

THE TOP 100 SINGLES AND LP'S

WATERS TO O'KEEFE MANAGEMENT

MARIPOSA SET FOR ANNUAL CRUSH

EASTERN LABEL BOOKINGS HEAVY



KANATA/LUCAS TRY FOR BRASS RING

ANDY KIM FORMS PRODUCTION HOUSE

Andy Kim and his brother/manager Joe have formed a new production company flying the banner of Copper Penny Productions Inc. The production house will be responsible for Kim releases as well as other artists now being signed. Initial production was Kim's "Who Has The Answers", a Canadian content single on the Uni label. Both sides of the single were written and produced by Kim.

He is presently working on his initial album release for the label which he will also produce. Material will all be Kim originals.

Joe Kim has just completed a million dollar long term contract deal whereby Andy Kim will record exclusively for Uni Records, a division of MCA.

The Kim family complex, based in Montreal also houses Joachim Music Inc (BMI); Denim Music Inc (ASCAP); and Joe Kim Management. Plans are now being formulated for a television production company with an "Andy Kim Special" already on the drawing board. Offices are also maintained in New York and Los Angeles. The latter, located at Shoreham Towers, West Hollywood, has just been opened.

A tour of the U.S. is now underway for Kim to be followed by several dates in Canada and Europe.

RODEO'S SCOTT INTO OTTAWA'S BEACON ARMS

Hugh Scott, who recently saw good chart action with his Rodeo single, "Donna On My Mind" has moved his group into the posh Beacon Arms Hotel in Ottawa. Scott, who pens most of his own material, has been on the disc and gig scene for several years and although he hasn't had a hit in that time he has sold extremely well particularly in the areas in which he performs regularly.

Scott was seen on the popular Ottawa and area "Call It Country" television show which was aired Wednesday June 21st.

CHWILL'S "MOUNTAIN" MAKES STRONG INROADS

Heavy airplay by Canada's leading country radio stations has created a strong national outing for Edmonton's Eddie Chwill and his Barry deck, "Somewhere There's A Mountain". Eastern Canadian radio stations were among the first to chart or playlist Chwill's single which was penned by fellow Edmontonian Dick Damron.

CKBB's Jack Jacob (Barrie) and Vic Follitt of CKPC in Brantford leaned on the single after finding it had good listener response. Western Canada was led by CKX-FM Brandon Manitoba and CFCW Camrose Alberta. It was on the latter where Chwill was featured on the station's "DJ For A Day" series where they showcase country music personalities every Monday.

Chwill's "Mountain" moves into the No. 14 spot on the RPM Country Playlist this week and shows early indications of being a strong follow-up to his "There Ain't No Easy Way" single which topped the RPM chart not too long ago.

WALLACE REPLACES GUESS WHO'S KALE

Don Hunter, manager of The Guess Who, reports that Bill Wallace, well known Winnipeg musician/singer, has replaced Jim Kale in the group. Kale has joined Hunter's Fist and Ear management firm. The odd name came from the firm's accountant (fist) and lawyer (ear). The Guess Who's next album "Live At The Paramount Theatre" (Seattle) features all new material. One side of the set is comprised of two cuts only — "Truckin'" and their concert performance of "American Woman".

Hunter has arranged for John Kay, former member of Steppenwolf and now releasing as a solo on Dunhill, to appear with the Guess Who at the Toronto Fair (Aug 31). Negotiations were arranged through Reb Foster Associates of Los Angeles. Whitey Glann and Huey Sullivan will form part of the back-up for Kay. They first played with the Guess Who at the Convention Centre in Anaheim California on May 26.

Gypsy, another group under Hunter's wing, into RCA's Los Angeles studios July 5 for an album session. Jack Richardson will be producing this American unit.

BMI CANADA GRANTED TARIFF INCREASE

The recent hearings before the copyright appeal board have resulted in a tariff increase for BMI Canada. Although BMI has not been able to fully project the full effects of the new tariff, it has announced that the higher rates will be passed along to affiliates with the revenue from the first quarter of this year. BMI will shortly make available a new Performance Payment Schedule to its members.

FLOOD MANAGEMENT GROUPS DOWN EAST

Two of Terry Flood Management's top acts are currently on a fourteen-city tour of the Maritime Provinces. Mashmakhan and April Wine are appearing in various Maritime centres from June 27 to July 12. For April Wine, the tour is something of a homecoming as each of the four members of the group comes from a different Atlantic province. The group has not been home since their major hit, "You Could Have Been A Lady" broke.

Mashmakhan, who hit with "As Years Go By" has been completely re-organized, the only original member being Pierre Senecal. Their new Columbia single, "Ride Johnny Ride" has just been released.

LEGRAND SET BECOMES QUEBEC STANDARD

The Michel Legrand album, distributed in Canada by Quality, is fast becoming a standard with Quebec stations, according to the label's Quebec promotion gal, Nicole Vidal-Dufour. CKMF-FM Montreal was one of the stations that gave top airplay to the album particularly the "Les Chaines" cut.

Other stations leaning on the album include: CKAC, CFGL-FM in Laval, Quebec's, CKCV, CHRC and CHRD Drummondville.

FESTIVAL CLUB PRESENTS WOODY HERMAN AND HERD

The Festival Club, who have been pumping life into Toronto's jazz scene through their annual "Jazz on the lake" cruises, have signed The World's Greatest Orchestra, led by Woody Herman, for a Toronto date. Herman and his Herd move into the Palais Royale Ballroom July 11th, and display that sustaining power that makes the old that much better than today's pampered musicians. They start playing at 9 PM and finish at 1 AM. Advance ticket sales indicate a packed house.

The Festival Club also announces the dates and lineups for their tenth Annual Jazz On The Lake cruise. Their first cruise was held in June with the Toronto Island Ferry packed to capacity. Wednesday July 5th saw another good crowd on board the Sam McBride. Supplying the fun were: the Camelia Jazz Band and the James Hartley Blues Band.

The fourth and final cruise of the year is Wednesday August 16 with a repeat performance of the popular Camelia Jazz Band and Climax. Tickets for all cruises are on sale at A&A, The Book Cellar, and Mister Al. Principals involved with the Festival Club are: Ron Arnold, president; Ray Harding, Wanda Chervinski and Doug William.

AMPEX ACQUIRES GRAMM TAPE LICENSE

Ampex Stereo Tapes and Great American Music Machine Inc. has signed a long term agreement for Ampex to manufacture and distribute GRAMM product in Canada, Europe and the United States. Ampex's William Slover, vice president and general manager, made the announcement. The deal was negotiated with J. Carlos Shidlowksi of GRAMM.

First release will be "Free Spirit Movin'" by Ralph Harrison, the first artist signed to GRAMM and a principal in the company. Single releases scheduled to be culled from the album are "The Message" and "California Bloodline". GRAMM is based in Englewood, Colorado.

FESTIVAL OF MUSIC INTO TORONTO'S O'KEEFE

The O'Keefe Centre (Toronto) was the site for the Festival of Music from Nashville the week of July 3-8. Starring in the show were Chet Atkins (Mr. Guitar), Floyd Cramer, Jethro Burns (formerly of Homer & Jethro) and Boots Randolph who emceed as well as performed with his orchestra who backed him up on his renowned sax to "Yakety Sax" "Shadow of Your Smile" and others.

RCA played host to three of their artists; Floyd Cramer with his unique piano all-time favourites along with his own composition of "Last Day"; Jethro Burns who is now doing a solo act since the loss of his partner Homer and one of the most respected guitar pickers in the industry Chet Atkins whose superb playing on both electric and classical guitar had the audience bring him back for two encores.

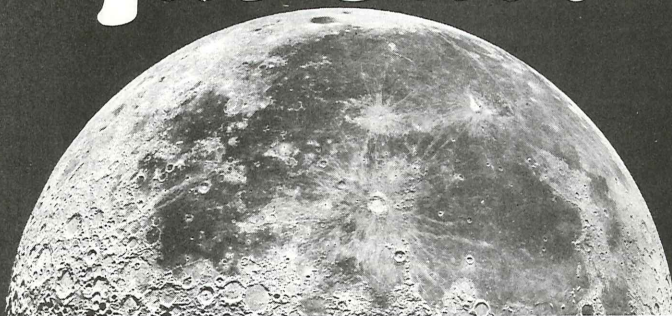
April Wine have a follow-up hit...
"BAD SIDE OF THE MOON"

AQ 5022

from their new album
APRIL WINE "ON RECORD"

AQR 503

far out!



contains their
international hit single...

"YOU COULD HAVE BEEN A LADY"

AQUARIUS

AQUARIUS
RECORDS OF CANADA

DISTRIBUTED IN CANADA BY

LONDON records

CANADIANISM - BUYING A PIECE OF THE ROCK

Dominion Day (July 1st) this year must have been a landmark in Canadian history. The growing feeling of Canadianism among Canadians became apparent as never before - and radio was right there - front and centre.

The holiday turned out to be an opportune time to do some radio listening and it was soul satisfying and damned astounding the amount of Canadian music that was being pumped out by the radio stations. The music was excellent - displaying an extraordinary "tune-in" factor. The attitude of the man behind the mike has changed which may have

been the secret of the acceptability of the sound. It would appear the Canadian apathy is leaving us. It could, with a little more luck, completely disappear in a few years from now.

It's obvious that Canadian radio has grown accustomed to the "law of the land" and are



COMMENT
walt grealis

living with it without too much discomfort. Most broadcasters have been guilty in their approach - perhaps through following the lead of those "professionals" who were hell bent on creating a fuss where there could have been peaceful solution. However, that would appear to be in the past. There's one slight problem - Canadians as a whole may be slightly ahead of broadcasters insofar as nationalism is concerned, which wasn't the case a few short months ago. There have been many happen-

HIS IMAGE BOLSTERS CANADA'S GOSPEL IMAGE

The majority of this continent's Gospel music is produced out of and centred on the Southern United States. However, there has been an appreciable move forward by Canadian Gospel groups over the past few months. Perhaps the most famous being the King James Version who created a mail draw never before experienced by the CBC when the Toronto-based group appeared on the "Tommy Hunter Show."

Handling much of the disc business for Gospel music is Word Records, with offices in Vancouver headed up by Gerry Scott. Their latest signing, His Image, are now released on Word (WCS5532) and are apparently scoring well with their new brand of contemporary Gospel Music.

In making the announcement of the signing, Word's Scott noted: "Seldom do we ever sign up a group as new as His Image, but I was completely overwhelmed when I heard this group for the first time, and I am absolutely thrilled at the spiritual impact they have on their audience. This is a Gospel quartet that is literally going to shake the country with its sound. It is the type of sound the young people are going to love, and so are the older folk. Their musical message rings out loud and clear".

Appearing in RPM's New Albums (July 1/72) the set drew the following comment: "Gospel music seems to be undergoing a revival, if you'll pardon the pun. His Image are in the forefront in translating a traditional message into contemporary styling. A select and devoted audience awaits this newest Word Album".

Word Records are distributed through their Vancouver office - Box 6900 - 8551 Main Street, Vancouver.

ings lately indicating that Canada is coming into its own. The flag of Canada is becoming accepted, by Canadians. Blue jeans and jackets come complete with a Canadian flag etched on the pockets. You'll find the Canadian flag on car windows and bumpers, flying from flagpoles in front of residences and large and small office buildings.

Really now - what did you expect to happen? The mere fact the music industry is making an attempt to sell Canada back to Canadians points up the fact that one of the very basic fundamentals is being looked after.

Slowly (and Canadians in the past have always been followers not leaders) we are discovering Canada, and our American visitors are beginning to notice this change (have you noticed the anti-Canadianism being displayed by a name tipster).

Prime Minister Trudeau, appearing on CFTO-TV's "Saturday Night", the Saturday before Dominion Day, reflected a somewhat unusual and knowledgeable awareness of what Pierre Junseau and the Canadian Radio-Television Commission meant to the economic structure of Canada. It was indeed encouraging to hear "the man on the hill" refer to the legislation of Canadian content and how it was beginning to bring Canadianism to Canadians by way of the publicly-owned airwaves.

Compare the product being put out today as opposed to a few years ago. There is more and the quality is, for the most part, comparable to any disc product in the world. It's having effect in other areas as well. Canadian artists are more readily available for television and public appearances, which you might say is the start of a "star system" in Canada. Most of our domestic stars are now internationally accepted. A record experiencing success in Canada is a door-opener to a release in the U.S. and in other countries. Canadian compositions are being recorded by foreign artists and 80% of Canadian productions are comprised of Canadian copyrights. The Canadian music industry is slowly developing into an important export vehicle, an amazing contrast to what was happening in Canada five and six years ago.

It's interesting to note that Canada has become a threat to the world music market. We are now fair game to several important people in the international music scene who have taken us to task for getting into the music business. That, in itself, is a sign that as a music nation we are coming alive. When foreign protectionism becomes apparent, we can rest assured that we are a threat to the world music monopoly.

So, Dominion Day '72 is a landmark. In the next 52 weeks, we may find the trend growing. After all, we could do more than buy back Canada - we could buy into it.

BALANCE ENGINEER: Graduate electronic technologist. Canadian citizen. Extensive experience in multi-track recording. Worked with major studios in London, England (Les Reed, Wessex Sound Studios, involving sessions with Tom Jones, Moody Blues, and King Crimson etc.). Returned recently to Canada. Seeks position with well established studio. Box 2020.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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A&M	W	London	K
Marathon	C	MCA	J
Amplex	V	Musmart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

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- ☐ Two Years \$30
- ☐ Three Years \$40
- ☐ FIRST CLASS (1 yr) \$35
- ☐ OTHER COUNTRIES (1 yr) \$30

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A GRIM TALE OF WOE

I was sitting around the other night on a bit of a downer and I was trying to convince myself that things are not as bad as they seem in the Maple Music industry. Yet you can't escape it . . . things are grim right now. In fact, I cannot remember a time when things looked as bad for the domestic scene.

RPM

BURN THIS!
e. k. roy richard

Sure we made one hell of a potential dent in the European market with the Maple Music Junket, but how about back at home? It's pretty damn hard to find many encouraging viewpoints.

Take the Stampeders, as an excellent example. They are one of the biggest groups in the country in terms of record sales. Last year they had a two-million seller with Sweet City Woman (which, incidentally, I predict is going to sell another million in Europe in the aftermath of the Junket).

Since then they've had several hits, including Devil You, Monday Morning Choo Choo, And Then Came The White Man, and the latest, Wild Eyes.

The Stampeders edged out the Guess Who in RPM's Juno Awards last February, and they're now into making a 30-minute film for international distribution. There can't be much doubt that the Stamps are a mighty powerful act in Maple Musicland. God knows we desperately need another dozen Stampeders to get some adrenalin back into our music scene. Yet the Stamps have been running into the sort of bullshit which would not even be fitting for a group just starting out, let alone a band with nine years of Canadian music scene slavery and salt-mining behind them.

A couple of weeks back, Wild Eyes (the latest single) was submitted to the Maple Leaf System for review. At that time, the disc had already sold 25,000 copies. Check that out folks -- 25,000 copies sold and paid for. Both Lee Farley (of Quality Records) and Mel Shaw (of the Stamps' management) are understandably quite reluctant to rap about this particular trip, but you can take it from me that Wild Eyes was a legitimate best seller in Canada when it hit the MLS fan.

It had already reached Number 1 in Winnipeg and Peterboro and was top ten in at least six other markets. A proven hit, you might say. The sort of disc we need to push into the U.S. market which is notable at present only by its lack of Maple Music product. A record which represents no gamble for our chicken-arsed programmers, since it has already demonstrated its potential.

So let's examine how our MLS programmers demonstrated their keen awareness of new hit product (with numbers already behind it). Three stations (CHLO, CKOC and CKPT) gave it a 10, one gave it 9, two gave it 8, and there was one 7.

Those three great Canadian hit-makers --- CKLG, CKXL and CFOX --- voted it 5 (which presumably is a 50% grade). Well

done fellas. Then that other bold programming innovator, CFRA (which I've often heard called the most unresponsive Cancon station in the country) gave it 4.

Starting to get the message . . . a record does 25,000 units in less than a month and this is how it rates with what are supposed to be the shrewdest programmers in the country. But hold it folks --- there's one more vote still to come in.

