

# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 11 No. 23

Week of July 28th, 1969

**QUALITY PREPARING FOR TAPE PUSH 000 ALLDISC STEPS UP TAPE & DISC ACTIVITY 000 PHILIPS ANNOUNCES NEW DEVELOPMENTS 000 MASSIVE FALL PROMOTION FOR WEBCOR 000 CAPITOL PREPARES "CLOSE-UP" PROMOTION 000 GRT APPOINTMENTS 000 MODERN ALBUM OFFERS COMPLETE SOUND PACKAGING 000 ARC RELEASES 1ST CDN WRITERS SERIES 000 SHOPLIFTER'S CATALOGUE BOWS 000**

**STEREO TAPE ISSUE**



**DON'T FORGET...**

**DEADLINE**  
for ad copy - August 31st, 1969

**THE CANADIAN MUSIC  
INDUSTRY DIRECTORY**



## WEBCOR SET FOR MASSIVE FALL PROMOTION

Toronto: Bill Patterson, vice president Webcor Electronics, has found an overwhelming acceptance of his blank cassette tape programme. So successful was the program, with its Webcor displays, window banners, and appealing prices, that the manufacturer found it difficult to keep up with the demands.

Not relenting on their enthusiasm, Webcor plans to keep this programme moving by introducing new displays, new tape packaging and coloured cartridges. The blank coloured cartridge tapes should prove to be useful to the consumer who wishes to catalogue his selections for easy identification by colour. These attributes plus the high quality of the blank cassettes should

prove top sales potential.

Webcor will also initiate a plan to supply the record dealer an entire scope on the completely new tape industry. This will be through the introduction of Webcor's auto stereo player. Webcor will provide dealers with a complete explanation on how and why a dealer could and should enter this realm of the tape industry.

The plus factor with the car tape player being sold at the record dealers own store will be to attract that same customer back to purchase tapes, both pre-recorded and blank.

With all these plans and obvious energetic endeavour, Webcor is looking forward to one of the biggest fall sales of both hardware and tape.

## INITIAL RELEASE OF CANADIAN WRITERS SERIES - ARC

Toronto: Arc vice president Bill Gilliland recently announced the release of a Gordon Lightfoot instrumental album which contains some of Lightfoot's best material. The material has been "arranged and recorded in a Lightfoot for the masses fashion", notes Gilliland. Title of the new LP, the first of Arc's Canadian Writers Series, "The Mariposa Reeds".

In explaining the name choice Gilliland stated "We had thought of calling the package Gordon Lightfoot For Those Who Don't Necessarily Dig Folk Music but the guy in charge of our Music for the Masses Division thought the title was too hip for the public at large. We called it The Mariposa Reeds. Mariposa because in Canada it's synonymous with folk music and Reeds because the sound is predominantly sax".

Much time was apparently spent on research by Gilliland and his crew before going into production. Several of Toronto's knowledgeable music people were consulted including CFRB's Art Collins, Dave Amer of CHFI, Sheila Conner of CKFM and Gene Kirby of CKEY. Says Gilliland "We came up with a warm

summer sound blended from equal portions of Billie Vaughn, James Last and Brass Ring".

Arc president, Phil Anderson commented "Lightfoot as everyone in the industry knows, has a large following among the hip and pseudohip record buyers but his music should be the property of all record buyers. We believe our album will draw thousands of new fans to the Lightfoot camp".

The Lightfoot-Mariposa Reeds project is the vanguard of a series of Canadian composer albums being readied by Arc. They are presently working on an Ian & Sylvia album and hope to move shortly on material by Richard Gael and Patrick II, a young writing team who penned the material for MCA's "An Eye For An Ear" which featured Terence. They have also written the material for the upcoming Catherine McKinnon and Ronnie Hawkins sessions.

## ED LAWSON TO GRT

Toronto: Edward Lawson, acknowledged as one of Canada's top record promotion men, has been appointed manager of promotion of A&R by GRT of Canada Limited. He will report to Ross Reynolds, president of GRT in Canada, and will work in conjunction with Ed LaBuick, national sales manager.

Lawson gained his reputation as a music man during his six years with Quality Records. He was merchandising manager for the firm's album division and national promotion manager on his switch to GRT. He has been honoured by RPM Weekly as one of Canada's top promotion men, each year, since 1964.

