

**RPM**  
The  
Programmers  
**WEEKLY**



**THE TOP 100  
SINGLES & LPs**

December 2, 1972  
Volume 18 No. 16

**RECORDS & MUSIC**

**50¢**



**Valdy...Haida's non-folk singer**

## HOT COTTAGE DEBUT ON LONDON RECORDS

Edmonton-based blues group Hot Cottage have released their first record and achieved immediate play on five area radio stations. "Joe Chicago", recorded with Hot Cottage and guest-star Walter (Shakey) Horton, gained playlists at CHED, CKUA, CFRN, CHFA and CKSR. The single, out on London, is part of an album recorded by Hot Cottage and Walter Horton.

The recording of "Joe Chicago" is interesting because it represents a breakthrough for the Canadian record industry. For the first time, a Canadian disc is being listed in the discography of "Blues Unlimited", one of the most respected blues magazines in the world. The recent success of groups like Crowbar, King Biscuit Boy and Whiskey Howl has shown that there is a demand for blues-based music in this country, and Hot Cottage hope to cash in on this trend.

Walter Horton, the blues harp artist recording with Hot Cottage, is now in his mid-fifties and began recording in 1929 with the legendary "Memphis Jug Band". He has made records with just about every black bluesman, but has recorded with only a handful of white musicians. He can be heard on Johnny Winters' first LP for Columbia, as well as on "Fleetwood Mac in Chicago". Hot Cottage is his third LP in this category.

Production on the session was handled by former Edmonton radio announcer Holger Peterson. Peterson is gaining quite a reputation in this field, with recent sessions by black-oriented band "Whozit", Edmonton singer Winston Reese and by Toronto native Joe Hall.

## GENE MACLELLAN FEATURED ON "SINGALONG JUBILEE"

Wednesday, December 6th, CBC-TV's popular series "Singalong Jubilee" will salute Gene MacLellan, one of Canada's most outstanding songwriter-performers. The entire program consists of MacLellan compositions, and features him in the solo guest spot. Gene first gained recognition in the entertainment world through regular appearances on "Singalong", and since then has been a featured guest on most of Canada's major TV variety shows, as well as playing many concerts across Canada and the U.S.

Gene's major interest, and the most rewarding part of his career, is writing. His ability in this field is reflected by the fact that songs like "Bidin' My Time", "The Call", "Put Your Hand in the Hand" and "Snowbird" have all been major hit records.

For his appearance on Singalong Jubilee, Gene sings Isle of St. Jean, "Bidin' My Time" and "Autobiography No. 1". Selections by the regular artists include "Put Your Hand in the Hand", "Days of The Looking Glass", "Face in the Mirror", "Same Damn Song" and "Street Corner Preacher". A medley of "The Call", "Pages of Time", "As Hard As I Try", "What Can I Do" and "Snowbird" will also be featured.

Singalong Jubilee is produced at CBC Halifax by Manny Pittson.

## LOTS OF NEW PRODUCT FOR WEA RECORDS

Mike Reed, of WEA-Elektra is getting excited these days about all the new product being released on his labels lately. One LP getting heavy store promotion for the Christmas gift trade is "The Electric Company". This children's educational package was produced by The Children's TV Workshop and features several stars, including Bill Cosby. Another album just out that is long overdue is James Taylor's "One Man Dog". Interest is building already in this set, which features Taylor along with Carole King, John MacLaughlin, Linda Ronstadt, Kate Taylor and James' new wife, Carly Simon. Single culled from the LP is "Don't Let Me Be Lonely Tonight".

Adult contemporary programmers will likely be interested in Joni Mitchell's new LP for its Canadian content. "For the Roses" is Joni's first Asylum album and includes her single "You Turn Me On, I'm A Radio". "Homecoming" by America and "No Secrets" by Carly Simon are two other new albums that will fit the adult contemporary groove.

Other new product keeping WEA busy includes LP's by The Grateful Dead, Mothers of Invention, Billie Holiday and Jimi Hendrix.

## POWERHOUSE WRAPS UP CROSS-CANADA TOUR

The high-powered contemporary musicians making up Powerhouse have completed their cross-Canada tour and are now back in Toronto. The ten-week tour took in such varied dates as the University of P.E.I., and the Can-Am Race Pop Festival in Edmonton.

They also brought their unique brand of heavy sound to a couple of Alberta Campuses, the Loyalist Days in Halifax, Summer Garden in Port Dover and Sunnyside Beach in Ema Lake, Sask.

Current project for the group is lining up material for possible use on record.

## NEW MEMBERS FOR KITCHENER'S RAIN

Kitchener rock group Rain has announced a couple of new members have joined the group. New lead guitarist and bassist are Bernie Labarge and Brian LeBlanc, formerly of Stem. Since joining the band this summer, bookings have continued to flow in, reflecting talent buyers' confidence in the new Rain. On the recording side, Rain's producer, Greg Hambleton, admitted he had feared a setback when the change was made, but latest word from Greg says the two members are working in perfectly. Four new songs will be recorded in December for their new single on Axe Records.

Rain management, Scorpio Music of Kitchener, are keeping Rain news before the industry eye with a "Rain Newsletter". Sheet features latest pictures and reviews of the group.

Most important gig in a packed November/December schedule will be a week at Toronto's Nickelodeon, December 11-16.

## COLUMBIA PROMOTION WORKING STEADILY

Columbia Records' Charlie Camilleri has a lot of good product to promote lately. After their November 8 call on 93 radio stations, the Atkinson, Danko & Ford single "Right On" was added to a good selection of playlists across the country and is continuing to spread. The single is also out in the U.S.

Follow-up calls will be made on all the stations to promote the AD&F album, out this week. Release of the LP in the States is being held until January, to allow time for the single to be exposed.

Rock group Riverson, is another Columbia act getting early action. Two of the three members were with Mashmakan, and the Riverson sound has been getting publicity through a four-month Canadian tour with April Wine. Riverson's single "A Clear Night" was released early in the Maritimes to coincide with the tour there, and as it is released nationally, Columbia has many Eastern radio listings to help the record.

Marty Butler, one of the winners in the "Hear Canada Singing" competition sponsored by Molson's, is getting Columbia attention too. His single "Can You Hear the Music" will be released prior to the Dec. 5 airing of the Molson's TV special, in which Butler performs his winner.

Additional push for the new song will come from a 5-city tour planned to coincide with the single release.

On the American side, great early response to albums by West, Bruce and Lang, and Loggins and Messina is keeping Columbia hopping.

## HOOPER/HOSIER DEPART COUNTRY PUBLICATION

Jack Hosier, freelance writer and composer, along with country recording artist Al Hooper, have advised RPM that they are no longer a part of the World of Country Music. The paper, with two editions already distributed, is hoping to establish itself as a monthly voice for country music.

Hosier, who put together the November issue, has departed the Editor's chair, with Hooper vacating the position of ad and production manager. Reason for the split is reportedly "an internal financial situation within the paper".

## LES ZAISER MAKES RECORDING DEBUT

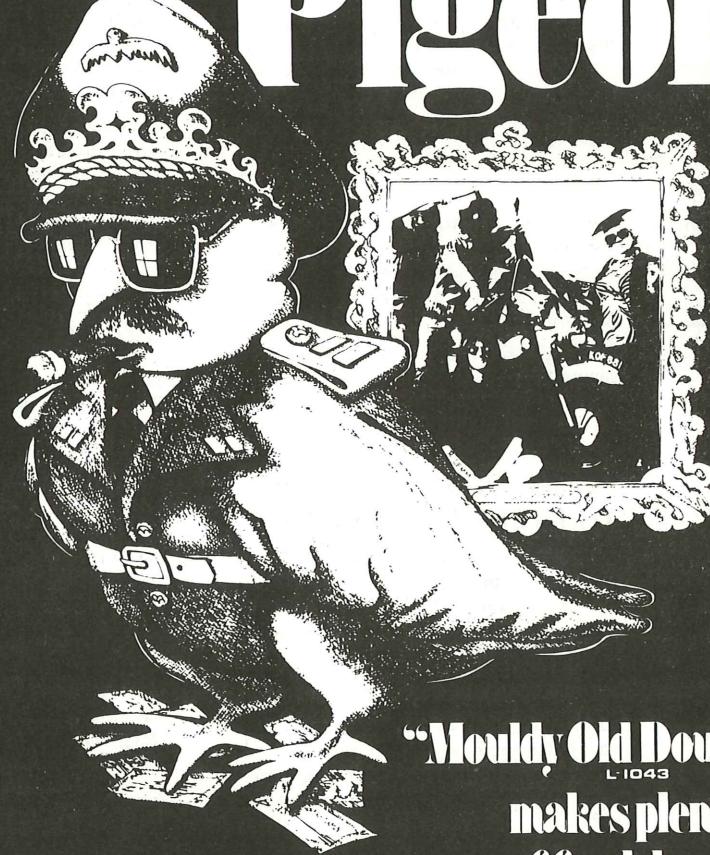
The first record by Thessalon, Ontario native Les Zaiser has been released on Quality Records' Celebration label. The single, coupling "The Girl I Love" and "Teddybear", is in a gentle MOR vein.

Les started his musical career at the age of thirteen when he received his first guitar. He is realizing an ambition of ten years' standing with the release of his record.

"The Girl I Love" is four-part Cancon, while the flip side is two-part (artist and production).

# PIGEON'S HIT

## Lieutenant Pigeon



**"Mouldy Old Dough"**

L 1043

**makes plenty  
of fresh bread!**

NO. 1 IN ENGLAND, TOP 5 IN DENMARK, 17 FIRST WEEK ON IN  
WEST GERMANY. NOW FLYING HIGH IN CANADA: CKLG 28, CKOC  
38, CKLC 28, CKWS 20-13, CJCH 30, CHNL 20, CJRC 28, CJMS 33,  
CJTR 33, CJRP 33, CJRS 33. HITBOUND AT CFGO, CJON. PLAYLISTED  
AT CKRC, CKCK, CFRN, CKY, CKOM, CHEX, CFRB, CHYM, CHLT,  
CJOR, CKWX, CKAC, CKCV, CHRC, CJAD, CFCF, CJLS, CHUM-FM,  
CHOM-FM.

# Too much talent...or too soon

Lately I have been listening to Canadian-made records with great regularity, just to judge their potential and to listen to the sound that is coming out of Canadian studios. In this article, I am talking about the majority of Canadian releases, but not all Canadian-made records.



**COMMENT**  
walt grealis

More product is coming out on the market, and more than half of it is hit material. The sound is there, the arrangements are there and the talent is there. For some reason Canadian productions are coming of age, and I hope I'm not the only one who thinks so, because we could be on the verge of a string of Canadian hits.

Whether A&R men are being more selective, or more money is being spent on productions, or the skill of the craft is improving, I don't know. One thing that is obvious is the fact

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

—Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	S
ARC	D	PINDOFF	L
CMS	E	POP '70	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	I	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

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that Canadian records have a great deal of appeal and potential.

If the theories and the systems of the industry are true, we sit on the threshold of a major breakout of Canadian hits. Never has there been so much good product.

I would like to name just a dozen or two of the current crop of records that show great potential (and perhaps add a sleeper or two) but in this column, I hesitate to review records or hype them or even influence anyone with my own personal taste.

It is sufficient to say that these old ears have heard many many records that resemble hits. They should be getting attention and many of them are (or are about to).

Just to add to a very good situation, there is something else that seems to be developing. The merchandising, promotion and publicity of records is getting better. Today there is more material available about artists, more rapport with the artists and managers and a definite upswing with radio stations when it comes to listening for a hit sound.

Simply, the industry is coming of age. Perhaps we have gone through the growing pains of an emerging music nation and become "pros" in both the record and programming areas.

Talking to both record men and programmers regularly, there seems to be a newborn excitement that is spreading through the industry. The trade is looking for a hit.

## SOUND OF MUSIC NEAR THIRTEEN MILLION SOLD

According to a recent press release from RCA's press department, the label's soundtrack album, "The Sound Of Music", is maintaining its position as the "largest selling album in the history of the recording industry." As of June 30 of this year, the date of RCA's latest audit, sales figures for the album had reached a remarkable six million in North America. Total figures for the world are given as "approaching thirteen million" units.

### SUBSCRIPTION RATES

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Up until now, 1972 was a dismal year for Canadian hits. The last two months certainly look encouraging. I sincerely hope that this year will not go down in history as being the most unproductive year (for hits) in the history of the new Canadian music era.

When the new year comes, we will all have to look back and judge the artists and the record companies. We will have a chance to review the past year when the Juno Awards ballots are sent out. We will have to vote for the artists and the companies that have put forth the greatest effort.

As you work over your ballot, the past year will flash by in your mind, and the artists that were most popular will get your votes. It may be a difficult task this year to find the real stars who had hits. There really hasn't been an outstanding hit this year. Last year and the year before prospered far better on the Canadian and international charts.

As 1972 is about to end, it might be a good time to look around at what we have produced. We should look at Canada's track record in the first ten months.

There is still time to look at the industry and find a star or find a hit. Let's see if Canada can get it together and start the new year with a giant hit. There is still time to take a close look at the current crop of records.

## PRESLEY AND PRIDE ARE RCA MAINSTAYS

Jack Morrison, Ontario Sales Manager for RCA, reports that two albums causing all the excitement recently in his sales department are Elvis' "Burning Love" and "Incomparable Charley Pride". He tags both as "monsters".

Rack jobbers are also ordering solidly on the "Fiddle Magic" set by Al Cherny, and David Bowie's "Space Oddity" has been ordered heavily by A&A and Sam's, in Toronto as well as by outlets in Peterboro.

The new Dick Nolan album, "Home Again This Year" is one of the best movers at Taylor's in Toronto - welcome news for Nolan who is currently playing the Horse-shoe in Toronto.

A couple of Christmas singles, worthy of mention are: "Little Drummer Boy" by the Royal Scots Dragoon Guards and the seasonal tune "The Day Of Love", released last year by the Mercey Brothers, was redone for this year's release and appears to be receiving renewed interest.

## CANADIAN COUNTRY GOSPEL

### WE TRAVEL TOGETHER

f/s

MY MOTHER'S EYES

ROB LIDDELL  
and the KJV

WORD

45-5533

## COVER STORY

VALDY - DON'T CALL  
HIM A FOLKSINGER

Peace, contentment and freedom are intangible goals set long ago because they were and are necessary to human nature. Few of us can truthfully say that we have achieved the aforementioned. He feels peace on his farm, while in constant company of ten others, freedom through his music and contentment when he's "one mortgage payment ahead of himself". Music is his vehicle of communication and his expressions. The brisk yet unhurried format prompts a warm comfortable response of the senses. To say he is simply appealing would be an understatement. When listening to Valdy it is not difficult to recognize his freedom and perhaps envy it. If you are so inclined to do so. However, we all have varied interpretations of freedom.

"To me freedom is having a place to hang your hat as far as I'm concerned. Then if you've got a place to hang your hat it doesn't matter where you go; you always have that place to come back to. As long as I've got a home it doesn't matter where I go or what hardships or goodships I go through. I've got a home."

The music of Valdy is very gentle and flowing with his own special feeling. At this time one might query; Is Valdy effected by that which is going on around him or is it very much the opposite?

"Well I figure I am part of what's going on. It's pretty hard to grow apart from it. Mostly I tend to drift with it. I'm not going to push either way; I'm just drifting and letting somebody else drive."

Escape-ism perhaps?

"No, if I was escapin' I'd be at home now. You can't escape. You can extract yourself from what's goin' on, but then you miss it all. But if you flow with it you pick up on it and decide whether to be effected or not."

RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON

CANADIAN MUSIC SALES  
HITS BIG WITH BOWER

With Christmas just around the corner, and radio stations thinking about where all the Christmas music is, Canadian Music Sales is reaping early rewards. The record that's causing the excitement is a Dominion single by the Laurie Bower Singers, "Danielle", and "What Is Christmas". Some record companies release a lot of their Christmas product in mid-to-late November, too late to gather concentrated airplay, but C.M.S. got working on promotion early. As a result, five Toronto stations are on it (CKEY, CFRB, CKFH, CFTR and CKGM) as well as Ontario stations CHML, CHYR and CKOC. The record, cutting across all formats, is expected to be a staple at virtually all stations through December.

There are current trends and fads which the majority follow. Trends vary from clothing to speech to music. Strangely and pleasantly enough Valdy is seemingly unaffected by these current fads in music; a fact which is clearly evident in his refreshing verse or the well paced tunes played tactfully on a battered Martin.

"At 21 it wants to leave home."  
"I'm just living a different life for that kind of thing. Now someone who comes from the country might look at me and say 'Yeah, he's into all those things. He's carrying his own water into the house and chopping wood to keep himself warm.' It all depends who's judging me."

Doing things diligently and living a basic and simple life with family and friends are happy things for Valdy who works well on both music and the farm. He maintains an amiable easy manner.

The strongest indication of Valdy's portrayal of thought can be seen in the brief liner notes on his album, "Valdy - Country Man". Within these notes a dash and glimpse of someone real can be seen.

"I'm influenced by the stars, the sun climate and hunger, hunger for sure. Hunger of all different kinds. The seasons too. Whatever is around. Hard to say. It all depends which work I'm in. Each one is different, like a different painting. You can paint the same place a whole lot of ways."

So often we find ourselves categorizing

someone like Valdy who plays the acoustic, "soft" form of music as a folksinger. It is an old term perhaps, but one that we always settle for. But by just talking to or watching Valdy perform, you quickly learn that he cannot be categorized as this or that.

"I'm not sure that I can think of myself in terms of a bag or an adjective. (pause) Again it's hard. I'm a farmer and I like to make music. That's about it."

When listening to Valdy it is apparent that he is very wrapped up in himself and his sound without being egotistical. He gives the impression that the uniqueness he possesses is something that should be shared.

"Everybody's feelings are important to everybody else or should be anyway. I like to get to be one with the audience."

Valdy's music follows his lifestyle; basic, mellow and uncomplicated, for this is the way Valdy has chosen to live.

"I've got nothing to do with ordered sets of canyons which I refer to cities as because there's nothing growin' there. Everything is covered up with pavement and the ground dies underneath. You've got this whole trip going on top of a carcass, because there's nothing growing inside. I can't relate to that."

For eight long years Valdy has been writing, playing and singing for his supper and "survival". He's been winning and losing but appreciating whatever fortune comes his way.

-Pat Harbron

## Billy McDaniels

Billy McDaniels was five foot two  
And he helped out his mom as a kid  
A wizard at school, he was rotten at pool  
And his gang never liked what he did  
His glasses and nose were stuck in prose  
While the boys was out beating their chests  
They drove fast and they made the girls  
But Billy was doing his best

Billy grew up and became an accountant  
And he got an apartment downtown  
He learned to embroider at a lonely hearts club  
And the guys at his job put him down  
He was rotten at bowling, he flinched when they  
told him  
That he wasn't much of a man  
Sometimes he agreed, 'cause for too many years  
His lover was only his hand

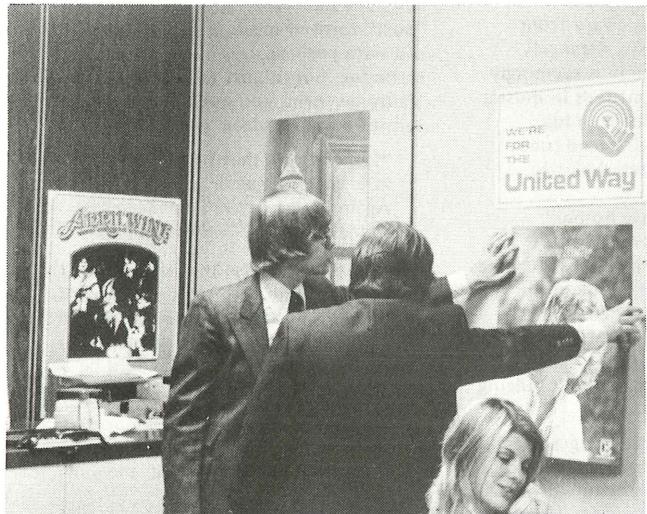
One night at the club, a girl showed up  
And Billy just thought she was fine  
She was small in the chest, but big in the heart  
And he asked her to dinner at nine  
She didn't care that he was short  
That he wouldn't kill dragons or men  
She and Billy grew happy not swallowing that line  
That swallowed up most of their friends  
Do men really have to stomp through the flowers  
Do women really have to depend  
Just who made the map of a man and a woman's  
life

From beginning to end  
Boys don't cry and the girls keep 'em happy  
Til someday they flip their lids  
Maybe Billy wasn't much of a heavy man  
But I hope he has a lot of kids.

From Murray McLauchlan's New Album

on True North Records and Tape  
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.

