

REM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

Volume 17 No. 25
August 5, 1972

RECORDS & MUSIC

50¢



JACKS SAILING WITH "CONCRETE SEA"

300 MILLION EUROPEANS AWARE OF CANUCK SCENE

Maple Music Inc. recently undertook a special study of the aftermath of the recent Maple Music Junket and have come up with an amazing revelation that the total potential audience (reader and listener) reach of the MMJ guests was 290,616,000. The 92 junketeers contribute to hundreds of newspapers and magazines as well as several broadcast networks, including the giant BBC world-wide service.

Reporters/columnists were present from newspapers representing the largest circulation in the world. These included: England's News of the World (18 million) The Daily Mirror (14 million); and The Sun (10 million).

The Maple Music Junket, which received a grant of \$35,000 from the Federal Government, contributions from CAPAC and BMI Canada Ltd., the two Canadian performance rights societies and the bulk of the monies from the Canadian Recording Manufacturers' Association (more than \$70,000) flew the European media guests to Canada on a specially chartered aircraft for a sampling of Canada's best in folk, middle of the road, country and music of today recording units. Concerts took place in Montreal and Toronto between June 2 and 8.

The junketeers, who apparently influence the opinions of more than 300 million Europeans on a regular basis, were hand picked from 15 nations. These included the U.K., France, Germany, Spain, Switzerland, Australia, Italy, The Netherlands, Belgium, Denmark, Sweden, Norway, and Finland.

GALT MacDERMOT LECTURES AT MacMILLAN THEATRE

Galt MacDermot, composer of the music for "Hair" and "Two Gentlemen Of Verona", was chosen to be this year's CAPAC lecturer for the Lecture and Recital Series for 1972, sponsored by The Summer School of the Royal Conservatory of Music. MacDermot's first date at the MacMillan Theatre (July 27) of the Edward Johnson Building of the University of Toronto consisted of a live performance of excerpts from his two musicals as well as from a new work he is currently putting together. Performing artists for this session included: Salome Bey; drummer, Bernard Purdie; Gordon Edwards, bass; and guitarist Billy Nichols.

The second evening (28) consisted of a short lecture and a question and answer period on music and theatre.

CAPAC's Jan Matejcek hosted an informal get together after the Thursday lecture at Zeev's Tavern and a special press conference the following evening in the French Room of the Park Plaza Hotel.

The MacMillan Lectures were established in 1963 and are sponsored by the Composers, Authors and Publishers Association of Canada (CAPAC) and were named in honour of CAPAC's long standing President, Sir Ernest MacMillan.

The Lectures were instituted in collabora-

One guest, Stefan Liban, came from Sopot Poland.

Prior to the Junket, Canadian music was thought to be part of "America". Even the Guess Who were regarded as Americans. Since the return of the MMJ guests, press and radio mentions have brought Canadian music to the forefront. Stampeders' manager, Mel Shaw, received so many requests for his group that he enplaned for Europe (July 19) for talks with promoters, bookers and record execs throughout Europe. A date at the Olympia in Paris has already been tentatively set. Anne Murray, already an established name in the UK and Europe, returns to England and an EMI sponsored tour of the major centres.

The Canadian Government Travel Bureau, who have restricted their "sounding off" to historical and mundane Canadian attractions i.e. The Rockies, Calgary Stampede, Toronto Fair etc.) have now recognized the potential of the Canadian music industry. They have arranged to send Canadian posters to each of the journalists and broadcasters who came to Canada.

Future events to capitalize on the Maple Music Junket, which actually represented the largest gathering of foreign press on Canadian soil in our history, have been underway between the Board of Directors of Maple Music Inc. and Federal officials. There are no definite plans, at time of writing, but one spokesman noted: "There isn't much question about whether we will continue to promote Canadian music to the world as a united industry - the only questions are exactly which ways it will be done."

tion with the Summer School of the University of Toronto - Royal Conservatory of Music and allow a leading figure in the world of art with a platform from which he can express his views of music or musical life. Tickets for the series, which run from July 10 to August 3 are free and are available from the Royal Conservatory of Music.

MORNING MUSIC'S KRYTIUK CONCLUDES SEVERAL DEALS

Jury Krytiuk of Morning Music Toronto has concluded several deals recently one with Clyde Otis of Eden Music Corp and Prentice Music Corp. of Englewood, N.J.

This agreement gives Morning Music the right to represent Prentice and Eden in Canada and the West Indies and covers more than 1600 compositions including standards: "It's Just a Matter of Time", "The Boll Weevil Song", "A Lover's Question" and others including the Isley Brothers current release, "Pop That Thang".

Krytiuk also finalized negotiations for a sub-publishing deal with Charlie Boy Music and the Harbot Music catalogues.

Charlie Boy's recent releases included Ray Price's "That's What Leavin's About" and from the Harbot catalogue, Crystal Chandeliers" by Charley Pride.

POPPY FAMILY/STAMPEDERS IN FOR CBC FORUM TAPING

The fourth concert in its Summerfest '72 series, sees the CBC tape a "live" concert featuring the Poppy Family and Stampeders from the Ontario Place Forum, Friday July 28th at 8 PM. Unfortunately the CBC press release was dated July 21st and this issue doesn't hit the Toronto streets until the very day of the concert. Fortunately however, the show is being taped for broadcast at a later date on the entire CBC radio AM and FM network.

The Poppy Family, Terry and Susan Jacks (Terry is subject of this week's RPM cover), first broke into the national disc race with a budget produced session in Vancouver. The song, "Which Way You Goin' Billy?", a Terry Jacks penning, went on to become an international hit and catapulted the Poppy Family into the top of London's roster of stars. Their "Billy" single certified for Canadian Gold (RPM Gold Leaf Award) as did their follow-up album. They have become one of the few sustaining successes on the Canadian disc front. Terry and Susan have just recently split - not divorced, but are now releasing solo singles and albums because of the success each had with experimental solo singles over the past couple of years. Terry is currently making good headway up the RPM 100 with "Concrete Sea", another composition out of his Gone Fishin' - BMI publishing house.

The Stampeders, who just recently scored four firsts in their hometown of Calgary, (being accepted in Calgary was their biggest coup) are also big winners with Canadian Gold. With eight years of many disappointments, rejections and everything else that usually made groups split, they finally hit with "Sweet City Woman" which went on to become one of the biggest selling singles in the world with releases in more than 22 countries. Their follow-up album, "Against The Grain" chalked up surprising sales and certified for Canadian Gold only a few weeks after release. They are back on the charts once again, this time with "Wild Eyes" which is receiving strong support from the broadcast medium. Last year they picked up an RPM Juno Award as Canada's best Vocal/Instrumental Group, with group member Rich Dodson receiving a Special RPM Award as Composer of The Year (for penning "Sweet City Woman"). They have also received Awards from BMI Canada and the Moffat Broadcasting chain.

Hosting the CBC Radio's Summerfest '72 is Alex Trebek. Airing dates will be announced later.

**RPM'S
"TRIBUTE TO
COUNTRY MUSIC"
Special Edition
August 26th.
Ad deadline
NOON - Aug. 10th.**



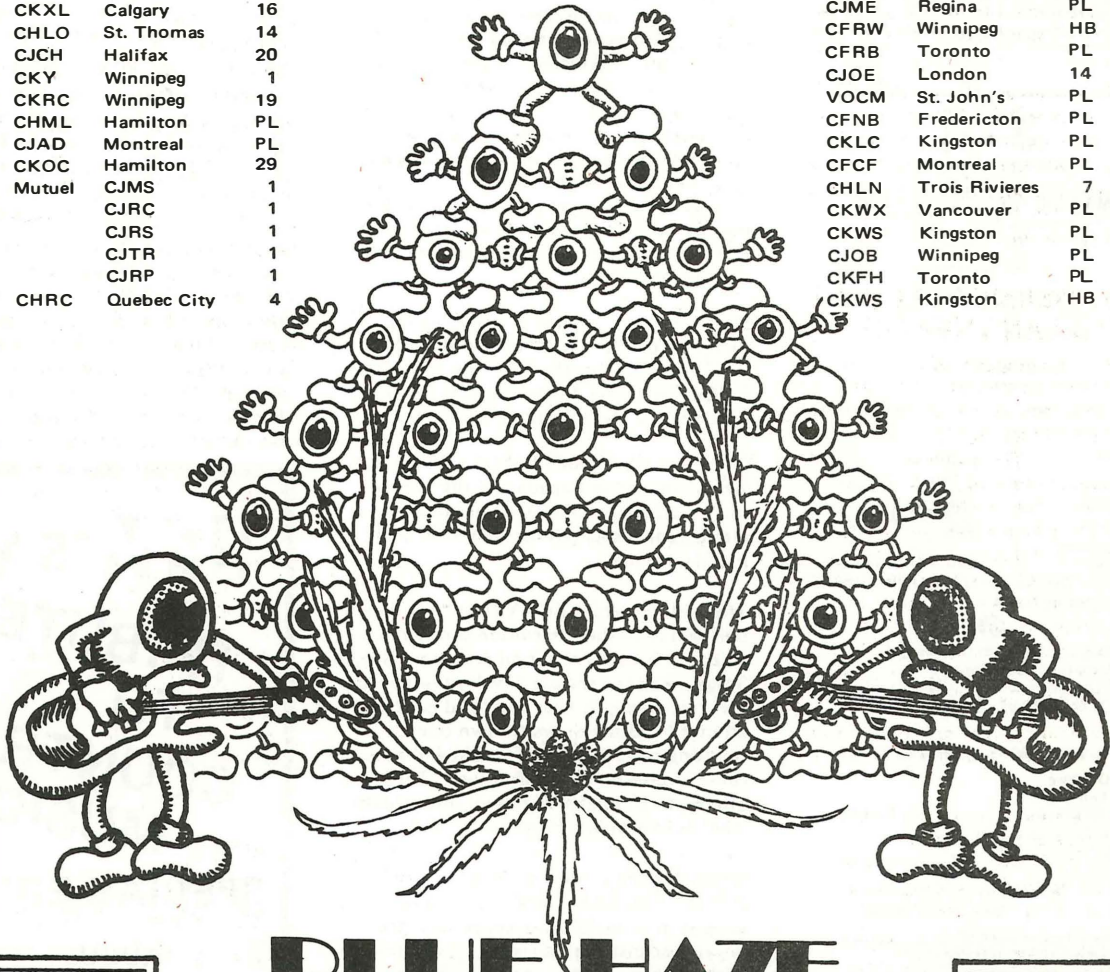
A&M

~ Smoke ~ Gets In Your Eyes

....It's getting in a few people's ears too! Listen....

CKGM	Montreal	26
CKXL	Calgary	16
CHLO	St. Thomas	14
CJCH	Halifax	20
CKY	Winnipeg	1
CKRC	Winnipeg	19
CHML	Hamilton	PL
CJAD	Montreal	PL
CKOC	Hamilton	29
Mutuel	CJMS	1
	CJRC	1
	CJRS	1
	CJTR	1
	CJRP	1
CHRC	Quebec City	4

CKOM	Saskatoon	8
CJME	Regina	PL
CFRW	Winnipeg	HB
CFRB	Toronto	PL
CJOE	London	14
VOCM	St. John's	PL
CFNB	Fredericton	PL
CKLC	Kingston	PL
CFCF	Montreal	PL
CHLN	Trois Rivières	7
CKWX	Vancouver	PL
CKWS	Kingston	PL
CJOB	Winnipeg	PL
CKFH	Toronto	PL
CKWS	Kingston	HB



BLUE HAZE

PITY THE POOR AND RIGHTEOUS PROGRAMMERS

Well, we are in the middle of something of a controversy.

Apparently, we are being too tough on the programmers. It has been brought to our attention by both record companies and



COMMENT
walt grealis

radio people that the problems of the domestic industry lay at the feet of two radio stations, and RPM isn't making this clear. We seem to editorialize and include all programmers in our criticism.

Two things. Are too many programmers experiencing a guilt complex? And are a few record companies starting to cop out on

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
(416) 489-2166
Telex — 06-22756

Publisher — Walt Grealis
SINGLE COPY — 50 CENTS

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	Y	PHONODISC	DOELL
ARC	DOELL	PINODIFF	N
CMS	ST	POLYDOR	Y
CAPITOL	TE	QUALITY	CU
CARAVAN	K	RCA	W
COLUMBIA	J	TRANS WORLD	EA
GRT	L	UA RECORDS	WEA
LONDON	M	WORLD	
MCA			
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured by a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- | | |
|---|------|
| <input type="checkbox"/> One Year | \$20 |
| <input type="checkbox"/> Two Years | \$30 |
| <input type="checkbox"/> Three Years | \$40 |
| <input type="checkbox"/> FIRST CLASS (1 yr) | \$35 |
| <input type="checkbox"/> OTHER COUNTRIES (1 yr) | \$30 |

(Send to:) RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

Name _____
Company _____
Address _____
City _____

the domestic production movement (if it ever could have been called a movement)?

If there are two stations that hold the key to a music industry in Canada, or if there are a dozen that hold the key, or if there are even more, then isn't it the responsibility of the OTHER broadcasters to police the offenders who are causing the trouble? If the percentage of Canadian content is increased because of a few offenders, RPM should be the last to blame. Obviously the CRTC has more people in the field checking on the spirit of the legislation than RPM, and it's obvious that RPM is merely reading the writing on the wall.

VANCOUVER'S STUDIO 3 WOOS WEST COAST CLIENTELE

Studio 3, the first to introduce 8 then 16 track systems to the West Coast, have recently undergone renovations including a new board. Taking advantage of the new worthy event, Studio 3 invited Vancouver and area record people to look in on their new board, 16 track system — and new paint job. Hosting the six hour reception was Studio 3's Ralph Harding. Guests included BMI Canada personnel, artists, managers, radio and television personalities, members of the press, producers and even their competition.

Studio 3 have put a lot of sound under their belt over the past few months including the soundtrack for the "Tall Ships" score as well as the laying down of sound for David Greenfield's "New York Is Closed Tonight".

The latter was a Doell-Lungren Production and is released in Canada and the U.S. on the Laurie label. Jake Doell has just completed taping sessions for Ken Stolz and Pat MacDonnell.

The Irish Rovers' CBC-TV "live" set, taped during one of their television shows has been scrapped because of sound problems. Studio 3 was asked to create a "live" situation for their recording. A beer and food bash was arranged and the doors thrown open, resulting in a fun packed studio and a successful recording by the Irish Rovers. Their album, to be released on their own potato label, is expected shortly.

Ready for the studios again are Sunshyne and Jason Hoover. The latter achieved some success in Ontario and Quebec with their Phonodisc distributed single, "Everything Is Alright" but failed to get sufficient numbers across the country to break nationally. Both Sunshyne and Jason Hoover release on the New Syndrome label. Just completed is an album session by recently discovered Bev Gore Langton from Victoria, and an album by Joy, produced by Merv Buchanan.

How nice it would be for RPM to believe that we hold the reins and call the shots when it comes to percentages or new regulations. We really don't think we are that important.

As for the record companies, we would like to know why some of them take the side of the broadcasters when things are going well for their Canadian content records, and then cry bloody murder when their records receive the usual "garbage" rejection!

Well friends, we just aren't sure which way to turn. We are damned if we do, and we are damned if we don't. Could the whole bunch of you get together and let us know exactly which way the wind is blowing?

Now if all you Pollyannas out there want to believe that everything is cool and that waves shouldn't be made, then let me know officially. I would like to have it on file that the industry is happy (that week) because a week later, I don't want to receive phone calls telling me the industry is all up in arms about two radio stations.

On the other hand, have the record companies ever made their problems known to the CRTC and the other governing bodies that are interested in records? Or have the radio stations come out against the other radio stations that aren't doing their part in maintaining the regulations?

One other thing. We still maintain an open door policy for comments from anyone in the trade who has a comment. Letters to the editor will be printed without the names of the writer if this request is made within the body of the comment. We would no more ask writers to identify themselves than radio stations ask callers to identify themselves on their phone-in shows.

RPM's
"TRIBUTE
TO
COUNTRY
MUSIC"
SPECIAL EDITION

AUGUST 26th

DEADLINE FOR ADS
NOON - AUG. 10th

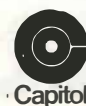
CONTACT

JOHN WATTS — (416) 489 2166

S K Y L A R K



Skylark are four super-musical rock and roll musicians. Their first album is a beautiful melding of classical, with the heartbeat of rock and hallelujah rhythm and blues. You'll get off on it.



