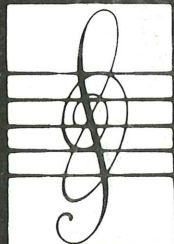


**RPM**  
The  
Programmers  
WEEKLY



# THE TOP 100 SINGLES & LPs

November 11, 1972

Volume 18 No. 13

## RECORDS & MUSIC

**50¢**



### Bobby G. Griffith ready for lights



## QUALITY BEEFS UP SALES/PROMO DEPTS

Quality Records has revamped their national sales and promotion departments which calls for expanding each of these areas. There will be more emphasis on constructive communication with radio stations as well as a more realistic approach to dealers and rack jobbers.

The above announcement was made by Mr. W.R. Bays, president of Quality Records who further announced the following appointments:

Lee Farley moves from general sales manager to director of sales and promotion; Jack Vermeer to national sales manager but will also continue to be responsible for the Ontario sales division; Bob Morten from Ontario promotion to national promotion manager and A&R rep; Gene Lew to Ontario promotion; Brendan Lytle to national promotion coordinator and Nadine Langlois, Yvonne Culley and Darlene Slonecky to promotion coordinators.

Harold Winslow will move from national sales and promotion supervisor to manager, production coordination. Winslow takes on these new duties to strengthen the liaison between marketing and all areas of inventory and production control.

## SUPERIOR SOUND IN EXPANSION MOVE

Sheldon Kagan, one of the few Canadian impresarios who believes that "jazz lives" and proves it by presenting a successful jazz series of concerts in Montreal, has made extensive changes within his Superior Sound Enterprises company. The reorganization, according to Kagan, will effect his company to the extent that it can "emerge as probably the most progressive and creatively aware company of its kind in this city."

Superior is already engaged in promoting rock, folk and country music besides his jazz concerts, but his plans are now for stimulating interest in high schools and colleges for this particular type of music. He has already presented Montreal with the big names of Gene Krupa, Dizzie Gillespie, Lionel Hampton, Dave Brubeck, Woody Herman and the Modern Jazz Quartet. Plans now call for appearances of Don Ellis, Duke Ellington, Bill Withers and Jan Peerce.

Kagan has laid on extensive plans to enlarge the creative concept of the agency and has given a free hand to his new director of the audio-visual department, Robert Burch.

The booking side of the agency is looked after by Ray Dion, His main function is to inform schools and colleges why they should consult S.S.E. on all aspects of entertainment. Working with whatever budget the client comes up with Dion and his team of experts then fit the budget and the bill.

Lesley Rust, besides doing the tea bit, press writing and looking after production co-ordination duties is the out front image of the firm.

## U.A.'S MATTHEWS BRINGS BACK "UP AL'S ALLEY"

Allan Matthews, national promotion manager for United Artists (Canada) has launched his own version of the popular weekly newsletter, "Up Al's Alley". Originally conceived by Al Mair, now handling the business affairs for Gordon Lightfoot, Matthews continued the sheet for MCA when Mair left and he assumed the duties of national promotion for MCA. The sheet continued until Matthews moved over to United Artists almost a year ago at which time it was dropped. In the meantime Matthews has received many phone calls and letters asking that he revive the old sheet. He bowed his new sheet Oct 26 which has been mailed to programmers and the press across Canada.

Matthews' new sheet gives pertinent information about album and single releases as well as news about radio station activities and Want Ads for the jock looking to move.

Canadian information on Vol 1 No. 1 points out the signing of Nobody, a six man group now showing chart action with their "Sing A Song For Me" deck. There is also news of the label's first totally Canadian album now being readied for release. The artist is Karl Erickson. Pinky, United Artists' first Canadian signing is ready with his next single release, "Cheatin' Mistreatin'", penned by Al Matthews, Toronto songwriter. Pinky is now backed by his new group, Sweet Lorraine, featuring two up-front lovelies.

## STOLTZ PICKING UP NATIONAL GAINS

Billy Stoltz, Calgary's top contender for country music man of the year, is doing it with his new Big Wheel single release, "Come On Back". Stoltz recently signed a three year contract with Rada who will manufacture and distribute the Stoltz label. Tagged as one of the best recordings to happen for Stoltz, the single is picking up chart listings in practically every province in Canada.

Although the mailing to radio stations has been extensive, there is no definite national distribution structure at time of writing. Much of the distribution is being handled by Rada out of Vancouver.

## ENGLAND'S SLADE FOR POLYDOR BOOST

Slade, the Birmingham, England group which has swept the U.K. by storm, is benefiting here from an intensive promotional push by Polydor Records. The "Slade Alive" album is receiving considerable airplay, which combined with saturation major market radio spots and window displays is resulting in a good sales return, according to Polydor's Lori Bruner.

"Mama We're All Crazee", the group's latest single, will also be accorded the Polydor push, as a result of its success in England. The disc has maintained the number one spot over 'ome for each of the past four weeks. It is not contained on the "Slade Alive" album.

## A&M GIVING PUSH TO KEITH HAMPSHIRE

With considerable initial response to his first single for A&M, "Daytime Nighttime", Keith Hampshire has embarked on a extensive promotional campaign for the record. With A&M's national promotion manager, Pete Beauchamp, in tow, Hampshire moved into the Montreal market for visits to CJAD, CFCF, CKAC, CJMS and CKGM. All these stations are currently on the record. Following a handshaking round in Montreal, the two moved on to Ottawa, where Hampshire was interviewed for the "Gary Michaels Show", a production of Ottawa Cablevision. While in the capital, Hampshire visited CFGO where he taped an interview with the station's John Morrison. Due to the strong response to the record in this country, A&M's parent company in the United States has set a November 17th release date for the disc in that country.

## LONDON MOVES IN ON MATERICK APPEARANCE

Vince Lasch, who handles promotional duties for all London Records' domestic product has set up a heavy promotional campaign to tie in with the appearance of the Kanata label's Ray Materick to co-ordinate a series of interviews, including ones with CHLO, Radio Western and others. Print ads appeared in the local university press as well as the London Free Press. Displays and signs appeared in the windows of local retailers. Lasch is now engaged in concentrating play of the singer-composer's Kanata single on the plug side, "Hard Life Alone". Many stations, particularly those with an adult contemporary audience have been going with the flip, "Season of Plenty".

## CHILLIWACK FEVER GRIPPING INDUSTRY

With British Columbia leading the way, per capita, in record releases, the hook is now out for the province's anchor group, Chilliwack. A&M have released several press releases as to the coming album and single product, but with most of the company promotion centering around Lorence Hud, Keith Hampshire and Valdy, there has been little said of Chilliwack. Fortunately the group themselves, have taken the initiative and are getting their feet wet with press rattlings that should lay the foundation for their pending releases.

One thing for certain is that they have their next album in the can and they are now pushing for a single release with the album to follow. The session which was produced at Aragon Recorders in Vancouver was produced by the group members themselves, Ross Turney, Bill Henderson, and Glenn Miller. Says Turney: "The sessions were great. The best sides we've ever cut. The longest tune is five minutes in duration. There are eleven songs mostly around two minutes or so."

It's expected that Chilliwack will criss-cross Canada to promote their forthcoming single and album releases.





## Ask Led Zeppelin about Mike.



Led Zeppelin uses *Shure Unispheres* to get themselves together for some of the heaviest sounds anywhere. The Unisphere handles it all — without feedback, without audience noise, and without annoying breath noises and close-up “pop.” It all happens with a true unidirectional response and a set of built-in filters that knock out the noise and let the Zeppelin sound come straight through — non-stop! Now music-stoned audiences from coast to coast hear Led Zeppelin as they really sound — naturally!

In Canada: A. C. Simmonds & Sons Limited  
285 Yorkland Blvd., Willowdale, Ontario



SHURE



# Discounting, racking and franchise stores

Fifteen years ago, you might have walked into the neighborhood friendly record store and bought a record. If it wasn't in stock, you ordered it and a week later, the record store phoned you to say your record was in.

**RPM**

**COMMENT**  
*walt grealis*

Discounting was only starting, and many people felt that records at a lower price were inferior. It took that fifteen years for the retailing industry to undergo gigantic changes.

The record store of years ago is today gone to make way for formatted merchandising by rackers. Efficient central buying of lead items has made it easier for the record outlet of today to stock that which is in most demand. Additional discounts for larger volume make discounting that

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
— Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

6 Brentcliffe Road  
Toronto 17, Ontario  
(416) 425-0257  
Telex — 06-22756

Publisher — Walt Grealis  
SINGLE COPY — 50 CENTS  
Advertising Rates On Request

Second Class Mail Registration Number 1351  
PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |             |   |
|----------|---|-------------|---|
| A&M      | W | MUSIMART    | R |
| AMPEX    | V | PHONO DISC  | L |
| ARC      | D | PINDOFF     | S |
| CMS      | E | POLYDOR     | Q |
| CAPITOL  | F | QUALITY     | M |
| CARAVAN  | G | RECA        | N |
| COLUMBIA | H | TRANS WORLD | V |
| GRT      | T | UA RECORDS  | U |
| LONDON   | K | WEA         | P |
| MCA      | J | WORLD       | Z |
| MARATHON | C |             |   |

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

## SUBSCRIPTIONS — Canada & USA

- ☐ One Year \$20  
☐ Two Years \$30  
☐ Three Years \$40  
☐ FIRST CLASS (1 yr) \$35  
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Toronto 17, Ontario

Find my cheque enclosed for \$ \_\_\_\_\_  
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Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

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much easier. The album has taken the place of the single, as the larger selling of the two.

Franchise stores have entered the picture. The same name and the same policy greet the record buyer when he walks into a franchised store. He knows that discounts and current stock will greet him. The retailing business is in the hands of professionals able to judge what will sell and capable of manipulating a price that adds volume to the record sales of North America.

What killed the record store of years ago? To many it was a part-time effort with the thinking that "if we had records, people would come in and buy them."

With some, the concept of record store was an easy way to fortune, but the whims of the buyer often confused the small, badly stocked stores. Dead inventory greeted the buyer who turned to bigger stores that had the goods.

The rack jobber began to put racks into drug and variety stores where impulse buyers could shop later in the day after the record stores were closed. The racks were restricted to floor space and the number of titles they could display. The racker discovered there was a pattern to the buying habits of the masses. He made the wire racks into small departments with browsers. He then grew, to supply a whole record department at a percentage of the sales to the store owner.

The risk to the new racked-record dealer was only floor space and ringing up the sales (and the risk of pilfering) but the innovation of records, controlled and sold in volume, was to become one of the threats to the small record store. As discount stores came into prominence, the racker was able to equip and supply a record department. Racking now constitutes an estimated 85% of the sales of sound on records and tape. The industry has changed.

## HEAVY PROMO FOR BOOT'S COUNTRY SHARON LOWNESS

Boot Records have laid on a heavy promotion campaign for one of their most recent signings, Sharon Lowness. Her first single release for the label, "Flowers of Darkness" established the pretty young singer as a talent to watch and laid the groundwork for the release of her album, "Broomstick Horse Cowboy". Her next single release, "Flying East" has been tried successfully on her Edison Hotel (Toronto) audience and should be released within the next couple of weeks.

Miss Lowness is backed by her own group known as the Teddy Bears.

Lorne Lichtman, Boot's newly appointed promotion chief, has rolled out the red carpet for a round of radio visits for Miss Lowness as well as Stevedore Steve. The latter will soon release his album, "I've Lived" which contains his "Lester The Lobster" deck as well as his most recent single, "Steel Wheels On The Rails."

Neck and neck with the rackers were the multi-stores and franchisers of name and stock. As the chains evolved from central discounted buying and the name stores lent their name and merchandising (and advertising) to anyone who could buy the franchise (like takeout chicken) records became an item that could be bought from a respected name in records. Franchising was sweeping the nation. Why not records. Merchandising took another step toward the lively art of selling records.

One newspaper ad now lists dozens of stores offering bargain specials at almost the cost price. Large and small department stores now use the services of a racker. The number one LP seller is available at bargain prices. Records released a few months ago can be bought for one sixth their original price. Singles are sold at a few pennies of profit over their wholesale price. The industry has changed and changed and is still changing.

If there is nothing new under the sun, then take a look at the new innovations in record merchandising. There is always a better way and the top men in marketing will find it because of their wisdom or by mistake.

Today and yesterday and even tomorrow someone will add yet another twist to record merchandising, but one thing remains the same. The public's taste is still wide, fickle and unsure. We still have return privileges.

## GRUMBLES

a listening chamber of musical delights

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November 6

Allan J. Ryan

November 7

Ken Tobias

November 8

Dancing Bear

November 9

David Essig

November 10

Heartaches Razz Band

November 11

Alexander Zelkin

November 13 - 18

Joe Mendelson

November 20 - 25

Chris Kearney

November 27 - December 2

Pearls Before Swine







NOW . . . THE AWARD THAT OUTRANKS THE GOLD LEAF AWARD. RPM'S NEW PLATINUM AWARD FOR OUTSTANDING AND EXTRAORDINARY SALES OF AN ALBUM OR SINGLE.

YOU CAN NOW CERTIFY YOUR SUPER HIT WITH THE RPM GOLD LEAF AWARDS TRUST FUND. YOU CAN NOW TAKE PART IN MAKING POSSIBLE THE ANNUAL JUNO AWARDS PRESENTATIONS. BE ONE OF THE RECORD COMPANIES TO PARTICIPATE IN CANADA'S BIGGEST MUSIC EVENT.

IT'S BETTER THAN CANADIAN GOLD . . . IT'S PLATINUM!



".....I'm a sad and simple man  
I'm doing all I can  
I've walked the earth  
For all I'm worth  
I'm a "SAD AND SIMPLE MAN"

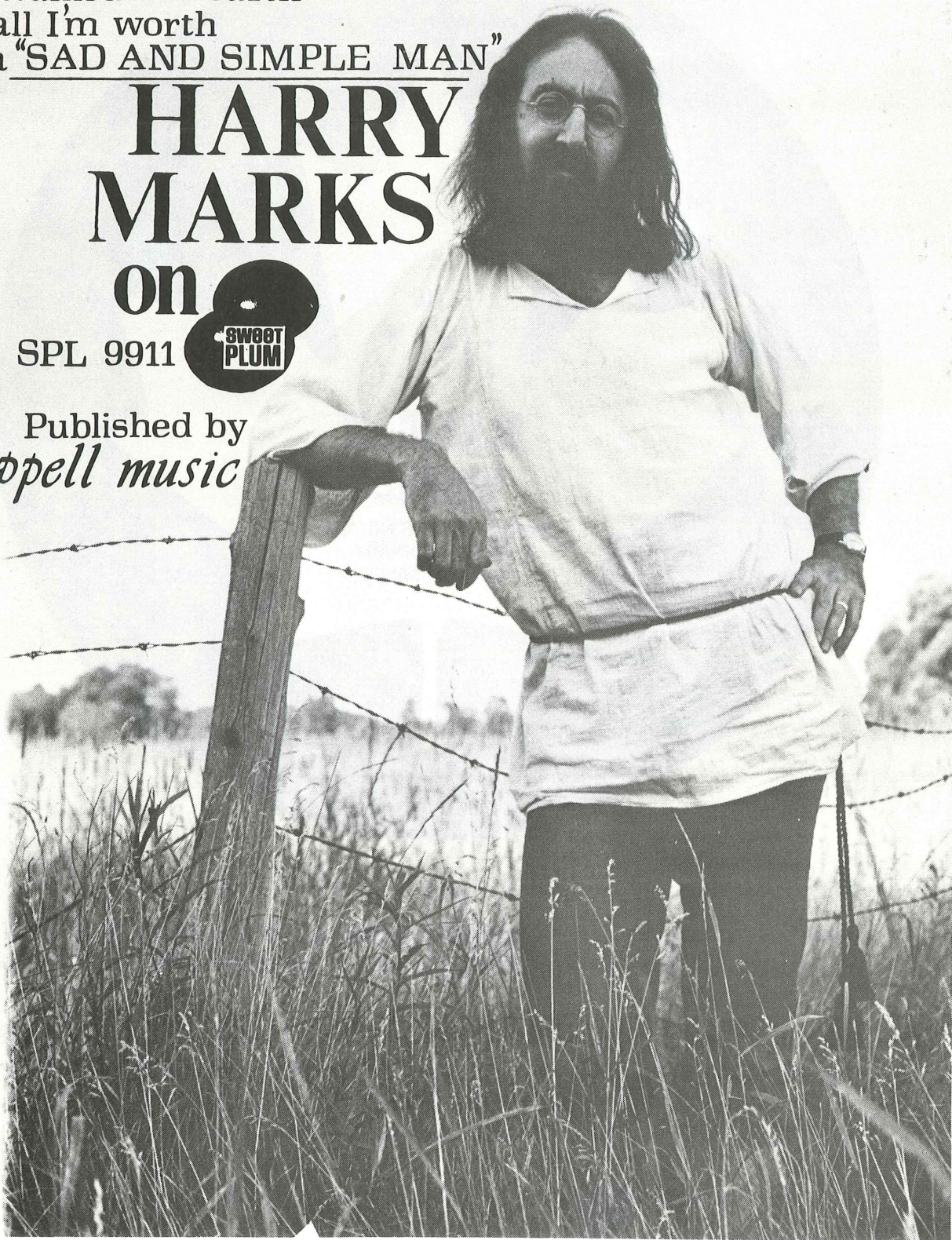
# HARRY MARKS

on

SPL 9911

SWEET  
PLUM

Published by  
*chappell music*





## COVER STORY

BOBBY G. GRIFFITH  
READY FOR BIG TIME

Wanna buy a second hand Beaver? Going! Going! Gone to the highest bidder. The Beaver is Bobby G. Griffith and he happens to be second hand because this is his second time 'round in the Canadian merry-go-round music business. The highest bidder was Lawrence Welk's Telekew Productions Inc., and Griffith is one of the first artists signed by this publishing wing of the Welk Organization which was designed to bring some of today's artists and their music into today's music, which could stand a little updating, from "a one, a two a three".

