

000 NEW 100 ALBUM CHART - LP - CASSETTE & 8 TRACK (Page 12) 000

# RPM WEEKLY

TWENTY FIVE CENTS

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NORTHWARD HAIR UNDERWAY 000 COLUMBIA SCORES WITH DISC & CART GIFT  
SETS 000 COMPO BOWS "POP APEX" LABEL 000 "LUNCHEON DATE" IN 7TH  
YEAR 000 NEW DISPLAYS FROM GRT 000 VANCOUVER SETTING PACE 000 CKWS  
ROWS FOR DOUGH 000 LIGHTFOOT TO WARNER BROS 000 NEW LIFE RELEASE 000



HAIR COMES TO CANADA

# NORTHWARD HAIR READY FOR REHEARSALS

John Bassett, co-producer of Glen-Warren productions has announced casting of Northward Hair, to open Sunday, January 11th at Toronto's Royal Alexandra Theatre. In making the announcement Bassett said: "I am extremely happy about the Canadian talent we saw auditioning for Hair. The New York people are—and I quote 'knocked out' by the talent they saw. In fact, far from not being able to find enough talent, we ended up with not one, but two complete Hair casts, casts that Hair's National Casting Director, Joe Regan, has said, 'could play in any production of Hair worldwide'."

As a follow up to the announcement, Northward Hair held a reception at George's Spaghetti House in Toronto for cast, press and those involved in production. The wine flowed freely, the pizzas were abundant and the whole thing had an air of enthusiasm about it which one seldom sees at such affairs. The thirty members of the cast, fifteen girls and fifteen boys, seem completely taken up with Hair and their happiness with it was infectious. Executive haircut and all, John Bassett somehow seemed to fit in well with the afros, the fuzzes, the bluejeans and pantsuits.

The following thirty young Canadians have been signed to general contracts for roles in the Mississauga Tribe — the name given by co-producer Michael Butler to the cast of the Toronto production of Hair:

From St. Catharines, Doug Barnes, rock singer, pianist, who sang with the Good Time Group.

A student at York University, Susan Little from Shelbourne, Ont., in her first year and majoring in

theatre. Regular with CBC's The Good Company, Frank Moore, originally from Bay-de-Verde, Newfoundland.

Robin White, now singing with Hamilton's Slaughter House and attending McMaster. Has received permission from the Dean of Social Sciences for a year's leave of absence.

Three cast members attend high school, Tabby Johnson, Carmen Litke, and the youngest member of the cast Freddie Nicolaidis. All had to have written permission from parents and school authorities before signing.

Arta Abele, a Toronto fashion model, has studied singing, piano, flute and dancing.

Rudy Brown from Toronto recently finished an engagement at the Sapphire Tavern.

Wild looking Kid Carson is a young singer from Toronto.

Avril Chown, a television singer and actress has appeared on Where It's At and the Good Company.

Harriet Cohen, actress comedienne, known for her appearances with the Lunch Bunch and For Whom the Bell Tolls.

Well known as a Grammy Award winner in 1965, now making her home in Toronto is actress-singer Gale Garnett.

A former student at the Banff School of Fine Arts and performer in University productions, Rachel Jacobson.

Tobi Lark, who sang at the Toronto Pop Festival, has toured with B.B. King.

Betty Richardson has appeared on CFTO's GoGo '66 and It's Happening, and has recorded with Dianne Brooks.

A five year veteran of Toronto's band circuit, Clint Ryan.

Paul Ryan an established musician has cut three successful records.

Former group member of Two Plus Two, Shelley Sommers, has most recently been touring Ontario with Dave Nicholls and the Change.

Singer and guitarist, Geoff Stevenson, is from England where he formed his own group, The Hobos.

Graham Teeaar, actor-singer, played revue in Expo 67, Lunch Bunch and For Whom the Bell Tolls. He has recorded "Baby Talk to Me" for RCA.

Vancouverite, Terry Black, is already recording for Decca.

Manitoba's Laurel Ward is an established folk-artist who first appeared on CBC Winnipeg.

Michael Kennedy from Colgan, Ont.

Brenda Gordon, raised in Hamilton has appeared at Expo '67 and the Canadian National Exhibition.

From Oshawa, Lynda Squires plays with Reign Ghost and has cut two lids for Allied.

George W. Lee IV from Peterborough

HAIR continued on page 22

## COMPO BOWS "POP APEX" LABEL

Montreal: The Compo Company has announced the creation of a new label aimed largely at the youth market, and, according to the report filed, encouraging Canadian and particularly French Canadian talent at all levels of recording. The new label titled "Pop Apex" will record such artists as Menique Martin, Jocelyn Pascal and Jacques Levesque, and using French Canadian producers, hopes to capture a good share of the contemporary market.

## NEW LIFE RELEASE

Montreal: Polydor Records, this week, released "Sweet Lovin'" by Life. This long awaited follow-up to "Hands Of The Clock" which climbed the national charts and bent international ears, was produced and written by Neil Shepherd. The taping took place in Montreal.

Life recently headlined the CJMS Starovan Underground which drew over 9000 Montreal teenagers to the Paul Sauve Arena.

Although booked solid in Montreal during December, their agency Donald K. Donald Productions, are planning dates throughout Eastern Canada during the month of January.

Life has now been trimmed to four.



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## CKWS ROWS FOR DOUGH

Kingston: Personalities from CKWS Radio and TV in Kingston spent an afternoon rowing a 2700 pound whaler around Kingston Harbour in support of the United Appeal. Garry McColman, Promo-

tion Manager for CKWS, informs us that the UA came to CKWS searching for a new approach to fund raising. The boys at CKWS put their heads together and came up with the whaleboat idea.



CKWS crew (L to R) Bryan Olney, Cliff Yudall, Barry Thompson, Greg Stewart, Mike Murphy, and Jim Wright.

Listeners phoned in and pledged money on a basis similar to the Miles for Millions.

The idea became popular in the Kingston area and CKWS ended up sharing billing with several local groups. Together, in one afternoon, the six groups rowed around the marked-out course, and the final result was a \$2500.00 contribution to the fund. Fastest time for the 30 laps was turned in by the doctors at the Canadian Armed Forces Base, with 1 hour and 20 minutes, worst, predictably, was CKWS, with 2 hours and 25 minutes, and a last minute assist from a tug.

## GRT To Distribute De-Lite & Hobbit

Toronto: GRT of Canada Ltd. have completed negotiations whereby they have sole rights to distribute De-Lite product in Canada.

Initial release is "Kool & The Gang" by Kool and The Gang.

GRT have also acquired distribution rights for Hobbit product. Set for release are single and album product by: Rockin' Foo, a rock act; Plane Jane, country folk group; Sapphire Thinkers, a jazz rock group; and Randy Holden, formerly with Blue Cheer.

Bound to go over the top in sales.

## GARY BUCK

### "WAYWARD WOMAN OF THE WORLD"

Expect big sales from this great single from Buck.

#72598



## VANCOUVER SETS DISC & ARTIST PACE

Vancouver: Many Canadians have been predicting this west coast city as being the focal point of any breakthrough in the music industry, should it ever happen. Most of these predictions however, have come from Vancouverites, and rightly so. Vancouver has, for many years, been ahead of any of Canada's cities with regard to bringing in top names in showbiz and have recently found it profitable, as well as patriotic to give more recognition to homegrown talent.

Vancouver, like all major Canadian cities, suffers from the small town hood and the bickering over peanuts that is usually associated with the Canadian entertainment scene. But Vancouver would appear to be rallying around the flag with a little more enthusiasm than most major Canadian centres. However, picking up news on British Columbia musicbiz is a colossal chore. We do receive word from travellers who venture into Canada's interior and occasionally someone sends us a polaroid shot of writing on a wall proclaiming the appearance or the opening or shutting down of somebody or something or other to do with the entertainment field.

One of the first groups to break the Rockie sound barrier was the Poppy Family. As the rest of Canada picked up on the Poppy sound the West Coast attitude toward their sister provinces loosened somewhat. Then Mother Tucker's Yellow Duck moved into Upper Canada and somehow broke through the usual Ontario freeze and found a warm listening audience. The Trials of Jayson Hoover ventured eastward and picked up a bundle of Eastern

Canadian bucks through appearances and plan to make another trip next year. Tom Northcott, one of the most powerful of solo singers from Vancouver, who has been trying for years to break into Eastern Canada, may just be on the threshold. His Warner Bros/New Syndrome single "The Rainmaker" which hit No. 2 on Vancouver's CKLG survey is showing signs of breaking east of The Lakehead. The record has only been out four months. Nevin Grant, music director at CKOC Hamilton writes "The Rainmaker" by Tom Northcott has to rate as one of the great Canadian recordings released at this time. Tom does the best version of this song I've ever heard. After several weeks it's listed as CHARTBOUND." The Poppy Family are back on the scene once again, this time with another Terry Jacks' penning - "That's Where I Went Wrong". Jason Hoover, who recently signed with Studio 3 Productions, has a new release on New Syndrome entitled "We Were Happy". There's an exciting lineup of great Canadian talent just waiting to bust out of its communal in British Columbia and become a part of the growing Canadian recording industry. There's also several recording studios ready to put these sounds on tape - some good and some not so good, studios that is.

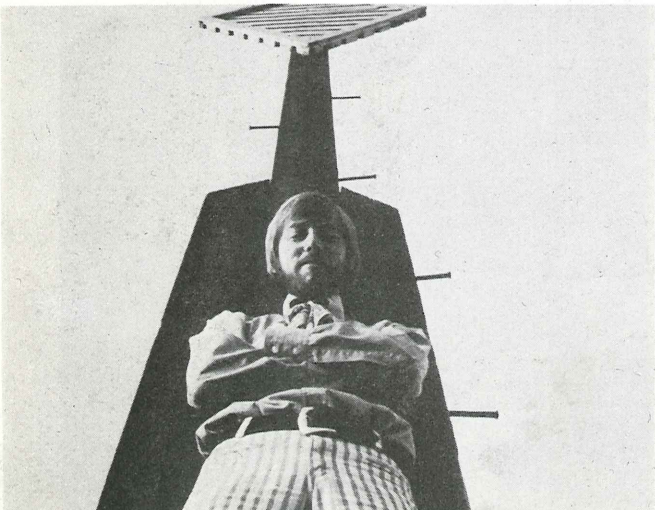
There was a time when Vancouver groups, like so many others across Canada, believed that if they were accepted by local audiences they were ready for the big fire south of the border. What they didn't realize was they weren't unique. They weren't even unique to their own country. What they

were peddling in the U.S. wasn't any different than what came out of Dallas, or Skootchumooch Nebraska and besides, they were foreigners. Consequently the big fire turned out to be a big smoke which caused irreparable damage to the group scene of Vancouver. Out of this fire sale however came experience and a pseudo-barrier to the talent drain. Groups and artists still want to make it in the U.S. but much more logic would seem to prevail. The big push would appear to be on Canadian recognition first, and fortunately the public are showing a willingness to listen.

Local dens of listenin' and stretchin' are giving a good ear to Vancouver talent. Some broadcasters are finding Canadian recorded talent palatable, and rumour has it that Vancouver's dailies might soon recognize the Canadian entertainer as more than a performer or supporting act. There's also a very strong rumour that West Coast promoters may soon headline Canadian acts with top foreign acts listed as also rans. One even hears faint rumblings of the balance of faculty power of a local University going to Canadians.

Vancouver's stars of the behind the scenes activity are too numerous and far too important to mention just in passing. Each is deserving of their own story. One such behind the scene VIP is R. Barry Wood, who handles PR and promotion for Vancouver's top nite spot, The Cave. Commencing Tues Dec 9 the Cave will present what they're billing as "The Greatest Rock Fest ever to be presented in a Night Club," and

VANCOUVER continued on page 22



Tom Northcott, a principle owner of Studio 3 Productions, showing indications of breaking nationally with "Rainmaker"



London's Poppy Family fresh from an international disc hapening are ready with "That's Where I Went Wrong".