Manufactured and Distributed by Capitol Records (Canada) Ltd.

MUCH TOO MUCH MUSIC FROM COAST TO COAST

It seems that only five or six media monsters in Canada are capable of running a radio station, and the CRTC are hellbent on making sure that all the available AM licences eventually land in the same hands... or are they. We will watch with great interest. (Pub: See you in Vancouver at the cesspool.)

RPM YOU ASKED FOR IT!
elvira caprese

You've heard of . . . MUCH MORE MUSIC. Play around with those words and you'll find a line that is closer to the truth. The odds are that you will find the winning arrangement. Somebody already has. (Pub: Oh! Now! Aren't we being a little direct???)

On the Toronto radio scene . . . one radio station is losing its importance with the record companies. The listeners may react the same way. (Pub: That's right pal!)

NO MATTER . . . how you look at it, the Maple Music Junket was a great success. It's about time someone said that and meant it. It is true.

The union concerts in the park netted one rock concert of the many dozens that are taking place in Toronto. One might ask the union where most of the money that is handed to the musicians really comes from.

FIVE MAN ELEC BAND CANCEL ONTARIO PLACE

What was expected to be one of the highlights of the CBC radio network "live" broadcasts from Ontario Place has turned into a large sized disappointment. Polydor's Five Man Electrical Band, scheduled for an appearance at the multi-million dollar Ontario Government showplace, have apparently cancelled out their concert.

There have been many rumours circulating throughout the trade on both sides of the border that the highly successful Ottawa group were splitting. These rumours had been denied but this sudden cancellation has strengthened the rumours. Their current single "The Devil and Miss Lucy" hasn't been their fastest mover, with only regional action keeping it active.

The answer is rock records. The other question is whether there was a rock musician represented on the committee that picked the bands that will play in the parks of Toronto. (Pub: I TRUST you have all the facts!)

The Vancouver booking scene is the talk of Toronto, and none of it is very good. We thought the Toronto booking scene was the cesspool of Canadian entertainment, but the honour must go to Vancouver and one of the "big boys" there. This casts the same shadow of doubt on the Vancouver union as the doubt that the Toronto union is really policing what is happening to their members.

Rumour has it . . . that a Toronto sign painter is being kept very busy painting the call letters of a Toronto station, reversing them and a few signs that aren't complimentary to the CRTC. A laxative may be in order.

TROIANO'S MERCURY SET BECOMES HOT CHART ITEM

Mercury's first big Canadian content acquisition, Dom Troiano, has become an item of national interest by both programmers and consumers. His initial album release "Domenic Troiano", is already picking up preferred play across the country and is on its way to becoming a top seller for Mercury.

It's interesting to note that although Troiano plays lead guitar for the James Gang, a Capitol recording unit, he has signed a solo recording agreement with Mercury. The album was given an even greater Canadian content value (it qualifies for three parts MAL) with back-up musicians from Mandala and Bush and vocals by Shawn Jackson. One of the most requested selections on the album is "Writings On The Wall" which has been included on the next Three Dog Night album.

Taking part in the signing and overseeing of Troiano's set were Stan Bly, National Director of Promotion for Mercury; Denny Rosencrantz, West Coast A&R, who convinced Troiano to join Mercury; and Mike Gormley, Director of Publicity and Canadian Ambassador to Mercury and Chicago, in general.

Canadian record production is on the increase. Country music has never been put out so often and in such great QUANTITY. Howdy partner. Aren't you proud to be a Canadian in Canadian country, but what about the other forms of music. (Pub: You mean it's a country country!!!)

RPM is planning a move into bigger quarters sometime at the end of August. The new address will be announced in RPM shortly. The new building is only a stones-throw from the present location, but don't throw stones.

MARIPOSA WET BUT AHEAD ON PROFIT

Centre Island just across the water from Toronto was the setting for the 12th annual Mariposa Folk Festival held on July 14, 15, and 16. Helping to organize the festival were Buzz Chertkoff, festival administrator, Estelle Klein, Leigh Cline, Richard Flohil, public relations/publicity and Isla Adelson along with the many who did volunteer work to get it all together.

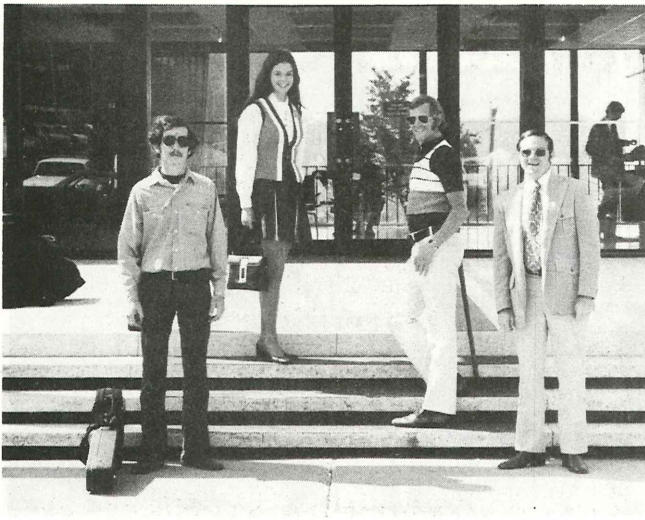
The first two days of the festival were very wet due to the rains that fell and fell. By Sunday the sun was up, the ground was slippery and soggy but the 14,000 people who showed up to a sold out day came to enjoy the various concerts, the craftsmen and the ethnic groups displaying their dances and music.

Among those performing for the three-day festival were Murray McLauchlan, Bruce Cockburn, Edith Butler, John Prine, Leon Redbone and Bukka White to name a few.

The music ranged from rustic blues to religious tunes to sing-along familiar folk tunes. Special guest appearances were made by Joni Mitchell, Neil Young and Bob Dylan who reportedly was not on the Island but those who were clapping along to his songs would strongly disagree with that statement.

The diversified crafts included weaving, painting, carving, jewellery and leather goods which were being made and sold by the craftsmen who were from all parts of the country. Mariposa, the only annual folk festival is a place to meet friends, sing songs, clap along and feel the music and activity around you and being part of it all.

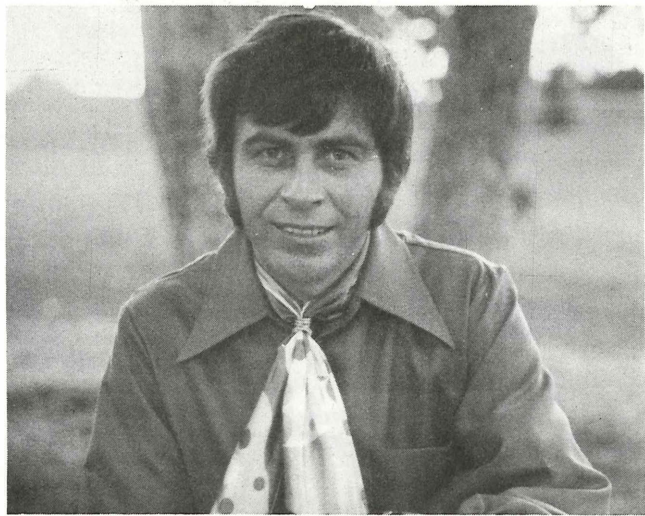
HUD IS COMING



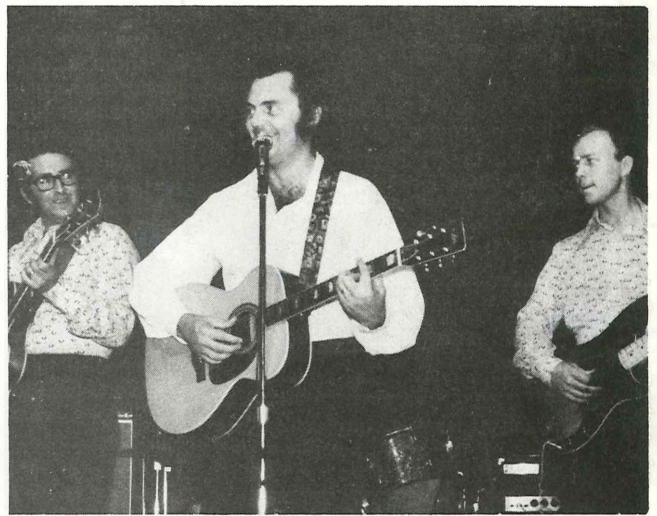
Capitol's Barry Ryman takes Disney reps: Frank Sullivan, Emily Zinser and Mike Leon on west coast tour.



Mike Christie (l) CKOM Music Director, and on-air personality, Roy Norris, present Anne Murray with Saskabush cake.



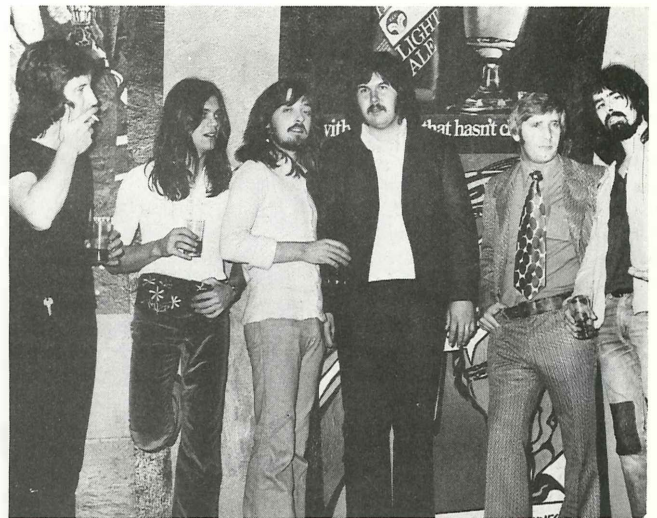
Barry's Eddie Chwill has made a name for himself in country circles with "Somewhere There's A Mountain".



Gary Buck and Loose Change were recent headliners at Perth's Community Centre during Summer Festival Week.



Daffodil's A Foot In Coldwater recently got together with several of their friends and admirers for a Toronto bash.



Capitol's national promotion manager, Bill Bannon and Ont. promo rep Dave Bergler with Badfinger at Toronto gig.



Jack MacAndrew, Confederation Centre (l) with John Mackey (centre) of CKGM with April Wine on recent east coast gig.



Arpeggio's Wayne Rostad flanked by CFGM's John Hart and manager Gary McColman at RCA Trophy Room opening night party.



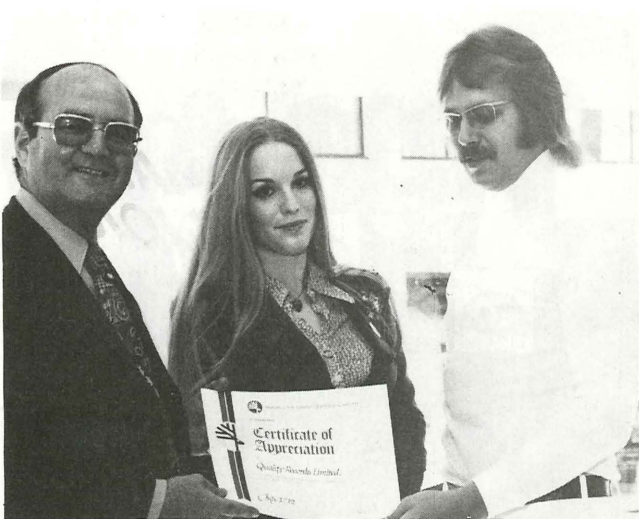
WEA's West Coast promotion manager, Don Boas (front and centre) with Malo at recent Vancouver engagement.



WEA recording artists Marie Claire and Richard Seguin with CFCF's Jimmy Tapp, one of the jocks who broke their single.



Capitol's latest Vancouver signing, Skylark, have broken across B.C. province with their initial album release. Single to follow.



Walter Gray (Dir Toronto Zoo), Mama Lion (Lynn Carey) and Quality's Bob Morten with Certificate of Appreciation Award.

COVER STORY

TERRY JACKS INTO SOLO DISC SCENE

Well - the story's out. Terry and Susan Jacks have split. Hang onto your turntables it's not what you think and if you make a pass at Susan you'll still have to answer to Terry. The big fisherman has gone solo and he's made fast inroads with his first single, "Concrete Sea" on the London label.

Now - what makes Terry run? Success in the songwriting and recording field, is the answer. Let's go back to the year 1969. Terry and Susan were just a couple of love birds - up to their nest in hock. They were trying to break through the disc jungle but weren't having much success. An old warehouse, housing a makeshift sound system was one of their hangouts and they played around, overdubbed, played around a bit more and finally had the nerve to release "Which Way You Goin' Billy?" Needless to say the hardhearted industry, generally, said get lost - Poppy who?

Where there's smoke there's fire and Terry who wrote "Billy" was sizzling. He knew he had a hit and he was going to prove it. Alice Koury and Fraser Jamieson, the latter treating Terry like a son, also believed that this west coast duo could supply the 1969 answer for a Canadian happening. Promotion, hype, and more promotion and finally the London network of promotion people began to click. Susan and Terry were picking up strong numbers in principal and breakout markets across Canada. Then the Americans

discovered the Jacks and it wasn't long before "Billy" became a national U.S. hit with Europe following. The Poppy Family were the Canadian happening for 1969 - they received the honours of being voted by the industry (RPM) Juno Awards as having produced the best single of the year. The single also certified for Canadian Gold (RPM Gold Leaf Award) once its direction was established.

Release after release seemed to click for the handsome couple from Vancouver. They tried their hand at solo bits and Susan came out ahead, several times. They conferred with Fraser and Alice and decided to hit the disc trail, singly. Susan has proven her point before but she was still tagged Poppy Family featuring Susan Jacks. Now however, they have decided to remain man and wife but go their separate record ways, which doesn't really mean they'll never record together again. After all, it gets pretty lonely being just a solo artist. A Gold Record is a poor substitute for keeping you warm at night. Anyway Terry bust out first and a look at the charts will show just what he is doing.

There's more to the success story of Susan and Terry Jacks than that which meets the eye or, for that matter, is public record. It was mentioned that back in 1969 they were in hock. Like most married couples, they owed a few bucks and really didn't have much of a future cut out for them. Terry liked to fish and Susan was just a homebody.

But what happened to them after they hit with "Billy" should serve as an example of

what can happen to Canadian talent - if they believe and are masters of their own destiny.

The Jacks aren't spooked by agents or publishers. They work when they want to and how they want to. They demand and if their demands aren't met, Terry goes fishing and Susan remains a homebody. Their demands are usually met however, but Terry manages to get in a lot of fishing from his yacht, which is docked, down the cliff, from their \$125,000 home on the Pacific coast. If the water is too rough for docking he usually ties-up in a small inlet not far from their home - but they can make this in no time in their expensive Italian sports car.

Can you make money in the Canadian music industry? There's one who has, on our front cover this week - Terry Jacks.

MCA'S LACHINE OFFICES MOVED TO ST. LAURENT

The Quebec division of MCA Records has vacated its Lachine headquarters in favour of a new address at 8400 Cote de Liesse in St. Laurent. The offices house the Quebec sales branch and MCA's highly active custom pressing division. Executive personnel affected by the move include R.A. Chislett, president and general manager who will oversee plant production and custom pressing, John Bradley, manager of custom pressing, Marcel Ledoux, Quebec sales manager and Michel Legris, assistant to Ledoux. The new phone number for MCA in Quebec is (514) 341-4640.

JARVIS STREET REVUE

New Record: "I Believe in Freedom" f/s "Magic Man"

July 20	Kenosee Lake	August 1	Nelson (tentative)
July 21	Langenburg	August 2	Lethbridge, Civic Centre
July 22	Madge Lake	August 3	Drumheller, Memorial Arena
July 23	Clear Lake	August 4	Kindersley
July 24	travel	August 5	Wainwright
July 25	Cranbrook	August 6	travel
July 26	Penticton, Peach Bowl	August 7	Flin Flon, Community Centre
July 27	Vernon, Recreation Centre	August 8	Thompson, Recreation Centre
July 28	Kamloops, Memorial Arena	August 9	The Pas
July 29	Williams Lake, Youth Centre	August 10	Kenosee Lake
July 30	travel	August 11	Langenburg
July 31	Kelowna, Rutland Centennial	August 12	Portage La Prairie Arena

Getting off on their rock.....getting their rocks off.

