

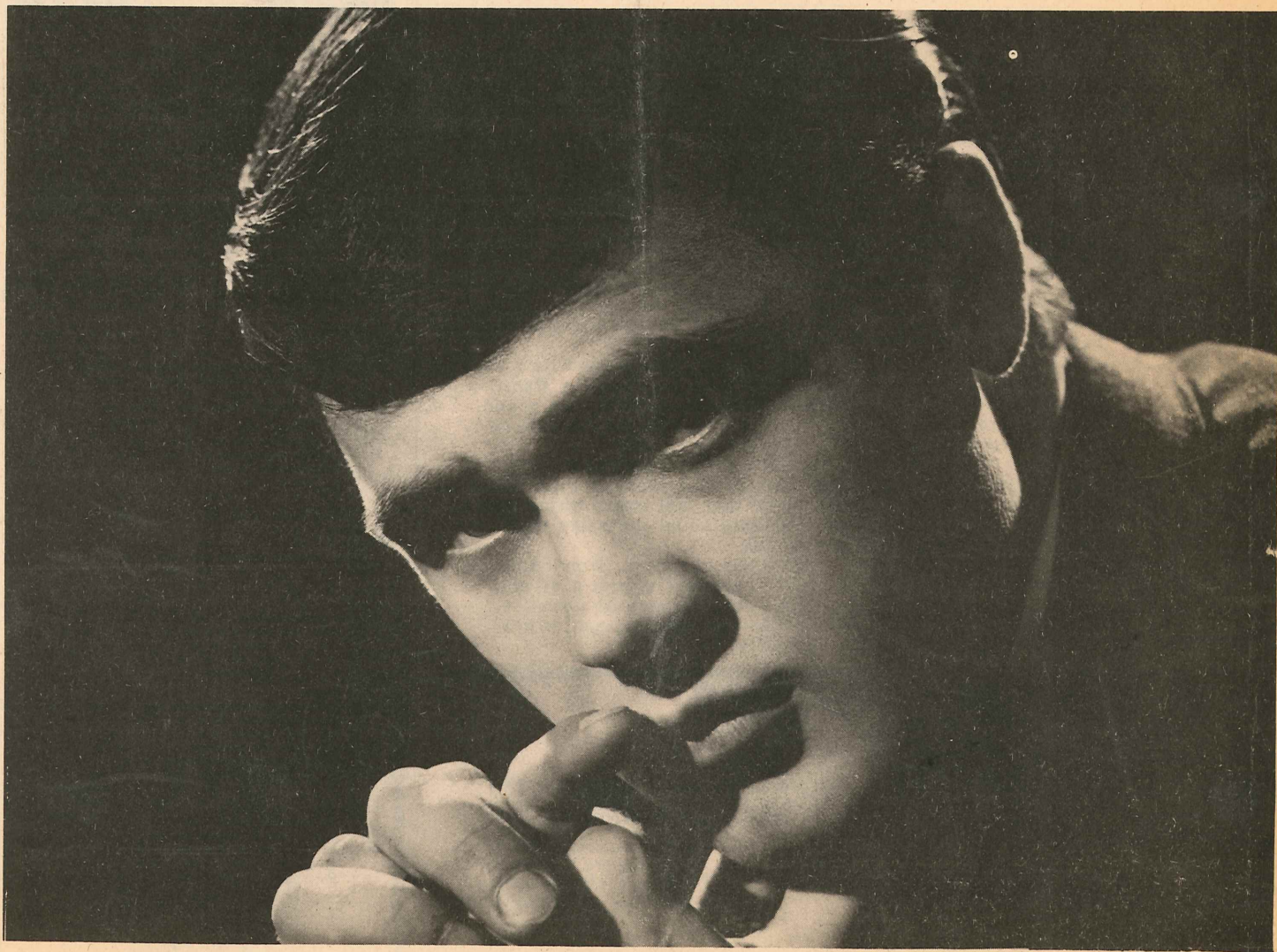
# RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 11 No. 8  
Week of April 21st. 1969

20  
cents

PUBLISHED WEEKLY SINCE FEBRUARY 24TH. 1964

MARIE TAKES FESTIVAL DU DISQUE AWARD ●●● MOVE  
INTO CASSETTES FOR COLUMBIA ●●● CTL PRODUCT  
FOR PUBLIC ●●● COUNTRY TIGERS CUT DAMRON COM-  
POSITION ●●● COLUMBIA'S "LADY" PASSES QUARTER  
MILLION ●●● BUCKSTONE RELEASE ON APEX ●●● LON-  
DON MOVES ●●● CANADIAN SOUND 'ROUND THE WORLD



BLOOD, SWEAT AND TEARS' DAVID CLAYTON THOMAS

## P.As Of Warner Bros/7 Arts Artists Boost Disc Sales

Montreal: Clyde McGregor, national sales for Warner Bros Seven Arts Records reports excellent sales following several appearances of their recording artists.

Jethro Tull, who appeared in London, Ont (4) are now seeing action on their deck of "Song For Jeffrey". Noel Harrison, who has received excellent television coverage recently is showing action on his lid of "Windmills". Glen Yarbrough product is chalking up excellent sales in the Toronto area, much of it due his Massey Hall appearance (4). Joni Mitchell, receiving much press coverage lately makes appearances in Ottawa (14) and in Montreal (15). Joni will also be the subject of an upcoming Miss Chatelaine feature story.

Don Ho into Toronto's Massey Hall April 17. Ontario's branch manager Gordon Edwards, just back from a couple of weeks in Acapulco, cur-

rently launching a Ho promotion to cash in on this appearance.

Trini Lopez moves into Montreal's Playboy Club for 10 days commencing April 26.

The recently released "Laugh-In 69" LP is showing signs of being a biggie. Says McGregor, "It's helping a lot of dealers laugh all the way to the (Bur)Bank."

A lot of promotional time has been spent by McGregor in getting "Do Your Thing" by Watts 103rd. St. Rhythm Band off the ground in Canada. Now it looks like he has a sleeper. Sales have been excellent and radio play fair, but now it appears that McGregor's efforts have paid off. Many radio stations across the country have just this past week realized the potential of "Thing". Petula Clark has made good strides up the chart with her single of "Happy Heart". "Next", says McGregor, "is 'Green-sleeves' by Mason Williams."

## PM Howard Scores With Original Material

Toronto: One of the most sought after rewards a performer looks for is audience approval of his original material. The Pornographic Onion has that type of audience and PM Howard, who appeared there the week-end of Mar 29 gave them a good sampling of his own material plus pen-nings by several other Canadian performer/composers.

Some of Howard's material was so new he didn't come up with a title for several of his compositions. His big and exceptionally well trained voice brought out the best in the Donna Marie Debolt's composition of "Stoney Day" and "Highway" by Murray McLaughlan. Art Gee's "Bottled Day Dreams" was an obvious crowd pleaser. Howard's own "Mandarin Candle" was a piece of art and laid bare, the qualities of his deep and sensitive delivery. Another Howard composition "Summery" which he co-wrote with Jane Showles was also outstanding and another reason why PM Howard will no doubt become a very important part of the North American coffee house circuit.

Howard has been off the music scene for several months, having been involved with the Toronto Work-

shop Theatre. Prior to his Onion appearance he was well received at Hamilton's newest coffee house, Catamavik. He is skedded for an appearance on CTV's "It's Happening" sometime in May.

## BEATLES REMIX

Toronto: The new Beatle single "Get Back" (Apple 2490-F) has been rush released after a fast remix. The single, which features American Billy Preston on the organ, hadn't been slated for release until the end of April or early May.

The single is a mover with a fast tempo and a raving vocal by Paul McCartney. The session took place in Apple's new basement studio on Saville Row in London.

A few early copies that were received by disc jockeys were withdrawn for this fast remix which will be available about the same time as press time.

The flip is titled "Don't Let Me Down". This is a slower side and features John Lennon as vocalist. Both sides are Lennon-McCartney compositions.

## JOHN ALLAN CAMERON IN TORONTO TALKS

Toronto: John Allan Cameron, Apex recording star, who has just passed the 10,000 units sold with his LP "Here Comes John Allan Cameron", in Toronto for talks with radio and television execs.



Cameron has been signed for the Newport Folk Festival as well as Canada's Mariposa Folk Festival. A Toronto night club engagement is expected to be announced shortly. It's also been reported that negotiations are underway for Cameron's LP to be released in the U.S.

## NEW LABELS & DISTRIBS FOR CMA

Toronto: Jury Krytiuk, of Canadian Music Sales, announces that CMA have signed an agreement with Rusalka Records of Toronto for distribution of their product throughout Canada. Rusalka is one of the largest North American companies producing Ukrainian product.

Other labels recently acquired for Canadian distribution include: Glenside, Venus, Telestar, Arka.

Jury also announces the addition of two new distributors: Atlantic Musical Instruments, for the Maritimes; and Electrical Supplies Ltd, for Manitoba and Saskatchewan. CMA also have distributors in Vancouver, Calgary and Montreal.

# RPM

MUSIC TELEVISION RADIO  
FILM RECORDS THEATRE  
Weekly

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# CANADIAN SOUND HEARD THROUGHOUT WORLD

Toronto: While the battle for the recognition of Canadian talent goes on at home, there are several Canadians abroad who have, whether by accident or intention, created an interest in the Canadian Sound. Perhaps the most successful is David Clayton Thomas who, although not officially regarded the leader, has lead Columbia's Blood Sweat & Tears into the realm of "hitdom", and has topped many of the charts across the nation. These same radio stations ignored Thomas with his self produced releases of a few years ago including "Out Of The Sunshine" considered by many as one of the finest recordings to come out of Canada. Now that it has been established internationally that Blood Sweat & Tears are a top rated singles and album recording unit, Canadians generally are heralding the fact that David Clayton Thomas is lead singer. The Thomas style hasn't changed, he's just been recognized by other than Canadians. "You've Made Me So Very Happy" could become one of the top selling singles in Columbia's roster. The LP under title of the name of the group would also appear destined for the "top seller" bracket.

The Guess Who, a wholly Canadian group, who reside in Winnipeg, are about to make Canadian history — once again. This time however, they're climbing the Cash Box 100 chart so rapidly with their Nimbus Nine production of "These Eyes", it's almost a certainty they'll have a No. 1 hit within three weeks. Their other history making venture was with "Shakin' All Over", which established them as the first Canadian group to grab a birth on the Cash Box 100, which resulted in a quarter of a million units sold.