CHUM, the most powerful rock station in the country, voted nil for Wild Eyes. I don't want you to get that wrong --- CHUM said none out of 10 for a record which was top ten in eight markets, and is even now Number 1 at CKGM Montreal.

Now I ask you ... where is that at? What chance does an unproven disc have on the MLS when a clear and positive hit gets nix. Perhaps there's a little politicking going down behind the scenes? I don't really know, and I couldn't really give a shit. That's not the point.

On the same MLS vote, the obvious hit by Foot in Coldwater (Anything You Want) was rejected. It's a first record by a new group, and one that is bound to ultimately make it (I'm told it now has 51 playlistings in the country). Yet it lost first time out. Our ace hit pickers.

Down in Windsor, our dearly beloved femme fatal, Rosalie Tremblay, dropped Wild Eyes from the playlist.

It had sold 10,000 pieces in the Detroit area, and U.S. records have often been charted with less units moved. But Wild Eyes is a Canadian record and that apparently means something else.

The whole point is that this entire programming picture is a farce. The development of the Canadian music industry is still being hindered by the same factors which kept it from happening until the CRTC stepped in -- namely, broadcaster ignorance.

I don't know about you but I'm sick to death of the Maple Music scene being muddled up by a bunch of mother U.S. -- oriented music directors who don't even know a Canadian hit when it's served up with chart numbers and sales sauce.

If you can't handle the gigs boys then why the hell not move out and let people in who can. Or are we going to have to wait until you die. Or we do.

For many a moon I've wanted a prominent Canadian recording company executive to lay down a picture of what it's really like out in the music marketplace --- without fear of reprisals or vendettas. You can never really be honest while they can get back at you and harm your business.

At last I've found someone with the balls to put it all down on the paper. You'll read the first of this two-part series in next week's RPM. I urge you not to miss it because it is

HUD IS!

verbal dynamite. A lot of people will not be ready for it.

In just a couple of days, we are taking a plane trip as far away as it is possible to travel from Toronto. We are covering 12,000 miles on a journey to New South Wales, Australia to spend a month recuperating from the Maple Music Junket and to get our heads together on this whole Canadian music trip.

I'll be filing a story or two from the unique perspective of the Australian outback.

I feel certain that the Canadian music industry is going to look a lot different from that far away. I hope so.

In the meantime, have a nice summer and try to get things together. We need all the help we can get. Maybe even more.

CHILLIWACK INTO TORONTO FOR "RIVER" TAPING

A&M's Chilliwack, with their new man in tow, Glenn Miller, into Toronto to tape two shows for CTV's "Rollin' On The River". No airing dates available as yet but they'll be doing both new and old material.

The Vancouver-based group had to pull out of the recent Maple Music Junket lineup because of the replacement. They are currently putting together material for their next album session.

PENA/WALKER TOGETHER ON CANADIAN TOUR

Capitol's top blues guitarist/performer/writer, Paul Pena, has returned to the T-Bone Walker fold. They just completed a week at the Montreux Jazz Festival in Switzerland where it was decided to resume their long-standing association.

They are already into their June 22 to July 2 date at Ottawa's Le Hibou, which was interrupted to enable Pena to do a one-nighter with Ike and Tina Turner in Wooster, Ohio. Pena and the Walker group then move into Hamilton for two dates (7-8) and over to the Colonial Tavern in Toronto from July 10 through the 16th.

Their first U.S. date will be at Joe's Place in Cambridge Mass. (17-30). Dates are being arranged through Pena's agency, Associated Booking.

VANCOUVER'S CHILLIWACK REORGANIZES GROUP

Just prior to the scheduled Maple Music Junket concert of June 7 it was heard that Chilliwack had broken up and would not be performing. It took a few days for the real story to surface. The truth is that Chilliwack did not break up at that time, and in fact are expanding. The three current members of the group visited RPM last week to discuss what had happened and their plans for the future.

Bill Henderson, guitarist and vocalist, acted as spokesman for the group. He stated that Claire Lawrence, brother of the group's manager Keith Lawrence, had left Chilliwack for reasons of his own, presumably to launch a solo career. With Lawrence's departure, Chilliwack now consists of three members, Henderson, Ross Turney on drums, and Glen Miller. Miller, the bassist, rejoined the group after an absence of a few years. He appeared on the Parrot "Chilliwack" album, the first following the name change from the Collectors.

Chilliwack is now in the process of breaking in one or two new members who will become a permanent part of the act. In Toronto to tape two segments of CTV's "Rolling on the River", Chilliwack left on the weekend to begin work on a new A&M album. It will be recorded sixteen track at Aragon Records in Vancouver. This marks the first time that the group has used Canadian facilities for their recording work. Chilliwack will produce the album themselves.

Released last week was a single, "Hit Him With Another Egg", a tune which Henderson says "must be heard". "Egg" is the group's first single release since "Lonesome Mary". The group will tour Canada after the release of their next album, then follow up with a tour of the United States.

McNEIL OPENS NFLD. DISC/TAPE CENTRE

Ron McNeil has opened his own record and tape distribution centre in St. John's to service the entire Island. McNeil, prior to his own venture, was in charge of Crawford Atlantic a firm he has been associated with for the past six years.

Information is scanty on the McNeil operation at press time, but it's expected he will build the Island marketplace before spreading out to the mainland.

TPC ACTIVE IN VANCOUVER

Ray Ramsay, promotion representative to Taylor, Pearson and Carson, Vancouver, has been busy lately with Quality Records acts in town. Dan Hicks and His Hot Licks were the leaders of the invasion, performing at Infinity Fair. Despite minimal advance warning, Ramsay was able to provide some advance hype on the group. Commander Cody and the Lost Planet Airmen were the next into town, for a Queen Elizabeth Theatre opener. Cody arranged for numerous deejays, press and other media people to be in attendance. The group headed for Infinity Fair after the Queen Elizabeth gig to jam with Hicks and the Licks.

TAYLOR, PEARSON AND CARSON ON GODFATHER

Vancouver's Taylor, Pearson and Carson laid it on heavily for the "Godfather" soundtrack on the Paramount label, distributed by Quality. Radio station CKNW was chosen to head up the promotion due to the aptness of its format to the soundtrack material. The effort tied in with CKNW's "Orphan's Fund". Give-aways included tickets to dinner, albums and free passes to the movie.

To tie in with the promotion, TP&C's Ray Ramsay arranged for newspaper ads and full stocking of "Godfather" product by all local rackers and retailers. The single release, culled from the album, was re-serviced to all radio stations and one-stops. Special in-store material was also provided.

EXTENSIVE WESTERN PROMOTION FOR STAMPS

During the recent west coast appearances of Music World Creations' Stampede they were given the red carpet treatment by Taylor, Pearson and Carson, the Vancouver-based distributors of Quality and MWC. The group's first western appearance was at the Victoria Day Celebration, a three-day romp for the citizens of Victoria. TPC arranged for air time on both CJVI and CFAX.

The Stampede then headed for Vancouver for a performance at Infinity Fair. There, the trio made an appearance on the Peter Alpen Show, airing over CKWX and the Jack Cullen Show. Following the radio work and just prior to the performance, King, Dodson and Berly rapped with Michael Bennett, the Vancouver rep for Canadian Press, and joined Brave Belt for an impromptu session at the Pharoah's Retreat.

During the Stampede's stay in Vancouver, TPC ensured that disc product was amply displayed. The back of the CKLG chart featured the group's latest album. A special "Big Mother" promotion was laid on by the Bay, in conjunction with LG and Record Distributors.

QUALITY ACQUIRES MUSICOR LABEL

George Struth has announced the acquisition of the Musicor label for distribution in Canada by Scarborough-based Quality Records. The agreement, signed by Struth and Art Talmadge of Musicor, includes all record and tape product on the Musicor label. Quality will both manufacture and distribute the product.

Initial release under the new deal is "Popcorn" by the Butterfingers. The pop-R&B instrumental is now beginning to show action in both Canada and the United States.

In addition to this new material, Quality also has rights to the Musicor catalogue which includes material by Gene Pitney.

STEVENS/PIE/WILLIAMS MAKING NEWS AT A&M

Latest from A&M and Paul Williams is the chanter's "My Love And I". American advances into Canada have impressed several programmers. The Canadian operation has rushed ahead their release date for the single.

Humble Pie's next single will be "30 Days In The Hole". The lid was culled from their "Smokin'" album through programmer pressure.

Cat Stevens is getting ready to move back on the chart scene once again. This time it's an uptempo bit called "I Want To Live In A Wigwam". It's a newie, not included on any album yet. Stevens is still chalking up good sales on his previous album releases, "Tea For The Tillerman" and "Teaser & The Firecat".

MARIPOSA BIGGER & BETTER

The Mariposa Folk Festival, one of North America's most consistent and best organized annual festivals of music, will take place again this summer, July 14, 15, and 16 on Toronto Island. In line with the Festival's policy, folk-rock superstars will not perform to prevent a repetition of the gate crashing which occurred two years ago. Instead the Festival will present a mixed bag featuring one hundred and fifty artists. Among the name artists are Taj Mahal, Bruce Cockburn, Dave Bromberg, Murray McLachlan and Dave Bradstreet.

Various ethnic communities will be represented in song and music including Delta, Cajun, Maritime, Chicago Blues and others. Also on hand will be numerous crafts displays. Although the Festival organizers have done no advertising to date, ticket demand is already reported as being strong. Tickets to the non-profit festival are being limited to 10,000 per day at a cost of \$4.00 advance and \$4.75 at the site. Children's tickets are fifty cents. A complete program of Mariposa activities is available from the organizing office at 329 George Street, Toronto.

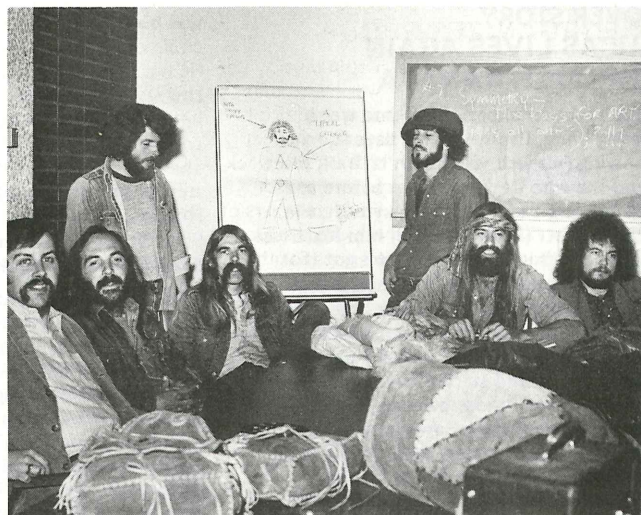
STAMPEDERS SET FOR CALGARY STAMPEDE

Music World Creations' Stampede will return to their hometown of Calgary for a red carpet engagement at the famous Stampede. They recently stopped over in Calgary en route to their one nighter tour of British Columbia, to present special Gold Album Awards to two former members of the group. The trio, Rich Dodson, Kim Berly, Ronnie King and their manager, Mel Shaw, took the opportunity of showing their appreciation to Van Louis and Race Meyer for "the many hard years both had put in prior to parting the group and returning to Calgary".

On hand for the presentation were members of the local media, the Calgary Herald and Albertan both of which gave extensive news and photo coverage. CFAC-TV and local radio stations also extended their welcome to the Stampede and congratulations to Louis and Meyer.



Claudia Valade, young Quebec charmer, has signed with United Artists - here with U.A.'s national promotion mgr. Allan Matthews.



It took IPC's Bruce Davidsen (l) three hours to get Cat Mother through Canadian Immigration in time for Infinity gig (Vancouver).



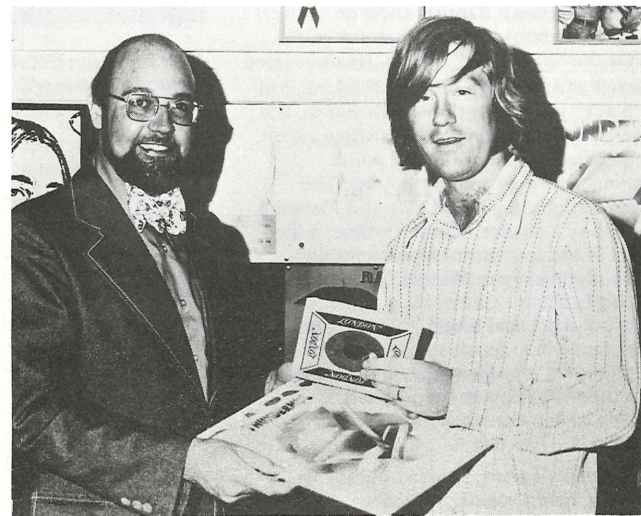
Much's Pagliaro (centre) in for Pindoff's Montreal "Music Explosion" promotion. The aggressive record supplier tied the promotion in



with 145 sixty second spots on CKGM. Results from the four Morgan stores considered excellent by Pindoff's Bud Farquarson.



Rada's president John Rodney (l) signs distrib deal with Pan-O president John Woodson. First single is "Nadja" by Woodson.



Axe president Greg Hambleton (r) clues Media Man's Skip Fox in on new product he'll be handling for the London distributed label.

COVER STORY LUCAS LIVES AGAIN THROUGH KANATA

Have you ever experienced that weird feeling "hey, I've been here before, man" knowing full well you haven't? Well, meet someone who has been there before and he's reliving a lost part of his youth. His name is Matt (his friends call him Mattress) Lucas, but this time 'round he's got that "gut experience", man. You heard that famous Ronnie Hawkins story about the guy in a southern bar who got nailed by a couple of rednecks and pulled a chain saw out of his car and started cutting the joint up looking for "those bastards". All this was happening while Hawkins and his group were performing. Well, Matt Lucas was playing a Chicago bar in the early stages of his career (1957), when during a lull (a rarity) in one of his songs, he heard the pop of gunfire just outside the door. The house emptied and Lucas found a black guy lying on the curb. He was going to give the guy a hand but the bartender said "leave it buddy - he's dead. I know from experience. It's Mike O'Bannon's birthday and he always shoots a nigger on his birthday". Nice folks - those Americans.

Lucas went on to get deeper and deeper into the rock and roll jungle. Managers, pimps, booking agents, whores, record execs, and dumb hoods - they all had something in common and they all entered and almost destroyed the career of Matt Lucas. Much of his early rock life was centred around his drumming ability and his easy come easy go backward personality. He was always in the background, backing imitators of Presley or whoever else was big in those days. He also backed Roy Orbison and lays claim to penning Orbison's big hit "Ooby Dooby" - and you know what that did for Orbison. It also got Lucas into the hummin' and singin' end of the business. It was a song by Hank Snow, "I'm Movin' On" that really got Lucas out into the open. This was in 1963 and it was as far from country as "Peter and The Wolf". Lucas bluesed it up and shot it out of his gut so hard it made Southern Baptists chew on their hymn books. Matt Lucas was ready to set the "bible belt" on fire. He discovered himself and, through positive thinking, had a "black" hit in his grimy white hands. But, with positive thinking, goes positive action. He peddled the record to the white stations, but they weren't buying. The black stations dug it and gave this Memphis white boy a chance. Rufus Thomas, a big name in the soul business and a leading black disc jockey in Memphis, was actually the big break for Lucas. He was the first to break the Lucas single. Lucas claims: "he played it so much and so many people were buying it in Memphis, it was on the charts before it made the playlists", adding "Then the white stations began playing it. They had to".

As the record went, so went Lucas - up. Atlanta, New Orleans, Pittsburgh, Chicago, Los Angeles, San Francisco and on and on. The Mercury released single broke internationally and finally chalked up sales of more than three and a half million copies.

Pulling down a weekly take of \$8000.00, which was big money in 1963, Lucas went the full circle of anything, everything and anybody. He began 1964 owning a fleet of Cadillacs and saw the year out with the hospital holding his baby in hock because he couldn't pay the hospital bill. That was the year of his big and final trip. His next step down was playing drums for John Lee Hooker, who at that time was just another blues singer. Lucas earned six bucks a day plus all he could drink.