How did Griffith make it into the U.S. big time with all this bad talk about the credibility of Canadian recording artists? First, let's take a look at why Griffith went the U.S. route to begin with. The young Winnipegger had a lot going for him with his first release - if you'll remember.

What's Griffith got besides one of the greatest undiscovered talents in the business? A manager, name of Jules Rabkin, who believes and who hung onto his talented young Beaver through one disappointment after another. Griffith and Rabkin looked like they had finally grasped the brass ring of the Canadian music industry when his first release hit on the MTCC label. Unfortunately the company folded before Griffith could do more than just establish his image. Rabkin, in his usual cigar chomping, wheeler dealer manner, moved back into the meilieu and scored a contract with Polydor and a single release. That was as far as it went. After all, Griffith was just another Canadian performer and a mailing to radio stations was just about all the promotion he received. Rabkin went out on the hook himself, as usual but it was just impossible to break through the apathy of Canadian programmers towards Canadian recording artists.

Griffith and Rabkin laid low for a short time but Rabkin was convinced that he

would shortly put the power behind the lights of "Mr. Entertainment" Bobby G. Griffith. A trip to Los Angeles and Rabkin had wrapped it up. Dean Kay, General Manager of Mogue Music, one of the largest publishing houses in the U.S., flipped when he heard Griffith's demo tapes and immediately made Rabkin "an offer he couldn't refuse".

In an interview with RPM, Kaye noted that Griffith "has the talent to become a superstar, the potential to become a giant. I just want you to know that we are very much involved with Bobby. We're going to be releasing his album here in the States on Ranwood, the same label, my boss Lawrence Welk releases on." Kay was also tuned-in on the Canadian scene. He added: "You know, you've got an awful lot going on in Canada, Toronto especially. We certainly want to generate as much, if not more, excitement in Bobby than anybody else who has come out of Canada, and we hope to turn him into a superstar. Welk is backing him 100% and we'll be bringing him down to do the show. This show will probably be a tribute to Canada with Bobby being the featured guest."

Rabkin has also reached the negotiation stages for Griffith to appear on several other U.S. TV network shows with Flip Wilson and Johnny Carson as strong possibilities.

Griffith will move south of the border with one of the most unique deals ever offered a Canadian artist. He bows the U.S. scene as an entertainer, record producer, writer and recording artist and all this talent comes together with his initial single release, "The Sound Of Peace" and "My Love (I'll Keep Loving You)" to be released on the Ranwood label in the U.S. and Quality in Canada. Griffith will be flown to Hollywood for the Welk Canadian Special to be televised Dec. 3rd.

It's interesting to note that Vogue's Kay who, by the way, penned "That's Life" one of the big hits of the century, was impressed by Griffith's demo - recorded in

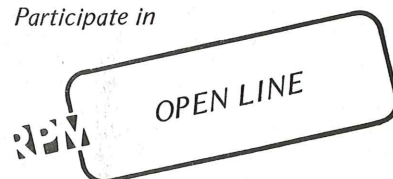
Canada at RCA's Toronto studios. Says Kay: "His session was produced at RCA in Toronto and that's where we would like to keep him. We like the sound. As a matter of fact we like a lot of the sounds coming out of Canada and we're always looking for good masters from Canada."

Now that Rabkin has the Griffith bandwagon moving, everything is fitting into place. He's to be handled by Queen's Booking out of New York, the same agency booking Sammy Davis Jr. and he is now being talked about as a headliner for one of the top rated Los Vegas clubs. Sammy Davis Jr. has expressed an interest in the 31 year old Griffith and will fly into Toronto the first part of November to catch him in action.

One identifying feature about Griffith is his ability to pick a strong back-up group. Doing it, beautifully, behind Griffith is George Darling, drummer; Lou Fortin, bass; Valentine Bent, lead guitar; and Jimmy Carver, electric piano. Each member of his group is a professional and that's how Griffith treats them. They are showcased individually on their own instruments as well as vocally and they in turn spotlight Griffith with one of the brightest and most respectful backup assists available.

What's his bag? You name it, Griffith does it. Rock, soul, folk, middle of the road. His styling is his own and with the help of the giant Welk organization he could be bankrolled into one of this country's greatest entertainment exports.

Participate in



A NEW RPM FEATURE



A new recording star on the horizon, Gary Ferguson, being managed by Reg Sprung. Please send address Reg.



Recent Toronto engagement of Capitol's Al Martino saw an impressive promotion at Target Tape managed by Trudy Harper.



## RITCHIE YORKE RESIGNS FROM MAPLE MUSIC INC.

Ritchie Yorke, Canada's top pop columnist and one who has been responsible for creating that important missing ingredient in the Canadian music industry - excitement - has just returned from Rio de Janeiro where he represented Canada as one of the judges. Although he had tendered his resignation to the directors of Maple Music Inc. prior to his trip, his reasons for resigning have not been made public. Yorke has supplied RPM with the following letter which was addressed to Maple Music Inc., which should clear up any misunderstanding and certainly shoot down any rumours that may have existed:

"It is with some considerable regret that I would like to inform you of my resignation from the Board of Directors of Maple Music Inc.

"Although there seems little point in endeavoring to hide my philosophical differences over the new order of priorities of Maple Music Inc. - as established by the CRMA meeting of Tuesday Sept. 12 - I would like you to know that pressing business matters such as the further building up of Rainbow Magazine, make it simply impossible for me to find the time and energy to continue with the numerous duties associated with the position I have held since the formation of Maple Music Inc.

"I am extremely sincere in my hope that Maple Music Inc. will continue to be a vital cog in the machinery which promotes Canadian talent to the world. Furthermore I am more convinced than ever that the efforts of Maple Music Inc. will be the crucial factor in maintaining the momentum which began in the aftermath of the Maple Music Junket. I would like to go on the record as saying that I personally did not believe at any time prior to June 1 that the Junket could have been so vastly successful in putting Canada into the global music market.

"My association with this corporation has

provided me with a much greater understanding of the present state and future aspirations of the Canadian recording industry. It has been a memorable and remarkable experience for me to be involved on such close terms with so many distinguished members of the Maple Music industry. In closing I would like to extend my earnest hope that your efforts in the coming months will be as fruitful and as far-reaching as you and your fellow directors anticipate.

"It seems somewhat irrelevant, in light of the developments of recent years, for me to offer all of the media support I can muster internationally for your cause. Please be assured that Rainbow Magazine, as one of the more obvious ways of reaching the Canadian consumer, will do its utmost to keep its readers well informed on your efforts."

## CROWN-VETCH CHALKS UP BUCKS ON COMPOSITIONS

Crown-Vetch Music, with one of its greatest disc vehicles, Boot Records, has scored significantly in the dollar race for Canadian compositions much of it due probably to the 30% Canadian content regulations.

Their big money-maker has been "Maritime Farewell" which never reached hit status. The song was co-written by Jury Krytiuk, president of Crown-Vetch, Mark Altman the company's producer/arranger and folk singer, John Spence. There have apparently been more than 20 versions of the song recorded including one by George Hamilton IV contained on his most recent album release, "Travellin' Light".

Crown-Vetch also figured prominently in the recent Molson's "Hear Canada Singing" contest. Dayton Brillinger, a former teacher now living in Cantley, P.Q., reached the finals with his penning of "The Old Man, The Crow and The Dam". Brillinger also wrote Sean Dunphy's "And The Old House Died" and is currently working on an album for Boot Records.

## POLYDOR OFF WITH CANCON SINGLES

Polydor Records' Lori Bruner reports encouraging initial reaction to the company's two latest domestically produced releases, Cliff Edwards' "Uncle Dad and Auntie Mom" and Tapestry's "The Music Doesn't Seem to be Going Anywhere". "Uncle Dad and Auntie Mom" was written and performed by Edwards, former lead of the Bells, the Montreal-based group who hit with "Stay Awhile". Edwards now makes his home in Toronto. Tapestry, a vital part of the Montreal music scene, recorded their latest at Montreal's Andre Perry Studios.

"The Music" has received a personal pick from both Bill Gavin and Ted Randall.

## PATSY GALLANT RECEIVES SIR ROBERT BURNETT AWARD

Patsy Gallant, Columbia recording star now hitting with "Get That Ball" was recently presented with the Sir Robert Burnett Sword Award. This is the first time a Montreal area resident has received the coveted award, presented annually by Canadian Distillers to Canadians "for outstanding work in a respective field."

Miss Gallant received the Award for her work in the field of commercial advertising. During this past year she has been heard on both French and English commercials ranging from airlines, to Quebec Savings Bonds.

In making the presentation, Canadian Distillers' vice-president, R.C. (Bob) Newton, noted: "It was our intention to reward an artist who's name is often unknown to us, who's voice sounds familiar and who's work influences us in a great many ways," adding, "We hope this award will help in the development and exposure of talented Canadian performers, both at home and abroad."

Canadian Distillers is the Canadian distributor for Sir Robert Burnett White Satin Gin.

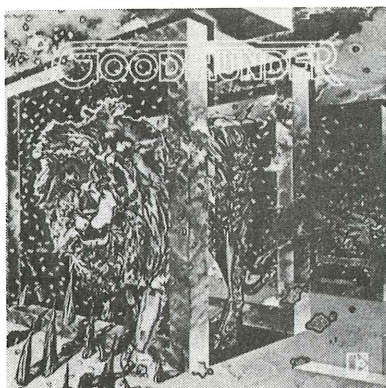


Floyd Cramer and Boots Randolph dropped into CBC-TV's Luncheon Date and a rap with host Bruce Marsh.



GRT's Jack Bailey receives CHEX "Chicken Pickin' Good" Award from Sean Eyre during recent Peterboro show.

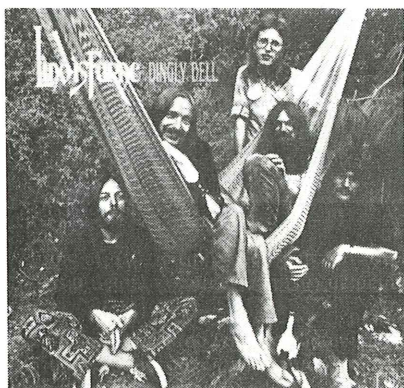




EKS-75041

### GOODTHUNDER

Beastrock thunders forth on Elektra. The L.A. quintet plays hard driving, bizarre rock — that gets harder and more bizarre as they go along. Goodthunders beastrock is destined to make a whole lot of noise.

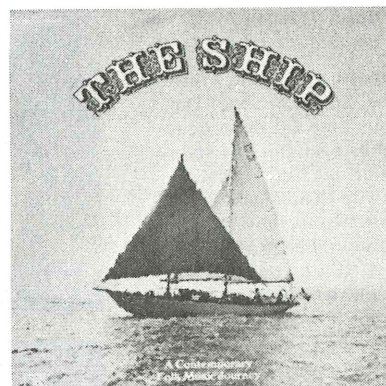


EKS-75043

### LINDISFARNE/ DINGLY DELL

Lindisfarne's distinctive melodies and harmonies, some outstanding harmonica and mandolin improvisations and some good old fashioned rock and roll. This is their third album and it rocks with real exuberance. Incidentally a Dingly Dell is a small city park.

# BEASTS ROCK, SHIPS SAIL, AND DINGLYS DELL ON



EKS-75036

### THE SHIP

The Ship is a "contemporary folk music journey" — a song cycle — that centres on the allegory of a ship — its travels, troubles and diversions. The audience decides what The Ship is, and means. The Ship is a total entity, with each song flowing into the next and is inseparable from each other. The Ship is a voyage through the mind to the heart.



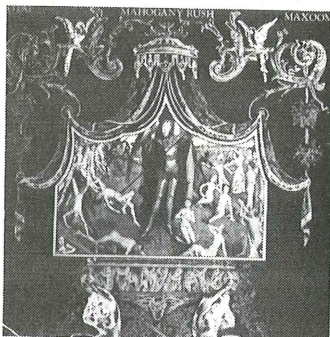
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**wea** MUSIC OF CANADA, LTD.



## NEW ALBUMS

### MAXOOM Mahogany Rush Kotai KOT3001

A self-consciously hard rock band who interrupt their vaudevillian duplications of Jimi Hendrix only long enough to pick a bit of equally self-conscious rhythm and blues. A pity.



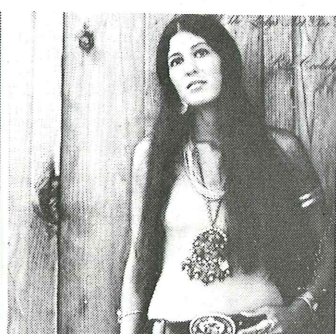
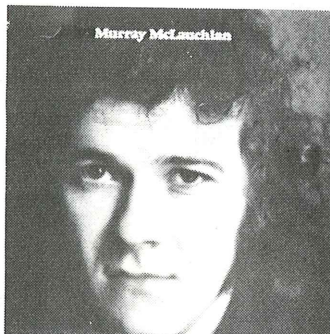
### RHYMES AND REASONS

Carole King  
Ode SP 77016-W

Huge advance orders indicate that this one could even supercede her "Tapestry" set in terms of sales. No great changes of direction, just the Carole King we've all come to expect. "Bitter With the Sweet", "Stand Behind Me" and "Been to Canaan" stand out.

### MURRAY McLAUCHLAN True North TN9-H

Lots of advance word of mouth assure this one a fair hearing. Ed Freeman, of Don McLean fame did the production chores, and in fine style too. Side one hits a high point with "Old Man's Song" but side two is really where it's at and should be heard in its entirety. It'll take several listenings to fully appreciate this one.



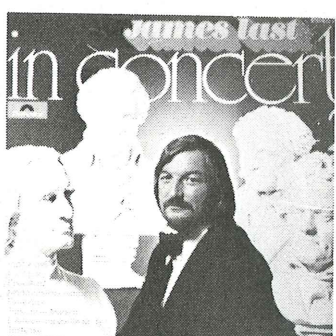
### LADY'S NOT FOR SALE

Rita Coolidge  
A&M SP4370-W

This one meets our expectations fully. That beautiful Coolidge vocalizing is as good as ever with not a rough edge to be found anywhere. Suitable for all formats. Among the best are "I'll Be Your Baby Tonight", Leonard Cohen's "Bird on the Wire" and the stunning "My Crew".

### KING JAMES VERSION Word WCS5541

If you're into the Gospel thing, or even if you're not, the King James Version offer some of the best adult contemporary sounds in the business. Don't let the Gospel bit fool you. The messages fit the happy crowd.



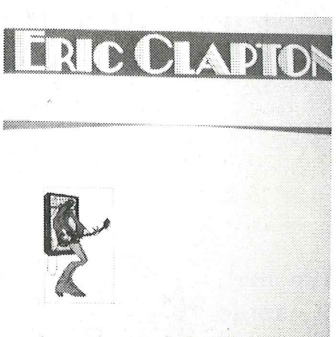
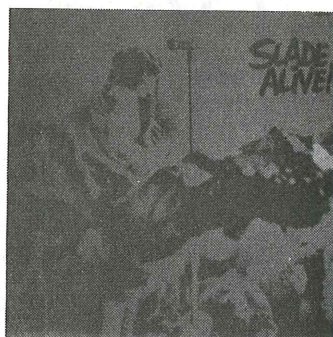
### IN CONCERT

James Last  
Polydor 2371 191-Q

He did it with the pop scene and now he continues to bring the Masters into today's pleasant listening sound. Chopin, Tchaikovsky, Mozart, Bach and others. Choice programming.

### SLADE ALIVE Polydor 0598-Q

They're loud, forceful and fun. What distinguishes Slade from the balance of hard rock bands is the feeling that they don't really take it all very seriously. England's top rockers debut auspiciously with "Born to Be Wild", "In Like A Shot From My Gun" and "Know Who You Are".



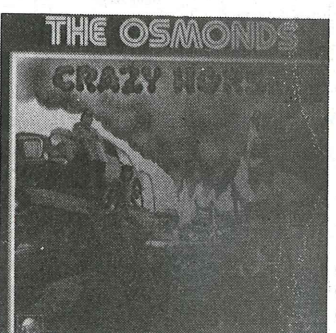
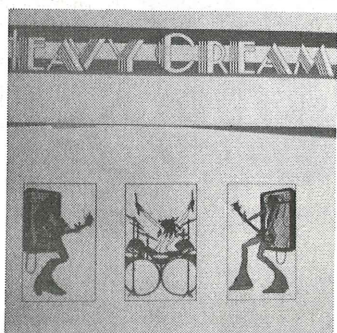
### AT HIS BEST

Eric Clapton  
Polydor 2668 009-Q

Whatever Clapton's contribution will be reckoned to be in the great counting house in the sky, while he's around these parts there seems to be no end in sight. A greatest hits package well worth the price: "Layla", "Presence of the Lord", "Let it Rain" etc. etc. etc.