(TN-9)



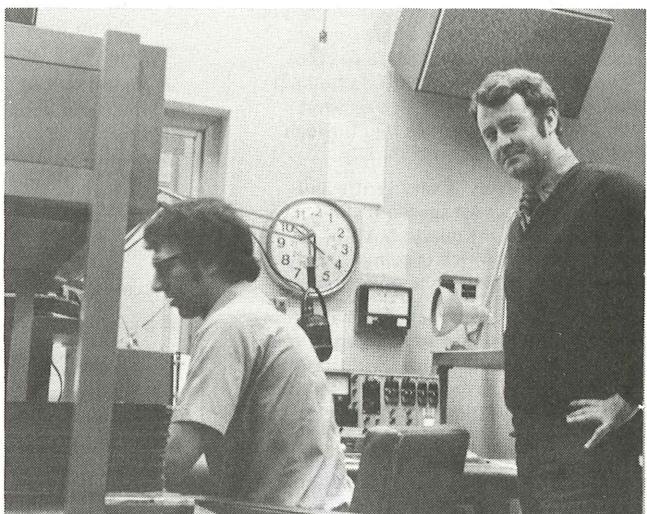
*CJBK'S front lobby lends itself to pretty posters and equally pretty secretaries. Good for record promotion too.*



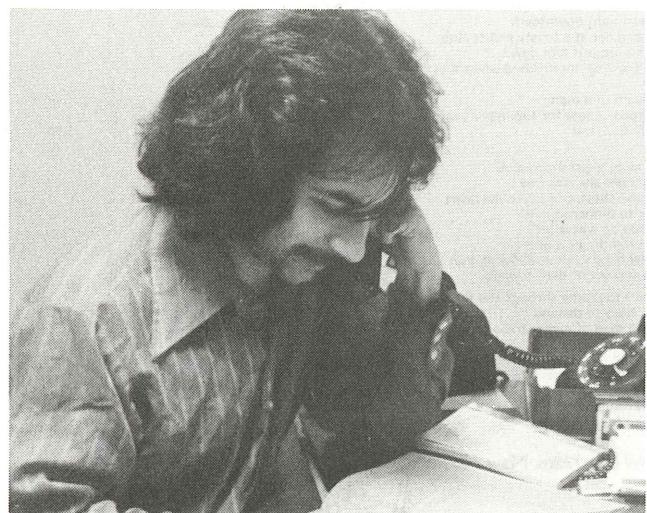
*WEA's Brian Perry and CJBK PD Jerry Stevens discuss some of the intricacies of the record business.*



*CFPL MD Bill Murray looks in on afternoon man for its AM operation, Jason Roberts.*



*Bruce Love, wrapping up his shift on CFPL-FM, talks a bit of music with PD Bill Murray.*



*CHLO PD Chuck Azzarello, hard at work studying the Hamilton Radio Report.*



*New sounds in London/St.Thomas radio these days, comes from CHLO's Curtis St. studios in downtown St.Thomas.*

## MAHOGANY RUSH AT TURNING POINT

Montreal progressive rock group Mahogany Rush, whose *Kot'ai* album "Maxoom" moved up to 85 this week on the RPM 100 albums, will get another boost toward stardom December 15. That's the day they will share the bill with John Mayall, in a major concert at the Montreal Forum. The concert is seen as a turning point for Mahogany Rush, who now have Montreal's No. 1 album thanks to heavy airplay on CHOM-FM.



The Mayall-Mahogany Rush package will play the Colisee de Quebec on December 14. Previous concerts have already established the flamboyant group as a ratings draw in their own right, and the Mayall gig cannot help but spread the word a little more.

Future promotion tactics for the band will concentrate on the parts of Canada outside Quebec. The main message is that, in just 15 months, Mahogany Rush have become genuine superstars in Montreal. With all the Montreal dailies using lavish praise like "the best contemporary group in Montreal", Mahogany Rush seems headed toward national success.

*Speed up your mail  
to RPM. Use our new  
Postal Code:*

**M4G 3Y2**

## CANADIAN CAMPUS RADIO NEWSLETTER UNDERWAY

Canadian Campus Radio, an organization formed at the recent Waterloo Canadian Entertainment Conference, has distributed its first newsletter. The newsletter outlines the news service and tape exchange setup which was created for CCR at the November conference. Future issues will contain details on programs available for campus station airing, as well as general news of interest to campus radio. The initial letter contained a directory of campus stations which listed 62 outlets in ten provinces.

Information should be forwarded to Al Stirling, Canadian Campus Radio, Radio Waterloo, University of Waterloo, Ontario.

## TAPESTRY & GREGRASH MAKE STRONG GAINS

Frank Gould, label chief at Polydor reports solid gains for both Tapestry and Joey Gregrash. The former with "The Music Doesn't Seem To Be Going Anywhere" has entered the RPM 100 Singles Chart and is reported added to several major playlists including CHUM/Toronto, CHED/Edmonton, CKRC/Winnipeg, CKLG/Vancouver, CKOC/Hamilton as well as several breakout markets including VOCM/St. John's, CHSJ/Saint John, CJBK/London, and others.

The Gregrash deck, "Take The Blindness", has surpassed the 10,000 units old mark but has been slow to make strong advances on the charts. Gould reports numbers on 25 charts, both principal and breakout with nine other stations playlisting the single.

What could be a sleeper for Polydor is

## ELTON JOHN, URIAH HEEP CERTIFIED RIAA GOLD

Elton John has picked up his fourth gold LP, with the recent certification of "Honky Chateau". The RIAA award was given for U.S. sales in excess of one million dollars. The Uni album is distributed in Canada by MCA.

Also racking up gold status recently were Mercury recording artists Uriah Heep. "Demons & Wizards" is their first RIAA certified LP.

the Cliff Edwards' single "Uncle Dad & Auntie Mom" which has now shown extraordinary moves to both the RPM Country Playlist and the Adult Contemporary Playlist. The single was recently the object of the CBC radio network show, "Hits and Misses" and was picked as a "hit" by the panel. Edwards, now living in Toronto, has been in close contact with his manager, Kevin Hunter, who will open offices in Toronto in May of next year, and who is keeping the single alive through personal contact with radio stations. Frank Gould has also been working overtime on the Edwards' deck in an effort to break it with the MOT stations.

## RADIO YORK INTROS "MUSIC WEEK" SHEET

Campus radio stations are becoming more professional all the time, even to the extent of publishing weekly newsletters. Latest addition to this group is "Music Week I", published for the on-air staff of Toronto's Radio York. People in the industry are requested to send all information and news releases to Grant Corbett, c/o Excalibur Publications, Central Square, York University, Downsview 463, Ontario.

"Music Week I" puts the emphasis on Canadian music, and features articles, reviews, and chatter of interest. Reaction in the trade has been favourable, with A&M using excerpts in their own newsletter.

### The Farmer's Song

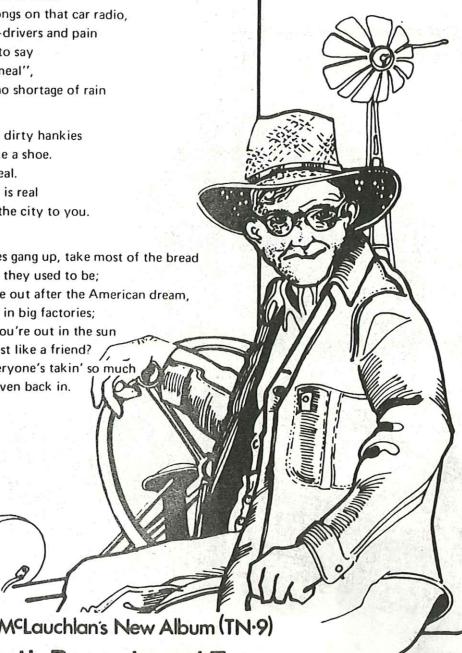
Dusty old farmer out workin' your field  
Hangin' down over your tractor wheel,  
The sun beatin' down turned the red paint to orange  
And rusty old patches of steel.  
There's no farmer songs on that car radio,  
Just cowboys, truck-drivers and pain  
Well this is my way to say  
"Thanks for the meal",  
And I hope there's shortage of rain

Straw hat and old dirty hankies  
Moppin' a face like a shoe.  
Thanks for the meal.  
Here's a song that is real  
From a kid from the city to you.

Though the combines gang up, take most of the bread  
Things just ain't like they used to be;  
Though your kids are out after the American dream,  
And they're workin' in big factories;  
If I come by when you're out in the sun  
Can I wave at you just like a friend?  
These days when everyone's takin' so much  
There's somebody given back in.

From Murray McLauchlan's New Album (TN-9)

**on True North Records and Tape**  
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD





Listed below are albums and singles in order of their popularity as reported by retail outlets and record services.

**CRAWFORD MUSIC SALES**

St. John's Nfld.  
(Doug Abbott)  
45's

Never Rains In S. Calif/Albert Hammond  
Summer Breeze/Seals & Croft

*I Am Woman/Helen Reddy  
Teenager In Love/Sha Na Na  
Nights In White Satin/Moody Blues  
(Bernie McKinley)  
LP's  
Days Of Future Past/Moody Blues  
Newbie Drinking Songs/Ryan's Fancy  
Old Dan's Records/Gordon Lightfoot  
Poster Girl/Gord Tracey/Constellations  
Catch Bull At Four/Cat Stevens*

**TAYLOR'S RECORD SALES**  
(Terry Troeck)  
45's  
*I Can See Clearly Now/Johnny Nash  
Ben/Michael Jackson  
I'll Be Around/Spinners  
Starting Over Again/Mel & Tim*

*Sunny Days/Lighthouse  
LP's  
Catch Bull At Four/Cat Stevens  
Old Dan's Records/Gordon Lightfoot  
Close To The Edge/Yes  
Living In The Past/Jethro Tull  
Purple Passage/Deep Purple*

**SHERMAN'S**  
Toronto  
(David McDowell)  
45's  
*Papa Was A Rolling Stone/Temptations  
I Can See Clearly Now/Johnny Nash  
Summer Breeze/Seals & Croft  
Freddie's Dead/Curtis Mayfield*

INFORMATION continued on page 9

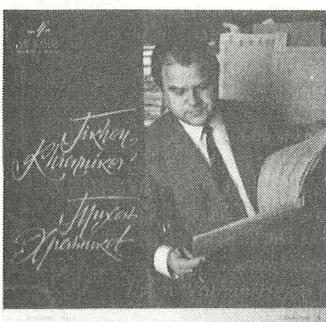
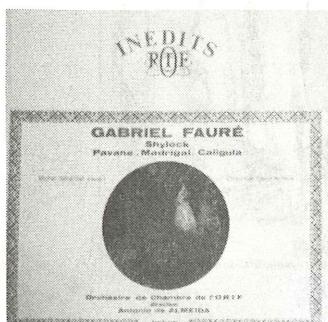
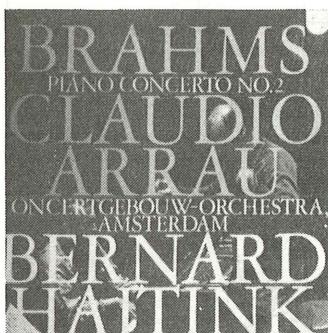
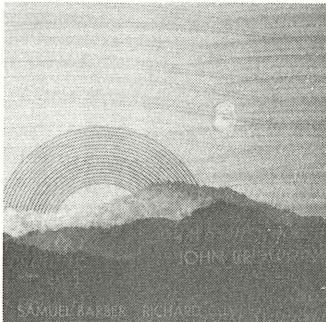
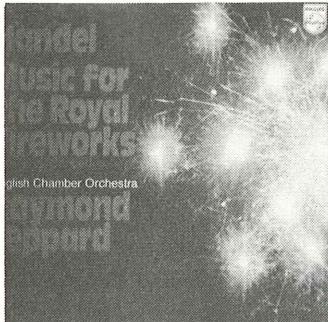
**SAMUEL BARBER** Sonata for piano  
**RICHARD CUMMING** 24 Preludes

John Browning, Pianist  
DESTO DC-7120

Available through Almada distributors, this brilliantly recorded disc features John Browning in the Barber Sonata, a work with which he has long been associated.

**RE/M CLASSICAL RECOMMENDATIONS by Lawson Cook**

It was John Browning who premiered Barber's Piano Concerto. The twenty-four Preludes by American composer Richard Cumming were written for John Browning who gave the premiere in New York in 1969.



**SPOTLIGHT ON TEBALDI**

Renata Tebaldi - Soprano  
London OS 26275

A showcase for the great Italian soprano featuring songs and arias from her complete opera recordings. Major offerings include the Willow Song and Ave Marie from Verdi's "Otello", Tu che le vanita from Verdi's "Don Carlo" and Ne andro lontana from Catalani's "La Wally". Popular items include O Mio Babbino Caro, Schubert's Ave Marie, and If I Love You from "Carousel". Beautiful, affectionate singing by a very great artiste.

**BRAHMS** Piano Concerto No. 2 in Bb, Op. 83  
Claudio Arrau, piano

Concertgebouw Orchestra, Amsterdam  
conducted by Bernard Haitink  
Philips 6500 019

Philips now offers the two Brahms Piano Concertos (Concerto No. 1 is on Philips 6500 018) played by Arrau and the Amsterdam Concertgebouw. The playing of this great orchestra is magnificent throughout both works and Arrau rises to the occasion with distinguished handling of the solo parts.

**TIKHON KHRENNIKOV** Symphony No. 2 in C- Op. 9  
Cello Concerto in C major Op. 16

Mikhail Khomits - Cellist  
Moscow Radio Large Symphony Orchestra  
conducted by Gennadi Rozhdestvensky  
MELODIYA CO1759

Two fine works by sixty year old Russian composer Khrennikov. Particularly interesting is the compact, well written Concerto for Cello featuring the brilliant young cellist Mikhail Khomits. The orchestral playing in both works is excellent under Rozhdestvensky and the sound is fine. Available through Ukrainska Knyha, 962 Bloor St. W., Toronto, or any Sherman's Music Centre stores.

**HANDEL** Music for the Royal Fireworks  
Concerto in F for 4 horns, 2 oboes, bassoon & strings  
Concerto in F for 2 horns, 2 oboes, bassoon & strings  
Concerto in D for 2 trumpets, 4 horns and 2 oboes

**ENGLISH CHAMBER ORCHESTRA**  
conducted by Raymond Leppard  
Philips 6500 369

Following their highly successful recording of Handel's Water Music (Philips 6500 047) Raymond Leppard and the English Chamber Orchestra give us a splendid performance of the Royal Fireworks. The sensible coupling features three Concerti for brass and woodwinds which are closely related to the Royal Fireworks music. Performances are outstanding.

**GABRIEL FAURE** Shylock Op. 57  
Pavane Op. 50  
Madrigal Op. 35  
Caligula Op. 52

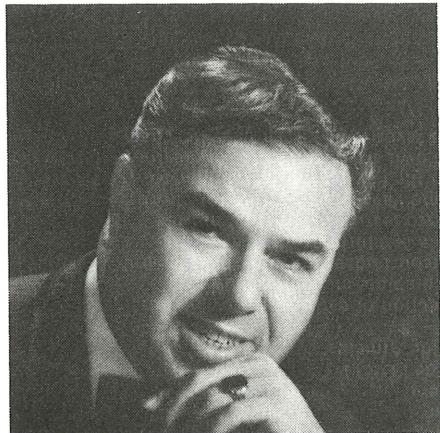
Michel Senechal - Tenor  
Chorus of the Paris Opera  
Orchestre de Chambre de l'ORTF  
conducted by Antonio de Almeida  
INEDITS 995 012

A most interesting collection of early works by Faure. Side one contains the complete incidental music for a play by Edmond Rostand adapted from Shakespeare's Merchant of Venice. The Nocturne from this set has become popular. Side two features incidental music for Caligula. Madrigal and Pavane are written for chorus and orchestra, although the Pavane will be familiar to most in the composer's own arrangement for orchestra alone which was a great favorite of Sir Thomas Beecham.

## LIDDELL & KJV OFF WITH GOSPEL ALBUM

Rob Liddell, a native of Galt and strong believer in the Gospel sound, joined forces with the popular King James Version for his first Gospel album, "We Travel Together". The set was released on the Word label, distributed out of Vancouver.

The Liddell/KJV session was produced by Art Snider at his sound Canada Studios in Toronto. The clever art work on the front of the jacket is the creation of Kerry Wag-horn.



Liddell, with no formal musical training, is a self taught piano and organ stylist which gained him an appointment as church organist in Galt. He moved on to radio and directed his own program in London and then broke into Little Theatre. It was in 1967 (Canada's Expo year) that the city of Galt paid tribute to Liddell with two of his compositions, "Blest Canada", and "Our Maple Leaf Shall Reign" being performed by a choir of 3000 school children.

The Liddell/KJV album is actually a follow-up to his single, "We Travel Together", which he dedicated to his father, and "My Mother's Eyes", a fitting tribute to his mother, who was a constant source of faith and encouragement to him and who died in January of 1971.

## HONEY WEST INTROS "COLOURED TV" IN U.S.

Marathon recording artist Honey West recently returned from Wheeling West Virginia's "Jamboree U.S.A." where she introduced her latest single, "His Coloured Television", to the U.S. market.

The timely lyrics appeal to the many "sports widows" whose husbands are always glued to the tube, and this appeal continues to gain radio play for the disc throughout Canada.

With the Marathon promotion people working steadily, Honey West seems headed towards her biggest hit to date.

**MAKE SURE RPM IS ON YOUR DESK MONDAYS SUBSCRIBE FIRST CLASS**

INFORMATION continued from page 8

LP's

*Catch Bull At Four/Cat Stevens  
Summer Breeze/Seals & Croft  
Hobo's Lullabye/Arlo Guthrie  
Living In The Past/Jethro Tull  
Caravanserai/Santana*

EATON'S  
Toronto  
(Shirley Harrison)

45's  
*I Can See Clearly Now/Johnny Nash  
I Am Woman/Helen Reddy  
Ben/Michael Jackson  
Nights In White Satin/Moody Blues  
Running Back To Saskatoon/Guess Who  
LP's  
7 Separate Fools/Three Dog Night  
Toulouse Street/Doobie Bros.  
Live At The Paramount/Guess Who  
Trilogy/Emerson, Lake & Palmer  
Still Bill/Bill Withers*

PINDOFF RECORD SALES  
Toronto  
(Hilary Henry)

45's  
*I Can See Clearly Now/Johnny Nash*

### RECORD & MUSIC INDUSTRY

Young man 27 available for employment in early 1973. 10 years experience in all facets of the business, network television, radio, recording, commercials and active state performance. Also involved in promotion publicity and agency projects. Interested in a permanent position where this knowledge and experience can be effective and expanded. Any ideas? Contact Box 1402, RPM Weekly, 6 Brentcliffe Rd., Toronto Ontario M4G 3Y2.

Ben/Michael Jackson  
Nights In White Satin/Moody Blues  
Clair/Gilbert O'Sullivan  
Sunny Days/Lighthouse  
LP's  
Close To The Edge/Yes  
Lighthouse Live  
Catch Bull At Four/Cat Stevens  
Honky Chateau/Elton John  
Old Dan's Records/Gordon Lightfoot

### SAM THE RECORD MAN

Toronto  
(Lillian Lobb)  
45's  
*Summer Breeze/Seals & Croft  
Clair/Gilbert O'Sullivan  
Ben/Michael Jackson  
Nights In White Satin/Moody Blues  
I Believe In Music/Gallery  
LP's  
(Kim Crouder)  
Days Of Future Past/Moody Blues  
Catch Bull At Four/Cat Stevens  
Never A Dull Moment/Rod Stewart  
Black Sabbath IV  
Close To The Edge/Yes*

### A&A RECORDS

Toronto  
(Tony Micallef)  
45's  
*I Can See Clearly Now/Johnny Nash  
Clair/Gilbert O'Sullivan  
Summer Breeze/Seals & Croft  
I Am Woman/Helen Reddy  
Starting Over Again/Mel & Tim  
LP's  
Old Dan's Records/Gordon Lightfoot  
Catch Bull At Four/Cat Stevens  
Close To The Edge/Yes  
Toulouse Street/Doobie Bros  
Summer Breeze/Seals & Croft*

## Big Bad City

Rain washes through the downtown.  
People with their heads down walk around.  
Taxicabs splash everyone they ignore.  
The bars open wide and the night starts to roar  
I think with my drink in my hand  
As the steam rises up from my shoes.

There isn't anything that's all pretty  
But it ain't that bad in the big bad city  
Life gets abused, but life is forgiving  
So it ain't that bad to go on living

Tenements, run down flats  
The only wild things are the rats  
Run down freaks and big Cadillacs  
There isn't really any wrong side to the tracks  
Sometimes I think there's something fine  
About a run-down shoe.



From Murray McLauchlan's New Album (TN-9)

on True North Records and Tape  
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.



