

# RPM

MUSIC TELEVISION RADIO  
FILM RECORDS THEATRE  
Weekly

Volume 11 No. 9  
Week of April 28th, 1969

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

20  
cents

## RODEO

20  
YEARS

SPECIAL  
ISSUE

*honouring*

**GEORGE TAYLOR**

# GEORGE TAYLOR'S RODEO RECORDS

by Kit Morgan

"I'm going to take it easy," Friends and music industry colleagues of George Taylor distinctly recall him saying this, when he started talking about moving from Rodeo Records' busy headquarters in Montreal to Toronto, but.....

Take it easy?

## RODEO EXPANDS INTO POP

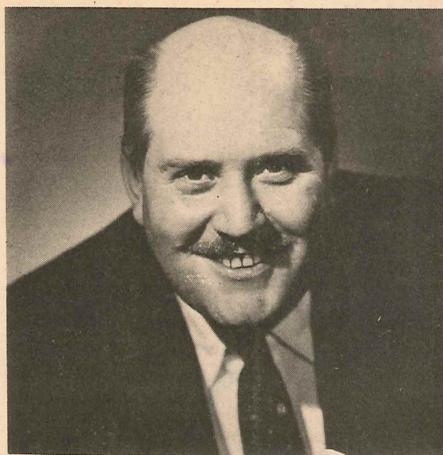
Talking about 'taking it easy' all the while, Taylor has recently expanded Rodeo's scope to include pop music -- a major move for a company whose name is synonymous with country music in Canada....and, with new young associates, has widened the company's horizons to include the discovery and development of new recording and writing talent, both country and pop, to be produced both by Rodeo and by independent producers; talent management; and unprecedented activity in promotion, merchandising and marketing.

Canadian talent is an issue today, but George Taylor was a pioneer in the Canadian talent scene, and built a successful record and music publishing complex on his faith in Canadian artists.

## THE RODEO EMPIRE

Today, the Rodeo Records "empire" consists of the Rodeo International label, top country music in the \$5.29 price category; Banff Records, a budget \$1.98 line with a catalogue of over 200 Canadian albums; the Melbourne label, for country singles and pop singles and LPs; the Caprice label, for French-Canadian talent, in the \$2.49 price class; and the Celtic label, specializing in Scottish music, which was purchased in 1960, with a catalogue dating back to 1933; Banff and Jaspar Music, BMI Canada affiliate music publishing companies, and Melbourne Music, a CAPAC affiliate.

"By accident," George says, when asked how he became involved in the music industry. Now in his mid-fifties, he recalls returning to his adopted Canada in 1947, after 17 years in India and China "in the service of the British Raj", a demobilized Captain with no job, no firm plans, and a briefcase full of song lyrics. He approached the offices of BMI Canada Limited in Toronto with some trepidation, and was surprised to receive a warm welcome, even more surprised when general manager Harold Moon showed an interest in his work. Moon



HAROLD MOON

arranged meetings between Taylor and Mel Hamill and, later, Ray Calder, "who were destined to write melodies for many of the flops I penned", says Taylor, with his usual wry modesty. (Ozzie Williams and Charlie Kunz were among the well-known artists of the day who recorded their efforts.) This led Taylor and Calder to form their own publishing house, a BMI Canada Limited Affiliate firm.

## HELP FROM THE MOONS

"So Harold Moon is to blame for leading me astray, though I came willingly, into the music industry," says Taylor.

In 1951, Taylor was appointed television buyer for the chain of Hartney stores in Montreal, and was also asked to revitalize their lagging record bar. He discussed the problem with Clyde Moon in BMI Canada's



CLYDE MOON

Montreal office, and they agreed that country music was "the coming thing", with Gordon Sinclair's "Western Round-up" on CFCF radio spurring interest in country sounds. Moon introduced Taylor to Dave Grief, who was put in charge of Hartney's new "headquarters of western music" record bar, and the emphasis on country music was an immediate success. Soon clubs opened in Montreal catering to the growing demand for country music, and with this evidence around him, George Taylor became a confirmed 'country boy'.

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## THE NAME RODEO

Rodeo Records was formed then, by Taylor and Don Johnson, then the distributor of the Quality line of records in Quebec and the Maritimes. Johnson's daughter Penny came up with the name Rodeo, and when Johnson moved to California a year later, Taylor bought out his share of the company.

### FIRST 78 RELEASE

"Those were the days of the 78 rpm records," Taylor recalls. "Our first release on 78 rpm was 'York County Hornpipe' by Earl Mitton, which was a great contribution to fiddle music, and has been recorded by many fiddlers since. Then along came a boy named Leo Gauthier, an unlikely name for a country artist. I changed his name, recorded him in the studios of CFCF, and today the world knows him as Hal Willis of 'The Lumberjack Song' fame."

Many other artists who've won international recognition got their break with Rodeo; names like Lucille Starr, whose "French Song" was released by Rodeo in the early fifties, and Stu Phillips, now with RCA Victor and well-known on Grand Ole Opry, who recorded five LPs for Rodeo.

Denny Doherty of the Mama's & Papa's made his first recording in Rodeo's Halifax Studios in 1960 with a group known as The Colonials, which later became the Halifax Three.

In the late 50's in Newfoundland Mengie Shulman, then operating VOCM, introduced Taylor to an 8 year old girl, whom he thought had potential. Rodeo released this youngster with a song entitled "Easertime", which never made the Hit Parade but started Canada's fast rising star Mary Lou Collins on her career.

### COMPO PRESSES RODEO

In '53, Taylor moved to Halifax and became the Maritimes representative for Quality Records, which manufactured and distributed his Rodeo

product then, and for a line of record players. Soon Taylor took over responsibility for manufacturing the Rodeo line, and gave what was then a small account to the Compo Company for pressing. Compo still presses all Rodeo product, and the volume of the orders has multiplied many times over.



Ten-inch LPs appeared on the market then, and the first Canadian talent LP was by Winston 'Scotty', Fitzgerald and his Radio Entertainers -- Rodeo long play number one. Now there are over 350 Canadian talent albums on the Rodeo family of labels.

### DEAR LORI BRUNER

"In those early days of Rodeo, it was always an event when I took a new release into Phinney's store in Halifax," Taylor remembers, "Denzell Ernst, the buyer, and Lori Bruner, the salesgirl, would put box upon box on the counter for their gullible customers."

Taylor was equally well-known in a multitude of stores throughout the Maritimes, as he went from city to town to village personally promoting the Rodeo product. In the same fashion, the label and its owner became known at almost every radio station in the

area, and Taylor reflects regretfully that Canadian talent received a warmer welcome from radio in the earlier days.

He may be vague about dates -- was it '56 or '57 that he opened his Halifax recording studio? -- but Taylor remembers gratefully everyone who helped in his struggle to build a Canadian talent enterprise, whether it was a salesgirl in Halifax or a key record company executive.

"Lori Bruner certainly deserves mention in the story of Rodeo Records," he says. "Wherever she went,



LORI BRUNER

whoever she sold for or bought for, she was good to Rodeo. Now Lori has reached a position in the industry she deserves, as national promotion chief for Polydor.

### FRASER JAMIESON-A GREAT GUY

"And Fraser Jamieson. The success story really began when a great Canadian, Fraser Jamieson of London Records, approached me with a view to leasing our masters. Building the company had been a great financial strain, and most of the payments and losses were out of my own pocket. Fraser offered financial assistance and national distribution, which we lacked in those



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RPM Weekly would like to add our best wishes on behalf of the entire industry to George Taylor and Rodeo Records, and gratefully acknowledge the assistance of George, Mel Shaw and our very dear friend Kit Morgan, who were so helpful in making this issue possible. Like the whole Rodeo story, this issue owes its success to the teamwork of the many people involved.

Thank you very much

— Walt Grealis

*Congratulations  
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20th.  
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days, and through the years he's offered valuable guidance and support. Rodeo will remain part of the London catalogue during my lifetime."



