

0000 CASH 8 TRACK - CASH CASSETTE - CASH SINGLES - CASH LPS - CASH \$\$\$ 0000

# RPM WEEKLY

TWENTY-FIVE CENTS

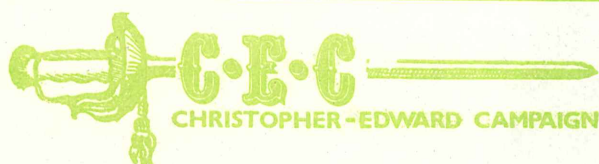
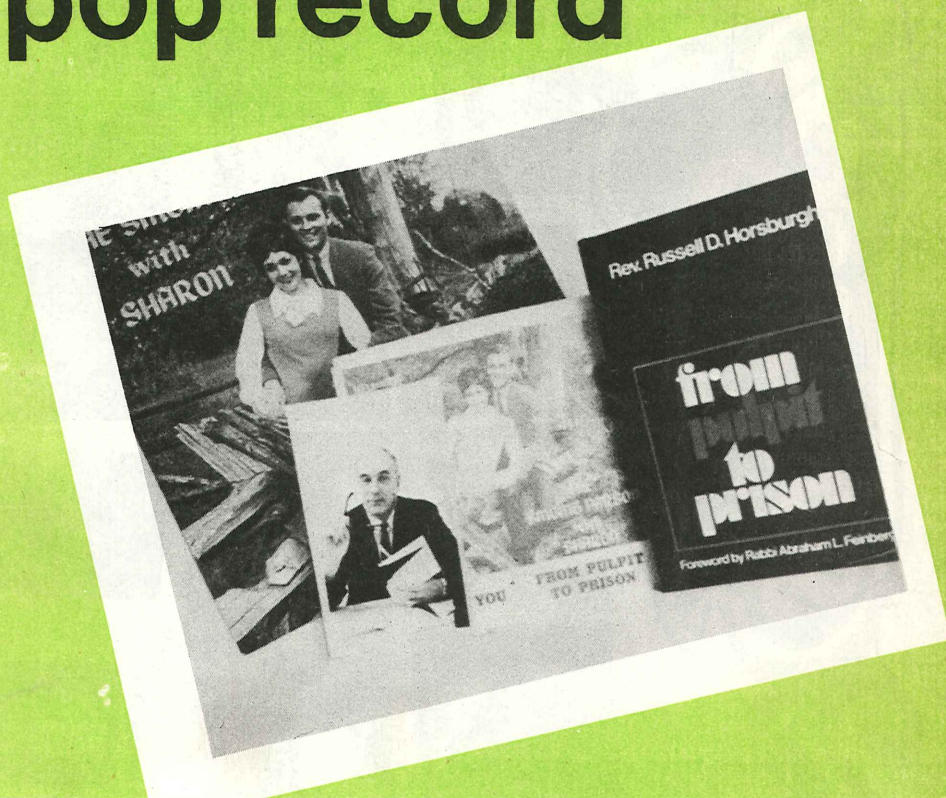
Volume 12 No. 13

November 15th. 1969

BMI CANADA SELLS PUBBERY 000 POLYDOR RELEASES BEATLES' LP 000 ITCO RE-  
LEASE FOR FISHER 000 MELBOURNE BOWS HORSBURGH DISC 000 VIBRATIONS FOR  
MONTREAL 000 'PAINT YOUR WAGON' - REVIEW 000 CAPITOL RELEASES HAMBLETON  
PRODUCTION 000 INDUSTRY SUPPORT FOR LOCARNO??? 000 PINSENT ON ARC 000

## from pulpit to prison to pop record

Rev. Russell  
D. Horsburgh



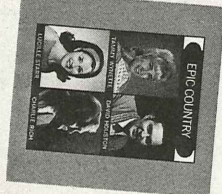
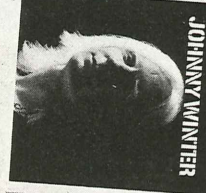
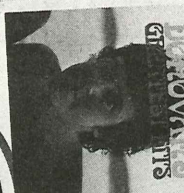
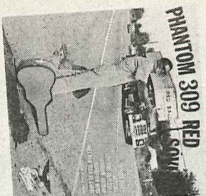
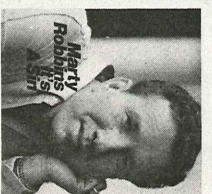
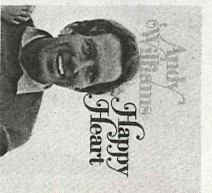
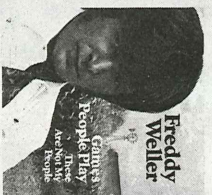
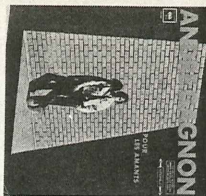
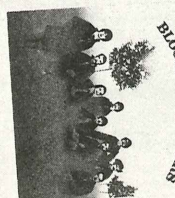
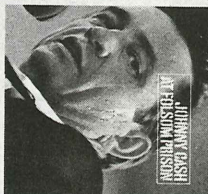
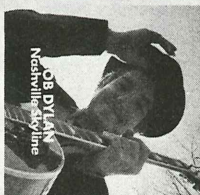
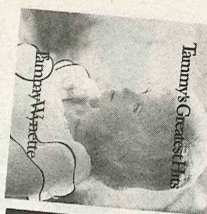
Booked by Top "10"

Talent Agency



# COLUMBIA CASSETTES

## Lead the Way



with  
Exciting Sounds



## BMI CANADA SELLS PUBBERY

Toronto: The acquisition of BMI Canada Limited's Music Publishing Division by Berandol Music Limited was made known today (3) in a joint announcement by Harold Moon, Managing Director BMI Canada and Andrew Twa, President of Berandol.

In a letter to Authors and Composers affiliated with BMI Canada Limited, Mr. Moon revealed that the purchase came about after consideration of several offers over recent years, and noted: "When BMI Canada was activated in 1947 as a performing right organization it was recognized that there was little or no regular publication of music in Canada and to fill this vacuum BMI Canada established a non-profit publishing division so that Canadian Authors and Composers in all fields of music could find publication for their musical works in their own country."

Moon further pointed out that from its inception BMI Canada would look for the right opportunity to move out of the publishing business, but only when adequate Canadian

music publication was developed to give Canadians the necessary opportunities within Canada. It was also stipulated that the organization taking over must be wholly Canadian-owned and operated in the same manner as established by BMI (aims and standards).

Berandol Music Limited obviously scored heavily on both counts, as Moon further stated: "With the spectacular growth of Canadian song writing and Canadian publishing, particularly during the last two years, we feel we were very fortunate to receive an offer from a 100 per cent Canadian organization whose President, Andrew Twa, has pledged himself to continue its operation with the same dedication and purposes that BMI Canada Limited has had since the music publishing division began in 1947."

Berandol Music Limited has acquired the complete publishing operation and together with the present staff will relocate early in December at 651 Progress Avenue, Scarborough, Ont.

## LOCARNO TO RECEIVE INDUSTRY SUPPORT???

Toronto: For many months, Dave and Irene Ralston have been attempting to boost top Canadian country talent and at the same time raise monies for charity through Sunday evening shows at their Lucarno Ballroom. Although this converted east end Toronto theatre has been spotlighting some of the best in Canadian talent, the Sunday evening shows haven't really taken off.

Don Turner, who heads up International Talent Productions and is manager of Myrna Lorrie, attended a recent benefit show for retarded children (Boot Country Jamboree) sponsored by the Ralstons and was impressed with the facilities available in the theatre, but disturbed by the small attendance.

Turner discussed the Lucarno with Myrna and later entered into talks with The Ralstons, resulting in a Special Show to be run once each month.

Kick off date will be Sunday November 23rd, at 8 PM. Headliner will be The Myrna Lorrie Show with Steve Glenn and Willie Wallace, who will take up the second half of the show — one full hour. The first hour and fifteen minutes will feature some of the top Canadian country talent available including Marie Babin, Oshawa's Art Essery and Donna Moon and many others not firmed at press time.

Turner points up the fact that the purpose of the show is twofold. To increase interest in the excellent facilities of the Lucarno and to showcase Canadian talent i.e. a minimum of eight artists on the show are open for recording contracts and several are free of management contracts.

It's hoped that radio stations in close proximity to Toronto and the trade generally will lend their support to worthwhile venture.

RPM's Business Offices

are closed

FRIDAYS

Deadline for ads —

WEDNESDAYS — NOON

## GORDON PINSENT LP RELEASE — ARC

Toronto: Newfoundland-born Gordon Pinsent, better known to millions of Canadian television fans as Quentin Durgens, was recently in Toronto to sign a recording agreement with Arc Sound Ltd. Phil G. Anderson, president of Arc, negotiated and signed the agreement with Pinsent and set the wheels in motion for his first album release "Roots".

Born in Grand Falls, Newfoundland, Pinsent shows awareness of his roots with selections of Newfoundland folk songs most having ethnic appeal being as many of Newfoundland's early settlers were Scotch and Irish. However, the arrangements bring the selections up to date and reveal Pinsent as a very powerful and modern-day folksinger.

Much of Pinsent's current movie and television success has been due the opportunity offered him by the CBC-TV with his weekly series as "Quentin Durgens MP" which ran for three years on the entire network. He was able to use this exceptional exposure media as a springboard into U.S. market, one of his first being a guest shot on the highly rated "FBI" series.

## HORSBURGH STORY ON DISC — MELBOURNE

Toronto: The Russell Horsburgh book "From Pulpit To Prison" makes for excellent reading and introduces, probably for the first time in Canada, a combination record and book



The Singing Parson and wife Sharon.

promotion that could conceivably create a unique set of best sellers.

Horsburgh, a former United Church minister, was subject of news headlines in 1964 when  
HORSBURGH continued on page 22

## RPM WEEKLY

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**Other Countries**

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Single Copy	—	25¢

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## ALL AHEAD ON CASH PRODUCT - COLUMBIA

Toronto: November is shaping up to be another Johnny Cash month, as was October. Columbia Records' publicity director Bill Eaton, reports Cash action from coast to coast in Canada. All 8 track and cassette releases by Cash are considered best sellers. These include:

"I Walk The Line", "Carryin' On With Johnny Cash And June Carter", "Country And Western Star Track, Vol. 11" (8 track); "Ring Of Fire", "Greatest Hits", "At Folsom Prison", "The Holy Land", and "San Quentin" (8 track & cassette).

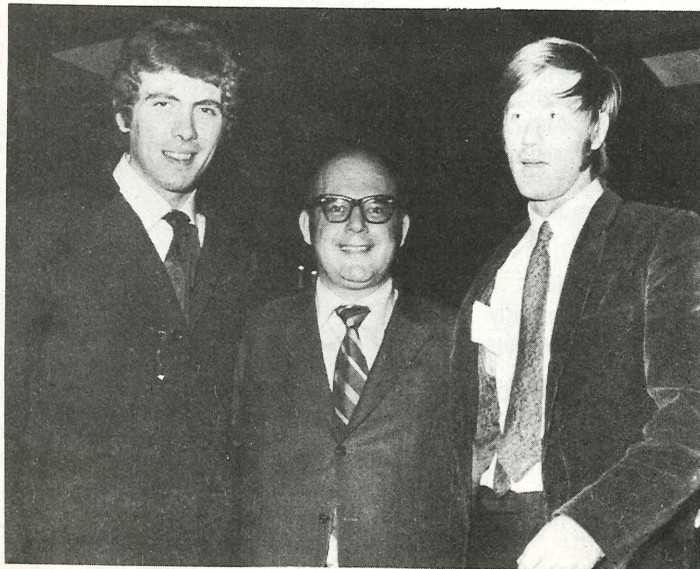
Columbia is also experiencing difficulty in shipping tape and disc product, much of the problem due the success of Cash, so have been forced to put on an extra shift, which could last until the end of the year.

## CAPITOL RELEASE FOR HAMBLETON PRODUCTION

Toronto: Capitol Records (Canada) Ltd., this week released "I Don't Want To Live" by Peter Law.

The record was written and produced at Sound Canada studios in Toronto by Greg Hambleton. The record was first released in Canada but is also being released in the UK by EMI, and in Ireland by Tribune as well as in other European countries. Negotiations are being completed for a U.S. release. "Live" is a Bluenose copyright.

Originally from Britain, Law has taken up



Capitol's promo rep Joe Woodhouse (centre) with Peter Law (l) and writer/producer of Law's new single Greg Hambleton.

## BOB FISHER RELEASES ON ITCO

Toronto: The newly formed ITCO Record Company, a subsidiary of MTCC, announces the release of the Gary Buck production of "King Of Misery" and "Stepping Stone" by Bob Fisher.

Fisher and his band, The Dawn Patrol, have been kept busy on the club circuit with dates throughout Ontario, Quebec and several centres in the U.S. He resides in Stirling, Ontario.

Born in Leeds, England, Fisher began singing at the age of seven and by the time he reached sixteen, which was during the skiffle craze, he had enough confidence and talent to form a successful skiffle group which played local functions throughout Leeds.

He emigrated to Canada in 1957 and made his home in Chemainus, British Columbia. His first introduction to country music was through Al Addison and his Westernairs,

residence in Canada, from where he hopes to break into the North American music scene. A songwriter himself, he wrote the flip of this release, "Night Stick Shifter", he has written material for Twiggy, Los Bravos and other European stars and has crashed the Continental chart scene with an Ivor Raymonde production of "Lingering On" which made it to No. 4 on the charts. His single release of "Ruby" has been a large sized winner in the UK.

Capitol has also rush released an album by Law and his group The Pacific, containing both cuts from his single release.

who played regularly on radio station CHUB Nanaimo.

Fisher joined the RCAF that same year, serving much of his time in Eastern Canada playing dates on and off the Armed Forces bases. He also received much exposure on television and radio and cut a Skiffle album. He left the Armed Forces in 1967 and moved out to a full time career with country music, which has proved to be a good move.

Fisher is managed by Chef Adams.

## COLUMBIA TO DISTRIBUTE FILLMORE

Toronto: Columbia Records announces the completion of negotiations whereby they'll distribute the newly bowed Fillmore label in Canada. Bill Graham, probably one of the most noted of today's music men, and owner of the world famous Fillmore's West and East, in San Francisco and New York respectively, is founder of the label. Co-founder is David Robinson, former A&R producer at Columbia Records. Robinson was responsible for much of the sound action experienced by Mongo Santamaria, The Chambers Brothers, Moby Grape, Taj Mahal and others.

Kicking off this new venture are The Elvin Bishop Group with an album under title of their name, and an LP entitled "Resurrection" by AUM (rhymes with home). The latter will be of much interest to the underground consumers, being that AUM is known as a mystical sound (God, All, The Answer) and is also tagged as meaning "the vibrant sound of the universe".

