

A LOOK AT A NEW DECADE BY CANADA'S MUSIC MEN

RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 20 & 21

January 10th, 1970

CANADA'S TOP RECORD EXECS MAKE PREDICTIONS FOR SEVENTIES ●●● RONALD HOSTS CBC'S "AS IT HAPPENS" ●●● STONE EXPANDS INTO PR ●●● CANADA'S GODDARD CHALLENGES YORKE ARTICLES ●●● TURNER SIGNS MARIE BABIN ●●● ELVIRA'S NEW YEAR PREDICTIONS ●●● CTV ELECTS OFFICERS & DIRECTORS ●●●



Get together of Ontario record promotion managers was so successful it's expected to be an annual event with possible meetings every two months. Seen above at the Ports of Call bash are (l to r) Allan Matthews (Compo) Tom Williams (Warner Bros) John Turner (Polydor) Danny LaRoche (Phonodisc) Mark Robbins (Quality) Joe Woodhouse (Capitol) Charlie Camilleri (Columbia) Ken McFarland (London) Scott Richards (RCA).

TURNER SIGNS MARIE BABIN

Sarnia: Don Turner, who heads up his own management and promotion firm under title of Don Turner Enterprises, announces the signing of well known country singer Marie Babin to a management contract. Miss Babin, who plays rhythm guitar, is currently putting together a back-up group and has already acquired the services of Ray Lawrence on electric piano. Lawrence was formerly a sound engineer at Toronto's Sound Canada studios and is rated as one of the top sound men in the business and a valuable asset to Miss Babin's sound, considered to be the pop side of country.

Miss Babin began her career at the popular Matador Club, an after hours country club in the west end of Toronto whose owner, Ann

Dunn, has been instrumental in the career launching of many young Canadian country artists. After working many months with The Icemen, a local Toronto band and several months throughout the U.S. as a single, she acquired a sizeable following through her appearances at Frontier City Michigan, one of the largest country parks on the continent. She has also appeared on the Ray Price Show and the Myrna Lorrie Show as well as at the Locarno Ballroom Jamboree, Toronto and the Trent Valley and Cobourg Jamborees. Besides important radio exposure across the country Miss Babin has made several television appearances which have boosted her popularity particularly in Southern Ontario.

STONE EXPANDS INTO PR

Winnipeg: Peter Stone, president of the Peter Stone booking agency, announces a move into a larger office location at 180 River Ave. The new offices will house his booking agency to be headed up by Mel Shayne and Stone's new PR venture, House of Stone which will also serve as a music consultant firm.

Groups taking advantage of this new service include Musical Odyssey and The 5th. The latter have acquired a sizeable following throughout the Western Provinces. Plans are now underway to take the group into recording studios the first part of the year. They will be appearing at the University of Regina Jan 9 and the following night in Moose Jaw.

ELECTION OF OFFICERS & DIRECTORS - CTV

Montreal: At the CTV Network Annual General Meeting, held in Montreal November 28th, Murray H. Chercover was reappointed President and Managing Director. Keith Campbell was reappointed Vice-President, Marketing, and former Secretary-Treasurer, James Packham, was appointed Vice-President, Finance and Administration.

The following were elected as directors:

- Bruce D. Alloway, Manager Sunwapta Broadcasting Ltd.
- John W.H. Bassett, Pres. and Chairman of the Board, Baton

- Broadcasting Ltd.
- D. G. Campbell, Executive Vice-President, Maclean-Hunter Ltd.
- H. A. Crittenden, Vice-President & Managing Director, Trans-Canada Communications Ltd.
- Stuart W. Griffiths, President & Managing Director, Bushnell Broadcasting Ltd.
- F. A. Lynds, President & Managing Director, Moncton Broadcasting Ltd.
- D. W. G. Martz, Vice-President, Broadcast Division, Canadian Marconi Co.
- E. F. McDonald, President, CJCH Ltd.
- W.D. McGregor, Vice-President & General Manager, Central Ont. Television Ltd.
- Ralph S. Misener, President, Channel Seven Television Ltd.
- J. R. Peters, President, B.C. Television Broadcasting System Ltd.
- G. Stirling, Chairman of the Board, Newfoundland Broadcasting Co. Ltd.
- Murray H. Chercover, President, CTV Television Network Ltd.

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REPOS AVAILABLE

RPM Weekly is making available, to record companies and radio stations across Canada, reposit of the official "January Is Canadian Talent Month" motif. These will also be made available to our associates throughout the world.

The reposit will be used on release sheets, press releases and radio station charts in an effort to promote the month of January as Canadian Talent Month.

REVOLUTION

FRANCAISE HITS

DUO MARKET

Montreal: One of French Canada's most exciting new groups is doing well in both Quebec and the United States, according to Capitol Records of Canada. "Revolution Francaise" reportedly have the hottest single in Quebec this year with "Quebecois". The same disc in English and titled "Americas" was released in the US on the Tower label and has rung up healthy sales.

The group is made up of Francois Guy, Richard Tate and Angelo Finaldi, who in their time have all played with other groups and are now together as Quebec's "supergroup" a la Blind Faith. Currently in production are an LP and two more singles to be released on the Revolution label.

JANUARY 1970

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25	26	27	28	29	30	31	

JANUARY IS

**CANADIAN TALENT
MONTH**

DO SOMETHING NICE
FOR CANADIAN TALENT

RONALD HOSTS CBC'S "AS IT HAPPENS"

CBC Radio has announced the hiring of William Ronald as host of the second season of "As It Happens". Ronald is best remembered as the host of the ill fated "Umbrella" on CBC TV three years ago. Since the downfall of that show Ronald has been far from inactive. He spent two years working on a 44 x 60 ft. mural at Ottawa's National Arts Centre and for the past while has been engaged in preparing his works for an exhibition in Toronto

next spring. The former host of "As It Happens" Phillip Forsyth is now working for CBC-TV's "Weekend" as a resident correspondent.

COLD BLOOD TO ATLANTIC-ATCO

San Francisco: Atlantic Recording Corporation has announced conclusion of an agreement with David Robinson and Bill Graham to distribute their San Francisco label. Ahmet Ertegun, Atlantic's president stated that the first release on the label will be by Cold Blood, a nine piece group from the San Francisco Bay area.

Cold Blood, loud and brassy, has been appearing in the area for the past two years and in that time have received much critical acclaim. Lead attraction of the group is 4' 11" Lydia Pense, shy and quiet offstage, but becoming a powerhouse in the Joplin tradition with a mike in her hand. The group included a brass section fresh out of the US Army Marching Band.

First break came at a free concert in Golden Gate Park when Bill Graham, who happened to be in the audience, asked them to appear at S.F. nightspot for the weekend. They did and were launched.

Rare Earth, The Rustix and The Messengers. Title of the new label is Rare Earth. Phonodisc plans extensive promotion of the Rare Earth label with in-store displays, and plugs on CHUM-FM with cuts from the above albums.

Important!

In view of the fact that both Christmas and New Years Day fell in the middle of the week this year, RPM found it impossible to publish an edition for the week of January 3rd. To afford our staff a holiday and to take the strain off our printing and layout houses, we have combined two editions in this one.

We feel confident that the trade will accept this, in view of the fact that, although the radio and music industries do go on, firms not directly associated with our trade, including our printers, have extended their holidays to take advantage of the falling of Christmas on a Thursday.

RADIO SIR GEORGE BOWS PROMO SALUTE

Montreal: Kas Rubin, operations director of the non-commercial Radio Sir George (CRSG), has revealed plans whereby the station will present a promotional salute, in tape form, to show their appreciation of those record companies who have supplied product to the station over the past years.

Rubin notes that: "This experimentation will expose as much product as we can transmit and give our listening audience a good chance to pick up items which may have been overlooked and serve as a guide for seasonal shopping on familiarities."

The programming of the special commenced November 24 with the following:

- (24) Columbia, Date, Epic, Barnaby, King
- (25) Quality and affiliates
- (26) Phonodisc and affiliates
- (27) RCA and affiliates
- (28) Warner Bros/Seven Arts and affiliates (Atco, Atlantic)

The special continued into the month of December as follows:

- (1) Capitol and affiliates
- (2) London and affiliates
- (3) Polydor, Transworld, Allied, Fantasy and Musimart affiliates
- (4) Compo, Arc, Stone, Sparton, Jupiter and affiliates
- (5) All U.S. companies who have supplied product.

The following week was set aside as a review of the 60's.

- (8) Hits of 1960-63
- (9) Hits of 1963-65
- (10) Hits of 1965-67
- (11) Hits of 1967-69
- (12) The most popular hundred hits of the sixties and the most popular hundred of 1969.

The complete special was taped and made available commencing January 5th of the New Year and will be entitled "The Greatest Air Show On Earth Presented By Radio Sir George".

Changes at CRSG include the dropping of their Tune-dex as well as their half hour show on radio station CFMB. Increases in staff have now brought their strength up to 100.

Latest disc discovery at Sir George is the Capitol deck of "Farewell Love Scene" culled from the soundtrack of "Romeo And Juliet". Sir George has also discovered the Canadian entry from Compo of "Elaine" by Sebastian on Apex.

OLIVER TO LONDON & CANNES

New York: Crewe recording artist Oliver, whose recording of "Good Morning Starshine" has been on the charts for several months and whose "Sunday Mornin'" is having similar success, is slated to guest on the Tom Jones Show to be taped in London in mid January. The show will be aired February 5th. After the taping Oliver heads for Cannes, France where he will appear at MIDEM. After the French engagement he returns to England for a number of dates before returning to the US on January 28.

RARE EARTH TO PHONODISC

Toronto: On November 28th Phonodisc Ltd. introduced another new label from Tamla/Motown with the release of albums by Love Sculpture, Pretty Things, The

MANTA  sound co. ltd.

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THE RECORD INDUSTRY LOOKS AT THE NEW DECADE

This is the first of a series of articles by the key figures of the Canadian music industry. As we enter a new decade, in these pages we can read the views and the feelings of the men who motivate Canada's culture through music. They look at the 70s.

Creative '70's Belong To Canada — George Harrison (RCA)

Those of us making our living from the music industry in Canada, during the 70's, are in for a most exciting and rewarding time.

RCA Limited has been associated with the recording industry for 70 years and while we believe we have, in a way, contributed to the



GEORGE HARRISON & VANN-ELLI

cultural growth of Canada we, as a company, have never quite been satisfied with our performance. We always knew there were better ways of doing things. We were not always in a position, economically, to do what we thought best.

The middle sixties gave us cause to pause and really ask ourselves what, as a company, was our posture going to be relative to the business of music. Our decision was to go Canada... and we have... as Al Jolson used to say during his performance "You ain't seen nuthin' yet". This is the way I feel about the music and entertainment business in Canada. So much has happened during 1967, 1968 and 1969 to put Canada up front in our chosen field that it cannot help but make Canada, in the 70's, the focal point of the world... we have great pop groups, great writers, great musicians,

great people in the "serious" music group. All in all the bubbling sound of success is there.

And best of all, whether planned or unplanned, it surely was an industry effort... radio, government, unions, record people and music publishers all have contributed and we offer our congratulations to all the industry.

And to show our confidence in the future, besides substantial capital funds, we are investing in talent. The enclosed picture is of our first 1970 signing... and you will see and hear a lot from Vann-Elli.

If the fabulous 60's belong to Britain surely the creative 70's will belong to Canada.

Profit is a good word... let's make use of it all year long.

Allied's Boswell Sees More Canadians Involved In '70s

I wish everyone a very prosperous New Year.

I think the 1970's will see more and more Canadians involved in



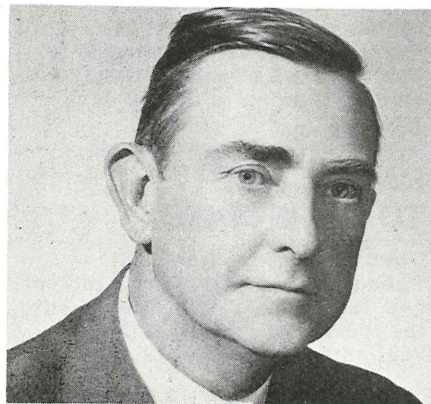
JACK BOSWELL

the music scene on an international level.

Look for a more aggressive attitude as Canada takes its place in the world market.

Future Holds New Ideas — Fraser Jamieson (London Records)

First, let me congratulate RPM and its editor Walt Grealis for giving us our own Canadian publication. As we prepare to enter this new decade, it is encouraging to see that as our industry has grown, Canadian talent has started to come of age. Each company has enjoyed some measure of success with Canadian product.



