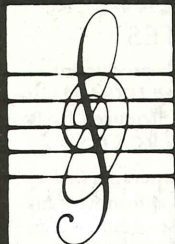


**RPM**  
The  
Programmers  
WEEKLY

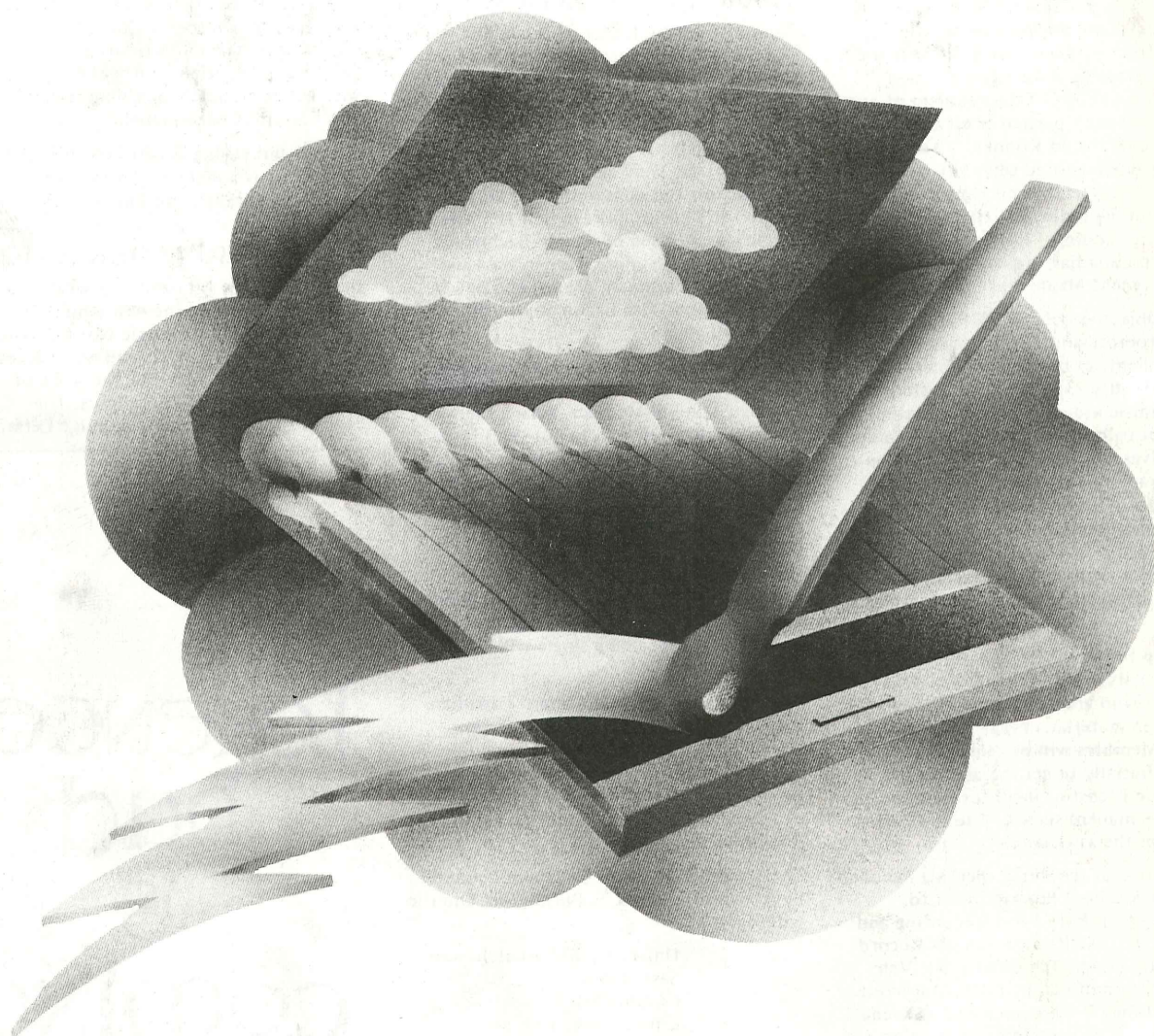


# THE TOP 100 SINGLES & LPs

Volume 17 No. 26  
August 12, 1972

## RECORDS & MUSIC

### 50¢



## THUNDERMUG STRIKES AND HITS



## WESTERN CANADA SPAWNS RECORD INDUSTRY ASSOCIATION

There have been many attempts to unite Western Canadian recording people with those in the east, to no avail. The problem would appear to be that most of the effort was on the part of eastern (Upper Canada) record and press people, including RPM. Lack of interest of what was going on east of the rockies and an obvious preference by British Columbians for closer B.C./U.S. ties, turned off those who were attempting a united Canadian recording industry.

Now however, it has been revealed that Western Canadian recording companies have become collectively concerned with the lack of interest shown by the rest of Canada in their 12% (British Columbia) market. They have formed an association flying the banner of Western Canadian Recorded Music Association. Spokesman for the WCRMA, John Rodney, points up that the reasons for creating a Western Canadian association is to combat the problem of non-recognition of their particular area by the rest of Canada. Noted Rodney: "Western Canada has been ignored generally by our Eastern big brothers, by music moguls in general including radio, as well as by government bodies." adding, "For example, where was Western Canadian industry representation at the recent Maple Music Junket?"

The main objectives of the WCRMA however, are to 1) Promote and develop Western Canadian talent. 2) Develop a Western Canadian identity. 3) Develop a Western Canadian music industry. The Association will attempt to bring home their complaints and objectives to the CBC, CTV, Canadian Talent Library and the CRTC as well as to various levels of government. The latter regarding sales taxes, duties, subsidies, grants, etc. It's also hoped to broaden contacts with international bodies, and create awards for artists and for the broadcasting medium.

Membership to the WCRMA would all but eliminate artists being that it will be restricted to those who are fully active through investment in material, energy and other resources. Members will be required to pay a small fee initially to get the association off the ground (cost of incorporation, postage and a permanent secretary to look after the affairs of the association).

Representation at the initial meeting included those from: Studio 3 Productions Ltd. (Stamp Records); PSI-Chord Recording and Mastering Ltd. (PSI Records); Rada Record Pressings Ltd. (Rada, Big Chief etc.); Van-Los Music International Ltd. (VLM Records etc.); and Stoney Productions Ltd. (Skeena Records etc.). Rodney will be contacting record people in other Western Provinces over the next few weeks.

**RPM**

**RPM'S DEADLINE  
for ad reservations  
TUESDAY NOON**

## NIMBUS 9 INTO HEAVY PRODUCTION DATES

Latest signing to Nimbus 9's production house is the New York-based URSA Major. Album and single product, produced by Bob Ezrin, to be released on the RCA label.

Robbie McDougall, who cornered a fair share of the chart and sales action with his "The Theme" single has just completed an album with Ben McPeck producing at Toronto's RCA/Manta studios.

Ezrin's production of Alice Cooper's "School's Out" album has now certified for Canadian and U.S. Gold. The set was produced at Record Plant.

Jack Richardson and Jim Mason have

## BRAVE BELT/WEA CANADA TERMINATE CONTRACT

Randy Bachman, leader of Brave Belt, has advised that their recording contract with Reprise (WEA Canada) has been terminated. The group are presently represented on the RPM 100 Singles Chart with "Dunrobin's Gone", which has enjoyed a successful run up the charts. They also experienced good chart action and sales with their second album for Reprise, "Brave Belt II". They are now comprised of Randy Bachman, guitar and vocals; Fred Turner, bass and vocals; Rob Bachman, drums; and newly added member Tim Bachman, rhythm guitar and vocals.

The Winnipeg-based group will enter RCA's Toronto studios during the months of August and September, during their Eastern Canadian tour, to cut sides for a new album. The session will be produced by Randy Bachman, who has already been approached by several U.S. and Canadian recording execs, who have expressed an interest in Brave Belt. Says Bachman: "Once the right combination of group and label has been found the group hopes to release their new album before the end of '72." It's expected a single will precede the album release.

On completion of their Eastern Canadian tour, Brave Belt and their management firm will be relocating in the Vancouver - Southern B.C. area. Randy Bachman has purchased a 30 acre farm on which he will be constructing a small demo studio for publishing activities.

The Brave Belt Eastern Tour was booked by Ross White of C.I.T. Burlington, Ontario with dates at:

Aug. 3	University of Saskatchewan Saskatoon
4	Coshin Park, Sask.
5	Emma Lake, Sask.
6	Green Water Beach, Sask.
8	Canora, Sask.
9	Manitou Beach, Sask.
10	University of Regina
11	Moose Jaw, Sask.
12	L.D.S. Youth Conference U of North Dakota
18	Ottawa Exhibition
19	Toronto Fair
21 - 26	Generator (Toronto)
30 - 31	Colonial Tavern (Toronto)

recently completed production of Poco's next album, scheduled for an August release. Their single release, "Good Feeling To Know" has already been given the nod by U.S. tradesters. The album was produced in Chicago.

Gypsy, the U.S. group managed by Don Hunter, are scheduled for an album release. The album, on RCA was produced in Los Angeles.

Jim Mason's production of "Sebastian" by Paul Stookey has also been tagged a U.S. winner.

Richardson's production activity included the Winnipeg-based Guess Who "Live" at Seattle's Paramount Theatre which is slated for an August release. He has just completed another Los Angeles' (RCA) session with the Guess Who presenting a new concept project which is being scheduled for a year end release. Before leaving, Richardson taped an album for Columbia's latest signing, Manna. On his return to Toronto he takes up production chores at Manta Sound with Major Hoople's Boarding House for Wes Farrell's Chelsea label.

Foreign publishing licenses recently pacted with Nimbus 9 include: Allo (France); Armonico (Spain); and Empress (Portugal).

## CORRECTION CORRECTION

In RPM's "New Albums" last week, we inadvertently titled the new Jimmy Webb album "Promotion Sample Not For Sale". Instead of being a clever and witty album title, this turned out to be the work of WEA's zealous stockroom boys. The correct title of the new album is "Letters".

**LORENCE  
hud  
is  
coming**



# Communication Four goes to Montreal for two day meet

Saturday September 9th., has been set as the date for Communication Four. The setting will be the luxurious Hotel Bonaventure in Montreal.

After three very successful meets in Toronto, the Montreal meet promises to be yet another successful industry gathering. The Saturday session will be a full day of talk and discussion with many of the leaders of the industry making presentations and answering questions.

There will be representatives of both the record and broadcast industries from across Canada. Programmers, record men, publishers, producers, studio personnel, booking agents and all others involved in records or music, will have the opportunity to hear and participate in the dialogue of an open forum on the Canadian record and music industries.



## COMMUNICATION FOUR

Saturday evening, RPM will host a cocktail party at the Bonaventure, to which all registrants are invited.

The following day will see various record companies arranging hospitality suites and

events throughout the hotel. The spotlight will be on the introduction of their fall product.

Saturday and Sunday, September 9th and 10th., will be two very outstanding days for the music industry in Canada. The place is the Hotel Bonaventure and, since the previous meetings were sold out early, it is suggested that you send in your registration card (with fee attached) as soon as possible. This will ensure that you don't miss C4.

## COMMUNICATION FOUR

SATURDAY — SEPTEMBER 9th, 1972  
VERDUN ROOM — HOTEL BONAVENTURE — MONTREAL  
FULL DAY SESSION  
Registration fee — \$17 per person  
REGISTRATION IS LIMITED

REGISTER NOW!

Open To  
Anyone  
In The  
Industry

Name .....  
Firm .....  
Address .....  
City .....  
Telephone .....

(You must enclose \$17 cheque with your registration)  
Send to: RPM Weekly, 1560 Bayview Avenue, Suite 107, Toronto, Ontario

First  
Come  
First  
Served

SUNDAY - HOSPITALITY ROOMS

OPEN ALL DAY

COCKTAILS  
LACHINE ROOM  
8 PM to 12 PM



# THE STATE OF THE INDUSTRY MID-1972

Opposition to the Canadian content ruling from some major radio stations becomes more and more obvious. While many stations tow the line, the bigger the station, the more careful they are about what Canadian content they play. Indeed there has

**RPM**

COMMENT  
walt grealis

been strong indications that the CRTC has found some very important stations that have not met the 30% Canadian music quota. The CRTC could lay charges against these stations under the Broadcast Act, but in the midst of cable licencing, CTV's fight to lower the television quotas, and all the other housekeeping the Commission

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	V	MUSIMART	R
AMPEX	VO	PHONODISC	LI
ARC	W	PINDOFC	LO
CMS	W	POLYDOR	LO
CAPITOL	W	QUALITY	LO
CARAVAN	W	RCA	LO
COLUMBIA	W	TRANS WORLD	LO
GRT	W	UA RECORDS	LO
LONDON	W	WEA	LO
MCA	W	WORLD	LO
MARATHON	W		LO

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian  
A — Artist featured is a Canadian  
P — Production wholly recorded in Canada  
L — Lyrics written by a Canadian

## SUBSCRIPTIONS — Canada & USA

- |                                                 |      |
|-------------------------------------------------|------|
| <input type="checkbox"/> One Year               | \$20 |
| <input type="checkbox"/> Two Years              | \$30 |
| <input type="checkbox"/> Three Years            | \$40 |
| <input type="checkbox"/> FIRST CLASS (1 yr)     | \$35 |
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is saddled with, there seems to be no movement from the Commission to assure that the mandate is upheld.

Election year is upon us. Another problem we have to face. (I speak of a Canadian election, just in case some of you wonder which country you are in.)

An even bigger problem has emerged from the 30% Canadian music ruling. It originates in the United States where a number of industry people have taken the music ruling and misconstrued the purpose of the intention of the Broadcast Act, and indeed, the entire broadcasting system.

The Canadian airwaves are owned by the Canadian people. They are licenced for use to private individuals with very definite purposes. The Broadcast Act is quite definite about what the whole thing is about. Perhaps a foreigner would find this difficult to comprehend.

Something else a foreigner might not realize is that the 30% Canadian music content wasn't just pulled out of the air, and instigated. This magazine warned the industry for six or seven years that the mandate would be necessary if the programmers didn't move fast enough to prevent it. Little or no Canadian music was being played. Our leading export was culture and talent.

In the May 25th, 1964 edition of RPM the

## MORE CANADIAN TALENT FOR TORONTO FAIR

This year will mark Barco Media's fourth year in lining up entertainment for the Toronto Fair's Grandstand. Barco Media Limited, a Studio Centre Company, is headed up by Jack Thompson who has this year placed more emphasis on acquiring Canadian talent for the big show.

Opening day, Mon Aug 21 sees the Allan Sisters sharing the billing with Ray Price and George Kirby; Des O'Connor and The Establishment are in for Aug 22 followed by The Osmonds and The Heywoods (23).

Anne Murray and Frank Mills are billed together for the 24th and the following three days have been set aside for Circus International. Ginette Reno, currently making strong chart gains with her Parrot deck, "Can't Get Hurt Anymore" shares the stage for two days (28-29) with Engelbert Humperdinck and Celebration.

Gary Buck and Al Cherny have been billed with Merle Haggard and Bonnie Owens and The Strangers for Aug 30 with the Guess Who and John Kay capping the month of August.

David Cassidy opens September as a solo act with The Stampeders, David Bremner and Sonny & Cher closing the Fair (Sept 2).

following appeared:

8½% is the LIMIT!! We have admitted from the beginning of RPM that there are strong Canadian and American factions opposing our complete Canadian content. Repeatedly we have outlined our purpose, and at this point, I am not sure what steps must be taken to make our purpose clear. We are NOT here to violently overthrow the U.S. record business. We do not advocate any "Canada First" policy. We don't attempt to take the place of any of the excellent U.S. newsletters, but up until the time RPM started, there was no publication doing what we are doing. Reporting on the Canadian scene, to Canadians, and by Canadians from a point where Canadian things were happening; that is our purpose. Some of the criticisms to this time have led me to believe WE HAVE NO RIGHT TO HAVE A CANADIAN MUSIC INDUSTRY. I have had indication that some of the major stations in Canada have no use for us, and feel that RPM is a threat to their programming. On the contrary we have stated our feelings about regulated programming repeatedly, and would like to do everything possible to prevent any quota system for broadcast music. The industry can police itself to assure that no such quotas are set, and that we not have the disastrous repercussions that would follow. We are here to inform and pass on new ideas and thoughts. To the many who have used RPM as an industry voice, I can say thank you for your support. I cannot condone those who have openly campaigned against the industry. When we have asked them to evaluate each Canadian release on its merit alone, they

COMMENT continued on page 14

## YOUNG SETTING SCENE FOR NEW AMPEX DECK

Former members of Natural Gas, Brass Union, Truck and the Tom Jones' Las Vegas Revue now comprise the nine piece Young group who are readying their next single release on the Ampex label. They have just completed a successful run through Ontario and are getting set for a Western Canadian tour which commences September 18th. John Driscoll, A&R Director for Ampex hopes to have a single and an album ready for release to coincide with this trip.

Morning Star Associates, looking after PR for Young, report good acceptance of the group on the South Western club circuit. Their first appearance as a nine man group was at Harvey Wallbangers in Stoney Creek (July 14) and were asked to perform at the wedding of Sandy Hawley, Canada's foremost racing jockey (15).

They opened a new club under the name of Frank's Fun House in Clappison Corners (Waterdown, Ontario) before moving into the Montebello Inn in St. Catharines.

The month of August sees them in Montreal and Quebec City and a week in Toronto.