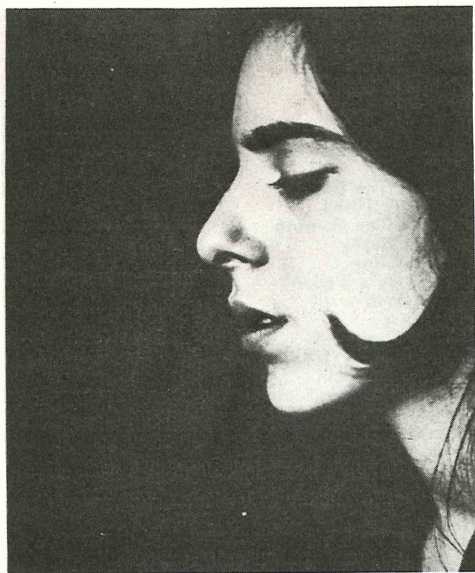


RPM's Calgary representative Brendan Lyttle (l) with Paul Revere & The Raiders during their recent Calgary appearance.



## ONROT PRESENTS LAURA NYRO

Toronto: While Vancouver and Montreal overshadow Toronto as action centres, Martin Onrot, highly regarded Canadian entrepreneur,



Laura Nyro

and one who makes many bucks with his presentations, makes an attempt to close the gap, slightly. With a packed house (O'Keefe Centre) under his belt for Led Zeppelin/Edward Bear (2), he makes a class move with his presentation of one of the most talked about and exceptionally talented female contemporary singers in the business today – Laura Nyro.

Miss Nyro will appear in concert at Massey Hall with Epic recording group, The Sugar Shoppe, for one show only, at 8:30 PM Monday Nov. 17.

Currently chalking up excellent sales for her Columbia album release "New York Tendaberry", which has moved into the No. 49 position on the RPM LP chart, Miss Nyro is also seeing top chart action on two singles she wrote, "And When I Die" by Blood, Sweat & Tears, and "Wedding Bell Blues" by The Fifth Dimension. She also penned the current single release of "Save The Country" by The Sugar Shoppe.

## O'KEEFE/DOMINION STORES TEAM ON TICKET PLAN

Toronto: The O'Keefe Centre and Dominion Stores Ltd. have revealed a new plan that allows Dominion Stores shoppers in selected stores in the Toronto and Hamilton area to purchase tickets for the Centre without the usual trip to the box office, ticket agency or mail order system. With eighteen stores in Metropolitan Toronto, two in Hamilton, one in Oakville and one in the Brampton area, this rack jobber-type of promotion for the arts will no doubt catch on and could conceivably attract a completely new breed of theatre-goer. It's expected that other stores will be added within the next few months. Direct telephone communication will be maintained with the stores and the theatre box office. The customer selects and pays for the seat

(in all price ranges) he wants, on the spot. He is given a voucher which is exchanged on the day of the performance (right up to curtain time) for the actual tickets he has purchased.

Special emphasis is being placed on opening nights and Saturday matinees. Kicking off the plan is "The Anthony Newley Show" (Dec 1 through the 16th) with Newley headlining and featuring Carnival and The Ace Trucking Company. Tickets go on sale at all participating Dominion Stores Nov 6. A special introductory offer of \$1.00 off the regular box office price is being offered for this show's opener (Dec 1) and the Saturday matinee (Dec 13).

## Mixed Bag Of Canadian Singles – Capitol

Toronto: New from Capitol Canada are several single releases some bearing the wholly produced in Canada tag.

Montreal producer Pierre Dubord is responsible for two "You'd Laugh" and "Just Come Home" by Claude Valade and Pierre Lalonde's version of Neil Diamond's "Sweet Caroline", adapted for the French market by Robert Gauthier. The flip also translated by Gauthier is Harry Nilsson's "Vivre Sans Toi" ("Without Her"). Both

sessions were arranged and conducted by Art Phillips. Canadian country artist Gary Buck bows his Nashville production of "Wayward Woman Of The World" which was written by Don Wayne and produced by Kelso Herston. The flip is "Wild Flower" penned by Red Lane.

Newcomer to Canada, and expected to hit hard with his first single and album for Capitol is Peter Law. His single release "I Don't Want To Live" was produced in Toronto by its composer Greg Hambleton.

## POLARIS BOWS STUDIOS

Windsor: Polaris Productions announces the opening of recording studios to service the jingle and label business of the area.

The announcement was made by Ray Douglas, who also revealed that the studios would be run on a reservation basis and to be in operation seven days a week.

The new studios will specialize in demo tapes, commercials, special recordings, studio recordings and location recordings.

## FEATHERSTONE SIGNS WENDI

Hamilton: Canadian talent promoter George Featherstone, who heads up the GR Talent Bureau, announces the signing of a personal management agreement with Wendi, a young country singer from Burlington, Ont.

For Featherstone, who is associated with Kasenets-Katz of New York, this is his first move into the country field. An announcement of a release on a major label is expected shortly. Featherstone also announced that he expects to debut Wendi on the Worlds' Original Jamboree WWVA in Wheeling West Virginia.

## CONGRATULATIONS YOUNG & COMPANY



ON THE U.S. & CANADIAN  
RELEASE OF

"COME-OUT, COME-OUT"

on RCA 74-0284

Best Regards,

**HAROLD KUDLETS AGENCY**  
Sheraton Hotel Suite 824  
Hamilton, Ontario  
(416) 522-0900



# RPM ACTION CENTRES

## CKCM-CKGA NEWFOUNDLAND

INSIDE OUT INSIDE IN/Derek-C

ROOSEVELT & IRA LEE/Tony Joe White-K

SUGAR SUGAR/Archies-N

## CHNO SUDBURY

CHERRY HILL PARK/Billy Joe Royal-H

WHAT KIND OF FOOL/Bill Deal-M

SUITE: JUDY BLUE EYES/Crosby Stills Nash-P

## CHED EDMONTON

YESTER-ME YESTER-YOU YESTERDAY

Stevie Wonder-L

FORTUNATE SON/Creedence Clearwater-R

ELI'S COMING/Three Dog Night-N

## CKOC HAMILTON

SOMEDAY WE'LL BE TOGETHER/Supremes-L

EARLY IN THE MORNING/Vanity Fair-K

CUPID/Johnny Nash-N

## CJME REGINA

ROOSEVELT & IRA LEE/Tony Joe White-K

MAKE YOUR OWN KIND OF MUSIC/Mama Cass-N

CHERRY HILL PARK/Billy Joe Royal-H

## CKPR LAKEHEAD

HEY MEDASA/Puzzle-Q

LOVE AT FIRST SIGHT/Sounds Nice-L

TAKE A LETTER MARIA/R.B.Greaves-P

## RADIOMUTUEL

TAKE A LETTER MARIA/R.B.Greaves-P

BABY I'M FOR REAL/Originals-L

RUBEN JAMES/Kenny Rodgers-P

## CKDM DAUPHIN

MISS FELICITY GREY/Justin Tyme-P

UNLESS YOU CARE/Bobby Curtola

EVERYTHING THAT I AM/Ginette Reno-K

## CKLC KINGSTON

I LOVE CANDY/Marshmallow Soup Group-N

MEMORIES OF A BROKEN PROMISE/Motherlode-

MAKE YOUR OWN KIND OF MUSIC/Mama Cass-N

## CJVI VICTORIA

I STILL BELIEVE IN TOMORROW/

John & Anne Ryder-J

UP ON CRIPPLE CREEK/Band-F

TURN ON A DREAM/Box Tops-M

## CKBI PRINCE ALBERT

LEAVING ON A JET PLANE/Peter Paul Mary-P

UNDUN/Guess Who-N

WEDDING BELL BLUES/Fifth Dimension-K

## CKLY LINDSAY

ELEANOR RIGBY/Aretha Franklin-P

I'LL HOLD OUT MY HAND/Clique-J

JAM UP JELLY TIGHT/Tommy Roe-Q

# RPM CANADIAN CONTENT CHART

## 1 3 UNDUN

Guess Who-Nimbus 9-74-0195-N

## 2 1 WHICH WAY YOU GOIN' BILLY

Poppy Family-London-17373-K

## 3 4 BETTER WATCH OUT

McKenna Mendelson Mainline-Liberty-56120-K

## 4 5 ONE TIN SOLDIER

Original Caste-TA-186-M

## 5 2 SO GOOD TOGETHER

Andy Kim-Steed-730-M

## 6 6 YOU'RE NOT EVEN GOING TO THE FAIR

Tobias-Bell-810-M

## 7 10 DON'T LET ME BE MISUNDERSTOOD

Ginette Reno-Parrot-40043-K

## 8 10 THIRSTY BOOTS

Anne Murray-Capitol-72592-F

## 9 --- SAVE THE COUNTRY

Sugar Shoppe-Epic-5-10517-H

## 10 --- FEEL SO GOOD

Lighthouse-RCA-0285-N

## RECOMMENDED CANADIAN CONTENT

### MEMORIES OF A BROKEN PROMISE

Motherlode-Apex-114-J

### MISS FELICITY GREY

Justin Tyme-Warner Bros/7 Arts-5020-P

### AIRPLANE

Overland Stage-Franklin-630-K

### RAINMAKER

Tom Northcott-Warner Bros/New Syndrome-7330-P

### GET IT DOWN

Looking Glass-Polydor-540012-Q

## CHART LISTINGS - Alphabetically

A Brand New Love	69
Ain't It Funky Now Pt. 1	97
And When I Die	4
Baby I'm For Real	19
Baby It's You	10
Backfield In Motion	44
Ballad Of Easy Rider	68
Ball Of Fire	8
Better Watch Out	47
Cherry Hill Park	26
Cold Turkey	85
Colour Of My Love	45
Crumbs Off The Table	54
Delta Lady	93
Dock Of The Bay	58
Doin' Our Thing	37
Early In The Morning	82
Eleanor Rigby	57
Eli's Coming	14
Everybody's Talkin'	21
Evil Woman	56
Fancy	99
Feel So Good	79
Fortunate Son (f/s)	15
Friendship Train	40
Get It From The Bottom	87
Get Rhythm	92
Girls It Ain't Easy	94
Going In Circles	24
Groovy Grubworm	36
Happy	100
Heaven Knows	35
Holly Holy	31
Hot Fun In The Summertime	20
I Guess The Lord Must Be In New York City	39
I'll Bet You	88
I'll Blow You A Kiss In The Wind	75
I'll Hold Out My Hand	84
Is That All There Is	6
I Still Believe In Tomorrow	49
It's Hard To Get Along	86
Jam Up Jelly Tight	59
Jesus Is A Soul Man	32
Jingo	38
Julia	74
Kozmic Blues	73
La La La (If I Had You	77
Leaving On A Jet Plane	18
Let A Man Come In & Do The Popcorn	65
Little Woman	27
Love Will Find A Way	34
Make Your Own Kind Of Music	23
Memories Of A Broken Promise	63
Midnight	71
Midnight Cowboy	72
Mind Body & Soul	17
Na Na Hey Kiss Him Goodbye	33
No One Better Than You	64
One Cup Of Happiness	62
One Tin Soldier	67
Proud Mary	53
Raindrops Keep Fallin' On My Head	55
River Deep-Mountain High	83
Roosevelt & Ira Lee	48
Ruben James	9
See Ruby Fall (f/s)	61
Shangri-La	51
She Belongs To Me	60
Smile A Little Smile For Me	7
So Good Together	28
Someday We'll Be Together	43
Something (f/s)	1
St. Louis	90
Suite: Judy Blue Eyes	22
Sunday Mornin'	66
Sunlight	90
Suspicious Minds	11
Swingin' Tight	76
Take A Letter Maria	13
That's How Heartaches Are Made	98
These Eyes	52
The Ways To Love A Man	70
Tonight I'll Be Staying Here With You	42
Tracy	2
Try A Little Kindness	5
Turn On A Dream	29
Undun	25
Up On Cripple Creek	41
Volunteers	80
Walking In The Rain	96
Walk On By	50
Wedding Bell Blues	3
We Love You, Call Collect	46
Which Way You Goin' Billy	12
Whole Lotta Love	95
Yester-Me Yester-You Yesterday	30
You Gotta Pay The Price	78
You're Not Even Going To The Fair	81
You've Lost That Lovin' Feelin'	16

# SMASH!

ENGLAND / FRANCE / AUSTRALIA

## NOW RELEASED IN CANADA

# "HERE COMES THE STAR"

A & M 1133

THE ORIGINAL HIT BY

# ROSS D. WYLLIE

MANUFACTURED IN CANADA BY



Quality RECORDS LIMITED



# RPM 100

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied  
Amper  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
ITCC  
London  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
WB/7 Arts  
P

