

RPM
The
Programmers
WEEKLY



THE TOP 100 SINGLES & LPs

Volume 17 No. 23
July 22, 1972

RECORDS & MUSIC

50¢



COLDWATER HOT FOR DAFFODIL RECORDS

STAMPEDERS TAKE BOWS AT CALGARY STAMPEDE

The Stampeders and their manager, Mel Shaw, returned to their hometown of Calgary, and a red carpet treatment rarely afforded an internationally known name. The evening of July 7, the Music World Creations' group appeared at Summertown, the Calgary Stampede Youth Corral and, in spite of a drenching rain, packed the small enclosure with more than 3000 fans. The audience was well aware of what the Stampeders had done musically, much of it due the exposure given their singles and albums by radio station CKXL. After the completion of their scheduled program they were called back for 6 encores with the crowd using the Stampeders' new slogan "Rock On" which almost wiped out the firework display coming from the Grandstand.

The event that any hometown group would appreciate is being recognized by the officialdom of their hometown. The Stampeders struck gold twice on this rainy night. Firstly, CKXL's Bob Robertson paid

tribute to what the talented trio had done throughout the world and for Calgary and then introduced station manager Tom McBride who presented the Stampeders with a specially cast plaque from Calgary's Youth, and Radio Station CKXL. The group was also presented with a plaque from the City of Calgary - a first. The presentation was made by a city Alderman.

Sunday afternoon saw the Stampeders headline a free concert at the Stampede Grandstand. When the emcee announced the Stampeders, the complete infield of the Grandstand was packed tightly by enthusiastic fans. This is an annual event and, Stampede officials, who hosted a reception after the show, commented this was the first year they had experienced such a large crowd and the fact that the majority of the audience stayed on for the Stampeders' show was a credit to the group.

Radio and newspaper coverage of the Stampeders was further enhanced by interviews and new coverage by CFAC-TV, arranged through the station's Wendall Wilkes. CFAC-TV also devoted several feet of film covering the special car that carried the Stampeders and their manager in the Calgary Stampede Parade. Their convertible carried banners reading RPM Juno Award Winners - The Stampeders, and drew wild applause and cheers along the parade route which drew a record breaking crowd of more than 350,000 plus several million via the CBC-TV network coverage.

The Stampeders' most recent Music World Creations' single, "Wild Eyes" has moved rapidly up the CKXL chart from first week on at 29 to 10. It's expected to become a chart topper within the next couple of weeks.

CLIFF RICHARD SHOWS NORTH AMERICAN SPARK

Cliff Richard, one of Britain's most consistent chart winners and one of the original British popsters, could be on the revival kick in North America, through Canada. His latest outing, "Jesus" and "Mister Cloud" issued on the Capitol label, through their parent company, EMI, has shown early indications of becoming a national hit. Much of the Richard strength would appear to come from the strong chicken-rock togetherness of the "Jesus" side which, of course, means a potentially powerful sales item with the combination of both MOR and MOT concentration. The flip, "Mister Cloud", which gives the Richard voice a front and centre spot plus a lush backing, has also picked up much interest from those programmers who obviously remember Richard and his early association with the Shadows.

U.S. interest in Richard has become a little more acute with the trend setting Canadian market now flexing its muscles on the world market. Seymour Stein of Sire Records (New York) is now looking seriously at the Richard deck with an eye to releasing the single across the U.S. They have had much success with previous EMI releases particularly with the Climax Blues Band. On deck and waiting for a release deck is former members of the Shadows, now tagged Marvin, Welch and Farrar. Hank Marvin was the founder of the Shadows group. It's expected their new single release could be "Lady Of The Morning" to be followed by the album. No Canadian distribution at time of writing.

Richards' "Jesus" single is now on the RPM MOR Playlist at No. 25 and jumped from No. 87 to 76 on the RPM 100 Singles chart (July 29/72).

NAME CHANGE FOR KINNEY OF CANADA

Kinney Music of Canada has undergone a name change and will now be known as WEA Music of Canada, Ltd. The name change follows that of their parent company, Kinney Services Inc., whose name was changed a few months ago to Warner Communications Inc.

WEA reflects the initials of the Canadian firm's affiliate record companies - Warner Bros - Elektra and Atlantic.

In making the above announcement Gord Edwards, Vice-President Sales and Merchandising for WEA, further announces the expansion of duties for two of the company's top flight management personnel.

Mike Reed has taken on duties as Merchandising Manager for all product, and Tom Williams as National Promotion Manager will also handle promotional matter for all product under the WEA banner with regional promotion men reporting directly to him.

THUNDERMUG GETTING IT TOGETHER - NATIONALLY

Thundermug, the most recent acquisition by September Productions and who release on the Axe label distributed by London Records, have moved into the sales and play ballpark. Their initial single release, "You Really Got Me" and the album from which it was culled, "Thundermug Strikes", have both become strong chart contenders. The album, now being programmed extensively by MOT stations across Canada, has out-thundered the single, with several programmers playlisting the "Africa" cut and pressing Axe's Greg Hambleton to release this as their next single. However, the Kinks' oldie "You Really Got Me" has turned into a sleeper and Hambleton and London are currently putting together a national campaign to bring it more into focus.

Both Canadian consumer pop papers, Grapevine and Beetle, were high in their praise of the Thundermug album.

A London Ontario-based group, Thundermug is comprised of James Corbett, bass; Joe DeAngelis, lead guitar; Bill Durst, keyboard; and Ed Pranskus, drummer.

The group has been busy with appearances throughout Ontario and Quebec with dates at McGill in Montreal with the Strawbs and Toronto's Palais Royale (27) to name a few. Their hometown station of CJOE has leaned heavily on both sides of their current single with neighboring CHLO applying the most pressure for the "Africa" cut. Other stations giving extra heavy play include CKFH/Toronto, CKWS/Kingston, CJOM/Windsor, CHOM and CJMS/Montreal, CJCS/Stratford and campus radio stations: Western, Dalhousie and Waterloo.

PROCOL HARUM AND EAGLES AT O'KEEFE

On July 20 Procol Harum and Eagles were scheduled to play Toronto's O'Keefe Centre. Procol Harum are currently enjoying their greatest success ever with their "Live With the Edmonton Symphony" set and the first single, "Conquistador", pulled from it. The Toronto date is the last in Procol's current North American dates which has seen them play numerous Canadian dates including Winnipeg, Calgary, Edmonton and Vancouver.

Eagles, the Asylum Records group, are currently hitting with their "Take it Easy" single. The group is comprised of former members of the Burrito Brothers, Poco, Dillard and Clark and Linda Ronstadt's group.

SCULLY EIGHT TRACK FOR SALE

Excellent Condition

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Graham
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DRAPE A FLAG ON THE ROCK

One thing some radio stations never have to do is talk about how much they have done for Canadian music. Actions speak louder than words, and a radio station living up to the spirit of the Canadian music ruling can

RPM

COMMENT
walt grealis

easily fall back on its programming to prove its point. The whole idea of the ruling was to create a legitimate Canadian culture. Flag waving for Canadian music is a poor excuse for overstating the case.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Marathon	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- ☐ One Year \$20
☐ Two Years \$30
☐ Three Years \$40
☐ FIRST CLASS (1 yr) \$35
☐ OTHER COUNTRIES (1 yr) \$30

(Send to:) RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

Name

Company

Address

City

If the ruling works, the music industry will be productive and successful. The stations will benefit from an increased flow of quality product. There will be no reason for a radio station to tell their listeners of their "Canadianism". They will have done it quietly and the results will be obvious.

As soon as a radio station tells us how much they are doing for Canadian music, we take it as an indication that they probably aren't doing all that much, or that they are so borderline that they need to convince us and themselves that they are doing a good job. More often than not, a radio station is living a lie. It almost becomes policy to talk about how much they are doing to compensate for the reality of the situation. I really can't think of a station which has done a good job on Canadian material and then been modest about it.

What is even more offensive and unprofessional is the station that announces the nationality of the discs it plays. What difference does it make?

So, in effect, we may assume that the CRTC ruling is working. Or at least we can assume that it is since the Commission has been unable to unearth one offender. Radio is living by both the letter and the spirit of the ruling and the Canadian production industry is just humming along. What more could we ask for?

Although the occasional artist or promotion man complains, the companies have not voiced any dismay with the way the ruling is working. No complaint has been made to

FIVE TORONTONIANS WIN ERTROGS

Five residents of Metro Toronto, F. Bell, R. Niedra, C. Hill, M. McGuire and A. Edington, have been presented with medallions, designed by Toronto sculptor Sorel Ertrog, by the Toronto Symphony. The medallions, valued at fifty dollars and cast in sterling silver, were presented in conjunction with the Symphony's subscription campaign for the year.

The campaign itself is moving strongly, having already surpassed last year's to-date figure in spite of the fact that the campaign was three weeks late getting underway. It is anticipated that this year's final subscription figure will surpass last year's of 15,942.

SSE PRESENTS STRAWBS/ THUNDERMUG

Sheldon Kagan, head of Montreal's Superior Sound Enterprises, presented England's Strawbs and Thundermug, from Toronto, in concert at the McGill Student Union Ballroom in Montreal last week (14). The gig came as a follow-up to the group's Toronto appearance the week previous. The group's label, A&M, recently released a new album, "Grave New World" to immediate programmer response.

Thundermug has been meeting considerable success with their first Axe set, "Thundermug Strikes". Kagan is one of Montreal's foremost bookers.

RPM, or, as far as we know, to the CRTC. Everything is cool.

Recording studios are well booked (and there are many of them). Music publishers are discovering that Canadians can write fine material. Even the foreign tipster who is so opposed to Canada's "30% censorship of American product" and the Canadian "garbage" on American charts, must admit that Canada is affecting the American scene ... not at all.

Canadians anti-American? Hell no. We are still giving our best talent with the exception of only a rare few, to the United States. We still give away co-publishing and split publishing. Canadians are still being booked by U.S. agents and about 90% of the money paid to artists performing in Canada leaves the country.

The state of the industry in mid-1972 is just fine. It's exactly what we wanted and it's exactly what we deserve after all these years of fighting for a music industry in Canada.

A&M SIGNS AGREEMENT WITH HAIDA RECORDS

Gerry Lacoursiere, managing director of A&M, has announced the signing of a long term agreement with Keith Lawrence for exclusive distribution of product of Haida Records in Canada. Headquartered in Victoria, Haida will initially release product by Valdy, Spring and Stallion Thumrock. To be released immediately is Valdy's first single, "Rock and Roll Music" f/s "Hello, Mr. Record Man".

Former west coast promotion man for London Records, Ray Pettinger, will handle national promotion for Haida, based in Winnipeg. Brian Coombs, A&M's national sales manager, will handle all sales of Haida product through A&M's Toronto offices.

In making the announcement, Lacoursiere said "Keith Lawrence has shown he has a keen ear for talent and can direct it to its full potential. A prime example is Chilliwack, who after years of recording received their first gold album (Gold Leaf Award) in December, two weeks after its release date".

huda
IS!



BOOK REVIEW by John Watts

OUT OF HIS HEAD

Richard Williams
New Press
\$6.95

Whether or not you like this book is easily determined. If you admire Phil Spector as a major influence on the course of recorded rock and roll, you'll like it. If you regard him as purveyor of disposable culture and the ruination of the Beatles you'll hate it. If you think he did do a lot for recorded rock at one point and then came along and ruined the Beatles, like me, you'll like some parts and hate others.

For the most part, "Out of His Head" sticks to the basic rock book format; a little bit of editorializing here, a little bit of disjointed dialogue there, but what it does do is provide a good step by step history of Phil Spector, from the days of the Teddy Bears, the Spectors Three, the Crystals, the Ronettes, the Righteous Brothers, Ike and Tina Turner and into Beatle-dom with "Let it Be" and the John and Yoko albums and singles.

Although I suppose it's the author's privilege one thing really turns me against this book, and that is the unending glorification of Spector as a demi-god of rock. Okay, so Williams was born and raised on the Crystals and the Ronettes, his life developing to the rhythmic beat of beep-she-doo-wah's or other neat things but to visualize the flack which resulted from Spector's hatchet job on "Let it Be" as being on the same level as the Crucifixion may be stretching it just a little far. Williams doesn't go so far as to make the comparison directly, but the implication of momentous martyrdom is there.

It doesn't make particularly exciting reading, but it does provide some insight into the producer's role and for that it is of value.

RESHAPED DR. MUSIC TOURS WEST

Dr. Music, the GRT group which underwent a considerable reorganization last month, is in the middle of a hectic tour of western Canada. Dates include Banff, Calgary, Edmonton, Regina and many others. The new group now consists of Doug Riley, keyboards; Steve Kennedy, sax, flute and vocals; Doug Mallory, guitar and vocal; Barrie Talliman, trombone; Michael Kennedy, congas and vocals; Wayne Stone, drums; and former Light-houser, Keith Jollimore.

Although rumours had it that the group was on the verge of collapse, Dr. Music now seems stronger than ever. Their "Sun Goes By" single is their biggest to date, and reports from the west indicate that a very favourable impression is being made on the tour. They enter Toronto Sound Studios in August to lay down tracks for their second GRT album.

AVENUE OF AMERICA OFF WITH 1ST SINGLE

Avenue of America, who have experienced much success with the bowing of their budget priced "Rock On" album, have moved into the singles race. Initial release is "Hot Love", by Capt'n Midnite's Dirty Feet, penned by Paul Gross who also wrote material for Wishbone. Gross lent a hand in the production session as well. Avenue of America flew Alan Caddy, formerly of the Tornadoes, into Toronto to produce the session at RCA's Toronto studios with George Semkiw on the board. The Tornadoes, a British group, hit the charts with "Telesat" a few years ago and then promptly faded out of the picture.

Jack Morrow, manager of the Capt'n Midnite group (formerly Just Us), has launched a

nation-wide promotion campaign to get their first record off the ground. Avenue of America haven't, at time of writing, set up national distribution, but it's expected they will work with independent promotion firms in the initial stages of their entry into the singles field. He is currently negotiating for several Western Canada dates, the first through Bill Jewel of Attraction Ticket Offices in Winnipeg.

The Midnite group is comprised of Brian Cotterill, drums; Bob McPherson, organ; Ron Bartley, guitar; and Jim Bertucci, bass.

Their first introduction to Toronto audiences, under their new name, came when they appeared at a special "free concert" at Toronto's Centre Island, put on by Avenue of America, at which more than 30,000 people packed the stage area.

PATRICK D. MURRAY
11 FARMINGTON CRESCENT, AGINCOURT, ONT.

July 5, 1972

Mr. Vince Lasch
Ontario Promotion Manager
London Records
1630 Midland Avenue
Scarborough, Ontario

Dear Vince:

I know you are used to sending out promotional material and albums and never really expect to receive anything in reply, but I wanted to express my thanks for the GILBERT O'SULLIVAN album "HIMSELF"...

I am really knocked out by this man. As a matter of fact I have played it over several times, dubbed it onto cassette and still find a new measure of excitement each time I play the album.

He has a strange but really fascinating music-lyric structure coupled with a voice that compares with a few pop artists but still manages to surface as a rarity.


Thanks again for thinking of me and introducing me to a compelling new artist!

Kindest Regards,
Pat Murray

A RECORD MAN SPEAKS OPENLY

There is a growing band of us so-called Canadian music industry critics and we are meeting with varying success. But each of us can only be as good as our perspective allows us to be. Unfortunately some of us would appear to suffer from chronic narrow vision, but that is another problem.

The subject at hand concerns trying to find out more about what ails our industry. And

 **BURN THIS!**
e. k. roy richard

who better to diagnose the ailments than someone who is a practitioner within the Canadian music business.

For several months I have been trying to find a prominent executive who would be willing to lay out the current problems. I emphasized anonymity but I still had a lot of trouble tracking down someone who knows but is not afraid to tell.

I felt it was important to find a successful executive because it would seem that he would be in absolute command of the facts.

