

GRT'S EXPANSION INTO RECORDS



CANADA'S #1 - ANDY KIM

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GRT Expands Into Discs

Toronto: GRT of Canada Ltd., who have successfully moved into the disc market with their acquisition of Canadian distribution rights for Chess, Checker and Cadet Records, have announced finalizing of distribution rights for five additional labels.

Included in the deal are four labels formerly distributed by Sparton of Canada: Vee Jay, highly regarded for top blues, comedy and pop product including bluesman Jimmy Reed, comic Dick Gregory, Four Seasons and Little Richard; MTA, who gained international

fame with their releases by King Richard's Fleugel Knights; HiFi, with easy listening product by Arthur Lyman; and Ashley, a top country line currently happening with a Margie Singleton LP and which has created a good image with country music through Leon Ashley, who constantly makes good strides up the charts.

Besides disc product, GRT already distribute MTA and Ashley tape product. GRT have also acquired distributing rights for U.S. produced tape and record product of Janus

Records, the new joint venture formed by GRT Corp. in California and Pye Records in the UK.

As well as forging ahead with tape product, the Canadian operation of GRT have created their own GRT label in Canada for the disc market and will concentrate on Canadian groups and compositions. First to release on the GRT label will be Winnipeg's Country Tigers, one of the fastest growing country disc groups in Canada who have received exceptional promotional aids from their manager John MacDonnell, and the Eighth Day, a Vancouver commercial rock group presently based in Toronto.

ROSS REYNOLDS TO COMMAND GRT'S "RECORD LAUNCH"

Toronto: Youthful president of GRT of Canada Ltd., Ross Reynolds, will command the good ship "Record Launch" (Aug 12) and make known the extensive "go" campaign being set up for Canada.

Reynolds, a native of Philadelphia and a graduate of Yale with a BS Industrial Admini-

stration degree, received his first taste of business life with Proctor and Gamble, returning to University shortly thereafter, this time to Stamford and his Master's degree in Business Administration. He then became involved with a west coast Air Space Research firm, dealing in helicopters, as manager of administration. Thirsting for knowledge of the more varied administrative needs, he became associated with Peat, Marwick, Livingston & Co- and was promptly dropped into the middle east, one month after the Arab/Israeli conflict. He was headquartered in Kuwait on the Persian Gulf looking after the administrative needs of a multi-million dollar oil refinery. He later took up duties with Peat Marwick & Co- of Toronto and commenced his study of Canadian business. However, his knowledge of business administration was soon recognized by Canadian government and he found himself lecturing on System Analysis for the Treasury Board to senior government executives from the CBC, Post Office, Fisheries Dept., the Armed Forces and others.

It was in February of this year that Reynolds became associated with GRT Corp. and was appointed president of the Canadian op-

eration of this giant U.S. tape complex. A London based assembly plant was set up, with Ross Knight, formerly with Sparton of Canada, taking charge of the factory operation. Together with his newly appointed national sales manager Ed LaBuick, Reynolds co-ordinated the building of GRT across Canada as one of the most important tape operations in the country. Plans will shortly be announced on the new factory and executive office complex for GRT to be built in Alliston, Ontario.

Reynolds has a complete and respectful knowledge of Canada and is fascinated by its almost untapped potential, not only from a sales angle but from the point of view of undiscovered talent, some of which will shortly bow on GRT.

Another plus for Mr. Reynolds and GRT of Canada Ltd. is his ability to surround himself with top level and knowledgeable industry figures. Heading up the executive line-up of GRT is an impressive list of well known disc men including:-

GRT continued on page 6



stration degree, received his first taste of business life with Proctor and Gamble, returning to University shortly thereafter, this time

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OF CANADA LTD.
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RPM ACTION STATIONS

CKCK REGINA

HEY LITTLE MAN/Happy Feeling-M
IT'S BEEN A LONG TIME/Tyme & A Half-N
NO ONE THERE TO LOVE ME
Alistair & Linda-N

MIDDLETON MUSIC CENTRE N.S.

LITTLE YELLOW AIRPLANE/Leapy Lee-J
BIG BRUCE/Steve Greenburg
TOUCH EM WITH LOVE/Bobbie Gentry-F

CJVI VICTORIA

SIMPLE SONG OF FREEDOM/Tim Hardin-H
MARRAKESH EXPRESS/Crosby Stills Nash-P
GREEN RIVER/Creedence Clearwater-R

CJRC HULL

BIRTHDAY/Underground Sunshine-K
COMMOTION/Creedence Clearwater-R
DID YOU SEE HER EYES/Illusion-M

CJYR EDSON

MUDDY RIVER/Johnny Rivers-K
PLAYING GAMES OF LOVE/Gene Pitney-H
CROSSWALK/Stampeders-K

CKLW WINDSOR

SAD GIRL/Intruders-J
EASY TO BE HARD/Three Dog Night-N
WHAT KIND OF FOOL DO YOU THINK I AM
Bill Deal & Rhondels-M

CJME REGINA

HANDS OF THE CLOCK/Life-Q
TRUE GRIT/Glen Campbell-F
LISTEN TO THE BAND/Monkees-N

CFOR ORILLIA

MARRAKESH EXPRESS/Crosby Stills Nash-P
SOUL DEEP/Box Tops-M
A BOY NAMED SUE/Johnny Cash-H

CKBC BATHURST

A BOY NAMED SUE/Johnny Cash-H
TRUE GRIT/Glen Campbell-F
GIVE PEACE A CHANCE/Plastic Ono Band-F

CKXL CALGARY

I'M FREE/Who-J
HONKY TONK WOMEN/Rolling Stones-K
SOUL DEEP/Box Tops-M

RPM CANADIAN CONTENT CHART

- 1 1 BABY I LOVE YOU
Andy Kim-Steed-1031-M
- 2 2 WHEN I DIE
Motherlode-Revolver-002-J
- 3 3 LAUGHING
Guess Who-Nimbus 9-0195-N
- 4 4 HANDS OF THE CLOCK
Life-Polydor-540009-Q
- 5 5 HEY LITTLE MAN
Happy Feeling-Barry-3507-M
- 6 10 SUNRISE TO SUNSET
Five Man Electrical Band-Capitol-2562-F
- 7 9 HELP ME
Kensington Market-WB/7 Arts-6061-P
- 8 8 CROSSWALK
Stampeders-Melbourne-3314-K
- 9 --- NOW THAT I'M A MAN
49th Parallel-Venture-1011-M
- 10 --- I GOT STUNG
Bonnie Dobson-Nimbus 9-9010-N

Recommended Canadian Content

IT'S BEEN A LONG TIME
Tyme & A Half-Nimbus 9-9008-N
NO ONE THERE TO LOVE ME
Alistair & Linda-Nimbus 9-9009-N
THINKING AWAY
Wedum Shadows-Trend-1943-M
SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K
THROUGH THE WINDOW OF MY MIND
Michael & Marnie-Barry-3506-M
SET ME FREE
Portland St. South-Reo-9022-M
THE LAUGHING SONG
B.J. Berg-Apex-77100-J
SOMEDAY YOU'LL NEED SOMEONE
Dee And The Quotom-705-S