## DISC & 8 TRACK GIFT SETS FROM COLUMBIA

Toronto: Bill Eaton, Director of National Promotion for Columbia Records, reports cross-the-board interest in their newly bowed Special Gift Pack Sets in both disc and 8 track cartridges.

The sets are a potpourri of recent Columbia album success and are made up of the classics, under and over ground product and easy listeners.

The Aretha Franklin set (GP 4) which lists at \$6.98 contains "Walk On By", "Runnin' Out Of Fools", "My Guy" and others. From Paul Revere & The Raiders (GP 12/18 BO 0798) comes a set featuring Mark Lindsay and containing their past chart efforts. "Rock's Greatest Hits" (GP 11/18 BO 0790) supplies 20 past hits by 20 top artists including The Chambers Brothers, Moby Grape, Aretha Franklin, O.C. Smith, and Paul Revere & The Raiders.

Country buffs can pick up a well put together package of "Country's Greatest Hits" (GP 9/18 BO 0792) with country hits like "I Walk The Line" by Johnny Cash, Johnny Horton's

"North To Alaska", "Release Me" by Ray Price and "El Paso" by Marty Robbins. Also for country buyers is "Marty's Country" by Marty Robbins.

Easy listeners also have a wide choice from Tony Bennett's "Love Story" to "The Andy Williams Sound Of Music" (the latter carries a suggested list of \$7.98 and both available in 8 track. For the progressive sound buyers and stations is "Chicago" by The Chicago Transit Authority and "The Live Adventures of Mike Bloomfield and Al Kooper (the latter at \$7.98).

Two classical gift packs at \$7.98 are "Our Best To You" by various artists (MGP 13) including E. Power Biggs, Rudolf Serkin, Vladimir Horowitz, Eugene Ormandy and others; and "Those Fabulous Philadelphians" by the Philadelphia Orchestra conducted by Eugene Ormandy and Leopold Stokowski (MGP 17)

Other artists included in the special are sets by Andre Kostelanetz, Ray Conniff, Johnny Mathis, Percy Faith, Jerry Vale and Taj Mahal.

## Rolling Stones Now Belong To Mass Media

The Rolling Stones, who were never the darlings of the Establishment, became its personal property this past week in New York City. A press conference was held in the Rainbow Grill, high atop the city. After being okayed on the main floor, we were allowed to ride the elevator to the 62nd floor.



Richard Robinson reports from New York

Then, after about a forty minute wait the press conference began. As those of us from the music, youth and underground press filed in, we realized that the conference wasn't really being held for us. It was being held for CBS, NBC and ABC TV news. A table had been set up at one end of the room and then chairs had been set in rows in front of it. The only problem was that between the chairs-press and Stones-table, were the television cameras, lights, sound systems, and union crews of the networks and the local stations. The Stones do not belong to us anymore, they belong to the Mass Media and the Establishment press.

As the group came in — I caught a

glimpse of them, the only glimpse I'd get. The press, who had been invited, couldn't see the group. Of course, you could almost see the group if you stood on your chair, but soon the restaurant's suited waiters were asking people to step down and if they didn't get down off the chairs then the waiters knocked them down with a bit of unnecessary violence.

On television that night the camera showed the Stones and then said, "The Stones are no longer the bad boys, the New York press is", while showing the confusion created by the press not being able to see past the cameras. Very nice.

The group did announce that they would be doing a free concert in San Francisco. That wasn't surprising since they have been getting a lot of bad press and comments about their ticket prices.

The following evening was the first of three concerts by the group. Terry Reid opened the bill. Then B.B. King played too many blues numbers. Then Ike and Tina Turner came on and broke the place up with their dynamite act. Just as Ike and Tina finished their set. Janis Joplin came on stage and sang with Tina. It was a

POP WIRE continued on page 20

*This is Sammy Jo*



## BUYING A GROUP (Continued)

Whenever you are buying a group or entertainers there are two points that should be made: (1) Any attraction must be promoted to draw a good audience. The best known group won't draw flies if no one knows they are playing and where and when. (2) Your dance or event must have the facilities and the potential to draw enough people at the right admission prices to make the event profitable.

It is up to you to have all these things ready: the group (or attraction), a hall big enough, good advertising to let their appearance be known, an admission price that is reasonable and a potential audience that will not only crack the nut, but show a profit.

Speaking of admission prices, while the cost of everything is going up, there is a tendency on the part of promoters to keep the admission prices to dances and attractions the same.

Throughout the entertainment business the price has been slowly creeping up. The costs of all the components have risen and the cost of entertainers is no exception. You must look again at the price you are charging.

(Continued)

**top 10**

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# RPM ACTION CENTRES

## CKXL CALGARY

18 The Rainmaker/Tom Northcott  
27 Life Is A Song/Gainsborough Gallery

## CJCH HALIFAX

P8 Come Out Come Out/Young & Co  
P9 Beautiful Morning/Major Hoople's House  
P101 Can See Your Picture/Churls

## CHYR LEAMINGTON

54 To Win Your Love/Motherlode

## CHAK INUVIK N.W.T.

33 I Love Candy/Marshmallow Soup Group

## CFCL TIMMINS

8 Everything That I Am/Ginette Reno  
9 Caroline/Pierre LaLonde

## CKPG PRINCE GEORGE

15 That's Where I Went Wrong/Poppy Family  
23 Thirsty Boots/Anne Murray  
39 Don't Let Me Be Misunderstood

Ginette Reno

40 The Rainmaker/Tom Northcott

48 Just A Sweet Little Thing/Copper Penny

## CKLB OSHAWA

2 You're Not Even Going To The Fair  
Tobias

34 That's Where I Went Wrong/Poppy Family

## CJBC TORONTO

9 Quebecois/La Revolution Francaise

## CKDM DAUPHIN

11 Everything That I Am/Ginette Reno  
21 It's A Sunny Day/Groovy Things  
P1 Whisper Girl Shining/Sugar 'N Spice

## CJFX ANTIGONISH

12 Sweet Little Thing/Copper Penny  
17 Beautiful Morning/Major Hoople's House  
25 I Can See Your Picture/Churls  
39 Sweet Lovin'/Life

## CKPR LAKEHEAD

9 Groovy Things/Magic Cycle  
43 Come Out Come Out/Young & Co

## RADIO MUTUEL

24 Sweet Lovin'/Life

## CKLC KINGSTON

22 The Light Of Love/The Cat  
30 Come Out Come Out/Young & Co  
32 The Rainmaker/Tom Northcott

# RPM CANADIAN CONTENT CHART

## 1 1 UNDUN

Guess Who-Nimbus 9-74-0195-N  
(Dunbar-BMI)

## 2 2 MEMORIES OF A BROKEN PROMISE

Motherlode-Revolver-114-J  
(Dionne Brooks-Modo-BMI)

## 3 3 ONE TIN SOLDIER

Original Caste-TA-186-M

## 4 5 EVERYTHING THAT I AM (f/s)

Ginette Reno-Parrot-40043-K

## 5 4 FEEL SO GOOD

Lighthouse-RCA-0285-N  
(Fullerton-Prokop-Hoffert-Nivlet BMI)

## 6 6 DONG-DONG-DIKI-DI-KI-DONG

Super Cirkus-Super K-9-K

## 7 7 I LOVE CANDY

Marshmallow Soup Group-RCA-75-1014-N  
(Tim Eaton-Dunbar BMI)

## 8 --- JUST A SWEET LITTLE THING

Copper Penny-Nimbus 9-74-0263-N  
(Wamil-Sunspot Music BMI)

## 9 --- LOOKING THROUGH CRYSTAL GLASS

Chad Allan-Quality-1949-M  
(C.Parks-Doliric BMI)

## 10 --- COME OUT COME OUT

Young & Company-RCA-74-0284-N  
(Thomas-Millius Sunbury CAPAC)

## NO TIME

Guess Who-Nimbus 9-74-0300-N  
(Bachman-Cummings Dunbar BMI)

## THAT'S WHERE I WENT WRONG

The Poppy Family-London-17375-K  
(Terry Jacks-Gone Fishin' BMI)

## LIVING ON DREAMS

Mickey Sheppard-RCA-57-1055-N  
(Mickey Sheppard-Window Music BMI)

## CHART LISTINGS - Alphabetically

A Brand New Me	28
Ain't It Funky Now Pt. 1	66
And When I Die	1
Arizona	69
Baby I'm For Real	19
Baby Take Me In Your Arms	68
Backfield In Motion	20
Cherry Hill Park	9
Cold Turkey	38
Come Sunday Morning	96
Cowboy Convention	71
Cupid	52
Dock Of The Bay	56
Dong-Dong-Diki-Di-Ki-Dong	65
Don't Cry Daddy	36
Don't Let Him Take Your Love From Me	63
Don't Let Love Hang You Up	45
Don't Let Me Be Misunderstood	54
Dubque Blues	76
Early In The Morning	35
Eleanor Rigby	22
Eli's Coming	12
Evil Woman	26
Fancy	62
Feel So Good	55
Fortunate Son	6
Friendship Train	33
Get It From The Bottom	53
Get Rhythm	59
Groovy Grubworm	24
Happy	79
Heaven Knows	7
Holly Holy	5
IGuessTheLordMustBelInNewYorkCity	30
I'll Hold Out My Hand	32
I Love Candy	85
I'm Gonna Love You	83
I'm So Glad I Fell For You	73
I'm Tired	81
I Started Loving You Again	74
I Want You Back	18
Jam Up Jelly Tight	16
Je' T'Aime....Moi Non Plus	47
Jingle Jangle	44
Kozmic Blues	37
Lady-O	70
La La La (If I Had You)	14
Land Of 1000 Dances	80
The Last Time	94
Leaving On A Jet Plane	3
Love Will Find A Way	17
Make Your Own Kind Of Music	34
Me & You	95
Memories Of A Broken Promise	40
Midnight	49
Midnight Cowboy	29
Na Na Hey Kiss Him Goodbye	8
No Time	78
Oh Me Oh My (I'm A Fool For You)	38
One Tin Soldier	43
Point It Out	72
Raindrops Keep Fallin' On My Head	15
Right Or Left At Oak Street	100
Ruben James	41
St. Louis	84
See Ruby Fall	42
She	87
She Belongs To Me	58
She Came Through The Bathroom	92
She Lets Her Hair Down	82
Silver Threads & Golden Needles	86
Six White Horses	91
Smile A Little Smile For Me	25
Someday We'll Be Together	11
Something	2
Suite: Judy Blue Eyes	21
Sunday Mornin'	27
Swingin' Tight	57
Take A Letter Maria	4
These Eyes	31
Together	99
Tonight I'll Say A Prayer	93
Traces/Memories Medley	90
Trouble Maker	89
Turn Turn Turn	51
Undun	23
Up On Cripple Creek	13
Venus	77
Volunteers	64
Walking In The Rain	61
Want You To Know	98
Whole Lotta Love	39
When Julie Comes Around	60
When We Get Married	97
Winter World Of Love	46
Wonderful World Beautiful People	50
You Are My Life	75
You Gotta Pay The Price	48
You Keep Me Hangin' On	67
Yester-Me Yester-You Yesterday	10

