

SPECIAL 1969 YEAR-END WRAP-UP EDITION

RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 19

December 27th, 1969

GOLD LEAF AWARDS TO POLYDOR ••• LILLIAN ROXON'S ROCK ENCYCLOPEDIA –
A REVIEW ••• 50% INCREASE IN ALLDISC SALES ••• LORRIE SHOW PACKS LO-
CARNO ••• CKXL AND COMMUNITY ACTION ••• CHUM BID FOR CKGM DENIED •••
"SUPERSTAR" FROM DECCA ••• PLASTIC ONO BOWS TORONTO ALBUM •••



(L to R) Fred Exon, Managing Director Polydor Canada Ltd; Walt Grealis, Editor/Publisher RPM Weekly; Charles Von Rompu, Chief Administrator Polydor and the label's Marketing Mgr. Guy Bertrand during the presentation of the first Gold Leaf Awards for outstanding record sales.

ROE/BLIND FAITH CERTIFY FOR GOLD LEAF AWARDS

Montreal: Polydor Records Canada Ltd. was the first Canadian record company to apply and qualify for the first of the recently introduced Gold Leaf Awards which certifies actual sales figures of albums and singles.

Mr. Fred Exon, managing director of Polydor, submitted the necessary forms and sales figures for the ABC single of "Dizzy" by Tommy Roe which actually topped the RPM 100 chart on March 24th of 1969. The single continued a



Polydor's Blind Faith

strong seller for several weeks and during a Hamilton appearance by Roe, Polydor's promo director Lori Bruner and label chief David Garneau presented a Gold Disc Award to the popular performer. Since the "Dizzy" single, Roe has gone on to experiencing excellent sales for his album under the same title and a single "Jam Up Jelly Tight" now making a bid for the

top of the RPM 100.

The Blind Faith album release was categorized as a best seller almost before its release date. Word of the impending release of this super group's album had spread across Canada and several radio

stations had managed to secure U.S. copies of the set and subsequent play created an explosive situation insofar as backordering was concerned at Polydor's branches from coast to coast. This album held the No. 1 position on the RPM album chart for a record breaking 5 weeks from Sept 27 through Oct 25 and is still very much a part of the chart scene, resting at No. 27 this week.

GOLD LEAF continued on page 21



(L to R) Lori Bruner, Polydor national promo; Tommy Roe; David Garneau, Polydor's label chief.



(L to R) Polydor execs David Garneau, Guy Bertrand, Fred Exon, Lori Bruner, and Charles Von Rompu.

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COMING SOON.....

THE RPM ANNUAL AWARDS

**BE SURE
TO VOTE!**

RCA ONTARIO SHOWS GAINS

Toronto: Ed Preston, Ontario branch manager for RCA reports exceptionally brisk business with newly released single and album product. Leading the pack is the album releases of Elvis Presley ("From Memphis To Vegas") and Jose Feliciano ("Alive Alive-O").

Singles catching national action include "Volunteers"/Jefferson Airplane; "No Time"/Guess Who; "Cupid"/Johnny Nash; "I Love Candy"/Marshmallow Soup Group; "Heaven Knows"/Grass Roots and Presley's "Don't Cry Daddy".

RCA's latest 8 track release tagged Variety 8. "Today's Top Hits By The Artists Who Made Them" has shown excellent initial buyer action. Included in the initial release are 10 carts by pop artists including; The Guess Who; Paul Anka Hugo Montenegro; Jose Feliciano, Charley Pride and Eddy Arnold, and 10 classical sets including sets by Arturo Toscanini; the Chicago Symphony conducted by Carl Reiner and others.

Top Canadian album release is Denny Vaughan's Camden LP "Girls I Knew". This is a CTL production and has already

CHUM BID FOR CKGM DENIED

The Canadian Radio-Television Commission has turned down a bid by CHUM Ltd. to buy CKGM-FM from Maisonneuve Broadcasting Corp. of Montreal. In withholding its consent, the CRTC stated that "it would be in the public interest that this station be operated by a licensee with more direct involvement in the social, cultural and economic life of Montreal."

The CRTC, successor to the Broadcast Board of Governors, has,

in the past expressed concern regarding the trend towards control of broadcasting falling into the hands of a few. Also of concern is tendency for such power to flow from the larger centres and impose itself on small communities.

Announced at the same time was the CRTC's decision to allow CHUM to acquire the remaining fifty per cent of the stock of CJCH in Halifax. CHUM now has complete control of CJCH, as well as numerous other holdings.

CTV SPECIALS

Toronto: December is a big month for the CTV network. Dec 16th 8.30 to 9.30 will be a special on the Motown sound titled "The Temptations" Dec 23rd 9.30 to 10.30 sees Karel Ancerl and the Toronto Symphony Orchestra in "A Gift of Music". The Temptations are a talented group of five young men who came to national prominence in the US on two TV specials with Diana Ross and the Supremes. On both shows they were the Supremes' only guests and as such received a major portion of the praise for the

become a top request item on CTL member stations.

shows which were very well received. The Temptations have an LP out on the Motown label with the Supremes titled "Together". The album is currently doing well on national charts.

"A Gift of Music" is a special program to celebrate the Christmas season. It will feature Karel Ancerl conducting the Toronto Symphony with soloist Joyce Sullivan from Toronto and guest conductor Victor Feldbrill. The Canadian Children's Opera Chorus and the St. George's Youth Ensemble directed by Lloyd Bradshaw will also take part. Selections performed will include "Hansel and Gretel Overture", "The Christmas Song".

"IN 1969 GRT OF CANADA, LTD. HANDLED HOT TAPES AND RECORDS, YOU KNOW WHAT WE MEAN. WE MEAN HOTTER THAN ----!"

Feb. 1969

GRT established with manufacturing plant in London, Ontario.

Feb. 1969

GRT offices in Toronto.

Mar. 1969

New site location 25,000 sq. ft. factory Alliston, Ontario

Jun. 1969

GRT into disks - Chess/Cadet/Checker-HiFi, Ashley - Delite - Janus - Hobbit.

Jul. 1969

"Complete Total Sound" - Living on Tape - Happening on Records.

(Tape catalogue now in excess of 59 labels)

Aug. 1969

"Record Launching" - GRT hosts ferry boat cruise Lake Ontario.

(350 attend - DJ's - Press - Recording Artists)

Aug. 1969

GRT hosts two day sales meeting Toronto.

(Distributors, Rack Jobbers attend from across Canada)

Sep. 1969

GRT's two new Canadian Groups "Eighth Day & Magic Cycle"

(Picked 1 & 2 MLS)

Oct. 1969

GRT Trans Canada for Ontario (Barclay)

Nov. 1969

GRT releases 8 tr. & cassette Merchandising Displays - totally new -

designed for tomorrow's market.

Dec. 1969

GRT "THE HOT, HOT, TOTAL SOUND COMPANY."

GRT of Canada, Ltd. finishes 1969 "HOTTER THAN - - - -!"

Grow with Us!

GRT of Canada Ltd. - Living on tape / Happening on records.

GRT
OF CANADA LTD.
TOTAL SOUND

GRT of Canada Ltd., Head Office & Factory, 1045 Hargrave Rd., London Ontario

Marketing Offices, 175 Midwest Rd., Scarborough, Ontario Canada

PLASTIC ONO BOWS TORONTO SET

John and Yoko Lennon's Plastic Ono Band will release their first album this week on the Apple label. The LP, "The Plastic Ono Band - Live Peace in Toronto 1969" features live tracks recorded at the Toronto Rock 'n' Roll Revival earlier this year. The revival touched off a series of similar events throughout the United States and has heightened interest in many of the old rock 'n' roll greats. The Plastic Ono was formed in Toronto at the time of the revival and includes the blues guitar of Eric Clapton.

Cuts include "Blue Suede Shoes", "Money", "Give Peace a Chance" and "Cold Turkey" which has been somewhat of a disappointment for the Plastic Ono with its failure on the charts. The Lennon's plan to be in Toronto this week to launch a campaign of "peace persuasion". In Toronto; billboards, posters, newspaper ads and handbills form part of the campaign for peace. The Lennons will not perform while in Toronto, but are expected to announce plans for a massive peace festival to be held next year.

ALLDISC REPORTS 50% INCREASE

Toronto: Tony Frank, prexy of Alldisc Distributors, reports an increase in sales of over 50% from last year.

8 track and cassette sales have accounted for the bulk of the increase but disc sales have also shown advances.

Alldisc recently moved to their Queen St. location which is three

times bigger than their old building but find that the overall increase in sales has made for space problems again.

In order to facilitate his mail order tape customers, Frank has put together a tape catalogue listing all 8 track and cassettes available. This together with his bi-monthly mailings has kept his staff of three exceptionally busy.

WEBCOR TO LARGER QUARTERS

Toronto: Webcor Electronics have moved from their Toronto St. location to a large warehouse, office and service department complex at 222 Front St...

Bill Patterson, vice president of the firm, reports a banner year for their new operation which has only been in existence since February of this year.

Webcor have fully recovered after a serious setback due to the pro-

longed west coast dock strike and Patterson reports the New Year shaping up nicely. The firm will be going into the speaker business the first of the year.

Auto and home cassette hardware have chalked up excellent sales nationally and the demand for Webcor blank cassette product has opened up a whole new market. Patterson recently closed a deal for the blank tapes with K Mart, Kresges, and Woolworths.

MYRNA LORRIE PACKS LOCARNO

By Ben Kerr

It must hurt to know that you've got something special to offer but nobody's interested.

I've been watching Dave & Irene Ralston hurting for almost two years now. Many times I've heard them say: "If it doesn't get any better we're going to pack it in."

Dave & Irene run a country music show, The Boot Jamboree, at the Locarno Ballroom in Toronto every Sunday night.

They're honest, sincere people, and they've been putting their heart and soul into promoting Canadian country music talent.

They didn't get into the business to make a lot of money. But they didn't intend to lose their shirts either.

They rented one of the most beautiful sites for country music that I've ever seen. The Locarno Ballroom, located on Danforth Ave. near the Main St. subway station, is a former theatre converted into a night club.

The acoustics are all an entertainer could ask for, and the atmosphere is simply out of this world.

Inject into this setting some of the finest entertainers in the country music business, and this should result in a packed house every Sunday night.

Not so. Something was missing.

A few weeks ago, Don Turner, Myrna Lorrie's personal manager, was introduced to the Boot Jamboree. He reached the same conclusion.



(L to R) Compo's Allan Matthews, Joel Harris (Apex) Bobby Goldsboro, Rick Nelson at Bobbi Gentry taping.



RCA's Lenny Breau (L) with Sam's Brian Sitter and Duff Roman (CKFH) during Pornographic Onion intermission.

Don came up with the answer which will undoubtedly put the Jamboree on the map. Myrna Lorrie.

Sure, the entertainment at the Locarno was excellent, but it was lacking a name attraction.

Don's theory was put to the test when he booked The Myrna Lorrie Show into the Lacarno last Sunday (Nov. 23) Result: a standing room only crowd.

Don wrote, telephoned or visited everybody he could think of associated with the record and publishing companies, radio, TV and trade papers, and many responded.

Among those present I noted were BMI's Whitey Hains, George Taylor, President of Rodeo Records, and his son Alex, who is with the CBC.

Phil MacKellar, popular Toronto radio personality, and Jack Jacob, who spins the country sound from midnight to morning over CHSC radio in St. Catharines were there.

Gary Buck, newly appointed General Manager of Capitol Records' Beechwood Music, and his secretary, the personable Margaret Topping, had Hal Yoergler, who was up from the Hollywood office, with them.