The gentleman who has compiled this two-part account of the Canadian music industry circa now is known to all of you and has been a heavy in the scene for years. I have sworn that I shall never reveal his identity. The only way this article's kind of honesty can emerge is through absolute protection of the source.

So proceed knowing that you are reading what one very experienced top executive knows to be the complete truth. I can only hope you will all -- everyone of you -- learn and gain a greater understanding of what we are all up against by reading this series.

I might add that it has my complete endorsement.

Dear Mr. Richard:

It has been most interesting to observe the comments, praises, criticisms and objections that have been made and discussed by all segments and divisions of the Music Industry in Canada over the past few years and more particularly in these last two years, since we entered a new decade.

I have been meaning to document my own appraisal of this, our music business, for these two years now and I find myself suddenly forced into doing it.

I have not agreed with or liked a great deal of what you have written about in your various capacities and under your numerous pseudonyms but feel that you have, in your rather excessively sensational critical fashion, come near to pointing out the one reason that for me sums up the only real problem we, in Canada, face in entering the world record market

WE ARE ALL TOTALLY UNPROFESSIONAL

Let me make my analysis of the Canadian Music Industry, if you will bear with me. I

will divide it into six main headings and then deal with the more specific points of these main headings under sub-headings.

THE ARTIST

THE ARTIST'S MANAGEMENT
Personal Manager, Booking Agent,
The Impresario and Promoter

THE RECORDING PROCESS
Studios, Engineers, Producers

**THE RECORD MANUFACTURER
AND RECORD RETAILER**
Mastering, Pressing, Promotion,
Marketing and Merchandising
(salesman and retailer)

THE MEDIA
Television, Radio, Press

MUSIC PUBLISHERS

SUMMARY

THE ARTIST

The artist is the focal point and starting line for all our efforts. We can allow him more mistakes than we can ourselves because he is, after all, an artist and has a much shorter life in this business than we do. All one can say is that the Canadian artist can be as talented, real and marketable as any in the world and he has waited longer than most for his chance. We must just ask the artist to be patient, understanding and aware that we should have to work as hard to make him successful, as he does himself. He should be a professional artist and therefore should meet us as professionals and take our advice in each of our specialised fields - the same way as we should take his advice in his field. Nothing that lasts comes easy for any of us, no matter what anybody tells us. There is no such thing as an "overnight success".

THE ARTIST'S MANAGEMENT

1) There is hardly a single artist's personal manager I have yet met in this country who has really filled me with pride. There are nice ones, loyal ones, hard working ones, as well as their opposites, but they plan like amateurs and so succeed and fail like amateurs. The personal manager can do so much to guide and advise both the artist and his hopeful believers (the record companies, booking agents, media, and many other). All he really needs is some common sense and perseverance. Is that too much to ask?

2) If I had to choose three sections of this industry that are the worst run and holding us back the most, the booking agent would have to be one of them (I will come to the other two later). All he needs to be is a believer, a salesman and relatively honest. There is not an agency in this country that can boast having even two of these essential qualifications!

3) The impresario and promoter of concerts, gigs and personal appearances has a dual

role. He must please his artist and the public. In so doing he helps and advances our whole industry. He needs to be a good organiser and extremely conscientious. At the moment he tends to be neither.

This management section can, if run well, turn out to be one of the most lucrative members of the industry and for that reason alone cannot be excused its shocking state at this time.

THE RECORDING PROCESS

We now reach the point where the artist needs to have his talents spread and documented by means of the phonograph record.

1) Building a recording studio is a long and costly affair. To make money, a studio must last longer than the artist and the manager. To last it must have business on a regular basis. I have been in and inspected, at close quarters, over twenty recording studios in this country and can only say that one matched up to U.S. or U.K. standards of operation. The studios either lack equipment (which in this time of difficult financing is almost forgivable) or they lack the servicing and professional skill that is vital to a studio no matter how much or how little equipment they possess. "Dirty pots", "bad echo chambers", "damaged mikes" and many, many more complaints, large and small, due to sheer inefficiency, are just too common to be excused. I would advise you record companies and producers to document, very carefully, hours spent in time-wasting due to faulty equipment and other unnecessary costs that are named on your bills and charged to you. Deduct these hours and refuse, point blank, to pay for them. The studios need your business. Remember it.

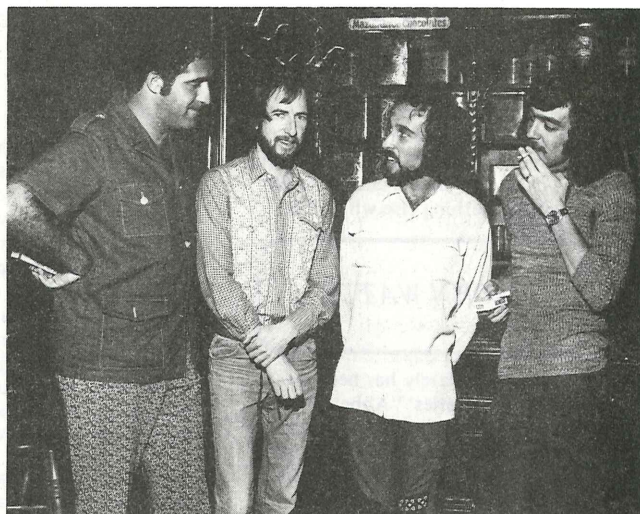
2) A recording engineer is a person of technical ability in producing the sound required by artists and their producers. He must be alert, technically knowledgeable and very demanding on his management for equipment improvements and other needs that only he knows the customer (record company or producer) must have to be happy. Like a surgeon he should not and cannot work with second-rate equipment, particularly to record first class artists.

3) The producer has a strange function. He must be a diplomat, a semi-technician, have a strong overall knowledge of music and he must be very demanding of his artist and engineer. He carries the key to the recording success of his artist and the record company which releases the artist's recordings. He cannot expect to get a drum sound or piano sound in ten minutes that will stand up against the similar sounds produced by his U.S. and U.K. contemporaries. He cannot take a half hour to mix a sixteen track single or album cut when he possibly should spend six hours. The producer must not rely on his engineer to the point of

RICHARD continued on page 30



Capitol Inc's Directors Robert Carp, Nolan Browning, Bhaskar Menon, John Read and Michael Nidorf at Grand Funk signing.



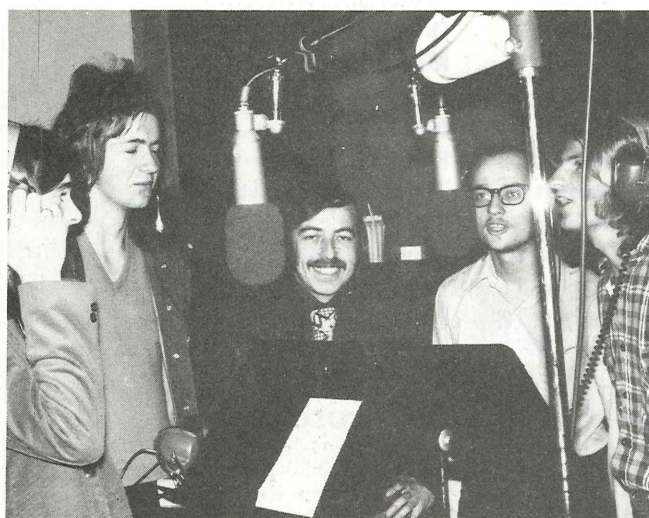
Arnold Gosewich (Capitol), Jim Ackley and Chuck Aarons with producer Dennis Murphy at recent Grumbles' engagement.



CKOM Saskatoon Music Director Mike Christie (l) with Barry Ryman (Capitol promo) and Anne Murray at Saskatoon date.



Bruce Cockburn, Columbia's Eldon Wagner (Vancouver) and True North's Bernie Finkelstein during west coast appearance.



Jack, new recording group for Ampex off with "Sit In The Sun" here with producer John Driscoll during Manta session.



CHSJ staffers Jay Jeffrie, John Caines and Bob Wallace present "Grad's of 72" winner Diane Poirier with 72 albums.

PRODUCERS CREATE THE CRAFT

While doing the book review on "Out of His Head" which appears elsewhere in this issue, I started to do some serious thinking on the importance of the producer to the end product. Something else which has

RPM

JOHN WATTS

been influencing me lately has been an eight track of the Beatles' "Abbey Road" which has been playing in my truck for the past few weeks to the exclusion of more recent releases. For me, it's been a rediscovery of the Beatles' greatness.

The Beatles have never been equalled as far as popularity goes. No one, including Elvis Presley, has more gold records (audited variety) to their credit. I don't believe there is any single act, or even any combination of any number of acts, which could draw half of what the Beatles could if they were to play one more concert as a group.

But after listening to "Abbey Road" over and over again, then going back to the white album, "Sgt. Pepper" and "Magical Mystery" tour, it becomes increasingly apparent that the magic of the Beatles has little to do with John Lennon, Paul McCartney, George Harrison or Ringo Starr, but rather, it has a lot to do with a former producer of comedy records, George

Martin.

Given my cynicism on most things in life, including the process by which records become popular, a conflict develops. Did the Beatles become what they are because they and George Martin are good, or did the Beatles become popular because EMI created a worldwide conspiracy to make them popular? My answer is that as far as success of that magnitude goes, it was probably both. I'm quite sure that EMI could make any group, no matter how out of tune and unimaginative, world-wide success for a couple of singles.

But I don't think that EMI, or anyone else, could keep that act alive for a decade, and influence an entire generation. After radio does its brainwashing and the kids head for the stores to buy the albums, there has to be something there, and for them to head back eight, ten or twelve times, there has to be something there of value.

It's my belief that in the case of the Beatles it was George Martin who provided that something. Martin epitomizes, to my way of thinking anyway, the great worth of a good producer. But Martin's abilities went beyond that, he didn't merely sit back and direct the settings, he arranged, invented, experimented, and provided the Beatles with the best, most imaginative sound to occur since the invention of the phonograph.

Perhaps one of Martin's greatest assets was his British sense of humour. As related to the Beatles' music, this is amply evidenced by the semi-classical backing to "Piggies", a delightful study in contrasts, it is a combination of music-hall humour and angry-young-man-ism, with the self-mocking harmonium tinkling Bach-like in the rear. Martin invented acid-rock with "Sgt Pepper". He led the swing of the musical pendulum back to simplicity with the white album and topped it off with what is, in my humble estimation, the best album I have ever heard, "Abbey Road".

The difference between Martin and your stereotyped rock producer is present for all to hear in "Let It Be". The original Martin production was a classic. In many ways, the spiritual, and surely that is what it is, was the zenith of contemporary music, an ideal of lyrical beauty and immaculately conceived and executed production. It was the last singles release under Martin's control and it was their best. Phil Spector, filling the stereotype of our American "rock producer, took "Let It Be" and clouded and obscured it with gross overproduction. Where Martin would bring in a symphony orchestra to play one chord, Spector would be determined to get his money's worth by using every note they played. The result was so incredibly tasteless that Rolling Stone magazine said that Spector

WATTS continued on page 14

JARVIS STREET REVUE

New Record: "I Believe in Freedom" f/s "Magic Man"

July 20 Kenosee Lake
 July 21 Langenburg
 July 22 Madge Lake
 July 23 Clear Lake
 July 24 travel
 July 25 Cranbrook
 July 26 Penticton, Peach Bowl
 July 27 Vernon, Recreation Centre
 July 28 Kamloops, Memorial Arena
 July 29 Williams Lake, Youth Centre
 July 30 travel
 July 31 Kelowna, Rutland Centennial

August 1 Nelson (tentative)
 August 2 Lethbridge, Civic Centre
 August 3 Drumheller, Memorial Arena
 August 4 Kindersley
 August 5 Wainwright
 August 6 travel
 August 7 Flin Flon, Community Centre
 August 8 Thompson, Recreation Centre
 August 9 The Pas
 August 10 Kenosee Lake
 August 11 Langenburg
 August 12 Portage La Prairie Arena

Jarvis Street Revue are on Columbia Records...

Representation:
 William Alexander
 Winston Hall
 801 Montreal St.
 Thunder Bay, Ontario

what are you on?

WEA TO DISTRIBUTE FILLMORE BOX SET

The highly rated "Fillmore: The Last Days" three record box set, including 8 track and cassette configurations, will be distributed in Canada by WEA Music of Canada, Ltd. The Warner Bros album will carry a special suggested list of \$13.58 and \$14.98 for the tape configurations. The latter will be made up of two tapes, shrink-wrapped together.

The box set will include a 32 page four colour booklet plus a 28"x22" four colour poster, a 7" interview single with Bill Graham plus a ticket (Wednesday Only \$3.00) for the Fillmore West.

Fifteen groups are featured on the three record set including: Santana, Grateful Dead, Hot Tuna, Malo, Quicksilver, Taj Mahal, Boz Skaggs, Cold Blood etc.

The WEA group will tie-in with a promotion for the opening of the film "Fillmore: The Last Days", distributed in Canada by Famous Players. CHUM-FM will present a special midnite preview of the flick Thursday July 27.

DAVID REA SIGNED TO TRUE NORTH

David Rea into Toronto for a week at the Riverboat, July 4-9 is the latest acquisition to the True North label, distributed by Columbia Records. His first album on True North "By The Grace of God" is set for immediate release. Originally from Akron, Ohio, Rea now resides in New York. His musical career started at the age of five with classical training for eight years and later led to the guitar. He has played with such artists as Ian and Sylvia Tyson, Gordon Lightfoot and Judy Collins.

Felix Pappalardi, former bassist with Ian and Sylvia produced David Rea's first album on the Capitol label "Maverick Child". Rea writes his own material and co-wrote "Mississippi Queen" a successful hit for Mountain. His rapport with audiences should provide him with new followers as an unforgettable character.

U.A. RECORDS CELEBRATES SIX MONTH ANNIVERSARY

U.A. Records has now been in operation as an independent for six months. In that time, the company has managed to rack up some pretty impressive accomplishments. U.A.'s sales to date, for the six month period, have exceeded the sales of U.A. product in any previous twelve month period. U.A. credits their distributors, Capitol, Waldale, Rathwell, Acklands and Johnston with the improvement. The forecast for the next six months is bright, according to president Stan Kulin.

Product upcoming includes releases by Don McLean, the Cornelius Brothers, Bobby Goldsboro, Del Reeves, War, The Ventures. U.A. is now into Canadian material with releases by Pinky, David Wiffen, Peter Thom and Claudia Valade. The label will shortly release the soundtrack from "Man of La Mancha" for which there has been considerable demand as well as material from the Blue Note jazz catalogue.

MCA's PAINE RETURNS FROM WESTERN JUNKET

MCA Records' national promotion manager, Barry Paine, has returned to Toronto after an extensive two week tour of the western provinces. The tour took in all major centres including Winnipeg, Regina, Saskatoon, Edmonton, Calgary and Vancouver. While in the west, Paine met with radio personnel and the firm's distributors. Paine reports that reaction to MCA's latest Cancon release Andy Kim's "Who Has The Answers" has been "extremely favourable". The deck has received considerable airplay in the west and is now charted at CKXL, CJME, CHED and CKRC.

While in Vancouver, Paine met with Sonny and Cher during their Pacific National Coliseum showing. The duo drew an astounding audience in excess of fourteen thousand.

TRUCK SET FOR TOUR OF MARITIME PROVINCES

Michelle Frank, of M. Frank Associates, reports that Truck is to begin an extensive tour of Nova Scotia at the end of this month. The tour kicks off in Halifax and includes dates in Bridgewater, Annapolis, Sydney and Dartmouth. The London, Ontario-based group recently wound up recording with Dennis Murphy of Toronto's Sundog Productions.

Truck is managed by Truck Music, which also handles Christopher Kearney and Aarons and Ackley, both on the Capitol label.

STRAWBERRY ACQUIRES SAINT JOHN

Strawberry Records, a division of Love Productions, has signed an all-black Rhythm and Blues band, Saint John. The group is headed by Wayne St. John, an active figure on the Toronto music scene who is known for his leading role in Hair and his duties as lead vocalist of the Inner City Mission. The Mission drew attention last year with their recording of "Get Back John".