A SUPER HIT FROM AUSTRALIA

ST. LOUIS

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## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- |   |   |  |
|---|---|--|
| 1 2 2 AND WHEN I DIE<br>Blood Sweat Tears-Columbia-4-45008-H                        | 34 32 20 MAKE YOUR OWN KIND<br>OF MUSIC<br>Mama Cass Elliot-Dunhill-4214-N              | 67 75 98 YOU KEEP ME HANGIN' ON<br>Wilson Pickett-Atlantic-2682-P            |
| 2 1 1 SOMETHING (f/s)<br>The Beatles-Apple-2654-F                                   | 35 44 56 EARLY IN THE MORNING<br>Vanity Fare-Page One-1020-K                            | 68 84 ... BABY TAKE ME IN YOUR ARMS<br>Jefferson-Pye-17810-L                 |
| 3 4 6 LEAVING ON A JET PLANE<br>Peter Paul Mary-Warner Bros-7340-P                  | 36 46 79 DON'T CRY DADDY (f/s)<br>Elvis Presley-RCA-9768-N                              | 69 83 91 ARIZONA<br>Mark Lindsay-Columbia-45037-H                            |
| 4 3 3 TAKE A LETTER MARIA<br>R.B.Greaves-Alco-6714-P                                | 37 39 50 KOZMIC BLUES<br>Janis Joplin-Columbia-45023-H                                  | 70 72 78 LADY-O<br>Turtles-White Whale-334-J                                 |
| 5 6 7 HOLLY HOLY<br>Neil Diamond-UNI-55175-J  | 38 38 55 COLD TURKEY<br>Plastic Ono Band-Apple-1813-F                                   | 71 80 ... COWBOY CONVENTION<br>Ohio Express-Buddah-147-M                     |
| 6 7 8 FORTUNATE SON (f/s)<br>Creedence Clearwater Revival<br>Fantasy-634-R          | 39 45 62 WHOLE LOTTA LOVE<br>Led Zeppelin-Atlantic-2690-P                               | 72 88 ... POINT IT OUT<br>Smokey Robinson & Miracles<br>Tamla Motown-54189-L |
| 7 11 19 HEAVEN KNOWS<br>Grass Roots-Dunhill-4217-N                                  | 40 41 43 MEMORIES OF A BROKEN<br>PROMISE<br>Motherlode-Revolver-004-J                   | 73 91 ... I'M SO GLAD I FELL FOR YOU<br>David Ruffin-Tamla Motown-1158-L     |
| 8 8 10 NA NA HEY KISS HIM GOODBYE<br>Steam-Fontana-1667-K                           | 41 30 18 RUBEN JAMES<br>Kenny Rogers & The First<br>Edition-Reprise-0854-P              | 74 74 81 I STARTED LOVING YOU AGAIN<br>Al Martino-Capitol-2674-F             |
| 9 9 9 CHERRY HILL PARK<br>Billy Joe Royal-Columbia-4-4902-H                         | 42 43 44 SEE RUBY FALL (f/s)<br>Johnny Cash-Columbia-45020-H                            | 75 77 85 YOU ARE MY LIFE<br>Herb Alpert & Tijuana Brass<br>A&M-1143-M        |
| 10 10 17 YESTER-ME YESTER-YOU<br>YESTERDAY<br>Stevie Wonder-Tamla Motown<br>54188-L | 43 42 47 ONE TIN SOLDIER<br>Original Caste-TA-186-M                                     | 76 76 86 DUBUQUE BLUES<br>Association-Warner Bros-7349-P                     |
| 11 16 22 SOMEDAY WE'LL BE TOGETHER<br>Supremes-Tamla Motown-1156-L                  | 44 47 99 JINGLE JANGLE<br>Archies-Kirshner-5002-N                                       | 77 ... ... VENUS<br>Shocking Blue-Colossus-108-M                             |
| 12 5 4 ELI'S COMING<br>Three Dog Night-RCA-4215-N                                   | 45 50 67 DON'T LET LOVE HANG YOU UP<br>Jerry Butler-Mercury-72991-K                     | 78 ... ... NO TIME<br>Guess Who-Nimbus 9-74-0300-N                           |
| 13 18 28 UP ON CRIPPLE CREEK<br>Band-Capitol-2635-F                                 | 46 67 90 WINTER WORLD OF LOVE<br>Engelbert Humperdinck<br>Parrot-40044-K                | 79 81 88 HAPPY<br>Paul Anka-RCA-47-9767-N                                    |
| 14 19 31 LA LA LA (If I Had You)<br>Bobby Sherman-Metromedia-150-L                  | 47 51 59 JE T'AIME...MOI NON PLUS<br>Serge Gainsbourg & Jane Birkin<br>Fontana-260106-K | 80 90 ... LAND OF 1000 DANCES<br>Electric Indian-United Artists<br>50613-J   |
| 15 27 35 RAINDROPS KEEP FALLIN'<br>ON MY HEAD<br>B.J.Thomas-Scepter-13365-J         | 48 49 52 YOU GOTTA PAY THE PRICE<br>Gladys Taylor-Silver Fox-14-M                       | 81 85 100 I'M TIRED<br>Savoy Brown-Parrot-40042-K                            |
| 16 20 33 JAM UP JELLY TIGHT<br>Tommy Roe-ABC-11247-Q                                | 49 52 54 MIDNIGHT<br>Dennis Yost & The Classics IV<br>Imperial-66424-K                  | 82 86 ... SHE LETS HER HAIR DOWN<br>Tokens-Buddah-151-M                      |
| 17 17 23 LOVE WILL FIND A WAY<br>Jackie DeShannon-Imperial-66419-K                  | 50 65 89 WONDERFUL WORLD<br>BEAUTIFUL PEOPLE<br>Jimmy Cliff-A&M-1146-M                  | 83 93 ... I'M GONNA LOVE YOU<br>Intrigues-Yew-1002-K                         |
| 18 36 61 I WANT YOU BACK<br>Jackson 5-Tamla Motown-1157-L                           | 51 60 69 TURN TURN TURN<br>Judy Collins-Elektra-45680-C                                 | 84 ... ... ST. LOUIS<br>Easybeats-Polydor-540169-Q                           |
| 19 12 12 BABY I'M FOR REAL<br>Originals-Tamla Motown-35066-L                        | 52 59 64 CUPID<br>Johnny Nash-RCA-0285-N  | 85 98 ... I LOVE CANDY<br>Marshmallow Soup Group-RCA-75-1014-N               |
| 20 14 15 BACKFIELD IN MOTION<br>Mel & Tim-Bamboo-107-K                              | 53 64 70 GET IT FROM THE BOTTOM<br>Steelers-Date-1642-H                                 | 86 87 93 SILVER THREADS &<br>GOLDEN NEEDLES<br>Cowbills-MGM-14084-M          |
| 21 13 11 SUITE: JUDY BLUE EYES<br>Crosby Stills & Nash-Atlantic-2656-P              | 54 58 75 DON'T LET ME BE<br>MISUNDERSTOOD (f/s)<br>Ginette Reno-Parrot-40043-K          | 87 ... ... SHE<br>Tommy James & Shondells<br>Roulette-7066-C                 |
| 22 22 32 ELEANOR RIGBY<br>Aretha Franklin-Atlantic-2683-P                           | 55 55 65 FEEL SO GOOD<br>Lighthouse-RCA-0285-N  | 88 ... ... OH ME OH MY (I'm A Fool<br>For You Baby)<br>Lulu-Alco-6722-P      |
| 23 21 21 UNDUN<br>Guess Who-Nimbus 9-74-0195-N                                      | 56 56 58 DOCK OF THE BAY<br>Dells-Cadet-5685-T  | 89 89 ... TROUBLE MAKER<br>Lee Hazelwood-LHI-20-J                            |
| 24 24 34 GROOVY GRUBWORM<br>Harlow Wilcox-Plantation-28-M                           | 57 61 68 SWINGIN' TIGHT<br>Bill Deal & The Rhondels<br>Heritage-818-M                   | 90 ... ... TRACES/MEMORIES MEDLEY<br>Lettermen-Capitol-2697-F                |
| 25 15 5 SMILE A LITTLE SMILE FOR ME<br>Flying Machine-Pye-7M-17722-L                | 58 54 60 SHE BELONGS TO ME<br>Rick Nelson-Decca-732550-J                                | 91 ... ... SIX WHITE HORSES<br>Tommy Nash-Epic-10540-H                       |
| 26 34 46 EVIL WOMAN<br>Crow-Amarat-112-K  | 59 66 73 GET RHYTHM<br>Johnny Cash-Sun-1103-M   | 92 ... ... SHE CAME THROUGH THE<br>BATHROOM WINDOW<br>Joe Cocker-A&M-1147-M  |
| 27 29 45 SUNDAY MORNIN'<br>Oliver-Crewe-337-M                                       | 60 82 ... WHEN JULIE COMES AROUND<br>Cuff Links-Decca-32592-J                           | 93 99 ... TONIGHT I'LL SAY A PRAYER<br>Eydie Gorme-RCA-74-0250-N             |
| 28 35 49 A BRAND NEW ME<br>Dusty Springfield-Philips-2685-K                         | 61 73 84 WALKING IN THE RAIN<br>Joy & The Americans<br>United Artists-50605-J           | 94 94 ... THE LAST TIME<br>The Buchanan Brothers-Event-3307-J                |
| 29 37 48 MIDNIGHT COWBOY<br>Ferrante & Teicher-<br>United Artists-45020-J           | 62 68 74 FANCY<br>Bobbie Gentry-Capitol-2675-F  | 95 96 96 ME & YOU<br>O.C.Smith-Columbia-45038-H                              |
| 30 25 26 I GUESS THE LORD MUST<br>BE IN NEW YORK CITY<br>Nilsson-RCA-74-0261-N      | 63 79 95 DON'T LET HIM TAKE<br>YOUR LOVE FROM ME<br>Four Tops-Tamla Motown-1159-L       | 96 97 ... COME SUNDAY MORNING<br>The Sandpipers-A&M-1134-M                   |
| 31 31 36 THESE EYES<br>Jr. Walker & The All Stars<br>Tamla Motown-35067-L           | 64 69 77 VOLUNTEERS<br>Jefferson Airplane-RCA-74-0245-N                                 | 97 100 ... WHEN WE GET MARRIED<br>1910 Fruitgum Company-Buddah-146-M         |
| 32 40 53 I'LL HOLD OUT MY HAND<br>Clique-White Whale-333-J                          | 65 71 82 DONG-DONG-DIKI-DI-KI-DONG<br>Super Cirkus-Super K-9-K                          | 98 ... ... WANT YOU TO KNOW<br>Rotary Connection-Cadet Concept-7018-T        |
| 33 41 41 FRIENDSHIP TRAIN<br>Gladys Knight & Pips<br>Tamla Motown-35068-L           | 66 70 76 AIN'T IT FUNKY NOW PT. 1<br>James Brown-King-6280-H                            | 99 ... ... TOGETHER<br>Illusion-Steed-722-M                                  |
|   |   | 100 ... ... RIGHT OR LEFT AT OAK STEEET<br>Roy Clark-Dot-17324-M             |

Compiled from record company, radio station and record store reports

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CHRISTMAS DAY

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## GLOVER CHARM DOES IT

Toronto: CBC's popular noontime interview show "Luncheon Date" is now in its seventh season and still going strong. The major factor in the program's continuing strong position has got to be easygoing host Elwood Glover. No matter what the strain, no matter what disasters strike, Glover remains his cool, affable self. In a program the nature of "Luncheon Date" last minute cancellations of guests are bound to happen and it is here where Glover's unruffled professionalism shows through. He has the touch to put his guests at ease and carry on a meaningful conversation as though he and his guest were sitting comfortably in a living room instead of in front of a live camera with an estimated audience of between 100,000 and 300,000 people watching.

## ANDREWS ADDS YOUTH

Another factor in the show's continued good performance is undoubtedly its live nature. In most cases broadcast live from the lobby of the Four Seasons Motor Hotel in downtown Toronto, Glover and his guests are seen with the moving panorama of traffic as a backdrop. In the last six months something new has been added to the vitality of the show and that is the recruiting of Englishman Nigel Andrews as producer. Andrews a former representative for the BBC in Canada brings youth and a fresh approach to the show. Since his advent "Luncheon Date" has not undergone any major changes but the show now has a more modern air about it. This has mostly been accomplished by the introduction of younger, more dynamic guests who in the words of the CBC give the show a "hip, up to the minute atmosphere". Andrews has also made more concrete changes in the way of a new theme and different titles.