FRASER JAMIESON

Jamieson, too, is a keen supporter of Canadian talent. The old photo,



(l to r) Fred Roden, Fraser Jamieson, Jim Magill, Harry Jarman, and Harold Moon.

shows Jamieson, Harold Moon, late Jim Magill, Fred Roden and Harry Jarman in a recording studio some 20 years ago. Magill was one of Canada's all-time great fiddlers and recorded for the London label, and now, through the courtesy of London, the only available recording of Magill's work

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### RODEO'S FIRST STUDIOS

Rodeo opened recording studios in Halifax in the mid fifties to compete more professionally with U.S. product. "It was difficult," Taylor recalls, "but the sound was fair, for those days, and in fact a good percentage of the albums recorded in those studios are still in our catalogue and still acceptable to the public."

Canadian country music talent is known in several countries, via Rodeo. In 1956, Harold Moon suggested that Taylor contact W&G Records in Australia about distribution of Canadian product there and in New Zealand. "My letter was referred to James N. Parks, W&G's representative in the



JAMES N. PARKS

States, and that was the beginning of a long friendship," Taylor says. "Jim was anxious to give Canadian talent international exposure, and since then he's been responsible for arranging releases of our catalogue in the U.S.A. England, Scotland, Ireland, and South Africa, as well as Australia and New Zealand."

Parks is now a partner in Rodeo's music publishing firms, as well.

W&G, through general manager R. J. Gillespie, remains interested in Rodeo's Canadian talent, though Australia shares Canada's problem of exposing its own recording artists.

### MOVE TO MONTREAL

In 1962 Taylor decided that if Rodeo was to progress with the times and compete with the best, better recording facilities were a 'must', and Montreal seemed a promising site. In 1963 he opened offices in Montreal, where Stereo Sound Studios had similar plans -- to provide the best possible recording facilities for Canadian artists, and an association was established that continues today. Taylor worked with SS engineers and now Stereo Sound is recognized as a source of some of the finest Canadian country records, and all its engineers are veterans in the field.

The tremendous growth of Rodeo's music publishing companies prompted Taylor to seek outside assistance in



BAILEY BIRD

operating them, in 1964. He approached Bailey Bird of Leeds Music, and Leeds took on the important tasks of straightening out the catalogue, collecting royalties, and encouraging new re-

cordings of their copyrights. The first of this year, with the growing demands of expansion in the Leeds organization the Rodeo music publishing catalogues were taken over by Summerlea and Winterlea Music, established by well-known music men Bob Hahn and Brian Chater.

Just as George Taylor acknowledges the valuable contributions of those who helped him in the past, now he recognizes the contributions offered by a younger generation. In 1967 he appointed Dougal Trineer his A&R Director in Montreal. Trineer played



DOUGAL TRINEER

lead guitar in many Rodeo recording sessions "and soon showed amazing qualities in A&R direction," Taylor says. "Since he became A&R Director, our productions have shown a marked improvement."

### EXPANSION TO TORONTO

When Taylor decided to move to Toronto himself, he put Trineer in charge of the bustling Montreal office, with responsibility for all the company's country music productions.

Also in '67, Taylor saw the need for professional artists management, if Canadian talent is to reach its full potential. To make management services available to Rodeo artists, he consulted Ben Kaye of Ben Kaye Associates, the man behind the phenomenal success of such top French-Canadian acts as Les Classels and Les Baronets. Kaye was sceptical about entering the country music field, but was familiar with its influence on the pop music scene and became excited about the new challenge. He is now actively engaged in promoting the careers of several artists in the Rodeo roster, and his expertise is available to new artists.

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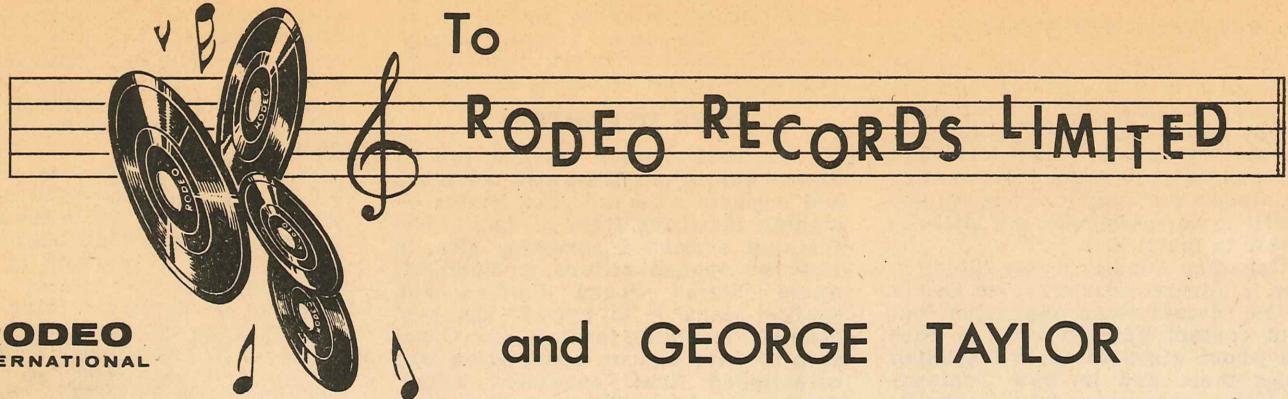
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It was a pop group managed by Kaye, The Sweet Somethings, that spurred Taylor's interest in the pop field. "Singles and an LP by The Sweet Somethings won instant public response," he says, "and paved the way for more pop sounds on our Mel-



BEN KAYE

bourne label. Now I'm very excited about our future in pop music."

There's that saying, however, about teaching an old dog new tricks, and while Taylor is the unchallenged leader in the field of Canadian country talent, the pop scene is a whole new bag to him. Enter Mel Shaw.

#### BRIDGING THE GAP

As manager of a successful pop group, The Stampeders, Shaw has experience in independent record production with his own firm, Music World Creations, releasing one record on his own label and then negotiating successfully with a major U.S. label; has his own publishing firm; has developed his group into a popular personal appearance act; and has created outstanding promotion campaigns on records and personal appearances.

"Mel is handling the pop side of our operation, from choosing new talent, through producing sessions himself and negotiating with independent record producers, to promotion, merchandising, and marketing," Taylor says. "In the past with our involvement in so many activities, some promotional activity was neglected.



MEL SHAW

Shaw is now handling this aspect of Rodeo's country music product as well, giving album jackets, publicity and display materials a new look".

"The door is open to new recording and writing talent and independent producers," says Shaw. The door is at 215 Victoria Street, Toronto 2.

#### RODEO'S FIRSTS

Rodeo has many 'firsts' to its credit. The first Canadian talent LP. The first Canadian-content company to go all-stereo, with every new album

released in stereo. The first Canadian company to release both Canadian and French-Canadian product in 8-track stereo tape cartridges. (Negotiations with Joe Pariselli of Ampex Corp. of Canada culminated recently in an initial release of eight 8-track stereo cartridges, four from Rodeo's country music catalogue, and four from its French-Canadian label, Caprice.)

What next? "I think we've made a small contribution to the Canadian heritage in the past," says Taylor, his Scots-accented voice serious for a moment, "and with these young men working with me, and new talent

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Of  
Rhythm  
Pals



joining our established artists, we have even more to contribute to the Canadian scene."

"Personally, I'm going to take it easy now." But no one who knows



GEORGE TAYLOR

George Taylor quite believes that last sentence.