Ross Reynolds, making the announcement of Lawson's appointment stated, "There is no one in the record industry in Canada with the proven promotional ability of Ed Lawson. His appointment should be taken as an indication of the growing strength of GRT in the record field, as well as the tape market.

## ALLDISC INCREASES

### TAPE & DISC ACTIVITY

Toronto: Alldisc Distributors was conceived primarily as a "one stop" for the small record dealer specializing in fast, same day, mail order service.

However, with the advent of the tape industry and the recognition of possible profits for the small retailer, Alldisc has recently established itself as a sub-distributor for all record manufacturers as well as distributing for GRT, Modern Tape Cartridge Corporation, and Stereodyne.

Tony Frank, owner of Alldisc, reports that consumer demand for tapes has been so overwhelming that he found it necessary to move to larger premises in the east end of Toronto. He has also found it necessary to publish a catalogue listing over 700 cartridges and cassettes.

Frank has been able to observe certain trends in the tape market, and is well versed in the subject considering the closeness of his business to the tape consumer. He discovered that when tapes first started to sell in fair quantities, people would buy just about anything. Many of the albums that were long forgotten began to come to life again, on tape. Frank has now discovered that buyers are becoming more selective and a best seller list would almost be the same as the current LP best seller list.

Cassettes are still moving slowly but continuing to gain ground in relation to the 8 track cartridge. Taking an overall analysis of Alldisc customers it has been revealed that the ratio between the two is 1 to 9 in favour of the 8 track. Four track and reel to reel are nonexistent as far as the smaller dealer is concerned.

The effect of tapes into the small dealers' entertainment line has not in any way damaged record sales. "In fact", notes Frank, "record turnover has increased over the last year. But Alldisc's volume has increased twofold, in the past year, much of it due the new tape market and the new consumer who prefers his entertainment on tape rather than on disc."

In addition to his duties as GRT's promotion head in Canada, he will be responsible for A&R work with Canadian talent. GRT is most anxious to develop and record the good Canadian talent - in a variety of music fields - that's available".

Lawson's reaction to his appointment was enthusiastic. "Getting into a total music company in its early stages of development is a tremendous challenge. GRT, with the Chess line as a basis, is already moving strongly in the record business in Canada".

GRT will bow its new offices and plans Aug 12 and 13th.

**DON'T MISS...Next Month's Tape Issue**

## RPM WEEKLY

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## QUALITY PREPARES GIANT TAPE PUSH

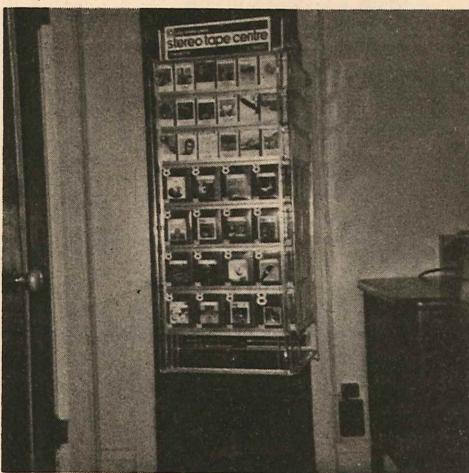
Toronto: Quality Records is still feeling the influx of the tape market on its overall sales programme. Tape sales are growing each day with seemingly no lapse or levelling off of the market. Tape sales for Quality, according to a report filed by Lee Farley, show 57 percent of total volume for the month of June, compared to 48 percent for the period of time from April to June.

In view of these findings Quality is expressing an increased interest in the tape market and intends to have its entire catalogue available on tape by the end of August.

However, with so many new additions it

will be necessary to keep both the dealer and consumer in close contact with each new addition to the already large tape library. Therefore, to keep everyone informed, consumer supplements will be provided every two months to keep all advised of new product.

To display these new additions Quality recently introduced one of the most unique pilfer proof combination tape display racks in the



industry. The rack holds 152 tapes, eighty 8 track and seventy-two cassettes. All 152 tapes are fully displayed for consumer inspection.

## SUMMERLEA'S CHATER TO UK

Montreal: Brian J. Chater, general manager of Summerlea Music, has left on a trip to England with a full brief case of Canadian compositions. It's his hope to place several of these compositions with UK artists as well as picking up material for release in Canada.