FRASER JAMIESON

Many people have helped. The press, radio and T.V. and young Canadians have shown they will support Canadian talent. The Canadian Record Manufacturers' Association has helped by constantly urging its members to seek out and find Canadian talent.

As we all know, you can not legislate talent, and it is wonderful to see our artists not only being successful in Canada, but also making it in the international market.

Looking to the future there seems to be a bewildering and confusing array of new ideas and ways of reproducing sound and sight. It will be interesting to see which ideas stick and which ones fall by the way.

On behalf of London Records may I thank one and all for their generous support of our artists and product during the past years.

Phonodisc's McKim Sees Canada As Important Source Of International Entertainment

First, I would like to thank Walt Grealis and RPM for this opportunity to wish all who make the



DON MCKIM

music industry one of the most fascinating and rewarding fields of endeavor, a very happy and pro-

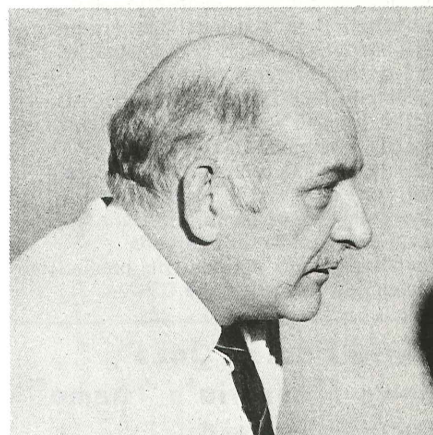
gressive New Year.

I believe special appreciation should go to those in the Canadian business, in particular, who have done so much to improve appreciation and marketability of Canada's bountiful, creative talents in the area of recorded music during the Sixties. Much of this pioneering certainly belongs in the categories of philanthropy and idealism and should not go unrecognized.

In the Seventies, I have no doubt that Canada will become an even more important source of international entertainment. The musical talent itself exists in abundance and in the years to come our Canadian industry will learn much more about developing that talent — in original presentation, commercially acceptable reproduction, and in all the many and important facets of promotion.

Polydor's Exon Reveals Record Tape & Disc Year

Polydor Records Canada Limited, would like to commend RPM at the end of a "record" year. It might be more appropriate to say for a "sound" achievement in view of the tremendous growth in the tape field. In an ever changing scene,



FRED EXON

RPM has endeavoured wholeheartedly to co-operate with our company and, indeed, the industry. This was done in the midst of diverging opinions on delicate subjects. The need is greater than ever for a genuine Canadian medium for the industry, and we congratulate RPM for its sincere attempts to see all points of view and improve its layout and coverage. May we wish you every success in 1970 and hope that we can provide you with material of significant Canadian success to publish.

INDUSTRY LOOK continued on page 8

Musimart brings The Best From The Old And New World — Jack Inhaber

At this closing of a decade, Musimart would like to extend to RPM, and through their pages, to the Record Industry as a whole, our sincere thanks for the active co-operation extended over the past years, and best wishes for the future.

We feel that we have — in our own small way — contributed towards bringing to the Canadian scene

tastes of the public in this respect, and this is a responsibility which rests partly with the Press in publicizing the availability, and presenting informative recommendations of the material available.

Once again, may 1970 usher in a period of growth wherein our journey to the stars will be matched by our achievements in the field of musical enjoyment here on this small world of ours.



JACK INHABER

such famous groups as the Creedence Clearwater Revival, and in the field of classical music it has been our endeavour to bring the best from the Old as well as the New World, and make it available whenever possible, at budget prices, to bring good music into every home. There is still much to be done in educating the

1970's novelty hit

"SORRENTO '70"

F/S "WHEN THE PIONEERS CAME DOWN"

(Quality 1954)

THE CHICOUTIMI TIN BAND



Quality IS A REGISTERED TRADE MARK OF



Quality RECORDS LIMITED

NEW POLARIS STUDIOS IN WINDSOR

Windsor: Frederick Maier has announced the formation of Polaris Productions, a Canadian company intending to promote and expose Canadian talent and introduce it to international markets. Mr. Maier has a staff lined up for the operation which includes a musical director, staff orchestra, talent co-ordinator, art department and a marketing and distribution department. The company will involve itself in both recording and motion pictures of the industrial and documentary type. Maier, born in France of a well-to-do family attended the University of Vienna and has worked as a cameraman for Pathe and other major interests. Since coming to Canada a few years ago Maier has been associated with various film production companies including the CBC.

World Pacific Jazz Bows "Aurelia's Theme"

The Craig Hundley Trio have released the first recorded version of "Aurelia's Theme" from the movie "The Madwoman of Chaillot". The lid is reported to be receiving wide station acceptance in the US from WHN in New York, KSFO in San Francisco and others. The young trio, more well known for their jazz works, have done a delicate, semi-classical, arrangement of the piece. The trio have appeared on "The Today Show", "Showcase '68" and "The Tonight Show". On December 7th they began a two week engagement at the Dunes in Las Vegas.

AMPEX TO DISTRIBUTE LIZARD

Toronto: Miss. Joan Messham, promotion for Ampex of Canada, announces the signing of an agreement between Lizard Productions Inc. and Ampex Records whereby Ampex Records and Ampex Stereo Tapes will distribute all Lizard product, including all future artists found by Gabriel Mekler. Negotiations were completed by Larry Harris, president of Ampex Records, and Gabriel Mekler, Mike Plotkin and Don Sterling, owners of Lizard Productions.

Mekler found and produces Steppenwolf, and has also produced Three Dog Night and Janis Joplin.

Initial release for the new label will be that of Jamul City skedded for January. Lizard Productions is a Los Angeles based firm.

MONTREAL'S HI-FI SHOW DRAWS 12,000

Montreal: The "Stereo 70" Hi-Fi Home Entertainment Show drew the largest attendance ever to such a show in Canada. Held October 15th-19th in Montreal, the show announced a total paid attendance of 11,891. Unpaid attendance being large, the above figure is probably quite low. In total, some 700 dealers were estimated to have been represented at the show. One result of the show was said to have been the amount of public interest generated in high priced stereo components.

"Hey There Lonely Girl"

BY

Eddie Holman

ABC 11213

Breaking Nationally



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RPM 100

January 10th, 1970

Compiled from record company, radio station and record store reports

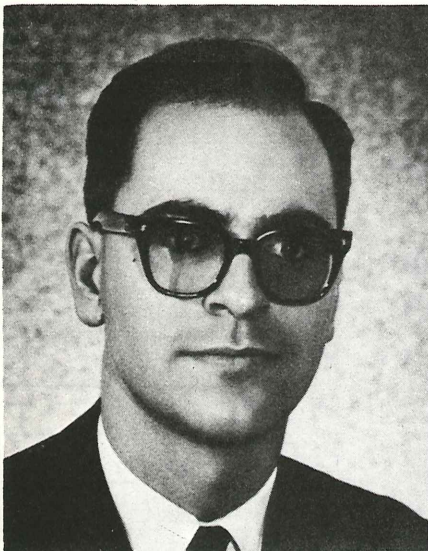
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1 7 11	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	34 37 52	CUPID Johnny Nash-Jad-220-N	67	EVERYBODY IS A STAR (f/s) Sly & Family Stone-Epic-10555-H
2 3 3	HOLLY HOLY Neil Diamond-UNI-55175-J	35 48 61	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	68	SUPERSTAR Murray Head-Decca-732603-J
3 1 2	LEAVING ON A JET PLANE Peter Paul Mary-Warner Bros-7340-P	36 69 97	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J	69 71 79	LAND OF 1000 DANCES Electric Indian-United Artists-50613-J
4 4 6	SOMEDAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L	37 38 43	ONE TIN SOLDIER Original Caste-TA-186-M	70 86 ...	LOOK-KA-PY-PY Meters-Josie-1015-L
5 9 22	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	38 45 56	NO TIME Guess Who-Nimbus 9-74-0300-N	71 81 91	TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-74-0250-N
6 11 16	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	39 40 49	WHEN JULIE COMES AROUND Cuff Links-Decca-32592-J	72 87 ...	CAN'T TAKE MY EYES OFF YOU Nancy Wilson-Capitol-2644-F
7 18 33	JINGLE JANGLE Archies-Kirshner-5002-N	40 51 58	FANCY Bobbie Gentry-Capitol-2675-F	73 97 ...	LU Peggy Lipton-Ode-124-H
8 8 14	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	41 52 64	ARIZONA Mark Lindsay-Columbia-45037-H	74 78 92	WHEN WE GET MARRIED 1910 Fruitgum Company-Buddah-146-M
9 17 18	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	42 29 30	FRIENDSHIP TRAIN Gladys Knight/Pips-Tamla Motown-35068-L	75 80 80	CAT WOMAN Abaco Dream-A&M-1081-M
10 15 12	UP ON CRIPPLE CREEK Band-Capitol-2635-F	43 31 32	BABY I'M FOR REAL Originals-Tamla Motown-35066-L	76 83 84	ST. LOUIS Easybeats-Polydor-540169-Q
11 13 13	LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L	44 44 51	TURN TURN TURN Judy Collins-Elektra-45680-C	77 79 90	GROOVIN' (Out On Life) Newbeats-Hickory-1552-L
12 12 4	FORTUNATE SON (f/s) Creedence Clearwater Revival-Fantasy-634-R	45 47 59	DON'T LET HIM TAKE YOUR LOVE..... Four Tops-Tamla Motown-1159-L	78	WHAT YOU GAVE ME Gaye & Terrell-Tamla Motown-54187-L
13 5 5	HEAVEN KNOWS Grass Roots-Dunhill-4217-N	46 85 ...	MONSTER Steppenwolf-Dunhill-4221-N	79	BLOWING AWAY Fifth Dimension-Soul City-780-K
14 24 26	MIDNIGHT COWBOY Ferrante/Teicher-United Artists-50554-J	47 43 47	YOU GOTTA PAY THE PRICE Gladys Taylor-Silver Fox-14-M	80 94 ...	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H
15 16 17	EVIL WOMAN Crow-Amarel-112-K	48 56 69	POINT IT OUT Robinson/Miracles-Tamla Motown-54189-L	81	MOON WALK Joe Simon-Soundstage 7-2651-K
16 34 54	VENUS Shocking Blue-Colossus-108-M	49 54 70	I LOVE CANDY Marshalllaw Soup Group-RCA-75-1014-N	82	SHE BELONGS TO ME Rick Nelson-Decca-732550-J
17 25 28	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	50 65 78	SHE CAME THROUGH THE BATHROOM.... Joe Cocker-A&M-1147-M	83 96 ...	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J
18 6 7	NA NA HEY KISS HIM GOODBYE Steam-Fontana-1667-K	51 60 75	I'M TIRED Savoy Brown-Parrot-40042-K	84 90 96	WHISTLE FOR HAPPINESS Peggy Lee-Capitol-2696-F
19 19 9	SOMETHING (f/s) Beatles-Apple-2654-F	52 72 85	TOGETHER Illusion-Steed-722-M	85	THAT'S WHERE I WENT WRONG The Poppy Family-London-17375-K
20 2 1	AND WHEN I DIE Blood Sweat Tears-Columbia-4-45008-J	53 55 63	VOLUNTEERS Jefferson Airplane-RCA-74-0245-N	86	GONNA GIVE HER ALL THE LOVE I GOT Marvin Gaye-Tamla Motown-54190-L
21 20 25	SUNDAY MORNIN' Oliver-Crewe-337-M	54 61 62	DONG-DONG-DIKI-DI-KI-DONG Super Cirkus-Super K-9-K	87 89 88	SIX WHITE HORSES Tommy Cash-Epic-10540-H
22 10 10	YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder-Tamla Motown-54188-L	55 62 68	I'M SO GLAD I FELL FOR YOU David Ruffin-Tamla Motown-1158-L	88	THE THRILL IS GONE B.B.King-Bluesway-61032-Q
23 14 8	CHERRY HILL PARK Billy Joe Royal-Columbia-4-4902-H	56 63 76	TRACES/MEMORIES MEDLEY Letterman-Capitol-2697-F	89 91 ...	HOW I MISS YOU BABY Bobby Womack-Minit-32081-K
24 35 36	WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K	57 74 87	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H	90 93 95	COME SATURDAY MORNING Sandpipers-A&M-1134-M
25 27 27	A BRAND NEW ME Dusty Springfield-Philips-2685-K	58 66 72	I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F	91 92 100	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
26 75 ...	WITHOUT LOVE Tom Jones-Parrot-40045-K	59 77 99	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F	92	YOU GOT ME HUMMIN' Cold Blood-San Francisco-60-P
27 36 48	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	60 88 ...	HOLD ON Rascals-Atlantic-2695-P	93	LET'S WORK TOGETHER Wilbert Harrison-Sue-11-K
28 28 29	THESE EYES Jr Walker/All Stars-Tamla Motown-335067-L	61 84 ...	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q	94 95 98	RIGHT OR LEFT AT OAK STREET Roy Clark-Dot-17324-M
29 49 71	SHE Tommy James/Shondells-Roulette-7066-C	62 70 73	I'M GONNA LOVE YOU Intrigues-Yew-1002-K	95 98 ...	ROOM TO MOVE John Mayall-Polydor-10410-Q
30 30 38	COLD TURKEY Plastic Ono Band-Apple-1813-F	63 67 81	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M	96 99 ...	LISTEN TO THE PEOPLE Zager & Evans-RCA-0299-N
31 42 50	WALKING IN THE RAIN Jay Americans-United Artists-505605-J	64 68 94	ARE YOU GETTING ANY SUNSHINE Lou Christie-Buddah-149-M	97	BREAKING UP IS HARD TO DO Lenny Welch-Commonwealth United-3004-L
32 21 15	TAKE A LETTER MARIA R.B.Greaves-Atco-6714-P	65 82 82	ALICE'S ROCK & ROLL RESTAURANT Arlo Guthrie-Reprise-0877-P	98 100 ...	VOODOO WOMAN Simon Stokes/Nighthawks-Elektra-45670-C
33 33 35	KOZMIC BLUES Janis Joplin-Columbia-45023-H	66 76 86	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P	99	SHE'S READY Spiral Starecase-Columbia-45048-H
				100	THE LAST TIME Buchanan Bros-Event-03307-M