Currently engaged in a string of personal appearances throughout Ontario, Saint John's first Strawberry single is "Stand Up (Baby)".

The disc is completely Canadian.

GRT'S LIGHTHOUSE PLAY CITY HALL

GRT's top group, Lighthouse, played on in spite of rain on June 24th for an exuberant crowd at Toronto's city hall. The free concert, sponsored by CHUM-FM and the Toronto Musicians' Association drew a crowd of between fifty and sixty thousand according to Brian Ayres, GRT's national promotion manager.

The repertoire consisted of some of the group's best known numbers as well as some new material, set for inclusion on their next album, to be recorded at the end of the month at Toronto's Thunder Sound Studios. GRT has just released 'Lighthouse Live' to immediate programmer and consumer response.

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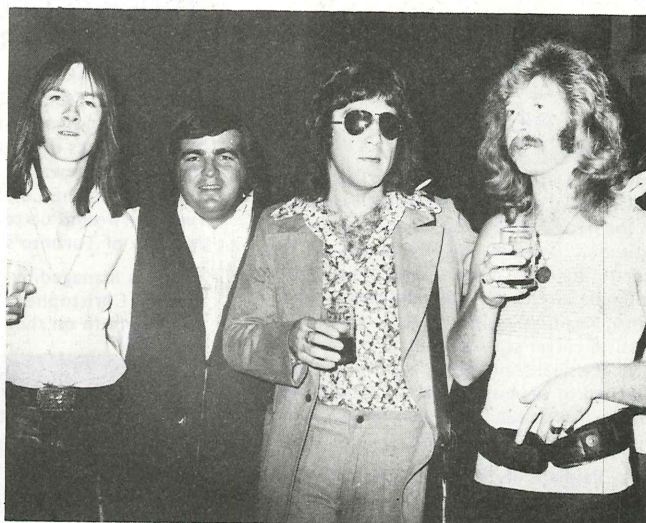
Mercury's Stan Bly, Don Troiano, Denny Rosencrantz and Mike Gormley readying promo for "Domenic Troiano" album release.



Thundermug, London Ontario-based Axe group, are showing excellent chart gains on both their single and album releases.



WEA's Bob Kroll and CKOC's Gord James flank school reps, Jim, Colin and Dave, during counting of "Best Teacher" ballots.



Brian Parrish, Barry Paine (MCA), Mike Sherman (MCA Los Angeles) and Paul Gurvitz at label bash in Toronto



RCA's eye-goggling "Farewell To The Greys" display at A&A's one of reasons for strong sales and RPM Gold certifications.



Eldon Wagner (Columbia Vancouver) and True North's Shelly Siegel do promo trip on Luke Gibson during recent tour.

AMPEX STEPS UP DOMESTIC PRODUCTIONS

John Driscoll, A&R Director for Ampex Music of Canada, has been burning the midnight oil with Canadian productions. Off and making good chart moves is their latest acquisition, Jack, a four piece group from Belleville, Ontario. Their initial single release for the label, "Sit In The Sun", was penned by group member Eric Baragar. The flip, "Reason" was written by Roger Plant. The session was produced at Toronto's Manta Studios with Dave Greene on the board. Baragar wrote "I've Got A Feeling" for the Sands of Time, which became a chart item for the Ampex group last year.

Driscoll is just putting the finishing touches on an album session for Young, utilizing both Manta and RCA studios. The group is

HEAVY SCHEDULE AT RCA STUDIOS

RCA Studios (Toronto) are heavy into production of American and Canadian artists as well as commercials. Pure Prairie League from Ohio was in with their producer Bob Ringe of RCA (N.Y.). Duke

now made up of former members of Natural Gas and Jesus Christ Superstar. They've just taken on a trumpet player from the Tom Jones show which boosts their strength to 10 members.

Young have signed an agreement with Yamaha that will see them tour Canada for the sound equipment company commencing Sept. 11. Their kick-off date is in Ottawa. Driscoll expects to have their album off to coincide with the tour.

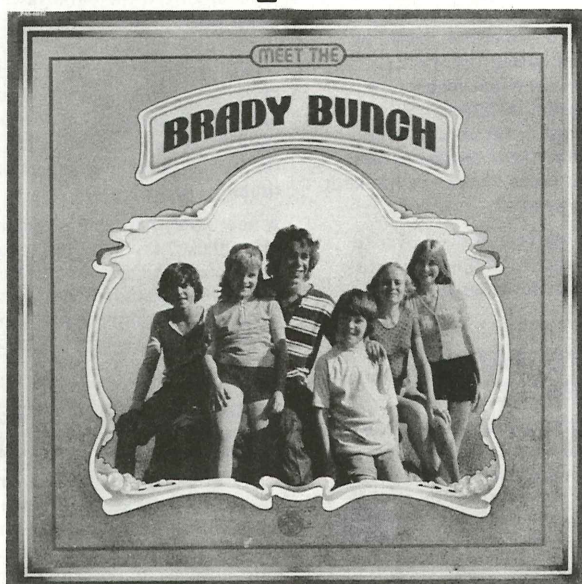
Ellington cut some tracks for a future release and Teegarden & Van Winkle on the Westbound label came in for some mixing. The Everly Brothers plan to do a future recording at the studio.

On the Canadian scene, Randy Bachman was in to produce a new LP for Noah on the ABC Dunhill label, Ahed Music is set to record new singles for Terry Black, Laurel Ward and Bill Amesbury. The CBC recorded a soundtrack for a new film "To See Ourselves". RCA will be cutting a follow-up single to Timothy's "Riverboat Ladies" listed at 52 on the RPM chart and released internationally in the U.S., England and Australia.

Beer jingles are heavy at the studio with Labatts recorded by Chuck Goldstein, Octoberfest campaign for Leo Burnett Agency, recorded by Hagood Hardy, O'Keefe for Foster Advertising and Ben McPeck's composition for Molson's Hear Canada Singing contest.

**you've met them on T.V.
now meet them on record**

—the— Brady Bunch



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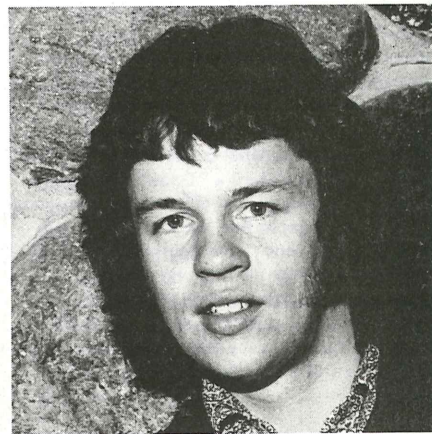
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BRUCE BISSELL BACK IN PHOTO SCENE AGAIN

RPM hasn't had a photo of Bruce Bissell in its pages for several months - not since he left Kinney and Toronto to take up duties as western regional promotion man for A&M with headquarters in Vancouver, his hometown. Bissell, the bantamweight



(he's a friend of George Chuvalo), held the record of being the most photographed promotion man in the business, which did much to promote his acts as well.

A singer in his own right with several television appearances under his belt, Bissell moved into the promotion field repping Kinney in British Columbia. He was posted to Ontario to take over similar duties about a year later but decided to return to Vancouver this year with A&M. He is working closely with the label's distributor, Taylor, Pearson and Carson and can be contacted at (604) 879-1229.

MIKE WHITE & ALBERTA TEAM UP FOR YOUTH

This year's Edmonton Klondike Days has more of a blessing, in government dollars than ever before in its four years of operation. The Alberta Government has allowed a grant of \$45,000.00 to the Youth Pavillion and their Here Comes The Sun production which is being presented by It's Somethin' Else. Actually the battle for youth recognition goes back four years when the Klondike Days' executives decided to allow a small corner of the Fair grounds (120' by 54') to be given up to entertainment, exhibits etc. that would be youth oriented. One of the fifteen teenagers appointed to the Junior Board of Directors was Mike White. The group had the responsibility of putting together a youth package of talent and overseeing the running of concessions. The first year they concentrated on local talent and a few groups from the West Coast. It was an experiment and no one really expected to make any money out of it. They didn't and they haven't, for the past four years. Last year's deficit amounted to \$6000.00. White is still deeply involved in the youth scene and is regarded as a "connoisseur" of today's sound.

White has been hounding the Alberta Government for more funds so as to present a good drawing card for the ten day event (July 20-29). However, there was always the argument that Alberta's strength lay in its rural youth and what White was proposing was directed strictly at urban youth. The Lougheed government completely ignored the Music of Today groups when they recently bestowed honours on Alberta entertainers who had brought attention to the province. Country and middle of the road-type entertainers were presented with suitably engraved plaques from the Alberta government. White immediately launched a "Look at our MOT groups" campaign in an effort to point up the unfairness of excluding such a large group of Alberta citizens - now eligible for voting. It was through White that the Alberta Government became aware of what the Stampeders had contributed to the world of youth music and by their very name had brought world attention to the province

of Alberta. That was the clincher. Shortly thereafter, the Government of Alberta set a first - they designed a plaque pointing up the contribution made by the Stampeders in bringing world attention to the Province of Alberta. This plaque was later presented to the Stampeders by CKGM's Donny Burns during their appearance at the recent Maple Music Junket in Montreal.

The stage was set and, although it still took a lot of talking, White was able to convince the Government that youth, rural and urban had become an important part of today's life and should be allowed the privilege of expression. He got the extra dollars but was still confined to that corner of the Fair grounds. Next year he hopes to be allowed to expand according to his needs.

Talent lineup for this year's Here Comes The Sun is 100% Canadian and is being presented by It's Somethin' Else. Headlining the musical end of the events will be the Stampeders, who open the show (July 20) and return for another date (July 22). Also appearing on the bill are local groups: Sage, Spiny Norman's Whoopie Band and Red Deer's Griffin; Crowbar, Whiskey Howl, Dr. Music, Mainline, Brave Belt, Edward Bear, King Biscuit Boy, and

Montreal's Push. It's interesting to note that unlike most Canadian fairs, Calgary, Toronto etc. there is no admission charged for the Youth Pavillion or for the musical entertainment.

The Minister for Culture, Youth and Recreation, The Honourable Horst Schmid, officially opened the Youth Pavillion and sat in while prizes were awarded to the winners of the 1972 Art Competition co-sponsored by the Edmonton Journal. Also included during the ten days was a Fashion Show in the Yellow Brick Road Restaurant, displaying teen fashions from Fairweather, Sweet Sixteen, Jean Joint, and Thom McCann. A film theatre is also included in the Pavillion. This year they will feature such films as "Alice in Wonderland" with W.C. Fields, National Film Board productions including the award winning "Synchrony" as well as Alberta Government promotional films, and the series of 4-8 minute films of varying subjects from the winners of the 1972 Film Competition sponsored by McBain Cameras.

The Yellow Brick Road Restaurant, constructed along the lines of Alice in Wonderland, the Wizard of Oz and the Hobbit and displaying a twelve foot mushroom, showcased Humphrey and The Dumprucks, Paul Hann and Richard Harrow. There was also a "live" show with Tom K. Ryan's characters: Lotsa Luck, Limpid Lizard and Hildegard Hamhocker.

An urban and rural youth gap - really!

CAPRICORN DAMAGE WORSE THAN FEARED

It was recently reported in RPM (July 8/72) that Capricorn Music Associates had been able to maintain business at their Yonge St. location in spite of the damage caused by the fire that almost gutted the three story location. However, on closer inspection, Sammy-Jo, who heads up CMA, has discovered that most of his contracts and files on contacts have been almost totally destroyed. This includes records he has kept over the past nine years.

CMA's operation has been moved over to Sammy-Jo's apartment temporarily until suitable office space becomes available.

POLYDOR RELEASES OLYMPIC SINGLE

Polydor Records has released the official theme of the 1972 Olympic Games. The disc, "Munich Fanfare March" f/s "Sapporo March" is performed by the Max Gregor Orchestra and was shipped by Polydor last month. The Gregor rendition has been declared the "official" version by the National German Olympic Committee and will be used for all radio and television broadcasts on the games from Germany.

Polydor is promoting the recording as an introduction piece to any reports on the progress of the games over radio or television. The 20th Olympic Games will take place during late August and early September.

DAFFODIL WITHDRAWS CROWBAR SINGLE

Frank Davies, head of Daffodil Records, has announced the withdrawal of Crowbar's latest single, "Ask Me No Questions", The single, taken from the group's Gold Leaf Award Album, "Larger Than Life" is being taken from the market in view of it being banned on numerous major market radio stations. Reason given for the banning is the word "goddamn" which is heard three times on the disc.

A new single has been immediately released, "Hey Baby" f/s "The Beaver and the Eagle", taken from the upcoming "Heavy Duty" album. It remains to be seen if "contemporary" programmers will ban the tune due to the word "beaver".

LEBLANC TO WRITE BOOK FOR CLARKE IRWIN

Larry LeBlanc, well known writer on the Canadian music scene, is currently working on a book for Clarke, Irwin and Company. The book will deal with some of Canada's most elusive composer/performers, Leonard Cohen, Joni Mitchell, Neil Young and Ian and Sylvia. Clarke, Irwin is publishing the book as part of their services entitled Canadian Portraits.

LeBlanc has been a familiar fixture of the Canadian rock journalism front for some years, having handled writing chores for Canadian High News and various dailies and magazines.

IS
HUD?

RPM

NEW MAPL
RELEASES

GINETTE RENO

Can't Get Hurt Anymore

Parrot PAR.363-K

(3:00) (N.Zesses/D.Fekaris) Jobette
Music-BMI. Prod: Harry Hinde. Flip: same
(D) copy). MOT

TERRY JACKS

Concrete Sea

London L.181-K

(2:37) (Terry Jacks) Gone Fishin' Music
Ltd.-BMI. Prod: Terry Jacks for Poppy
Family Productions Ltd. Flip: She Even
Took The Cat. (same credits as plug
side.) MOT

STEVEDORE STEVE

Lester The Lobster

Boot BT040-K

(2:29) (Stephen J.Foote) Skinners Pond
Music-BMI. Prod: Fred McKenna. Flip: St.
John's Loyalist Days (same credits as plug
side.) COUNTRY

JOSHUA

Come On Home

GRT 1230-33-T

(3:02) (B.Broadhurst/D.Dunlop) New Morning
Music-BMI. Prod: Harry Hinde. Flip: Thoughts
(same credits as plug side.) MOT

PAGLIARO

Some Sing, Some Dance

Much CH1017-K

(2:46) (W.Finkelberg/M.Pagliaro) Lapapala/
Summerlea-BMI. Prod: George Lagios. Flip:
Magic Moments (Same credits as plug side.)
MOT

MAINLINE

Game Of Love

GRT 1230-32-T

(3:04) (Joe Mendelson) Smegmasong-BMI.
Prod: Papillon Productions. Flip: O Canada
(Public Domain). MOT

JOHN ALLAN CAMERON

Get There By Dawn

Columbia C4-3052-H

(3:15) (Paul Grady) No publishing listed.
Prod: Brian Ahern. Flip: King George V's
Army (G.S.McLennan) No publishing listed.
MOR

KARO

My, My, My

Capitol 72672-F

(2:57 Intro: 13) (Karo) April Music (Canada)
Ltd.-CAPAC. Prod: Gilles l'Ecuyer. Flip: A
World Of Make Believe (same credits as
plug side.) MOT

June 30	Nanaimo, B.C.	18	Sauble Beach	7	Ottawa
July 1	Vancouver	19	London	8	Quebec City, Que.
2	Victoria	21	Kitchener/Waterloo	9	Halifax, N.S.
3	Vancouver	22	Bala	10	Sydney
4	Travel	24	Toronto/Ontario Place	11	Moncton, N.B.
5	Lethbridge, Alta.	25	Travel	12	Saint John
6	Calgary	26	Travel	13	Charlottetown, P.E.I.
7	Saskatoon, Sask.	27	*Kamloops, B.C.	14	Dartmouth, N.S.
8	Travel	28	*Kimberley	15	tentative
9	Regina	29	Edmonton, Alta.	16	Travel
10		30	Travel	17	Travel
11	Red Pheasant Indian Reserve Cando	31	*Prince George, B.C.	18	St. John's, Nfld.
12	Travel	1	Travel	19	St. John's
13	Winnipeg, Man.	2	Timmins, Ont.	20	Travel
14	Travel	3	Kirkland Lake	21	Montreal, Que.
15	Thunder Bay, Ont.	4	*North Bay	22	Toronto, Ont./C.N.E.
16	Sault Ste. Marie	5	Delhi		
17	Sudbury	6	Belleville		

* tentative

RADIO REPORTS AIR PLAY ON CROWBAR'S DOUBLE-SIDED SINGLE

"HEY BABY" f/s "THE BEAVER AND THE EAGLE"

DFS 1021 Daffodil - distributed by Capitol

CKOC Hamilton -- CKRC Winnipeg -- CKCK Regina -- CKOM Saskatoon
 CKPT Peterborough -- CHED Edmonton -- CJOC Lethbridge -- CJME Regina
 CKLC Kingston -- CKWS Kingston -- CJOE London -- CHAM Hamilton -- CKSO Sudbury
 CHOM-FM Montreal -- CHUM-FM Toronto -- CKY Winnipeg -- CFRW Winnipeg
 CKXL Calgary -- CKSL London -- Radio Erindale -- CKLG-FM Vancouver
 CHSC St. Catharines -- CKBC Bathurst, N.B. -- CJCS Stratford -- CKTB St. Catharines
 KCVN Vancouver - and any others we forgot

Tour Booking: George Elmes/CONCEPT

Management: Martin Onrot/ENCORE

COVER STORY

FOOT IN COLDWATER
BREAKS NATIONALLY

Formed of the remains of three Toronto bands, Lords of London, Nucleus and Leather, Foot in Coldwater have made an immediate impact with their Daffodil single release, "(Make Me Do) Anything You Want". The single is playlisted and charted from one end of the country to the other. At last count, more than sixty stations were on the record.