### HEAVY CREAM Polydor 2668 008-Q

Never let it be said that Robert Stigwood missed a trick. Cream continue to be milked for all they're worth (intentional pun) and "Heavy Cream" will surely go down as smoothly as all the previous ones. Double record set shouldn't go sour on the dealers' shelves.



### CRAZY HORSES

The Osmonds  
Polydor 2424 070-Q

Out to dethrone the Moody Blues and Led Zeppelin at one fell swoop, the Osmonds come forth with "Crazy Horses", a single and an album. The balance of the album, is however in the more traditional Osmond vein. "That's My Girl" stands out as the most Osmondese cut on the set.



## SECOND U.A. SINGLE FOR CLAUDE VALADE

United Artists continues their experiment with the Quebec market and Claude Valade. Her first single for the label, "Pour Un Homme" is still very much alive in Quebec as United Artists releases her second single, "Ce N'est Pas Un Matin Pour Se Dire Adieu", which is Bobby Goldsboro's hit "With Pen In Hand". The flip is Don and Dick Addrissi's penning of "Never My Love" ("Non, Non, My Love"). The session was produced at Andre Perry Studios in Montreal by Ben Kaye and Cyrille Beaulieu with Richard Gregoire arranging.

Miss Valade is by no means a newcomer to the Quebec disc market. She has released 26 singles and 3 albums and has become internationally known having toured with Frank Sinatra, Dean Martin and Tom Jones. Her biggest record success was "Sukiyaki" which topped the Quebec charts. Besides starring in "Quebecois" a flick for Expo '67 she represented Canada at the Tokyo Music Festival where she sang "Pour Un Homme". She won first prize in the foreign song category for this entry as well as being honoured with three prizes including an award of merit and the coveted Singers' Prize.

Coming up are appearances in Aruba, Curacao, Jamaica, Bermuda, Nassau, Mexico, Puerto Rico and Las Vegas. The next few weeks will be taken up with a Quebec province-wide promotion for her new single release.

## WHO'S GOT THE COUNTRY NEWS?

There's a battle, although not legal yet, over who has the right to the recently bowed World of Country Music. Information received here has it that there was a plan by the founders of the World of Country Music to set up individual satellite, World of Country Music papers in all ten Canadian provinces. Although there was a BC World of Country Music, the paper to become most important has been that which is being published out of Toronto and known as The World of Country Music.

Parties involved with the B.C. country news publication have issued a report that they have "nothing to do with this (Ontario) publication, and no control over its contents. Therefore, we want to be careful about the relationship between the papers, especially since both papers carry exactly the same distinctive logo on the front page".

There had also apparently been some confusion about what the World of Country Music was all about. It had been taken as a songbook, a record or a book about guitars.

Taking all this into consideration the BC World of Country Music has taken a name change step and will now be known as Country Music News. Their intended activities outside the province of British Columbia has not been made clear at time of writing.

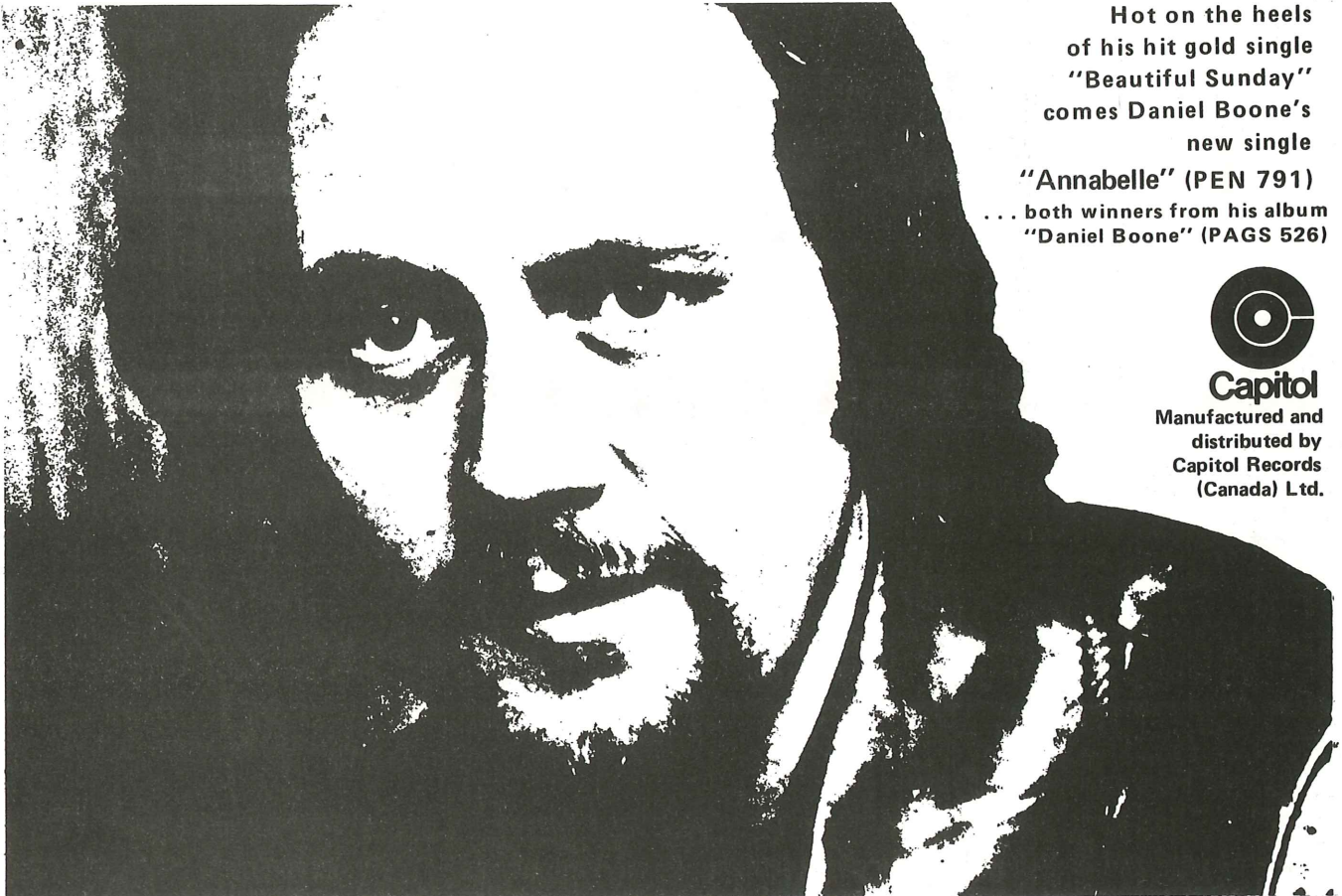
## A&M BUSY WITH ARTIST APPEARANCES

The promotion staff of A&M was kept busy last week with a hectic schedule of personal appearances by three of the label's most important artists. Valdy, signed to Haida Records, which is distributed by A&M, was in Toronto for a week-long stay at Grumbles. Haida's Keith Lawrence and Ray Pettinger flew in from the west coast for the event. The performance Wednesday night was captured on tape, to be aired over CHUM FM at a date to be announced.

Shawn Phillips, hit Toronto the same week, kicking off a multi-city Canadian tour with dates in London, Quebec City, Montreal and Ottawa. In Montreal, the artist performed four shows at Place des Arts, one of which was broadcast live over CHOM FM. Billy Preston, currently happening with his "Slaughter" single, made appearances in Kitchener and London. He returns to Canada for a date in Montreal on November 12.

Upcoming appearances include a two day effort by Cat Stevens at Massey Hall in Toronto, November 11th and 12th, and a performance by Paul Williams at the Queen Elizabeth Theatre in Vancouver on the 24th.

Charles Lloyd, recently signed by A&M in the United States, is inked into Toronto's Colonial Tavern for a week-long stint, commencing November 27th.



**Hot on the heels  
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"Beautiful Sunday"  
comes Daniel Boone's  
new single**

**"Annabelle" (PEN 791)**

**... both winners from his album  
"Daniel Boone" (PAGS 526)**



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NOVEMBER  
EIGHTH

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CANADIAN RADIO  
STATIONS  
GET  
"RIGHT ON"



# Looking at the future of media

Having been off in the relative wilds of eastern Ontario for the past week, I missed my opportunity of discussing the Vancouver C5 meet in last week's issue. I don't suppose there were too many tears shed as a result of my absence, but just in case, I'll do my bit now. Of all the issues raised, and



By John Watts

there were many, the one which sticks with me is the point made by a programmer that the CRTC requires an applicant for a radio license to state what kind of programming he will be providing. In essence to state whether he will be running a country, top forty, progressive, adult contemporary or talk station. If I understand correctly, the programmer who made the point felt that this could restrict a station's competitive ability by limiting him to a given format. The point is well taken but the defense is equally interesting. Unless the CRTC is able to depend on an operator sticking to one area of entertainment, and distribute licenses accordingly, chaos would result and ultimately the listener would suffer.

What interests me is that in spite of the intentions of the CRTC and the unquestioned abilities of many programmers, more and more radio stations are sounding more and more alike. These growing similarities are occurring across all sorts of previously inviolate boundaries. In Toronto for instance the top forty stations are softening their music noticeably, whether due to the state of the recording industry or their own evaluation of a changing market is unknown and not really that important. The adult contemporaries meanwhile are moving in the up-tempo direction. Country music is becoming more citified and progressive is losing its hard rock underground

image for a more all-embracing style. This seems to be the case in many markets, Toronto is only an example. What it all means is that stations at all ends of the spectrum are slowly but surely moving towards the middle, to a position where they can please many of the people a lot of the time. What the implications of this are I'm not really sure but I would surmise that eventually we'll run into exactly what the CRTC says we will, a situation where the listener is left with no alternatives. When and if that does happen, we can depend on at least one station in each multi-station market branching off in its own direction, again providing the variety which the listener deserves.

It's just natural evolution I suppose. But the real question which programmers should be pondering at this point is what direction this evolution will take. It seems to me that what is happening today is merely temporary, the calm before the

storm, for lack of a better analogy. Just as a suggestion from someone whose forte in life is not radio programming, I would think it would be of advantage to programmers to fully examine the role of radio in their community. Is it on the only source of entertainment, of information? If not, what competition is there from other sources of entertainment and information? Do people in your community listen to radio or is it merely background noise? Do they believe what radio tells them? After asking these questions of yourself, look for the honest answers, not the easy ones. With these honest answers you can more clearly evaluate and understand the role which your station should be fulfilling.

I think the next few years will be critical for radio. Television has taken away a large chunk of the radio audience. Videocassettes loom on the horizon as another threat. Will the medium be able to withstand such intense competition or will it wither and become a poor relative. Now is the time to prepare for the challenges of the coming years by honestly assessing the present and planning intelligently for the future.

## JAMES GANG ALBUM CANCON — RCA

RCA Records' Scott Richards reports that all cuts on the new James Gang album, "Passin' Thru" on ABC, qualify as Canadian content. In a release sent to Canadian radio programmers, Richards indicates that all cuts on the set were in accordance with CRTC requirements. Two members of the group, Dom Troiano and Roy Kenner, are well known pillars of the southern Ontario rock and blues scene of ten years ago. The two provide virtually all of the group's original material.

The James Gang, operating out of Cleveland, Ohio, has steadily built its concert and record following over the past few years with a string of highly acclaimed albums and numerous prestigious concert appearances, including venues at Carnegie Hall and the Lyceum Theatre.

## ISAAC HAYES FOR ONTARIO DATES

Polydor-distributed Isaac Hayes, who picked up an Academy Award for his original score of the film, "Shaft", has been contracted for three dates in southern Ontario this month. On the eighth of the month, he appears at Kitchener Memorial Auditorium in Kitchener, followed by a performance at the University of Western Ontario on the ninth. The three day mini tour winds up in Hamilton at McMaster University the following day.

To tie in with the appearances, Polydor is arranging for a busload of industry types to arrive in Hamilton on the tenth in order to catch the Hayes performance. Scoot Irwin, recently-appointed Ontario promotion rep for Polydor will accompany the guests.



Susan and Terry Jacks (The Poppy Family) teamed up with George Hamilton IV for Saint John Board of Trade show.



Dan LaRoche (Boot), Orm Jones (London), Stevedore Steve, Bob Tait and Al Kensey (London) at west coast showing.





## MAPL DETAILS

- 11 **SUNNY DAYS**  
Lighthouse-GRT 123039-T  
(Skip Prokop) CAN-USA/Mediatrix-BMI  
Thunder (Jimmy Ienner)
- 20 **RUNNIN' BACK TO SASKATOON**  
Guess Who-Nimbus 9 74-0803-N  
(Cumming-Winter) Cirrus/Sunspot-BMI  
RCA Los Angeles (Jack Richardson)
- 21 **GOODBYE FAREWELL**  
Abraham's Children-G.A.S. 1004  
(Jim Bertucci) Black & White-BMI.  
RCA Toronto (Gary Salter/Paul Gross)
- 35 **GET THAT BALL**  
Patsy Gallant-Columbia C4-3056-H  
(Ken Owen/Yves Lapierre) April-CAPAC  
Andre Perry (Yves Lapierre)
- 39 **ROCK AND ROLL SONG**  
Valdy-Haida H5101-W  
(Valdy) Klavik Music-BMI  
No Studio Listed (Claire Lawrence)
- 42 **MONEY BACK GUARANTEE**  
Five Man Electrical Band  
Polydor 2065 142-Q  
(Emmerson) No publishing listed.  
No other information available.
- 44 **ONE MORE CHANCE**  
Ocean-Yorkville YVS45062-D  
(Cooke/Greenway) Cookaway Music-BMI  
Bay Studios (Bill Gilliland/Greg Brown)
- 45 **DAYTIME NIGHT TIME**  
Keith Hampshire-A&M 330-W  
(Mike Hugg) Spectorious-BMI  
RCA Toronto (Bill Misener)
- 47 **TAKE THE BLINDNESS**  
Joey Gregrash-Polydor 2065 148-Q  
(Gregrash/Lampe) No publishing listed.  
No studios listed (Ron Capone)
- 50 **LISTEN TO THESE CHORDS I PLAY**  
Roger Rodier-Columbia C4-3058-H  
Andre Perry (Yves Lapierre)
- 51 **SHORTY McKENNA**  
Buxton Kastle-Warner Bros CR4014-P  
(Donald Rowan) Home Cooked Music  
Eastern Sound (John Stewart)

8 x 10

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## GALBRAITH REPRODUCTIONS LIMITED

260 Richmond Street West, Toronto 2B  
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- 61 **SWEET AMERICA**  
Cascades-Can-Base CB4505-H  
(Barry Greenfield) Kennedy St. Music-PRS  
Can-Base (Steve Douglas)
- 62 **JULIA GET UP**  
Rich Dodson-MWC 1010X-M  
(Rich Dodson) Corral Music-BMI  
Toronto Sound (Mel Shaw)
- 63 **LAST SONG**  
Edward Bear-Capitol 72677-F  
(Larry Evoy) Eeyor Music-CAPAC  
Thunder Sound (Gene Martynec)
- 64 **DROP YOUR GUNS**  
April Wine-Aquarius 5024-K  
(D.Henman) No publishing listed  
Toronto Sound (Ralph Murphy)
- 66 **LONG TIME COMIN' HOME**  
Doctor Music-GRT 1233 15-T  
(Doug Riley) Doctor Music-CAPAC  
Toronto Sound (Doug Riley)
- 68 **DREAM NO. 2**  
Tobias-Verve Forecast VF800X-M  
(Ken Tobias) Gloosecap Music-BMI  
MGM Hollywood (Michael Lloyd)
- 70 **CONCRETE SEA**  
Terry Jacks-London L818-K  
(Terry Jacks) Gone Fishin' Music-BMI  
Aragon (Terry Jacks)
- 72 **SIGN OF THE GYPSY QUEEN**  
Lorence Hud-A&M AMX332-M  
(Lorence Hud) Irving Music-BMI  
Sound Canada (Lorence Hud)
- 76 **HARD LIFE ALONE/PLENTY**  
Ray Materick-Kanata 1010-K  
(Ray Materick) Eskimo Music-BMIC  
Thunder Sound (Dave Bird)
- 79 **THEME FROM ROWDYMAN**  
Robbie McDougall-Nimbus 9 NNS9019-N  
(Ben McPeck) Critique/Canart-CAPAC  
Manta Sound (Ben McPeck)
- 80 **MAPLE LADY**  
Flying Circus-Capitol 72626-F  
(Grace/Rowe/Wilkins) Hopo/Boco-BMI  
Thunder (Paul Hoffert/Bruce Bell)
- 83 **SAD & SIMPLE MAN**  
Harry Marks-Sweet Plum SPL9911-K  
(Harry Marks) No publishing listed  
No studio information (Bill Hill)
- 90 **SING A SONG FOR ME**  
Nobody-United Artists 50960-U  
John Albany)) No publishing listed.  
RCA Toronto (Ian Guenther)
- 91 **AFRICA**  
Thundermug-Axe 4-K  
(Bill Durst/Joe de Angelis) Belsize-BMI  
Toronto Sound (Greg Hambleton)
- 93 **WHAT WOULD I DO**  
Skylark-Capitol 3378-F  
(E.Shelby/P.Mitchell) Muscle Shoals-BMI  
No studio listed (Erik The Norwegian)