This is where the Canadian content enters the picture. His wife happened to be from London Ontario and talked Matt into moving to the land of milk, honey and Johnny Cash freaks and taking a job with a printing company. It was a whole new bag, but at least he was making a hundred dollars a week. However, he still had a few knocks to go through - he met "heavy" Andrews. But then he met the Kanata people and with his knowledge of the business - from the old days, and Kanata's fresh new approach to the Canadian scene, they launched a single and album. The session was produced at Toronto's Thunder Sound with several of Canada's top musicians doing the backup. Early reports indicate that "I've Paid My Dues" (Kanata KAN 9) and the single "Old

Man" could move Lucas back into the disc spotlight.

Matt Lucas has a unique and rare approach to the music business. He oozes confidence almost to the point of making you feel you're being conned - but mark that all down to experience. He also takes advantage of every possible situation and works it into a promotion gimmick. His most recent discovery was Madame Toussaud's Wax Works in Niagara Falls. He was guesting on a talk show at CJRN when he found out about the famous museum and somehow wangled photographs of himself and several of Mme Toussaud's famous guests. Holding tightly onto the Lucas album were King Henry VIII, Richard Nixon, Adolph Hitler, Chopin and many others. Needless to say, Lucas worked these photographs into a promotion piece through Kanata.

Another good thing that happened for Lucas was his being discovered by Harold Kudlets, who operates one of Canada's most successful and oldest booking agencies, out of Hamilton. He's now steadily employed and playing the busiest and most important club circuit in North America. By the way, Matt Lucas record product is 100% Canadian content.

COCA-COLA'S "TEACH THE WORLD" GAINS RCA GOLD

Coca Cola's most successful entry into the disc world, "I'd Like To Teach The World To Sing", brought the major soft drink company "solid gold" from RCA Ltd. The



Walt Jamieson (RCA), Jack Feeney (RCA), George Leonidas (Coca-Cola), Peter Clayton (McCann Erickson), Eddy Traynor (RCA).

single has sold in excess of 250,000 copies in both English and French.

Eddy Traynor, Manager of Market Development for RCA, made the presentation to Coca-Cola President (Canada Limited) George Leonidas, and Peter Clayton, Vice-President and Creative Director of McCann Erickson Company of Canada Ltd., ad agency for Coca-Cola.

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AARONS & ACKLEY SECOND ALBUM

Aarons and Ackley have released their second album on the Capitol label. The duo opened at Grumbles Coffee House in downtown Toronto for a week-long stint to celebrate the release. Produced by Dennis Murphy at Thunder Sound in Toronto, the album is entitled "You and I".

Aarons and Ackley have laid plans for the expansion of the group. The two are now in the process of acquiring a bassist and a drummer for live appearance work. The new group is expected to debut very shortly.

Meanwhile, Dennis Murphy of Sundog has been in New York placing material by his recently signed Truck and laying the foundation for a deal with Jason, the rock showband.

STANFIELD PRESENTS GOLD TO HARRY HIBBS

Robert Stanfield, leader of the Progressive Conservative Party and former Premier of Nova Scotia, presented Arc's Harry Hibbs with an RPM Gold Leaf Award for his most recent release. The presentation took place at Ancaster's Wentworth Curling Club (Hamilton) where more than 1000 localites, jammed into the club, danced and jigged to the tunes made famous by the popular Newfoundlander.

The Gold presentation was the finale of the labour city's "Atlantic Provinces Week" proclaimed by Mayor Vic Copps in acknowledgement of the contribution made by the people of the Atlantic provinces to Hamilton and Ontario.

Hibbs is one of Arc's top money makers. Each of his six albums have sold in excess of 100,000 copies.

TRAVELLERS RESTORE CANADIAN IMAGE TO ONTARIO PLACE

In the light of recent criticism by RPM (July 1/72) of the "backing-off" by Ontario Place in presenting only Canadian talent at its Lake Ontario Showcase, it was interesting to find a Canadian group, The Travellers, restore some of the faith in the original concept. As part of the Millbank junket, the Travellers represented the only "stay-at-home" Canadian act and they did it up in their usual crowd pleasing manner, for ninety minutes (July 5) to a capacity house at the open-air Forum. The show was emceed by television personality Fred Davis and was free to Ontario Place visitors.



Imperial Tobacco, attempting to establish their Millbank brand, worked a deal with the Ontario Government whereby they presented "free" a lineup of foreign name artists including Vic Damone and Jack Jones. Rich Little, formerly of Ottawa, also appeared

LABEL WORK KEEPS PACE WITH JINGLES AT EASTERN

Jingle dates, radio and television commercials continue to make up the major action at Eastern Sound however, label work is keeping good pace. There had been some concern that a slackening off of label work had become evident. Murray Shields, Vice President and General Manager of Eastern has found this to be the complete opposite at Eastern. In fact his studios are now attracting several big names in the Canadian recording industry.

Ginette Reno was in just recently for London Records (Parrot) with Harry Hinde on production and John Stewart as engineer.

Columbia's Marty Butler, still chalking up good sales with his "Gotta Make It Together" album, taped a session with Ben Kaye looking after production chores and David Stock on the board.

Syrinx, with their lead John Mills Cockell producing, taped a session for True North with David Stock as engineer.

Other sessions included: Puppets for Columbia, Jim Henson/producer, Chris Skene/engineer; Paul Grady for Happy Sack Productions, Brian Ahern/Producer, Jim Jones/engineer; and Rose for J.J. Stewart Enterprises, John Stewart as both producer and engineer.

on the cigarette bandwagon. The shows will be presented throughout the summer and fall months.

The Travellers are perhaps the longest running group in Canadian showbusiness. In name they have been on the scene for more than twenty years, although leader Jerry Gray is the only original member left. They have toured for the Government entertaining Canadian Armed Forces, toured the Soviet Union, appeared with Jack Benny, opened the Canadian Pavilion in Japan at Expo '70, and appeared in concert on behalf of the Canadian Government in Panama.

Today's Travellers are: Pamela Fernie, Joe Lawrence, Jerry Gray and Ray Woodley, Ted Roberts does the guitar work while Don Vickery looks after the percussion chores.

MUCH AND PYE SIGN LEASE AGREEMENT

Much Productions Ltd. has signed a long term lease agreement with Pye Records of London England. Through the signing Much will release product, through Pye, throughout Europe, Africa, Asia and the Australasia countries. The above announcement was made by Brian Chater of Much Productions.

The agreement calls for six acts a year to be supplied to Pye, guaranteeing Much a substantial figure during each year of the agreement with considerable increases for any options exercised.

OTTAWA'S COLIN BUTLER SIGNS WITH BILL OJA

One of English Canada's youngest country/pop singers, eleven year old Colin Butler of Ottawa, has signed a personal management contract with William (Bill) Oja of the Hamilton Entertainment Agency.

The young Butler is already a veteran of more than 500 professional appearances throughout Canada and the U.S. during which time he chalked up over 30,000 miles. He has been billed as "Canada's young singing sensation". His first album will be released on the Marathon label.

Much of Colin's success has to do with the talented people looking after his interests. These include Robert A. Gibb, well known Canadian choreographer and producer/director of more than 15 musicals; and Edward Johnson, formerly of the Metropolitan Opera, acting as Colin's vocal coach.

AMPEX TO HANDLE TAPES FOR EVEREST LABEL

Under a recently-signed long-term agreement, Ampex Stereo Tapes will manufacture and distribute product from the catalogues of the Everest Record Group in Canada, Europe and the United States. William Slover, Ampex vice president negotiated the contract with Los Angeles-based Bernard Solomon, president of Everest.

Ampex will release both budget and full price material in tape format. The Everest catalogue contains classical, folk, jazz, gospel and blues.

KEARNEY KICKS OFF FIVE WEEK TOUR

Christopher Kearney, Capitol recording artist signed through Sundog Productions, opened in New York with Anne Murray.

The opening, at the Bitter End, kicked off a five week tour of the United States including dates in Atlanta, Boston, Denver and Los Angeles.

Dennis Murphy, head of Sundog, as well as top Capitol brass from Toronto, New York and Los Angeles were present for the Bitter End opener. While in New York, Murphy met with various booking agency representatives to lay the foundations for future American touring by Kearney.

On return to Canada, Kearney will have a cross-Canada tour to look forward to, planned for the early fall months. Kearney will then travel to Brazil to participate in the VII International Popular Song Contest. He will represent Canada in the fifteen-country contest.

CONCEPT 376 GEARING FOR BUSY SEASON

Concept 376 Limited has set the pace for other booking agencies with a colourful and well-prepared booklet outlining their operation - and contribution to the Canadian music scene as well as showcasing many of the acts available through their office. Handling the talent for Concept are: George Elmes, Vic Wilson, Chris Somerton and Lawrence Schurman.

The agency's official word spreader is their up front phone gal, Rosemary, considered tops in her field on knowledge of contracts and booking agency procedures.

Some of the acts available through Concept are: Ocean, Lighthouse, Mainline, Thundermug, Stampeders, April Wine, Whiskey Howl, Fludd and Crowbar. The latter are available for special tours. Concept also represents the Tommy Hunter Show and Stompin' Tom Connors.

MEDIA MAN TO SWING WITH AXE

Greg Hambleton, president of Axe Records has signed Media Man to handle the public relations for the label. Included in Media Man's duties will be publicity of the Axe artists to industry people as well as involvement with promotions set by the distributor, London Records.

Presently recording on the Axe label are Rain from Kitchener and from London Ontario, Gary & Dave and Thundermug whose album "Thundermug Strikes" went on the RPM chart at 98. For information on the Axe artists contact Media Man, 5 Roxborough St. Toronto, Ontario (416) 921-5117.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

LONDON LAUNCHES "GO TO THE OPERA" CONTEST

London Records of Canada through their manager, classical division, Jacques Druelles, have recently launched a nation-wide "Go To The Opera" contest. Winner will be flown to Vancouver for three days commencing Oct 26 to attend the world premiere performance by Joan Sutherland of Donizetti's *Lucia di Lammermoor*. Accommodation will be arranged at the Bayshore Inn.

RECORDS & TAPES



The consumer becomes eligible for the prize with the purchase of one of three albums or tapes of "Ten Great Canadian Opera Stars" Vickers/Jobin/Simoneau (London OS 26270); "Ten Famous Operatic Ensembles" Tebaldi/Sutherland/Pavarotti/Ghiaurov etc (London OS 26258); or "Donizetti: Lucia Di Lammermoor" Sutherland/Tourangeau/Pavarotti/Ghiaurov/Milnes/Bonyngue etc. (London OSA 13103). Entry form is returned to London Records and the draw will take place Sept. 15.

Besides the trip for two to Vancouver, London will give the winner \$100.00 for meals and miscellaneous expenses. If the

BOOT APPOINTS MCKENNA AS PRODUCER

Boot Records has announced the appointment of Fred McKenna to the position of staff producer, Cynda Records. McKenna has actually been involved with Cynda for some time now, arranging material and supervising mixing and overdubbing. McKenna comes to the Boot organization with a wealth of experience. He is well-known as a frequent performer on "Singalong Jubilee", "At the Caribou", "Countrytime" and "Don Messer's Jubilee".

McKenna is noted for his unusual guitar technique. Blind at birth, he is now at home with more than a dozen instruments. McKenna will shortly release his fourth album, his first for RCA.

ARPEGGIO DISTRIB TO RCA

The acquisition of a new label, Arpeggio went to RCA after the signing of distribution agreement by the two companies. Firming up the deal were Jack Feeney, manager and executive producer for RCA Limited and John Arpin, president, Arpeggio Records. All product will carry the Arpeggio label.

Initial releases under the agreement include: "Clap Your Hands" by Lynn Jones, and "You Loved Me Just Enough to Change My Mind" - The Rhythm Pals. Other featured artists include the Haggart Brothers, Doug Steiger, Nancy Ryan and Wayne Rostad who will have releases in the near future.

winner decides not to take the trip, he or she will be allowed \$500.00 worth of London records or tapes at suggested list price.

London's promotion network has set up several windows across Canada showcasing the contest albums and contest itself. The Thompson & Page retail outlet in Vancouver devoted a full window to the display.

LONDON "SUPERSTAR" VERSION TO OPEN

Robert Stigwood has announced that the rock opera, "Jesus Christ Superstar" will open in London at the Palace Theatre during the beginning of August. The extravaganza recently opened on Broadway and is playing to packed houses. One of the strangest aspects of the "Superstar" success story has been the limited amount of success attained in England the origination point of the entire concept while huge success has been met with in virtually every other country of the world. Productions are currently running in Australia, Scandinavia, France and Brazil.

The Decca album of the music from "Superstar" has racked up an enormous sales figure of over four million. Decca is released in Canada through MCA.

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HEAVY ARTISTS ITINERARY FOR UNITED ARTISTS LABEL

Newly-formed United Artists Records has been busy lately. The label's prize English group Groundhogs hit St. Catharines on June 25th, for the first of three Canadian dates. Maple Leaf Gardens in Toronto hosted the group on June 26th as did Montreal's Forum on June 27th. U.A.'s national promotion manager, Allan Matthews and Gordie Morrison, Ontario promotion, looked after the group during the dates. The Groundhogs' "Who Will Save the World" album, just released here, is now climbing the British charts.

Following the Groundhogs' departure from Toronto, Matthews hosted a private screening of the new United Artists movie "Duck You Sucker" for press and radio types. Copies of the soundtrack, on U.A. Records, were distributed. On the same day, June 27, the label's Del Reeves headlined a country show at Bolton, Ontario's Convention Centre.

EDWARD HARDING & GEORGE IN HALIFAX

Edward, Harding & George, met with a surprising degree of success during their recent two week engagement at the Black Knight Lounge in Halifax, reports manager, Mark Robbins. According to Robbins the ready acceptance of Edward, Harding & George's distinctive folk sound came as a bit of a shock to both the group and the management of the Lounge. The nitery is more accustomed to being played by traditional rock bar groups.

The group received standing ovations several days of the engagement, a rarity for a lounge performance, and have now been invited back by the Black Knight Lounge for a three week engagement.

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MDC's Hank Koch, Doug Chappell, Arthur Korb (Gen Mgr) sign distrib agreement with HOPI's Mort Ross and Mike Levine.



Edward Bear's Larry Evoy, Roger Ellis, Paul Weldon touting CHSC's Brian Master on new Capitol outing "Masquerade", a chart buster.



Momma Lion (Lynn Carey) at Ampex/Quality bash, here with John Driscoll/Clay Killackey (Ampex) and Roman, Byford, Ferris (CKFH).



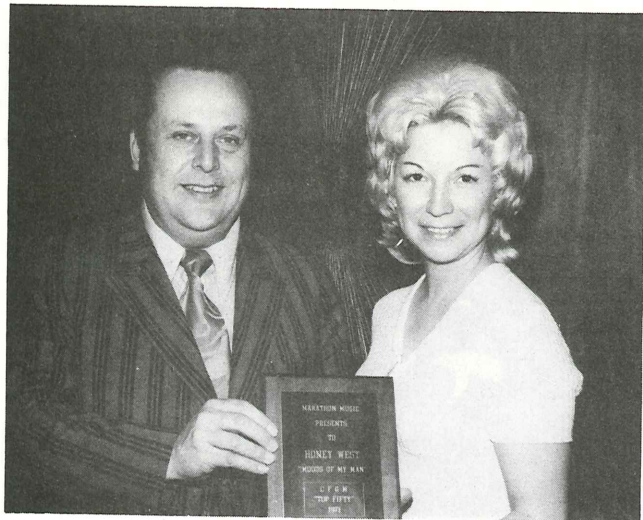
Barbara LaRoche, Liz (Cynda) Richard Barrett (mgr) Danny LaRoche (Boot) at Nag's Head opener for new Cynda acquisition.



GRT's Mainline picked up unusual support from stripper Heaven Lee seen here with CHUM's new librarian Jim Waters.