- |          |                                    |   |           |  |   |            |                                      |   |
|----------|------------------------------------|---|-----------|--|---|------------|--------------------------------------|---|
| 1 2 3    | SOMETHING (f/s)                    | Beatles-Apple-2654-F                          | 35 64 89  | HEAVEN KNOWS                                 | Grass Roots-Dunhill-4217-N                      | 68 93 ...  | BALLAD OF EASY RIDER                 | Byrds Columbia-44990-H                            |
| 2 1 2    | TRACY                              | Cuff Links-Decca-32533-J                      | 36 42 50  | GROOVY GRUBWORM                              | Harlow Wilcox-Planation-28-M                    | 69 ...     | A BRAND NEW LOVE                     | Dusty Springfield-Philips-2685-K                  |
| 3 3 1    | WEDDING BELL BLUES                 | 5th Dimension-Soul City-779-K                 | 37 39 39  | DOIN' OUR THING                              | Clarence Carter-Atlantic-2660-P                 | 70 78 79   | THE WAYS TO LOVE A MAN               | Tammy Wynette-Epic 5-10512-H                      |
| 4 12 18  | AND WHEN I DIE                     | Blood Sweat & Tears-Columbia-4-45008-H        | 38 45 59  | JINGO  | Santana-Columbia-45010-H                        | 71 99 ...  | MIDNIGHT                             | Dennis Yost & The Classics IV<br>Imperial 66424-K |
| 5 11 17  | TRY A LITTLE KINDNESS              | Glen Campbell-Capitol-2659-F                  | 39 56 74  | I GUESS THE LORD MUST BE<br>IN NEW YORK CITY | Nilsson-RCA-74-0261-N                           | 72 ...     | MIDNIGHT COWBOY                      | Ferrante & Teicher-<br>United Artists-45020-H     |
| 6 6 7    | IS THAT ALL THERE IS               | Peggy Lee-Capitol-2602-F                      | 40 46 58  | FRIENDSHIP TRAIN                             | Gladys Knight & Pips<br>Tamla Motown-35068-L    | 73 ...     | KOZMIC BLUES                         | Janis Joplin-Columbia-45023-H                     |
| 7 7 8    | SMILE A LITTLE SMILE FOR ME        | Flying Machine-Pye-7M-17722-L                 | 41 63 69  | UP ON CRIPPLE CREEK                          | Band-Capitol-2635-F                             | 74 82 88   | JULIA                                | Ramsey Lewis-Cadet-5640-T                         |
| 8 8 10   | BALL OF FIRE                       | Tommy James/Shondells-Roulette-7060-C         | 42 65 84  | TONIGHT I'LL BE STAYING<br>HERE WITH YOU     | Bob Dylan-4-45004-H                             | 75 82 85   | I'LL BLOW YOU A KISS IN<br>THE WIND  | Tommy Boyce/Bobby Hart<br>Aquarian-380-M          |
| 9 10 14  | RUBEN JAMES                        | Kenny Rogers/1st Edition-Reprise-0854-P       | 43 67 86  | SOMEDAY WE'LL BE TOGETHER                    | Supremes-Tamla Motown-1156-L                    | 76 100 ... | SWINGIN' TIGHT                       | Bill Deal & The Rhondels-<br>Heritage 818-M       |
| 10 4 5   | BABY IT'S YOU                      | Smith-Dunhill-4206-N                          | 44 68 77  | BACKFIELD IN NOTION                          | Mel & Tim-Bamboo-107-K                          | 77 ...     | LA LA LA (If I Had You)              | Bobby Sherman-Metromedia-150-L                    |
| 11 5 4   | SUSPICIOUS MINDS                   | Elvis Presley-RCA-47-9764-N                   | 45 55 60  | COLOUR OF MY LOVE                            | Jefferson-Pye-17706-L                           | 78 92 96   | YOU GOTTA PAY THE PRICE              | Gloria Taylor-Silver Fox-14-M                     |
| 12 9 9   | WHICH WAY YOU GOIN' BILLY          | Poppy Family-London-17273-K                   | 46 85 98  | WE LOVE YOU CALL COLLECT                     | Art Linkletter-Capitol-2678-F                   | 79 ...     | FEEL SO GOOD                         | Lighthouse-RCA-0285-N                             |
| 13 16 23 | TAKE A LETTER MARIA                | R.B. Greaves-Atco-6714-P                      | 47 51 52  | BETTER WATCH OUT                             | McKenna Mendelson Mainline<br>Liberty-56120-K   | 80 95 100  | VOLUNTEERS                           | Jefferson Airplane-RCA-74-0245-N                  |
| 14 27 44 | ELI'S COMING                       | Three Dog Night-RCA-4215-N                    | 48 57 64  | ROOSEVELT & IRA LEE                          | Tony Joe White-Monument-1169-K                  | 81 89 93   | YOU'RE NOT EVEN GOING TO<br>THE FAIR | Tobias-Bell-810-M                                 |
| 15 26 37 | FORTUNATE SON (f/s)                | Creedence Clearwater Revival<br>Fantasy-634-R | 49 52 54  | I STILL BELIEVE IN TOMORROW                  | John & Ann Ryder-Decca-734661-J                 | 82 ...     | EARLY IN THE MORNING                 | Vanity Fare-Page One-1020-K                       |
| 16 17 12 | YOU'VE LOST THAT LOVIN'<br>FEELIN' | Dionne Warwick-Scepter-12262-J                | 50 50 53  | WALK ON BY                                   | Isaac Hayes-Enterprise-9003-M                   | 83 98 ...  | RIVER DEEP-MOUNTAIN HIGH             | Ike & Tina Turner A&M 1118-M                      |
| 17 18 27 | MIND BODY & SOUL                   | Flaming Embers-Hot Wax-6902-M                 | 51 58 61  | SHANGRI-LA                                   | Lettermen-Capitol-2643-F                        | 84 ...     | I'LL HOLD OUT MY HAND                | Clique-White Whale-333-J                          |
| 18 28 42 | LEAVING ON A JET PLANE             | Peter Paul & Mary<br>Warner Bros-7340-P       | 52 62 66  | THESE EYES                                   | Jr. Walker & All Stars<br>Tamla Motown-35067-L  | 85 ...     | COLD TURKEY                          | Plastic Ono Band-Apple-1813-F                     |
| 19 21 32 | BABY I'M FOR REAL                  | Originals-Tamla Motown-35066-L                | 53 53 56  | PROUD MARY                                   | Checkmates Ltd With Sonny Charles<br>A&M-1127-M | 86 91 94   | IT'S HARD TO GET ALONG               | Joe Simon-Soundstage-7-2641-K                     |
| 20 12 6  | HOT FUN IN THE SUMMERTIME          | Sly & Family Stone-Epic-10497-H               | 54 66 68  | CRUMBS OFF THE TABLE                         | The Glass House-Invictus-9071-F                 | 87 ...     | GET IT FROM THE BOTTOM               | Steelers-Date-1642-H                              |
| 21 14 11 | EVERYBODY'S TALKIN'                | Nilsson-RCA-74-0165-N                         | 55 74 82  | RAINDROPS KEEP FALLIN'<br>ON MY HEAD         | B.J. Thomas-Scepter-12265-J                     | 88 90 92   | I'LL BET YOU                         | Funkadelic-Westbound-150-UNK                      |
| 22 31 33 | SUITE: JUDY BLUE EYES              | Crosby Stills & Nash-Atlantic-2676-P          | 56 72 80  | EVIL WOMAN                                   | Crow-Amaret-112-K                               | 89 97 ...  | EVERYBODY'S TALKIN'                  | Spanky & Our Gang-Mercury-72982-K                 |
| 23 23 35 | MAKE YOUR OWN KIND OF<br>MUSIC     | Mama Cass Elliot-Dunhill-4214-N               | 57 ...    | ELEANOR RIGBY                                | Aretha Franklin-Atlantic-2683-P                 | 90 ...     | ST. LOUIS                            | Easy Beats-Rare Earth-5009-L                      |
| 24 24 25 | GOING IN CIRCLES                   | Friends of Distinction<br>RCA-74-0204-N       | 58 79 90  | DOCK OF THE BAY                              | Dells-Cadet-5658-T                              | 91 ...     | SUNLIGHT                             | Youngbloods-RCA-74-0270-N                         |
| 25 33 43 | UNDUN                              | Guess Who-Nimbus 9-74/0195-N                  | 59 ...    | JAM UP JELLY TIGHT                           | Tommy Roe-ABC-11247-Q                           | 92 ...     | GET RHYTHM                           | Johnny Cash-Sun-1103-M                            |
| 26 36 41 | CHERRY HILL PARK                   | Billy Joe Royal-Columbia-4-44902-H            | 60 70 72  | SHE BELONGS TO ME                            | Rick Nelson-Decca-732550-J                      | 93 96 99   | DELTA LADY                           | Joe Cocker-A&M-1112-M                             |
| 27 19 13 | LITTLE WOMAN                       | Bobby Sherman-Metromedia-121-L                | 61 ...    | SEE RUBY FALL (f/s)                          | Johnny Cash-Columbia-45020-H                    | 94 ...     | GIRLS IT AIN'T EASY                  | Honey Cone-Hot Was-69003-M                        |
| 28 15 15 | SO GOOD TOGETHER                   | Andy Kim-Steed-720-M                          | 62 71 71  | ONE CUP OF HAPPINESS                         | Dean Martin-Reprise-0857-P                      | 95 ...     | WHOLE LOTTA LOVE                     | Led Zeppelin-Atlantic-2690-P                      |
| 29 35 38 | TURN ON A DREAM                    | Box Tops-Mala-12042-M                         | 63 ...    | MEMORIES OF A BROKEN PROMISE                 | Motherlode-Apex-004-J                           | 96 ...     | WALKING IN THE RAIN                  | Jay & Americans-<br>United Artists-50605-J        |
| 30 38 47 | YESTER-ME YESTER-YOU<br>YESTERDAY  | Stevie Wonder-Tamla Motown-54188-L            | 64 86 ... | NO ONE BETTER THAN YOU                       | Petula Clark W.B. 7343-P                        | 97 ...     | AIN'T IT FUNKY NOW PT. 1             | James Brown-King-6280-H                           |
| 31 41 48 | HOLLY HOLY                         | Neil Diamond-UNI-55175-J                      | 65 69 70  | LET A MAN COME IN<br>& DO THE POPCORN        | James Brown-King-6255-H                         | 98 ...     | THAT'S HOW HEARTACHES<br>ARE MADE    | Marvelettes-Tamla Motown-54186-L                  |
| 32 32 36 | JESUS IS A SOUL MAN                | Lawrence Reynolds<br>Warner Bros-7322-P       | 66 ...    | SUNDAY MORNIN'                               | Oliver-Crewe-337-M                              | 99 ...     | FANCY                                | Bobby Gentry-Capitol-2675-F                       |
| 33 44 57 | NA NA HEY KISS HIM GOODBYE         | Steam-Fontana-1667-K                          | 67 84 95  | ONE TIN SOLDIER                              | Original Caste-TA-186-M                         | 100 ...    | HAPPY                                | Paul Anka-RCA-47-9767-N                           |



## PHONODISC ADDITIONS/ARTIST MOVEMENTS

Toronto: Miss Toni Yamane, national promotion for Phonodisc Ltd. announces the addition of Eric Young as new promotion manager for the Eastern Division of Phonodisc. Young was formerly with radio station CKGM in Montreal.

Phonodisc's Canadian country charmer, Dianne Leigh, who releases on Chart in Canada, is currently appearing at the Gold Rush Inn in Oshawa. Dianne and Phonodisc's Ontario promotion manager Danny LaRoche have joined forces in promoting her latest single, "I'm A One Man Woman" which moves into the RPM Country 50 at No. 40 this week.

Pye recording artists, The Foundations wrapped up their recent tour of Upper Canada with a capacity house at the University of Guelph (2). Highlight of the

tour however, was their Nov 1st appearance at Toronto's York University where they received a fantastic reception from the packed house.

The James Cotton Blues Band earned themselves a standing ovation for their appearance at the University of Waterloo (2). The tremendous audience reaction has prompted Joe Rechia, entertainment co-ordinator, to schedule another appearance for the Blues Band for early spring. They move into Toronto's Colonial Tavern from Nov 24th through the 29th, preceded by Motown's Jonah Jones who is back for the second time this year.

Top selling single from the Phonodisc camp is Pye's "Smile A Little Smile For Me" by The Flying Machine. Showing early indications of being a national breakout is "Friendship Train" by Gladys Knight.

## Patmacs Set For Capitol LP Release

Capitol recording artists, The Patmacs, who recently released their initial single for the label entitled "The River Is Wide", are releasing their first album release. Entitled "Open House", the set has strong ethnic overtones but carries much pop appeal.

The group recently took on the services of Frank Todd as their manager. Todd was formerly with radio station CJCA where he became one of the top on-air personalities of the area. After a short stint in business of his own he returned to the radio profession with part time duties at CHED but because of the extra work associated with manag-

## RECORDING STUDIOS FOR LAKEHEAD

The Lakehead: Don Grashey and Chuck Williams, two well-know Canadian music production figures, have announced the opening of their DMG Sound Studios and of

ing The Patmacs he has decided to take on management full time.

The Patmacs, comprised of an Englishman, Irishman, two Scots, and two Canadians, are produced by Gary Buck of Bronco Productions. Their session was taped in Edmonton's new recording studio owned by Don Patches, a CBC engineer and Gary McDonald, CJCA music and program director.

## VEDETTES' LEFEBVRE CATCHING

Montreal: In view of recent distribution problems for the Vedettes label, their first English Canadian disc "Mr. Spaceman" by Margot Lefebvre has suffered somewhat in receiving much deserved play. However, there are some MOR stations who have come across the disc and are giving it important spins. The David Henry/James Prometheus composition produced by Giles L'Ecuyer with arrangements and orchestra conducted by Roger Pilon is an exceptionally well done recording with lush backing.

Miss Lefebvre, a French Canadian artist originally started her career in Toronto.

Those wishing copies of the single should address requests to (Mrs.) Jose Sweeney, Vedettes Records, 189 Chemin Rockland, Montreal, P.Q.

their establishing permanent residence in Canada.

Both Williams and Grashey gained invaluable experience during their production years in Hollywood where they also negotiated many lease deals with major labels. Perhaps the best example of their production capabilities was the recent album release by the 49th Parallel, a Calgary based group, who broke through the international barrier with their Venture single "Now That I'm A Man".

The DMG studios are equipped with the most modern equipment available and is now fully operational. They are being used both for their own productions as well as outside bookings.



Edmonton's Patmacs readying album release as follow-up to their Capitol single "The River Is Wide".



"Diggy Diggy Lo's" Doug Kershaw (38 RPM Country 50) with CKBB's Norman B (l) and Fred Trainor.



## A MUSIC & RADIO KIT

In an effort to keep you informed of current items of interest to the trade, I would like to bring your attention to an article by Kit Morgan in the current (October) issue of Canadian Broadcaster. Miss Morgan is a well known figure in the music industry, having written for Broadcaster as a staffer a number of years ago and more recently represented Billboard Magazine in Canada. After many years of writing on the radio and music scene, who would be better qualified to outline the problems of the music industry versus radio in Canada?

Two suprising factors loom ominously in this story. One, that it appeared in Broadcaster which has for years taken the side of the broadcaster almost completely (and many think that Broadcaster invented radio in Canada), and secondly the article appears in the issue featuring the fiftieth anniversary of broadcasting in Canada.

As thorough and as unbiased as the article is, Broadcaster has gone to the trouble of noting at the bottom of the article that Miss Morgan's opinions are not necessarily those of Broadcaster. Pity, since they resemble the truth so closely, Broadcaster

should have chanced the criticism of their advertisers and done what at least one other magazine does (and Morgan makes reference to this in her article) and taken a stand that might offend their advertisers and re-enforce the freedom of journalism and fair comment that their broadcasting advertisers revere so greatly.

On the fiftieth anniversary of broadcasting, Miss Morgan has pushed over some of the sacred cows of broadcasting. She takes on the broadcasting industry in general, the Canadian Association of Broadcasters, U.S. controlled record companies, the music producers, RPM Weekly, the CTL and the Maple Leaf System. (Note that I have simply said CTL and not defined the initials because I now feel that they have reached a point in the industry that if you don't know what the initial means you're really not in the industry.) In this article she has condensed six years of gripes from both factions and thrown in some very funny asides.

While the industry has put up with many bad articles on the music industry, this one stands out as a very thorough and comprehensive

study of the "problems".

One thing bothers me. The expression "rampant self interest" sticks out as a sore point anytime it is used as an excuse for doing anything. "Self interest" is the name of the game, and throwing it into an article as a reason to undermine the efforts of creating Canadian culture in Canada is the last concern. Foreign interest in Canadian culture would upset me, but the profiteering of Canadian in Canadian culture is certainly acceptable as long as the monies, gathered, go on to create more Canadian culture and no studio, producer, record company or publication or writer does very much of anything unless the profit motive is a factor, at some point. What amazes me is the fact that "self interest" in the music industry is such a distant thing in Canada, it is admirable that so many individuals have permitted themselves years and years to work to win or lose and often the winners find the brass ring is a fleeting thing. That is a strange kind of self interest!