*The dialogue continues in*



## OPEN LINE

*Based on the radio station concept of a phone-in program, you will now have a vehicle for making your views known. Both programmer and record man, and those in allied fields can take advantage of this new feature. Your letter must be signed, but if you wish to remain anonymous, please state so in the body of the letter*



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (91)  
Ain't Never Seen A White Man (88)  
Alive (99)  
All The Young Dudes (37)  
American City Suite (29)  
Angel (100)  
Baby Don't Get Hooked (25)  
Ben (8)  
Burning Love (2)  
Can't You Hear The Song (32)  
Celebration (89)  
City of New Orleans (24)  
Clair (52)  
Concrete Sea (70)  
Corner of the Sky (82)  
Crazy Horses (33)  
Daytime Night Time (45)  
Deteriorata (86)  
Dialogue (57)  
Didn't Know I Love You (84)  
Ding A Ling (5)  
Don't Do It (12)  
Don't Ever Be Lonely (23)  
Dream No. 2 (68)  
Drop Your Guns (64)  
Elected (18)  
Everybody Plays the Fool (14)  
Freddie's Dead (28)  
From The Beginning (74)  
Funny Face (77)  
Garden Party (3)  
Get That Ball (35)  
Go All The Way (27)  
Good Time Charlie (19)  
Goodbye Farewell (21)  
Hard Life/Season of Plenty (76)  
Hey You Love (53)  
I Am Woman (15)  
I Believe in Music (7)  
I Can See Clearly Now (6)  
I Never Said Goodbye (92)  
I'd Love You To Want Me (17)  
If I Could Reach You (10)  
I'll Be Around (30)  
I'll Make You Music (46)  
It Never Rains In California (58)  
Julia Get Up (62)  
Last Song (63)  
Listen To The Music (4)  
Listen To These Chords I Play (50)  
Long Dark Road (98)  
Long Time Comin' Home (66)  
Loving You Just Crossed My Mind (43)  
Maple Lady (80)  
Midnight Rider (48)  
Money Back Guarantee (42)  
Mosquito (73)  
Nights In White Satin (1)  
No (85)  
One More Chance (44)  
Operator (31)  
Papa Was A Rolling Stone (38)  
Poor Boy (71)  
Rock and Roll Song (39)  
Rock 'n' Roll Soul (54)  
Rock Me Baby (69)  
Rockin' Pneumonia (34)  
Running Back to Saskatoon (20)  
Sad and Simple Man (83)  
Shorty McKenna (51)  
Sign of the Gypsy Queen (72)  
Sing A Song For Me (90)  
So Long Dixie (59)  
Something's Wrong With Me (65)  
Song Seller (75)  
Spaceman (13)  
Starting All Over Again (55)  
Summer Breeze (26)  
Sunday Morning Sunshine (94)  
Sunny Days (11)  
Sweet America (61)  
Sweet Surrender (87)  
Take the Blindness (47)  
Theme From the Rowdyman (79)  
Theme From the Man (81)  
Thunder and Lightning (22)  
Tight Rope (9)  
Together Alone (41)  
Use Me (49)  
Ventura Highway (40)  
Walk on Water (96)  
We Can Make It Together (60)  
Wedding Song (67)  
What Am I Crying For (95)  
What Would I Do (93)  
Why (56)  
Witchy Woman (16)  
Work To Do (97)  
You Ought To Be With Me (78)  
You Wear It Well (36)







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2 weeks ago

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ALBUMS

November 11, 1972

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MUSIMART  
PHONODISC  
PINDOFF  
POLYDOR  
QUALITY  
RCA  
TRANS WORLD  
UA RECORDS  
WEA  
WORLD

16 --- RPM 11/11/72

Note: Cassette numbers appear on left - 8-track on right of each listing.

|    |         |  |    |         |   |     |          |  |
|----|---------|--|----|---------|---|-----|----------|--|
| 1  | 2 16    |  <b>CATCH BULL AT FOUR</b><br>Cat Stevens-A&M SP4365-W<br>AC4365-W 8T 4365-W          | 34 | 28 34   | <b>HISTORY OF ERIC CLAPTON</b><br>Polydor 2668 006-Q<br>3519 003-Q 3871 004-Q   | 67  | ....     |  <b>RHYMES AND REASONS</b><br>Carole King-Ode SP77016-W<br>CS77016-W 8T77016-W        |
| 2  | 1 1     | <b>NEVER A DULL MOMENT</b><br>Rod Stewart-Mercury SRM 1646-K<br>MCR4 1646-K MC8 1646-K   | 35 | 27 27   | <b>HOBOS LULLABY</b><br>Arlo Guthrie-Reprise MS2060-P<br>CRX2060-P 8RM2060-P  | 68  | 65 53    |  <b>DON QUIXOTE</b><br>Gordon Lightfoot-Reprise MS2056-P<br>CRX2056-P 8RM2056-P       |
| 3  | 3 2     | <b>CHICAGO V</b><br>Columbia KC31102-H<br>CT31102-H CA31102-H  | 36 | 49 .... | <b>SAINT DOMENIC'S PREVIEW</b><br>Van Morrison-Warner Bros BS2633-P<br>CWX2633-P 8WM2633-P  | 69  | 84 ....  | <b>BACK STABBERS</b><br>O'Jays-Epic 31712-H<br>N/A N/A   |
| 4  | 13 37   | <b>DAYS OF FUTURE PASSED</b><br>Moody Blues-Deram DE18102-K<br>N/A N/A   | 37 | 26 24   | <b>ALL DIRECTIONS</b><br>Temptations-Tamla Motown G962-V<br>N/A N/A   | 70  | 60 54    | <b>FOXY LADY</b><br>Cher Kapp KRS5514-J<br>K85514-J K75514-J   |
| 5  | 4 5     | <b>ROCK OF AGES</b><br>Band-Capitol SABB1045-F<br>4XT11045-F 8XT11045-F  | 38 | 56 80   |  <b>LIVE AT THE PARAMOUNT</b><br>Guess Who-Nimbus Nine LSPX4779-N<br>P8S 2056-N PK2056-N       | 71  | 72 52    |  <b>ANNIE</b><br>Anne Murray-Capitol ST6376-F<br>4XT6376-F 8XT6376-F                  |
| 6  | 18 20   |  <b>OLD DAN'S RECORDS</b><br>Gordon Lightfoot-Reprise MS2116-P<br>CRX2116-P 8RM2116-P | 39 | 40 49   | <b>LIZA WITH A "Z"</b><br>Liza Minelli-Columbia K031762-H<br>N/A N/A  | 72  | 100 .... | <b>EVERYBODY'S IN SHOW BIZ</b><br>Kinks-RCA VPS 6065<br>VPS 6065 T8S-5122  |
| 7  | 6 9     | <b>LONDON CHUCK BERRY SESSIONS</b><br>Chess CH60020-T<br>5033 60020-T 8033 60020-T   | 40 | 74 .... | <b>CLASS CLOWN</b><br>George Carlin-Little David LD 1004-P<br>N/A A8LD 1004-P   | 73  | 79 ....  | <b>ROCK ME BABY</b><br>David Cassidy-Bell 1109-M<br>4-1109-M 8-1109-M  |
| 8  | 16 46   | <b>PHOENIX</b><br>Grand Funk - Capitol SMAS11099-F<br>N/A N/A  | 41 | 39 36   | <b>NEW BLOOD</b><br>Blood Sweat & Tears-Columbia KC31780-H<br>N/A N/A   | 74  | 67 ....  | <b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>Donna Fargo-Dot DOS26000-M<br>D4 26000-M D8 26000-M  |
| 9  | 7 4     | <b>CARNEY</b><br>Leon Russell-Shelter SW8911-F<br>N/A N/A  | 42 | 36 35   | <b>DEMONS &amp; WIZARDS</b><br>Uriah Heep-Mercury SRM1630-K<br>N/A N/A  | 75  | 75 72    | <b>NICE TO BE WITH YOU</b><br>Gallery-Sussex SXB7017-V<br>N/A N/A  |
| 10 | 19 39   | <b>CLOSE TO THE EDGE</b><br>Yes-Atlantic SD7244-P<br>AC7244-P A8TC7244-P   | 43 | 55 96   |  <b>ON RECORD</b><br>April Wine-Aquarius AQR503-K<br>GCA503-K M8503-K                          | 76  | 82 ....  | <b>STILL BILL</b><br>Bill Withers-Sussex SXBS7014-V<br>N/A N/A   |
| 11 | 8 8     |  <b>LIGHTHOUSE LIVE</b><br>Lighthouse-GRT 9230 1018-T<br>5230 1018-T 8230 1018-T    | 44 | 41 42   | <b>SUMMER BREEZE</b><br>Seals & Croft-Warner Bros MS2629-P<br>CWX2629-P 8WM2629-P   | 77  | 80 100   | <b>RADIO DINNER</b><br>National Lampoon-Blue Thumb BTS38-M<br>N/A N/A  |
| 12 | 12 12   | <b>BIG BAMBU</b><br>Cheech & Chong-Ode SP77014-W<br>CS 77014-W 8T-77014-W  | 45 | 42 65   |  <b>COUNTRY MAN</b><br>Valdy-Haida HL5101-W<br>N/A N/A                                       | 78  | 89 ....  | <b>I'M STILL IN LOVE WITH YOU</b><br>Al Green-Hi 32070-K<br>N/A N/A  |
| 13 | 17 21   | <b>BABY DON'T GET HOOKED</b><br>Mac Davis-Columbia KC31770-H<br>CT31770-H CA31770-H  | 46 | 35 22   | <b>SUPER FLY</b><br>Curtis Mayfield-Curtom CRS 8014-M<br>CRS4 8014-M CRS8 8014-M  | 79  | 86 ....  | <b>ALONE AGAIN (Naturally)</b><br>Andy Williams-Columbia KC31625-H<br>N/A N/A  |
| 14 | 14 7    | <b>SEVEN SEPERATE FOOLS</b><br>Three Dog Night-Dunhill DSD50118-N<br>DHM85118-N DHX55118-N   | 47 | 43 57   | <b>TOO YOUNG</b><br>Donny Osmond-Polydor 4584-Q<br>N/A N/A  | 80  | 88 ....  | <b>I CAN SEE CLEARLY NOW</b><br>Johnny Nash-Epic KE31607-H<br>N/A N/A  |
| 15 | 15 10   | <b>MOODS</b><br>Neil Diamond-Uni 93136-J<br>2-93136-J 8-93136-J  | 48 | 47 47   |  <b>HUD</b><br>Lorence Hud-A&M SP9004-W<br>CS9004-W 8T9004-W                                 | 81  | 85 ....  | <b>FLYING HIGH TOGETHER</b><br>Smokey Robins/Miracles<br>Tamla Motown 13181-V<br>N/A N/A   |
| 16 | 9 3     | <b>HONKY CHATEAU</b><br>Elton John-Uni 93135-J<br>2-93135-J 8-93135-J  | 49 | 45 40   | <b>CORNELIUS BROS &amp; ROSE</b><br>United Artists UAS5568-U<br>N/A N/A   | 82  | 81 74    | <b>THE GODFATHER</b><br>Original Soundtrack-Paramount PAS1003-M<br>PAS4-1003-M PAS8-1003-M   |
| 17 | 5 6     | <b>TRILOGY</b><br>E. L. & P-Cotillion SD9903-P<br>AC9903-P A8TC9903-P  | 50 | 31 25   | <b>ALL TOGETHER NOW</b><br>Argent-Epic KE 31556-H<br>ED31556-H EA31556-H  | 83  | 96 ....  | <b>FULL HOUSE</b><br>J. Geils Band-Atlantic 7241-P<br>N/A N/A  |
| 18 | 10 18   | <b>PARTRIDGE'S GREATEST HITS</b><br>Bell 1107-M<br>4-1107-M 8-1107-M   | 51 | 64 .... | <b>ELVIS AT MADISON SQUARE GARDEN</b><br>RCA LSP4776-N<br>P8S 2054-N PK2054-N   | 84  | 69 60    |  <b>DIMENSION "M"</b><br>Franck Dervieux-Columbia FS90072-H<br>N/A FSA90072-H       |
| 19 | 11 19   | <b>THE SLIDER</b><br>T. Rex-Reprise MS2095-P<br>CRX2095-P 8RM2095-P  | 52 | 44 30   | <b>BITTER SWEET</b><br>Main Ingredient-RCA LSP 4677-N<br>N/A P8S 1908-N   | 85  | 71 63    |  <b>SUNWHEEL DANCE</b><br>Bruce Cockburn-True North TNX7-H<br>N/A TNA7-H            |
| 20 | 21 26   | <b>5th DIMENSION'S GREATEST HITS</b><br>Bell 1106-M<br>4-1106-M 8-1106-M   | 53 | 61 75   | <b>DISTANT LIGHT</b><br>Hollies-Epic KE30758-H<br>ET30958-H EA30958-H   | 86  | 66 59    | <b>HARVEST</b><br>Neil Young-Reprise MS2032-P<br>CRX2032-P 8RM2032-P   |
| 21 | 53 99   | <b>BLACK SABBATH VOL. IV</b><br>Warner Bros MS2602-P<br>CWX2602-P 8WM2602-P  | 54 | 68 .... |  <b>SIDESTREETS</b><br>Ray Materick-Kanata KAN10-K<br>N/A N/A                                | 87  | 70 97    | <b>A SUNSHINY DAY</b><br>Charley Pride-RCA LSP4772-N<br>PK 1997-N P8S1997-N  |
| 22 | 25 29   | <b>THICK AS A BRICK</b><br>Jethro Tull-Reprise MS2072-P<br>CRX2072-P 8RM2072-P   | 55 | 54 46   | <b>ROCK AND ROLL MUSIC</b><br>Ten Years After-Columbia KC31779-H<br>N/A N/A   | 88  | 91 89    |  <b>THUNDERMUG STRIKES</b><br>Axe AXS502-K<br>SAX502-K 8AX502-K                     |
| 23 | 29 83   | <b>BEN</b><br>Michael Jackson-Tamla Motown M755-V<br>N/A N/A   | 56 | 62 .... | <b>HOT ROCKS</b><br>Rolling Stones-London 2PS606/7-K<br>N/A N/A   | 89  | 78 79    | <b>I'LL MAKE YOU MUSIC</b><br>Beverly Bremers-Scepter SPS5102-J<br>SPS65102-J SPS735102-J  |
| 24 | 30 13   |  <b>SCHOOL'S OUT</b><br>Alice Cooper-Warner Bros BS2623-P<br>CWX2623-P 8WM2623-P    | 57 | 46 31   | <b>RISE &amp; FALL OF ZIGGY STARDUST</b><br>David Bowie-RCA LSP 4702-N<br>PK1932-N P8S1932-N  | 90  | 76 76    | <b>W.C. FIELDS FOR PRESIDENT</b><br>Rich Little-Caedmon TC9101-M<br>N/A N/A  |
| 25 | 32 14   | <b>A SONG FOR YOU</b><br>Carpenters-A&M SP3511-W<br>CS3511-W 8T3511-W  | 58 | 48 69   | <b>EXILE ON MAIN STREET</b><br>Rolling Stones-Rolling Stones 2COC2900-P<br>COCJ2900-P 8COJ2900-P  | 91  | 94 ....  | <b>PASSAGE</b><br>Bloodrock-Capitol SD11109-F<br>N/A N/A   |
| 26 | 33 32   | <b>CARLOS SANTANA &amp; BUDDY MILES</b><br>Columbia-KC31308-H<br>CT31308-H CA31308-H   | 59 | 48 69   | <b>JERMAINE</b><br>Jermaine Jackson-Tamla Motown M752-V<br>N/A N/A  | 92  | 77 77    |  <b>BUMP 'N' GRIND REVUE</b><br>Mainline-GRT 9230 1015-T<br>5230 1015-T 8230 1015-T |
| 27 | 20 15   | <b>HIMSELF</b><br>Gilbert O'Sullivan-MAM4-K<br>MAM5 4-K MAM8 4-K   | 60 | 52 62   |  <b>TAPESTRY</b><br>Carole King-Ode SP77009-W<br>CS77009-W 8T77009-W                           | 93  | ....     | <b>ROCKY MOUNTAIN HIGH</b><br>John Denver-LSP4731-N<br>N/A N/A   |
| 28 | 73 .... | <b>CRAZY HORSES</b><br>The Osmonds-Polydor 2424 070-Q<br>N/A N/A   | 61 | 57 33   | <b>SON OF SCHMILSSON</b><br>Harry Nilsson-RCA LSP4717-N<br>P8S 1954-N PK 1954-N   | 94  | 90 91    | <b>SAMMY DAVIS JR. NOW</b><br>MGM SE4832-M<br>N/A E8 4832-M  |
| 29 | 23 11   | <b>SIMON &amp; GARFUNKEL'S GREATEST</b><br>Columbia KC31350-H<br>CT31350-H CA31350-H   | 62 | 50 44   | <b>YOU DON'T MESS WITH JIM</b><br>Jim Croce-ABC 756-N<br>ABCX8756-N ABCX5756-N  | 95  | 97 ....  | <b>A ROCK &amp; ROLL COLLECTION</b><br>Buddy Holly-Decca DX7207-J<br>&3-7207-J -7207-J   |
| 30 | 22 28   | <b>RASPBERRIES</b><br>Capitol SK11036-F<br>N/A 8XT11036-F  | 63 | 51 43   | <b>GODSPELL</b><br>Original Cast-Bell 1102-M<br>4-1102-M 8-1102-M   | 96  | 98 ....  | <b>CONWAY TWITTY'S GREATEST HITS</b><br>Conway Twitty-Decca DL7-5353-J<br>73-5352-J 6-5352-J   |
| 31 | 34 23   | <b>BEGINNINGS</b><br>Rick Springfield-Capitol 11047-F<br>N/A N/A   | 64 | 63 55   |  <b>FOOT IN COLDWATER</b><br>Foot In Coldwater-Daffodil SBA 16012-F<br>4B 16012-F 8B 16012-F | 97  | ....     | <b>ERIC CLAPTON AT HIS BEST</b><br>Polydor 2668 009-Q<br>N/A N/A   |
| 32 | 24 17   | <b>LONG JOHN SILVER</b><br>Jefferson Airplane-Grunt FTR1007-N<br>P8FT 1007-N PKFT 1007-N   | 65 | 59 51   |  <b>PROCOL HARUM LIVE</b><br>A&M SP4335-W<br>CS4335-W 8T4335-W                                 | 98  | ....     | <b>PASSIN' THRU</b><br>James Gang-ABC ABCX760-N<br>N/A N/A   |
| 33 | 38 67   | <b>TOULOUSE STREET</b><br>Doobie Bros-Warner Bros BS2634-P<br>CWX2634-P 8WM2634-P  | 66 | 58 48   | <b>EAGLES</b><br>Asylum SD5054-P<br>CAS5054-P 8AS5054-P   | 99  | 99 98    | <b>AMAZING GRACE</b><br>Aretha Franklin-Atlantic 2SD906-P<br>N/A A8TJ906-P   |
|    |         |  |    |         |   | 100 | 95 94    | <b>SMOKIN'</b><br>Humble Pie-A&M SP4342-W<br>CS4342-W 8T4342-W   |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports.