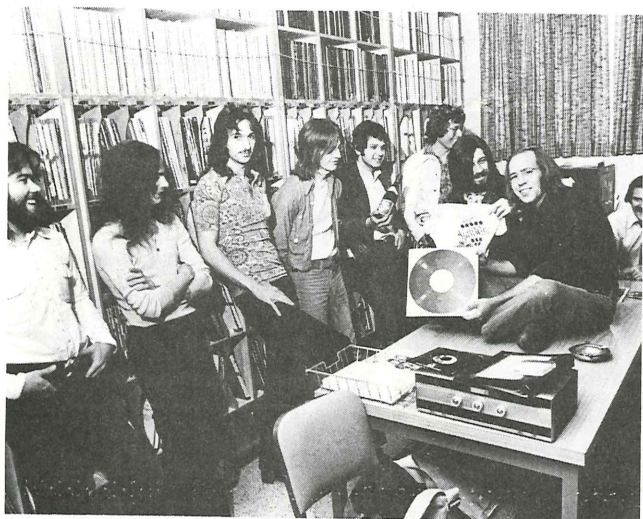
Gary Hart of CKFH had a few wild eyes for the popular GRT promoter of Mainline's Bump and Grind Revue.



Honey West's "Moods of My Man" made Top 50 at CFGM for which she received Marathon plaque. CFGM's Dave Johnson presents.



RCA's Johnny Murphy (r) with his Family Brown and Winnipeg's Robbie McDougall at Horseshoe opener for Ottawa area family.



April Wine recently touted their new Aquarius album to CHUM-FMers, Bob Laine, Benjy Karch, Dave Marsden and Jim Bauer.



Robt Wood, Howard Cable, Harry Picken, Robt Redwood bow their new Trillium label, a subsidiary of Radio CHSC St. Catharines, Ont.



The Stampeders stopped off in Calgary to honour two former members Race Meyer and Van Louis, here front and centre.



Canadian Gold goes to RCA's Royal Scots Dragoon Guards for their "Amazing Grace" single and "Farewell to The Greys" album.



NEW MAPL RELEASES

LIZ AND THE KIDS

Moon Shadow

Cynda CN010-K

(2:47 Intro :07) (Cat Stevens) Irving Music Inc-BMI. Prod: Richard Barrett. Flip: Child Song (Neil Diamond) Prophet Music Inc-ASCAP. MOR

CLAUDIA VALADE

Pour Un Homme

United Artists UA 50924-F

(3:15) (Catherine Desage/Francis Lai) No publishing listed. Flip: La Vie Parisienne (same credits as plug side) MOR

JOHN WOODSON

Nadja

Pam-O 104

(1:40) (J. Woodson) Woodson/Donborg-BMI. Prod: Kimberly Productions. Flip: Before (same credits as plug side) MOR

CROWBAR

Hey Baby

Daffodil DFS 1021-F

(2:25) (Channel/Cobb) Le Bill Music-BMI. Prod: Production of Love. Flip: The Beaver And The Eagle (Kelly Jay) Freewheeled Music-CAPAC. MOT

JASON BELMER

Sympathy For The Devil

Arctic Fox OCS 935

(5:47) (M. Jagger/K. Richards) No publishing listed. Flip: I'm Satisfied (J.E. Belmer) No publishing listed. MOT

BEV MARIE

There's A Little Town

Rodeo RO3365-K

(2:24) (Robert Bradt/Bev Marie Van Den Bergh) Banff Music-BMI. Prod: Art Snider. Flip: Jessie's Tragedy (Al Rain) Troika Music-BMI. COUNTRY

STOMPIN' TOM CONNORS

My Stompin' Grounds

Boot BT003-K

(2:38) (Tom C. Connors/Roy Payne) Morning Music Ltd-CAPAC. Prod: Jury Krytiuk. Flip: The Bridge Came Tublin' Down (same credits as plug side) COUNTRY

THUNDERMUG

You Really Got Me

Axe 3-K

(2:26) (R. Davies) Kassner Music-BMI. Prod: Greg Hambleton. Flip: Will They Ever (B. Durst/J. DeAngelis/E. Pranskus/J. Corbett) Belsize Park Music-BMI. MOT

MARTY BUTLER

Time

Columbia C4-3054-H

(2:47) (J. Sherman/S. Wayne/M. Hamilton) No publishing listed. Prod: Ben Kaye/Joe Zitto. Flip: With All The Love In My Heart (M. Butler/B. Bilyk) No publishing listed. MOT

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HUD IS!

FRANK MILLS

Sunshine Morning

Polydor 2065 136-Q

(3:08 Intro :11) (Frank Mills) No publishing listed. Prod: Frank Mills for North Country Music Ltd. Flip: Same (DJ copy) MOT

DIANE LEIGH

Long Lonely Road

Quality Q 2038X-M

(3:32) (Al Rain) Troika Music-BMI. Prod: Art Snider. Flip: You're Not There (Ray Griff) No publishing listed-ASCAP. COUNTRY

GREENFIELD

New York Is Closed Tonight

Laurie L3598X-M

(3:09) (Greenfield) Thursday Music Corp-BMI. Prod: A. Doell/Lundgren Production. Flip: Roll On John (same credits as plug side) MOT

JARVIS STREET REVUE

a Columbia Records promotional tour

July 20	Kenose Lake	July 29	Williams Lake, Youth Centre
July 21	Langenburg	July 30	travel
July 22	Madge Lake	July 31	Kelowna
July 23	Clear Lake	August 1	Nelson (tentative)
July 24	travel	August 2	Lethbridge, Civic Centre
July 25	Cranbrook	August 3	Drumheller, Mem. A.
July 26	Penticton, Peach Bowl	August 4	Kindersley
July 27	Vernon, Recreation Centre	August 5	Wainright
July 28	Kamloops, Memorial Arena	August 6	travel

*Jarvis Street Revue are really getting into their music...
what are you getting into?*

Representation:
William Alexander
Winston Hall
80 Montreal St.
Thunder Bay, Ontario

ON COLUMBIA RECORDS

MAPL RELEASES continued from page 13

EVERYDAY PEOPLE

Feelin' Better Already

GRT 1233-14-T

(2:35) (Bruce Wheaton) Overlea/Rummy

Music-BMI. Prod: Terry Brown. Flip:

Same (DJ copy) MOT

JIM & DON HAGGART

I'm Coming Home

Arpeggio ARPS1003-N

(2:34) (Jim Haggart) Doubleplay Music-BMI.

Prod: Gary Buck. Flip: Nashville Girl (Jim

& Don Haggart) (same publishing as plug side) COUNTRY

DOUG STEIGER

Is Someone Listening?

Arpeggio ARPS1004-N

(2:40) (Doug Steiger) Doubleplay Music-BMI.

Prod: John Arpin. Flip: Sweet Thing (same

credits as plug side). MOR

RHYTHM PALS

You Love Me Just Enough

To Change My Mind

Arpeggio ARPS1002-N

(2:25) (Bob Duncan/Don Lee) Doubleplay

Music-BMI. Prod: Gary Buck. Flip: Little

One-Room Schoolhouse (Barry Brown)

Grand Slam Music-CAPAC. COUNTRY

LYNN JONES

Clap Your Hands

Arpeggio ARPS1001-N

(2:40) (J. Frechette/R. Hutchinson/

M. Robitaille/G. Tailleux) Broadland

Music-BMI. Prod: Gary Buck. Flip:

Moods Of My Man (Arlene Gordon/Lynn

Jones) Broadland Music-BMI.

MOR/COUNTRY

THE GOOD, THE BAD & THE UGLY

Save It For Me

Vintage SCV1121

(3:01) (Jerry Hall) Troika Music-BMI.

Flip: Memories (Mickey Andrews)

Troika Music-BMI. COUNTRY

BOB ROWAN

One More Favour

Vintage SCV114

(2:04) (Dave Kirby) Tree Pub - BMI.

Prod: Art Snider. Flip: Words I Couldn't

Find (Paula Gills/Bob Rowan) Tree Pub-

BMI. COUNTRY

MUSIC BY MILAN

Symphony No. 39 In E. Flat

Canadian Talent Library 477-815

(1:45) (Trad: Mozart - Arr: Kymlicka)

No publishing listed-CAPAC. Flip:

Peter And The Wolf (Prokofieff) No

publishing listed-CAPAC. MOR

HIGH FLYING BIRD

I Never Had It So Good

Canbase 712-H

(3:12) (Paul Williams) Almo Music Corp-

ASCAP. Prod: Tim Burge for Herschorn

Productions. Flip: Silver Car (Ryk McPhee)

Sherman Music-BMI. MOT

MASHMAKHAN

Ride Johnny Ride

Columbia C4-3055-H

(3:25) (P. Senecal/B. Greenway) No

publishing listed. Prod: Ralph Murphy

for Double M Productions. Flip: Home

(P. Senecal) No publishing listed. MOT

MATT LUCAS

I'm Movin' On

Kanata KAN 1008-K

(3:05) (Phillips/Belinda) Hill/Ronge

Music-BMI. Flip: The Old Man (Lucas)

Eskimo/Mattrest Music-BMI. MOT

PRIVILEGE

Louie, Louie

Capitol 72673-F

(2:43 Intro :01) (R. Berry) Limax Music

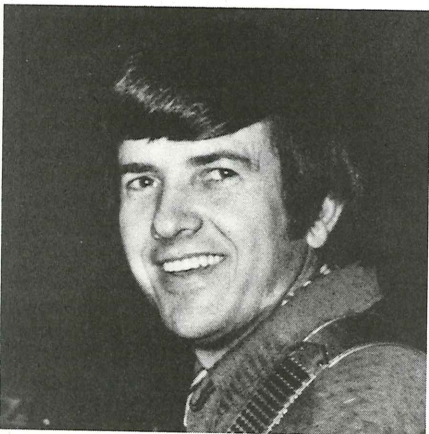
Inc-BMI. Flip: When A Man Loves A

Woman (Lewis/Wright) Pronto/Quinvy

Music-BMI. MOT

COUNTRY ROWAN RELEASES ON VINTAGE LABEL

A new face has appeared on the country scene carrying the tag Bob Rowan. Like so many recent discoveries, Canadian Rowan



comes from the Atlantic Provinces and calls Minto, New Brunswick his home.

Rowan bowed the disc business with his Vintage release of "Words I Couldn't Find" and "One More Favour", his initial single

release for the label. Although he has relied on foreign copyright for his first release, the plug side was penned by Dave Kirby, Rowan is building a solid repertoire of his own material. His album, "Rowan Country" contains six compositions he wrote or co-wrote along with five originals from other Canadian writers.

For the most part, Rowan prefers to work alone. However, for his recording, taped at Sound Canada with Art Snider producing, he utilized eight of the best musicians in the business. Says Rowan: "It's important for me at this point to produce as good a record as possible that will compete with other records for airplay on Canadian radio stations". He expects to form a group around him to create his disc sound, on stage.

Rowan is well known across the Ontario and Atlantic provinces' club circuit, which has been the basis of success for his record on several radio stations. CFNB in Fredericton gave his "One More Favour" a top berth on its chart within four weeks of release.

Unfortunately Rowan is suffering from that "lack-of-distribution" disease plaguing so many good country acts. He has relied, up to now, on his popularity through personal appearances but a voice as "big and easy" as that of Bob Rowan deserves national exposure.

RPM

SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

After The Gold Rush (85)
All The King's Horses (76)
Alone Again (19)
Amazing Grace (4)
Bad Side Of The Moon (59)
Beautiful (15)
Beautiful Sunday (68)
Blueberry Hill (91)
Brandy (18)
Breaking Up Is Hard To Do (65)
Brown Eyed Girl (99)
Bye Bye Love (81)
Candy Man (14)
Cat's Eye In The Window (98)
Coconut (38)
Conception (84)
Conquistador (11)
Daddy Don't You Walk So Fast (8)
Day By Day (23)
Devil And Miss Lucy (78)
Diary (47)
Duncan (93)
Dunrobin's Gone (66)
Gone (40)
Goodbye To Love (62)
Happy (57)
Hold Her Tight (37)
Hold Your Head Up (94)
Hot Rod Lincoln (64)
House On Holly Road (67)
How Can I Be Sure (22)
How Do You Do (17)
I Didn't Get To Sleep At All (27)
I Just Wanna Be Your Friend (69)
I Need You (5)
I Saw The Light (51)
I Wanna Be Where You Are (60)
I'll Take You There (88)
Immigration Man (61)
In A Broken Dream (95)
Isn't Life Strange (50)
It's Going To Take Some Time (46)
Jesus (87)
Jesus Please Don't Save Me (73)
Layla (30)
Lean On Me (24)
Living In A House Divided (28)
Long Cool Woman (31)
Loosen Up (80)
(Make Me Do) Anything You Want (44)
Mary Had A Little Lamb (41)
Masquerade (7)
Men Of Learning (100)
Metal Guru (55)
Morning Has Broken (39)
Motorcycle Mama (58)
My Guy (86)
New York Is Closed Tonight (77)
Nice To Be With You (2)
Nobody But You (90)
Oh Girl (71)
Old Man (70)
Old Man (83)
Outa Space (13)
People Make The World Go Round (34)
Popcorn (74)
Powder Blue Mercedes Queen (45)
Rainshowers (36)
Riverboat Ladies (52)
Robbie's Song For Jesus (21)
Rocket Man (9)
Runaway (32)
School's Out (20)
Sealed With A Kiss (35)
Smoke Gets In Your Eyes (48)
Someday Never Comes (92)
Song Sung Blue (3)
Sun Goes By (43)
Sunshine Morning (89)
Starman (75)
Storm Warning (26)
Superwoman (54)
Sweet Inspiration (96)
Sylvia's Mother (29)
Take It Easy (12)
Tell Me Who (72)
Too Late To Turn Back (16)
Too Young (10)
Troglydyte (1)
Tumbling Dice (63)
Vanilla Olay (56)
Walkin' In The Rain (79)
War Song (49)
We're Free (42)
We're On Our Way (25)
When You Say Love (97)
Where Is The Love (53)
Who Has The Answers (33)
Wild Eyes (6)
Woman's Gotta Have It (82)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

July 15, 1972

Gold Leaf Award For
Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
V
D
E
F
G
H
T
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