Representation:
William Alexander
Winston Hall
801 Montreal St.
Thunder Bay, Ontario

IN THE AFTERMATH OF THE MAPLE MUSIC JUNKET

Well the Maple Music Junket seems to have done its job. According to the non-profit Maple Music Inc. the number of consumers who will eventually have been reached by Maple Music hype is close to three hundred million. Already, thousands of inches of

RPM

JOHN WATTS

type have told the story of Canadian music to the European people. The reach of some of the journalists who took part in the Junket is little short of incredible. Three British papers have staggering circulations: the News of the World, eighteen million, the Daily Mirror, fourteen million and the Sun, ten million. These three papers alone, have exposed our music, in a positive way, to an audience which is larger than the entire population of Canada.

A few quotes, selected by Maple Music Inc. tell the story: "I believe that Canada could become a leading force in world music." Tony Norman, New Musical Express; "Canadian pop has plenty to be proud of." Michael Cable, Daily Mail; "the most ambitious government-industry sponsored music festival ever", Gordon Reed, Scottish Daily Express; "beautifully organized", Peter Jones, Record Mirror.

These quotes tell the story but of course everything was not roses, there were a few put downs, and Maple Music of course ignores these, but it is impossible to deny that the opinions expressed have been overwhelmingly favourable. Thus the Junket has achieved its stated goal, Canadian artists have been written about in Europe. Many of the artists will be appearing in Europe shortly. Singles and albums have been, or are being, released. For this we must thank the originators and the organizers of the Junket as well as the guests.

In case you're beginning to think that this little column has broken with tradition and is not going to gripe and bellyache, you're wrong. I will gripe and bellyache in the approved manner but for once I am prepared to offer some constructive, although probably soon to be shot down, advice. Gripe Department: I would be willing to bet my album collection that more has been written about Canadian music in the foreign press in the last two months than has been written in the Canadian daily press in

the last ten years. Constructive Advice Department: Although it should not be needed, organize a junket in Canada, along similar lines to MMJ for the exclusive edification of the Canadian media.

Instead of Montreal and Toronto as show-places, it would be perhaps advisable to select one western and one eastern site. In the aftermath of this domestic Junket, follow-up immediately with a full scale cross Canada tour by all the artists on the bill, hitting fifteen or so major centres.

This idea is not based on the principle that the artists on the bill will become acclaimed throughout the land and their records will therefore make money in this country. It is based rather on the idea that we cannot fairly expect to establish stars in England, Germany, the United States, or Tasmania, until they are bonafide stars here. Every producer has come up against the age old question, "Well, what's it doing in Canada?" when trying to make a deal elsewhere or to secure a release date if a deal has already been made. Who knows, perhaps the tour part of this domestic Junket could become an annual event, featuring Canada's biggest stars, along with a few lesser lights. Such an annual happening could develop into the highlight of the year's concerts in each centre it plays and there is no reason on earth why it could not make money, after a teething period, to pay the artists a substantial fee with any profit accruing to Maple Music Inc., or a similar body set up to promote the affair.

In conjunction with this, I suggest some form of service to provide news of this star building to the media and record people in other countries. For too long, people in other countries, particularly the United States, have been under the illusion that one or two radio stations in this country fairly and accurately reflect what is going on here. This myth must be shattered. It has already been the undoing of too many good artists and is currently killing one of our biggest hits. I don't like to harp on this one, but to indicate that my harping is done in good faith I will state that I have never received a colour television from the group in question, I have never gone on an expense paid trip with them, I don't have part of the publishing and I don't book them. The group is the Stampeders, and the hit is "Wild Eyes". This particular record has sold almost fifty thousand copies in Canada OUTSIDE ONTARIO. The sales in Ontario are negligible due to the refusal of one station, CHUM, 1331 Yonge Street, Toronto, Ontario owned by CHUM Limited, to play it, except for spotty and useless play during the two weeks required by the MLS laws.

For many American stations, CHUM is

considered to be the great white god of Canadian recordom. If CHUM doesn't like it, you can pretty well write off the hopes of a Canadian-signed group making it in the U.S. What the Americans don't seem to know is that CHUM does not come close to reflecting what is really happening here. Taking a quick glance at the CHUM Chart would convince unknowing American programmers and record people that Pagliaro's "Some Sing, Some Dance" and April Wine's "Bad Side of the Moon" are bigger hits than "Wild Eyes". What these people couldn't be expected to know is that both Pagliaro and April Wine are produced by Much Productions which co-incidentally happens to be owned by CHUM Limited and that the publishing of both sides of the Pagliaro and the flip side of the April Wine are owned by Summerlea/Winterlea, which again coincidentally, is owned by CHUM Limited. They are both excellent records, there is no question of that, and they do deserve airplay on CHUM, the CHUM owned stations across Canada, and on any other station for which the sound is suitable. But they do not deserve airplay on CHUM to the exclusion of "Wild Eyes" or any other record which has almost reached the point of being certified gold in Canada with virtually no sales in Ontario, a market which usually accounts for half of the total national sales.

It's an incredibly ludicrous situation, and if the CRTC or any other government body is scared to take steps, then the industry itself must make it clear to the world that CHUM is not representative of the Canadian music scene, and that other sources of information must be considered. Without this educational process, any domestic junket would be valueless as far as international impact goes.

BRENT WILLIAMS



BRENT WILLIAMS ENTERPRISES
P.O. Box 630 - Angus, Ontario
(705) 424 6639

Celebrating his 13th. professional year in show business - has a lot going for himself. Promotion, Advising, Booking Agency and Recording Productions. When corresponding by mail, send photos and tape (1 to 4 track), and autobiography. We wish to handle all types of acts from all of Canada and the U.S.A.

"DIGBY GAP MUSIC"
(Publishing Company for Songwriters)

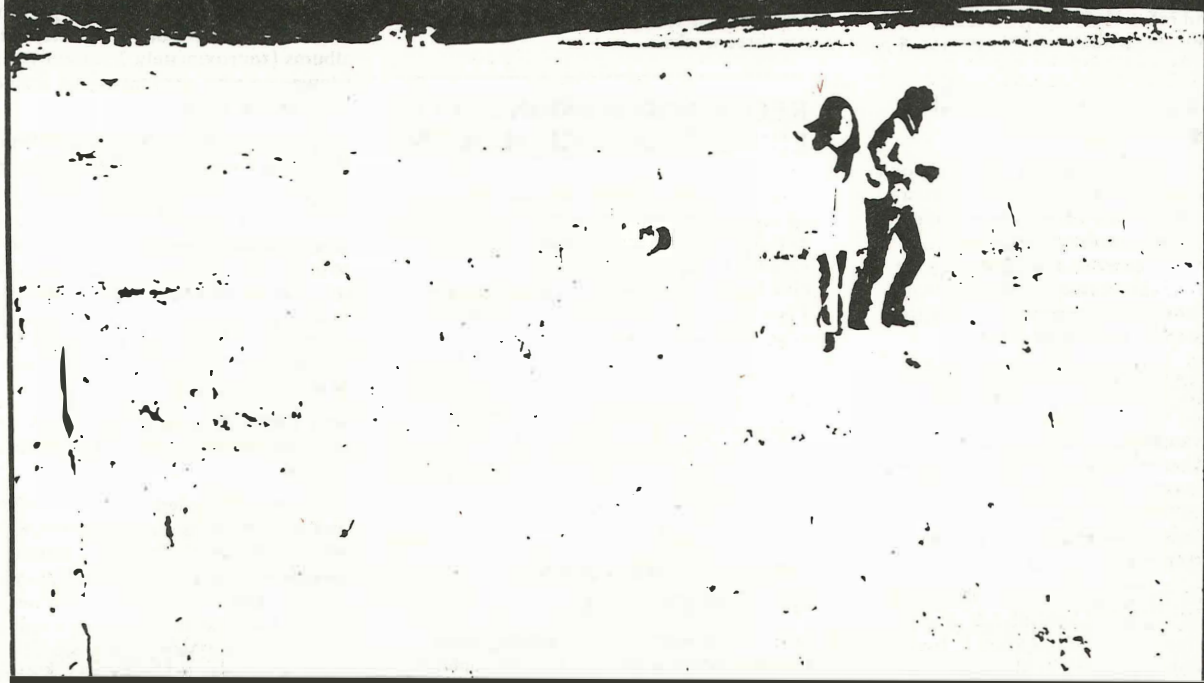
IF YOU'RE COUNTRY.....

Be with us August 26th.

Ad deadline . . . NOON August 10th.

VERY TOGETHER, AS ALWAYS

Ian & Sylvia
and
The Great Speckled Bird
You Were On My Mind



IAN and SYLVIA, with The Great Speckled Bird
very together as always, on a landmark album of
their long and distinguished musical history,

• YOU WERE ON MY MIND •

IAN and SYLVIA,
On Columbia Records  and Tapes

KC31337

DALLAS HARMS HITS WITH COLUMBIA DECK

Columbia's newest country acquisition, Dallas Harms, is proving to be one of the label's strongest contenders for a national breakout. His initial single release, "In The Loving Arms Of My Marie" which he wrote, has made good moves up the RPM Country Playlist — much of it due to the readiness of country programmers to lean on what several term "a bitch of a record". The single was produced by Gary Buck for Arpeggio Productions but there is no indication of publisher or where the single was taped.

Harms, born in Drake, Saskatchewan, fronts a group known as Shiloh which also features a couple of other top flight recording artists — Donna Ramsay and Lee Roy Anderson. Miss Ramsay previously released on the Astra label and created a national image for herself with her single, "Something In Your Face". She will be seen shortly on Cy True's CBC-TVer "Countrytime" out of Halifax.

Anderson, who goes under the name of Lee Roy and releases on the RCA label, is perhaps one of Canada's most under-rated pop

country artists. A native of Calgary, Lee Roy has been kicking around the industry for many years and has released exceptionally well produced singles and albums but has never bent enough programmer ears to catch on. His most recent release, "My Soul Sings Out", received token play but not enough to establish him nationally. His next release, "Hold On To A Little Bit Of Love" is expected shortly. Lee Roy plays lead guitar and five string banjo in the Shiloh group.

Other members of Shiloh are Ken Scott, bass player and singer who hails from Stavely Alberta; and drummer Ian Clark of Hamilton.

Shiloh are into the commercial pop/country and blue grass music and deliver a very tight and hard driving four part harmony. Much of their success on the night club circuit, booked by Harold Kudlets of Hamilton, is their ability to play their audience. They are equally at home with pop as they are with country.

After playing several dates throughout Ontario they head for Prince Edward Island for three weeks.

RECORDING SESSION SET FOR EDWARD, GEORGE, HARDING

Celebration recording artists, Edward, George & Harding, have returned to Toronto from a successful tour of the Atlantic Provinces and will shortly move into Eastern Studios for an album session. Their manager, Mark Robbins, will look after production chores.

The trio, who have had much success on the U.S. college circuit, open at George's in Toronto from July 31st to August 5th. They return to the east coast and a date at the Black Knight Lounge, in Halifax, from Aug 21 through Sept. 9.

VALADE/DIRT BAND GO FOR QUEBEC

UA's Quebec promotion manager, Keith Patten can take a bow for the phenomenal action being given the left fielder hit "Jambalaya" by the Nitty Gritty Dirt Band. It is currently the strongest selling single in the province being on every major Quebec radio station chart. The single experienced only limited success in Anglo Canada and the U.S.

Patten is moving in on UA's latest Canadian acquisition, Claudia Valade. Her initial single release, "Pour Un Homme" is now beginning to show early indications of a breakout across the province. Miss Valade has lent herself to Patten who has escorted her on a successful province-wide tour of radio and television stations.

Another UA Canadian signing, Peter Thom, is showing early promise with his single "Letter To Jacksonville" and the album from which it was culled. Thom played Montreal's Karma Coffee House and toured Montreal radio and television stations which accounted for wide acceptance of his record product.

QUALITY'S MAMA LION CONTEST BRINGS LION CUB TO NEW ZOO

Quality's Ontario Promotion Manager Bob Morten recently put together a contest that brought much attention to Toronto's new zoo (soon to open) and to Mama Lion (Lyne Carey) who appeared recently at the Colonial Tavern. It also resulted in Mr. Walter Gray, Director of Public Affairs for the New Metro Zoo, being presented with a cheque for \$300 from Quality for the purchase of a lion cub. The contest was held in conjunction with CKFH, Sherman's Music Centre and Quality Records Limited.

Contest entrants were asked to submit a name for the lion cub to CKFH and were also asked to support the "New Metro Toronto Zoo". Quality arranged for Mama Lion preserve wildlife bumper stickers, which were available at CKFH, Shermans and the Colonial along with posters and photos.

Prizes consisted of: First prize: a juke box filled with top 40 hits plus selected golden goodies (not all Quality); Second prize: \$150 retail value of Quality Record albums (approximately 25 albums); and 5 runners up who were treated to a dinner at the Colonial Tavern.

Winning entrant was from Kent Chmilar of Mississauga who named the cub Torzo. Second prize went to Kelly Lynch of Toronto for the name Roarmus.

In appreciation for the efforts of CKFH, Miss Carey, Shermans, the Colonial Tavern and Quality Records, Mr. Gray presented each organization with a certificate of appreciation from the New Metro Zoo. The cheque for \$300 was turned over to Gray by Miss Carey.

Duff Roman presented the contest winners with their prizes at Shermans Music Centre (July 7).

Other events that led to the success of the contest were spots purchased on CKFH along with the station's own public service announcements to promote the zoo and the contest; thirty second spots to promote "Mama Lion" at the Colonial; a taped interview with "Mama Lion" on CFTR along with visits to CHUM-FM, CKFH and CKOC; and a press/radio reception at the Colonial Tavern in conjunction with Ampex, tape distributors.

DECCA'S WISHBONE ASH INTO TORONTO'S VARSITY

Decca recording artists, Wishbone Ash, are into Toronto's Varsity Stadium for a July 31st engagement. Wishbone Ash will be sharing the bill with Black Sabbath and Argent. The English group recently had their third album released by Decca, "Argus".

The album gained immediate reaction in Britain and is now enjoying strong initial acceptance from campus and progressive radio.

MCA, the distributor of Decca product in Canada, is preparing for the group's appearance with a full schedule of in-store display work, radio spots and interviews.

STONES PASS THROUGH WITHOUT INCIDENT

The famous Rolling Stones currently on a North American tour were into Toronto for two shows on July 15th. Over 30,000 attended the concerts. There were 400 additional police on duty at Maple Leaf Gardens in anticipation of trouble from the crowds but there were no incidents either before or after the concerts.

Opening the Rolling Stones show was Stevie Wonder who was very well received. Although the temperature in the Gardens was 105 degrees it didn't affect the enthusiasm of the crowd with the appearance of Mick Jagger on stage. The Stones' latest LP "Exile on Main Street" on the Kinney label is currently listed at No. 1 on the RPM chart.

The main problem at other concerts have been scalpers selling unsolicited tickets causing fans to be turned away at the door. This problem occurred in Montreal where more than 3,000 people were unable to get in to see the group at the Forum. This caused a riot with breaking of windows soon quelled by the riot squad brought in to settle the crowd. Another incident that occurred in Montreal was a bomb placed in one of the trucks carrying the group's equipment.

KARL ERIKSON SIGNED TO BEECHWOOD

Willi Morrison, of Beechwood-Capitol Music, has announced the signing of an exclusive writing contract with Karl Erikson. Erikson has been writing and performing for some years, and has, amongst other things, had an album released in Australia.

As a result of his demos for Beechwood-Capitol, Erikson has generated considerable interest among record companies. A recording-contract signing is expected to be announced shortly.