Andy Kim, who maintains residences in Canada and the U.S. had been knocking around the Canadian recording industry for several years experiencing disappointment after disappointment until an American record producer with an ear for potential, discovered him and crashed the international barrier with a Steed release of "How'd We Ever Get This Way". Again, Canadians, with gentle prodding by Quality Records, accepted an American discovered Canadian talent and even went so far as to vote him Canada's Top Male Vocalist in the RPM Awards of 1968.

Edmonton's Ken Chaney brought the Canadian sound to Young Holt Unlimited. Shortly after he joined the group, they were off and climbing the charts with their Brunswick single "Soulful Strut". Their initial album release for the label has also chalked up considerable sales. Chaney has also lived in Montreal and Toronto. He has just completed a successful engagement at Montreal's Esquire Show Bar, and also an excellent week with Young Holt Unlimited at Toronto's Colonial Tavern. He lives in Chicago with his wife and is skedded for the recording studios with producer Ted White for his first solo bit. His first



(l to r) RCA's Scott Richards, CHUM's Mike Rutledge and Randy Bachman of Guess Who

single, his own original, "Young And Hopeful" will be an instrumental with a chorus of voices. Chaney is highly regarded as a pianist and organist and has created much club interest with his method of playing the piano from the inside, plucking the strings with his fingers and sometimes with guitar picks. It's no doubt that Chaney's talents on the piano has been instrumental in advancing Young Holt Unlimited into public demand. Chaney wrote "Just A Melody", the flip of their most recent chart climber "Who's Making Love". Young Holt Unlimited, now a quartet with the addition of a horn, will appear on the Mike Douglas Show, April 24.

A very quiet Canadian, who isn't making much noise on the chart scene but is perhaps the highest paid and most sustaining of club pianists is Montrealeur Reg Wilson, who has been held over for four weeks at Toronto's Cav-A-Bob. Wilson is also the proud owner of a fast selling United Artists LP "88 Keys And A Girl", which was produced by Leroy Holmes. The album is somewhat unique — an instrumental, utilizing the sound of a female voice as an instrument (obligato). A single "Windmills Of Your Mind" is expected to be culled from the set. Wilson chalked up excellent sales with his last single release "Allegro From McArthur Park", which had a lush string backing. Unfortunately this single was not released in Canada. Making his home in New York, Wilson has set a record for a continuous date at Jilly's, New York, 12 months. While playing Jilly's in Miami he was the piano player featured in the movie "Lady In Cement" which starred Frank Sinatra. Wilson is quite familiar with the club scene, having owned Montreal's popular Penthouse, which is perhaps the reason for his success as a performer. He's capable of sizing up the situation and with his top rated side-



Reg Wilson held over at the Cav-A-Bob after successful four week engagement.

men; Dave Sibley, on bass; and drummer Pete LoPinto, lays down an atmosphere of just enough musical excitement to keep the patrons happy and management asking for extensions. The gal pictured with Wilson on his album is his fiancée Sylvia Ellesworth from Cape Breton. Sylvia is a well known and extremely successful model and actress. They're to be married in New York July 26.

There are many other Canadians making their sound known throughout the world. From Warner Bros-Seven Arts comes a full roster including Joni Mitchell, Neil Young, The Collectors, Kensington Market and Allan Bruce.

London's Sugar 'N Spice are now catching the international ear with their single of "Cruel War".

From the Quality camp comes international recognition of the 49th Parallel's "Twilight Woman", "If There's A Thought" by Happy Feeling, and The Churls, who have seen U.S. action on their A&M LP release.

Steppenwolf, distributed in Canada by RCA, have acquired international recognition mainly due the talents of their drummer Gerry McCrohan, and bass player Klaus Kassarbaum. Mars Bonfire (real name Dennis McCrohan) brother of Steppenwolf's drummer, has gone solo and stands an excellent chance at the international market with his Columbia lid of "Faster Than The Speed Of Life". The Paupers, Ian & Sylvia, Rich Little, Gary Buck, Lynn Jones, Diane Leigh, and many many more waiting in the sidelines for that big break.

Perhaps the Canadian talent who stands at the head of his class, in view of the fact he's gaining international recognition the hard way, is Gordon Lightfoot. He hasn't cracked the barrier as a performer as yet, but as a songwriter, he is regarded as Canada's most successful. Ironically

# RPM Weekly

## ACTION STATIONS

## CHOW WELLAND

SOUTHBOUND JERICHO PAYKWAY/Roy  
Orbison-M  
BADGE/Cream-Q  
LOVE IS STRANGE/Buddy Holly-J

## CHNO SUDBURY

I CAN'T SEE MYSELF LEAVING YOU/  
Aretha Franklin-M  
LOVE IS JUST A FOUR LETTER WORD/  
Joan Baez-M  
THE BOXER/Simon & Garfunkel-H

## CJJC WOODSTOCK N.B.

MO'REEN/Teenmakers  
YOURS UNTIL TOMORROW/Cher-M  
LONG GREEN/Fireballs-M

## CKFH TORONTO

STAND/Sly & Family Stone-H  
COMPOSER/Supremes-L  
BOXER/Simon & Garfunkel-H

## CJVI VICTORIA

GITARZAN/Ray Stevens-K  
WISHFUL SINFUL/Doors-C  
FIRST OF MAY/Bee Gees-M

## CKCK REGINA

COMPOSER/Supremes-L  
PLAYGIRL/Thee Prophets-J  
BOXER/Simon & Garfunkel-H

## CKDM DAUPHIN

TAKE ME AWAY/Natalie Baron-F  
LET'S FALL IN LOVE/Peaches & Herb-H  
WALKIN' ON MY MIND/Diann Brooks-J

## CHUM TORONTO

MY WAY/Frank Sinatra-P  
DON'T TOUCH ME/Bettye Swann-F  
NOTHIN' BUT HEARTACHES/Flirtations-K

## CKLW WINDSOR

GOODBYE/Mary Hopkin-F  
LET'S DANCE/Ola & The Janglers-M  
IVORY/Bob Seger System-F

# RPM Weekly

## CANADIAN CONTENT CHART

- 1 1 TWILIGHT WOMAN  
49th Parallel-Venture-1004-M
- 2 2 CRUEL WAR  
Sugar N Spice-Franklin-622-K
- 3 3 PRIVATE TRAIN  
5 Man Electrical Band-Capitol-2368-F
- 4 4 MOODY MANITOBA MORNING  
Five Bells-Polydor-54007-Q
- 5 5 TRICIA TELL YOUR DADDY  
Andy Kim-Steed-715-M
- 6 9 WHAT CAN THE MATTER BE  
Poppy Family-London-17639-K
- 7 7 THESE EYES  
Guess Who-Nimbus Nine-9005-N
- 8 10 FASTER THAN THE SPEED OF LIFE  
Mars Bonfire-Columbia-44772-H
- 9 --- TAKE ME AWAY  
Natalie Baron-Capitol-7 2571-F
- 10 --- WALKIN' ON MY MIND  
Dianne Brooks-Revolver-001-J

## Recommended Canadian Content

I'LL CATCH THE SUN  
Pierre LaLonde-Capitol-72573-F

ONE RING JANE  
Mother Tuckers Yellow Duck-Duck-2-K

CHILD OF MY SLEEPING MIND  
The Noblemen-RCA-57-1030-N

KING SIZE  
Jayson Hoover-WB/7 Arts-5006-P

IF THERE'S A THOUGHT  
Happy Feeling-Barry-3499-M

IF YOU BELIEVE  
Michael Tarry-Columbia-C4-2683-H

FUNNY DAY  
Mongrels-Franklin-624-K

CITY LIGHTS  
Churls-A&M-400-M

SO COME WITH ME  
Witness-Apex-77093-J

GIVE IT AWAY  
Wayne Faro's Schmaltz Band-London-77365-K

MEMORIES  
5 Man Cargo-2360-S

## CHART LISTINGS - Alphabetically

- |                                          |     |
|------------------------------------------|-----|
| A Million To One                         | 90  |
| Any Day Now                              | 72  |
| Atlantis                                 | 61  |
| Aquarius Let The Sunshine In             | 1   |
| Back In The USSR                         | 87  |
| Badge                                    | 58  |
| Buying A Book                            | 70  |
| Blessed Is The Rain                      | 48  |
| The Boxer                                | 21  |
| Brother Love's Travelling Salvation Show | 9   |
| Carolina On My Mind                      | 66  |
| The Composer                             | 46  |
| The Chokin Kind                          | 36  |
| Cruel War                                | 52  |
| Day After Day                            | 39  |
| Do Your Thing                            | 17  |
| Earth Angel                              | 49  |
| Emmaretta                                | 83  |
| First of May                             | 15  |
| Foolish Fool                             | 94  |
| Galveston                                | 8   |
| Gimme Gimme Good Lovin'                  | 7   |
| Gitarzan                                 | 40  |
| Goodbye                                  | 59  |
| Good Times Bad Times                     | 67  |
| Grazin In The Grass                      | 54  |
| Hair                                     | 3   |
| Happy Heart                              | 82  |
| Happy Heart                              | 76  |
| Hawaii Five O                            | 14  |
| Heather Honey                            | 93  |
| Honey Love                               | 68  |
| Hot Smoke & Sasafrass                    | 43  |
| I Can't Do Enough                        | 78  |
| I Can Hear Music                         | 34  |
| I Can't See Myself Leaving You           | 64  |
| Ice Cream Song                           | 65  |
| Don't Give In To Him                     | 4   |
| Don't Touch Me                           | 44  |
| I Don't Want Nobody To Give Me Nothing   | 79  |
| I Don't Want To Hear It Anymore          | 73  |
| I'll Try Something New                   | 37  |
| I'm A Drifter                            | 69  |
| In The Bad Bad Old Days                  | 28  |
| In The Still Of The Night                | 62  |
| I Shall Be Released                      | 98  |
| Is It Something You've Got               | 30  |
| It's A Groovy World                      | 88  |
| It's Only Love                           | 27  |
| It's Your Thing                          | 11  |
| I've Been Hurt                           | 99  |
| July You're A Woman                      | 75  |
| Kick Out The Jams                        | 60  |
| The Letter                               | 24  |
| Love Can Make You Happy                  | 55  |
| Love Is All I Have To Give               | 53  |
| Memories                                 | 16  |
| Mercy                                    | 38  |
| Moody Manitoba Morning                   | 80  |
| More Today Than Yesterday                | 42  |
| Morning Girl                             | 57  |
| Mini-Skirt Minnie                        | 47  |
| Mr Sun Mr Moon                           | 20  |
| My Way                                   | 35  |
| Nothing But A Heartache                  | 50  |
| Not Wrong Long                           | 91  |
| November Snow                            | 96  |
| Only The Strong Survive                  | 5   |
| Pinball Wizard                           | 33  |
| Playgirl                                 | 23  |
| Private Train                            | 85  |
| Rhythm Of The Rain                       | 84  |
| River Is Wide                            | 45  |
| Rock Me                                  | 6   |
| Sausalito                                | 100 |
| Seattle                                  | 77  |
| Singing My Song                          | 97  |
| Snatching It Back                        | 18  |
| Something's Happening                    | 89  |
| Stand                                    | 63  |
| Sweet Cherry Wine                        | 13  |
| These Eyes                               | 22  |
| Time Of The Season                       | 12  |
| Time Is Tight                            | 32  |
| Too Busy Thinking About My Baby          | 86  |
| To Know You Is To Love You               | 31  |
| Tricia Tell Your Daddy                   | 81  |
| Twenty Five Miles                        | 10  |
| Twilight Woman                           | 51  |
| The Way It Used To Be                    | 25  |
| We Can't Go On This Way                  | 92  |
| What Can The Matter Be                   | 95  |
| When You Dance                           | 41  |
| Where Do You Go To My Lovely             | 56  |
| Will You Be Staying After Sunday         | 19  |
| Wishful Sinful                           | 29  |
| You Came You Saw You Conquered           | 74  |
| You Gave Me A Mountain                   | 26  |
| You've Made Me So Very Happy             | 2   |
| Zazueira                                 | 71  |