Personnel of the group is as follows: Danny Taylor, drums, original member of both the Lords of London and Nucleus; Hughie Laggat, bass, former member of the Lords of London and one-time bass man for Chuck Berry; Alex Machin, of Scottish origin, is the group's vocalist; Paul Naumann, former classical guitarist, was with Leather; and keyboard man, Bob Horne is also experienced on saxophone, guitar and clarinet.

The group plays a fairly sophisticated style which comes off extremely well on their album, "A Foot In Coldwater". Their single, which is included on the set, appears to be well timed, and a well executed excursion into commercialism for the sake of ultimately providing exposure for the rest of the set.

Daffodil and their distributor in Canada,

BALANCE ENGINEER: Graduate electronic technologist. Canadian citizen. Extensive experience in multi-track recording. Worked with major studios in London, England (Les Reed, Wessex Sound Studios, involving sessions with Tom Jones, Moody Blues, and King Crimson etc.). Returned recently to Canada. Seeks position with well established studio. Box 2020.

WATTS continued from page 8

"would put a moustache on the Mona Lisa" if you gave him a piece of chalk. Even John Lennon, who had brought Spector to the Apple camp in the first place, was inspired to call it "fruity".

Martin sometimes used seemingly countless instruments on Beatles records, but there is not one that could be called overproduced. The ability to use a wide variety of instruments and styles and yet avoid clutter was basic to Martin's and the Beatles' success.

So far, there is no one who could replace him visible on the horizon. All Canada has been able to do so far is to refine average production into competent but unimaginative production. The Americans go their happy way, joyously churning out one piece of grooved vinyl after another, working within a set of self-imposed and unnecessary rules as to what will be "successful". If Martin had done that, worked within the rules, we would have had no "Sgt. Pepper", no "Abbey Road". The British are ahead of us in new ideas, but so far nothing world shattering has occurred. If we want to get something going in Canada, the best we can do is follow Martin's lead. throw the rule book out the window and create our own rules.

Capitol, have provided good backing for the group in the form of advertising, mailings, tee shirts and personal visits, and this activity seems to be paying off in a hit single, and possibly a hit album, the first time around.

ATTENDANCE RECORD SET
WITH RAY CHARLES

An attendance record was set at Ontario Place with over 12,000 people gathering for Ray Charles and his group on July 8th. Preceding the Ray Charles Show was Rob McConnell and the Boss Brass who were very well received by the enthusiastic audience. One of the Ray Charles musicians commented the Boss Brass were one of the best bands he had heard.

Also appearing were the Rayettes, a five girl singing act, ventriloquist Aaron Williams and the Ray Charles band. Ray Charles had everyone participating in the mood of the show with such songs as Yesterday, "Georgia" and his closing number "Goin' Home". He also performed his latest single, "Look What they've Done To My Song Ma" on the ABC/Dunhill label distributed by RCA Records.

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JULY 10 - 15
TONY KOSINEC

JULY 17 - 22
UTAH PHILIPS &
BILL UANAVER

JULY 24 - 29
CHRISTOPHER KEARNEY

JULY 31 - AUGUST 5
PEARLS BEFORE SWINE

JOHN ALLAN CAMERON

GET THERE
BY DAWN



RPM

SINGLES
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

After The Goldrush (80)
All The King's Horses (70)
Alone Again (6)
Amazing Grace (21)
Bad Side Of The Moon (56)
Beautiful (13)
Beautiful Sunday (60)
Brandy (17)
Breaking Up Is Hard To Do (50)
Brown Eyed Girl (74)
Bye Bye Love (73)
Candy Man (23)
Can't Get Hurt Any More (91)
Cat's Eye In The Window (85)
Coconut (35)
Conception (84)
Concrete Sea (93)
Conquistador (10)
Daddy Don't You Walk So Fast (3)
Devil And Miss Lucy (71)
Down On Me (88)
Duncan (62)
Dunrobin's Gone (58)
Feelin' Better Already (98)
Gone (40)
Goodbye To Love (32)
Guitar Man (64)
Happy (34)
Hold Her Tight (30)
Hold Your Head Up (65)
How Can I Be Sure (29)
How Do You Do (14)
I Am A Woman (97)
I Didn't Get To Sleep At All (33)
I Just Wanna Be Your Friend (83)
I Need You (20)
I Wanna Be Where You Are (57)
I'm Still In Love (95)
In A Broken Dream (77)
Isn't Life Strange (66)
Join Together (63)
Jesus (76)
Jesus Please Don't Save Me (67)
Layla (15)
Lean On Me (24)
Living In A House Divided (37)
Long Cool Woman (16)
Looking Through The Window (90)
Loosen Up (92)
Love Is A Railroad (100)
Make Me Do Anything You Want (36)
Mary Had A Little Lamb (41)
Masquerade (7)
Men Of Learning (79)
Metal Guru (45)
Motorcycle Mama (55)
My Guy (82)
New York Is Closed Tonight (69)
Nice To Be With You (19)
Old Man (81)
Outa Space (27)
People Make The World Go Round (44)
Popcorn (68)
Powder Blue Mercedes Queen (52)
Rainshowers (49)
Ride Johnny Ride (96)
Riverboat Ladies (39)
Robbie's Song For Jesus (18)
Rocket Man (8)
Runaway (26)
School's Out (11)
Sealed With A Kiss (31)
Small Beginnings (86)
Smoke Gets In Your Eyes (43)
Song Sung Blue (4)
Starman (75)
Storm Warning (25)
Sun Goes By (38)
Sunshine Morning (78)
Superwoman (53)
Sweet Inspiration (72)
Sylvia's Mother (48)
Take It Easy (12)
Time (94)
Too Late To Turn Back (5)
Too Young (9)
Troglodyte (1)
Vanilla Olay (54)
Walkin' In The Rain (87)
War Song (42)
We're Free (46)
We're On Our Way (51)
When You Say Love (61)
Where Is The Love (47)
Who Has The Answers (28)
Wild Eyes (2)
You Don't Mess Around With Jim (59)
You Really Got Me (99)
You're Still A Young Man (89)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

July 22, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M
Allied
Ampex
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
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MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

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1	1 5	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	34	57	HAPPY Rolling Stones-Rolling Stones 19104-P	67	73 75	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-I
2	6 7	WILD EYES Stampede-MWC 1009X-M	35	38 50	COCONUT Nilsson-RCA 74-0718-N	68	74 91	POPCORN Hot Butter-Muscor 1458X-M
3	8 9	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N	36	44 47	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	69	77 95	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
4	3 2	SONG SUNG BLUE Neil Diamond-Uni 55326-J	37	28 17	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	70	76 97	ALL THE KING'S HORSES Aretha Franklin-Atlantic 2883-P
5	16 27	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	38	43 46	SUN GOES BY Dr. Music-GRT 1233 13-T	71	78 98	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q
6	19 34	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	39	52 78	RIVERBOAT LADIES Timothy-RCA 75-1088-N	72	96	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H
7	7 8	MASQUERADE Edward Bear-Capitol 72662-F	40	40 56	GONE Joey Heatherton-MGM 14387X-M	73	81 89	BYE BYE LOVE Joey Gregorash-Polydor 2065 118-Q
8	9 11	ROCKET MAN Elton John-Uni 55328-J	41	41 43	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	74	99	BROWN EYED GIRL El Chicano-Kapp 2173-J
9	10 19	TOO YOUNG Donny Osmond-Polydor 2065 133-Q	42	49 94	WAR SONG Young & Nash-Reprise R1099-P	75	75 76	STARMAN David Bowie-RCA 0719-N
10	11 14	CONQUISTADOR Procol Harum-A&M 1347-W	43	48 55	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	76	61 39	JESUS Cliff Richard-Capitol 72670-F
11	20 21	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	44	34 36	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	77	95	IN A BROKEN DREAM Python Jackson-GNP 449X-M
12	12 12	TAKE IT EASY Eagles-Asylum 11005-P	45	55 92	METAL GURU T. Rex-Reprise R1095-P	78	89	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q
13	15 16	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	46	42 44	WE'RE FREE Beverly Bremers-Scepter 12348-J	79	00	MEN OF LEARNING Vigrass & Osbourne-Uni 55334-J
14	17 28	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	47	53 65	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P	80	85 87	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
15	30 77	LAYLA Derek & Dominoes-Polydor 2001 172-Q	48	29 15	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	81	83 85	OLD MAN Matt Lucas-Kanata KAN1008-K
16	31 57	LONG COOL WOMAN Hollies-Epic 10871-H	49	36 35	RAINSHOWERS Pagliaro-Much 1013-K	82	86 96	MY GUY Pet Clark-MGM 14392X-M
17	18 20	BRANDY Looking Glass-Epic 10874-H	50	65	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M	83	69 54	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
18	21 22	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	51	25 30	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	84	84 99	CONCEPTION Robert Charlebois-Barclay 60207-Q
19	2 1	NICE TO BE WITH YOU Gallery-Sussex 232-V	52	45 31	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45601-H	85	98	CAT'S EYE IN THE WINDOW Tommy James-Roulette 7126-T
20	5 6	I NEED YOU America-Warner Bros 7580-P	53	54 59	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	86	.... ....	SMALL BEGINNINGS Flash-Capitol 3345-F
21	4 3	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	54	56 66	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P	87	79 49	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J
22	23 24	DAY BY DAY Godspell-Bell 45210X-M	55	58 71	MOTORCYCLE MAMA Sailcat-Elektra 45782-P	88	.... ....	DOWN ON ME Janis Joplin-Columbia 45630-H
23	14 4	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	56	59 67	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K	89	.... ....	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P
24	24 25	LEAN ON ME Bill Withers-Sussex 235-V	57	60 100	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V	90	.... ....	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
25	26 29	STORM WARNING Bob Ruzicka-Signpost 70003-P	58	66 79	DUNROBIN'S GONE Brave Belt-Reprise 1083-P	91	.... ....	CAN'T GET HURT ANY MORE Ginette Reno-Parrot PAR383-K
26	32 53	RUNAWAY Grassroots-Dunhill 4316-N	59	.....	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N	92	80 81	LOOSEN UP Christopher Kearney-Capitol 72664-F
27	13 13	OUTA SPACE Billy Preston-A&M 1320-W	60	68 82	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F	93	.... ....	CONCRETE SEA Terry Jacks-London L181-K
28	33 51	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	61	97	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J	94	.... ....	TIME Marty Butler-Columbia C43054-H
29	22 23	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	62	93	DUNCAN Paul Simon-Columbia 45638-H	95	.... ....	I'M STILL IN LOVE Al Greene-Hi 2216-K
30	37 69	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q	63	.... ....	JOIN TOGETHER The Who-Decca 32983-J	96	.... ....	RIDE JOHNNY RIDE Mashmakhan-Columbia C4 3065-H
31	35 42	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	64	.... ....	GUITAR MAN Bread-Elektra 45883-P	97	.... ....	I AM A WOMAN Helen Reddy-Capitol 3380-F
62	....	GOODBYE TO LOVE Carpenters-A&M 1367-W	94	....	HOLD YOUR HEAD UP Argent-Epic 10862-H	98	.... ....	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
33	27 10	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	66	50 38	ISN'T LIFE STRANGE Moody Blues-Threshold 67000-K	99	.... ....	YOU REALLY GOT ME Thundermug-Axe 3-K
						100	.... ....	LOVE IS A RAILROAD Peppertree-Capitol 72666-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

July 22, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
GRT
London
W
C
V
D
F
E
G
H
I
J
K
MCA
Musimar
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World
J
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Z

1	1	1	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P
2	3	3	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P
3	2	2	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376
4	13	23	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J
5	10	10	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A
6	5	5	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H
7	6	6	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P
8	4	4	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P
9	7	8	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W
10	9	9	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A
11	45	....	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P
12	17	52	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q
13	51	....	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W
14	11	11	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M
15	12	12	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q
16	14	16	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P
17	63	....	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H N/A N/A
18	28	65	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q
19	15	17	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P
20	16	14	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P
21	21	22	IT'S JUST BEGUN Jimmy Castor Bunch-RCA LSP4640-N N/A N/A
22	19	31	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A
23	23	28	AMAZING GRACE Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P
24	18	13	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W
25	20	21	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M
26	44	71	CLOSE UP Tom Jones-Parrot SPAS71055-K N/A N/A
27	24	18	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F
28	22	20	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P
29	26	30	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P
30	27	29	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A
31	8	7	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P
32	29	15	JEFF BECK GROUP Epic KE31331-H N/A N/A
33	30	24	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F

34	32	32	GODSPELL Original Caste-Bell 1102-M J4-1102-M 8-1102-M
35	33	35	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H
36	36	26	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H
37	37	61	EAGLES Asylum SD5054-P N/A N/A
38	38	40	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A
39	47	79	REST IN PEACE Steppenwolf-Dunhill DSX50124-N N/A N/A
40	31	19	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W
41	35	25	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A
42	25	27	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P
43	34	54	SOMETHING/ANYTHING Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P
44	69	....	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J
45	74	....	POWERGLIDE NROTPS-Columbia KC31284-H N/A N/A
46	41	48	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W
47	39	41	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H
48	70	....	LIGHTHOUSE LIVE GRT-T N/A N/A
49	40	46	SO TOUGH Beach Boys-Reprise 2MS2083-P N/A N/A
50	48	33	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W
51	71	....	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A
52	42	47	FRANK SINATRA'S GREATEST VOL II Reprise FS1034-P CFX1034-P 8FM1034-P
53	49	49	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A
54	52	45	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F
55	77	....	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A
56	72	74	ROOTS AND BRANCHES Dillards-Anthem ANS5901-U N/A N/A
57	95	....	BLOODROCK LIVE Capitol SVBB11038-F N/A N/A
58	60	36	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
59	68	69	LAST OF THE RED HOT BURRITOS A&MSP4343-W N/A N/A
60	....	....	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P N/A N/A
61	73	77	HEADS AND TALES Harry Chapin-Elektra EKS75023-P N/A EK875023-P
62	43	42	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P
63	59	55	CARRYIN' ON Stampeters - MWC MWCS702-M MWCS4-702-M MWCS8-702-M
64	54	50	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T
65	64	64	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A
66	....	....	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H N/A N/A

67	....	....	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A
68	55	43	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W
69	76	81	I'VE PAID MY DUES Matt Lucas-Kanata KAN9-K N/A N/A
70	79	88	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
71	....	....	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A
72	62	56	CABARET Soundtrack-ABC ABCD752-N N/A N/A
73	53	44	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J
74	....	....	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A
75	....	....	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A
76	67	38	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P
77	56	51	CHARLEBOIS Barclay 80123-Q C580123-Q M880123-Q
78	66	39	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N
79	....	....	DISTANT LIGHT Hollies-Epic KE30758-H N/A N/A
80	....	....	ON RECORD April Wine-Aquarius AQR503-K N/A N/A
81	80	63	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N
82	61	60	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H
83	65	37	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A
84	75	80	GET THERE BY DAWN John Allan Cameron-Columbia ES90089- N/A N/A
85	81	58	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
86	82	72	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
87	57	66	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K
88	84	73	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
89	58	53	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
90	86	82	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F
91	94	....	ACE Bob Weir-Warner Bros BS2627-P N/A N/A
92	98	....	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K
93	83	86	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q
94	85	70	THE STYLISTICS Avco AV33023-N N/A N/A
95	90	76	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
96	93	89	MY STOMPIN' GROUNDS Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
97	97	93	BOOTLEG Downchild Blues Band-Special SS001-N N/A N/A
98	99	....	BUMP CITY Tower of Power-Warner Bros BS2616-P N/A N/A
99	96	87	STRAIGHT UP Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F
100	100	91	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

16--RPM 22/7/72

Note: Cassette numbers appear on left - 8-track on right of each listing.