CHART LISTINGS - Alphabetically

- | | |
|--------------------------------------|-----|
| ◆ Abergavenny | 45 |
| ◆ A Boy Named Sue | 17 |
| ◆ Along Came Jones | 31 |
| ◆ Baby I Love You | 1 |
| ◆ Barabajagal (Love Is Hot) | 54 |
| ◆ Birthday | 39 |
| ◆ Break Away | 38 |
| ◆ By The Time I Get To Pheonix | 80 |
| ◆ Canadian Pacific | 10 |
| ◆ Change Of Heart | 62 |
| ◆ Chelsea Morning | 89 |
| ◆ Choice Of Colours | 32 |
| ◆ Clean Up Your Own Backyard | 24 |
| ◆ Crosswalk | 98 |
| ◆ Crystal Blue Persuasion | 8 |
| ◆ Did You See Her Eyes | 53 |
| ◆ Doggone Right | 48 |
| ◆ Dynamite Woman | 75 |
| ◆ Ease Back | 72 |
| ◆ Easy To Be Hard | 77 |
| ◆ Everybody Knows Matilda | 67 |
| ◆ Everybody's Talking | 79 |
| ◆ Free Me | 66 |
| ◆ Get Together | 30 |
| ◆ Give Peace A Chance | 22 |
| ◆ Good Morning Starshine | 21 |
| ◆ Good Old Rock And Roll | 13 |
| ◆ Green River | 37 |
| ◆ Hands Of The Clock | 20 |
| ◆ Hey Joe | 42 |
| ◆ Hey Little Man | 50 |
| ◆ Honky Tonk Women | 11 |
| ◆ Hot Fun In The Summertime | 59 |
| ◆ Hurt So Bad | 27 |
| ◆ I Could Never Be President | 85 |
| ◆ I'd Wait A Million Years | 14 |
| ◆ I'll Never Fall In Love Again | 46 |
| ◆ I'm Free | 43 |
| ◆ In A Moment | 90 |
| ◆ In The Time Of Our Lives | 81 |
| ◆ In The Year 2525 | 2 |
| ◆ I Take A Lot Of Pride In What I Am | 92 |
| ◆ It's Getting Better | 40 |
| ◆ I Want You So Bad | 94 |
| ◆ Jack & Jill | 44 |
| ◆ Jean | 74 |
| ◆ Keem-O-Sabe | 60 |
| ◆ Laughing | 9 |
| ◆ Lay Lady Lay | 34 |
| ◆ Let Me Be The One | 99 |
| ◆ Let's Call It A Day Girl | 86 |
| ◆ Let Yourself Go | 71 |
| ◆ Look At Mine | 65 |
| ◆ Marrakesh Express | 33 |
| ◆ Maybe The Rain Will Fall | 69 |
| ◆ Midnight Cowboy | 97 |
| ◆ Moon Flight | 28 |
| ◆ Moonlight Sonata | 96 |
| ◆ Mother Popcorn | 29 |
| ◆ Muddy Mississippi Line | 64 |
| ◆ Muddy River | 36 |
| ◆ My Cherie Amour | 26 |
| ◆ My Pledge Of Love | 18 |
| ◆ Nitty Gritty | 51 |
| ◆ No One There To Love Me | 95 |
| ◆ Nothing Can Take The Place Of You | 68 |
| ◆ Odds & Ends | 56 |
| ◆ Oh What A Night | 76 |
| ◆ On The Good Ship Lollipop | 84 |
| ◆ Out Of Sight Out Of Mind | 78 |
| ◆ Polk Salad Annie | 12 |
| ◆ Poor Moon | 87 |
| ◆ Put A Little Love In Your Heart | 16 |
| ◆ Quentin's Theme | 6 |
| ◆ Questions 67 & 69 | 100 |
| ◆ Reconsider Me | 15 |
| ◆ Ruby Don't Take Your Love To Town | 4 |
| ◆ Saved By The Bell | 57 |
| ◆ Share Your Love With Me | 58 |
| ◆ Sing A Simple Song Of Freedom | 63 |
| ◆ Soul Deep | 23 |
| ◆ Spinning Wheel | 19 |
| ◆ Straight Ahead | 88 |
| ◆ Sugar Sugar | 49 |
| ◆ Sunrise To Sunset | 70 |
| ◆ Sweet Caroline | 3 |
| ◆ That's The Way | 55 |
| ◆ That's The Way God Planned It | 83 |
| ◆ Till You Get Enough | 73 |
| ◆ The Train | 82 |
| ◆ True Grit | 41 |
| ◆ What Does It Take | 25 |
| ◆ When I Die | 5 |
| ◆ Where Do I Go?/Be In | 35 |
| ◆ Working On A Groovy Thing | 47 |
| ◆ Yesterday When I Was Young | 7 |
| ◆ You Got Yours & I'll Get Mine | 91 |
| ◆ The Young Folks | 93 |
| ◆ Your Good Thing | 61 |
| ◆ Your Husband - My Wife | 52 |