**RPM'S**



**"TRIBUTE  
TO  
COUNTRY  
MUSIC"**

**SPECIAL EDITION**

**AUGUST 26th**

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# AUSTRALIA HAS CONTENT PROBLEMS LIKE OURS

I have a long held theory that most of what's wrong with the contemporary music scene is caused by the attitudes and general apathy of Top 40 radio stations. (Perhaps I should preface that by saying some radio stations, even though they by their very sameness nature - invite gross generalizations).

This critical outlook has, quite predictably, caused me to be the brunt of considerable



**BURN THIS!**  
e. k. roy richard

rubbishing from radio stations, who in the main are about as sensitive to public condemnation as Bell Telephone.

Obviously I am not alone in my program ponderings -- most of the musicians and producers making records today wholeheartedly agree with me. Their problem is that they are not in any position to state what they think because of the likelihood of radio station backlash and blacklisting. Blacklisting is an ugly, unspoken word in the Canadian media, but you can bet your sweet Jesus that it is being practised at this very moment by music directors from one end of the country to the other.

If an artist dares to say what he or she thinks of the majority of today's AM format

programmers, they soon feel the pinch with drastically reduced play on their product. Although neither participant will admit it, to this day, I happen to know that Canada's most popular group of a couple of years back and the country's most-listened-to pop radio station had such a feud in 1970. And the group, regardless of the fact that it had pocketed more profit in the previous year than the radio station, had to back down. The programmers hold all the strings even though they themselves dance like a doll-house of docile like puppets.

It's true in Canada. And in the States. And England. And even down under in Australia, which is a similar market to Canada since most of the programming emanates from another country.

Australian music directors have no backbone and no balls. That is why Australia has contributed so pitifully little to the international music scene. The radio stations don't let the musicians or the producers make the music they want (i.e. natural music) -- instead they demand format records which sound as close as possible to the imports from England and America.

Not only that, they have -- through what amounts to a national conspiracy -- managed to keep rhythm and blues music out of down under. Many many moons ago before I saw the light and was still a struggling disc jockey in Australia I was fired from two secondary market radio stations because I made the mistake of playing discs by coloured artists who had achieved top ten in America.

Things haven't changed much. R&B is still kept out of Australia with the same silent ferocity which has allowed the White Australia policy to remain as one of the ugliest Asian enigmas of this century.

A couple of weeks back, the top three records in the States were all by Negro performers (Bill Withers' "Lean On Me", "Too Late To Turn Back Now" by the Cornelius Brothers and Sister Rose, and Bill Preston's "Outa Space"). But you don't hear any of them in Australia, despite their massive American success.

Likewise, most hard rock records are not played in Australia. It's a soft, mainly muck market, where Donny Osmond and Michael Jackson are considered heavy stuff.

Usually it's only the crap records from England and America which achieve high chart ratings down under -- junk like "Long Haired Lover From Liverpool", "Sylvia's Mother", "Puppy Love" and "Nice to be With You", along with the nostalgic adult nonsense like "Candy Man" and "Daddy Don't You Walk So Fast".

Albums have been ignored in Australia since "My Fair Lady". But they do find room for country product (being that it

is usually so lyrically mundane) and among the current top ten is a thoroughly tedious opus by Faron Young called "It's Four in the Morning". Anyone who's ever been really up at four in the morning would likely want to throw up after hearing it.

But because there's nothing else to listen to the people know no better. And they put up with it. The music directors control the mass ignorance.

Australia has a 10% domestic content ruling, a policy which dates back several decades and isn't really enforced. And the rivalry between the two largest provinces (or states) -- New South Wales and Victoria -- makes it almost impossible for an artist from one to make it in the other.

If all of this sounds not too far removed from our own situation here in the north country, it is no co-incidence.

What Canada (and what Australia) desperately needs is a new flock of radio programmers, to replace the lame ducks now holding down music directors' gigs. Most of them are abject failures . . . former disc jockeys who made it to the record library because they greased the right pockets. That's the way it's always been and that's the way it still is. Imitators . . . puppets . . . pukers . . . watchers -- call them what you will. They have no backbone and they have no balls and they're doing a huge dis-service to the music industry of this country.

In a recent article in Record World, Los Angeles tip-sheeter, Bob Hamilton, penned a fairly reactionary report on the Maple Music Junket. I disagreed with some of what he said but his closing lines demonstrated very real insight. People are dedicated to putting Canada on the world music map, Bob wrote, and "it will happen . . . just as soon as the music does".

Several Canadian media people have quoted liberally and probably illegally from Bob's column. The Atlantic Canada Music Report reprinted some of it and then whinged and whined about not being invited to the Junket. If it was possible to transport Europeans over here free of charge to hear Canadian music, they said, "let's do it for the guys who have worked hard

## ATTENTION SONGWRITERS!

THE CITY OF KINGSTON NEEDS A SONG TO USE AS THEME FOR ITS TERCENTENARY CELEBRATIONS IN 1973. FIRST PRIZE \$500.00, WITH THREE \$50.00 CONSOLATION PRIZES.



The winning song will attempt to describe Kingston's virtues and points of historical interest, as well as clearly showing the benefits of 300 years of growth. It must be adaptable to 30 and 60 second "jingle" length, as well as to a 45 RPM single (vocal/instrumental). In case of commercial use additional royalties may be paid to the composer. Control of winning entries will become the right of the Kingston Tercenary Committee upon receipt.

All entries must include both music and lyrics, both original. Team entries will be accepted, but no lyrics without music (or vice-versa) will be considered. In the event of ties, prizes will be appropriately apportioned. All entries must be received by September 30th, 1972. Manuscripts or tapes will be accepted with a covering letter certifying originality of material.

Send entries to:  
KINGSTON TERCENTENARY  
SONG CONTEST  
P.O. BOX 1418  
KINGSTON, ONTARIO

**HAPPY  
BIRTHDAY  
to Daddy Bill**  
from the  
Creamcheeze Goodtime Band



in pushing and promoting Canadian talent when a Canadian international hit was unheard of and they're still doing it".

You poor guys would bring tears to the eyes of E.P. Taylor. But as a point of fact, you appear to have forgotten that you were invited. Hundreds of press and radio tickets were set aside for those people interested enough in Maple Music to roll up. But most radio stations were too bloody cheap to send their music directors to Montreal and Toronto for a few days. Perhaps they expected to have their tabs dutifully picked up by the record companies. 'Nuff said.

The Ottawa Journal's Michael Bate also utilized some of the Hamilton column. Adding a few of his own thoughts, Michael noted: "The best-selling Canadian acts are, in fact, pale imitations of their middle-of-the-road American counterparts . . . MOR glop which is slowly sinking the pop music hybrid into the slime bog of middle North America, be it Boise Idaho or Saskatoon, Sask." Mr. Bate is absolutely correct. And it shouldn't be hard to name the culprits.

Remember the old saying "Shit, or get off the pot". It would seem that a slight variation might be applied to many Canadian programmers -- get out of the shit or get on the pot. Because you're cheating the industry.

**COUNTRY SPECIAL - AUG 26/72**

## HOGTOWNERS SAY YES TO POPPY FAMILY/STAMPEDERS

Saturday July 29/72 should go down in Canadian music history as a day to remember - at least to the Poppy Family and The Stampeders. Toronto audiences, long influenced by hard nosed anti-Canadian programmers and newspaper critics, took it on their own hook to show a couple of Canadian groups what it was like to be accepted into the inner circle of Hometown acceptance. The Poppy Family, Terry and Susan Jacks, guitarist Bob Nelson and East Indian percussionist Satwant Singh; and the Stampeders, Rich Dodson, Kim Berly and Ronnie King, shared the bill at the Forum at Ontario Place where they drew more than 12,000 fans.

The Stampeders' acceptance must have surprised the group themselves and possibly radio station CHUM, the latter has steadfastly held out against charting the Stampeders' latest single "Wild Eyes" which has sold more than 50,000 copies. One observer noted: "Perhaps this is a sign of a change. CHUM supposedly influences the record buying public throughout most of Ontario and here comes the 'hitless' Stampeders, according to one radio station, and they pull a crowd that almost threatens to sink the Forum."

The Stampeders' set didn't go off without incident however. Just as the group had brought their audience to a frantic, clapping pitch with their past hit, "Sweet

**COLOUR  
YOUR AD  
IN RPM**

City Woman", a group of fans broke through Forum Guide lines and rushed the stage. Berly and Dodson were able to escape to the wings but King was mobbed and knocked down before the Guides were able to control the enthusiastic fans and allow the group to continue with their concert.

The Poppy Family show brought Susan and Terry Jacks' guitarist, Bob Nelson and East Indian instrumental genius, Satwant Singh, to the forefront. The latter drew much audience appreciation with his unique bongo and congo styling along with a beautiful and inoffensive integration of East Indian instrumentation into the Poppy Family's country rock.

Terry Jacks is currently hitting the solo trail and making excellent chart gains with his London single, "Concrete Sea". Terry writes most of the group's material and produces same. It's expected that Susan will release a solo single within the next few weeks.



**ARE NUMBER ONE ON  
THE MAPLE LEAF SYSTEM THIS WEEK**

*Thank You*

**WE'RE ALL "FEELIN' BETTER ALREADY"**

**Everyday People on GRT Records**



# WILL C4 ANSWER THE QUESTIONS?

When we announced the creation of a series of meets for the recording/broadcast industries, there was mixed reaction. A large body of opinion felt that the meetings could indeed enhance the flow of communication in the Canadian music business. We have said time and time again, and it is no less true today,



**JOHN WATTS**

that one of the greatest stumbling blocks to a viable and productive Canadian music industry and a healthy and independent broadcast industry is a lack of communication. The people on the other side of the fence said that the meets would simply be a time for all the con men in the radio industry to read their lines and all the con me in the record industry to ask the least embarrassing questions.

It turns out they were both right. Communications 3, the last effort at the Inn on the Park in Toronto, showed the beginning sparks of a real effort at communication, but it also proved that the radio men would indeed drag out their pat lines and that the record people would play patsey with them by

asking the mushiest of questions. Representatives of the CRTC who were present at C3 must have gathered an instant insight into the business at that meeting. But the overall score was positive.

A great deal of give and take occurred after the formal meeting which, although it has had no tangible effects to date, is laying the groundwork for more extensive communication in the future.

Communication 4, to be held in

## LIGHTFOOT TO CUT SESSION IN TORONTO

Reprise recording artist Gordon Lightfoot has come home to roost. His next session will be produced at RCA's Toronto studios. He will however be joined by U.S. producer Lenny Waronker, engineer Lee Hirschberg and arranger Nick De Caro. RCA's Mark Smith will lend a hand on the board for the Lightfoot set which is his fourth for Reprise and is scheduled for a Fall release.

Lightfoot has recorded much of his material in Nashville and Los Angeles over the past few years. This will be his first wholly recorded in Canada album since joining Reprise.

Montreal, during the opening days of September, will build on what was established at Communication 3. We can't expect overnight miracles. C4 won't instantly solve the problems of the recording/broadcast industries, but it will go a long way towards opening up channels for the gradual easing of problems and the development of a greatly improved co-operation between the two. Remember, "When in doubt, do."

## NEW CHANNEL AMPLIFIER INTRODUCED BY NEVE

Rupert Neve Incorporated have recently introduced their new channel amplifier/equalizer for their consoles. The revolutionary new feature was developed at the ARPS in Europe.

The module features what is described as the most comprehensive equalization yet produced. The controls include H.F. and L.F. cut and boost, high frequency and low frequency presence - all with high Q / low Q switching, plus high pass and low pass filters. These features are contained in an 11 inch by 1.8 inch unit.

Neve have also introduced their new Dual 15 watt Power Amplifier package and Supply unit type 15W2P along with a new line amplifier.

# JARVIS STREET REVUE

## New Record: "I Believe in Freedom" f/s "Magic Man"

July 20	Kenosee Lake	August 1	Nelson (tentative)
July 21	Langenburg	August 2	Lethbridge, Civic Centre
July 22	Madge Lake	August 3	Drumheller, Memorial Arena
July 23	Clear Lake	August 4	Kindersley
July 24	travel	August 5	Wainwright
July 25	Cranbrook	August 6	travel
July 26	Penticton, Peach Bowl	August 7	Flin Flon, Community Centre
July 27	Vernon, Recreation Centre	August 8	Thompson, Recreation Centre
July 28	Kamloops, Memorial Arena	August 9	The Pas
July 29	Williams Lake, Youth Centre	August 10	Kenosee Lake
July 30	travel	August 11	Langenburg
July 31	Kelowna, Rutland Centennial	August 12	Portage La Prairie Arena

**Getting off on their rock.....getting their rocks off.**

Representation:  
William Alexander  
Winston Hall  
801 Montreal St.  
Thunder Bay, Ontario



# Bruce Cockburn and the British Press

Bruce Cockburn, one of the finest songwriters on the contemporary folk scene. His guitar playing is hypnotic.

Gordon Reed - Glasgow Daily Express - 13.6.72

Bruce Cockburn was a different kind of folksinger, a kind of more thoughtful Elton when he accompanies himself on the piano, and a superb guitarist when he sang some blues. He was the star of the night, but he had to leave for Vancouver for another show before I could talk to him.

Chris Charlesworth - Melody Maker - 17.6.72

But there's a lot of new talent waiting to be discovered in Canada . . . . like the brilliant Bruce Cockburn.  
Record Mirror - 17.6.72

Some pleasant surprises awaited us. The pleasantest to my mind was Bruce Cockburn. He has all the makings of an international superstar. His songs are sensitive and his acoustic guitar work quite phenomenal.

Michael Cable - Daily Mail - 13.6.72

Bruce Cockburn, a singer songwriter, whom I rate highly.

Tony Norman . . . . New Musical Express - 17.6.72

He is a guitar playing Randy Newman, and every bit as accomplished at his instrument as Newman is at the piano. His songs have that same haunting quality, evoking sadness, humour, and occasional bitterness as in Dialogue with the Devil on his True North album Sunwheel Dance. He is the sort of artist who will hold his audience for a fairly long performance, and is capable of transferring the intimacy of his stage presence to the medium of records — the proof is in the album.

Paul Philips - Music Week - 24.6.72

An excellent quiet performer, Bruce Cockburn, whose album, Sunwheel Dance, is the best thing I heard in Canada.

Robin Denselow - The Guardian - 13.6.72



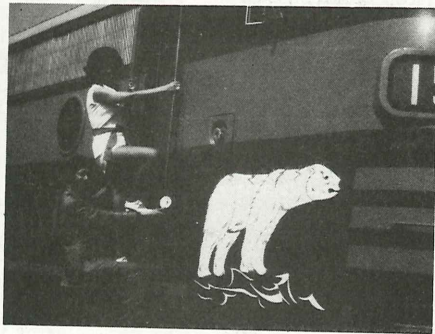
**on TRUE NORTH records and tape** distributed by Columbia Records of Canada, Ltd.



## RAINVILLES COME SOUTH FOR TORONTO DATES

Experiencing heavy airplay on their Melbourne single, "Polar Bear Express" The Rainvilles, have just completed their usual successful summer tour of Northern Ontario. Dates included Thunder Bay, Kapuskasing, Cochrane (Spinning Wheel), and the Holiday Inn in Sudbury. They open at the Holiday Inn in Toronto (Warden Avenue and 401) on July 31st.

Their Northern Ontario junket also resulted in good press coverage particularly from the Timmins Daily Press, which put out a



special on the Polar Bear Express, an actual tourist run by the Ontario Northland Railways six days each week out of Cochrane until Sept 12.

A documentary, prepared on the Polar Bear Express excursion using the Rainville's version throughout is being televised on television stations in Northeastern Ontario and Northwestern Quebec.

## BEECHWOOD/CAPITOL SIGNS KARL ERIKSON

Karl Erikson has signed an exclusive writing contract with Capitol Music and is now looking for a recording contract. He apparently has several sides in the can already.

Erikson has been writing and playing for several years and has had an album released in Australia where he spent some time.

The above announcement was made by Capitol Music's Willi Morrison, who also noted that there has been much interest expressed in Erikson by Canadian, U.S. and English record companies.

## UNITED ARTISTS TO RELEASE SECOND PINKY

U.A. Records will release immediately the follow-up to the hit Pinky single, "Tell Me Who". The new disc, "Don't Send Someone" f/s "Susie", was produced at Toronto Sound Studios by Andy Melzer. The plug side was written by Pinky in collaboration with Melzer.

Pinky's first single for U.A. Records was released in Germany, Japan and South Africa following its quick success in Canada. Allan Mathews, U.A.'s national promotion manager, expects the follow-up to generate even greater response.

## BMI WORKSHOP SESSIONS EXTENDED CANADA-WIDE

As a 25th anniversary project BMI Canada Limited conducted a series of songwriter sessions to answer those questions creating problems with writers, publishers and users of music. After an experimental session in Vancouver last December and the resultant success, it was decided to extend the workshops right across the country. It's expected that by year's end they will have completed sessions in large and small communities from coast to coast and in French and English.

The sessions are made up of a panel of knowledgeable and authoritative speakers, capable of discussing copyright, songwriting, music publication, and many other facets of the music business. These sessions also serve to introduce BMI writers to BMI

Canada personnel, affiliated publishers, users of music and industry personalities to each other with the object of discussing the development and use of Canadian music, while at the same time providing answers to many of the questions that may have become problems to those associated with music.

Sessions have now been scheduled for:

The Red Lion Motor Inn, Victoria B C (Aug. 15)

The Civic Centre, Prince George B C (Aug. 16)

Hotel MacDonald, Edmonton (Aug. 17)

Sheraton Summit Hotel, Calgary (Aug. 22)

Saskatchewan Centre of the Arts, Regina (Aug. 23)

International Inn, Winnipeg (Aug. 24)  
All sessions commence at 1 P.M.