Ultimately the article has done one thing. According to one observer, Miss Morgan has taken all the problems of two industries, put them in a pot and forgot to light the burner. The truth of the matter is that Canada hasn't even found the stove to put it on or the window to throw it out.

## CAPITOL ARTISTS ON MOVE

Toronto: Joe Woodhouse, Ontario promo rep for Capitol Records, reports increased artist activity for the month of November.

A well laid on and interesting reception at Toronto's Pornographic Onion (Oct 28) added much local colour for the coming month's activities to the newly signed Vancouver-based Mother Tucker's Yellow Duck. In attendance for the "live" show, were radio and press VPs as well as key dealers. The group is currently making good gains with their just released album, regarded as underground, but with obvious soft rock appeal.

The Nov 2nd appearance of Edward Bear (on same bill with Zeppelin) resulted in excellent reviews for the group, and of much importance to the label who will shortly release the group's first single.

The Dubliners, who were recently introduced to the press, radio and key dealers, move back into the area Nov 24-29. CFRB's Ray Sonin has skedded a contest in conjunction with the group's appearance. Five winners will receive a free album and two tickets to their concert at Ryerson. They are also set for an Elwood Glover's CBC-TV "Luncheon Date" for Nov. 24.

Shaping up to be one of the most powerful

of singles in the Capitol catalogue is the locally produced lid of "I Don't Want To Live" which was written and produced by Greg Hambleton, and features Peter Law, lead vocalist of Pacific Show Band. Peter and his group are natives of Ireland but have taken up Toronto residence from which they will tour North America. They return to Toronto Nov 14 where they'll appear at the Maple Leaf Ballroom until the 16th. They are set for a Glover date Nov 12 at 12 Noon and a radio interview with Gil Christie for CHIN, the same date.

Country giant Wanda Jackson is set for an

engagement at Toronto's Horseshoe Nov 17-24. She will guest on "Cousin Bill's and Glover's Tvers as well as an interview with CFGM's Bob MacAdorie where her latest LP release is feature of the week. Vera Lynn will headline the Maple Leaf Gardens show, Nov 18 with appearances on Glover's Tver and the CTV's "Pig & Whistle" show. Valentino into the Gardens Nov 16 with an Elwood Glover guesting on the 17th and a label reception on the 19th. Jackie & Roy return to Toronto and will do a pilot for CBC-TV to be produced by Nigel Napier-Andrews.

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## MOVIE REVIEW

## PAINT YOUR WAGON

By Dan Bucholz

With something less than complete fidelity to the original stage version, director Joshua Logan's "Paint Your Wagon" opens with a shatteringly dull first hour.

Done with expertise, the movie could have run for over two years in Toronto. As is, it will be lucky to last two months.

It has the actors, Lee Marvin, Clint Eastwood and Jean Seberg, but they aren't singers-and "Paint Your Wagon" is a musical. Harve Presnell, who starred in "The Unsinkable Molly Brown" is in the movie and he can sing. Unfortunately, Presnell's talent is wasted on one-liners and a single solo, "They Call the Wind Maria" which happens to be the only professionally sung solo in the movie.

And about that first half, someone should inform Logan that you can't tie a bunch of skits together with weakly sung chords and call it a movie. Admittedly the second half picks up. Especially when Marvin, as the boozing drifter, Ben Rumson, introduces Tom Ligon to the sins of a whisky-drenched, cigar-smoke-filled brothel run by Rotten Luck Willie (Presnell).

Raised an up-right Mennonite, Ligon

nevertheless adapts quickly to his new surroundings which is comically illustrated when Marvin, in search of the lad, is told by Rotten Luck Willie to "leave your door open and wait your turn".

That was humorous. So was Marvin's drunken carousing throughout the production. But the similarity of Marvin's role to his role in "Cat Ballou" destroys the originality of the part, which if anything is slightly overdone.

The climax suffers the same trap of being overworked. It begins wonderfully with Marvin, a boisterous Cornishman (Ray Walston) and their crew, undermining No Name City in quest of the gold dust which has filtered down between the floorboards of the town's dozen or so saloons. After a rampaging bull begins the breakthrough, building after building topples. Five or six would have been adequate to illustrate the town's fate and simultaneously keep the audience chuckling. Instead the collapses reach the re-run stage and boredom results.

On the positive side, the production's song-score alone makes it worth viewing.

Boisterous choruses and sentimental solo's give it a hop-and-a-step in the right direction even if there are dull stretches along the way. The stumbling blocks are Marvin's raspy croak and Seberg's paper-thin voice. Both actor's voices should have been dubbed. The new pieces added to the score, when compared to the original version are blah.

Eastwood's singing of "I Still See Elisa" and "I Talk to the Trees" is a slight improvement over Seberg's and Marvin's musical attempts but his stiff acting forfeits any edge he gains musically.

Besides the song-score, the cinematography is a boon to the production. Especially the credit sketch introduction and out-of-focus shots of the wagon train that leaves an oil-painting impression. When the pluses and minuses are totalled the movie audits in the black as it should at the box office. but it is less than perfect, which it could have been.

For example: Why didn't they give Presnell Eastwood's role? And why didn't they shorten the first half of the movie? And why didn't they stick to the original song score and dub Marvin's and Seberg's voices?

For that matter, why didn't they get a different director?

## CBC/CAPITOL RELEASE

Toronto: Paul White, Director of Artists & Repertoire, Capitol Canada, announces the release of two new Canadian albums, a joint effort by Capitol and the Canadian Broadcasting Corporation. "Ukrainian Christmas" with the Ivan Romanoff Male Chorus and Orchestra and featuring Lesia Zubrack, soloist (ST 6333) is a potential ethnic giant and should follow in the steps of his previous album successes, which have also been released in the U.S., Japan and Europe. This Romanoff LP is unique in that it takes its listeners on a musical Christmas journey from "throughout The World" to its twelfth cut "Good Health To All Good People". The second album release is "John Beckwith The Trumpets Of Summer" with The Festival Singers of Canada and conducted by Elmer Iseler. Beckwith, composer, writer, teacher and broadcaster, is an associate professor in the Faculty of Music, University of Toronto. He is a former music reviewer with the Toronto Daily Star and associate editor of the Canadian Music Journal. He is also well known as a commentator on CBC Radio music programs.

"The Trumpets Of Summer" was commissioned by the CBC in 1964 to mark the

quarter centenary of William Shakespeare. It had its first performance in November of that year by the Montreal Bach Choir and Le Petit Ensemble Vocal, with George Little conducting.

## Hosier Forms Red Dolphin Enterprises

Toronto: Jack Hosier, well known country writer and cartoonist bows his new Red Dolphin Enterprises to deal with the promotion and publicity releases of country artists.

One of Hosier's first accounts is Paragon recording group, The Blue Diamonds, now regarded as one of the top country bands in the business, and who have guested on the CBC-TV's "Cousin Bill" more than any other country group. What was to be a two week engagement at Toronto's Claremont Hotel lasted for seven months when on Oct 27th they took a five week leave to renew acquaintances at the White Castle Hotel in suburban Scarborough. The group also took a short but highly successful tour of Canada's Atlantic provinces last August. Consequently, Eddy Poirier's Paragon LP release "Maritime Fiddler" is now the top selling fiddle album on the

east coast. Doug Watters and Al Hooper are chalking up good sales of their LP releases throughout southern Ontario as well as throughout Canada's eastern seaboard. Another Diamon, Roy MacCaull has shown good form with his single release of "And That's On My Mind" which is seeing chart action at CKCW Moncton, New Brunswick; CHOO Ajax, Ontario and CHSC St. Catharines. The single has also moved into the No. 45 position on the RPM Country 50.

As a group and individually, The Diamonds, through Jack Boswell, president of Allied Records have turned out 12 albums in just over 2 years.

Negotiations are currently underway for the group to tour Canadian Armed Forces camps throughout Europe early next spring.

EDWARD  
BEAR  
IS  
BEARINGS





## POLYDOR RELEASES BEATLES' ALBUM

Montreal: Lori Bruner, promo chief for Polydor Records, announces the release of a Beatles album issued on their budget line, Polydor Special which sells for \$2.98.

Entitled "The Beatles Very Together", the set is unique in that it is the first such Beatle album containing only one original – "Cry For A Shadow" which was written by Harrison and Lennon, with the remainder being standards including: "Ain't She Sweet", "Let's Dance", "Ruby Baby", "Sweet Georgia Brown", "Why" and others.

This set is early Beatles, and was taped in Hamburg prior to their success in England and

subsequent worldwide explosion of Beatlemania. They were in Hamburg, sweating out a bare existence when their own country suddenly recognized them.

Miss Bruner reports an exceptionally heavy backordering on the album which could become a collectors item. Much thought has obviously gone into the packaging of this album which capitalizes on the recent rumours of Paul McCartney's supposed demise – the album pictures four candles with only three lit and the fourth still smoking from being snuffed out.

This album is available in North America only by Polydor Records Canada Limited.

## CBC DROP TWO VARIETY

Toronto: "Time For Livin' " and "Irish Coffee", two CBC television variety programs, will be dropped at the end of their contractual run. The announcement was made by Thom Benson, acting director of entertainment programming, CBC-TV English network.

"Time For Livin' " will close Dec 11 and "Irish Coffee", Jan 21.

There were no bones made about the cancellation, Benson was straight forward in revealing that both programs hadn't made the grade, but in the case of Ray St. Germain, who hosted the "Livin' " show, it was recognized that the Corporation believed strongly in St. Germain's talents and that moves were underway to find a stronger vehicle for him. On tap for this popular native of Winnipeg is a holiday special in which he will share the bill with Pat Hervey and Bill Langstroth – in a musical reflecting the Canadian scene.

Benson also revealed that the Corporation would be producing several pilot shows from which replacements for both "Coffee" and "Livin' " would be chosen. Several of these to be telecast during the holiday season.

## ORDGE IN TALKS WITH BUCK

Toronto: One of western Canada's top country singers, Jimmy Arthur Ordge who last year won the top prize for Best Country or Folk Record in the Moffat Awards, was recently in Toronto for talks with Gary Buck, newly appointed vice-president of Beechwood Music of Canada. Ordge had intended making a trip to Nashville for a recording session but was sufficiently impressed with the material and production

sound available through Buck, he has given second thoughts to taping out of the country. No firm agreement has been made at press time however.

Latest Apex release by Ordge, "Hutchinson Jail", has shown top sales form throughout Alberta province. Ordge album releases are on Point, also distributed by the Compo Company.

# "I DON'T WANT TO LIVE"

## PETER LAW

ON CAPITOL

PRODUCED  
BY  
GREG HAMBLETON

Published by Bluenose Music

Recorded – arranged – performed – mixed  
mastered – composed in CANADA



## MORE STATIC FROM MONTREAL

By David Brodeur

The great radio experiment has arrived. CKGM-FM has gone underground. What was to be a Xmas present to Montrealers has come as a Halloween treat. The sounds of the electronic generation are being heard daily from 11:00 a.m. to 3:00 a.m. put on tape and rerun from 3:00 a.m. to 7:00 a.m. In a few weeks the schedule will backtrack to an 8:00 p.m. or 9:00 p.m. opening with a 6:00 p.m. to 6:00 a.m. daily schedule effective hopefully by January 1st. The people responsible for the format are Geoff Sterling, owner and general manager of the station, Liam Mullan, music director AM and FM. Will Mall, consultant for the free form segments and the voice of Doug Pringle heard nightly.

Don Wall has resigned his position of president of CKGM. Replacing him as president and general manager is Geoff Sterling.

Montrealer Andy Kim will be appearing in town for the first time in three years at the Casino Royal on November 7th-16th. Andy was recently presented with a U.S. Gold Record for "Baby I Love You" and will probably repeat this with "So Good Together", "Sugar, Sugar" which he co-wrote with his producer Jeff Barry has now passed the three million mark world-wide. He is writing the next "Archies" single due

out in early November with his own follow-up single to be released later that month. During his Montreal engagement, he will be commuting between New-York and his hometown to finish his fourth album due out in January.

Verve Forecast Dave Van Ronk in town this week for a week's engagement (October 27th - November 2nd) at the Back Door Coffee House, Montreal's top showcase for Folk artists.

In Ottawa, CKBY-FM is finally on the air... one year later than first scheduled. Free Form radio is very much in the news, there also, with Brian Murphy handling the chores on a Sunday 10:00 p.m. to 12 midnight time slot that is sure to be expanded in early 1970.

Records in the news this week:

Johnny Cash on top of the heap this week with play at CFOX and most good music stations. Johnny was in town last week, something which did not hurt sales on both single and album. Coming up strong, the Cowsills "Silver Threads and Golden Needles" which took a long time to take off. Sales are out of Ottawa mainly where it is charted at #4 on CFRA. "Cat Woman" by the "Abaco Dream" starting to show up sales wise. The record is trying to spread, but is encountering difficulties because of its weird content "sounds" wise.

## 'PEG SCENE HEAVY ON COUNTRY

Winnipeg: Patricia Poter, office manager of Quality Records' prairie division, reports top action for country sounds. Much of the credit is due the current popularity of Johnny Cash. Singles, albums 8 track and cassettes, all on the Sun label are chalking up excellent sales. His latest single "Get Rhythm" has broken on stations in Manitoba and Saskatchewan. Another Sun resurrection, Jerry Lee Lewis is making good gains with his single "Invitation To Your Party". Jeannie C. Riley happening on both country and pop stations with her discing of "Things Go Better With Love". Ready to break is Diana Trask's Dot outing of "Children".

"Groovy Grubworm" by Harlow Wilcox making a big splash locally as is Richie Havens' "Rocky Racoon". One of the big winners is shaping up to be "Walk On By" by Isaac Hayes.

Pat also points up the fact that the Winnipeg sound isn't as heavy as it was during the summer months and lays the blame on Oliver's "Jean", which is still topping the charts in the west.

Branch manager Chuck Porter getting

excited by Abaco Dream's "Life And Death In G & A" which is creating top interest and rating listings from the Lakehead through Saskatchewan. The Four Seasons are heading for the top 10 with their Crewe release of "And That Reminds Me".

"Silver Threads and Golden Needles" by the Cowsills rating raves and already charted on leading Winnipeg stations. Montrealer Andy Kim is hot, hot, hot with "So Good Together".



## Maple Leaf System WEEKLY REPORT

The Maple Leaf System conference call was held Thursday, Nov. 6 at 3 PM EDT. The three selections picked by the MLS for airplay were:

1. MEMORIES OF A BROKEN PROMISE  
Motherlode-Revolver
2. I LOVE CANDY/Marshmallow Soup  
Group-RCA

## MONTREAL HAS VIBRATIONS

Montreal: The retail empire of Alex Sherman took on a new look and one that raised eyebrows and new record buyers for the opening of his Vibrations record retail outlet at 1449 Mansfield.