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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | | | |
|----------|---|-----------|---|------------|--|
| 1 2 3 | BABY I LOVE YOU
Andy Kim-Steed-1031-M | 35 37 38 | WHERE DO I GO?/BE IN
Happenings-B T Puppy-56666-J | 68 71 73 | NOTHING CAN TAKE THE
PLACE OF YOU
Brook Benton-Cotillion-44034-J |
| 2 1 2 | IN THE YEAR 2525
Zager & Evans-RCA-0174-N | 36 39 43 | MUDDY RIVER
Johnny Rivers-Imperial-66386-K | 69 --- | MAYBE THE RAIN WILL FALL
Cascades-UNI-55152-J |
| 3 4 7 | SWEET CAROLINE
Neil Diamond-UNI-55136-J | 37 61 93 | GREEN RIVER
Creedence Clearwater Revival
Fantasy-625-R | 70 95 96 | SUNRISE TO SUNSET
Five Man Electrical Band
Capitol-2562-F |
| 4 7 8 | RUBY DON'T TAKE YOUR
LOVE TO TOWN
Ken Rogers & 1st Edition-Reprise-0829-P | 38 38 42 | BREAK AWAY
Beach Boys-Capitol-2530-F | 71 72 88 | LET YOURSELF GO
Friends Of Distinction-RCA-0204-N |
| 5 8 10 | WHEN I DIE
Motherlode-Revolver-002-J | 39 51 64 | BIRTHDAY
Underground Sunshine-Intrepid-75002-K | 72 73 75 | EASE BACK
Meters-Joste-1008-J |
| 6 5 5 | QUENTIN'S THEME
Charles Randolph Gresham Sound
Ranwood-840-M | 40 40 46 | IT'S GETTING BETTER
Mama Cass-RCA-4195-N | 73 74 76 | TIL YOU GET ENOUGH
Watts 103rd St. Rhythm Band
Warner Bros/7 Arts-7298-P |
| 7 10 23 | YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-17246-M | 41 58 69 | TRUE GRIT
Glen Campbell-Capitol-2573-F | 74 --- | JEAN
Oliver-Crewe-334-M |
| 8 3 1 | CRYSTAL BLUE PERSUASION
Tommy James & Shondells-Roulette-7050-C | 42 42 44 | HEY JOE
Wilson Pickett-Atlantic-2648-P | 75 85 100 | DYNAMITE WOMAN
Sir Douglas Quintet-Smash-2233-K |
| 9 18 29 | LAUGHING
Guess Who-Nimbus 9-0195-N | 43 43 48 | I'M FREE
The Who-Decca-732519-J | 76 --- | OH WHAT A NIGHT
Dells-Cadet-5649-T |
| 10 31 34 | CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N | 44 44 52 | JACK & JILL
Tommy Roe-ABC-11229-Q | 77 --- | EASY TO BE HARD
Three Dog Night-RCA-4203-N |
| 11 24 50 | HONKY TONK WOMEN
Rolling Stones-London-910-K | 45 45 57 | ABERGAVENNY
Shannon-Philips-1669-K | 78 82 83 | OUT OF SIGHT OUT OF MIND
Anthony & Imperials-UA-50552-J |
| 12 22 37 | POLK SALAD ANNIE
Tony Joe White-Monument-1104-K | 46 67 76 | I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-1048-K | 79 --- | EVERYBODY'S TALKING
Nilsson-RCA-9544-N |
| 13 13 20 | GOOD OLD ROCK AND ROLL
Cat Mother & All Night Newsboys
Polydor-541046-Q | 47 49 61 | WORKING ON A GROOVY THING
5th Dimension-Soul City-776-K | 80 81 81 | BY THE TIME I GET TO PHEONIX
Mad Lads-Volt-4016-M |
| 14 21 24 | I'D WAIT A MILLION YEARS
Grassroots-RCA-4198-M | 48 48 40 | DOGGONE RIGHT
Smokey Robinson & Miracles
Tamla-54183-L | 81 83 92 | IN THE TIME OF OUR LIVES
Iron Butterfly-Atco-6676-P |
| 15 15 26 | RECONSIDER ME
Johnny Adams-SS Int'l-770-M | 49 65 80 | SUGAR SUGAR
Archies-RCA-1008-N | 82 --- | THE TRAIN
1910 Fruitgum Co-Buddah-130-M |
| 16 23 27 | PUT A LITTLE LOVE
IN YOUR HEART
Jackie DeShannon-Imperial-66385-K | 50 63 74 | HEY LITTLE MAN
Happy Feeling-Barry-3507-M | 83 91 --- | THAT'S THE WAY GOD PLANNED IT
Billy Preston-Apple-1808-F |
| 17 55 85 | A BOY NAMED SUE
Johnny Cash-Columbia-44944-H | 51 62 70 | NITTY GRITTY
Gladys Knight & Pips-Soul-35063-L | 84 87 90 | ON THE GOOD SHIP LOLLIPOP
Tiny Tim-Reprise-0837-P |
| 18 6 6 | MY PLEDGE OF LOVE
Joe Jeffrey Group-Wand-11200-J | 52 53 67 | YOUR HUSBAND - MY WIFE
Brooklyn Bridge-Buddah-126-M | 85 --- | I COULD NEVER BE PRESIDENT
Johnnie Taylor-Stax-0046-M |
| 19 9 4 | SPINNING WHEEL
Blood Sweat & Tears-Columbia-44871-H | 53 56 71 | DID YOU SEE HER EYES
Illusion-Steed-718-M | 86 93 --- | LET'S CALL IT A DAY GIRL
Bobby Vee-Liberty-56124-K |
| 20 30 41 | HANDS OF THE CLOCK
Life-Polydor-540009-Q | 54 69 82 | BARABAJAGAL (Love Is Hot)
Donovan With Jeff Beck Group
Epic-5-10510-H | 87 --- | POOR MOON
Canned Heat-Liberty-56127-K |
| 21 11 7 | GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L | 55 60 62 | THAT'S THE WAY
Joe Tex-Dial-4093-L | 88 90 95 | STRAIGHT AHEAD
Young Holt Unlimited
Brunswick-755417-J |
| 22 52 77 | GIVE PEACE A CHANCE
Plastic Ono Band-Apple-1809-F | 56 77 --- | ODDS & ENDS
Dionne Warwick-Scepter-12256-J | 89 --- | CHELSEA MORNING
Judy Collins-Elektra-45657-C |
| 23 32 39 | SOUL DEEP
Box Tops-Mala-12040-M | 57 75 86 | SAVED BY THE BELL
Robin Gibb-Atco-6698-P | 90 --- | IN A MOMENT
Intrigues-Yew-1001-K |
| 24 25 28 | CLEAN UP YOUR OWN BACKYARD
Elvis Presley-RCA-47-9747-N | 58 70 99 | SHARE YOUR LOVE WITH ME
Aretha Franklin-Atlantic-2650-P | 91 --- | YOU GOT YOURS &
I'LL GET MINE
Delfonics-Philly Groove-157-M |
| 25 12 18 | WHAT DOES IT TAKE
Jr. Walker & All Stars-Soul-35062-L | 59 97 --- | HOT FUN IN THE SUMMERTIME
Sly & Family Stone-Epic-10497-H | 92 --- | I TAKE A LOT OF PRIDE
IN WHAT I AM
Dean Martin-Reprise-0841-P |
| 26 14 22 | MY CHERIE AMOUR
Stevie Wonder-Tamla-54180-L | 60 80 --- | KEEM-O-SABE
Electric Indian-UA-50563-J | 93 92 91 | THE YOUNG FOLKS
Supremes-Motown-1148-L |
| 27 46 59 | HURT SO BAD
Lettermen-Capitol-2482-F | 61 79 98 | YOUR GOOD THING
Lou Rawls-Capitol-2550-F | 94 96 --- | I WANT YOU SO BAD
B.B. King-Bluesway-61026-Q |
| 28 20 31 | MOON FLIGHT
Vik Venus-Buddah-118-M | 62 94 --- | CHANGE OF HEART
Dennis Yost & Classics IV
Imperial-66393-K | 95 99 --- | NO ONE THERE TO LOVE ME
Alistair & Linda-Nimbus 9-9009-N |
| 29 16 19 | MOTHER POPCORN
James Brown-King-6245-H | 63 89 97 | SING A SIMPLE SONG
OF FREEDOM
Tim Hardin-Columbia-44920-H | 96 --- | MOONLIGHT SONATA
Henry Mancini-RCA-0212-M |
| 30 33 45 | GET TOGETHER
Youngbloods-RCA-9752-N | 64 --- | MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J | 97 --- | MIDNIGHT COWBOY
Bar-Kays-Volt-4019-K |
| 31 28 35 | ALONG CAME JONES
Ray Stevens-Monument-1150-K | 65 98 --- | LOOK AT MINE
Petula Clark-WB/7 Arts-7310-P | 98 100 --- | CROSSWALK
Stampede-Melbourne-3314-K |
| 32 29 33 | CHOICE OF COLOURS
Impressions-Curtom-1943-M | 66 78 --- | FREE ME
Otis Redding-Atco-6700-P | 99 --- | LET ME BE THE ONE
Peaches & Herb-Date-1649-H |
| 33 50 63 | MARRAKESH EXPRESS
Crosby Stills & Nash-Atlantic-2652-P | 67 68 68 | EVERYBODY KNOWS MATILDA
Duke Baxter-VMC-740-L | 100 --- | QUESTIONS 67 & 69
Chicago Transit Authority
Columbia-444909-H |
| 34 59 78 | LAY LADY LAY
Bob Dylan-Columbia-44926-H | | | | |

GRT continued from page 2

Ed LaBuick - National Sales Manager
Ed Lawson - National A&R and Promotion Mgr.
Ross Knight - Operations Manager
Ross Ferris - Ontario Regional Manager
Larry Page - Special Products Manager
Harry Hrabinski - Western Regional Manager
Aurele Des Jardins - Quebec Sales Representative

Ross Reynolds is married to an Iowan girl and is proud of the fact that his first child - a boy - is a Canadian - born in London Ont. in April of this year.

GRT HOLDS FIRST CANADIAN SALES MEETING

Toronto: August 12 and 13 have been set as the first national sales meeting for GRT of Canada Ltd. Newly appointed distributors from across Canada have been invited to take part in the meet.

Highlight of the two day affair will be a moonlight cruise aboard a Toronto ferry which has been tagged "The Record Launch". Alan Bayley, president and chairman of the board of GRT Corp., will host the cruise along with Ross Reynolds, president of GRT of Canada Ltd., and his executive officers Ed LaBuick, national sales manager and Ed Lawson, promotion and A&R manager.

Other U.S. industry execs expected aboard the ferry are Harry Stern, vice-president of

operations GRT Corp., Marshall Chess, executive vice-president of Chess Records, and Mrs. Betty Chiappetta president of Modern Distributors of Los Angeles (Vee Jay and Dorset labels), who will join GRT's Ontario dealers, radio and press VIPs and GRT's newly appointed national distributors.

Cadet-Concept recording group, the Rotary Connection, have been signed to supply the musical entertainment along with Joe Vance, a new singer on the Chess label, the Eighth Day, a Canadian group recently signed to the newly formed GRT label, and the Magic Cycle, a Toronto group who, together with the Eighth Day will bow their new singles during the trip.

The day following the cruise, distributors and GRT execs will meet at the East Holiday Inn for a full day of talks. Guest speakers will include Marshall Chess, who will introduce new productions from the Chicago based firm, and Billboard correspondent Ritchie Yorke, who will talk about the growing acceptance of tape product in Canada.