An unexpected guest was Don Quinlan, who writes for the University of Toronto paper The Varsity. Don is rapidly becoming an avid country fan and has already written several excellent articles for his publication.

Jimmy Clemens, who operates one of Toronto's top country night spots, the Edison, was particularly impressed with the wide array of talent on stage.

The first half of the show comprised mostly Boot Jamboree regulars, backed by the Country Showmen and emceed by Graeme Harris.

Outstanding as usual was pretty Donna Moon and the handsome

Art Essery. Stan Taylor and Reg Cable put out some of the harmonies they've been displaying in night clubs around the country.

Elmer Harrison got his usual reception from his "down East" fans, and Omar Leblanc was also well received.

Stealing the show were the Madel children, Neil, 6, Darlene 13, and Bonny 21, Neil's "Gween Gween Gwass of Home" drew a thundering ovation.

The Myrna Lorrie Show, featuring Steve Glenn and Marie Babin, comprised the second half.

You've all seen Myrna Lorrie in person or on the Don Messer Show, so I don't have to comment on this seasoned pro's ability to

put a song across.

And Steve Glenn, with his impersonation of Johnny Cash and other top country stars, well, he's something else.

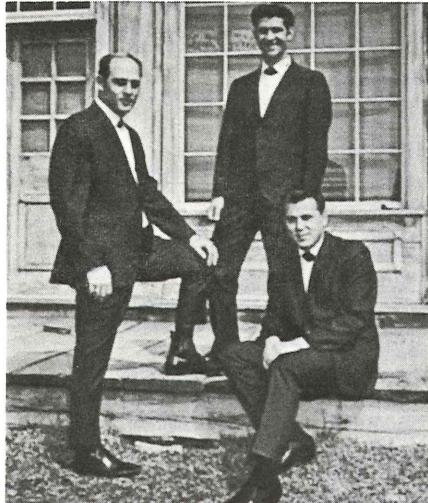
In the near future The Julie Lynn Show will be featured at the Lacarno. She's got a terrific show, and like Myrna Lorrie, you can expect another full house.

It's nice to see Dave & Irene Ralston smiling for a change.

And lets not forget some of the people behind the scenes like Jackie & Jim Scott and Bob Dalton, Canada's Country Music Ambassador. Without people such as these there wouldn't be any country show.

CHAPARRALS TO FAR EAST

Capitol recording artists, the Chaparrals will be heading



across the Pacific in February for appearances in Egypt, Thailand and at Expo '70 in Japan. The Chaparrals have been working in Canada for the past few years with only fair response and Capitol sees the Eastern tour as the start of something big for the group. They will be travelling with USO entertainers to army and airforce bases in the area. The group's first album, "Riding High" has just been released by Capitol.

VOTE FOR
THE TOP CANADIAN ARTISTS

★★ HEAR ★★ "SUPERSTAR"

By Murray Head

Decca 732603

"It is a desperate cry. Who are you Jesus Christ? Is the urgent enquiry, and a very proper one at that".

Martin Sullivan Dean of St. Paul's, England.

"No doubt it will shock some...but it is simply young people asking a serious question of Christ in their own idiom".

The most Reverend H.H. Clark, Primate of The Anglican Church of Canada

Destined To Be The Hit Of 1970

Distributed By The Compo Company Limited

*I*n our own small way, we would like to extend our best wishes to our friends and associates in the trade.

Magic Cycle

NEW DISC RELEASES FROM MTCC

Toronto: Bob Martin, vice president of the newly formed ITCO label, a subsid of International Tape Corporation of Canada, announces the following single releases: "Little Bird" and "Matchbox" by Ronnie Hawkins on the Hawk label; "Winter Days" and "Neon Gods" by Frank Moore and "Smiles And Kisses" and "You" by Aurora Borealis on ITCO; and two single releases from Gamble; "Together" by Jaggerz and "Old Love" by The Intruders.

ITCO have completed their cross Canada distribution set up with

the following: Select/Vancouver; Van Dusen/Alberta; Rathwell/Winnipeg; MTCC/Ontario; Alameda/Montreal and Maritime Records for the Atlantic Provinces.

Disc taping has also been brisk for ITCO. Both Martin and the label's A&R Director John Driscoll have been spending many hours at Toronto's Eastern Sound Studios. Most notable of their sessions is one with High Park, a local Toronto group headed up by Scott Cushnie, former piano player with the Band.

**RPM CANADIAN
CONTENT CHART**

1 3 ONE TIN SOLDIER
Original Caste-TA-186-M

2 5 NO TIME
Guess Who-Nimbus 9-74-0300-N
(Bachman-Cummings Dunbar BMI)

3 2 MEMORIES OF A BROKEN PROMISE
Motherlode-Revolver-114-J
(Dionne Brooks-Modo-BMI)

4 7 I LOVE CANDY
Marshmallow Soup Group-RCA-75-1014-N
(Tim Eaton-Dunbar BMI)

5 4 EVERYTHING THAT I AM (f/s)
Ginette Reno-Parrot-40043-K

6 6 DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K-9-K

7 8 JUST A SWEET LITTLE THING
Copper Penny-Nimbus 9-740263-N
(Wamill-Sunspot Music BMI)

8 9 LOOKING THROUGH CRYSTAL GLASS
Chad Allan-Quality-1949-M
(C.Parks-Doliric BMI)

9 10 COME OUT COME OUT
Young & Company-RCA-74-0284-N
(Thomas-Millius Sunbury CAPAC)

10 ... THAT'S WHERE I WENT WRONG
The Poppy Family-London-17375-K
(Terry Jacks-Gone Fishin' BMI)

UNDUN
Guess Who-Nimbus 9-74-0195-N
(Dunbar-BMI)

THE RAINMAKER
Tom Northcott-Warner Bros/New Syndrome-7330-P

FEEL SO GOOD
Lighthouse-RCA-0285-N
(Fullerton-Prokop-Hoffer-Niviet BMI)

LIVING ON DREAMS
Mickey Sheppard-RCA-57-1055-N
(Mickey Sheppard-Window Music BMI)

MISS FELICITY GREY
Justin Tyme-Warner Bros-5020-P

SOMEBODY SOMEWHERE NEEDS YOU
Natalie Baron-Capitol-72500-F

FEEL IT
It's All Me-Columbia-C4-2910-H
(McKim and MacKay)

CHART LISTINGS - Alphabetically

A Brand New Me	27
Ain't It Funky Now Pt. 1	64
Alice's Rock & Roll Restaurant	82
And When I Die	2
Are You Getting Any Sunshine	68
Arizona	52
Baby I'm For Real	31
Baby Take Me In Your Arms	48
Can't Take My Eyes Off You	87
Cat Woman	80
Cherry Hill Park	14
Cold Turkey	30
Come Saturday Morning	93
Cowboy Convention	53
Cupid	37
Dong-Dong-Diki-Di-Ki-Dong	61
Don't Cry Daddy (f/s)	17
Don't Let Him Take Your Love....	47
Don't Let Love Hang You Up	46
Don't Let Me Be Misunderstood	57
Early In The Morning	25
Eleanor Rigby	22
Evil Woman	16
Fancy	51
Fortunate Son (f/s)	12
Friendship Train	29
Get It From The Bottom	39
Groovin' (Out On Life)	79
Groovy Grubworm	26
He Ain't Heavy He's My Brother	94
Heaven Knows	5
Hey There Lonely Girl	84
Hold On	88
Holly Holly	3
How I Miss You Baby	91
I'll Hold Out My Hand	23
I'll Never Fallin Love Again	69
I Love Candy	54
I'm Gonna Love You	70
I'm So Glad I Fell For You	62
I'm Tired	60
I Started Loving You Again	66
I Want You Back	11
I Want You To Know	73
Jam Up Jelly Tight	8
Jennifer Tomkins	74
Jingle Jangle	18
Kozmic Blues	33
Lady-O	59
La La La (If I Had You)	13
Land Of 1000 Dances	71
Leaving On A Jet Plane	1
Listen To The People	99
Lok-Ka-Py-Py	86
Lu	97
Memories Of A Broken Promise	50
Midnight	32
Monster	85
Mornin'Mornin'	96
Na Na Hey Kiss Him Goodbye	6
No Time	45
Oh Me Oh My (I'm A Fool For You....)	76
One Tin Soldier	38
Point It Out	56
Raindrops Keep Fallin' On My Head	7
Right Or Left At Oak Street	95
Room To Move	98
St. Louis	83
See Ruby Fall (f/s)	41
She	49
She Came Through The Bathroom....	65
Six White Horses	89
Someday We'll Be Together	4
Something (f/s)	19
Sunday Mornin'	20
Take A Letter Maria	21
These Eyes	28
Together	72
Tonight I'll Say A Prayer	81
Traces/Memories Medley	63
Turn Turn Turn	44
2001: A Space Odyssey	92
Up On Cripple Creek	15
Venus	34
Volunteers	55
Voodoo Woman	100
Walk A Mile In My Shoes	77
Walking In The Rain	42
When Julie Comes Around	40
When We Get Married	78
Whistle For Happiness	90
Whole Lotta Love	9
Winter World Of Love	35
Without Love	75
Wonderful World Beautiful People	36
You Gotta Pay The Price	43
You Keep Me Hangin' On	58
Yester-Me Yester-You Yesterday	10

The Golden Earring



543.091

THE
NEW
YEAR
LOOKS
GREAT
FOR...

polydor

RPM 100

December 27th, 1969

Compiled from record company, radio station and record store reports

Allied	C	ITCC	U
Ampeks	V	London	K
ABC	D	Music Mart	R
CMS	E	Phonodisc	S
Capitol	F	Pickwick	Q
Caravan	G	Polydor	M
Columbia	H	Quality	N
Compo	J	RCA	P
GRT	T	WB/T Arts	