Atmosphere was the "key word", and that's what the new store has. From a postered interior, designed with the youth market in mind to a fully stocked "head shop" complete with incense, posters, zodiac pendants, novelty matches, incense burners, mobiles and other items with that "in" oriental appeal, the new outlet is an exciting creation of today's displays for the impulse buyer. Like most Sherman stores they stock heavily and quickly with the current hot product so as not to disappoint the spontaneous buyer. The record mix however, is mainly blues, rhythm and blues, acid and hard rock.

Opening specials featured albums at token prices, as time specials, singles grab bags and album cut-outs by the pound.

Vibrations was also subject of a massive city wide ad campaign featuring a mod poster-type design layout which was run in college, underground and daily papers.

On hand for the opening was Mr. Ron Plumb, Executive Vice President, Capitol Records (Canada) Ltd; the chain's founder, Mr. Alex Sherman, who is now Vice President, Retail Expansion; Mr. Arnold Gosewich, Vice President, Group Marketing, Capitol Canada; and Mr. Russell Wheaton, General Manager, Alex Sherman's Music Centres.

Much airplay and dealer re-orders adding top sales tag to Joe Cocker's "Delta Lady"; "Slum Baby" by Booker T & MG's, "You'll Never Walk Alone" by Brooklyn Bridge, and "Mind, Body & Soul" by Flaming Ember.

### 3. JUST A SWEET LITTLE THING Copper Penny-Nimbus 9

Runners up, in order were:  
DO YOU KNOW YOUR MOTHER?

The Mongrels-Franklin  
I'M NOT RUNNING AFTER YOU (Anymore)  
Jack Hardin & Silhouettes-Melbourne  
CROSTOWN TRAFFIC/Jay Jackson  
Goodgroove

J. Robert Wood  
Chairman (MLS)





Part of the crowd waiting for the opening of Montreal's newest Alex Sherman record outlet - Vibrations.



Sherman's and Capitol execs official open store (l to r) Russell Wheaton, Alex Sherman, Ron Plumb and Arnold Gosewich.



Excellent buys for first day shoppers with singles grab bag low prices attracting much attention.



Vibrations features much more than records and tapes. "Head Shop" with incense, posters and cigarettes only.



Album cut-outs sold by the pound and low opening day prices for tapes and accessories drew top interest.



Sign carriers outside Vibrations created traffic snarl and attracted many new customers.



## "Great White Wonder" — A No No

Toronto: While a legal battle mounts over the sales of an unauthorized album, "Great White Wonder", its artist, Bob Dylan, would appear to be faring well with the good — or bad publicity. The album was reportedly cut in a basement — a number of years ago. Dylan is now however, under an exclusive recording contract with Columbia Records.

News of the existence of this album first came from the Los Angeles area where it was making gains with the underground crowd. The source of this album and its pressings was eventually traced to Vancouver and two supposed U.S. expatriates. Sales of the album here were also reported as good. Hustlers for the bootleg disc have since shown up in several centres across Canada with reports that attempts had been made to restrict sales to only one source in a given area. The Toronto outlet, A&A Records, reports excellent sales on the set.

Mr. Fred Wilmott, Vice President of Columbia

Records of Canada, advises that the case is now in the hands of legal advisors. Legal proceedings have been instigated in the U.S., but separate proceedings are required here in Canada.

It's reported that those dealers who have been selling the album will receive a gentle reminder that they are treading on dangerous ground, and suggesting that sales of the disc be halted. It's not known at this time just how much muscle Columbia is prepared to show. It has been reported however, that sales of the disc and its popularity have tapered off considerably. The album had been selling for as high as \$12.95 but this price is now reportedly much lower.

Latest reports have the album showing up in Winnipeg but because of Dylan's current action on his latest Columbia single and albums, sales on the pirate disc are expected to be light.

## ARC RELEASES "DIAMOND LIL" SET

Toronto: Vanda King, as Diamond Lil, has become one of Canada's top television personalities, as host of the CTV weekly under title of "Diamond Lil". In view of the success met with the recording of CTV's "At The Caribou" (the new Harry Hibbs show), "The Pig & Whistle", and "Singalong Jubilee" (which established Catherine McKinnon as a television personality), Arc has moved in and successfully negotiated the taping of "Diamond Lil" for release on an album.

Bill Gilliland, vice-president of Arc Sound Ltd., in making the announcement, stated "if early indications as to the show's wide spread popularity hold true, sales on the

first album could easily exceed half a million dollars."

It was also reported that sales of the above mentioned TV show albums have already exceeded one million dollars.

There will only be one change in the "Diamond Lil" album — one number to be produced specifically for Top 40 radio — otherwise the album will run true to show format.

Arc will also release the "Diamond Lil" package on both stereo 8 and cassette which will serve as the label's introduction into the tape market.

## SHEPPARD BOWS LABEL & DISC

Winnipeg: Mickey Sheppard, well known in Western Canadian country and ethnic circles, has taken a strong move into the pop field with the release of "Living On Dreams" on his newly formed MB-5 label, a product of Studio Star Music.

Since the release, the deck has been receiving top pop rock and MOR airplay in Winnipeg with resulting good local sales.

The session was cut at the 'Peg's new Century "21" Studios, and because of Sheppard's popularity in the country field, has shown early indications of becoming a solid country chart item. "Living On Dreams" moves into the No. 46 position on the RPM Country 50.

## BIG CHIEF SIGNINGS

Lethbridge: Donn Petrak, prexy of Big Chief Records, announces the signing of Angus Walker, Merv Smith and Jim Caplette to recording contracts.

Recording sessions at Edmonton's new Korl studios are already underway with expected releases by mid-November.

Both Smith and Walker are regarded as tops in their field, the latter having acquired a sizeable following throughout Canada's Atlantic Provinces and Quebec.

Caplette, a native of Prince George, British Columbia, is a newcomer to the field but expected to establish himself as a permanent recording star with his initial release.

## CTV Intros Fall Schedule With Multi-Image Film

Toronto: The CTV network is using multi-image film at the top of each of its promotional trailers for programs in the new season's schedule. This is in keeping with its 1969-70 slogan "CTV — The Trendsetter". Excerpts from fifteen different CTV shows for the season are included in this 8-second intro.

The film was created by CTV's design consultants Eccleston and Glossop, and was shot by Film Effects of Toronto. Music for the film was composed, arranged and conducted by Lloyd Edwards, musical director of CTV's telecast of the "Miss Canada Pageant".

## Congratulations

**RPM** ON YOUR  
NEW LOOK!

BIG CHIEF RECORDS.

CANADIAN TALENT

*Sound's  
Good!*

## RPM.....WHAT DOES IT MEAN?

*Each week it reports to the industry across Canada and the world about what's happening. It tells the continuing story of Canada's music industry. Why is it important? It is the only Canadian angle to Canadian happenings available in Canada, edited by Canadians, owned by Canadians and, foremost in RPM's editorial policy.....*

*....IS CANADA.*



# POLYDOR/COMPO RINGSIDE FOR THE MOFFAT AWARDS

Canadian record companies were invited to submit one record in each of four contest categories – Best Beat Record; Best Middle Of The Road Record; Best Folk or Country Record, and the Best Example of Canadian Originality and Creativity. These discs were featured on the Moffat Broadcasting stations in Western Canada, and the listeners picked a winner in each category, by popular vote.

The awards, this year, were presented to:

Polydor Records Canada Ltd: – “Moody Manitoba Morning” by the 5 Bells for Best Folk or Country Record.

Polydor Records Canada Ltd: – “Moody Manitoba Morning” by the 5 Bells for Best Example of Canadian Originality and Creativity.

The Compo Company Ltd: – “When I Die” by Motherlode for Best Beat Record

The Compo Company Ltd.: – “The Laughing Song” by B.J. Berg for Best Middle Of The Road Record

The trophies were presented to the winners by Randall L. Moffat, President of Moffat Broadcasting Ltd., and James M. Pryor, Moffat's Chairman of the Board. Also in attendance were representatives of the Moffat AM stations – CKY Winnipeg; CHAB Moose Jaw; CHED Edmonton; CKXL Calgary; and CKLG Vancouver

The Moffat Broadcasting Canadian Talent Awards will be awarded again next year, with plans already underway to make the 1970 competition much more elaborate.

Calgary: The presentation of the third annual series of Moffat Broadcasting Canadian Talent Awards took place Wednesday Oct 15th at the Hotel Vancouver, Vancouver, British Columbia. Attending the reception were many representatives of the music and recording industries, government, the broadcasting, advertising industries and press.



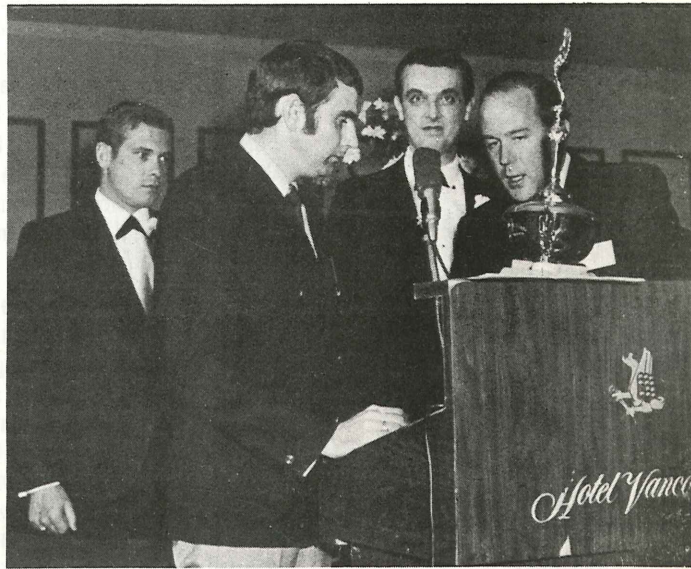
Polydor's Western Canadian branch manager George Cooper with Moffat awards for “Moody Manitoba Morning”



(l to r) Moffat's Chairman of the Board James Pryor, Polydor's Cooper, and Randall Moffat, President of Moffat Broadcasting.



(centre foreground) Compo's Allan Mathews receiving Motherlode award for their Apex entry of “When I Die”.



Acklands' promotion manager Jack Williams (l) with B.J. Berg Apex recording artist and Moffat award for “Laughing Song”



## The Little Black Box That Counts

While in New York, sometime ago, I learned about some amazing new ideas that are coming about to assist the music industry in various areas through electronics and computers. One area that is in sad need of addition data is the tabulation of performance rights.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

At present, payments are based on spot checking of station performances. Although this is the best system to date, it leaves much to be desired. Radio stations who without warning are asked to log the compositions they play, will welcome a little black box that will log every composition automatically for them. The publisher and songwriter will welcome the assurance that every performance of their works is being registered and will later be fed into a computer to assign accurate payment.

The whole concept is based on a code number that will someday become a part of every record. Placed somewhere in the beginning of the recording at a high frequency

(Ed: Approximately two months ago, we suspended the Music Biz Column which was written for RPM each week by independent record producer and music consultant Stan Klees. As the weeks wore on, we got many inquiries regarding its return. We had no intention to reinstate this column because of Mr. Klees' current activities in record production. Obviously your readers' comments regarding the importance of this weekly column indicate that the subject matter covered by Mr. Klees nullifies any possibility of conflict of interest. RPM would like to make it clear that this Mr. Klees is not on the staff of RPM Weekly and this column is written on a freelance basis.)

that would not be audible to the human ear, the code number would automatically register in the little box. It would later be fed into a computer at a central point and the vast computation of performances would advise the performance rights people who should be paid for their composition, and how much.

The spot checking system used today is the best system that our lack of automation can provide at a reasonable administration charge. The songwriter and publisher are interested in keeping the administration charges as reasonable as possible to assure the highest percentage of payments. To log every selection played (manually) would be an impossible task. Our little black box will sit in the radio station ready to log every record played according to the inaudible code that each record will contain.

Perhaps these innovations won't be possible for a year or two or five or ten, but it is comforting to know that someone is working toward a better system.

This isn't all a pipedream. The system is

presently being applied to national radio and TV commercials to log their performances and in so doing, assure that they have not been pre-empted by a local spot and charged to the client. The station might be paid twice for the same spot on the air. Without the little black box, thorough checking would not be possible.

To take this system further, this little box could check performance rights for record producers (if and when these are made enforceable) and might even apply itself to check Canadian content in music on Canadian radio.

Possibly someday every station in every area will have its own frequency tone and a little box in each home will register the station changes. This will give sponsors and agencies an even more concise picture of listener ratings.

However you look at it, the "big brother boxes" will be watching you (or listening to you). Between the listeners, the station manager and the box, radio people will have less privacy than ever before.

## Gold Record for PM

The Central Canada Broadcasters Association held its annual convention at the Skyline Hotel in Ottawa, October 26-28.

The conference took on a special significance this year with the fiftieth anniversary of broadcasting in Canada.

At a well-attended reception on the 27th, the CAB/CAPAC Committee premiered "Radio Radio", a soft-rock selection written by Bobby Gimby and Stephane Venne to commemorate the golden anniversary of Canadian broadcasting.

This song, recorded using CAB/CAPAC funds and containing highlights of broadcasting's fifty years, will be released on the Select label and distributed by London Records.

On the 28th, the Committee presented an all-Canadian programme,

consisting of domestic speakers, performers, and compositions. The featured artists at this dinner-reception, attended by 400 broadcasters, Secretary of State, CRTC Chairman and others were Les Contretemps. This folk sextet from Montreal's Bre' Beuf College, walked off with the International Folk Music Championship at this year's Canadian National Exhibition. The group performed a half-hour programme of bilingual material, but their most outstanding effort was "Radio Radio".

The CAB/CAPAC Committee was so impressed with the sextet's arrangement of "Radio Radio" that it arranged for the group to perform the number in the Prime Minister's office. This performance preceded a gold record presentation of the original "Radio Radio" to Mr. Trudeau, who had been named Honourary Patron during the fiftieth anniversary of broadcasting in Canada, but who had been unable to attend the previous evening's performance.

Stan Lepka

NEW from

# BIG CHIEF

"THE OTHER ME"  
SHIRLEY ANN

◆  
"CRAZY TRICKS"  
ANGUS WALKER

◆  
"ONE MORE PRETTY GIRL"  
EDDIE BRANDLE

◆  
DJ Copies In The Mail.



## WE GET LETTERS

Dear Walt:

When I first read in your excellent publication about the plans to form a Maple Leaf System, I was probably filled with about as much enthusiasm as many other people who held great hope that the MLS would be the answer to RPM's personal struggle for the past six years to create a Canadian record and music industry.

As well as being a good Canadian, I have an interest in the music business so that my feelings were both patriotic and selfish (or many might think so).

Having read your series of articles on the MLS and having myself sat and pondered the lack of success of the MLS, I have finally come up with the answer for myself that we might have been "had".