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| RODEO INTERNATIONAL ★★★            |           |  | \$5.29 |
|------------------------------------|-----------|--|--------|
| PETE MACDONALD & COUNTRY GENTLEMEN | SRLP.7112 |  |        |
| GOLDEN GREATS—Dougie Trineer       | SRLP.7113 |  |        |
| GOLDEN GREATS—Billy Stoltz         | SRLP.7114 |  |        |
| I YODEL, I SING—Elaine             | SRLP.7115 |  |        |
| THE RAFTSMEN                       | SRLP.7116 |  |        |
| YESTERDAY AND TODAY—Hal Lone Pine  | SRLP.7117 |  |        |
| JEANNIE WARD SINGS UPTOWN COUNTRY  | SRLP.7118 |  |        |

| MELBOURNE ★★★                        |           |           | \$5.29 |
|--------------------------------------|-----------|-----------|--------|
| ONCE AGAIN FOR NEWFOUNDLAND—Blondahl |           | AMLP.4007 |        |
| SWEET SOMETHINGS                     | SMLP.4014 |           |        |

| RODEO ★★★                          |  |        | \$5.29 |
|------------------------------------|--|--------|--------|
| NEWFOUNDLAND IN SONGS—Blondahl     |  | RLP.5  |        |
| DOWN TO THE SEA AGAIN—Blondahl     |  | RLP.7  |        |
| JIGS & REELS OF NEWFOUNDLAND—Doyle |  | RLP.10 |        |
| A VISIT TO NEWFOUNDLAND—Blondahl   |  | RLP.34 |        |
| WILF DOYLE PLAYS OLD TIME MUSIC    |  | RLP.49 |        |
| GLEE CLUB OF CJON RADIO, 1         |  | RLP.83 |        |
| GLEE CLUB OF CJON RADIO, 2         |  | RLP.84 |        |
| IRISH FOLKS SONGS—John White       |  | RLP.85 |        |

| CAPRICE SÉRIE CPL ★★★             |  |           | \$2.49 |
|-----------------------------------|--|-----------|--------|
| MARIE—Quand le Soleil dit Bonjour |  | CPL.24001 |        |
| LUCIEN "BEATLE" STEPHANO          |  | CPL.24002 |        |
| FOLKLORE DU CANADA FRANCAIS       |  | CPL.24004 |        |
| LES PETITS CHANTEURS DE LA VIERGE |  | CPL.24005 |        |
| NOEL BLANC—Chanteurs de la Vierge |  | CPL.24013 |        |
| HUBERT ET LES FRERES BRISSON      |  | CPL.24026 |        |

| CAPRICE SÉRIE SCPL ★★★              |  |             | \$2.49    |
|-------------------------------------|--|-------------|-----------|
| MARIE—Ma Belle Province             |  | SCPL.24023  | CPL.24023 |
| MON PAYS—Chorale de l'Amitié        |  | SCPL.124024 | CPL.24024 |
| MARIE—Vol. 3                        |  | SCPL.24025  | CPL.24025 |
| MARIE—Grands Succès Western         |  | SCPL.124027 | CPL.24027 |
| LA BELLE GASPISE—Adé Gagnon         |  | SCPL.24028  |           |
| MARIE—Allo Mon P'tit Bobby          |  | SCPL.24029  |           |
| GRAHAM TOWNSEND—Dances de Folklore  |  | SCPL.24030  |           |
| AUTOUR DU SAPIN—Chorale de l'Amitié |  | SCPL.24031  |           |

| CELTIC ★★★                             |  |  | \$2.49 |
|--|--|--|--------|
| CAPE BRETON VIOLINS                    |  |  | CX.1   |
| SCOTTISH DANCES—Piper Munroe           |  |  | CX.9   |
| SCOTTISH FIDDLING—John A. MacDonald    |  |  | CX.11  |
| SCOTTISH CANADIAN FIDDLE—MacInnis      |  |  | CX.14  |
| GAELOC MOD AT ST. ANN'S, CAPE BRETON   |  |  | CX.15  |
| THIS IS CAPE BRETON—Roald Buckley      |  |  | CX.16  |
| WINSTON SCOTTY FITZGERALD              |  |  | CX.17  |
| THE FIVE MACDONALDS                    |  |  | CX.20  |
| BARD OF SCOTTISH FIDDLING—MacDonald    |  |  | CX.23  |
| PIANO OF CAPE BRETON SCOT—MacLean      |  |  | CX.24  |
| GIANT ANGUS MacASKILL—MacKinnon        |  |  | CX.27  |
| FIDDLING FRENCH CANADIAN SCOT—Le Blanc |  |  | CX.29  |
| SCOTTY FITZGERALD AND ENTERTAINERS     |  |  | CX.34  |
| COLIN J. BOYD                          |  |  | CX.37  |
| SONGS OF CAPE BRETON                   |  |  | CX.38  |
| IT'S NEW!—Winston "Scotty" Fitzgerald  |  |  | CX.40  |
| FIDDLIN' SCOTTY LE BLANC               |  |  | CX.41  |
| DAN R. MACDONALD & COLIN R. MACINNIS   |  |  | CX.42  |
| JOHN WILMOT, violin                    |  |  | CX.43  |
| INIMITABLE "SCOTTY" FITZGERALD         |  |  | CX.44  |
| ARISAIG AIRS—Wilfred Gillis            |  |  | CX.45  |
| THE MACLELLAN TRIO                     |  |  | CX.46  |
| FIVE MACDONALD FIDDLERS                |  |  | CX.48  |
| SHAMROCK, HEATHER & MAPLE LEAF         |  |  | CX.49  |
| FAIR WINDS OF SCOTLAND—Greville        |  |  | CX.50  |
| THIS IS SYDNEY—Various Artists         |  |  | CX.51  |

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on

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Stereo Tape

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- M 1002 DON MESSER
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"Let's Have A Party"
- M 1004 36 GOLDEN GREATS  
Dougie Trineer &  
Billy Stoltz



### FRENCH

- M 24023 MA BELLE PROVINCE - Marie
- M 24025 MARIE - Vol. 3
- M 24027 GRANDS SUCCES WESTERN  
Marie
- M 24029 ALLO MON P'TIT BOBBY  
Marie

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# EARLY MORNING PRODUCTIONS FORMED

Toronto: The formation of Early Morning Productions commencing May 1st. 1969 has been announced. As the name implies, the company will be basically involved in concentration on Gordon Lightfoot's Canadian affairs. However, the long range plans for the new firm are to involve itself in many other facets of the entertainment business including plans for concert productions internationally by the end of this year. Lightfoot concert tours will be of prime importance to the new firm but tours by other Canadian and international acts are also planned.

Former national field promotion manager for the Compo Company Ltd. Al Mair has been appointed general



manager of EMP. Mair has worked closely with Lightfoot for the past four years and was responsible for the promotion of Lightfoot's four United Artists LPs, three of which have chalked up sufficient sales to put them in the Gold Disc category.

Mair has also been involved with the successful promotion of Decca's Irish Rovers as well as many other Canadian and U.S. artists. He has

also been voted the Top Promotion Man two years running in a nationwide industry poll conducted by RPM.

Born in Toronto, Mair studied merchandising administration at Ryerson Polytechnical Institute, and accounting and commercial law at the University of Toronto. Prior to joining Compo, he was associated with Capitol and London Records and has also gained extensive retail experience in the record industry.

The Early Morning complex will house executive offices and rehearsal studios. Long range plans also call for complete recording facilities as well. EMP is strongly committed to the Canadian scene, but this will, in no way, limit its exploitation of the foreign markets. Much emphasis will be placed on the international development of deserving Canadian talent.

## PETULA CLARK TO O'KEEFE

Toronto: Warner Bros/7 Arts' recording star Petula Clark has been skedded for a one week engagement at the O'Keefe Centre commencing May 19.

Miss Clark has been a constant top seller in the disc field and has played to capacity houses wherever she has appeared. Her last engagement at Toronto was a sellout for the full week.

Currently moving up the charts with her single "Happy Heart", Miss Clark is also seeing much action with her "Greatest Hits Vol. 1" LP (WS 1765), and has added much to the sales potential of the Original Soundtrack of "Finian's Rainbow" on disc, 8 track and cassette.

## CANADA'S MUSIC WEEKLY

# AMPEX congratulates RODEO

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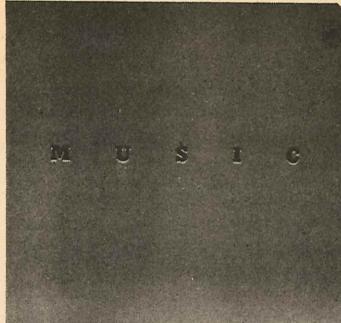
# YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM will, each week, present a chart to guide this format of broadcasting.