RPM 11/11/72 --- 17





## ALBUM ARTISTS (alphabetically)

This listing is a cross reference to  
the RPM 100 albums. A fast way  
to find album order numbers.

Alice Cooper (24)  
Anne Murray (71)  
April Wine (43)  
Argent (50)  
The Band (5)  
Chuck Berry (7)  
Black Sabbath (21)  
Blood Sweat & Tears (41)  
Bloodrock (91)  
David Bowie (57)  
Beverly Bremers (89)  
George Carlin (40)  
The Carpenters (25)  
David Cassidy (73)  
Cheech & Chong (12)  
Cher (70)  
Chicago V (3)  
Eric Clapton (97) (34)  
Bruce Cockburn (85)  
Cornelius Bros & Rose (49)  
Jim Croce (62)  
Mac Davis (13)  
Sammy Davis Jr. (94)  
John Denver (93)  
Franck Dervieux (84)  
Neil Diamond (15)  
Doobie Bros (33)  
Eagles (66)  
Emerson Lake & Palmer (17)  
Donna Fargo (74)  
5th Dimension (20)  
Foot In Coldwater (64)  
Aretha Franklin (99)  
Gallery (75)  
The Godfather Original Soundtrack (82)  
Godspell Original Cast (63)  
Grand Funk Railroad (8)  
Al Green (78)  
The Guess Who (38)  
Arlo Guthrie (35)  
Gilbert O'Sullivan (27)  
The Hollies (53)  
Buddy Holly (95)  
Lorence Hud (48)  
Humble Pie (100)  
J. Geils Band (83)  
Jefferson Airplane (32)  
Jermaine Jackson (59)  
Michael Jackson (23)  
James Gang (98)  
Jethro Tull (22)  
Elton John (16)  
Carole King (67) (60)  
The Kinks (72)  
Gordon Lightfoot (6) (68)  
Lighthouse (11)  
Rich Little (90)  
Main Ingredient (52)  
Mainline (92)  
Ray Materick (54)  
Curtis Mayfield (46)  
Liza Minelli (39)  
Moody Blues (4)  
Van Morrison (36)  
Johnny Nash (80)  
National Lampoon (77)  
Harry Nilsson (61)  
O'Jay's (69)  
The Osmonds (28)  
Donny Osmond (47)  
The Partridge Family (18)  
Elvis Presley (51)  
Charley Pride (87)  
Procol Harum (65)  
Raspberries (30)  
Smokey Robinson (81)  
The Rolling Stones (58) (56)  
Leon Russell (9)  
Carlos Santana & Buddy Miles (26)  
Seals & Croft (44)  
Simon & Garfunkel (29)  
Rick Springfield (31)  
Cat Stevens (1)  
Rod Stewart (2)  
The Temptations (37)  
Ten Years After (55)  
Three Dog Night (14)  
T. Rex (19)  
Thundermug (88)  
Conway Twitty (96)  
Uriah Heep (42)  
Vaidy (45)  
Andy Williams (79)  
Bill Withers (76)  
Yes (10)  
Neil Young (86)



## LETTERS to the editor

### WEST COASTERS GOT OFF TOO

Just a short note before hopping a plane to visit my stations in Alberta and Saskatchewan.

I would like to extend my congratulations on the Communications 5 meetings. I really feel much was accomplished in solving many problems that exist in the Canadian music business. I feel that it is a great thing when people from all over Canada can gather together and communicate and discuss the many facets of the music business.

I'm sure the many people who participated are much more aware and I commend you, Walt, and your staff for bringing Communications 5 to Vancouver.

Sincerely,  
Bruce Bissell  
Promotion  
A&M Records  
Vancouver, B.C.

### YOU JUST DID

Isn't it about time somebody gave Ontario record promo men a pat on the back?

Gord James  
CKOC Hamilton

### STOMPIN' TOM FLIPS HIS FAMOUS CAMPER

Stompin' Tom Connors, hurrying from Yellowknife to Peace River, flipped his now famous red and white camper causing extensive damage to his equipment, guitar and payload of records. However, he did manage to get into Peace River and with a borrowed guitar played to yet another packed house.

Connors has been meeting with nothing but capacity houses on his trip west and north and brought a little more down east understanding to Western Canadians who had only heard of him through records. His most recent Boot release, "Fire In The Mine" hasn't been as strong as his previous releases but it has been an excellent vehicle for his album product. He has now returned to Toronto and taped a segment of the CTV Special on the Molson's "Hear Canada Singing" contest which will be televised Dec. 3.

### MUSIC BUSINESS VETERAN

I am a thirty year old veteran of the music industry. I have had total experience in entertainment booking, concert promotion, management and public relations. I also have experience in record promotion. I would like a responsible position with a company in the music industry located in the Toronto area.

For an interview please write RPM Box 271,  
6 Brentcliffe Road, Toronto, Ontario.

### NICE TO BE RECOGNIZED!

I note with much satisfaction the progress of Jim and Don Haggart's single "I'm Coming Home" on the RPM country chart. CKEC was one of the first stations to play the record, not because Jim and Don are local boys, but because we felt the record was one of the best country singles to come out in Canada this year. Requests were phenomenal - I would have to say that it has been the most requested record that I've come across since I've been here, a period exceeding fifteen months. The disc was in the number one slot four weeks after it appeared on the playlist and stayed there for three weeks.

Programmers would be wise to flip the disc and listen to another fine Canadian country song "Nashville Girl" which garnered an equal number of requests on the station.

Jim and Don have worked long and hard and finally are seeing some daylight at the success end of things. I, personally feel that they could become giants on the Canadian country music scene, and after that who knows?

Thanks to RPM and all the stations who made this disc so successful, and be looking for a new Haggart's single in the near future.

Yours sincerely,  
Stan Carew  
Program Director  
CKEC Radio  
New Glasgow, N.S.

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**OFFENBACH** The Tales of Hoffmann  
Joan Sutherland - Soprano — Plácido Domingo - Tenor —  
Huguette Tourangeau - Mezzo  
L'Orchestre de la Suisse Romande conducted by Richard  
Bonyngé  
London OSA 13106 (3 discs)

Not just another recording of the Tales of Hoffman, but a whole new look for Offenbach's masterpiece, thanks to Mr. Bonyngé's research. He has discovered that much of the dialogue was orchestrated by other hands. In this recording, the musical numbers are now connected by the original spoken dialogue. Joan Sutherland is superb in the rolls of Stella, Antonia, Giulietta and Olympia. The part of Niklaus is sung in great style by Canadian mezzo Huguette Tourangeau. Tenor Plácido Domingo is a brilliant Hoffman. From every bar the genius of Offenbach sparkles like a diamond.

**CLASSICAL**  
**RECOMMENDATIONS**  
by Lawson Cook

**MOZART** The four horn Concertos  
Rondo for Horn and Orchestra K 371

Alan Civil - Horn  
The Academy of St. Martin-in-the-Fields conducted by Neville Marriner  
Philips 6500 325

This is Alan Civil's third recording of the Mozart Horn Concerti. The advantages of the newest offering aside from advances in recording technique include the beautifully proportioned accompaniments by the Academy of St. Martin-in-the-Fields,

and the inclusion of a Rondo in E flat K 371 which existed as a fragment and was completed by Alan Civil. Mr. Civil also provides his own Cadenzas where required in the other concerti. There are qualities of humour and humanity in the performances that make this an outstanding release.

**Eighteenth Century Overtures**  
The English Chamber Orchestra conducted by Richard Bonyngé  
London CS 6735

Mr. Bonyngé continues to enrich the repertoire by delving into forgotten areas of music and finding gold. It would be difficult to pick a favourite from the eight overtures presented here but I was especially attracted to the "Sargino" Overture by Ferdinando Paer, and the very delightful "Le Magnifique" by Gretry. Other composers represented include Joseph Martin Kraus, Florian Gassmann, Boieldieu, Sacchini, Haydn and Salieri.

**BRAHMS** Violin Concerto Op. 77  
Arthur Grumiaux - Violin — New Philharmonia Orchestra  
conducted by Colin Davis  
Philips 6500 299

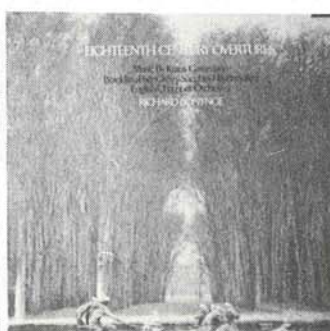
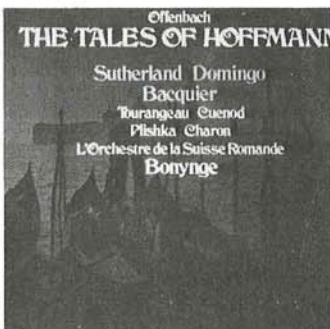
Whether the magic lies with Colin Davis or with the Philips engineers is hard to pinpoint, but the New Philharmonia Orchestra has never, but never sounded so incredibly beautiful on disc before. If their statement of the opening theme of this Concerto doesn't stop you dead in your tracks, then you're due for an overhaul. The great Belgium violinist Arthur Grumiaux who has long enjoyed an enviable reputation with this work, turns in the finest performance imaginable and the sound is sheer luxury.

**Music for two Harpsichords**  
Igor Kipnis and Thurston Dart  
Columbia M 31240

Here is a winner. The American Harpsichordist Igor Kipnis joins the late Thurston Dart who was one of England's foremost authorities on early music as well as a brilliant performer in a charming and varied programme of music written for two Harpsichords. Outstanding are two Musettes by Couperin with the bagpipe "drone" in the bass, and a magnificent performance of Mozart's fugue in C minor K 426. The Suite in C minor by Handel is a reconstruction by Thurston Dart from an incomplete manuscript and is here recorded for the first time. Fascinating music and beautiful sound throughout.

Jean-Philippe Rameau Motet "In Convertendo"  
Motet "Quam Dilecta"  
Liliane Berton - Soprano — Jean-Christophe Benoit - Baritone  
— Ensemble Instrumental et Choeurs Jean-Baptiste Lully  
conducted by Guy Morancon  
INEDITS ORTF 995 024

In 1968, the publishing house of Alexander Broude Bros. published a new edition in eighteen volumes of the complete works of France's greatest baroque composer, Jean-Philippe Rameau. This, combined with the recent advances in the art of performance of Baroque music should create a healthy climate for the revival of this richly rewarding composer's works. This recording includes two of his five motets for soloists, choir, organ and orchestra. The texts are in Latin. In Convertendo is taken from Psalm 126 and Quam Dilecta is based on parts of Psalm 84. This beautiful release should generate much interest from choral enthusiasts.



ON PAGE FIVE OF THIS ISSUE,  
RPM INTRODUCES THE NEW  
PLATINUM AWARDS FOR  
OUTSTANDING AND EXTRA-  
ORDINARY RECORD SALES.





**RPM**  
The  
Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## Bargain oldies could aid programming

This may be more of a mind jogger than a column of comment, but the trade is making available many of the records that both Contemporary Adult and MOT stations

The Programmers *CROSSTALK*  
*walt grealis*

want and need - dating back as far as 30 years. In many cases the new editions have been enhanced to sound better and are available in more convenient form, and in quantity - at a reasonable price.

Those packages, available from television stations, at a SPECIAL PRICE, are invaluable to the programmer. Many contain

the big hits of the past. The albums are composites of oldies and make good programming for the nostalgia - taking the place of the current lack of good programming material for many, if not all, stations.

Stations pay hundreds of dollars to have old singles researched for their libraries. Now, the magic of mass merchandising of old hits has made available, to the station, all the real popular oldies.

If your oldies have disappeared, or are worn out, it would be a good idea to start your collection of old hits, on LPs, through the many television specials available, as well as the many LPs of Greatest Hits and Biggest Hits and other collections of artists that are an assembly of the chart toppers of artists of the past.

Too many programmers are anxious to hire services to find old discs when they could buy a Schwamm Catalogue and start a campaign to bring into the stations, many of the oldies they would like to have on file.

If you are worried about the quality of these records, all have been remastered and many have been adapted for stereo play. They are better today than they were on the old original singles.

While we are on the subject, many record companies still stock a line of golden treasures that will enhance the radio station's libraries of old material.

Gordon Lightfoot will also be interviewed along with Serge Trudeau, general manager of CJMS in Montreal.

Arnold Gosewich, president Capitol Records (Canada) Ltd. was interviewed for the show and indicated that he believes it is more important that the people who sell and promote records know if the artist is a Canadian than the radio listener. Greek singing star Nana Mouskouri, was also asked her opinion of the CRTC regulations.

The same show will carry interviews of Maple Leaf Junktet organizer Ritchie Yorke and Montreal Star critic Juan Rodriguez. Sam Sniderman, bossman of one of the most successful retail chains, Sam The Record Man, gives a few pointers on the sale of Canadian recordings and Montreal producer/promoter Ben Kaye discusses payola with local impresario, Donald Tarlton.

The "Pop Recording . . . . . As It Is" program was produced by Bert Cannings and directed by Vaughan Gentle.

The whole object of the exercise is to start a campaign to get all the gold you can, on albums and singles, and to be aware of the sources of a virtual gloryhole of gold on records.

Record programming is the cheapest entertainment afforded any media, and record companies have been most anxious to cooperate for years. The radio station that doesn't take advantage of this, is living in the dark ages of record programming.

The music director who allows record treasures to leave the library and end up in private collections of the staff is a poor curator of one of the most valuable assets the radio station has. Old records actually disappear from the face of the earth, eventually, and a mint copy of one piece of nostalgia is worth its weight.....in gold.

### MUSIC DIRECTOR PREPARES CHRISTMAS HIT SINGLES

Thirty years of Christmas hit singles are now available in a new publication prepared by The Music Director firm. According to Herb Jackson, Client Relations Director of Music Director, the 11-page guide lists more than 90 Christmas records that became chart-makers from the year 1942 through to 1971.

Radio station personnel have been somewhat hung up on programming material for the Christmas season and have asked the Music Director to research this particular area which has resulted in the publication of the guide. Music Director also publishes a list of 45's and albums for middle of the road stations in the U.S. and Canada and have been operating since 1967 out of Chestnut Hill, Mass.

**RPM** OPEN LINE

*If there are problems in the industry - YOU make them known - both sides, all sides of the argument in OPEN LINE in RPM*

### CFCF-TV'S "AS IT IS" DIGS INTO CRTC RULING

CFCF-TV's public affairs show "As It Is" has set Nov. 2 (press release received here Oct 27) for an hour long study on the effect of the Canadian Radio-Television Commission ruling of 30% Canadian content for AM radio. Those to be interviewed on the show are: Bob Johnston, music director of CFCF and the station's program director Jim Kidd with the CRTC's Doug McGowan speaking on behalf of the government agency. Canadian artists will be represented by Anne Murray, Christopher Kearney and Ginette Reno. Al Mair, business manager for

EXPERT TYPIST Canadian music weekly trade paper requires expert typist (male or female) willing to get involved in a very interesting industry. Must be neat, accurate and aggressive. Write stating experience, age, salary expected to: Box 257, RPM Weekly - 6 Brentcliffe Road - Toronto 17.