## GLOVER RELAXES GUESTS

Basic format of the show is simple. Take Glover and add an interesting guest. Some guests are international celebrities, some relatively unknown local people but all are put at ease by the host and a stimulating dialogue is almost always created. From country artist George Hamilton IV, to the buxom Mamie Van Vooren to Toronto's mayor Dennison all appear relaxed and provide stimulating conversation which is the bread and meat of the program. One wonders if

# GLOVER'S 'LUNCHEON DATE' IN 7TH YEAR

Glover might not feel a little stifled by the endless routine of interviewing guests day in day out but he appears to be totally happy in his work. "I'm exhilarated by the show. It never gets me down. Each day is an absolutely new experience to me and getting these people to reveal themselves to the

audience is to me the biggest kick."

## RATINGS ARE HEALTHY

Although no official ratings are available, "Luncheon Date" seems to have a healthy number of people watching consistently. Due to the time of airing, audience is pretty well restricted to stay at home housewives. Nigel Andrews notes that the majority of guests interviewed are male and whatever the reasons they seem to have hit upon the right formula. The show is aired on about five stations during the winter months but in the summer goes on optional network and is viewed through more than thirty outlets. -John Watts



Elwood Glover (centre) with Nigel Andrews, producer, (standing) and Trini Lopez.

## BOOK REVIEW – Pop From The Beginning

Distributed in Canada by  
Ryerson Press.  
Unit Price – \$7.25

"Pop From the Beginning" described in the jacket notes as "a complete history of the music itself, (pop), and what produced it", immediately goes on a rampage of self indulgence and largely meaningless copy. The book is neither a history nor complete. A step which could have saved the book, would have been the inclusion of the author's definition of pop. Since no definition is given, it is up to the reader to decide whether or not Cohn is looking at the situation through clear eyes. For this reader he is not. As a matter of fact, I believe he may have tunneled vision.

The whole thing is horribly slanted. Cohn apparently thinks that music has to be loud, brash and largely meaningless to be good. He praises P.J. Proby, the velvet skinned, pulsing, writhing, screaming darling of the under 12 set, and Mick Jagger, noted microphone rapist, to the hilt while condemning Peter, Paul and Mary with "their sound was gutless, their looks antiseptic and they were capable of Puff the

Magic Dragon, one of the true monstrosities of pop history". In a truly objective history, scathing put-downs, and I assume that is what the quote is supposed to be, would be avoided and a reasonable measure of praise given to a group who are largely responsible for the introduction of folk into pop. Proby and Jagger certainly have their place in the ranks of the best in pop, Jagger especially, the raw sexuality, the driving beat and the best in crudity are all important, but not to the exclusion of all else.

The book is not factual enough to appeal to the industry, not entertaining enough for the general public, and, if there's anyone left, chances are they won't like it anyway. Cohn tries desperately to be 'in', uses multiple obscure references to 'acid', and finishes the job off by liberally sprinkling the whole thing with four letter words. Given to profundity, he finishes the book with: "The words of Little Richard still apply. They summed up what pop was all about in 1956. They sum it up now and always: AWOPBOPALOOBOP ALOPBAMBOOM"

Similar immortal words could sum up the works of Nik Cohn.

## TREND EXPANDS

Toronto: Merv Buchanan, Director of Trend Records, reports an increase in production and signing activity.

New releases planned for Mid-December include a follow up to Friday Afternoon's "Breakin' Rocks" entitled "Best Believe In". Also set for release are single product by The Pop Machine, The Greensleeves, and Goldenrod. Finishing touches are now being put on the second album of Cargo who have replaced their lead guitarist with organist Ray Parker formerly of the Sedum Shadows. The album is geared for the jazz and underground rock market.

Still showing a good sales return is Bent Wind's "Sacred Cow", who will commence taping their first album for Trend for release the latter part of December. A single is expected to be culled from this album.

Trend have signed a new progressive-rock unit tagged The Underdog. The group is comprised of John Woloschuk, lead guitar; Dino Tome, bass; and Terry Draper drummer.

## MERRYMEN BACK TO TORONTO

Toronto: Caravan prexy Frank Swain, is set for another rush on disc and 8 track product by the Merrymen. The famous "caribeat" group headlined a Nov 28, 29 Barbados Independence Celebrations '69 show at the St. Lawrence Auditorium. Sharing the bill were The Cougars, Jenny Peterson, Honey Boy Martin and Clive Berry.

The Merrymen's recent three day appearance at Montreal's Edgewater Club resulted in an audience reaction that hasn't been seen at the club in fifteen years. Says club owner Tony Devita, "The Merrymen are the best performers ever to come out of the Caribbean and are certainly among the hottest drawing cards in Canada today.

The group's recent return to the Seaway Beverly Hills resulted in the largest crowds in the Hook & Ladders' history.

The Merrymen have been booked into Montreal's Bonaventure Hotel from Dec 1 through the 20th.

They were recently in New York where they taped enough material for two new albums. One, a souvenir album with eight pages

of full-colour pictures is entitled "Beautiful Barbados" with many haunting ballads and a slow melodious theme. The second, "Colour It Calypso" introduces twelve new compositions by Emile, Robin and Chris.

Buchanan reports that work involving their own artists and experimental work with artists signed with majors have been keeping the studios busy and has necessitated in plans to expand recording facilities.

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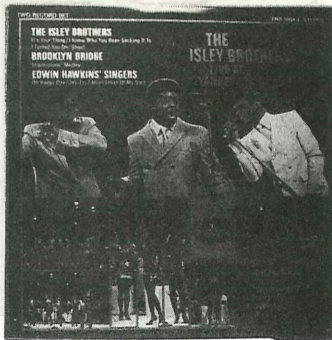


# ALBUM REVIEW

## THE ISLEY BROTHERS LIVE AT YANKEE STADIUM

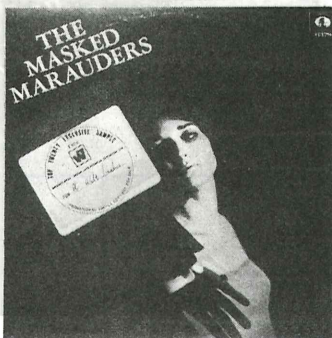
T-Neck-TNS-3004-2-M

Not very often you can get a gang of talent like this. 2 record set has Isley Brothers, Brooklyn Bridge, Edwin Hawkins' Singers, Five Stairsteps, Sweet Cherries and Judy White — all live.



## THE MASKED MARAUDERS

Deity/Reprise-6378-P  
Set already attracting play by the progressive sound format stations. Liner notes points up current belief that music business is 90% hype and 10% bullshit. Try "I Can't Get No Nookie" on for size.



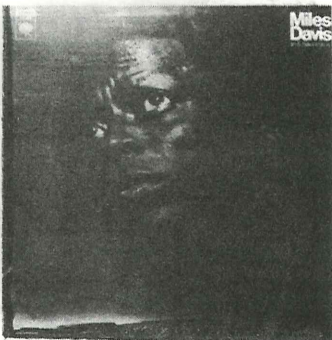
## THE MAGIC OF MARLENE

Marlene Dietrich  
Capitol-DTCR-300-F  
3 record set containing 40 of Marlene's exceptional German-language hits including "Lili Marlene", "Unter'n Linden, Unter'n Linden", "Peter", "Marie, Marie", "Blowin' In The Wind". Bio and rare pics of fascinating entertainer.



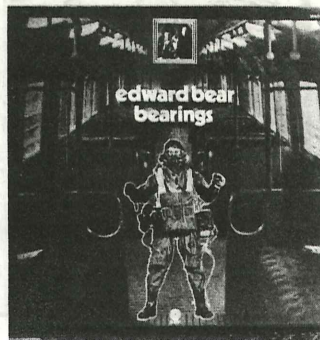
## IN A SILENT WAY

Miles Davis  
Columbia-CS-9875-H  
Davis has moved into today's sounds but still retains enough of the old Davis to keep him up with the jazz giants. Electric piano and organ helps Davis take a stab at the free form and he comes up with a winner.



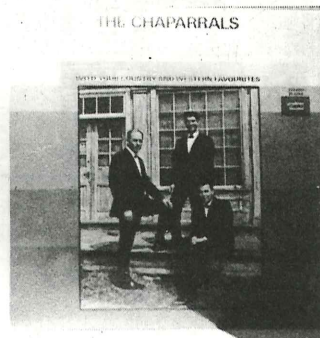
## ROCKIN' RHYTHM & BLUES

Jerry Lee Lewis  
Sun-107-M  
"C.C. Rider", "What'd I Say", "Good Golly Miss Molly", "Sweet Little Sixteen", "Hello Josephine" and others should make this a top seller. Stock heavy and display well. Radio stations are sure to lean on this one.



## EDWARD BEAR BEARINGS

Capitol-SKA0-6328-F  
Set should become strong seller through word of mouth. Underground with some overground qualities. "You Me And Mexico" arranged by Doug Riley will attract listeners to rest of set. Produced in Toronto.



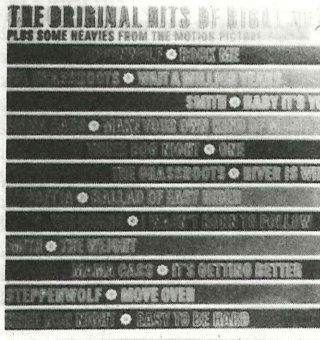
## RIDING HIGH

Chaparrals  
Capitol-SN-80008-F  
COUNTRY: Canadian group riding high on club circuit. This Gary Buck session will sell well in area where trio appear. Contains recent single success "Oh Boy". Don't overlook "Less Of Me".



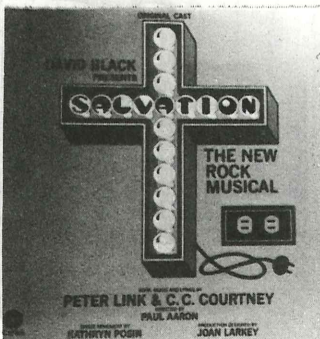
## FIVE YEARS GONE

Jerry Jeff Walker  
Atco-SD-33-297-P  
A powerful lot of thinkin' and sales potential in this set. Walker's turned on for over and underground formats. Contains self penning powerhouse "Mr. Bojangles".



## THE ORIGINAL HITS OF RIGHT NOW

Various-Dunhill-DS-50070-N  
Stock heavy on this one and give extra room for display. Steppenwolf, Grassroots, Smith, Three Dog Night, Odetta, Mama Cass and others makes this a treasure house.



## SALVATION

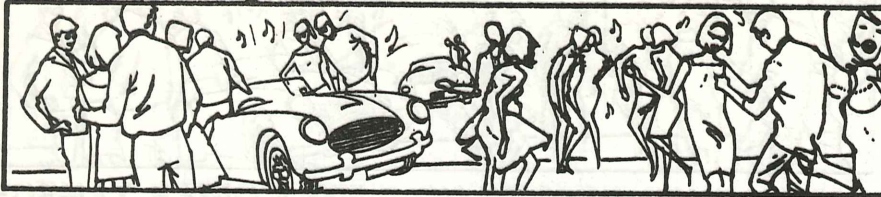
Original Cast  
Capitol-SO-337-F  
Some cuts a little too wild for programming, but fun for the take-a-chance-crowd. This new rock musical has already received the nod from the Village and other prophets. Could become very large. Not dirty, it's today.