Coming
FROM
AVENUE OF AMERICA

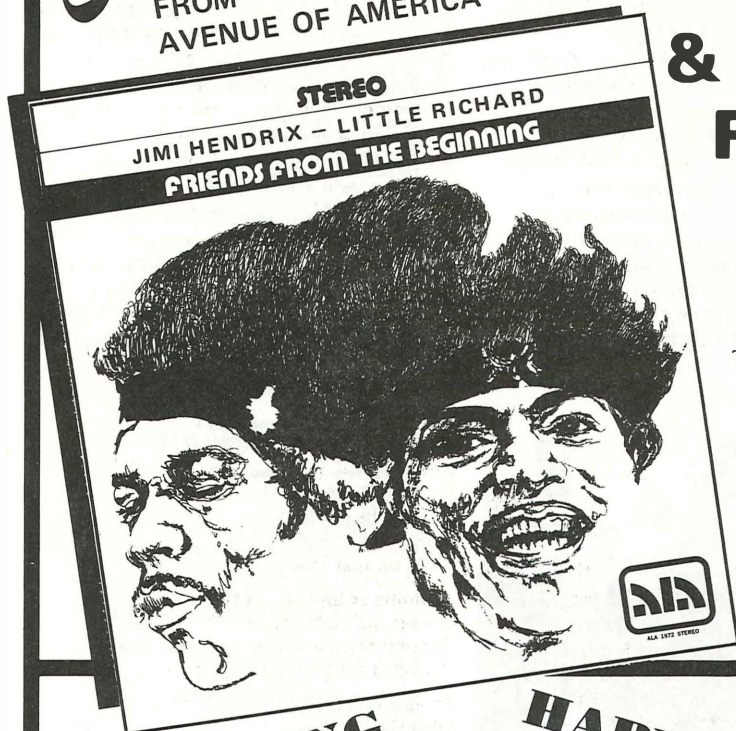
LITTLE RICHARD & JIMI HENDRIX FRIENDS from the BEGINNING

This unexpected musical gift was recorded in the mid-1960s, and features many Little Richard classics with Hendrix on lead guitar. Some of the best includes "Whole Lotta Shakin'", "Lawdy Miss Clawdie" and "Money Honey". Deftly produced by Richard and Bumps Blackwell. You know what will never die.

RECORD WORLD ALBUM PICK

NEVER BEFORE RELEASED

ALA 1972



**BREAKING
OUT ALL OVER
THE COUNTRY?**

HAPPENING!

HOT LOVE

**CAPT'N MIDNITE'S
DIRTY FEET**

f/s TAKE CARE OF BUSINESS

G-1000

TOUR DATES

- August 1st
Winnipeg Playhouse
- August 2nd
Brandon Auditorium
- August 4th
Regina Centennial Theatre
- August 5th
Saskatoon Exhibition
Fairgrounds
- August 7th
Sudbury Arena

Soon to be released

BOBBY BLYTHE

A GREAT YOUNG
CANADIAN TALENT

THERE'S STILL TIME

f/s

ROAD MAN

Produced by Shal Safran

DISTRIBUTED IN CANADA
FOR AVENUE OF AMERICA RECORDING LTD. BY

MacNeill's Music - 22 Flavin St. - St. John's Nfld.
Pindoff Record Sales - 2092 Chartier Ave. - Dorval, P.Q.
Pindoff Record Sales - 37 Haas St. - Rexdale, Ont.
Laurel Records - Box 1021 - Winnipeg, Man.
Taylor, Pearson & Carson - 538 42nd Ave. S.E. - Calgary, Alta.
Pro-Sound Distributors - 2185 West Broadway - Vancouver, B.C.

SKYLARK PUTS VANCOUVER INTO NATIONAL DISC RACE

The latest and most legitimate Vancouver discovery, Skylark, have brought Western Canada into the national record race. Their initial album release was somewhat unique being released in the U.S. first with copies being rushed into their hometown of Vancouver before Canadian release, handled by Capitol. In view of the strong regional acceptance of the album, Bill Bannon, national promotion manager for the label, has scheduled a "pull all stops" promotion for the set.

Skylark is comprised of four Vancouver musicians, David Foster, keyboards; Donny Gerrard, male vocalist and bass player; Duris Maxwell, drummer; and B.J. Cook.

Leader of the group is 22 year old David Foster who arranged and penned all the string parts with the exception of "A Long Way To Go" and "Wildflower" which were arranged by Jimmie Haskell. Foster first entered the business at the age of sixteen and has worked with Chuck Berry and Procol Harum.

The album was produced in the U.S. with its engineer, Eirik Wangberg, taking co-production credits. Wangberg first made a name for himself with the re-recording and mixing of Paul McCartney's "Ram" album.

Skylark have been scheduled to perform with 3 Dog Night at a concert at Hollywood's Sportatorium in Miami and will tour the U.S. in the Fall.

The group's album drew the following comment in RPM's New Albums (July 29/72): "Although not released in Canada yet, Vancouver-based Skylark are a strong entry. Made up of various elements of now-defunct groups, Skylark is a group whose main strength is versatility. Moving from soft-rock to up-tempo with ease, Skylark stands out, especially on 'Wildflower'."

RUZICKA OFF WITH SIGNPOST ALBUM

Bob Ruzicka, Edmonton born performer/writer, has had July 28th set as release date for his debut album on the Signpost label. Signpost is distributed in Canada by WEA of Canada, Ltd.

Ruzicka made good chart gains in Canada with his initial single release, "Storm Warnings" which broke first on the country charts and moved onto the MOR Playlist and finally established itself on the RPM 100. His album, "What The World's All About" includes his hit single as well as his follow-up single, "Down and Losing".

Appearing on several CBC-TV network shows, including six guest spots on the Tommy Hunter Show, Ruzicka became a well known personality throughout Western Canada. He also assisted in the production of several CBC-TV documentaries for which he scored the music. It was because of these activities and the sponsorship of The Richmond Organization (TRO) that he came to the attention of the U.S. where his single was first released.

WHISKEY HOWL MEETS SUCCESS ON CANADIAN TOUR

With their just released "Early In The Morning" deck now showing strong moves towards the charts, WEA's Canadian hopeful, Whiskey Howl, are meeting with good success on their cross-Canada tour. Already under their belts are appearances at Edmonton's Klondike Days (July 25-27) and Chico Bay Resort in Saskatchewan (Aug 3). They move down to Regina for the big western fair (Aug 5) and cap their western trip with an Aug 7 to 19th engagement at Gassy Jack's in Vancouver.

Whiskey Howl return to Toronto for a week at Granny's (Aug 21 through Sept 2). In view of the strong local support for Howl, WEA's Ontario promo rep, Bob Krol is already laying on plans for a heavy company opener for their Granny's trip.



Just prior to their trip west, the group were given a Winnebago housemobile for a two day promotion that centred around the Hamilton/Kitchener area with a capacity house performance at Waterloo University to put the finishing touches on the promotion. The group invaded radio station CKOC and because of the warm reception given them by Nevin Grant and the 'OC staffers, packed the Winnebago with beer and food taking several of the station's on-air staff to Kitchener, for their show. Obviously the promotion was a success with strong airplay being given the single by CKOC and CHYM.

Their single was produced by Johnny Sandlin at Toronto's Eastern Sound Studios.

MUCH SIGNS AGREEMENT WITH ZIMMERMAN PRODUCER

Brian Chater of the Montreal-based MUCH Productions has announced the signing of an agreement with Ken Ayoub, producer of Lorri Zimmerman for release of product throughout the world through MUCH.

Miss Zimmerman is the first solo girl singer added to MUCH's roster, which falls in line with their policy not to acquire acts conflicting with their present lineup. Past releases of Miss Zimmerman on the Crescent St. label created a national image for the young artist.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Simple Man (67)
After The Gold Rush (80)
Alone Again (5)
Amazing Grace (52)
Bad Side Of The Moon (32)
Beautiful (17)
Beautiful Sunday (41)
Black And White (73)
Brandy (6)
Breaking Up Is Hard To Do (28)
Bye Bye Love (92)
Candy Man (44)
Can't Get Hurt Any More (81)
Coconut (21)
Conception (86)
Concrete Sea (59—
Conquistador (7)
Daddy Don't You Walk So Fast (3)
Day By Day (9)
Devil And Miss Lucy (75)
Down On Me (74)
Duncan (42)
Dunrobbin's Gone (82)
Feelin' Better Already (71)
Gone (31)
Goodbye To Love (19)
Guitar Man (43)
Happy (24)
Hey Baby (95)
Hold Her Tight (15)
Hold Your Head Up (38)
How Can I Be Sure (56)
How Do You Do (4)
I Am A Woman (88)
I Didn't Get To Sleep At All (63)
I Need You (45)
I Wanna Be Where You Are (60)
I'm Coming Home (94)
I'm Still In Love (78)
In A Broken Dream (89)
Jesahel (100)
Jesus (62)
Jesus Please Don't Save Me (54)
Join Together (36)
Layla (10)
Lean On Me (27)
Living In A House Divided (87)
Long Cool Woman (12)
Looking Through The Window (69)
Love Is A Railroad (72)
(Make Me Do) Anything You Want (39)
Mary Had A Little Lamb (96)
Masquerade (29)
Men Of Learning (90)
Metal Guru (98)
Motorcycle Mama (34)
My My My (99)
My Guy (76)
New York Is Closed Tonight (49)
Nice To Be With You (48)
Old Man (91)
One More Chance (77)
Outa Space (53)
People Make The World Go Round (65)
Popcorn (64)
Ride Johnny Ride (84)
Riverboat Ladies (40)
Robbie's Song For Jesus (23)
Rock and Roll Part II (50)
Rocket Man (25)
Run To Me (79)
Runaway (22)
Saturday In The Park (97)
School's Out (8)
Sealed With A Kiss (20)
Small Beginnings (58)
Smoke Gets In Your Eyes (30)
Some Sing, Some Dance (85)
Song Sung Blue (18)
Sun Goes By (35)
Sunshine Morning (55)
Superwoman (83)
Starman (66)
Storm Warning (47)
Sweet Inspiration (46)
Take It Easy (16)
Time (68)
Too Late To Turn Back (1)
Too Young (11)
Troglodyte (13)
War Song (51)
We're Free (70)
We're On Our Way (93)
When You Say Love (33)
Where Is The Love (37)
Who Has The Answers (14)
Wild Eyes (2)
You Don't Mess Around With Jim (26)
You Really Got Me (61)
You're Still A Young Man (57)

This week
1 week ago
2 weeks ago

RPM 100

SINGLES

August 5, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M
Allied
Ampex
Arc
CWS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

J
R
L
O
M
N
Y
P
Z

1	1 5	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U
2	2 2	WILD EYES Stampeders-MWC 1009X-M
3	3 3	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N
4	7 14	HOW DO YOU DO Mouth & McNeal-Philips 40715-K
5	5 6	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K
6	9 17	BRANDY Looking Glass-Epic 10874-H
7	10 10	CONQUISTADOR Procol Harum-A&M 1347-W
8	11 11	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P
9	19 22	DAY BY DAY Godspell-Bell 45210X-M
10	15 15	LAYLA Derek & Dominoes-Polydor 2001 172-Q
11	6 9	TOO YOUNG Donny Osmond-Polydor 2065 133-Q
12	16 16	LONG COOL WOMAN Hollies-Epic 10871-H
13	4 1	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N
14	23 28	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J
15	21 30	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q
16	8 12	TAKE IT EASY Eagles-Asylum 11005-P
17	13 13	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P
18	12 4	SONG SUNG BLUE Neil Diamond-Uni 55326-J
19	22 32	GOODBYE TO LOVE Carpenters-A&M 1367-W
20	26 31	SEALED WITH A KISS Bobby Vinton-Epic 10861-H
21	32 35	COCONUT Nilsson-RCA 74-0718-N
22	24 26	RUNAWAY Grassroots-Dunhill 4316-N
23	17 18	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F
24	30 34	HAPPY Rolling Stones-Rolling Stones 19104-P
25	14 8	ROCKET MAN Elton John-Uni 55328-J
26	37 59	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N
27	20 24	LEAN ON ME Bill Withers-Sussex 235-V
28	38 50	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M
29	18 7	MASQUERADE Edward Bear-Capitol 72662-F
30	34 43	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W
31	39 40	GONE Joey Heatherton-MGM 14387X-M
32	41 56	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K
33	44 61	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J

34	45 55	MOTORCYCLE MAMA Sailcat-Elektra 45782-P
35	36 38	SUN GOES BY Dr. Music-GRT 1233 13-T
36	47 63	JOIN TOGETHER The Who-Decca 32983-J
37	43 47	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P
38	52 65	HOLD YOUR HEAD UP Argent-Epic 10852-H
39	33 36	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F
40	35 39	RIVERBOAT LADIES Timothy-RCA 75-1088-N
41	49 60	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
42	42 62	DUNCAN Paul Simon-Columbia 45638-H
43	50 64	GUITAR MAN Bread-Elektra 45803-P
44	27 23	CANDY MAN Sammy Davis Jr.-MGM 14320X-M
45	28 20	I NEED YOU America-Warner Bros 7580-P
46	58 72	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H
47	29 25	STORM WARNING Bob Ruzicka-Signpost 70003-P
48	25 19	NICE TO BE WITH YOU Gallery-Sussex 232-V
49	63 69	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
50	78	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
51	40 27	WAR SONG Young & Nash-Reprise R1099-P
52	31 21	AMAZING GRACE Royal Dragoons-RCA 74-0709-N
53	46 27	OUTA SPACE Billy Preston-A&M 1320-W
54	62 67	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-
55	60 78	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q
56	53 29	HOW CAN I BE SURE David Cassidy-Bell 45220X-M
57	67 89	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P
58	68 86	SMALL BEGINNINGS Flash-Capitol 3345-F
59	75 93	CONCRETE SEA Terry Jacks-London L181-K
60	57 57	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V
61	77 99	YOU REALLY GOT ME Thunderbug-Axe 3-K
62	73 76	JESUS Cliff Richard-Capitol 72670-F
63	51 33	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M
64	66 68	POPCORN Hot Butter-Musicor 1458X-M
65	48 44	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N
66	72 75	STARMAN David Bowie-RCA 0719-N

67	100	A SIMPLE MAN Lobo-Big Tree 141X-M
68	87 94	TIME Marty Butler-Columbia C43054-H
69	94 90	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
70	55 46	WE'RE FREE Beverly Bremers-Scepter 12348-J
71	92 98	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
72	93 100	LOVE IS A RAILROAD Peppertree-Capitol 72666-F
73	.... ....	BLACK AND WHITE Three Dog Night-Dunhill-N
74	80 88	DOWN ON ME Janis Joplin-Columbia 45630-H
75	65 71	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q
76	81 82	MY GUY Pet Clark-MGM 14392X-M
77	96	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
78	85 95	I'M STILL IN LOVE Al Greene-Hi 2216-K
79	.... ....	RUN TO ME Bee Gees-Atco 6896-P
80	86 80	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
81	84 91	CAN'T GET HURT ANY MORE Ginette Reno-Parrot PAR383-K
82	82 58	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
83	54 53	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V
84	91 96	RIDE JOHNNY RIDE Mashmakhan-Columbia C4 3055-H
85	.... ....	SOME SING SOME DANCE Pagliaro-Much CH1017-K
86	83 84	CONCEPTION Robert Charlebois-Barclay 60207-Q
87	61 37	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J
88	89 97	I AM A WOMAN Helen Reddy-Capitol 3350-F
89	74 77	IN A BROKEN DREAM Python Jackson-GNP 449X-M
90	76 79	MEN OF LEARNING Vigrass & Osbourne-Uni 55334-J
91	88 81	OLD MAN Matt Lucas-Kanata KAN1008-K
92	90 73	BYE BYE LOVE Joey Gregorash-Polydor 2065 118-Q
93	64 51	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F
94	98	I'M COMING HOME Stories-Kama Sutra 545X-M
95	.... ....	HEY BABY Crowbar-Daffodil DFS1021-F
96	56 41	MARY HAD A LITTLE LAMB Wings-Apple 1851-F
97	.... ....	SATURDAY IN THE PARK Chicago-Columbia 45657-H
98	59 45	METAL GURU T. Rex-Reprise R1095-P
99	.... ....	MY MY MY Karo-Capitol 72672-F
100	.... ....	JESAHIEL English Congregation-Signpost 7004-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