J
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P
Z

1	5	7	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	34	36	38	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	67	52	37	HOUSE ON HOLLY ROAD David Idema-Double M DM503-K
2	1	1	NICE TO BE WITH YOU Gallery-Sussex 232-V	35	42	50	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	68	82	84	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F
3	2	2	SONG SUNG BLUE Neil Diamond-Uni 55326-J	36	35	43	RAINSHOWERS Pagliaro-Much 1013-K	69	54	58	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
4	3	3	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	37	69	....	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q	70	45	26	OLD MAN Neil Young-Reprise 1084-P
5	6	8	I NEED YOU America-Warner Bros 7580-P	38	50	79	COCONUT Nilsson-RCA 74-0718-N	71	40	32	OH GIRL Chi Lites-Brunswick 55471-V
6	7	9	WILD EYES Stampede-MWC 1009X-M	39	18	10	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	72	48	42	TELL ME WHO Pinky-United Artists 50909-U
7	8	13	MASQUERADE Edward Bear-Capitol 72662-F	40	56	72	GONE Joey Heatherton-MGM 14387X-M	73	75	90	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-H
8	9	15	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N	41	43	52	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	74	91	....	POPCORN Hot Butter-Musicor 1458X-M
9	11	16	ROCKET MAN Elton John-Uni 55328-J	42	44	49	WE'RE FREE Beverly Bremers-Scepter 12348-J	75	76	77	STARMAN David Bowie-RCA 0719-N
10	19	25	TOO YOUNG Donny Osmond-Polydor 2065 133-Q	43	46	59	SUN GOES BY Dr. Music-GRT 1233 13-T	76	97	....	ALL THE KING'S HORSES Aretha Franklin-Atlantic 2883-P
11	14	20	CONQUISTADOR Procol Harum-A&M 1347-W	44	47	51	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	77	95	....	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M
12	12	14	TAKE IT EASY Eagles-Asylum 11005-P	45	31	33	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45601-H	78	98	....	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q
13	13	19	OUTA SPACE Billy Preston-A&M 1320-W	46	37	34	IT'S GOING TO TAKE SOME TIME Carpenters-A&M 1351-W	79	49	40	WALKIN' IN THE RAIN Love Unlimited-Uni 55319-J
14	4	5	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	47	26	12	DIARY Bread-Elektra 45784-P	80	81	82	LOOSEN UP Christopher Kearney-Capitol 72664-F
15	16	18	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	48	55	60	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	81	89	....	BYE BYE LOVE Joey Gregorash-Polydor 2065 118-Q
16	27	46	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	49	94	....	WAR SONG Young & Nash-Reprise R1099-P	82	68	70	WOMAN'S GOTTA HAVE IT Bobby Womack-United Artists 50902-U
17	28	41	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	50	38	11	ISN'T LIFE STRANGE Moody Blues-Threshold 67009-K	83	85	87	OLD MAN Matt Lucas-Kanata KAN1008-K
18	20	27	BRANDY Looking Glass-Epic 10874-H	51	32	22	I SAW THE LIGHT Todd Rundgren-Bearsville 0003-P	84	99	....	CONCEPTION Robert Charlebois-Barclay 60207-Q
19	34	69	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	52	78	93	RIVERBOAT LADIES Timothy-RCA 75-1088-N	85	87	89	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
20	21	29	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	53	65	71	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P	86	96	....	MY GUY Pet Clark-MGM 14392X-M
21	22	30	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	54	59	57	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	87	88	94	JESUS Cliff Richard-Capitol 72670-F
22	23	24	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	55	92	....	METAL GURU T. Rex-Reprise R1095-P	88	72	55	I'LL TAKE YOU THERE Staple Singers-Stax 0125-Q
23	24	35	DAY BY DAY Godspell-Bell 45210X-M	56	66	67	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P	89	....	....	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q
24	25	48	LEAN ON ME Bill Withers-Sussex 235-V	57	....	....	HAPPY Rolling Stones-Rolling Stones 19104-P	90	80	81	NOBODY BUT YOU Loggins & Messina-Columbia 45617-H
25	30	39	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	58	71	91	MOTORCYCLE MAMA Sailcat-Elektra 45782-P	91	73	76	BLUEBERRY HILL Wildroot-GRT 1230 27-T
26	29	31	STORM WARNING Bob Ruzicka-Signpost 70003-P	59	67	68	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K	92	60	45	SOMEDAY NEVER COMES Creedence Clearwater-Fantasy 676-R
27	10	6	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	60	100	....	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V	93	....	....	DUNCAN Paul Simon-Columbia 45638-H
28	17	17	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	61	39	28	IMMIGRATION MAN Nash & Crosby-Atlantic 2873-P	94	....	....	HOLD YOUR HEAD UP Argent-Epic 10852-H
29	15	4	SYLVIA'S MOTHER Dr. Hook-Columbia 45562-H	62	....	....	GOODBYE TO LOVE Carpenters-A&M 1367-W	95	....	....	IN A BROKEN DREAM Python Jackson-GNP 449X-M
30	77	....	LAYLA Derek & Dominoes-Polydor 2001 192-Q	63	33	23	TUMBLING DICE Rolling Stones-Rolling Stones 19103-P	96	....	....	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H
31	57	61	LONG COOL WOMAN Hollies-Epic 10871-H	64	41	21	HOT ROD LINCOLN Commander Cody-Paramount 0146X-M	97	....	....	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J
32	53	54	RUNAWAY Grassroots-Dunhill 4316-N	65	....	....	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M	98	....	....	CAT'S EYE IN THE WINDOW Tommy James-Roulette 7126-T
33	51	63	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	66	79	80	DUNROBIN'S GONE Brave Belt-Reprise 1083-P	99	....	....	BROWN EYED GIRL El Chicano-Kapp 2173-J
								100	....	....	MEN OF LEARNING Vigrass & Osbourne-Uni 55334-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station, and record store reports.

NEW ALBUMS

ROOTS AND BRANCHES

Dillards

Anthem ANS5901-U

Openly psuedo-Band, the Dillards are no less a group for it. They play folk-country-rock and play it very well. The superb production job is a great asset on such cuts as "Sunny Day". FMers already know about it, but MOR programmers should certainly give it a listen.

**AMERICA EATS ITS YOUNG**

Funkadelic

Westbound 2WB2020-T

One of the most confusing and interesting albums we've come across in a long time. It seems there must be at least a hundred artists who appear on it at one time or another from Funkadelic, Parliament, Doctor Music and other groups. Yes, it's funky, fun and good.

COME SUMMER

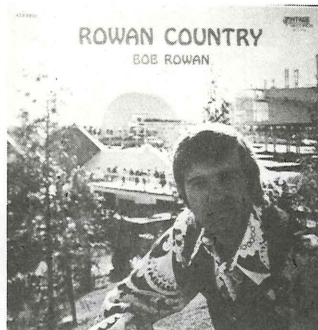
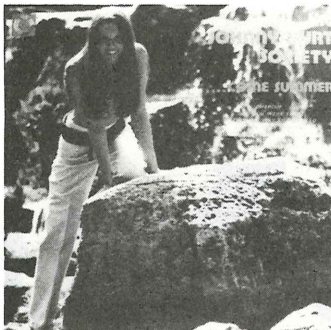
The Johnny Burt Society

Canadian Talent Library

477-5160-Z



The big daddy of the Canadian Talent Library's arrange/conduct staff, lays down a few hit sounds along with his own penning of "And You Were There". Great voice and instrument backup. "Candy Man" and "Cherish" right on.

**ROWAN COUNTRY**

Bob Rowan

Vintage SCV119

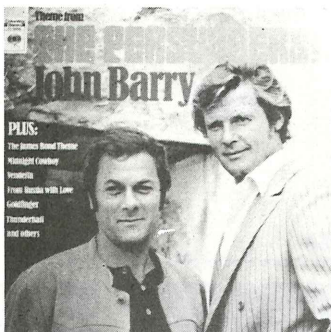
Excellent guitar pickin' supporting this new Canadian country artist from down New Brunswick way. Strong and pleasing voice. We like "Stolen Moments In The Night" and "Lonesome Heart". No distribution yet.

THEME FROM THE PERSUADERS

John Barry

Columbia ES90099-H

John Barry has a well-deserved reputation as one of the world's foremost composers of themes. A quick glance at the titles on this one will show why. "The Persuaders", "Goldfinger", "Thunderball", "Midnight Cowboy" et al. All are performed here magnificently. Top notch MOR fare.

**ON RECORD**

April Wine

Aquarius AQR503-K



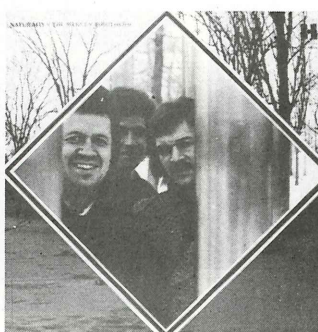
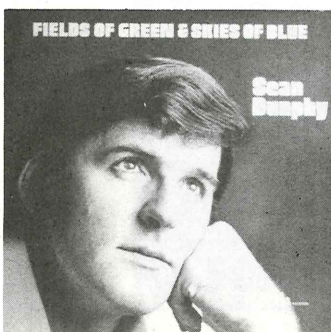
April Wine are a study in contrasts, ranging from pretty dull noise-rock to excellent vocal harmonizing. Anyway, they do come across strongly here with "Believe in Me", "Refuge" and their current "Bad Side of the Moon".

FIELDS OF GREEN & SKIES OF BLUE

Sean Dunphy

Cynda CNS1011-K

A very impressive folk/country/balladeer. Title song was produced in Canada by Jury Krytiuk. The Tom C. Connors' cut "Jenny Donnelly" qualifies as two part Canadian. Don't tag Dunphy as ethnic. He has a lot of voice going for him.

**NATURALLY**

The Mercey Brothers

Harmony HE 90094-H



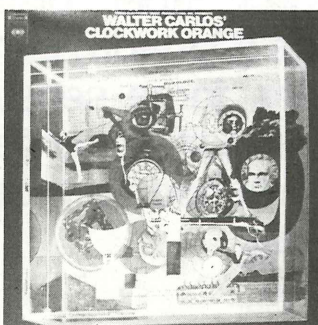
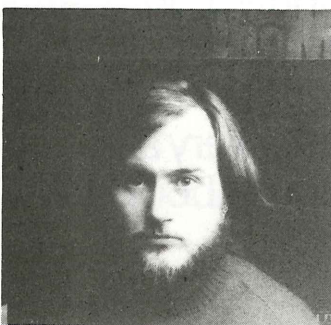
A potpourri of everything the Mercey Brothers did that was exceptional. This set points up the rock/folk/country potential of this highly talented trio - yet to be discovered. Lots of excellent programming here.

PETER THOM

United Artists UAS5587-U



A sophisticated, sometimes up-tempo folkie, Thom is a native of Montreal. This album, his first for U.A. amply illustrates his considerable talent for composition as well as performance. The nicely arranged "Lunacy" and "Lullabye" are our favourites.

**CLOCKWORK ORANGE**

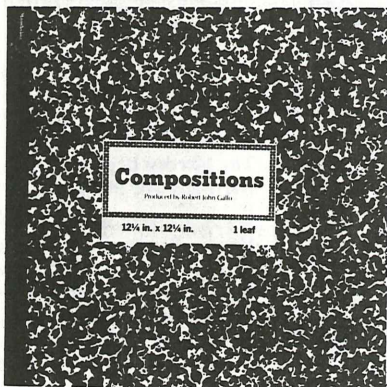
Walter Carlos

Columbia KC31480-H

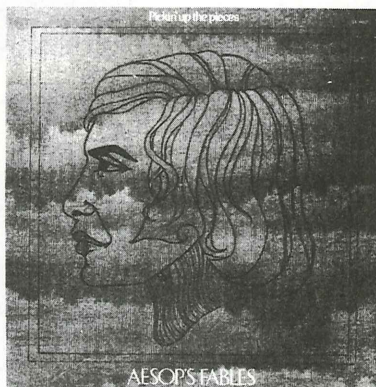
The unsurpassed master of the moog presents us with the original uncut score for Kubrick's masterpiece. Several of the cuts do not appear in the movie. Carlos' brilliant treatment of the fourth movement from Beethoven's ninth symphony bears hearing. A must for Carlos and Clockwork fans.

Mandala

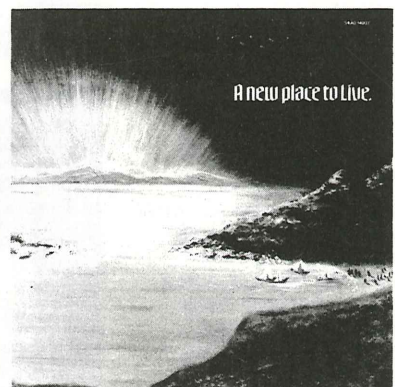
COMPOSITIONS
Robert John Gallo SKAO-14002



PICKIN' UP THE PIECES
Aesop's Fables featuring Sonny Bottari ST-14001



A NEW PLACE TO LIVE
SKAO-14003



A brand-new label, distributed in Canada by
Capitol Records (Canada) Limited.

For openers, three sensationally different albums. Each is imaginative, innovative, contemporary and controversial. They will be played, listened to, thought about and discussed. Join the group.



The
Programmers

The
Programmers

The
Programmers

**A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN**

CANADIAN Programmers

THE MESSAGE IS ONE WORD - LISTEN !

In a word, I would say to programmers "Listen!"

That one word is the key to a distinctive Canadian sound for the radio medium. The programmer must listen because in front of me there is a pile of material that I have assembled just over the past week of reading matter that would indicate to me that any

The Programmers *CROSSTALK*
walt arealis

music director is capable of listening to very little and reading a great deal and he would still be able to program a radio station very well. In the pile are three trade magazines each thick with information on which records have passed the test of programming. Also included in the pile are four tip sheets just bulging with breakdowns of airplay in markets all over North America. In each of the seven sources of information, there is not only a summation of popularity of the

records in question, but a market by market varification of the action. Proof positive.

Beside the pile of foreign publications is one thin Canadian source of record information. (It shall remain nameless.) Strangely enough the listings in this magazine are about one tenth the size (and so is the market and the population of Canada.) Most of the listings concentrate on foreign records. About ten percent of the listings are Canadian records.

If nothing else, the programmer's mind boggles with the amount of information that is available to him from foreign sources. In sheer volume, the information from elsewhere dwarfs the Canadian industry.

What is there for the programmer to do to compensate for all the (and I guess a word used by programmers is what I am looking for) “hype”?

LISTEN! Listen to the product coming out of Canada. I constantly sit down and listen to Canadian discs. I evaluate the work that is being done here, and I am pleased

with what we are turning out. The disappointment comes weeks later when Canada's gifted producers get a few listings, a few plays and the outcome is "a non-hit".

Maybe I'm looking too hard and listening too hard to hear a Canadian hit.

But I'm not programming a radio station. There should be no inference here that I could if I had to. I can easily shove aside the mountain of material and listings that come from the United States and listen closely to Canadian product. Maybe I want to hear a hit so badly from Canadian producers. I really listen.

To compensate for the volume of product and information that does affect our industry, possibly the programmer can think about my one word message.

Now listen!

6TH INTERNATIONAL CHIN PICNIC

For the past five years, CHIN Radio, Toronto's major ethnic outlet, has held a picnic on Toronto Island. The Picnic usually includes various entertainers from around the world, food, contests and other picnic activities. This year, for the first time, the picnic will be spread over two days, Saturday, July 8 and Sunday, July 9.

Entertainment will include the Odum Unkrainian Choir, the Lithuanian Choir, the Italian Philharmonic Orchestra, the Vesnanka Ukrainaian Dancers, the Harmonie Club Dancers, the Armenian Masis Dancers, Pakistani Dancers, Russian Dancers and Choir and many other attractions. Contests include various eating contests; shish kabab, pizza, yogurt.

Also scheduled is an Italian Catholic Mass, spit roasted lamb and ox, and a Miss Bikini contests. Attendance this year may go well over the 100,000 mark. Last year, the Picnic drew 75,000 in one day.



CHAB Moose Jaw recently celebrated its 50th Anniversary with a "tear the town up" promotion and visits by former employees. Seen above are (l to r) Daryl B (CKLG Vancouver), Frank Callaghan (CKLG), Tom McBride (CKXL Calgary), Mark Love (CKXL), Dave Lyman (CKY Winnipeg) and CHAB's Tony Chipman and Vern Traill.