1 2 3	LEAVING ON A JET PLANE Peter Paul Mary-Warner Bros-7340-P	34 54 77	VENUS Shocking Blue-Colossus-108-M	67 81 82	SHE LETS HER HAIR DOWN Tokens-Buddah-151-M
2 1 1	AND WHEN I DIE Blood Sweat Tears-Columbia-4-45008-J	35 36 46	WINTER WORLD OF LOVE Engelbert Humperdinck-Parron-40044-K	68 94 ...	ARE YOU GETTING ANY SUNSHINE Lou Christie-Buddah-149-M
3 3 5	HOLLY HOLY Neil Diamond-UNI-55175-J	36 48 50	WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff-A&M-1146-M	69 97 ...	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-12273-J
4 6 11	SOME DAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L	37 52 52	CUPID Johnny Nash-Jad-220-N	70 73 83	I'M GONNA LOVE YOU Intrigues-Yew-1002-K
5 5 7	HEAVEN KNOWS Gross Roots-Dunhill-4217-N	38 43 43	ONE TIN SOLDIER Original Caste-TA-186-M	71 79 80	LAND OF 1000 DANCES Electric Indian-United Artists-50613-J
6 7 8	NA NA HEY KISS HIM GOODBYE Steam-Fontana-1667-K	39 42 53	GET IT FROM THE BOTTOM Steelers-Date-1642-H	72 85 99	TOGETHER Illusion-Steed-722-M
7 11 15	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-12265-J	40 49 60	WHEN JULIE COMES AROUND Cuff Links-Decca-3259-2-J	73 82 98	I WANT YOU TO KNOW Rotary Connection-Cadet Concept-7018-T
8 14 16	JAM UP JELLY TIGHT Tommy Roe-ABC-11247-Q	41 41 42	SEE RUBY FALL (f/s) Johnny Cash-Columbia-45020-H	74 87 ...	JENNIFER TOMKINS Street People-Columbia-MU4-11365-H
9 22 39	WHOLE LOTTA LOVE Led Zeppelin-Atlantic-2690-P	42 50 61	WALKING IN THE RAIN Jay/Americans-United Artists-505605-J	75	WITHOUT LOVE Tom Jones-Parrot-40045-K
10 10 10	YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder-Tamla Motown-54188-L	43 47 48	YOU GOTTA PAY THE PRICE Gladys Taylor-Silver Fox-14-M	76 86 88	OH ME OH MY (I'm A Fool For You Baby) Lulu-Atco-6722-P
11 16 18	I WANT YOU BACK Jackson 5-Tamla Motown-1157-L	44 51 51	TURN TURN TURN Judy Collins-Elektra-45680-C	77 99 ...	WALK A MILE IN MY SHOES Joe South-Capitol-2704-F
12 4 6	FORTUNATE SON (f/s) Creedence Clearwater Revival-Fantasy-634-R	45 56 78	NO TIME Guess Who-Nimbus 9-74-0300-N	78 92 97	WHEN WE GET MARRIED 1910 Fruitgum Company-Buddah-146-M
13 13 14	LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L	46 44 45	DON'T LET LOVE HANG YOU UP Jerry Butler-Mercury-72991-K	79 90 ...	GROOVIN' (Out On Life) Newbeats-Hickory-1552-L
14 8 9	CHERRY HILL PARK Billy Joe Royal-Columbia-4-4902-H	47 59 63	DON'T LET HIM TAKE YOUR LOVE..... Four Tops-Tamla Motown-1159-L	80 80 ...	CAT WOMAN Abaco Dream-A&M-1081-M
15 12 13	UP ON CRIPPLE CREEK Band-Capitol-2635-F	48 61 68	BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L	81 91 93	TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-4-0250-N
16 17 26	EVIL WOMAN Crow-Amaret-112-K	49 71 87	SHE Tommy James/Shondells-Roulette-7066-C	82 82 ...	ALICE'S ROCK & ROLL RESTAURANT Arlo Guthrie-Reprise-0877-P
17 18 36	DON'T CRY DADDY (f/s) Elvis Presley-RCA-9768-N	50 40 40	MEMORIES OF A BROKEN PROMISE Motherlode-Revolver-004-J	83 84 84	ST. LOUIS Easybeats-Polydor-540169-Q
18 33 44	JINGLE JANGLE Archies-Kirshner-5002-N	51 58 62	FANCY Bobbie Gentry-Capitol-2675-F	84	HEY THERE LONELY GIRL Ed Holman-ABC-11213-Q
19 9 2	SOMETHING (f/s) Beatles-Apple-2654-F	52 64 69	ARIZONA Mark Lindsay-Columbia-45037-H	85	MONSTER Steppenwolf-Dunhill-4221-N
20 25 27	SUNDAY MORNING Oliver-Crewe-337-M	53 60 71	COWBOY CONVENTION Ohio Express-Buddah-147-M	86	LOOK-KA-PY-PY Meters-Josie-1015-L
21 15 4	TAKE A LETTER MARIA R.B. Greaves-Atco-6714-P	54 70 85	I LOVE CANDY Marshmallow Soup Group-RCA-75-1014-N	87	CAN'T TAKE MY EYES OFF YOU Nancy Wilson-Capitol-2644-F
22 19 22	ELEANOR RIGBY Aretha Franklin-Atlantic-2683-P	55 63 64	VOLUNTEERS Jefferson Airplane-RCA-74-0245-N	88	HOLD ON Rascals-Atlantic-2695-P
23 24 32	I'LL HOLD OUT MY HAND Clique-White Whale-333-J	56 69 72	POINT IT OUT Robinson/Miracles-Tamla Motown-54189-L	89 88 91	SIX WHITE HORSES Tommy Cash-Epic-10540-H
24 26 29	MIDNIGHT COWBOY Ferrante/Teicher-United Artists-50554-J	57 53 54	DON'T LET ME BE MISUNDERSTOOD Ginette Reno-Parrot-40043-K	90 96 ...	WHISTLE FOR HAPPINESS Peggy Lee-Capitol-2696-F
25 28 35	EARLY IN THE MORNING Vanity Fare-Page One-21-027-K	58 66 67	YOU KEEP ME HANGIN' ON Wilson Pickett-Atlantic-2682-P	91	HOW I MISS YOU BABY Bobby Womack-Minit-32081-K
26 20 24	GROOVY GRUBWORM Harlow Wilcox-Plantation-28-M	59 67 70	LADY-O Turtles-White Whale-334-J	92 100 ...	2001: A SPACE ODYSSEY Berlin Philharmonic Ork-Polydor-541070-Q
27 27 28	A BRAND NEW ME Dusty Springfield-Philips-2685-K	60 75 81	I'M TIRED Savoy Brown-Parrot-40042-K	93 95 96	COME SATURDAY MORNING Sandpipers-A&M-1134-M
28 29 31	THESE EYES Jr Walker/All Stars-Tamla Motown-335067-L	61 62 65	DONG-DONG-DIKI-DI-KI-DONG Super Cirkus-Super K-9-K	94	HE AIN'T HEAVY HE'S MY BROTHER Hollies-Epic-10532-H
29 30 33	FRIENDSHIP TRAIN Gladys Knight/Pips-Tamla Motown-35068-L	62 68 73	I'M SO GLAD I FELL FOR YOU David Ruffin-Tamla Motown-1158-L	95 98 100	RIGHT OR LEFT AT OAK STREET Roy Clark-Dot-17324-M
30 38 38	COLD TURKEY Plastic Ono Band-Apple-1813-F	63 76 90	TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F	96	MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J
31 32 19	BABY I'M FOR REAL Originals-Tamla Motown-35066-L	64 65 66	AIN'T IT FUNKY NOW PT. 1 James Brown-King-6280-H	97	LU Peggy Lipton-Ode-124-H
32 34 49	MIDNIGHT Dennis Yost/Classics IV-Imperial-66424-K	65 78 92	SHE CAME THROUGH THE BATHROOM.... Joe Cocker-A&M-1147-M	98	ROOM TO MOVE John Mayall-Polydor-10410-Q
33 35 37	KOZMIC BLUES Janis Joplin-Columbia-45023-H	66 72 74	I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F	99	LISTEN TO THE PEOPLE Zager & Evans-RCA-0299-N
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY					
100	Voodoo Woman Simon Stokes/Nighthawks-Elektra-45670-C				

BOOK REVIEW

LILLIAN ROXON'S ROCK ENCYCLOPEDIA

Crosset & Dunlap, New York.

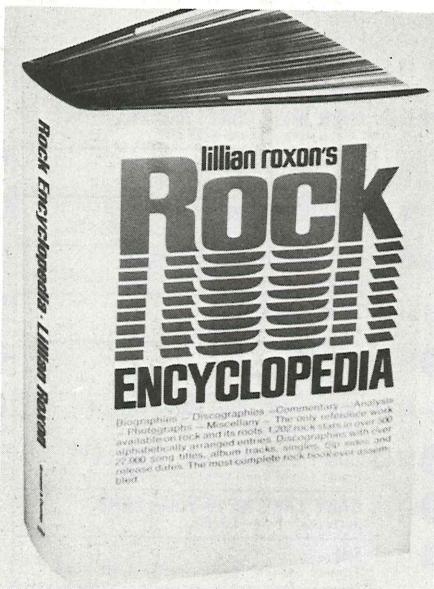
From "acid rock" to the "Zombies", the Rock Encyclopedia is well researched, well laid out and informative. Probably the book's most appealing aspect is its total impartiality, and abstention from taking a dogmatic stand on what constitutes good music and what constitutes bad music. Instead the entries are strictly factual and to the point.

The book is written in a concise, easily understood style, which makes looking up an entry a pleasure, not a chore. Entries include rock groups, individual performers, musical eras, musical styles and of special interest, a section on the Canadian Scene. Admittedly, it consumes only three quarters of a page in a book of six hundred and eleven pages but, as is to be found throughout the book, the point hits home: "A lot of good musicians, a lot of talent, but very little money spent on promotion and a strong emphasis on good imitations of current US hits."

Also of interest to Canadians are entries on the Paupers, the Mandala, the Kensington Market and Canadian artists who have made it big elsewhere, Steppenwolf, Zal Yanovsky and others. Included in this "Rock" encyclopedia are entries on Gordon Lightfoot, Leonard Cohen and Joni Mitchell.

In a book of this nature it is impossible to come up with too much original material and Miss Roxon doesn't, but presentation

is so attractive that it is not a matter for too much concern. Especially pleasing is the credit given to some of the cornerstones of modern music. Among these are Pete Seeger and Johnny Cash, who quite often suffer at the hands of critics and rock writers who are unable or unwilling to admit their influence on today's sound, but receive their due from the author.



The *encyclopedia* consists of over 500 biographies, 22,000 single and album titles and contains information on over 1200 rock stars dating over a period of thirty years. No one book can contain all the information on the subject, but one fault was noted and that is the

By John Watts

lack of information on important
behind-the-scenes persons.
Entries on Brian Epstein, Andrew
Loog Oldham and Albert Grossman



Authoress Lillian Roxon

are conspicuous by their absence. However what is in the book more than makes up for what is not.

"SUPERSTAR" FROM DECCA

"Superstar" by Murray Head could well be the most controversial record of the year if it receives sufficient airplay. Head, who receives backing from the Trinidad Singers and a full sized orchestra, was the star of the London production of "Hair". "Superstar" comes from the rock musical "Jesus Christ" which, if all goes well, will make its premiere at St. Paul's Cathedral in London next spring. Opening with a gigantic orchestral piece the single continues with Head's harsh voice rasping out such lyrics as "Jesus Christ Superstar Do you think you're what they say you are?" and "Did you know your messy death would be a record breaker?". However irreverent the preceding quotes may seem, taken in context they are not and in fact the piece may even be meaningful. Accompanied by a chanting chorus of "Jesus Christ", which sounds although it belongs with Mahalia Jackson, the song includes an almost apologetic "Don't get me wrong, I only want to know" to cover all possibilities. "Superstar" f/s "John Nineteen Forty-One" 732603 is distributed in Canada by the Compo Company.

Best Wishes
&
A Happy New Year
To All Our Friends
In The Industry

AMPEX
STEREO TAPES

Why one out of four people into our music is onto our Stereo 8 Tapes.

More music with less hassle.

Whether your head's with Feliciano or The Youngbloods or the Original Broadway Cast of "Hair," our Stereo 8 Cartridge Tapes get it right on—with up to 80 minutes of uninterrupted music and instant, push-pull operation.

Stereo 8 Tapes go where you go. A half-

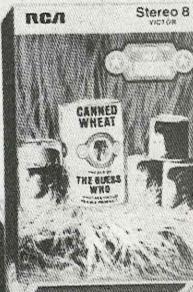
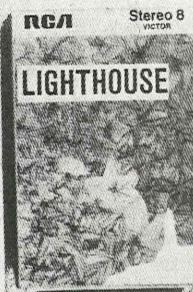
dozen cartridges fit in a glove compartment, trench coat, attache' case. And the sound—well, it's almost like you're sitting in the studio at the original session.

Good reasons why one out of four people listening to our music today is listening to the Stereo 8 Tape.

Shouldn't you be the one?



RCA
Stereo 8
Cartridge Tapes



... A few people mentioned in my sheet, recently ...