CANADA'S  
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CORPORATION

Yorkville



# The Programmers **NEW ON CHARTS**

## PRINCIPAL MARKETS

### CKFH TORONTO

(Mike Byford)  
Good Times/Roadhouse

### CKXL CALGARY

(Greg Haraldson)  
Drop Your Guns/April Wine  
Never Rains In S. Calif/Albert Hammond  
Something's Wrong/Austin Roberts

### CJCH HALIFAX

(Jim Keith)  
Freddie's Dead/Curtis Mayfield  
Can't You Hear The Song/Wayne Newton  
Africa/Thundermug  
Take The Blindness/Joey Gregrash  
Theme From Rowdyman/Robbie McDougall

### CJME REGINA

(H. Hart Kirch)  
Ventura Highway/America  
Starting All Over Again/Mel & Tim  
Sign Of Gypsy Queen/Lorence Hud  
Something's Wrong/Austin Roberts

### CKLW WINDSOR

(Alden Diehl)  
Why Can't We/Timmy Thomas  
Never Rains In S. Calif/Albert Hammond  
Summer Breeze/Seals & Croft  
Crazy Horses/Osmonds

### CHED EDMONTON

(Wayne Bryant)  
Long Time Comin' Home/Doctor Music  
Julia Get Up/Rich Dodson  
I Am Woman/Helen Reddy  
Daytime Night Time/Keith Hampshire  
Ventura Highway/America  
Good Time Charlie's/Danny O'Keefe

### CKOC HAMILTON

(Nevin Grant)  
Never Rains In S. Calif/Albert Hammond  
Ventura Highway/America  
No Beer In Heaven/Clean Living  
Daytime Night Time/Keith Hampshire

### CKLG VANCOUVER

(Roy Hennessy)  
If You Don't Know Me/Harold Melvin  
Take The Blindness/Joey Gregrash  
Rockin' Pneumonia/Johnny Rivers

### CHAM HAMILTON

(Don West)  
Daytime Night Time/Keith Hampshire  
Crazy Horses/Osmonds  
Elected/Alice Cooper  
I'll Be Around/Spinners  
Rockin' Pneumonia/Johnny Rivers

### CFRW WINNIPEG

(Bob Gibbons)  
Witchy Woman/Eagles  
City Of New Orleans/Arlo Guthrie  
I Can See Clearly Now/Johnny Nash

### CKOM SASKATOON

(Mike Christie)  
Dialogue/Chicago  
Julia Get Up/Rich Dodson  
Ain't Never Seen White Man/Wolfman Jack  
Sign Of Gypsy Queen/Lorence Hud  
Lies/J. J. Cale  
Redwood Tree/Van Morrison

## BREAKOUT MARKETS

### CKCL TRURO

(Rod McGrattan)  
Crazy Horses/Osmonds

Spaceman/Nilsson  
Rock Me Baby/David Cassidy

### CKBB BARRIE

(Dave Smith)  
Goin' Away/Lisle  
Sunny Days/Lighthouse  
Crazy Horses/Osmonds  
Rock & Roll Song/Valdy

### VOCM ST. JOHN'S

(Peter Tuff)  
If I Could Reach You/Fifth Dimension  
Freddie's Dead/Curtis Mayfield  
Daytime Night Time/Keith Hampshire  
Music Doesn't Seem To Be/Tapestry

### CKBI PRINCE ALBERT

Tight Rope/Leon Russell  
Goodbye Farewell/Abraham's Children

### CFCY CHARLOTTETOWN

(Dave Holland)  
I Can See Clearly Now/Johnny Nash  
Listen To The Music/Doobie Bros  
Freddie's Dead/Curtis Mayfield  
I'll Be Around/Spinners  
Crazy Horses/Osmonds  
Goodtime Charlie's/Danny O'Keefe

### CHCL MEDLEY

(Terry Greenwood)  
Hey You Love/Mouth & McNeal  
We Can Make It/Steve, Eydie, Osmonds  
I'd Love You To Want Me/Lobo  
Poor Boy/Casey Kelly  
Shorty McKenna/Buxton Kastle  
Get That Ball/Patsy Gallant  
Sunday Morning/Harry Chapin  
Carry Me Carrie/Dr. Hook  
So Long Dixie/Blood, Sweat & Tears  
Hallowe'en In Hollywood/Charlebois

### CJ CJ WOODSTOCK

(Ted Hayward)  
Clair/Gilbert O'Sullivan  
Last Song/Edward Bear  
Summer Breeze/Seals & Croft  
Julia Get Up/Rich Dodson  
Something's Wrong/Austin Roberts  
Goodbye Farewell/Abraham's Children  
So Long Dixie/Blood, Sweat & Tears

### CKRD RED DEER

(Stu Morton)  
I Believe In Music/Gallery  
Hard Life/Ray Materick  
Tight Rope/Leon Russell  
Can't You Hear The Music/Wayne Newton  
Thunder & Lightning/Chi Coltrane  
Fais Do/Red Bone

### CKWS KINGSTON

(Greg Stewart)  
Freddie's Dead/Curtis Mayfield  
Summer Breeze/Seals & Croft  
Last Song/Edward Bear

### CFAR FLIN FLON

(Ken Kobelka)  
Julia Get Up/Rich Dodson  
Always Thinking Of You/Fludd  
Don't Do It/The Band  
Rowdy Man Theme/Robbie McDougall  
Spaceman/Nilsson

### CHNO SUDBURY

(Don Kredl)  
Baby Make It Soon/Fast Eddy  
I Am Woman/Helen Reddy  
Take The Blindness/Joey Gregrash

Telex your Programmers  
information to RPM by

**TUESDAY 5PM**

Telephone (416) 425-0257

Telex 06-22756

# The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS

### CHED EDMONTON

(Wayne Bryant)  
In My Life/Foot In Coldwater  
Clair/Gilbert O'Sullivan  
If You Don't Know Me/Harold Melvin  
Dig A Hole/Hans Staymer Band  
Operator/Jim Croce  
And You And I Part One/Yes

### CKFH TORONTO

(Mike Byford)  
Ventura Highway/America  
No/Bulldog

### CJCH HALIFAX

(Jim Keith)  
Something's Wrong/Austin Roberts  
Never Rains In S. Calif/Albert Hammond  
Ventura Highway/America  
Clair/Gilbert O'Sullivan  
Long Time Comin' Home/Doctor Music

### CKLG VANCOUVER

(Roy Hennessy)  
Operator/Jim Croce  
Crazy Horses/Osmonds  
Clair/Gilbert O'Sullivan  
Sittin'/Cat Stevens

### CFCF MONTREAL

(Bob Johnston)  
Love The Poor Boy/Andy Kim  
What Am I Crying For/Denny Yost  
Paradise/Jackie DeShannon  
Uncle Dad & Auntie Mom/Cliff Edwards  
Hard Life Alone/Ray Materick  
Goin' Away/Lisle  
Sittin'/Cat Stevens(LP)  
Songman/Cashman / West(LP)  
Same Old Obsession/Gordon Lightfoot

### CJME REGINA

(H. Hart Kirch)  
Special Someone/Heywoods  
Dancing In The Moonlight/King Harvest  
Walk On The Water/Neil Diamond  
If You Don't Know Me/Harold Melvin

### CKLW WINDSOR

(Alden Diehl)  
Oh Babe/Hurricane Smith  
Rockin' Pneumonia(f/s)/Johnny Rivers  
Goodtime/Rare Earth  
Last Song/Edward Bear  
Turn Me On/Joni Mitchell  
Think Of You/Fludd  
Dreams/Crowbar  
Dig A Hole/Hans Staymer Band

### CKXL CALGARY

(Greg Haraldson)  
Rockin' Pneumonia/Johnny Rivers  
I'm Stoned In Love/Stylistics  
Clair/Gilbert O'Sullivan  
Walk On Water/Neil Diamond

### CFRW WINNIPEG

(Bob Gibbons)  
I'll Be Around/Spinners  
Freddie's Dead/Curtis Mayfield  
Operator/Jim Croce  
Long Time Comin' Home/Doctor Music  
Last Song/Edward Bear  
Turn Me On/Joni Mitchell  
Think Of You/Fludd  
Julia Get Up/Rich Dodson

### CKVN VANCOUVER

(Fred Latramouille)  
You Turn Me On/Joni Mitchell  
Julia Get Up/Rich Dodson

PLAYLISTS continued on page 24



# COLDWATER



## (ISN'T LOVE UNKIND) IN MY LIFE

A FOOT IN COLDWATER's second single for  
Daffodil Records will be rush-released this week  
(DFS 1028)

a production of LOVE 

Distributed In Canada By Capitol Records (Canada) Ltd.



## PLAYLISTS continued from page 22

Night Club/Tower Of Power  
Operator/Jim Croce  
CKOC HAMILTON  
(Nevin Grant)  
Sweet Surrender/Bread  
Last Song/Edward Bear  
Operator/Jim Croce  
Dialogue/Chicago  
Turn Me On/Joni Mitchell

## BREAKOUT MARKETS

CHYM KITCHENER  
(Molly Zakrzewski)  
Clair/Gilbert O'Sullivan  
Long Time Comin' Home/Doctor Music  
Never Rains In S. Calif/Albert Hammond  
City Of New Orleans/Arlo Guthrie  
Uncle Dad Auntie Mom/Cliff Edwards  
CJOC LETHBRIDGE  
(Barry Hegland)  
Dig A Hole/Hans Staymer Band  
Day And Night/Wackers  
You Ought To Be With Me/Al Green  
Lies/J.J. Cale  
Free Spirit/Birthe  
And You And Part One/Yes  
Angle/Rod Stewart  
Sweet Surrender/Bread  
Alive/Bee Gees  
What Will Children Think/Rick Springfield  
Come Down Easy/Carole King(LP)  
Can't Depend/Gordon Lightfoot(LP)  
Gypsy Road/Flying Circus(LP)  
18th Avenue/Cat Stevens(LP)  
Keeper Of The Castle/Four Tops  
Tradagrey/Argent  
Annabelle/Daniel Boone  
Pappa Was A Rolling Stone/Temptations  
CKEN KENTVILLE  
Someone/Axis  
Uncle Dad & Auntie Mom/Cliff Edwards  
Where Is Love(f/s)/Ray Coniff  
Leaving In The Morning/Gary Puckett  
People Tree/Sammy Davis Jr.  
Paradise/Jackie DeShannon  
Clair/Gilbert O'Sullivan  
Jennie's Theme/Young Winston Sntrock  
Untill/Johnny Burt Society  
San Diego/Ronnie Prophet  
Oh No/Chelsea Wind  
You Ought To Be With Me/Al Green

CKWS KINGSTON  
(Greg Stewart)  
Mama Weer All Craze Now/Slade  
Julia Get Up/Rich Dodson  
Sign Of Gypsy Queen/Lorence Hud  
Rhymes & Reasons/Carole King(LP)

CFAR FLIN FLON  
(Ken Kobelka)  
Dreams Are Ten A Penny/Kincade  
Clair/Gilbert O'Sullivan  
Mosquito/Doors  
Beginning/Emerson, Lake, Palmer  
Operator/Jim Croce

CHNO SUDBURY  
(Don Kredl)  
Operator/Jim Croce  
Rock & Roll Soul/Grand Funk  
Spaceman/Nilsson  
Rockin' Pneumonia/Johnny Rivers  
Julia Get Up/Rich Dodson  
Do Ya/Move  
Clair/Gilbert O'Sullivan

CKRD RED DEER  
(Stu Morton)  
You Are What I Am/Gordon Lightfoot  
I'll Make You Music/Beverly Bremers  
I Believe In Music/Gallery  
Last Song/Edward Bear  
Tight Rope/Leon Russell

Sunday Morning Sunshine/Harry Chapin  
Heart Of Gold/James Last  
Sittin'/Cat Stevens  
Sing A Song For Me/Mobody  
Dig A Hole/Hans Staymer  
Dialogue/Chicago  
Barefoot Rock/King Biscuit Boy  
Fais Do/Red Bone

CHEC LETHBRIDGE  
(John Oliver)  
Dig A Hole/Hans Staymer Band  
Dialogue/Chicago  
Walk On Water/Neil Diamond  
Sign Of Gypsy Queen/Lorence Hud  
Loving You/Sam Neely

CJIC SAULT STE. MARIE  
(Lou Turco/Art Osborne)  
Going Away/Lisle  
Julia Get Up/Rich Dodson  
Maple Lady/Flying Circus  
You Are What I Am/Gordon Lightfoot

VOCM ST. JOHN'S  
(Peter Tuff)  
Operator/Jim Croce  
Rockin' Pneumonia/Johnny Rivers  
Clair/Gilbert O'Sullivan

CJJC WOODSTOCK  
(Ted Hayward)  
Sittin'/Cat Stevens(LP)  
Lady Eleanor/Lindisfarne  
Dreams/Crowbar  
Love To You/Foghat  
Lay Me Down/Ursa Major

CHCL MEDLEY  
(Terry Greenwood)  
Goodfoot/James Brown  
Season of Plenty/Ray Materick  
Highway Star/Deep Purple  
Don't Do It/The Band  
Power Of Love/Joe Simon  
Ventura Highway/America  
Maple Lady/Flying Circus

CJCY CHARLOTTETOWN  
(Dave Holland)  
Clair/Gilbert O'Sullivan  
Thunder & Lightning/Chi Coltrane  
I Am Woman/Helen Reddy  
Theme From Men/Isaac Hayes  
Last Song/Edward Bear  
Summer Breeze/Seals & Croft  
Gone Too Long/Billy Mysner

CKX BRANDON  
(Cliff Birnie)  
Ben/Michael Jackson  
I'll Be Around/Spinners  
Spaceman/Nilsson

## The Programmers FM ADDITIONS

CHUM-FM  
(Benjy Karch)  
Charlee(LP)  
Honky Tonk/Jonathan Edwards(LP)  
Heavy Cream/Cream(LP)  
Album III/Loudon Wainwright III(LP)  
Rolling Thunder/Mickey Hart(LP)  
Golden Decade/Chuck Berry(LP)  
Living In The Past/Jethro Tull(LP)  
Recycling Blues/Taj Mahal(LP)  
Third Down/Jessie Winchester(LP)  
Long Time Comin' Home/Doctor Music  
Sweet Surrender/Bread  
Your Mama/Loggins & Messina  
Turn Me On/Joni Mitchell  
Day And Night/Wackers

## The Programmers TRIBAL DRUM

Congrats to George Johns, who introduced the "simple format" to CFTR. He has been appointed Station Manager. The "Last Contest" at 'TR has caught their listeners by surprise and generated the most excitement of any contest. Someone may ask for the station - and that would be the "Last Contest"

Very good reaction to the Stoned Ranger series at CKWS Kingston. Station just wrapped up the "Magical Mystery Tour" contest and is now going with "Kidding on The Keys".

CKFH Toronto doing very well with its Hi-Ho contest. Listeners guess at the jackpot amount and are told whether their guess is high or low. To date, twenty-one jackpots have been given away, amounting to over six thousand dollars.

CJOC Lethbridge reports poor service from a couple of companies, on singles. Album service okay. GRT really improving its service to the station, according to music director, Barry Hegland.

CKLW Windsor still running "The Contest" with good response. Station is in need of a very heavy AM news man. Tapes and resume by Byron MacGregor, news director.

Vic Folliot of CKPC Brantford has extended an open invitation to artists for interviews on the air.

CJCH still looking for an eight to midnight jock. Jim Keith has a lot of tapes on his desk.....but not the right one. Oct 28 to Nov 4, marks Atlantic Winter Fair Time. CJCH will be involved with its "Spin To Win" game, with all proceeds to the United Appeal. Station also running "Don't Say Hello". Listener to answer his phone with "I listen to CJCH" wins building jackpot.

CKXL jocks Bob Lowe, Glen Schey, and Ted Pound did the grease bit (on the face) and hosted a "CKXL Grease-In" which attracted more than 3000 listeners. A 1957 Ford which was to be given away to the best dressed greaser was stolen that night by a local motorcycle club.

Rick Overall, music director/jock, with four years in major market, available. 613-224-7598.

There weren't enough submissions for the MLS agenda to be voted on Oct 31, so the three submissions will be bound over to Tues Nov 8/72.

Here's a down easter most of you programmers are probably aware of. His name is Jack Campbell and he is an experienced copywriter (a year and a half of experience). His experiences include gigs with CFBC Saint John and CKCL in Truro. He can be contacted by writing to R.R. No. 1 Enfield, Nova Scotia.

Mac Campbell of CHER Radio Cape Breton will be sending in his weekly



additions. He's already on Ian Tyson's "You're Not Alone Anymore", "The Last Song" by Edward Bear, and Neil Goldberg's "Muddy Water".

Jason Schoonover, music director at CFQC Saskatoon, reminds us of our interest in putting out an RPM Record Service. This idea hasn't been shelved, completely, but it will take a few more hands before we can get things moving in that direction. In the meantime, those who watch us closely, competitively, may go ahead and see what they can do while we're checking it out.

Radio Seneca College has scheduled five hours of French/English talk and music into their weekly programming in order to keep the "second language" high on the interest barometer of the college. The programming will include live and recorded music, readings from pertinent books, magazines, plays and interviews. Says Craig MacKenzie, Special Events Director at Seneca: "French/English programming is a part of Radio Seneca College's plan to reach the community more effectively."

CHEC Lethbridge going with Southern Alberta's popular JUMBO game, six days a week. They'll be giving away more than six thousand bucks in cash and prizes over a period of eight weeks. Also, John Oliver, music director, reports heavy listener response to the station's "Great Album Rip-off".