- 1 2 **GALVESTON**  
Glen Campbell-Capitol-2428-F
- 2 1 **AQUARIUS LET THE SUNSHINE IN**  
5th Dimension-Soul City-772-K
- 3 3 **MY WAY**  
Frank Sinatra-Reprise-0779-P
- 4 5 **THE WAY IT USED TO BE**  
Engelbert Humperdinck-Parrot-40036-K
- 5 8 **ZAZUERIA**  
Herb Alpert & Tijuana Brass-A&M-1043-M
- 6 10 **SEATTLE**  
Perry Como-RCA-9722-N
- 7 14 **MEMORIES**  
Elvis Presley-RCA-9731-N
- 8 11 **DON'T GIVE IN TO HIM**  
Puckett & The Union Gap-Columbia-44788-H
- 9 15 **HAPPY HEART**  
Andy Williams-Columbia-44818-H
- 10 4 **TRACES**  
Classics IV-Imperial-66352-K
- 11 24 **GREENSLEEVES**  
Mason Williams-WB/7 Arts-7275-P
- 12 25 **HAPPY HEART**  
Petula Clark-WB/7 Arts-8272-P
- 13 6 **CHANGING CHANGING**  
Ed Ames-RCA-9717-N
- 14 13 **YOU GAVE ME A MOUNTAIN**  
Frankie Laine-ABC-11174-Q
- 15 17 **DAY AFTER DAY**  
Shango-A&M-1014-M
- 16 18 **THE WEDDING CAKE**  
Connie Francis-MGM-14034-M
- 17 16 **I HAVE DREAMED**  
Lettermen-Capitol-2414-F
- 18 7 **NO NOT MUCH**  
Vogues-Reprise-0803-P
- 19 9 **THE LETTER**  
Arbors-Date-1638-H
- 20 12 **LILY THE PINK**  
Irish Rovers-Decca-324444-J
- 21 19 **WITH PEN IN HAND**  
Vikki Carr-Liberty-56092-K
- 22 35 **TO KNOW YOU IS TO LOVE YOU**  
Bobby Vinton-Epic-10461-H
- 23 28 **HAWAII FIVE O**  
Ventures-Liberty-56068-K
- 24 32 **WILL YOU BE STAYING AFTER SUNDAY**  
Peppermint Rainbow-Decca-3241-J
- 25 26 **NOVEMBER SNOW**  
Rejoice-Dunhill-4176-N
- 26 21 **JULY YOU'RE A WOMAN**  
Pat Boone-Polydor-541028-Q
- 27 27 **THIS MAGIC MOMENT**  
Jay & Americans-UA-50475-J
- 28 29 **FIRST OF MAY**  
Bee Gees-Atco-6657-M
- 29 31 **HEY JUDE**  
Bing Crosby-Amos-111-K
- 30 23 **LOVE SONG**  
Patti Page-Columbia-44778-H
- 31 30 **LET IT BE ME**  
Gentry & Campbell-Capitol-2387-F
- 32 40 **THE BOXER**  
Simon & Garfunkel-Columbia-44785-H
- 33 --- **LOVE CAN MAKE YOU HAPPY**  
Mercy-Sundi-6811-H
- 34 39 **YOU'VE MADE ME SO VERY HAPPY**  
Blood Sweat & Tears-Columbia-4044677-H
- 35 20 **THINGS I'D LIKE TO SAY**  
New Colony Six-Mercury-72858-K
- 36 22 **MOVE IN A LITTLE CLOSER BABY**  
Mama Cass-RCA-4184-N
- 37 --- **IN THE STILL OF THE NIGHT**  
Paul Anka-RCA-0126-N
- 38 --- **SAUSALITO**  
Al Martino-Capitol-2468-F
- 39 --- **WHERE DO YOU GO TO MY LOVELY**  
Peter Sarstedt-UA-2262-J
- 40 --- **CASTSCHOK**  
Alexander Karazov-Jamie-1372-K

# ALBUM REVIEW

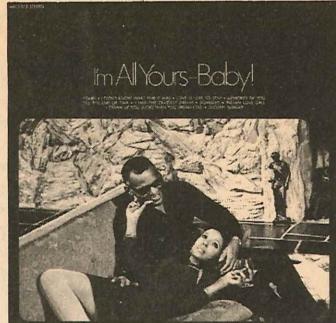
**MUSIC BY MASON WILLIAMS**  
Warner Bros/7 Arts-1788-P  
Should be top seller once  
"Greensleeves" contained in  
the set receives its due. Guest  
appearances by Tom Smothers  
and Sons Of The Pioneers.



**ELVIS SINGS FLAMING STAR**  
Elvis Presley  
RCA Camden CAS 2304-N  
At a budget price could be  
biggest seller in RCA's  
catalogue. Order this one by  
the box.



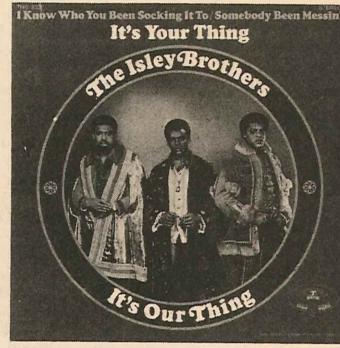
**I'M ALL YOURS BABY**  
Ray Charles  
ABC ABCS 675-Q  
Charles shows a winning way  
with Rodgers & Hart and  
George and Ira Gershwin  
material. Should be favourite  
with MOR programmers.



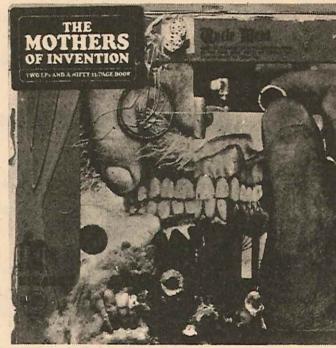
**THE YOUNG MOD'S FOR-GOTTEN STORY**-Impressions  
Curtom CRS 8003-M  
"Mighty Mighty (Spade &  
Whitey)" could create interest  
but Impressions' best talent  
with "Seven Years".



**REAL TRUE LOVIN'**  
Steve & Eydie  
RCA LSP 4107-N  
Many broadcasters agree this  
is the duo's best yet. Dealer  
back ordering also good in-  
dication of sales potential.



**IT'S OUR THING**  
Isley Brothers  
T-Neck TNS 3001-M  
Contains winning single  
"It's Your Thing". Not strictly  
R&B. Excellent "progressive"  
sound.



**UNCLE MEAT**  
Mothers Of Invention  
Bizarre-2024-P  
2 record set. This is the old  
Mothers sound, 67-68. Effectively  
displayed, could sell well.



**NANCY**  
Nancy Sinatra-  
Reprise-RS 6333-P  
Lotsa talent on cover. Con-  
tains going single "God Knows  
I Love You". A rare 12 cut set.

- 1 2 BLOOD SWEAT & TEARS Columbia-CS 9720-H
- 2 1 HAIR Soundtrack-RCA-LSP 1150-N
- 3 3 HELP YOURSELF Tom Jones-Parrot-PAS 70125-K
- 4 6 DONOVAN'S GREATEST HITS Epic-BN 26439-H
- 5 4 BALL Iron Butterfly-ATco-280-M
- 6 14 ENGELBERT Parrot-PAS 71026-K
- 7 13 ODESSA Bee Gees-Atco-SD 2702-M
- 8 5 GOODBYE Cream-Polydor-543024-Q
- 9 7 SWITCHED ON BACH Walter Carlos Benjamin Folkman-Columbia-MS 7194-H
- 10 18 GALVESTON Glen Campbell-Capitol ST 103-F
- 11 8 WICHITA LINEMAN Glen Campbell-Capitol-120-F
- 12 19 AT YOUR BIRTHDAY PARTY Steppenwolf-RCA-DSX 50023-N
- 13 15 WHEATFIELD SOUL Guess Who-Nimbus Nine-102-N
- 14 16 OLIVER Original Soundtrack-RCA DOSC 5501-N
- 15 9 THE ASSOCIATION'S GREATEST HITS WB/7 Arts-WS 1767-P
- 16 11 LED ZEPPELIN Atlantic-SD 8216-M
- 17 20 BAYOU COUNTRY Creedence Clearwater-Fantasy-8387-R