What difference has the MLS made? Possibly they have been lucky enough to have picked excellent timing to create the effect that the two now internationally known groups, the Motherlode and the Guess Who can be credited to them. As you well know, the success of these records came before the MLS and possibly some people in the business are not aware of the contribution that many stations across Canada made to the current success of these two groups.

Andy Kim was another story. I think he will acknowledge the fact that he had to leave Canada to attain the stardom that he so rightly deserved.

Today the MLS sits waiting for the next "miracle". They won't cause it but a diviner power might. They will be there to take the bows.

In short, I feel that the CRTC was too hot on their heels to legislate radio and radio has shown us again that they can think faster than the average music man and indulge in a form of franchised masturbation.

I feel a little foolish, and many others might too. I feel that we have been put on and what is worse the music industry in Canada may be set back for some years by a few irresponsible acts by programmers.

Your stand on behalf of the entire industry has been gallant. Please be made aware that the industry is watching to see how the MLS will treat RPM.

SAMMY - JO  
Top "10" Talent Agency  
Company Limited  
Toronto

RPM: Here's some of my thoughts as a true blue Canadian music fan:

About the "Maple Leaf System" - I think the Walrus has not done enough homework when he said only 1 song in the last 24 selected by the MLS had been a true nationwide hit. What about the first selection made by the System? - Motherlode's "When I Die". Other nationwide hits, according to surveys in RPM include "Laughing" by the Guess Who; "Sunrise To Sunset" by the Five Man Electrical Band; "Hey Little Man" by the Happy Feeling. Another item that comes to mind, some stations in the System do not play all the weekly MLS choices. I have listened to MLS member stations in Regina, Saskatoon, Vancouver and Victoria and at most, these stations have played 2 of the 3 records selected, but not all three. Another thing I've noticed, the MLS choices I have heard do not receive enough airplay to enable the records to be noticed by the listeners - let alone become hits. Hits are made by the radio stations - I know, I'm employed by a radio station - and unless the radio stations give equal and adequate airplay to all selections chosen by the MLS - then the System will not achieve its goals. On the wider side of things; if a concerted effort by a large group of Canadian radio stations cannot create a respectable industry in Canada, then what hope do we have??

On the other side of the coin - Canadian groups must make themselves known to as wide an audience as possible. The groups and artists must get out to the public. Calgary's Happy Feeling have had a few hits, yet they still play in and around the Calgary area. To the Happy Feeling I say - get out and tour the country. Play anywhere, at any time - make yourselves know. McKenna Mendelson Mainline don't complain about the lack of places to play - get out and tour every university and college in the country. A determined effort by everyone involved is needed to fully realize the vast potential inherent in the Canadian music industry.

(signed)

Dennis Rimmer  
Esquimalt Rd.  
Victoria, B.C.

Dear Walt,

Congratulations on an excellent series of articles on the MLS. The articles did re-emphasize exactly what is being said in the record business about the MLS.

At the beginning, I think many of us thought the MLS would be a great break for Canadian records. Now that they have had every opportunity to prove themselves, and haven't, I think it is time to not only revalue the System, but try to investigate their motives.

It seems obvious that the MLS really didn't intend to create Canadian hits. The stations saw a chance to do some nice things and they did them. They did them as well as they know how and they probably are pleased with themselves. They probably think they have done more than their share. They no doubt feel they couldn't do more.

They possibly feel "how dare you Walt Grealis" challenge their cause. They made you the music coordinator and now you are questioning their intentions. Well you might. They have let the industry down terribly.

I would like to see the CRTC step in immediately and make moves to create a true Maple Leaf System that these stations have proved will work. The CRTC could add one missing ingredient. Legislation. That would assure success and it would make darn sure that no group of radio stations ever got together again to make a halfassed try at making hits that weren't handed to them on a star spangled platter from a west coast music doctor.

Canada's music medic will be the CRTC who will pick the hits and the music and help the ratings of Canadian radio not only with the advertisers but with the world.

I'm sure other record companies are ready to take the same stand we are about to take. Perhaps we will venture out on our own, but we may just take our chances and bypass the MLS. I am confident we don't stand alone.

Please withhold my name if you publish this letter.

*(Ed: RPM Weekly has made arrangements with MLS Chairman J. Robert Wood to allow the MLS equal space to answer our five part series and the comments of our readers. We are hopeful that we will be able to print this answer next week. At that time we have had indication that the MLS will announce some changes that might interest our readers.)*

AND THAT'S ALL  
THAT'S ON MY MIND

PARAGON PA 1009-B

Roy MacCaull

MOVING UP



## News From The Hot Line

GAME OVER!!! At this point....I wonder who should stand up and take a premature bow? This column will not be breaking the news to the industry. I have always thought that it would be my privilege when the great day came to stand up and make the important announcement, but after all the jubilation and

### ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

celebration, Old Ed: dampened everyone's enthusiasm by officially stating that RPM would wait for the news to break elsewhere. The word "scoop" echoed into the background as the staff gathered in various corners. The game was over, the flag was put away and the dead bodies were shoved aside to go onto something else. Have I confused you? Well, I just had to whet your appetite and make sure that even in this evasive way, I wanted you to know that WE KNOW that you don't

know.....YET! (Ed: And you nearly read it in RPM!!!)

NEXT ITEM! The industry was set back by the news that an event that had been forecast for a number of years occurred recently and the music publishers of Canada weren't the least bit pleased with "the way it was done!!" But that's the Canadian way and it has opened the door for all kinds of suspicions!!!

WATCH FOR.....a strong lobby from the record people to kill the taxes on phonograph records. Early indications that a heavier tax will be imposed on domestic cultural endeavours has caused a very strong group to begin to form - who are anxious to look into, not only preventing new tax regulations, but eliminating them completely. If it isn't successful then watch the price on the end product soar ( and the taxes being talked about occur so early in the production that either all the recording work will be done outside Canada or the end price will be ridiculous). While they are at it, the group could also look into the excise tax on recording studio equipment. This has been a sore point with many in the industry who feel that the price of recording in Canada isn't competitive enough to encourage domestic work. (Ed: Is this your "Keep Canadian

Talent In Canada'' campaign???)

AS A SPECIAL FEATURE.....I am trying to arrange with Old Ed: to publish the names of different execs who don't answer their phone messages, in an effort to increase efficiency with their secretaries, or with the execs themselves (Ed: THAT IS.....a good idea. We'll have to consider JUST such a feature!!!)

THE STORY IS CIRCULATING.....that a CERTAIN group made a fast studio change in a foreign country.....recently.....when they just weren't getting the.....SOUND.....at home base. (Ed: Just figure Miss C. - the one sentence you just wrote lost us not one, not two, not three.....BUT FOUR ADVERTISERS!)

A RECENT FIVE PART SERIES.....in a certain publication has reaped some very interesting COMMENTS and OBSERVATIONS. The series has ended, but another five part series could be written around what came of the first part series!!! (Ed: You lost me somewhere, but I think it might be a good idea.....if we really are going to need any further help.....in straightening things out!!!)

## ALBUM REVIEW

**HEINTJE**  
Ariola-80001-Q  
In German but don't knock it. 12 year old has much class and appeal. Good shocker for listeners.



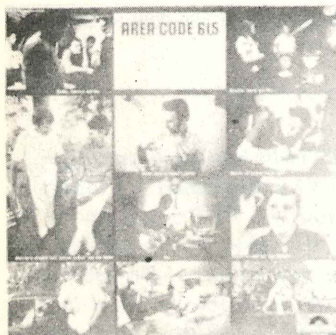
**IVAN REBROFF**  
CBS-GS-20089-H  
One play and you're a Rebhoff fan. Fantastic range and extra sensitive communication. Could be a giant.



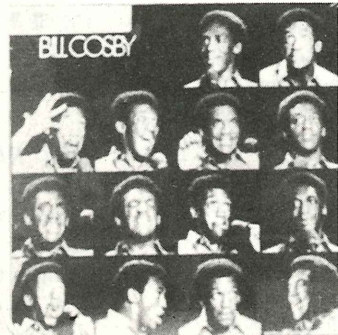
**JOHN BECKWITH THE TRUMPETS OF SUMMER**-Festival Singers/  
Elmer Iseler-Capitol-ST-6323-F  
Canadian work with interesting approach for higher arts listener.



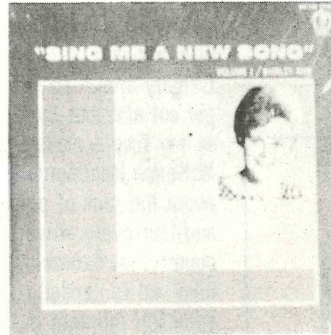
**THE GUESS WHO**  
Birchmount-BM-525-M  
Timing couldn't be better. Early Guess Who. "Shakin' All Over", "Tossin' & Turnin'".



**AREA CODE 615**  
Polydor-543085-Q  
"Lady Madonna" with fiddle. "Hey Jude" with steel and "Classical Gas" with banjo. Excellent.



**BILL COSBY**  
Polydor-543094-Q  
Cosby set to get hot again with this set featuring his very very funny bits on sports.



**SING ME A NEW SONG VOL 1**  
Shirley Ann-Country Sound Prod. BCS-1104. Big little bundle of Canadian country talent with obvious regional potential.



**SATIN CHICKENS**  
Rhinoceros-Elektra-EKS-74056-C  
They're back with another sound satisfying set. Stock heavy, group has large following.



# TCCL BOWS CTL DISC

By Stan Lepka

The Canadian Talent Library announces in its November bulletin that radio stations CKRC in Winnipeg, CKCK in Regina, and CKOC in Hamilton have underwritten the entire production cost of a CTL album by The Metro-Gnomes. These stations, owned and operated by Trans-Canada Communications Limited, have picked up the tab for the costs of talent, studio time, recording,

mixing, mastering, jacket design, pressing, and royalties. The finished product was the end result of six months of co-operative planning between Trans-Canada Communications and CTL.

Chad Allen, Karen Marklinger, and Corrine Cyca comprise The Metro-Gnomes. Winnipeg's Chad Allen, guitarist, composer, and originator of The Guess Who, has established himself as one of Canada's finest performers. Karen Marklinger,

Calgary's popular radio and television entertainer, is making her recording debut on this set. Corrine Cyca, from Starbuck, Manitoba, has impressed audiences of radio and television with her versatile performances and, at the age of eighteen, is one of Canada's up-and-coming stars. The trio is featured individually and collectively on the album.

The record spotlights seven Canadian compositions, including three by Chad Allen

TCCL continued on page 20

## LP CHART

- |  |   |   |
|--|---|---|
| 1 1 <b>ABBEY ROAD</b><br>Beatles-Apple-SO-383-F                          | 25 23 <b>SMASH HITS</b><br>Jimi Hendrix Experience-Reprise-MS-2025-P                | 49 43 <b>LEE MICHAELS</b><br>A&M-SP-4199-M  |
| 2 2 <b>GREEN RIVER</b><br>Creedence Clearwater Revival<br>Fantasy-8393-R | 26 33 <b>STAND UP</b><br>Jethro Tull-Reprise-RS-6360-P                              | 50 58 <b>NEW YORK TENDABERRY</b><br>Laura Nyro-Columbia-KCS-9737-H  |
| 3 5 <b>JOHNNY CASH AT SAN QUENTIN</b><br>Columbia-CS-9827-H              | 27 24 <b>NASHVILLE SKYLINE</b><br>Bob Dylan-Columbia-KCS-9825-H                     | 51 60 <b>TOGETHER</b><br>Diana Ross & The Supremes &<br>The Temptations-Tamla Motown-MS-692-L               |
| 4 4 <b>THROUGH THE PAST DARKLY</b><br>Rolling Stones-London-NPS-3-K      | 28 30 <b>SUNDAY CONCERT</b><br>Gordon Lightfoot-UAS-6714-J                          | 52 56 <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Jackie DeShannon-Imperial-LP-12442-K                        |
| 5 3 <b>BLIND FAITH</b><br>Polydor-543035-Q                               | 29 27 <b>BEST OF BEE GEES</b><br>Atco-SD-33-292-P                                   | 53 52 <b>RUBY DON'T TAKE<br/>YOUR LOVE TO TOWN</b><br>Kenny Rogers & The First Edition<br>Reprise-RS-6352-P |
| 6 6 <b>HAIR</b><br>Soundtrack-RCA-LOC-1150-N                             | 30 26 <b>RECOLLECTIONS</b><br>Judy Collins-Elektra-74055-C                          | 54 51 <b>STAND</b><br>Sly & Family Stone-Epic-26456-H   |
| 7 8 <b>BEST OF CREAM</b><br>Polydor-543069-Q                             | 31 35 <b>BAYOU COUNTRY</b><br>Creedence Clearwater Revival<br>Fantasy-8387-R        | 55 57 <b>THE TURNING POINT</b><br>John Mayall-Polydor-541054-Q  |
| 8 13 <b>THE BAND</b><br>Capitol-STAO-132-F                               | 32 34 <b>LED ZEPPELIN</b><br>Atlantic-SD-8216-P                                     | 56 --- <b>THREE DOG NIGHT</b><br>Dunhill-DS-50048-N   |
| 9 14 <b>KOZMIC BLUES</b><br>Janis Joplin-Columbia-KCS-9913-H             | 33 40 <b>PUZZLE PEOPLE</b><br>Temptations-Tamla Motown-949-L                        | 57 55 <b>TOM JONES LIVE</b><br>Parrot-PS-71014-K  |
| 10 9 <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly-Atco-SD-33-250-P        | 34 39 <b>HAIR</b><br>James Last-Polydor-543062-Q                                    | 58 48 <b>SPOOKY TWO</b><br>Spooky Tooth-Polydor-543038-Q  |
| 11 7 <b>GLEN CAMPBELL LIVE</b><br>Capitol-STBO-268-F                     | 35 31 <b>GOOD MORNING STARSHINE</b><br>Oliver-Crewe-CR-1333-M                       | 59 59 <b>LOVE IS BLUE</b><br>The Dells-Cadet-LPS-829-T  |
| 12 10 <b>BLOOD SWEAT &amp; TEARS</b><br>Columbia-CS-9720-H               | 36 46 <b>A GROUP CALLED SMITH</b><br>Smith-Dunhill-50056-N                          | 60 49 <b>DIONNE WARWICK'S GREATEST<br/>MOTION PICTURE HITS</b><br>Scepter!SPS-575-J                         |
| 13 11 <b>CROSBY STILLS &amp; NASH</b><br>Atlantic-SD-8216-P              | 37 36 <b>LOVE THEME FROM ROMEO &amp; JULIET</b><br>Johnny Mathis-Columbia-CS-9909-H | 61 50 <b>ALIAS PINK PUZZ</b><br>Paul Revere/Raiders-Columbia-9905-H   |
| 14 18 <b>THIS IS TOM JONES</b><br>Parrot-PAS-71028-K                     | 38 32 <b>OLIVER</b><br>Soundtrack-RCA-COSD-5501-N                                   | 62 --- <b>LED ZEPPELIN II</b><br>Atlantic-SD-8236-P   |
| 15 20 <b>SANTANA</b><br>Columbia-CS-9781-H                               | 39 37 <b>SSSSH</b><br>Ten Years After-Deram-17029-K                                 | 63 --- <b>ALICE'S RESTAURANT</b><br>Original Soundtrack-United Artists-UAS-5195-J                           |
| 16 19 <b>EASY RIDER</b><br>Original Soundtrack-Reprise-2026-P            | 40 29 <b>SUITABLE FOR FRAMING</b><br>Three Dog Night-Dunhill-DS-50058-N             | 64 --- <b>PAINT YOUR WAGON</b><br>Original Soundtrack-Paramount-PMS-1001-M                                  |
| 17 16 <b>HOT BUTTERED SOUL</b><br>Isaac Hayes-Enterprise-ENS-1001-M      | 41 44 <b>ROCK &amp; ROLL</b><br>Vanilla Fudge-Atco-SD-33-303-P                      | 65 --- <b>DIONNE WARWICK'S<br/>GOLDEN HITS (Part 2)</b><br>Scepter-LP S577-J                                |
| 18 17 <b>THE SOFT PARADE</b><br>Doors-Elektra-EKS-75005-C                | 42 42 <b>CHICAGO TRANSIT AUTHORITY</b><br>Columbia-GP-8-H                           | 66 --- <b>AERIAL BALLET</b><br>Nilsson-RCA-LSP-3956-N   |
| 19 12 <b>THE ASSOCIATION</b><br>Warner Bros/7 Arts-WS-1800-P             | 43 47 <b>JOHNNY CASH AT FOLSOM PRISON</b><br>Columbia-CS-9909-H                     | 67 --- <b>TOM JONES LIVE IN LAS VEGAS</b><br>Parrot-PAS-71031-K   |
| 20 15 <b>MIDNIGHT COWBOY</b><br>Original Soundtrack-UA-5198-J            | 44 41 <b>DONOVAN'S GREATEST HITS</b><br>Epic-BXN-26439-H                            | 68 --- <b>RUNNING DOWN THE ROAD</b><br>Arlo Guthrie-Reprise-RS-6346-P                                       |
| 21 22 <b>ROMEO &amp; JULIET</b><br>Original Soundtrack-Capitol-ST-2993-F | 45 45 <b>TOMMY</b><br>The Who-Decca-DXSW-7205-J                                     | 69 --- <b>LITTLE WOMAN</b><br>Bobby Sherman-Metromedia-MD-1014-L  |
| 22 25 <b>BARABAJAGAL</b><br>Donovan-Epic-BN-26481-H                      | 46 28 <b>A MAN ALONE</b><br>Frank Sinatra-Reprise-FS-1030-P                         | 70 --- <b>THE FLOCK</b><br>Columbia-9911-H  |
| 23 21 <b>HURT SO BAD</b><br>The Lettermen-Capitol-ST-269-F               | 47 54 <b>MY CHERIE AMOUR</b><br>Stevie Wonder-Tamla Motown-TS-296-L                 |   |
| 24 38 <b>ALICE'S RESTAURANT</b><br>Arlo Guthrie-Reprise-RS-6267-P        | 48 53 <b>ON TIME</b><br>Grand Funk Railroad-Capitol-ST-307-F                        |   |