John Ford, RCA's man of the west, recently put together a successful promo for "Elvis" Live in Madison Square

Garden. He received exceptional co-operation from CKXL/Calgary, CHED/Edmonton, CKWX/Vancouver, and CKNW/New Westminster. Each station offered a "Trip for Two" to see Elvis "Live at Las Vegas". Audience response, trip and concert was sensational. Travel arrangements handled by Western Airlines.

Ocean did the interview bit with CHNS Halifax "mid-morning cooker" Dave Browne. Lots of action on disc, "One More Chance".

### The Programmers **BREAKING & STIFFING**

CFRW Winnipeg's ten hottest, in order: Michael Jackson, Rick Nelson, Elvis, Chuck Berry, Moody Blues, Lobo, Light-house, Alice Cooper, Danny O'Keefe, and Bill Withers.

No. 1 at CKLW is the Temptations' "Papa Was A Rolling Stone". Good request action on "Ben", "Convention '72", "Crazy Horses", "Nights In White Satin". Austin Roberts and Leon Russell stiffed.

Big requests on new Nilsson, April Wine, Mel and Tim, Alice Cooper and Lobo at CFCY Charlottetown.

Telex your Programmers  
information to RPM by  
**TUESDAY 5PM**

### The Programmers **French-Canadian TOP TEN**

- 1 SI TU M'ATTENDS  
R Demontigny-Maisonnette 1805-Y
- 2 LE MUR DERRIERE LA GRANGE  
Lautrec-Trans World 4 97-Y
- 3 TOUT VA TROP VITE  
Patsy Gallant-Columbia 47230-H
- 4 J'AI RECONTRE L'HOMME DE MA VIE  
D Dufresne-Barclay 60208-Q
- 5 LES COLOMBES  
Lise Thouin-Capitol 85076-F
- 6 JE FINIRAI PAR L'OUBLIER  
Nana Mouskouri-Fontana 6010-066-K
- 7 VIENS  
Marc Hamilton-Trans Canada 4109-Y
- 8 AVANT TOI  
Huguette Rayno-Nobel 5649-K
- 9 DONNE-MOI UN PEU D'AMOUR  
Mimi Hetu-Campus 6021-Y
- 10 UN SOIR  
M Pascal-Cine 4802-Y

### UP AND COMERS

AVEC UN TOUT PETIT PEU  
Liette Et Francois-Trans World 4-102-Y

QUAND CA NE TOURNE PAS ROND  
T Lecor-Gamma 1162-K

# ONE TWO THREE HIKE...

Recorded at les Studios  
André Perry, Montreal  
and Eastern Sound, Toronto.

## JESSE WINCHESTER



## THIRD DOWN, 110 TO GO

BR 2102 • BBR 2102

MANUFACTURED + DISTRIBUTED BY  
**wea** MUSIC OF CANADA, LTD.



# The ADULT Programmers CONTEMPORARY PLAYLIST

## CKLW-FM WINDSOR

(Ron Foster)  
How Can I Tell You/Lani Hall  
World Is A Circle/Sandpipers  
You're A Lady/Dawn  
People Tree/Sammy Davis Jr.  
She Said That/Lesley Gore  
Happier/B.J. Thomas  
One More Chance/Ocean  
Operator/Jim Croce  
Skylark(LP)  
New Blood/Blood, Sweat & Tears(LP)  
Rhyme & Reason/Carole King(LP)  
Old Dan's Records/Gordon Lightfoot(LP)

## CFQC SASKATOON

(Jason Schoonover)  
Never Said Goodbye/Engelbert Humperdinck  
Spin Away/Lettermen  
Smoke Gets In Your Eyes/Blue Haze  
Something's Wrong/Austin Roberts  
Clair/Gilbert O'Sullivan  
Last Song/Edward Bear  
Long Time Comin' Home/Doctor Music  
Tell Maria/Davey Deva  
Not Gonna Sin/Humphrey & Dumptrucks

## CHML HAMILTON

(George Patton)  
Walk On In/Lou Rawls  
Something Tells/Karen Wyman  
Goodbye/Engelbert Humperdinck  
I Am What I Am/John Gary  
Ain't Love Easy/Shirley Jones  
French Song/Sound 80

## CKEY TORONTO

(Gene Kirby)  
Chet Atkins Picks Hits(LP)  
Song For A Love/Mike Curb Cong(LP)  
Where Is Love/Lenny Dee(LP)  
Roberto De Gatto(LP)  
Sound Stage/Billy Vaughan(LP)  
To Get To You/Jerry Wallace(LP)

## CFTR TORONTO

(Keith Elshaw)  
Sign Of Gypsy Queen/Lorence Hud  
Clair/Gilbert O'Sullivan

## CJCS STRATFORD

Wedding Song/Petula Clark  
San Diego/Ronnie Prophet  
Say A Prayer/Brotherhood Of Man

What Am I Crying For/Dennis Yost  
Spin Away/The Lettermen  
Last Song/Edward Bear

## CKX BRANDON

(Cliff Birnie)  
I'll Be Around/Spinners  
Sunday Kind Of Love/Lenny Welch  
Julia Get Up/Rich Dodson  
Love Is Life/Buxton Kastle  
Goodtime Charlie's/Danny O'Keefe

# The CAMPUS Programmers ADDITIONS

## UNIVERSITY OF TORONTO

(Richard Morochove)  
Long Time Comin' Home/Doctor Music  
Sign Of Gypsy Queen/Lorence Hud  
I'll Be Around/Spinners

## RADIO WATERLOO

(David Assman)  
Painted Head/Tim Hardin  
Recycling Blues/Taj Mahal  
Detroit Special/John Lee Hooker  
Dingy Dell/Lindisfarne  
Blues/Louisiana Red  
Devil's Elbow/Doug Kershaw  
Atlanta/Blind Willie McTell  
Hounddog Taylor(LP)  
Blues/Big Walter Thornton(LP)  
Rock Of The Renaissance(LP)

## CLCC LETHBRIDGE

(Doug Gossen)  
Last Song/Edward Bear  
Always Thinking Of You/Fludd  
Day And Night/Wackers  
Long Time Comin' Home/Doctor Music  
Dreams/Crowbar  
I Wanna Roo You/Jackie DeShannon  
Rain Train Crescent St/Tony Roman  
Catch Bull At Four/Cat Stevens(LP)  
Passin' Thru/James Gang(LP)  
Guess Who/B.B. King(LP)

## DAL RADIO HALIFAX

(Harvey MacKinnon)  
Cluckie's Escape/Crowbar  
Barefoot Rock/King Biscuit Boy  
Rockin' Pneumonia/Johnny Rivers  
Kick Back Man/James Gang  
Had Enough/James Gang  
Free Spirit/Birtha  
Homing In/Heads, Hands, Feet

Conquering Hero/Heads, Hands, Feet  
L.A. Reggae/Johnny Rivers(LP)  
Rock & Roll Music/Ten Years After(LP)  
A Song Or Two/Cashman & West(LP)

## RADIO ERINDALE

(Charlotte Baxter)  
Don't Mess Around/Jim Croce  
Sundego's Orchestra/Jim Price  
Phlorescent Leech and Eddie  
Ramata  
Cashman & West  
Faro Annie/John Renbourn  
American Gothic/David Ackles  
Rocky Mountain High/John Denver  
Sing The Body Electric/Weather Report  
Stratavarius/Ginger Baker  
Alive/Slade  
Live In Europe/Rory Gallagher  
Renee Armand

## RADIO BROCK

(Steve Schacher)  
Summer Breeze/Seals & Croft  
City Of New Orleans/Arlo Guthrie  
Dream No.2/Tobias  
Listen To The Music/Doobie Bros  
Nights In White Satin/Moody Blues  
Hobo's Lullabye/Arlo Guthrie(LP)  
Summer Breeze/Seals & Croft(LP)  
Mark Almond II(LP)  
Old Dan's Record/Gordon Lightfoot(LP)  
Never Dull/Rod Stewart(LP)

## RADIO WESTERN

(Tom Leparskas)  
LPs  
Bandstand/Family  
J. Geils Band Live  
In The Rough/John Prine  
Roy Buchanan  
Manchild  
The Groover/Ramsay Lewis  
Song Or Two/Cashman & West  
Sing-A-Long/Gap Mangione  
Superfly/Curtis Mayfield  
Guess Who/B.B. King  
Commander Cody  
Directions/Temptations  
Old Dan's Record/Gordon Lightfoot  
Faces/Shawn Phillips  
Rhymes/Carole King  
Delbert & Glen  
Dingy Dell/Lindisfarne  
Charlee  
Everyone Loves/Orphan

CAMPUS continued on page 28



Valdy, Ray Pettinger, Keith Lawrence, and MDC's John Schlee and Hank Koch in for Valdy's Grumbles opener (Oct 23).



Good wishes to Boot's Sharon Lowness from the Edison's Jim Clements and Jim Weir of CFGM Toronto.



# PLAY A BEAVER THIS WEEK

LORENCE HUD

Sign of the Gypsy Queen

VALDY

Rock & Roll Song

SOUND 80

Whiter Shade of Pale

KEITH HAMPSHIRE

Daytime Night-Time

COMING SOON

CLAIRE LAWRENCE

Leavin' You Free

CHILLIWACK

Groundhog



Today - CANADA .... Tomorrow - THE WORLD!



CAMPUS continued from page 26

Honky Tonk/Jonathan Edwards  
 Sniper/Harry Chapin  
 On Stage/Ritchie Havens  
 Rock & Roll/Ten Years After  
 Giants Of Jazz  
 Black Sabbath IV  
 My Time/Boz Scaggs  
 Moving On/John Mayall  
 Rowan Brothers  
 Morning Bugle/John Hartford

RADIO YORK  
 (Christopher Davis)  
 Old Dan's Record/Gordon Lightfoot  
 Murray McLauchlan  
 Sniper/Harry Chapin  
 Maxoom/Mahogany Rush  
 Manna  
 Hot Licks/Commander Cody  
 Expectations/Keith Jarrett  
 Tequila/David Clayton Thomas  
 Patsy Gallant  
 Already Here/Redbone  
 David Leace  
 Eddie Harris Sings Blues  
 Horn II/Maynard Ferguson  
 Passing Through/James Gang  
 Bee Gees  
 Full House/J.J. Geils Band  
 Gypsy Road/Flying Circus  
 Song Or Two/Cashman & West  
 Peter Thom  
 Give It Up/Bonnie Raitt  
 Bobby Charles  
 Rocky Mountain/John Denver  
 Sing-A-Song/Gap Mangione  
 On Stage/Ritchie Havens  
 Charlee  
 Everyone Loves/Orphan

RADIO SHERIDAN  
 (Bob Ansell)  
 Burlesque/Family  
 Houdini Said/Gilbert O'Sullivan  
 Dreams/Crowbar  
 Hard Life Alone/Ray Materick  
 Bustin' Out/Pure Prairie League  
 Purple Passages/Deep Purple  
 LPs  
 Passin' Through/James Gang  
 Morning Bugle/John Hartford  
 Sniper/Harry Chapin  
 Come Back/Hathaway & Jones  
 Devil's Elbow/Doug Kershaw  
 Memphis Menu/Jose Feliciano  
 Antithesis/Gypsy  
 Belafonte Live/Harry Belafonte

### The Programmcs COUNTRY ADDITIONS

CKBB BARRIE  
 CKCB COLLINGWOOD  
 (Jack Jacob)  
 Got The All Overs/Freddie Hart  
 Pretend/Waylon Jennings  
 Picture Of Me/George Jones  
 John Henry/Tom T.Hall  
 Rake Me/Johnny Bush  
 Home Again/Dick Nolan  
 Songwriter/Neville Wells  
 CKRD RED DEER  
 (Stu Morton)  
 White Silver Sands/Sonny James  
 Fool Me/Lynn Anderson  
 People Tree/Sammy Davis Jr.  
 If You Step Over/Linda Plowman

Because/Ray Conniff Environment  
 Coming Home/Jim & Don Haggart  
 CJIC SAULT STE. MARIE  
 (Don Ramsay)  
 Kentucky/Merced Brothers  
 She's Too Good/Charley Pride  
 Falling Leaves/Marg Osburne  
 Coming Home/Jim & Don Haggart  
 Lonesome 7-7203/Tony Booth  
 You Are What I Am/Gordon Lightfoot  
 Coloured Television/Honey West  
 CFAC CALGARY  
 (Larry Kunkel)  
 Coloured Television/Honey West  
 Is This The Best/Don Gibson  
 Come Along When I Go/Smith Bros  
 Pretend I Never Happened/Waylon Jennings

CKPC BRANTFORD  
 (Vic Folliott)  
 Got The All Overs/Freddie Hart  
 Fool Me/Lynn Anderson  
 It's No Sin/Slim Whitman  
 White Silver Sands/Sonny James  
 New York City Song/Jan Howard  
 He Ain't Country/Claude King  
 Home Agin This Year/Dick Nolan  
 Goin' Away/Lisle  
 Wedding Song/Colin Butler  
 If You See Me Through/Neville Wells  
 Come On Back/Billy Stoltz  
 French Song/Lucille Starr  
 CFGM TORONTO  
 (Dave Johnson)  
 Somebody Loves Me/Johnny Paycheck  
 Goodtime Charlie's/Danny O'Keefe  
 John Henry/Tom T.Hall  
 Garden Party/Rick Nelson  
 Ding-A-Ling Debbie/R.Harlan Smith

### The Programmcs MOR PLAYLIST

- 1 DAYTIME NIGHT TIME  
Keith Hampshire-A&M 330-W
- 2 ONE MORE CHANCE  
Ocean-Yorkville YV5545062-D
- 3 THEME FROM ROWDYMAN  
Robbie McDougall-RCA SPS 45-102-N
- 4 KENTUCKY TURN YOUR BACK  
Merced Brothers-RCA 57-1068-N
- 5 LISTEN TO THESE CHORDS I PLAY  
Roger Rodier-Columbia C4-3058-H
- 6 I'M COMING HOME  
Jim & Don Haggart-Arpeggio 1003-N
- 7 I CAN SEE CLEARLY NOW  
Johnny Nash-Epic 10901-H
- 8 SWEET AMERICA  
Cascades-Can-Base CB4 504-H
- 9 I AM WOMAN  
Helen Reddy-Capitol 3350-F
- 10 BLACK & WHITE  
Three Dog Night-Dunhill 4317-N
- 11 GOODBYE  
Ray Materick-Kanata 1010-K
- 12 CAN'T YOU HEAR THE SONG  
Wayne Newton-RCA 78-015-N
- 13 CLAIR  
Gilbert O'Sullivan-MAM 3626-K
- 14 IF I COULD REACH YOU  
5th Dimension-Bell 45-261-M
- 15 BEN  
Michael Jackson-Motown 1207-T

- 16 SUNNY DAYS  
Lighthouse-GRT 1230-39-T
- 17 NOUS VIVONS ENSEMBLE  
(We've Got To Stay Together)  
Dixie Lee Innes-Bell 44000X-M
- 18 WHAT WOULD I DO WITHOUT YOU  
Skylark-Capitol 3378-F
- 19 COME AND JOIN US  
Dublin Coropration-Yorkville YVM45067-D
- 20 HONKY CAT  
Elton John-UNI 55343-J
- 21 GOODBYE FAREWELL  
Abraham's Children-GAS 1004
- 22 I'LL MAKE YOU MUSIC  
Beverly Bremers-Scepter 12363-J
- 23 THE MUSIC DOESN'T SEEM  
TO BE GOING ANYWHERE  
Tapestry-Polydor 2065 152-Q
- 24 LOVE SONG  
Peggy Lee-Capitol 3439-F
- 25 SING A SONG  
Barbra Streisand-Columbia 4-45686-H
- 26 WE CAN MAKE IT TOGETHER  
Steve/Eydie-MGM 14383-M
- 27 HAPPY SONG  
Salome Bey (Galt MacDermot Ork)  
Kilmarnock KIL2072-M
- 28 RAIN TRAIN CRESCENT STREET  
Tony Roman-Kot'ai 152-K
- 29 DANCE DANCE DANCE  
New Seekers-Elektra 45806-P
- 30 DAY AND NIGHT  
The Wackers-Elektra E45816-P
- 31 BABY DON'T GET HOOKED ON ME  
Mac Davis-Columbia 4-55618-H
- 32 GET THAT BALL  
Patsy Gallant-Columbia C4-3056-H
- 33 PLAY ME  
Neil Diamond-Uni 55346-J
- 34 CITY OF NEW ORLEANS  
Arlo Guthrie-Reprise 1103-P
- 35 THE LAST SONG  
Edward Bear-Capitol 72677-F
- 36 MAXWELL'S SILVER HAMMER  
Bells-Polydor 2065 144-Q
- 37 THOSE WERE THE DAYS  
Phillips-Leahy Singers Van-Los 105
- 38 DREAM NO. 2  
Tobias-Verve MV10681-M
- 39 HOLD ON TO A LITTLE BIT OF LOVE  
The Laurie Bower Singers  
Canadian Talent Library 477-871-Z
- 40 DAHIL SAY HO  
Claude Philippe-Celebration 2041X-M
- 41 GARDEN PARTY  
Rick Nelson-Decca 32980-J
- 42 SPEAK TO THE SKY  
Rick Springfield-Capitol 13340-F
- 43 YOU WERE ON MY MIND  
Ian & Sylvia-Columbia C4-8074-H
- 44 THE ANSWER RESTS UPON YOU  
James Gilmore Singers-Can-Base 4-503-H
- 45 GIVE IT TO THE WORLD  
Sylvia Tyson-Columbia C4-3072-H
- 46 LOVE  
Joe Probst-Daffodil DSS1027-F
- 47 YOU'RE WHY BABY  
Lisle-Bronco BR2703-K
- 48 GRAB HOLD & HANG ON  
Lorence Hud-A&M AMX332-W
- 49 SAD & SIMPLE MAN  
Harry Marks-Sweet Plum SPL9911-K
- 50 WHITER SHADE OF PALE  
Sound 80-A&M AMX331-W