- 18 24 CLOUD NINE Temptations-Gordy-GLPS 939-L
- 19 10 NEAR THE BEGINNING Vanilla Fudge-Atco-SD 278-M
- 20 25 FREEDOM SUITE Rascals-Atlantic-SD 2901-M
- 21 12 BLESS ITS POINTED LITTLE HEAD Jefferson Airplane-RCA-LSP 5133-N
- 22 28 THEMES LIKE OLD TIMES Original Radio Themes-Viva-V36018-K
- 23 17 IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-250-M
- 24 21 BEATLES Apple-SWBO 101-F
- 25 27 GENTLE ON MY MIND Glen Campbell-Capitol ST 2809-F
- 26 23 YELLOW SUBMARINE Beatles-Apple-SW 153-F
- 27 32 POSTCARD Mary Hopkin-Apple-ST 3551-F
- 28 31 FUNNY GIRL Soundtrack-Columbia-CS 3220-H
- 29 35 TOM JONES LIVE Parrot-PAS 71014-K
- 30 22 CRIMSON & CLOVER Tommy James & Shondells-Roulette-42023-C
- 31 26 W.C. FIELDS Decca-DL 79164-J
- 32 45 SOULFUL Dionne Warwick-Scepter-SPS 573-J
- 33 29 TILL Vogues-Reprise-RS 6326-P
- 34 38 DIZZY Tommy Roe-ABC-ABCS 683-Q

- 35 37 THREE DOG NIGHT Dunhill-DS 50048-N
- 36 30 THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER Columbia-KGP 6-H
- 37 33 SOUL 69 Aretha Franklin-Atlantic-SD 8212-M
- 38 36 ELVIS-TV SPECIAL RCA-LMP 4083-N
- 39 34 TCB Diana Ross & Supremes & Temptations-Motown-MS 679-L
- 40 40 PROMISES PROMISES Dionne Warwick-Scepter-SPX 471-J
- 41 42 LAUGH-IN 69 Original Cast-Reprise-6335-P
- 42 41 FOOL ON THE HILL Mendes/Brasil 66-A&M-SPX 4160-M
- 43 46 HEY JUDE/HEY BING Bing Crosby-Amos-AAS 7001-J
- 44 48 BROOKLYN BRIDGE Buddah-BOS 5034-M
- 45 47 SONGS FROM A ROOM Leonard Cohen-Columbia-CS 9767-H
- 46 49 I HAVE DREAMED Lettermen-Capitol-ST 202-F
- 47 ----FEVER ZONE Tom Jones-PAD 71019-K
- 48 44 JETHRO TULL Reprise-6336-P
- 49 50 DOING MY THING Paul Mauriat-Philips-600-292-K
- 50 --- YOU GAVE ME A MOUNTAIN Frankie Laine-ABC-ABCS 682-Q

# RPM Weekly

## AS ACTION STATIONS

## CJCH HALIFAX

GET BACK-Beatles-F  
DON'T LET ME DOWN-Beatles-F  
HEATHER HONEY-Tommy Roe-Q

## CKXL CALGARY

THE BOXER-Simon & Garfunkel-H  
SEATTLE-Perry Como-N  
TO KNOW YOU IS TO LOVE YOU-Bobby Vinton-H

## CHOW WELLAND

TOO BUSY THINKING ABOUT MY BABY  
Marvin Gaye-L

I CAN'T SEE MYSELF LEAVING YOU  
Aretha Franklin-M

SOUTHBOUND JERICHO PARKWAY  
Roy Orbison-M

## CHNO SUDBURY

THE COMPOSER-Diana Ross & Supremes-L  
GOODBYE-Mary Hopkin-F  
SORRY SUZANNE-Hollies-H

## CJCH WOODSTOCK N.B.

LAMPLIGHT-Bee Gees-M  
SWEET CHERRY WINE-Tommy James &  
Shondells-C

TO KNOW YOU IS TO LOVE YOU-Bobby Vinton-H

## CHSJ SAINT JOHN

WE CAN'T GO ON THIS WAY-Unchained Mynds-H  
MERCY-Ohio Express-M  
IS IT SOMETHING YOU'VE GOT-Tyrone Davis-M

## CKCK REGINA

I SHALL BE RELEASED-Box Tops-M  
HEATHER HONEY-Tommy Roe-Q  
LOVE (Can Make You Happy)-Mercy-H

## CFOS OWEN SOUND

THE BOXER-Simon & Garfunkel-H  
MEMORIES-Elvis Presley-N  
JOHNNY ONE TIME-Brenda Lee-J

## CKLW WINDSOR

PINBALL WIZARD-Who-J  
I CAN'T SAY NO TO YOU-Betty Everett-J  
GRAZING IN THE GRASS-Friends of Distinction-N

## RPM Weekly

## CANADIAN CONTENT CHART

|       |                               |                                      |
|-------|-------------------------------|--------------------------------------|
| 1 3   | PRIVATE TRAIN                 | 5 Man Electrical Band-Capitol-2368-F |
| 2 1   | TWILIGHT WOMAN                | 49th Parallel-Venture-1004-M         |
| 3 2   | CRUEL WAR                     | Sugar N Spice-Franklin-622-K         |
| 4 6   | WHAT CAN THE MATTER BE        | Poppy Family-London-17639-K          |
| 5 4   | MOODY MANITOBA MORNING        | Five Bells-Polydor-54007-Q           |
| 6 8   | FASTER THAN THE SPEED OF LIFE | Mars Bonfire-Columbia-44772-H        |
| 7 5   | TRICIA TELL YOUR DADDY        | Andy Kim-Steed-715-M                 |
| 8 9   | TAKE ME AWAY                  | Natalie Baron-Capitol-72571-F        |
| 9 7   | THESE EYES                    | Guess Who-Nimbus Nine-9005-N         |
| 10 10 | WALKIN' ON MY MIND            | Dianne Brooks-Revolver-001-J         |

## Recommended Canadian Content

|                           |                                     |
|---------------------------|-------------------------------------|
| I'LL CATCH THE SUN        | Pierre LaLonde-Capitol-72573-F      |
| CHILD OF MY SLEEPING MIND | The Noblemen-RCA-57-1030-N          |
| IF YOU BELIEVE            | Michael Tarry-Columbia-C4-2683-H    |
| IF THERE'S A THOUGHT      | Happy Feeling-Barry-3499-M          |
| FUNNY DAY                 | Mongrels-Franklin-624-K             |
| ONE RING JANE             | Mother Tuckers Yellow Duck-Duck-2-K |
| MEMORIES                  | 5 Man Cargo-2360-S                  |
| PACK IT IN                | Buckstone Hardware-Apex-77098-J     |
| SO COME WITH ME           | Witness-Apex-77093-J                |
| CITY LIGHTS               | Churls-A&M-400-M                    |

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| Where Do You Go To My Lovely             | 53  |
| Will You Be Staying After Sunday         | 20  |
| Wishful Sinful                           | 28  |
| You've Made Me So Very Happy             | 1   |
| Zazueria                                 | 67  |

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# THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

|           |   |
|-----------|---|
| Allied    | O |
| Arc       | O |
| CMS       | O |
| Capitol   | O |
| Caravan   | O |
| Columbia  | O |
| Compo     | O |
| London    | O |
| Musimart  | O |
| Phonodisc | O |
| Pickwick  | O |
| Polydor   | O |
| Quality   | O |
| RCA       | O |
| Spartan   | O |
| WB/7 Arts | P |