ONE MORE CHANCE Ocean

**"the FIRST Canadian
explosion of hits"**

Yorkville

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS

CKVN VANCOUVER
(Simon Ginsberg)
Day by Day-Godspell
Where is Love-Flack & Hathaway

CKOM SASKATOON
(Mike Christie)
Brandy-Looking Glass
Bad Side Moon-April Wine
Sunny Day-James Robt Ambrose
War Song-Neil Young/Graham Nash
On Our Way-Chris Hodge
Hold Her Tight-Osmonds

CFRW WINNIPEG
(Bob Gibbons)
Who Has Answers-Andy Kim
Alone Again-Gilbert O'Sullivan
Too Young-Donny Osmond
Brandy-Looking Glass
Brand New Day-James Ambrose

CKGM MONTREAL
(John Mackey)
Hold Her Tight-Osmonds
Conception-Robert Charlebois
Breaking Up-Partridge Family
People Make The World-Stylistics

CJME REGINA
(Hart Kirch)
Hold Her Tight-Osmonds
Where Is Love-Flack/Hathaway

CKLW WINDSOR
(Alden Diehl)
Power Of Love-Joe Simon
Layla-Derek and Dominos

The Programmers **French-Canadian TOP TEN**

- 1 SOLEIL SOLEIL
Louise Lemire-Gamma AA 1141-K
- 2 MON COEUR
Michel Pagliaro-AMI 802-Y
- 3 L'AMOUR EN WAGON LIT
Michel Delpech-Barclay 60197-Q
- 4 N'AS TU JAMAIS VU LA PLUIE
Farago Zabe-Nobel NL 5638-K
- 5 TU ES MON GRAND AMOUR
Gilles Girard-Nobel NL 5639-K
- 6 L'HOMME ORCHESTRE Z
L Entracte-RCA 755122-N
- 7 C'EST TON AMI MON FRERE
Denis Forcier-GPI 3001-Y
- 8 IL Y A DU SOLEIL SUR LA FRANCE
Stone Et Charden-Gamma 6003-K
- 9 POURQUOI NE PAS DIRE Z
Brown Et Martin-Campus 6014-Y
- 10 CHANTE QUEBECOIS CHANTE
J Boivin-Pirate 41200-Y

UP AND COMERS

QUI SAURA
Mike Brant-Gamma AA 6004-K

SI BIEN AVEC TOI
Bruce Et Les Sultans-Citation 10008-Y

CORSICA
Mireille Mathieu-Polydor 2065131-Q

Hold Her Tight-Osmonds

CKY WINNIPEG
(Ann Stark)
New York Is Closed-Greenfield
Alone Again-Gilbert O'Sullivan

CKXL CALGARY
(Greg Haraldson)
Hold Her Tight-Osmonds
Sealed With Kiss-Bobby Vinton
Alone Again-Gilbert O'Sullivan
Brand New Day-James Robt Ambrose
Storm Warnings-Bob Ruzicka

CHED EDMONTON
(Wayne Bryant)
Too Young-Osmonds
Robbie's Song-Anne Murray
Brandy-Looking Glass
Where Is Love-Flack/Hathaway
Louie Louie-Privilege
Alone Again-Gilbert O'Sullivan

CKLG VANCOUVER
(Roy Hennesy)
Happy-Rolling Stones
Daddy Don't Walk-Wayne Newton
Wild Eyes-Stampedeers
Where Is Love-Flack/Hathaway
New Orleans-Arlo Guthrie

CHUM TORONTO
(Chuck McCoy)
Sun Goes By-Dr. Music
Bad Side Moon-April Wine
Superwoman-Stevie Wonder
Day By Day-Godspell
Gold Rush-Tommy Graham
Indian-Buffy Ste Marie

CHAM HAMILTON
(Don West)
Guns Guns Guns-Guess Who
War Song-Neil Young/Graham Nash
Brandy-Looking Glass

CKFH TORONTO
(Mike Byford)
Sealed With Kiss-Bobby Vinton
Motorcycle Mama-Sailcat
Day By Day-Godspell
Anything-Foot In Coldwater
Beautiful Sunday-Daniel Boone

CFRA OTTAWA
(Paul Ski)
Day By Day-Godspell
Dunrobin's Gone-Brave Belt
Hold Her Tight-Osmonds
School's Out-Alice Cooper

BREAKOUT MARKETS

CKCM GRAND FALLS
(Larry Steacy)
Black Paper Roses-Dixie Lee Innes
All The Kings Horses-Aretha Franklin
It's No Secret-Anne Attenborough
Robbies Song for Jesus-Anne Murray
Mary Had A Little Lamb-Wings
Long Cool Woman-The Hollies
Baby Let Me Take You-Detroit Emeralds
Honky Tonk-Soul Traidin
The Runaway-The Grass Roots
Brandy-Looking Glass
Hold Her Tight-The Osmonds
I Wanna Be Where You Are-Michael Jackson

CKBC BATHURST
(Don Mabee)
Sunshine Morning-Frank Mills
Hold Her Tight-Osmonds
Feelin' Better-Everyday People
Make Me-Foot In Cold Water
Motorcycle Mama-Sailcat

CHYM KITCHENER
(Gary Charles)
Hold Her Tight-Osmonds
You Really Got Me-Thundermug

The Runaway-Grass Roots
Motorcycle Mama-Sailcat
Sealed with a Kiss-Bobby Vinton

CKWS KINGSTON
(Greg Stewart)
Daddy Don't Walk So Fast-Wayne Newton
Outa Space-Billy Preston
I Wanna Be Where You Are-Jackson 5
Long Cool Woman-Hollies

CHOW WELLAND
(Norman B)
Beautiful Sunday-Daniel Boone
Alone Again-Gilbert O'Sullivan
Sun Goes By-Dr. Music
In A Broken Dream-Python Lee Jackson
The Runaway-Grass Roots
Where is the Love-Flack & Hathaway

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS

CKVN VANCOUVER
(Simon Ginsberg)
You Don't Mess Around-Jim Croce
Happy-Rolling Stones

CKOM SASKATOON
(Mike Christie)
Duncan-Paul Simon
Hushabye-Robert John
Breaking Up is Hard-Partridges
Life Song-Paul Anka
The Girl You Think You See-Carly Simon
Stand By The Door-Audience
Someday Soon-Judy Collins

CFRW WINNIPEG
(Bob Gibbons)
Hold Her Tight-Osmonds
Where is Love-Flack & Hathaway
Long Cool Woman-Hollies
War Song-Young & Nash
Robbie's Song-Anne Murray

CKXL CALGARY
(Greg Haraldson)
Coconut-Nilsson
Motorcycle Mama-Sailcat
Beautiful Sunday-Daniel Boone
Still A Young Man-Tower of Power
City of New Orleans-Arlo Guthrie
Hey Baby-Crowbar
Concrete Sea-Terry Jacks

CKLG VANCOUVER
(Roy Hennesy)
Rock and Roll Pt Two-Gary Glitter
Join Together-The Who
You Don't Mess Around-Jim Croce

CHED EDMONTON
(Wayne Bryant)
Another Way Out-Brave Belt
You Don't Mess Around-Jim Croce
Play People Make The World-Stylistics
I'm Still In Love-Al Green
I Wanna Be-Michael Jackson

CKY WINNIPEG
(Ann Stark)
Hey Baby(f/s)-Crowbar
When You Say Love(f/s)-Sonny & Cher
Cast The First Stone-Tom Fogarty
Summer Breeze-Seals and Crofts
Concrete Sea-Terry Jacks
I've Got A Thing About You-Tony Joe White

CKLW WINDSOR
(Alden Diehl)
Beautiful Sunday-Daniel Boone
Motorcycle Mama-Sailcat
Join Together-The Who
Only Love-Jackie de Shannon
Every Living Thing-Canadian Rock Theatre

Dance Dance Dance-New Seekers**CKGM MONTREAL**

(John Mackey)

*You're Still A Young Man-Tower of Power**Metal Guru-T. Rex**Happiest Girl-Donna Fargo**The Needle-Neil Young**Anything You Want-Foot In Coldwater**You Don't Mess Around-Jim Croce**Woodstock-Godfrey Daniels**With All The Love In My Heart-Marty Butler**Same Sing Same Dance-Pagliaro**Can't Be Hurt Any More-Ginette Reno***CJME REGINA**

(Hart Kirch)

*Breaking Up-Partridge Family**Don't Want To Be Right-Luther Ingram**You Don't Mess Around-Jim Croce**Brand New Day-James Robt Ambrose**Concrete Sea-Terry Jacks**Carolyn-Henry McManus***CHAM HAMILTON**

(Don West)

*Hold Her Tight-Osmonds**Alone Again-Gilbert O'Sullivan**Lean On Me-Bill Withers**Sunshine Morning-Frank Mills**Sealed With A Kiss-Bobby Vinton**Cycles-New Seekers**Duncan-Paul Simon**Life Song-Paul Anka***CHUM TORONTO**

(Chuck McCoy)

*Coconut-Nilsson**Who Has The Answers-Andy Kim**I Don't Want to Be-Luther Ingram**Some Sing-Pagliaro**Some Day Soon-Judy Collins***CKFH TORONTO**

(Mike Byford)

*Coconut-Nilsson**If Loving You is Wrong-Luther Ingram*
*Your Still a Young Man-Tower of Power***CFRA OTTAWA**

(Paul Ski)

*Goodbye to Love-Carpenters**Beautiful Sunday-Daniel Boone***BREAKOUT MARKETS****CKRD RED DEER**

(Barry Bergh)

*Daddy Don't Walk So Fast-Wayne Newton**Breaking Up is Hard To Do-Partridge Family**Motorcycle Mama-Sailcat**Concrete Jungle-Terry Jacks**Where Is The Love-Flack & Hathaway**War Song-Young and Nash**Summer Breeze-Seals and Crofts**Who Has The Answers-Andy Kim**Love is a Railroad-Pepper Tree***CKWS KINGSTON**

(Greg Stewart)

*When You Say Love-Sonny and Cher**Who Has The Answers-Andy Kim**Gone-Joey Heatherton***CHEC LETHBRIDGE**

(John Oliver)

*People Make The World-Stylistics**Feelin' A Whole Lot Better-Everyday People**War Song-Young and Nash**What Are Friends For-B.J. Thomas**Layla-Derek and the Dominoes**Cafe-Malo***CHNL KAMLOOPS**

(Dan McAllister)

*You Really Got Me-Thundermug**Where Is The Love-Flack & Hathaway**When You Say Love-Sonny & Cher**Lady of Fatima-Tom Fogerty**Get Up and Dance-The Doors**My Guy-Pet Clark***Only Wanna Make You Happy-Brian Hyland***Sunshine Morning-Frank Mills**Hold Her Tight-The Osmonds***CHOW WELLAND**

(Norman B)

*Circles-New Seekers**Superwoman-Stevie Wonder**Hushabye-Robert John**War Song-Young and Nash**Wanna be Where You Are-Michael Jackson***CHSJ ST. JOHN**

(Jay J. Jeffrie)

*Riding High-Everleys**Don't Go To Reno-Tony Christie**Gone-Joey Heatherton**Where Do You Go-Julie Rogers**Forever Autumn-Vigrass & Osbourne*

(with hitline) The hitline sure is hummin' today. With all these lights going on and off, I thought I'd won a free game.

(Jock) is just like a xerox machine. Never comes out with anything original.

Time for another helpful household hint. Here is today's, number 105. For those of you looking for the secret to Raquel Welch's figure, don't exhale.

I feel happier today than a new rooster in a henhouse.

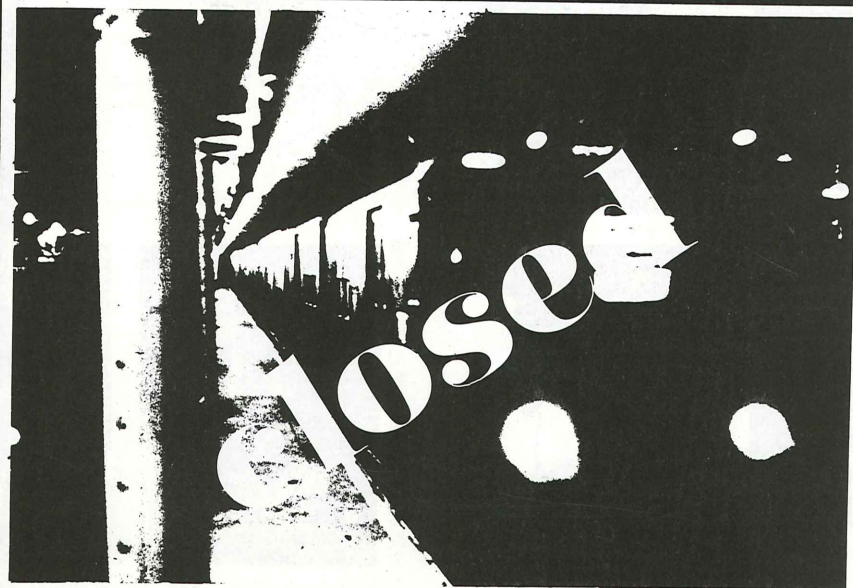
(with C.C.R. record) I'm playing hit records regardless of colour, race, or creedence...

Considering what we've seen of the latest swim suits the designers are working themselves out of a job.

(jock) is a nut on exercise. He touches his shoes 25 times. Then he gets out of bed and puts them on.

NEW YORK IS CLOSED TONIGHT

F/S ROLL ON JOHN

**-Greenfield****LAURIE LR 3598****charted/playlisted;****CFOX -- Mtl.****CKGM -- Mtl.****CKLG -- Van. (25)****CKVN -- Van. (23)****CKWX -- Van.****CKY -- Winn.****CFRW -- Winn.****CKOC -- Hamilton****CKOK -- Penticton****CKFG -- Pr. George**

ad & photo by arko

COLUMBIA

**At
Toronto
Islands**

**Mariposa
Folk Festival**



MURRAY MCLAUCHLAN

TAJ MAHAL

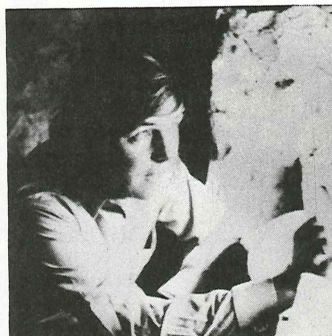
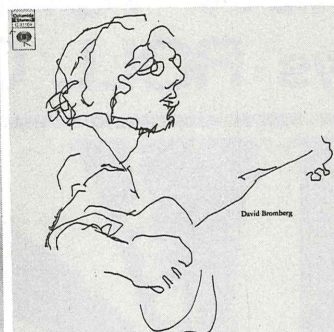
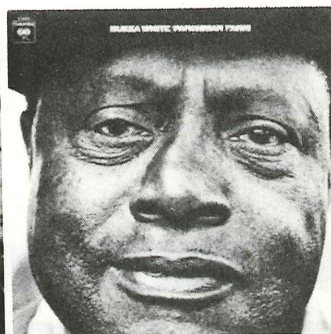
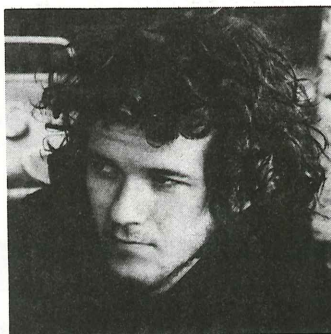
DAVID BROMBERG

JOHN ALLAN CAMERON

BUKKA WHITE

EDITH BUTLER

BRUCE COCKBURN



on **Columbia Records**

and
Tapes



The Programmers **TRIBAL DRUM**

CKVN playing "Bank Robbery". Listener stops rotating cart for bucks before alarm goes off. Weekends are reserved for "Beach Hunt"; plastic containers are hidden at local beaches with gift certificates inside. Prizes include 10-speed bikes, Polaroids, radios and cash. John E. Mack leaves for CHAM, Hamilton. Bob Boving takes over the 6-10PM slot.

CKLW looking for a jock, Contact Alden Diehl. New jock, Bill Gable, from WHBQ, Memphis is doing nights, Tuesday to Friday.

CKXL heavily involved in this year's Calgary Stampede. Playing the Stampede are Crowbar, Stampedeers, Christopher Kearney, King Biscuit Boy and Doctor Music. Jocks doing shows on location.

New CHEC lineup; Buryl Clark 6-10AM; Leo Down 10-noon; John Oliver noon-3PM; Dave King 3-7PM; Jack Neufeld 7-midnight and Paul Tessier midnight-6AM.

CHSJ has just completed a switch from Town and Country to contemporary MOR. Stock problems with Ampex, Kinney and London. Station just wound up Bangladesh promotion with six hundred passes given away. Station looking for drive jock, preferably for mornings but evenings will be considered; also evening jock with at least one year's experience and a continuity writer. Contact J. Jay Jeffrie.

RCA's Mercey Brothers dropped into CKCL Truro for an open line interview with Chuck Phillips. Good reaction.

CKOM giving away Beatles album to listeners who can identify the parent album of cuts being played. Two weeker contest runs in conjunction with Capitol and Simpsons Sears. Station presents Crowbar and Humphrey and the Dumptrucks and Doctor Music in concert this month. Production by Lorne Horning of 25th Hour Productions.

CKBY FM, Ottawa, went country last week, 6AM to midnight. Record companies please take note.

Vic Follitt looking for interviews with country artists for CKPC. Use station's Toronto line 753-2664.

I've found a way to make a car last a lifetime—Drunk Driving.

(Jock) Could have any girl he pleases. That's the trouble, he never pleases any.

(When you get caught off guard) Pardon me, I was under the desk counting the gum.

(Jock) used to go out with a twin. He never made a mistake and kissed the wrong one. No, her brother always wore a mustache.

(with taxi) Harry Chapin, the taxi driver, a guy who thinks nothing of going out of his way to make a buck.

Funny thing! I was in the bookstore the other day and came across a book called "Man, Master of the Household" — in the fiction department.

The Programmers **BREAKING & STIFFING**

Moving at CHUM: "Long Cool Woman" 24-16, "Hold Her Tight" 27-19 and "Sealed With A Kiss" 28-21. Pagliaro stiffed. Lightfoot slowing down.

Wayne Newton, Gallery Mouth and McNeal hot at VOCM. No stiffes.