## Stones' NYC Concerts Sold Out

The mass hysteria produced in New York over the upcoming Rolling Stones concert has died down only because the concerts are both sold out. The press however, is still pretty much in a quandry about tickets, for no one is really sure if there are going to be seats for the press, and how many. Many hundreds



Richard Robinson reports from New York

of fans came to line up at Madison Square Garden in the early hours of the morning that the tickets went on sale. People came from as far away as Philadelphia, New Jersey and Connecticut, some bringing sleeping bags and spending the night. There were police and barricades on hand, but everyone was very peaceful. Within three hours of the opening of the box office windows, there were no more tickets left. Now there is some talk of the Stones doing a third show, but that remains to be seen.

The group themselves are in seclusion in Los Angeles. Mick Jagger has been working on some dubbing for his film "Performance", yet to be released. They have also been putting finishing touches on their upcoming album, "Let It Bleed", now scheduled for November 10th release in the States. The first concert will be November 8th in L.A., and then it's on to Oakland, San Diego, Phoenix, Dallas, University of Illinois,

Auburn University, Chicago, Detroit, Philadelphia, Boston, Baltimore, New York, and concluding on November 30th with a Pop Festival at West Palm Beach. This city hasn't been so excited about a group's arrival for a long time.

Guitarist Jack Bruce, a former member of Cream, is currently forming his own new group to back him on forthcoming tours of America and Britain. Discussing his Plans for the as yet unnamed group, Bruce explained, "It will not be a regular group — just a few friends to work with."

Bruce's first solo album since leaving Cream is "Songs For A Tailor" and features Dick Heckstall-Smith, Jon Hiseman, Chris Spedding, Felix Pappalardi, Art Themen and John Mumford.

Film director Tony Palmer is currently completing a documentary film featuring Bruce and several tracks from his new album. Former Cream stars Eric Clapton and Ginger Baker, both currently involved with Blind Faith, have been invited to partake.

Rock music has finally become an accepted art form. The Jefferson Airplane is now required reading subject matter at the San Francisco Institute. The Institute announced this week that they are listing rock columnist Ralph Gleason's book "Jefferson Airplane and The San Francisco Sound", as required reading amongst the McLuhan literature, in their course of study of mass media and communications.

Beginner rock groups are also using Gleason's book on the Airplane as a primer on how to get their group off the ground and into the national spotlight.

If you are interested in an inside look at the San Francisco group scene, I'd suggest Gleason's book. There are also several other books on rock out at the moment, among the best are Britisher Nik Cohen's "Rock From The Beginning" and "The Age Of Rock", the latter featuring a cross section of some of the best writing by young pop journalists. None of the volumes have, however, been as heartily accepted as Gleason's book.

Currently the rage of the British pop music scene, Jethro Tull will be appearing in concert at London's Royal Albert Hall this week. Following the concert, the group will begin work on a television special. . . . . Donovan announced at a press conference he held in New York City last week that he is going to make an effort with U.S. govt. to ban drugs. "We're going to clear up this drug abuse in America", he said. . . . . Watch for Simon' and Garfunkel's first TV special November 30th. . . . . Jack Bruce planning to tour the U.S. before next spring.

The creative and righteous Captain Beefheart and His Magic Band appeared in Paris last week at the Music Festival there, and were accompanied on the trip by Frank Zappa. Then the captain went to England to promote his lp "Trout Mask Replica", and to make plans for a winter tour.

TCCL continued from page 19

and one each by Paul Teskey, Norman Lampe, Greg Parks, and Rick Neufeld. It also contains Bob McMullin arrangements of "This Girl's In Love With You", "Trains & Boats & Planes", "Proud Mary", and "For Once In My Life".

The set was recorded at Century 21 Studios in Winnipeg, produced by RCA's Mark Smith and the staff of CKRC radio, and mixed in Toronto by Mark Smith and Art Collins. Bob McMullin is credited with helping to choose the talent and repertoire, arranging the material, assembling the seventeen-piece back-up orchestra, and conducting the taping sessions.

The Canadian Talent Library will release the Metro-Gnomes album to its charter members at the end of this month and Quality Records will be releasing the disc to the public on its Birchmount label. It is also expected that a single will be culled from the album.

In its summation, the CTL bulletin praises

the efforts of Trans-Canada Communications to promote Canadian talent: "CKRC, CKCK, and CKOC are to be congratulated on their initiative in conceiving and undertaking this album. In the framework of the 60's,



Bob McMullin (l) and Chad Allen.

the production of this album is the finest thing that any station or group of stations could do to spotlight, employ, and promote the gifted performers of a region and bring them to the attention of others."



Karen Marklinger and Corrine Cyca





### PAULIN JULIEN ON "FACE-TO-FACE"

Toronto: CTV's "Face-To-Face-To-Face" hosts Gloria Steinem and Patrick Watson have a go at Paulin Julien, regarded by some as French Canada's most popular singers, but probably better known and admired by the "Comrats In Arms" — the vocally strong but minority group known as separatists. Miss Julien has been an outspoken advocate for Quebec separatism for some time and will, no doubt, reveal her reasons on this Nov 18 CTV network show.

### WAYNE & SHUSTER BOW SPECIALS

Toronto: Johnny Wayne and Frank Shuster kick off their 1969-70 Specials, Sunday Nov. 16 at 9 PM EST.

Their first hour long colour show will show the duo concentrating on more fast-moving short sketches and blackouts — a change from their usually lengthy skits.

Guesting on the first show will be Ian and Sylvia and their band, The Great Speckled Bird.

Featured in comic sketches on the special are Jack Duffy, Don Dullen, and Paul Kligman. Musical director is Samuel Hersenhoren with arrangements by Rick Wilkins and Johnny Dobson. Settings by Bob Hackborn and costumes by Frances Dafe.

### ITCC RELEASE FOR "HELLO DOLLY"

Toronto: ITCC announces the 8 track and cassette release of the movie soundtrack, "Hello Dolly".

The movie stars Barbra Streisand and Louis Armstrong and the soundtrack, in album form (distributed by Capitol) and the cartridge configurations are expected to become top sellers.

### CTV CANADIAN SPECIAL IN WORKS

Toronto: Rai Purdy has been commissioned to produce and direct a one-hour colour docu based on Frank Rasky's novel "The Taming Of The Canadian West".

Many original paintings, photographs and drawings will be utilized to tell the story of the opening up of Western Canada including the building of the Canadian Pacific Railroad, the Riel Rebellion, and the 1773 forming of the Northwest Mounted Police. Original film footage is being shot in museums and other locations in Banff, Calgary, Winnipeg and Toronto.

Script is by Frank Rasky, who has also written lyrics for five ballads to be used in the program with music written by Morris Surdin.

## ADULT

- 1 2 WEDDING BELL BLUES  
Fifth Dimension-Soul City-779-K
- 2 5 TRY A LITTLE KINDNESS  
Glen Campbell-Capitol-2659-F
- 3 1 IS THAT ALL THERE IS  
Peggy Lee-Capitol-2602-F
- 4 9 TRACY  
Cuff Links-Decca-32533-J
- 5 3 SUSPICIOUS MINDS  
Elvis Presley-RCA-47-9764-N
- 6 7 SMILE A LITTLE SMILE FOR ME  
Flying Machine-Pye-17722-L
- 7 4 ETERNITY  
Vikki Carr-Liberty-56132-K
- 8 6 WHICH WAY YOU GOIN' BILLY  
Poppy Family-London-17273-K
- 9 8 SHANGRI-LA  
Lettermen-Capitol-2643-F
- 10 13 MAKE YOUR OWN KIND OF MUSIC  
Mama Cass Elliott-Dunhill-4214-N
- 11 16 SEE THAT GIRL  
Vogues-Reprise-0856-P
- 12 12 THE DRIFTER  
Steve Lawrence-RCA-74-0237-N
- 13 14 YOU'VE LOST THAT LOVIN' FEELIN'  
Dionne Warwick-Scepter-12262-J
- 14 19 AND WHEN I DIE  
Blood Sweat & Tears-Columbia-45008-H
- 15 21 UNDUIN  
Guess Who-Nimbus 9-74-0195-N
- 16 10 EVERYBODY'S TALKIN'  
Nilsson-RCA-74-0161-N
- 17 23 DON'T LET ME BE MISUNDERSTOOD  
Ginette Reno-Parrot-40043-K
- 18 11 LOVE'S BEEN GOOD TO ME  
Frank Sinatra-Reprise-0852-P
- 19 32 I STILL BELIEVE IN TOMORROW  
John & Ann Ryder-Decca-32506-J
- 20 30 LEAVING ON A JET PLANE  
Peter Paul & Mary-Warner Bros  
7 Arts-7340-P
- 21 15 JEAN  
Oliver-Crewe-334-M
- 22 22 THE SHELLFISH SONG  
The Cotter Folk-Melbourne-3351-K
- 23 34 WHERE DO I GO?  
Julius LaRosa/Bob Crew Generation  
Crewe-335-M
- 24 24 THE LADY IN THE PICTURE  
Michal Vincent-Polydor-540011-Q
- 25 35 ONE CUP OF HAPPINESS  
Dean Martin-Reprise-0857-P
- 26 39 TONIGHT I'LL SAY A PRAYER  
Eydie Gorme-RCA-74-0250-N
- 27 26 YOU'LL NEVER WALK ALONE  
Brooklyn Bridge-Buddah-139-M
- 28 29 YOU'RE NOT EVEN GOING TO THE FAIR  
Tobias-Bell-810-M
- 29 42 A WOMAN'S WAY  
Andy Williams-Columbia-4-5003-H
- 30 36 I GUESS THE LORD MUST  
BE IN NEW YORK CITY  
Nilsson-RCA-74-0261-N
- 31 31 THIS MY LIFE  
Jerry Vale-Columbia-4-44969-H
- 32 40 JULIA  
Ramsey Lewis Trio-Cadet-5640-T
- 33 37 YESTER-ME YESTER-YOU YESTERDAY  
Stevie Wonder-Tamla Motown-54188-L
- 34 47 RAINDROPS KEEP FALLIN'  
ON MY HEAD  
B.J. Thomas-Scepter-12265-J
- 35 43 (One Of These Days) SUNDAY'S  
GONNA COME ON TUESDAY  
New Establishment-Colgems-66/5006-N
- 36 48 LEAVE THEM A FLOWER  
Ed Ames-RCA-74-0253-N
- 37 38 COLOUR OF MY LOVE  
Jefferson-Pye-17706-L
- 38 46 SINCE I MET YOU BABY  
Sonny James-Capitol-2595-F
- 39 44 RUBEN JAMES  
Kenny Rogers/1st Edition-Reprise-0854-P
- 40 49 TONIGHT I'LL BE STAYING  
HERE WITH YOU  
Bob Dylan-4-45004-H
- 41 --- NO ONE BETTER THAN YOU  
Petula Clark-Warner Bros-7343-P
- 42 45 LOVE WILL FIND A WAY  
Jackie DeShannon-Imperial-66419-K
- 43 --- WE LOVE YOU, CALL COLLECT  
Art Linkletter-Capitol-2678-F
- 44 --- MIDNIGHT COWBOY  
Ferrete & Teicher-United Artists-50554-J
- 45 --- TOMORROW IS THE FIRST DAY  
OF THE BEST OF MY LIFE  
Lana Cantrell-RCA-74-0268-N
- 46 50 ONE TIN SOLDIER  
Original Caste-TA-186-M
- 47 --- SAVE THE COUNTRY  
Sugar Shoppe-Epic-5-10517-H
- 48 --- SHE BELONGS TO ME  
Rick Nelson-Decca-732550-J
- 49 --- MISS FELICITY GREY  
Justin Tyme-Warner Bros/7 Arts-5020-P
- 50 --- THIRSTY BOOTS  
Anne Murray-Capitol-72592-F



he was charged and convicted of contributing to juvenile delinquency among teenaged members of his United Church congregation in Chatham, Ontario. After battling through the courts with no help from his church, and being subjected to the mind exploding experience of being locked away from society, he finally won a retrial, and in 1967 after a trial of only a few hours was acquitted. But he was still an outcast having suffered the humiliation of being caged and treated like an animal. Horsburgh has received much press since his return to society but until now his own story has never been told.