1 2 3 **YOU'VE MADE ME SO VERY HAPPY**  
Blood Sweat & Tears-Columbia-4044776-H

2 3 8 **HAIR**  
Cowsills-MGM-14026-M

3 1 1 **AQUARIUS LET THE SUNSHINE IN**  
5th Dimension-Soul City-772-K

4 5 6 **ONLY THE STRONG SURVIVE**  
Jerry Butler-Mercury-72898-K

5 7 18 **GIMME GIMME GOOD LOVIN'**  
Crazy Elephant-Bell-763-M

6 4 5 **DON'T GIVE IN TO HIM**  
Puckett & Union Gap-Columbia-44788-H

7 11 12 **IT'S YOUR THING**  
Isley Brothers-T-Neck-901-M

8 10 9 **TWENTY FIVE MILES**  
Edwin Starr-Gordy-7083-L

9 14 32 **HAWAII FIVE O**  
Ventures-Liberty-56068-K

10 21 65 **THE BOXER**  
Simon & Garfunkel-Columbia-44785-H

11 9 10 **BROTHER LOVE'S TRAVELLING SALVATION SHOW**  
Neil Diamond-UNI-55709-J

12 17 27 **DO YOUR THING**  
Watts 103rd Street Rhythm Band-Reprise-7250-P

13 13 30 **SWEET CHERRY WINE**  
Tommy James & Shondells-Roulette-7039-C

14 15 17 **FIRST OF MAY**  
Bee Gees-Atco-6657-M

15 16 28 **MEMORIES**  
Elvis Presley-RCA-9731-N

16 6 4 **ROCK ME**  
Steppenwolf-RCA-4182-N

17 31 39 **TO KNOW YOU IS TO LOVE YOU**  
Bobby Vinton-Epic-10461-H

18 25 33 **THE WAY IT USED TO BE**  
Engelbert Humperdinck-Parrot-49036-K

19 8 2 **GALVESTON**  
Glen Campbell-Capitol-2428-F

20 19 29 **WILL YOU BE STAYING AFTER SUNDAY**  
Peppermint Rainbow-Decca-32410-J

21 32 41 **TIME IS TIGHT**  
Booker T & MGs-Stax-0028-M

22 23 31 **PLAYGIRL**  
Thee Prophets-Kapp-962-J

23 12 7 **TIME OF THE SEASON**  
Zombies-Date-1268-H

24 27 37 **IT'S ONLY LOVE**  
B.J. Thomas-Scepter-12244-J

25 28 36 **IN THE BAD BAD OLD DAYS**  
Foundations-Pye-17702-L

26 30 43 **IS IT SOMETHING YOU'VE GOT**  
Tyrone Davis-Dakar-605-M

27 33 55 **PINBALL WIZARD**  
Who-Decca-32456-J

28 29 34 **WISHFUL SINFUL**  
Doors-Elektra-45656-C

29 24 24 **THE LETTER**  
Arbors-Date-1638-H

30 36 49 **THE CHOKIN KIND**  
Joe Simon-Soundstage 7-2628-K

31 20 20 **MR SUN MR MOON**  
Revere & Raiders-Columbia-44744-H

32 40 71 **GITARZAN**  
Ray Stevens-Monument-1131-K

33 22 22 **THESE EYES**  
Guess Who-Nimbus Nine-9005-N

34 55 -- **LOVE CAN MAKE YOU HAPPY**  
Mercy-Sundi-6811-H

35 35 51 **MY WAY**  
Frank Sinatra-Reprise-0817-P

36 38 45 **MERCY**  
Ohio Express-Buddah-103-M

37 42 78 **MORE TODAY THAN YESTERDAY**  
Spiral Staircase-Columbia-44741-H

38 45 62 **RIVER IS WIDE**  
Grassroots-RCA-4187-N

39 46 83 **THE COMPOSER**  
Diana Ross & Supremes-Motown-1146-L

40 41 57 **WHEN YOU DANCE**  
Jay & The Americans-UA-50505-J

41 44 52 **DON'T TOUCH ME**  
Bettye Swann-Capitol-2382-F

42 49 77 **EARTH ANGEL**  
Vogues-Reprise-0820-P

43 50 74 **NOTHING BUT A HEARTACHE**  
Flirtations-Deram-85038-K

44 53 76 **LOVE IS ALL I HAVE TO GIVE**  
Checkmates-A&M-1039-M

45 54 69 **GRAZIN IN THE GRASS**  
Friends Of Distinction-RCA-0207-N

46 59 -- **GOODBYE**  
Mary Hopkin-Apple-1806-F

47 64 -- **I CAN'T SEE MYSELF LEAVING YOU**  
Aretha Franklin-Atlantic-2619-M

48 57, 70 **MORNING GIRL**  
Neon Philharmonic-WB/7 Arts-7261-P

49 63 99 **STAND**  
Sly & Family Stone-Epic-10450-H

50 51 82 **TWILIGHT WOMAN**  
49th Parallel-Venture-1004-M

51 61 66 **ATLANTIS**  
Donovan-Epic-10434-H

52 58 58 **BADGE**  
Cream-Polydor-541038-Q

53 56 60 **WHERE DO YOU GO TO MY LOVELY**  
Peter Sarstedt-UA-2262-J

54 52 53 **CRUEL WAR**  
Sugar N Spice-Franklin-622-K

55 69 96 **HONEY LOVE**  
Martha Reeves- & Vandellas-Gordy-7085-L

56 65 72 **ICE CREAM SONG**  
Dynamics-Catillion-44021-M

57 69 -- **I'M A DRIFTER**  
Bobby Goldsboro-UA-50525-J

58 72 -- **ANY DAY NOW**  
Percy Sledge-Atlantic-2616-M

59 73 -- **I DON'T WANT TO HEAR IT ANYMORE**  
Dusty Springfield-Atlantic-2623-M

60 79 87 **I DON'T WANT NOBODY TO GIVE ME NOTHING**  
James Brown-King-6224-L

61 70 80 **BUYING A BOOK**  
Joe Tex-Dial-4090-K

62 76 100 **HAPPY HEART**  
Andy Williams-Columbia-44818-H

63 93 -- **HEATHER HONEY**  
Tommy Roe-ABC-11211-Q

64 66 67 **CAROLINA IN MY MIND**  
James Taylor-Apple-1805-F

65 77 88 **SEATTLE**  
Perry Como-RCA-9722-N

66 67 64 **GOOD TIMES BAD TIMES**  
Led Zeppelin-Atlantic-2613-M

67 71 75 **ZAZUEIRA**  
Herb Alpert & Tijuana Brass-A&M-1043-M

68 86 -- **TOO BUSY THINKING ABOUT MY BABY**  
Marvin Gaye-Tamla-54181-L

69 82 -- **HAPPY HEART**  
Petula Clark-WB/7 Arts-7275-P

70 99 -- **I'VE BEEN HURT**  
Bill Deal & Rhondels-Heritage-812-M

71 -- -- **MARLEY PURT DRIVE**  
Jose Feliciano-RCA-9739-N

72 98 -- **I SHALL BE RELEASED**  
Box Tops-Mala-12038-M

73 90 96 **A MILLION TO ONE**  
Brian Hyland-Dot-17222-M

74 -- -- **GET BACK**  
Beatles-Apple-2490-F

75 92 -- **WE CAN'T GO ON THIS WAY**  
Unchained Mynds-Buddah-11-M

76 81 90 **TRICIA TELL YOUR DADDY**  
Andy Kim-Steed-715-M

77 78 -- **I CAN'T DO ENOUGH**  
Dells-Cadet-5636-L

78 80 89 **MOODY MANITOBA MORNING**  
Five Bells-Polydor-54007-Q

79 83 84 **EMMARETTA**  
Deep Purple-Polydor-541037-Q

80 -- -- **BLACK PEARL**  
Sonny Charles-A&M-1053-M

81 97 -- **SINGING MY SONG**  
Tammy Wynette-Epic-10462-H

82 84 85 **RHYTHM OF THE RAIN**  
Gary Lewis & Playboys-Liberty-560093-K

83 100 -- **SAUSALITO**  
Al Martino-Capitol-2468-F

84 89 91 **SOMETHING'S HAPPENING**  
Herman's Hermits-Quality-1932-M

85 85 54 **PRIVATE TRAIN**  
5 Man Electrical Band-Capitol-2368-F

86 87 93 **BACK IN THE USSR**  
Chubby Checker-Buddah-100-M

87 -- -- **CISSY STRUT**  
Meters-Josie-1005-L

88 96 97 **NOVEMBER SNOW**  
Rejoice-RCA-4176-N

89 -- -- **DAY IS DONE**  
Peter Paul & Mary-WB/7 Arts-7279-P

90 91 95 **NOT WRONG LONG**  
Nazz-SGC 006-M

91 -- -- **SORRY SUZANNE**  
Hollies-Epic-10454-H

92 95 98 **WHAT CAN THE MATTER BE**  
Poppy Family-London-17639-K

93 94 94 **FOOLISH FOOL**  
Dee Dee Warwick-Mercury-72880-K

94 -- -- **MEDICINE MAN**  
Buchanan Brothers-Event-3302-J

95 -- -- **I WANT TO LOVE YOU BABY**  
Peggy Scott & Jo Jo Benson-SSS Int'l-1769-M