## CANADIAN MOFFAT WINNERS ANNOUNCED

In a continuing effort to up-grade and encourage Canadian musical talent, Moffat Communications Limited announce the winners in their fifth annual Moffat Canadian Talent Awards, as follows:

Best female vocalist of 1972 - Anne Murray for "Robbie's Song For Jesus" on Capitol Records

Best male vocalist of the year - Frank Mills for "Love Me, Love Me Love" on Polydor

Best group of 1972 - Lighthouse for "Take It Slow" on GRT

Record of the year - Valdy for "Rock & Roll Song" on Haida

These winners and the runners-up were presented on the five Moffat AM stations: CKLG, Vancouver; CKXL, Calgary, CHED, Edmonton; CHAB, Moose Jaw and CKY, Winnipeg, in a one-hour radio special. The program was heard Monday, November 20th.

## NEW POTATOES DEBUT ON CAPITOL LABEL

Toronto rock group, New Potatoes, have released their debut single on Capitol. Release date for "Good Morning and Good-bye" was set as Nov. 27. The flip is "Old Man River Jesus". The tracks were recorded at Thunder Sound (Toronto) with Gene Martynec producing.

New Potatoes have had several opportunities for promotion of their sound lately with Toronto dates at the Roxy Theatre, the Abbey Road Pub, and the new Jean Factory in the Carriage House.

## MUSIC SHOPPE'S FLAG OFF TO QUICK START

Toronto management firm, Music Shoppe, has announced the formation of Flag. The group, comprised of three veterans of the Canadian music scene, is now booked solidly through February of next year. Their first public appearance (Toronto's Abbey Road Pub) came just days after the band was put together.

Leader of the group is Grant Fullerton, who has played since 1966 with the Stitch 'N Tyme and Lighthouse. Also joining the group is Pat Little, part-creator in '66 of Luke & The Apostles, and later joining forces with David Clayton Thomas, Transfusion, Van Morrison, and session work in NYC. Third Flag musician is Joe Agnello, who helped form Leigh Ashford, five years ago. Agnello has also been associated with Grant Smith and the Power, as well as doing sessions with Dianne Leigh, Stan Farlow, and Pinky.

Flag manager, Ray Daniels, is confident of a record deal within the next few weeks. Upcoming public appearances will take the group to Toronto clubs: The Gasworks, Coal Bin, El Mocambo and Picadilly Tube, as well as throughout Ontario.

## McGOVERN CHARGES U.S. TV FAVOURED NIXON

The Committee to Elect McGovern is planning an extensive investigation into the behaviour of American television stations with regard to political favouritism. According to a recent report in Variety, the Committee will specifically investigate the amount of money charged for time bought on behalf of McGovern as compared to time sold to non-political buyers. A recent addition to the American statutes specifies that stations must sell time to political candidates at their lowest rate. Apparently the McGovern people, pressed for time, were forced to over-pay American television stations some \$200,000 in order to secure air-time. The committee expects to recover the full amount over-charged, taking the matter to court if necessary.

An expert on media, working for congressional candidates, has indicated that

## COUNTRY ODYSSEY TO K.H. PRODUCTIONS

The Country Odyssey, from Kamloops, British Columbia, have signed a recording contract with K.H. Productions of Vancouver, according to K.H. head, Kenny Harris. First single to issue under the contract is "Lonely Feeling" f/s "Forget Me Honey", recorded at Edmonton's Project 70 studio. Both sides were penned by Roland Quest. The disc appears on the newly formed Pyramid label.

there may be more to it than greed for the dollar: Nixon may have been accorded a better deal by the broadcasters "either out of preference, or fear." In the closing weeks of the campaign, numerous stations refused to carry a thirty-minute McGovern message, yet changed their tune quickly when Nixon walked in the door with a similar half-hour spiel.

NBC's "Today Show" was also hauled on the carpet for ignoring a law requiring broadcasters to give equal time on a candidate-for-candidate basis. McGovern appeared on the show for thirty minutes, making the program liable for providing thirty minutes to Nixon. John Connally, the Democratic Party's Quisling, filled in for Nixon in contravention of the law.

According to Variety, this was a common theme in the campaign. Correct interpretation of the equal time law requires the opposing candidate to appear in person. If he is unwilling, for whatever reason, to make the appearance, he must forfeit the time. Although the McGovernites applied considerable pressure to stations for equitable treatment, "there's no way they could have been any match for pressures coming from the White House."



**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**

**Old Man's Song**

Hair on you head, white as the snow  
 Old man stand feeding the pigeons  
 Your body is rust, skin is like dust  
 Seen in the last light of evening  
 Lines on your face  
 Each one a trace  
 Of happiness, distance and sorrow  
 Lonely you stand, weak are your hands  
 Old man with too few tomorrows  
 Your memories gone, your friends, passed along  
 Old man, sit lost in your reveries  
 Life has been kind, to give you this time  
 To dream, unrestrained, while the wind sings  
 People pass on by  
 They go on their way  
 Not wishing to engage conversation  
 And you, you know why, one look in your eyes  
 Reminds them their time, it is wasting.

From Murray McLauchlan's New Album (TN-9)

on True North Records and Tape

DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD.



## LETTERS to the editor

### PAIN AND ECSTASY GO TOGETHER LIKE JOCKS AND ANNOUNCERS!!!

This is neither a reply nor a rebuttal, but rather a personal opinion concerning Mr. Grealis' Crosstalk topic (RPM Nov. 18th). My name is Donny Burns, I am a disc jockey. Please note I said disc jockey not announcer. Announcers do station breaks, and make an extra few "Thou", telling bathrobed and curled housewives why they should use a more expensive dishwashing detergent. (I'm not bitter, just a little envious).

Walt says if you're entertaining thoughts of getting into this illusion called radio, don't! I also say, don't! Don't listen to Walt! Everything he says about this exaggerated business, and its traumas and disappointments is true, but don't let it discourage you.

I hope I'm speaking for the "veterans" in this retort. I guess that's who it's for, the guys who've gone through the so-called "pain and suffering". I say so-called, not because it's not there, but because it's well, I guess, intangible.

Here's why you CAN make it! Myself, and another young man spent night after night, week after week, at the same radio station in Winnipeg, faking air checks, reading spots, and attempting to create clever intros to hit "fades". The other "hopeful's" name was J. Robert Wood; if you don't know that name, you haven't done your homework.

To insure this doesn't end up sounding like an autobiography, I'll abbreviate.

Mr. Grealis is absolutely correct when he states that you start at the bottom! I began on an all night show (7 hours long), playing rock from midnight to 5, C&W from 5 to 7 AM. I read farm reports, gave "messages

to the North", and covered a murder trial. I hadn't the slightest idea what I was doing! (Someday I think I'll go back to CKDM and thank them for having a sense of humour and an insatiable supply of patience).

My next move was to CKPR, Port Arthur, where my salary went up by a whopping \$25.00 a month! (I was now making OVER \$250.00 a month). I spent 14 happy months in Thunder Bay, sent out air checks, and received two job offers, one from CJET, Smith Falls, the other, CHUM, Toronto. So, being an Argonaut fan . . . .

Disappointment! Sent to CHUM's "Farm Team", CJCH, Halifax! (They said I wasn't ready yet), it took me two years to figure out they were right.

Then, La Belle Province! CKGM, Montreal! Up against George Balcaen! Scary! I did the morning show there for almost two years. Why did I go from Montreal to Calgary? For you, the aspiring "JOCK", it would make no difference or even less sense. None of us, who have struggled either up, down, or laterally, could give a feasible explanation; at least not to you, not you, who's willing to damn the torpedoes, or lead "The 600".

I am now at CKXL, where I'm doing a little better than the \$206.00 per month (clear), that was my first payment for shooting off my mouth. (I have the receipt in my scrapbook). I may be here six months or six years (check tribal drum if you're interested).

I remember 1964, when everyone in the "biz" laughed at a little ten cent rag that advertised themselves on the litter cans belonging to the City of Toronto. It now costs fifty cents and the industry, including myself, have quit laughing.

Walter, you are a hypocrite! If they have half your guts, they CAN make it!

So Mr. "radio man to be" my point is, if you really want it, it's there!

When a housewife no longer impresses you when she asks for your autograph for her "daughter". When you can laugh at the stories accusing you of being a "fag" or a

"diddler". When you stop looking for razor blades everytime a "radio doctor", or consultant, calls you inconsistent. When a P.D. thinks you may have "the hots" for his wife. When a columnist calls you "a plastic vegetable", or, when the General Manager starts complaining about your demographics and your quarter hour averages, you're there man, you've made it!

I hope I'm speaking for most of us who've been in it for awhile. If you're still doing "swing shift", like Walt says, "Keep truckin'". If you're about to get your feet wet, "Reach for the sky"!

We've had pain and ecstasy! Sorrow and elation! I wouldn't change any of it.

Donny Burns  
CKXL, CALGARY

P.S. What is broadcasting school?

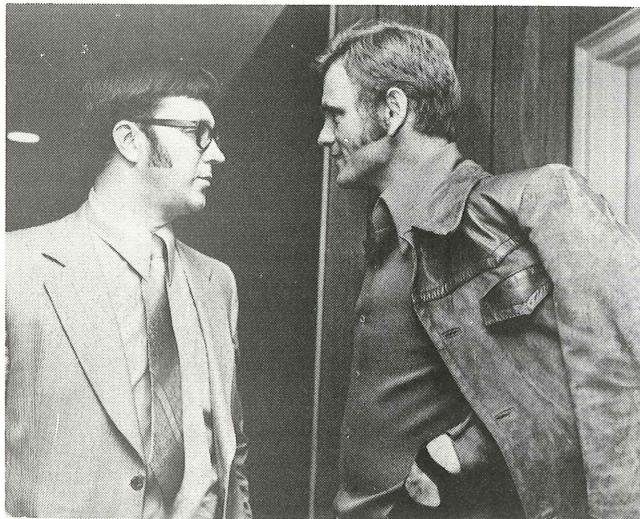
**SPEED UP YOUR MAIL  
TO RPM. USE OUR NEW  
POSTAL CODE:**

**M4G 3Y2**

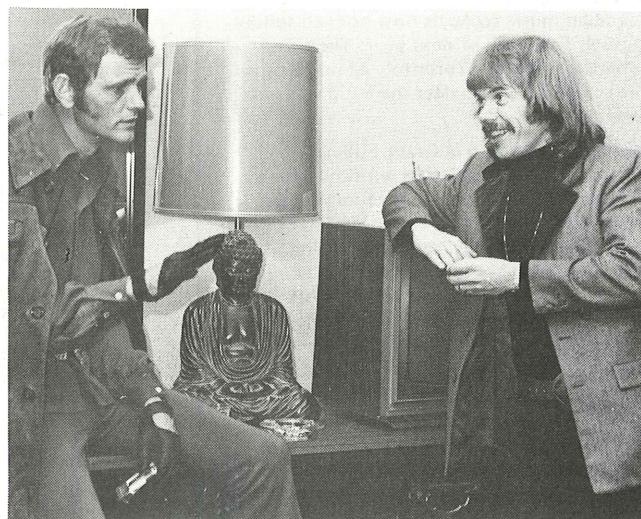
### NEW PRODUCT OUT FROM MUCH LABELS

Toronto-based Much Productions has a couple of new records off and running these days. Pagliaro, an artist with several previous hits to his credit, revives the Beatles' "Revolution" on Much 1015. The disc qualifies as two-part Canadian.

Subsidiary label Sweet Plum has grabbed Canadian rights to a single from a new Australian group, Country Radio. Much feels this group, who play both soft acoustic sounds and driving rock, has the potential to go all the way. And just as the record was released, Cash Box reported that the Australian Federation of Broadcasters had named it best record by an Australian group this year. Title of Country Radio deck is "Gypsy Queen".



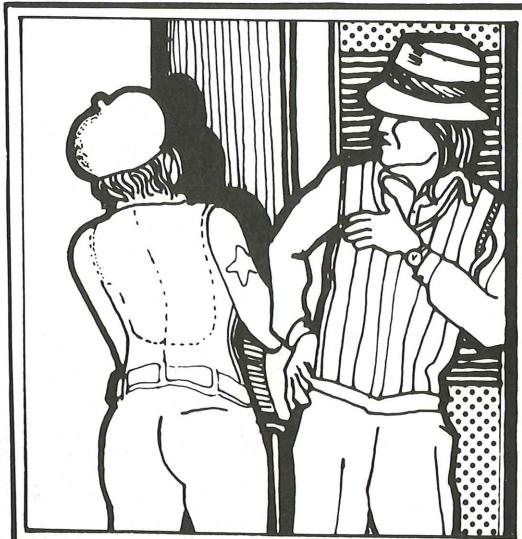
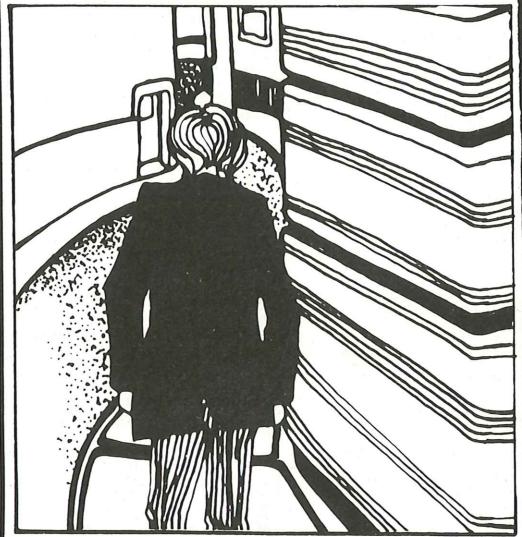
Charlie Russell, country jock from CJCJ Woodstock, New Brunswick, into Toronto for Jerry Reed show.



RCA's Jerry Reed (note gloves) with label's promo rep, Johnny Murphy during Reed's Hook & Ladder club.

# MURRAY McLAUCHLAN

## His new album says it all



From Murray McLauchlan's New Album

on **TRUE NORTH** Records and Tape  
DISTRIBUTED BY COLUMBIA RECORDS OF CANADA, LTD

(TN-9)


**MAPL DETAILS**

5 SUNNY DAYS  
Lighthouse/GRT 123039/T  
(Skip Prokop) CAN-USA/Mediatrrix-BMIC  
Thunder (Jimmy Jenner)

9 RUNNIN' BACK TO SASKATOON  
Guess Who/Nimbus 9 74-0803/N  
(Cumming-Winter) Cirrus/Sunspot-BMI  
RCA Los Angeles (Jack Richardson)

17 ROCK AND ROLL SONG  
Valdy/Haida H5101/W  
(Valdy) Klavic Music-BMI  
No Studio Listed (Claire Lawrence)

25 TAKE THE BLINDNESS  
Joey Gregrash/Polydor 2065 148/Q  
(Gregrash/Lampe) No publishing listed  
No studio listed (Ron Capone)

26 DAYTIME NIGHT TIME  
Keith Hampshire/A&M 330/W  
(Mike Hugg) Spectorious-BMI  
RCA Toronto (Bill Misener)

36 LONG TIME COMIN' HOME  
Doctor Music/GRT 1233 15/T  
(Doug Riley) Doctor Music-CAPAC  
Toronto Sound (Doug Riley)

37 JULIA GET UP  
Rich Dodson/MWC 1010X/M  
(Rich Dodson) Corral Music-BMI  
Toronto Sound (Mel Shaw)

41 LAST SONG  
Edward Bear/Capitol 72677/F  
(Larry Evoy) Eveyor Music-CAPAC  
Thunder Sound (Gene Martynec)

48 SIGN OF THE GYPSY QUEEN  
Lorence Hud/A&M AMX332/M  
(Lorence Hud) Irving Music-BMI  
Sound Canada (Lorence Hud)

49 GOODBYE FAREWELL  
Abraham's Children/G.A.S. 1004  
(Jim Bertucci) Black & White-BMI  
RCA Toronto (Gary Salter/Paul Gross)

55 TURN ME ON I'M A RADIO  
Joni Mitchell/Asylum 11010/P  
(Joni Mitchell) Joni Mitchell-BMI  
No other information available

61 THEME FROM ROWDYMAN  
Robbie McDougall/Nimbus 9 9019/N

# GRUMBLES

a listening chamber of musical delights

71 Jarvis st., Toronto, Ontario  
368-0796

November 27 - December 2  
Pearls Before Swine with  
Harry Marks

December 7 - 9  
T. Bone Walker

December 12 - 15  
Jim Croce

December 18 - 23  
Cedric Smith  
(of Perth County)

December 26 - 30  
Ray Materick

(Ben McPeek) Critique/Canart-CAPAC  
Manta Sound (Ben McPeek)

62 GOODTIMES  
Roadhouse/Double M DM506/K  
(Ralph Murphy) No publishing-CAPAC  
U.S. Studios (Ralph Murphy)

64 SAD & SIMPLE MAN  
Harry Marks/Sweet Plum SPL9911/K  
(Harry Marks) Chappell-CAPAC  
Andre Perry (Harry Marks/Bill Hill)

69 RIGHT ON  
Atkinson, Danko & Ford with Brockie  
& Hilton/Columbia C4-3076/H  
(Duane Ford) Blackwood-BMI  
Manta Sound (Lee DeCarlo)

70 HARD LIFE ALONE/PLENTY  
Ray Materick/Kanata 1010/K  
(Ray Materick) Eskimo Music-BMIC  
Thunder Sound (Dave Bird)

72 SAME OLD OBSESSION  
Gordon Lightfoot/Reprise R1128/P  
(Gordon Lightfoot) Moose Music-CAPAC  
RCA Toronto (Lenny Waronker)

75 SING A SONG FOR ME  
Nobody/United Artists 50960/U  
(John Albany) No publishing listed  
RCA Toronto (Ian Guenther)

76 AFRICA  
Thundermug/Axe 4/K  
(Bill Durst/Joe de Angelis) Belsize-BMI  
Toronto Sound (Greg Hambleton)

79 ONE MORE CHANCE  
Ocean/Yorkville YVS45062/D  
(Cooke/Greenway) Cookaway Music-BMI  
Bay Studios (Bill Gilliland/Greg Brown)

80 MAPLE LADY  
Flying Circus/Capitol 72626/F  
(Grace/Rowe/Wilkins) Hopo/Boco-BMI  
Thunder (Paul Hoffert/Bruce Bell)

83 DAY AND NIGHT  
Wackers/Elektra E45816/P  
(Segarini-Bishop-Lauzon) Warner Bros.  
Tammerlane-Happiedayle-BMI  
Andre Perry (Mark Abramson)

86 PRETTY CITY LADY  
Bob McBride/Capitol 72681/F  
(Bob McBride-Paul Hoffert) Hopo/Boco-  
BMIC Thunder (Dennis R.Murphy)

87 THE MUSIC DOESN'T SEEM  
TO BE GOING ANYWHERE  
(Holloway) No publishing listed  
No studio listed (Jack Winters)

92 LOVE THE POOR BOY  
Andy Kim/UNI 55353/J  
(Andy Kim) Joachim-BMI  
U.S. Studios (Andy Kim)

93 MONEY BACK GUARANTEE  
Five Man Electrical Band  
Polydor 2065 142/Q  
(Emmerson) No other information  
available.

98 COME AND JOIN US  
Dublin Corporation  
Yorkville YVM45067/D  
(Nicholson) Catrine-CAPAC  
Bay Studios (Bill Gilliland)

99 JOHNNY LIGHTNING  
Stampeders/MWC 1011X/M  
(Rich Dodson) Corral Music-BMI  
Toronto Sound (Mel Shaw)

**IN JANUARY**  
you'll be asked to vote for  
Canada's top talent of '72,  
when RPM conducts its  
annual poll to find the  
winners of the RPM  
**JUNO AWARDS.**


**SINGLES**  
(alphabetically)

This listing is a cross-reference to  
the RPM 100 singles. A fast way  
to find single order numbers