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Success Of Sixties To Be Dwarfed By Potential Of Seventies – Ron Plumb (Capitol Canada)

This week sees the beginning of a new year and a new decade. The incredible advances of the music industry in the Sixties will undoubtedly be dwarfed by the



RON PLUMB

magnitude of the growth that will occur in the Seventies. It is hoped that Canada can share in this growth as a full participant rather than as a mere consumer of foreign musical product. To this end, I hope the coming decade will see unprecedented co-operation between production and media facilities to bring to the foreground the multitude of talents that exist in this country.

We at Capitol look forward to an exciting period and extend our best wishes to all for the coming

year. May the music industry pull together and prosper as never before!

Arc's Anderson Predicts Toronto As Major Production Centre

Starting just before 1960, we were one of the pioneers in developing Canadian talent. Today, Canadian talent is just starting to



PHIL ANDERSON

be recognized internationally. Within the next ten years we predict Toronto will become a major production centre. As a Canadian public company, we plan to take an active part in this development.

Canada's Record Sales Up 200% In Ten Years

– Red Roberts
(The Compo Company)

Gentlemen, the 1970's belong to Canada; there is absolutely no doubt in my mind that by 1980 Canada will be one of the major nations of the World.

Our recording industry will play a tremendous part in this surge to prosperity, having proved itself



RED ROBERTS

over the past ten years where it has grown from sixteen million dollars to fifty million dollars, an increase of over 200%.

The eternal challenge of providing entertainment for the consumer anywhere he wants it and at a price he can afford to pay, will help keep our industry vitally alive. As one of our immortal entertainers once said "You ain't heard nothin' yet."

MYRNA LORRIE SETS CLUB/TOUR DATES

Sarnia: Myrna Lorrie, Columbia recording star, has just completed her 1969 club dates with a successful engagement at Oshawa's Central Hotel. After a short break for the holiday season, she will open the New Year with a one week engagement at the Manitonna Hotel in Brockville (Jan 5) followed by two weeks at Toronto's Edison Hotel (12-24).

Miss Lorrie's manager, Don Turner, is currently setting up several dates for February which include the Seaway in Windsor and a one niter tour which will take her to Blind River, the Trent Valley Jamboree, Peterboro Civic Centre and the Glencoe Elks Club. The latter part of February will see Miss Lorrie making appearances at Ice Carnivals in Kirkland Lake, Timmins and North Bay.

Turner is also completing arrangements for Western dates with stops in Montana and the cities of Calgary and Vancouver.

PRINCE EDWARD ROOM ECHOES TO CURTIS SOUND

Charlottetown, P.E.I.; Johnny Reid, owner of the popular Prince Edward Room, reports capacity crowds for the recent three day appearance of RCA country star Clint Curtiss and The Clintsmen.

Reid's hotel, regarded as the best on the Island for country acts, has consistently booked top Canadian country acts. Reid himself has been a booster of local talent for many years. He books by the week only and groups wishing dates should contact him personally.

Important!

PART TWO of this series of messages from key figures in the Canadian music industry will appear in RPM Weekly next week. We will feature further greetings and predictions for the seventies by leading record company heads, leading independent producers, music publishers and key figures throughout the industry.

– RPM Weekly

CANADA'S MARSHMALLOW WAY FIRST

Toronto: John Pozer, Manager Talent Development, Sun Bar Productions (RCA), hastens to remind the industry that the Marshmallow Way bowed first in Canada. The Canadian Marshmallow Way has been in existence for one and a half years and the originators of the sound, Ottawa's Marshmallow Soup Group, recently returned home from repping Canada at the International Trade Fair in Lima Peru. While they're away however, their recently bowed RCA deck of "I Love Candy" written by group member Tim Eaton, is showing early indications of taking off nationally.

The Group was formed during the

summer of 1967 in Kingston, Ontario, and decided to move to Ottawa. They came to the attention of former Staccato member Vern Craig, who signed them to his booking and management firm. They cut a jingle for the United Appeal in 1968 which was aired locally and which led them to cutting a jingle for the Canada Welfare Council for use nationally in aid of the 1969 United Appeal campaign.

The group consists of:

John Lemmon	— organist, vocalist
Tim Eaton	— lead vocalist
Ron Smith	— bass, vocalist
Tim Cottini	— drums
Wayne Sweet	— lead guitarist, vocalist

Crawley Releases "Churchill Falls"

Toronto: Crawley Films Ltd. have announced the release of "The Wetlanders", a documentary film on the work of Ducks Unlimited, an organization dedicated to ensuring a constant supply of ducks. A great deal of effort is being put into their projects, one of which is the reclamation of Prairie lands to make them suitable for inhabitation by ducks. The 25 minute, 16mm. film is narrated by Bing Crosby and should be of interest to conservation groups, schools and sportsmen. Information on Ducks Unlimited is available through P.O. Box 66300, Chicago, Illinois.

Crawley Films Ltd. have announced the release of the documentary on hydro-electric power development in Labrador titled "Churchill Falls". The film features the story of the development from the Taylor-Rogers expedition of 1928 up till the signing of the billion dollar deal three decades later. Animation and live footage will illustrate the methods used to divert water covering one quarter of Labrador and convert it to hydro-electric power. Both French and English prints may be borrowed free of charge from Modern Talking Picture Service in Don Mills, Hydro Quebec, Montreal, or the National Film Board.

CBC'S "WORLD OF MUSIC" RETURNS

Toronto: January 18th sees the return of CBC's "World of Music". The show features great music by some of the world's most outstanding musicians. The opening show will have have internationally acclaimed pianist, Arthur Rubenstein, in a 90 minute, colour special produced by NBC. Attention will be directed at his life and his art, and shows Rubenstein performing with some of the world's greatest orchestras and at home playing for his wife.

The following week "World of Music" presents "Jeunesses Musicales du Canada, Twenty Years After", a look at the youth oriented organization and its artists. Other programs will include a colour film, done in Spain, on the subject of Flamenco and on March 29th a portrait of composer Frederick Delius.

"LE CAF' CONC" RENEWED

Montreal: CFCF-TV's weekly variety show "Le Caf' Conc" featured on the CTV network has been renewed for a further sixteen weeks. Star of the show is Daniele Dorice and featured are Nat Raider and his Orchestra, whose current album "Nat Raider Does His Thing" will be released shortly by GRT of Canada. The show makes full use of Canadian talent and is produced at CFCF-TV by Lorne Freed.

AMPEX TO DISTRIBUTE SUE

Ampex Stereo Tapes and Sue Records Ltd. have entered into a long term agreement whereby Ampex will have tape rights to all music produced on the Sue, Symbol and Blue Book labels. The deal covers both the US and Canada.

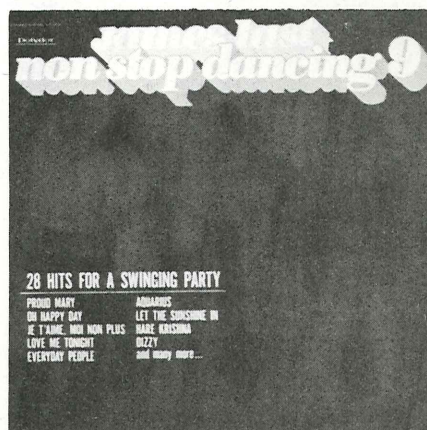
Sue's artists include Skip Juried, whose LP "The Coming of the Dancer" is reported to be moving, Harry Goz, star of "Fiddler on the Roof" and Wilbert Harrison, best known for his 50's hit "Kansas City". Sue's main areas of concentration are rhythm and blues, rock gospel and underground.

With the addition of the Sue line the AST catalogue now contains over 6,500 selections taken from one hundred labels.

Ampex has also announced the signing of Jamul to appear on the Lizard label for Ampex Records. The group consists of Bob Desnoyers, Steve Williams, John Fergus and Ronnie Armstrong.

543,102

James Last



Non Stop Dancing 9

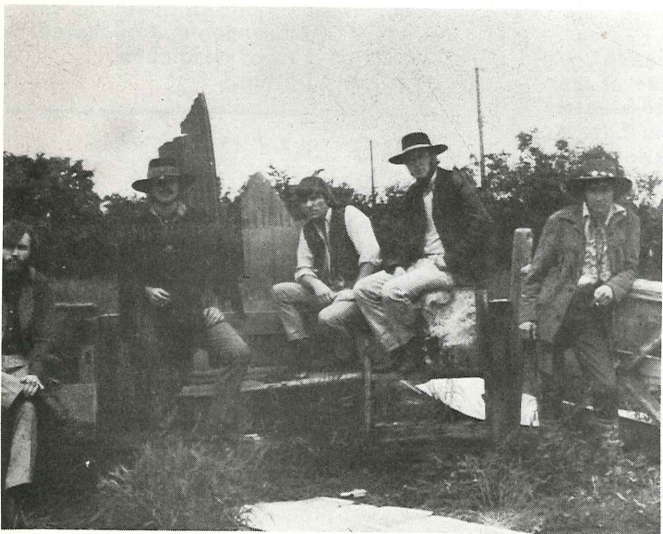




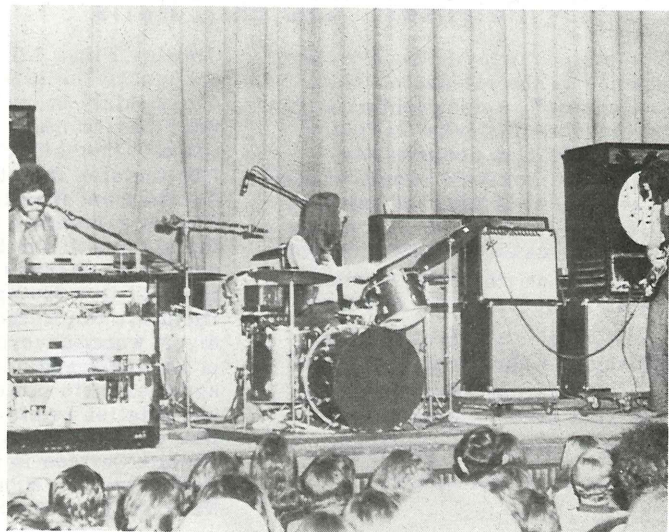
Herb Alpert & Tijuana Brass received promo touch from Quality's Mark Robbins seen with beautiful chick and old car neatly tucked inside A&A Record Store.



CKFH's "Christmas Miracle" campaign was one of the top promotions of '69. On-air personality Keith "Keefers" Hampshire with some of listener's gifts for children.