George Offer, Paul White, Joe Woodhouse, Lori Bruner, George Harrison, George Taylor, Fred Exxon, George Struth, George Keane, Joey Cee, George Wilson, J. Robert Wood, Taylor Campbell, Allan Sherman, Ed Lawson, Ed Sargent, Terry Mulligan, Bob McAdorey, Don Brewer, Charlie Camilleri, Ron Plumb, George Hamilton IV, Scott Richards, Eddy Colero, Dixie, Sammy Jo, Ed Preston, Bob Crewe, Barry Nesbitt, Bob Martin, Joe Pariselli, Phil Anderson, Alice Kouri, Jimmy Dieboltz, Marty Onrot, Johnny Driscoll, Mark Robbins, Don McKim, Bill Armstrong, Andy Nagy, Knox Coupland, Ken Middleton, Sabina Rubins, Bill Gilliland, Frank Swain, Fred Willmot, Fraser Jamieson, Kit Morgan, Marty Ostrow, Barry Sarazin, Don Prentics, Tony DiMaria, Lee Armstrong, Sam Sniderman, Adrian Bilodeau, Richard Glanville Brown, Danny Roman, Brian Gilles, Bob Chislet, Ritchie York, Norman Blakely, George Johns, Stan Klees, Jessie Taylor, Michael Kordupel, Bob Cipriani, Ed LaBuick, Tom Fulton, Tom Williams, Clyde McGregor, Jack Boswell, Hy Grill, George Lorenz, Bill Eaton, Bobby Curtola, Jack Batten, Ken McFarland, Glen Blouin, Pierre Bellemare, Tom Rogan, Chuck McCoy, Brian H. Master, Peter Goddard, Greg Stewart, Ken Duke, Ted Atkins, Paul Ski, Ken Cassavoy, Ralph Connor, Tex Lefebvre, Dan Kelly, Liam Mullen, Ron Morey, David Marsden, Dave Patrick, Greg Hambleton, Sheila Conner, Brendan Clinch, Chuck Babcock, Garth Bennett, Betty Huckell, Denis Menard, Larry Dickinson, The Countess, Keith Randall, Alex Sherman, Tom Taylor, Dan Torok, Roger Stanion, Tom Wilson, Brian Olney, Al Pascal, John Watts, Gary Parr, Jack Jay, Peter Harding, Johnny Walker, Ted Boyle, John Stainton, Walt Edwards, Bob Zen, Roy Hennessy, Jim Clarke, Lee Farley, Doug Williams, Mike Doyle, Bruce Ruggles, Doug Cameron, Don Hamilton, Don Biefer, Peggy Brown, John V. Perry, Johnny Onn, Jim Savage, Nevin Grant, Gary Sommers, Jim Steel, Bob Robertson, Jim Clarke, Larry Christie, Ron Robinson, Chuck Benson, Ron Waddell, John Poulin, Doc Steen, John Pozer, Gary Hart, Art Snider, Jack Feeney, Don Thatcher, Lois Bannerman, Pat Tricker, Rosco Campbell, Marlene Bremner, Chuck Wilton, Eldon Welch, Harold Moon, Tony Baggioni, Larry Uttal, Ben McPeek, Tony Frank, Allan Burkett, Ralph Harding, Al Reusch, Mel Shaw, Jack Richardson, Betty Layton, Mary Butterill, Ron Hambleton, Brendan J. Lytle, Dougie Trineer, Bill Gavin, Walter Hofer, Betty Lee, Ben Kaye, Mike Lundi, Gurney Titmarsh, Gerry Acton, Gideon B. Matthews, Gary Buck, Brian Chater, Stan Lepka, Sam Bornstein, Kenneth M. Smookler, Joannie Messham, Doug Henderson, Lou Applebaum, Terry Regan, Ed Ingram, Duncan McDonald, Terry Christensen, Gene Kirby, Mike Rutledge, Dieter Radecki, Art Collins, Gordon Sinclair, Johnny Bassett Jr., Howard Joynt, Nigel Andrews, David Dickie, Pamela Fennie, Jack Herschorn, Ron Scribner, Gord Hill, Harold Kudlets, Bert Mitford, Pat LaCroix, Al Alburt, Stan Obodiak, Maria Martell, Donald Tarlton, Rudy Assaly, Vic Parr, Gale Gannon, Donn & Cindy Reynolds, Jack Thibeault, Bill Paterson, Basil Hurdon, Harriet Wasser, Don Turner, Al Mair, Ronnie Hawkins, Paul Clinch, James Parks, Kenny Harris, Gordon Lightfoot, Joey Reynolds, Tom Northcott, Vern Craig, Ken Stonehouse, Bob Burns, Gilles Aubin, Lynn Jones, Lloyd McGuire, Eleanor Polley, Pierre LaLonde, Dave Brodeur, Phil Spector, Peter & Sunny, Lyman Potts, Dick Damron, Donn Petrack, George Wade, Corinne Peterson, Ken Gibson, Whitey Haines, Ben Nobleman, Gary Kouri, Dennis O'Neil, Bev Munro, Ren Grevatt, Richard Robinson, Lanny Williamson, The Rainvilles, Gillian Russell, Gord Edwards, Don Hunter, Jack Robertson, Derek Taylor, Van Trevor, Doug Brooks, Mort Ross, Shirley Harrison, Dave Lyman, Pierre Juneau, John Diefenbaker, Pierre Trudeau.

Elvira Capreese
Get my sheet !!! NOW !

PHONODISC TO DISTRIBUTE ASTROLOGICAL SERIES

Toni Yamane at Phonodisc reports the introduction of a series of albums on GWP Records in time for year-end rush sales. Each LP in the series is based on a particular sign of the zodiac and the music contained is supposed to be representative of the sign in question. Packaging is reported as "dramatic". Cover art is designed to reflect the personality of the particular sign. Included is a 12 page booklet by Carroll Righter, noted astrologist, in which the characteristics of the sign and the relationship of the music to it are discussed. Each LP in the set is listed at \$5.98.

Toni also reports the sell-out of the Kinks at the Hawk's Nest December 6th. Audience response was said to be very enthusiastic. Appearances can be expected later this year by Frost, Rare Earth and Love Sculpture.

MTCC To Distribute Firebird

Sam Goldner of Firebird Records has announced the signing of an agreement with Modern Tape Cartridge of Canada, a division of ITCC, for exclusive distribution of Firebird product in Canada. First release by Firebird is "Blowing in the Wind" by Brimstone. An LP by Canada's Natural Gas is skedded for release early this year.

STEEDE DUO KICK OFF CANADIAN TOUR

Gene and Pinky Steede, from Bermuda, are currently playing in the Ottawa area. December 31st sees them in the Skyline Hotel in Ottawa after which a tour of Canada climaxing in Oshawa at the Oshawa Home Show is expected.

JANUARY 1970						
sun	mon	tue	wed	thu	fri	sat
					1	2 3
4	5	6	7	8	9 10	
11	12	13	14	15	16 17	
18	19	20	21	22	23 24	
25	26	27	28	29	30 31	

JANUARY IS

CANADIAN TALENT MONTH

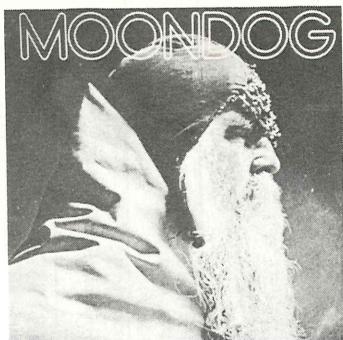
DO SOMETHING NICE
FOR CANADIAN TALENT

ALBUM REVIEW

MOONDOG

Columbia Masterworks
MS-7335-H

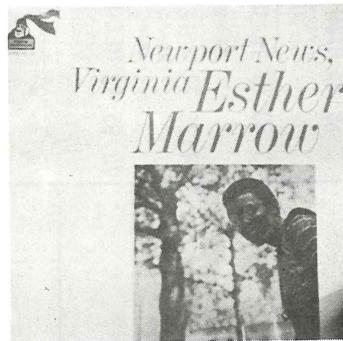
Don't classify set as classical. Potential is there for light or heavy listening. Composer Louis Hardin (Moondog) has an obvious rap with the past and a smooth today way of putting it across.



NEWPORT NEWS VIRGINIA

Esther Marrow
Polydor-543119-Q

Marrow sound could be just what will revive jazz. Much much today flavouring. Excellent programming material for progressive sound formats (underground) and lotsa funk for non-jazz buffs as well.



BEST OF TOMMY JAMES & THE SHONDELLS

Roulette-SR-42040-C

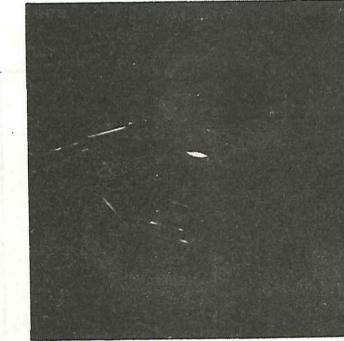
"Crimson And Clover", "I Think We're Alone Now", "Crystal Blue Persuasion", and their current charter "Ball Of Fire" makes this a stock heavy item. Set will make RPM 100 Albums soon.



ENGELBERT HUMPERDINCK

Parrot-PAS-71030-K

This could be his top seller to date. Personal appearances of Britisher have guaranteed top sales. Excellent fare for MOR and can't resist material for MOT formats. Contains current hit "Winter World Of Love".

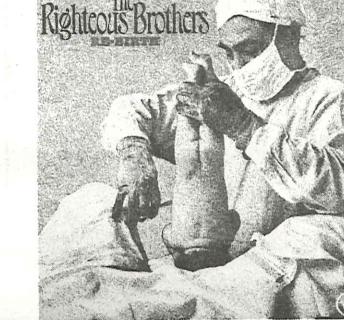
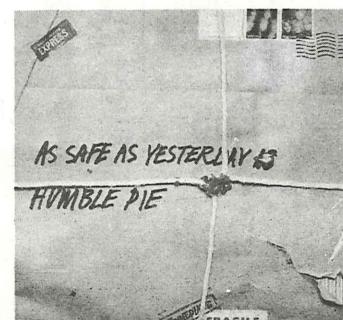


AS SAFE AS YESTERDAY IS

Humble Pie

Immediate-IMOGS-101-F

A pseudo-super group made up of two gone by the boards, Small Faces and The Herd. Country cum folk-jazz with funk is best description of this British group. We dig "As Safe As Yesterday".



GUITAR IN GOLD 2

Franz Loffler

Polydor-543095-Q

Loffler guitar mastery with excellent guiding by producer Hans Bertram and arranging by Werner Twardy makes set a must for programmer with a yen for class guitar pickin'. A gem of an instrumental set.

JULIETTE'S COUNTRY WORLD

Camden-CAS-2341-N

A beautifully put together joint effort from the CBC and RCA. Canada's only female singer with an established star image moves with great ease into the country bag. Lotsa potential. Display well.

LIFE GOES ON

Paul Anka

RCA-LSP-4250-N

Anka fans will dig this one. He has a go at the Beatles' popular "Eleanor Rigby" and shows excellent form with "I Was There". Also contains his recent single release "Happy".

ALIVE ALIVE-O

Jose Feliciano

RCA-LSP-6021-N

Will be a much demand item. Particularly for those who have seen Feliciano in concert. Set recorded in concert at the London Palladium. 2 record set contains a couple of past hits and artist patter.

RE-BIRTH

Righteous Brothers

Verve-V6-5076-M

RPM penned the expression "blue eyed soul" a couple of years ago. Hatfield and his new partner Jimmy Walker fit this expression beautifully. Could be what the industry ordered for duo.