Africa (76)  
Alive (44)  
American City Suite (58)  
And You And I (88)  
Angel (65)  
All The Young Dudes (51)  
Annabelle (85)  
Baby Don't Get Hooked (73)  
Been to Canaan (100)  
Ben (19)  
Burning Love (24)  
City of New Orleans (60)  
Clair (18)  
Come and Join Us (98)  
Corner of The Sky (45)  
Crazy Horses (12)  
Day and Night (83)  
Daytime Night Time (26)  
Deteriorata (97)?  
Dialogue (42)  
Didn't Know I Love You (56)  
Ding A Ling (31)  
Don't Do It (29)  
Don't Ever Be Lonely (89)  
Down To The Nightclub (77)  
Elected (16)  
Everybody Plays The Fool (54)  
Freddie's Dead (14)  
Funny Face (63)  
Garden Party (33)  
Goodbye Farewell (49)  
Good Time Charlie (35)  
Goodtimes (62)  
Hard Life/Season of Plenty (70)  
Hey You Love (82)  
I Am Woman (2)  
I Believe in Music (15)  
I Can See Clearly Now (1)  
I'd Love You To Want Me (4)  
If I Could Reach You (11)  
I'll Be Around (6)  
I'm Stone In Love With You (59)  
In Heaven There is No Beer (68)  
It Never Rains In California (28)  
Johnny Lightning (99)  
Julia Get Up (37)  
Last Song (41)  
Listen To The Music (3)  
Living In The Past (66)  
Long Dark Road (47)  
Long Time Comin' Home (36)  
Love The Poor Boy (92)  
Loving You Just Crossed My Mind (34)  
Maple Lady (80)  
Midnight Rider (52)  
Mouldy Old Dough (81)  
Money Back Guarantee (93)  
Music Doesn't Seem to be Going (87)  
Nights in White Satin (10)  
No (67)  
One More Chance (79)  
Operator (22)  
Papa Was A Rolling Stone (13)  
Pieces of April (53)  
Pretty City Lady (86)  
Rock and Roll Song (17)  
Rock 'n' Roll Soul (43)  
Rockin' Pneumonia (21)  
Right On (69)  
Running Back to Saskatoon (9)  
Sad and Simple Man (64)  
Same Old Obsession (72)  
Sing a Song For Me (75)  
Sign of the Gypsy Queen (48)  
Sitting (57)  
So Long Dixie (40)  
Something's Wrong With Me (23)  
Spaceman (50)  
Starting All Over Again (27)  
Summer Breeze (7)  
Sunday Morning Sunshine (71)  
Sunny Days (6)  
Sweet Surrender (30)  
Take The Blindness (25)  
Theme From The Man (91)  
Theme From The Rowdyman (61)  
Thunder 4 Lightning (38)  
Tight Rope (39)  
Turn Me On I'm A Radio (55)  
Uncle Dad & Auntie Mom (78)  
Ventura Highway (20)  
Walk On Water (46)  
What Am I Crying For (74)  
Why Can't We Be Lovers (90)  
Witchy Woman (8)  
Work to Do (94)  
You're A Lady (84) (96)  
You Ought To Be With Me (32)  
You Wear it Well (95)



## SINGLES

 This week  
 1 week ago  
 2 weeks ago

December 2, 1972



Gold Leaf Award For Outstanding Record Sales

 A&M  
 AMPEX  
 ARC  
 CMS  
 CAPITOL  
 COLUMBIA  
 GRT  
 LONDON  
 MCA  
 MARATHON  
 W  
 WV  
 F  
 H  
 T  
 K  
 C  
 R  
 L  
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 M  
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 N

1 1 3	I CAN SEE CLEARLY NOW Johnny Nash Epic 10902-H	34 26 29	LOVING YOU JUST CROSSED MY MIND Sam Neely Capitol 3381-F	67 72 74	NO Bulldog Decca 32996-J
2 2 8	I AM WOMAN Helen Reddy Capitol 1335-F	35 40 30	GOOD TIME CHARLIE Danny O'Keefe Signpost 70006-P	68 78 100	IN HEAVEN THERE IS NO BEER Clean Living Vanguard 35162-V
3 3 4	LISTEN TO THE MUSIC Doobie Bros. Warner Bros 7619-P	36 43 48	LONG TIME COMIN' HOME Doctor Music GRT 1233-15-T	69 80 ....	RIGHT ON ADFB&H Columbia C4-3076-H
4 4 10	I'D LOVE YOU TO WANT ME Lobo Big Tree 147X-M	37 42 57	JULIA GET UP Rich Dodson MWC 1010X-M	70 73 77	HARD LIFE/SEASON OF PLENTY Ray Materick Kanata 1013-K
5 6 7	SUNNY DAYS Lighthouse GRT 1230 39-T	38 25 18	THUNDER AND LIGHTNING Chi Coltrane Columbia 45640-H	71 84 93	SUNDAY MORNING SUNSHINE Harry Chapin Elektra 45811-P
6 9 15	I'LL BE AROUND Spinners Atlantic 2904-P	39 29 26	TIGHT ROPE Leon Russell Shelter 7825-F	72 85 ....	SAME OLD OBSESSION/YOU ARE Gordon Lightfoot Reprise R1128-P
7 14 20	SUMMER BREEZE Seals & Croft Warner Bros 7606-P	40 45 54	SO LONG DIXIE Blood, Sweat & Tears Columbia 45661-H	73 56 42	BABY DON'T GET HOOKED Mac Davis Columbia 45618-H
8 11 14	WITCHY WOMAN Eagles Asylum 11008-P	41 50 59	LAST SONG Edward Bear Capitol 72677-F	74 82 92	WHAT AM I CRYING FOR Dennis Yost/Classics MGM S7002X-M
9 12 19	RUNNING BACK TO SASKATOON Guess Who Nimbus Nine 74 0803-N	42 46 52	DIALOGUE Chicago Columbia 4-45717-H	75 83 86	SING A SONG FOR ME Nobody United Artists 50960-U
10 7 5	NIGHTS IN WHITE SATIN Moody Blues Deram 85023-K	43 44 53	ROCK 'N' ROLL SOUL Grand Funk Capitol 3363-F	76 .... ....	AFRICA Thundermug Axe 4-K
11 8 9	IF I COULD REACH YOU 5th Dimension Bell 45261X-M	44 48 60	ALIVE Bee Gees Polydor-Q	77 79 94	DOWN TO THE NIGHTCLUB Tower of Power Warner Bros 7635-P
12 15 22	CRAZY HORSES Osmonds Polydor 2065 156-Q	45 51 61	CORNER OF THE SKY Jackson 5 Tamla Motown 1214-V	78 .... ....	UNCLE DAD AND AUNTIE MOM Cliff Edwards Polydor 2065 150-Q
13 18 27	PAPA WAS A ROLLING STONE Temptations Tamla Motown 7121-V	46 52 62	WALK ON WATER Neil Diamond Uni 55352-J	79 62 55	ONE MORE CHANCE Ocean Yorkville YVS45062-D
14 19 23	FREDDIE'S DEAD Curtis Mayfield Curtom 1975X-M	47 53 67	LONG DARK ROAD Hollies Epic 10920-H	80 58 66	MAPLE LADY Flying Circus Capitol 72676-F
15 5 6	I BELIEVE IN MUSIC Gallery Sussex 239X-M	48 54 65	SIGN OF THE GYPSY QUEEN Lorence Hud A&M AMX332-W	81 98 ....	MOULDY OLD DOUGH Lieutenant Pigeon London L1043-K
16 13 16	ELECTED Alice Cooper Warner Bros 7631-P	49 32 21	GOODBYE FAREWELL Abraham's Children GAS 1004-	82 57 45	HEY YOU LOVE Mouth & MacNeal Philips 40717-K
17 21 39	ROCK AND ROLL SONG Valdy Haida HS101-W	50 27 12	SPACEMAN Nilsson RCA 0788-N	83 94 ....	DAY AND NIGHT Wackers Elektra E45816-P
18 24 35	CLAIR Gilbert O'Sullivan MAM 3636-K	51 31 33	ALL THE YOUNG DUDES Mott the Hoople Columbia 45673-H	84 88 88	YOU'RE A LADY Dawn Bell 45285X-M
19 10 13	BEN Michael Jackson Tamla Motown 1207-V	52 55 63	MIDNIGHT RIDER Joe Cocker A&M 1370-W	85 97 ....	ANNABELLE Daniel Boone Penny Farthing 7339-F
20 28 34	VENTURA HIGHWAY America Warner Bros 7641-P	53 60 83	PIECES OF APRIL Three Dog Night Dunhill 4331-N	86 99 ....	PRETTY CITY LADY McBride Capitol 72681-F
21 30 31	ROCKIN' PNEUMONIA Johnny Rivers United Artists 50960-U	54 41 28	EVERYBODY PLAYS THE FOOL Main Ingredient RCA 0731-N	87 100 ...	MUSIC DOESN'T SEEM TO BE GOING Tapestry Polydor 2065 152-Q
22 22 24	OPERATOR Jim Croce ABC 11335-N	55 63 99	TURN ME ON I'M A RADIO Joni Mitchell Asylum 11010-P	88 91 97	AND YOU AND I Yes Atlantic 2920-P
23 33 36	SOMETHING'S WRONG WITH ME Austin Roberts Chelsea 0101-N	56 61 64	DIDN'T KNOW I LOVE YOU Gary Glitter Bell 45276X-M	89 59 46	DON'T EVER BE LONELY Cornelius Bros. U.A. 50954-U
24 16 2	BURNING LOVE Elvis Presley RCA 0769-N	57 66 85	SITTING Cat Stevens A&M 1396-W	90 93 98	WHY CAN'T WE BE LOVERS Holland-Dozier Invictus 9125-F
25 36 44	TAKE THE BLINDNESS Joey Gregrash Polydor 2065 148-Q	58 47 25	AMERICAN CITY SUITE Cashman & West Dunhill 4342-N	91 65 69	THEME FROM THE MAN Isaac Hayes Enterprise E NA 9058-Q
26 35 43	DAYTIME NIGHT TIME Keith Hampshire A&M 330-W	59 70 75	I'M STONE IN LOVE WITH YOU Stylistics Avco 4603-N	92 .... ....	LOVE THE POOR BOY Andy Kim Uni 55353-J
27 34 41	STARTING ALL OVER AGAIN Mel & Tim Stax 0127-Q	60 49 49	CITY OF NEW ORLEANS Arlo Guthrie Reprise 1103-P	93 75 50	MONEY BACK GUARANTEE Five Man Electric Band Polydor 2065 142-Q
28 37 47	IT NEVER RAINS IN CALIFORNIA Albert Hammond MUM 6011-H	61 64 68	THEME FROM THE ROWDYMAN Robbie McDougall Nimbus Nine NNS9019-N	94 74 76	WORK TO DO Isley Bros T Neck 936X-M
29 23 11	DON'T DO IT The Band Capitol 3433-F	62 68 95	GOODTIMES Roadhouse Double M DM506-K	95 76 56	YOU WEAR IT WELL Rod Stewart Mercury 73330-K
30 38 51	SWEET SURRENDER Bread Elektra 45818-P	63 69 72	FUNNY FACE Donna Fargo Dot 17429-M	96 .... ....	YOU'RE A LADY Peter Skellern London L20075-K
31 20 17	DING A LING Chuck Berry Chess 2131-T	64 67 70	SAD AND SIMPLE MAN Harry Marks Sweet Plum SPL9911-K	97 77 80	DETERIORATA National Lampoon Blue Thumb 218X-M
32 39 58	YOU OUGHT TO BE WITH ME Al Green Hi 2227-K	65 71 79	ANGEL Rod Stewart Mercury 73344-K	98 .... ....	COME AND JOIN US Dublin Corporation Yorkville YVM45067-D
33 17 1	GARDEN PARTY Rick Nelson Decca 32980-J	66 81 96	LIVING IN THE PAST Jethro Tull Chrysalis CHS2006-P	99 .... ....	JOHNNY LIGHTNING Stampers MWC 1011X-M
100	BEEN TO CANAAN Carole King Ode 66031-W				

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.

December 2, 1972

Gold Leaf Award For Outstanding Record Sales

A&M AMPEX  
ARC CMC  
CAPITOL  
CARAVAN  
GRT LONDON  
MCA MARATHONMUSIMART  
PHONODISC  
PINOFF  
PONYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WORLD

W&gt;D&gt;U&gt;G&gt;T&gt;C

R&gt;L&gt;G&gt;M&gt;Z&gt;A&gt;N

16 - - - RPM 2/12/72

THIS WEEK  
1 week ago  
2 weeks ago

1 1 2	OLD DAN'S RECORDS Gordon Lightfoot-Reprise MS2116-P CRX2116-P	34 74 .... 8RM2116-P	SUNNY DAYS Lighthouse GRT 9230 1021-T N/A	67 64 72 8RM2116-P	ERIC CLAPTON AT HIS BEST Polydor 2668 009-Q N/A
2 2 1	CATCH BULL AT FOUR Cat Stevens-A&M SP4365-W AC4365-W	35 26 36 8T 4365-W	HOBO'S LULLABY Arlo Guthrie-Reprise MS2060-P CRX2060-P	68 60 60 8RM2060-P	TAPESTRY Carole King-Ode SP77009-W CS77009-W
3 3 5	BLACK SABBATH VOL. IV Warner Bros BS2602-P CWX2602-P	36 27 22 8WM2602-P	MOODS Neil Diamond-Uni 93136-J 2-93136-J	69 .... .... 8-93136-J	MURRAY McLAUCHLAN True North TN9-H N/A
4 4 12	RHYMES AND REASONS Carole King-Ode SP77016-W CS77016-W	37 46 63 8T77016-W	ROCKY MOUNTAIN HIGH John Denver-RCA LSP4731-N PK1972-N	70 68 74 P8S1972-N	FULL HOUSE J. Geils Band-Atlantic SD7241 AC7241-P
5 5 3	DAYS OF FUTURE PASSED Moody Blues-Deram DE18102-K N/A	38 35 39 N/A	ALL DIRECTIONS Temptations-Tamla Motown G962-V N/A	71 67 96 N/A	ON STAGE Richie Havens-Stormy Forest 2 N/A
6 44 100	SEVENTH SOJURN Moody Blues-Threshold TRS3-K N/A	39 58 67 N/A	I CAN SEE CLEARLY NOW Johnny Nash-Epic KE31607-H N/A	72 69 89 N/A	PASSAGE Bloodrock-Capitol SD11109-F N/A
7 8 7	CLOSE TO THE EDGE Yes-Atlantic SD7244-P AC7244-P	40 39 43 A8TC7244-P	SUPER FLY Curtis Mayfield-Curtom CRS 8014-M CRS4 8014-M	73 70 86 CRS8 8014-M	FLYING HIGH TOGETHER Smokey Robinson /Miracles Tamla Motown 13181-V N/A
8 6 4	NEVER A DULL MOMENT Rod Stewart-Mercury SRM 1646-K MCR4 1646-K	41 42 52 MC8 1646-K	COUNTRY MAN Valdy-Haida HL5101-W N/A	74 59 57 N/A	SIDESTREETS Ray Materick-Kanata KAN10-K KAN5-10-K
9 7 6	ROCK OF AGES Band-Capitol SABB1045-F 4XT11045-F	42 22 26 8XT11045-F	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H CT31350-H	75 72 69 CA31350-H	ANNIE Anne Murray-Capitol ST6376-F 4XT6376-F
10 9 8	CHICAGO V Columbia KC31102-H CT31102-H	43 25 23 CA31102-H	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J	76 77 76 8-93135-J	ALONE AGAIN (Naturally) Andy Williams-Columbia KC31625-H N/A
11 49 82	CARAVANSERAI Santana-Columbia KC31610-H N/A	44 47 48 N/A	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A	77 73 70 N/A	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P
12 11 9	BABY DON'T GET HOOKED Mac Davis-Columbia KC31770-H CT31770-H	45 66 75 CA31770-H	I'M STILL IN LOVE WITH YOU Al Green-Hi 32070-K N/A	78 78 85 N/A	BUMP 'N' GRIND REVUE Mainline-GRT 9230 1015-T 5230 1015-T
13 13 10	PHOENIX Grand Funk - Capitol SMAS11099-F N/A	46 48 33 N/A	LONG JOHN SILVER Jefferson Airplane-Grunt FTR1007-N P8FT 1007-N	79 82 .... PKFT 1007-N	TO WHOM IT MAY CONCERN Bee Gees-Polydor-Q N/A
14 12 19	BEN Michael Jackson-Tamla Motown M755-V N/A	47 55 66 N/A	ROCK ME BABY David Cassidy-Bell 1109-M 4-1109-M	80 .... .... 8-1109-M	LADY'S NOT FOR SALE Rita Coolidge-A&M SP4370-W N/A
15 20 30	CLASS CLOWN George Carlin-Little David LD 1004-P ACLD1004-P	48 34 25 A8LD 1004-P	HIMSELF Gilbert O'Sullivan-MAM4-K MAM5 4-K	81 83 88 MAM8 4-K	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M
16 33 91	LIVING IN THE PAST Jethro Tull-Chrysalis 2CH1035-P CCHJ1035-P	49 50 64 8CHJ1035-P	BACK STABBERS O'Jays-Epic 31712-H N/A	82 85 99 N/A	MAXOOM Mahogany Rush-Kotai KOT3001-K
17 10 15	CRAZY HORSES The Osmonds-Polydor 2424 070-Q N/A	50 53 45 N/A	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P	83 75 71 8RM2072-P	STILL BILL Bill Withers-Sussex SXBS7014-V N/A
18 29 37	SUMMER BREEZE Seals & Crofts-Warner Bros BS2629-P CWX2629-P	51 54 59 8WM2629-P	EAGLES Asylum SD5054-P CAS5054-P	84 86 .... 8AS5054-P	GOLDEN DECADE Chuck Berry-Chess 2CH1514-T N/A
19 14 20	LIGHTHOUSE LIVE Lighthouse-GRT 9230 1018-T 5230 1018-T	52 36 28 8230 1018-T	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P	85 .... .... 8WM2623-P	ALL IN THE FAMILY VOL II Orig. Cast-Atlantic SD7232-P N/A
20 28 32	NEW BLOOD Blood Sweat & Tears-Columbia KC31780-H N/A	53 41 40 N/A	BEGINNINGS Rick Springfield-Capitol 11047-F N/A	86 87 55 N/A	RISE & FALL OF ZIGGY STARDUST David Bowie-RCA LSP 4702-N PK1932-N
21 15 14	LONDON CHUCK BERRY SESSIONS Chess CH60020-T 5033 60020-T	54 80 .... 8033 60020-T	OF A SIMPLE MAN Lobo-Big Tree 2013-M N/A	87 89 54 N/A	HOT ROCKS Rolling Stones-London 2PS606/7-K
22 16 16	TRILOGY E. L & P-Cotillion SD9903-P AC9903-P	55 38 29 A8TC9903-P	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W	88 .... .... 8T3511-W	SLADE ALIVE Polydor 0598-Q N/A
23 17 18	PARTRIDGE'S GREATEST HITS Bell 1107-M 4-1107-M	56 63 80 8-1107-M	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H	89 .... .... TNA7-H	THIRD DOWN 110 TO GO Jesse Winchester-Bearsville BR2102-P
24 30 24	SEVEN SEPERATE FOOLS Three Dog Night-Dunhill DSD50118-N DHM85118-N	57 37 31 DHX55118-N	RASPBERRIES Capitol SK11036-F N/A	90 93 56 8XT11036-F	BITTER SWEET Main Ingredient-RCA LSP 4677-N N/A
25 31 34	ROCK AND ROLL MUSIC Ten Years After-Columbia KC31779-H N/A	58 62 97 N/A	PURPLE PASSAGES Deep Purple-Warner Bros BS2644-P CWX2644-P	91 76 73 8WM2644-P	RADIO DINNER National Lampoon-Blue Thumb BTS38-M
26 19 13	THE SLIDER T. Rex-Reprise MS2095-P CRX2095-P	59 40 38 8RM2095-P	SAINT DOMENIC'S PREVIEW Van Morrison-Warner Bros BS2633-P CWX2633-P	92 95 .... 8WM2633-P	STONEGROUND WORDS Melanie-Neighbourhood NRS47009-M
27 21 11	CARNEY Leon Russell-Shelter SW8911-F N/A	60 45 46 N/A	HUD Lorence Hud-A&M SP9004-W CS9004-W	93 96 79 8T9004-W	YOU DON'T MESS WITH JIM Jim Croce-ABC 756-N
28 23 21	BIG BAMBU Cheech & Chong-Ode SP77014-W CS 77014-W	61 71 98 8T-77014-W	WHY DON'T CHA West, Bruce & Laing-Columbia KC31929-H N/A	94 .... .... N/A	BARBRA STREISAND LIVE Columbia KC31760-H N/A
29 18 17	5th DIMENSION'S GREATEST HITS Bell 1106-M 4-1106-M	62 52 41 8-1106-M	LIVE AT THE PARAMOUNT Guess Who-Nimbus Nine LSPX4779-N	95 97 .... PK2056-N	HEADS Osibisa-Decca DL75368-J N/A
30 32 35	LIZA WITH A "Z" Liza Minelli-Columbia K031762-H N/A	63 65 68 N/A	EVERYBODY'S IN SHOW BIZ Kinks-RCA VPS 6065 VPS 6065	96 .... .... T8S-5122	THE GREAT WALTZ Orig. Soundtrack-MGM 1SE39ST-M
31 24 27	TOULOUSE STREET Doobie Bros-Warner Bros BS2634-P CWX2634-P	64 51 42 8WM2634-P	ON RECORD April Wine-Aquarius AQR503-K GCA503-K	97 88 81 M8503-K	HARVEST Neil Young-Reprise MS2032-P
32 61 95	GUITAR MAN Bread-Elektra EKS 75047-P CEK75047-P	65 57 47 8EK75047-P	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N P8S 2054-N	98 79 65 PK2054-N	EXILE ON MAIN STREET Rolling Stones-Rolling Stones 2COC2900-P
33 43 61	PASSIN' THROUGH James Gang ABC ABCX760-N ABCX760-N	66 56 44 ABCX8760-N	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H CT31308-H	99 81 51 CA31308-H	ALL TOGETHER NOW Argent-Epic KE 31556-H
				100 90 58 EA31556-H	GODSPELL Original Cast-Bell 1102-M

Note: Cassette numbers appear on left - 8-track on right of each listing.