Calgary's 49th Parallel back home after a stay in California. Group still enjoying good sales on their Venture album "Now That I'm A Man".



Capitol's Edward Bear on stage at Toronto's O'Keefe. Group are currently chalking up good sales on their debut album "Edward Bear Bearings".



(Left) recently appointed CKWS promotion manager Gary McColman with RCA country artist Dottie West and her pedal steel guitar husband Bill.

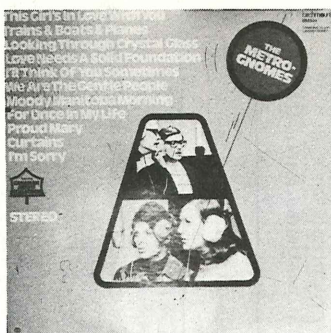


(L to R) Doug Watters, Al Hooper, Eddy Poirier, and Roy MacCaull, Paragon recording group The Diamonds, who are currently playing Toronto's White Castle Inn.

ALBUM REVIEW

THE METRO/GNOMES

Birchmount-BM534-M
Chad Allan, Corrine Cyce and Karen Marklinger with big band backing by 13 of Winnipeg's finest arranged by Bob McMullin and produced by CKRC in the 'Peg. Excellent all format material. CTL stations giving much exposure.



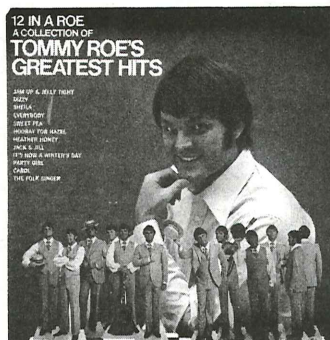
MICHAEL VINCENT

Polydor-542006-Q
Contains Vincent's recent Adult charter, "The Lady In The Picture". Vancouverite Vincent shows excellent form for his debut album which was produced by Bob Hahn. Charter is well known through television appearances. Should show well with proper promo.



12 IN A ROE: A COLLECTION OF TOMMY ROE'S GREATEST HITS

Tommy Roe-ABC-ABCS-700-Q
Set brings Roe right up to date from his Gold Leaf Award winning "Dizzy" to his current chart item "Jam Up Jelly Tight". Don't miss out on this one.



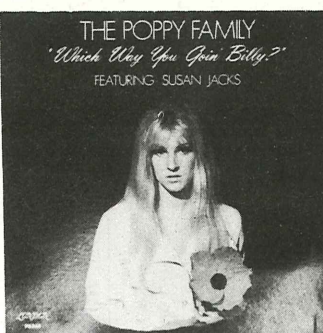
MOZART

Peter Serkin-RCA
Red Seal-LSC-7062-N
2 record set containing seven works by Mozart. Serkin adds a youthful flair to the old Master. Underground and progressive format stations will find parts of or complete works invaluable.



THE VOGUES GREATEST HITS

The Vogues-Reprise-6371-P
Already a big item at MOR stations. The big big ones like "Turn Around Look At Me", "Moments To Remember", "Earth Angel" and others make this one a stock heavy item. Set should make the charts very soon.



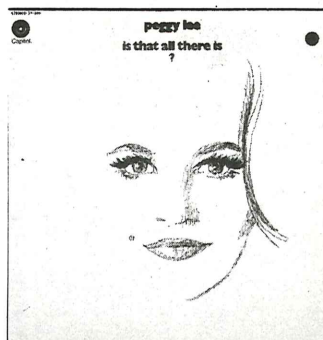
WHICH WAY YOU GOIN' BILLY

The Poppy Family-London
London-PS-568-K
Vancouver group very hot. Take advantage of current popularity. Stock heavy and display well. Contains latest chart happening "That's Where I Went Wrong". Excellent for MOR and Top 40 formats. Don't overlook underground and country potential.



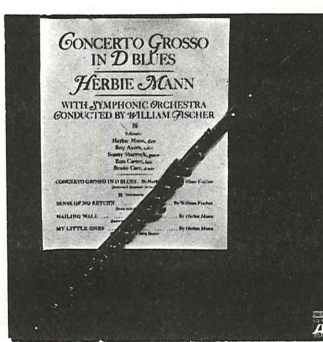
OPEN HOUSE WITH THE PATMACS

Capitol-ST-6327-F
Colourful and talented Calgary group should attract good sales. Unique set with an assist by local flautist Brian Titley and Bagpiper Bill Gray. Radio play will grow as group becomes known.. Ethnic but with surprises



IS THAT ALL THERE IS?

Peggy Lee-Capitol-ST-386-F
Miss Lee proves that's not all there is with this beautifully put together set. Sales-wise, it's explosive. Window and counter display will attract. MOR and Top forty programmers already leaning on several cuts.



CONCERTO GROSSO IN D BLUES

Herbie Mann-Atlantic-SD-1540-P
Jazz and the Symphonic Orchestra go together like they were meant for one another A creation of Herbie Mann and conductor William Fischer. This free-style symphonic jazz get-together recorded in Berlin.



THE GOLDEN CREAM OF THE COUNTRY

Jerry Lee Lewis-Sun-108-M
Age has added value to old Lee cuts. Just off the charts with "Invitation To Your Party" and now happening with "One Minute Past Eternity", both contained on set. Lee should be a valuable addition to your stock.

RPM100

January 10th, 1970

ALBUMS

Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
ITCC
London
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
WB/7 Arts

1	1	1	ABBEY ROAD Beatles-Apple-SD-383-F 4XT383-F	8XT383-F	34	34	33	LED ZEPPELIN Atlantic-SD-8216-P AC8216-P	A8TC8216-P	67	63	78	GET READY Rare Earth-Rare Earth-RS-507-L
2	2	3	LED ZEPPELIN II Atlantic-SD-8236-P AC8236-P	A8TC8236-P	35	26	12	LITTLE WOMAN Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	68	69	70	OLIVER Soundtrack-RCA-COSD-5501-N OKCG1003-N
3	3	4	TOM JONES LIVE IN LAS VEGAS Parrot-PAS 71031-K X79631-V	M79831-V	36	58	84	THE AGE OF AQUARIUS 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K	69	70	80	CLOSING THE GAP Michael Parks-MGM-SE-4646-M EC4646-M
4	4	2	THE BAND Capitol-STAO-132-F 4XT132-F	8XT132-F	37	27	19	BLIND FAITH Polydor-543035-Q CAS938401-Q	P8543035-Q	70	81	96	CONSTRUCTION Ten Wheel Drive-Polydor-543112-Q N/A
5	17	42	LET IT BLEED Rolling Stones-London-NPS-4-K LKX57167-K	LEM72167-K	38	40	27	THROUGH THE PAST DARKLY Rolling Stones-London-NP-3-K X57162-V	M72162-V	71	72	69	HAIR James Last-Polydor-543062-Q CAS938426-Q
6	6	5	GREEN RIVER Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	39	62	75	LEAVING IT ALL BEHIND Grassroots-Dunhill-DS-50067-N PK55067-N	P855067-N	72	77	95	MIDNIGHT COWBOY Ferrante & Teicher-United Artists-UAS-6725-J
7	9	17	VOLUNTEERS Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	40	31	25	HOT BUTTERED SOUL Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M	73	67	49	TOMMY The Who-Decca-DXSW-7205-J 732500-J
8	16	28	CAPTURED LIVE AT THE FORUM Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	41	37	39	DIONNE WARWICK'S GOLDEN HITS (Part 2) Scepter-SPS-577-J 519617-T	8196171-T	74	99	...	BEST OF TOMMY JAMES/SHONDELLS Roulette-SR-42040-C 54042-C
9	5	9	FROM VEGAS TO MEMPHIS Elvis Presley-RCA-LSP-6020-N		42	36	31	GLEN CAMPBELL LIVE Capitol-STOB-268-F 4XT268-F	8XT268-F	75	97	...	IS THAT ALL THERE IS Peggy Lee-Capitol-ST-386-F N/A
10	10	14	CROSBY STILLS & NASH Atlantic-SD 8229-P AC8229-P	A8TC8229-P	43	41	47	SUITABLE FOR FRAMING Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N	76	49	52	THE SOFT PARADE Doors-Elektra-EKS-75005-C X55005-V
11	8	10	PUZZLE PEOPLE Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	44	44	55	ON BROADWAY Supremes/Temptations-Tamla Motown-MS-699-L 75699-L	M81699-L	77	93	...	CANNED HEAT COOKBOOK (Best Of) Liberty-LST-11000-K C 1004-K
12	12	20	MONSTER Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	45	66	71	TOUCHING YOU... TOUCHING ME Neil Diamond-UNI-73071-J		78	85	92	SPANKY'S GREATEST HIT(S) Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K
13	11	11	SANTANA Columbia-CS-9781-H	18100692-H	46	48	48	WHEN I DIE Motherlode-Revolver-RLPS-501-J RLPS6501-J		79	75	65	RECOLLECTIONS Judy Collins-Elektra-74055-C X54055-V
14	14	16	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16100552-H	18100552-H	47	65	53	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID Burt Bacharach-A&M-SP-4227-M A&MC227-M	A&M8TC227-M	80	83	99	YOUR SAVING GRACE Steve Miller Band-Capitol-SKAO-331-F 4XT331-F
15	13	6	KOZMIC BLUES Janis Joplin-Columbia-KCS-9913-H 18100748-H	18100748-H	48	38	43	THIS IS TOM JONES Parrot-PAS-71028-K X79628-V	M79828-V	81	96	...	YE-ME-LE Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M
16	22	15	HAIR Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N	49	47	44	BEST OF BEE GEES Atco-SD-33-292-P AC33-292-P	A8TC33-292-P	82	86	97	GOLDEN GREATS VOL 1 Dennis Yost/Classics-Imperial-LP-1600-K C1003-K
17	18	18	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	50	28	26	NEW YORK TENDABERRY Laura Nyro-Columbia-KCS-9737-H 18100610-H		83	80	64	HURT SO BAD The Lettermen-Capitol-ST-269-F 4XT269-F
18	23	23	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	51	53	50	CREAM OF THE CROP Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8-1694-L	84	84	83	LOVE THEME FROM ROMEO AND JULIET Johnny Mathis-Columbia-CS-9909-H 16100744-H
19	19	32	ALBUM 1700 Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P	52	51	59	BAYOU COUNTRY Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V	85	78	82	ROD MCKUEN AT CARNEGIE HALL Warner Bros/7 Arts-WS-1794-P 8WJ1794-P
20	20	13	JOHNNY CASH AT SAN QUENTIN Columbia-CS-9827-H 16100674-H	18100674-H	53	54	54	TURNING POINT John Mayall-Polydor-543029-Q CAS938390-Q	P8543029-Q	86	87	87	CROW MUSIC Crow-Amaret-ST-5002-K
21	21	22	SUNDAY CONCERT Gordon Lightfoot-United Artists-UAS-6714-J U8162-J		54	55	57	ARTHUR Kinks-Pye-NSPL-18317-L		87	...	...	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J
22	25	37	THE BRASS ARE COMIN' Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M	55	43	41	BEST OF CREAM Polydor-543069-Q CAS938427-Q	P8543069-Q	88	61	68	STAND Sly & Family Stone-Epic-BN-26456-H N1610086-H
23	7	8	ALICE'S RESTAURANT Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	56	45	46	ROMEO & JULIET Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	89	73	60	SMASH HITS Jimi Hendrix Experience-Reprise-MS-2025-P CRX2025-P
24	29	30	CANNED WHEAT Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	57	57	63	TRACY Cuff Links-Decca-DL-75160-J 73-5160-J	6-5160-J	90	74	76	A HEAD RINGS OUT Blodwyn Pig-A&M-SP-4210-M A&MC210-M
25	33	40	JOE COCKER A&M-SP-4224-M A&MC224-M	A&M8TC224-M	58	46	36	ON TIME Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8XT307-F	91	...	...	SEE Rascals-Atlantic-SD-8246-P
26	15	28	A GROUP CALLED SMITH Dunhill-50056-N DHX55056-N	DHM85056-N	59	52	58	NASHVILLE SKYLINE Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18H00670-H	92	71	61	FAT MATTRESS Polydor-543035-Q CAS938442-Q
27	39	51	THE BEST OF CHARLEY PRIDE RCA-LSP-4223-N PK1505-N	P8S1505-N	60	60	72	SECOND WINTER Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H	93	92	90	GET TOGETHER Youngbloods-RCA-LSP-3724-N PK1221-N
28	24	21	GET TOGETHER WITH ANDY WILLIAMS Columbia-CS-9922-H 16100776-H	18100776-H	61	79	98	IN THE COURT OF KING CRIMSON Atco-SD-8245-P AC8245-P	A8TC8245-P	94	82	62	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial-LP-12442-K C1000-K
29	35	46	HELLO DOLLY Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F	62	42	34	RUNNING DOWN THE ROAD Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P	95	...	...	TOMMY ROE'S GREATEST HITS ABC-ABCS-700-Q
30	64	94	ALIVE, ALIVE-O Jose Feliciano-RCA-LSP-6021-N N/A		63	68	66	NEW GARY PUCKETT AND UNION GAP Columbia-CS-9935-H 16100778-H	18100778-H	96	100	...	EDWARD BEAR BEARINGS Capitol-SKAO-6238-F N/A
31	...	...	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-V M58397-V	M88397-V	64	89	...	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K	97	...	...	BALLAD OF EASY RIDER Byrds-Columbia-CS-9942-H 16 10 0810-H
32	32	24	MIDNIGHT COWBOY Original Soundtrack-United Artists-UAS-5198-J U3035-J		65	50	38	STAND UP Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P	98	98	100	YOUR GOOD THING Lou Rawls-Capitol-ST-325-F N/A
33	30	29	PAINT YOUR WAGON Soundtrack-Paramount-PMS-1001-M PMS8TC1001-M		66	56	45	TOGETHER Supremes/Temptations-Tamla Motown-MS-692-L 75692-L	M81692-L	99	...	...	MAKE YOUR OWN KIND OF MUSIC Mama Cass-Dunhill-DS-50071-N
Compiled from record company, radio station and record store reports					Key: TITLE OF ALBUM Artist - Label - Record # - Distributor Code Cassette # 8 Track #					100 I AM THE PRESIDENT David Frye-Elektra-EKS-75006-C 55006-C			