Ross Reynolds, president of the Canadian operation, noted "The purpose of the gathering is threefold. First, we are anxious to promote our entry into the record market; secondly, we will be promoting direct sales in Ontario, and celebrating the opening of our new Toronto branch; and thirdly, and perhaps most importantly, we want our distributors from across the country to get the full impact of GRT's expanded activities in Canada."

GRT COMPLETES DISTRIBUTOR NETWORK

Toronto: GRT of Canada Ltd. has now completed its network of distributors across Canada. GRT's new marketing offices in Toronto, located at 175 Midwest Road in Scarborough, will head up their sales and promotional activities across Canada. Commencing August 12th., GRT's sales force will cover the Ontario region and report to Ed LaBuick, national sales manager.

Included in GRT's network of distributors for their tape and record product are: Canadian Assemblies, Amherst Nova Scotia for the Atlantic Provinces; Trans Canada Records Inc., Montreal for Quebec Province; Laurel Records Ltd. Winnipeg for Ontario west of the Lakehead and Manitoba Province; A.A. Murphy & Sons Ltd. Saskatoon for the Saskatchewan territory; Van Dusen Brothers Ltd. Edmonton and Calgary (2 offices) for Alberta and Emerson Sales Vancouver for British Columbia.

It's expected that reps from this Canadian wide network of distributors will be on hand for the August 12th and 13th sales meet as well as the moonlight cruise aboard the "Record Launch" at which time they'll meet key Ontario dealers, rack jobbers and radio personalities as well as the press.

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DISQUES INC.**

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Distributeur exclusif
de La Belle Province

est fier d'être un membre de cette jeune, dynamique organisation musicale. Il y sont parvenus avec les Cartouches — maintenant surveillez-les bien exceller avec les Disques. Felicitations GRT of Canada Ltd.

THESE ROADS

f/s

BREAKING ROCKS
by
FRIDAY
AFTERNOON



TREND RECORDS OF CANADA
R.R.#1 WEST HILL ONT.

HAPPENING SOON ON

TREND RECORDS

NEW GRT APPOINTMENTS

Toronto: GRT of Canada Ltd. announces the appointment of Harry Hrabinski as western regional manager and Timothy Wright as administrative manager.

Mr. Hrabinski, to be headquartered in Vancouver, will split his time between promotion and sales activities with distributors and rack jobbers in the western provinces. Prior to his appointment with GRT he spent five years with National Record Distributors of Winnipeg and through his association with a top chain of retail tape and record stores in western Canada, acquired valuable retail knowledge through his position as retail buyer and promotion co-ordinator.

Timothy Wright will be located at GRT's London, Ontario factory complex and will report to Ross Knight, GRT's manager of operations in Canada. Mr. Wright will head up the complete administrative program of the new Alliston facilities upon its completion and will report directly to Ross Knight.

EIGHTH DAY SIGNS WITH GRT

Toronto: The Eighth Day, a Vancouver group now based in Toronto, have signed an exclusive recording contract with GRT of Canada Ltd.

Initial release for the group has been set

as August 12 at which time it will be premiered during GRT's Canadian meet. "Hear The Grass Grow" and "Bring Your Love Back" were written by the group's leader Ron Grant.

The Eighth Day, regarded as one of the most successful commercial rock groups in



Canada have just returned from an extensive tour of Canada. The group is comprised of Grant on lead guitar, singer Dave Jensen, drummer Roger Collier and Terry Danyleyko on bass.

Local booking agent, Samy-Jo, who heads up the Top "10" Talent Agency, regards the group as top potential and has launched a promotion campaign designed to create high

school and college interest in the group as the fall term commences.

GRT TO DISTRIBUTE FINGERPRINT

Toronto: GRT of Canada Ltd. will distribute the newly formed Fingerprint label in Canada. Announcement of the new acquisition was made by Mr. Ed. Lawson, A&R and director of promotion for GRT, who had finalized the negotiations with Mr. Stan Klees, president of the label which is part of his own Stan Klees Ltd. group of companies.

Klees, regarded as one of Canada's top record producers, has been responsible for numerous hits in Canada and produced one of the few wholly Canadian made records to climb the international charts. "My Girl Sloopy" by Little Caesar and The Consuls, his production of 1965 became an international hit, making impressive gains on the U.S. trade charts. Klees has also discovered and produced some of Canada's name artists including The Big Town Boys; The Yeomen, Sparrow (now Step-penwolf); Jack London; Shirley Matthews, and others. He was also responsible for much of the production on Red Leaf and Tamarac Records and has had releases on Capitol, Columbia, RCA, The Compo Company, Quality and various labels in the U.S. Klees is cur-

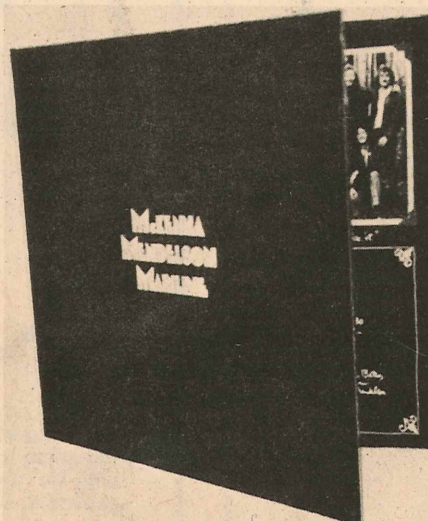
FINGERPRINT continued on next page

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LONDON records

FINGERPRINT continued

rently writing a book to be entitled "What's A Nice Kid Like You Doing In A Business Like This" which is aimed at young rock artists.

First release on Fingerprint to be "Groovy Things" and "It's A Sunny Day" by the Magic Cycle. Both compositions are originals by the group.

The Cycle have had previous releases on the Red Leaf and Giant labels and have cut a series of jingles for a soda pop company, which are presently being aired nationally.

Other producers who will contribute to the Fingerprint label will be Greg Hambleton, another of Canada's noted record producers, who has had several releases in both Canada and abroad, and Bill Armstrong of Armslength Productions.

Klees noted "Fingerprint Records will concentrate on a very high percentage of Canadian content in all their productions.

The new single will be introduced to dealers, radio and television personalities and the press as well as GRT distributors during a press conference to be held aboard a ferry boat off Toronto (Lake Ontario) Aug. 12th.

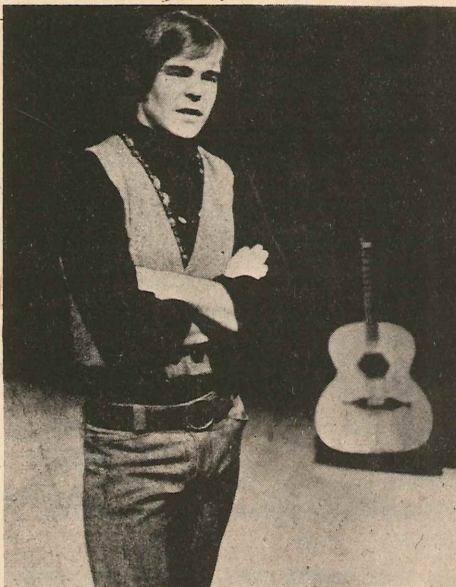
RECORD IN CANADA

Sound's Good!

VEE JAY & DORSET TO GRT

VEE JAY & DORSET TO GRT

Toronto: Vee Jay and the newly bowed Dorset label (tapes and discs) will be distributed in Canada by GRT of Canada Ltd. The announcement was made by the president of Modern



DOUG ROUELL

Distributors of Los Angeles, Mrs. Betty Chiappetta, who is the owner of both Vee Jay and Dorset. Mrs. Chiappetta was a partner with

Randy Wood in the Vee Jay venture until buying the label herself in 1967. The Dorset line, which will bow 3 LPs and 5 singles prior to the August 12th "GRT Day" will not be restricted to pop. Much of their product will encompass folk, jazz, country and soul. One of the first releases will be by a young Los Angeles singer Doug Rouell who was produced by Bob Youngs. Dorset will rely, for the most part, on independent producers for product. Also in the works is an "Afro Soul" LP by Afrodesia.