October 11th., Methuen Publications, Toronto released "From Pulpit To Prison" which records the events of his trial, the malicious and careless work in the police and judicial establishment, and the weakness among his colleagues in the church. The book also deals with his early years in the church and tells of the gradual formulation of his ecclesiastical philosophy and presents a case for a reformed church servicing the needs of today's man.

The Melbourne single release "From Pulpit To Prison" (GT 3353) was written for The Singing Parson by George Taylor, President of Rodeo Records and Dougal Trineer, A&R Director for the label. An album release, under the same title, is to follow. Both the single and album (Banff SBS 5316) were produced by Rodeo Records. The record features Reverend Ron Price, The Singing Parson, with his wife Sharon, and like the book tells of the events of Reverend Russell Horsburgh's trial, conviction, imprisonment and final exoneration as well as touching on the lack of charity on the part of the Church which he had served so well but which has left him an outcast.

Price is associated with Horsburgh in the Church In The Streets in Toronto's Yorkville Village. He works as a Street Padre to rehabilitate youthful offenders and juvenile delinquents through an international therapy programme called Youth Anonymous.

The Singing Parson is well known for his unorthodox presentation of gospel rhythm and

religious folk songs. He conducts "sing-in's" regularly in churches of all denominations on behalf of the Church In The Streets, a programme designed to acquaint the public with Youth Anonymous. Horsburgh lectures on the same programme. Price is accompanied on the organ by his wife Sharon and as a team have visited over 100 centres throughout Ontario and Quebec in the past year.

The flip of "Pulpit" is a Scheider-Fishman composition of "Thank You" which features Sharon as soloist. Many have found this side as overpowering and as communicative as "Pulpit" with perhaps more pop appeal.

George Taylor, president of Rodeo Records, reports exceptional interest in the initial mailing of the single. Several radio stations in key areas have requested extra copies. Horsburgh himself has been deluged with requests for his appearance on radio and television. He is slated for an appearance on the CTV's network giant "W5" within the next few weeks. There is also talk of a movie on the Horsburgh affair.

## COUNTRY

- |  |   |  |
|--|---|--|
| 1 2 GET RHYTHM<br>Johnny Cash-Sun-1103-M                                       | 18 21 THINGS GO BETTER WITH LOVE<br>Jeannie C.Riley-Plantation-29-M         | 34 36 SEVEN LONELY DAYS<br>Jean Shepard-Capitol-2585-F                       |
| 2 1 TO SEE MY ANGEL CRY<br>Conway Twitty-Decca-732546-J                        | 19 19 TALL DARK STRANGER<br>Buck Owens-Capitol-2570-F                       | 35 48 RUBEN JAMES<br>Kenny Rogers/1st Edition-Reprise-1854-P                 |
| 3 5 ANOTHER DAY, ANOTHER MILE<br>ANOTHER HIGHWAY<br>Clay Hart-Metromedia-140-L | 20 22 SWEET THING IN CISCO<br>Nat Stuckey-RCA-0238-N                        | 36 37 WHEN THE SWELLING GOES DOWN<br>Durwood Haddock-Metromedia-136-L        |
| 4 6 GEORGE (And The North Woods)<br>Dave Dudley-Mercury-72952-K                | 21 24 CAROLINA ON MY MIND<br>George Hamilton IV-RCA-0256-N                  | 37 40 WHERE HAVE ALL THE<br>AVERAGE PEOPLE GONE<br>Roger Miller-Smash-2246-K |
| 5 7 OKIE FROM MUSKOGEE<br>Merle Haggard-Capitol-2626-F                         | 22 25 YOU'RE MY WOMAN<br>Blake Emmons>Show Biz-227-M                        | 38 38 PUT YOUR LOVIN' WHERE YOUR MOUTH IS<br>Peggy Little-Dot-17308-M        |
| 6 10 TRY A LITTLE KINDNESS<br>Glen Campbell-Capitol-2639-F                     | 23 23 BACK IN THE ARMS OF LOVE<br>Jack Greene-Decca-32558-J                 | 39 39 THOUGHTS<br>Roy Acuff/Sue Thompson-Hickory-1542-L                      |
| 7 14 GROOVY GRUBWORM<br>Harlow Wilcox-Plantation-28-M                          | 24 8 THE WAYS TO LOVE A MAN<br>Tammy Wynette-Epic-5-10512-H                 | 40 --- I'M A ONE MAN WOMAN<br>Dianne Leigh-Chart-5036-L                      |
| 8 13 I'D RATHER BE GONE<br>Hank Williams Jr-MGM-10477-M                        | 25 26 WALK WITH YOUR NEIGHBOUR<br>Tommy Hunter-Columbia-C4-2904-H           | 41 41 BABY BABY (I Know You're A Lady)<br>David Houston-Epic-01539-H         |
| 9 15 SHE EVEN WOKE ME UP<br>TO SAY GOODBYE<br>Jerry Lee Lewis-Smash-2244-K     | 26 27 THEN THE BABY CAME<br>Henson Cargill-Monument-1158-K                  | 42 42 SUCH A FOOL<br>Roy Drusky-Mercury-72964-K                              |
| 10 9 INVITATION TO YOUR PARTY<br>Jerry Lee Lewis-Sun-1101-M                    | 27 29 (I'm So) AFRAID OF<br>LOSING YOU AGAIN<br>Charley Pride-RCA-0265-N    | 43 43 SHE'S MINE<br>George Jones-Columbia-MU4-1381-H                         |
| 11 11 DON'T IT MAKE YOU<br>WANT TO GO HOME<br>Joe South-Capitol-2592-F         | 28 31 DIGGY DIGGY LO<br>Doug Kershaw-Warner Bros/7 Arts-7329-P              | 44 44 HAUNTED HOUSE<br>Compton Bros-Dot-17294-M                              |
| 12 12 RIVER BOTTOM<br>Johnny Darrell-United Artists-50572-J                    | 29 32 KISSED BY THE RAIN<br>WARMED BY THE SUN<br>Glen Barber-Hickory-1545-L | 45 45 AND THAT'S ALL THAT'S ON MY MIND<br>Roy MacCaull-Paragon-1009-C        |
| 13 17 JESUS IS A SOUL MAN<br>Billy Grammer-Stop-321-U                          | 30 30 I'M GETTIN' TIRED<br>OF BABYIN' YOU<br>Peggy Sue-Decca-32571-J        | 46 46 LIVING ON DREAMS<br>Mickey Sheppard-MB-1001-N                          |
| 14 3 SINCE I MET YOU BABY<br>Sonny James-Capitol-2595-F                        | 31 33 SHELLFISH SONG<br>Cotter Folk-Melbourne-3351-K                        | 47 47 THE FOLK SINGER<br>Duane Davis-Capitol-72582-F                         |
| 15 4 TO MAKE A MAN<br>Loretta Lynn-Decca-32513-J                               | 32 34 MacARTHUR PARK<br>Waylon Jennings/Kimberleys-RCA-74-0210-N            | 48 49 WAYWARD WOMAN OF THE WORLD<br>Gary Buck-Capitol-72598-F                |
| 16 16 WHEN YOU WERE A LADY<br>Billy Charne-RCA-75-1012-N                       | 33 35 MY BLUE RIDGE MOUNTAIN BOY<br>Dolly Parton-RCA-74-0243-N              | 49 50 GOTTA GET TO OKLAHOMA<br>The Hagers-Capitol-2647-F                     |
| 17 20 IT'S MY TIME<br>Frank Ifield-Hickory-1550-L                              |   | 50 --- BLISTERED (f/s)<br>Johnny Cash-Columbia-45020-H                       |



# Don Turner Enterprises

TALENT MANAGEMENT - SHOW PROMOTIONS

P.O. BOX 1087  
SARNIA, ONTARIO

## TO THE CANADIAN MUSIC TRADE:

Are you interested in the music business in Canada? We hope you are and will read this long letter and will be interested as well in a unique audition type show being held in Toronto.

Our commercial interest in helping to organize this music concert, is that we of International Talent Productions, are committed to developing good Canadian talent into great Canadian talent by career management of the talent and therefore must know what talent is coming up.

Our personal interest is very deep as well in the old problem of lack of opportunity for Canadian artists caused generally by lack of exposure to the people. However, I have long felt that the legislated Canadian Content idea will by itself never cure the situation but only fill our media with too high a percentage of mediocre unpolished Canadian talent, which, when is compared by the consumer with the U.S. product will be judged as second rate.

So no progress will be made unless a facility is set up to help young talent correct and polish their presentation and a media is found to present these artists to the trade (T.V. - radio - concerts promoters - theatre - news media - record companies - booking agencies, etc.) and to the public.

The U.S. has its mecca's - Broadway - Nashville - Hollywood - where their talent is developed (admittedly it is hodge-podge). We can learn from the mistakes made by our neighbour to the south and take a short-cut to something really worthwhile and the Toronto area is the logical location for such an enterprise.

Some weeks ago, I happened to attend a benefit show for retarded children of Scarborough, (Boot Country Jamboree) sponsored by Dave and Irene Ralston of Scarborough who are interested in helping good Canadian talent. It is held each Sunday evening at the Locarno Ballroom, 2714 Danforth Avenue, Toronto.

I was very surprised to see the clean facilities inside the old theatre building, the pure white walls and good stage setup, but the show that followed of Canadian talent really shocked me.

I frequent concert shows from coast to coast U.S. and Canada and have never heard a better one. It started moving and was kept moving by the professionalism of the M.C. - Steve Glenn.

There were solo singers, duets, harmony groups, fiddlers, comedians, folk-singers and every other type known and all were great. It was an outstanding tribute to Canadian talent but there was only a medium sized crowd.

This small crowd situation cannot continue of course from a business standpoint. The reason for small crowds, in our opinion, was lack of publicity for the show.

I have witnessed this so many times before - people over a wide enough area were not aware of this great show spot for a Sunday night.

It occurred to me as I listened to the show and saw the beautiful location, that this might be the modest start of a rallying point for talent in the Southern Ontario area - where the talent could perform under reasonably good conditions to a large enough audience to give the artist practice at stage projection, etc.

In my next meeting with Myrna Lorrie, who's show had just returned from a coast to coast concert tour, I discussed the problem and Myrna said "Lets help out if we can". We discussed it with the Ralstons and are going to hold a Special Show once a month.

So, on Sunday, November 23, 8:00 p.m.. The Myrna Lorrie Show will do an hour headliner show preceded by an hour and a quarter of other selected Canadian Talent.

A minimum of eight artists on the show are open for recording contracts. Several are our agency's artists and three are free of management or record contracts and one singer with tremendous promise is under contract with a well known Toronto career manager. So it is a wide open field.

Could you spread the word about the once a month Special Talent Jamboree, and particularly the first show on November 23, headlining The Myrna Lorrie Show? We believe it is Canada's top full time music show.

The crowd at the show and correspondence received is going to decide whether we embark on the ideas of developing a non-partisan exposure media for Canadian talent.

We feel such a venture is doomed unless it has wide popular support from the (1) trade - (2) public - (3) artists and that it must be set up on a profit and loss business basis.

Your comments and ideas are welcome, and necessary to me and your attendance at the show would be appreciated.

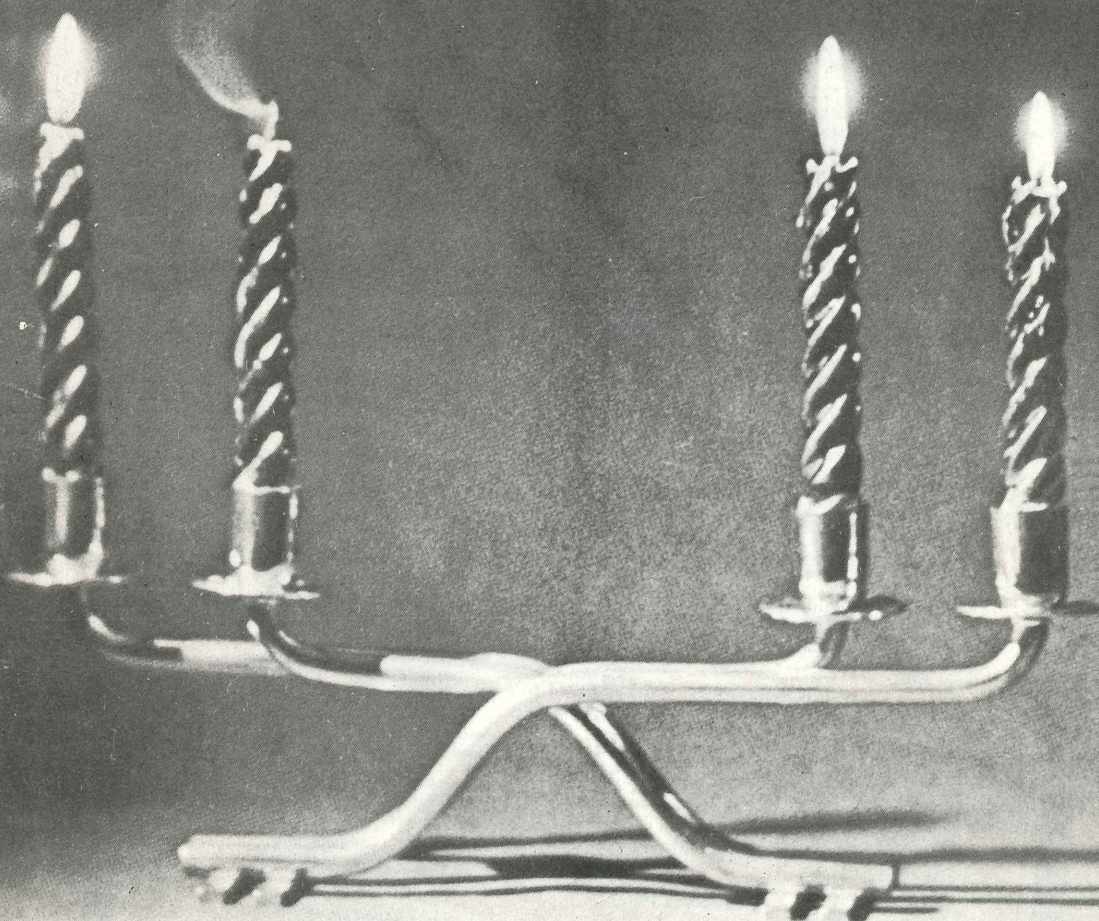
Thank you.

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