ELVIRA'S NEW YEAR PREDICTIONS

(Ed: Over the years of RPM, this lady has predicted, with reasonable accuracy, the events of the coming year. It has practically become a tradition for Ellie to foresee the future. Anyone who doesn't read and believe these predictions should be warned that the lady in question has a solid background of hexes, spells and mysticism that even the most astute observers can't explain. I would not recommend her writings if I didn't entirely believe in them myself. Save this column. It is a better guide than your horscope. She's an Aquarian if you're interested.)

THE END OF A DECADE.....the beginning of a new one and the NEW YEAR is just around the

elvira capreese



AS I SAY IT

corner. 1969 was exciting. It was the year of the MLS, the year of the beginning of the Broadcast Act, and it was a year of the first glimpses of "payola" invading the Canadian music scene in a bigger way than the first time round. It is time for me to look into the future and predict (with reasonable accuracy....) exactly what will happen in 1970. (Ed: We have waited all year for this moment!!!) **///REGARDLESS OF ANYTHING!!!!** 1970 will see the regulation of Canadian musical content on AM radio. I predict that the initial percentage will be low, but the ultimate percentage would stagger you if you knew what it was. **///I PREDICT.....** that the CRTC will outline definite rules of what is and what isn't PAYOLA.....**TO PROTECT THE ETHICAL BROADCASTERS!!!!!!** **///I PREDICT A "RADIO SCANDAL".....**that will make the front pages from coast to coast!!!! **///I'M AFRAID THAT I HAVE TO PREDICT.....**a record royalty that will require pay for play of records. (I don't make the laws, I just predict them!!!!) **///I PREDICT.....**a music incident in Toronto that will help make it the music capital of the world!!!! **///I PREDICT.....**the demise of a "group" that really didn't try hard enough!!! (Ed: Don't say any more than that!!!!) **///I SEE.....**Vancouver making great inroads into produc-

tion of pop records.....but must issue "a warning"!!!! **///I PREDICT.....**a radical "change" in the status of a Canadian music trade weekly!!! (Ed: Don't say any more!!!!) **///I PREDICT.....**a ruling regarding "media ownership" and various hard and fast rulings on the position of the media in Canada!!!! **///I SEE.....**a record company that will spend a fortune on production.....with all the frills to help success.....the company will not succeed (after their initial hit) because of a lack of "talent" on the part of the participants!!!! **///I SEE.....**a controlling body stepping right into the record business with regulations that will make it impossible to "steal from artists". **///I SEE.....**ENDINGS!!! One recording studio!!! One booking agency (surprised???) One not yet formed recording and music complex and three pop music magazines!!! (Ed: But there aren't even three going

today!!!!) Please believe me!!!! **///I PREDICT.....**A VERY BIG AND IMPORTANT RADIO STATION.....**CHANGING HANDS!!!!** **///I PREDICT.....**a "move" by RPM Weekly. **///I SEE.....**a Canadian group (of note) breaking up!!!! **///I SEE.....**a music pubbery.....**FOR SALE!!!!** **///I SEE.....**an opening with a record company.....**AT THE TOP!!!!** **///I AM PREDICTING.....**the complete change of a "tape monster???".....and a new administration!!!! **///I SORROWFULLY PREDICT.....**the pulling back of production of records in Canada.....by a company that will spend.....\$50,000 with NOT A HIT!!!! **///I AM PREDICTING.....**a YEAR of record companies relocating in Toronto. I see this as one very important decision that many record companies will have to make!!!! **///I SEE.....**a new.....**SYSTEM** coming into existence!!! It will have a unique name.....that you have heard before!!!! **IT WILL BE VERY SUCCESSFUL!!!!**

Elvira's column appears regularly in her own **CONFIDENTIAL SHEET**

DOMINION BOWS STEVEDORE STEVE

Toronto: Dominion Records have released the first LP of "Stevedore Steve" Foote. Beginning in St. John, New Brunswick as a stevedore on the docks Steve spent all of his free time in writing songs which now total nearly four hundred. Later he followed the footsteps of so many other writers and began to sing

his own material. His powerful bass voice is suited to his material, which is a major portion of every personal appearance along with old favorites. All songs on the new LP were written by Foote and include "Song of the Stevedore" which has been released as a single.

Heading for major charts

"LIFE IS A SONG"

BY

GAINSBOROUGH GALLERY

F/S "HELLO L.A., BYE-BYE BIRMINGHAM" REO 9026

CHARTED

CKXL Calgary, CKOC Hamilton,
CFRA Ottawa, CHED Edmonton.



IS A REGISTERED TRADEMARK OF



RECORDS LIMITED



London's Ken McFarland (right) presenting CHUM's J. Robert Wood with award in appreciation for breaking Poppy Family's "Which Way You Goin' Billy".



London's Bill Bouvette (left) presents CKLG personality Roy Hennessy with award for assisting in breaking Poppy Family's "Which Way You Goin' Billy".



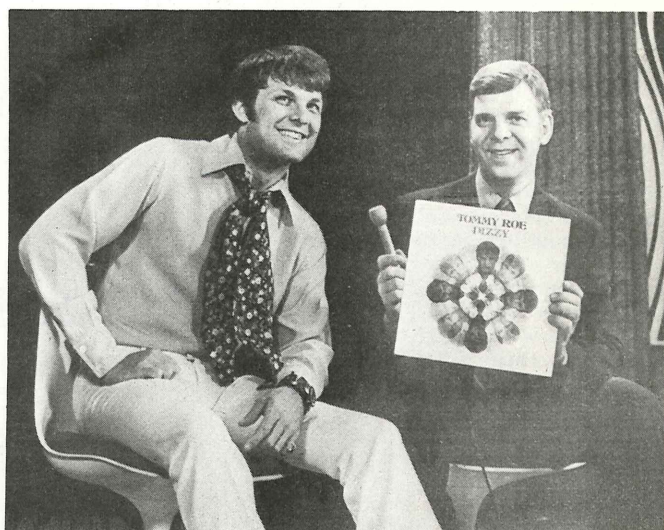
Alex Percuklijevic (right) trip winner to Rose Bowl game to L.A. receives plane tickets from CKFH president Bill Hewitt. Winner's travelling companion looks on.



Sam Sniderman of Sam The Record Man and wife, met with John and Yoko Lennon during Toronto visit by peace seeking Apple pair.



Ella Fitzgerald's Imperial Room engagement was most successful act of the year. Miss Fitzgerald is seen above with CFRB's Art Collins (r) and Lloyd McGuire.



Grant Hoffman of CKCO-TV's "Bandstand" with Tommy Roe. Show is seen in Kitchener, Halifax, Moncton, Regina and credited with boosting disc sales.

GODDARD CHALLENGES YORKE ARTICLES

*This is the end....
The end of laughter and soft lies.
Jim Morrison*

*And when he knew for certain
That only drowning men could see
him....
Leonard Cohen*

Maybe the hip movement has bred the new Renaissance man, with his need to categorize, summarize, and look at issues in broad terms. Whatever the cause, there has been a deluge of surveys analysing the music industry. Normally, I suppose, this would be a rather obtuse and, well, dull subject. You don't just lean back and pick up a good market analysis for light reading. (Oh, you do? And you like it? I see....)

However, there have been two recent articles that make the whole matter worth-while. At least they have made it infinitely more lively. In fact, these two pieces by Mr. Ritchie Yorke formerly of the Toronto Globe & Mail are truly remarkable. No, they are more than this — they are the classic examples of their type.

Allow me to show you some idea of their contents. The first one was printed in Billboard (May 24, 1969), and was the lead piece in that magazine's survey of the Canadian music industry.

As Mr. Yorke is that magazine's Canadian correspondent, the article reviewed a little history and on the basis of these observations went on to make some judgements about the future, starting with the head: (Page C-3)

Canada's Role in World Music Industry --- Silent No Longer

After giving some description of various markets and their dollar size, Mr. Yorke ends this longish piece with the paragraph:

But which ever way you look at it, Canada is on the verge of something. The country now has a chance to exploit its identity to the world through its musicians. Canada may yet become not only a user but a provider of international music. If Marshall McLuhan arose out of Toronto, then why not the next music sensation. (sic)

The second article appeared in RPM Weekly (Nov. 29th 1969). Again we had a survey on the Canadian music scene. This time the head read; (Page 8)

70's LOOK BLEAK
FOR
CANADIAN TALENT

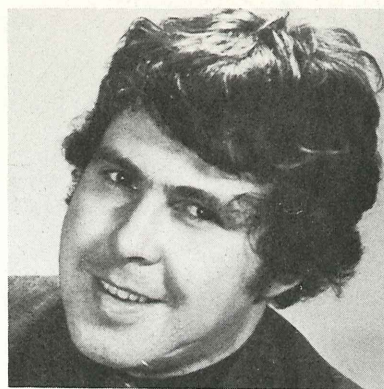
Before giving some of the more

positive aspects of his subject, Mr. Yorke warns: "Superficially it would appear that 1969 has been a good year in the conception of a virile music industry in Canada. Yet below the surface the signs are nowhere near favorable." Leaving the above sexual metaphors aside, he goes on to explore recording studios, and the Maple Leaf System. And he concludes: "As things stand at present, the Canadian music scene enters the Seventies only a fraction better off than it entered the last decade. And that, to many, is a national disgrace."

Well, five months in anyone's life can be a trying affair. And with Viet Nam, Spiro Agnew, new wheat tariffs all happening between late May and late November? Who knows really what dismal repercussions five months can have on a life? Obviously for Mr. Yorke, things turned for the worse — or seemed to. And Canada went from being the home of the Guess Who to the land of the guess what.

But since he is, as he calls himself, an "observer of the scene," and he does write articles for a major Canadian newspaper, and does paraphrase some of these for re-sale to several American publications, his remarks are worth exploring in some detail.

More than this, Mr. Yorke's comments may be indicative of one particular train of thought in Canada, and thus carry even greater importance. But let me go further. Perhaps his ambivalent



(Peter Goddard, Toronto Telegram music critic, is perhaps unique in his field. Highly regarded locally for his critiques on pop music, he is known internationally as a critic of classical and jazz works. Goddard writes for several Canadian and U.S. magazines including Saturday Night, Chatelaine, and Campus and is music critic for Maclean's Magazine. He has scored the music for eight Canadian movies using electronic and Medieval methods. Several Goddard books are nearing completion for publication shortly. Besides lecturing at the University of Toronto Goddard is working towards his Doctorate in Ethnomusicology at the U. of T. —Ed.)

attitude towards Canadian music reflects an ambivalent culture. (to Billboard's readership, "Canada is on the verge of something;" to RPM's readers, it's a "national disgrace" that "the Canadian music scene enters the seventies only a fraction better off than it entered the last decade." Who knows? Maybe the implication here is that Canadians are able to bare

Thanks to all our friends in the
industry for their help in 1969

Best Wishes
& A Happy
& Prosperous New Year

Beechwood Music of Canada
Capitol Music of Canada
Gary Buck and Marg Topping

the hard facts more easily than the Americans, or British. After all, we're made of tough stuff up here. It snows a lot more in Montreal than in Muscle Shoals, right?)