**ALBUM ARTISTS**  
*(alphabetically)*

This listing is a cross-reference to the RPM 100 albums. A fast way to find album/tape order numbers.

All in the Family-Orig. Cast (85)  
 April Wine (64)  
 Argent (99)  
 Band (9)  
 Bee Gees (79)  
 Black Sabbath (13)  
 Bloodrock (72)  
 Blood Sweat & Tears (20)  
 David Bowie (86)  
 Bread (32)  
 George Carlin (15)  
 Carpenters (55)  
 David Cassidy (47)  
 Cheech & Chong (28)  
 Eric Clapton (67)  
 Bruce Cockburn (56)  
 Rita Coolidge (80)  
 Chicago V (10)  
 Chuck Berry (21) (84)  
 Alice Cooper (52)  
 Cornelius Bros & Rose (98)  
 Jim Croce (93)  
 Mac Davis (12)  
 Deep Purple (58)  
 John Denver (37)  
 Neil Diamond (36)  
 Doobie Bros (31)  
 Eagles (51)  
 Elton John (42)  
 Emerson, Lake & Palmer (22)  
 5th Dimension (29)  
 J. Geils Band (70)  
 The Godfather Original Soundtrack (81)  
 Godspell Original Cast (100)  
 The Great Waltz Orig. Soundtrack (96)  
 Al Green (45)  
 Guess Who (62)  
 Arlo Guthrie (35)  
 Richie Havens (71)  
 Uriah Heep (44)  
 Lorence Hud (60)  
 Michael Jackson (14)  
 James Gang (33)  
 Jefferson Airplane (46)  
 Jethro Tull (16) (50)  
 Carole King (4) (68)  
 Kinks (63)  
 National Lampoon (91)  
 Gordon Lightfoot (77) (1)  
 Lighthouse (19) (34)  
 Lobo (54)  
 Mahogany Rush (82)  
 Main Ingredient (90)  
 Mainline (78)  
 Ray Materick (74)  
 Curtis Mayfield (40)  
 Murray McLauchlan (69)  
 Melanie (92)  
 Liza Minelli (30)  
 Moody Blues (5) (6)  
 Van Morrison (59)  
 Anne Murray (75)  
 Johnny Nash (39)  
 Harry Nilson (99)  
 O'Jays (49)  
 Osibisa (95)  
 The Osmonds (17)  
 Gilbert O'Sullivan (48)  
 Partridge Family (23)  
 Elvis Presley (65)  
 Raspberries (57)  
 T. Rex (26)  
 Rolling Stones (87) (98)  
 Carlos Santana & Buddy Miles (66)  
 Santana (11)  
 Seals & Croft (18)  
 Simon & Garfunkel (42)  
 Slade (88)  
 Smokey Robinson/Miracles (73)  
 Rich Springfield (53)  
 Cat Stevens (2)  
 Rod Stewart (8)  
 Barbara Streisand (94)  
 Temptations (38)  
 Ten Years After (25)  
 Three Dog Night (24)  
 Valdy (41)  
 West, Bruce & Laing (61)  
 Andy Williams (76)  
 Jesse Winchester (89)  
 Bill Withers (83)  
 Yes (7)  
 Neil Young (97)

**WHY NOT GET YOUR RPM ON MONDAYS? — FIRST CLASS!!**

**JASON RETURNS FROM JUNKET NUMBER THREE**

Grimsby, Ontario-based Jason are back in Canada following their "Jason Junket 3", a whirlwind tour of thirty five colleges in New York state and Pennsylvania. The group has been booked for a return engagement at every one of the thirty-five venues, according to manager, Craig Nicholson. The group is now slowing down for some relaxed touring in their own backyard, southern Ontario, prior to hitting the road again after Christmas for "Jason Junket 3", which will see them tour the southern United States.

Recording plans are now being finalized by producer Dennis Murphy, on behalf of Sundog Productions. Announcement of label affiliation is expected in the near future. The group has also added more staff, taking on a promotional secretary, Marsha Nicholson. Miss Nicholson will be responsible for media contact, information and publicity.

**LONDON "SUPER HYPE" FOR MOULDY OLD DOUGH**

Summerlea Music, publishers of "Mouldy Old Dough", and London Records, who distribute it, have launched a major push on the Lt. Pigeon single. After climbing to number one in England, the outlandish sound is catching the ears of music directors across Canada. Reaction has been exceptional in markets airing the deck, and a "Super Hype" promo package is just out to re-acquaint all stations with the happy left field song.

"Mouldy Old Dough's" radio play has earned the single a No. 98 on the RPM 100, first week on.

**AFTRA GETTING UPTIGHT OVER TALENT BLOCKADE**

The American Federation of Television & Radio Artists has established an "unfair competition committee" to investigate the problems facing American performers. AFTRA and several other performing unions feel that American artists are subject to unfair restrictions on performing in England and Canada, while nationals of other countries can perform in the United States.

The feelings of the unions seem to parallel those expressed over the last few years by Canadian performers, who have traditionally had a tough time getting work permits in the States. The Canadians complained that it was much easier for Americans to enter Canada than for Canadians to enter the U.S.

Talent is an international thing, but few countries recognize this. Perhaps when they do, reciprocal arrangements will be worked out. Until then, border bickering and protectionist tactics will continue. Big stars have little trouble crossing the borders, but lesser names tell a different story.

Artists can be subjected to mysterious delays, or even permit cancellations, which can be very costly and detrimental to their careers.

**COLUMBIA HITTING HARD WITH SANTANA/CHICAGO**

Burt Dunseith, National Sales Manager for Columbia of Canada, reports the two fastest selling albums are "Caravanserai" and "Chicago V". The Santana and Chicago sets are racking up impressive sales in all parts of Canada.

Upcoming Columbia product to watch includes an album for which demand is already building, although it hasn't been released as yet. The set is Chief Dan George's "In Full Circle" which was produced at Can-Base Studios in Vancouver.

Also receiving early action are album product by Albert Hammond, Kris Kristofferson and Roy Orbison's Greatest Hits.

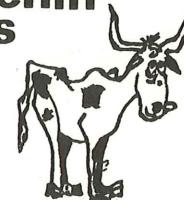
The Canadian group, Riverson, whose single, "Clear Night" is receiving heavy play at numerous Maritime stations, have had the release of their new album delayed until January.

**WESTMORELAND RETURNS TO GRANDS BALLET**

After a short stay with Les Grands Ballets Canadiens as guest teacher this past Spring, Terry Westmoreland has returned to the Montreal Company as Resident Teacher and Repetiteur for the 1972-73 season. Westmoreland brings with him wide experience with the Royal Ballet of London, Stockholm's Royal Swedish Ballet, and several dance schools. At present, Mr. Westmoreland is working with the troupe on the choreography for the Soirees de Maurier featuring Fernand Nault's Carmina Burana (music by Carl Orff). This production opened November 17 at Place Des Arts, Montreal.

Les Grands Ballets Canadiens, realizing the importance of solid promotion in their operation, continued their information campaign in various area shopping centres before the season opener.

**LOOK what we got happenin' and that's no bull!**



John Laughlin's

"Changes in the Weather"

Now happening on CHED

On our label - Stamp Records

SKYLARK doing "Wildflower"

P/L on CKLW & CKLG

CO-PUBLISHED BY US / Aloud Music

Studio Three Productions Ltd.  
 Vancouver, B.C.

## RCA'S REED INTO HOOK & LADDER

Jerry Reed received the RCA welcoming mat, headed up by its Vice-President and General Manager, Bob Cook (note to Rocco: Isn't it about time the title was shortened to President RCA Records Canada Ltd?), and National Promotion Manager, Ed Preston. Reed, who wears gloves, between sets, to protect his nails "I've lost ninety pounds of pickin' nails over the years", missed out on the Jack Morrison handshake, making it possible for him to go on for a second show. Morrison, Ontario Branch Manager for RCA, is a big booster of the country sound.

Although in between hits, Reed was "right on", particularly with his past biggie, "When You're Hot You're Hot", and others. He appeared a little uncomfortable during his first set - after all, the Hook and Ladder Club isn't a cow palace and its clientele are used to the heavy and straight pop baritone types. But Reed was able to bridge that gap, if there is such a thing, and countryfied a whole medley of Beatle hits including "Lady Madonna", "Michelle" etc, ending up just as much out of breath as was his audience. His big audience grabber was "You'll Never Walk Alone" from the Rogers and Hammerstein musical, "Carousel". Even Bob Cooke hooked into this one, agreeing with several observers that Reed should cut it as a single.

This was Reed's first public engagement in "To-Ron-To Can-A-Da" and RCA's national country promotion manager, Barry Haugen,

## NATIONAL CAMPUS DUTIES TO RCA'S "CUTIE" MURPHY

John Murphy, one of the promotion leaders in the field of campus radio, has been appointed to the post of National Campus Promotion Manager.

Ed Preston, National Promotion Manager, in making the announcement, noted that "RCA's commitment to campus radio has been an extremely rewarding experience, and that the enthusiasm, honesty and interest shown by the students, AM and FM programmers, RPM Music Weekly, and our own artists in our regional seminars, has encouraged us to get on with it - nationally."

Murphy's devotion and desire in the improving of campus communication, has created a new importance for this relatively ignored vehicle for the sale of records and improved interest by those campus programmers wishing to follow a career in the broadcast field. Campus programmers, from coast to coast in Canada, are invited to forward all material and enquiries to Murphy at 101 Duncan Mill Rd. Don Mills, Ontario. Says Preston: "He may dazzle you with dynamite."

did the radio and press thing up proper. Besides heavies from CFGM (Dave Johnson, Jim Weir, Bill Anderson) and a surprise visitor from the Maritimes, Charlie Russell of CJCJ Woodstock, New Brunswick. Local dailies were also on hand, with one, not known to be a country fan, obviously getting off on Reed - and staying for the whole show

## STOMPIN' TOM READY WITH NEW LP RELEASE

Boot recording star Stompin' Tom Connors, after finishing an extensive western tour, hits the LP market this week with a new release "Stompin' Tom and the Hockey Song". The first single from the album is titled "The Consumer", a song already familiar to CBC-TV viewers thanks to weekly airing as the theme song of The Market Place (shown at 10 PM Thursdays).

Stompin' Tom continues to break out of the strictly country audience with concerts at Canadian university campuses. The University of Guelph was the latest to sample the unique Connors sound, in a November 19 date. Additional well-deserved national TV exposure will come Connors' way with a December 5th guest spot on "Hear Canada Singing".

## CAPITOL RELEASING NEW CANCON SINGLES

Bill Bannon of Capitol Records Canada has several new Canadian singles to crow about. Just out is Anne Murray's latest, "Danny's Song" which is two-part Canadian (artist & production). By the time you read this, Capitol hopes to have most radio stations playing the single.

Two other Capitol artists are booked into Toronto's Grumbles, for the week November 20-25. Christopher Kearney is the featured name, with Ronnie Abramson doing several guest spots. Kearney's latest single is "Country Lady" from his old LP. Abramson's release is "And A Child Will Smile".

# CANADIAN NATIONAL • CANADIAN PACIFIC TÉLECOMMUNICATIONS

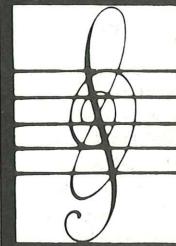
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dépêche à expédier aux conditions énoncées au verso

TO: RAY GRIFF, CANADIAN RECORDING ARTIST.

CC: CANADIAN MUSIC INDUSTRY

CONGRATULATIONS RAY RE YOUR RETURN TO DOT LABEL AND QUALITY RECORDS  
LIMITED STOP. YOUR RECORDING "IT RAINS JUST THE SAME IN MISSOURI"  
(MAL) NOW A SMASH HIT HERE IN CANADA STOP. PICKING UP WIDESPREAD  
AIRPLAY COAST TO COAST STOP. DAVE JOHNSON AND CFGM TORONTO ON IT  
FIVE WEEKS NOW STOP. RPM COUNTRY SECOND WEEK ALREADY NO. 36 STOP.



# REM The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## London swings swings! (Ontario...that is!)

The times they are a'changing in many radio markets across Canada. Stations that used to be called "Top 40" and "MOR.. are sounding similar. Station managers are realizing that demographics, and not total ratings, are most important, and are adjusting

The  
Programmers      By  
                            Dave  
                            Chadwick

their product to appeal to target audiences instead of listeners in general. Patterns in programming that have stood untested for years are being re-evaluated.

All of these trends in modern radio are being reflected in London, a Western Ontario city of 220,000 with five radio stations. Recent shakeups in programming philosophy have left only one station, CFPL-FM, relatively untouched.

The most unusual format in the area is heard on CHLO, generally accepted as a London station although it is licensed to St. Thomas, ten miles to the south. CHLO considers itself a radio pioneer, ever since it dropped a local hodgepodge format in 1966 and introduced format Top 40 to London. And, as PD Chuck Azzarello says: "CHLO is continuing to lead the way with the new ideas. Our new format is unduplicated anywhere else in Canadian AM radio."

Until 1970, CHLO remained virtually unchallenged in its rock format. Its troubles began when CJOE, which was at that time running last in the ratings, switched to heavy

### ELVIS DOCUMENTARY NOW AVAILABLE

A three-hour documentary "The Elvis Presley Special - Documentary of the King" is now available free to CAB members. This unique program was voiced by Gil Harris of CFTR and Paul Godfrey of CHAM, with production by Trevor Sander-son, CHAM. Interest in Presley still runs high after 17 years on the scene, and the show is considered an image-builder for stations that use it.

To obtain the program, write Jerry Acton, Canadian Association of Broadcasters, 12 Richmond St. E., Suite 347, Toronto 210. Stations are advised to book early if they want to use the documentary for Elvis' birthday January 8th.

rock programming at night. Within a few months, CJOE began to eat into CHLO's teen audience. The race began in earnest when CJOE went rock in all time periods, completing head-to-head with CHLO. At first, CJOE relied heavily on "underground" album cuts. CHLO responded by mixing in a few LP cuts of its own with the singles. CJOE fought back by playing more hit singles along with LP's. Both stations were trying to broaden their appeal, to get some of the audience of the other, and the result was that by Summer '72, both stations were sounding pretty similar, with a mixture of Top 30 singles with progressive album cuts. Owner Joe McManus changed CJOE call letters to CJBK and then sold the station to Rick Richardson. Jerry Stevens, former CHLO MD, was named new PD at CJBK.

By this time, CHLO had apparently decided it didn't want to share its audience with CJBK, and went all the way with album cuts. CJBK immediately dumped its LP's to concentrate on the hit singles.

The CHLO playlist consists of about 15 primary LP's, 6 or 7 secondary LP's and approximately 10 Canadian LP's. The station selects 2 to 4 cuts from each for airplay. 45-wise, there are 12 to 15 primary singles, 10 secondary singles and 10 Canadian. So in approximate terms, 90 songs are being played from albums and about 30 from singles. As Chuck Azzarello says: "We have artist repetition, but not song repetition." Album artists receiving the most exposure are Chicago, Elton John, Three Dog Night, Rod Stewart, The Band, Van Morrison, Leon Russell, Emerson, Lake and Palmer, Seals & Croft, Cat Stevens, T. Rex, Gord Lightfoot, Black Sabbath, the Doobie Brothers and Carole King. All music is aired in groups of two or three songs, with a relaxed-on-air presentation, and no jingles or hard sell promos. Single and album gold is used sparingly. Azzarello says the station is after the 16-25 age bracket, and if you had to put a label on the sound, "just call it contemporary".

In the London market, it is obvious that the old labels do not apply any more, for all four CHLO, CJBK, CKSL and CFPL used the word "contemporary" to describe themselves. CJBK has a tight, fast-paced "hit" sound that emphasizes music from the "All Hit 29". (This list and the top of the RPM 100 usually match pretty closely). The hits are augmented with about 15 extras and the balance is gold

(about 1 record in 3). Jingles aren't used, but fast-paced production station ID's and a \$1000 Money House contest add excitement. But CJBK is not just a teen station "Our audience is everyone under 40", says management. And the softer sound of singles lately makes their music acceptable to this wider audience.

Meanwhile, the local newspaper (The London Free Press) operates a sideline broadcast empire that includes, CFPL AM/FM/TV. CFPL-AM carries CBC radio features, a heavy slate of news and information, plus talk shows from 7-11 a.m. and 6:30 - 8 p.m. CFPL has traditionally been first in total ratings because of its information coverage. But music is very important too. MD Bill Murray describes CFPL as an "adult contemporary station". Using a list of 40 "hit singles", the average 14-tune hour is composed of 7 hits, 5 gold singles, and 2 Canadian plums from LP's. Current singles on the playlist include "Stoned in Love With You", "Summer Breeze", "It Never Rains in Southern California" plus some softer material like Sam Neely and the "Rowdyman Theme". Gold singles are often the 5th Dimension or Tom Jones. Some of the current Canadian songs listed tend more toward rock, like Lighthouse's "Sunny Days" and Abraham's Children with "Goodbye Farewell". Murray's biggest problem is finding Cancon that isn't too rock. Since CJBK dropped its album cuts and went to its present format, CFPL has become just a touch more conservative says Murray. But the overall sound is still very bright compared to some "adult" stations in other markets.

COME AND  
JOIN US

Dublin Corporation

YORKVILLE

## LONDON continued from page 21

Last, but not least in London, is CKSL. Until January of this year, CKSL was block programmed with country and conservative MOR, heavy on instrumentals. Since MD Pat Bestall joined the staff in January this year, the station has been updated to a more modern "adult contemporary" format, with an emphasis on personality announcers. Half of the music is from new singles by artists like Wayne Newton, Johnny Nash, Lobo, Gilbert O'Sullivan, 5th Dimension and Jim Croce. LP cuts feature names such as Andy Williams, Tobias, Laurie Bower Singers, James Last, Bobby Vinton, Engelbert Humperdinck, Cher, the Carpenters, Murray McLauchlan and Neil Diamond. At night some of the softer material is dropped, and on the all night show, 1955-63 old rock and roll oldies are added to each hour. No other station plays records this old; most CFPL gold is less than five years old, for example.

CKSL thus seems to be appealing to a slightly older audience than CFPL, CJBK and CHLO, although their sound is contemporary enough to draw the 18-30 bracket as well.

CFPL-FM has remained untouched through all this. Their format features CBC fare, and several classical programs; but the main staple is "wall-to-wall" music, with no 45's.

The  
Programmers NEW ON  
CHARTS

## PRINCIPAL MARKETS

One item making strong gains on principal market charts this week is "If You Don't Know Me By Now" by Harold Melvin and the Bluenotes. Add CHED, CKFH, CKVN and CKOM this week to go with CJCH, CKOC and CKLG from previous weeks. Two other items receiving four principal market first-time listings are: "Rockin' Pneumonia" and "It Never Rains In Southern California". Both records have been added to most principal market charts in Canada by this time. Add Neil Diamond's "Walk On Water" to CKRC, CKVN and CFGO (already previously charted at CKOC). Stylistics' "Stoned In Love" added to CFGO last week. Add to CKRC and CKOC. Edward Bear's "Last Song" consolidates previous action at CHED, CFGO, CKRC, CFRW, CKOC and CJME with chart listings this week at CKOM and CKLW. Andy Kim made his first chart appearance last week at CKOC. Add CKRC, CKOM and CKXL this week.

**CKXL CALGARY**  
(Greg Haraldson)  
You're A Lady/Dawn  
Love The Poor Boy/Andy Kim  
Living In The Past/Jethro Tull  
**CHED EDMONTON**  
(Wayne Bryant)  
Music Doesn't Seem To Be/Tapestry  
Sitting/Cat Stevens  
Dig A Hole/Hans Staymer Band  
If You Don't Know Me/Harold Melvin

Instrumentals and plums are used frequently, along with the occasional cut from a new LP like Lightfoot, Neil Diamond or Bread. Late at night, progressive rock is aired from 12-3 a.m. This segment is programmed by Radio Western, and goes midnight to 6 a.m. on the weekends. This free-form program provides CHLO with its only competition throughout the broadcast day in a progressive rock format. This may change however, if Radio Western gets the FM licence it has asked the CRTC for.

And what's it all in aid of, these programming reshuffles? The BBM is coming out, and the stations want good ratings, not total ratings (CFPL will likely win that race, thanks to news and information), but ratings that show a good percentage of 18-30, or 18-40 year olds are listening.

So all stations want a sound that is very contemporary, for young adult appeal, but not too harsh, so it will appeal to "older young-adults" too. And so CJBK, CFPL and CKSL all end up playing a lot of the same records. The difference lies in what type of music is put with the "hits".

CHLO, however, is radically different-sounding, and this will help them as the other three fight over the same audience. Already they seem to be drawing 16-25 year old listeners who find the other stations too soft sounding.

