/Anne Murray

The
 Programmers COUNTRY
 PLAYLIST

- 1 1 FOOL ME Lynn Anderson/Columbia 4592/H
- 2 3 WHITE SILVER SANDS Sonny James/Columbia 4-45706/H
- 3 10 YOU ARE WHAT I AM Gordon Lightfoot/Reprise 1128/P
- 4 4 SHE'S TOO GOOD TO BE TRUE Charley Pride/RCA 74-0802/N
- 5 2 PRETEND I NEVER HAPPENED Waylon Jennings/RCA 74-0808/N
- 6 6 KATY DID Porter Wagoner/RCA 74-0820/N
- 7 7 GOT THE ALL OVERS FOR YOU Freddie Hart/Capitol 3453/F
- 8 20 SHE'S GOT TO BE A SAINT Ray Price/Columbia 4 45724/H
- 9 12 COME ON BACK Billy Stoltz/Big Wheel 45-10-01
- 10 8 DING-A-LING R. Harlan Smith/GRT 123040/T
- 11 9 HOME AGAIN THIS YEAR Dick Nolan/RCA 75/1100/N
- 12 14 TO KNOW HIM IS TO LOVE HIM Jody Miller/Epic 5-10916/H
- 13 16 THE BEST I'M GONNA FEEL Don Gibson/Hickory 1651/
- 14 19 SHE LOVES ME Freddy Weller/Columbia 4-45723/H
- 15 5 HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet/Dot 17428/M
- 16 15 ALBERT COUNTY SOIL Marg Osburne/Marathon 1066 C
- 17 17 CATFISH JOHN Johnny Russell/RCA 74-810/N
- 18 18 RHYTHM OF THE RAIN Pat Roberts/Dot 17434/M
- 19 23 I REALLY DON'T WANT TO KNOW Charlie McCoy/Monument 8554/H
- 20 28 LOVE'S THE ANSWER Tanya Tucker/Columbia 4 45721/H
- 21 21 LOVIN' ON BACK STREETS Mel Street/Metromedia 901/T

- 22 11 I'M COMING HOME Jim & Don Haggart/Arpeggio 1003/N
- 23 25 UNCLE DAD & AUNTIE MOM Cliff Edwards/Polydor 2065 150/Q
- 24 27 IT RAINS JUST THE SAME IN MISSOURI Ray Griff/Dot 17440/X/M
- 25 26 I'LL COUNT EVERY HOUR Diane Leigh/Quality 2046X/M
- 26 13 LONELY WOMEN MAKE GOOD LOVERS Bob Luman/Epic 10905/H
- 27 50 SOUL SONG Joe Stampley/Dot 17442/M
- 28 55 WHOLE LOTTA LOVING Hank Williams & Lois Johnson MGM 14443/K
- 29 56 OLD DOGS CHILDREN & WATERMELON WINE Tom T.Hall/Mercury 73346/K
- 30 54 FLYING EAST Sharon Lowness/Boot 056/K
- 31 62 SHE NEEDS SOMEONE TO HOLD HER Conway Twitty/Decca 33033/J
- 32 61 DANNY'S SONG Anne Murray/Capitol 72682/F
- 33 42 THE WORLD I KNOW IS NOW (f/s) Carroll Baker/Gaiety G 736
- 34 34 GOVERNOR'S HAND Hank Snow/RCA 74 0818/N
- 35 24 SOMEBODY LOVES ME Johnny Paycheck/Epic 5-10912/H
- 36 36 I WONDER WHERE YOU ARE TONIGHT Con Archer/Boot BT039/K
- 37 41 THE CLOCK Allan Capson/Marathon 1067/C
- 38 22 WHEEL OF FORTUNE Susan Raye/Capitol 3438/F
- 39 48 IF YOU WILL SEE ME THROUGH Neville Wells/Arpeggio 1009/N
- 40 57 AFRAID I'LL WANT TO LOVE HER Billy Craddock/ABC 11342/N
- 41 63 ONE LAST TIME Glen Campbell/Capitol 3483/F
- 42 47 IF I'M A FOOL FOR LEAVING Gary Buck/RCA 74-0826/N
- 43 29 TAKE IT ON HOME Charlie Rich/Epic 5-1087/H
- 44 59 JUDGMENT DAY EXPRESS Orval Prophet/Columbia C4-3079/H
- 45 45 MR BOJANGLES Al Cherny/RCA 75-1105/N
- 46 35 KENTUCKY TURN YOUR BACK Mercey Brothers/RCA 47-1068/N
- 47 38 THIS MUCH A MAN Marty Robbins/Decca 33006/J
- 48 64 I WONDER IF THEY EVER THINK OF ME Merle Haggard/Capitol 3488/F
- 49 51 LIFE IS LIKE A MERRY GO ROUND Bev Marie/Rodeo RO3367/K
- 50 37 DON'T SHE LOOK GOOD Bill Anderson/Decca 33002/J
- 51 53 NOT GOIN' DOWN TO SIN NO MORE Humphrey/Dumptrucks/Boot 055/K
- 52 44 TORONTO WITH MILK & HONEY Al Hooper/Dominion 155/E
- 53 49 STEEL WHEELS ON RAILS Stevedore Steve/Boot BT054/K
- 54 33 LONESOME 7-7203/F Tony Booth/Capitol 3441/F
- 55 65 HOLDIN' ON TO THE LOVE I GOT Barbara Mandrell/Columbia 4-45702/H
- 56 46 NOW THAT I'M BACK Chris Scott/Boot BT045/K
- 57 58 THE BALLAD OF TEAM CANADA Jerry Dallas/Cachet CA2101
- 58 52 AT LEAST I KNEW HER LOVE Bob Hendrickson/Rodeo
- 59 COME ALONG WHEN I GO Merv Smith & Smith Brothers Quality 2049X/M
- 60 LISTEN Tommy Cash/Epic 5-10915/H
- 61 LONELY WOMAN Diane Merritt/Columbia C4-3075/H
- 62 HOLD IT UP TO THE SUN Honey West & Joe Firth Marathon 1072/C
- 63 THE LORD KNOWS I'M DRINKING Cal Smith/Decca 33040/J
- 64 DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace/Decca 33036/J
- 65 CAM CANUCK Reg Watkins/Snocan 109/K

Season's Greetings

from

LIGHTHOUSE & H.P. & BELL

SKIP

from Office

RALPH

BRUCE PAUL

AL

GEORGE JUTTA

RICK

LARRY

DALE

JOHN

from Road Crew

GRANT ROB

DICK

DAVE RINGO DENNIS

DON

BOB



*Thank you for a great start in '72,
and the people from G.A.S.
would like to wish
you and yours a very, very happy:*

**ABCDEFGHI
JKLMNOPQR
STUVWX YZ**

ABRAHAM'S CHILDREN
JOHN BENNETT
DOUG BILLIARD
ROBERT BLYTH
CHARLOTTE
DAVID GEORGE
ROBBIE LANE
GREG MITTLER
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