Child/Vance Rockwell

CHSC ST. CATHARINES  
(Peter Durrell)

Now That I'm Back/Chris Scott  
Sing Me A Song/Billy Walker  
Have A Good Look/Bob Hendrickson  
Wedding Song/Colin Butler  
It's No Sin/Slim Whitman

CKCL TRURO

(Bryan Edwards)  
Ding-A-Ling Debbie/R. Harlan Smith  
I'll Make Music/Beverly Bremers  
Here's To Loving You/Jack Bailey  
Ransom/Nat Stuckey  
Don't Tell Jeannie/Smiley Bates  
Around Her Finger/George Jones  
Fool Me/Lynn Anderson  
Perfect Match/Arnold Houston  
Home Again/Dick Nolan  
Steel Wheels/Clevedore Steve

CKDH AMHERST

Perfect Match/David Houston  
John Henry/Tom T. Hall  
This Old Piano/Jerry Lee Lewis  
Home Again/Dick Nolan

CJRW SUMMERSIDE

(Lowell Huestis)  
Fool Me/Lynn Anderson  
Holdin' On/Barbara Mandrell  
John Henry/Tom T. Hall

CKBI PRINCE ALBERT

My Man/Tammy Wynette  
Don't Pay The Ransom/Nat Stuckey  
Sea Of Heartbreak/Kenny Price

CKOM SASKATOON

(Jerry Lucky)  
Somebody Loves Me/Johnny Paycheck  
Around Her Finger/George Jones  
Garden Party/Rick Nelson  
Things/Buddy Allen  
Child/Vance Rockwell

## STAMPEDERS RECEIVE DUTCH DISC AWARD

One of the highlights of the Stampeders' current tour of Europe was the honour of receiving the Edison '72 Award, the most important Award of the Dutch Record industry. Willen Hoos, a critic for OOR (Ear), the leading Dutch rock magazine, and one of the Maple Music Junketeers reported on the award presentation as well as the nine day visit to Holland by the popular Music World Creations' group.

According to Hoos, the Stampeders gave a total of five concerts, which were all organized by Mojo, the Dutch pop organization. One concert was held in the notorious Amsterdam underground centre known as Paradiso, which received its reputation from the gathering of tens of thousands of hippies from all over the world who have gathered at this popular meeting place.

Newspaper and magazine critics have generally been full of praise for the Stampeders. Miss Elly de Waard from De Volkskrant (The People's Paper) regarded as the best informed Dutch paper, headlined her article: "Pure Rock of the Seventies". Jim van Alphen from Het

Parool, Amsterdam's largest daily, found "A rock show full of excitement." Hoos also wrote several articles which appeared in newspapers throughout Holland.

The Dutch press were particularly interested in bass man, Ronnie King, born in Charlois, a working class people's neighbourhood in Rotterdam. King's real name is Kees van Sprang. Now 25 years of age, he emigrated to Canada with his family in 1954 where they settled in Calgary. Arthur Provoost from Het Mrije Volk (The Free People), a Rotterdam socialist newspaper, organized a trip to King's birthplace which became a featured article in the paper.

The Dutch record company Bovema-EMI also put a lot of muscle into the promotion of The Stampeders. They released an album containing twelve cuts including "Sweet City Woman", "Carryin' On", "Monday Morning Choo Choo", "Wild Eyes", and "Devil You". and backed it with a hefty national promotion campaign.

The Stampeders went into France for a series of concerts and returned to Holland to tape a television special to be shown before the end of this year. While back in Holland one of the country's leading radio personalities, Vincent van Engelen taped a Stampeders' Special for his top rated show.

Hoos points up the importance of the recent Maple Music Junket which is still creating good press throughout Europe. The Stampeders, Poppy Family and Crowbar have received extensive press with Canada's sweetheart Anne Murray still considered one of this country's greatest musical exports.

CJGX YORKTON

(Ron Waddell)  
Got To Be A Saint/Ray Price  
Set Me Through/Neville Wells  
Pretend I Never/Waylone Jennings  
That's True/Chet's Friends  
Hobo's Lullabye/Mike McCluskey  
Jamestown Ferry/Tanya Tucker  
Come On Back/Billy Stoltz

# LIGHTNING DOES STRIKE TWICE IN THE SAME PLACE

## ASK DICK NOLAN!!



### CONTAINS

Home Again This Year  
Little Boats of Newfoundland  
Johnny's Moonshine  
The Fella That Looked Like Me  
Newfie Boy  
Ise the B'y  
Fiddlers Green  
The Badger Drive  
(Thank God We're) Surrounded by Water

## NEW ALBUM AND SINGLE

**RCA**  
RECORDS AND TAPES



## BOOT INCREASES U.S. DISC NEGOTIATIONS

Boot Records has stepped up their negotiations with U.S. record companies for distribution of their product as well as picking up product for distribution in Canada. Latest firming was with Atteiram Productions of Atlanta Georgia for the release of Brent Williams' initial single release "Back Home In Georgia". In return Boot has scheduled the release of an instrumental country album by Randall Collins. Negotiations were carried out by Jury Krytiuk, president of Boot.

Krytiuk has also completed a distribution deal with Ricci Mareno Enterprises who has just set up their own N.G.B. label. First Canadian release scheduled will be "I Remembered You Baby", a Ray Griff composition performed by Blake Emmons, now based in Nashville. Mareno has just recently signed Wilma Burgess with more signings to be announced.

## SHADOWFAX UNDERGOES PERSONNEL CHANGES

Shadowfax, a new Toronto rock group who recently displayed their talents to a gathering of record people, have undergone a couple of changes. Paul Galison has been added to the group and takes over

Negotiations are now being finalized with Willex Records of Omaha, Nebraska for Canadian releases on the Boot label. Artist roster includes: Max D. Barnes, formerly released on the Jed label and whose initial release, "Ribbon Of Steel" received exposure throughout Canada. Barnes' initial release from Willex will be "You Gotta Be Putting Me On". In the can are releases by ventriloquist, Alex Houston and his friend Elmer ("Burn Your Bra, Baby"); Dale Turner ("Happy Honkey-Tonkin' Truck-drivin' Man") and the label's songwriting/producer, Kent Westbury ("One More Day").

12 string and rhythm guitar chores. A native of Toronto Galison was an instructor at the Ontario Conservatory of music for the past three years.

Martin Damsell joins Shadowfax, replacing Norm Barker. Damsell was trained on percussion, piano and vocals during his eight years at St. Michael's Choir School in Toronto. Damsell and Galison have been a part of the Toronto and area gig scene for sometime, as members of Shantai. They decided to join up with Shadowfax to continue their songwriting career, which has apparently been offered by the group's manager, Artie Kohn.

Kohn is now satisfied that his group has a sound that is now "totally full". The five members of Shadowfax are capable of playing nine different instruments. They expect to release their first single by the first of next year. The plug side, "Going Away" was penned by group leader Andrew Thompson.

## The Programmers COUNTRY PLAYLIST

- |   |  |  |
|---|--|--|
| 1 3 IT'S NOT LOVE<br>Merle Haggard-Capitol 3419-F   | 19 20 TAKE ME HOME<br>Hank Smith-Quality Q2039X-M  | 42 39 I'VE GOT A WOMAN'S LOVE<br>Marty Robbins-Columbia 45668-H                      |
| 2 2 PRIDE'S NOT HARD TO SWALLOW<br>Hank Williams Jr-MGM 11421-M                               | 20 10 DOWN AND LOSING<br>Bob Ruzicka-Signpost SPS70007-P                                 | 43 50 HOME AGAIN THIS YEAR<br>Dick Nolan-RCA 75-1100-N                               |
| 3 4 TAKE IT ON HOME<br>Charlie Rich-Epic 5-1087-H   | 21 32 MORE ABOUT JOHN HENRY<br>Tom T. Hall-Mercury 73327-K                               | 44 52 DING-A-LING DEBBIE<br>R.Harlan Smith-GRT 1230-40-T                             |
| 4 8 KENTUCKY TURN YOUR BACK<br>Mersey Brothers-RCA 47-1068-N                                  | 22 38 GOT THE ALL OVERS FOR YOU<br>Freddie Hart-Capitol 3453-F                           | 45 53 WHITE SILVER SANDS<br>Sonny James-Columbia 4-45706-H                           |
| 5 1 MY MAN<br>Tammy Wynette-Epic 5-10909-H  | 23 12 BABY DON'T GET HOOKED ON ME<br>Mac Davis-Columbia 45618-H                          | 46 46 CHILD<br>Vance Rockwell-Arpeggio 1008-N  |
| 6 9 I'M COMING HOME<br>Jim & Don Haggart-Arpeggio 1003-N                                      | 24 26 FIRE IN THE MINE<br>Tom Connors-Boot BT051-K                                       | 47 41 AUNT MARTHA'S SHEEP<br>Dick Nolan-RCA 75-1098-N                                |
| 7 11 DON'T SHE LOOK GOOD<br>Bill Anderson-Decca 33002-J                                       | 25 33 LONESOME 7-7203-F<br>Tony Booth-Capitol 3441-F                                     | 48 56 WRAPPED AROUND HER FINGER<br>George Jones-RCA 74-0792-N                        |
| 8 6 FUNNY FACE<br>Donna Fargo-Dot 17429-M   | 26 36 SOMEBODY LOVES ME<br>Johnny Paycheck-Epic 5-10912-F                                | 49 58 CREOLE ROSE<br>Vic Winn-Rodeo 3362-K   |
| 9 13 LONELY WOMEN MAKE<br>GOOD LOVERS<br>Bob Luman-Epic 10905-H                               | 27 34 WHEEL OF FORTUNE<br>Susan Raye-Capitol 3438-F                                      | 50 49 IN THE LOVING ARMS<br>Dallas Harms-Columbia C4-3042-H                          |
| 10 18 SHE'S TOO GOOD TO BE TRUE<br>Charley Pride-RCA 74-0802-N                                | 28 14 HERE'S TO LOVIN' YOU<br>Jack Bailey-GRT 1230 37-T                                  | 51 45 RINGS FOR SALE<br>Roger Miller-Mercury 73321-K                                 |
| 11 15 YOU AIN'T GONNA HAVE OLD<br>BUCK TO KICK AROUND<br>ANYMORE<br>Buck Owens-Capitol 3429-F | 29 40 BABY BYE BYE<br>Dickey Lee-RCA 74-0781-N   | 52 59 I'LL COUNT EVERY HOUR<br>Diane Leigh-Quality 2046X-M                           |
| 12 5 WELK HEE HAW POLKA<br>Roy Clark-Dot 17426-M  | 30 16 I AIN'T NEVER<br>Mel Tillis-MGM 14418-M  | 53 63 COME ON BACK<br>Billy Stoltz-Big Wheel 45-10-01                                |
| 13 19 SEA OF HEARTBREAK<br>Kenny Price-RCA 74-0781-N  | 31 24 ONEY<br>Johnny Cash-Columbia 45660-H   | 54 48 CAN'T STOP LOVING YOU<br>Conway Twitty-Decca 23988-J                           |
| 14 21 WHO'S GONNA PLAY THIS<br>OLD PIANO<br>Jerry Lee Lewis-Mercury 73328-K                   | 32 37 YES, JESUS LOVES ME<br>Family Brown-RCA 75-1097-N                                  | 56 .... NEVER BEEN TO SPAIN<br>Ronnie Sessions-MGM 14394X-M                          |
| 15 7 CLASS OF '57<br>Statler Bros-Mercury 73315-K   | 33 22 THIS LITTLE GIRL OF MINE<br>Faron Young-Mercury 73308-K                            | 57 55 THIS WORLD NEEDS A MELODY<br>Carter Family & Johnny Cash<br>Columbia 4-45679-H |
| 16 30 THIS MUCH A MAN<br>Marty Robbins-Decca 33006-J  | 34 28 DON'T PAY THE RANSOM<br>Nat Stuckey-RCA 0761-N                                     | 58 38 TAKE ME HOME<br>Hank Smith-Quality Q2039X-M                                    |
| 17 31 HEAVEN IS MY WOMAN'S LOVE<br>Tommy Overstreet-Dot 17428-M                               | 35 17 SYLVIA'S MOTHER<br>Bobby Bare-Mercury 73317-K                                      | 59 ... HIS COLOURED TELEVISION<br>Honey West-Marathon 1071-C                         |
| 18 35 FOOL ME<br>Lynn Anderson-Columbia 4592-H  | 36 23 TRAVELIN' LIGHT<br>George Hamilton IV-RCA 74-0776-N                                | 60 65 LIFE IS LIKE A MERRY<br>GO ROUND<br>Bev Marie-Rodeo RO3367-K                   |
|   | 37 43 ALBERT COUNTY SOIL<br>Marg Osburne-Marathon 1066-C                                 | 61 61 HERE COMES THE BRIDE<br>Paul Bell-Snocan SC107-K                               |
|   | 38 25 YOU'VE GOT TO CRY GIRL<br>Dave Dudley-Mercury 73309-K                              | 62 .... NOW THAT I'M BACK<br>Chris Scott-Boot BT045-K                                |
|   | 39 29 IF YOU LEAVE ME<br>Jerry Wallace-Decca 32089-J                                     | 63 .... STEEL WHEELS ON<br>THE RAILS<br>Stevedore Steve-Boot BT054-K                 |
|   | 40 27 WHAT IN THE WORLD HAS<br>GONE WRONG WITH OUR LOVE<br>Greene & Seeley-Decca 32991-J | 64 .... GARDEN PARTY<br>Rick Nelson-Decca 32980-J                                    |
|   | 41 42 TORONTO WITH MILK & HONEY<br>Al Hooper-Dominion 155-E                              | 65 ..... IF YOU WILL SEE ME<br>THROUGH<br>Neville Wells-Arpeggio ARPS1009-N          |



## BOOT'S STEVEDORE STEVE GOING WITH COLLEGE DATES

He's country but he has a great deal of audience pull with the college crowd. That's one of the secrets of Stevedore Steve, who made a good showing with his most recent Boot single release, "Lester The Lobster".

Boot have released Stevedore Steve's album, "I've Lived" which contains his "Lobster" effort as well as his most recent single release, "Steel Wheels On The Rails" already showing early indications of becoming a strong chart item. He performed this song at a CBC-TV "Countrytime" taping at St. John's Arts and Science Centre with the packed house almost bringing down the roof. Also included on the album is a Newfie favourite, "Ballad of Kate and Luke" an ecology contribution, "Cat Tracks On the Mountain". There is also an adult contemporary offering with "Walkin' Easy" which uses a 16 voice chorus as background.

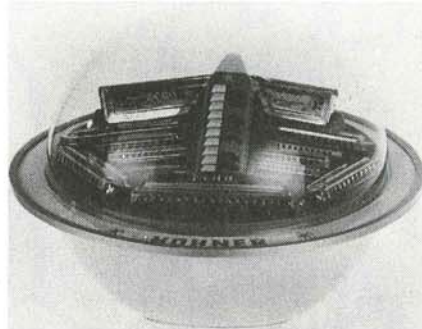
## FOUR TOPS READYING DISC RELEASE FOR ABC/DUNHILL

The Four Tops, one of the anchor groups for Tamla Motown and now with ABC/Dunhill, are just putting the final touches on their first album release for their new label. Production chores are being shared by Steve Barri, Dennis Lambert and Brian Potter.

The Four Tops, who originally signed with Motown in 1965 and struck gold with their very first recording, "Baby I Need Your Loving" followed by "I Can't Help Myself", "Reach Out" and "Bernadette", have been together for fifteen years. Levi Stubbs, Renaldo Benson, Abdul Fakir and Lawrence Payton, the Four Tops, are the first Motown act to leave that label intact. It's expected a hefty promotion and possible tour will follow the release of their album.

## HOUGH & KOHLER SUPPLY SPACE-AGE HOHNER LOOK

Hough and Kohler, distributors of Hohner harmonicas for the past eighty years, have designed, through Sommerville Industries, a space-age display for a set of their new harps.



Contained in a clear, bubble plastic sphere, the display showcases fourteen Hohner models including a Hohner Melodica, mouthorgan shaped but played with a piano type keyboard. The table model display allows for close investigation of the models from all angles and is considered pilfer-proof.

## CYNDA PUSHING FOR EASTWIND IMAGE

Eastwind, formerly known as the Caribou Showband, have been picking up in popularity since the release of their first album for the Cynda label, a part of the Boot complex. They have just completed a successful stand at the Edison Hotel in Toronto.

The group comprised of Brian Barron, Johnny Burke, Bob Lucier, Mel Aucoin and Roddy Lee, produced their session in Toronto and have received good reaction to the "Big John McNeal" cut which features Johnny Burke on vocals.

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