Mrs. Chiappetta, who has become somewhat of an institution in the west coast record industry and displays a wide and varied knowledge of the business in general, will be in Toronto for the two day general meeting of GRT of Canada (Aug 12-13).

Adams Picking Up Split Play

Timmins: In his swing through Northern Ontario and Quebec, Chef Adams has found he's picking up split play on his latest Spanton release. Although "Wheel Chair" would appear to be the top side at most stations, the Timmins outlets have leaned on the flip "If She Could See Me Now" resulting in good sales throughout their listening area. Adams has just finished an engagement at the Frankland Hotel in Kirkland Lake and will move into Quebec shortly.

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"GROOVY THINGS"
f/s
"IT'S A SUNNY DAY"
THE MAGIC CYCLE
- August 12th



fingerprint
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BEST TV YEAR YET – RICH LITTLE

Granada Hills, Calif: Gibb Kerr, manager of Rich Little, reports a full summer roster of television appearances for the Ottawa born impressionist. Originally taped as a pilot "Pioneer Spirit", which stars Little in a comedy adventure about settlers moving into new territories, bowed on the NBC-TV network July 21.

Little will be seen 26 times on many of the U.S. networks in the coming months. These include 13 "John Davidson" shows; Johnny Carson's "Tonight" show, taped July 24; the David Frost show, taped July 23; the Joey Bishop date, taped July 21 and "Ludden's Gallery" which was taped June 24. He will also tape for the Glen Campbell show in September and will be seen on the repeats of the Tom Jones shows in August and September and in the repeat of the "Flying Nun" show.

"Teen Scene" Catches Garden City Ear

St. Catharines, Ont: Latest statistics have shown that out of the 100,000 population of this Niagara Peninsula city, more than 40,000 are in the age grouping between 12 and 21, and up until May of this year, this important group were without radio program-

'FH-AAL Golf Tourney

Toronto: The CKFH Sales Department reports a major success in its American Airlines Golf Tournament contest. Presented by the airline in co-operation with the NHL Players Association, the tournament was held at the Board of Trade Golf and Country Club in Woodbridge.

CKFH on-air personalities had their listeners send in their guesses as to which NHL star would be playing in the tournament. Prizes included a weekend at the Skyline Hotel, where the players were staying, the use of an Avis Rent-A-Car and clubhouse passes, good for the three days of the tournament (July 18 through 20).

Grand prize winner was Mr. Leo Chmura of Burlington, who along with Mrs. Chmura spent a happy weekend at the Skyline compliments of CKFH and American Airlines.

Twenty other winners picked up consolation prizes of three day passes to the fairway.

ming which took them completely into consideration.

Radio station CHSC (1220) only two years old themselves, took the initiative and introduced "Teen Scene", a fast moving show featuring mostly music, and interspersed with catchy contests. Although restricted to Saturdays, from 1 to 5 PM, the show has caught

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Deadline for advertising
August 31st. 1969

on with such enthusiasm from listeners, it's quite possible the "Scene" may be extended. Reports have it that local merchants are also keen on the idea of a broadcast media that reaches today's teens throughout the Niagara Peninsula.

Host of the show is Brian Baker who compiles the Garden City's first popular music survey which appears in the local paper Friday evenings and is reviewed on his show the following day. Baker is also aware of the potential of past hits and has found good listener reaction to his insertion of a pop of the past every third selection.

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Christopher-Edward Campaign

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Canadian Assemblies
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Exclusive distributor, Atlantic Provinces

Claire Louise Lalonde Looks At The Belafonte Package

The magic of Harry Belafonte has come and gone for another year. While he was here, though, he exuded the same warmth, smoothness, humour and showbiz savvy that has put him atop the list. His performing and song selection have broadened; for example, "Mr. Bo Jangles" and "Homeward Bound". He topped the evening with a beautiful version of "Abraham, Martin and John".

Harry Belafonte's stage presence was interesting and a little different, especially in the duet "Dear 'Liza" with Jean La Guerre (one of the three girls backing him up vocally).

Along with Belafonte were two rather unknown acts. Hedge (Capers) and Donna (Carson), called "contemporary singers", were, in some ways, a disappointment. Though their musicianship was excellent, their choice of material quite good, they missed one element - individuality. They sounded too much like Ian and Sylvia. It is said that "imitation is the best form of flattery", but not in this case. They (Hedge and Donna) have too much potential to be simply - imitators.

The pleasant surprise of the evening was the appearance of Miss Patti Austin. Eighteen year old Miss Austin is no newcomer to show-business, having started at the age of nine in "Finians Rainbow". In one word, she was sensational.

Her enthusiasm is the boundless enthusiasm

of youth. Her opening number "Hello Sunshine" was no doubt aimed at the audience making them feel thoroughly welcome. Miss Austin's voice, though a bit rough around the edges, has the



maturity of a pro, as well as the confidence. Her stage presence has the vibrancy of one really in love with her work; for example, in Donovan's "There Is A Mountain".

Patti Austin also possesses a rare quality -

versatility. With a touch of Aretha Franklin, petite Patti emits her own brand of soul in everything from folk ("Michael From The Mountains") to pop ("People Gotta Be Free").

Belafonte and Miss Austin teamed up in "People Gotta Be Free", combining enthusiasm and experience - a superb balance.

If Patti Austin continues to receive five curtain calls (as she did that night) and overwhelming receptions, it won't be long before she becomes as internationally known as other vocalists of her stature and power (Petula Clark, Natalie Baron, Brenda Lee, and Esther Ofarim).

Canadians At K-POI

Hawaii: The Hawaiian Islands' top pop radio station K-POI (which means radio in the Hawaiian language) have listed The Guess Who single of "Laughing" as No. 18 on their Action 20 survey. Motherlode's Buddah (Revolver in Canada) deck, "When I Die" makes it to the No. 20 position on K-POI's Bubbling Under The Action 20.

The Islanders will be treated to a touch of Canadian talent with the Aug. 10 appearance of Blood, Sweat & Tears. David Clayton Thomas, formerly of Toronto, is the up-front singer and regarded as the forerunner of the new pop/soul sound.

the mirror

Caribeat holds audience over for second show

Eight hundred wildly enthusiastic fans welcomed the Merryman last week at the Hook and Ladder club in the Beverly Hills Motor Hotel.

A quintet of Barbados singers and musicians, the Merryman have in the space of five years, drawn rave reviews for their shows on BBC television and radio and in Montreal and the United States.

For over 40 minutes, the group dispensed its own brand of calypso music -- Caribeat -- to an audience that packed the dance floor to overflowing. Caribeat is a form of calypso-inspired playing complete in itself.

Last week in this column, I reviewed the only record album of the Merryman that was available. I have since received three other LP's. All feature the same of three

music performed on four guitars, steel drums, bongos and congas.

The numbers, many of them vocal, range from "Barn Bam, Big Bamboo and Island in the Sun to Mary Ann, You'll Never Miss the Water and a collection of authentic folk-songs.

Because the Merryman's strength is in their musicianship rather than their showmanship, nothing is lost when they are heard on wax.

In fact, I feel that the vocal numbers make for better listening on these records than on stage.

DON MILLS EDITION JULY 16

Fanfare

by BERNARD THORNE

The first of the three albums (MMS 010) was recorded by RCA Victor in New York. The second (MMS 011) was made in Ber-

THE NORTH YORK MIRROR, JULY 16, 1969

Caribeat holds crowd's ear

By BERNARD THORNE

Eight hundred wildly enthusiastic fans welcomed the Merryman last week at the Hook and Ladder club in the Beverly Hills Motor Hotel.