Whether or not CHLO's true strength will show in the next BBM is a matter of dispute. "Freaks don't fill out ballots," says Chuck Azzarello. And the format is so new that it hasn't had a chance to become fully established. CJBK's tight "hit" sound seems ready to grab a wide young audience, but CFPL and CKSL are doing their best to help distribute the prime young adult listeners evenly among all stations. CFPL's "establishment" audience will likely stay with the station, listening for information and remaining unaffected by new music formats. And CKSL is picking up new listeners because of the addition of 50's - 60's nostalgia to their mainstream of music.

In summary, it seems the London radio market is reflecting trends elsewhere on the continent for stations to go for the "whole ball of wax". Instead of one station trying for teens, one for young adults, and one for an older audience, all (except CHLO) want young adults, plus any older or younger listeners they can get. This is because national advertisers for most products want a station that reaches the 18-35 age bracket, who are big spenders on consumer goods.

And so it seems that the trend toward buying time demographically is what is causing the excitement in radio markets like London, Ontario.

**CFRW WINNIPEG**  
(Bob Gibbons)  
I'll Be Around/Spinners  
You Ought To Be With Me/AI Green  
Rockin' Pneumonia/Jimmy Rivers

**CKOC HAMILTON**  
(Nevin Grant)  
Papa Was A Rolling Stone/Temptations  
Stoned In Love With You/Stylistics  
No/Bulldog  
Knock Knock/Mary Hopkin  
Revolution/Pagliaro

**CJME REGINA**  
(Hart Kirch)  
Operator/Jim Croce  
Dialogue/Chicago

**CKLG VANCOUVER**  
(Roy Hennessy)  
Me And Mrs. Jones/Billy Paul  
I Wanna Be With You/Raspberries  
Living In The Past/Jethro Tull  
Daytime Night Time/Keith Hampshire  
Mouldy Old Dough/Lt. Pigeon

**CKGM MONTREAL**  
(John Mackey)  
Misty Blue/Joe Simon  
Rock & Roll Song/Valdy  
Never Rains In S. Calif/Albert Hammond  
Day and Night/Wackers

**CKRC WINNIPEG**  
(Doc Stone)  
Stoned In Love With You/Stylistics  
Something's Wrong/Austin Roberts  
Walk On Water/Neil Diamond  
Love The Poor Boy/Andy Kim  
Dancing In The Moonlight/King Harvest

**CHAM HAMILTON**  
(Don West)  
Julia Get Up/Rich Dodson  
Summer Breeze/Seals & Croft

CHARTS continued on page 24

**CKOM SASKATOON**  
(Mike Christie)  
Never Rains In S. Calif/Albert Hammond  
Rockin' Pneumonia/Jimmy Rivers  
Last Song/Edward Bear  
Your Mama Don't Dance/Loggins & Messina  
Standing In The Road/Blackfoot Sue  
Love The Poor Boy/Andy Kim  
If You Don't Know Me/Harold Melvin

**CKFH TORONTO**

(Mike Byford)  
If You Don't Know Me/Harold Melvin  
You Are What I Am/Gordon Lightfoot  
Sweet Surrender/Bread

**CKVN VANCOUVER**  
Sweet Surrender/Bread  
Alive/Bee Gees  
Walk On Water/Neil Diamond  
If You Don't Know Me/Harold Melvin

**CKLW WINDSOR**  
(Alden Diehl)  
Superstition/Stevie Wonder  
Pieces Of April/Three Dog Night  
Last Song/Edward Bear  
Love Jones/Brighter Side Of Darkness  
Knock Knock/Mary Hopkin

**CJBK LONDON**  
(Jerry Stevens)  
Summer Breeze/Seals & Croft  
Woman To Woman/Joe Cocker  
Never Rains In S. Calif/Albert Hammond  
Rockin' Pneumonia/Jimmy Rivers  
You Turn Me On/Joni Mitchell  
Operator/Jim Croce



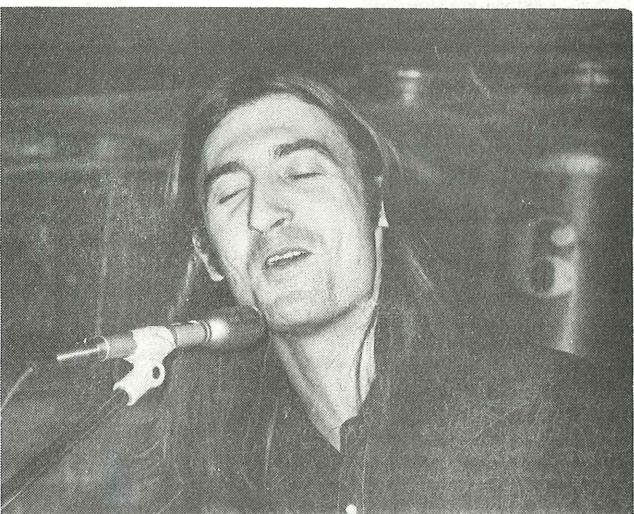
Lori Bruner (Polydor) Richard Newman (London Free Press)  
Gord Jones (CBC), Bruce Surtees (Book Cellar) at recent  
Polydor classical product presentation in Toronto.



Ellen McIlwaine, Polydor recording artist, recently appeared  
at Grumbles in Toronto, her first Toronto gig, seen here  
with label's Ontario promotion rep, Scoot Irwin.



She's soft, she's gentle and her success could be attributed to  
her euphemistic putting together of words that make up her  
repertoire. Her name is Ronnie Abramson on Capitol.



Miss Abramson did a couple of guest sets with fellow capitalist,  
Christopher Kearney, during his recent appearance at Grumbles.  
Both artists receiving heavy promo push from label.



Pretty Judy Lynn of Balmur Ltd. with Glen Campbell during  
recent Campbell/Anne Murray CBC-TV taping in Toronto.



Vince Lasch and Jim Macdonald (Ontario promo reps) flank  
Al Green during recent Toronto concert.

CHARTS continued from page 23

## BREAKOUT MARKETS

Surveying charts received this week shows the only record receiving heavy action is the Gordon Lightfoot single, "Same Old Obsession" and "You Are What I Am". The Temptations and Albert Hammond are now spreading to the breakout market charts after starting earlier with the principal markets. Showing a scattering of chart listings every week for the past three weeks are single product by Foot In Coldwater, Jethro Tull, Chicago, Al Green.

## CJET SMITH FALLS

Something's Wrong/Austin Roberts  
Never Rains In S. Calif/Albert Hammond  
Living In The Past/Jethro Tull  
In My Life/Foot In Coldwater  
Love The Poor Boy/Andy Kim  
Same Old Obsession/Gordon Lightfoot

## CHNL KAMLOOPS

(Dan McAllister)  
Dreams Are Ten A Penny/Kincaid  
Johnny Lightning/Stampers  
Right On/Atkinson, Danko et al  
Never Rains In S. Calif/Albert Hammond  
High Rolling Man/Neil Diamond  
Annabelle/Daniel Boone

## RADIOMUTUEL QUEBEC

(Jacques Salvail)  
Music Doesn't Seem To Be/Tapestry  
Julia Get Up/Rich Dodson  
Rock 'N Roll Sound/Grand Funk  
Walk On Water/Neil Diamond

## CKRD RED DEER

(Stu Morton)  
You Are What I Am/Gordon Lightfoot  
Walk On Water/Neil Diamond  
Ventura Highway/America  
Clair/Gilbert O'Sullivan

## CHEX PETERBORO

(Ron Johnston)  
Papa Was A Rolling Stone/Temptations  
If You Don't Know Me/Harold Melvin  
Writing's On The Wall/Three Dog Night  
You Are What I Am/Gordon Lightfoot

## CKLC KINGSTON

Come & Join Us/Dublin Corporation  
You Are What I Am/Gordon Lightfoot  
Operator/Jim Croce  
Mouldy Old Dough/Lt. Pigeon  
Pretty City Lady/Bob McBride  
In My Life/Foot In Coldwater  
Right On/Atkinson, Danko et al

## CJRW SUMMERSIDE

(Roger Ahern)  
In My Life/Foot In Coldwater  
Johnny Lightning/Stampers  
Work To Do/Isley Bros

Papa Was A Rolling Stone/Temptations  
You Make The Magic/Heaven & Earth

## VOCM ST.JOHN'S

(Peter Tuff)  
Clair/Gilbert O'Sullivan  
Never Rains In S. Calif/Albert Hammond  
Papa Was A Rolling Stone/Temptations  
Stoned In Love With You/Stylistics  
Sweet Surrender/Bread

## CKX BRANDON

(Cliff Birnie)  
You Ought To Be With Me/Al Green  
Loving You/Sam Neely  
Dialogue/Chicago  
Never Rains In S. Calif/Albert Hammond

## CFAR FLIN FLON

(Ken Kobelka)  
I Got A Bag Of My Own/James Brown  
Children/Rick Springfield  
Love The Poor Boy/Andy Kim  
Dialogue/Chicago  
You Are What I Am/Gordon Lightfoot  
You Don't Have To Ask/Wayne Newton

Never Rains In S. Calif/Albert Hammond  
Clair/Gilbert O'Sullivan

Dig A Hole/Hans Staymer Band  
Rockin' Pneumonia/Johnny Rivers

## CFCY CHARLOTTETOWN

(Dave Holland)  
Last Song/Edward Bear  
Uncle Dad & Auntie Mom/Cliff Edwards  
Sunny Days/Lighthouse  
Johnny Lightning/Stampers

## CKWS KINGSTON

(Greg Stewart)  
Operator/Jim Croce

## CKPT PETERBORO

(Rick Johnson)  
Living In The Past/Jethro Tull  
Daytime Night Time/Keith Hampshire  
Long Time Comin' Home/Doctor Music  
Pieces Of April/Three Dog Night

## CHYM KITCHENER

(Molly Zakrzewski)  
If You Don't Know Me/Harold Melvin  
I Wanna Be With You/Raspberries  
Bitter With The Sweet/Carole King  
You Ought To Be With Me/Al Green

The Programmers NEW ON PLAYLISTS

## PRINCIPAL MARKETS

Big winner this week among product added to principal market playlists is the Gordon Lightfoot single, "You Are What I Am" and the flip, "Same Old Obsession". The deck is heard in virtually every market. No other definite trend established, although "I Wanna Be With You" and "Long Dark Road" each picked up three major stations this week and three last week. There are several other records continuing to spread slowly to principal market playlists over several weeks. They are: Stylistics, Jethro Tull, Al Green, Four Tops, Joe Simon, Anne Murray and Gordon Lightfoot.

## CKLG VANCOUVER

(Roy Hennessy)  
You're A Lady/Peter Skellern  
Walk On Water/Neil Diamond  
No/Bulldog  
Long Dark Road/Hollies

CJCH HALIFAX  
(Jim Keith),  
Crazy Horses/Osmonds

Corner Of The Sky/Jackson 5  
Dancin' In The Moonlight/King Harvest

## CFCF MONTREAL

(Bob Johnston)  
Danny's Song/Anne Murray  
In My Life/Foot In Coldwater  
One Last Time/Glen Campbell  
Midnight Thoughts/Malo  
Pieces Of April/Three Dog Night  
For My Lady/Moody Blues(LP)  
Raining In L.A./Renee Armand(LP)

## CKOC HAMILTON

(Nevin Grant)  
Me & Mrs. Jones/Billy Paul  
I Wanna Be With You/Raspberries  
Separate Ways/Elvis Presley  
Long Dark Road/Hollies  
Blue Suede Shoes Again/Mike Hugg

## CJBK LONDON

(Jerry Stevens)  
You Ought To Be With Me/Al Green  
Stoned In Love With You/Stylistics  
If You Don't Know Me/Harold Melvin  
Something's Wrong/Austin Roberts

## CKGM MONTREAL

(John Mackey)  
Ob Babe/Hurricane Smith  
Stoned In Love With You/Stylistics  
Sweet Surrender/Bread

## CFGQ OTTAWA

Keeper Of The Castle/Four Tops  
Misty Blue/Joe Simon

## CHED EDMONTON

(Wayne Bryant)  
Always Be Thinking Of You/Fludd  
Revolution/Pagliaro  
Living In The Past/Jethro Tull  
You Ought To Be With Me/Al Green

## CKXL CALGARY

(Greg Haraldson)  
If You Don't Know Me/Harold Melvin  
I Wanna Be With You/Raspberries  
I'm Gonna Love You Too/Terry Jacks  
Danny's Song/Anne Murray  
Revolution/Pagliaro  
Africa/Thundermug

## CFRW WINNIPEG

(Bob Gibbons)  
You Are What I Am/Gordon Lightfoot  
Sweet Surrender/Bread  
Been To Canaan/Carole King

## CKFH TORONTO

(Mike Byford)  
Good Time Sally/Rare Earth  
One Last Time/Glen Campbell  
I'm Gonna Love You Too/Terry Jacks

## CKVN VANCOUVER

Rockin' Pneumonia/Johnny Rivers  
And You & I/Yes  
Everybody Loves A Love Song/Mac Davis  
Lies/J.J. Cale  
Keeper Of The Castle/Four Tops  
Been To Canaan/Carole King  
You Are What I Am/Gordon Lightfoot  
Living In The Past/Jethro Tull  
Do It Again/Steely Dan  
Superfly/Curtis Mayfield

## CKLW WINDSOR

(Alden Diehl)  
Goodbye/Engelbert Humperdinck  
Smoke Gets In Your Eyes/Blue Haze  
Crocodile Rock/Elton John  
Same Old Obsession(f/s)/Gordon Lightfoot  
Carry On With You/Teagarden & Van Winkle

## CKOM SASKATOON

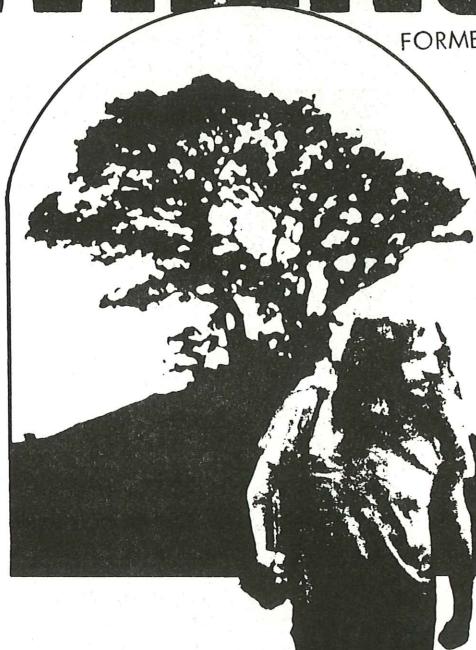
(Mike Christie)  
Blue Suede Shoes Again/Mike Hugg  
Children/Rick Springfield  
Leaving You Free/Claire Lawrence  
Mouldy Old Dough/Lt. Pigeon

PLAYLISTS continued on page 26

**"CHEATIN'  
MISTREATIN'"**  
Some good ole  
rock and roll from  
**PINKY**  
UA50986

# CLAIRE LAWRENCE

FORMERLY OF CHILLIWACK



NOW WITH HAIDA RECORDS

LEAVING YOU FREE bw  
HUNGRY FOR THE GOOD

HIS FIRST SOLO RELEASE

DISTRIBUTED IN CANADA BY A & M

## PLAYLIST continued from page 24

Same Old Obsession/Gordon Lightfoot  
 Been To Canaan/Carole King  
 Rolling Stone/Dr. Hook  
 I Wanna Be With You/Raspberries  
 Long Dark Road/Hollies  
 CJME REGINA  
 (H. Hart Kirch)  
 Papa Was A Rolling Stone/Temptations  
 Me & Mrs. Jones/Billy Paul

## BREAKOUT MARKETS

No new records breaking out this week. Lightfoot's single (both sides) grabbed numerous listings to gather nearly 100% breakout market coverage. Several records have been picking up breakout playlistings every week for the past three or four weeks. Continuing this steady pattern are: Stylistics, Raspberries, Three Dog Night, Rod Stewart, Bread, Hollies, Temptations, Bulldog, Harold Melvin, Andy Kim, Atkinson, Danko & Ford, and Foot In Coldwater.

CKPT PETERBORO  
 (Rick Johnson)  
 Papa Was A Rolling Stone/Temptations  
 You Are What I Am/Gordon Lightfoot

CJRW SUMMERSIDE  
 (Roger Ahern)  
 Angel/Rod Stewart  
 Dialogue/Chicago  
 The Best Song/Bones  
 Mama Told Me/Wilson Pickett  
 Long Dark Road/Hollies

CHER SYDNEY  
 (Mac Campbell)  
 Ventura Highway/America  
 Annabelle/Daniel Boone  
 Nights In White Satin/Moody Blues  
 Keeper Of The Castle/Four Tops  
 Long Dark Road/Hollies  
 Sweet Surrender/Bread  
 Same Old Obsession/Gordon Lightfoot  
 Sunny Days/Lighthouse  
 Sad & Simple Man/Harry Marks  
 Country's Got Soul/Leigh Ashford  
 Sign Of The Gypsy Queen/Lorenco Hud  
 Heart Of Gold/James Last

CKLB OSHAWA  
 (Dave Lennick)  
 Living In The Past/Jethro Tull  
 Same Old Obsession/Gordon Lightfoot  
 Pretty City Lady/Bob McBride  
 Stoned In Love With You/Stylistics  
 Danny's Song/Anne Murray  
 Lies/J.J. Cale

VOCM ST. JOHN'S  
 (Peter Tuff)  
 I Wanna Be With You/Raspberries  
 Pieces Of April/Three Dog Night  
 Everybody Loves A Love Song/Mac Davis

CJET SMITH FALLS  
 Angel/Rod Stewart  
 Sweet Surrender/Bread

CKDM DAUPHIN  
 (Murray David Collins)  
 Now Or Never/Yoko Ono  
 Bag Of My Own/James Brown  
 Knock On My Door/Fanny  
 Children/Rick Springfield  
 Pieces Of April/Three Dog Night  
 Blue Suede Shoes Again/Mike Hugg  
 Hoe-bus/Marjoe  
 Superfly/Curtis Mayfield  
 Same Old Obsession/Gordon Lightfoot

CHYK KITCHENER  
 (Molly Zakrzewski)  
 Mouldy Old Dough/Lt. Pigeon

Operator/Jim Croce  
 Pieces Of April/Three Dog Night  
 Sign Of The Gypsy Queen/Lorenco Hud  
 Walk On Water/Neil Diamond  
 Alive/Bee Gees  
 I Believe In You/Major Hoople's Band  
 And You And I/Yes

CKRD RED DEER  
 (Stu Morton)  
 Rocky Mountain High/John Denver  
 Operator/Jim Croce  
 Pieces Of April/Three Dog Night  
 Love Song For Strings/Andy Kim  
 One Last Time/Glen Campbell  
 Something's Wrong/Austin Roberts  
 No/Bulldog  
 Don't Do It/The Band  
 Revolution/Pagliaro  
 Angel/Rod Stewart

CKOV KELOWNA  
 Just Lost A Friend/Domenic Troiano  
 No/Bulldog  
 Something's Wrong/Austin Roberts  
 Uncle Dad & Auntie Mom/Cliff Edwards  
 Papa Was A Rolling Stone/Temptations

CHEC LETHBRIDGE  
 (John Oliver)  
 You Girl/Lighthouse  
 Changes In Weather/John Laughlin  
 Leaving You Free/Clair Lawrence  
 Love The Poor Boy/Andy Kim  
 Just In Time/Santana  
 Too Long At Fair/Bonnie Raitt  
 Lies/J.J. Cale  
 Just A Singer/Moody Blues  
 What Am I Crying For/Dennis Yost  
 Keeper Of The Castle/Four Tops

CJJC WOODSTOCK  
 (Ted Hayward)  
 I Wanna Be With You/Raspberries  
 Barefoot Rock/King Biscuit Boy  
 Rock On/T. Rex  
 No/Bulldog  
 Mother Days/Joe Walsh  
 Children/Rick Springfield  
 Stoned In Love With You/Stylistics

CFAR FLIN FLON  
 (Ken Kobelka)  
 Isn't Love Unkind/Foot In Coldwater  
 Wedding Song/Petula Clark  
 Never Rains In S. Calif/Albert Hammond  
 The Slider/T. Rex  
 Living In The Past/Jethro Tull  
 Lies/J.J. Cale  
 No/Bulldog  
 Changes In Weather/John Laughlin

CKWS KINGSTON  
 (Greg Stewart)  
 If You Don't Know Me/Harold Melvin  
 No/Bulldog  
 I Wanna Be With You/Raspberries  
 Summer Breeze/Seals & Croft(LP)

CHEC LETHBRIDGE  
 (John Oliver)  
 Pieces Of April/Three Dog Night  
 You Girl/Lighthouse(LP)  
 Stoned In Love With You/Stylistics  
 No/Bulldog  
 Sweet Surrender/Bread  
 Bitter With The Sweet/Carole King  
 Right On/Atkinson, Danko et al  
 Day & Night/Wackers  
 You Turn Me On/Joni Mitchell  
 Can't Depend On Love/Gordon Lightfoot  
 Try/Domenic Troiano  
 I Wanna Be With You/Raspberries  
 Annabelle/Daniel Boone

CFCY CHARLOTTETOWN  
 (Dave Holland)  
 Never Rains In S. Calif/Albert Hammond  
 Something's Wrong/Austin Roberts  
 Ventura Highway/America  
 Clear Night/Riverson

Stoned In Love With You/Stylistics  
 Sweet Surrender/Bread  
 Pieces Of April/Three Dog Night  
 CHCL MEDLEY  
 Sign Of The Gypsy Queen/Lorenco Hud  
 Rock & Roll Soul/Grand Funk  
 Daytime Night Time/Keith Hampshire  
 Hard Life Alone/Ray Materick  
 The Man/Isaac Hayes  
 Crazy Horses/Osmonds  
 Mosquito/Doors  
 You Ought To Be With Me/AI Green  
 What Am I Crying For/Dennis Yost  
 Didn't Know I Love You/Gary Glitter  
 Walk On Water/Neil Diamond  
 Never Rains In S. Calif/Albert Hammond  
 Music Doesn't Seem To Be/Tapestry  
 Gypsy Queen/Country Radio  
 All The Young Dudes/Mott The Hoople

CHNO SUDBURY  
 (Don Kredl)  
 I Wanna Be With You/Raspberries  
 Keeper Of The Castle/Four Tops  
 I'm Stoned In Love With You/Stylistics  
 Living In The Past/Jethro Tull  
 Good Times/Roadhouse  
 Right On/Atkinson, Ford et al  
 Isn't Love Unkind/Foot In Coldwater  
 Walk On Water/Neil Diamond/  
 Love The Poor Boy/Andy Kim  
 Sweet Surrender/Bread

CHNL KAMLOOPS  
 (Dan McAllister)  
 Operator/Jim Croce  
 Sweet Surrender/Bread  
 Mouldy Old Dough/Lt. Pigeon  
 You Turn Me On/Joni Mitchell  
 Sound Of Peace/Bobby G. Griffith  
 Everybody Loves A Love Song/Mac Davis  
 One Last Time/Glen Campbell  
 I Wanna Be With You/Raspberries  
 Long Dark Road/Hollies

CKEN KENTVILLE  
 (Loran Fevens)  
 Who Was It/Andy Williams  
 The Girl I Love/Les Zaiser  
 Danny's Song/Anne Murray  
 One Last Time/Glen Campbell  
 Same Old Obsession/Gordon Lightfoot  
 Melanie Makes Me Smile/Terry Williams  
 Sound Of Peace/Bobby G. Griffith

The Programmers TRIBAL DRUM

Stoned Ranger series reportedly cancelled by management at CKWS Kingston because of adverse reaction from the Mohawk Indians in Deseronto.