August 5, 1972



A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
ARC	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 1	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P	34	27 27	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	67	65 62	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P
2	8 11	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	35	33 31	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	68	70 69	I'VE PAID MY DUES Matt Lucas-Kanata KAN9-K N/A N/A
3	2 2	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	36	45 48	LIGHTHOUSE LIVE GRT-T N/A N/A	69	49 47	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H
4	10 17	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H N/A N/A	37	28 20	GRAHAM NASH & DAVID CROSBY ATlantic-SD7220-P AC7220-P A8TC7220-P	70	.....	DOMENIC TROIANO Mercury SRM1-639-K MCR4-1-639-K MC8-1-639-K
5	3 4	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J	38	32 32	JEFF BECK GROUP Epic KE31331-H N/A N/A	71	84 98	BUMP CITY Tower of Power-Warner Bros BS2616-P N/A N/A
6	9 13	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	39	59 71	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A	72	71 58	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
7	7 7	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	40	39 33	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	73	48 43	SOMETHING/ANYTHING Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P
8	6 6	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	41	46 49	SO TOUGH Beach Boys-Reprise 2MS2083-P N/A N/A	74	50 42	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P
9	4 3	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	42	42 40	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	75	52 46	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
10	14 9	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	43	41 39	REST IN PEACE Steppenwolf-Dunhill DSX50124-N N/A N/A	76	78 91	ACE Bob Weir-Warner Bros BS2627-P N/A N/A
11	18 44	MOODS Neil Diamond-Uni 51136-J 2-93136-J 8-93136-J	44	57 83	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	77	53 38	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A
12	12 12	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	45	26 24	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	78	54 41	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A
13	5 5	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	46	36 36	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	79	55 50	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W
14	15 15	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q	47	51 57	BLOODROCK LIVE Capitol SVBB11038-F N/A N/A	80	80 70	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
15	16 18	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	48	34 25	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	81	56 52	FRANK SINATRA'S GREATEST VOL II Reprise FS1034-P CFX1034-P 8FM1034-P
16	17 10	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	49	29 22	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	82	64 56	ROOTS AND BRANCHES Dillards-Anthem ANS5901-U N/A N/A
17	13 14	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M	50	66 75	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A	83	.....	CHICAGO V Columbia KC31102-H N/A N/A
18	21 16	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	51	43 45	POWERGLIDE NROTPS-Columbia KC31284-H N/A N/A	84	83 77	CHARLEBOIS Barclay 80123-Q C580123-Q M880123-Q
19	22 37	EAGLES Asylum SD5054-P N/A N/A	52	61 67	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A	85	67 64	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T
20	11 8	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	53	75	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K N/A N/A	86	76 65	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A
21	44 60	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P N/A N/A	54	69 80	ON RECORD April Wine-Aquarius AQR503-K N/A N/A	87	.....	BLUE RIVER Eric Andersen-Columbia KC31062-H N/A N/A
22	23 19	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	55	58 53	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	88	95 84	GET THERE BY DAWN John Allan Cameron-Columbia ES90 089- N/A N/A
23	24 21	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A	56	63 63	CARRYIN' ON Stamperders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	89	81 68	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W
24	31 28	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	57	62 61	HEADS AND TALES Harry Chapin-Elektra EKS75023-P N/A EK875023-P	90	91 86	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
25	25 23	AMAZING GRACE Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P	58	74 79	DISTANT LIGHT Hollies-Epic KE30758-H N/A N/A	91	82 73	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J
26	20 34	GODSPELL Original Caste-Bell 1102-M 14-1102-M 8-1102-M	59	72	HIMSELF Gilbert O'Sullivan-MAM4-K N/A N/A	92	87 76	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P
27	30 30	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	60	60 54	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	93	90 93	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q
28	37 29	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P	61	77	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A	94	92 87	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K
29	38 51	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A	62	73 92	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K	95	94 89	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
30	19 26	CLOSE UP Tom Jones-Parrot SPAS71055-K N/A N/A	63	79	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A	96	96 95	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
31	47 66	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H N/A N/A	64	98	CARNEY Leon Russell-Shelter SW8911-F N/A N/A	97	88 82	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H
32	40 55	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A	65	68 74	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A	98	.....	SKYLARK Capitol-ST11048-F N/A N/A
33	35 35	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	66	85	FOOT IN COLDWATER Daffodil-F N/A N/A	99	.....	TRILOGY E.L. & P-Cotillion 5D9903-P N/A N/A
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY			Compiled from record company, radio station, and record store reports.			100	93 88	OBSCURED BY CLOUDS Pink Floyd-Harvest ST11078-F N/A N/A

16 --- RPM 5/8/72

Note: Cassette numbers appear on left - 8-track on right of each listing. RPM 5/8/72 --- 17

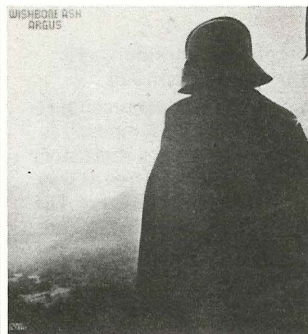
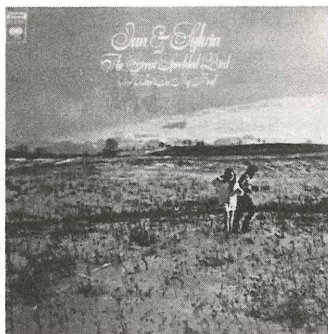
NEW ALBUMS

YOU WERE ON MY MIND

Ian & Sylvia
Columbia KC31337-H



Sophisticated up-town country rock of the quality to be expected from Ian and Sylvia. The titler is a bit weird but there's lots of goodies here, especially their versions of "You're Not Alone Anymore" and "Lonesome Valley".

**ARGUS**

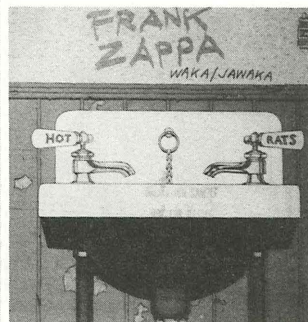
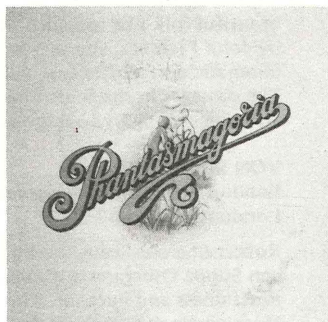
Wishbone Ash
Decca DL7-5347-J

Wishbone Ash alternate between pretty lightweight stuff and some extremely fine, thought provoking music. A good example of this is found on side one. The over-riding impression, however, is one of musical sophistication and good composition.

PHANTASMAGORIA

Curved Air
Warner Bros 2628-P

If you go back to White Noise and "Electric Storm", this one will ring some bells with you. Good, full instrumentation with eerie vocalizing is mucho entertaining, and downright good. Be progressive, play it.

**WAKA/JAWAKA**

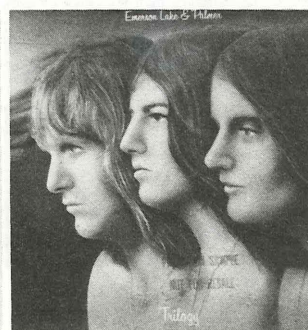
Frank Zappa
Bizarre 2094-P

Either he's miles ahead of the rest of us, which he could be, or he's only in it for the money. Campus radio especially gets off on Mr. Zappa and this one should ride their airwaves for a while. Side one "Big Swifty" amazes us.

ROCK OF THE RENAISSANCE

Jones & Accademia Monteverdiana-Daffodil SBA160008-F

A truly delightful exploration of some fine standards, we hate to pick favourites and won't, but will simply say that it is a finely produced orchestral album with well selected light classical material.

**TRILOGY**

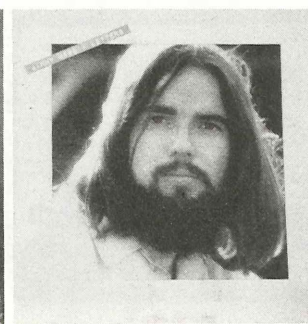
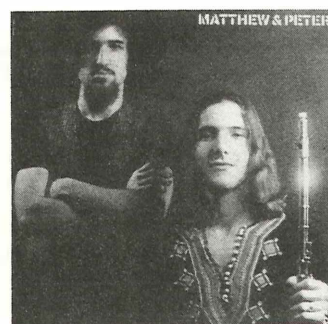
Emerson, Lake & Palmer
Cotillion SD9903-P

Predictably first class from first cut to last, EL&P seem to be exploring ever-deeper classical stylings. The vocals, especially, are developing in exciting directions. Among the best are "From the Beginning" and "Trilogy".

MATTHEW & PETER

Playboy PB105-M

These two bunnies have excruciatingly squeaky voices which could easily turn you off this Simon and Garfunkel parody if it weren't for the really nice instrumentation. The music saves "Smiles" and "Lullabies".

**PROMOTION SAMPLE NOT FOR SALE**

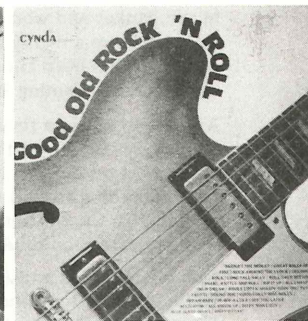
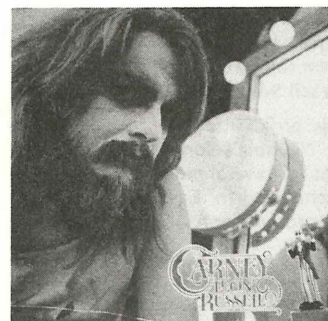
Jimmy Webb-Warner Bros
MS2055-P

Always a rare treat, Webb's latest fully lives up to expectations. Webb has a fine, soothing way with a lyric, and of course, the writing is predictably top notch. Listen to Joni Mitchell in the background on "Simile".

CARNEY

Leon Russell
Shelter SW8911-F

All depending on what size doses you take it in, this album could be a delight, or a bore. The carnival theme is put across nicely on "Tightrope". It gets pretty strange on "Out in the Woods". Definitely for a select audience.

**GOOD OLD ROCK & ROLL**

Cynda CNS1012-K

Although these are modern re-makes, producer Krytiuk has succeeded in capturing the sound of rock and roll superbly. Will doubtless enjoy sales from nostalgia freaks who remember "Blue Suede Shoes" et al.

BRITTEN Owen Wingrave

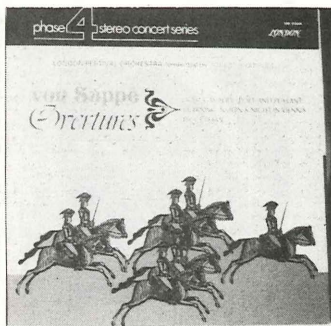
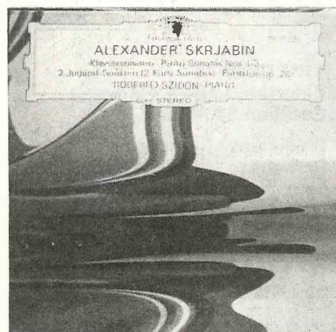
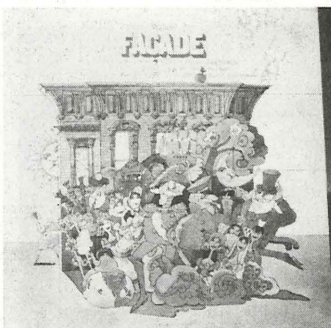
Benjamin Luxon, Janet Baker, Heather Harper, Peter Pears
The English Chamber Orchestra conducted by Benjamin Britten
London OSA 1291-K

Britten's latest opera was written specifically for Television, and this recording continues London Records' valuable series of

CLASSICAL RECOMMENDATIONS by Lawson Cook

Britten Operas conducted by the composer. It is based on a short story by Henry James as was his earlier "Turn of The Screw". The notes and text enclosed contain

many scenes from the BBC Television production. This eerie horror-tragedy should have great appeal in this flawless performance.



SCRIABIN Piano Sonatas Nos. 1 to 3 Two early Sonatas
Fantasie, Op. 28
Roberto Szidon - Pianist
DGG 2707058-Q

These two discs complete DGG's recording of the ten sonatas by Alexander Scriabin. The companion volume (DGG 2707053) contains the Sonatas Nos. 4 to 10). As a bonus, Roberto Szidon has included the very fine Fantasie Op. 28, and two previously unpublished student works. This composer was unjustly neglected over the past half century and is just now achieving considerable popularity.

VAUGHAN WILLIAMS Pastoral Symphony Tuba Concerto
Heather Harper, Soprano John Fletcher, Tuba-ist London
Symphony conducted by Andre Previn
RCA LSC 3281-N

A Tuba Concerto? Yes, believe it or not, and an attractive little work it is, with two lively outer movements surrounding a very beautiful folk-like romance. It is played with suave nonchalance by John Fletcher, and serves as a filler for Andre Previn's idiomatic performance of Vaughan Williams' Pastoral Symphony. The passages in the fourth movement for wordless voice are affectingly sung by soprano Heather Harper.

VON SUPPE Overtures
London Festival Orchestra conducted by Robert Sharples
London SPC 21069-K

Robert Sharples leads the London Festival Orchestra in Four von Suppe Overtures with obvious zest for the music's hearty tunefulness and humour. The Light Cavalry, Poet and Peasant, Morning Noon and Night in Vienna and Pique Dame emerge as fresh as paint in this Phase 4 recording.

RIMSKY-KORSAKOV Capriccio Espagnol, Op. 34
GLINKA: Jota Aragonesa
RAVEL Rapsodie Espagnole
MOSZKOWSKI Five Spanish Dances
London SPA 4028-K

London's new album titled "Capriccio Espagnol features four great works inspired by Spain. None of the composers are Spanish.

The gem of the disc is the Five Spanish Dances by German born Moszkowski. They are played by the London Symphony conducted by the late Ataúlfo Argenta. This is the only currently available recording which is strange as these dances have always enjoyed a considerable popularity.

WALTON Facade
Fenella Fielding & Michael Flanders - Readers Academy of St. Martin-in-the-fields conducted by Neville Marriner
Angel S 36837-F

When the late Dame Edith Sitwell visited America a few years ago to write the scenario for a film, she was asked if she thought that it would take her long to catch on to Hollywood lingo. She replied "I'll catch on to it a lot faster than they will catch on to mine!

Her poems are read here by Fenella Fielding and Michael Flanders, and Walton's orchestral accompaniment is played to perfection by the Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

CAPITOL ARTISTS HEAVY ON RECORDING DATES

Capitol Records have stepped up studio activity for their known artists and will soon announce several new signings that will put them out in front on the domestic scene by mid-September.

Christopher Kearney, who had some success with his "Loosen Up" deck and album, will shortly release another single with a hoped for album release for September. Kearney, who scored well during the recent Maple

Music Junket and who has just returned to Toronto from a highly successful Canadian/U.S. tour, has been chosen to represent Canada at the coming Brazil Song Festival.

Anne Murray, who finally broke into the Maple Leaf System with "Robbie's Song" after being on the market for several months, has a recording session scheduled for Eastern Sound with Brian Ahern producing. A single release should be ready for the Fall.

One of the new acquisitions Capitol are willing to reveal at time of writing is Montreale Rennie Robitaille. His initial

single release will be for the Quebec market and was taped at Montreal's Studio Six.

Bill Bannon, national promotion manager for Capitol, has been working hard on the Tommy Graham single, "After The Gold Rush" and was able to pick up strong numbers on principal and breakout stations but the single is now close to stiffing. The Capitol people are watching this single very carefully however, and are not yet prepared to give up on it. Bannon has mustered his promotion team in a last ditch attempt to create a national breakout.



RPM The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

THE WRITING IS ON THE WALL

Programmers usually aren't ready to accept a change, and if something needs change, the programmer will resist until it becomes absolutely necessary to make the move.

Music is undergoing a change, and very slowly the sound of radio is accommodating the listeners' wants, but because of the

The
Programmers *CROSSTALK
walt grealis*

power of radio, the sound continues to remain static while the progression of change takes its normal course.

What makes changes interesting is that a station that sits back and waits may see their complacency reflected in the ratings. The public is much more keen about what it wants to hear than the programmer who can only try to give it to them.

Music is getting better. The four man group that wandered into a recording studio a few years back and played and sang only adequately and depended on the beat and the "sound" is now becoming a thing of the past.

Lyrics are becoming more audible. Even requested love is coming back as the counterculture fades away. Harsh voices are

being replaced by mellow singers who hit most of the notes, and like it or not the ballad is back in slow soft or medium tempo. Format radio hasn't had to experience much of this in the past, and many young programmers are confused and (believe it or not) behind the times. To be extremely hip these days is to be away from "it"!

This may be why the demographics are causing MORers to sound more like the top 40ers and the top 40ers are looking for the softer sound that sells.

Kid's fare is becoming less than of secondary importance. The hit is something that will suit all ages and all tastes. Make way for the return of the instrumental.

A programmer once said that what you believe today, you must be ready to forget tomorrow as change continues to make music the most exciting business in the world. Be ready for anything, and keep the turntable open for ballad, comedy records and who knows what else that may upset your balanced programming. The listener shows his preference at the record counters with his coin. In rating records or listeners the two theories complement each other. The station that puts no value in record sales, should seek no value in the listener ratings. It's a hard but true fact of life in program-

ming . . . to the station that is alive.