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# THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Alfred  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
London  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Spartan  
WB/7 Arts

- 1 1 1 **AQUARIUS**  
LET THE SUNSHINE IN  
5th Dimension-Soul City-772-K
- 2 3 4 **YOU'VE MADE ME**  
SO VERY HAPPY  
Blood Sweat & Tears-  
Columbia-4044776-H
- 3 8 27 **HAIR**  
Cowsills-MGM-14026-M
- 4 5 10 **DON'T GIVE IN TO HIM**  
Puckett & Union Gap-Columbia-  
44788-H
- 5 6 8 **ONLY THE STRONG SURVIVE**  
Jerry Butler-Mercury-72898-K
- 6 4 7 **ROCK ME**  
Steppenwolf-RCA-4182-N
- 7 18 28 **GIMME GIMME GOOD LOVIN**  
Crazy Elephant-Bell-763-M
- 8 2 2 **GALVESTON**  
Glen Campbell-Capitol-2428-F
- 9 10 18 **BROTHER LOVE'S TRAVELLING**  
SALVATION SHOW  
Neil Diamond-UNI-55709-J
- 10 9 15 **TWENTY FIVE MILES**  
Edwin Starr-Gordy-7083-L
- 11 12 24 **IT'S YOUR THING**  
Isley Brothers-T-Neck-901-M
- 12 7 3 **TIME OF THE SEASON**  
Zombies-Date-1268-H
- 13 30 47 **SWEET CHERRY WINE**  
Tommy James & Shondells-  
Roulette-7039-C
- 14 32 49 **HAWAII FIVE O**  
Ventures-Liberty-56068-K
- 15 17 26 **FIRST OF MAY**  
Bee Gees-Atco-6657-M
- 16 28 35 **MEMORIES**  
Elvis Presley-RCA-9731-N
- 17 27 41 **DO YOUR THING**  
Watts 103 Street Rhythm Band-  
Reprise-7250-P
- 18 11 11 **SNATCHING IT BACK**  
Clarence Carter-Atlantic-2605-M
- 19 29 30 **WILL YOU BE**  
STAYING AFTER SUNDAY  
Peppermint Rainbow-Decca-32410-J
- 20 20 20 **MR SUN MR MOON**  
Revere & Raiders-  
Columbia-44744-H
- 21 65 84 **THE BOXER**  
Simon & Garfunkel-Columbia-44785-H
- 22 22 22 **THESE EYES**  
Guess Who-Nimbus Nine-9005-N
- 23 31 55 **PLAYGIRL**  
Thee Prophets-Kapp-962-J
- 24 24 25 **THE LETTER**  
Arbors-Date-1638-H
- 25 33 34 **THE WAY IT USED TO BE**  
Engelbert Humperdinck-Parrot-49036-K
- 26 13 13 **YOU GAVE ME A MOUNTAIN**  
Frankie Laine-ABC-11174-Q
- 27 37 37 **IT'S ONLY LOVE**  
B.J. Thomas-Scepter-12244-J
- 28 36 59 **IN THE BAD, BAD OLD DAYS**  
Foundations-Pye-17702-L
- 29 34 56 **WISHFUL SINFUL**  
Doors-Elektra-45656-C
- 30 43 52 **IS IT SOMETHING YOU'VE GOT**  
Tyrone Davis-Dakar-605-M
- 31 39 61 **TO KNOW YOU IS TO LOVE YOU**  
Bobby Vinton-Epic-10461-H
- 32 41 53 **TIME IS TIGHT**  
Booker T & MGs-Stax-0028-M
- 33 55 69 **PINBALL WIZARD**  
Who-Decca-32456-J
- 34 35 36 **I CAN HEAR MUSIC**  
Beach Boys-Capitol-2432-F
- 35 51 60 **MY WAY**  
Frank Sinatra-Reprise-0817-P
- 36 49 58 **THE CHOKIN KIND**  
Joe Simon-Soundstage 7-2628-K
- 37 16 17 **I'LL TRY SOMETHING NEW**  
Diana Ross & Supremes &  
Temptations-Motown-1142-L
- 38 45 57 **MERCY**  
Ohio Express-Buddah-102-M
- 39 40 40 **DAY AFTER DAY**  
Shangha-A&M-1014-M
- 40 71 87 **GITARZAN**  
Ray Stevens-Monument-1131-K
- 41 57 67 **WHEN YOU DANCE**  
Jay & The Americans-UA-50505-J
- 42 78 91 **MORE TODAY THAN YESTERDAY**  
Spiral Staircase-Columbia-44741-H
- 43 15 16 **HOT SMOKE & SASAFRASS**  
Bubble Puppy-Int'l Artists-128-J
- 44 52 54 **DON'T TOUCH ME**  
Bettye Swann-Capitol-2382-F
- 45 62 --- **RIVER IS WIDE**  
Grassroots-RCA-4187-N
- 46 83 --- **THE COMPOSER**  
Diana Ross & Supremes-  
Motown-1146-L
- 47 50 50 **MINI-SKIRT MINNIE**  
Wilson Pickett-Atlantic-2611-M
- 48 48 48 **BLESSED IS THE RAIN**  
Brooklyn Bridge-Buddah-95-M
- 49 77 --- **EARTH ANGEL**  
Vogues-Reprise-0820-P
- 50 74 89 **NOTHING BUT A HEARTACHE**  
Flirtations-Deram-85038-K
- 51 82 --- **TWILIGHT WOMAN**  
49th Parallel-Venture-1004-M
- 52 53 33 **CRUEL WAR**  
Sugar N Spice-Franklin-622-K
- 53 76 96 **LOVE IS ALL I HAVE TO GIVE**  
Checkmates-A&M-1039-M
- 54 69 86 **GRAZIN IN THE GRASS**  
Friends Of Distinction-RCA-0207-N
- 55 --- --- **LOVE CAN MAKE YOU HAPPY**  
Mercy-Sundi-6811-K
- 56 60 66 **WHERE DO YOU GO TO MY LOVELY**  
Peter Sarstedt-UA-2262-J
- 57 70 77 **MORNING GIRL**  
Neon Philharmonic-WB/7 Arts-7261-P
- 58 58 --- **BADGE**  
Cream-Polydor-541038-Q
- 59 --- --- **GOODBYE**  
Mary Hopkin-Apple-1806-F
- 60 59 51 **KICK OUT THE JAMS**  
MC5-Elektra-45648-C
- 61 66 --- **ATLANTIS**  
Donovan-Epic-10434-H
- 62 63 70 **IN THE STILL OF THE NIGHT**  
Paul Anka-RCA-0126-N
- 63 99 --- **STAND**  
Sly & The Family Stone-Epic-10450-H
- 64 --- --- **I CAN'T SEE MYSELF LEAVING YOU**  
Aretha Franklin-Atlantic-2619-M
- 65 72 72 **ICE CREAM SONG**  
Dynamics-Catillon-44021-M
- 66 67 71 **CAROLINA IN MY MIND**  
James Taylor-Apple-1805-F
- 67 64 74 **GOOD TIMES, BAD TIMES**  
Led Zeppelin-Atlantic-2613-M
- 68 96 --- **HONEY LOVE**  
Martha Reeves & Vandellas-  
Gordy-7085-L
- 69 --- --- **I'M A DRIFTER**  
Bobby Goldsboro-UA-50525-J
- 70 80 --- **BUYING A BOOK**  
Joe Tex-Dial-4090-K
- 71 75 80 **ZAZUEIRA**  
Herb Alpert & Tijuana Brass-  
A&M-1043-M
- 72 --- --- **ANY DAY NOW**  
Percy Sledge-Atlantic-2616-M
- 73 --- --- **I DON'T WANT TO HEAR IT**  
ANYMORE  
Dusty Springfield-Atlantic-2623-M
- 74 73 73 **YOU CAME YOU SAW YOU CONQUERED**  
Ronettes-A&M-1040-M
- 75 79 82 **JULY YOU'RE A WOMAN**  
Pat Boone-Polydor-541028-Q
- 76 100 - **HAPPY HEART**  
Andy Williams-Columbia-44818-H
- 77 88 --- **SEATTLE**  
Perry Como-RCA-9722-N
- 78 --- --- **I CAN'T DO ENOUGH**  
Dells-Cadet-5636-L
- 79 87 98 **I DON'T WANT NOBODY**  
TO GIVE ME NOTHING  
James Brown-King-6224-L
- 80 89 --- **MOODY MANITOBA MORNING**  
Five Bells-Polydor-54007-Q
- 81 90 90 **TRICIA TELL YOUR DADDY**  
Andy Kim-Steed-715-M
- 82 --- --- **HAPPY HEART**  
Petula Clark-WB/7 Arts-7275-P
- 83 84 88 **EMMARETTA**  
Deep Purple-Polydor-541037-Q
- 84 85 85 **RHYTHM OF THE RAIN**  
Gary Lewis & Playboys-  
Liberty-560093-K
- 85 54 42 **PRIVATE TRAIN**  
5 Man Electrical Band-Capitol-2368-F
- 86 --- --- **TOO BUSY THINKING ABOUT**  
MY BABY  
Marvin Gaye-Tamla-54181-L
- 87 93 97 **BACK IN THE USSR**  
Chubby Checker-Buddah-100-M
- 88 92 94 **IT'S A GROOVY WORLD**  
Unifics-Kapp-985-J
- 89 91 93 **SOMETHING'S HAPPENING**  
Herman's Hermits-Quality-1932-M
- 90 96 95 **A MILLION TO ONE**  
Brian Hyland-Dot-17222-M
- 91 95 --- **NOT WRONG LONG**  
Nazzy-SGC-006-M
- 92 --- --- **WE CAN'T GO ON THIS WAY**  
Unchained Mynds-Buddah-11-M
- 93 --- --- **HEATHER HONEY**  
Tommy Roe-ABC 11211-Q
- 94 94 --- **FOOLISH FOOL**  
Dee Dee Warwick-Mercury-72880-K
- 95 98 --- **WHAT CAN THE MATTER BE**  
Poppy Family-London-17639-K
- 96 97 99 **NOVEMBER SNOW**  
Rejoice-RCA-4176-N
- 97 --- --- **SINGING MY SONG**  
Tammy Wynette-Epic-10462-H
- 98 --- --- **I SHALL BE RELEASED**  
Box Tops-Mala-12038-M
- 99 --- --- **I'VE BEEN HURT**  
Bill Deal & Rhondels-Heritage-812-M
- 100 - --- **SAUSALITO**  
Al Martino-Capitol-2468-F