CJME Regina looking for a production manager/afternoon drive jock. Don't phone, send tape and resume to Hart Kirch.

CKCW Moncton all-nite man, Chuck Phillips, moving to CKLC for daytime air duties.

CJIB Vernon B.C. entertaining the Okanagan these days with Frank Martina 6-10AM, Ron Stone 10AM-1PM, Ron Stanley 1-3PM, and Doug Harrison 3-7PM. Bob Cosar does 7 to signoff and music director is Ron Stanley.

CKPT afternoon drive personality, Chris Ward has departed Peterboro for California. All-nite man, J. Murray Jones moves into his spot. New CKPT graveyard jock is Carey Jensen, formerly of CHEX.

Winnipeg Sterorock station CFRW-FM has a new weekend man - Jim Whelan. Lon MacLeod moves from FM to AM 2-6AM spot. CFRW's Martin Kameran still looking for tapes and resumes for daytime jock on AM.

First live FM Stereo concert in the Winnipeg area will hit CFRW-FM airwaves Dec 4th. Featured will be the Downchild Blues Band. Same thing planned for Valdy on CHUM-FM. Concert was recorded recently at Grumbles and will probably also go on CHOM Montreal.

CRFM, the campus carrier current operation for Ryerson (Toronto) just getting settled into brand new studios. Watch RPM for photos and coverage of the opening.

Ron Johnston, MD at CHEX Peterboro, reminds programmers that the flip of "Pieces Of April" by Three Dog Night qualifies as 2 part Cancon.

New jock at CKLW Windsor is Max Kinkel from WTRY Troy. He'll do the all-nite show.

Country listeners at CKPC Brantford treated to Freddie McKenna interview. His RCA album also given away all week long.

Seems to be a new gag service out every week lately. Newest weekly, a 20-page booklet called Altogether. Get a sample at P.O. Box 52524, New Orleans La. 70152

Vic Folliott of CKPC Brantford agrees with "Where are Tomorrow's Programmers" article in RPM. Says many Broadcast schools

### The Programmers French-Canadian TOP TEN

- 1 LES COLOMBES  
Lise Thouin-Capitol 85076-F
- 2 DONNE MOI UN PEU D'AMOUR  
Mimi Hetu-Campus 6021-Y
- 3 EN FRAPPANT DANS NOS MAINS  
Mireille Mathieu-Polydor 2065149-Q
- 4 AVANT TOI  
H Rayno-Nobel 5649-K
- 5 SI TU M'ATTENDS  
R. Demontigny-Maisonneuve 1805-Y
- 6 JE FINIRAI PAR L'OUBLIER  
N. Mouskouri-Fontana 6010-006-K
- 7 ON TROUVE L'AMOUR  
Anne Renee-Nobel 5652-K
- 8 CE SOIR  
Brown & Martin-Campus 6020-Y
- 9 J'A TROP MANGE  
P. Zabe-Nobel 5650-K
- 10 J'AI RENCONTRE L'HOMME  
DE MA VIE  
D. Dufresne-Barclay 60208-Q

### UP & COMERS

CEUX QUI N'ONT JAMAIS  
S. Theroux-Trans Canada 4116-Y

MILLE APRES MILLE  
W. Lamothe-London FC 859-K

give students the wrong ideas about fame and high pay in radio. Asks why these schools keep saying there is a big demand for announcers. Vic figures this is the reason CKPC collects six audition tapes per week, all applying for a non-existent job.

Young adult demographics, the prime people to reach these days, are often helped by airing of 1955-63 oldies. These old Rock and Roll hits have come into favour because the sound, once considered too hard, is not out of line with current "Adult Contemporary" singles like the Stylistics, Keith Hampshire, and Three Dog Night. Rick Nelson and the Everly Brothers sound positively conservative today, though they were "rock" then. Information on oldies is often hard to obtain. You might want to call Richard Nader in NYC if you're having difficulties. Number is (212) 681-2250. Nader produces the Rock & Roll Revival series, and also has some interviews available.

Reports from stations across Canada reveal that recent sportscasts are longer than time allotted for them on the log. Reason is a huge increase in the number of teams participating in all types of sports. It's possible that programming will change with the elimination of all but local scores, or maybe just naming the teams that won or lost, without actual scores. Sports nuts will get all the details in the paper anyway.

Radio York ran a series called "Sidewalk Sounds of Politics" during the federal election campaign. It featured half-hour interviews with all the area candidates. Station carries on with interviews during the municipal elections; this is more than any commercial station in Toronto is doing. Radio York, distributed through the northwest Toronto campus and on several cable TV systems, also featuring "The Fourth Tower of Inverness", from San Francisco's ZBS media. It's a drama program 70's style.

CJBK, "The Rock of London" shaking up London by giving away \$1000 cash, ;Jocks take 4 calls an hour toward the grand prize, between playing music from "All Hit 29". CJBK wants a good newsman who can read and dig. Send tape & brief resume to Jerry Stevens, PD, at Box 1290 London.

### The Programmers BREAKING & STIFFING

"Sunny Days" strong record for Lighthouse these days. CHUM, CKFH, CKOC, CHAM, CHOW, CHUM-FM, VOCM, CFBC, CHSJ, CFCF, CKGM, CFGO, CFRA, CHEX, CKPT, CJBK, CJIC, CKY, CKX, CFRW, CHED, CHEC are all playing it. Record is now a hot item on most charts with big gains showing.

CHEC's John Oliver reports that Lethbridge listeners are really into "Just a Singer in a R & R Band" from the Moody Blues' "Seventh Sojourn" LP.

St. Catharines campus station Radio Brock reports good listener response

to Radio Dinner/National Lampoon, and Hobo's Lullaby/Arlo Guthrie.

Me & Mrs. Jones still No. 1 at CKLW for Billy Paul. Jackson Five's "Corner Of The Sky" stiffed, as did O'Jays' "992 Arguments". "Silly Wasn't I" took biggest jump on CKLW chart.

Stations not airing "Last Song" by Edward Bear should give it another listen. CKPT Peterboro reports it is still a very, very strong No. 1 after three weeks at the top. CFRW Winnipeg moves it up from No. 29 to 10 this week. Edward Bear also a giant at CJBK, moving to No. 9 from 19.

Good phones at CKPT for "Julia Get Up". Spinners single stiffed this week at 'PT.

Strong No. 1 this week at CJBK London is "Daytime Night Time". Ventura Highway seems to be stiffing at station.

### The Programmers ADULT CONTEMPORARY

#### CKLW-FM WINDSOR (Ron Foster)

*Same Old Obsession/Gordon Lightfoot  
Lady Sings The Blues/Roger Williams  
Walk On Water/Neil Diamond  
One Last Time/Glen Campbell  
Does Anybody Love You/Cass Elliott  
Tumbleweed/Joan Baez  
You're A Lady/Peter Skellern  
You're A Lady/Dawn  
Sweet Surrender/Bread  
Been To Canaan/Carole King  
Uncle Dad / Auntie Mom/Cliff Edwards  
LP's  
Old Dan's Records/Gordon Lightfoot  
Belafonte Live At O'Keefe  
Greatest Hits/Percy Faith  
Live At The Forum/Barbra Streisand  
Dream No.2/Tobias*

*CKFM TORONTO  
(Dan Chevrette)  
Pieces Of April/Three Dog Night  
Danny's Song/Anne Murray  
Lady Sings The Blues/Roger Williams  
You're A Lady/Peter Skellern  
Burning Love/Elvis Presley(LP)  
Lynn Anderson's Greatest Hits(LP)  
Raymond Lefebvre(LP)*

*CFTR TORONTO  
(Keith Elshaw)  
Last Song/Edward Bear  
Rockin' Pneumonia/Johnny Rivers  
Me & Mrs. Jones/Billy Paul  
Music Doesn't Seem To Be/Tapestry*

*CHML HAMILTON  
(George Patton)  
Teenager In Love/Sha Na Na  
Ben/Peter Nero  
Tumbleweed/Joan Baez  
Never Rains In S. Calif/Albert Hammond  
Sound Of Peace/Bobby G.Griffith  
Hold Me/Cliff Edwards  
Love Song For Strings/Andy Kim  
Love Your Man/Maxine May  
Ice Cream Man/Lynn Farr  
Danny's Song/Anne Murray  
Changes In Weather/John Laughlin  
Rhythm Of The Rain/Pat Robbins*

*CKEY TORONTO  
(Gene Kirby)  
Lady Sings The Blues/Lee Holdridge  
Jennie's Theme/Lee Holdridge Ork  
Donut & A Dream/Mills Bros*

Back Roads/Glenn Yarbrough  
LP's  
Caribia/Hugo Blanco  
Don Cherry  
Love Music/Luboff & Melachrino  
At Home With Dorothy Brombie Smythe  
World Of Guitars/Buddy Merrill  
Thoroughly Modern Bing/Bing Crosby

## CHEX PETERBORO

(Ron Johnston)  
Danny's Song/Anne Murray  
Home Lovin' Man/Andy Williams  
You Are What I Am/Gordon Lightfoot  
You're A Lady/Peter Skellern  
One Last Time/Glen Campbell  
Sunday Morning Sunshine/Harry Chapin  
Come & Join Us/Dublin Corporation  
Sound Of Peace/Bobby G. Griffith

CJCS STRATFORD  
You Are What I Am/Gordon Lightfoot  
Who Was It/Andy Williams  
Melanie Makes Me Smile/Terry Williams

CFQC SASKATOON  
(Jason Schoonover)  
Last Happy Song/Hillside Singers  
Wedding Song/Petula Clark  
Stoned In Love With You/Stylistics  
Day And Night/Wackers

CJLS YARMOUTH  
(Ross Burchell)  
Sound Of Peace/Bobby G. Griffith  
Plus Haut/Jacques Alexander  
No One Ever/Dave Nicol  
Love The Poor Boy/Andy Kim  
Home Lovin' Man/Andy Williams  
Me & Mrs. Jones/Billy Paul  
Old Fashioned Way/Charles Aznavour  
Harmony/Artie Kapla  
Country Rock/Jean Jacques Perrey  
No Beer/Clean Living  
Children/Rick Springfield  
Stoned In Love With You/Stylistics  
Sweet Surrender/Bread

Got A Thing/Billy Lee Riley  
Never Rains In S. Calif/Albert Hammond  
Annabelle/Daniel Boone  
Walk On Water/Neil Diamond  
Donna/10/CC  
Pieces Of April/Three Dog Night  
Rhymes & Reasons/Carole King(LP)  
Lady's Not For Sale/Rita Coolidge(LP)

## The Programmers FM ADDITIONS

CHUM-FM TORONTO  
(Benji Karch)  
Talking Book/Stevie Wonder  
One Man Dog/James Taylor  
Capricorn/Kris Kristofferson  
Shredder/Wackers  
Track/McKendrie Spring  
Faces/Shawn Phillips  
Good Feelin' To Know/Poco  
Filthy/Papa John Creach  
Live From Memphis/Wishbone Ash  
The Fludd Album  
Joe Cocker  
Europe '72/Grateful Dead  
High On A Ridge Top/Youngblood  
Papa Was A Rolling Stone/Temptations (45)  
Rocky Mountain High/John Denver(45)

## The Programmers COUNTRY ADDITIONS

CFGM TORONTO  
(Dave Johnson)  
Is This The Best/Don Gibson  
Really Don't Want To Know/Charlie McCoy  
Afraid/Billy Crash Craddock  
Knoxville Station/Bobby Austin

Hold It Up To The Sun/West & Firth  
Any Other Way/Wanda Jackson

CKRD-FM RED DEER  
(Stu Morton)  
1953 Dear John/Statler Bros  
Not Goin' Down/Humphrey/Dumptrucks  
Lonesome 7-7203/Tony Booth  
Cynthia Ann/Tex Williams

The Programmers Telex your information to RPM by  
TUESDAY 5PM

CJLS YARMOUTH  
(Ross Burchell)  
Flying East/Sharon Lowness  
Beaver Country/The Express  
World Of Make Believe/Cdn Zephyr  
Can't Take It Anymore/Brent Williams  
It Rains In Missouri/Ray Griff  
Holdin' On/Barbara Mandrell  
Katy Did/Porter Wagoner  
World Needs/Carter Family  
Heaven Is/Tommy Overstreet  
Catfish John/Johnny Russell

CKPC BRANTFORD  
(Vic Follott)  
Thanks To You/Jerry Wallace  
Rolling Thunder/Hank Snow  
Baby Baby Baby/Dianne Merritt  
Uncle Dad & Auntie Mom/Cliff Edwards  
Hold It Up To The Sun/West & Firth

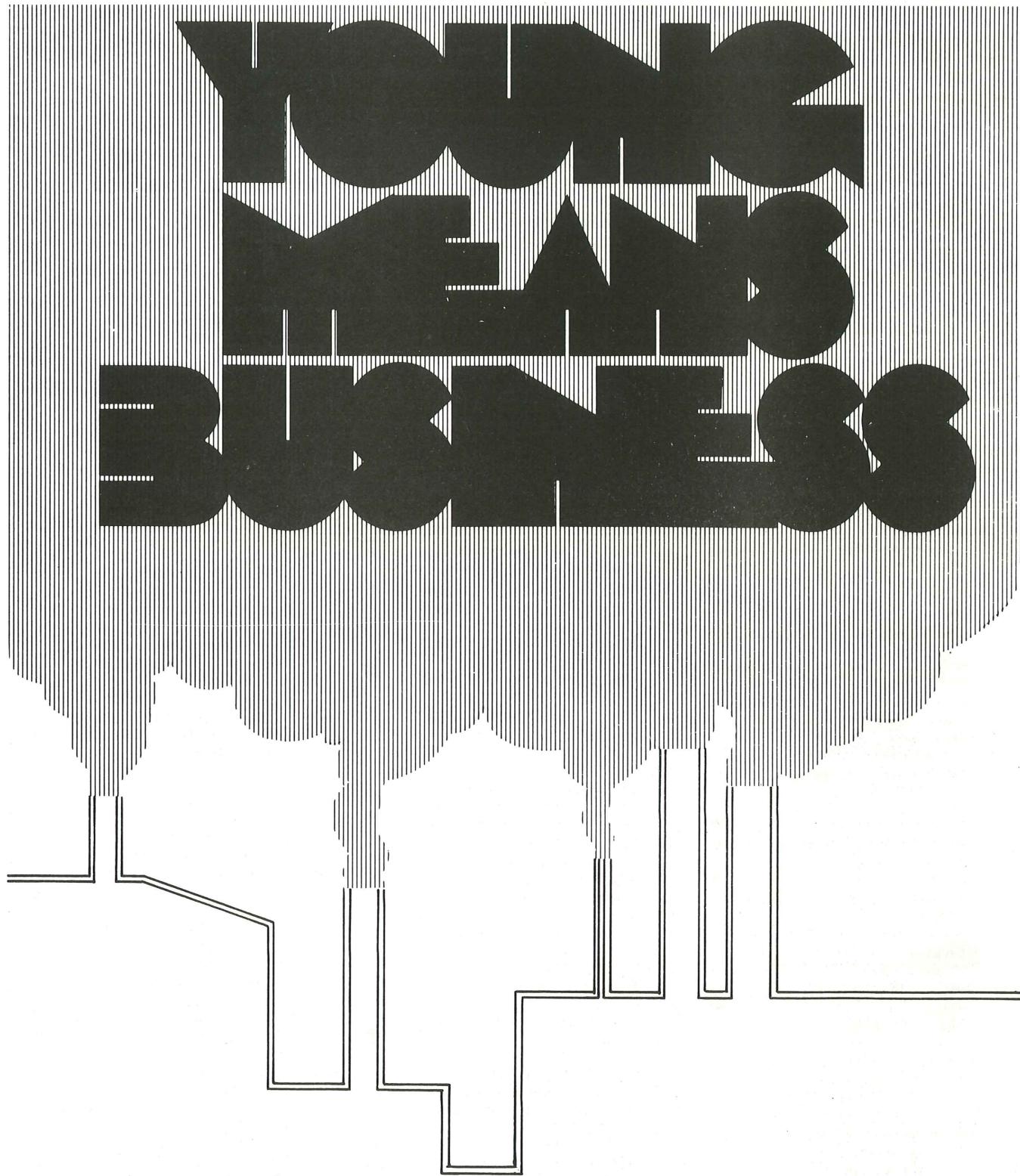
CKCM/CKGA GRAND FALLS  
(Larry Steacy)  
Who's Gonna Play/Jerry Lee Lewis  
Fool Me/Lynn Anderson  
Home Again/Dick Nolan  
Perfect Match/Houston & Mandrell  
Lonely Women/Bob Luman

COUNTRY continued on page 29

## The Programmers ADULT CONTEMPORARY PLAYLIST

- 1 THEME FROM ROWDYMAN Robbie McDougall/RCA 45-102/N
- 2 DAYTIME NIGHT TIME Keith Hampshire/A&M 330/W
- 3 CLAIR Gilbert O'Sullivan/MAM 3626/K
- 4 I AM WOMAN Helen Reddy/Capitol 3350/F
- 5 I CAN SEE CLEARLY NOW Johnny Nash/Epic 10901/H
- 6 KENTUCKY TURN YOUR BACK Mercey Brothers/RCA 57/1068/N
- 7 THE MUSIC DOESN'T SEEM TO BE GOING ANYWHERE Tapestry/Polydor 2065 152/Q
- 8 CAN'T YOU HEAR MY SONG Wayne Newton/RCA 78-015/N
- 9 I'M COMING HOME Jim & Don Haggart/Arpeggio 1003/N
- 10 NOUS VIVONS ENSEMBLE (We've Got To Stay Together) Dixie Lee Innes/Bell 4400X/M
- 11 YOU ARE WHAT I AM(f/s) Gordon Lightfoot/Reprise 1128/P
- 12 DAY AND NIGHT The Wackers/Elektra 45816/P
- 13 THE PEOPLE TREE Sammy Davis Jr/MGM 14426/M
- 14 BEN Michael Jackson/Motown 1207/V