CFCF programming "Duncan" from Paul Simon LP and "In the Quiet Morning" from the Baez album.

Ray Price, Conway Twitty and Con Archer dead at CHOC. Jack Greene, "If You Ever Need My Love" number one.

"Candy Man" number one again at CFRW. "Too Late to Turn Back" jumped 18-10. Wayne Newton went 12-4.

CHSJ reporting super phones on Wayne Newton. Good response to "Take it Easy". "Amazing Grace" and "New Mexican Puppeteer" stiffed.

CKY Winnipeg has added all cuts from the new Neil Diamond, "Moods".

"Song Sung Blue" still top phones at CHNL. "Sylvia's Mother" also strong. "Feelin' Better" by Everyday People strong at CHEC. "Layla" is most requested.

Stampedeers' "Wild Eyes" jumps to five at CKXL after only three weeks of play. It seems the rest of Canada is showing hogtown where it's at on this one.

O'Jays, Al Green strong at CKLW. Moved 28-17, 29-12 respectively.

CHYM reports lots of phones on "Conquistador". Also strong action on Mouth and McNeal, and Alice Cooper. Gilbert O'Sullivan picking up.

CKVN's Simon Ginsberg reports good response to Daniel Boone's "Happy Sunday"; listeners screaming for "School's Out" by Alice Cooper; tags the Osmonds' "Hold Her Tight" a natural; and good request action for "Coconut" by Nilsson. Top Canadian outing, "Conquistador" by Procol Harum. Station now previewing "Stairway To Heaven" by Led Zeppelin.

Norman B of CHOW Welland reports that "School's Out" No. 1 for second week. "Immigration Man" stiffing after five weeks, "Little Bitty Pretty One" after six weeks.

Chuck Chandler, former program director at CFRW Winnipeg, looking for a good P.D. position. Will consider good rock jock slot. May be contacted at (403) 699-5732.

The Programmers Telex your Programmers information to RPM by **TUESDAY 5 PM**
Telephone (416) 489-2166
Telex 06-22756

HUD IS!

The Programmers **CAMPUS ADDITIONS**

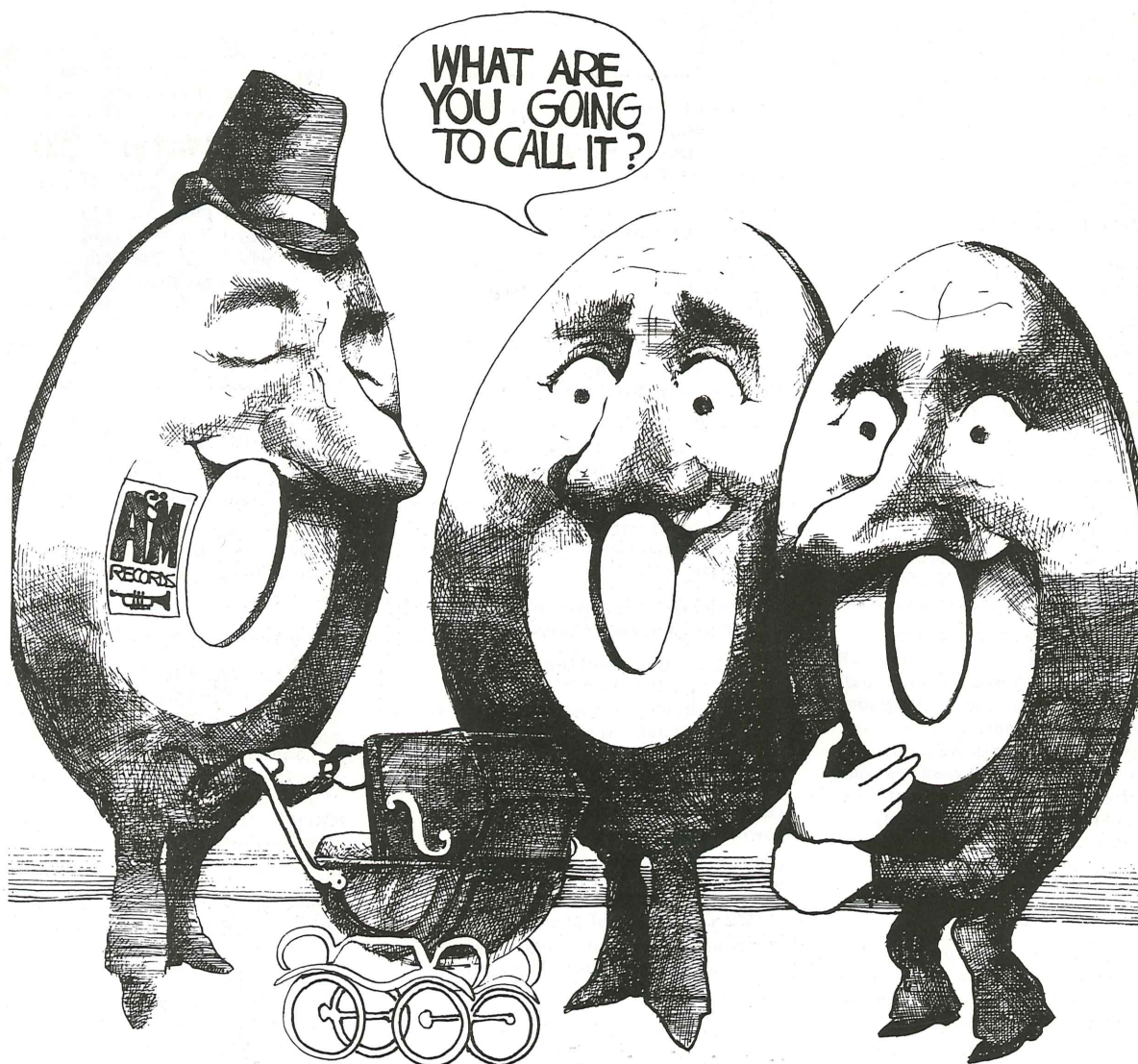
RADIO YORK
(Christopher Davis)
Birth-Keith Jarrett
Kindred
Joy of Cooking
Sailaway-Randy Newman
Foghat
Keyboard Tales-Mike Perlich
Rollin' Man-B. Lance
Black Oak Arkansas
Amazing Grace-Aretha Franklin
Howl the Good
You & I-Aarons & Ackley

RADIO LUTHERAN
(Jim Macrory)
LP's
Hondy Chateau-Elton John
Foghat
The Snake-Harvey Mandel
Shorelines-John Palmer
Brave New World-Strawbs
Chris Kearney
Babbacombe Lee-Fairport Convention
Don Hicks & His Hot Licks
Foot in Coldwater
Whiskey Howl
Preserve Wildlife-Mama Lion
Eagles
Conception Corporation
Home & Native Land-Mainline
45's
Where is the Love-Flack/Hathaway
War Song-Nash/Young
Star Man-David Bowie
School's Out-Alice Cooper
Brandy-Looking Glass
Sunshine like Rain-Nigel Olsen

RADIO WESTERN
(Ian Davies)
Motorcycle Mama-Sailcat
School's Out-Alice Cooper
Who Will Save the World-Groundhogs
Let's Make Up-Bozo Dog Band
Roots & Branches-Dillards
On Record-April Wine
The Blues Project-Juistasca
I'm Satisfied-John Hammond
Blue Rose
Island of Real-Rascals
The Girl You Think-Carley Simon
Stand By Me-Atomic Rooster
When I Need You-David Buskin

DAL RADIO
(Harvey McKinnon)
Circus-Mike Quatro
Get Up and Dance-Doors

CAMPUS cont'd on 27



"The New Arrival"

HAIDA RECORDS

Distributed in Canada by A&M

CAMPUS cont'd from 25

War Song-Young and Nash
 Boogie Walk-King Biscuit Boy
 Wonderful Feeling-Fanny
 Self-Defense-Joe Wall (LP)
 Begetting of a President-Orson Wells (LP)
 Night Is Still Young-Sha Na Na (LP)

CLCC COMMUNITY COLLEGE
(Gossen-Meyers)

Foot In Coldwater (LP)
 Exile On Main Street (LP)
 Eagles (LP)
 Maybe-Crowbar
 Love is a Railroad—Pepper Tree

RADIO WATERLOO
(John Dale)

Blue River-Erik Anderson
 Motorcycle Mama-Sailcat
 Rich in London-Buddy Rich
 If An Angel-Black Oak Arkansas
 Grave New World-Strawbs
 Rio Grande Mud-Z Z Top
 Gladstone
 On Record-April Wine
 You & I-Aarons & Ackley
 You Don't Mess Around-Jim Croce

The Programmers MOR ADDITIONS

CKLB OSHAWA
(David Lennick)

When You Say Love-Sonny & Cher
 Beautiful Sunday-Daniel Boone
 Riverboat Ladies-Timothy
 Some Day Soon-Judy Collins
 Via Con Dios-Dawn
 Too Young-Donny Osmond
 Clap Your Hands-Lynn Jones
 Men of Learning-Viarass/Osborne
 How Do You Do-Mouth & McNeil

CFCF MONTREAL
(Bob Johnston)

Yankee Lady-Brewer Shipley
 Baking-Aztec 2 Step
 Sunshine Morning-Frank Mills
 Can't Get Hurt Anywhere-Ginette Reno
 My Guy-Petula Clark
 Superwoman-Steve Wonder
 Sun Goes By-Dr. Music

CFQC SASKATOON
(Jason Schoonover)

Lean On Me-Bill Withers
 Brandy-Looking Glass
 Julie Thru The Looking Glass-C. Simon
 Butterfly-Danyel Gerard
 Breaking Up Is Hard To Do-Partridge Family
 Another Storm/Humphrey & Dumptrucks
 Suzanne-Judy Collins

CKPC BRANTFORD
(Vic Follitt)

Where Is The Love-Flack & Hathaway
 Vaya Con Dios-Dawn
 When You Say Love-Sonny & Cher
 Circles-New Seekers
 I Dreamed a Dream-Roger Whittaker
 Hushabye-Robert John
 Life Song-Paul Anka
 Happiest Girl-Donna Fargo
 There's a Party-Jody Miller
 The Johnny Burt Society-Come Summer(LP)

The Programmers FM ADDITIONS

CHOM FM MONTREAL

(Paul Horn)
 School's Out-Alice Cooper(LP)
 Pibetan Bells(LP)
 Peter Thom (LP)
 Living in the Past-Jethro Tull(LP)
 Motorcycle Mama-Sailcat
 If An Angel Came-Black Oak
 Clockwork Orange-Walter Carlos (LP)
 Obscured by Clouds-Pink Floyd (LP)
 Tiptoe-Marlin Greene

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

CKCB COLLINGWOOD
 (Jack Jacob)
 You Made Loving Easy-George Jones
 Them Old Songs-Jim Ed Brown
 I'm In Love-Buddy Alan
 Cold January Morning-Duane Dee
 Till You Can Make It-Warren Smith
 Ridin' High-Everley Brothers
 Long Lonely Road-Diane Leigh
 That's How My Heart Beats-Carroll Baker

CKRD FM

(Barry Bergh)
 Sensuous Woman-Don Gibson
 Conscience-Freddie Hart
 Looking Back To See-Owens and Raye
 They Call The Wind Maria-Jack Barlow
 Here I Am-Loretta Lynn
 Lonely Weekends-Jerry Lewis

CFQC SASKATOON

(Murray Smith)
 I Can't Stop Loving You-Conway Twitty
 Looking Back To See-Owens and Raye
 I'll Be Swinging Soon-Kenni Huskey

CFGF TORONTO

(Dave Johnson)
 If You Touch Me-Joe Stampley
 Bless Your Heart-Freddie Hart
 Stompin' Around-Dick Curless
 Cheap Lowdown Wine-Canadian Zephyr

CKPC BRANTFORD

(Vic Follitt)
 Clap Your Hands-Lynn Jones
 How Can Anything-Carroll Baker
 Cheap Lowdown Wine-Canadian Zephyr
 Bless Your Heart-Freddie Hart
 I've Got To Have You-Sammi Smith
 There's a Party-Jody Miller
 Lonely Weekends-Jerry Lee Lewis
 The Roadmaster-Freddy Weller
 Call on Me-Jeanne Pruett
 Travellin' Minstrel Band-Carter Family
 Strap a Little Lovin-Tia Camarillo

CJGX

(Ron Waddell)
 Looking Back-Owens & Raye
 How My Heart Beats-Carrol Baker
 Just Enough-Rhythm Pals
 Love Isn't Love-Bobby Trammell
 Clap Your Hands-Lynn Jones
 I'm Leaving You-Nancy Abrams

CKGA GANDER

(Larry Steacy)
 Bless Your Heart-Freddie Hart
 Sweet Dream Woman-Waylon Jennings
 If You Touch Me-Joe Stampley
 Sure Gonna Live Till I Die-Bud Roberts
 Here I Am Again-Loretta Lynn
 Hard Times Have Been Here-Wilburn Bros.

CHOO AJAX

(Don Sanderson)
 Moods of my Man-Lynn Jones
 Sweet Thing-Doug Steiger
 Miss You Mississippi-Osborne Bros.
 Love Isn't Love-Bobby Trammell
 Looking Back To See-Owens & Raye

CHUM'S WATERS TO O'KEEFE MANAGEMENT

Allan Waters, president of CHUM Ltd. has been appointed to the Board of Management of O'Keefe Centre. The appointment was made by Metropolitan Toronto Council, now responsible for the Toronto showplace.

Mr. Waters, a leader in the broadcasting field, replaces Donald Ross, one of the original members who has resigned.

Taking over Toronto radio station CHUM December of 1954, Mr. Waters has built a strong radio and television empire with acquisitions in Ontario and the Atlantic Provinces. He has not restricted his activities to the broadcasting field. In fact he serves as a director of some 20 different corporations, both within and without the broadcasting industry.

Mr. Waters has been most active in the broadcasting industry, playing an important role in the formation of the Radio Sales Bureau, serving as its first chairman. He served as a Director for the Central Canada region of the Canadian Association of Broadcasters and as Vice President (Radio) for the Canadian Association of Broadcasters. In November of last year he was appointed to the Board of Directors of the Canadian Development Corporation.

Other members of the O'Keefe Board are C. Warren Reynolds (Chairman), R. Louis Christie, Frank F. Fisher, Donald K. Marquis, Miss Vida Peene and Noah Torno.

CKSL INTRODUCES ALBUM PREVIEW

CKSL, London has introduced a new Sunday feature, "Album Preview", program director, Dave Craig, takes a few minutes, twice a day on Sundays, at 8:45 AM and 6:15 PM, to discuss a recently released album and to play a few tracks from it. Craig has a solid background in music, going back to his days at the Royal Conservatory of Music. Record companies interested in having albums reviewed should send two copies to Dave at the station.

CKSL is also interested in getting a bit more action in the internet department. Station has a direct Toronto line (369-7200).

CRTC EXTENSION FOR CANADIAN MARCONI

Canadian Marconi Ltd. will be allowed to operate their radio and television outlets until Dec. 31 of this year. The extension has been allowed by the CRTC.

There are two major interests after the station, one headed up by Geoff Stirling who owns CKGM/CHOM Montreal, and the other listed as Multiple Access Ltd. (Bronfman) of Toronto. The Marconi complex is comprised of CFCF—TV, CFCF—AM, CFQR—FM and CFCX shortwave.