*Coming*

**ALL I REALLY  
NEED  
IS YOU**

**THE CYCLE**

*Soon!*

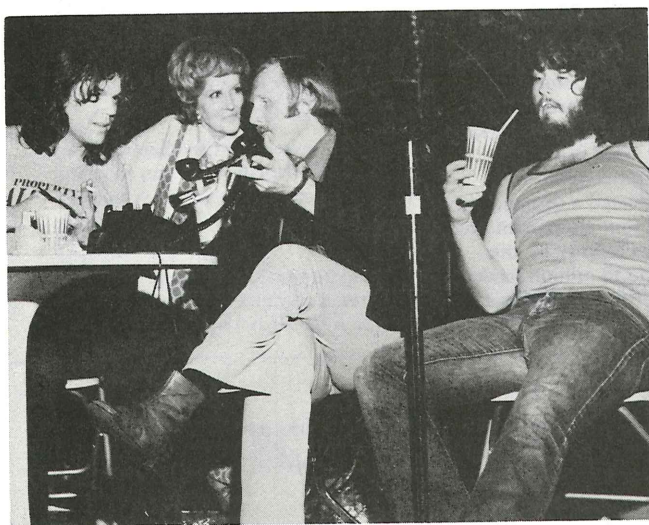




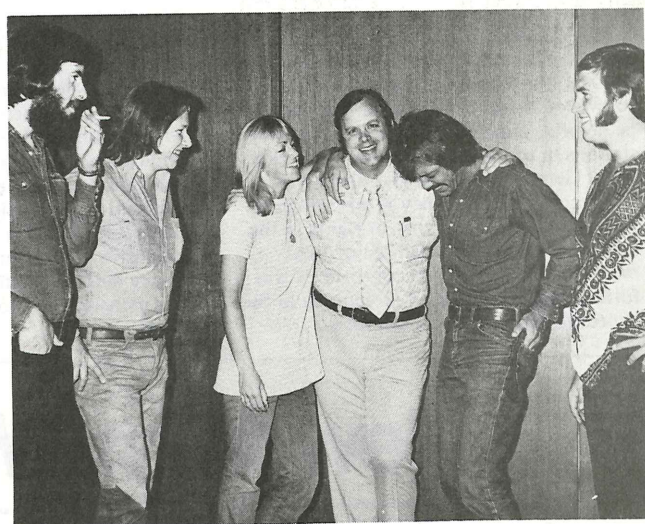
Newly bowed Haida Records of Vancouver, bossed by Keith Lawrence (far left standing) recently signed Spring, above.



Lawrence has also taken Stallion Thumrock, a Vancouver-based group under his recording wing for release on Haida.



Guess who the Stampeders ran into in Orlando Florida? WKIS PD and morning man Larry Shannon formerly of CHYM.



Polydor's Bells with VOCM PD Johnny Murphy backstage in St. John's after performing at VOCM sponsored show.



During Toronto engagement Arthur Fiedler held an autograph party at Eaton's with CFRB's George Wilson doing interview.



Enjoying Fiedler reception are: Mrs. Frank Smith, John Turner, Frank Smith, Kris Pindoff, Mrs. Al Elias and Mrs. Kris Pindoff.



## EURO/CANADA INTEREST ON INCREASE - CAPAC

Jan Matejcek, executive secretary to the CAPAC-CAB Committee and one who was actively involved in the recent Maple Music Junket, has just returned from a promotional trip to Europe with many additional contacts from European music publishers, record producers and from the broadcast media. Matejcek cited the Maple Music Junket as the prime force in adding further importance to active contacts with the European music market.

Matejcek has asked CAPAC publishers to provide European publishers with material suitable for release in Europe; as well as radio stations that have promised airplay for new Canadian recordings. He also asked the publishers to step up their overall effort in establishing Canadian music as an important part of the international music scene.

A list of those interested in receiving Canadian material is available by writing to Jan Matejcek, the CAPAC-CAB Committee, 1263 Bay St. Toronto 185. It was also stressed that when sending tapes or records, a few explanatory notes, in English would be helpful. Matejcek pointed up that radio stations in the German Federal Republic (West Germany) cannot give airplay to any recording unless they receive a signed statement from the owner of rights in the recording - that the broadcast of this recording meets with his approval. It was further suggested that when sending in the approval that publishers ask for a

"Senderechtvertrag" - a broadcasting rights contract, allowing further broadcasting of records that may be sent at a later date. The above situation has to do with the protection of rights of performers in West Germany and does not affect any other part of publishers' rights in the musical works concerned. If however, the recording is produced and distributed by major international companies, the above is not necessary.

## ANNE MURRAY CUTS LP SESSION AT EASTERN

Anne Murray, who has had her six albums certified for RPM Gold, her latest being "Annie", returns to Eastern Sound Studios (Toronto) and an album session. Miss Murray's session will be produced by Brian Ahern.

Miss Murray has just completed a successful tour of Canada and the U.S. receiving rave notices including one for her appearance at New York's Bitterend.

After her Toronto recording session, the popular Capitol artist will undertake an EMI sponsored promotion tour of the UK and continental Europe. This will be a follow-up to her successful concert tour earlier this year which created a demand for her return. This concert tour along with the extensive press given Miss Murray by the Maple Music junketeers (250 million readers) has increased her popularity on the disc front.

## ASH/SABBATH CANCEL TORONTO VARSITY DATE

Martin Onrot, Toronto promoter now flying the Encore Productions banner, is taking advantage of the summer heat wave of record sales by bringing in several top names over the "sun" months. He had scheduled Black Sabbath and Wishbone Ash to share the bill with Argent, but Sabbath's drummer, Bill Ward, suffered an asthma attack in Providence, Rhode Island and had to be flown back to England. Being that both groups toured together, Onrot was left holding the bag with only Argent showing. Not to be undaunted, Onrot scurried around and came up with RCA recording group, Leigh Ashford, who are based in Toronto.

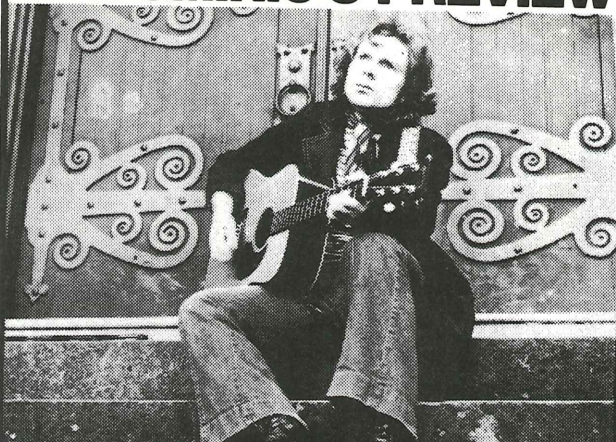
In spite of the loss of Sabbath and Ash as well as much of the sound (always - with an outdoor concert) the audience had a treat - a free show headlined by Argent, led by ex-Zombie Rod Argent and, of course, Leigh Ashford. Sabbath and Ash are expected to honour their Varsity commitment in a couple of weeks. Ticket holders, at that time, may have the added treat of Alice Cooper.

This was the second time Sabbath have started their North American tour and had to cancel. The first was scrapped when their equipment truck was hijacked.

Coming up for Onrot will be Chicago. This top Columbia recording unit are set for Aug. 10 at Varsity Stadium. They

# New from Warner / Reprise

**VAN MORRISON**  
**ST. DOMINIC'S PREVIEW**



**Includes: Listen to the Lion/Redwood Tree  
Gypsy/Almost Independence Day**

## Van Morrison St. Dominic's Preview Warner Bros. album BS 2633

The only thing Van Morrison does better than making hit singles is making hit LPs. The singer's newest album features two over-10-minute epics plus briefer delights.



ON WARNER BROS. RECORDS  
AND TAPES DISTRIBUTED  
BY WEA MUSIC OF CANADA, LTD.

ALBUM BS2633, 8 TRACK 8WM2633  
& CASSETTE CWX2633



have just released their latest album, "Chicago V" featuring "Saturday In The Park", their latest chart happenner, and "State Of The Union". The album also contains a 4-colour poster of individual photos of the group.

## NEW ARTIST, PERSONNEL, AGENCY DEALS FOR LOVE

New artist signing for Love Production includes Jo Probst, a 12-string, folk/rock guitarist from Brampton, Ontario. The deal involved a recording and publishing contract for the world. Initial album release, "The Lion and The Lady", is being completed at Manta Sound for release on the Daffodil label. Probst is managed by Ralph Cruickshank and Coleen Clark.

Love has also announced the appointment of Miss Glynis Barnes as Executive Assistant and Personal Secretary to Frank Davies, president of Love. Miss Barnes, prior to coming to Canada, was employed by EMI Records in London where she held the position of Assistant to the Manager of International Promotion and Artist Direction.

On the Agency front, Love has appointed Ross White's C.I.T. Agency as exclusive booking agents for the Daffodil group A Foot In Coldwater which is managed by the Love Management Division of Love Productions.

The group's first single "(Make Me Do) Anything You Want" has made excellent national gains with play and chart listings on many of the principal stations across Canada.

Perhaps the most significant signing has been that between Love/Daffodil and Fludd. This Toronto-based group have built a solid reputation across the country having just completed a swing through Western Canada. They were also one of the groups selected to appear on the recent Maple Music Junket. They first hit across Canada with "Turned 21" and just recently with "Get Up, Get Out and Move On". They are currently working on their first album release for Daffodil Records.

## RAINBOW SIGNS DEAL WITH DISC

Marty Melhuish, editor of Toronto-based Rainbow, a consumer rock paper, has announced the signing of an exclusive deal with England's Disc Magazine for lifting rights to all editorial material appearing in Disc. With the signing of the agreement, Rainbow gains rights to the work of many prominent European pop writers including Caroline Boucher, Andrew Tyler and Mike Ledgerwood.

In another base-broadening move, Rainbow announced that it has arranged for comprehensive coverage of the American scene through Lisa Robinson in New York, a former columnist for RPM and John Mendelsohn in Hollywood. The paper will shortly open Montreal offices under the direction of Krista Jorgenson.

## SHIRLEY EIKHARD TO NASHVILLE FOR ALBUM SESSION

Shirley Eikhard, sixteen year old Capitol artist who makes her home in Oshawa, Ontario, will travel to Nashville within the next couple of weeks for another album session. Much of the material to be used on the session will be originals by Miss Eikhard. The session will be produced by Earl Ball. It's expected that with Miss Eikhard's obvious preference for rock and roll, her next album could lean in that direction, and remove the country/MOR tag she has been labelled with.

One of her first recordings, "It Takes Time" introduced her across the country as a writer/performer with much potential. This song was later recorded by Anne Murray and

became a sizeable hit, remaining in her concert repertoire.

Having just completed a tour of Western Canada with several dates throughout Ontario, Miss Eikhard moved eastward for the first time and a concert in Saint John (July 25). A single and album are expected for release the first week in September.

## POLYDOR ACQUIRES PALLADIUM LABEL

Polydor Records, Montreal, has acquired the Palladium label for exclusive Canadian distribution. First product to issue will be a Bob Seger single, "If I Were a Carpenter". The deck is currently making considerable noise in the United States. An album "Smokin' P.O.P's" is now being readied for release by the Detroit-based label.



**THIS AD IS BROUGHT TO YOU BY:  
RCA AND THE ENTHUSIASTIC RESPONSE FROM MUSIC PROGRAMMERS ACROSS CANADA**

**THESE ARE THEIR COMMENTS DURING THE FIRST WEEK OF RELEASE.....**

**TOBI LARK singing "HERE I GO AGAIN" is the strongest performance ever recorded in Canada by a female artist.**

**Tobi does for this song what Ray Charles and Tony Bennett did for Hank Williams' great country hits.**

**It's what Tom Jones did for "Delilah" and Engelbert Humperdinck did for "Release Me". It's feeling, warmth, sincerity and goosebumps.**

**It's Contemporary, Pop, Country and Soul. It's a musical marriage of artist and producer,**

**and**

**It's going to be an international smash.**

**arpeggio**

ARPS 1007

**Manufactured and Distributed by RCA**



COMMENT continued from page 4

reply "Don't ram Canadian down our throats". Our answer is, "Where can you find the manipulated incentive to play a Canadian record?" Certainly no U.S. sheets or trade papers will bring this information to you. Possibly we should ignore these few. There is always the chance that their thinking may come around. Meanwhile, we would like to re-emphasize our aims. We would be very happy to see the Canadian industry producing 8½% of the North American market which is our rightful share. Up till now it has been no one's fault but our own.

So in 1964 (eight years ago) RPM was asking the broadcasters and programmers to voluntarily play a little Canadian content. Two years ago the CRTC made it clear - how high the programmers would have to jump.

After Centennial year (1967) there evolved a growing Canadianism in this country. Trudeauania had a great deal to do with the new feeling.

Suddenly Canadians are becoming aware that text books used in Canadian schools are being sanctioned in the United States; that magazines available on Canadian newsstands are mainly foreign, and the choice of what periodicals will be displayed in stores is often made outside Canada.

Yes we have protectionism in Canada. We don't allow more than 25% of any Canadian publication to be owned by foreigners. This publication is an example. Ownership of Canadian radio stations cannot be more than 25% foreign. New laws governing foreign takeovers of Canada's economy are presently a part of the discussions that many might call protectionistic. But what does a nation do that has allowed everything but motherhood and the flag to fall under the control of foreigners. Canada chose to protect some of the identity and the culture of our country. The Canadian music ruling was just a small part of that attempt.

A couple of years ago the Bob Hamilton Report was launched, out of New York. This tip sheet gained great acceptance in Canada. Hamilton was quite vocal in condemning the 30% Canadian content ruling as "unfair" and Canadian music as "garbage that must be played". His powerful sheet has been responsible for a growing resentment in the United States against Canadian productions. It was a case of whose garbage would get the preference and like a parent with an ugly child. . . how can you tell them?

Frank Mancini, of RCA in New York, condemned the Canadian music ruling as being censorship. In my presence Rocco Laginestra, president of RCA, didn't agree. Whether Mancini still holds and expounds his views of the "censorship" is a question that can't be answered. There are many U.S. companies that share his feelings of supposed Canadian censorship.

Even before the ruling came into effect there was talk that the Maple Leaf System was a conspiracy to overthrow the U.S. record industry.

The major hit parade stations got together to give concentrated airplay to Canadian content records and "help the industry". The propaganda that went with the MLS was taken by some foreigners as being destructive to their industry. The MLS was going to make records into hits in Canada and make them known internationally. At the time it didn't go down too well, but the industry sat back in Canada and said, "Let's see what happens."

The best thing that happened was the propaganda that launched the MLS. This has done more damage, in my opinion, than good to the Canadian music industry. Had they played good records quietly and not made a fuss about it, they would have done much more for the industry.

As soon as the ruling was more than a rumour, some radio stations officially announced they would go into the record business. If they were going to be forced to play Canadian records, they would certainly find a bigger piece of the action by having their own productions to consider. With a network of radio stations to play their own product, in the long run they would make money. A little money on the records and a great deal more on the performance rights. Logging performance rights at any station, having its own music publishing company, must be fun.

Quietly the protests have been growing. The record companies that have invested and lost just invest less. The producers who have put up money of their own are doing it less. The market place is open to anyone who can get airplay.

New entrepreneurs crop up all the time, but even they are appearing less and less. Country music is the one exception. As a bread and butter line, many companies are specializing in country music and doing well. Would they try for the hit business? Not a chance. It's too risky. You could lose your shirt.

So that is the state of the industry in mid-1972. Canadian music now has enemies (internationally), opportunists (domestically), and a group of one hit artists that are getting the kruddy end of the stick.

What are the answers? One answer is time. When all this nitpicking comes to an end, when someone buys their way up to the top of the charts, when the programmers forget their resentment of the legislation, then the industry will forge ahead. It may take time. The wise will wait. The foolish will continue to support the programming of the Canadian music ruling.

Is Canada entitled to a music industry? The answer lies in the hands of a very few people. The CRTC who could make it work, the programmers who could show and not tell, and the poor record companies who are the only ones taking the risks. The record industry is very profitable. . . but in Canada it's a very long term investment.

Check this week's international charts for Cancon.

One bright note was the Maple Music Junket that was a success internationally and brought Canada's recordmakers together to do something, do it right and do it big.



## SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

Africa (79)  
After The Gold Rush (76)  
Alabama Wild Man (98)  
Alone Again (3)  
Amazing Grace (81)  
America (93)  
A Simple Man (52)  
Baby Don't Get Hooked (66)  
Bad Side Of The Moon (21)  
Beautiful (32)  
Beautiful Sunday (36)  
Black and White (46)  
Brandy (4)  
Breaking Up Is Hard To Do (24)  
Can't Get Hurt Any More (77)  
Carolyn (99)  
Circles (63)  
City Of New Orleans (56)  
Coconut (13)  
Concrete Sea (38)  
Conquistador (17)  
Daddy Don't You Walk So Fast (1)  
Day by Day (7)  
Devil and Miss Lucy (94)  
Duncan (39)  
Dunrobin's Gone (85)  
Easy Livin' (90)  
Feelin' Better Already (57)  
Go All The Way (84)  
Gone (25)  
Goodbye To Love (15)  
Guitar Man (31)  
Happy (19)  
Hey Baby (71)  
Hold Her Tight (11)  
Hold Your Head Up (30)  
How Do You Do (2)  
I Believe In Music (92)  
I'm Coming Home (74)  
I'm Still In Love (55)  
I Wanna Be Where You Are (78)  
In The Quiet Morning (80)  
Jesahel (82)  
Jesus (62)  
Jesus Please Don't Save Me (47)  
Join Together (34)  
Layla (9)  
Lean On Me (40)  
Long Cool Woman (10)  
Looking Through the Window (69)  
Love Is A Railroad (72)  
Love Song (100)  
(Make Me Do) Anything You Want (51)  
Masquerade (48)  
Men Of Learning (89)  
Motorcycle Mama (27)  
My Guy (73)  
My My My (86)  
New York Is Closed Tonight (41)  
Nice To Be With You (70)  
One More Chance (60)  
Outa Space (83)  
People Make The World Go Round (91)  
Popcorn (53)  
Put On Your Light (95)  
Ride Johnny Ride (88)  
Riverboat Ladies (58)  
Robbie's Song For Jesus (42)  
Rock And Roll Part II (28)  
Rock And Roll Song (97)  
Rock Me On The Water (96)  
Rocket Man (45)  
Run To Me (43)  
Runway (22)  
Saturday In The Park (61)  
Sealed With A Kiss (14)  
School's Out (5)  
Small Beginnings (44)  
Smoke Gets In Your Eyes (20)  
Some Sing Some Dance (54)  
Song Sung Blue (49)  
Starman (64)  
Storm Warning (75)  
Sun Goes By (33)  
Sunshine Morning (65)  
Sweet Inspiration (37)  
Take It Easy (26)  
Time (68)  
Too Late To Turn Back (6)  
Too Young (16)  
Trogdolyte (29)  
War Song (67)  
We're Free (87)  
When You Say Love (23)  
Where Is The Love (35)  
Who Has The Answers (12)  
Wild Eyes (8)  
You Don't Mess Around With Jim (18)  
You Really Got Me (59)  
You're Still A Young Man (50)



3 --- RPM 12/8/72

1	3 3	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N	34	36 47	JOIN TOGETHER The Who-Decca 32983-J	67	51 40	WAR SONG Young & Nash-Reprise R1099-P
2	4 7	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	35	37 43	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P	68	68 87	TIME Marty Butler-Columbia C43054-H
3	5 5	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	36	41 49	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F	69	69 94	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
4	6 9	BRANDY Looking Glass-Epic 10874-H	37	46 58	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H	70	48 25	NICE TO BE WITH YOU Gallery-Sussex 232X-M
5	8 11	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	38	59 75	CONCRETE SEA Terry Jacks-London L181-K	71	95 ....	HEY BABY Crowbar-Daffodil DFS1021-F
6	1 1	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	39	42 42	DUNCAN Paul Simon-Columbia 45638-H	72	72 93	LOVE IS A RAILROAD Peppertree-Capitol 72666-F
7	9 19	DAY BY DAY Godspell-Bell 45210X-M	40	27 20	LEAN ON ME Bill Withers-Sussex 235-V	73	76 81	MY GUY Pet Clark-MGM 14392X-M
8	2 2	WILD EYES Stampeders-MWC 1009X-M	41	49 63	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M	74	94 98	I'M COMING HOME Stories-Kama Sutra 545X-M
9	10 15	LAYLA Derek & Dominoes-Polydor 2001 172-Q	42	23 17	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	75	47 29	STORM WARNING Bob Ruzicak-Signpost 70003-P
10	12 16	LONG COOL WOMAN Hollies-Epic 10871-H	43	79 ....	RUN TO ME Bee Gees-Atco 6896-P	76	80 86	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
11	15 21	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q	44	58 68	SMALL BEGINNINGS Flash-Capitol 3345-F	77	81 84	CAN'T GET HURT ANY MORE Ginette Reno-Parrot PAR383-K
12	14 23	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	45	25 14	ROCKET MAN Elton John-Uni 55328-J	78	60 57	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V
13	21 32	COCONUT Nilsson-RCA 74-0718-N	46	73 ....	BLACK AND WHITE Three Dog Night-Dunhill-N	79	.... ....	AFRICA Thundermug-Axe 4-K
14	20 26	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	47	54 62	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110	80	.... ....	IN THE QUIET MORNING Joan Baez-A&M 1362-W
15	19 22	GOODBYE TO LOVE Carpenters-A&M 1367-W	48	29 18	MASQUERADE Edward Bear-Capitol 72662-F	81	52 31	AMAZING GRACE Royal Dragoons-RCA 74-0709-N
16	11 6	TOO YOUNG Donny Osmond-Polydor 2065 133-Q	49	18 12	SONG SUNG BLUE Neil Diamond-Uni 55326-J	82	100 ....	JESAHEL English Congregation-Signpost 7004-P
17	7 10	CONQUISTADOR Procol Harum-A&M 1347-W	50	57 67	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P	83	53 46	OUTA SPACE Billy Preston-A&M 1320-W
18	26 37	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N	51	39 33	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	84	.... ....	GO ALL THE WAY Raspberries-Capitol 3348-F
19	24 30	HAPPY Rolling Stones-Rolling Stones 19104-P	52	67 100	A SIMPLE MAN Lobo-Big Tree 141X-M	85	82 82	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
20	30 34	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	53	64 66	POPCORN Hot Butter-Musicor 1458X-M	86	99 ....	MY MY MY Karo-Capitol 72672-F
21	32 41	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K	54	85 ....	SOME SING SOME DANCE Pagliaro-Much CH1017-K	87	70 55	WE'RE FREE Beverly Bremers-Scepter 12348-J
22	22 24	RUNWAY Grassroots-Dunhill 4316-N	55	78 85	I'M STILL IN LOVE Al Greene-Hi 2216-K	88	84 91	RIDE JOHNNY RIDE Mashmakhan-Columbia C4 3055-H
23	33 44	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J	56	.... ....	CITY OF NEW ORLEANS Arlo Guthrie-Reprise 1103-P	89	90 76	MEN OF LEARNING Vigrass & Osbourne-Uni 55334-J
24	28 38	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M	57	71 92	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T	90	.... ....	EASY LIVIN' Uriah Heep-Mercury 73307-K
25	31 39	GONE Joey Heatherton-MGM 14387X-M	58	40 36	RIVERBOAT LADIES Timothy-RCA 75-1088-N	91	65 48	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N
26	16 8	TAKE IT EASY Eagles-Asylum 11005-P	59	61 77	YOU REALLY GOT ME Thundermug-Axe 3-K	92	.... ....	I BELIEVE IN MUSIC Gallery-Sussex 239X-M
27	34 45	MOTORCYCLE MAMA Sailcat-Elektra 45782-P	60	77 96	ONE MORE CHANCE Ocean-Yorkville YVS45062-D	93	.... ....	AMERICA Yes-Atlantic 2899-P
28	50 78	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m	61	97 ....	SATURDAY IN THE PARK Chicago-Columbia 45657-H	94	75 65	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q
29	13 4	TROGDOLYTE Jimmy Castor-RCA 1029-N	62	62 73	JESUS Cliff Richard-Capitol 72670-F	95	.... ....	PUT ON YOUR LIGHT Harry Chapin-Elektra 7920-P
30	38 52	HOLD YOUR HEAD UP Argent-Epic 10852-H	63	.... ....	CIRCLES New Seekers-Elektra 787-P	96	.... ....	ROCK ME ON THE WATER Jackson Browne-Asylum 110006-P
31	43 50	GUITAR MAN Bread-Elektra 45803-P	64	66 72	STARMAN David Bowie-RCA 0719-N	97	.... ....	ROCK AND ROLL SONG Valdy-Haida HS101-W
32	17 13	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	65	55 60	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q	98	.... ....	ALABAMA Jerry Reed-RCA 0738-N
33	35 36	SUN GOES BY Doctor Music-GRT 1233 12-T	66	.... ....	BABY DON'T GET HOOKED Mac Davis-Columbia 45618-H	99	.... ....	CAROLYN Terry McManus-A&M AMX329-W
						100	.... ....	LOVE SONG Tommy James-Roulette 7130-T

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports.



This week  
1 week ago  
2 weeks ago

RPM 100

ALBUMS

August 12, 1972

Gold Leaf Award For  
Outstanding Record Sales

A&M  
Allied  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London  
W  
C  
V  
D  
E  
F  
G  
H  
T  
K  
MCA  
Musmart  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
World  
J  
R  
L  
O  
M  
N  
Y  
P  
Z

1	2	8	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	34	20	11	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	67	87	....	<b>BLUE RIVER</b> Eric Andersen-Columbia KC31062-H N/A
2	4	10	<b>SIMON &amp; GARFUNKEL'S GREATEST</b> Columbia KC31350-H N/A N/A	35	50	66	<b>DADDY DON'T YOU WALK</b> Wayne Newton-RCA LSP1001-N N/A N/A	68	70	....	<b>DOMENIC TROIANO</b> Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K
3	5	3	<b>HONKY CHATEAU</b> Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	58	74	<b>DISTANT LIGHT</b> Hollies-Epic KE30758-H N/A N/A	69	71	84	<b>BUMP CITY</b> Tower of Power-Warner Bros BS2616-P N/A 8WM2616-P
4	1	1	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P 8COJ2900-P	37	18	21	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	70	67	65	<b>FM AND AM</b> George Carlin-Little David LD4 7214-P ACLD7214-P A8LD7214-P
5	6	9	<b>A SONG FOR YOU</b> Carpenters-A&M SP3511-W CS3511-W 8T3511-W	38	22	23	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	71	55	58	<b>LIVE CREAM VOL II</b> Polydor 2383 119-Q N/A N/A
6	3	2	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	39	44	57	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	72	76	78	<b>ACE</b> Bob Weir-Warner Bros BS2627-P N/A N/A
7	11	18	<b>MOODS</b> Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	40	41	46	<b>PET SOUNDS/SO TOUGH</b> Beach Boys-Reprise 2MS2083-P CRJ2083-P 8RJ2083-P	73	57	62	<b>HEADS AND TALES</b> Harry Chapin-Elektra EK75023-P CEK75023-P 8EK75023-P
8	12	12	<b>OSMONDS LIVE</b> Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	41	47	51	<b>BLOODROCK LIVE</b> Capitol SVBB11038-F N/A N/A	74	74	50	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD7216-P AC7216-P A8TC7216-P
9	7	7	<b>HARVEST</b> Neil Young-Reprise MS2032-P CRX2032-P 8RM2032-P	42	33	35	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	75	....	....	<b>FOXY LADY</b> Cher-Kapp KRS5514-J N/A N/A
10	13	5	<b>PORTRAIT OF DONNY</b> Donny Osmond-Polydor 2912 008-Q N/A N/A	43	61	77	<b>BIG BAMBU</b> Cheech & Chong-Ode SP77014-W N/A N/A	76	60	60	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F
11	15	16	<b>LAYLA</b> Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	44	53	75	<b>HOW DO YOU DO?</b> Mouth & McNeal-Phillips 700000-K N/A N/A	77	51	43	<b>POWERGLIDE</b> NROTPS-Columbia KC31284-H N/A N/A
12	8	6	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	45	83	....	<b>CHICAGO V</b> Columbia KC31102-H N/A N/A	78	68	70	<b>I'VE PAID MY DUES</b> Matt Lucas-Kanata KAN9-K N/A N/A
13	10	14	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W CS4335-W 8T4335-W	46	59	72	<b>IMSELF</b> Gilbert O'Sullivan-MAM4-K N/A N/A	79	....	....	<b>HEAVY DUTY</b> Crowbar-Daffodil SBA 16013-F N/A N/A
14	9	4	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	47	37	28	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic SC7220-P AC7220-P A8TC7220-P	80	77	53	<b>DR. HOOK &amp; THE MEDICINE SHOW</b> Columbia KC30898-H N/A N/A
15	16	17	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	48	40	39	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	81	96	96	<b>TEASER AND THE FIRECAT</b> Cat Stevens- A&M SP 4313-W CS4313-W 8T 4313-W
16	19	22	<b>EAGLES</b> Asylum SD5054-P CAS5054-P 8AS5054-P	49	38	32	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A	82	78	54	<b>MARDI GRAS</b> Creedence Clearwater-Fantasy 9404-R N/A N/A
17	21	44	<b>LAST DAYS OF THE FILLMORE</b> Various-Warner Bros 3XS 2637-P CXSJ2637-P 8XSJ2637-P	50	52	61	<b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5-Tamla Motown M750-V N/A N/A	83	73	48	<b>SOMETHING/ANYTHING</b> Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P
18	14	15	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q 3519 003-Q 3871 004-Q	51	54	69	<b>ON RECORD</b> April Wine-Aquarius AQR503-K N/A N/A	84	75	52	<b>COME FROM THE SHADOWS</b> Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
19	64	98	<b>CARNEY</b> Leon Russell-Shelter SW8911-F N/A N/A	52	42	42	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	85	95	94	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
20	36	45	<b>LIGHTHOUSE LIVE</b> GRT-T N/A N/A	53	24	31	<b>FRAGILE</b> Yes-Atlantic SC7211-P AC7211-P A8TC7211-P	86	79	55	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W
21	29	38	<b>SOMETIME IN NEW YORK CITY</b> John & Yoko-Apple SUBB3392-F N/A N/A	54	43	41	<b>REST IN PEACE</b> Steppenwolf-Dunhill DSX50124-N N/A N/A	87	80	80	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
22	32	40	<b>DEMONS &amp; WIZARDS</b> Uriah Heep-Mercury SRM1630-K N/A N/A	55	46	36	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H	88	98	....	<b>SKYLARK</b> Capitol-ST11048-F N/A N/A
23	31	47	<b>CARLOS SANTANA &amp; BUDDY MILES</b> Columbia-KC31308-H N/A N/A	56	66	85	<b>FOOT IN COLDWATER</b> Daffodil-F N/A N/A	89	81	56	<b>FRANK SINATRA'S GREATEST VOL II</b> Reprise FS1034-P CFX1034-P 8FM1034-P
24	30	19	<b>CLOSE UP</b> Tom Jones-Parrot SPAS71055-K N/A N/A	57	45	26	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	90	82	64	<b>ROOTS AND BRANCHES</b> Dillards-Anthem ANS5901-U N/A N/A
25	28	37	<b>COLOURS OF THE DAY</b> Judy Collins-Elektra EKS75030-P CEK75030-P 8EK75030-P	58	62	73	<b>THUNDERMUG STRIKES</b> Axe AXS502-K SAX502-K 8AX502-K	91	69	49	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H
26	39	59	<b>ELVIS AT MADISON SQUARE GARDEN</b> RCA LSP4776-N N/A N/A	59	48	34	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	92	93	90	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q
27	17	13	<b>SAMMY DAVIS JR. NOW</b> MGM SE4832-M N/A SE8-4832-M	60	65	68	<b>LONDON CHUCK BERRY SESSIONS</b> Chess CH60020-T N/A N/A	93	....	....	<b>ALL TOGETHER NOW</b> Argent-Epic KE 31556-H N/A N/A
28	26	20	<b>GODSPELL</b> Original Caste-Bell 1102-M 14-1102-M 8-1102-M	61	72	71	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	94	86	76	<b>HOT SPIT</b> Humphrey & DT's-Boot BOS7106-K N/A N/A
29	27	30	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A	62	100	93	<b>OBSURED BY CLOUDS</b> Pink Floyd-Harvest ST11078-F N/A N/A	95	92	87	<b>MACHINE HEAD</b> Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P
30	25	25	<b>AMAZING GRACE</b> Aretha Franklin-Atlantic 2SD906-P N/A A8TJ906-P	63	48	29	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A	96	97	88	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H
31	23	24	<b>IT'S JUST BEGUN</b> Jimmy Castor Bunch-RCALSP4640-N N/A N/A	64	56	63	<b>CARRYIN' ON</b> Stampede-M WWC MWCS702-M MWCS4-702-M MWCS8-702-M	97	85	67	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T
32	63	79	<b>SON OF SCHMILSSON</b> Harry Nilsson-RCA LSP4717-N N/A N/A	65	34	27	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	98	91	82	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J
33	99	....	<b>TRILOGY</b> E. L & P-Cotillion SD9903-P AC9903-P A8TC9903-P	66	35	33	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	99	88	95	<b>GET THERE BY DAWN</b> John Allan Cameron-Columbia ES90089 N/A N/A
								100	90	91	<b>CHARIOTS OF THE GODS</b> Soundtrack-Polydor 2371 035-Q N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

16 --- RPM 12/8/72

Note: Cassette numbers appear on left - 8-track on right of each listing. RPM 12/8/72 --- 17



## NEW ALBUMS

**EVENSONG**

Amazing Blondel  
Island SMAS9302-P

A stunning collection of olde English instrumentation. This is part of Capitol's Island release and it is the best yet. A really extraordinary album equally at home on MOR, FM or just about anywhere else.

**LONG JOHN SILVER**

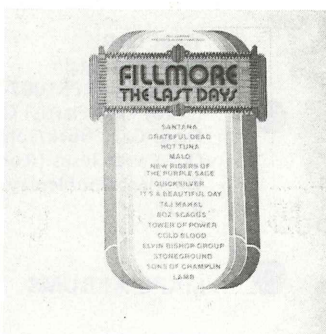
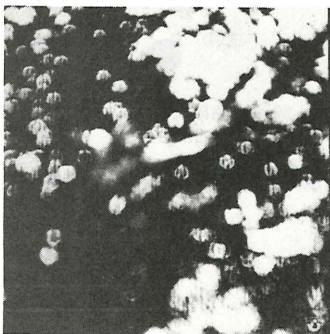
Jefferson Airplane  
Grunt FTR 1007-N

As far as we know, this one isn't released yet, but it's something to look forward to. Even more powerful than usual, J.A. comes across strongly on "Aerie (Gang of Eagles)" and "Twilight Double Header". Excellent.