Compiled from record company, radio station and record store reports

## CTL PRODUCT RELEASED FOR PUBLIC CONSUMPTION

Toronto: The Beausejour Choir's album, released to CTL stations in February of this year, will be made available to the public the first part of May on the RCA Camden label. It's also been reported that Peter Appleyard's CTL release, will be issued about the same time on the RCA label. Appleyard was leader of the orchestra which recently played at the Prime Minister's Dinner at the Royal York Hotel, and took advantage of the gathering to present Trudeau

with a copy of his CTL pressing. RCA has given a new look and caption to Lucio Agostini's CTL LP. It's been dubbed "Cold Shoulder And Hot Brass".

CTL's Box Score for April:

Stations	150
Albums	112
Selections	1396
Canadian Compositions	250

Latest addition and the 150th subscriber is Calgary's CHFM-FM station.

## Carlton Showband To Assist In Newfoundland's 20th Anniversary

Toronto: Pam Fernie, of Variety Artists Productions, announces that the Carlton Showband will help celebrate Newfoundland's 20th Anniversary of Confederation by being the official group to tour the Province from May 2 through the 14th. Premier Joey Smallwood along with members of the Cabinet will attend the opening celebrations. The Band will also

make 5 television appearances throughout the Province.

Recent appearances by The Band in Toronto, and their weekly showing on CTV's "Pig & Whistle" have figured significantly in the increase in sales of their RCA LP product. It's expected that RCA will launch a promotional campaign to tie-in with the Band's Newfoundland tour.

## BLOCK BOOKING AT WATERLOO U

Kitchener: A jointly sponsored Block Booking Entertainment Conference has been arranged by Waterloo Lutheran University and the University of Waterloo to take place from May 8 through May 11, at the University of Waterloo.

Several important eastern Canadian areas as well as those from the

U.S. bordering Canada will be represented including the Atlantic Provinces, Quebec, Ontario, Ohio and Michigan.

Delegates from more than 500 American and Canadian universities and community colleges have been invited to the Conference.

This is the third such Conference to be held in Canada and the largest of its kind ever held in Canada. The conference will feature a showcase of twenty top pop concert bands and comedians with hopes of acquiring a sizeable circuit.

George Stan, spokesman for the,

## Rotary Club Presents Talent Show

Scarborough, Ont: The Rotary Club of North Scarborough has set April 11th as the date for presentation of their fifth annual talent show, at the Cedarbrae Collegiate in Scarborough.

The 16 high schools in Scarborough were invited to submit their best acts in each of 4 categories — classical, popular, folk and instrumental. An elimination contest was held a few weeks ago at which time 20 acts were chosen to take part in the final judging.

Emcee of the show is Ken Watts. Judges are Vanda King, Elmer Eisler, and Sidney Banks.

Prizes are: \$150 for top honours; \$100 for second; and \$50 as the third prize, regardless of category.

## APEX RELEASE FOR BUCKSTONE

Toronto: Buckstone Hardware, originally from North Bay, release their first Apex single "Pack It In", a Meatworm Production, cut at Sound Canada Studios. The group just completed a week at the Electric Circus and were recently featured on the CBC-TV's "Sunday Morning". This excellent exposure plus the many local and area appearances for the group has created a solid regional market for their single.

College Entertainment Conference (CEC) points up the fact that the Conference has other objectives. One of these being the hoped for impact on the Canadian musicians union and its agents to force a change in the promotion of bands. Invitees to this Conference control a budget estimated at \$50,000,000.00 annually for the buying of entertainment.

Another important point to be raised at the Conference is the desired changes by the Colleges in the musicians contract and the contract rider. Suitable papers will be circulated among those attending with respect to all aspects of the college promotion scene and those topics expected to create controversy.

Those requiring further information should direct their enquiries to Mr. George Stan, CEC Student Federation Campus Centre, University of Waterloo.

YES!

# BUCKSTONE HARDWARE

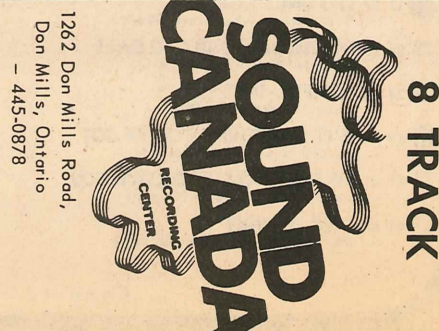
ARE ON APEX!

## "PACK IT IN"

(APEX 77098)

NOW APPEARING AT THE ELECTRIC CIRCUS IN TORONTO, NORTH BAY'S TOP GROUP ARE OUT TO WIN YOU OVER TO THEIR ORIGINAL BRAND OF CONTEMPORARY SOUNDS. GIVE A LISTEN!

MANUFACTURED AND DISTRIBUTED BY  
THE COMPO COMPANY LIMITED



## RECORDS

JOHN DEE DRISCOLL, promo chief for QUALITY RECORDS reports a rush release being put on the BUDDAH LP "U.S. 69" which has created much dealer interest in the Toronto area through the exposure on CHUM-FM. "Velvet Underground", on MGM is also creating much dealer enquiry. Hamilton's CHML recently programmed "Spanish Eyes" from BILLY VAUGHN'S LP "Current Set Of Standards" creating dealer and radio interest from Hamilton, Toronto, Kitchener, and Woodstock. The FOUR ACES, who wound up a successful week at Toronto's SEAWAY TOWERS have just released their Barry single "Always Keep Me In Your Heart". Driscoll reports that ANDY KIM received a FESTIVAL DU DISQUE Award for QUALITY on his release of "Baby, How Did You Ever Get This Way". When NEIL SEDAKA was last in Montreal he had a short lesson in French from Quality's LEE FARLEY, cut "Star Crossed Lovers" in French, which came out "Amour Perdu" and now is the proud holder of ATLANTIC'S top selling French/Canadian single. Stations from Montreal through to Three Rivers and Quebec City have jumped on the single. LEONARD NIMOY, who has released four outer space-type LPs recently in town, minus his ears but quite colourful after the bubbly at the press-preview for GALAXII at the McLAUGHLIN PLANETORIUM. The show is apparently skedded for the CNE this year.

PATRICIA PORTER, office manager for QUALITY'S Winnipeg branch, reports a No. 1 'Peg seller in "Hair" by the Cowsills, orders are also picking up from the Lakehead and Saskatchewan. Branch manager CHUCK PORTER reports good action on the new WILSON PICKETT lid of "Mini-Skirt Mini" and "Time Is Tight" by BOOKER T & THE MG'S. Dealers are already calling for the new LED ZEPPELIN single "Good Times Bad Times" culled from their LP, "Mercy" by the OHIO EXPRESS receiving top airplay. HERB ALPERT and the TIJUANA BRASS have a strong side going for them in "Zazuera". The ISELY BROS also showing well with their deck of "It's Your Thing". Album product showing strong sales include "Retrospective" by BUFFALO SPRINGFIELD; the LP release by PACIFIC GASS AND ELECTRIC. HAPPY FEELING in town recently for local gigs and ap-

pearances on TV and radio.

GORDON BROWNE, promotion director at CFQC Saskatoon advises of the success of 'QC's "Shut-in Day"



to coincide with National Shut-in Day. 'QC personalities, along with the local chapter of the Up With People, Sing-Out Saskatoon group (consisting of 40 high school students, visited shut-ins in the Saskatoon hospitals and nursing homes. Shows were presented for the shut-ins in the cafeterias while the 'QC gang passed out goodies. Photo shows morning man DENNY CARR and a few of his loyal supporters.

"Aquarius" and "Sweet Cherry Wine" showing good sales return at NASH ELECTRIC, Blind River, Ont. Canadian-wise, MOTHER TUCKER'S YELLOW DUCK would appear to be making a good showing with their "One Ring Jane". "Twilight Woman" also looks good for Canada. The "You I Need" side is the TOMMY ROE winner at Nash's with PERRY COMO's "Sunshine Wine" showing signs of happening.

DAVE HAY of CJCJ Woodstock, New Brunswick has news of the expected record session by popular local group, BLUE WALKERS, who have been creating much interest through their personals and frequent

showings on CJ's "Red Baron" show. The UNION GAP holds top interest at the station with their "Don't Give In To Him". Top side for the IVEYS shapes up as "Maybe Tomorrow". Exposure being given LP product by GLEN CAMPBELL, CREAM, and TRAFFIC.

CKCK Regina's JOHNNY WALKER reports local group CHECKERLADS back from Los Angeles and a re-cording session at VENTURE studios. A single and album are expected shortly. The group will be appearing with the RASCALS in Calgary and Winnipeg within the next few weeks. Says Walker "The Checkerlads put on one of the finest 'blue-eyed soul shows' one could imagine. They are truly a fine Canadian group." Other Canadians happening big at CKCK are SUGAR 'N SPICE, GUESS WHO, ANDY KIM, and the IRISH ROVERS.

DAN CHEVRETTE of CHNO Sudbury shows top singles action for "Aquarius", "Hair", "Dizzy", "Galveston" and "Tricia Tell Your Daddy". Canadian action goes to "What Can The Matter Be" by the POPPY FAMILY, and "San Jose" by MUTUAL UNDERSTANDING.

## New Acquisitions For Jupiter

Montreal: Claude Palardy, PR for Jupiter Records, announces the signing of an exclusive distribution contract for France Gall's singles and album product in Canada. Miss Gall, a former Philips artists, is now produced in France by Norbert Saada of La Compagnie. She was recently in Montreal to attend the Festival Du Disque and a promotion tour to coincide with the release of her new single "La Pioggia", a song she presented at the last San Remo Festival.