The Programmers
 Telex your Programmers information to RPM by
 TUESDAY 5 PM
 Telephone (416) 489-2166
 Telex 06-22756

The Programmers MOR PLAYLIST

- 1 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 2 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 3 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 4 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 5 LORD DON'T YOU THINK IT'S TIM
Bells-Polydor 2065 124-Q
- 6 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 7 AMAZING GRACE
Royal Dragons-RCA 74-0709-N
- 8 CANDY MAN
Sammy Davis Jr-MGM 14320-M
- 9 FAMILY LOVE
The Family Brown-RCA 75-1085-N
- 10 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 11 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 12 ALONG AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 12 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 14 NEW YORK IS CLOSED TONIGHT
Greenfield-Laurie L3598X-M
- 15 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 16 THE THEME
Robbie McDougall-RCA 74-0713-N
- 17 VANILLA OLAY
Jackie DeShannon-Atlantic 2871-P
- 18 SUNSHINE MORNING
Frank Mills-Polydor 2065-136-Q
- 19 BUTTERFLY
Danyel Gerard-La Compagnie S127-K
- 20 BEG, STEAL OR BORROW
New Seekers-Elektra 45780-P
- 21 THE BUG SONG
Stompin' Tom Connors-Boot BT037-K
- 22 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 23 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 24 ROLL IT AROUND IN YOUR MIND
Carlton Showband-RCA 75-1086-N
- 25 I CAN HEAR CANADA SINGING
Dinah Christie-Kanata 1009-K
- 26 POPCORN
Hot Butter-Muscor 1458-M
- 27 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3047-H
- 28 THE GARDEN PATH
Hagood Hardy-Montage GRT 1230 31-
- 29 POOR LITTLE FOOL
Frank Mills-Polydor 2065 117-Q
- 30 LORD OF THE DANCE
Irish Rovers-Potato 2201-L
- 31 COME WHAT MAY
Vicky-RCA 75-1087-N
- 32 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS1001-N
- 33 MOON SHADOW
Liz & Kids-Cynda CN010-K
- 34 STORYBOOK TALE
Thomas G. Muir-Quality 2037X-M
- 35 NOVEMBER RAIN
Wayne Rostad-Arpeggio ARPS1006-N

The Programmers INSTANT LAFFS

(Jock) is a loser. He shot an arrow into the air. . .and missed.

One of the girls that started to work here at the station was a struggling stenographer. If she'd have stopped struggling, she'd still be working here.

I know a lotta lovers sit in front of the TV for hours. Sometimes they even turn it on.

(Jock) is crazy to get married. . .and he knows it.

A comic strip is a stripper who gets laughs.

It rained so bad, it rained cats and dogs. We were standing there in a poodle hailing cabs.

If you think that last joke was bad, one of the channels on television is running the Annette Funicello Film Festival all this week.

(Jock) is so nervous that he takes so many tranquilizers. . .if he breathes on you, you go limp!

Now what would they call the coffee break at the Salada Tea Company?

CJOM ADJUSTS NEWS SCHEDULE

CJOM, Windsor has announced a new news schedule. The stations's new concept sees news headlines and current features airing at 7AM, 10AM, noon, 6PM, 10PM and midnight, Monday through Friday. CJOM bills itself as the "alternative information source" in the Windsor-Detroit area. CJOM programming and information conciously attempts to use program material of relevance to the lifestyles of its listeners.

The Programmers CANADIAN HITS OF THE PAST

NOVEMBER 7, 1970

- 1 I'M GONNA CAPTURE YOU
Terry Jacks-London 1781-K
- 2 MR. PRIDE
Pepper Tree-Capitol 72612-F
- 3 LOOKIN' AROUND
Poor Souls-Quality 1959-M
- 4 I'VE GOT A FEELING
Seeds Of Time-MTCC-1004-U
- 5 DOCTOR TOM
Freedom-Aquarius 5005-K
- 6 CRAZY JANE
Tom Northcott-New Syndrome 106-J
- 7 IF YOU'RE LOOKIN'
Tranquillity Base-RCA 74-0330-N
- 8 BIG YELLOW TAXI
Joni Mitchell-Reprise 0906-P
- 9 YOU'RE MY LIFE
David Jensen-Quality 1957-M
- 10 LIVING ON A WISHBONE
Bobby G.Griffith-MTCC 1001-U

'THE LONG GREEN LINE'

DICK DAMRON

**COLUMBIA
C4-3043**

(Jock) is a hypochondriac. Just one of those people who can't leave being well enough alone.

I have a friend who had started a campaign to get rid of graffiti. He had a rubber stamp made that says, "Stop writing on these walls".

(Jock) was away for awhile. Everybody was asking for him. The landlord, the phone company, the milkman, the department of Revenue, the RCMP, the gas company, Scotland Yard, the local grocer, Alcoholics Anonymous, the loan company, Mike's Bar and Grill, the arson squad, Interpol, the CRTC. . .(Note: Go into music as the list continues and fade. Come out of music still reading the rest of the list).

Two Martians meet on earth. One says, "What's your name?" "465,301,275. "And what's your name?" "743,809,101. "That's funny, you don't look Jewish!"

If Bob Mathias had a brother who was a singer, would they be Bob and Johnny Mathias?

MORE INSTANT LAFFS Page 30

The Programmers HITS OF THE PAST

1952

AUF WIEDERSEHN SWEETHEART
Vera Lynn-London

BLUE TANGO
Leroy Anderson-Decca

CRY/THE LITTLE WHITE
CLOUD THAT CRIED
Johnny Ray-Okeh

DELICADO
Eddie Fisher-RCA

HERE IN MY HEART
Al Martino-BBS

IT'S IN THE BOOK (I & II)
J. Standley-Capitol

I WENT TO YOUR WEDDING
Patti Page-Mercury

WHEEL OF FORTUNE
Kay Star-Capitol

WHY DON'T YOU BELIEVE ME
Joni James-MGM

YOU BELONG TO ME
Jo Stafford-Columbia

CROWBAR

have
a Double Sided Smash Single
from
their soon to be released album

HEAVY DUTY

(SBA-16013)

*A-Side

HEY BABY

*A-Side

**THE BEAVER
and
THE EAGLE**

and

a massive transcontinental tour

CANADIAN EXPEDITION 1972

June 30th (Nanaimo) July 4th (Penticton) July 5th (Lethbridge) July 6th (Calgary Stampede) July 7th (Saskatoon) July 9th (Regina) July 10th (Prince Albert) July 13th (Winnipeg) July 14th (Brandon) July 15th (Thunder Bay) July 16th (Sault Ste. Marie) July 17th (Kitchener) July 19th (Windsor) July 20/21 (London) July 22 (Bala) July 24th (Ontario Place) July 28th (Prince George) July 29th (Klondike Days Edmonton) August 2nd (Timmins) August 3rd (Kirkland Lake) August 4th (North Bay) August 6th (Belleville) August 7th (Ottawa) August 8th (Quebec) August 9th-17th (Maritimes & Quebec Province) August 19th & 20th (St. John's) August 22nd (CNE).

Many more tour dates will be announced when confirmed.



a production of LOVE on DAFFODIL RECORDS.

Manufactured & Distributed by Capitol Records Canada Ltd.

**Ask no questions about Crowbar's last superb "Goddamn" single. It has been withdrawn!!!!*

CHUM TAKES POLL ON MAYOR'S JOB

CHUM News entered the political arena (June 29) and took a poll to determine who might be the front-runner in Toronto's December mayoralty race. Mayor William Dennison has decided to quit politics and several Aldermen are expected to take a stab at the job.

According to the poll, Executive Alderman Tony O'Donahue, is ahead of the pack. In a survey of 100 city-dwellers, O'Donahue came up with 40% while Dennison, who isn't running anyway, polled 41%. Executive Alderman David Rotenberg came off with 12% with the remaining 7% to Ward 7

Aldermen John Sewell and Karl Jaffray.

CHUM News also determined that those who put the highest premium on honesty were the Rotenberg supporters. Honesty is more important than any other single quality, according to 58% of those polled.

O'Donahue's supporters went for "a good business mind is most important. Business sense beat honesty 49% to 23% - that's hogtown!

NEWS AND MUSIC MOVES AT CKVN

Dave Palmer, regarded as one of the top newsmen in the business, moves from CKLG over to the "Rock of Vancouver", CKVN. He takes on morning duties at his new location.

Simon Ginsberg, program director at CKVN, boasts a tight and professional rock/talk/news line-up for this major west coast station.

Station lineup is as follows:

Fred Latremouille 6-9 AM
Talk Show 9-11 AM
Phil Toombs 11 AM-2 PM
Major Tom Lewis 2-4 PM
Bob Boving 6-10 PM
Peter Benson 10 PM-2 AM
J.Lee Smith 2-6 AM
Tom Jefferies (Crone) Swing

CTV STEPS UP U.S. PRODUCED SHOWS

CTV, through their affiliate CFTO, have stepped up their activity in the production of U.S. shows. Several specials have been consigned to the Agincourt studios, the most recent being the Lou Rawls Special which guested Roberta Flack and the Canadian group, Dr. Music. The Specials have all utilized Canadian talent.

CTV's production crew continues cranking out the George Kirby series acquiring many top names in the business. Lined up for guesting are: Chelsea Brown, Doctor John, Herschol Bernardi, Dela Reese and Hines, Hines and Dad.

Kenny Rogers and the First Edition are well into their taping season for "Rollin' On The River". They have altered their musical thinking somewhat this year and will be experimenting with "pure rock".

MORE INSTANT LAFFS

The government has just announced that they are going to create additional employment. They're going to put weather-stripping around the North West Territories.

This pollution thing is really getting bad. They're selling filters for indians to send smoke signals.

They tell me that Las Vegas is getting crowded. No one has the plane or the train fare to leave.

The COUNTRY Programmers PLAYLIST

- 1 2 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M
- 2 4 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H
- 3 10 STORM WARNING
Bob Ruzicka-Signpost 70003-P
- 4 14 DELTA DAWN
Tanya Tucker-Columbia 45588-H
- 5 13 GONNA TAKE A LITTLE BIT
Charley Pride-RCA 0707-N
- 6 7 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K
- 7 12 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 4561-H
- 8 9 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H
- 9 1 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F
- 10 11 THE BUG SONG
Tom Connors-Boot BT 037-K
- 11 5 KATE
Johnny Cash-Columbia 45590-H
- 12 3 SING HAPPY
Dianne Leigh-Quality 2032X-M
- 13 6 SAD SITUATION
Skeeter Davis-RCA 74-0681-N
- 14 19 SOMewhere THERE'S A MOUNTAIN
Eddie Chwill-Barry B3430X-M
- 15 8 FAMILY LOVE
Family Brown-RCA 75-1085-N

- 16 17 SOFT, SWEET & WARM
David Houston-Epic 10870-H
- 17 15 MADE IN JAPAN
Buck Owens-Capitol 3314-F
- 18 18 LET'S ALL GO
Miller/Paycheck-Epic 10863-H
- 19 20 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M
- 20 21 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 21 16 LONESOME LONESOME
Ray Price-Columbia 4-45583-H
- 22 22 TESTING 1-2-3
Joyce Seamone-Marathon PA 1058-C
- 23 23 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 24 25 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 5-1079-M
- 25 27 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K
- 26 30 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N
- 27 24 WANT THE WORLD TO END
Mel Tillis-MGM 14372
- 28 38 LOVING YOU COULD NEVER
George Jones-Epic 5-10858-H
- 29 39 SWEET DREAM WOMAN
Waylon Jennings-RCA 74-0716-N
- 30 LONELY WEEKENDS
Jerry Lee Lewis-Mercury 73296-K
- 31 I'M GONNA KNOCK ON YOUR DOOR
Billy 'Crash' Knodock
Cartwheel 216-T
- 32 37 IN THE LOVING ARMS OF MY MARIE
Dallas Harms-Columbia C4-3042-H
- 33 35 THE GREAT WHITE HORSE
Gryfe/Dunphy-Boot 026-K
- 34 26 COUNTRY SOUL
Honey West-Marathon PA 1055-C
- 35 28 CAB DRIVER
Hank Thompson-Dot 17410-M
- 36 32 THE REDMAN & THE TRAIN
Harry Rusk-London 17429-K
- 37 31 TRAIN OF LIFE
Alan Moberg-London M17432-K
- 38 36 POLARBEAR EXPRESS
Rainvilles-Melbourne GT3368-K
- 39 29 THE CHILD'S SONG
George Hamilton IV-RCA 74-0697-N
- 40 33 TOGETHER AGAIN
Hank Smith-Quality 2024X-M
- 41 43 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V
- 42 44 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT 041-K
- 43 45 I'VE FOUND SOMEONE OF MY OWN
Carl Smith-Decca 32959-J
- 44 46 WHAT AM I GONNA DO
Bobby Bare-Mercury 73279-K
- 45 47 SIDEWINDER SAM
Don Smith-Damon D01
- 46 48 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K
- 47 49 THAT'S HOW MY HEART BEAT
Carroll Baker-Gaiety G735
- 48 50 CLAP YOUR HANDS
Lynn Jones-Arpeggio 1001-N
- 49 IT TAKES YOU
Bob Luman-Epic 10869-H
- 50 ONE MORE FAVOUR
Bob Rowan-Vintage SCV114

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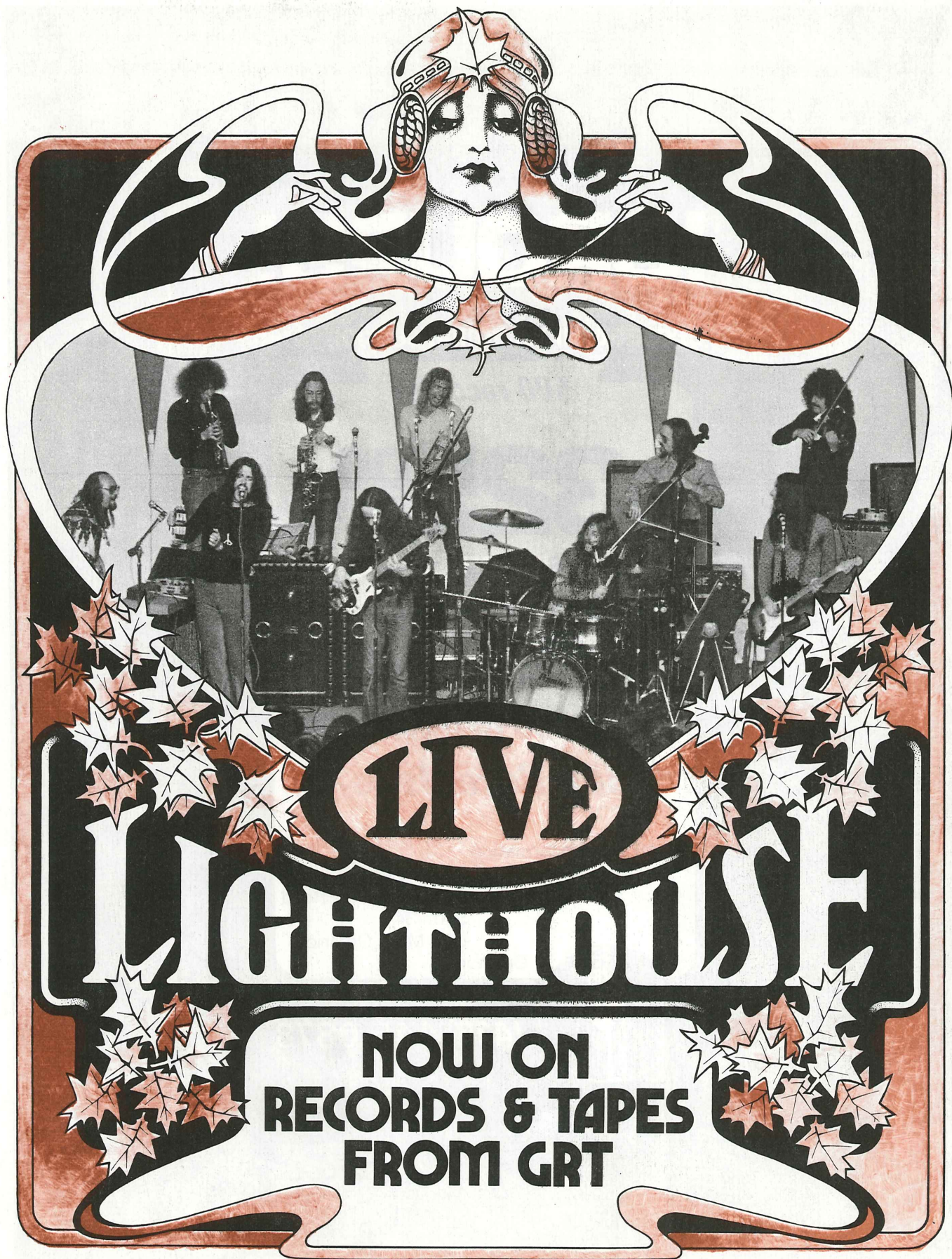
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