If you believe any of this, bear in mind, that I am not a programmer, but I am a listener and I know what I hear (or like to hear, but maybe that is secondary to balanced programmers. I can always switch off the radio and put my money where the sound is . . . at the record counter and on my stereo set. That certainly won't show up on the ratings. (Not that I've ever been sent one of those booklets, nor have I ever met anyone who has.)

MLS WINNER

This week's Maple Leaf System winner is:
AFTER THE GOLD RUSH
Tommy Graham
Capitol 72633F

MLS INTRODUCES NEW RULING FOR MEMBERS

Voting for the Maple Leaf System has been running into several snags over the past few months, the worst being last week's voting. Apparently several stations failed to send their votes to the System's co-chairman, Greg Haraldson, resulting in a poor showing.

Nevin Grant, Chairman of the MLS, has therefore introduced a new ruling whereby there must be 2/3 of the member stations voting on an agenda in order that it be ruled a valid vote. This means that seven stations must vote on any given agenda for the results to be binding.

Grant is presently on a two week holiday and in his absence, John Novak will be preparing the weekly MLS agenda.

CRTC TRIES ON NEW PR IMAGE

The CRTC, who have often been criticized for their lack of public relations with the programmers, took a bold step in getting several of these people together for a coffee clotch in Toronto. Hosting the mid-morning bash, during rating week, were the CRTC's Doug McGowan and Shef Franklin. Some of the programmers present — and the CRTC representatives were of the opinion that this was a move in the right direction and contrary to Toronto press reports, this wasn't a calling on the carpet of Toronto programmers by the CRTC. The aim of the get together was to allow those on the programming level, (rather than management) the opportunity to meet members of the CRTC and raise any questions and air problems that some may be having with the 30% Canadian content ruling.

Unfortunately a gathering of programmers such as this with some involved in an intense rating battle, would create little or no dialogue, let alone the revealing of

problems. One observer noted: "I realize it would be a momentous chore for the CRTC to meet individual programmers but they should make an effort to single out those programmers of MOT music from the principal markets across Canada and have a one-at-a-time across the table confrontation between them and Pierre Juneau. Then, and only then would the real problems plaguing the programmers come to light."

In any event, McGowan and Franklin are scheduling further talks with programmers in other centres across Canada. Included is a tentative Vancouver date followed by a meeting with Ottawa programmers.

Attending the Toronto Hyatt House meeting were: J. Robert Wood (CHUM); Don Insley (CFRB); Don LeBrecht (CHFI-FM); George Johns (CFTR); Bill Ballentine (CKFM); Carl Redhead (CHIN); Bob Laine (CHUM-FM); Gene Kirby (CKEY); Bob Rhodes (CBL); Duff Roman (CKFH); Ann MacMittan (CHIN-FM); John Twomey (CJRT-FM); Bob Wagstaff (CBC); Adrian Marko (CJRT-FM); and Jean Raymond St. Cyr (CJBC).

**ONE
MORE
CHANCE**

OCEAN

YORKVILLE

The Programmcrs NEW ON CHARTS

PRINCIPAL MARKETS

RADIO MUTUEL

Sealed With A Kiss-Bobby Vinton
Blueberry Hill-Wildroot
Really Got Me-Thundermug
Still in Love-Al Greene
All the Love-Marty Butler
Happiest Girl-Donna Fargo
Beautiful Sunday-Daniel Boone
Hold Her Tight-Osmonds
Some Sing-Pagliaro

CKOC HAMILTON

(Nevin Grant)
Black & White-Three Dog Night
Run to Me-Bee Gees
Still in Love-Al Greene
I Believe-Gallery

CJOE LONDON

(Brent Marucci)
Long Cool Woman-Hollies
Hold Your Head Up-Argent
Bad Side-April Wine
Alone Again-Gilbert O'Sullivan
Small Beginnings-Flash
Run To Me-Bee Gees
Easy Livin'-Uriah Heep
Don't Mess Around-Jim Croce

CKXL CALGARY

(Greg Haraldson)
R & R Part 2-Gary Glitter
Black & White-Three Dog Night
Join Together-The Who

CJME REGINA

(Hart Kirch)
Black & White-Three Dog Night
Rock and Roll Part Two-Gary Glitter
Run To Me-Bee Gees

CKY WINNIPEG

(Ann Stark)
New Orleans-Arlo Guthrie
Guitar Man-Bread
Run To Me-Bee Gees
Black & White-Three Dog Night

CHUM TORONTO

(Chuck McCoy)
Reflections of my Childhood-Frank Mills
School's Out-Alice Cooper

CKFH TORONTO

(Mike Byford)
Concrete Sea-Terry Jacks
Black & White-Three Dog Night
Run To Me-Bee Gees
Lonely Boy-Donny Osmond

CKLG VANCOUVER

(Roy Hennessy)
Day by Day-Godspell
Black and White-Three Dog Night

CKLW WINDSOR

(Alden Diehl)
2 Layla-Derek and Dominoes
Black and White-Three Dog Night
Fool's Paradise-The Sylvers
Hold Your Head Up-Argent
Join Together-The Who

CHED EDMONTON

(Wayne Bryant)
Gone-Joey Heatherton
Men of Learning-Vigrass and Osborne
Hold Her Tight-The Osmonds
Concrete Sea-Terry Jacks
Carolyn-Terry McManus
One More Chance-Ocean

BREAKOUT MARKETS

CHEX PETERBOROUGH

Sun Goes By-Dr. Music
Some Sing-Pagliaro
Indian Cowboy-Buffy Ste Marie
Coconut-Nilsson
Brand New Day-J.R. Ambrose
Young Man-Tower of Power

CHSC ST. CATHARINES

Who Has The Answer-Andy Kim
Saturday-Chicago
Lonely Boy-Donny Osmond

CJRW SUMMERSIDE

(B.J. Arsenault)
Get Up-Doors
Pushin-Fergus
Somebody-John Kay
Come On Home-Joshua
Runaway-Grassroots

CKRD RED DEER

(Stu Morton)
Don't Mess Around-Jim Croce
New York Is Closed-Greenfield
Breaking Up Is Hard-Partridge Family
You're Still A Young Man-Tower of Power
Brandy-Looking Glass
Hold Your Head Up-Argent

CKWS KINGSTON

(Greg Stewart)
Hold Your Head Up-Argent
Indian Cowboy-Buffy Ste Marie
Day by Day-Godspell
Garden Party-Rick Nelson

VOCM ST. JOHN'S

(Peter Tuff)
Long Cool Woman-Hollies
Where Is Love-Flack & Hathaway
Make Me-Foot In Coldwater
Breaking Up-Partridge Family
Goodbye to Love-Carpenters
Sun Goes By-Dr. Music

The Programmcrs NEW ON PLAYLISTS

PRINCIPAL MARKETS

CKOC HAMILTON

(Nevin Grant)
Down by the River-Albert Hammond
Roll Me-Jackson Browne
Garden Party-Rick Nelson
Window-Jackson 5
Put It-Crusaders

CKLG VANCOUVER

(Roy Hennessy)
Baby Don't Get Hooked on Me-Mac Davis
Go All The Way-Raspberries
Hold Your Head Up-Argent
Never A Dull Moment-Rod Stewart (LP)

CKFH TORONTO

(Mike Byford)
Hold Your Head Up-Argent
Put It Where You Want-Crusaders
In The Quiet Morning-Joan Baez'

CHUM TORONTO

(Chuck McCoy)
Concrete Sea-Terry Jacks

CFCF MONTREAL

(Bob Johnston)
Some Sing-Pagliaro
Dream 2-Tobias
Garden Party-Rick Nelson
Jesabel-English Congregation
Run To Me-Bee Gees
Love In My Heart-Arlo Guthrie
My My My-Karo

One More Chance-Ocean
Run That Body Down-Paul Simon (LP)
In The Quiet Morning-Joan Baez (LP)
Morning Side-Neil Diamond (LP)

CHED EDMONTON

(Wayne Bryant)
Some Sing-Pagliaro
Rock and Roll song-Valdy
Hot Love-Captain Midnight
The Guitar Man-Bread
Happy-Rolling Stones
Rock and Roll part 2-Gary Glitter

CKLW WINDSOR

(Alden Diehl)
Run To Me-Bee Gees
The Guitar Man-Bread
Go All The Way-Raspberries
Wear and the Tear-Domenic Troiano
Money Back Guarantee-Five Man Electrical
Joyful Process-Funkadelic

CKY WINNIPEG

(Ann Stark)
Motorcycle Mama-Sailcat
Beautiful Sunday-Daniel Boone
Is It Really Love-Eric Andersen
Don't Mess Around-Jim Croce

CJME REGINA

(Hart Kirch)
Hold Your Head Up-Argent
Saturday in the Park-Chicago
Popcorn-Hot Butter
Reflections of my Childhood-Frank Mills
After The Gold Rush-Tommy Graham

CKXL CALGARY

(Greg Haraldson)
Hold Your Head Up-Argent
Saturday in the Park-Chicago
Popcorn-Hot Butter
Dreams-Tobias

BREAKOUT MARKETS

CJRW SUMMERSIDE

(B.J. Arsenault)
Happy-Rolling Stones
Stand by Me-Atomic Rooster
Mercedes Queen-Raiders
Little Woman-Wings

CHEX PETERBOROUGH

Goodbye to Love-Carpenters
My My My-Karo

PLAYLISTS continued on page 24

HUD is COMING!

NOW!
an explosive follow-up



THE PIPES AND DRUMS AND THE MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS
(CARABINIERS & GREYS) BANDMASTER W.O.I.C.I. HERBERT, PIPE MAJOR W.O.II. J. PRYDE

BACKED WITH

HEYKEN'S SECOND SERENADE

(The Happiest Pipe Sounds You've Ever Heard)

75-1095

RCA

PLAYLIST continued from page 22

Who Has The Answers-Andy Kim
Gold Rush-Tommy Graham

CHSC ST CATHARINES
Rock Me-Jackson Browne
Goodbye to Love-Carpenters
Faith, Hope & Charity-Tony Kingston

CHSJ SAINT JOHN
(J. Jay Jeffrie)
Make It Easy on Yourself-Johnny Mathis
Run To Me-Bee Gees
I'm Going Home-Tobias
Popcorn-Hot Butter
Something Good Is Coming-Paul Anka
The Guitar Man-Bread
Speak To The Sky-Rick Springfield (LP)

CKRD RED DEER
(Stu Morton)
Goodbye Again-John Denver
You're Still A Young Man-Tower of Power
Run To Me-Bee Gees
Monday Morning Choo Choo-Rob McConnell
Hold On To Love- Laurie Bower Singers
Goodbye to Love-Carpenters
Some Sing-Pagliaro
I'm Still In Love With You- Al Greene

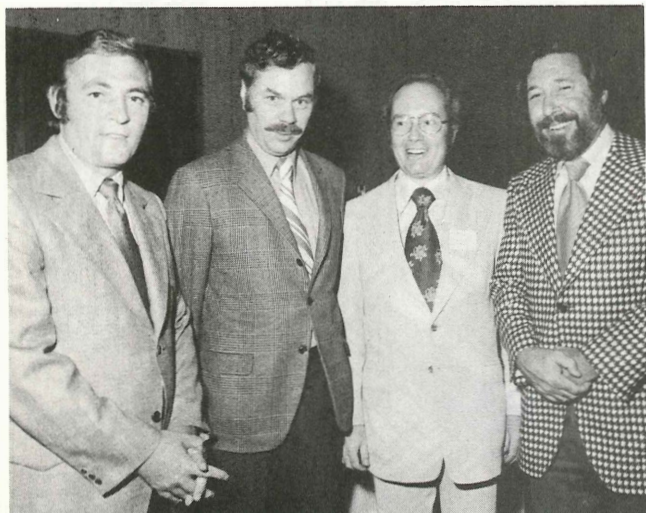
Let It Rain-Eric Clapton
Hold Up Your Head-Argent
School's Out-Alice Cooper
CJCS STRATFORD
Hot Love-Captain Midnight
Join Together-Who
Early In The Morning-Whiskey Howl
Rock & Roll 2-Gary Glitter
Good Feeling to Know-Poco
This World-Staple Singers
Run To Me-Bee Gees
Let It Rain-Eric Clapton
Dreams-Jane Blue
Why Can't We Love-Holland-Dozier
Just Like A Child-Christian

CKWS KINGSTON
(Greg Stewart)
Run To Me-Bee Gees
Saturday-Chicago
Coming Home-Stories
Distant Light-Hollies (LP)

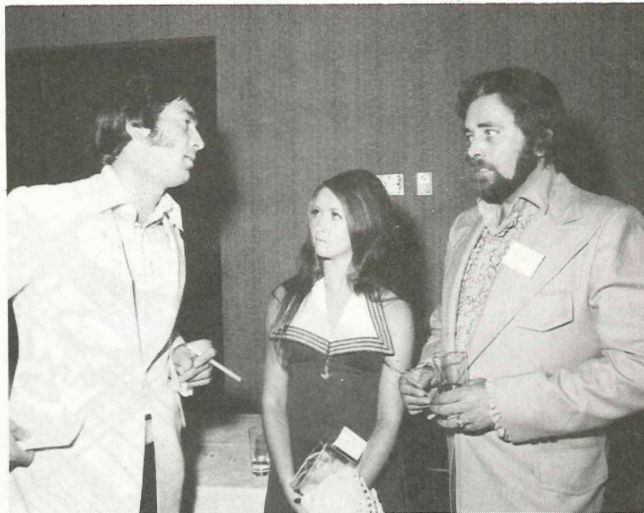
VOCM ST JOHN'S
(Peter Tuff)
Guitar Man-Bread
Rock and Roll-Gary Glitter
Beautiful Sunday-Daniel Boone

The **FM**
 Programmers **ADDITIONS**

CHUM-FM
(Benjy Karch)
LPs
Waka-Jawaka-Frank Zappa
Buddy Guy-Jr. Wells Play Blues
Sweet Potatoes-Geoff/Maria Muldar
7 Separate Fools-3 Dog Night
7 Bridges Road-Steve Young
Toulouse Street-Doobie Bros.
Smoke & Op's-Seegeer/Tee Garden & Van Winkle
Mid Mountain Ridge-Banana/Bunch
Aztec Two-Step
Superfly-Carter Mayfield
Sundaygo's Travelling-Jim Price
On My Mind-Ian & Sylvia
Rock & Roll Resurrection-Ronnie Hawkins
Full Circle-Doors
Dominic's Preview-Van Morrison
American Gothic-David Ackles
Raised on Records-P.F. Sloan
 45s
Yes-America



CFOX Executives Martin Conroy, Bernard Greeley, Allan Slaight and Gordon Sinclair Jr. during recent Montreal



press reception that drew good representation of Canadian artists: Ian Tyson and Jerry and Jo-Anne above.



RCA's national promotion manager Ed Preston and CMA delegates above. Photo on right shows BMI Canada's Harold



Moon accepting CMA Award from Jo Walker Executive, CMA and Bill Farr, President of CMA (Columbia NYC).

THUNDERMUG STRIKES

with

AFRICA



AXE 4

DISTRIBUTED BY
LONDON RECORDS



The
ProgrammersTRIBAL
DRUM

Danny Teed, an obviously dedicated music director out there somewhere, kindly sent us his chart and playlist additions for the week but forgot to punch the "This Is" key on the Telex. Danny, if you're reading this please tell where you are.

CHEC FM will be going progressive rock shortly, with a large percentage of album content, reports John Oliver.

CKEN is now MOR. Loran Fevens still doing the duties but now operating with fifty per cent oldies, balanced out by new MOR and MOT material. David Jennison has been added to the continuity department. CKEN no longer prints a weekly chart.

CKLW began "North American Giveaway" last week. Runs 6AM to midnight, giving away airfare to any place in North America for two.

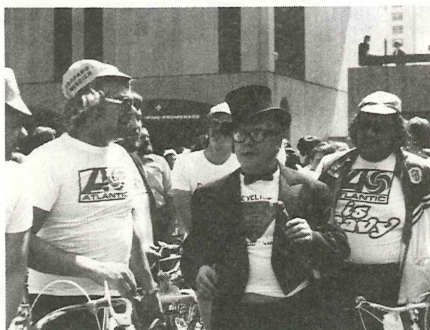
CHUM getting strong initial response to "To Russia With Hull". Over five hundred requests for Hull buttons were received in the first day. Listeners seem to be pretty fired up over the hockey controversy.