A proud new acquisition for Jupiter is Michel Louvain, French Canada's top male singer. Louvain is back with his original producer Yvan Dufresne, who has produced more than 10 No. 1 discs for the French Canadian charts. Louvain is reported to have signed a long term contract with Jupiter.

Another Jupiter artist making the international scene is Donald Lautrec, who has just completed a film in Spain. His French version of Barry Ryan's "Eloise" is showing early indications of being a top seller.

1262 Don Mills Road,  
Don Mills, Ontario  
- 445-0878

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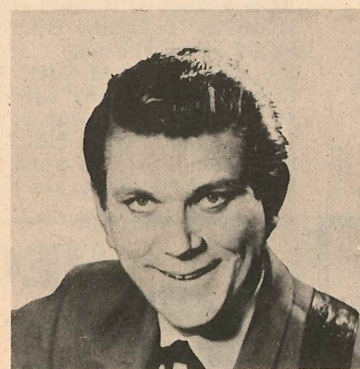
**PRESS PHOTOGRAPHY - ARTIST'S PORTRAITURE**

**ESPECIALLY FOR THE MUSIC INDUSTRY**

# COLUMBIA CASSETTES LEAD THE WAY WITH EXCITING SOUNDS

<b>CZ 1012 COMPATIBLE RECORDING</b> <b>RAY CONNITT</b> <i>Honey</i>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>LOVE IS BLUE THEY'RE THE VALLEY BY THE TIME I GET TO THE OTHER SIDE SPANISH EYES THE SOUNDS OF SILENCE GOIN' OUT OF MY HEAD</td><td>HONEY I MISS YOU I'M A LITTLE BIT OF LUCK KISS ME GOODNITE GENTLE ON MY MIND</td></tr> </table>	SIDE ONE	SIDE TWO	LOVE IS BLUE THEY'RE THE VALLEY BY THE TIME I GET TO THE OTHER SIDE SPANISH EYES THE SOUNDS OF SILENCE GOIN' OUT OF MY HEAD	HONEY I MISS YOU I'M A LITTLE BIT OF LUCK KISS ME GOODNITE GENTLE ON MY MIND	<b>CZ 934 COMPATIBLE RECORDING</b> <b>RAY CONNITT</b> <i>This Is My Song</i>  <table border="1"> <tr><th>1 SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>THIS IS MY SONG MAME SUNRISE, SUNSET CABARET STRANGERS IN THE NIGHT</td><td>WHAT NOW MY LOVE MY CUP RUNNETH OVER WINCHESTER CATHEDRAL THE WORLD WILL SMILE JACKSON WITH JUNE GEORGY GIRL BORN FREE</td></tr> </table>	1 SIDE ONE	SIDE TWO	THIS IS MY SONG MAME SUNRISE, SUNSET CABARET STRANGERS IN THE NIGHT	WHAT NOW MY LOVE MY CUP RUNNETH OVER WINCHESTER CATHEDRAL THE WORLD WILL SMILE JACKSON WITH JUNE GEORGY GIRL BORN FREE	<b>CZ 940 COMPATIBLE RECORDING</b> <b>Johnny Cash's</b> <i>Greatest Hits Volume I</i>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>THE BALLAD OF IRA HAYES DON'T TAKE YOUR GUNS TO TOWN JACKSON WITH JUNE CARTER I WALK THE LINE UNDERSTAND YOUR MAN</td><td>RING OF FIRE IT AIN'T ME THE REBEL, JOHNNY YUMA THE FIST AND THE FURY RISING CHANGE BLOSSOM SPECIAL THE ONE ON THE LEFT THE ONE ON THE RIGHT</td></tr> </table>	SIDE ONE	SIDE TWO	THE BALLAD OF IRA HAYES DON'T TAKE YOUR GUNS TO TOWN JACKSON WITH JUNE CARTER I WALK THE LINE UNDERSTAND YOUR MAN	RING OF FIRE IT AIN'T ME THE REBEL, JOHNNY YUMA THE FIST AND THE FURY RISING CHANGE BLOSSOM SPECIAL THE ONE ON THE LEFT THE ONE ON THE RIGHT	<b>CZ 1011 COMPATIBLE RECORDING</b> <b>BOOKENDS: SIMON &amp; GARFUNKEL</b>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>BOOKENDS THEME AWAY DASHES OF WINTER AT THE END JACKSON WITH JUNE CARTER I WALK THE LINE UNDERSTAND YOUR MAN</td><td>OVERS GIVE THE LIFE OF MY CHILD PUNY'S DOLEMA FACULTY BOOKENDS THEME AMERICA</td></tr> </table>	SIDE ONE	SIDE TWO	BOOKENDS THEME AWAY DASHES OF WINTER AT THE END JACKSON WITH JUNE CARTER I WALK THE LINE UNDERSTAND YOUR MAN	OVERS GIVE THE LIFE OF MY CHILD PUNY'S DOLEMA FACULTY BOOKENDS THEME AMERICA	<b>CZ 1068 COMPATIBLE RECORDING</b> <b>MARTY ROBBINS</b> <i>I WALK ALONE</i>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>THE LAST LETTER I'VE WRITTEN LET ME LIVE IN YOUR WORLD I WALK ALONE THEY'LL NEVER TAKE HER LOVE FROM ME</td><td>LILY OF THE VALLEY WOODS HAVE FAITH I STARTED LOVING YOU AGAIN I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU SHE THINKS I STILL CARE</td></tr> </table>	SIDE ONE	SIDE TWO	THE LAST LETTER I'VE WRITTEN LET ME LIVE IN YOUR WORLD I WALK ALONE THEY'LL NEVER TAKE HER LOVE FROM ME	LILY OF THE VALLEY WOODS HAVE FAITH I STARTED LOVING YOU AGAIN I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU SHE THINKS I STILL CARE	<b>CZ 1056 COMPATIBLE RECORDING</b> <b>JOHNNY CASH</b> <i>THE HOLY LAND</i>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>PROLOGUE A HUNDRED AND SIXTY ACRES THEY'RE HANGING ME TONIGHT COOL WATER BULLY THE RED UTAH CAROL</td><td>THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND</td></tr> </table>	SIDE ONE	SIDE TWO	PROLOGUE A HUNDRED AND SIXTY ACRES THEY'RE HANGING ME TONIGHT COOL WATER BULLY THE RED UTAH CAROL	THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND THE HOLY LAND	<b>ZN 663 COMPATIBLE RECORDING</b> <b>STAND YOUR MAN</b>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>I STAYED LONG ENOUGH JOEY FOREVER YOURS IT KEEPS SLIPPING MY MIND ITS MY WAY MY ARMS STAY OPEN LATE</td><td>STAND BY YOUR MAN DON'T MAKE ME GO TO SCHOOL IF I WERE A LITTLE GIRL CRY, CRY AGAIN I'VE LEARNED</td></tr> </table>	SIDE ONE	SIDE TWO	I STAYED LONG ENOUGH JOEY FOREVER YOURS IT KEEPS SLIPPING MY MIND ITS MY WAY MY ARMS STAY OPEN LATE	STAND BY YOUR MAN DON'T MAKE ME GO TO SCHOOL IF I WERE A LITTLE GIRL CRY, CRY AGAIN I'VE LEARNED	<b>MZ 1009 COMPATIBLE RECORDING</b> <b>THE PHILADELPHIA ORCHESTRA</b> <i>HORA STACCATO</i>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>MOTO PERPETUO PLAYERS ANDALUZA THE BEE HUNGARIAN DANCE NO. 5 LIEFERSTUCK (LOVE'S JOY) PIZZICATO POLKA</td><td>PERPETUO MOTION HORA STACCATO HUNGARIAN HUNGARIAN HUNGARIAN HUNGARIAN</td></tr> </table>	SIDE ONE	SIDE TWO	MOTO PERPETUO PLAYERS ANDALUZA THE BEE HUNGARIAN DANCE NO. 5 LIEFERSTUCK (LOVE'S JOY) PIZZICATO POLKA	PERPETUO MOTION HORA STACCATO HUNGARIAN HUNGARIAN HUNGARIAN HUNGARIAN	<b>CZ 1096 COMPATIBLE RECORDING</b> <b>Jim Nabors</b>  <table border="1"> <tr><th>SIDE ONE</th><th>SIDE TWO</th></tr> <tr><td>HONEY I MISS YOU TO LOVE LOVE TALKS IN A MAJOR TOMORROW NEVER COMES</td><td>BY THE TIME I GET TO PHOENIX THERE'S A KIND OF HUSH I'LL WAIT FOR YOU I'LL WAIT FOR YOU I'LL WAIT FOR YOU I'LL WAIT FOR YOU</td></tr> </table>	SIDE ONE	SIDE TWO	HONEY I MISS YOU TO LOVE LOVE TALKS IN A MAJOR TOMORROW NEVER COMES	BY THE TIME I GET TO PHOENIX THERE'S A KIND OF HUSH I'LL WAIT FOR YOU I'LL WAIT FOR YOU I'LL WAIT FOR YOU I'LL WAIT FOR YOU
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## NEW CANADIAN 8 TRACK CARTRIDGES



Tommy Hunter  
18-1E-0326



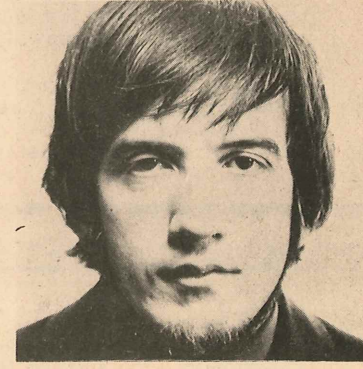
Debbie Lori Kaye  
18-1E-0329



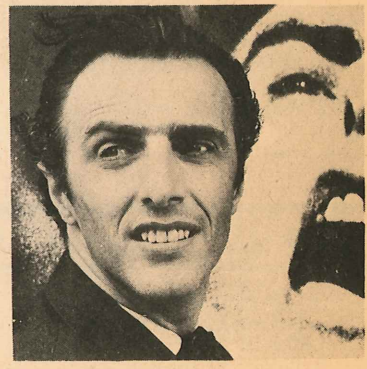
Mercey Brothers  
18-1E-0322



Monique Leyrac  
18-1F-0695



Andre Gagnon  
18-1F-0694



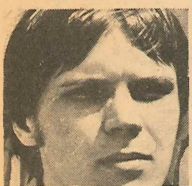
Gilles Vigneault  
18-1F-0681

# NEW YORK CITY

RICHARD ROBINSON

The Beach Boys' relationship with their American record company, Capitol Records, has apparently come to an end. The group filed suit last week in Los Angeles Superior Court against Capitol for over two million dollars.