It goes on. In Billboard he confidently announces that "change is really what the Canadian music industry in 1969 is all about." But in RPM this change is only a disgraceful fraction. The core of the problem, he feels, is exposure. But: "There is now a fairly widespread consensus within record companies that the MLS is a distinct failure." (RPM p. 9)

So far so good. But Mr. Yorke is on the hunt for much bigger game. And in both pieces he goes through a remarkable process of double-think; as you read them, the arguments are turned inside-out before your eyes. For example, in RPM there's the question: "Has Canada, one of the few countries in the world without a domestic record industry, finally achieved some status in that significant area?" Three paragraphs later he is busy discussing this non-existent industry.

In the Billboard piece, confusion is spread a little thicker. He hopes that the CRTC will regulate the amount of purely Canadian talent on Canadian radio. "You will find no shortage of national Canadian spirit among these (Lightfoot, Peterson, etc.) international/music trend setters." But what's wrong? "There is now a lack of internationalism within Canadian music circles...."

At first this appears to be a simple concept. To succeed (internationally?) Canadians must export their essential Canadian character. But looking closer we find something else. Going back to the part about "international music trend setters." Mr. Yorke concludes: "Yet all but one of them — Gordon Lightfoot — had to leave Canada to find their fame."

Now, isn't that "an international attitude" or something. Hmmm; it gets a bit like Gore Vidal trying to understand William F. Buckley.

A non-existent music industry imports too much foreign "product", we praise the Guess Who only after their "These Eyes" has sold a couple of million records. Mainly in the States. Yet, he concludes there isn't an international attitude. And to muddy the waters even more, Mr. Yorke recommends in Billboard that: "Of course, what the industry here badly needs is another "These Eyes" by another group." (p. 6-3).

Now, just what is going on? He states: "(T)he Canadian companies have inherited a form of inferiority complex." (Billboard p. C-3) But no wonder! You produce a Catherine McKinnon record about Nova Scotia or something, and it only sells in Canada and you lack "international attitudes." On the other hand, you take your product south for greater sales and — boom! — the product's not Canadian enough.

But I suspect just below the surface there's a philosophy lurking. The whole idea, it probably goes, is to make records in Canada that will sound like they could have been made (note this key word) anywhere and sold everywhere.

Which is nice, I suppose, but not particularly Canadian. (Now, I may be wrong. And this may not be Mr. Yorke's point-of-view. But, before I plead meaculpa, I would like to find some evidence to the contrary. Or any evidence of anything at all.) Luckily the Beatles didn't do this, or the English rock movement wouldn't have moved; or Stax-Volt, or any of the blues out of Chicago, the San Francisco feel for psychedelia, or the current interest in American country music, or the "swamp sound", or the "California sound", or....you see the problem?

Now, if a lot of this seems negative, it's because Mr. Yorke's attitude has me down. If there ever was a time (that reminds me of a record. Funny.) that the Canadian industry needed direction, now's the time. And I suppose the American artistic hegemony will continue exactly as long as these American values are used as criteria.

Which brings up one final point. In the same Billboard piece, Mr. Yorke makes two statements which, if not being instructive, are classic examples of compromise.

In one paragraph, he states: "(T)hat surely is the most important aim or aim of any record or tape company — to create rather than distribute the creations of others." (A statement so safe that it's wrapped in saran-wrap.) And two paragraphs later there's this one: "There is not much point producing any form of product as just an exercise in artistry." (equally safe) But at their core, and too often in practice, these two statements are contradictory.

And nothing is really said, because the argument is really a rhetorical exercise. As long as measurement for talent is number

of records sold, this type of up-down thinking will continue. No, I used the word incorrectly. It's not thinking really — there's no point of view, no adjunct philosophy.

It's observation by "an observer of the scene." Only the scene in question is the Billboard chart. It's an argument that skitters along the surface. And, to quote Mr. Yorke's RPM piece once more "below the surface, the signs are nowhere near favorable."

Just a note: I realize I haven't given any solutions, analysis, or recommendations of my own. There's just a couple of points. A Canadian company can become a major record producer/distributor etc. without having to have anything to do with Canadian talent — a couple of jazz recordings point this out.

And Canadian talent can remain "Canadian" (and, we hope, talented) and not make records in Canada.

If the two elements in the equation were to get together, things would all be better. And that's the question at hand. The question and the problem. The industry's side warrants some analysis — no-one's even come close yet.

And as for the talent: There's so much around. So much that's not modelling itself necessarily on US standard. What we need are critics and A & R men to realize it. This, and more space in record magazines like this for exploration and explanation.

What we don't need are confused attitudes breeding confused solutions, giving confused solutions. Listen to a Bruce Cockburn song today.

JONES TAKES SIXTH GOLD LP

Tom Jones, Parrot recording artist has tied an all time industry record by having six albums certified gold in one year. Jones shares the honour with Mitch Miller and the Sing-Along Gang. Two LP's, "Tom Jones Live at Las Vegas" and "The Green, Green Grass of Home" were certified recently. Previous gold albums last year were: "Fever Zone", "Help Yourself", "This is Tom Jones" and "Tom Jones Live at the Talk of the Town". Credit for the booming sales is given to the airing of Jones' weekly television series which bowed last January. The Parrot label is distributed in North America through London Records.

RPM's 100 HITS OF 1969

(Based On The RPM Weekly Survey)

- 1 **GET BACK**
The Beatles-Apple-F
- 2 **SUGAR SUGAR**
Archies-RCA-N
- 3 **AQUARIUS/LET THE SUNSHINE IN**
5th Dimension-Soul City-K
- 4 **AND WHEN I DIE**
Blood, Sweat & Tears-Columbia-H
- 5 **SOMETHING/COME TOGETHER**
The Beatles-Apple-F
- 6 **DIZZY**
Tommy Roe-ABC-Q
- 7 **I STARTED A JOKE**
Bee Gees-Atco-P
- 8 **CRIMSON & CLOVER**
Tommy James & Shondells-Roulette-C
- 9 **SUSPICIOUS MINDS**
Elvis Presley-RCA-N
- 10 **SPINNING WHEEL**
Blood, Sweat & Tears-Columbia-H
- 11 **BABY, I LOVE YOU**
Andy Kim-Steed-M
- 12 **YOU'VE MADE ME SO VERY HAPPY**
Blood, Sweat & Tears-Columbia-H
- 13 **BUILD ME UP BUTTERCUP**
Foundations-Pye-L
- 14 **HAIR**
Cowsills-MGM-M
- 15 **IN THE YEAR 2525**
Zager & Evans-RCA-N
- 16 **HONKY TONK WOMEN**
Rolling Stones-London-K
- 17 **WICHITA LINEMAN**
Glen Campbell-Capitol-F
- 18 **EASY TO BE HARD**
Three Dog Night-RCA-N
- 19 **TIME OF THE SEASON**
Zombies-Date-H
- 20 **ONE**
Three Dog Night-RCA-N
- 21 **CRYSTAL BLUE PERSUASION**
Tommy James & Shondells-Roulette-C
- 22 **GREEN RIVER**
Creedence Clearwater Revival-Fantasy-R
- 23 **TOUCH ME**
Doors-Elektra-C
- 24 **JEAN**
Oliver-Crewe-M
- 25 **THIS MAGIC MOMENT**
Jay & The Americans-United Artists-J
- 26 **EVERYDAY PEOPLE**
Sly & Family Stone-Epic-H
- 27 **EVERYBODY'S TALKIN'**
Nilsson-RCA-N
- 28 **I HEARD IT THRU THE GRAPEVINE**
Marvin Gaye-Tamla Motown-L
- 29 **WEDDING BELL BLUES**
5th Dimension-Soul City-K
- 30 **THESE EYES**
Guess Who-Nimbus 9-N
- 31 **HOOKED ON A FEELING**
B.J. Thomas-Scepter-J
- 32 **LAUGHING**
Guess Who-Nimbus 9-N
- 33 **GOOD MORNING STARSHINE**
Oliver-Crewe-M
- 34 **INDIAN GIVER**
1910 Fruitgum Co-Buddah-M
- 35 **WHEN I DIE**
Motherlode-Revolver-J
- 36 **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones-Parrot-K
- 37 **SWEET CAROLINE**
Neil Diamond-UNI-J
- 38 **TRACY**
Cuff Links-Decca-J
- 39 **IN THE GHETTO**
Elvis Presley-RCA-N
- 40 **BABY IT'S YOU**
Smith-Dunhill-N
- 41 **ROMEO & JULIET THEME**
Henry Mancini-RCA-N
- 42 **LITTLE WOMAN**
Bobby Sherman-Metromedia-L
- 43 **LOVE CAN MAKE YOU HAPPY**
Mercy-Columbia-H
- 44 **I CAN'T GET NEXT TO YOU**
Temptations-Tamla Motown-L
- 45 **SOULFUL STRUT**
Young Holt Unlimited-Brunswick-J
- 46 **THE WORST THAT COULD HAPPEN**
Brooklyn Bridge-Buddah-M
- 47 **YESTER-ME YESTER-YOU YESTERDAY**
Stevie Wonder-Tamla Motown-L
- 48 **IT'S YOUR THING**
Isley Brothers-T-Neck-M
- 49 **A BOY NAMED SUE**
Johnny Cash-Columbia-H
- 50 **GET TOGETHER**
Youngbloods-RCA-N
- 51 **LEAVING ON A JET PLANE**
Peter, Paul & Mary-Warner Bros-P
- 52 **I'M GONNA MAKE YOU LOVE ME**
Supremes & Temptations-Tamla Motown-L
- 53 **BAD MOON RISING**
Creedence Clearwater Revival-Fantasy-R
- 54 **WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-K
- 55 **I LOVE HOW YOU LOVE ME**
Bobby Vinton-Epic-H
- 56 **PROUD MARY**
Creedence Clearwater Revival-Fantasy-R
- 57 **IF I CAN DREAM**
Elvis Presley-RCA-N
- 58 **TRACES**
Classics IV-Imperial-K
- 59 **YOU SHOWED ME**
The Turtles-White Whale-M
- 60 **HURT SO BAD**
Letterman-Capitol-F
- 61 **LAY LADY LAY**
Bob Dylan-Columbia-H
- 62 **GRAZIN' IN THE GRASS**
Friends Of Distinction-RCA-N
- 63 **MORE TODAY THAN YESTERDAY**
Spiral Staircase-Columbia-H
- 64 **SMILE A LITTLE SMILE FOR ME**
Flying Machine-Pye-L
- 65 **HOT FUN IN THE SUMMERTIME**
Sly & Family Stone-Epic-H
- 66 **I'M GONNA MAKE YOU MINE**
Lou Christie-Buddah-M
- 67 **LOVE ME TONIGHT**
Tom Jones-Parrot-K
- 68 **GALVESTON**
Glen Campbell-Capitol-F
- 69 **THIS GIRL IS A WOMAN NOW**
Gary Puckett/Union Gap-Columbia-H
- 70 **THE BOXER**
Simon & Garfunkel-Columbia-H
- 71 **RUBY DON'T TAKE YOUR LOVE TO TOWN**
Ken Rogers & 1st Edition-Reprise-P
- 72 **RIVER IS WIDE**
Grassroots-RCA-N
- 73 **CLOUD NINE**
Temptations-Tamla Motown-L
- 74 **BLACK PEARL**
Checkmates Ltd/Sonny Charles A&M-M
- 75 **OH HAPPY DAY**
Edwin Hawkins Singers-Pavilion-M
- 76 **MAKE BELIEVE**
Wind-Life-N
- 77 **TAKE A LETTER MARIA**
R.B. Greaves-Atco-P
- 78 **FOR ONCE IN MY LIFE**
Stevie Wonder-Tamla Motown-L
- 79 **ONLY THE STRONG SURVIVE**
Jerry Butler-Mercury-K
- 80 **WE GOTTA ALL GET TOGETHER**
Paul Revere/Raiders-Columbia-H
- 81 **GIVE PEACE A CHANCE**
Plastic Ono Band-Apple-F
- 82 **CANADIAN PACIFIC**
George Hamilton IV-RCA-N
- 83 **FORTUNATE SON/ DOWN ON THE CORNER**
Creedence Clearwater Revival-Fantasy-R
- 84 **CINNAMON**
Derek-Bang-C
- 85 **GAMES THAT PEOPLE PLAY**
Joe South-Capitol-F
- 86 **HAWAII FIVE-O**
Ventures-Liberty-K
- 87 **BROTHER LOVE'S TRAVELLING SALVATION SHOW**
Neil Diamond-UNI-J
- 88 **CAN I CHANGE MY MIND**
Tyrone Davis-Dakar-M
- 89 **QUENTIN'S THEME**
Charles Randolph Glean Sound Ranwood-M
- 90 **ROCK ME**
Steppenwolf-RCA-N
- 91 **THIS GIRL'S IN LOVE WITH YOU**
Dionne Warwick-Scepter-J
- 92 **GIMME GIMME GOOD LOVIN'**
Crazy Elephant-Bell-M
- 93 **LOVE CHILD**
Supremes-Tamla Motown-L
- 94 **TWENTY FIVE-MILES**
Edwin Starr-Tamla Motown-L
- 95 **MR SUN, MR MOON**
Paul Revere/Raiders-Columbia-H
- 96 **MY WHOLE WORLD ENDED**
David Ruffin-Tamla Motown-L
- 97 **MY CHERIE AMOUR**
Stevie Wonder-Tamla Motown-L
- 98 **I'D WAIT A MILLION YEARS**
Grassroots-RCA-N
- 99 **ATLANTIS**
Donovan-Epic-H
- 100 **CHEWY CHEWY**
Ohio Express-Buddah-M