RPM 100

ALBUMS

This week
1 week ago
2 weeks ago

December 27th, 1969

Allied	C
Ampex	V
Arc	D
CMS	E
Capitol	F
Caravan	G
Compo	H
GRT	J
ITCC	T
London	U
Musimart	K
Phonodisc	L
Pickwick	S
Polydor	Q
Quality	M
RCA	N
WB/7 Arts	P

1	1	1	1	ABBEY ROAD	Beatles-Apple-SD-383-F 4XT383-F	8XT383-F	34	33	33	LED ZEPPELIN	Atlantic-SD-8216-P ACB216-P	A8TC8216-P	67	49	38	TOMMY	The Who-Decca-DXSW-7205-J 732500-J	62500-J
2	3	5	5	LED ZEPPELIN II	Atlantic-SD-8236-P ACB236-P	A8TC8236-P	35	46	58	HELLO DOLLY	Original Soundtrack-20th C545103-F	Fox-DTCS-5103-F L545103-F	68	66	73	NEW GARY PUCKETT AND UNION GAP	Columbia-CS-9935-H 16100778-H	18100778-H
3	4	4	4	TOM JONES LIVE IN LAS VEGAS	Parrot-PAS 71031-K X79631-V	M79831-V	36	31	21	GLEN CAMPBELL LIVE	Capitol-STOB-268-F XT268-F	8XT268-F	69	70	65	OLIVER	Soundtrack-RCA-COSD-5501-N OKCG1003-N	08CG1003-N
4	2	3	3	THE BAND	Capitol-STAO-132-F 4XT132-F	8XT132-F	37	39	36	DIONNE WARWICK'S GOLDEN HITS (Part 2)	Scepter-SPS-577-J 519617-T	8196171-T	70	80	90	CLOSING THE GAP	Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
5	9	25	25	FROM VEGAS TO MEMPHIS	Elvis Presley-RCA-LSP-6020-N		38	43	27	THIS IS TOM JONES	Parrot-PAS-71028-K X79628-V	M79828-V	71	61	66	FAT MATTRESS	Polydor-543035-Q CAS938442-Q	P8543035-Q
6	5	2	2	GREEN RIVER	Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	39	51	63	THE BEST OF CHARLEY PRIDE	RCA-LSP-4223-N PK1505-N	P8S1505-N	72	69	67	HAIR	James Last-Polydor-543062-Q CAS938426-Q	P8543062-Q
7	8	9	9	ALICE'S RESTAURANT	Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	40	27	20	THROUGH THE PAST DARKLY	Rolling Stones-London-NP-3-K X57162-V	M72162-V	73	60	57	SMASH HITS	Jimi Hendrix Experience-Reprise-MS-2025-P CRX2025-P	8RM2025-P
8	10	11	11	PUZZLE PEOPLE	Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	41	47	45	SUITABLE FOR FRAMING	Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N	74	76	74	A HEAD RINGS OUT	Blodwyn Pig-A&M-SP-4210-M A&MC210-M	A&M8TC210-M
9	17	31	31	VOLUNTEERS	Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	42	34	32	RUNNING DOWN THE ROAD	Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P	75	65	43	RECOLLECTIONS	Judy Collins-Elektra-74055-C X54055-V	M84055-V
10	14	14	14	CROSBY STILLS & NASH	Atlantic-SD 8229-P AC8229-P	A8TC8229-P	43	41	26	BEST OF CREAM	Polydor-543069-Q CAS938427-Q	P8543069-Q	76	74	69	SIX HOURS PAST SUNSET	Henry Mancini-RCA-LSP-4239-N PK1508-N	P8S1508-N
11	11	7	7	SANTANA	Columbia-CS-9781-H	18100692-H	44	55	71	ON BROADWAY	Supremes/Temptations-Tamla Motown-MS-699-L 75699-L	M81699-L	77	95	99	MIDNIGHT COWBOY	Ferrante & Teicher-United Artists-UAS-6725-J	
12	20	34	34	MONSTER	Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	45	46	44	ROMEO & JULIET	Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	78	82	78	ROD MCKUEN AT CARNEGIE HALL	Warner Bros/7 Arts-WS-1794-P 8WJ1794-P	
13	6	6	6	KOZMIC BLUES	Janis Joplin-Columbia-KCS-9913-H	18100748-H	46	36	35	ON TIME	Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8XT307-F	79	98	...	IN THE COURT OF KING CRIMSON	Atco-SD-8245-P AC8245-P	A8TC8245-P
14	16	19	19	BLOOD SWEAT & TEARS	Columbia-CS-9720-H 16100552-H	18100552-H	47	44	39	BEST OF BEE GEES	Atco-SD-33-292-P AC33-292-P	A8TC33-292-P	80	64	55	HURT SO BAD	The Lettermen-Capitol-ST-269-F 4XT269-F	8XT269-F
15	28	40	40	A GROUP CALLED SMITH	Dunhill-50056-N DHX55056-N	DHM85056-N	48	48	52	WHEN I DIE	Motherlode-Revolver-RLPS-501-J RLPS6501-J		81	96	...	CONSTRUCTION	Ten Wheel Drive-Polydor-543112-Q N/A	N/A
16	28	40	40	CAPTURED LIVE AT THE FORUM	Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	49	52	49	THE SOFT PARADE	Doors-Elektra-EKS-75005-C X55005-V	M85005-V	82	62	60	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial-LP-12442-K C1000-K	LTR9000-K
17	42	86	86	LET IT BLEED	Rolling Stones-London-NPS-4-K LKK57167-K	LEM72167-K	50	38	37	STAND UP	Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P	83	99	...	YOUR SAVING GRACE	Steve Miller Band-Capitol-SKAO-331-F 4XT331-F	8XT331-F
18	18	16	16	EASY RIDER	Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	51	59	48	BAYOU COUNTRY	Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V	84	83	77	LOVE THEME FROM ROMEO AND JULIET	Johnny Mathis-Columbia-CS-9909-H 16100744-H	18100744-H
19	32	53	53	ALBUM 1700	Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P	52	58	42	NASHVILLE SKYLINE	Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18H00670-H	85	92	100	SPANKY'S GREATEST HIT(S)	Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MC8-61227-K
20	13	10	10	JOHNNY CASH AT SAN QUENTIN	Columbia-CS-9827-H 16100674-H	18100674-H	53	50	62	CREAM OF THE CROP	Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M8-1694-L	86	97	...	GOLDEN GREATS VOL 1	Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K
21	22	24	24	SUNDAY CONCERT	Gordon Lightfoot-United Artists-UAS-6714-J U8162-J		54	54	54	TURNING POINT	John Mayall-Polydor-543029-Q CAS938390-Q	P8543029-Q	87	87	97	CROW MUSIC	Crow-Amaret-ST-5002-K	
22	15	15	15	HAIR	Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N	55	57	68	ARTHUR	Kinks-Pye-NSPL-18317-L		88	86	92	LAURA NYRO	Verve/Forecast-FTS-3020-M FC3020-M	F8TC3020-M
23	23	18	18	IN-A-GADD-A-DA-VIDA	Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	56	45	29	TOGETHER	Supremes/Temptations-Tamla Motown-MS-692-L 75692-L	M81692-L	89	...	...	ENGELBERT HUMPERDINCK	Parrot-PAS-71030-K PKX 79630-K	PEM 79830-K
24	21	30	30	GET TOGETHER WITH ANDY WILLIAMS	Columbia-CS-9922-H 16100776-H	18100776-H	57	63	75	TRACY	Cuff Links-Decca-DL-75160-J 73-5160-J	6-5160-J	90	91	93	SGT PEPPERS LONELY HEARTS CLUB BAND	Beatles-Capitol-SMAS-2653-F 4XT2653-F	8XT2653-F
25	37	51	51	THE BRASS ARE COMIN'	Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&MC228-M	A&M8TC228-M	58	84	...	THE AGE OF AQUARIUS	5th Dimension-London-SCS-92005-K C951-K	LTR8951-K	91	89	85	ICE ON ICE	Jerry Butler-Mercury-SR-61234-K MCR 4-61234-K	MC 8-61234-K
26	12	12	12	LITTLE WOMAN	Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	59	56	56	THE ASSOCIATION	Warner Bros/7 Arts-WS-1800-P CRX1800-P	8WM1800-P	92	90	89	GET TOGETHER	Youngbloods-RCA-LSP-3724-N PK1221-N	P8S1221-N
27	19	13	13	BLIND FAITH	Polydor-543035-Q CAS938401-Q	P8543035-Q	60	72	87	SECOND WINTER	Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H	93	...	...	CANNED HEAT COOKBOOK (Best Of)	Liberty-LST-11000-K C 1004-K	LTR 9004-K
28	26	17	17	NEW YORK TENDABERRY	Laura Nyro-Columbia-KCS-9737-H 18100610-H		61	68	61	STAND	Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H	94	93	91	TOM JONES LIVE	Parrot-PAS-71014-K X79614-V	M79814-V
29	30	41	41	CANNED WHEAT	Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	62	75	98	LEAVING IT ALL BEHIND	Grassroots-Dunhill-DS-50067-N PK55067-N	P8S55067-N	95	85	83	DONOVAN'S GREATEST HITS	Epic-BXN-26439-H N1610154-H	N1810154-H
30	29	28	28	PAINT YOUR WAGON	Soundtrack-Paramount-PMS-1001-M PMSC1001-M	PMS8TC1001-M	63	78	88	GET READY	Rare Earth-Rare Earth-RS-507-L		96	...	...	YE-ME-LE	Sergio Mendes/Brasil '66-A&M-4236-M A&M C 236-M	A&M 8TC 236-M
31	25	23	23	HOT BUTTERED SOUL	Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M	64	94	...	ALIVE, ALIVE-O	Jose Feliciano-RCA-LSP-6021-N N/A		97	...	...	IS THAT ALL THERE IS	Peggy Lee-Capitol-ST-386-F N/A	N/A
32	24	22	22	MIDNIGHT COWBOY	Original Soundtrack-United Artists-UAS-5198-J U3035-J		65	53	64	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID	B							

Collectors Stir Calgary

Calgary finally got a taste of the Vancouver based Collectors. They had just played Edmonton's Gardens the previous night before doing a Sunday evening concert (Nov. 23) at Calgary's own Piccadilly Square. The near 1,000 in attendance were convinced to sit and watch as dancing is frowned upon on Sundays. From the very start, the group maintained a program of almost two hours of virtually non-stop original music, motion and most of all entertainment. "Lyon", "Sun-down", "Yesternoon", "Raino", "17th Summer", "Must have been Blind", "Ballad", "I Got You Fixed", and "Early Morning" rounded out their only set. A standing ovation brought the group back for one last song, "Sometimes I'm up, Sometimes I'm Down". In addition to the tight instrumentation, The Collectors arrived on time, refrained from drawn-out tune-ups, and thanked the audience after each number. What more could you ask! Look to hear more from The Collectors in 1970 as they represent Canada at Expo '70 in Osaka, Japan.

Steppenwolf in Calgary? Radio Station CKXL brought in this \$10,000 group to a very unreliable market, and it paid off.

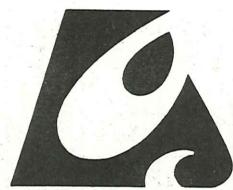
Approximately 6,000 paid \$3 to \$6 on Friday, November 28 at the Corral.

Steppenwolf, featuring the strong vocals of John Kay, gave a solid performance by opening with their initial mild hit "Sookie Sookie" before delivering a few new songs from their just released "Monster" L.P. Also taken from their first Dunhill album and given top-notch treatment were "Born to Be Wild" and "The Pusher". The latter song drifted right into their big "Magic Carpet Ride" which concluded their performance. Other songs which deserve mentioning due to excellent presentation included "Draft Resistor", "Power Play" and "Move Over". Kay was aided on vocals by Goldy McJohn on organ, Nick St. Nickolas on bass, Michael Monarch on lead, and Jerry Edmonton on drums.