A quintet of Barbados singers and musicians, the Merryman have in the space of five years, drawn rave reviews for their shows on BBC television and radio and in Montreal and the United States.

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THE TELEGRAM, Toronto, Tues., July 8, 1969 47

MERRYMEN FIRE HOOK & LADDER

Toronto: The first time won't be the last time, that is, if Beverly Hills management can recognize a "happening". The "happening" was the "firing up" up their Hook & Ladder Room (July 7) by the happy group of Barbados travellers known as The Merryman, which marks the first time for a West Indian group to be featured at this top Toronto night spot.

Frank Swain, president of Caravan Records on whose label the Merryman record was released, says "We feel especially proud, because over the years that we have been producing the Merryman albums in Canada, we

when the tourists from southern climes, the coast experience duet by The Merryman. The Merryman have set a year round interest in the Merryman. Caribean almost first major hit "The Merryman" that this disc has spot in Holland and European centres. of Caribean acceptance and Japan.

It's expected that America will move much more added boost for the group. The half hour Merryman television show on the CBC, The four who in three shows (26-27-28) at New Madison Square Garden, where they will be with Sparrow.

July 18 and 19 see the Merryman fighting out, musically, with Byron Lee and The Tornadoes. The Merryman's popularity has steadily increase to become the Top Records in our catalogue. This is even more amazing considering they have received very little publicity.

Just released and shaping up to be another giant is their "Beautiful Bermuda" which joins their four other top selling LP's.

After their Beverly Hills engagement the popular Bahamian quartet makes an appearance at the Royal York Hotel (10) and are subject of a one hour Special for CBC-TV (23).

Comprising this four man calypso/folk group the existing

The Merrymen "Goodbye" and "Israelites"

CX 125

Merryman alias miracle workers

show) seemed to know all the songs recorded on Caravan label by the group, many had seen them on holidays to the islands, called out requests and danced professionally to every one. The Merryman is an incredible scene. The room was packed, the atmosphere was electric. The Merryman's performance was a real show. The Merryman's performance was a real show. The Merryman's performance was a real show.

RPM WEEKLY

MERRYMEN

- To Beverly Hills

Toronto: Frank Swain, president of Caravan Records, is gearing his operation for a massive sales push on all existing albums of Bermuda's famous Merryman who moved into the Beverly Hills' Hook & Ladder Room for one week commencing July 7th.

Swain notes "We feel especially proud, because over the years that we have been producing the Merryman albums in Canada, we



ON CARAVAN RECORDS



GRT executives discussing plans for label's entry into disc market. (l to r) Ross Ferris, Ontario Regional Manager; Ed LaBuick, National Sales Manager; Ross Reynolds, President.

Allied Cdn Tape Release

Toronto: Allied Records have released their first Canadian produced stereo cassettes and stereo 8 track cartridges on the Paragon label. Canadian artists included in this first release include: Al Hooper, Roy MacCaull, Doug Watters, Eddy Poirier, Gord Grills, Kevin Molloy, Tara Showband, Neil Matthews, Mike McConnell, Pete Kischuk, Erwin Deighan and Terry Jackson.

Jack Boswell, vice-president and general manager of Allied noted "In the last year we have released over fifty albums in the pop and country and western field as well as five experimental records in the electronic field. We plan to release over one hundred albums in the coming year. We feel that by releasing cassettes and stereo 8 track cartridges of these Canadian artists we will continue to reach a larger market from coast to coast. There will be another twenty-four tapes to be released in the next sixty days."

Allied is presently working with Modern Album, who are coming up with a new concept in tape packaging and merchandising. The tapes are being manufactured by Stereodyne and will be distributed nationally by Allied as well as independent distributors.

AUGUST-END TAPE ISSUE

☐ Dated ... August 30/69

☐ Deadline ... August 20/69

☐ Out ... August 26/69

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LP CHART

- | | | |
|--|--|--|
| <p>1 2 HAIR
Soundtrack-RCA-LOC-1150-N</p> <p>2 1 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F</p> <p>3 3 BLOOD SWEAT & TEARS
Columbia-CS-9720-H</p> <p>4 4 THE AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K</p> <p>5 6 WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N</p> <p>6 5 THIS IS TOM JONES
Parrot-PAS-71208-K</p> <p>7 9 CROSBY STILLS & NASH
Atlantic-SD-8229-P</p> <p>8 7 TOMMY
The Who-Decca-DXSW-7205-J</p> <p>9 8 FELICIANO/10 TO 23
RCA-LSP-4185-N</p> <p>10 15 WARM
Herb Alpert & Tijuana Brass-A&M-4190-M</p> <p>11 11 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H</p> <p>12 14 FROM ELVIS IN MEMPHIS
Elvis Presley-LSP-4155-N</p> <p>13 17 THREE DOG NIGHT
Dunhill-DS-50058-N</p> <p>14 20 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H</p> <p>15 12 PETER PAUL & MOMMY
Peter Paul & Mary-WB// Arts-WS-1785-P</p> <p>16 13 WHEATFIELD SOUL
Guess Who-Nimbus 9-NNS-102-N</p> <p>17 10 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H</p> | <p>18 16 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H</p> <p>19 18 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P</p> <p>20 22 LED ZEPPELIN
Atlantic-SD-8216-P</p> <p>21 21 HAWAII FIVE O
Ventures-Liberty-LST-8061-K</p> <p>22 26 CLOUDS
Joni Mitchell-Reprise-RS-6341-P</p> <p>23 27 TOM JONES LIVE
Parrot-PAS-71014-K</p> <p>24 33 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N</p> <p>25 19 OLIVER
Soundtrack-RCA-COSD-5501-N</p> <p>26 29 ON THE THRESHOLD OF A DREAM
Moody Blues-Deram-DES-18025-K</p> <p>27 24 GALVESTON
Glen Campbell-Capitol-ST-210-F</p> <p>28 23 MY WAY
Frank Sinatra-Reprise-FS-1029-P</p> <p>29 25 GRAZIN'
Friends Of Distinction-RCA-4149-N</p> <p>30 30 STAND
Sly & Family Stone-Epic-26456-H</p> <p>31 34 LAST EXIT
Traffic-Polydor-543026-Q</p> <p>32 28 HAPPY HEART
Andy Williams-Columbia-CS-9844-H</p> <p>33 35 A TOUCH OF GOLD
Johnny Rivers-Imperial-LP-12427-K</p> <p>34 32 LET THE SUNSHINE IN
Diana Ross/Supremes-Motown-MS-689-L</p> | <p>35 36 BAYOU COUNTRY
Creedence Clearwater Revival-Fantasy-8357-R</p> <p>36 39 EARLY STEPPENWOLF
Dunhill-DS-50060-N</p> <p>37 45 DAVID'S ALBUM
Joan Baez-Vanguard-VSD-79308-L</p> <p>38 42 MEMPHIS UNDERGROUND
Herbie Mann-Atlantic-SD-1522-P</p> <p>39 49 BEST OF BEE GEES
Atco-SD-33292-P</p> <p>40 31 HELP YOURSELF
Tom Jones-Parrot-PAS-71014-K</p> <p>41 50 ARETHA'S GOLD
Aretha Franklin-Atlantic-SD-8227-P</p> <p>42 43 BRAVE NEW WORLD
Steve Miller Band-Capitol-SKAO-184-F</p> <p>43 44 MAKE IT EASY ON YOURSELF
Burt Bacharach-A&M-SP-4188-M</p> <p>44 46 THE STREET GIVETH AND THE STREET TAKETH AWAY
Cat Mother & All Night Newsboys
Polydor-244001-Q</p> <p>45 --- BECK-OLA
Jeff Beck Group-Epic-BN-26478-H</p> <p>46 41 MOOG THE ELECTRIC ECLECTICS OF DICK HYMAN
Command-938-Q</p> <p>47 38 SWITCHED ON BACH
Walter Carlos Benjamin Folkman
Columbia-MS-7194-H</p> <p>48 --- SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P</p> <p>49 --- THE SOFT PARADE
The Doors-Elektra-EKS-75005-C</p> <p>50 --- YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-25953-M</p> |
|--|--|--|

ALBUM REVIEW

SMASH HITS

Jimi Hendrix Experience-Reprise MS-2025-P
Listen carefully to "Red House" This is early Hendrix - Excellent.