1	1	1	<b>ABBEY ROAD</b> Beatles-Apple-SD-383-F 4XT383-F	8XT383-F
2	3	4	<b>GREEN RIVER</b> Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V
3	2	3	<b>THE BAND</b> Capitol-STA-132-F 4XT132-F	8XT132-F
4	8	20	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot-PAS-71014-K X79631-V	M79831-V
5	7	15	<b>LED ZEPPELIN II</b> Atlantic-SD-8236-P AC8236-P	A8TC8236-P
6	5	2	<b>KOZMIC BLUES</b> Janis Joplin-Columbia-KCS-9913-H 18100748-H	
7	6	7	<b>SANTANA</b> Columbia-CS-9781-H	18100692-H
8	10	13	<b>A GROUP CALLED SMITH</b> Dunhill-50056-N DHX55056-N	DHM85056-N
9	9	10	<b>ALICE'S RESTAURANT</b> Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P
10	4	5	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia-CS-9827-H 16100674-H	18100674-H
11	12	16	<b>PUZZLE PEOPLE</b> Temptations-Tamla Motown-949-L GYX5949-L	G81949-L
12	26	44	<b>LITTLE WOMAN</b> Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T
13	11	6	<b>BLIND FAITH</b> Polydor-543035-Q CAS938401-Q	P8543035-Q
14	14	14	<b>CROSBY STILLS &amp; NASH</b> Atlantic-SD-8216-P AC8229-P	A8TC8229-P
15	13	8	<b>HAIR</b> Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N
16	15	17	<b>EASY RIDER</b> Original Soundtrack-Reprise-2026-P CRX2026-P	8RM2026-P
17	20	22	<b>NEW YORK TENDABERRY</b> Laura Nyro-Columbia-KCS-9737-H 18100610-H	
18	16	12	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P
19	19	19	<b>BLOOD SWEAT &amp; TEARS</b> Columbia-CS-9720-H 16100552-H	18100552-H
20	18	9	<b>THROUGH THE PAST DARKLY</b> Rolling Stones-London-NP-3-K X57162-V	M72162-V
21	17	23	<b>GLEN CAMPBELL LIVE</b> Capitol-STOB-268-F 4XT268-F	8XT268-F
22	22	18	<b>MIDNIGHT COWBOY</b> Original Soundtrack-United Artists-UAS-5198-J UO3035-J	
23	21	21	<b>HOT BUTTERED SOUL</b> Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M
24	24	24	<b>SUNDAY CONCERT</b> Gordon Lightfoot-United Artists-UAS-6714-J U8164-J	
25	45	56	<b>FROM VEGAS TO MEMPHIS</b> Elvis Presley-RCA-LSP-6020-N	
26	23	11	<b>BEST OF CREAM</b> Polydor-543069-Q CAS938427-Q	P8543069-Q
27	27	28	<b>THIS IS TOM JONES</b> Parrot-PAS-71028-K X79628-V	M79828-V
28	34	48	<b>PAINT YOUR WAGON</b> Soundtrack-Paramount-PMS-1001-M PMSCT1001-M	
29	31	37	<b>TOGETHER</b> Supremes/Temptations-Tamla Motown-MS-692-L MTX5692-L	M81692-L
30	48	75	<b>GET TOGETHER WITH ANDY WILLIAMS</b> Columbia-CS-9922-H 16100776-H	18100776-H
31	52	61	<b>VOLUNTEERS</b> Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N
32	35	52	<b>RUNNING DOWN THE ROAD</b> Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P
33	25	29	<b>LED ZEPPELIN</b> Atlantic-SD-8216-P AC8216-P	A8TC8216-P
34	50	66	<b>MONSTER</b> Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N
35	36	35	<b>ON TIME</b> Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8XT307-F
36	33	47	<b>DIONNE WARWICK'S GOLDEN HITS (Part 2)</b> Scepter-LPS-577-J 519617-T	8196171-T
37	29	26	<b>STAND UP</b> Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P
38	41	42	<b>TOMMY</b> The Who-Decca-DXSW-7205-J 732500-J	62500-J
39	42	36	<b>BEST OF BEE GEES</b> Atco-SD-33-292-P AC33-292-P	A8TC33-292-P
40	61	74	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N
41	47	53	<b>CANNED WHEAT</b> Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N
42	32	32	<b>NASHVILLE SKYLINE</b> Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18H00670-H
43	43	41	<b>RECOLLECTIONS</b> Judy Collins-Elektra-74055-C X54055-V	M84055-V
44	37	31	<b>ROMEO &amp; JULIET</b> Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F
45	28	33	<b>SUITABLE FOR FRAMING</b> Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N
46	58	70	<b>HELLO DOLLY</b> Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F
47	30	25	<b>ROCK &amp; ROLL</b> Vanilla Fudge-Atco-SD-303-P AC33-303-P	A8TC33-303-P
48	49	54	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V
49	38	27	<b>THE SOFT PARADE</b> Doors-Elektra-EKS-75005-C X55005-V	M85005-V
50	64	73	<b>JOE COCKER</b> A&M-SP-4224-M AMC224-M	AM8TC224-M
51	63	79	<b>THE BRASS ARE COMIN'</b> Herb Alpert & The Tijuana Brass-A&M-SP-4228-M AMC228-M	AM8TC228-M
52	53	57	<b>WHEN I DIE</b> Motherlode-Revolver-RLPS-501-J RLPS6501-J	
53	67	84	<b>ALBUM 1700</b> Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P
54	55	55	<b>TURNING POINT</b> John Mayall-Polydor-541054-Q CAS938390-Q	P8543029-Q
55	40	43	<b>HURT SO BAD</b> The Lettermen-Capitol-ST-269-F 4XT269-F	8XT269-F
56	51	40	<b>THE ASSOCIATION</b> Warner Bros/7 Arts-WS-1800-P CRX1800-P	8WM1800-P
57	39	34	<b>SMASH HITS</b> Jimi Hendrix Experience-Reprise-MS-2025-P CRX2025-P	8RM2025-P
58	46	45	<b>GOOD MORNING STARSHINE</b> Oliver-CRE -CR-13333-M CRC13333-M	CR8TC13333-M
59	59	63	<b>EVERYTHING'S ARCHIES</b> Archies-Calendar-KES-103-N PKR01002-N	P8KO1002-N
60	69	59	<b>PUT A LITTLE LOVE IN YOUR HEART</b> Jackie DeShannon-Imperial-LP-12442-K C1000-K	LTR9000-K
61	62	62	<b>STAND</b> Sly & Family Stone-Epic-26456-H N1610186-H	N1810186-H
62	73	87	<b>CREAM OF THE CROP</b> Diana Ross/Supremes-Tamla Motown-MS-694-L	
63	87	60	<b>THE BEST OF CHARLEY PRIDE</b> RCA-LSP-4223-N PK1505-N	P8S1505-N
64	88	...	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b> Burt Bacharach-A&M-SP-4227-M AMC227	AM8TC227-M
65	57	50	<b>OLIVER</b> Soundtrack-RCA-COSD-5501-N OKCG1003-N	08CG1003-N
66	66	67	<b>FAT MATTRESS</b> Polydor-543035-Q	
67	44	30	<b>HAIR</b> James Last-Polydor-543062-Q CAS938426-Q	P8543062-Q
68	91	...	<b>ARTHUR</b> Kinks-Pye MFPL-18317-L	
69	70	80	<b>SIX HOURS PAST SUNSET</b> Henry Mancini-RCA-LSP-4239-N PK1508-N	P8S1508-N
70	75	86	<b>SONGS FOR A TAILOR</b> Jack Bruce-Polydor-543074-Q	
71	90	...	<b>ON BROADWAY</b> Supremes/Temptations-Tamla Motown-MS-699-L MTX5699-L	M81699-L
72	54	39	<b>SSSSSH</b> Ten Years After-Deram-18029-K X77629-V	M77829-V
73	92	...	<b>NEW GARY PUCKETT AND UNION GAP</b> Columbia-CS-9935-H 16100778-H	18100778-H
74	78	89	<b>A HEAD RINGS OUT</b> Blodwyn Pig-A&M-SP-4210-M AMC210-M	AM8TC210-M
75	86	...	<b>TRACY</b> Cuff Links-Decca-DL-75160-J	
76	60	65	<b>THE FLOCK</b> Columbia-CS-9911-H	18100848-H
77	83	38	<b>LOVE THEME FROM ROMEO AND JULIET</b> Johnny Mathis-Columbia-CS-9909-H 16100744-H	18100744-H
78	79	81	<b>ROD MCKUEN AT CARNEGIE HALL</b> Warner Bros/7 Arts-WS-1794-P CWM1794-P	8WJ1794-P
79	65	46	<b>LEE MICHAELS</b> A&M-SP-4199-M AMC199-M	AM8TC199-M
80	68	58	<b>A MAN ALONE</b> Frank Sinatra-Reprise-FS-1031-P CFX1030-P	8FM1030-P
81	71	64	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia-GP-8-H	18100728-26-H
82	56	49	<b>ALICE'S RESTAURANT</b> Original Soundtrack-United Artists-UAS-5195-J	
83	72	68	<b>DONOVAN'S GREATEST HITS</b> Epic-BXN-26439-H N1610154-H	N1810154-H
84	85	88	<b>RARE PRECIOUS &amp; BEAUTIFUL</b> Bee Gees-Polydor-242001/003-Q	
85	81	82	<b>ICE ON ICE</b> Jerry Butler-Mercury-SR-61234-K	
86	...	...	<b>LET IT BLEED</b> Rolling Stones-London-NPS-4-K	
87	95	...	<b>SECOND WINTER</b> Johnny Winter-Columbia-KCS-9947-H 16800838-H	18800838-H
88	93	...	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L	
89	89	90	<b>GET TOGETHER</b> Youngbloods-RCA-LSP-3724-N PK1221-N	P8S1221-N
90	94	...	<b>CLOSING THE GAP</b> Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
91	84	85	<b>TOM JONES LIVE</b> Parrot-PAS-71014-K X79614-V	M79814-V
92	98	...	<b>LAURA NYRO</b> Verve/Forecast-FTS-3020-M FC3020-M	F87C3020-M
93	97	...	<b>SGT PEPPERS LONELY HEARTS CLUB BAND</b> Beatles-Capitol-SMAS-2653-F 4XT2653-F	8XT2653-F
94	77	72	<b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b> Kenny Rogers/First Edition-Reprise-RS-6352-P CRX6352-P	8RM6352-P
95	...	...	<b>TOUCHING YOU..... TOUCHING ME</b> Neil Diamond-UNI-73071-J	
96	96	...	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker-A&M-SP-4182-M AMC182-M	AM8TC182-M
97	99	...	<b>CROW MUSIC</b> Crow-Amaret-ST-5002-K	
98	100	...	<b>LEAVING IT ALL BEHIND</b> Grassroots-Dunhill-DS-50067-N PK55067-N	P8S55067-N
99	...	...	<b>MIDNIGHT COWBOY</b> Ferrante & Teicher-United Artists-UAS-6725-J	
100	...	...	<b>SPANKY'S GREATEST HIT(S)</b> Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MC8-61227-K

Key: **TITLE OF ALBUM**  
 Artist - Label - Record # - Distributor Code  
 Cassette # 8 Track #

Compiled from record company,  
 radio station and record store reports

# The How, When, Where And Why Of Format Radio



## FORMAT RADIO'S HOLD ON RECORD COMPANIES

### PART FOUR

by WALRUS

The co-existence of record companies and radio stations has been the subject of much controversy. Both depend so much on each other. Basically this fact is legend but it becomes more apparent with the formatting of radio. Since certain radio stations specialize in the programming of hits with a great frequency, these radio stations have the power to make or break a record. The unwritten rule book of format radio says this is NOT so. The public makes the hits by buying the record. The radio station only plays them.

To the dullest observer, this is unreasonable. Record company, record station and trade magazine only have to rely on normal intelligence to come up with the conclusion that since records are often played before they are available to the public, they are selected for airplay in advance of the public being able to accept them, buy them or hear them without the help of radio programming. Indeed the famous payola investigations in the United States at the turn of the decade established the power of record "picking" for airplay.

Frequent checking of record stores and record companies assist the radio station in establishing only the numerical order of the records that they are currently playing. The introduction of a new single to their survey is seldom the result of a strong automatic influx to the neighbourhood record store to buy a record that someone has "heard of" but not heard ON radio.

The record companies become subservient to the radio station. Without the exposure of a record and without the chart listings that should result from exposure, the record company can look at the costs of producing a great record without the returns.

Radio stations admit that they play many records that are inferior in quality and many records that, as a result of their airplay, do not sell the expected quantity to warrant the attention that they have given the disc through airplay and chart listing. They also complain that many of the records they play aren't "good records".

The question arises as to why they play them.

They have little choice. The formula dictates that they play "established hits" without questions. They are then armed with a battery of attitudes and platitudes to justify the blind faith they place in the formula.