**OBSURED BY CLOUDS**

Pink Floyd  
Harvest ST11078-F

Not only is this a Pink Floyd album, it's the soundtrack from the film "The Valley". This results in a bit of a change for Floyd, things are mostly down-tempo, and very nicely done. The vocalizing is particularly good.

**FILLMORE**

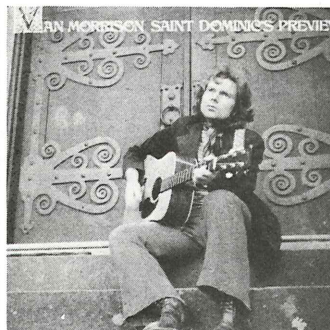
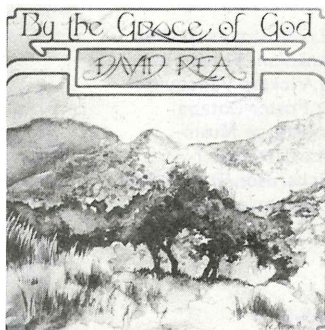
THE LAST DAYS - Various  
Fillmore 3XS2637-P

Son-in-law of "Woodstock" has arrived. Bill Graham's memorial to himself is a condensed, and generally well done mini-history of the San Francisco rock scene. Grateful Dead, Quicksilver, Cold Blood, Purple Sage, et al.

**BY THE GRACE OF GOD**

David Rea  
True North TN8-H

True North's Bernie Finkelstein unearthed this gem from the tombs and its resurrection is a welcome sound to sore ears. The very talented Rea is outstanding on "Tom Green Country Fair". The "Patterroller Song" is an interesting bit of hoe-down.

**SAINT DOMINIC'S PREVIEW**

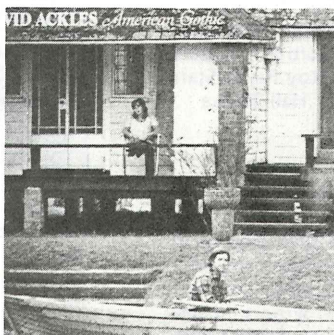
Van Morrison  
Warner Bros. BS2633-P

It's still the same old funny-voiced Van Morrison, but he is developing each time out. The production, especially, is improving. Our favourites are Morrison's "Redwood Tree", "Almost Independence Day" and the titler.

**AMERICAN GOTHIC**

David Ackles  
Elektra EKS 75032-P

Superlatives escape us here. Ackles is a blend of Mason Williams and Richard Harris, backed by superb production. Absolutely first rate from beginning to end. One of the best albums of the year for any format.

**ZZ TOP**

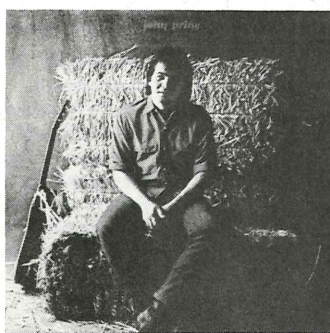
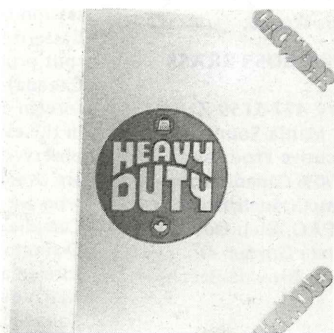
Rio Grande Mud  
London XPS612-K

An interesting mixture here, described as hard country rock. This one deserves more attention than it has been getting. Listen particularly to "Francene", "Chevrolet" and "Whiskey 'n' Mama".

**HEAVY DUTY**

Crowbar  
Daffodil SBA16013-F

It ain't the live album by any means, the incredible excitement of the last album is hard to duplicate, but Ancaster's favourite sons do present us with a few goodies including "The Beaver and the Eagle" and "Dead Head Out of St. John's".

**JOHN PRINE**

Atlantic SD8296-P

Having just finished a date at Toronto's Riverboat Coffee House, Prine is just now beginning to enjoy the fruits of his labours. This is a folk country album as good as any. Listen to "Quiet Man", "Illegal Smile" and "Hello in There".



RPM

NEW MAPL  
RELEASES**STAN FARLOW**

High Enough For Heaven

GRT 1230-36-T

(3:19) (Stan Farlow) Farlow Music-BMI.

Prod: GRT Canada. Flip: I'm Drivin' Me  
Out Of My Mind (same credits as plug  
side) COUNTRY**DOMENIC TROIANO**

The Writings On The Wall

Mercury M.73312-K

(2:41) (D. Troiano) Unichappel/Pasqua/  
Namrac Music-BMI. Prod: Domenic  
Troiano/Keith Olsen. Flip: The Wear And  
The Tear On My Mind (same credits as  
plug side) MOT**TOBIAS**

Dream No. 2

Verve Forecast VF800X-M

(3:33) (Ken Tobias) Gloosecap-BMI.

Prod: Michael Lloyd. Flip: I'm Goin'  
Home (same credits as plug side) MOT**HANK SMITH**

Take Me Home

Quality Q2039X-M

(2:33) (Dick Damron) Beechwood  
Canada-BMI. Prod: Dick Damron. Flip:  
Countryfied (same credits as plug side)  
COUNTRY**PINKY**

Don't Send Someone

United Artists UA50944-F

(3:12) (A.A.Melzer/P.Douvin) Hit-Bound  
Music-BMI. Prod: Andrew A.Melzer.  
Flip: Susie (P.Dauvin) Hit-Bound Music-  
BMI. MOT**THE LAURIE BOWER SINGERS**

Hold On To A Little Bit Of Love

Canadian Talent Library 477-817-Z

(Lee Roy) Doubleplay Music-BMI.  
Flip: How The Singers Sing (Billy  
Misener) Topique Music-BMI.

MOR

**BOBBY EDWARDS**

Samba De Fuzz

Canadian Talent Library 477-818-Z

(2:51) (Bobby Edwards) Deer Park  
Music-CAPAC. Flip: Fat City Suite  
In E Major (Jerry Toth) Deer Park  
Music-CAPAC. MOR**ROB McCONNELL & THE BOSS BRASS**

Monday Morning Choo Choo

Canadian Talent Library 477-816-Z

(1:48) (Rich Dodson) Corral Music-BMI.  
Flip: Canadian Pie (Rob McConnell) Deer  
Park Music-CAPAC. MOR**NOEL TALARICO ET GILBERT CHENIER**

Da Da Canada

London L.2544-K

(1:50) (Noel Talarico/Gilbert Chenier) No  
publishing listed. Flip: Instrumental of  
plug side. MOR**HIGH FLYING BIRD**

I Never Had It So Good

Can-Base CB4-502-H

(3:34) (Paul Williams) No publishing  
listed. Prod: Tim M.Burge for Herschorn  
Productions. Flip: Silver Car (Ryk McPhee)  
No publishing listed. MOTLORENCE HUD  
is  
COMING**TOBI LARK**

Here I Go Again

Arpeggio ARPS1007-N

(2:50) (Ted Harris) Grand Slam-CAPAC.

Prod: Gary Buck/John Arpin. Flip: Sing

Out Sweet Jesus (Ronald Coyle/Terry  
Wheeler) Doubleplay Music-BMIC.  
MOT

## MAPL ALBUMS

**SKYLARK**

Capitol ST11048-F

Produced outside Canada. Most cuts qualify  
as two and three part Canadian. Writers in-  
clude: R.King/J.Farni/H.Vickers-Vancouver  
Music-BMI, D.Maxwell/D.Foster-Cotaba  
Music-BMI, Don Troiano-Pasque Music-  
BMI, L.Patterson/D.Gerrard/D.Foster-  
Cotaba Music-BMI, D.Richardson/D.Edwards-  
Edsel Music-BMI, and C.Borsman-Edsel  
Music-BMI.**ROY PAYNE**

Newfie Boy

RCA Camden CASX-2568-N

Produced in Canada by George Semkiw  
at RCA's Toronto studios. All cuts  
qualify as 100% Canadian content with  
exception of "Mama's Waiting". Writers  
and publishers include Roy Payne-Starr  
Music-CAPAC and Gerry Hall-Troika  
Music-BMI.**EDDIE CHWILL**

There Ain't No Easy Way

Birchmount BM610-M

Produced in Canada by Dick Damron at  
Koral Sound Studios (Edmonton). All  
cuts qualify as 100% Canadian content  
but no publishing listed. Writers include:  
Dick Damron, Lois Wilkie, Eddie Chwill,  
Roy Sauer, Sandra Seamons, Kay Savage,  
Wayne Kemp and Cutris Wayne.**ROB McCONNELL & THE BOSS BRASS**

Rob: Boss Brass 4

Canadian Talent Library 477-5159-Z

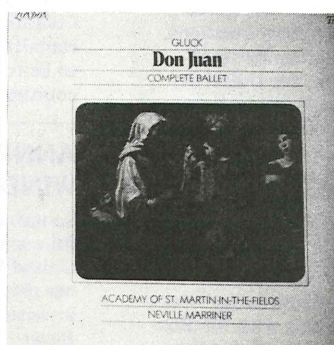
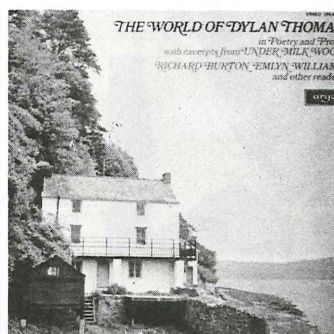
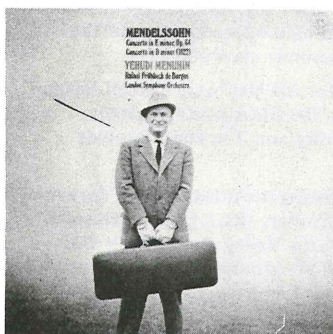
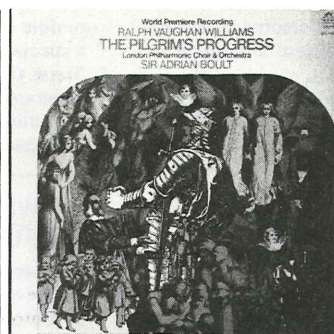
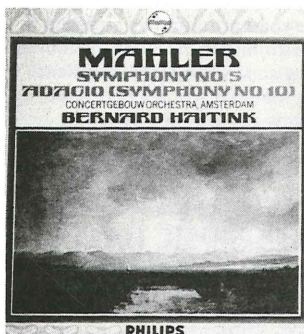
Produced in Canada at Manta Sound with  
Mal Thompson as Executive Producer.  
Five sides qualify as 100% Canadian con-  
tent. Writers include: McConnell/Brian  
Skinner-Deer Park-CAPAC, Rich Dodson-  
Corral Music-BMI, Brenda Gordon-Dr.  
Music-CAPAC, and Brian Browne-Beech-  
wood Music-BMI.GINETTE RENO SHARES  
BILL WITH HUMPERDINCKGinette Reno has been signed for two nights  
(Aug. 28-29) for the Toronto Fair's Grand-  
stand where she will share the bill with  
Engelbert Humperdinck. Miss Reno will  
do forty minutes in front of Humperdinck.Humperdinck, who shares the Parrot label  
with Miss Reno, has apparently shaved his  
show to accommodate the young and popular  
Montreal chanteuse.Miss Reno is currently gaining strength with  
her latest single release, "I Can't Get Hurt  
Anymore". Unfortunately, because of a  
small technicality, the single does not  
qualify as Canadian content. Rhythm tracks  
for the session were cut at Detroit's Pack 4  
Studios with the majority of the expensive  
session being completed at Toronto's  
Eastern Sound Studios. Because of this  
split production (not wholly produced in  
Canada) and because Miss Reno is using  
foreign copyrights, she therefore loses out  
in the eyes of some programmers. One  
observer noted: "It's obvious that there  
are those among Canadian programmers  
who are practising discrimination against  
Canadian artists. If however, Donny  
Osmond, Jackie DeShannon or other  
foreign artists perform copyrights by  
Neil Young, Joni Mitchell etc. many  
Canadian programmers jump to chart  
the single.



**GLUCK** Don Juan Ballet  
Academy of St. Martin-in-the-Fields conducted by  
Neville Marriner  
Stereo Treasury STS-15169  
First performed in 1761, this lovely classical ballet score is  
played to perfection by the greatest of chamber orchestras.

**CLASSICAL  
RECOMMENDATIONS**  
by Lawson Cook

The newly edited score from the Barenreiter Gluck Complete Edition is used. As the Stereo Treasury label is a budget line, this is a real bargain.



**VAUGHAN WILLIAMS** The Pilgrim's Progress Opera in four acts based on John Bunyan's allegory.

Sir Adrian Boult conducting the London Philharmonic Choir and Orchestra John Noble, baritone, as The Pilgrim  
Angel SCL-3785 (Three discs)

October marks the centenary of the birth of Vaughan Williams and this superbly produced and packaged opera is outstanding among the many fine recordings that have appeared in honour of the occasion. Side six features a portion of the rehearsal which gives a fascinating glimpse of a very great conductor at work. The opera is a most beautiful one and I hope that it reaches the wide audience it deserves.

**MAHLER** Symphony No. 5 in C minor  
Symphony No. 10 in F

Bernard Haitink conducting the Amsterdam Concertgebouw  
Philips 6700 048 (two discs)

Because every record company in the world feels obliged to present a Mahler cycle, this less-than-great composer is now overexposed while many fine works await a first recording. However, Haitink is a strong contender, and the combination of his tasteful, intelligent readings, the Concertgebouw Orchestra's radiant playing, and Philips' superb recording makes this set a first choice.

**MENDELSSOHN:** Violin Concerto in E minor Op. 64  
Violin Concerto in D minor (1822)

Yehudi Menuhin - Violinist, London Symphony Orchestra  
conducted by Rafael Fruhbeck de Burgos

Angel S-36850

Yehudi Menuhin discovered the "Other" Mendelssohn violin Concerto in 1951 and made an earlier mono recording of it with Sir Adrian Boult. This Concerto was written when Mendelssohn was thirteen, and indicates that he would have been a formidable rival for the child Mozart had they been contemporaries. Menuhin's readings are spacious and expressive and the orchestra and conductor match his every change of mood.

**GRIEG** Haugtussa, Op. 67

**SIBELIUS** Lieder from Op. 36 and Op. 37

**MUSSORGSKY** The Nursery

Kari Lovaas - Soprano, Erik Werba - Piano  
DGG 2555 004

A beautiful new soprano voice from Norway, Miss Lovaas was a pupil of the late Kirsten Flagstad. Her recording debut features Grieg's rarely heard song cycle "Haugtussa" which Flagstad herself recorded. Miss Lovaas captures its haunting wistful quality most sensitively. Four Sibelius songs are sung in Swedish and include the popular "Black Roses". The recital ends with Mussorgsky's "Nursery" cycle sung in German. Compelling performances.

**THE WORLD OF DYLAN THOMAS**

Richard Burton, Emlyn Williams

Argo SPA-4029

A budget priced sampler of the writing of the great Welsh playwright and poet, Dylan Thomas. It includes two excerpts from "Under Milkwood". Richard Burton reads "And Death shall have no Dominion", "Fern Hill", "Poem in October" and "The Hunchback in the Park", and Emlyn Williams reads "A Visit to America" and "Memories of Childhood" among others. Two great performers on home ground.

**MAPL ALBUMS** continued from page 20

**SKIP EVANS**

Guitar Pickin' Man  
Quality SV1877-M

Production done outside Canada but  
all selections written by Skip Evans-  
Qualrec Music-BMI.

**CLAUDE PHILIPPE**

Finally

Celebration CEL 1878-M

Produced in Canada by Ron van Dykhof  
at Studio Six (Montreal). No breakdown  
on what writers are Canadian. Most cuts  
however, qualify as two part Canadian.

**HIS IMAGE**

Word WCS5532

Vancouver-based Gospel group but no  
info on where session taped or what  
selections are Canadian copyrights.

**GARY BUCK SINGS**

RCA Camden CASX-2557-N

Produced in Canada by George Semkiw/  
Gary Buck/Mark Smith at RCA's Toronto  
studios. Only one cut qualifies as 100%  
Canadian content, "R.R. No. 2" written  
by Barry Brown-Capitol Music-CAPAC.  
All other cuts qualify on two points.

**BOB ROWAN**

Rowan Country

Vintage SCV119

Produced in Canada by Art Snider at  
Sound Canada. All cuts qualify as 100%  
Canadian content with exception of Merle  
Haggard's "If I Had Left It Up To You".

**PETER THOM**

United Artists UAS5587-F

Produced outside Canada. All cuts  
qualify as two part Canadian having  
been written by Thom, a native of  
Montreal.



## COVER STORY

THUNDER. . . . .WHO?  
ESTABLISHES NAME

A couple of years ago, if you had asked any of the young residents of London (a quiet Canadian college town) if they had heard of Thundermug, they'd probably ask Thunder. . . .Who? There was a good reason for this lack of recognition - they hadn't as yet been conceived. Now however, ask any of the young or just over the hill (25 years of age) Londoners about Thundermug and they'll tell you all about this struggling local group who are receiving the old hometown red carpet treatment from local programmers, CJOE and CHLO but "they ain't known outside London." Those who travel past the city limits are now finding that Thundermug reached for the brass ring and it looks like they grabbed it.

This week Thundermug move up to No. 59 with their version of the Kinks' hit, "You Really Got Me". Hang on - they're also in at No. 79, first week on, with their latest release, "Africa" - a rarity for a Canadian group to have two singles going for them at the same time. Take a look at the RPM 100 Albums chart and you'll find "Thundermug Strikes" their Axe album, up to No. 58.