RPM 22/7/72--17

TEN GREAT CANADIAN OPERA STARS

London OS 26270-K

From seven of their complete opera sets, London Records have extracted arias and scenes featuring ten Canadian singers. Excerpts



from Puccini's *La Bohème* and Musorgsky's *Boris Godunov* are drawn from their Covent Garden Anniversary album. This will be

a most useful disc for classical programme planners seeking Canadian content. Most selections are complete.

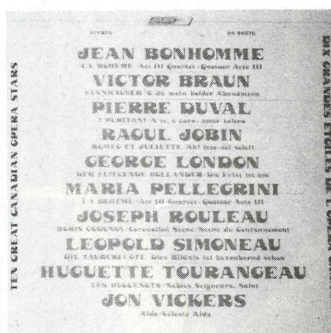
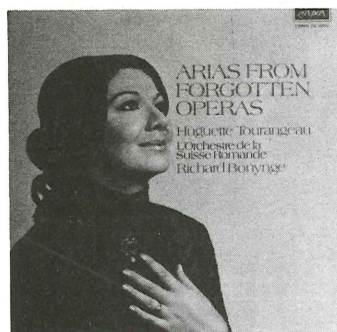
The earliest recording is Raoul Jobin's beautiful performance of the cavatina "Ah! leve-toi soleil", from Gounod's *Romeo et Juliette*. This was recorded in mono originally, and has been electronically re-processed with satisfactory results. The rest of the album is true stereo and includes Leopold Simoneau's masterful "Dies Bildnis" from Mozart's *Die Zauberflöte*; Jon Vickers' fine "Celeste Aida", George London's "Die Frist ist um" from Wagner's *Der Fliegende Holländer*; and Victor Braun's "O du mein holder Abendstern" from the brilliant complete recording of Wagner's *Tannhäuser*, conducted by Sir Georg Solti.

SMETANA

Ma Vlast (My Fatherland)

Boston Symphony Orchestra
conducted by Rafael Kubelik
DGG 2707 054-Q

Deutsche Grammophon continue their series of recordings of



the Boston Symphony Orchestra with their most extended project to date - a sumptuous performance of Smetana's magnificent cycle of six orchestral Poems honoring his native Czechoslovakia. They include the popular "Moldau" and "From Bohemia's Woods and Fields".

ARIAS FROM FORGOTTEN OPERAS

Huguette Tourangeau - Mezzo soprano
L'Orchestre de la Suisse Romande
conducted by Richard Bonyne
London OS 26199-K

The brilliant Canadian mezzo-soprano Huguette Tourangeau scored a great success in the roll of Urbain in the recent Joan Sutherland recording of Meyerbeer's opera "Les Huguenots".

I was particularly taken with the exotic "Nour-Eddin, roi de Lahore", from Bizet's "Djamileh" (could we have it all some day?) and the amusing "Air de Rose Friquet" from "Les Dragons de Villars" by Maillart.

This valuable album boasts excellent liner notes by Richard Bonyne, and the lovely cover photo of Miss Tourangeau is by Karsh of Ottawa.

RODRIGO

Concierto de Aranjuez
Fantasia para un Gentilhombre

Narciso Yepes - Guitarrist
Orquesta Sinfonica R. T. V. Espanola
conducted by Odon Alonso
DGG 139 440-Q

The second movement of the Concierto de Aranjuez will be familiar to most, due to the many popular arrangements of it, including an extended jazz version by Miles Davis, and a vocal setting by Rod McKuen, sung by Petula Clark. Written in 1939, the Concierto de Aranjuez quickly found its way into the repertoire of most classical guitarists and has become the best loved of all Guitar Concerti. This is Narciso Yepes' second recording of it.

The Concerto is coupled with Rodrigo's "Fantasia para un Gentilhombre" for Guitar and Orchestra, composed in 1954 for Segovia. Its classical dignity contrasts well with the more romantic folk-like quality of the Concerto.

BEETHOVEN PIANO CONCERTO No. 3 IN C MINOR, OP. 37

Radu Lupu, pianist
London Symphony Orchestra
conducted by Lawrence Foster

London CS 6715-K

I cannot urge you strongly enough to hear this recording. It will warm the hearts of those who have felt that most modern performances of standard classical repertoire were becoming clinical and de-humanized. Here is a performer of warmth, personality, humor and charm, armed with a technique that is all-encompassing.

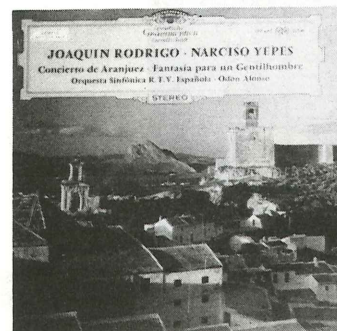
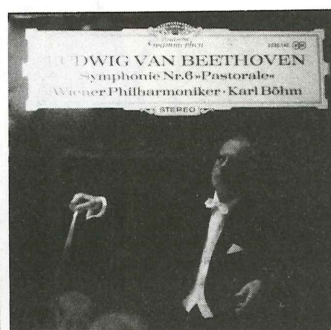
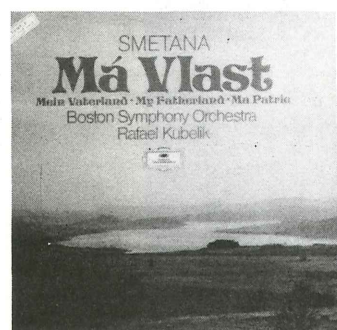
BEETHOVEN

Symphony No. 6 in F major Op. 68 (Pastorale)

Vienna Philharmonic Orchestra
conducted by Karl Böhm.
DGG 2530 142-Q

On December 22nd, 1808, the Beethoven Symphony No. 6 received its premier performance in Vienna, sharing the programme with the fifth symphony. That city's great Philharmonic Orchestra under the direction of Karl Böhm have recorded the nine Beethoven Symphonies and this recording of the 6th is the second of the series to be released. (The first being the fifth Symphony on DGG 2530 062).

Both performances rank with the finest Beethoven playing I have heard on records. The Vienna Philharmonic members play in their most beautiful classical style and are incapable of making a less than ravishing sound. In both works I was pleased to note that Böhm repeats the first movement expositions.



my, my, my⁽⁷²⁶⁷²⁾ top ten in Japan

by Canada's Karo

f/s A World
of Make Believe

KARO



My, My, My introduces popular Quebec artist Karo to English Canada. This song written by Karo has already reached the Top 10 in Japan and we expect similar reaction in Canada.



Manufactured & Distributed by Capitol Records Canada Ltd.

In all our travels across the country, we listen to a great many radio stations. No matter where you are in Canada, you can dial-twist and find something Canadian. That something is the sameness of programming. In most spots on the dial you can

The Programmers *CROSSTALK*
walt grealis

One thing does vary, and this is possibly the most important aspect of radio: the voices and the information. Local news, information and talk give you some insight into the area from which the station broadcasts. This local flavour is, I suppose, the reason that a national programming service for private radio is not viable. Obviously each locale is interested in what is happening

Red Robinson, one of the big Vancouver rock voices of a few years ago (CFUN) returns to the airwaves via CKWX. Robinson, a Vice-President of Dickson Advertising, will team up with Tom Peacock for a three hour "Nostalgia Special", Saturday July 15, and will continue this Saturday gig through the summer with a possibility it may become a permanent feature for this easy listening giant. Format of the show will be 50% new and 50% flashback with interviews of the stars of 1957 right up to the present time. Much of the music will be concentrated on what was big during the summer months of 1957 and each year since.

If local matters are of such importance to the listeners, could local talent be equally important? Not long ago, I sat and talked with an “average” man from an “average” Canadian city. At the mere mention of the fact that I was in the music industry, he brought up the subject of local “names” in music. He mentioned that some of them had

Contrary to popular belief and many erroneous press reports, including one that appeared in RPM (July 15/72), Geoff Stirling, well known Canadian broadcaster, has never officially applied for the Canadian Marconi broadcasting complex. Jim Kidd, program director at CFCF, has found the potshotting and rumour mongering by the press with regard to Stirling/Marconi, disturbing to say the least and would like to put the record straight.

The Canadian Marconi Ltd. have had their license extended until Dec. 31st. of this year.

Programming locally is important. It is as important, if not more important, than programming nationally. The feeling of the citizen of the town, city, county, province or country is something special. After all he pays you wages. Do something to make him happy.

This week's Maple Leaf System winner is:
ROBBIE'S SONG FOR JESUS
 Anne Murray
 Capitol 72668-F

CBL and CBL FM, the two Toronto CBC outlets, will present a series of shows to be taped live at Ontario Place. The exact dates are yet to be announced.

The series, tagged "Summerfest", is taking place at the Ontario Government showplace on Lake Ontario in Toronto.

The artists that will appear on the series include Ray Charles, the Boss Brass, the Association, Christopher Kearney, Catherine McKinnon, the Stampeders, the Poppy Family and the Russ Little Band.

The concerts kicked off July 8th and will carry through until August 4th. Ken Dalziel, radio network supervisor of variety said "This is a prestige series for CBC Radio. It's going to be popular with audiences both at Ontario Place and across Canada".

ONE MORE CHANCE Ocean

**"the FIRST Canadian
explosion of hits"**

Yorkville

IS HUD?

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKLG VANCOUVER

(Roy Hennessy)
Rock & Roll Pt 2-Gary Glitter
Still A Young Man-Tower Of Power
Join Together-The Who

CJCH HALIFAX

(Jim Keith)
Mary Had A Little Lamb-Wings
We're Free-Beverly Bremers
Hold Her Tight-Osmonds
Long Cool Woman-Hollies
Sealed With A Kiss-Bobby Vinton

CFRA OTTAWA

(Paul Ski)
Robbie's Song For Jesus-Anne Murray
Motorcycle Mama-Sailcat
Happiest Girl In U.S.A.-Donna Fargo
We're Free-Beverly Bremers

CKVN VANCOUVER

(Sheryl Dawson)
Concrete Sea-Terry Jacks
Daddy Don't You Walk-Wayne Newton

CHUM TORONTO

(Chuck McCoy)
Still A Young Man-Tower Of Power
Some Sing Some Dance-Pagliaro
Who Has The Answers-Andy Kim
Motorcycle Mama-Sailcat
Beautiful Sunday-Daniel Boone

CHAM HAMILTON

(Don West)
Layla-Derek & Dominoes

Alone Again-Gilbert O'Sullivan
Lean On Me-Bill Withers
Rock & Roll Business-Seadog
Hold Her Tight-Osmonds

CKFH TORONTO

(Mike Byford)
Riverboat Ladies-Timothy
Brand New Sunny Day-James R. Ambrose
Coconut-Nilsson
Goodbye To Love-Carpenters

CFRW WINNIPEG

(Bob Gibbons)
Long Cool Woman-Hollies
Bad Side Of The Moon-April Wine
Sealed With A Kiss-Bobby Vinton
Rocket Man-Elton John

CHED EDMONTON

(Wayne Bryant)
Long Cool Woman-Hollies
Another Part Of Life-Joey Gregorash
Another Way Out-Brave Belt
Wanna Be Where You Are-M. Jackson
Don't Mess With Jim-Jim Croce

CKGM MONTREAL

(John Mackey)
Layla-Derek & Dominoes
Still A Young Man-Tower Of Power
Some Sing Some Dance-Pagliaro
Smoke Gets In Your Eyes-Blue Haze
Don't Mess With Jim-Jim Croce

CKLW WINDSOR

(Alden Diehl)
Coconut-Nilsson
He's A Cowboy-Buffy Ste Marie
Bad Side Of The Moon-April Wine
Beautiful-Gordon Lightfoot

CJME REGINA

(Hart Kirch)
Breaking Up Is Hard To Do-Partridge Family
Don't Want To Be Right-Luther Ingram
Still A Young Man-Tower Of Power

Layla-Derek & Dominoes

CKOM SASKATOON

(Mike Christie)
Popcorn-Hot Butter
Breaking Up-Partridge Family
Bye Bye Love-Joey Gregorash
Duncan-Paul Simon

CKY WINNIPEG

(Ann Stark)
Beaver & Eagle(f/s)-Crowbar
Never Had It So Good-Paul Williams
Where Is The Love-Flack/Hathaway
Circle-New Seekers
Look What They've Done-Ray Charles

BREAKOUT MARKETS

CKWS KINGSTON

(Greg Stewart)
Happy-Rolling Stones
Beautiful Sunday-Daniel Boone
Wanna Be Where You Are-Jackson 5

CHSC ST.CATHARINES

(Brian H. Master)
Beautiful Sunday-Daniel Boone
Motorcycle Mama-Sailcat
The Damage Done-Neil Young
After The Gold Rush-Tommy Graham
Superwoman-Stevie Wonder

CHLO ST.THOMAS

(Rick Janssen)
Alone Again-Gilbert O'Sullivan
Where Is The Love-Flack/Hathaway
Day Dy Day-Godspell
If You Can't Be My Woman-Boone's Farm

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CFRA OTTAWA

(Paul Ski)
Don't Wanna Be Right-Luther Ingram
Still A Young Man-Tower Of Power
Coconut-Nilsson
South Bound Train-Nash/Crosby
When You Say Love-Sonny & Cher
Gone-Joey Heatherton

CHUM TORONTO

(Chuck McCoy)
School's Out-Alice Cooper
Reflections Of My Childhood-Frank Mills
Lonely Boy-Donny Osmond

CHAM HAMILTON

(Don West)
Duncan-Paul Simon
Sealed With A Kiss-Bobby Vinton

JOHN ALLAN CAMERON

GET THERE BY DAWN



CKLG won for all.

Radio stations don't win awards. People do.