The record company fools itself to believe that their promotional efforts will often sway the radio station to program a record that isn't being accepted. With divine power in the programming and a set of rules and listings to adhere to, the chances of this are only slight. Somewhere in the unwritten laws of format radio is a rule that says, "Throw them the occasional bone". Format radio often does this and the record company again believes that they have made a hit.

Promotion men and record executives all agree that the system is frustrating. They would like a more open ear from the formulated broadcasters. They would like to feel that their promotional efforts are being genuinely accepted and that the decisions are not made ahead of time.

In Canada, they would like to know that programming is Canadian and the decisions are being made in Canada by Canadians. That is what they would like, but they really know that there isn't too much difference in where any of these things occur. Formula radio plays a certain number of records, and as distributors, can depend on their share of airplay. They can experience only so many hits and one of two less hits don't make that much of a difference. They are satisfied to go through the motions of hitmaking and come away content that they are more than errand boys. Formula radio doesn't permit much more.

The power of make it or break it in single records in Canada is in the hands of a few individuals. Their power is awesome. What could happen if they weren't willing to admit their power? Possibly a lack of responsibility.

DEC 20 ISSUE

— SPECIAL CHRISTMAS ISSUE

DEC 27 ISSUE

— YEAR-END REVIEW ISSUE



## LIGHTFOOT MOVES TO WARNER BROS

Gordon Lightfoot, beyond question Canada's finest musical talent, has signed a five year contract with Warner Bros.—7 Arts for a figure which is by far the largest ever paid a Canadian performer. The deal is said to be one of the biggest for Reprise, the Warners label which will handle Lightfoot. Although in accordance with

company policy, no figures have been released, the contract is rumored to be worth in excess of \$300,000 in guarantees and could run as high as \$1,000,000.

Lightfoot's rise to success is easily accounted for by simply listening to a Lightfoot record. In concert he is even better. Audiences from east to west

throughout North America can attest to that. Response at his recent engagements has been tremendous. Playing Los Angeles the same night as the Rolling Stones cut their swath through the city, Gord drew a 90% house and received standing ovations. His recent tour of Western Canada was an unqualified success. A couple of weeks ago he played the Ford

LIGHTFOOT continues on page 16



(L to r) Al Mair general manager of Early Morning Productions and Clyde McGregor, national sales manager for Warner Bros.



(L to R) McGregor, RPM's John Watts and Jack Batten of the Toronto Star.

**A Voice...A Song...A Seller!**

**"Somebody,  
Somewhere  
Needs You"**

**Natalie Baron**

72600

**Natalie is going to the  
top with this great single.**



LIGHTFOOT continued from page 15

Auditorium in Detroit, his first time in the city, and sold all but 70 seats in the 3,000 seat house.

Lightfoot product was previously released in Canada and the U.S. on United Artists. Warner Bros executives, at the press conference called to announce the deal, assured everyone that Warners would aggressively push the Lightfoot product throughout North America and concentrate especially on the much more lucrative American market. In Canada Lightfoot records receive unprecedented public acceptance. "Sunday Concert" his most recent for United Artists has reached the 180,000 mark and is now listed as number 24 on the RPM 100 Album Chart. With good promotion Stateside, Lightfoot will no doubt become one of the hottest properties in the industry.

Fifteen tracks have already been laid down in Reprise's Los Angeles Studios and Lightfoot will return shortly to supervise mixing and overdub. Sometime early next year, eleven of the tracks, ten of them Lightfoot compositions, will be released in his first Reprise album. A single release about a month earlier is a distinct possibility. Production is in the experienced hands of Reprise's Lenny Waronker and a recruit from Kama Sutra Records, Joe Wissart. Al Mair, manager of Early Morning Productions, the company handling Lightfoot, stated that there exists the possibility of laying further tracks in Toronto studios, but nothing definite has been decided upon as yet.

Gordon Lightfoot, has for years been the biggest thing in Canada, but now he is almost certain to become a force to be reckoned with in the international market.



Enquiries made at radio station CHUM just prior to press time, Friday Dec 5th. revealed that voting by the Maple Leaf Member stations had been revamped. No further information was available.

There were only two records picked from those submitted. They are:

**ONE WAY TICKET**  
McKenna Mendelson Mainline  
**LIFE IS A SONG**  
Gainsborough Gallery

## GRT Intros A Pair Of Beauties

Toronto: Ed Lawson, national A&R, advertising and promotion manager for GRT of Canada, reports a heavy demand on their just released merchandising displays.

Specifically designed, in Canada, the two new merchandising displays features ball bearing swivel, white oven baked finish, new theft

proof feature and requires only two square feet of space.

The S-C-D192 holds 192 cassettes and faces 96, while the S-8-D120 holds 120 8-track cartridges and faces 60.

In order that dealers can take advantage of the display units, they are being offered in ten different package deals.



# "I Can See Your Picture"

By

## The Churls

A&M 1121

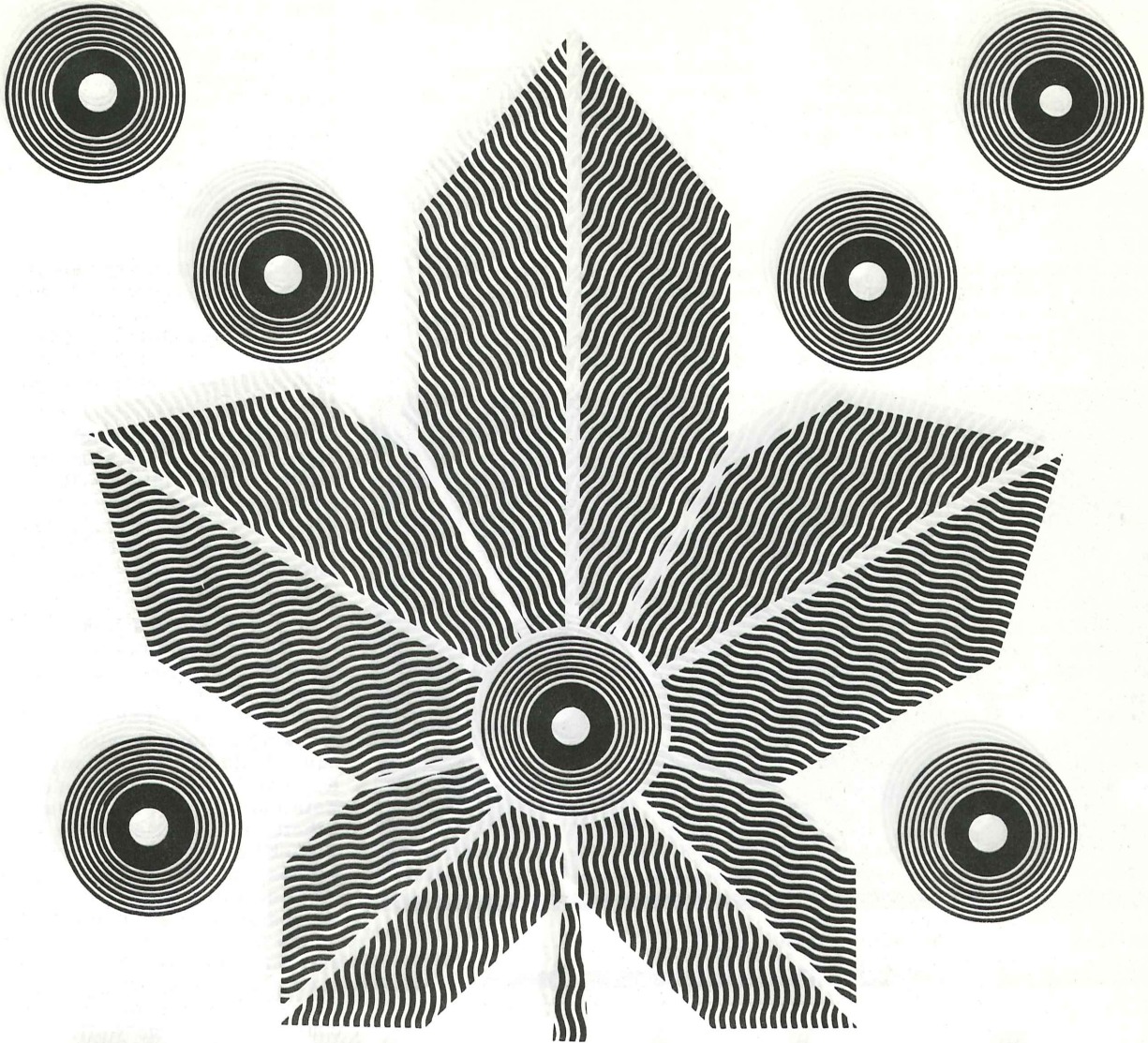
### Picked #1 by Maple Leaf System



MANUFACTURED IN CANADA BY



RECORDS LIMITED



# The Electric Leaf

**7 new singles in the 1970 groove**

<b>The Guess Who</b> _____	<b>"No Time"</b> 74-0300	<b>Young &amp; Co.</b> _____	<b>"Come Out, Come Out"</b> 74-0284
<b>The Cat</b> _____	<b>"Light of Love"</b> 74-0279	<b>Lighthouse</b> _____	<b>"Feel So Good"</b> 74-0285
<b>Dallas</b> _____	<b>"Stage of Life"</b> 74-1015	<b>Marshmallow Soup Group</b> _____	<b>"I Love Candy"</b> 74-1014
<b>Copper Penny</b> <b>"Just a Sweet Little Thing"</b> 74-0263			

# RCA

## HOFFMAN TVER BOOSTS DISC SALES

Kitchener: One of the longest running TV Teen Dance Parties, "Bandstand", hosted by Grant Hoffman is credited with boosting sales of album and single product across Canada. Taped at CKCO-TV studios in Waterloo, the show is televised each Saturday afternoon in Kitchener, Halifax, Moncton and Regina.

Topping the Hot Five list is the R.B. Greaves' entry of "Take A Letter Maria" with "Down On The Corner/Fortunate Son" by Creedence Clearwater Revival showing a strong second. Steam is next with "Na Na Hey Kiss Her Goodbye" followed by Mel & Tim's

"Backfield In Motion" and "Something/Come Together" by the Beatles. Showing breakout action is the new Elvis Presley lid of "Don't Cry Daddy".

Hoffman also gives excellent exposure to Canadian discs and topping this list is hometowners Copper Penny with "Just A Sweet Little Thing" and Major Hoople's Boarding House new release of "Beautiful Morning". The Poppy Family are still hot with the Dance Party crowd with their deck of "Which Way You Goin' Billy", and a surprise entry developing top interest is Tommy Hunter's latest release "Walk With Your Neighbour."



Next Week — SPECIAL XMAS ISSUE

Hear the

## ALLAN SISTERS sing "DRUMMER MAN"

Dec. 14th. 7P.M.

on The Tommy Hunter Show  
on CBC TV Network



OP -303

Distributed by

ALLIED RECORD CORPORATION

## HUMPERDINCK SINGLE AVAILABLE

Toronto: London's Ontario promotion manager Ken McFarland announces the release of Engelbert Humperdinck's new Parrot single "Winter World Of Love". This single was culled from his soon to be released LP. Tickets for Humperdinck's Maple Leaf Gardens Show (28) carried a first time ever top of \$10 which didn't deter buyers.

New action being felt for Moody product. Their current album release "Threshold Of A Dream" showing good sales return. Their Massey Hall appearance (Nov 29) showing advance sales that indicate a capacity house (at time of writing).

London distributed singles showing good sales form include Dusty Springfield's "A Brand New Me"; "Evil Woman" by Crow; and Vanity Fare's "Early In The Morning". All three are strong at many of the major Ontario markets.

Top seller from the London camp is "Na Na Hey Kiss Him Goodbye" by Steam and followed closely by Mel & Tim's "Backfield In Motion". The Super Cirkus breaking nationally with their Super K lid of "Dong Dong Diki Di Ki Dong". McKenna Mendelson Mainline are out with a new Liberty single titled "One Way Ticket" expected to follow the success of their current charter "Better Watch Out". The Melbourne single "Travelin' Tim" by the Cotterfolk could be a sleeper. Several MOR stations have discovered the single and it seems to be warming up to the country stations as well.