Comprised of James Corbett, bass; Joe DeAngelis, lead guitar; Bill Durst, keyboard; and Ed Pranskus, drummer, Thundermug have hit the road, one of the reasons for their growing popularity. They recently shared the bill with the Strawbs in Montreal and drew good notices from local critics - another rarity. Their producer, Greg Hambleton and Skip Fox of Media Man, flew into Montreal to set up radio and television interviews and to take advantage of the group's first out-of-province engagement. Montreal programmers have shown a keen interest in Thundermug and have given them heavy airplay.

The group has a problem - one that many Canadian groups would like to experience. It's obvious one of their singles is going to suffer. It's interesting however, how their new single came about. Jerry Stevens of CHLO cooled on the "Got Me" deck when he received the album and got into the "Africa" cut, a group penning. He play-listed this cut and influenced several other stations. Finally Hambleton was forced to rush release "Africa" as a single. That which Stevens had predicted, is happening. Thundermug have a hot chart item with a lot of potential.

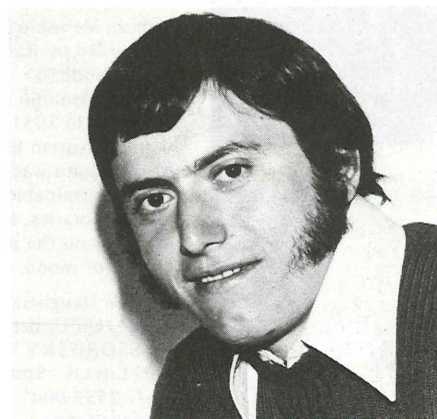
It must be nice to be so popular, and it all happened in such a short time -Thunder. . . . .Who?

**"TRIBUTE TO  
COUNTRY MUSIC"  
Special Edition  
August 26th.  
Ad deadline  
NOON - Aug. 10th.**

GAIETY'S GRASHEY/WILLIAMS  
STAKING NEW ARTISTS

Against all odds, Chuck Williams and Don Grashey of Thunder Bay's Gaiety Records, are proving that a small label can find a niche for itself in the giant Canadian record industry. Besides supplying a label for release, Gaiety also provides excellent recording studios for his new found artists.

Perhaps his most successful find is country singer Carroll Baker, an Oakville, Ontario resident. Miss Baker's previous releases were on the Columbia label but Williams and Grashey decided to build their independent label without the help of one major distributor. So far, they have done remarkably well. Their personal communication with country stations and on-air personalities is second to none and the reason for the success of Miss Baker's current single release, "That's How My Heart Beats For You".



George Carone, a young University of Toronto student and a resident of Oshawa, is also riding the Gaiety ticket. His release, "The Country Way", a self penning, is now gaining chart positions which should create a stepping stone for Carone who pays for his University tuition through engagements at home and in the Toronto area.

LAURIE BOWER SINGERS/  
BOSS BRASS LEAD CTL

Canadian Talent Library's Laurie Bower Singers, who have seen good playlist action with their "Love and Maple Syrup" deck lead the CTL parade along with the Boss Brass in popularity. Upcoming for the Library's August release will be two cuts from their album, "Morning Has Broken".

Rob McConnell and his Boss Brass, who have just finished up one of their most successful gigs at Toronto's Savarin Hotel, have released another album, "Rob" along with a single. The Brass shared the billing with Ray Charles (July 8) at The Forum in Ontario Place.

Set for September release are two tracks from the new Bobby Edwards and Fat City Guitars album. This set features seven of Canada's finest session guitar men with Jerry Toth up as producer.

POLYDOR CONCENTRATING  
ON "CHARIOTS OF THE GODS"

With the opening across Canada of the documentary, "Chariots of The Gods" distributed through the Odeon chain, Polydor has increased their promotion of the Original Soundtrack performed by the Peter Thomas Sound Orchestra. It's expected the movie will play the Toronto area for the balance of the summer. Much of the public curiosity came about through the television showing of "Chariot" by the CBC-TV. Viewer response created one of the largest mail draws in the history of the Corporation resulting in a re-broadcast a few months later.

Dave Doucette, Polydor's A&R man for middle of the road product has arranged a special 45 with highlights from the album. These three cuts are considered excellent programming material and are restricted to radio stations and will not be made available to the public.

TOWN & COUNTRY BOOKS  
HEPWORTH MUSIC HALL

The Hepworth Music Hall, located halfway between Owen Sound and Sauble Beach in Ontario, opened its doors recently after several years of doing and not doing. Bill Legere's Town & Country Agency has been appointed house booker for the popular summer showplace.

Openers for the Hall were Carroll Baker (Gaiety); The Gleasonaires (Boot); Ferlin Husky and The Hush Puppies (Capitol).

Acts following included Ocean (Yorkville); Mercey Brothers (RCA); Hank Thompson & The Brazos Valley Boys (Dot); Wilf Carter (RCA) Stompin' Tom Connors (Boot); and Lighthouse (GRT).

David Houston (Epic) filled a July 29th date with the Stampedeers (Music World Creations) set for August 5th. George Hamilton IV flies in for August 18th to be followed by several other big country and pop names, to be announced.

ANNE MURRAY  
WINDS UP TOUR

Songstress Anne Murray is back in Canada following numerous appearances in the United States and Canada. The tour saw her play all of the major concert centres in western Canada as well as New York's Bitter End and the Troubadour in Los Angeles. The tour drew raves from Cash-box, the New York Times and many other influential publications.

Meanwhile, the recently-released "Annie" album is drawing similar raves. Even Rolling Stone took the album to its heart and described it as "downright excellent". Miss Murray will be in Burbank in August to commence taping of NBC's "Dean Martin Show" followed by stints in St. Paul, Minnesota, Toronto and at the Minnesota State Fair. In early September, Miss Murray embarks on a month's tour of nine European countries.





# RPM The Programmers

A WEEKLY FEATURE IN RPM  
DESIGNED FOR CANADIAN

Programmers

## C4 TO BE A LANDMARK IN CANADIAN PROGRAMMING

On the 9th and 10th of September, Montreal will be the meeting place of programmers and record people when RPM holds the fourth in the Communication series.

Programmers from across Canada will be in attendance, and the record industry will host numerous events throughout the weekend and will preview some of their Fall product to the trade. We have already indications that record people will be in attendance from far and near.

As in C3, the industry will be well repre-

sented, and the dialogue will be hot and heavy. The programme has been made more extensive and all areas of broadcasting and programming will be touched on. The many misunderstandings between the

The Programmers *CROSSTALK*  
*walt grealis*

record and radio people, the CRTC and the music industry and many other segments of our business will be thrashed out, discussed and a great deal of information will flow.

The input of our previous meetings has caused us to extend the sessions of presentation and open forum. French-Canadian radio and record people will take part in the discussion.

In all, C4 promises to be a landmark.

Saturday evening, RPM will host a cocktail party for all those who have registered for C4. In this atmosphere, the dialogue will continue on a one to one basis.

All day Sunday, hospitality rooms will be open throughout the Hotel Bonaventure for further discussion and presentation of new product and a chance to meet

with the record people and many of their artists.

This is an all-important meet, and programmers should make every effort to be there. For many of you it will be a unique opportunity to meet the music people and the trade for perhaps the first time.

Get together some brainstorming ideas for the Programmers feature in RPM. We are anxious to hear them and open the floor for discussions.

Register early. As in the past, the registration is limited and every conference to date has sold out very quickly. There is a form on page 3 of this edition.

### PROFITS SHOW INCREASE FOR STANDARD

Net profit for Standard Broadcasting has shown an increase from 14.2 percent to \$941,248 or 17 cents per share compared with 15 cents or \$824,106 over last year. This increase covered the first quarter ending June 30.

Revenue for Standard increased from \$3.4 million to \$3.8 million.

### KITCHENER TV BANS CANADIAN FILMS

In an unprecedented move, Grand River Cable Television, a Kitchener, Ontario company, has banned the showing of all Canadian feature films on the basis of complaints resulting from the showing of "Slow Run", a film by Larry Kardish. According to a report in the Toronto Daily Star, the film portrayed a man and a woman "cavorting" in bed and in a bathtub. The showing of the film over the cable system was preceded by an announcement that it was not suitable for persons under the age of eighteen years.

Executive vice-president of the cable outlet, Udo Salewsky stated: "We tried to show the Canadian feature films available to us to promote the growth of Canadian culture and help this fledgling industry. . . but audience comments . . . have led us to close off this outlet for Canadian productions." Noted one observer, "With a program selection policy like that, Salewsky will find himself with no English, Italian, American or French movies to run within the next few days."

### CJOM/WXON-TV REMAKE INTN'L ROCK SERVICE

Windsor/Detroit television viewers are now being serviced with CJOM and WXON-TV's remaking of their popular International Rock Service. Originally the show was thirty minutes in length and was aired twice weekly, the second showing being a repeat of the first.

It was because of exceptional interest (mail and phones) that it was decided to increase the show to sixty minutes, once a week. In explaining the remaking of the service, CJOM's Don Scott noted: "this will give the show greater flexibility in presenting more music and more variety."

International Rock Service is now presented every Saturday from 11PM EST. The video is seen on WXON-TV Channel 62 with the stereo audio on CJOM-FM at 88.7.

### NO MLS AGENDA FOR NEXT WEEK

John Novak, of CKOC, has announced there will be no Maple Leaf System agenda for Tuesday August 8. Reason given was that there were insufficient submissions to form an agenda.

Those records already submitted will be held over for the August 15th agenda.

Novak has taken over the job of compiling the agenda in the absence of Nevin Grant, currently on holidays.

As reported elsewhere in RPM, this week's Maple Leaf System winner was "Feelin' Better Already" by Everyday People on GRT Records. The disc will now be accorded two weeks play on each of the Maple Leaf System member stations.

"The Federal Government has no  
intention of legalizing marijuana."

John Munro

POSSESSION ILLEGAL

BLOO-J

The stoniest fucking record ever!

YORKVILLE



# The Programmers **NEW ON CHARTS**

## PRINCIPAL MARKETS

### CJME REGINA

(Hart Kirch)  
*Saturday In The Park-Chicago*  
*New York Is Closed-Greenfield*  
*Baby Don't Get Hooked-Mac Davis*  
*Don't Mess With Jim-Jim Croce*

### CKOC HAMILTON

(Nevin Grant)  
*Garden Party-Rick Nelson*  
*Roll Me-Jackson Browne*  
*Down by the River-Albert Hammond*  
*Where You Want it-Crusaders*

### RADIO MUTUEL

*Mary Had a Little Lamb-Wings*  
*Brandy-Looking Glass*  
*Breaking up-Partridge Family*  
*Who Has the Answers-Andy Kim*

### CKY WINNIPEG

(Ann Stark)  
*Don't Mess with Jim-Jim Croce*  
*Motorcycle Mama-Sailcat*  
*Beautiful Sunday-Daniel Boone*  
*Goodbye Again-John Denver*

### CFRW WINNIPEG

(Bob Gibbons)  
*New York Is Closed-Greenfield*  
*Hold Her Tight-Osmonds*  
*The Runaway-Grass Roots*

### CHED EDMONTON

(Wayne Bryant)  
*Breaking up-Partridge Family*  
*School's Out-Alice Cooper*  
*Time-Marty Butler*  
*Some Sing-Pagliaro*  
*Rock and Roll-Valdy*  
*Guitar Man-Bread*

### CKOM SASKATOON

(Mike Christie)  
*Run to Me-Bee Gees*  
*Rock & Roll-Gary Glitter*  
*Beautiful Sunday-Daniel Boone*  
*Southbound Train-Nash & Crosby*

### CKLG VANCOUVER

(Roy Hennessy)  
*Who has the Answers-Andy Kim*  
*Run to Me-Bee Gees*  
*Go All the Way-Raspberries*

### CHUM TORONTO

(Chuck McCoy)  
*Concrete Sea-Terry Jacks*  
*Hold Your Head Up-Argent*  
*Saturday in the Park-Chicago*  
*Run to Me-Bee Gees*  
*Goodbye to Love-Carpenters*  
*Rock and Roll-Gary Glitter*  
*I'm Still in Love-Al Green*

### CJCH HALIFAX

(Jim Keith)  
*Don't Wanna be Right-Luther Ingram*  
*Beautiful Sunday-Daniel Boone*  
*Day by Day-Godspell*  
*Can't Get Hurt-Ginette Reno*

### CKXL CALGARY

(Greg Haraldson)  
*Breaking Up-Partridge Family*  
*Some Sing-Pagliaro*

### CHAM HAMILTON

(Don West)  
*Breaking Up-Partridge Family*  
*Day by Day-Godspell*  
*Some Sing-Pagliaro*  
*Happy-Rolling Stones*

### CKLW WINDSOR

(Alden Diehl)  
*Woman Don't go Astray-King Floyd*  
*Speak to the Sky-Rick Springfield*  
*Toast to the Fool-Dramatics*  
*Go All the Way-Raspberries*

### CKGM MONTREAL

(John Mackey)  
*Beautiful Sunday-Daniel Boone*  
*Rock and Roll-Gary Glitter*  
*Long Cool Woman-Hollies*  
*Still in Love with You-Al Green*  
*Happy-Rolling Stones*  
*All the Love in my Heart-Marty Butler*  
*Who has the Answers-Andy Kim*

## BREAKOUT MARKETS

### CHEX PETERBOROUGH

*School's Out-Alice Cooper*  
*Hold Your Head Up-Argent*  
*Goodbye to Love-Carpenters*  
*Some Sing-Pagliaro*

### VOCM ST. JOHN'S

(Johnny Murphy)  
*Concrete Sea-Terry Jacks*  
*Lonely Boy-Donny Osmond*  
*Rock and Roll-Gary Glitter*  
*Happy-Rolling Stones*  
*Hold Your Head Up-Argent*

### CKBC BATHURST

(Don Mabee)  
*Happy-Rolling Stones*  
*Time-Marty Butler*  
*Don't Mess with Jim-Jim Croce*  
*Goin' Down-Black & Ward*

### CFCY CHARLOTTETOWN

*Long Cool Woman-Hollies*  
*Love is a Railroad-Pepper Tree*  
*Duncan-Paul Simon*  
*Mary Had a Little Lamb-Wings*

### CJON ST. JOHN'S

*Goodbye to Love-Carpenters*  
*People-Stylistics*  
*Storm Warnings-Bob Ruzicka*

### CHOW WELLAND

(Norman B.)  
*Sealed with a Kiss-Bobby Vinton*  
*Run to Me-Bee Gees*

*Lonely Boy-Donny Osmond*  
*Who Has the Answers-Andy Kim*  
*Concrete Sea-Terry Jacks*  
*Guitar Man-Bread*

### CHLO ST. THOMAS

(Jerry Stevens)  
*Black & White-Three Dog Night*  
*Guitar Man-Bread*  
*Hold Your Head Up-Argent*  
*Beautiful Sunday-Daniel Boone*

### CKRD RED DEER

(Stu Morton)  
*Brand New Sunny Day-J.R. Ambrose*

### CKPT PETERBOROUGH

(Rick Johnston)  
*Hold Your Head Up-Argent*  
*You Don't Mess with Jim-Jim Croce*  
*Run to Me-Bee Gees*  
*Guitar Man-Bread*  
*Don't Get Hooked-Mac Davis*  
*Motorcycle Mama-Sailcat*  
*Some Sing-Pagliaro*

### CHYM KITCHENER

(Chris Ford)  
*Early in the Morning-Whiskey Howl*  
*Concrete Sea-Terry Jacks*  
*Sunshine Morning-Frank Mills*  
*One More Chance-Ocean*  
*Black & White-Three Dog Night*

# The Programmers **NEW ON PLAYLISTS**

## PRINCIPAL MARKETS

### CJME REGINA

(Hart Kirch)  
*Join Together-The Who*  
*Play Me-Neil Diamond*  
*Go All The Way-Raspberries*  
*Guitar Man-Bread*  
*Garden Party-Rick Nelson*

### CFCF MONTREAL

(Bob Johnston)  
*Beautiful Sunday-Daniel Boone*  
*Popcorn-Hot Butter*  
*Friends-B.J. Thomas*  
*If You Leave Me-Jerry Wallace*  
*Black & White-Three Dog Night*  
*Ordinary Man-Gordon Lightfoot (LP)*  
*Brave Mountaineers-Gordon Lightfoot (LP)*  
*Peace Will Come-Tom Paxton (LP)*  
*Mama Blue-Trini Lopez (LP)*

### CKOY OTTAWA

*Sitting in a Pool-Manchild*  
*Run to Me-Bee Gees*  
*Don't Send Someone-Pinky*  
*Garden Party-Rick Nelson*  
*Don't Mess with Jim-Jim Croce*

### CKOC HAMILTON

(Nevin Grant)  
*Saturday in the Park-Chicago*  
*Good Feeling-Poco*

# Lorence Hud is coming



# You can spot a country music fan from a country mile away.

He looks like a ranch hand, right? Wrong!

Country music has changed and so has its audience. CFGM's incredible growth in the Toronto market proves it.

CFGM has moved up to number two spot among all English language radio stations in Canada. It's now right behind CFRB in the critical 25-49 age group and



tied for number two spot just behind CHUM in the 18-34 audience.\* That's growth! And CFOX as a full-time country music station will demonstrate the same kind of growth in the Montreal market.

Now isn't the media plan you're working on about due for a breath of fresh, country air?

\*March, 1972 BBM, 7 a.m.-7 p.m. Monday to Sunday. Average ¼ hour audience.