Summerlea have received excellent national and international exposure on several of their compositions, particularly that of "Hands Of The Clock" by Life which has just been released, to favourable reviews, in the U.S. There were some Canadian stations who had turned down the Life disc but discovered later that it had much listener appeal. Many of these stations have since charted the single which now moves into No. 41 on the RPM 100.

## Tin Can Buys Camel Trek

Toronto: Leslie Weber, general manager of Tin Can Promotions, a non-union talent agency, announces the purchase of Camel Trek, a competing agency.

The combined company will be the largest non-union talent agency in Ontario, with territory extending north to North Bay, west to London, and east to Kingston.

## MILKWOOD TAPES FOR POLYDOR

NYC: Mary Jane Public Relations advises of the completion of an album by Milkwood, a Toronto based country-western, rhythm-blues group, for the Polydor label. Entitled simply "Milkwood", the set was produced by Jerry Ragavoy, and is set for a September release to coincide with their first U.S. tour. The group will return to Toronto shortly for a date at the Electric Circus, which will kick off their six week Canadian tour.

## RCA Recording Units On Tour

Toronto: Scott Richards, promotion manager for RCA's Ontario branch, reports top sales action on several new releases with an added assist being given the label by personal appearances of the recording units, throughout Canada.

George Hamilton IV, who is doggedly moving up charts, both country and pop, and MOR playlists with his single "Canadian Pacific" as well as his LP under the same title, will be in Toronto on a promotion trip from July 28 through the 30th.

Lighthouse, who have chalked up very impressive sales with their initial LP release, will be appearing at Toronto's Electric Circus, Aug 7th and 8th.

The Monkees, who have just released their "Greatest Hits" LP and are now showing early signs of chart action on their lid of "Listen To The Band", are set for an Aug 25th appearance at the Toronto Exhibition.

Steppenwolf have been top sellers over the past few months and are still showing good returns on their LP release "At Your Birthday Party". They'll be appearing at Edmonton Gardens, Aug 29 and at the Winnipeg Arena the 30th.

An exceptional strong entry is the single release of Neil Diamond's penning of "Girl You'll Be A Woman Soon" by Christopher Travis

Included on this rack, for the benefit of the dealer, is a unique locking device which allows access to all seven channels with a flip of the finger. To accommodate the dealer with a space problem, Quality is planning smaller display units, one for 8 track and one for cassettes.

The larger model display unit was designed to hold both cassettes and 8 track in similar numbers for a very sound reason. Cassettes, would appear to be catching up to 8 track in sales. With sales now being two and a half to one in favour of 8 track, based on figures from January to May of this year, if this trend continues, cassettes could be on a par with 8 track by February of next year.

This continuing increase in both sections of the tape market, 8 track and cassette, have been influential in making Quality's duplicating equipment second to none. To keep up with the near equal demands in cassette and 8 track, duplicating facilities have been increased two-fold. Cassette and 8 track were previously produced on the same equipment, but Quality have now installed separate equipment for both systems enabling them to produce and supply more efficiently, the increasing demands for an expanded tape market.

## Duck Signs With Capitol

Toronto: Mother Tucker's Yellow Duck, after much contract negotiation, have just signed a unique contract with Capitol Records (Canada) Ltd.

Their first album, previously on Duck Records, will be released August 21st. Culled from this set will be a single "One Ring Jane", for release prior to the LP.

The Duck is a west coast group in the soft country rock vein. They have gained considerable audience support throughout eastern Canada as well as their home in Vancouver.

The group is comprised of Don McDougall, lead vocal and rhythm; Rodger Law, lead guitar and vocals; Patrick Caldwell, harmonica, tambourine and vocals; Hugh Lockheed, drums; and Charlie Faulkner, bass. Caldwell, Law, and McDougall are associate members of BMI (Canada).

They've been together as a group for two years. Much of their material is original and where the source of material is from others the arrangement by the Duck makes the number theirs by their own particular style.

At present Mother Tucker's Yellow Duck are appearing in a succession of Pop Festivals on the west coast. They will be winding up as one of the headliners in the Washington State Skye River Festival on the Canadian Labour Day week-end. They will then head east to fulfill concert and campus commitments.

## 'FH Promotes "True Grit"

Toronto: CKFH radio, in conjunction with Paramount Pictures, held another of their successful Theatre Parties, at the Place Theatre. This one presented "True Grit", which stars John Wayne and Glen Campbell.