Bob Abbott Linda Alexander Al Anaka Sheila Atkinson Elva Bender
Jane Broadrib Tim Burge Daryl Burlingham Martin Butts Erin Caldwell
Frank Callaghan Lyle Carter Barry Clark Eva Corrin George Cowie
Ross Davies Greg Douglas John Edwards Anton Euler John Forbes
Candace Frezell Allen Garr Helmut Glazer Dolores Greye Don Hamilton
Jim Hault Roy Hennessy Rick Honey John Iacobucci Gord Johnson
Paul Larsen Larry Leighton Peter Mackintosh Ched Miller
Michael Morgan Bob Morris Bob Ness Terry Noga Myles Murchison
Ken Murphy Doug Price Dan Rempel Don Richards John Runge
Gary Russell Larry Sell Barry Shayne Russ Simpson David Stagg
Don Stevens John Tanner Lois Thompson Ron Vandenberg
Dan Williamson Al Vishniakoff

**Radio Station of the Year / AM.
Radio Station of the Year / FM.
H. Gordon Love News Award.**

Motorcycle Mama-Sailcat
Happy-Rolling Stones
Some Sing Some Dance-Pagliaro
Hey Baby-Crowbar
Sunshine Morning-Frank Mills

CKFH TORONTO
(Mike Byford)
Guitar Man-Bread
Sweet Inspirations-Barbara Striesand

CFRW WINNIPEG
(Bob Gibbons)
Beautiful Sunday-Daniel Boone
Motorcycle Mama-Sailcat
Layla-Derek & Dominioes
Anything You Want-Foot In Coldwater

CJCH HALIFAX
(Jim Keith)
Breaking Up Is Hard To Do-Partridge Family
Brand New Sunny Day-James R. Ambrose
Still A Young Man-Tower Of Power
Don't Want To Be Right-Luther Ingram
Can't Get Hurt Anymore-Ginette Reno
Motorcycle Mama-Sailcat

CKVN VANCOUVER
(Sheryl Dawson)
Bad Side Of The Moon-April Wine

CHED EDMONTON
(Wayne Bryant)
Concrete Sea-Terry Jacks
School's Out-Alice Cooper
Hold Her Tight-Osmonds
One More Chance-Ocean
Gone-Joeey Heatherton
Goodbye To Love-Carpenters
Carolyn-Terry McManus
Join Together-Who
Still A Young Man-Tower Of Power
Fallen Man-Foot In Coldwater

CKGM MONTREAL
(John Mackey)
Happy-Rolling Stones

Beautiful Sunday-Daniel Boone
Still In Love With You-Al Greene

CKLG VANCOUVER
(Roy Hennessy)
Goodbye To Love-Carpenters
Guitar Man-Bread
Day By Day-Godspell
Sealed With A Kiss-Bobby Vinton

CKLW WINDSOR
(Alden Diehl)
Rock and Roll-Gary Glitter
Goodbye To Love-Carpenters
Pretty Thing-Glass Bottle
Something Good Is Coming-Paul Anka
Concrete Sea-Terry Jacks

CKXL CALGARY
(Greg Haraldson)
Don't Want To Be Right-Luther Ingram
Goodbye To Love-Carpenters
Rock and Roll-Gary Glitter
Guitar Man-Bread
Happy-Rolling Stones
Don't Mess With Jim-Jim Croce
Some Sing Some Dance-Pagliaro
Anything You Want-Coldwater
Sunshine Morning-Frank Mills

CJME REGINA
(Hart Kirch)
Goodbye To Love-Carpenters
Run To Me-Bee Gees
When You Say Love-Sonny & Cher
One More Chance-Ocean
Hey Baby-Crowbar
New York Is Closed-Greenfield

CKOM SASKATOON
(Mike Christie)
Hey Baby-Crowbar
Still In Love With You-Al Greene
Carolyn-Terry McManus
Goodbye To Love-Carpenters
Time-Marty Butler

Power Of Love-Joe Simon

CKY WINNIPEG
(Ann Stark)
In The Quiet-Joan Baez
Goodbye To Love-Carpenters
Carolyn(f/s)-Terry McManus
Still A Young Man-Tower Of Power
New Orleans-Arlo Guthrie

BREAKOUT MARKETS

CHEC LETHBRIDGE
(John Oliver)
Take It Easy-Eagles
Brandy-Looking Glass
Lean On Me-Bill Withers
Happy-Rolling Stones
Alone Again-Gilbert O'Sullivan
Sun Goes By-Dr. Music
Who Has The Answers-Andy Kim
Loosen Up-Chris Kearney
War Song-Nash & Young
Don't Mess-Jim Croce
Duncan-Paul Simon
Small Beginnings-Flash
Rock and Roll-Steve Stills
Down On Me-Janis Joplin
That's What Friends-B.J. Thomas
Feel In Better Already-Everyday People

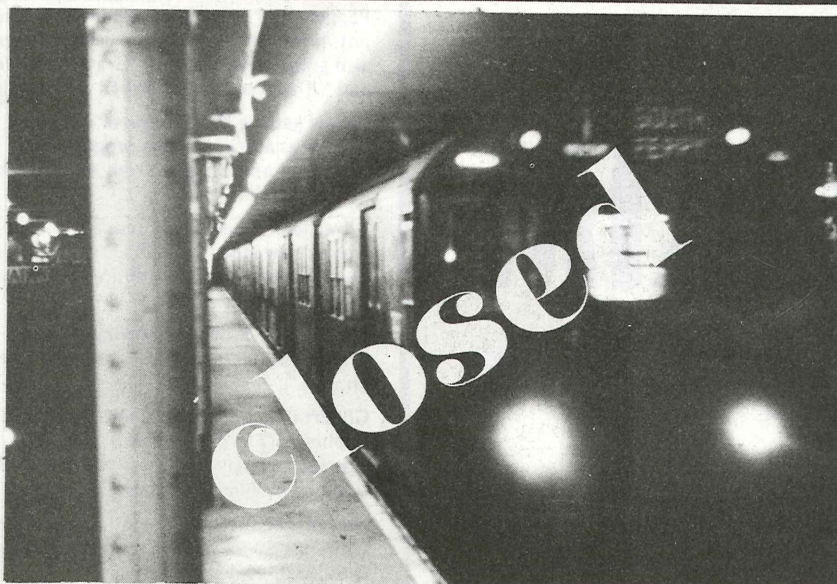
CHLO ST. THOMAS
(Rick Janssen)
Ding A Ling-Chuck Berry
Happy-Rolling Stones
Join Together-The Who
Forever Autumn-Vigrass/Osborne
I'm Still In Love-Al Greene
One More Chance-Ocean
Some Sing Some Dance-Pagliaro
Concrete Sea-Terry Jacks
Storm Warning-Bob Ruzicka

PLAYLISTS continued on page 24

NEW YORK IS CLOSED TONIGHT F/S ROLL ON JOHN



-Greenfield



LAURIE LR 3598

charted/playlisted;

CFOX -- Mtl.
CKGM -- Mtl.
CKLG -- Van. (25)
CKVN -- Van. (23)
CKWX -- Van.
CKY -- Winn.
CFRW -- Winn.
CKOC -- Hamilton
CKOK -- Penticton
CKFG -- Pr. George

ad & photo by atko

PLAYLISTS continued from page 23

CHSC ST. CATHARINES

(Brian H. Master)

Happy-Rolling Stones
Join Together-The Who
Duncan-Paul Simon
Some Sing Some Dance-Pagliaro
The Guitar Man-Bread
Put On Your Light-Harry Chapin
Looking Thru Windows-Jackson 5
You Are On My Mind-Ian & Sylvia

CHNL KAMLOOPS

(Marty Forbes)

Strangers In The Morning-Archies
Too Late To Turn Back-Cornelius Bros
Concrete Sea-Terry Jacks
Can't Get Hurt Anymore-Ginette Reno
Hey Baby-Crowbar
Guitars Pickin' Fiddles Playing-Goose Creek
Some Sing Some Dance-Pagliaro
Carryin On(LP)-Stampeders

CKRD RED DEER

(Stu Morton)

Time-Marty Butler
New York Is Closed-Greenfield
The Girl You Think-Carly Simon
Smoke Gets In Your Eyes-Blue Haze
Sunshine Morning-Frank Mills
Brown-Eyed Girl-EI Chicano
Too Late To Turn Back-Cornelius Bros
Someday Soon-Judy Collins
Popcorn-Hot Butter
Baking-Aztec Two Step
Cast The First Stone-Tom Fogerty
Duncan-Paul Simon
Grand Old Man-Majority
Could Have My Way-English Congregation
Don't Mess With Jim-Jim Croce
Get Up And Dance-Doors
Long Cool Woman-Hollies
Layla-Derek & The Dominoes

The
Programmers**TRIBAL
DRUM**

Horrors! On the picture of the CHSC/Trillium folk bowing their new label in RPM we referred to CHSC-Trillium prexy as Robert Redwood instead of using his real name, which is Robert Redmond. If we'd said Robert Redford, who would have complained? Back to radio-land CHSC helped out with the very successful Poppy Family/Bob King concert. Station heavily into a Rolling Stones thing. Brian H. Master emceed a Battle of the Bands to coincide with St. Catharines' annual Jaycees Carnival.

CKBB looking for an experienced jock. Send tape and resume to Ken Drew, Box 950, Barrie, Ontario.

CHUM's weekend man, Don Reagan, now at WOR FM in New York City for similar duties. In addition to doling out 500 freebies to the Rolling Stones concert, CHUM ran a one hour documentary including some interesting interview material.

CFMQ FM, Regina looking for a good voice with pride in his production work, maturity and a fair bit of experience. Contact Ward Alan, Box 3360, Regina. Salary dependent on abilities.

Ed Murphy has moved from CKWX to CKNW.

CHSJ has a jock and two girls on duty at

the Harbour Bridge giving free toll tokens to all cars of a chosen colour. Station looking for morning drive man, evening jock and a continuity girl.

CFCF has switched from MOR to MOT.

CKY's Ann Stark into Toronto (15) for the Rolling Stones concert. Station threw a Ray Charles day while he was in town for his Centennial Concert Hall appearance. Exposure helped considerably in the sell-out of the show.

CKLW giving away tickets to new Walt Disney movie. Alden looking for a jock.

CHED promoting free bicycle picnic. All bicyclists admitted free. Music by local group, Privilege. Free goodies. A ten speed bike will be drawn for.

CKLG's "I Can't Believe I Ate the Whole Thing" drew over 4,000 entries. Winner of five hundred bucks at a whole chicken in one hour. Other entrants included eaters of a swimming pool full of jello and whipped cream and a twenty-four pound pizza. Now running phone contest. Listener has to guess mystery phone number for jackpot building at one dollar per record from a fifty dollar base.

CHCH CJCH hosted two Mashmakhan/April Wine shows in Halifax. Both were sold out. Station baking gigantic cake to celebrate the city's birthday (26). "Note Secret" has listeners guessing correct serial number of a one hundred dollar bill.

Late Flash: CHUM FM has shuffled its on-air staff with John Donabie going to the 2-6 slot and Dave Marsden replacing Donabie between 10PM and 2AM. Brian H. Master has been lifted from CHSC to do swing shift.

The
Programmers**BREAKING &
STIFFING**

CHEC's John Oliver recommends strongly Pepper Tree's "Love is a Railroad". Disc is hot in southern Alberta. Everyday People also going well. Strawbs "Grave New World" and "Flash" album described as "excellent".

CKVN getting heavy request action on "Thick as a Brick". Also programming "Shackles and Chains" from Arlo Guthrie's "Hobo's Lullabye" LP.

J.J. Cale a "mid-chart" item at CKLG. Wayne new starting slowly. "Conquistador" number one single, second in sales for a month.

Local group Privilege showing well on CHED, "Louie Louie" is 24 second week on.

Gilbert O'Sullivan hot at CKGM. Lightfoot levelling off in mid-twenties. Pagliaro starting strongly as is Charlebois' "Conception". Cornelius Bros goes 11-5, Procol 8-3.

No stiffs at CKLW. "Layla" jumps 27-21, Osmonds 30-25, Hollies 27-21 and Gilbert O'Sullivan 29-13.

Two cuts from new Neil Diamond LP drawing response at CFCF; "Morning

BREAKING continued on page 27

Who Has The Answers?

UNI 55332



ANDY KIM

does, just ask-

Barbra, Bob, Chuck, Mike, Ann, Doc, Ken,
Greg, Roy, Wayne, Stu, Johnny, Rosalie,
Jim, Jerry, Nevin, Don, Dean

MCA Records (Canada)

The World's Newest Label

arpeggio

Produced
and
Arranged by
Gary Buck
&
John Arpin

M A
P L

ARPS 1

TOBI LARK

DOUG STEIGER

WAYNE ROSTAD

LYNN JONES

**JIM & DON
HAGGART**

NANCY RYAN

**THE
RHYTHM PALS**

ARPS 1001 **LYNN JONES**
Clap Your Hands
Moods of My Man

ARPS 1002 **THE RHYTHM PALS**
You Loved Me Just Enough to
Change My Mind
Little One-Room Schoolhouse

ARPS 1003 **JIM & DON HAGGART**
I'm Coming Home
Nashville Girl

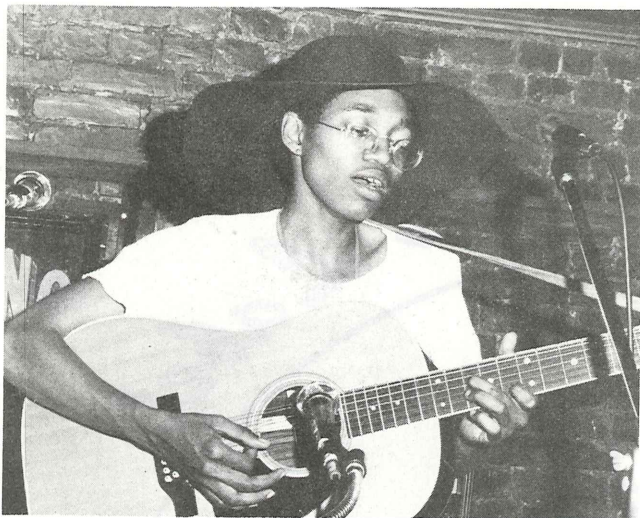
ARPS 1004 **DOUG STEIGER**
Is Someone Listening?
Sweet Thing

ARPS 1007 **TOBI LARK**
Here I Go Again
Sing Out Sweet Jesus

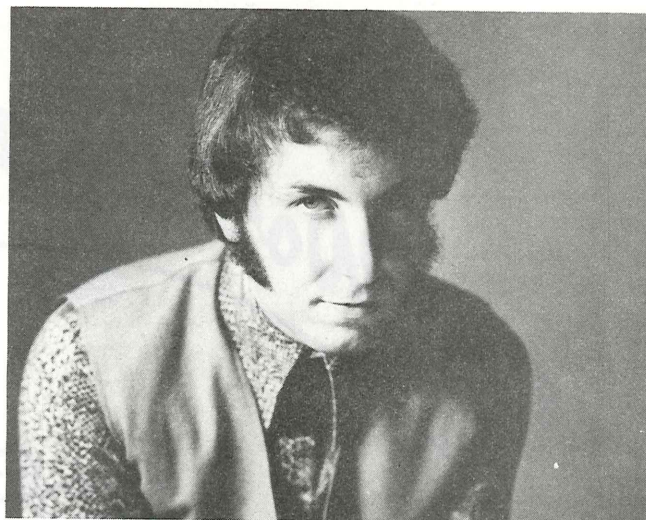
ARPS 1005 **NANCY RYAN**
If There's A Better Way
To Tell Me
I Wake Up Crying In My Sleep

ARPS 1006 **WAYNE ROSTAD**
November Rain
Hard-Time Momma

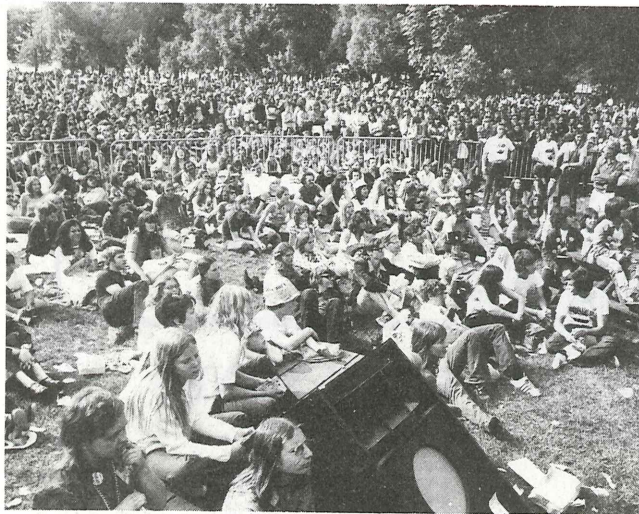
Manufactured and distributed by **RCA**



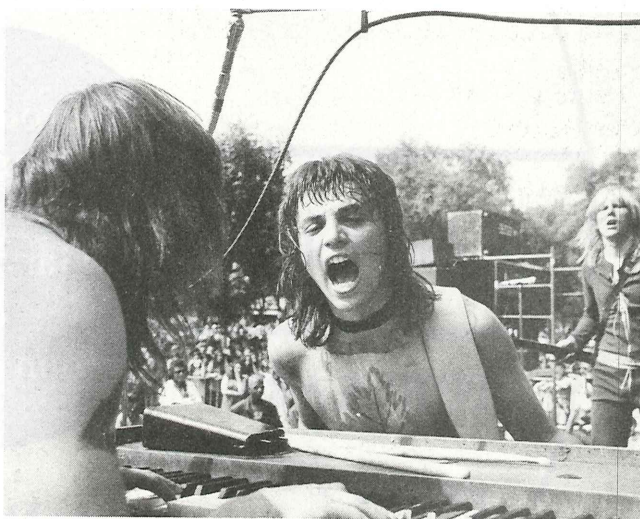
An assist from Daisy Debolt of Fraser & Debolt and guitarist Frans Sayers added to Beverly Glenn Copeland's Grumbles' date.