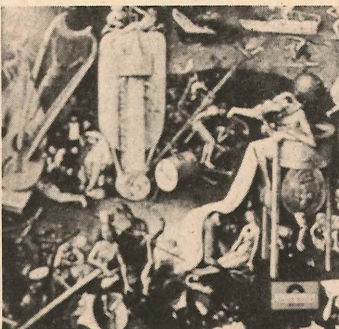
SUITABLE FOR FRAMING

Three Dog Night-Dunhill-DS-50058-N
Group back on charts again. This time with "Feelin' Alright" contained on set. Should be big.



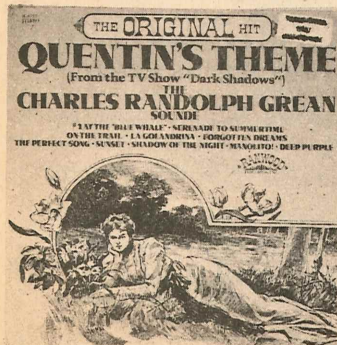
DEEP PURPLE

Polydor-543004-Q
A harpsichord cut, a Donovan composition and a 3 part concert about April makes set very hot.



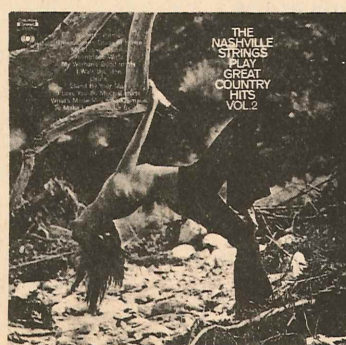
MARK SLADE'S NEW HAT

Polydor-543036-Q
Don't overlook sales and programming potential. Produced by Charles Grean.

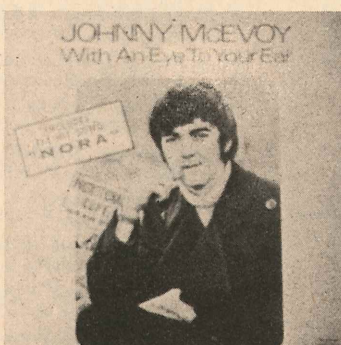


QUENTIN'S THEME
Charles Randolph Grean-Ranwood 8055-M

If you thought titler was tops you've got a pleasant surprise with this set.

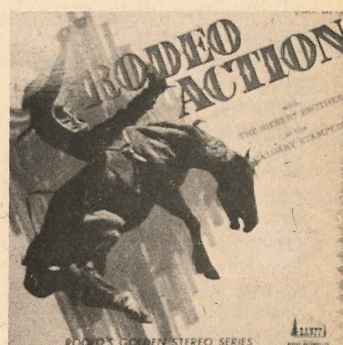


THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS VOL II
Columbia-CS-9830-H
Not for country lovers only. Powerful MOR programming.



WITH AN EYE TO YOUR EAR

Johnny McEvoy-Dominion LPS-21001-E
A lot of Irish without accent crutch. Good solid today sounds. Lotsa class for all formats



RODEO ACTION
Siebert Brothers-Banff-SBS-5307-K
Good sales already registering from west. Group popular enough to grab nationally.

Maple Leaf System WEEKLY REPORT

The Maple Leaf System conference call was held Thursday, July 31, at 3 PM EDT. Participating in the call were representatives from the following radio stations:-

CKLG Vancouver	Roy Hennessy
CHED Edmonton	Don Hamilton
CKXL Calgary	Bob Robertson
CKOM Saskatoon	George Johns
CKOC Hamilton	Nevin Grant
CKPT Peterboro	Ken Cassavoy

CFRA Ottawa	Al Pascal
CFOX Montreal	Frank Gould
CJCH Halifax	Bill Ozard

There were three selections picked for airplay by the group:-
SUNRISE TO SUNSET/Five Man Electrical Band-Capitol
NOW THAT I'M A MAN/49th Parallel-Quality
SONG FOR PETULA/Andre Gagnon-Columbia
 Actual voting on records went as follows:
SUNRISE TO SUNSET/

Five Man Electrical Band	72
NOW THAT I'M A MAN/49th Parallel	46
SONG FOR PETULA/Andre Gagnon	42
WATCH HER WALK/Colored Rain	39
DID SHE MENTION MY NAME/Irish Rovers	34
HARD TIMES/Christopher Edward Campaign	31
THE DAY HAS COME/Mythical Meadow	31
AMERICA/Kids	29

Regional action on 3 records selected for airplay:-

HEY LITTLE MAN/Happy Feeling-Quality	
CKLG Vancouver has charted this as 30	
CHED Edmonton	24
CKXL Calgary	22

No reaction from the other stations.

Some points:-

1. A check on which side of Five Man Electrical Band was preferred by member stations revealed that Sunrise To Sunset was preferred and all stations agreed that the A side would be given airplay.
2. Due to the fact that the MLS Chairman, J. Robert Wood was on holidays, all policy decisions were postponed till the next conference call which will be held August 14, 1969, at 3 PM EDT.

Vancouver Scene

by Allan Burkett

Vancouver: Back in town and at the Cave, for the second time this year, Al Martino, if opening night was any indication, should make his return engagement a solid one.

Jeanine Burnier in a league close to Rusty Warren and with the same imaginative style in ribald humour, kept the house, including those with a few too many, completely in line and breaking up for the duration of her act.

Al Martino entered on stage in his cool easy manner and kept it this way for the full hour of his first set. His act is a strong and forceful performance in the art of club singing at its best, but his cool manner and style in which this act is done relaxes you to enjoy what you came to see.

Martino heads for Reno Nevada after his 10 day stat at the Cave. He has just returned from Australia where he is reported to have been accorded a somewhat cool reception.

James Brown in town last week, but didn't do as well as expected. It was the usual Brown, performing at his best even for the half to three quarters house in attendance.

Bill Cosby was also up, and as usual wherever he goes, he packs them in. He had quite a bit of trouble with the sound system, which ironically fouled when the punch line of a joke was given.

The 1969 Warner Brothers/Reprise Songbook is out featuring 40 selections from 23 of their performers. As the album states, it is a novelty not previously available - true - a novel album for tastes that vary.

Mother Tucker's Yellow Duck are out with an album on Duck Records featuring their "One Ring Jane". The other 11 selections are easy rock listeners - well done.

The Grateful Dead's latest album seems too drawn out at times but its effect is groovy if the mood is as heightened as the selections seem to be.

RECORD IN CANADA

Sound's Good!