## GAMMA ACQUIRES CHARDEN RIGHTS

Montreal: Gamma Records Ltd. has acquired the rights to release in Canada recordings of French artist Eric Charden. Charden was in Quebec in September of this year and response was reported to be encouraging. Charden's first release through Gamma, "Bienvenue" is currently number one in Quebec and has sold over 50,000 copies.

Gamma also reports good sales of an LP by Robert Charlebois in Quebec. "Mme Bertrand" by the same artist has now been released in France after reaching number one on all major Quebec charts.

# TODAY'S YOUNG SONGWRITERS – Tomorrow's Legends

A twenty one year old songwriter writing rock today, or any of the other contemporary forms of music is not thought of very highly. The establishment of the songwriting profession in Canada continues to live in the dark ages.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

The problem with the young is that they are young. There is a communication gap in the sound that today rings the cash register and tomorrow will find its way into the music halls of fame. It is a struggle for the young music maker to find someone who will show the respect many of them deserve. They write and their compositions remain in their minds or on paper because of a lack of financing and because of a great waste in available monies.

A great deal of the money that is being spent by record companies, publishers and other organizations in the record business is being spent in favour of old established writers and the politically strong. For the young, many with a head full of ideas and a paper box full of lead sheets, the door is closed.

The development of young song geniuses through the group era has lead to a new crop of songwriters

who are being heralded as legends while they are still in their twenties. They were born of the group era and it is only because they were able to perform their own songs that their works came to the attention of the music buying public.

In Canada, because of a lack of recording activities, fewer of these gifted people have come to light. The potential is greater than ever in Canada. Wandering the streets are many many songwriters who have had a few of their compositions recorded only to be rewarded with a criticism of the sound of the recording (whether valid or not).

It is my personal belief that in Canada more money and effort is being spent on plugging foreign copyrights then on our own domestic creativity. Many of our songwriters have had to either leave Canada or remain and put their compositions in the hands of influential foreign publishers to achieve success. The pattern of selling out our songs is so set that it is practically a rule to

give up an aspect of Canadian culture to make a noise in the world.

What little money there is to encourage Canadian compositions seems to be channeled into an older sound. The more prominent the established songwriter, the better his chances of finding funds from the establishment to record his toe tapper or his ballad. The decline of the independent recording scene has left a terrible void for songwriters and increases the opportunity for songs to get into foreign hands or into the hands of opportunists.

I think the purists expected much more from the leaders of the Canadian invasion. Little attention has been brought to Canadian contemporary publishers. When the iron was hot no one was able to use the American approach of selling a sound (and in this case it was the Canadian sound) because there was really very little left of the sound that was genuinely Canadian.

They win, Canada loses!

## JUSTIN TYME BREAKING

Montreal: Warner Bros. 7 Arts are experiencing good sales returns on the release of the first recording by Justin Tyme, an all Canadian group with roots going to Scotland, Germany and of all places Transylvania. Warners have high hopes for the single titled "Miss Felicity Grey" f/s "Nonsense Child". The members are as follows:

Don Gunter: Lead vocal and rhythm guitar, attempts the tambourine but was rejected by the Salvation Army in an audition for them. Has a fine voice.

Jim Maxwell: Drums, originally a fur trader with the Indians but now using his talents in a more disciplined profession. Keeps audiences enthralled with his showmanship and stick throwing tricks.

John Wittman: Lead Guitar; had a governess but is now on his own and playing a mean guitar.

Garnet Schneider: Bass, former first baseman for the Dodgers but now playing another base and writing material for Justin Tyme.

## LONDON UPS CASSETTE PRICES

Montreal: Effective Nov 26, 1969 the following London distributed cassette product will be affected by a price change.

C	(600) series	(Liberty)
CAA	"	(Philips)
CAB	"	(Philips)
CDE	"	(Philips)/Mercury/Fontana)
FCR	4	" (Fontana)
LCR	4	" (Limelight)
MCR	4	" (Mercury)
PCR	4	" (Philips)
SCR	4	" (Smash)

New dealer price for the above will be \$5.59 with a suggested list of \$7.98.

Pre-Recorded Twin-Pack Cassettes (8000) series (Liberty) now carries a dealer price tag of \$7.69 and a suggested list of \$10.98.

# RPM

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## Crawley Films Leads In Custom Flicks

Ottawa: In the past ten years, Crawley Films' sales have always exceeded \$1,000,000 and lately \$2,000,000, but what is most important to the executives who run this private company is the fact that they are now recognized as the world's leading producers of custom motion pictures.

They occasionally produce a theatrical feature, a television special or a television series. They make many television promos and operate one of Canada's largest motion picture laboratories — Graphic Films.

Some of the Crawley action currently underway is the shooting of a corporate film for Bulkley Valley Forest Industries and a mining film for Rio Algom, both in British Columbia. In Manitoba they're busy with a conservation film as well as two jobs for the Manitoba Museum of Man and Nature. Down east they're producing their third industrial development film for Nova Scotia and another for the Cape Breton Development Corporation. They've also got a crew in Labrador for

BRINCO and have just returned a crew from the Arctic after completing "Merchants In A Changing Land" for the Hudson's Bay Company. Crawley film crews are in practically every Province of Canada and abroad, shooting a film for Canadian Pacific.

In the large Canadian centres, Crawley is working for Hoffman-Laroche, the Industrial Development Bank, Johnston & Northern Electric, Seagram's, Steinberg's, and United Aircraft. That's just Montreal. In Toronto they're tying up jobs for The Baptist Foreign Mission Board, The Canadian Hospital Association, Chrysler, and Noxema, and in Ottawa it's the Atomic Energy of Canada, Metropolitan Life, and the Victorian Order of Nurses.

Foreign interest in the Crawley operation has also been running high. They are presently at work doing a long series of educational films for Forera Corporation of Washington, a pipeline film for Williams Brothers of Tulsa, and a film starring Bing Crosby for Ducks Unlimited of Chicago.

## "Je T'Aime" Keeps Climbing

Orillia: CFOR's rock jock Don Thatcher reports that "Je T'Aime . . . Moi Non Plus" by Serge Gainsbourg and Jane Birken is into its second week as being the No. 1 song on their Top 30 survey, which proves it to be the best selling single in the city of Orillia. Says Thatcher: "I may go as far to say, it's exceeding the Beatles' 'Come Together'." Thatcher is somewhat disturbed in watching the U.S. trade charts and finding no response to the Fontana disc and asks: "Why Not? Could it be that people don't want to face the facts as they are?"

Several other stations are still showing advances on the disc including CFRA in Ottawa where the record is considered one of the all time best sellers.

**SELL RPM.....**  
**.....RPM SELLS RECORDS**

POP WIRE continued from page 5

great moment for the crowd — they went wild.

After a twenty minute stage wait the Stones came on. Mick was wearing the same outfit he wore in L.A. and presumably on all the other shows. It is possible that this is being done because the concerts are being filmed, but it

still seemed a bit contrived. So did everything else he did. All the gestures and movements and little bits of business were all the same as we had read he did in Los Angeles. One would hope for a bit more originality from Mick Jagger. However, the group was very tight, very together. Keith Richards is an excellent guitarist, and the rest of the boys were just fine. But in the old

days Mick Jagger would just blast on stage and everything would explode. Although the crowd went wild here, it was more because of the anticipation and the over abundance of hype than anything that they actually did onstage. The group seemed to want to get a lot of screams and confusion, just like the early Beatlemania days. The audience really wanted to hear the group play and sing.

## WANTED

Female drummer and female lead guitarist for Canada's first topless band.

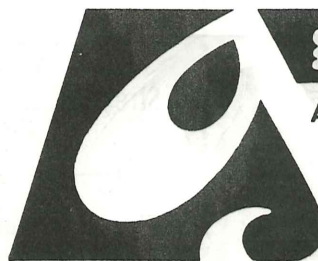
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## Trans Canada Hosts

### GRT Meet

Montreal: Shortly after completing negotiations whereby Trans Canada and Barclay product would be distributed in Ontario by GRT of Canada and throughout the west by GRT's Western distribs, Emerson, Vancouver; Van Dusen, Edmonton; and Laurel, Winnipeg, Trans Canada's vice president Jean-Paul Rickner and the label's general sales manager, Jean Desrosiers, hosted a sales meeting in the Laurentians (3-4) at Rickner's chalet.

The meeting was held to familiarize all GRT personnel with Trans Canada's Recording artists and new catalogue,

GRT execs attending the meet included: Ed LaBuick, national sales manager; Ed Lawson, national promotion and A&R

## GUESS WHO TO RECORD IN CHICAGO

Winnipeg: Business manager for the Guess Who, Don Hunter, reports the group will be in Toronto (25-27) for a taping of the Wayne & Shuster show. They'll then resume their U.S. tour which will take them into Chicago and the taping of their next album at RCA's Chicago studios.

New single from the group is an uncut 3:45 bit tagged "No Time" another Bachman-Cummings effort. The flip is "Proper Stranger".

Rumours are strong that the Winnipeg four will head up the

manager; Ross Ferris, Ontario regional manager; Harry Hrabinsky, Western regional manager; Gord Hendry, Ontario sales rep; and Jack Crane, London Ontario factory rep.

'Peg's Pop Festival skedded for Aug 8-9 and to be sponsored by the Manitoba Centennial. It's reported that an estimated \$225,000 has been set aside for talent.

The group moves into Canada's Atlantic Provinces Dec 6 and will move into Upper Canada by Mid-December. Dates and locations follow:

Dec 6	Moncton High School
"	Fredericton Playhouse
" 7	Halifax
" 8	Sydney
" 9	Sackville
" 11	Cornwall
" 12	Kingston