At the same time the suit was filed, the group revealed that they have severed their seven year relationship with Capitol and have formed their own record label to be called Brother Records.



POP  
wire

According to the group's business manager the lawsuit arises from a 1967 audit of Capitol's books by an accounting firm which revealed an alleged deficiency in royalty payments of at least \$622,618 and demands payment of \$1,418,827 in producer's fees for Brian Wilson who performed producer services at Capitol's request.

For their new record label the group is hoping to create the furthest reaching music company ever established. Already owning three music publishing companies, they plan to build their own sixteen track recording studio within their office complex. In addition they own a company that leases their sound system and another company that packages The Beach Boys and other artists concert tours.

Brother Records will also have a different policy in dealing with artists than most record companies have. Their manager, Nicholas Grillo, explains how they hope to create a relationship with artists that will "revolutionize" the recording business by eliminating exploitation. He says, "All artists on Brother Records will participate in the company's profits, predicated on a formula still to be devised. Artists will be offered complete financial protection through Financial Concepts, Inc., a management company, that will perform complete accounting services and offer financial and investment advice to personnel connected with Brother Records."

The Beach Boys, by the way, own Financial Concepts Inc. That company is already operating a real estate syndicate and a cardiac vascular clinic.

In fact the group is initiating an enormous conglomerate of business enterprises emanating from their new offices in Hollywood where they are building the recording studio. These include a recording company, a publishing firm, a travel agency, a business management company, a personal management company, and a concert production firm.

I think that it is just 'charming' that the Beach Boys are starting their own record label and that they believe Capitol owes them all that money. But I'd think twice before I sent anybody off to record for Brother Records. First because I haven't seen any major Beach Boy hits on the charts recently, second because I don't like a record company that sends me over to a management firm to check up on it both of which are owned by the same people. But then again, maybe I'm only a junior capitalist. I wish the group luck.

The first lady of soul, Aretha Franklin, will headline an incredible show scheduled to be held in Houston, Texas on June 13-15th at the Astrodome. The three day gala is called Soul Bowl '69 and is being organized by the International Afro Musical And Cultural Foundation. Aretha's father, The Reverend C.L. Franklin is President of the foundation.

The purpose of the Soul Bowl is to raise money to promote low cost housing in the U.S.'s ghettos and to promote lending institutions designed to aid in the establishment of small businesses.

Aretha will be joined at the show by Ray Charles, Sam & Dave, Percy Sledge, Jimmy Witherspoon, Redd Foxx, and Johnny Guitar Watson. In addition there will be an evening of gospel during the three days which will feature The Staple Singers and Clara Ward. Other musical categories to be represented at the festival will be African and West Indian, Blues, Ballads and Pop, Jazz, and Rock and Roll.

Reverend Franklin looks upon Soul Bowl '69 as black America's answer to the predominately white-oriented Orange Bowl, Cotton Bowl, Rose Bowl, and Kentucky Derby events. He is hopeful that the festival will develop into an annual affair for black Americans.

The Band is coming out of hiding. Bob Dylan's backup group, now selling on their own first album, will undertake personal appearances starting this summer at Winterland in San Francisco.

## YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 4 AQUARIUS LET THE SUNSHINE IN  
5th Dimension-Soul City-772-K
- 2 3 GALVESTON  
Glen Campbell-Capitol-2428-F
- 3 8 MY WAY  
Frank Sinatra-Reprise-0779-P
- 4 1 TRACES  
Classics-IV-Imperial-66352-K
- 5 5 THE WAY IT USED TO BE  
Engelbert Humperdinck-Parrot-40036-K
- 6 9 CHANGING CHANGING  
Ed Ames-RCA-9717-N
- 7 6 THE LETTER  
Arbors-Date-1638-H
- 8 18 ZAZUERIA  
Herb Alpert & Tijuana Brass  
A&M-1043-M
- 9 10 NO NOT MUCH  
Vogues-Reprise-0803-P
- 10 22 SEATTLE  
Perry Como-RCA-9722-N
- 11 25 DON'T GIVE IN TO HIM  
Gary Puckett & Union Gap-Columbia-44788-H
- 12 7 LILY THE PINK  
Irish Rovers-Decca-32444-J
- 13 3 YOU GAVE ME A MOUNTAIN  
Frankie Laine-ABC-11174-Q
- 14 28 MEMORIES  
Elvis Presley-RCA-9731-N
- 15 33 HAPPY HEART  
Andy Williams-Columbia-44818-H
- 16 19 I HAVE DREAMED  
Lettermen-Capitol-2414-F
- 17 21 DAY AFTER DAY  
Shango-A&M-1014-M
- 18 20 THE WEDDING CAKE  
Connie Francis-MGM-14034-M
- 19 29 WITH PEN IN HAND  
Vikki Carr-Liberty-56092-K
- 20 16 THINGS I'D LIKE TO SAY  
New Colony Six-Mercury-72858-K
- 21 24 JULY YOU'RE A WOMAN  
Pat Boone-Polydor-541028-Q
- 22 23 MOVE IN A LITTLE CLOSER BABY  
Mama Cass-RCA-4184-N
- 23 26 LOVE SONG  
Patti Page-Columbia-44778-H
- 24 34 GREENSLEEVES  
Mason Williams-WB/7 Arts-8272-P
- 25 35 HAPPY HEART  
Petula Clark-WB/7 Arts-7275-P
- 26 27 NOVEMBER SNOW  
Rejoice-Dunhill-4176-N
- 27 14 THIS MAGIC MOMENT  
Jay & Americans-UA-50475-J
- 28 --- HAWAII FIVE O  
Ventures-Liberty-56068-K
- 29 --- FIRST OF MAY  
Bee Gees-Atco-6657-M
- 30 15 LET IT BE ME  
Gentry & Campbell-Capitol-2387-F
- 31 40 HEY JUDE  
Bing Crosby-Amos-111-K
- 32 31 WILL YOU BE STAYING AFTER SUNDAY  
Peppermint Rainbow-Decca-3241-J
- 33 32 THE WONDER OF YOU  
John Davidson-Columbia-44770-H
- 34 40 GOODBYE COLUMBUS  
Association-WB/7 Arts-7267-P
- 35 --- TO KNOW YOU IS TO LOVE YOU  
Bobby Vinton-Epic-10461-H
- 36 37 GOD KNOWS I LOVE YOU  
Nancy Sinatra-Reprise-0813-P
- 37 36 GENTLE ON MY MIND  
Dean Martin-Reprise-0817-P
- 38 17 BUT YOU KNOW I LOVE YOU  
First Edition-Reprise-0779-P
- 39 --- YOU'VE MADE ME SO VERY HAPPY  
Blood Sweat & Tears-Columbia-4044776-H
- 40 --- THE BOXER  
Simon & Garfunkel-Columbia-44785-H

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AND MANY MANY OTHERS

## COLUMBIA'S "LADY" PASSES QUARTER MILLION UNITS SOLD

Toronto: Since the release of Columbia's Original Cast LP of "My Fair Lady" in April of 1959, a record breaking 250,000 units sold has been registered in Canada.

Recorded in London February 1st, 1959, the LP features Rex Harrison, Julie Andrews and Stanley Holloway.

Adapted from Bernard Shaw's "Pygmalion" by Alan Jay Lerner, the music was written by Frederick Loewe, and produced for records by Goddard Lieberson with the production staged by Moss Hart.

"Lady" was one of the first 8 track cartridges released by Columbia and has since registered an exceptionally high return. In view of this success and the sustaining disc sales, Columbia tagged "Lady" as top priority for their entry into cassette releases.



One of the most famous LP covers in the world "My Fair Lady"

## CANADIAN GOLD FOR SEDAKA

Montreal: Atlantic recording star Neil Sedaka recently in Canada to record his "Star Crossed Lovers" hit in French, was presented with a Gold Disc to commemorate his achieving sales comparable to one million in the U.S. of his disc in Canada and Australia.

The presentation was made on behalf of SGC Records, a division of



(l to r) David Brodeur, Quality promo mgr. Claude Valade and Neil Sedaka

## Racing Car Named After Bee Gees

Los Angeles: Contemporary Public Relations reports that the Bee Gees, currently climbing the charts with the Atco single "The First Of May" have had a design of racing car named after them. A formula Ford seater racer, the car was designed by an engineering firm in Leicester, England.

Colin Petersen, Bee Gee drummer, is a racing enthusiast and owner of a 130 mph Broomspeed Mini. The group is apparently delighted over the transaction and hope to test the cars soon. It's also expected that the group may sponsor an entry in a coming meet.

## SEEGER TO MASSEY HALL

Toronto: Richard Flohil, of Concept Associates, announces the appearance of Columbia artist Pete Seeger at Massey Hall, Sunday April 20 for one show at 8:30 PM.

Seeger, has been off the personals

and record scene for some time, but is still regarded as one of the most dynamic and controversial folk figures in the business.

Seeger was an important member of the famous Weavers, at the time of their rush up the charts with "Good Night Irene", "On Top Of Old Smokey" and many other fast selling singles and albums.

Screen Gems Columbia; its American distributor, Atlantic Records and their Canadian distributor, Quality Records Limited.

Sedaka's French recording of "Lovers", ("Amour Perdu") has received much exposure on several French/Canadian radio stations resulting in excellent showings on many of the Province's charts.

**NEXT WEEK  
RPM'S TRIBUTE TO  
RODEO RECORDS**

## POTTS TO UK

Toronto: J. Lyman Potts, who heads up the Canadian Talent Library and is regarded as Canada's No. 1 talent booster, is off to the UK for a vacation/business trip. He, and his wife Mickey, while in London will take in many of the current shows.

Lyman will also lunch with officials of the BBC and discuss Canadian performers and performances. It should be noted that the BBC is a subscriber to CTL and have given much exposure to Canadian talent.

*Important!*

**RPM'S DEADLINE  
FOR ADVERTISING  
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## LONDON APPOINTMENTS

Montreal: Adrian Bilodeau, National Sales Manager, London Records of Canada Ltd. announces the move to National Promotion for Mr. Pierre Bellemere. He was previously sales and promotion representative at London's Quebec Branch. Bellemere will

assist Bilodeau in all areas of promotion and will assume responsibility for promotion on a national basis.

Mr. Jean Luc Dionne has been named promotion representative for the Quebec Branch, filling the vacancy by Bellemere's promotion.