New line-up at CJOM, St. John's: 6-9AM, Dave Maunder; 9-11AM John Nolan Hot Line; 11-1:15PM, Dave Maunder; 1:45-6PM, Pat Murphy; 6:30-10:30PM, Chris Morgan; 11-1AM, Fred Greening; all night John Day and Frank Penny alternate. New PD at the station is Mike Rutledge, formerly of CHUM. Station running "Newfoundland Rip Off". Forty qualifiers a week phone in for draw of two new Yamahas at the end of July and August.

Donny Burns, formerly of CKGM, Montreal now at CKXL, Calgary doing mornings. CJME just wound up "The Great Bike Race". Similar to horse race but using

bikes. Listener with correct prediction as to outcome got \$113. Station's Bike-a-Thon, over a thirteen mile course, raised \$2500 for local mental health school.

If you can't get rid of the automobile fumes how about the automobile? Radio station promotions are doing just that. CFCF in Montreal recently encouraged their listeners to join their "Ride A Bike Day" and, according to Ron Hore, Director of Advertising and Promotion, it was an "Un-



qualified Success". Above, WEA Quebec promotion reps, Jacques Chenier (l) and Roger Desjardins (r) talk over route with CFCF morning man Ken Dobson.



Out west in CHED Country, they got their listeners out to a radio station

sponsored picnic on bicycles and, as can be seen above, drew a large crowd.

CHSJ has wound up their Harbour Bridge promotion which saw the station paying the toll for thousands of cars using the bridge. Bridge traffic doubled during the two week promotion. Station now into promotion Saint John Loyalist Days, the province's biggest fair and holiday. New man from CKEC, New Glasgow, Tony Kaye. He is now the regular all nighter. CHSJ still looking for a morning man, must be a communicator.

The
Programmers *BREAKING &
STIFFING*

CHUM says the new Alice Cooper may be "big summer record of the year". Disc entered the CHUM 30 at 12. Station putting a bit of pressure on Polydor for release of "Lonely Boy" by moving it to 23. Nilsson and Daniel Boone strong.

Strong phones at CHSJ on Wayne Newton, Bill Withers, Andy Kim and "You Made My Life a Song" by Anne Murray. Beverly Bremers and Vigrass & Osbourne stiffed. Station rejected Paul Simon's "Duncan" due to lyrics.

Telex your Programmers
information to RPM by
TUESDAY 5 PM
Telephone (416) 489-2166
Telex 06-22756

Blue Haze were toppled from their number one position at CKY and went all the way to two. Terry McManus and Pagliaro hot on the phones. Eric Andersen album added. Called "one of the best of the year".

Hottest at CJME, Nilsson, Hollies, Three Dog Night, Gary Glitter. Wayne Newton, Bill Withers stiffed.

CHEC strong on Willis Alan Ramsay album. "Muskrat" a strong cut.

"Everybody Plays the Fool" by Main Ingredient moving at CKLW. Jackson Five went 25-14, Gary Glitter jumped 3-16 after three weeks. Andy Kim and Chakachas stiffed.

Congratulations

GREENFIELD

Doell-Lungren Productions and Laurie Records

on your new hit

NEW YORK IS CLOSED TONIGHT

Recorded at Studio 3 Vancouver - naturally!

STUDIO 3 PRODUCTIONS/STAMP RECORDS

2190 West 11th. Avenue

Vancouver, B.C.

(416) 736-7626

**HUD
IS
COMING**

The Programmers MOR ADDITIONS

CKLB OSHAWA
(Dave Lennick)
Concrete Sea-Terry Jacks
Caroline-Terry McManus
Put Your Light On-Harry Chapin
One More Chance-Ocean
Run To Me-Bee Gees
Smoke Gets In Your Eyes-Blue Haze
Moon Shadow-Liz & Kids
Circles-New Seekers

CKPC BRANTFORD
(Vic Follitt)
Popcorn-Hot Butter
Telstar-Apollo 100
Here, There and Everywhere-Phil Bennett
Brandy-Looking Glass
One More Chance-Ocean
The Guitar Man-Bread
A Simple Man-Lobo
Storm Warnings-Bob Ruzicka
Lonely Boy-Paul Anka

CHML HAMILTON
(George Patton)
If You Touch Me-O.C. Smith
Run To Me-Bee Gees
Sara Lee-Nolan Chance
My Eyes Get Blurry-Kenny Noland
The Source-Waldo de los Rios
Love of Life-Jack Mittoo
Hold Onto A Little Love-Laurie Bower Singers

CFTR TORONTO
(Keith Elshaw)
Motorcycle Mama-Sailcat
I'm Still In Love-Al Green

CKFM TORONTO
(Dan Chevette)
A Little Love-Laurie Bower Singers

The Programmers French-Canadian TOP TEN

- 1 KISS ME
C. Jerome-Gamma AA 1124-K
- 2 SOLEIL SOLEIL
Louise Lemire-Gamma AA 1141-K
- 3 UN AMOUR D'ADOLESCENT
Anne Renee-Nobel NL5637-K
- 4 ADIEU
L'Albatros-GPI 3000-Y
- 5 JAMBALAYA
Daniel-Trans World 495-Y
- 6 SI BIEN AVEC TOI
Bruce et Les Sultants-Citation 10008-Y
- 7 LOVE
Danny Joe-MUCH 3506-K
- 8 PATOFF BLOU
Jacques Desrosiers-Patoff 6012-Y
- 9 TOI ET MOI AMEUREUX
Jean Beaulne France Castel-Profil 2515-Y
- 10 MON COEUR
Michel Pagliaro-Barclay 60197-Q

UP AND COMERS

Conception
Robert Charlebois-Barclay 60207-Q
L'Ete Est La
Les Artistes Nobel-Nobel NL 5646-K

The First Time Ever-Peter Nero (LP)
Hobo's Lullabye-Arlo Guthrie (LP)

CKEY TORONTO
(Gene Kirby)
50's Greatest Hits
Acapulco Holiday-Roberto Delgado
Old Fashioned Love Song-Billy Vaughan
Big/Little Screen-Henri Mancini
Solid Brass-Herb Alpert
45's
A Lovely Waltz-Marina Strings

CFQC SASKATOON
(Jason Schoonover)
Come What May-Patti Page
See You In Sept-Mike Curb
Porcupine Pie-Neil Diamond
Goodbye To Love-Carpenters
Lonely Boy-Donny Osmond
Carolyn-Terry McManus
For My Woman-The Majority
Some Sing Some Dance-Pagliaro
Indian Cowboy-Buffy Ste. Marie

CKEN KENTVILLE
(Loran Fevens)
Hold Onto A Little Bit of Love-L.B.S.
Beautiful Sunday-Daniel Boone
One More Chance-Ocean
Jesus-Cliff Richard
I've Got To Have You-Sammi Smith
You Loved Me Just Enough-Rhythm Pals
Love Isn't Love-Bobby Lee Trammel
Life Song-Paul Anka
Someday Soon-Judy Collins
A Simple Man-Lobo

The Programmers CAMPUS ADDITIONS

RADIO YORK
(Christopher Davis)
Obscured by Clouds-Pink Floyd
Emerson, Lake & Palmer
Reebop
Carney-Leon Russell
Ziggy Stardust-David Bowie
Lighthouse Live
The Grass Roots
The Spice of Life-Jerry Butler

CLCC LETHBRIDGE
(Doug Gossen)
Let It Rain-Eric Clapton
Johnny B Goode-Chuck Berry
Early Morning-Whiskey Howl
Hey Baby-Crowbar
Foot in Coldwater-Crowbar (LP)
New Orleans-Arlo Guthrie
Colorado-Steve Stills
Blue Sky-Allman Bros.
Hold Up-David Bromberg
Long Cool Woman-Hollies

DAL RADIO
(Harvey McKinnon)
45s
Hot Love-Captain Midnight
Don't Mess Around-Jim Croce
Somebody-John Kay
Join Together-Who
Early Morning-Whiskey Howl
Thin Ice-Tower of Power
Frigidaira-Tex Lecor
Down on Me-Janis Joplin
LPs
London Sessions-Chuck Berry
Carney-Leon Russell
New Place to Live
Common Ground-Kenny Burrell

RADIO LUTHERAN
(Jim Macrory)
Heavy Duty-Crowbar
Exile on Main Street-Rolling Stones
Foot in Coldwater-Crowbar
Bare Trees-Fleetwood Mac
Lighthouse Live
Big Bambu-Cheech & Chong
Obscured-Pink Floyd
William Allan Ramsay
Skylark
Domenic Troiano
Eagles
Summer Breeze-Seals & Crofts
Starman-David Bowie

RADIO WATERLOO
(David Assmann)
The Pope Smokes Dope-David Peel
Chicago
Connells Santana-Buddy Miles Live
Last Days of Fillmore
Buzzard Luck-Ballin' Jack
On My Mind-Ian & Sylvia Tyson
David Brubeck on Campus

The Fabulous Rhinestones

THEIR SINGLE
WHAT A WONDERFUL THING WE HAVE
JSA 500X

THEIR ALBUM JSS 1(E)

JUST SUNSHINE RECORDS
JUST TO BRING YOU MUSIC

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

The Programmers MOR PLAYLIST

- 1 ALONE AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 2 NEW YORK IS CLOSED TONIGHT
Greenfield-Laurie L3598-X-M
- 3 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 4 POPCORN
Hot Butter-Musicor 1458-M
- 5 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3074-H
- 6 JESUS
Cliff Richard-Capitol 72670-F
- 7 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 8 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 9 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 10 CIRCLES
New Seekers-Elektra 45787-P
- 11 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 12 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 13 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 14 SUNSHINE MORNING
Frank Mills-Polydor 2065-136-Q
- 15 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR3630J-K
- 16 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 17 GOODBYE TO LOVE
Carpenters-A&M 1367-W
- 18 BUTTERFLY
Danyel Gerard-La Compagnie S127-K
- 19 THE BUG SONG
Stompin' Tom Connors-Boot BT037-K
- 20 THE GARDEN PATH
Hagood Hardy-Montage GRT 1230 31-T
- 21 AMAZING GRACE
Royal Dragons-RCA 74-0707-N
- 22 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 23 WHEN YOU SAY LOVE
Sonny & Cher-Kapp 2176-J
- 24 STORYBOOK TALE
Thomas G. Muir-Quality 2037X-M
- 25 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS 1001-N
- 26 IN THE QUIET MORNING
Joan Baez-A&M 1362-W
- 27 SEALED WITH A KISS
Bobby Vinton-Epic 5-10861-H
- 28 MOON SHADOW
Liz & Kids-Cynda CN010-K
- 29 NOVEMBER RAIN
Wayne Rostad-Arpeggio ARPS 1006-N
- 30 GET THERE BY DAWN
John Allan Cameron-Columbia C4-3052-H
- 31 THERE'S A PARTY
Jody Miller-Epic 5-10878-H
- 32 MAKE IT EASY ON YOURSELF
Johnny Mathis-Columbia 4-45635-H
- 33 CAROLYN
Terry McManus-A&M 329-W
- 34 GOODBYE AGAIN
John Denver-RCA 74-0737-N
- 35 LOVE LIFE
Jackie Mitto-Summus 2514-K

The Programmers COUNTRY ADDITIONS

- CKBB BARRIE
CKCB COLLINGWOOD
(Jack Jacob)
I Want You-Johnny Caster
The Ceremony-Jones/Wynette
Looking Back to See-Owens/Ray
A Whole Lot of Something-Bony Booth
Monkey Became President-Tom T. Hall
If You Leave Me-Jerry Wallace
I Can't Stop-Conway Twitty
I'm Coming Home-Jim & Don Haggart
Home In Georgia-Brent Williams
- CHOO AJAX
(Don Sanderson)
Wouldn't Want You-Wanda Jackson
Back Home In Georgia-Brent Williams
Flowers of Darkness-Sharon Lowness
In Love With You-Bobby Wright
Goodbye-David Rogers
What In The World-Greene/Seeley
- CKRD FM RED DEER
(Country Stu Morton)
Long Lonely Road-Diane Leigh
You're Burning My House-Warner Mack
Monkey That Became President-Tom T. Hall

CHUM PROFITS SHOW INCREASE

CHUM Ltd., who have recently purchased CKVN Vancouver, subject to CRTC approval, have shown an increase in profits for the nine months ending May 31st. Net profits have been listed at \$1.1 million representing 36 cents a share as compared with \$724,906 or 24 cents a share for the same period last year.

It's been reported that sales for the full fiscal year are expected to set a record.

BROADCAST CANDIDATES TAKEN OFF CRTC HOOK

The Canadian Radio-Television Commission has announced that Jim Fleming, a Liberal candidate for the October by-election in Toronto's York-West district, will be allowed to continue his broadcast activities over CFTO TV, in view of the extended waiting period from the announcement of the election (March) to its actually taking place. A CRTC announcement in May of 1968 prohibited candidates for elected office from continuing their broadcasting activities during the campaign period. The Commission has now defined this as being the eight weeks prior to the election, thus allowing Fleming to go back on the air. CFTO had removed Fleming from the airwaves following the announcement of his candidacy.

In Montreal, the CRTC investigated a complaint against Rod Baker, a CJD on-air personality who is running as the Liberal candidate for Lachine. The Commission ruled that since no federal election has yet been called, that its 1968 announcement had no bearing on the situation. The Commission, did, however, caution CJD from allowing Baker to make partisan remarks over the air, and warned the station to be prepared to immediately offer equal time to candidates from other parties if he should.

I Can't Stop Loving You-Jody Miller
You Love Me-Rhythm Pals
If I Had A Hammer-Johnny Cash/June Carter

CFGM TORONTO

(Dave Johnson)
Whiskey River-Johnny Bush
This Little Girl of Mine-Faron Young
Flowers of Darkness-Sharon Lowness
When the Snow is on the Roses-Sonny James
Riches, Romance-Vance McCall
November Rain-Wayne Rostad

CKPC BRANTFORD

(Vic Follitt)
Corn, Bread and Honey-Chapparells
When the Sun Goes Down-Roy McCaull
Get There by Dawn-John Allan Cameron
Robbie's Song for Jesus-Anne Murray
Reunion-Mickey Andrews
If I Had A Hammer-Johnny Cash & June Carter
It Takes You-Bob Luman
Gone-Billy Walker
That Certain One-Tommy Cash
Looking Back to See-Owens & Raye
Alabama Wild Man-Jerry Reed

CHML HAMILTON

(George Patton)
I'm Gonna Knock-Billy 'Crash' Craddock
Wouldn't Want You-Wanda Jackson
Home In Georgia-Brent Williams
Sun Goes Down-Roy McCaull
Flowers of Darkness-Sharon Lowness

The Programmers INSTANT LAFFS

(Jock) leads a very dull existence. I'm sure that if he were to jump over a cliff someone else's life would flash before his eyes.

Did you hear the things (Jock) said on the air yesterday. I think he's going to open up a whole new field for himself - unemployment.

(With Mama Cass record) - That's Big Ol' Mama Cass. One more pound and she'll have to wear a licence plate.

Chivalry is not dead in (city). I saw a man throw down a coat, just yesterday, so a young lady could walk across. Unfortunately a tourist was still in it.

If money really could talk, a dollar would probably go around bragging what it could do 30 years ago.

For sale - Complete encyclopedia set - never been used. My wife knows everything.

MORE LAFFS continued on page 31

Canadian Country
Record Artist

BUD ROBERTS

seeks exclusive Canadian
booking agent

contact:

Personal Manager
Bud Crosgrey
(416) 942-2189

The World's Newest Label

arpeggio

ARPS 1

Produced
and
Arranged by
Gary Buck
&
John Arpin



TOBI LARK

WAYNE ROSTAD

DOUG STEIGER

NANCY RYAN

**THE
RHYTHM PALS**

LYNN JONES

**JIM & DON
HAGGART**

ARPS 1001 LYNN JONES

Clap Your Hands
Moods of My Man

ARPS 1002 THE RHYTHM PALS

You Loved Me Just Enough to
Change My Mind
Little One-Room Schoolhouse

ARPS 1003 JIM & DON HAGGART

I'm Coming Home
Nashville Girl

ARPS 1004 DOUG STEIGER

Is Someone Listening?
Sweet Thing

ARPS 1007 TOBI LARK

Here I Go Again
Sing Out Sweet Jesus

ARPS 1005 NANCY RYAN

If There's A Better Way
To Tell Me
I Wake Up Crying In My Sleep

ARPS 1006 WAYNE ROSTAD

November Rain
Hard-Time Momma

Manufactured and distributed by **RCA**

A&M'S TORONTO BASE TO LARGER QUARTERS

A&M Records have moved their Toronto offices. The new home of the company is 120 Milner Avenue in Agincourt a suburb of the city of Toronto. National promotion man, Pete Beauchamp gave greatly expanded operations of the company as reason for the move. The new offices are of considerably greater size than the old Willowdale premises and encompass a complete warehouse facility. The company's new telephone number is (416) 291-4292.