96 -- -- **I WAS A BOY WHEN YOU NEEDED A MAN**  
Billy Shields-Harbour-304-M

97 -- -- **SEVEN YEARS**  
Impressions-Curtom-1940-M

98 -- -- **PRETTY WORLD**  
Sergio Mendes & Brasil '66-A&M-1049-M

99 -- -- **LOVE IS JUST A FOUR LETTER WORD**  
Joan Baez-Vanguard-35088-L

100 -- -- **FASTER THAN THE SPEED OF LIFE**  
Mars Bonfire-Columbia-44772-H

STAN KLEES

## GEORGE TAYLOR - Pioneer &amp; Historian

In order to do a non-partisan column, for RPM, the editor and I mutually agreed, when the column started, that it be kept on a strict industry critique basis. It naturally follows that the column would not write about individuals.

In the case of this particular column, I will break the procedure to write about a legend in our business. When I say "our business" I mean the Canadian music business at its highest level, "creation".

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Kees c/o RPM.



The highest paid and most respected people in the Canadian record business head large companies that are chiefly concerned with distribution of foreign product. They are actually clearing houses for records, the majority not made in Canada. It isn't very often that anyone would independently venture into the field of domestic production with their own money when often their abilities would land them a cushiony job at the wheel of one of these distributing giants.

In the late summer of 1956 I saw my first Rodeo LP. I had just joined the sales and promotion staff of the Ontario distributor of London Records. I can very vividly recall my attitude toward the Rodeo line. It was Canadian and the artists were unknown to me and therefore I was apathetic toward the line until I saw how it sold in the stores.

Lori Bruner (who is presently the promo chief of Polydor Records) spoke very highly of George Taylor of Rodeo Records in Halifax. Being from Halifax, Lori was very prone toward the line. She had developed a large clientele of Maritimers who came into the store where she was the buyer (Promenade Music Center)

and bought Rodeo records. It always surprised me that the line sold so well in Ontario, but even so, Taylor was having a struggle keeping the line going. I think a great deal of his hustling and his genuinely personal approach.

Strangely enough, it wasn't until 1967 that I met George Taylor and could fully appreciate how aware he was of the record business in Canada and its problems. I also became aware of a very powerful personality that projected itself to young and old. George was a very real person who took the time and trouble to pass on a cheery remark and was also willing to be of help to anyone. They tell me it is part of being a Maritimer.

George has become a legend in the Canadian record business. His success story can be an inspiration to anyone who attempts to do the impossible. He has made Rodeo and its affiliated labels known and respected throughout Canada and, every day more and more, throughout the world.

Today I look with great interest on Rodeo's entry into the pop field. My first observation is that George is tackling the communication gap.

Too often it has turned out that record companies who are anxious to enter the pop music area of records do so with the old theories that only apply to the record industry 20 years ago. Constantly, today, we see evidence of the A&R man who can't read the message of the record business in 1969.

George will bridge the gap because he is young at heart and will surround himself with young people who will create and advise. His vast knowledge of the industry as a marketplace will assist these young people in not only doing their own thing, but showing the profit that is necessary to continue to do it.

The success story that is Rodeo's will be repeated with the new pop Melbourne label because George Taylor is a genuine record man...and that's a rarity...in Canada.

## ARTHUR BROWN SETS TORONTO AFIRE

Toronto: Although Arthur Brown's fire has been off the record scene for some time, his last big success being his Polydor single of "Fire" which topped the RPM 100 Oct 21st of last year and a lesser successful follow-up of "Nightmare" which failed to get past No. 68 on the chart, the old bazzazz is still there. His Toronto appearance Apr. 13 was apparently being looked forward to by Brown. In a recent interview with the Globe and Mail's Ritchie Yorke, Brown explained his absence from the record scene and laid it down to hangups with management and personnel. The Crazy World and Brown have changed somewhat and are now using drums, organ and voice. He's replaced his drummer Jeff Cutler, a Torontonian, who now becomes co-manager.

One of the reasons for his being anxious about his Toronto appearance was because of the last tour which resulted in several Canadian appearances being cancelled.

Yorke's interview also revealed that the Brown crew have been busy recording new material in New York. Out of this is expected a single entitled "The Sorcerer", with an album sometime around the end of the summer.

Brown would like to stay on this side of the pond for the next year, but he apparently ran afoul of the law in Fort Lauderdale, Florida. He was charged with creating a disturbance for setting up a light show in his hotel window resulting in a street audience of about 2000. A charge such as this could jeopardize his visa priviledges.

## MUSIC BIZ

Pioneer &amp; Historian

## COUNTRY CHART

- 1 3 ONLY THE LONELY Sonny James-Capitol-2370-F
- 2 5 WHO'S GONNA MOW THE GRASS Buck Owens-Capitol-2377-F
- 3 7 WHEN THE GRASS GROWS OVER ME George Jones-Columbia-4133-H
- 4 9 WHO'S JULIE Mel Tillis-Kapp-959-J
- 5 10 LET IT BE ME Gentry & Campbell-Capitol-2387-F
- 6 6 KAY John Wesley Ryle I-Columbia-44682-H
- 7 8 MY WOMAN'S GOOD TO ME David Houston-Epic-10430-H
- 8 2 KAW-LIGA Charlie Pride-RCA-9716-N
- 9 1 THE NAME OF THE GAME WAS LOVE Hank Snow-RCA-9675-N
- 10 13 NO LONELIER THAN YOU Billy Charne-Sparton-1693-O
- 11 19 IT'S A SIN Marty Robbins-Columbia-44739-H
- 12 11 MR BROWN Gary Buck-Capitol-72556-F
- 13 12 TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis-Smash-2202-K
- 14 4 THE BALLAD OF FORTY DOLLARS Tom T Hall-Mercury-728631-K
- 15 17 HUNGRY EYES Merle Haggard-Sparton-1709-O
- 16 21 RIBBON OF DARKNESS Connie Smith-RCA-0101-N
- 17 18 THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold-RCA-9667-N
- 18 24 WHO DRINKS MY BEER WHEN I'M GONE Mercey Brothers-Columbia-C4-2862-H
- 19 28 GALVESTON Glen Campbell-Capitol-2428-F
- 20 14 KEEP THE HOME FIRES BURNING Diane Leigh-Chart-1065-N
- 21 15 UNTIL MY DREAMS COME TRUE Jack Greene-Decca-32423-J
- 22 22 THE PRICE I HAD TO PAY TO STAY Jeannie C Riley-Capitol-2378-F
- 23 23 THE REVENGER'S DAUGHTER Bob King Melbourne-3311-K
- 24 27 WISHING TREE Lynn Jones-Capitol-72569-F
- 25 31 CAJUN LOVE Lucille Starr-Epic-5-10421-H
- 26 25 DARLING YOU KNOW I WOULDN'T LIE Conway Twitty-Decca-32424-J
- 27 26 DADDY SANG BASS Johnny Cash-Columbia-54789-H
- 28 29 OUR HOUSE IS NOT A HOME Lynn Anderson-Chart-5001-N
- 29 36 BACK TO DENVER George Hamilton IV-RCA-0100-N
- 30 30 SWEET SWEET FEELING Clint Curtis-RCA-1020-N
- 31 37 MY LIFE Bill Anderson-Decca-32445-J
- 32 38 SOME KIND OF LONESOME Country Tigers-Sparton-1712-O
- 33 34 HOME IS ANYWHERE Ontario Slim-Sparton-1689-O
- 34 35 OKAY HEART Ralph Carlson-Melbourne-3313-K
- 35 --- (MARGIE'S) AT THE LINCOLN PARK INN Bobby Bare-RCA-0110-N
- 36 --- I'LL SHARE MY WORLD WITH YOU George Jones-Columbia-1351-H
- 37 40 SOMEWHERE IN YOUR WORLD Sandy Haynes-Sparton-1704-O
- 38 --- WANDERIN' THROUGH THE VALLEY Ray Griff-Dot-10364-M
- 39 39 THE FINAL HOUR Roy Adolph-Sparton-1706-O
- 40 --- TWO LITTLE GIRLS Floyd Martin-Sparton-1701-O

## TUESDAY NAME CHANGE

Toronto: Mr. Greg Hambleton, president of Tuesday Music, announces, effective immediately, his Tuesday Music Publishing Company will be changed to Bluenose Music (CAPAC).