Letters

AUSTRALIAN APPEAL ANSWER

Dear Walt,

Thought you might like to know that as a result of you publishing my wants in your RPM publication. I got a 100% result from your readers in that the publishers of both songs I was chasing sent me the material I needed.

I take this opportunity of thanking you and the publishers concerned for responding so generously to my requests.

Walt, if you care to let it generally be known amongst your Canadian publishers that I am always interested in songs of strong commercial appeal I will appreciate your action.

My interest is genuine because I am, through my production company, producing more records independently than anyone else in Australia. At the moment I have several records on the charts including the giant hit "Picking Up Pebbles" by Matt Flinders,

which Jerry Dennon has for release in Canada.

As a record producer, I know that the most difficult part of my work is in finding the right song for the right artist at the right time; and to me the right song must have great commercial potential because our market here just won't accept anything that is too far away from the accepted commercial standards.

With thanks again for your kind help.

Ron Tudor
Ron Tudor Productions, Victoria,
Australia

RPM'S CANADIAN ANGLE

Dear Group;

I'd like a three year (3) year subscription. Enclosed is the money. I like your 'NEW LOOK'. Here at CJRN we, of course, do our programming from your listings and I use your magazine as a reference for my program. However, I can't be reading your magazine all the time as the rest of our gang uses it too. My own subscription will be a happy solution. I, at present, have a subscription to another record industry magazine but it doesn't

cover the industry from the angle that I want. Yours does. It lets you know what is happening in Canada, all the who, whys and wherefores of the Canadian music scene. In these days of overpowering advertising I find that you do what you say you will.... Present a concise, and ALL CANADIAN look at CANADA'S MUSIC.

Robin Lawrence
CJRN Radio
Niagara Falls, Ont.

LACK OF TOURS

Dear Walt,

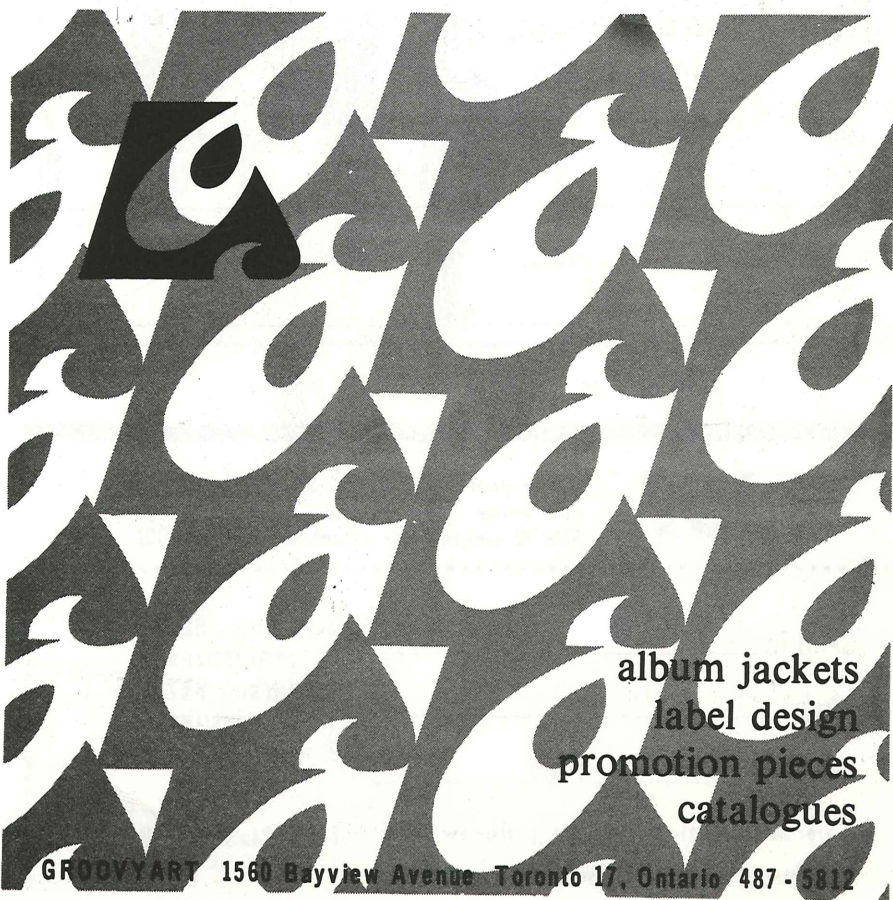
In reading through the November 15th issue of your magazine, I came across a letter addressed to RPM and signed by Dennis Rimmer of Victoria, B.C. In his letter he was complaining that Canadian groups aren't getting exposed in enough areas and suggested that the Happy Feeling should be out touring the country. Being the west coast representative for Happy Feeling, I would appreciate your forwarding to me the name of the radio station where Mr. Rimmer is employed in order that I can contact him to get him to put his money where his pen is and hire the Happy Feeling for a date in Victoria.

Douglas Robert Miller
President
General Entertainment Canada

CFTO TAPES GENTRY SPECIALS

Toronto: CTV affiliate, CFTO in Toronto, was the scene of the taping of two Bobbie Gentry specials produced by the CTV network in association with Glen Warren Productions and 20th Century Fox. "Special Gentry I" and "Special Gentry II" were produced and directed by Tony Charmoli. Canadians, Bernie Rothman and Rudy Toth, are listed as co-producer and musical director respectively. Guests included John Hartford, Ritchie Havens, Ian and Sylvia, The Sugar Shoppe, Bobby Goldsboro, Rick Nelson and Joe South. Both specials will be shown on the CTV network in Canada and syndicated in the US.

WATCH FOR THE DIRECTORY



album jackets
label design
promotion pieces
catalogues

GROOVYART 1560 Bayview Avenue Toronto 17, Ontario 487-5812

this is Sammy Jo



BUYING A GROUP (Continued)

In all cases when you book a union group of musicians or entertainers, a contract must be prepared and signed by you, the buyer.

This contract not only protects the group, but it protects you and establishes exactly what has been agreed to in price, date and duration of the performance.

It is the booking agency's job to make the understanding between the musicians and the buyers. It is also the agency's job to assure that the contracts are signed and filed in accordance with the rulings of the musicians union. It is the further responsibility of the agency to assure that the conditions of the contract are met by both parties.

If all these preparations are made properly, you can rest assured that the group will be at your affair at the right time, at the agreed to price and will play for the required period of time.

Contracts may seem like a nuisance but can you see how practical it is to know exactly what you have agreed to? It then becomes the written word of the parties involved and there can be no doubt as to what is to be expected by all concerned.

Read the contract, sign it and get it back to the agency as soon as possible. It is your written proof that you have a group for your event.

(Continued)

top 10

TALENT AGENCY

SUITE 300
774½ YONGE STREET
TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179

RPM CANADIAN CONTENT CHART

- 1 1 ONE TIN SOLDIER
Original Caste-TA-186-M
- 2 2 NO TIME
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)
- 3 4 I LOVE CANDY
Marshmallow Soup Group-RCA-75-1014-N
(Tim Eaton-Dunbar BMI)
- 4 10 THAT'S WHERE I WENT WRONG
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)

- 5 5 EVERYTHING THAT I AM (f/s)
Ginette Reno-Parrot-40043-K
- 6 6 DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K-9-K
- 7 8 LOOKING THROUGH CRYSTAL GLASS
Chad Allen-Quality-1949-M
(C.Parks-Doliric BMI)
- 8 9 COME OUT COME OUT
Young & Company-RCA-74-0284-N
(Thomas-Millius Sunbury CAPAC)
- 9 ... THE RAINMAKER
Tom Northcott-Warner Bros/New
Syndrome-7330-P
- 10 ... LIFE IS A SONG
Gainsborough Gallery-Reo-9026-M

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NEWS FROM STRATFORD

Stratford, Ont: The Stratford Festival of Canada has announced casting for the 1970 Spring Tour. "Merchant of Venice" will have Donald Davis playing Shylock to Leo Ciceri's Antonio. Davis is well known for his portrayal of Orgon in Stratford's production of "Tartuffe" last year, and for his work in London and on and off Broadway. Ciceri, a native of Montreal, has appeared in several Stratford productions as well as in England and on Broadway.

"School for Scandal" sees Robin Gammell playing Joseph, and Helen Carey playing Lady Teazel. Gammell last appeared at Stratford in 1961 in Henry VIII and Coriolanus. He has since worked in England and the US. His most recent work was with the Guthrie Minnesota Theatre Company, where he appeared in "Tango",

"Thieves' Carnival" and "Sergeant Musgrave's Dance" among others. Miss Carey is a newcomer to Stratford and has been working for the last four years with the Minnesota Theatre Company.

Other new castings are: Jane Casson as Nerissa in "Merchant", Mervyn Blake as the Duke of Venice in "Merchant", Powys Thomas as the Prince of Morocco in the same play, and also as Moses in "School", Eric Donkin as Prince of Arragon, Bernard Behrens as Old Gobbo, James Blendick as Launcelot Gobbo, all in "Merchant" and also taking parts in "School".

"School for Scandal" is being designed by Leslie Hurry, one of the world's foremost designers. Mr. Hurry has designed, in his 25 year career, "Swan Lake" for the Royal Ballet, and "Richard III" for the Old Vic among many others. The play will be produced

VILLAGE S.T.O.P. IN U.S.

Newport, R.I.: One of Canada's veteran rock groups are still making it after several years on the East Coast club circuit. The Village S.T.O.P. just wound up their show at Dorians, a posh night club in this Rhode Island city, and are moving on to the Arthur in New Haven. The S.T.O.P. have labored long and hard, but as yet have not fulfilled their promise on record. Often imitated, the group have not met with much response in Canada, from whence they came, but have been well received throughout the Eastern States. At present the group is under contract to Kasenetz-Katz of New York and they have yet to come up with the right recording material.

by Michael Langham and musical score will be by Galt McDermot, creator of the score for the love-rock musical "Hair".