STIGWOOD PULLS OUT OF O'KEEFE CONTRACT

The top musical of the year, "Jesus Christ Superstar", the original from the Robert Stigwood organization, will not be coming to Toronto's O'Keefe Centre as planned (Aug 7 through the 12th). Barco Media, headed up by Jack Thompson, has been advised by the British organization that they were terminating the binding agreement for the presentation of this production.

Thompson is apparently attempting to determine the reasons for the termination of "a legally binding contractual agreement" as well as discussing the financial problems arising from the cancellation.

Barco have undertaken the return, by mail, of refunds to those who had sent mail orders to the O'Keefe Centre.

ARTHUR FIEDLER PLAYS ONTARIO PLACE

Arthur Fiedler, well known maestro of the famous Boston Pops Orchestra appears in concert conducting the Toronto Symphony Orchestra at Ontario Place July 25th and 27th. His current album release "The Burt Bacharach Songbook" on the Polydor label is receiving good MOR exposure resulting in excellent sales.

While in Toronto Fielder will be given the red carpet promotion treatment by Polydor's Lori Bruner which will include guesting on Elwood Glover's "Luncheon Date" (CBC-TV) as well as being feted at several cocktail and dinner functions. One of these cocktail parties will take place at Ontario Place while another will be aboard a yacht on Lake Ontario. Radio station CFRB will also host a dinner party for the 78 year old master of today's "pop moods".

Polydor recently put together a special

**RPM'S
"TRIBUTE TO
COUNTRY MUSIC"
Special Edition
August 26th.
Ad deadline
NOON - Aug. 10th.**



products album featuring popular cuts from Fiedler's recent album releases for Jordan Wines which will be subject of a press/champagne party by the Ontario Winery. The set will be packaged along with champagne glasses and Jordan's new bubbly and available only at their retail outlets.

WEA ACTS MOVE IN ON VANCOUVER TOWN

Don Boas, promotion manager (West Coast) for WEA of Canada, Ltd., is experiencing a "turned on" industry, rather than one that usually takes a holiday over the "sun months". Already under his belt - a capacity audience for Deep Purple, Malo and Curved Air. One of the problems of Vancouver "go outs" is the lack of advance ticket sales resulting sometimes in panicky promoters cancelling the show. Advance ticket sales for the above trio were as usual but the promoter held on and managed to pull 1700 at the door. Malo returned to Los Angeles the next day to put the finishing touches on their second set for the label.

Emerson, Lake and Palmer and a new group calling themselves Ramatan (Mike Pinera, Mitch Mitchell, April Lawton, Tommy Sullivan, and Carlos Garcia) are next along with Jo Jo Gunne.

August 7 sees Yes and Eagles, "The world's best singing band" says Boas, into Vancouver which round out a fairly full summer fare for the WEA people.

The
Programmers

**COUNTRY
PLAYLIST**

- | | | |
|---|---|---|
| 1 2 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 4561-H | 15 28 BORROWED ANGEL
Mel Street-GRT 1214-64-T | 33 23 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F |
| 2 1 GONNA TAKE A LITTLE BIT
Charley Pride-RCA 0707-N | 16 26 HAPPIEST GIRL IN THE U.S.A.
Donna Fargo-Dot 17409-M | 34 34 IT TAKES YOU
Bob Luman-Epic 10869-H |
| 3 5 LOVING YOU COULD NEVER
George Jones-Epic 5-10858-H | 17 11 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H | 35 18 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K |
| 4 4 SWEET DREAM WOMAN
Waylon Jennings-RCA 74-0716-N | 18 12 STORM WARNING
Bob Ruzicka-Signpost 70003-P | 36 ... THE MONKEY THAT BECAME PRES
Tom T. Hall-Mercury 73297-K |
| 5 7 TESTING 1-2-3
Joyce Seamone-Marathon 1058-C | 19 16 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M | 37 37 STONIN' AROUND
Dick Curless-Capitol 6527-F |
| 6 8 SOFT SWEET & WARM
David Houston-Epic 10870-H | 20 20 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N | 38 38 CLAP YOUR HANDS
Lynn Jones-Arpeggio 1001-N |
| 7 3 DELTA DAWN
Tanya Tucker-Columbia 45588-H | 21 22 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K | 39 41 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K |
| 8 17 I'M GONNA KNOCK ON YOUR DOOR
Billy 'Crash' Craddock
Columbia C4-3059-H | 22 14 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M | 40 43 DARLIN'
Jack Bailey-GRT 1230-34-T |
| 9 10 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3430-M | 23 25 IN THE LOVING ARMS OF MY MARIE
Dallas Harms-Columbia C4-3042-H | 41 47 WHISKEY RIVER
Johnny Bush-RCA 74-0745-N |
| 10 9 THE BUG SONG
Tom Connors-Boot 037-K | 24 21 KATE
Johnny Cash-Columbia 45590-H | 42 42 LOVING YOU LOSING YOU
R. Harlan Smith-GRT 1230-29-T |
| 11 13 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H | 25 27 THE GREAT WHITE HORSE
Gryfe-Dunphy-Boot 026-K | 43 46 NOVEMBER RAIN
Wayne Rostad-Arpeggio 1006-N |
| 12 6 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H | 26 35 LOVE IS A GOOD THING
Johnny Paycheck-Epic 5-10876-H | 44 45 LOUISIANA JOE
B.J. Berg-GRT 1230-38-T |
| 13 15 I'VE FOUND SOMEONE OF MY OWN
Cal Smith-Decca 32959-J | 27 36 HERE I AM AGAIN
Loretta Lynn-Decca 32974-J | 45 33 MADE IN JAPAN
Buck Owens-Capitol 3314-F |
| 14 19 LONELY WEEKENDS
Jerry Lee Lewis-Mercury 73296-K | 28 31 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M | 46 THE ROADMASTER
Freddy Weller-Columbia 4-45624-H |
| | 29 44 THAT'S HOW MY HEART BEATS
Carroll Baker-Gaiety G735 | 47 48 LONG LONELY ROAD
Diane Leigh-Quality 2038X-M |
| | 30 30 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT041-K | 48 49 ONE MORE FAVOUR
Bob Rowan-Vintage SCV114 |
| | 31 24 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F | 49 50 THE COUNTRY WAY
Joe Carone-Gaiety G733 |
| | 32 THERE'S A PARTY
Jody Miller-Epic 5-10878-H | 50 FLOWERS OF THE DARKNESS
Sharon Lowness-Boot 042-K |

JACK WILLIAMS TO HEAD UP ONTARIO SALES - MCA

Jack Williams has been appointed Ontario Sales Manager for MCA Records (Canada). This post has been vacant since June 1st when Richard Bibby was upped to National Sales Manager due to the restructuring of the firm.

Williams is well known throughout Western Canada where he worked as musician, producer, salesman and just recently as Branch Manager of Acklands Ltd., MCA's distributor in Calgary. It was through Williams that the Mom and Dads came to the attention of MCA which is one of the history making events for MCA. With their breaking across the nation with "Ranger's Waltz" their follow-up albums have now sold more than 300,000 units.

MORE LAFFS continued from page 28

Happiness is zooming down the hiway at 85 and being passed by a police car going 90 that's chasing a guy going 95.

There's a new insecticide out, that's ideal for the cottage. It won't kill flies, but it makes them so romantic, you can swat

Their "Ranger's Waltz" album certified for Canadian Gold (RPM Gold Leaf Award) last year and was presented to them during one of their appearances on the CBC-TV's "Tommy Hunter Show". The success of this group called for a manager who could lead them through the booking jungle - and Williams was the man. He looked after their affairs for several months before taking on his new duties at MCA.

them 2 at a time.

Middle age is when you wake up with that "Morning after" feeling and you didn't have a night before.

(with wild record) hearing a song like that, is like waking up during an earthquake in a water bed, it shakes you all over.

(Jock) is a real smoothie. He takes a girl in his arms, looks tenderly into her eyes, and tells her how great he is.

With the high cost of automobile repairs, these days, paying the bill is a case of a lemon putting the squeeze on you.

(with bad record) if that group were to play O Canada, people would sit down.

Divorce - A suit that takes you to the cleaners.

LATEST
EDITION

BOOT NEWS

EDITOR:
DAN LAROCHE
August 5, 1972

BOOT HAS NEW LABELS!

We have recently acquired Canadian distribution rights to the following foreign labels with initial releases scheduled as follows:

JED Records — Max D. Barnes — "Ribbons of Steel"; JUBAL Records — Warren Smith — "I Don't Believe I'll Fall in Love Today"; SATRIL Records — Bollard — "Sunshine in the Morning"; YELLOWSTONE Records — Burch Ray — "Summertime Blues"; SEVEN SUN Records — Abraka — "Afeeka is Calling". Product should be available in two weeks.

SHARON LOWNESS A WINNER

Her latest release? Flowers of the Darkness now climbing several important charts and playlists. Her first Boot album to be completed in August will be released Sept. 9th BT 042.



FIRST BRENT WILLIAMS

Flower Vendor Song / Back Home In Georgia BT 043 gaining considerable attention for Brent. This initial release since signing with Boot is the first major record for Brent, a veteran of the Canadian country scene.



COMING! BOLLARD

"Sunshine In The Morning" BT 044
A SUPER SUMMER SOUND
DEFINITE NATIONAL HIT

BRONCO NEW TO BOOT

Bud Crosgray of Circle C productions has signed a long term distribution deal for his Bronco label with Boot. Initial release is by the Barrie rock-group LISLE — "You're Why Baby". BR-2703



RAIN KEEPS FALLING DOWN ON ERNIE SMITH BT 038

CHOW says Pitta Patta getting heavy requests.

CHAT says Pitta Patta deserves national exposure and recognition, give us more like him.

CHOW have been playing Pitta Patta for weeks as a nice change of pace.

OTHER stations please take note.

LESTER IS P.E.I. MOVER

Stevedore Steve has captured the hearts of many young'uns with his latest ditty, "Lester the Lobster". It will bring a little joy into your life. BT 040.



NOSTALGIA TRIPPERS TAKE NOTE

Our first venture into the old rock and roll bag, may be a strong item for us. "Good Old Rock & Roll" (CNS 1012) is receiving very favourable reaction from many radio folk. Songs like Long Tall Sally, "Rip It Up", "Tutti Frutti", "Hound Dog", "Dream Baby", are sure to bring back those memories.

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE, PLUS TAX

buys you:

- ★ Two songs (your choice)
- ★ 8 track recording
- ★ Stereo master tape
- ★ 500 Records (45 rpm)

for more information -

Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario

Or phone:



(416) 445-0878

SOMEWHERE
THERE'S A
MOUNTAIN

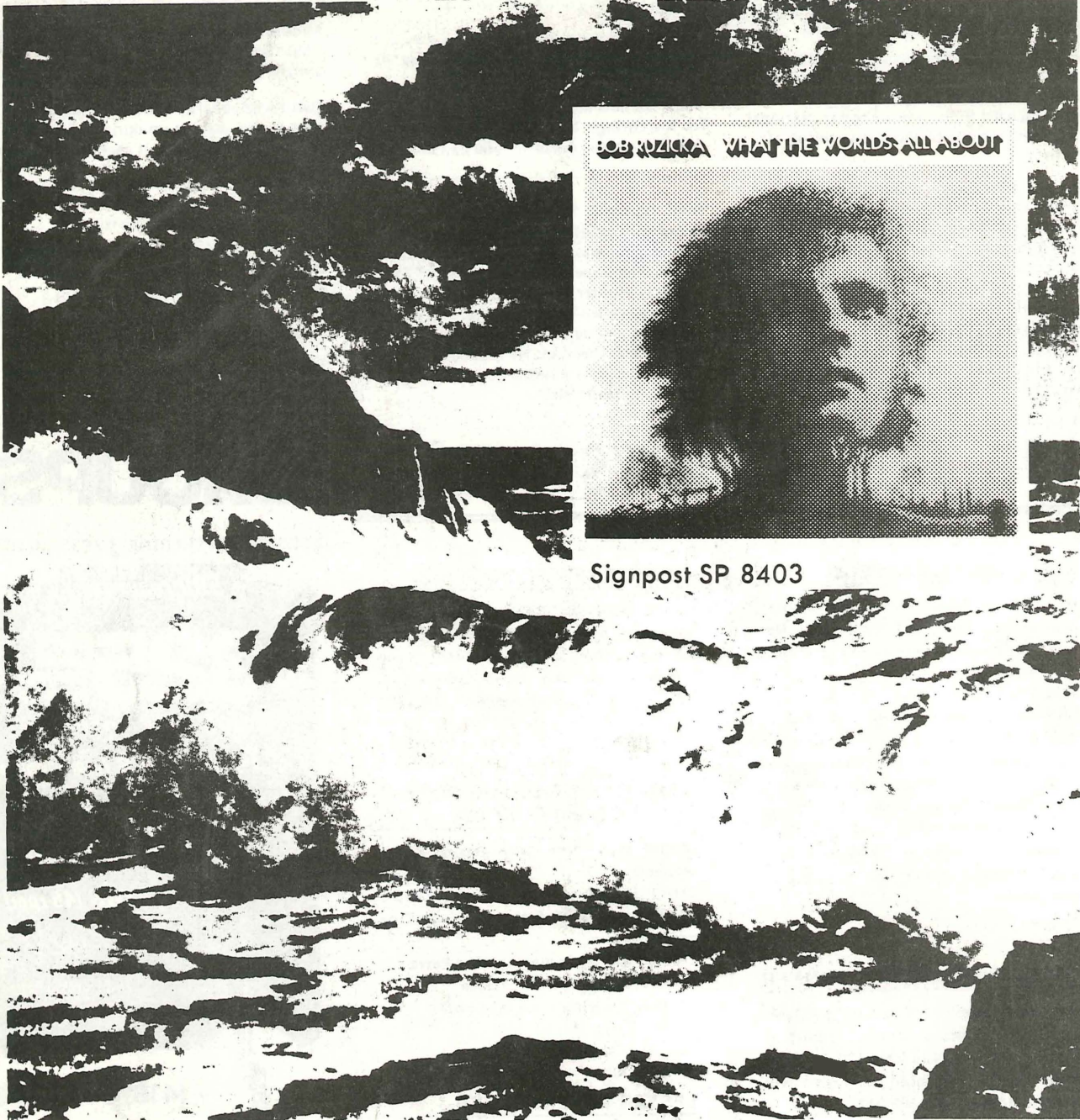
f/s

WHO DO YOU THINK
YOU ARE WOMAN

EDDIE CHWILL

BARRY B3530X

DISTRIBUTED BY QUALITY RECORDS



BOB RUZICKA WHAT THE WORLD'S ALL ABOUT



Signpost SP 8403

BOB RUZICKA WHAT THE WORLD'S ALL ABOUT



INCLUDES STORM WARNINGS

NEW SINGLE : "DOWN AND LOSING"

Bob Ruzicka is a young Canadian from Edmonton.

Arthur Mogull who heads Signpost Records, recently commented, "I got the same strong vibrations hearing Ruzicka for the first time as I did when I first heard Dylan, Mary Travers, and Gordon Lightfoot. There's no doubt in my mind that Ruzicka will attain international recognition and acceptance."

About a year ago, Howard Richmond, who heads the TRO music group, heard Ruzicka's multi-

faceted talents as a songwriter, performer and author of documentary television programs produced in Canada for CBC. Richmond, flew to Canada to meet Ruzicka. He and Ruzicka spent a week exchanging ideas and plans for the future and reviewing songs that Ruzicka had written for Canadian artists, CBC Television programs, and for his own appearances on such programs as the Ian Tyson Show, Tommy Hunter Show, Tommy

Banks Show, and others in Canada.

Richmond was most impressed with Ruzicka's ability to create, in his own unique way. He also noted Ruzicka's awareness of social problems.

Richmond encouraged Ruzicka to write a group of songs that would eventually comprise his first LP. Recently he and Ruzicka flew to Nashville, where the first record tracks were produced at the Quadrafonic Studios under Danny Davis' guidance.



DISTRIBUTED BY

wea

MUSIC OF CANADA, LTD.