Reason for the name change has been the discovery of a company having a similar title and located in Nashville.

Hambleton has become one of Canada's most progressive producers and has had his compositions released on labels throughout the world.

Bluenose Music (CAPAC) is located at 9 Sultan St. Toronto 5.

## CAPITOL TALENT ON MOVE

Toronto: Capitol's bustling new Ontario promotion manager Joe Woodhouse, has had a full house of stars to promote over the past few weeks. Topping the list and one that Woodhouse took an exceptional interest in boosting was the back to back promotion of Capitol's big hopefuls, Natalie Baron and Pierre LaLonde. Woodhouse was instrumental in showcasing these stars on many of the top rated radio and television shows throughout Ontario including Tommy Shannon's show out of CKLW, Windsor, CKCO-TV's "Canadian Bandstand" hosted by Grant Hoffman, "Before Noon" from Hamilton and Elwood Glover's "Luncheon Date" on CBC-TV. Results on both singles have been encouraging. Miss LaLonde, who wraps up a successful week at the Friar's is showing action on her lid of "Take Me Away", while LaLonde has been getting the MOR red carpet treatment with his deck of "I'll Catch The Sun". Capitol hosted a press party for Miss Baron's opening at the Friar's (15).

The Sugar Shoppe, who have been off the scene for some time will be back to their home and 1 week at the Beverly Hills, Hook & Ladder Room (28).

Country artists making a good showing throughout Ontario including the Ferlin Husky tour which took him to SRO crowds in Brantford, Oshawa, Ottawa and Toronto. Buck Owens had a similar draw with his appearances in Ottawa, Peterborough and Oshawa. Barry Buck seeing much action with his Capitol outing of "Mister Brown" and LP of "Tomorrow/Today" will be at the Dundas Fair from May 1st through the 3rd. Sonny James, who recently topped the RPM Country Chart is set for a May 11 date at Massey Hall and the following evening in London.

The big date in May is from the 26th through to the 31st. when Mary Hopkin will join Engelbert Humperdinck for 8 performances at the O'Keefe. Miss Hopkin has made an amazing jump up the chart with her Apple single of "Goodbye" and is showing well with her LP of "Postcard".

Albums receiving the Woodhouse

## CKLW-FM BOOSTS "BANDSTAND '69"

Windsor: The twelfth annual presentation of "Bandstand" by local 566 of the American Federation of Musicians proved to be one of their most successful. Much of the credit for the successful evening must go to the efforts put forth by CKLW-FM radio and their sister station CKLW-TV.

Tagged "Bandstand '69", the benefit brought a good chunk of money from the almost two thousand attracted to the show. This is where CKLW-FM was most effective. They cancelled all regular programming (March 31) including commercials and went "Live" from 7 PM to 1 AM, with a non-stop remote from the Teutonia Club in Windsor.

Monies raised went to the building fund for the Federation's new hall and offices. The Windsor local is at present homeless, but with promotions such as this it shouldn't be long before they'll turn the sod for their new social centre-office building.

The layout was somewhat unique and exceptionally elaborate. Two stages were featured, one at each end of the main ballroom. Large groups and bands alternately performed on these stages from 7 PM to 1 AM. The ballroom was surrounded and topped by six other rooms, smaller but designed to offer a particular type of music from country to rock, contemporary, jazz, Dixie, Latin and whatever. After paying one general admission, guests were free to wander, with drinks and food, the length and breadth of the location.

## LITTLE PROMO'ING LP

Granada Hills, Calif: Gibb Kerr, manager of Canadian comic Rich Little, advises of Little's Canadian and U.S. personal appearances to promote his new LP "Rich Little's Broadway" on the Kerr label, distributed in Canada by RCA.

Little has acquired a sizeable following in both Canada and the U.S. much of it due his television exposure on both sides of the border. He has also become one of the most sought after acts for the U.S. college circuit. His two hour act is 75% musical, which is unique in the field of stand-up funny men.

Prior to returning to Canada for dates, Little made several U.S. network television appearances including the Steve Allen Show, and the Joey Bishop Show. He is currently appearing at Windsor's Top Hat (14-19) and will be at the Royal York in Toronto from April 21 through the 26.

After completion of his Toronto date Little will be off to London, England to begin filming John David-

push include "I Have Dreamed" by the Lettermen, which is grabbing a good deal of MOR play and the LP release by James Taylor (Apple SKAO 3352), a progressive blues offering picking up much attention from programmers using the "freedom" format.

CKLW-FM cancelled its featured 10 PM and midnight news, as well as its popular "Music Of The Americas" and "Concert Studio" to broadcast direct, non-stop, music from each of the two ballroom bandstands alternately until 1 AM.

Groups aired on CKLW-FM during the evening included: The Jerredi Trio, Canada '68, Wally Townsend and the Dixielanders (with Fr. Joseph Dustin), The Stan Jerovi Trio, Gord Welch Octet, Los Sietes, the Ray Douglas Big Band, and the Rocco Ciccone Band.

Observers generally agreed that the evening did much to promote good Canadian talent to both Canadian and U.S. audiences served by this FM powerhouse and offered an excellent showcase for the groups appearing in Windsor. The CKLW-FM participation was also an indication of the good relations they have with the local Federation, which made the talent available at no cost to the station.

Prior promotion for the March 31 event was also aired by way of CKLW-FM's sister station CKLW-TV with interviews of many of the principles on the station's top rated featured shows. The FM side of CKLW also assisted with public service and promotional announcements during the week previous to the big show.

Audience was so intense that Croft P. McClellan, manager of CKLW-FM has indicated that plans for similar coverage next year are already being drawn up.

son's summer show for ABC. While in England he will make several guest appearances on top rated British variety shows. He has already appeared on the Tom Jones series.

## Martin's "Strut" Takes Off In Quebec

Montreal: Billy Martin, and the Soul Jets, well known on the Canadian club circuit is reportedly receiving top air exposure and chart listings throughout Quebec with his London lid of "The Strut". Flip is "Peaches and Cream". Both sides were written by Martin.

The group were featured (5) on CTV's "Like Young" show, out of Montreal and have also appeared on several young oriented TVers throughout the Province including Quebec City's "Teen Club".

Congratulations to the  
CANADIAN ASSOCIATION  
OF BROADCASTERS  
who are meeting in Edmonton  
April 28, 29 and 30 at the  
Chateau Lacombe and Hotel Macdonald

Cable: Canmus Toronto. Telephone (416) 445-8700



BMI Canada Limited

41 Valleybrook Drive, Don Mills, Ontario

April 28, 1969

Mr. George Taylor,  
Banff Music Publishing Company,  
215 Victoria Street,  
Toronto, Ontario.

Dear George:

All of the BMI Canada family are proud to join the Canadian music fraternity in honouring the 20th Anniversary of your Canadian music publishing and recording activities and recognizing the inspiring pioneering that Banff Music Publishing Company and your record organization have provided throughout your two decades of dogged development of your dreams.

We are proud to have been associated with you since your earliest beginnings and have been happy to work with you while you persevered in creating opportunities for Canadian composers and talents that most never dreamed of until you proved it could be done — in Canada — and abroad.

The stature that you have achieved is well-earned!

We are looking forward to your future growth and development with the same enthusiasm that we shared at your start. It's been a great twenty years together. Keep up your good work.

Congratulations on behalf of BMI Canada Limited and its 1230 composers and 252 publishers.

Sincerely,

Wm. Harold Moon  
General Manager