- 15 SUNNY DAYS Lighthouse/GRT 1230-39/T
- 16 THE LAST SONG Edward Bear/Capitol 72677/F
- 17 LOVE Joe Probst/Daffodil DSS 1027/F
- 18 MELANIE MAKES ME SMILE Terry Williams/Verve MV10686X/M
- 19 WHAT WOULD THE CHILDREN THINK Rick Springfield/Capitol 3466/F
- 20 GOODBYE Ray Materick/Kanata 1010/K
- 21 ONE MORE CHANCE Ocean/Yorkville YVS545062/D
- 22 WHAT AM I CRYING FOR Dennis Yost/Claccis IV/MGM7002X/M
- 23 GOODBYE FAREWELL Abraham's Children/G.A.S. 1004
- 24 YOU'RE A LADY Peter Skellern/London 20075/K
- 25 SAD & SIMPLE MAN Harry Marks/Sweet Plum 9911/K
- 26 DANNY'S SONG Anne Murray/Capitol 72682/F
- 27 PRETTY CITY LADY Bob McBride/Capitol 72681/F
- 28 RAIN TRAIN CRESCENT STREET Tony Roman/Kot'ai 152/K
- 29 GRAB HOLD & HANG ON Lorence Hud/A&M 332/W
- 30 SOUND OF PEACE Bobby G. Griffith/Ranwood 933X/M
- 31 YOU'RE WHY BABY Lisle/Bronco 2703/K
- 32 UNCLE DAD & AUNTIE MOM Cliff Edwards/Polydor 2065 150/Q
- 33 WALK ON WATER Neil Diamond/UNI 55353/J
- 34 IF I COULD REACH YOU 5th Dimension/Bell 45-261/M
- 35 GET THAT BALL Patsy Gallant/Columbia C4-3056/H
- 36 ROCK AND ROLL SONG Valdy/Haida 101/W
- 37 WHITER SHADE OF PALE Sound 80/A&M 331/W
- 38 BLACK & WHITE Three Dog Night/Dunhill 4317/N
- 39 HEART OF GOLD James Last/Polydor 2041 322/Q
- 40 SWEET SURRENDER Bread/Elektra 45818/P
- 41 WE CAN MAKE IT TOGETHER Steve/Eydie/MGM 14383/M
- 42 VENTURA HIGHWAY America/Warner Bros 7641/P
- 43 MOULDY OLD DOUGH Lieutenant Pigeon/London 1043/K
- 44 I'LL MAKE YOU MUSIC Beverly Bremers/Scepter 12363/J
- 45 SWEET AMERICA Cascades/Can-Base CB4 504/H
- 46 GIVE IT TO THE WORLD Sylvia Tyson/Columbia C4-3072/H
- 47 DAHL SAY HO Claude Philippe/Celebration 2041X/M
- 48 THOSE WERE THE DAYS Philips-Leahy Singers/Van-Los 105
- 49 COME AND JOIN US Dublin Corporation/Yorkville 45067/D
- 50 ROCKY MOUNTAIN HIGH John Denver/RCA 74-0829/N



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*COUNTRY continued from page 28*

See Me Through/Neville Wells  
Day And Night/Wackers  
CJIC SAULT STE.MARIE  
(Don Ramsay)  
The Governor's Hand/Hank Snow  
Katy Did/Porter Wagoner  
If I'm A Fool For Leaving/Gary Buck  
Ding-A-Ling Debbie/R.Harlan Smith  
Baby Baby Baby/Diane Merritt

*CKBB BARRIE  
CKCB COLLINGWOOD  
(Jack Jacob)  
Downfall of Me/Sonny James  
One Night/Jeannie C.Riley  
I've Got Yesterday/Kitty Wells  
Holdin' On/Barbara Mandrell  
Happy Birthday Baby/Sandy Posey  
You Are What I Am/Gordon Lightfoot  
Canadian/Fogarty's  
Don't You Believe/Don Williams  
Bowling Green/Hank Capps*

*CHSJ SAINT JOHN  
I Never Happened/Waylon Jennings  
Somebody Loves Me/Johnny Paycheck  
Heaven/Tommy Overstreet  
Knoxville Station/Bobby Austin  
World Needs A Melody/Carter Family  
Flying East/Sharon Lowness  
Eve's Garden/Mel Tillis*

# The Programmers COUNTRY PLAYLIST

1 2 GOT THE ALL OVERS FOR YOU  
Freddie Hart/Capitol 3453/F

2 1 SHE'S TOO GOOD TO BE TRUE  
Charley Pride/RCA 74-0802/N

3 3 FOOL ME  
Lynn Anderson/Columbia 4592/H

4 4 LONELY WOMEN MAKE  
GOOD LOVERS  
Bob Luman/Epic 10905/H

5 5 I'M COMING HOME  
Jim & Don Haggard/Arpeggio 1003

6 6 WHO'S GONNA PLAY  
THIS OLD PIANO  
Jerry Lee Lewis/Mercury 73328/K

7 9 LONESOME 7-7203  
Tony Booth/Capitol 3441/F

8 11 HEAVEN IS MY WOMAN'S LOVE  
Tommy Overstreet/Dot 17428/M

9 19 DING-A-LING DEBBIE  
R.Harlan Smith/GRT 1230-40/T

10 10 TAKE IT ON HOME  
Charlie Rich/Epic 5-1087/H

11 25 WHEEL OF FORTUNE  
Susan Raye/Capitol 3438/F

12 31 PRETEND I NEVER HAPPENED  
Waylon Jennings/RCA 74-0808/N

13 14 SOMEBODY LOVES ME  
Johnny Paycheck/Epic 5-10912/F

14 15 MORE ABOUT JOHN HENRY  
Tom T.Hall/Mercury 73327/K

15 17 BABY BYE BYE  
Dickey Lee/RCA 74-0781/N

16 7 DON'T SHE LOOK GOOD  
Bill Anderson/Decca 33002/J

17 23 HOME AGAIN THIS YEAR  
Dick Nolan/RCA 75-1100/N

18 21 COME ON BACK  
Billy Stoltz/Big Wheel 45-10-01

19 8 KENTUCKY TURN YOUR BACK  
Mersey Brothers/RCA 47-1068/N

20 32 KATY DID  
Porter Wagoner/RCA 74-0820/N

*Not Goin' Down/Humphrey/Dumptrucks  
Katy Did/Porter Wagoner*

*CJGX YORKTON  
(Ron Waddell)  
You Are What I Am/Gordon Lightfoot  
Rhythm Of The Rain/Pat Roberts  
Beaver Country/The Express  
If I'm A Fool For Leaving/Gary Buck  
It Hurts But It Helps/Wayne Vold  
City Of New Orleans/L.E. White  
Takes Your Kind/Maxine Mae  
Catfish John/Johnny Russell  
One Night/Jeannie C. Riley*

*CKRM REGINA  
(Doug Birkmaier)  
Got The All Overs/Freddie Hart  
Wheel Of Fortune/Susan Raye  
Sea Of Heartbreak/Kenny Price  
Nickel Song/Julie Lynn  
Who's Gonna Play/Jerry Lee Lewis*

**CHEX PETERBORO**  
(*Sean Eyre*)  
**Funny Face/Donna Fargo**  
**Governor's Hand/Hank Snow**  
**Flying East/Sharon Lowness**

**CKOM SASKATOON**  
(*Jerry Lucky/Wally Cameron*)  
**Pretend/Waylon Jennings**  
**There's No Future/Clint Holmes**  
**I Wonder How/David Houston**

*Flying East/Sharon Lowness  
Ding-A-Ling Debbie/R. Harlan Smith  
You Are What I Am/Gordon Lightfoot  
Katy Did/Porter Wagoner  
Picture Of You/George Jones*

The Programmers CAMPUS ADDITIONS

*RADIO WESTERN (LONDON)*

(Ron Moore)  
LP's  
Seventh Sojourn/Moody Blues  
Exercises/Nazareth  
Town Of Fergus/Fergus  
Who Came First/Peter Townsend  
Living In The Past/Jethro Tull  
Alive/Chuck Mangione  
Butterfly Days/Bob McBride  
Waterloo Lily/Caravan  
Clear Sky/Captain Beefheart  
Guitar Man/Bread  
Dos/Malo  
72nd Brave/Keef Hartley  
Sunny Days/Lighthouse  
45's  
In My Life/Foot In Coldwater  
Right On/Atkinson, Danko et al  
Clear Night/Riverson

21 12	PRIDE'S NOT HARD TO SWALLOW	Hank Williams Jr/MGM 11421/M	44 34	TAKE ME HOME	Hank Smith/Quality Q2039X/M	⊕
22 38	IS THIS THE BEST I'M GONNA FEEL	Don Gibson/Hickory 1651/L	45 47	NOW THAT I'M BACK	Chris Scott/Boot BT045/K	⊕
23 13	THIS MUCH A MAN	Marty Robbins/Decca 33006/J	46 55	HIS COLOURED TELEVISION	Honey West/Marathon 1071/C	⊕
24 24	ALBERT COUNTY SOIL	Marg Osburne/Marathon 1066/C	47 61	I WONDER WHERE YOU ARE TONIGHT	Con Archer/Boot BT039/K	⊕
25 18	IT'S NOT LOVE	Merle Haggard/Capitol 3419/F	48 59	THE WORLD I KNOW IS NOW(f/s)	Carroll Baker/Gaiety G736	⊕
26 ....	WHITE SILVER SANDS	Sonny James/Columbia 4-45706/H	49 46	CREOLE ROSE	Vic Winn/Rodeo 3362/K	⊕
27 27	TO KNOW HIM IS TO LOVE HIM	Jody Miller/Epic 5-10916/H	50 33	CLASS OF '57	Statler Bros/Mercury 73315/K	⊕
28 35	I'LL COUNT EVERY HOUR	Diane Leigh/Quality 2046X/M	51 53	LIFE IS LIKE A MERRY GO ROUND	Bev Marie/Rodeo RO3367/K	⊕
29 41	CATFISH JOHN	Johnny Russell/RCA 74-810/N	52 56	IF YOU WILL SEE ME THROUGH	Neville Wells/Arpeggio 1009/N	⊕
30 ....	YOU ARE WHAT I AM	Gordon Lightfoot/Reprise R1128/P	53 57	AT LEAST I KNEW HER LOVE	Bob Hendrickson/Rodeo 3366/K	⊕
31 20	YOU AIN'T GONNA HAVE OLD BUCK TO KICK AROUND	Buck Owens/Capitol 3429/F	54 58	NOT GOIN' DOWN TO SIN NO MORE	Humphrey & Dumptrucks/Boot 055/K	⊕
32 22	SEA OF HEARTBREAK	Kenny Price/RCA 74-0781/N	55 62	FLYING EAST	Sharon Lowness/Boot 056/K	⊕
33 16	MY MAN	Tammy Wynette/Epic 5-10909/H	56 60	THE CLOCK	Allan Capson/Marathon 1067/C	⊕
34 43	UNCLE DAD & AUNTIE MOM	Cliff Edwards/Polydor 2065 150/Q	57 65	MR. BOJANGLES	Al Cherny/RCA 75-1105/N	⊕
35 36	TORONTO WITH MILK & HONEY	Al Hooper/Dominion 155/E	58 63	THE BALLAD OF TEAM CANADA	Jerry Dallas/Cachet CA2101	⊕
36 42	IT RAINS JUST THE SAME IN MISSOURI	Ray Griff/Dot 17440X/M	59 64	IF I'M A FOOL FOR LEAVING	Gary Buck/RCA 74-0826/N	⊕
37 29	YES, JESUS LOVES ME	Family Brown/RCA 75-1097/N	60 ....	LOVIN' ON BACK STREETS	Mel Street/Metromedia 901/T	⊕
38 40	NEVER BEEN TO SPAIN	Ronnie Sessions/MGM 14394X/M	61 ....	LOVE'S THE ANSWER	Tanya Tucker/Columbia 4-45721/H	⊕
39 26	FUNNY FACE	Donna Fargo/Dot 17429/M	62 ....	RHYTHM OF THE RAIN	Pat Roberts/Dot 17434/M	⊕
40 28	FIRE IN THE MINE	Tom Connors/Boot BT051/K	63 ....	SHE LOVES ME	Freddie Weller/Columbia 4-45723/H	⊕
41 30	WELK HEE HAW POLKA	Roy Clark/Dot 17426/M	64 ....	SHE'S GOT TO BE A SAINT	Ray Price/Columbia 4-45724/H	⊕
42 39	ONEY	Johnny Cash/Columbia 45660/H	65 ....	I REALLY DON'T WANT TO KNOW	Charlie McCov/Monument 8554/H	⊕
43 44	STEEL WHEELS ON RAILS	Stevedore Steve/Boot BT054/K				

DAL RADIO (HALIFAX)  
 (Harvey MacKinnon)  
*Stairway To Heaven/Led Zeppelin*  
*Rock & Roll Song/Valdy*  
*Free Spirit/Bertha*  
*Dialogue/Chicago*  
*Hungry For The Good(f/s)/Claire Lawrence*  
*Living In The Past/Jethro Tull*  
*Lies(f/s)/J.J. Cale*  
*One Way Out/Allman Bros Band*  
*Kids These Days(f/s)/Tom Rush*  
*Hoe Bus/Marjoe*  
*Molester/Miles Davis*  
*Everything's The Same/Major Hoople's Band*  
*LP's*  
*In The Beginning/Jimi Hendrix*  
*Ronney Abramson*  
*Reincarnation/Paul Williams*  
*Butterfly Days/Bob McBride*  
*Rite Of Spring/Boston Symphony*

CLCC LETHBRIDGE  
 (Doug Gossen)  
*In My Life/Foot In Coldwater*  
*Workin' All Day/Leigh Ashford*  
*Angel/Rod Stewart*  
*Lies/J.J. Cale*  
*You Turn Me On/Joni Mitchell*  
*Living In The Past/Jethro Tull*  
*Try/Domenic Troiano*  
*One Way Out/Allman Bros*  
*Same Old Obsession/Gordon Lightfoot*  
*Sunny Days/Lighthouse(LP)*  
*Bulldog(LP)*  
*Waterfall/If(LP)*

RADIO BROCK (ST.CATHARINES)  
 (Steven Schacher)  
*Class Clown/George Carlin*  
*Guitar Man/Bread*  
*Dingy Dell/Lindisfarne*  
*Third Down/Jesse Winchester*  
*Sniper/Harry Chapin*  
*On Stage/Ritchie Havens*

Butterfly Days/Bob McBride  
*Lady's Not For Sale/Rita Coolidge*  
*Life Goes On/Paul Williams*  
*Town Of Fergus/Fergus*  
**CKER CONESTOGA**  
*(Blair Moody)*  
*Same Old Obsession/Gordon Lightfoot*  
*Pieces Of April/Three Dog Night*  
*Living In The Past/Jethro Tull*  
*Pretty City Lady/Bob McBride*  
*Good Morning Light/Todd Rundgren*  
*In My Life/Judy Collins*  
*Had Enough/James Gang*  
*Backwoods Woman/Dianne Davidson*  
*Butterfly Days/Bob McBride(LP)*  
*Filthy/Papa John Creach(LP)*  
*Oh Say Can You See/Charles Linton(LP)*  
**CFRC QUEEN'S (KINGSTON)**  
*(Derek Redmond)*  
*In My Life/Foot In Coldwater*  
*Right On/Atkinson, Danko et al*  
*Long Dark Road/Hollies*  
*Lies/J.J. Cale*

**RADIO SHERIDAN (OAKVILLE)**  
*(Bob Ansell)*  
*Everybody's In Show Biz/Kinks*  
*72nd Brave/Keef Hartley Band*  
*Waterloo Lily/Caravan*  
*All The King's Horses/Grover Washington*  
*Early Faces/Small Faces*  
*Catharsis*  
*Sunny Days/Lighthouse*  
*Foxtrot/Genesis*  
*Seventh Sojourn/Moody Blues*  
*Savoy Brown*  
*Town Of Fergus/Fergus*  
*Shredder/Wackers*  
*45's*  
*Lies/J.J. Cale*  
*Long Dark Road/Hollies*  
*One Way Out/Allman Brothers*  
*Children/Rick Springfield*  
*Feel The Need(f/s)/Detroit Emeralds*  
*Breaking Up Somebody's/Albert King*  
**RADIO YORK (TORONTO)**  
*(Christopher Davis)*  
*Bulldog(LP)*  
*Willie Dunn(LP)*  
*Dingy Dell/Lindisfarne(LP)*  
*The Ship(LP)*

Hans Staymer Band(LP)  
*Afrique/Count Basie(LP)*  
*Waterfall/If(LP)*  
*Shredder/Wackers(LP)*  
*45's*  
*In My Life/Foot In Coldwater*  
*Jubilee With Soul/Four Tops*  
*Country's Got Soul/Leigh Ashford*  
**RADIO ERINDALE (MISSISSAUGA)**  
*Offering/Larry Coryell*  
*R&R Resurrection/Ronnie Hawkins*  
*Chicago V*  
*Expectations/Keith Jarret*  
*Compost*  
*Santana & Miles*  
*Roxy Music*  
*Jimi Hendrix*  
*Third Down/Jesse Winchester*  
*Shredder/Wackers*  
*Murray McLauchlan*  
**CRFM RYERSON (TORONTO)**  
*(Grant Kersey)*  
*LP's*  
*Charlie/Ronnie Abramson*  
*Gypsy Road/Flying Circus*  
*Sidestreets/Ray Materick*  
*Butterfly Days/Bob McBride*  
*Murray McLauchlan*  
*Thundermug*  
*45's*  
*Nobody But You/Loggins & Messina*  
*In My Life/Foot In Coldwater*  
*Sad & Simple Man/Harry Marks*  
*Right On/Atkinson, Danko et al*  
*Feel The Need/Detroit Emeralds*  
*Deteriorata/National Lampoon*  
*Mama Told Me/Wilson Pickett*  
*Magic/Limmie & F.C.*

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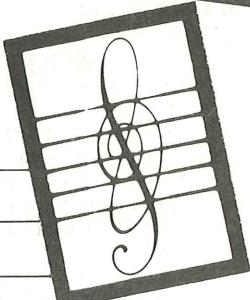
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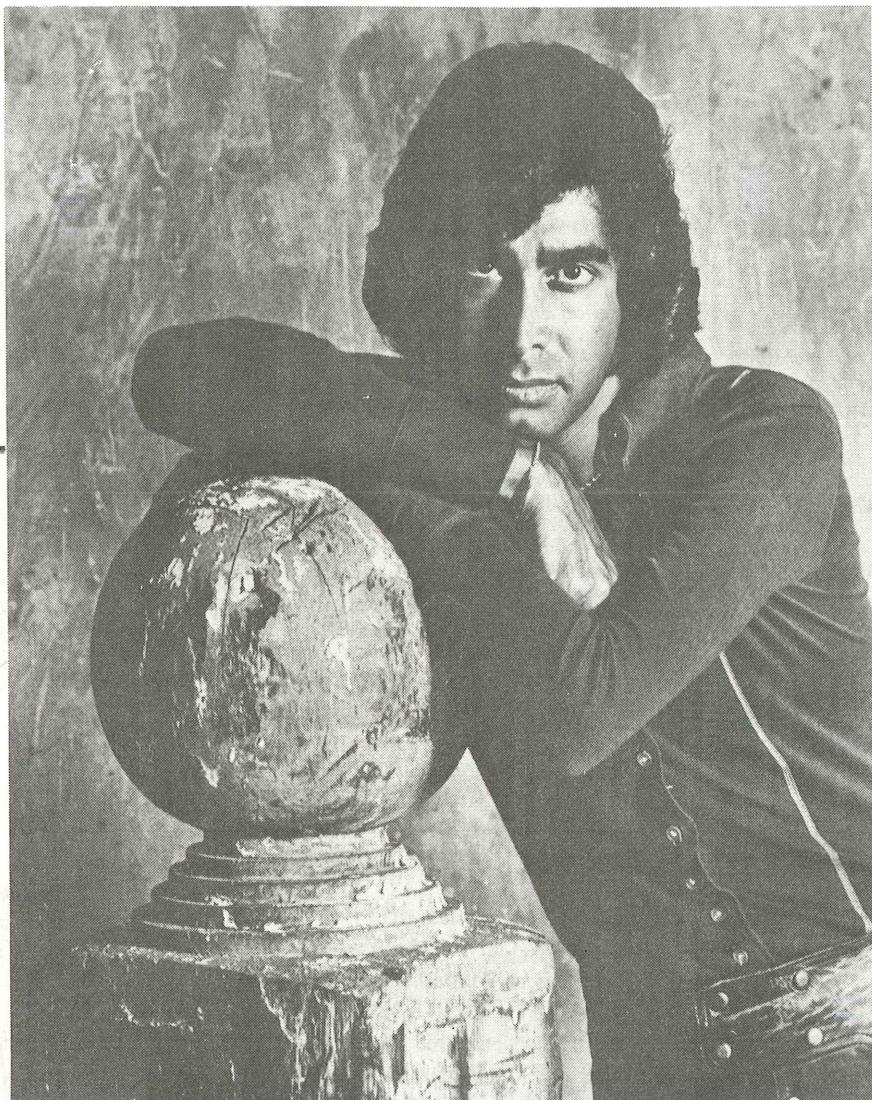
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