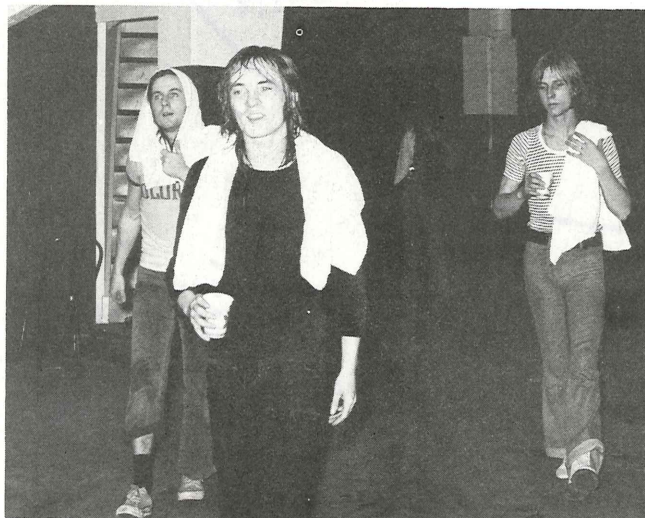
David Warrack, composer/lyricist/musical director/producer of the Dell's latest hit "Oops" to assist in rock production "Ballade".



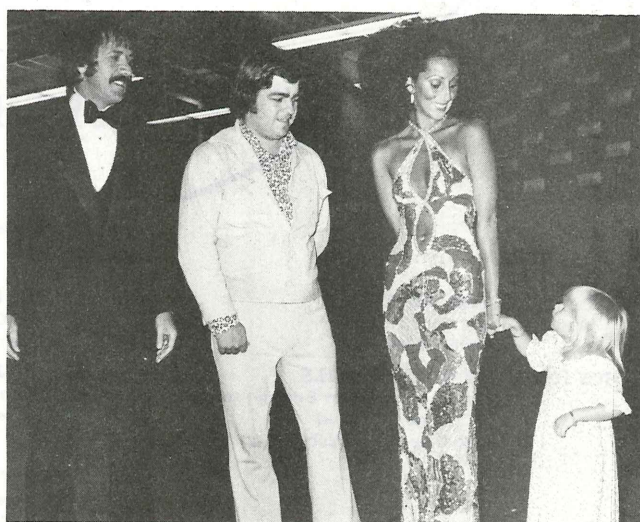
Recent Avenue of America Centre Island (Toronto) outing pulled more than 30,000 of an audience for free concert.



Headlining the concert was newly signed Capt'n Midnite's Dirty Feet, now off with "Hot Love" produced at RCA Toronto.



Humble Pie backstage at Toronto's Maple Leaf Gardens during Humble Pie/Edgar Winter/Groundhog show.



Sonny and Cher and daughter Chastity with MCA's national promotion manager Barry Paine during Vancouver engagement.

BREAKING continued from page 24

Side" and "Porcupine Pie".

Good breakout action on Greenfield at CKY. Valdy's "Play Me a Rock and Roll Song" also strong. "Brand New Sunny Day" James Ambrose and "Smoke Gets in Your Eyes" still drawing heavy request action.

"Brandy" hot at CHSJ. Lots of calls on Wayne Newton and Petula Clark. No stiffes.

Hank Thompson, Ray Pillow, Johnny Cash and Family Brown croaked at CHOO. Don Sanderson's hot tip of the week: Wynette and Jones "The Ceremony and the Great Divide".

Andy Kim became instant request item over

The Programmers *French-Canadian* TOP TEN

- 1 KISS ME
C. Jerome-Gamma AA1142-K
- 2 ADIEU
L'Albatros-GPI 3000-Y
- 3 SOLEIL SOLEIL
Remi Mignault-Gamma AA1141-K
- 4 NATHALIE
Francois Vaillant- RCA 755121-N
- 5 J'SUIS PAS UN BUM
L'Esken-Youpi YO7050-Y
- 6 CHAQUE JOUR QUE DIEU FAIT
Guy Aubin-Maisonneuve 1803-Y
- 7 PATOF BLUE
Patof-Patof 6012
- 8 LE TRAIN DU NORD
Marie Claire et Richard Seguin
-Warner 4012-P
- 9 TU ES MON GRAND AMOUR
Gilles Girard-Nobel NL5639-K
- 10 CORSICA
Mireille Mathieu-Barclay 20651 31-Q

UP AND COMERS

DONNA
Jacques Burdyl-Nobel NL5641-K

SI BIEN AVEC TOI
Bruce et Les Sultans-Citation 10008-Y

JE VOUDRAIS DORMIR AVEC TOI
Frederic Francois-London LF1014-K

**THAT'S HOW MY
HEART BEATS
FOR YOU**

CARROLL BAKER

GAIETY G735

Spreading its wings

CFRW on first plays. Selling strongly in Winnipeg.

"Africa" cut from Thundermug album jumps 14-6 at CHLO. Alice Cooper still at the top of the heap. Blue Haze stiffed at 14.

"Guns Guns Guns" stiffed after eight weeks at CHSC. Good phones of Foot in Coldwater. "Brandy" 4-1. "Hold Her Tight" 23-15. "Layla" 24-17.

CHNL Kamloops added "Louie Louie" by Privilege. Disc produced by Dan McAllister's brother. Aha!

The Programmers *CAMPUS* ADDITIONS

RADIO DALHOUSIE
(Harvey MacKinnon)
LP's
Homestead
Kink Kronicles
Blue River-Eric Andersen
45's

We're on Our Way-Chris Hodge
Summer Breeze-Seals & Croft
Hey Baby-Crowbar
Jesus Please Don't-Murray McLauchlan
Africa-Thundermug
Lord Known-Charlee
Riverboat Ladies-Timothy
Fandango-Save Miller
Motorcycle Mama-Sailcat

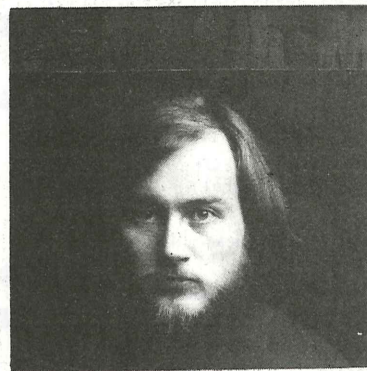
CLCC COMM. COLLEGE LETHBRIDGE
Meyers-Gossen
Tame the Lion-Emitt Rhodes
Some Day Soon-Judy Collins
Heavy Duty-Crowbar
LP's
Heavy Duty-Crowbar
Stand by Me-Atomic Rooster
Foot in Coldwater
Bump City-Tower of Power

RADIO WATERLOO
(John Dale)
Free For All-Bull Angus
Rock & Roll Resurrection-Ronnie Hawkins
Clockwork Orange-Walter Carlos
Everything You Want To Know-Crazy Gany
I Sing the Body Electric-Weather Report
Rich in London-Buddy Rich
Altogether Now-Arget

RADIO YORK
(Christopher Davis)
Deamons & Wizards-Uriah Heap
Big Bamboo-Cheech & Chong
Distant Light-Hollies
I'm Satisfied-J.P. Hammond
School's Out-Alice Cooper
On Record-Sailcat
Primal Roots-Sergio Mendes

RADIO WESTERN
(Tom Leparskas)
LP's
Sometime in N.Y.-Lennon/Ono
Age of Steam-Gerry Mulligan
Down at Rachael's Place-Mike D'abo
Sonic Seasonings-Walter Carlos
Rollin' Man-Bob Lance
Keyboard Tales-Michael Perlitch
Birth-Keith Jarett
Ward 6
Upendo ni Pamoja-Ramsay Lewis Trio
Demolition Derby-Sandy Bull
Trilogy-Emerson/Lake/Palmer
Loving In the Past-Jethro Tull
45's
Some Sing Some Dance-Pagliaro
Join Together-The Who

Among the
many new
albums
available
this week
perhaps a
half a dozen
are worth
listening to...
here's one
of them



PETER THOM

UAS 5587

AND
IT'S BY A CANADIAN



**UNITED ARTISTS
RECORDS LIMITED**

The
ProgrammersMOR
PLAYLIST

- 1 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 2 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 3 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 4 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 5 ALONG AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 6 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 7 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 8 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 9 NEW YORK IS CLOSED TONIGHT
Greenfield-Laurie L3598X-M
- 10 AMAZING GRACE
Royal Dragoons-RCA 74-0709-N
- 11 POPCORN
Hot Butter-Musicor 1458-M
- 12 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 13 CANDY MAN
Sammy Davis Jr-MGM 14320-M
- 14 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 15 SUNSHINE MORNING
Frank Mills-Polydor 2065-136-Q
- 16 BUTTERFLY
Danyel Gerard-La Compagnie S127-K
- 17 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 18 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 19 THE BUG SONG
Stompin' Tom Connors-Boot BT037-K
- 20 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 21 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 22 CIRCLES
New Seekers-Elektra 45787-P
- 23 THE THEME
Robbie McDougall-RCA 74-0713-N
- 24 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3047-H
- 25 JESUS
Cliff Richard-Capitol 72670-F P
- 26 THE GARDEN PATH
Hagood Hardy-Montage GRT 1230 31-T
- 27 LORD OF THE DANCE
Irish Rovers-Potato 2201-L
- 28 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS1001-N
- 29 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR3630J-K
- 30 MOON SHADOW
Liz & Kids-Cynda CN010-K
- 31 STORYBOOK TALE
Thomas G. Muir-Quality 2037X-M
- 32 NOVEMBER RAIN
Wayne Rostad-Arpeggio ARPS1006-N

The
ProgrammersMOR
ADDITIONS

CKLB OSHAWA
(Dave Lennick)
Popcorn-Hot Butter
Can't Get Hurt-Ginette Reno
Time-Marty Butler
Take It Easy-Eagles
Bad Side Of The Moon-April Wine
I'm Still In Love-Al Greene
Duncan-Paul Simon
Sun Goes By-Dr. Music

CKFM TORONTO
(Dan Chevrette)
Goodbye To Love-Carpenters
That's What Friends Are For-B.J. Thomas
Someday Soon-Judy Collins

CHML HAMILTON
(George Patton)
See You In September-Mike Curb Cong.
Remember I'll Be There-Carly Simon
Time-Marty Butler
Can't Get Hurt-Ginette Reno
Concrete Sea-Terry Jacks
Look What They've Done-Ray Charles
Popcorn-Hot Butter
Kind Of Love-Lenny Welch
No Full Moon-Leaping Lee

CKEY TORONTO
(Gene Kirby)
LP's
World Of Golden Melody-Various
Jerry Whitton Plays 40 Hits
Jerry Dilliers Plays My Way
Simon & Garfunkel Greatest Hits
Briarcliff Strings
A Song For You-Carpenters
45's
Popcorn-Hot Butter

The
ProgrammersFM
ADDITIONS

CHUM FM TORONTO
(Benjy Karch)
Living in the Past-Jethro Tull
Trilogy-Emerson/Lake/Palmer
Fillmore: The Last Days
Carney-Leon Russell
Homespun-Supa
Keyboard Tales-Michael Perlitch
Buzzard Luck-Ballin' Jack
Rollin' Man-B. Lance
2nd Right 3rd Row-Eric Von Schmidt
Distant Light-Hollies
Sun of Schmilsson-Nilsson
Them-featuring Van Morrison

'THE LONG
GREEN LINE'

DICK DAMRON

COLUMBIA
C4-3043

Jeronimo's Cadillac-Michael Murphy
Sandy Denny- The Bunch
Skies of America-Ornette Coleman

The
ProgrammersINSTANT
LAFFS

Have you ever noticed at a drive-in movie, it's always the married couples who complain if something goes wrong with the sound system.

If nothing is impossible — try to get your name off a mailing list.

If you line your shelves with newspaper everyone will know the date when you cleaned them last.

They hired a new Secretary here. She's not very intelligent at all. She hasn't paid any attention to (Jock) either.

There was a time when a woman had to ask the doctor if she could have a baby. Now she has to ask the landlord.

You know the vacation is over when the shore, the kids, and the wife all get crabby.

Two kinds of women wear bikinis — Those with the figure and those with the nerve.

Did you hear about the American who hijacked a submarine and asked for a quarter of a million dollars ransom and a parachute?

You know what they say: When in doubt — be indecisive!

Insanity is a state of mind!

The day I go to a psychiatrist, I'll have my head examined.

One of the girls here at the station couldn't wait until she got married. As a matter of fact, she didn't!

You know what a gossip is. Someone who puts one and one together . . . even if they're not.

Oh what I did last night. I knew I'd hate myself in the morning, so I slept in late.

Did you hear the piano on that record? I've heard of playing by ear, but that piano player sounded like he was sitting on the keyboard.

When nudists greet each other down south, they say, "Glad to see you all".

They make fun of one of the jocks at that other station because he's bald, but one thing you can say for his head is that it's always neat.

(Jock) is a great man. If he were alive, he'd be very sick.

I have a surprise for my landlady. If you go to my closet, you'll find a package behind the door. Wash it!

(Jock) was telling me recently that he attended the coronation of King Kong.

(Jock's) wife must be a good cook. He came home the other night and found a truck driver eating there.

Only one man in a million really understands the international situation. Isn't it funny, you keep running into him.

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

CKCB COLLINGWOOD

(Jack Jacob)

Lovin' Is A Good Thing-Johnny Paycheck
There's A Party Goin' On-Jody Miller
Standin' Around-Dick Curless
Love Some Love-Bobby Lee Trammell
I'm Gonna Knock-Billy Crash Craddock
You Love Me Just Enough-Rhythm Pals
Clap Your Hands-Lynn Jones

JUDY LAMARSH JOINS VANCOUVER TALK WAR

CKWX, who recently lost the Vancouver prophet Jack Webster to CJOR (he reportedly gets \$100,000.00 per year plus other station benefits), brings in heavyweight Judy LaMarsh to add a little political knowledge to the Vancouver talk war. It's interesting to note that another Vancouver talk show host (there are three), Ed Murphy, now at CKNW was successful in his action against Miss LaMarsh for comments appearing in her popular "handbook" on government and other political figures.

Miss LaMarsh, who makes her home in the Niagara Peninsula, was former Secretary of State in the Liberal Government under Prime Minister Lester Pearson. Her Vancouver stint will be shortlived however-a disappointing three months - just enough time to keep the summer hot.