Bo Diddley and Little Richard gave a Sunday Concert to a disappointing 300 in attendance some time ago. Little Richard went through all his old hits which included "Lucille", "Good Golly, Miss Molly", "Tutti Frutti", "Keep A-Knockin'", and "Long Tall Sally".

By Brendan Lytle

A New Image For The New Year



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BUYING A GROUP (Continued)

This week, I would like to talk about the cost of a group. I would like to give you the range at which it is possible to obtain entertainers and give you examples of price.

A three man group within a range of 100 miles of Toronto, could be picked up for as little as \$150. A Canadian group with a top name and the ability to draw an audience with just their name range anywhere from \$600 to \$800 for an engagement. You might even pay more for a group that has developed an international reputation and are sought after by many operators. A group with a hit record demands an even higher fee. The fact they are known by their hit records makes them a very hot draw.

If you are looking for a top attraction, it is advisable to make your demand early. The hotter the group, the farther advanced their bookings could stretch. You may find it difficult to get the group you want when you want them if you don't book far enough in advance. Besides you want the extra time to promote their date.

A trio can supply a very danceable and entertaining sound. A group of thirteen can supply a much bigger danceable and entertaining sound. The larger the group, the higher the price.

(Continued)

top 10

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WATTS NEWS.....

—JOHN WATTS

Wayne Morrison, Music Director at CFCB-CFSX Cornerbrook reports programming of a large amount of Canadian Content. Biggest thing now is "Which Way Are You Goin' Billy" by the Poppy Family. Chad Allan's "Looking Through the Crystal Glass" is breaking out in the area, as is "Happy", a Paul Anka lid....Don Biefer at CJSS Cornwall reports strong demand for "Oh Darling" from "Abbey Road", also continued demand for "Take a Letter Maria"....Alliston's Misener Music Shop informs us that "Groovy Grubworm" leads single sales, with "Abbey Road" taking the honours in the LP dep't....John Oliver at CHAT advises that "Wedding Bell Blues" heads the singles list. "Feel So Good" by Toronto's Lighthouse is in demand. Oliver reports being very impressed with Skip Prokop and the Lighthouse....CFCF, Montreal, who brought Englebert Humperdinck to the Forum Nov 26th, lists "La, La, La," by Bobby Sherman no. 1 "Turn, Turn, Turn" by Judy Collins and "Jingle, Jangle" by the Archies are reported as breaking out....Ron Waddell at CKDM, Dauphin, Manitoba shows "Baby It's You" by Smith in the number one spot. Ginette Reno's lid of "Everything That I Am" is receiving good airplay. CKDM has two new announcers, Bobby Tomkins in the evening slot and Victor Fera the new all-night man....CKLG's Roy Hennessy shows "Down on the Corner/Fortunate Son" by Creedence leading the singles. Tom Northcott's "The Rainmaker" is occupying the number 3 spot in Vancouver. In the FM department "Led Zeppelin II" and "Cold Blood" are receiving very strong action....Brian Master at C-HOW lists Blood, Sweat and Tears with "And When I Die" at the top. "Undun" by the Guess Who is moving as is Motherlode's "Memories of a Broken Promise" and "If There Ever Was A Time" by Lighthouse....Bob Cooke at CHNS advises that "Looking Through The Crystal Glass" by

Season's Greetings

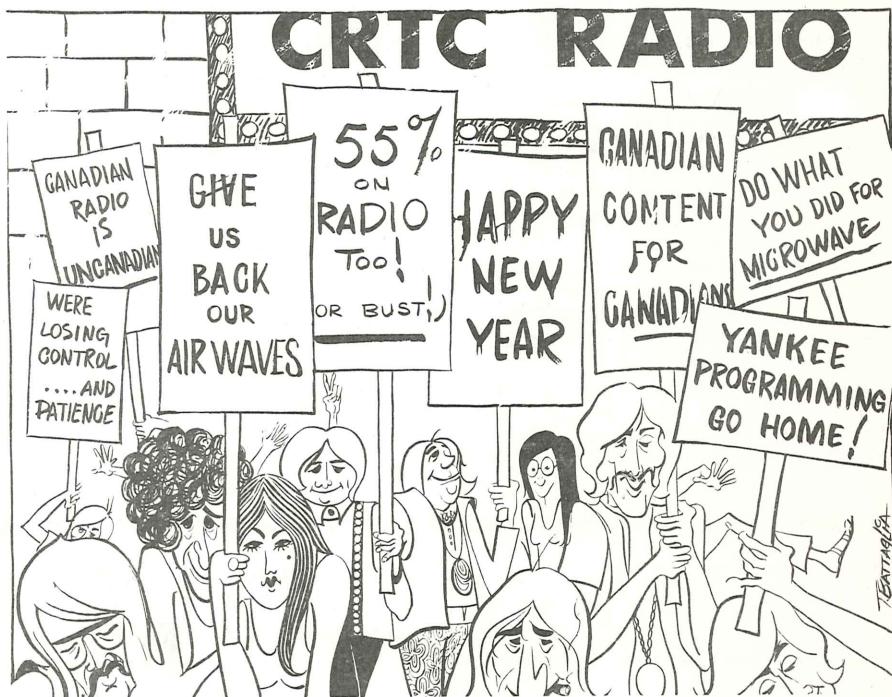
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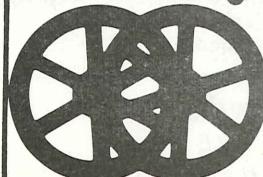
Chad Allen is on the move in the area....Norm Blakely, CKBB'S rock jock, reports action on "Stone Free" by Jimi Hendrix McKenna, Mendelson Mainline much in demand with their "Stink" LP. Toronto's Edward Bear is reported as being popular in the area....Alan Thom at CKCY in the Soo reports airplay on "Which Way You Goin' Billy" and "A Beautiful Morning" by Major Hoopes Boarding House....CJYR program director, Chuck Benson, informs us that the station's underground sounds in the evening are being well received. Breaking out is

"Miss Felicity Grey" by Justin Tyme and receiving airplay is Ginette Reno's lid of "Don't Let Me Be Misunderstood"....CFOR's Don Thatcher reports that "Je T'Aime" by Gainsbourg and Birkin is the biggest thing in the area since "Hey Jude".

The lid holds down the number one spot for the third successive weekHarold Winslow at Quality shows "Sunday Mornin'" by Oliver as top single and "Joe Cocker" leading the LP's. A Canadian single breaking out is "Life is a Song" by the Gainsborough Gallery.



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1969

YEAR-END WRAP-UP

Let's FLASHBACK twelve months to January of 1969 and take a quick look at the events that made this past year an exciting one for the music industry in Canada.

JANUARY

The year started off with Glen Campbell topping the charts with *Wichita Lineman*. "Hey Jude" by the Beatles was being heralded as

the top single of 1968. The Staccatos changed their name to Five Man Electrical Band.

"Rainbow Ride" by Andy Kim topped the Canadian content charts. RPM announced the Canadian Music Industry Directory was skedded for Feb. 3. Compo presented Leapy Lee with a gold

WRAP-UP continued on page 18

CKXL AND COMMUNITY ACTION

Calgary: CKXL in Calgary, a Moffat station, is currently emphasising community activity and involvement in public affairs in its format. David Lyman, station manager, reports that the station has been "directing a concentrated effort toward the problems being faced by our community, and ways we might assist in solving them." To date, the station has looked at four major problems, both local and international.

Of first concern was the amount of press coverage being given to "student radicals" while the voice of "responsible youth" was largely being ignored by the media. CKXL's part in remedying the problem was to provide a forum for free and uncensored discussion of issues of interest to youth.

"Youth Comment" is aired 5 days a week and features a one minute talk by a student of one of the local high schools or universities. The 60 second spots are aired in prime morning time to reach the older market and again in the evening to reach youth. Probably

the most enlightened aspect of the idea, is the talker's freedom of choice on the topic discussed. This has always been a major stumbling block in similar attempts at the same end. Quite frequently speakers were not allowed to talk on subjects on which they felt the strongest, and as such the talks were largely meaningless. Equal time will be given to qualified spokesmen for the opposite viewpoint.

CKXL singled out as its next problem to tackle, youth's disinterest in religion. In an effort to promote interest in religion and adoption of conventional moral and ethical principles, the station, in association with the Unitarian Church of Calgary is producing a weekly half hour show titled "Both Sides Now". The program is aired at 10.30 Sunday mornings, and explores areas of conflict between youth and their parents. The show is moderated by Rev. Jerome Howell and is edited into short segments which are interspersed with modern music

The Band Returns

The Band will be in concert at Toronto's Massey Hall this January 17th at 7.00 pm and 9.30 pm. The Band, most widely known for their work with Bob Dylan, is yet another Canadian group who had to go south of the border to become popular. Of the five members, four are from Ontario: Robbie Robertson, Garth Hudson, Richard Manuel and Rick Danko. The fifth, Levon Helm, is from Arkansas. The Massey Hall date is the Band's first major solo appearance in Toronto. "Up on Cripple Creek" the group's current release is riding high on all major charts. Ticket prices for the Massey concert are pegged at 3.50 to 5.50.

relevant to the points discussed. Reaction thus far has been reported to be very favourable.

A problem of local concern was the inability of community associations to attract membership and support in order to carry on their work. In answer to the problem, CKXL and the Southwood Community Association sponsored a day-long carnival. Beginning with a street parade and winding up with a family dance, the carnival passed through a long list of events. A requirement for participation in an event was membership in the Southwood Community Association. William Sothern, president of the association reported an increase of 60 to 70% in membership after the event. In view of the success of the project, CKXL has offered to work with other associations in a similar manner.

The final problem, noted in the report from Calgary, was the matter of ambulance service in the area. Local ambulance operators were charging twenty six dollars for the service and in many cases demanding cash on the spot while the city contract specified a maximum charge of twenty. CKXL looked into the problem and caused the city council to investigate, the result being that charges of over twenty dollars made to users of the ambulance service had to be refunded.

CKXL admits that these are only a few of many, many problems facing the community but feel that they have taken a concrete step by their actions and that at least a start has been made.

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This album contains the current chart rising
"THAT'S WHERE I WENT WRONG"

f / s "Shadows On My Wall"

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WRAP-UP continued from page 16

disc for Canadian sales of "Little Arrows". CBC-TV Vancouver announced a new show "Town 'N Country". "Soulful Strut" by Young Holt Unlimited topped the charts. The CBC announced that CTL recording artist Rob McConnell and the Boss Brass would be appearing in a TV special at the beginning of the next month. Ampex's Joe Pariselli was upped to the position of National Sales Manager of the tape division. Radio and record people were talking about Legislated Radio. London announced the acquisition of Mainstream for Canadian distribution. "These Eyes" by the

Guess Who made its way into the top of the Canadian content charts in RPM. The Bee Gees took a top spot on the RPM 100 chart. CBC's Song Market announced their March 31st deadline for entries. January was Canadian Talent Month with many radio stations participating in extended exposure of domestic product. Ampex and Rodeo got together for Ampex to distribute Rodeo tape cartridges. Capitol announced a move forward with Canadian production.

blank cassette line. Spring Thaw '69 goes on tour. A new group called the Lighthouse bows with 13 men. The Kerr Label announces that RCA will distribute. RPM introduces Young Adult chart for MOR stations who require the lighter sound of rock. Natalie Baron's single launched by Capitol as part of new swing toward domestic product.