ADULT

- | | | |
|--|---|--|
| 1 2 MIDNIGHT COWBOY
Ferrante & Teicher
United Artists-50554-J | 17 7 WHERE DO I GO
Julius LaRosa/Bob Crewe Generation
Crewe-335-M | 33 33 I STARTED LOVING YOU AGAIN
Al Martino-Capitol-2674-F |
| 2 1 RAINDROPS KEEP FALLIN'
ON MY HEAD
B.J.Thomas-Scepter-12265-J | 18 27 WALKIN' IN THE RAIN
Jay & The Americans
United Artists-50605-J | 34 32 HAPPY
Paul Anka-RCA-47-9767-N |
| 3 3 LEAVING ON A JET PLANE
Peter Paul & Mary
Warner Bros-7340-P | 19 26 NO TIME
Guess Who-Nimbus 9-74-0300-N | 35 35 MIDNIGHT COWBOY
Johnny Mathis-Columbia-4-45034-H |
| 4 10 WINTER WORLD OF LOVE
Engelbert Humperdinck-Parrot-40044-K | 20 28 FANCY
Bobbie Gentry-Capitol-2675-F | 36 37 FILL THE WORLD WITH LOVE
Richard Harris-Dunhill-4218-N |
| 5 8 A BRAND NEW ME
Dusty Springfield-Philips-2685-K | 21 24 COME SATURDAY MORNING
Sandpipers-A&M-1134-M | 37 49 THEY CALL THE WIND MARIA
Marketts-UNI-55173-J |
| 6 6 HOLLY HOLY
Neil Diamond-UNI-55175-J | 22 23 LA LA LA (If I Had You)
Bobby Sherman-Metromedia-150-L | 38 48 TOMORROW IS MY FRIEND
Jimmie Rodgers-A&M-1152-M |
| 7 4 EARLY IN THE MORNING
Vanity Fare-Page One-21027-K | 23 12 I GUESS THE LORD MUST
BE IN NEW YORK CITY
Nilsson-RCA-74-0261-N | 39 39 YE-ME-LE (f/s)
Sergio Mendes & Brasil '66-A&M-1132-M |
| 8 16 DON'T CRY DADDY
Elvis Presley-RCA-47-9768-N | 24 19 SOMEDAY WE'LL BE TOGETHER
Supremes-Tamla Motown-1156-L | 40 40 MacARTHUR PARK
Tony Bennett-Columbia-4-45032-H |
| 9 9 AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H | 25 44 TRACES/MEMORIES MEDLEY
Lettermen-Capitol-2697-F | 41 43 BABY TAKE ME IN YOUR ARMS
Jefferson-Pye-17810-L |
| 10 17 TONIGHT I'LL SAY A PRAYER
Eydie Gorme-RCA-74-0250-N | 26 36 WHISTLE FOR HAPPINESS
Peggy Lee-Capitol-2696-F | 42 ... WITHOUT LOVE
Tom Jones-Parrot-40045-K |
| 11 11 A WOMAN'S WAY
Andy Williams-Columbia-4-45003-H | 27 42 SHE LETS HER HAIR DOWN
Tokens-Buddah-151-M | 43 ... ARIZONA
Mark Lindsay-Columbia-45037-K |
| 12 14 SUNDAY MORNING
Oliver-Crewe-337-M | 28 45 A THING CALLED LOVE
Ed Ames-RCA-74-0296-N | 44 ... WHEN JULIE COMES AROUND
Cuff Links-Decca-3259 2-J |
| 13 5 GOIN' OUT OF MY HEAD
Frank Sinatra-Reprise-0865-P | 29 46 TURN TURN TURN
Judy Collins-Elektra-45680-C | 45 ... I'LL NEVER FALL IN LOVE AGAIN
Dionne Warwick-Scepter-12273-J |
| 14 18 NATURAL TO BE GONE
John Hartford-RCA-47-9772-N | 30 34 MAN, THAT'S COFFEE
Julius Wechter/Baja Marimba Band
A&M-300-M | 46 ... CAN'T TAKE MY EYES OFF YOU
Nancy Wilson-Capitol-2644-F |
| 15 15 YESTER-ME YESTER-YOU
YESTERDAY
Stevie Wonder-Tamla Motown-1156-L | 31 41 MORNIN' MORNIN'
Bobby Goldsboro-United Artists-50614-J | 47 ... 2001: A SPACE ODYSSEY
Berlin Philharmonic Ork-Polydor-541070-Q |
| 16 21 ONE TIN SOLDIER
Original Caste-TA-186-M | 32 47 CUPID
Johnny Nash-Jad-220-N | 48 ... HE AIN'T HEAVY HE'S MY BROTHER
Hollies-Epic-10532-H |
| | | 49 50 BLACKBIRD
Bossa Rio-Blue Thumb-107-Q |
| | | 50 ... RIGHT OR LEFT AT OAK STREET
Roy Clark-Dot-17324-M |

Hendrix: A Band of Gypsies

Is Jimi Hendrix setting the pace as we step into the seventies? Or is he just helping to wind up the past decade of applauded pop in fine style? Personally I wasn't sure when Jimi, Buddy Miles and

richard robinson



POP WIRE

friends announced that they would present at the Fillmore East what Jimi is calling, "Hendrix: A Band of Gypsies".

"It has long since been a dream of Jimi Hendrix, and if the present

run of group split-ups and re-formations is any indication, of many other top rock groups, to have the freedom to play with various groups and artists. It is out of this wish that Jimi Hendrix: A Band of Gypsies, was born," is what the press release said. Apparently Hendrix and Miles, former Wilson Pickett drummer and leader of his own group, The Buddy Miles Express (now defunct) — got the Gypsies together about a month ago.

"The group will function without binding contracts between them so that musicians can come together or drift apart without any hassle according to their own needs," the information went on. All very much like Bonnie and Delaney and Clapton and so forth.

But then again, I doubt very much if Hendrix and friends will be recording together as they are all

bound by separate recording contracts.

But apparently Hendrix and Miles have one solution to the music of the seventies, it will be the same kind of hard rocking sound, but it will be made, at least live, by musicians who want to play with each other. There are also two other theories afoot as to what the seventies will hold for our heads and ears.

King Crimson seems to feel that they are a band of the new decade, at least that's the way our conversation went when they were in New York last month. As such they are proponents of the rock-jazz-and originality school of new music. I'd class Chicago, Flock, Blodwyn Pig and a few others in this category. All of these groups present a music that is highly sophisticated, very complex, and very demanding on the audience.

And finally there is, or will be,

COUNTRY

1 2 **BLISTERED/SEE RUBY FALL**
Johnny Cash-Columbia-45020-H

2 1 **(I'm So) AFRAID OF LOSING YOU AGAIN**
Charley Pride-RCA-0265-N

3 4 **CAROLINA ON MY MIND**
George Hamilton IV-RCA-0256-N

4 5 **WALK WITH YOUR NEIGHBOUR**
Tommy Hunter-Columbia-C4-2904-H

5 6 **BIG IN VEGAS**
Buck Owens-Capitol-2646-F

6 7 **BABY BABY (I Know You're A Lady)**
David Houston-Epic-10539-H

7 8 **SWEET THANG IN CISCO**
Nat Stuckey-RCA-0238-N

8 11 **ONE MINUTE PAST ETERNITY**
Jerry Lee Lewis-Sun-1107-M

9 17 **DOWN IN THE BOONDOCKS**
Penny Dehaven-Imperial-66421-K
Freddie Weller-Columbia-45026-H

10 3 **DIGGY DIGGY LO**
Doug Kershaw-Warner Bros-7329-P

11 16 **HAUNTED HOUSE**
Compton Bros-Dot-17294-M

12 20 **WHEN YOU'RE HOT YOU'RE HOT**
Porter Wagoner-RCA-0267-N

13 9 **TRY A LITTLE KINDNESS**
Glen Campbell-Capitol-2659-F

14 10 **WHEN YOU WERE A LADY**
Billy Charné-RCA-75-1012-N

15 23 **WAYWARD WOMAN OF THE WORLD**
Gary Buck-Capitol-72598-F

16 27 **WHITE HORSES**
Tommy Cash-Epic-10540-H

17 14 **WHERE HAVE ALL THE AVERAGE PEOPLE GONE**
Roger Miller-Smash-2246-K

18 18 **OKIE FROM MUSKOGEE**
Merle Haggard-Capitol-2626-F

19 13 **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley-Plantation-29-M

20 21 **GOTTA GET TO OKLAHOMA**
The Hagers-Capitol-2647-F

21 22 **FRIEND LOVER WOMAN WIFE**
Claude King-Columbia-4-45015-H

22 24 **LODI**
Buddy Alan-Capitol-2653-F

23 26 **LITTLE BOY SAD**
Bill Phillips-Decca-32565-J

24 25 **I'M A ONE MAN WOMAN**
Dianne Leigh-Chart-5036-L

25 28 **JUST SOMEONE I USED TO KNOW**
Porter Wagoner & Dolly Parton
RCA-0247-N

26 29 **ROLL OVER BEETHOVEN**
Linda Gail Lewis/Jerry Lee Lewis
Smash-2254-K

27 19 **GET RHYTHM**
Johnny Cash-Sun-1103-M

28 30 **CAMELIA**
Marty Robbins-Columbia-45024-H

29 31 **BROWN-EYED HANDSOME MAN**
Waylon Jennings-RCA-0281-N

30 33 **FROM PULPIT TO PRISON**
Singing Parson-Melbourne-3353-K

31 32 **TAKE A LITTLE GOODWILL HOME**
Bobby Goldsboro & Del Reeves
United Artists-50591-J

32 34 **THE GUN**
Bob Luman-Epic-5-10535-H

33 35 **EVERY STEP OF THE WAY**
Ferlin Husky-Capitol-2666-F

34 36 **LEFT OR RIGHT AT OAK STREET**
Roy Clark-Dot-17324-M

35 37 **WINGS UPON YOUR HORNS**
Loretta Lynn-Decca-32586-J

36 38 **I FALL TO PIECES**
Diana Trask-Dot-17315-M

37 41 **WISH I DIDN'T HAVE TO MISS YOU SO**
Greene/Seely-Decca-32580-J

38 42 **JOHNNY'S CASH AND CHARLEY'S PRIDE**
Mac Wiseman-RCA-0283-N

39 39 **I'M A LOVER (Not A Fighter)**
Skeeter Davis-RCA-74-0292-N

40 40 **SHE'S MINE/NO BLUES IS GOOD NEWS**
George Jones-Columbia-MU4-1381-H

41 46 **NATURAL TO BE GONE**
John Hartford-RCA-47-9772-N

42 47 **BUD THE SPUD**
Tom Connors-Dominion-103-E

43 43 **THERE'LL NEVER BE ANOTHER**
N.Wm. Caffery-Rodeo-3329-K

44 44 **YOU AIN'T CHANGED A BIT FROM BALTIMORE**
Jerry Warren-Capitol-72590-F

45 49 **BABY I LOVE YOU**
Billie Jo Spears-Capitol-2690-F

46 50 **IF IT'S ALL THE SAME TO YOU**
Bill Anderson & Jan Howard
Decca-32511-J

47 48 **HONEY I'M HOME**
Stan Hitchcock-Epic-5-10515-H

48 ... **FANCY**
Bobbie Gentry-Capitol-2675-F

49 ... **THEY STOOD IN SILENT PRAYER**
Charley Pride-RCA-9777-N

50 ... **THRU THE WINDOWS OF YOUR HOUSE**
Roy Acuff Jr-Hickory-1551-L

"swamp" music.

That's right, swamp music.

Jerry Wexler, Vice-President of Atlantic Records, producer of Ray Charles in the fifties and Aretha Franklin in the sixties, coined the phrase and he believes that swamp music is very much with us. What is it? Well, Bonnie and Delaney play it and if I had to define it I'd call it the first real white soul music. To be more explicit, it's emotional music played by, for, and about white young people and comes from the experience of knowing and learning from black blues artists like Robert Johnson combined with the experience of playing hard rock wah for the past few years. Swamp musicians are people like Joe South and Duane Allman (he played on many Aretha Franklin albums after giving up his guitar duties in a west coast rock group) of the Allman Brothers Band and Eddie Hinton and Sir Douglas and all the other down home boys and girls who have come grinning out of the Southern United States tapping their feet, and knowing in their hearts that a good song should make you want to have a good cry and a good laugh.

Wexler believes that the music of people like Allman and Delaney and Bonnie will co-exist with the music of Jimmy Page and Jagger-Richard. The quieter, more emotional sounds of swamp music will be the soothing balm to the open wound of hard rock, in his opinion. I have a feeling that the surging fire of hard rock will only be glowing embers if swamp music really takes hold and I don't think that Jimmy Page and Joe South or Duane Allman can co-exist! Personally, I'm hoping that Allman and South "win"!

MIDEM INCREASES CAPACITY

Puteaux, France: MIDEM, Europe's annual song-fest is having space problems. The 1970 event is housed in the new Palais des Festivals which holds 64 more offices than were at Martinez in 1969, but still there is not enough room. MIDEM is setting up 36 additional offices for use by the extra participants. Participation is expected from 4000 individuals and 270 firms, 84 of them British, up 23 from the preceding year.

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