SHINING STAR OPENS NEW OFFICES

Shining Star Associates, has opened new offices at 370 Main Street West in Hamilton. The company is involved in public relations, advertising, marketing and artist direction. At present, Shining Star handles public relations and direction for numerous acts including Stem, George Olliver and Friends, Young and Powerhouse.

Life isn't for men. When you're born, you're mother gets the compliments and flowers. When you're married the bride gets the congratulations and the publicity. And when you die your widow gets the money and the winters in Florida.

THE COUNTRY WAY

GEORGE CARONE

GAIETY G733

Keeps right on growing

CKRD RED DEER

(Stu Morton)

Love's The Answer-Kitty Wells
Tearin Up The Country-CCR
Love Isn't Love-Bobby Lee Trammell
Say What I Feel-B.W.Stevenson
Clap Your Hands-Lynn Jones
Everything I Own-Kendalls

The Programmers

Telex your Programmers
 information to RPM by
TUESDAY 5 PM

Telephone (416) 489-2166
 Telex 06-22756

CFGM TORONTO

(Dave Johnson)

Here I Am Again-Loretta Lynn
A Whole lotta Something-Tony Booth
You Love Me Just Enough-Rhythm Pals
Love Is A Good Thing-Johnny Paycheck
There's A Party Goin' On-Jody Miller

CHOO AJAX

(Don Sanderson)

There's A Little Town-Bev Marie
Pitta Patta-Ernie Smith
Can't Stop Loving You-Conway Twitty
That Certain One-Tommy Cash
Is Someone Listening-Doug Steiger
I'm Coming Home-Jim/Don Haggart

CJGX YORKTON

(Ron Waddell)

Save It-Good, Bad & Ugly
Certain One-Tommy Cash
Can't Stop Loving You-Conway Twitty
November Rain-Wayne Rostad
Monkey President-Tom T.Hall
A Better Way-Nancy Ryan

CHML HAMILTON

(George Patton)

Monkey President-Tom T.Hall
Free Man-Johnny Cash
The Ceremony-Wynette/Jones
Jessie's Tragedy-Bev Marie
Lester The Lobster-Stevedore Steve

LATEST
 EDITION

BOOT NEWS

EDITOR:
 DAN LAROCHE
 July 22, 1972

CON IS RIGHT ON THE MARK!

CFGM Music Panel has voted "Robbin' The Cradle" a **HEAVY NUMBER ONE** over even Charley Pride's new song. Has anyone missed this strong contender?

CON ARCHER

BT-039



LIZ REALLY DOESN'T HAVE 35 KIDS!

But "Moonshadows" has both! CFRB, CKFM, CHYM-FM, CHML and many others like it. **GIVE IT A LISTEN.**

CN-011



Bobby Lee is smiling because of the great job Canada's country stations, and some MOT stations are doing on "Love Isn't Love (Till You Give It Away)"
SOUNCOT SC-1135

Canadian Zephyr are drinking more than "Cheap Wine" these days, thanks to everyone whose programming "Cheap Lowdown Wine"
CN-010



SHARON LOWNESS RETURNS!

The "Same Old Memory" girl is back with another two-sided smash "Flowers of Darkness"

f/s

"Good Morning World"
 DJ's may not be able to decide which to play first

BT-042



RAID NOTHING!

Stompin' Tom Connors won't chase the bugs away, but he'll make you feel a little better about them.
 "The Bug Song"

BT-037



EN PRIMEUR

NOTRE PREMIER DISQUE CANADIEN FRANCAIS
 "J'ATTEND TON RETOUR"
 CLAUDETTE LEFEBVRE
 ET SES COUNTRY JEWELS

CNF-501



BUD ROBERTS

Bud Roberts is living happier these days with "Sure Gonna Live Till I Die" getting all the airplay. A national winner. His best yet

BT-041



BARB GRYFE

Barb Gryfe is off to Israel for the summer, and Sean Dunphy is back home in Ireland, but we have "The Great White Horse" to remind us of them daily. Has to be our most exposed record this year. Don't stop playing it yet. We won't have another from them for awhile.

BT-026



THE WORLD'S FINEST BAGELS

are made by Papa Gryfe, right under our nose - Gryfes Bakery
 3435 Bathurst St.



CHART WINNERS ALL

I'd Like To See You
 Humphrey & The Dumptrucks
BT-022

Lester The Lobster
 Stevedore Steve
BT-040

Same Old Memory
 Sharon Lowness
BT-036

My Stompin' Grounds
 Stompin' Tom Connors
BT-003

Tillsonburg
 Stompin' Tom Connors
BT-014

Moon-Man Newfie
 Stompin' Tom Connors
BT-027

**BOOT . . . CANADA'S
 FASTEST GROWING
 INDEPENDENT**

RICHARD continued from page 6

overall production. We must remember that we have to put the producer in the hot-seat and therefore he must be in control of what he is doing.

MANUFACTURING & RETAILING

The record company or manufacturer is a large tree with many roots so we must take it step by step.

1) When the artist's finished master tape is received from the producer it is the record company's first job to get the tape "mastered", ready for stampers to be made and the record to be manufactured. Here is the next reason why our sound is so often tagged as "amateur". We have the facilities to cut perfectly good master lacquers in this country. But not when a mastering engineer spends a quarter of an hour to set up his cutting procedure for a thirty five minute album. I have also, on countless occasions, seen these same engineers listen to the first minute of a three minute single and set their cutting procedure on that, without regard to the fact that on most singles "the hot spots" where "overcutting" can occur almost always happens towards the end of the single (that is to say the climax of the song). Two points that should be noted by the Producer and the Mastering Engineer: firstly; an average album should

take at least two hours to master properly (set up time only, not cutting time) and secondly; trial cuts should be made on every track of an album. Remember a record can be totally ruined in the mastering process of a lacquer.

2) Our pressing plants are the next source of my grudge at our amateur attitude. It is no good cutting back "the hold down" time of the stamper by five seconds so that you can press more records in each given day because soon, I hope, all these records will be returned to you without payment. It is no good using a higher percentage of recycled material then you should because those record noises will keep appearing and again the records will be and must be returned to you. Please help us help ourselves. You are one of our vital organs and you must realise it.

3) Now we have our finished and jacketed record and we have to sell it and here we meet the second of my three worst criminals in this business. The Director of Promotion and his team are often the most half-hearted and aimless wanderers this business has to offer. They are the purveyors of that crime ridden statement "if you throw enough mud against the wall some will surely stick". To them I advise a total appraisal of your position. Learn about spreading radio play, seeking rather than stumbling upon press reaction. Learn about working records, soliciting rather than

"wishing and hoping" for media comments. Establish contact rather than isolation with the people who play your records (both the media and the public). Have belief and a positive attitude towards your product rather than a sheepish indifference and a negative attitude. Have perseverance rather than apathy. And above all you must listen to the records you are promoting to promote them.

4) To the marketing men, merchandisers, publicity and advertising departments I can only stress one vital point: you are in a creative industry dealing with and selling a highly creative product. Please be a little creative.

a) The salesman is a man who depends on the rest of his organisation, as well as his own belief, to be able to sell his product properly. He cannot be expected to take a record into a retailer and sell it if it is treated as second rate product within his own company. Only take first-class product and then that is all your salesman will have to sell.

b) We must ask the retailer to be just a little patriotic for the long term interest of us all. With his help we can create an industry in which we could, one day, even support ourselves, without the product of others, if its on the racks to be bought. But we must remember that the retailer relies more on everybody else rather than

The
Programmers

COUNTRY PLAYLIST

- | | | |
|--|--|---|
| 1 2 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H | 15 9 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F | 33 32 IN THE LOVING ARMS OF MY MARIE
Dallas Harms-Columbia C4-3042-H |
| 2 3 STORM WARNING
Bob Ruzicka-Signpost 70003-P | 16 28 LOVING YOU COULD NEVER
George Jones-Epic 5-10858-H | 34 HAPPIEST GIRL IN THE U.S.A.
Donna Fargo-Dot 17409-M |
| 3 4 DELTA DAWN
Tanya Tucker-Columbia 45588-H | 17 23 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F | 35 27 WANT THE WORLD TO END
Mel Tillis-MGM 14372 |
| 4 7 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 4561-H | 18 22 TESTING 1-2-3
Joyce Seamone-Marathon PA 1058-C | 36 42 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT 041-K |
| 5 5 GONNA TAKE A LITTLE BIT
Charley Pride-RCA 0707-N | 19 29 SWEET DREAM WOMAN
Waylon Jennings-RCA 74-0716-N | 37 41 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V |
| 6 6 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K | 20 43 I'VE FOUND SOMEONE OF MY OWN
Carl Smith-Decca 32959-J | 38 36 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K |
| 7 1 ELEVEN ROSES
Hank Williams Jr.-MGM 14371-M | 21 26 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N | 39 38 POLARBEAR EXPRESS
Rainvilles-Melbourne GT3368-K |
| 8 9 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H | 22 25 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K | 40 45 SIDEWINDER SAM
Don Smith-Damon DO1 |
| 9 10 THE BUG SONG
Tom Connors-Boot BT 037-K | 23 13 SAD SITUATION
Skeeter Davis-RCA 74-0681-N | 41 34 COUNTRY SOUL
Honey West-Marathon PA 1055-C |
| 10 14 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3430-M | 24 24 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M | 42 46 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K |
| 11 16 SOFT, SWEET & WARM
David Houston-Epic 10870-H | 25 30 LONELY WEEKENDS
Jerry Lee Lewis-Mercury 73296-K | 43 44 WHAT AM I GONNA DO
Bobby Bare-Mercury 73279-K |
| 12 19 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M | 26 31 I'M GONNA KNOCK ON YOUR DOOR
Billy 'Crash' Craddock-Cartwheel 216-T | 44 BORROWED ANGEL
Mel Street-GRT 1214-64-T |
| 13 20 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H | 27 17 MADE IN JAPAN
Buck Owens-Capitol 3314-F | 45 48 CLAP YOUR HANDS
Lynn Jones-Arpeggio 1001-N |
| 14 11 KATE
Johnny Cash-Columbia 45590-H | 28 12 SING HAPPY
Dianne Leigh-Quality 2032X-M | 46 49 IT TAKES YOU
Bob Luman-Epic 10869-H |
| | 29 21 LONESOMEST LONESOME
Ray Price-Columbia 4-45583-H | 47 47 THAT'S HOW MY HEART BEATS
Carroll Baker-Gaiety G735 |
| | 30 15 FAMILY LOVE
Family Brown-RCA 75-1085-N | 48 DARLIN'
Jack Bailey-GRT 1230-34-T |
| | 31 18 LET'S ALL GO
Miller/Paycheck-Epic 10863-H | 49 50 ONE MORE FAVOUR
Bob Rowan-Vintage SCV114 |
| | 32 33 THE GREAT WHITE HORSE
Gryfe/Dunphy-Boot 026-K | 50 LOVING YOU LOSING YOU
R. Harlan Smith-GRT 1230-29-T |

himself to sell his goods.

THE MEDIA

1) Television is not helping our industry at the moment. Its fault is its general fault. It never takes even a calculated risk. It provides plenty of country music shows but poorly. It provides occasional classical shows but both too limited in scope and too few in number. It provides basically no rock or contemporary music whatsoever. And contemporary music is the category under which 80% of all records sold fall. Like the retailer we must ask for TV to be what it is — Canadian.

2) The radio station is the last of the three great thorns in my section covering the Music Industry. Under force (the CRTC rulings) radio has been "made to aid". But

it is still only aiding rather than pioneering and radio is a pioneer in this land. The radio station programmer must ensure that he has music directors that know about music. I have been into, spoken with and dealt with at least 250 radio stations in Canada and have met probably only three Music Directors who know enough about music to warrant calling themselves "Music Directors".

Most of you are content to be "un-groovy" and loud voiced fools, much like your disc jockeys. Even after all the talk that has centred around you of late, you are still happily allowing your jocks to talk over beginnings and endings of records (therefore still not allowing the public the chance to learn to appreciate such musical and creatively planned things as "fades" and "intros"). You still allow the tastes of your south of the border comrades, to

dictate your own. You still have an inferiority complex about records made in this country. You are still unable to choose the good Canadian records from the bad ones, even though you spend most of your time assuring everybody that you will play good Canadian records, should you receive them. You are the real bottleneck that is stopping our industry from becoming what, in the long run, would be your salvation as Canadian programmers — A Professional Industry. The radio station is still living in the 50's and the early 60's. It is now the 70's and just as a matter of interest albums are outselling singles ten to one in the 70's.

3) The press has one great duty which it is failing to perform: to seek out and report fairly and honestly what is happening in our community.

MUSIC PUBLISHERS

To the music publisher I will offer a reminder. For your Canadian copyrights, written by your Canadian songwriters, extend your horizon. There are thousands of other talented writers and artists, creating their own words and music, in this country who do not need your songs. Outside of this country there are millions who do.

SUMMARY

My analysis has been a general one in which there are exceptions. But make absolutely sure you are one of them before you disregard it.

We cannot excuse ourselves because of our market size. We are one of the fastest growing countries on earth. We already have several artists who can match the record sales and "drawing" capacity of any U.S. or U.K. artist. This could be called too idealistic an analysis. I don't believe it is but if you do just live up to half of its ideals, you will become a professional. The working day for this industry does not start at 8:30 a.m. and end at 4:30 p.m. with a two hour lunch break, five days a week. It starts and "rests" whenever you feel it can, which should be very rarely. To be a professional, you must care. Because if you care, you will succeed. And the question is not when it will happen but more, how long will it take?

Has this summer bugged
you? If so, Stompin' Tom
Connors knows how you feel!!

Listen to:



THE BUG SONG

BOOT BT-037

ON



RECORDS OF COURSE

Distributed Nationally by London Records

**'THE LONG
GREEN LINE'**

DICK DAMRON

**COLUMBIA
C4-3043**

30,000 people on Toronto's Centre Island can't be wrong!

HOT LOVE

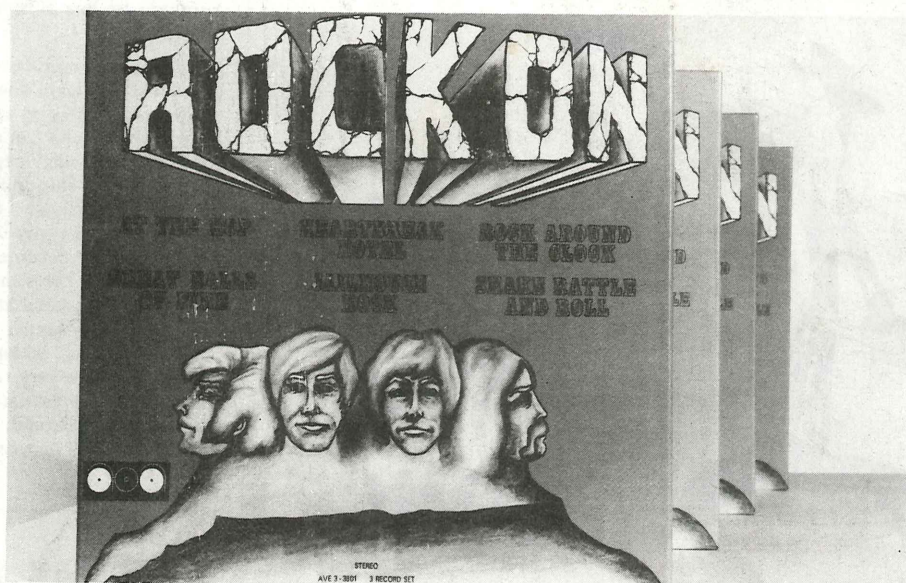
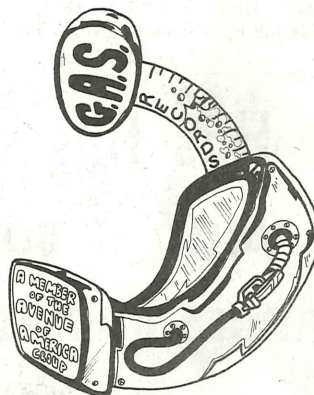
f/s

Take Care of Business

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G-1000



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