APRIL

Revolver label throws smashing reception and announces first single to go through Compo in Canada. First signs of the "Hair" invasion of the charts with versions of show hits by chart artists. Ritchie Yorke leaves CHUM-FM. Al Mair leaves Compo for position with Lightfoot's Early Morning Productions. BMI (Canada) launches first of annual Canadian Awards dinners that honour Canadian composers. Allan M. Matthews replaces Mair at Compo. Columbia passes quarter million mark with "My Fair Lady" LP. Cassette and 8 track sales show strong increase. RPM issues special edition to commemorate 20th year of George Taylor's Rodeo Records.

MAY

The Association Of Canadian Music Producers go to Ottawa to discuss legislation of Canadian radio for domestic product. "Hair" by the Cowsills No. 1 on the RPM 100 chart. GRT expands their Canadian operation. Revolver announces release of first Motherlode single. Guess Who's

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FEBRUARY

Lori Bruner upped to National Promo post with Polydor. Michel Kordupel was named Promo Manager of Musimart. Yorkville's Flick Coffee House announced that it would close. The coffee house fad was coming to an end. Tommy James & the Shondells top the RPM 100 with "Crimson & Clover". Sudbury's Melody Music was destroyed by fire. Quality intros Hit Maker Award. The Beatles' two record set continued to dominate LP sales. Webcor bows their Canadian office with Bill Patterson heading the Ontario operation. Art Snider announces a scheme that would create an artist co-op for recording. "Touch Me" by the Doors tops the RPM 100. RCA's Jack Feeney to head the newly formed Sun-Bar Productions and Ed Preston to District Manager of RCA's record sales. RPM's Annual music poll cites Andy Kim as top singer, Guess Who are chosen top group. "These Eyes" is top Canadian content single. CTL's Boss Brass LP wins best LP Award. Top Record Company chosen by votes is Quality. CKFH's 18th year is honoured by industry and RPM. RPM's Directory issue is heralded as a milestone in the Canadian music industry. "Build Me Up Buttercup" by the Foundation tops RPM 100 chart. RPM announces that Allan Burkett to rep RPM on west coast. RPM celebrates 5th year of publishing. Phil Anderson announces that ARC will go public. "You Showed Me" by the Turtles tops the RPM 100 chart. Bobby Curtola breaks house record at Toronto's Town & Country posh nightery. "This Magic Moment" by Jay & Americans tops the Canadian charts. "Cruel War" by Sugar N Spice No. 1 on the Canadian content charts replacing "These Eyes".

MARCH

The BBM ratings were challenged by Allan Slaight. Webcor makes Hamilton a test area for their

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"These Eyes" tops the international charts to go on to sell a million copies. CBC transcription service on the move with releases to be made available for public consumption. Hitmaker Ronn Metcalfe passes away. His version of "Twisting At The Woodchopper's Ball" made the international charts in 1962. Record producer Stan Klees is cited for preserving peace and order by Toronto Police. Music Factory opens booking operation in Toronto. Claman & Morris write tune for Canada Games and RCA releases.

JUNE

RPM spotlights radio station CKOC's 47th anniversary with special issue. Sam the Record Man announces the introduction of franchised record branches to bring back the neighbourhood record store. RPM announces plans to create a Gold Leaf Award to establish conformity in Canada for records of high sales achievement. John Lennon and Yoko "bed in" at Montreal's Queen Elizabeth with side trip to Toronto. During "bed in" they cut the primary tracks for "Give Peace A Chance". CHUM announces the formation of Maple Leaf System to give airplay to Canadian records that are picked by stations from coast to coast. Arnold Gosewich and Alex Sherman attain vice-president posts with Capitol Records. Plans for Toronto rock festival are announced. Terry David Mulligan joins CHUM. Canadian youth launch probe into Canadian talent. RCA studios announce a \$100,000. facelift for Toronto studios.

JULY

CBC-TV's Where It's At program is discontinued. Bob Martin joins ITCC. CBC's Good Company begins to gain prominence. Johnny Murphy to CHAM as PD. Motherlode signs with Buddah. George Hamilton IV's "Canadian Pacific" LP featuring all Canadian compositions starts to gain attention. Toronto Police crack disc theft ring. Mother Tucker's Yellow Duck signs with Capitol.

AUGUST

Four Arts pacts with NEMS. GRT announces entry into records. Andy Kim's "Baby I Love You" #1 on RPM 100 chart. Quality acquires Sun and Crewe lines for

Canada. MLS calls talks with record execs to cement understanding. CFOX (Montreal) integrates French music into programming. CHUM bows "History Of Rock and Roll" through CAB program exchange. Decca unveils new logo. CKFH announces acquisition of Drake "History Of Rock and Roll". John Driscoll exits Quality for ITCC. Globe & Mail's Betty Lee takes an in-depth look at the Canadian music industry... discovers it's more talk than action. Capitol announces launch of two Canadian pubberies.

SEPTEMBER

Quality bows Birchmount line as all-Canadian label. GRT scores two picks by MLS with first two Canadian singles released. Allan Nichols (ex Playboy) gets lead in N.Y. "Hair". Polydor takes two Moffat awards for Canadian talent. MTCC signs Ronnie Hawkins for Canadian release of Hawk product. RCA puts out Grey Cup song. Ray Hutchinson signs with MTCC. Sugar Shoppe releases on Epic.

OCTOBER

Poppy Family sign exclusively with London on crest of success of "Which Way You Goin' Billy". Capitol acquires Immediate label for Canadian distribution. Guess Who get action on "Undun" which is flip of current success "Laughing" with U.S. action following suit. CBC announces third annual song fest. RPM announces new size and new

format to begin Nov 1. Van Zuban reopens Sudbury record operation previously burned out. Duff Roman returns to Toronto and takes on duties at CKFH.

NOVEMBER

Columbia premieres Electronic Video Recording. Canadian radio celebrates 50th Anniversary. CAB/CAPAC produce "Radio Radio" to celebrate broadcasters' anniversary. Quebec Government announces backing of national song fest. Studio 3 bows in Vancouver. Johnny Cash sets Gardens' record in receipts. Ritchie Yorke forecasts bleak 70s for Canadian talent. A&M open Canadian operation under direction of Gerry Lacoursiere. RPM announces debut of Gold Leaf Awards. Mort Ross gains control of Revolver as original partners split.

DECEMBER

Roy Hennessey appointed new chairman of MLS. Walt Greolis resigns as record coordinator and voices disbelief in the System's motives. Canadian production of "Hair" announces cast for Toronto opening. Compo bows "Pop Apex" label. Compo to move operation to MCA complex in Toronto (Willowdale.) Lightfoot leaves United Artists for WB/7's Reprise label. Vancouver moves ahead as production centre. RPM launches new LP chart of 100 albums with cassette and 8 track reference.



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Albert King and St. Louis Symphony Join Forces For Concert

Proving that musical categories are more in the mind of the listener, Albert King and The St. Louis Symphony Orchestra joined forces to present a combination of blues power and classical power recently.

Decked out in white tie and tails, Albert and his guitar Lucy, gave a

richard robinson



POP WIRE

special concert at the Powell Symphony Hall in St. Louis, Missouri. Albert brought along his three piece band and after an afternoon of rehearsals, their funky blues sound was combined with the musicianship of the eighty-four members of the symphony orchestra.

"These seem like very nice people back here. I don't know if they've ever played the blues before, but they're going to do it now," said Albert as he stood, looking like a politician at a victory dinner in his evening clothes, ready to begin playing. With the symphony rocking along, Albert went through his standards: "Born Under A Bad Sign", "Personal Manager Blues", "As The Years Go By", and "Crosscut Saw". Then, without the symphony, he performed, "Stormy Monday", "Everyday I Have The Blues", and "Kansas City".

After leaving the stage with a standing ovation echoing in his ears, Albert commented, "I never had so many strangers sound so beautiful behind me."

This is not the first time rock and classical musicians have mixed to make music, but it is the first time that I can recall that a stone bluesman like Albert has been involved in such a performance. As to the importance of such events, I doubt very seriously if adults who are fans of the classics came to this concert and were won over by Albert's sharp, stuttering guitar lines and his coal bin voice, but I'm sure that numbers of young people who came to this concert, who've been grooving on rock and roll blues, were turned on to the eighty-four man band's musical potential and excitement.

The rock and roll revival craze, although just beginning to catch on all over the country — has pretty much overdone itself in New York City, where it began several months ago. The first concert featured some of the all time greats like Bill Haley and Jimmy Clanton and The Coasters and the Platters. The second concert, held last week, featured more near-greats than greats — Shep and the Limelights, The Five Satins, Johnny and Joe and several other groups who mainly had one big selling hit, and, as the main act again, Bill Haley and The Comets. Although the audience, who looked straight out of the fifties, thoroughly enjoyed themselves, the applause seemed more for a way of life that has passed by than for the actual musicianship of

the groups. Bill Haley, by the way, has signed a recording contract, and from the response that he has received at these concerts, I expect that he alone will have a one-man revival when his first album is released within the next couple of months.

The Who will reach the highlight of their incredible career when they begin a tour of five English cities with their rock opera "Tommy". The group is currently being swamped with offers for the film of the opera. A spokesman for the group said that there is a possibility that George Dunning, who did the animated "Yellow Submarine" film for the Beatles may do something similar for "Tommy". All five of the British concerts by The Who will be filmed for possible use in the future film.

The plans for the film so far are that it will not be just a straight, narrative version . . . but instead will be an extension of the album. Peter Townshend will most likely write additional music for it, and the name may even be changed.

"Tommy" is also to be expanded into a ballet form, with several ballet companies presently bidding for the rights.

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LONDON, ONTARIO

GOLD LEAF continued from page 2

ABC Records' Tommy Roe has been a consistent hitmaker for the label for several years now. Born in Atlanta, Georgia, Roe organized a five man band in grade nine. The group, known as the Satins played at dances and parties and became so successful they played together professionally for several years. While still in school Roe wrote "Sheila" which he performed with the Satins and was heard by a man from ABC Records. One thing led to another and soon ABC released "Sheila" which immediately proceeded to climb to the top of the charts.

"Sweet Pea", "Hooray for Hazel" and "It's Now Winter's Day", quickly followed "Sheila" to the number one spot. In 1966 Roe became a regular on "Where The Action Is" shown on network TV in the States. This served to

increase his popularity to the point where every release is almost assured of success.

Roe's single "Dizzy", for which he has received the first RPM Gold Leaf Award, actually surpassed the required sales figure several months ago, topping the RPM 100 for the week of March 24th. 1969. His latest lid "Jam Up, Jelly Tight" has made national gains and is currently riding at No. 8.

ABC is distributed in Canada by Polydor Records, Canada Ltd.

From jams in the country homes of Eric Clapton and Steve Winwood came Polydor's Blind Faith. Ginger Baker, Cream drummer, began to sit in on the sessions and soon they found themselves in a London recording studio. Rick Grech, bassist and electric violinist joined soon after and on June 7th Blind Faith made their

first public appearance in London's Hyde Park.

An eight week tour of the United States and an LP release soon followed and Blind Faith was established. Eric Clapton, well known as a blues guitarist, formerly played with the Cream. Steve Winwood, organ, piano and guitar, had previously belonged to the Spencer Davis Group and Traffic. Ginger Baker, drums, played with Cream and John Mayall. Rick Grech has had five years classical training and played with the Leicester Youth Orchestra. The group's LP "Blind Faith" is currently number 27 on the RPM 100 Albums Chart.