## COLUMBIA MOVES INTO CASSETTES

Toronto: Mr. Bill Eaton, national promotion for Columbia Records of Canada Ltd. announces the move into cassettes by the firm.

Initial release contains many top sellers from the disc scene including Marty Robbins' "I Walk Alone", "Bob Dylan's Greatest Hits", "Bookends" by Simon & Garfunkel, "Donovan's Greatest Hits" and many others. The release also includes 21 cassettes by French Canadian artists including 6 from Claude Leveille; 4 from Monique Leyrac; 4 from Gilles Vigneault; 3 from Andre Gagnon; and 1 each from

Les Compagnons De La Chanson, Caravelli, Renee Claude and Joe Dassin.

Columbia has also had much success with 8 track cartridges, and have experienced top sales with most of their releases which number over 300. These include cartridges from Columbia, Epic, Musicor, Starday, Immediate and Date.

English Canadian 8 track cartridges are also chalking up good sales for Debbie Lori Kaye, Tommy Hunter and The Mercey Brothers.

It should be noted that Columbia's move into cassettes has not been prompted by any decrease in disc sales. Eaton noted that "Tapes are not hurting record sales. There has been increased record sales with the advent of 8 track cartridges and cassettes."

It's expected that Columbia will increase their activity in the cassette market over the next few months. Cassette releases are judged on the drawing power of the artist, the type of release, and, in many cases, the sales activity of the album release.

## POLYDOR LAUNCH LIFE PROMOTION

Montreal: Polydor's promo chief, Lori Bruner, announces the launching of a nationwide promotion on the release of "Hands Of The Clock" by Life.

Special stickers have been designed and will be included on each mailing piece sent out from the company over the next few weeks. A singles counter rack has also been designed to hold the singles which have been released in a colourful sleeve. Special window streamers and in-store displays have also been sent out across Canada, to herald the release of the Life single.

## CJMS Presents

### "La Vie Parisienne"

Montreal: CJMS in conjunction with CJRS Sherbrooke, CJLR Quebec, CJRC Ottawa, CJTR Trois Rivières and CJMS-FM will present Offenbach's "La Vie Parisienne" at Salle Wilfrid-Pelletier Place des Arts April 17 through the 27th.

This exciting musical stars Paul Berval, Pierre Dufresne and Andree Boucher, with Olivier Guimond, Serge Laprade, Yolande Dulude, Jacqueline Plouffe, Denis Drouin, Jean L. Pellerin and Yolande Guerard.

Artistic Direction is by Lionel Daunais, with musical direction by Lionel Renaud and choreography by Jack Ketchum.

NEXT WEEK  
A SPECIAL ISSUE  
The 20th Year Of  
GEORGE TAYLOR'S  
RODEO RECORDS

## TOP 50 ALBUMS

- |                                                                            |                                                                                   |                                                                  |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------|
| 1 1 HAIR<br>Soundtrack-RCA-LSP 1150-N                                      | 18 34 GALVESTON<br>Glen Campbell-Capitol-ST 120-F                                 | 34 30 TCB<br>Diana Ross & Supremes & Temptations-Motown-MS 679-L |
| 2 2 BLOOD SWEAT & TEARS<br>Columbia-CS 9720-H                              | 19 25 AT YOUR BIRTHDAY PARTY<br>Steppenwolf-RCA-DSX 50023-N                       | 35 35 TOM JONES LIVE<br>Parrot-PAS 71014-K                       |
| 3 4 HELP YOURSELF<br>Tom Jones-Parrot-PAS 70125-K                          | 20 22 BAYOU COUNTRY<br>Creedence Clearwater-Fantasy-8387-R                        | 36 33 ELVIS-TV SPECIAL<br>RCA-LMP 4083-N                         |
| 4 6 BALL<br>Iron Butterfly-Atco-280-M                                      | 21 19 BEATLES<br>Apple-SWBO 101-F                                                 | 37 37 THREE DOG NIGHT<br>Dunhill-DS 50048-N                      |
| 5 5 GOODBYE<br>Cream-Polydor-543024-Q                                      | 22 16 CRIMSON & CLOVER<br>Tommy James & Shondells-Roulette-42023-C                | 38 42 DIZZY<br>Tommy Roe-ABC-ABCS 683-Q                          |
| 6 7 DONOVAN'S GREATEST HITS<br>Epic-BN 26439-H                             | 23 9 YELLOW SUBMARINE<br>Beatles-Apple-SW 153-F                                   | 39 39 LOVIN THINGS<br>Grassroots-Dunhill-DS 50052-N              |
| 7 11 SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman-Columbia-MS 7194-H | 24 31 CLOUD NINE<br>Temptations-Gordy-GLPS 939-L                                  | 40 36 PROMISES PROMISES<br>Dionne Warwick-Scepter-SPX 471-J      |
| 8 8 WICHITA LINEMAN<br>Glen Campbell-Capitol-ST 103-F                      | 25 28 FREEDOM SUITE<br>Rascals-Atlantic-SD 2901-M                                 | 41 40 FOOL ON THE HILL<br>Mendes/Brasil 66-A&M-SPX 4160-M        |
| 9 3 THE ASSOCIATIONS GREATEST HITS<br>WB/7 Arts-WS 1767-P                  | 26 21 W.C. FIELDS<br>Decca-DL 79164-J                                             | 42 43 LAUGH-IN 69<br>Original Cast-Reprise-6335-P                |
| 10 10 NEAR THE BEGINNING<br>Vanilla Fudge-Atco-SD 278-M                    | 27 27 GENTLE ON MY MIND<br>Glen Campbell-Capitol-ST 2809-F                        | 43 38 BLUES FROM LAURAL CANYON<br>John Mayall-London-PS 545-K    |
| 11 12 LED ZEPPELIN<br>Atlantic-SD 8216-M                                   | 28 35 THEMES LIKE OLD TIMES<br>Original Radio Themes-Viva-V36018-K                | 44 44 JETHRO TULL<br>Reprise-6336-P                              |
| 12 13 BLESS ITS POINTED LITTLE HEAD<br>Jefferson Airplane-RCA-LSP 5133-N   | 29 24 TILL<br>Vogues-Reprise-RS 6326-P                                            | 45 47 SOULFUL<br>Dionne Warwick-Scepter-SPS 573-J                |
| 13 14 ODESSA<br>Bee Gees-Atco-SD 2702-M                                    | 30 20 THE LIVE ADVENTURES OF MIKE<br>BLOOMFIELD AND AL KOOPER<br>Columbia-KGP 6-H | 46 49 HEY JUDE/HEY BING<br>Bing Crosby-Amos-AAS 7001-J           |
| 14 14 ENGELBERT<br>Parrot-PAS 71026-K                                      | 31 26 FUNNY GIRL<br>Soundtrack-Columbia-CS 3220-H                                 | 47 48 SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H      |
| 15 15 WHEATFIELD SOUL<br>Guess Who-Nimbus Nine-102-N                       | 32 29 POSTCARD<br>Mary Hopkin-Apple-ST 3551-F                                     | 48 --- BROOKLYN BRIDGE<br>Buddah-BOS 5034-M                      |
| 16 18 OLIVER<br>Original Soundtrack-RCA COSD 5501-N                        | 33 32 SOUL 69<br>Aretha Franklin-Atlantic-SD 8212-M                               | 49 50 I HAVE DREAMED<br>Lettermen-Capitol-ST 202-F               |
| 17 17 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-250-M                      |                                                                                   | 50 --- DOING MY THING<br>Paul Mauriat-Philips-600-292-K          |

## MICHAL VINCENT SKEDDED FOR "IT'S HAPPENING"

Toronto: Michal Vincent, regarded as one of the top artists in Variety Artist Productions' roster, is skedded for an April 11 and May 15 appearance on CTV's "It's Happening". Vincent, a popular Vancouver born

pop singer, has become a national item through his many appearances on the CBC-TV and has recently cut several demos in Montreal which have reportedly created much interest by record VPs on both sides of the border.

## PICKWICK INTO CASSETTES

Long Island City N.Y.: Cy Leslie, Chairman of the Board of Pickwick International Inc. recently announced that Pickwick will market economy-priced pre-recorded tape cassettes as part of their Fall 1969 product package.

To retail at a suggested list of \$4.95, the cassettes will feature material from Pickwick's top selling album product including that of Dean Martin, Jack Jones, Jackie Gleason, Glen Campbell, Nat King Cole, Al Martino, Judy Garland and Guy Lombardo.

Reason for Pickwick's move into cassettes was attributed by Leslie "to the public acceptance of cassettes and the recent announcements by

Columbia Records and RCA Victor Records that they will issue their product in cassette form."

Leslie also pointed out that pre-recorded tape now accounts for approximately 15% of all retail record sales and that sales of Pickwick 8 Stereo tapes have doubled since September of 1968 which now accounts for 20% of the company's total recorded music sales. Leslie noted "our tape sales volume is increasing more rapidly than the growth of tape in the overall industry and we expect to accelerate this growth with the addition of our cassettes.

Pickwick is distributed in Canada by Waco/Kensington.

## Re-Issued "Home" Heading For Charts

Montreal: London's national promotion manager Pierre Bellemare reports top action on the recently re-issued Tom Jones lid of "I'm Coming Home". So far the single has been charted in 3 major cities in the Province of Quebec (Montreal, Quebec, and Drummondville). Early indications show the single heading for charts in Ontario with exceptionally heavy sales coming from the Ottawa area.

In view of the airplay being given the single, Bellemare reports Barclay Canada has re-released their French version by Mireille Mathieu.

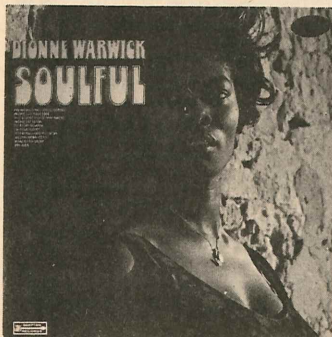
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- SEE BACK PAGE

## ALBUM REVIEW

### SOULFUL

Dionne Warwick  
Scepter-SRM 573-J  
Warwick Soul is SOUL, as it should be. Counter display and in-store play will help sell.



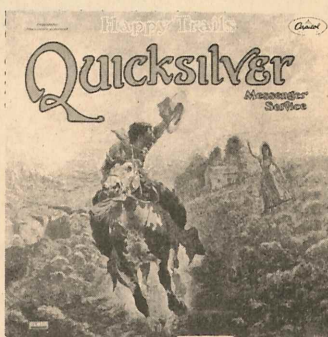
### CAN I CHANGE MY MIND

Tyrone Davis  
Dakar-SD 9005-M  
Title song should sell set. Also contains "Knock On Wood".