ADULT

- 1 2 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-17246-M
- 2 3 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 3 1 HURT SO BAD
Lettermen-Capitol-2482-F
- 4 4 CANADIAN PACIFIC
George Hamilton IV-RCA-47-0171-P
- 5 7 SWEET CAROLINE
Neil Diamond-UNI-55136-J
- 6 5 SPINNING WHEEL
Blood Sweat & Tears-Columbia-44871-H
- 7 6 ROMEO & JULIET
Henry Mancini-RCA-0131-N
- 8 9 QUENTIN'S THEME
Charles Randolph Grean Sounde
Ranwood-840-M
- 9 10 CRYSTAL BLUE PERSUASION
Tommy James & Shondells-Roulette-7050-C
- 10 8 LOVE ME TONIGHT
Tom Jones-Parrot-40038-K
- 11 16 IN THE YEAR 2525
Zager & Evans-RCA-74-0174-N
- 12 18 ABERGAVENNY
Shannon-Philips-1669-K
- 13 13 THE DOCK OF THE BAY
Mendes/Brasil '66-A&M-1073-M
- 14 11 COLOUR HIM FATHER
Winstons-Metromedia-117-L

- 15 15 MOMENTS TO REMEMBER
Vogues-Reprise-0831-P
- 16 12 GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L
- 17 17 TIME FOR US
Johnny Mathis-Columbia-4-44915-H
- 18 22 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 19 19 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 20 20 ODDS & ENDS
Dionne Warwick-Scepter-12256-J
- 21 23 THEME FROM A SUMMER PLACE
Ventures-Liberty-56115-K
- 22 23 PUT A LITTLE LOVE IN YOUR HEART
Jackie De Shannon-Imperial-66385-K
- 23 14 CHERIE AMOUR
Stevie Wonder-Tamla-54180-L
- 24 24 MEMPHIS UNDERGROUND
Herbie Mann-Atlantic-2621-P
- 25 25 THINK SUMMER
Ed & Marilyn-RCA-47-9751-N
- 26 26 EVANGELINE MON AMOUR
Studio A Orchestra-Capitol-85043-F
- 27 --- BABY I LOVE YOU
Andy Kim-Steed-1031-M
- 28 26 FIRST HYMN FROM GRAND TERRACE
Mark Lindsay-Columbia-4-44975-H
- 29 --- I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K
- 30 30 A GIFT OF SONG
Mason Williams-WB/7 Arts-7301-P

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Richard Robinson reports from New York

The Rolling Stones gave a free concert in London's Hyde Park last weekend and over 250,000 people showed up! That is about the largest crowd ever assembled for a concert of this type. Hundreds of butterflies were released over the crowd by the Stones as a tribute to their friend and former member, Brian Jones, who died a couple of weeks ago.

Despite the settlement made by the Bee Gees that allows all the Gibb brothers to work together on "joint projects" several times a year, Barry Gibb has said that he will not work with his younger brother Robin again, for too many hurtful things were said recently. Barry and Maurice have also decided not to replace Robin, although they had auditioned many people and even at one time considered asking Jack Bruce to join them.

Over twenty thousand rock music fans greeted the newest and greatest supergroup, Blind Faith, when they gave their first concert in Amercia last weekend at Madison Square Garden in New York City. The sellout show was predictable in every way. The crowd went wild at the sight of Blind Faith members Steve Winwood, Eric Clapton, Ginger Baker, and Rick Grech and almost fifteen minutes passed before they quieted down so that the group could begin to play.

Following the outrageous publicity the group has received prior to their first performance, it was possible that they might have been an anti-climax, but thanks mainly to the talent of Steve Winwood, they were very good. At the end of their stint onstage, which included their

hit single "In The Presence Of The Lord" and "Sea Of Jordan" along with a Buddy Holly tune, the police had to charge through the fans who were blocking the stage area so they could get Blind Faith offstage.

Also on the bill was Bonnie and Delaney. Bonnie and Delaney featured another ex-Traffic man, Dave Mason, who has been performing with them on the Blind Faith tour although he is not a regular member of the group.

Vivian Stanshall, leader of the outrageously funny and talented Bonzo Dog Band, was in London last week after the successful U.S. tour, and was talking about plans for a new film. Stanshall explained that his ideas were all a bit vague, "but it's all about Chaucer and minstrels and things. And we might all be knights."

Graham Nash, former Hollie and now one third of Crosby, Stills & Nash, is in the hospital in Los Angeles this week having polyps removed from his throat. So the group has had to cancel its appearance in New York City next week, leaving virtually all of New York's rock fans disappointed.....Marianne Faithfull collapsed again on the set of "Ned Kelly" in Australia.... The Rascals are working on a new television special and hope that they will have it finished in time to be shown in the late fall. They are trying to get Jimi Hendrix on the program with them.....Columbia Records is releasing an album called "Heavy Hits" featuring artists like Janis Joplin, Johnny Winter, and Blood, Sweat and Tears.....Ex-Traffic man Chris Wood is in the United States for a short visit.....Blood, Sweat and Tears is in New York City recording their third album.....BS&Tears' drummer Bobby Columby is now producing on his own as well as working with the group.

The Beatles' long awaited TV spectacular came one step nearer the screens this week. 68 hours of taped music have been edited down to five hours and they will be shown to a specially invited audience in London next week.

The lead guitarist for Sea Train, Elliot Randall, will be married to a New York model, Jeanne Fisher, this week. In order to make the whole affair a rock and roll wedding, they have invited many of their musician friends to City Hall for the ceremony. There will also be a pre-wedding concert by Sea Train, Jerry Hyman, Louis Kahn, and several members of Blood, Sweat and Tears. The concert will close with a wedding march, of course.

James Brown flies into New York next week to perform on a show for the United Negro College Fund with Joe Tex, Sam and Dave, Carla Thomas, Howard Tate and the Bar-Kays.....Peter Asher sailed to New York last week with his girlfriend Betsy Doster for an "indefinite stay". Peter will go to work for MGM Records as a talent spotter.



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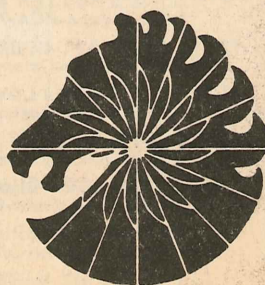
COUNTRY

- 1 1 CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N
- 2 5 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-17246-M
- 3 7 WORKIN' MAN BLUES
Merle Haggard-Capitol-2503-F
- 4 6 I'M DOWN TO MY LAST I LOVE YOU
David Houston-Epic-10488-H
- 5 2 I LOVE YOU MORE TODAY
Conway Twitty-Decca-32481-J
- 6 3 ALL I HAVE TO OFFER YOU (IS ME)
Charley Pride-RCA-0167-N
- 7 4 JOHNNY B. GOODE
Buck Owens-Capitol-2485-F
- 8 20 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 9 9 SUSIE'S BETTER HALF
Billy Charné-RCA-75-1004-N
- 10 11 I CAN'T SAY GOODBYE
Marty Robins-Columbia-44895-H
- 11 14 THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky-Capitol-2512-F
- 12 8 SWEETHEART OF THE YEAR
Ray Price-Columbia-44761-H
- 13 13 NEVER MORE QUOTE THE RAVEN
Stonewall Jackson-Columbia-44863-H
- 14 17 ORDINARY PEEPING TOM
Mersey Brothers-Columbia-C4-2893-H
- 15 10 ONE HAS MY NAME THE OTHER HAS MY HEART
Jerry Lee Lewis-Smash-2224-K
- 16 29 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 17 12 THE DAYS OF SAND & SHOVELS
Waylon Jennings-RCA-0157-N
- 18 18 RUNNING BEAR
Sonny James-Capitol-2486-F
- 19 19 THE LAUGHING SONG
B.J. Berg-Apex-77100-J
- 20 22 PINEVILLE COUNTRY JAIL
Harry Rusk-Apex-77099-J
- 21 21 THE EVERLASTING NOW
Mickey Sheppard-Stop-268-C
- 22 24 WHEEL CHAIR
Chef Adams-Sparton-1719-O
- 23 23 LAST WILL & TESTAMENT
Del Rhonda-RCA-57-1035-N
- 24 28 WHAT ABOUT THEM
Ken Sauverwald-Galaxy-10036-K
- 25 25 SHOES KEEP ON WALKIN'
Jimmy Simms-Sparton-1718-Q
- 26 26 THEY USED TO COME HOME LAUGHING
Jimmy James-RCA-75-1001-N
- 27 27 BABY
Hugh Scott-Rodeo-3316-K
- 28 30 I WON'T CHANGE FOR YOU
Donna Ramsay-Capitol-72578-F
- 29 --- RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 30 --- BUT YOU KNOW I LOVE YOU
Bill Anderson-Decca-32514-J



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