**cfgm/cfox**  
**Fresh, country air.**



*Don't Get Hooked-Mac Davis*  
*Back Stabbers-O'Jays*

**CKLW WINDSOR**  
(Alden Diehl)  
*Don't Mess with Jim-Jim Croce*  
*Saturday in the Park-Chicago*

**CHAM HAMILTON**  
(Don West)  
*On My Mind-Ian & Sylvia*  
*Sun Goes By-Dr. Music*  
*Lonely Boy-Donny Osmond*  
*Concrete Sea-Terry Jacks*  
*Reflections-Frank Mills*  
*One More Chance-Ocean*  
*Rock & Roll-Gary Glitter*  
*Where is the Love-Flack/Hathaway*  
*Run to Me-Bee Gees*  
*Sunshine in the Morning-Bollard*

**CHUM TORONTO**  
(Chuck McCoy)  
*Honky Cat-Elton John*  
*Don't Get Hooked-Mac Davis*  
*Black & White-Three Dog Night*  
*Go All The Way-Raspberries*

**CKXL CALGARY**  
(Greg Haraldson)  
*Honky Cat-Al Green*  
*Love is a Railroad-Pepper Tree*

**CKY WINNIPEG**  
(Ann Stark)  
*Honky Cat-Elton John*  
*Play Me-Neil Diamond*  
*Virginia-Vigras & Osborne*  
*Dream Two-Tobias*

**CJCH HALIFAX**  
(Jim Keith)  
*Sitting in a Pool-Manchild*  
*Rock and Roll-Gary Glitter*  
*After the Gold Rush-Tommy Graham*  
*Feelin' Better-Everyday People*  
*Don't Mess with Jim-Jim Croce*  
*Indian Cowboy-Buffy Ste. Marie*  
*Still in Love with You-Al Greene*

**CKOM SASKATOON**  
(Mike Christie)  
*Hot Love-Captain Midnites' Dirty Feet*  
*Black & White-Three Dog Night*  
*Still a Young Man-Tower of Power*  
*Saturday in the Park-Chicago*

**CKLG VANCOUVER**  
(Roy Hennessy)  
*Speak to the Sky-Rick Springfield*  
*Rock and Roll-Valdy*

**CHED EDMONTON**  
(Wayne Bryant)  
*Black & White-Three Dog Night*  
*Don't Get Hooked-Mac Davis*  
*Saturday in the Park-Chicago*  
*Back Stabbers-O'Jays*  
*Can't Get Hurt-Ginette Reno*  
*Happiest Girl-Donna Fargo*

## VOCM ST. JOHN'S

Wants a contemporary, teen-oriented  
deejay to maintain a No. 1 evening  
audience. Minimum of two years' ex-  
perience required. Best buck. Send  
air-check, resume and references to:

Johnny Murphy  
VOCM  
Box 8590  
St. John's Newfoundland

**CKGM MONTREAL**  
(John Mackey)  
*Black & White-Three Dog Night*  
*Everybody Plays the Fool-Main Ingredient*  
*Guitar Man-Bread*  
*Run to Me-Bee Gees*  
*Motorcycle Mama-Sailcat*  
*Looking Through Windows-Jackson Five*  
*Power of Love-Joe Simon*  
*Indian Cowboy-Buffy Ste. Marie*

**CFRW WINNIPEG**  
(Bob Gibbons)  
*Black & White-Three Dog Night*  
*Don't Wanna be Right-Luther Ingram*  
*Run to Me-Bee Gees*  
*After the Gold Rush-Tommy Graham*  
*Lonely Boy-Donny Osmond*

## BREAKOUT MARKETS

**CHLO ST. THOMAS**  
(Jerry Stevens)  
*Run to Me-Bee Gees*  
*Play Me-Neil Diamond*  
*Saturday in the Park-Chicago*  
*Rock and Roll-Valdy*  
*Wear and Tear-Don Troiano*  
*Scorpio Lady-Heat Exchange*  
*Love Life-Jackie Mittoo*  
*Dream No. 2-Tobias*  
*Just Like a Child-Christian*

**CHOW WELLAND**  
(Norman B.)  
*Saturday in the Park-Chicago*  
*Summer Sun-Jamestown Massacre*  
*Ding a Ling-Chuck Berry*  
*Looking through Windows-Jackson Five*  
*Sister Elephant-Cheech & Chong (LP)*  
*Evil Ways-Santana/Miles (LP)*  
*Pop That Thang-Isley Bros.*

**CHSJ SAINT JOHN**  
(Jay Jeffrie)  
*Goodbye Again-John Denver*  
*Put On Your Light-Harry Chapin*  
*City of New Orleans-Arlo Guthrie*  
*That's What Friends Are-B.J. Thomas*  
*Indian Cowboy-Buffy Ste. Marie*  
*I'm Going Home-Tobias*

**CKBC BATHURST**  
(Don Mabee)  
*Guitar Man-Bread*  
*Duncan-Paul Simon*  
*Concrete Sea-Terry Jacks*

**VOCM ST. JOHN'S**  
(Johnny Murphy)  
*Coldest Days-Chi Lites*  
*Down by The River-Albert Hammond*  
*Ben-Michael Jackson*

**CHEX PETERBOROUGH**  
*Don't Want to Be-Luther Ingram*  
*Who has the Answers-Andy Kim*  
*After the Gold Rush-Tommy Graham*

**CKRD RED DEER**  
(Stu Morton)  
*Simple Man-Lobo*  
*Guitar Man-Bread*  
*Put You Light on-Harry Chapin*  
*On My Mind-Ian & Sylvia*  
*Black & White-Three Dog Night*  
*Hot Love-Captain Midnight*  
*Happy-Rolling Stones*

Available immediately, 24 year old  
announcer, 4 years experience, includ-  
ing promotion and production. Will-  
ing to re-locate anywhere, but would  
prefer southern Ontario markets. Call  
Clare Elliott 1-204-772-2060.

The  
Programmers  
Telex your  
Programmers  
information  
to RPM by

**TUESDAY 5 PM**

Telephone  
(416) 489-2166  
Telex  
06-22756

**CHTM THOMPSON**  
(Bruce Gauthier)  
*Really Got Me-Thundermug*  
*Still in Love with You-Al Green*  
*Day by Day-Godspell*  
*Smoke in Your Eyes-Blue Haze*

**CHNL KAMLOOPS**  
(Dan McAllister)  
*Superwoman-Stevie Wonder*  
*Quiet Morning-Joan Baez*  
*Indian Cowboy-Buffy Ste. Marie*  
*Run That Body Down-Paul Simon*  
*Hot Love-Captain Midnight*  
*Wigwam-Cat Stevens*  
*Rock and Roll-Gary Glitter*  
*Goodbye to Love-Carpenters*  
*Let it Rain-Eric Clapton*

**CHEC LETHBRIDGE**  
(John Oliver)  
*Don't Mess With Jim-Jim Croce*  
*New York is Closed f/s-Greenfield*  
*Baby Take Me-Detroit Emeralds*  
*Small Beginnings-Flash*  
*Young Man-Tower of Power*  
*Easy Livin'-Uriah Heap*  
*Run to Me-Bee Gees*  
*New Orleans-Arlo Guthrie*  
*America-Yes*  
*This World-Staple Singers*  
*Goodbye to Love-Carpenters*  
*Brown Eyed Girl-El Chicano*

**CJCS STRATFORD**  
*Close to You-Jerry Butler*  
*Dream No. 2-Tobias*  
*Summer Sun-Jamestown Massacre*  
*Pretty Thing-Gary Criss*  
*Kingston Highway-Tommy James*  
*Africa-Thundermug*  
*Small Beginnings-Flash*  
*Come On Home-Joshua*  
*Goodbye Again-John Denver*  
*That's What Friends Are-B.J. Thomas*

**CKEN KENTVILLE**  
(Loran Fevens)  
*Time-Marty Butler*  
*Dream Number 2-Tobias*  
*Run to Me-Bee Gees*  
*Good Morning Love-Sharon Lowness*  
*Circles-New Seekers (LP)*

TAKE IT INTO NUMBERS.  
IT'S A CONFIRMED HIT!

**ONE  
MORE  
CHANCE**

OCEAN

**YORKVILLE**



# HOT SINGLES



**Daniel  
Boone**

**BEAUTIFUL SUNDAY  
TRULY JULIE**

Daniel Boone  
72671

**MASQUERADE  
PIRATE KING**

Edward Bear  
72662

**ANYTHING YOU WANT  
ALONE TOGETHER**

A Foot In Coldwater  
DFS-1017

**SMALL BEGINNINGS  
MORNING HAZE**

Flash  
3345

**ROBBIE'S SONG FOR JESUS  
YOU CAN'T HAVE A HAND ON ME**

Anne Murray  
72668

**GO ALL THE WAY  
WITH YOU IN MY LIFE**

Raspberries  
3348



**DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD. Capitol**



## The Programmers MOR PLAYLIST

- 1 NEW YORK IS CLOSED TONIGHT  
Greenfield-Laurie L3598-X-M
- 2 ALONE AGAIN (NATURALLY)  
Gilbert O'Sullivan-Mam 3619-K
- 3 POPCORN  
Hot Butter-Muscor 1458-M
- 4 YOU WERE ON MY MIND  
Ian/Sylvia Tyson-Columbia C4-3074-H
- 5 JESUS  
Cliff Richard-Capitol 72670-F
- 6 DADDY DON'T YOU WALK SO FAST  
Wayne Newton-RCA 78-0102-N
- 7 CIRCLES  
New Seekers-Elektra 45787-P
- 8 BABY DON'T GET HOOKED ON ME  
Mac Davis-Columbia 4-45618-H
- 9 SUNSHINE MORNING  
Frank Mills-Polydor 2065-136-Q
- 10 ROBBIE'S SONG FOR JESUS  
Anne Murray-Capitol 72668-F
- 11 CAN'T GET HURT ANYMORE  
Ginette Reno-Parrot PAR3630J-K
- 12 GOODBYE TO LOVE  
Carpenters-A&M 1367-W
- 13 GOODBYE AGAIN  
John Denver-RCA 74-0737-N
- 14 SEALED WITH A KISS  
Bobby Vinton-Epic 5-10861-H
- 15 THE LONG GREEN LINE  
Dick Damron-Columbia C4-3043-H
- 16 IT'S GOING TO TAKE TIME  
Carpenters-A&M 1351-W
- 17 LORD DON'T YOU THINK IT'S TIME  
Bells-Polydor 2065 124-Q
- 18 THE BUG SONG  
Stompin' Tom Connors-Boot BT037-K
- 19 WHEN YOU SAY LOVE  
Sonny & Chere-Kapp 2176-J
- 20 IN THE QUIET MORNING  
Joan Baez-A&M 1362-W
- 21 CLAP YOUR HANDS  
Lynn Jones-Arpeggio ARPS 1001-N
- 22 MAKE IT EASY ON YOURSELF  
Johnny Mathis-Columbia 4-45635-H
- 23 STORYBOOK TALE  
Thomas G. Muir-Quality 2037X-M
- 24 STORM WARNINGS  
Bob Ruzicka-Signpost 70003-P
- 25 THERE'S A PARTY  
Jody Miller-Epic 5-10878-H
- 26 NOVEMBER RAIN  
Wayne Rostad-Arpeggio ARPS 1006-N
- 27 GET THERE BY DAWN  
John Allan Cameron-Columbia C4-3052-H
- 28 BEAUTIFUL  
Gordon Lightfoot-Reprise 1088-P
- 29 MOON SHADOW  
Liz & Kids-Cynda CN010-K
- 30 AMAZING GRACE  
Royal Dragoons-RCA 74-0707-N
- 31 THE GARDEN PATH  
Hagood Hardy-Montage GRT 1230 31-T
- 32 CAROLYN  
Terry McManus-A&M 329-W

## The Programmers TRIBAL DRUM

VOCM looking for a contemporary, teen-oriented jock for evening show. Must have two years experience. Send air check, resume and references, don't phone, to Johnny Murphy, VOCM Box 8590, St. John's, Nfld.

CHAM's Don West finds the most difficult thing getting used to in looking after the major market of Hamilton is the lack of communication he has with record promotion men. There are some promotion men he hasn't even heard from since he's been at the station.

CHTM Thompson, Manitoba is now into new studios at 60 Seal Road. Current line-up: Mel Corey 9AM-1PM; Bruce Gauthier 5PM-11PM; and Rob Cowan 11PM-6AM.

CJCH's "Natal Day" concert with Pepper Tree and Snakeye had to be postponed from July 26 to the 31st because of bad weather. When finally held, the concert drew some fifteen thousand to Citadel Hill in downtown Halifax. At an indoor concert on Natal

## The Programmers BREAKING & STIFFING

Terry Jacks' "Concrete Sea" a monster at VOCM. Johnny Murphy lists this as the best of the crop. Took No. 3 in the station's Top 10 request line. VOCM also breaking Dick Nolan's "Aunt Martha's Sheep" from his RCA album, "Fisherman's Bay". The album has sold more than 5000 copies in Newfoundland alone through MacNeil's Record Distributor. Strong requests for "Any Day Means Tomorrow" from the Brave Belt album. Murph suggests this be their next single. Boot has the makings of a hit with their "Robbin' The Cradle" deck by Con Archer. Station airing both sides of the Frank Mills single as well as both sides of the Marty Butler lid. They like the "Heart" side of the latter because it is uptempo and shorter.

Hot at CKY, Winnipeg, James Robert Ambrose, Pagliaro, Valdy, Tower of Power, "Rock On" and "Annie".

"Alone Again (Naturally)" into number one position at CKLW. Tower of Power stiffed at 24 after six weeks. Osmonds died at 18 after five weeks.

Alice Cooper hot at CHUM, moved 12-5. "Coconut" went 14-6, Daniel Boone 18-11 and "Lonely Boy" Donny Osmond 23-13. Stevie Wonder, April Wine and Luther Ingram slow this week.

Barry Greenfield "New York Closed Tonight" strong at CHEC Lethbridge.

Marty Butler drawing big phone requests at CFCF Montreal. Flip of

Day, Pepper Tree drew ten thousand. Ski Drummond joins the station from CKBW, Bridgewater next week. He will be doing the 11PM-5AM shift.

Ken Trew, former PD, now morning man at CKBB/CKCB. Brian Crawford of Lindsay now doing the 4-7PM drive show.

New line-up at CKY: Michael O'Brien, morning drive; Russ Germain, mid-day; Eric St. John, afternoon drive; Dave Harrison, evenings; and Dan Brown, all-night.

CJCH is looking for a good contemporary newsmen. Must be a heavyweight for an expanding news operation. Tape and resume to Andrew Cochran. Some TV work may be involved.

CHYM's Jim Craig goes off the air this week to take over duties as promotion manager. Dan McLean from CJRN, Niagara Falls, will step into the morning show.

CHSJ ran a successful "Loyalist Days" promotion. Station needs a morning man. Must be a communicator, money good. Contact J. Jay Jeffrie.

At recent Port Colborne Carnival, CHOW gave away 1100 CHOW balloons, fifty albums and more than 1300 comic books.

## MLS WINNER

This week's Maple Leaf System winner is: FEELIN' BETTER ALREADY  
Everyday People  
GRT 1233 14-T

"Time" also strong.

Terry Jacks "Concrete Sea" jumps 16-11 at CKXL. Described as "very strong". Stampede's "Wild Eyes" into third week at number one position.

CKRD's Stu Morton says he would like to receive the Gilbert O'Sullivan if the record company is interested.

Three Dog Night and Argent starting well at CHLO. "If You Can't Be My Woman" Boones Farm, stiffing.

"Sister Mary Elephant" most requested at CHOW. Chuck Berry's "Ding a Ling" getting heavy plays.

Unusual phones on Daniel Boone, Rick Nelson, Paul Anka, Tobias and Gilbert O'Sullivan at CHSJ. Anne Murray stiffing.



Effective August 28th, our new address will be:

6 BRENTCLIFFE ROAD  
TORONTO, ONTARIO

Until that date, either our present or new address may be used.