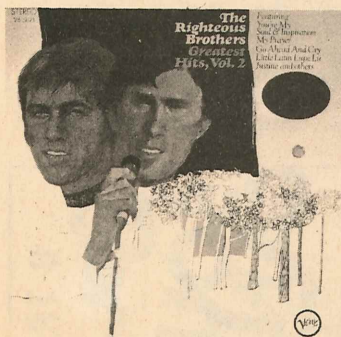
### HAPPY TRAILS

Quicksilver Messenger Service  
Capitol-ST 120-F  
Cover could be misleading. Not country. Very hard and progressive rock.



### UPTOWN COUNTRY

Jeanie Ward  
Rodeo-SLRP 7118-K  
Contains past hit single "It's Such A Lovely Day". Good country material.



### GREATEST HITS

Righteous Brothers  
Verve-V6 5071-M  
Has many of famous duos early album cuts including "Bye Bye Love", "Let The Good Times Roll".

### THE SOUL VIEW NOW! BETTYE SWANN



### THE SOUL VIEW NOW

Bettye Swann  
Capitol-ST 190-F  
Currently climbing RPM 100 with "Don't Touch Me" contained here. Excellent soul & pop fare.



### I HAVEN'T GOT ANYTHING BETTER TO DO

Astrud Gilberto  
Verve-V6 8776-M  
The cover alone should sell. Contents exceptional, particularly "Trains, Boats And Planes".



### YESTERDAY AND TODAY

Hal Lone Pine  
Rodeo-SRLP 7117-K  
Contains one of his biggies "Prince Edward Island Is Heaven To Me". Should sell well where exposed.

# CANADIAN COUNTRY TOPS AT CKDM



Dauphin, Manitoba: While on a recent tour of Western Canada, Capitol recording artist and producer Gary Buck stopped in to CKDM for a visit with the Guys and Gals. Buck, a former radio personality, was amazed at the amount of exposure CKDM was giving to Canadian country releases. His own single "Mister Brown" happened to be resting at the No. 15 spot on the chart at the time of his visit. Buck sat in with Wild Bill Flamond for a double personality show during CKDM's after-

noon "Ranch House" show. This created much listener reaction and ended up in Gary having a large sized autograph party and an obvious big selling album in the Dauphin area. Flamond also played several cuts from Gary's new album "Tomorrow Today".

Other Canadian happenings are Lucille Starr's "Full House" at No. 1; "Keep The Home Fires Burning" by Diane Leigh at No. 4; Odie Workman's "Same Ole Me" registering at No. 12 and Sparton's new release of "Escape" by Roy Adolph in at No. 19.

enough he has made it as a performer in Canada. His singles and albums released on the United Artists label have become best sellers, and all without the stamp of U.S. approval. Lightfoot, like another top Canadian talent, Bobby Curtola, has seen the strength in getting out into the field. His personal appearances throughout Ontario have made him the top draw in the Canadian entertainment business. Shortly after his appearances in Vancouver, his album product became much in demand, as it has in other Canadian centres where he has appeared. His appearances in major U.S. cities has also created a demand for his disc product. Early indications are now showing that 1969 could be the year for international recognition of Lightfoot the performer.

*Important!*

**RPM'S DEADLINE  
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Canada is virtually an untapped market insofar as the entertainment scene is concerned. Unfortunately some of this talent has been exploited but perhaps in the ensuing months this could prove beneficial to our industry.

# RAWHIDE BREAKS REBROFF PRODUCT

Toronto: One of the nation's top radio personalities, Rawhide (Max Ferguson), heard daily over CBL at 8:22 AM, has been instrumental in breaking LP product by Ivan Rebhoff, a German-born Russian folk singer, distributed in Canada by Columbia Records on their GS series.

Through Rawhide's heavy leaning on several cuts from Rebhoff's 3 LP releases, Sam The Record Man, reports a heavy demand for product. His fourth LP is expected shortly.

Rebhoff recently topped the French pop parade with a Russian-language song "Those Were The Days" which was produced in Germany.

Recording for CBS Germany, Rebhoff became Germany's top singles and LP seller on the strength of his fantastic rise up the charts with his Russian-language version of "Lara's Theme" from "Dr. Zhivago".

# Lippman Takes 'KB Award

Toronto: Irwin Specialities have received word that Lippman Advertising Association have been awarded the WKBW-TV Toy Marketing Award for outstanding achievement in toy ad-



vertising. This is the fifth consecutive year Lippman has picked up the honours from the Buffalo station.

Lippman handles the group of eight Canadian companies including the newly bowed Playtape Canada.

Marc H. Lippman (1) received the award from Richard C. Shepherd of WKBW-TV.

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## COUNTRY CHART

- 1 2 **THE NAME OF THE GAME WAS LOVE**  
Hank Snow-RCA-9675-N
- 2 1 **KAW-LIGA**  
Charlie Pride-RCA-9716-N
- 3 3 **ONLY THE LONELY**  
Sonny James-Capitol-2370-F
- 4 9 **THE BALLAD OF FORTY DOLLARS**  
Tom T Hall-Mercury-728631-K
- 5 10 **WHO'S GONNA MOW THE GRASS**  
Buck Owens-Capitol-2377-F
- 6 12 **KAY**  
John Wesley Ryle I-Columbia-44682-H
- 7 14 **WHEN THE GRASS GROWS OVER ME**  
George Jones-Columbia-4133-H
- 8 15 **MY WOMAN'S GOOD TO ME**  
David Houston-Epic-10430-H
- 9 16 **WHO'S JULIE**  
Mel Tillis-Kapp-959-J
- 10 17 **LET IT BE ME**  
Gentry & Campbell-Capitol-2387-F
- 11 6 **MR BROWN**  
Gary Buck-Capitol-72556-F
- 12 4 **TO MAKE LOVE SWEETER FOR YOU**  
Jerry Lee Lewis-Smash-2202-K
- 13 13 **NO LONELIER THAN YOU**  
Billy Charné-Sparton-1693-O
- 14 8 **KEEP THE HOME FIRES BURNING**  
Diane Leigh-Chart-1065-N
- 15 5 **UNTIL MY DREAMS COME TRUE**  
Jack Greene-Decca-32423-J
- 16 7 **WHILE YOUR LOVER SLEEPS**  
Leon Ashley-Ashley-7000-O
- 17 18 **HUNGRY EYES**  
Merle Haggard-Sparton-1709-O
- 18 19 **THEY DON'T MAKE LOVE LIKE THEY USED TO**  
Eddy Arnold-RCA-9667-N
- 19 23 **IT'S A SIN**  
Marty Robbins-Columbia-44739-H
- 20 11 **NONE OF MY BUSINESS**  
Henson Cargill-Monument-1122-K
- 21 26 **RIBBON OF DARKNESS**  
Connie Smith-RCA-0101-N
- 22 22 **THE PRICE I HAD TO PAY TO STAY**  
Jeannie C Riley-Capitol-2378-F
- 23 25 **THE REVENUER'S DAUGHTER**  
Bob King-Melbourne-3311-K
- 24 27 **WHO DRINKS MY BEER WHEN I'M GONE**  
Mersey Brothers-Columbia-C4-2862-H
- 25 20 **DARLING YOU KNOW I WOULDN'T LIE**  
Conway Twitty-Decca-32424-J
- 26 24 **DADDY SANG BASS**  
Johnny Cash-Columbia-54789-H
- 27 28 **WISHING TREE**  
Lynn Jones-Capitol-72569-F
- 28 29 **GALVESTON**  
Glen Campbell-Capitol-2428-F
- 29 30 **OUR HOUSE IS NOT A HOME**  
Lynn Anderson-Chart-5001-N
- 30 31 **SWEET SWEET FEELING**  
Clint Curtis-RCA-1020-N
- 31 36 **CAJUN LOVE**  
Lucille Starr-Epic-5-10421-H
- 32 32 **KISS ME THRU THE BARS**  
Carolyn Booker-Sparton-1662-O
- 33 33 **THIS HIDDEN WORLD OF MINE**  
Gerry Le Belle-Sparton-1708-O
- 34 34 **HOME IS ANYWHERE**  
Ontario Slim-Sparton-1689-O
- 35 35 **OKAY HEART**  
Ralph Carlson-Melbourne-3313-K
- 36 37 **BACK TO DENVER**  
George Hamilton IV-RCA-0100-N
- 37 38 **MY LIFE**  
Bill Anderson-Decca-32445-J
- 38 -- **SOME KIND OF LONESOME**  
Country Tigers-Sparton-1712-O
- 39 39 **THE FINAL HOUR**  
Roy Adolph-Sparton-1706-O
- 40 40 **SOMEWHERE IN YOUR WORLD**  
Sandy Haynes-Sparton-1704-O

## MARIE TAKES FESTIVAL DU DISQUE HONOURS

Montreal: Rodeo Records' French Canadian country artist, Marie, was awarded the top Country honours in the recent Festival Du Disque, an annual event to pick French Canada's top recording artists. Marie won the award over stiff male competition.

It should be noted that Marie's success was due the production talents of English Canada's top country producers George Taylor and Dougie Trineer.

Marie recently was awarded a gold disc for sales in excess of 100,000 units sold for her Caprice LP "Marie".

## COUNTRY TIGERS CUT DAMRON PENNING



Winnipeg, Man: Popular local group, The Country Tigers, stand an excellent chance of becoming known nationally with their just released Sparton deck of "Some Kind Of Lonesome", written by Dick Damron of Lethbridge, Alberta. Up-front vocal work is by a brother team known as Ed and Rick. Another brother Tom is on the drums. The bass is handled by just plain Neil. The group prefers to go by first names only.

The session was cut at RCA's Toronto Studios and was produced by

Gary Buck.

The Country Tigers, have just recently completed a radio show on the 'Peg's top rated country FM station CJOB-FM, hosted by Peter Grant. They are also much sought after for local engagements and often represent the local scene for shows starring top international names. The latest being the Buck Owens Show.

Sparton's Larry Page reports good local action on the disc with good indication of national sales as well.

## MYERS BROS RELEASE ON SPARTON

Chatham, Ont: The locally based and popular country unit, The Myers Bros and The Jubilaires have recently bowed their Sparton lid of "Teardrops-Heartaches" and "Can't Stand This Silence Any Longer", both sides written by Ray Myers. Jessup is distributed in Canada by Sparton of Canada.

The group have become well known throughout the Chatham area and South-western Ontario as well as Eastern Michigan. The session was cut by Jessup in Jackson, Michigan.

Larry Page, of Sparton, reports good reaction by one stops, with a particularly heavy order being placed by Taylor's of Toronto.

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