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- |  |   |  |
|--|---|--|
| <p>1 1 LEAVING ON A JET PLANE<br/>Peter Paul &amp; Mary<br/>Warner Bros/7 Arts-7340-P</p> <p>2 5 RAINDROPS KEEP FALLIN'<br/>ON MY HEAD<br/>B.J. Thomas-Scepter-12265-J</p> <p>3 4 UNDU<br/>Guess Who-Nimbus 9-0195-N</p> <p>4 7 A WOMAN'S WAY<br/>Andy Williams-Columbia-4-5003-H</p> <p>5 2 AND WHEN I DIE<br/>Blood Sweat &amp; Tears-Columbia-45008-H</p> <p>6 10 MIDNIGHT COWBOY<br/>Ferrante &amp; Teicher<br/>United Artists-50554-J</p> <p>7 8 MAKE YOUR OWN KIND OF MUSIC<br/>Mama Cass Elliott-Dunhill-4214-N</p> <p>8 3 I GUESS THE LORD MUST<br/>BE IN NEW YORK CITY<br/>Nilsson-RCA-74-0261-N</p> <p>9 6 TRY A LITTLE KINDNESS<br/>Glen Campbell-Capitol-2659-F</p> <p>10 13 WHERE DO I GO?<br/>Julius LaRosa/Bob Crewe Generation<br/>Crewe-335-M</p> <p>11 12 DON'T LET ME BE MISUNDERSTOOD<br/>Ginette Reno-Parrot-40043-K</p> <p>12 9 WEDDING BELL BLUES<br/>Fifth Dimension-Soul City-779-K</p> <p>13 14 A BRAND NEW ME<br/>Dusty Springfield-Philips-2685-K</p> <p>14 15 EARLY IN THE MORNING<br/>Vanity Fare-Page One-1020-K</p> <p>15 11 SMILE A LITTLE SMILE FOR ME<br/>Flying Machine-Pye-17722-L</p> <p>16 16 LOVE WILL FIND A WAY<br/>Jackie DeShannon-Imperial-66419-K</p> <p>17 27 GOING OUT OF MY HEAD (f/s)<br/>Frank Sinatra-Reprise-0865-P</p> | <p>18 18 NO ONE BETTER THAN YOU<br/>Petula Clark-Warner Bros-7343-P</p> <p>19 29 HOLLY HOLY<br/>Neil Diamond-UNI-55175-J</p> <p>20 20 ONE TIN SOLDIER<br/>Original Caste-TA-186-M</p> <p>21 24 MIDNIGHT COWBOY<br/>Johnny Mathis-Columbia-4-45034-H</p> <p>22 25 SOMETHING<br/>Beatles-Apple-2654-F</p> <p>23 23 I STILL BELIEVE IN TOMORROW<br/>John &amp; Ann Ryder-Decca-32506-J</p> <p>24 22 THE LADY IN THE PICTURE<br/>Michal Vincent-Polydor-540011-Q</p> <p>25 33 SUNDAY MORNIN'<br/>Oliver-Crewe-337-M</p> <p>26 26 YOU'RE NOT EVEN GOING<br/>TO THE FAIR<br/>Tobias-Bell-810-M</p> <p>27 17 SHANGRI-LA<br/>Lettermen-Capitol-2643-F</p> <p>28 35 I STARTED LOVING YOU AGAIN<br/>Al Martino-Capitol-2674-F</p> <p>29 19 IS THAT ALL THERE IS<br/>Peggy Lee-Capitol-2602-F</p> <p>30 32 TONIGHT I'LL SAY A PRAYER<br/>Eydie Gorme-RCA-74-0250-N</p> <p>31 31 COME SATURDAY MORNING<br/>Sandpipers-A&amp;M-1134-M</p> <p>32 38 TURN TURN TURN<br/>Judy Collins-Elektra-45680-C</p> <p>33 37 NATURAL TO BE GONE<br/>John Hartford-RCA-47-9772-N</p> <p>34 34 WALKIN' IN THE RAIN<br/>Jay &amp; The Americans<br/>United Artists-50605-J</p> | <p>35 43 YESTER-ME YESTER-YOU<br/>YESTERDAY<br/>Stevie Wonder-Tamla Motown-1156-L</p> <p>36 39 YOU ARE MY LIFE<br/>Herb Alpert &amp; The Tijuana Brass<br/>A&amp;M-1143-M</p> <p>37 41 MAN, THAT'S COFFEE<br/>Julius Wechter &amp; Baja Marimba Band<br/>A&amp;M-300-M</p> <p>38 48 WINTER WORLD OF LOVE<br/>Engelbert Humperdinck-Parrot-40044-K</p> <p>39 46 LA LA LA (If I Had You)<br/>Bobby Sherman-Metromedia-150-L</p> <p>40 45 HAPPY<br/>Paul Anka-RCA-47-9767-N</p> <p>41 40 JE T'AIME....MOI NON PLUS<br/>Paul Mauriat-Philips-336242-K</p> <p>42 44 SOMEDAY WE'LL BE TOGETHER<br/>Supremes-Tamla Motown-1156-L</p> <p>43 49 YE-ME-LE (f/s)<br/>Sergio Mendes &amp; Brasil '66-A&amp;M-1132-M</p> <p>44 47 DUBLIQUE BLUES<br/>Association-Warner Bros-7149-P</p> <p>45 --- DON'T CRY DADDY<br/>Elvis Presley-RCA-47-9768-N</p> <p>46 50 SILVER THREADS &amp;<br/>GOLDEN NEEDLES<br/>Cowsills-MGM-14084-M</p> <p>47 --- FILL THE WORLD WITH LOVE<br/>Richard Harris-Dunhill-4218-N</p> <p>48 --- FANCY<br/>Bobbie Gentry-Capitol-2675-F</p> <p>49 --- MORNIN' MORNIN'<br/>Bobby Goldsboro-United Artists-50614-J</p> <p>50 --- MACARTHUR PARK<br/>Tony Bennett-Columbia-4-45032-H</p> |
|--|---|--|

HAIR continued from page 2

is a singer with a local rock group.

Also from Peterborough, Colleen Peterson is now singing with a New York group TCB.

Joe Clark is most noted for his work with the Toronto Dance Theatre.

Finally, Wayne St. John began his career at the age of fourteen with a four piece singing group, later played a Toronto night club with an all girl group called the Teenettes and has cut several records.

Northward Hair is destined to do great things for the cultural climate of Canada with its heavy emphasis on Canadian talent. Backstage work will be done almost exclusively by Canadian technicians and with an estimated minimum of one year's run, the Toronto and Canadian scene will emerge

VANCOUVER continued from page 4

it's all Canadian. The dates and lineup follow:

- |     |    |               |
|-----|----|---------------|
| Dec | 9  | Mojo Co       |
|     |    | High Flying   |
| "   | 10 | Mojo Co       |
|     |    | Seeds Of Time |
| "   | 11 | Collectors    |
|     |    | Mojo Co       |
| "   | 12 | Collectors    |
|     |    | 5 Man Cargo   |
| "   | 13 | Collectors    |
|     |    | Spring        |
| "   | 16 | Trials        |
|     |    | Seeds Of Time |

with many drastic changes. Although final production decisions will be made from the States, Hair could not happen north of the border without the talent and know-how which, it has become evident, we do possess.

-John Watts

- |     |    |                  |
|-----|----|------------------|
| Dec | 17 | Trials           |
|     |    | Spring           |
| "   | 18 | Collectors       |
|     |    | High Flying Bird |
| "   | 19 | Collectors       |
|     |    | New Breed        |
| "   | 20 | Collectors       |
|     |    | High Flying Bird |

This top rated Canadian talent will be accompanied by a Spectacular Light Show tagged Ectoplasmic Assault.

The race is on. Whether it's the Cave in Vancouver, Hawk's Nest in Toronto or the Laugh In in Montreal - Life, Magic Cycle, Collectors, Poppy Family, Motherlode or The French Revolution or any number of other very important groups, clubs, bookers, promoters, record companies, independent producers or what have you, the name of the game is shaping up to be Canadian. The Canadian Sound tag is just around the corner.

## COUNTRY

- |   |  |   |
|---|--|---|
| 1 2 SHE EVEN WOKE ME UP<br>TO SAY GOODBYE<br>Jerry Lee Lewis-Smash-2244-K | 18 17 I'D RATHER BE GONE<br>Hank Williams Jr-MGM-10477-M                         | 36 48 CAMELIA<br>Marty Robbins-Columbia-45024-H   |
| 2 1 TRY A LITTLE KINDNESS<br>Glen Campbell-Capitol-2659-F                 | 19 20 YOU'RE MY WOMAN<br>Blake Emmons-Show Biz-227-M                             | 37 45 BROWN-EYED HANDSOME MAN<br>Waylon Jennings-RCA-0281-N                                     |
| 3 6 DIGGY DIGGY LO<br>Doug Kershaw-Warner Bros-7329-P                     | 20 21 YOU'RE MY WOMAN<br>Blake Emmons  | 38 41 CLEANIN' UP THE STREETS<br>OF MEMPHIS<br>Bob Luman-Epic-5-10535-H                         |
| 4 4 THINGS GO BETTER WITH LOVE<br>Jeannie C.Riley-Plantation-29-M         | 21 24 WHERE HAVE ALL THE<br>AVERAGE PEOPLE GONE<br>Roger Miller-Smash-2246-K     | 39 39 EVERY STEP OF THE WAY<br>Ferlin Husky-Capitol-2666-F                                      |
| 5 7 (I'm So) AFRAID OF<br>LOSING YOU AGAIN<br>Charley Pride-RCA-0265-N    | 22 26 MY BLUE RIDGE MOUNTAIN BOY<br>Dolly Parton-RCA-74-0243-N                   | 40 --- LITTLE BOY SAD<br>Bill Phillips-Decca-32565-J  |
| 6 3 GROOVY GRUBWORM<br>Harlow Wilcox-Plantation-28-M                      | 23 29 HAUNTED HOUSE<br>Compton Bros-Dot-17294-M                                  | 41 42 AND THAT'S ALL THAT'S<br>ON MY MIND<br>Roy MacCaull-Paragon-1009-C                        |
| 7 5 JESUS IS A SOUL MAN<br>Billy Grammer-Stop-321-U                       | 24 30 BIG IN VEGAS<br>Buck Owens-Capitol-2646-F                                  | 42 43 FROM PULPIT TO PRISON<br>Singing Parson-Melbourne-3353-K                                  |
| 8 9 BLISTERED (f/s)<br>Johnny Cash-Columbia-45020-H                       | 25 36 DOWN IN THE BOONDOCKS<br>Penny Dehaven-Imperial-66421-K                    | 43 --- TAKE A LITTLE GOODWILL<br>HOME<br>Bobby Goldsboro & Del Reeves<br>United Artists-50591-J |
| 9 10 WHEN YOU WERE A LADY<br>Billy Charne-RCA-75-1012-N                   | 26 34 WHEN YOU'RE HOT YOU'RE HOT<br>Porter Wagoner-RCA-0267-N                    | 44 46 THERE'LL NEVER BE ANOTHER<br>N.Wm.Caffery-Rodeo-3329-K                                    |
| 10 11 CAROLINA ON MY MIND<br>George Hamilton IV-RCA-0256-N                | 27 27 I'M A ONE MAN WOMAN<br>Dianne Leigh-Chart-5036-L                           | 45 --- YOU AIN'T CHANGED A<br>BIT FROM BALTIMORE<br>Jerry Warren-Capitol-72590-F                |
| 11 14 MacARTHUR PARK<br>Waylon Jennings/Kimberleys<br>RCA-74-0210-N       | 28 35 GOTTA GET TO OKLAHOMA<br>The Hagers-Capitol-2647-F                         | 46 --- SUNDAY MORNIN'<br>COMIN' DOWN<br>Ray Stevens-Monument-1163-K                             |
| 12 15 RUBEN JAMES<br>Kenny Rogers/First Edition<br>Reprise-1854-P         | 29 31 THE HOUSE OF THE RISING SUN<br>Claude King-Columbia-4-45015-H              | 47 --- I'LL NEVER LET GO<br>Phil Brown-ABC-11237-Q  |
| 13 13 WALK WITH YOUR NEIGHBOUR<br>Tommy Hunter-Columbia-C4-2904-H         | 30 32 WAYWARD WOMAN OF THE WORLD<br>Gary Buck-Capitol-72598-F                    | 48 49 I WONDER IF I'LL EVER<br>SMILE AGAIN<br>Dougie Trineer-Rodeo-3328-K                       |
| 14 8 GET RHYTHM<br>Johnny Cash-Sun-1103-M                                 | 31 37 LODI<br>Buddy Alan-Capitol-2653-F  | 49 50 I'M A LOVER (Not A Fighter)<br>Skeeter Davis-RCA-74-0292-N                                |
| 15 18 SWEET THANG IN CISCO<br>Nat Stuckey-RCA-0238-N                      | 32 40 WHITE HORSES<br>Tommy Cash-Epic-10540-H                                    | 50 --- I FALL TO PIECES<br>Diana Trask-Dot-17315-M  |
| 16 28 BABY BABY (I Know You're A Lady)<br>David Houston-Epic-10539-H      | 33 44 ROLL OVER BEETHOVEN<br>Linda Gail Lewis/Jerry Lee Lewis<br>Smash-2254-K    |   |
| 17 16 OKIE FROM MUSKOGEE<br>Merle Haggard-Capitol-2626-F                  | 34 38 JUST SOMEONE I USED TO KNOW<br>Porter Wagoner & Dolly Parton<br>RCA-0247-N |   |
|   | 35 47 ONE MINUTE PAST ETERNITY<br>Jerry Lee Lewis-Sun-1107-M                     |   |

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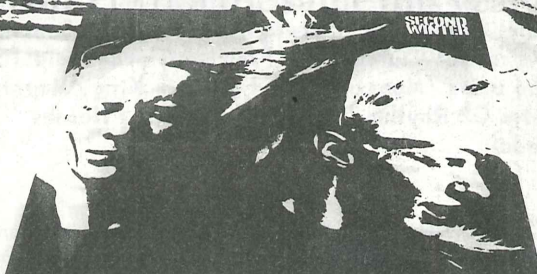
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