## The Programmers FM ADDITIONS

CHOM MONTREAL  
(Earl Jive)  
Chicago V  
7 Separate Fools-3 Dog Night  
Never A Dull Moment-Rod Stewart  
The Slider-K.Rex  
Full Circle-The Doors  
Son Of Schmilsson-Nilsson  
Heavy Duty-Crowbar  
Rebop  
Gold Sunrise-Leon Thomas  
Captain Beyond  
St. Dom's Preview-Van Morrison  
Summer Breeze-Seals & Crofts  
Phantasmagora-Curved Air  
Peace Will Come-Tom Paxton  
Tom Rapp  
Letters-Jimmy Webb  
Phlorescent Leech-Volman & Kaylan

## The Programmers MOR ADDITIONS

CKFM TORONTO  
(Dan Chevrette)  
Play Me-Neil Diamond  
Garden Party-Rick Nelson  
Goodbye Again-John Denver  
Nothing Rhymed-Yvonne Elliman  
Wedding Song-James Last  
Foxy Lady-Cher (LP)  
Norman Egstrom-Peggy Lee (LP)  
CFTR TORONTO  
(Keith Elshaw)  
Some Sing-Pagliaro  
Concrete Sea-Terry Jacks  
Beautiful Sunday-Daniel Boone

## The Programmers French-Canadian TOP TEN

- 1 KISS ME  
C. Jerome-Gamma AA 1142-K
- 2 SOLEIL SOLEIL  
Louise Lemire-Gamma AA 1141-K
- 3 MES GRANDS PRES VERTS  
N. Cloutier-Trans World 4-92-Y
- 4 MON COEUR  
Pagliaro-Barclay 60197-Q
- 5 UN AMOUR D'ADOLESCENT  
Anne Renee-Nobel NL 5637-K
- 6 DONNA  
Jacques Burdyl-Nobel NL 5641-K
- 7 LE TRAIN DU NORD  
MC et R Seguin-Warner Bros 4012-P
- 8 LOVE  
Danny Joe-Much 3506-K
- 9 TOI ET MOI AMOUREUX  
Jean Beaulne/France Castel-Profil 2515-Y
- 10 SI BIEN AVEC TOI  
Bruce/Les Sultans-Citation 10008-Y

## UP AND COMERS

PARLE PLUS BAS  
Raymond Berthiaume-Trans Canada 4102-Y  
CORSICA  
Mireille Mathieu-Barclay 2065131-Q

Don't Get Hooked-Mac Davis  
Hold Your Head Up-Arget

CKEY TORONTO  
(Gene Kirby)

LP's  
Way of Love-Guitars of Tommy Garrett  
Johnny Mann Singers  
45's  
Telstar-Appollo 100  
Don't Misunderstand-O.C. Smith  
In Time-Engelbert Humperdinck  
Fire in My Heart-Constantine & Ork.  
Alone Again-Gilbert O'Sullivan  
Wedding Song-James Last  
Goodbye Again-John Denver

CKPC BRANTFORD  
(Vic Follitt)

Goodbye to Love-Carpenters  
In the Quiet Morning-Joan Baez  
Here I Go Again-Tobi Lark  
That's What Friends Are-B.J. Thomas  
Goodbye Again-John Denver  
Beautiful Sunday-Daniel Boone

## The Programmers COUNTRY ADDITIONS

CKBI PRINCE ALBERT  
Love is a Good Thing-Johnny Paycheck  
Here I am Again-Loretta Lynn  
Knock on Your Door-Bill Craddock  
Loving Arms-Dallas Harms

CHEX PETERBOROUGH  
The Ceremony-Wynette & Jones  
Lowdown Wine-Canadian Zephyr  
Little Town-Bev Marie

CJGX YORKTON  
(Ron Waddell)  
Snow on the Roses-Sonny James  
Sorrow Tomorrow-Chapperells  
Alabama Wild Man-Jerry Reed  
Whiskey River-Johnny Bush  
It Takes You-Bob Luman  
Astrology-Liz Anderson  
Goodbye-David Houston

CKBB BARRIE  
CKCB COLLINGWOOD  
(Jack Jacob)  
Snow on the Roses-Sonny James  
Little Girl of Mine-Faron Young  
Go Somewhere & Love-Sandy Posey  
Call on Me-Jeannie Pruett  
Jessie's Tragedy-Bev Marie  
Save if For Me-Good, Bad & Ugly  
Flowers of Darkness-Sharon Lowness  
A Better Way-Nancy Ryan  
Good Times & Fame-Vance McCall

CKRD FM RED DEER  
(Stu Morton)  
That Certain One-Tom Cash  
Goodbye-David Rodgers  
Rain Rain-Lois Johnson  
Do You Want to Dance-Jack Reno  
Beat Me Daddy-Commander Cody  
Alabama Wild Man-Jerry Reed

CFGM TORONTO  
(Dave Johnson)  
Someday Soon-Judy Collins  
Sure Gonna Live-Bud Roberts  
If You Leave Me-Jerry Wallace  
I hat Certain One-Tommy Cash  
Pages of Life-Stonewall Jackson  
Missing You-Jim Reeves  
Can't Stop Loving You-Conway Twitty

IF YOU'RE COUNTRY. . .  
BE WITH US AUGUST 26/72

## The Programmers CAMPUS ADDITIONS

RADIO YORK  
(Christopher Davis)  
Chicago V  
Santana/Miles Live  
Rock On-The Bunch  
Earthquake  
Fables-England/John F. Coley  
Prairie Madness  
Buzzard Luck-Ballin' Jack  
Looking Through Windows-Jackson Five

RADIO LUTHERAN  
(Jim McCorry)  
LP's  
Beginnings-Rick Springfield  
Skylark  
Exile on Main Street-Rolling Stones  
Heavy Duty-Crowbar  
How We Danced-Jim Capaldi  
Son of Schmilsson-Nilsson  
Even Song-Amazing Blondell  
Foot in Coldwater  
Grave New World-Strawbs  
Ziggy Stardust-David Bowie  
Obscured by Clouds-Pink Floyd  
Big Bambu-Cheech & Chong  
Domenic Troiano  
Don't Mess with Jim-Jim Croce  
45's  
America-Yes  
Summer Breeze-Seals & Croft  
Lady Eleanor-Lindisfarne

CLCC LETHBRIDGE  
(Doug Gossen)  
Foot in Coldwater (LP)  
Early Morning f/s-Whiskey Howl  
Hey Baby-Crowbar  
My, My, My-Karo  
If You Can't-Boone's Farm  
Colorado-Stephen Stills  
Long Cool Woman-Hollies

DAL RADIO  
(Harvey McKinnon)  
Ding a Ling-Chuck Berry  
Let it Rain-Eric Clapton  
Wolfman Jack-Todd Rundgren  
Jim Croce (LP)  
Big Bambu-Cheech & Chong (LP)  
Tom Fogerty (LP)  
Buzzard Luck-Ballin' Jack (LP)  
Heavy Duty-Crowbar (LP)  
Son of Schmilsson-Nilsson (LP)

## CKPC'S FOLLIOTT HIGH ON NIAGARA'S SKYLON

Country radio personality Vic Follitt of CKPC Brantford is currently touting a new country showplace. The Skylon, a tourist attraction in Niagara Falls, has gone the country route. Most recent names in for engagements were Tommy Cash and The Tom Cats. Coming up are: Jeannie C. Riley, Hank Williams Jr. and Jean Sheppard and Hank Snow and Little Jimmy Dickens. The latter are in for an August 25th show. Follitt hopes country catches on but so far the crowds have been disappointingly small.

Back home in Brantford, Follitt did an hour long feature on Chet Atkins. After rambling on about his life story, Atkins flavoured it with his own guitar picking along with records he had produced for other artists.



## POST OFFICE STUCK UP OVER CKOY PROMOTION

CKOY's Gary Duguay recently got himself into a sticky situation with the public relations office of the Ottawa Post Office. Seems the station had run a "Candy Man" promotion for a period of two weeks in conjunction with Quality Records. The promotion was set up by Nicole Vida-Dufour, who handles Quebec promotion for Quality. Sammy Davis' new album and in particular the "Candy Man" cut was used in the promotion, with listeners being asked to send a candy along with their name and address. Singles and albums were the prizes.

The Post Office turned out to be the loser with stamping machines stuck up with taffy and assorted sweets.

## MERCEY BROTHERS SHINE AT LOBSTER CARNIVAL

The Mercey Brothers, RCA recording unit, pulled large audiences for matinees and evening shows (July 15-18) at Summerside's Lobster Carnival. Paul Kennedy, country radio personality from CKDH in Amherst, was on hand for the show and found the Mercey's performance "tight with especially strong harmonizing on 'Hello Mom' one of their past hits."

Showing their versatility, they threw in

The  
Programmers

## CANADIAN HITS OF THE PAST

### AUGUST 14, 1971

- 1 SWEET CITY WOMAN  
Stampede-MWC-1004-M
- 2 SIGNS  
5 Man Elec. Band-Polydor 2065 042-Q
- 3 WHERE EVIL GROWS  
Poppy Family-London L 148-K
- 4 SOUTHBOUND TRAIN  
Steel River-Tuesday GH110-M
- 5 RIDE WITH ME  
Steppenwolf-Dunhill 4283-N
- 6 TALKIN' IN YOUR SLEEP  
Gordon Lightfoot-Reprise 1020-P
- 7 THE LAST TIME I SAW HER  
Glen Campbell-Capitol 3123-F
- 8 RAIN DANCE  
Guess Who-Nimbus 74 0522-N
- 9 I'VE GOT TO HAVE YOU  
Ginette Reno-Parrot-40063-K
- 10 HEY HEY WHAT A BEAUTIFUL DAY  
Don Scardino-Reprise CR4002-P

"Love Me, Love Me, Love", and "Sylvia's Mother" as well as several of the selections to be included on their next album.

The  
Programmers

## HITS OF THE PAST

### 1953

- DOGGIE IN THE WINDOW  
Patti Page-Mercury
- DON'T LET THE STARS  
GET IN YOUR EYES  
Perry Como-RCA Victor
- I BELIEVE  
Frankie Laine-Columbia
- I'M WALKING BEHIND YOU  
Eddie Fisher-RCA Victor
- RAGS TO RICHES  
Tony Bennett-Columbia
- SONG FROM MOULON ROUGE  
Percy Faith/Felicia Sanders-Columbia
- ST. GEORGE & THE DRAGONET  
Stan Freberg-Capitol
- THAT'S AMORE  
Dean Martin-Capitol
- TILL I WALTZ AGAIN WITH YOU  
Teresa Brewer-Coral
- VAYA CON DIOS  
Les Paul & Mary Ford-Capitol

The  
Programmers

## COUNTRY PLAYLIST

- |                                                                                  |                                                                          |                                                                         |
|----------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 1 3 LOVING YOU COULD<br>NEVER BE BETTER<br>George Jones-Epic 5-10858-H           | 15 32 THERE'S A PARTY<br>Jody Miller-Epic 5-10878-H                      | 33 24 KATE<br>Johnny Cash-Columbia 45590-H                              |
| 2 2 IT'S GONNA TAKE A<br>LITTLE BIT LONGER<br>Charley Pride-RCA 0707-N           | 16 16 HAPPIEST GIRL IN THE U.S.A.<br>Donna Fargo-Dot 17409-M             | 34 39 CHEAP LOWDOWN WINE<br>Canadian Zephyr-Cynda CN 011-K              |
| 3 4 SWEET DREAM WOMAN<br>Waylon Jennings-RCA 74-0716-N                           | 17 21 ROBBIN' THE CRADLE<br>Con Archer-Boot BT039-K                      | 35 37 STONIN' AROUND<br>Dick Curless-Capitol 6527-F                     |
| 4 1 LISTEN TO A COUNTRY SONG<br>Lynn Anderson-Columbia 4561-H                    | 18 12 REACH OUT YOUR HAND<br>Tammy Wynette-Epic 10856-H                  | 36 30 SURE GONNA LIVE TILL I DIE<br>Bud Roberts-Boot BT041-K            |
| 5 5 TESTING 1-2-3<br>Joyce Seamone-Marathon 1058-C                               | 19 20 WHEN FINAL CHANGE IS MADE<br>Gary Buck-RCA 74-0720-N               | 37 38 CLAP YOUR HANDS<br>Lynn Jones-Arpeggio 1001-N                     |
| 6 6 SOFT SWEET & WARM<br>David Houston-Epic 10870-H                              | 20 17 IT'S GOOD TO BE HOME AGAIN<br>Orval Prophet-Columbia C4-3041-H     | 38 40 DARLIN'<br>Jack Bailey-GRT 1230-34T                               |
| 7 8 I'M GONNA KNOCK ON YOUR DOOR<br>Billy 'Crash' Craddock<br>Columbia C4-3059-H | 21 23 IN THE LOVING ARMS OF MY MARIE<br>Dallas Harms-Columbia C4-3042-H  | 39 43 NOVEMBER RAIN<br>Wayne Rostad-Arpeggio 1006-N                     |
| 8 9 SOMEWHERE THERE'S A MOUNTAIN<br>Eddie Chwill-Barry B3430-M                   | 22 27 HERE I AM AGAIN<br>Loretta Lynn-Decca 32974-J                      | 40 .... THE CEREMONY<br>Tammy Wynette/George Jones<br>Epic 5-10881-H    |
| 9 11 THE LONG GREEN LINE<br>Dick Damron-Columbia C4-3043-H                       | 23 18 STORM WARNING<br>Bob Ruzicka-Signpost 70003-P                      | 41 44 LOUISIANA JOE<br>B.J. Berg-GRT 1230-38T                           |
| 10 15 BORROWED ANGEL<br>Mel Street-GRT 1214-64-T                                 | 24 25 THE GREAT WHITE HORSE<br>Gryfe-Dunphy-Boot 026-K                   | 42 47 LONG LONELY ROAD<br>Diane Leigh-Quality 2038X-M                   |
| 11 7 DELTA DAWN<br>Tanya Tucker-Columbia 45588-H                                 | 25 26 LOVE IS A GOOD THING<br>Johnny Paycheck-Epic 5-10876-H             | 43 42 LOVING YOU LOSING YOU<br>R. Harlan Smith-GRT 1230-29T             |
| 12 10 THE BUG SONG<br>Tom Connors-Boot 037-K                                     | 26 29 THAT'S HOW MY HEART<br>BEATS FOR YOU<br>Carroll Baker-Gaiety G735  | 44 31 ROBBIE'S SONG FOR JESUS<br>Anne Murray-Capitol 72668-F            |
| 13 14 LONELY WEEKENDS<br>Jerry Lee Lewis-Mercury 73296-K                         | 27 36 THE MONKEY THAT<br>BECAME PRESIDENT<br>Tom T. Hall-Mercury 73297-K | 45 50 FLOWERS OF THE DARKNESS<br>Sharon Lowness-Boot 042-K              |
| 14 13 I'VE FOUND SOMEONE OF MY OWN<br>Cal Smith-Decca 32959-J                    | 28 28 I'VE GOT TO HAVE YOU<br>Sammi Smith-Mega 0079-M                    | 46 48 ONE MORE FAVOUR<br>Bob Rowan-Vintage SCV-II4                      |
|                                                                                  | 29 19 ELEVEN ROSES<br>Hank Williams Jr-MGM 14371-M                       | 47 49 THE COUNTRY WAY<br>George Carone-Gaiety G733                      |
|                                                                                  | 30 46 THE ROADMASTER<br>Freddy Weller-Columbia 4-45624-H                 | 48 .... WOMAN (Sensous Woman)<br>Don Gibson-Hickory 1638-L              |
|                                                                                  | 31 22 A SEED BEFORE THE ROSE<br>Tommy Overstreet-Dot 17418-M             | 49 .... WHEN THE SNOW IS ON THE ROSES<br>Sonny James-Columbia 4-45644-H |
|                                                                                  | 32 41 WHISKEY RIVER<br>Johnny Bush-RCA 74-0745-N                         | 50 .... HIGH ENOUGH FOR HEAVEN<br>Stan Farlow-GRT 1230-36T              |



## BANFF FESTIVAL PRESENTS CANADIAN TALENT - ARTS

August 13th through the 19th has been set for the second annual Banff Festival of the Arts. This year, the Festival boasts the finest array of Canadian talent in the performing arts ever staged. According to the Festival's PR firm, Continental Public Relations of Calgary, the Festival will rate as one of the Canadian cultural highlights of the year, in that it coincides with the 40th anniversary of the Banff Centre and will be a showcase of top talent in all branches of the arts. These include Canadian works in opera, dance, ceramics, drama, poetry, film, weaving and painting.

Major objective of the Festival is to offer a platform on which the students of the Banff Centre can display their talents. The centre has, for four decades, worked to develop the talents of Canadian artists, writers, directors, musicians, dancers and actors.

On tap will be the world premiere of

### The Programmers *INSTANT LAFFS*

I saw an advertisement recently that read "Pants 50% off". I guess the next problem we are going to face is pornographic advertising.

But then I had a friend once, who worked in a department store in ladies' underwear.

I went out on the weekend and bought a collapsible swimming pool. It was guaranteed - so this morning, it collapsed.

A guy walked up to me on the street and put his hand in my pocket. I asked him what he wanted. He said he wanted a match. "Why didn't you ask?" He told me he never spoke to strangers.

I forgot my lunch bucket this morning and went back into the house and found the milkman upstairs looking for the refrigerator in the bedroom.

I knew (jock) was from (name of town) and asked him what part. He said, "All of me".

My day is ruined. I just found out that Elizabeth Taylor snores.

The guy who owns this station is rich. Yesterday he was complaining that his upstairs Volkswagen needed tuning;

— he got a call from the government wanting him to buy an aircraft carrier. There's really nothing wrong with the one he's got;

— while I was at the house, his cook was off. He picked up the phone and called Pheasant Delight;

— the maid gave him a message that "Liz phoned". He asked, "Taylor, Arden or Queen?"

— his son wanted to play post office. He called the Prime Minister to find out the rules.

noted Canadian playwright George Ryga's commissioned work, "Sunrise on Sarah"; and Healey Willan's opera, "Deirdre", directed by Andrew Downie with musical direction being looked after by Alfred Strombergs.

The Banff Centre Ballet Division under the artistic direction of Royal Winnipeg Ballet Artistic Director Arnold Spohr, will present works by renowned Canadian choreographers Norbert Vesak, David Moroni and Paddy Stone.

Poetry reading featuring Al Purdy; a concert by the School of Fine Arts Youth Orchestra and Chamber Chorus; a drama workshop and Films Canadiana featuring outstanding films by Miroslav Malik rounds out the 7 days of the Banff Festival of the Arts.

## SEAWAY/PR ASSOCIATES SIGN PR AGREEMENT

President of the Seaway Hotels group, Jack Fisher, has announced the completion of an agreement with Public Relations Associates of Toronto for the firm to carry out all public relations, publicity, advertising, merchandising and promotion for Seaway's chain. The deal marks the re-establishment of a relationship between the two companies which has been largely responsible for the considerable success of the Seaway's nightspots.

At the same time, PRA added Target Tape, a chain of retailers specializing in tape hardware and software and currently operating three stores in the Toronto area. Two more stores will be opening in the fall.

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the unlimiting factor

writer - i have a shelf full of good dusty songs

my latest tune is invariably the best

i can't relate to myself in terms of adjectives

performer - a performer is a catalyst

an axis for the listener's energies

canadian - it's a fine country still fairly free

with care we can keep it free

we are not being careful now

i've been at this for eight years writing playing

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