**VOTE IN
CANADA'S MUSIC POLL**

ADULT

<p>1 1 RAINDROPS KEEP FALLIN' ON MY HEAD B.J.Thomas-Scepter-12265-J</p> <p>2 5 MIDNIGHT COWBOY Ferrante & Teicher United Artists-50554-J</p> <p>3 2 LEAVING ON A JET PLANE Peter Paul & Mary Warner Bros/7 Arts-7340-P</p> <p>4 7 EARLY IN THE MORNING Vanity Fare-Page One-21027-K</p> <p>5 8 GOING OUT OF MY HEAD (f/s) Frank Sinatra-Reprise-0865-P</p> <p>6 12 HOLLY HOLY Neil Diamond-UNI-55175-J</p> <p>7 9 WHERE DO I GO? Julius LaRosa/Bob Crewe Generation Crewe-335-M</p> <p>8 10 A BRAND NEW ME Dusty Springfield-Philips-2685-K</p> <p>9 3 AND WHEN I DIE Blood Sweat & Tears-Columbia-45008-H</p> <p>10 25 WINTER WORLD OF LOVE Engelbert Humperdinck-Parrot-40044-K</p> <p>11 4 A WOMAN'S WAY Andy Williams-Columbia-4-45003-H</p> <p>12 6 I GUESS THE LORD MUST BE IN NEW YORK CITY Nilsson-RCA-74-0261-N</p> <p>13 13 TRY A LITTLE KINDNESS Glen Campbell-Capitol-2659-F</p> <p>14 17 SUNDAY MORNING Oliver-Crewe-337-M</p> <p>15 24 YESTER-ME YESTER-YOU YESTERDAY Stevie Wonder-Tamla Motown-1156-L</p> <p>16 30 DON'T CRY DADDY Elvis Presley-RCA-47-9768-N</p>	<p>17 32 TONIGHT I'LL SAY A PRAYER Eydie Gorme-RCA-74-0250-N</p> <p>18 26 NATURAL TO BE GONE John Hartford-RCA-47-9772-N</p> <p>19 33 SOMEDAY WE'LL BE TOGETHER Supremes-Tamla Motown-1156-L</p> <p>20 11 DON'T LET ME BE MISUNDERSTOOD Ginette Reno-Parrot-40043-K</p> <p>21 23 ONE TIN SOLDIER Original Caste-TA-186-M</p> <p>22 19 LOVE WILL FIND A WAY Jackie DeShannon-Imperial-66419-K</p> <p>23 27 LA LA LA (If I Had You) Bobby Sherman-Metromedia-150-L</p> <p>24 31 COME SATURDAY MORNING Sandpipers-A&M-1134-M</p> <p>25 14 UNDUN Guess Who-Nimbus 9-0195-N</p> <p>26 47 NO TIME Guess Who-Nimbus 9-74-0300-N</p> <p>27 34 WALKIN' IN THE RAIN Jay & The Americans United Artists-50605-J</p> <p>28 48 FANCY Bobbie Gentry-Capitol-2675-F</p> <p>29 20 SOMETHING Beatles-Apple-2654-F</p> <p>30 18 MAKE YOUR OWN KIND OF MUSIC Mama Cass Elliott-Dunhill-4214-N</p> <p>31 36 YOU ARE MY LIFE Herb Alpert & The Tijuana Brass A&M-1143-M</p> <p>32 38 HAPPY Paul Anka-RCA-47-9767-N</p> <p>33 21 I STARTED LOVING YOU AGAIN Al Martino-Capitol-2674-F</p> <p>34 35 MAN, THAT'S COFFEE Julius Wechter/Baja Marimba Band A&M-300-M</p> <p>35 22 MIDNIGHT COWBOY Johnny Mathis-Columbia-4-45034-H</p> <p>36 50 WHISTLE FOR HAPPINESS Peggy Lee-Capitol-2696-F</p> <p>37 37 FILL THE WORLD WITH LOVE Richard Harris-Dunhill-4218-N</p> <p>38 40 JE T'AIME.....MOI NON PLUS Paul Mauriat-Philips-363242-K</p> <p>39 42 YE-ME-LE (f/s) Sergio Mendes & Brasil '66-A&M-1132-M</p> <p>40 44 MacARTHUR PARK Tony Bennett-Columbia-4-45032-H</p> <p>41 43 MORNIN' MORNIN' Bobby Goldsboro-United Artists-50614-J</p> <p>42 49 SHE LETS HER HAIR DOWN Tokens-Buddah-151-M</p> <p>43 45 BABY TAKE ME IN YOUR ARMS Jefferson-Pye-17810-L</p> <p>44 ... TRACES/MEMORIES MEDLEY Lettermen-Capitol-2697-F</p> <p>45 ... A THING CALLED LOVE Ed Ames-RCA-74-0296-N</p> <p>46 ... TURN TURN TURN Judy Collins-Elektra-45680-C</p> <p>47 ... CUPID Johnny Nash-Jad-220-N</p> <p>48 ... TOMORROW IS MY FRIEND Jimmie Rodgers-A&M-1152-M</p> <p>49 ... THEY CALL THE WIND MARIA Marketts-UNI-55173-J</p> <p>50 ... BLACKBIRD Bossa Rio-Blue Tamb-107-Q</p>
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John & Yoko To Toronto

The Ontario Science Centre in Toronto was the scene of a press conference held by Ritchie Yorke and John Brower to provide the press with information on an upcoming peace festival for the Toronto area. At the conference, John Lennon announced plans for the festival to be held July 3, 4, and 5th at Mosport Park forty miles east of Toronto.

Although no performers have been named yet, Lennon expressed hope that many of the big names of music would be there including Elvis Presley and some if not all of the Beatles. When asked if the performers would be paid, Lennon stated that it would be necessary to pay them in order to draw them away from other work. If the Beatles do appear, it will be their first public appearance as a group since 1966 when they stopped touring.

Lennon indicated that Toronto had been chosen as the site because he thought Canada's role in world affairs was a sensible one and he felt "good vibes" in Canada. If the festival is a success, and that is almost guaranteed, it will move to many locations in the world including perhaps Russia and Czechoslovakia. John and Yoko's campaign to sell peace as a consumer product is picking up momentum in Canada with an agreement between Lennon and Geoff Sterling of CKGM in Montreal to dedicate the station to peace. Lennon has offered to do the same for any other station which indicates their desire.

The festival and the peace campaign are being promoted and paid for in Toronto by free-lance pop writer Ritchie Yorke and promoter John Brower. The festival is being organized for profit but Lennon said that "the cream off the top" will go towards setting up a peace

CAPITOL RELEASES "ALL IN YOUR HEAD"

Ex-Animal, Hilton Valentine, has recorded his first LP as an individual performer. The album, "All In Your Head" is a startling departure from the Animal mixture of heavy blues, to a Donovan-like peacefulness. Valentine came from an Oliver Twist boyhood to riches almost overnight, and promptly proceeded to throw it away. After the Breakup of the Animals, Valentine became a recluse and did very little. Now, three years later, he is out of it and going strong. "All In Your Head" is the story of Valentine's life and what he has gone through and is an intensely personal album.

fund to be administered by a peace committee including Toronto's Rabbi Abraham Feinberg.

COUNTRY

1 2 (I'm So AFRAID OF LOSING YOU AGAIN Charley Pride-RCA-0265-N	18 18 OKIE FROM MUSKOGEE Merle Haggard-Capitol-2626-F	35 39 EVERY STEP OF THE WAY Ferlin Husky-Capitol-2666-F
2 4 BLISTERED (f/s) Johnny Cash-Columbia-45020-H	19 16 GET RHYTHM Johnny Cash-Sun-1103-M	36 49 LEFT OR RIGHT AT OAK STREET Roy Clark-Dot-17324-M
3 1 DIGGY DIGGY LO Doug Kershaw-Warner Bros-7329-P	20 25 WHEN YOU'RE HOT YOU'RE HOT Porter Wagoner-RCA-0267-N	37 50 WINGS UPON YOUR HORNS Loretta Lynn-Decca-32586-J
4 6 CAROLINA ON MY MIND George Hamilton IV-RCA-0256-N	21 27 GOTTA GET TO OKLAHOMA The Hagers-Capitol-2647-F	38 42 I FALL TO PIECES Diana Trask-Dot-17315-M
5 7 WALK WITH YOUR NEIGHBOUR Tommy Hunter-Columbia-C4-2904-H	22 28 FRIEND LOVER WOMAN WIFE Claude King-Columbia-4-45015-H	39 47 I'M A LOVER (Not A Fighter) Skeeter Davis-RCA-74-0292-N
6 12 BIG IN VEGAS Buck Owens-Capitol-2646-F	23 39 WAYWARD WOMAN OF THE WORLD Gary Buck-Capitol-72598-F	40 ... SHE'S MINE George Jones-Columbia-MU4-1381-H
7 11 BABY BABY (I Know You're A Lady) David Houston-Epic-10539-H	24 30 LODI Buddy Alan-Capitol-2653-F	41 ... WISH I DIDN'T HAVE TO MISS YOU SO Greene/Seely-Decca-32580-J
8 15 SWEET THANG IN CISCO Nat Stuckey-RCA-0238-N	25 26 I'M A ONE MAN WOMAN Dianne Leigh-Chart-5036-L	42 ... JOHNNY'S CASH AND CHARLEY'S PRIDE Mac Wiseman-RCA-0283-N
9 5 TRY A LITTLE KINDNESS Glen Campbell-Capitol-2659-F	26 33 LITTLE BOY SAD Bill Phillips-Decca-32565-J	43 43 THERE'LL NEVER BE ANOTHER N.Wm. Caffery-Rodeo-3329-K
10 9 WHEN YOU WERE A LADY Billy Charne-RCA-75-1012-N	27 31 WHITE HORSES Tommy Cash-Epic-10540-H	44 44 YOU AIN'T CHANGED A BIT FROM BALTIMORE Jerry Warren-Capitol-72590-F
11 21 ONE MINUTE PAST ETERNITY Jerry Lee Lewis-Sun-1107-M	28 34 JUST SOMEONE I USED TO KNOW Porter Wagoner & Dolly Parton RCA-0247-N	45 45 I'LL NEVER LET GO Bill Brown-ABC-11237-Q
12 10 SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis-Smash-2244-K	29 32 ROLL OVER BEETHOVEN Linda Gail Lewis/Jerry Lee Lewis Smash-2254-K	46 ... NATURAL TO BE GONE John Hartford-RCA-47-9772-N
13 3 THINGS GO BETTER WITH LOVE jeannie C.Riley-Plantation-29-M	30 35 CAMELLIA Marty Robbins-Columbia-45024-H	47 48 BUD THE SPUD Tom Connors-Dominion-103-E
14 19 WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller-Smash-2246-K	31 36 BROWN-EYED HANDSOME MAN Waylon Jennings-RCA-0281-N	48 ... HONEY I'M HOME Stan Hitchcock-Epic-5-10525-H
15 8 GROOVY GRUBWORM Harlow Wilcox-Plantation-28-M	32 37 TAKE A LITTLE GOODWILL HOME Bobby Goldsboro & Del Reeves United Artists-50591-J	49 ... BABY I LOVE YOU Billie Jo Spears-Capitol-2690-F
16 20 HAUNTED HOUSE Compton Bros-Dot-17294-M	33 40 FROM PULPIT TO PRISON Singing Parsons-Melbourne-3353-K	50 ... IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard Decca-32511-J
17 24 DOWN IN THE BOONDOCKS Penny Dehaven-Imperial-66421-K Freddy Weller-Columbia-45026-H	34 38 THE GUN Bob Luman-Epic-5-10535-H	

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