The station did a five day promotion campaign on the film in which 1500 tickets were distributed from the station. The enthusiasm from 'FH listeners was evident when a giant line-up began winding its way around the block at 6:30 for a 7:30 PM showing.

Two 'FH on-air personalities, Don Daynard and John Donabie, welcomed the audience before the start of the movie and conducted the giveaways of Glen Campbell albums, compliments of Capitol Records and 12 tape cartridge players.

The evening was a complete success from the standpoint of audience enjoyment and also from the view of a well executed promotion by Paramount, Capitol Records and CKFH. Through on-air involvement and in this case from a specially tailored audience CKFH was able to demonstrate its usefulness in an overall promotion combining three inter-related aspects of the entertainment industry through a direct medium to the public.

## BATEMAN TO TOP "10"

Toronto: Mike Bateman, well known area musician, has joined the Top "10" Booking Agency as a sub-agent.

The 22 year old Bateman will handle high school and college bookings and will supply assistance to Sam Collins and to Miss Jody. The latter handles public relations for the firm.

Bateman is a member of Smitties Farm, formerly the Manx.



- 1 2 BABY I LOVE YOU Andy Kim-Steed-1031-M
- 2 2 WHEN I DIE Motherlode-Revolver-002-J
- 3 4 LAUGHING Guess Who-Nimbus Nine-0195-N
- 4 4 HANDS OF THE CLOCK Life-Polydor-540009-Q
- 5 5 RANDS OF THE CLOCK Life-Polydor-540009-Q
- 6 6 ROLL WITH IT Southbound Freeway-Quality-1937-M
- 7 7 HEY LITTLE MAN Happy Feeling-Barry-3507-M
- 8 8 EVANGELINE MON AMOUR Studio A Orchestra-Capitol-85043-F
- 9 9 CROSSWALK Stampeders-Melbourne-3314-K
- 10 --- HELP ME Kensington Market-WB/7 Arts-6061-P

## Recommended Canadian Content

THE LAUGHING SONG B.J. Berg-Apex-77100-J

IT'S BEEN A LONG TIME Tyme & A Half-Nimbus Nine-9008-N

NO ONE THERE TO LOVE ME Alistair & Linda-Nimbus Nine-9009-N

THINKING AWAY Sedum Shadows-Trend-1943-M

THROUGH THE WINDOW OF MY MIND Michael & Marnie-Barry-3506-M

I GOT STUNG Bonnie Dobson-Nimbus Nine-9010-N

SET ME FREE Portland Street South-Reo-9022-M

EARLY MORNING Collectors-WB/7 Arts-7297-P

## CHART LISTINGS - Alphabetically

◆ A Boy Named Sue	85
◆ Abergavenny	57
◆ Abraham Martin & John	55 56
◆ Along Came Jones	35
◆ Barabajagal	82
◆ Baby I Love You	3
◆ Birthday	64
◆ Black Pearl	21
◆ Break Away	42
◆ By The Time I Get To Phoenix	81
◆ Canadian Pacific	34
◆ Choice Of Colours	33
◆ Clean Up Your Own Backyard	28
◆ Colour Him Father	17
◆ Crystal Blue Persuasion	1
◆ Days Of Sand And Shovels	16
◆ Did You See Her Eyes	71
◆ Dock Of The Bay	79
◆ Doggone Right	40
◆ Don't Tell Your Mama (Where You've Been)	94
◆ Dynamite Woman	100
◆ Ease Back	75
◆ Evangeline Mon Amour	87
◆ Everybody Knows Matilda	68
◆ Feeling Alright	49
◆ First Hymn From Grand Terrace	84
◆ Forever	60
◆ Get Together	45
◆ Girl You're Too Young	47
◆ Give Peace A Chance	77
◆ Good Morning Starshine	11
◆ Good Old Rock And Roll	20
◆ Green River	93
◆ Hands Of The Clock	41
◆ Hey Joe	44
◆ Hey Little Man	74
◆ Honky Tonk Women	50
◆ Hurt So Bad	59
◆ I Can Sing A Rainbow/Love Is Blue	9
◆ I'd Rather Be An Old Man's Sweetheart	51
◆ I'd Wait A Million Years	24
◆ I'll Never Fall In Love Again	66
◆ I'm Free	48
◆ In The Time Of Our Lives	92
◆ In The Year 2525	2
◆ It's Getting Better	46
◆ I Turned You On	12
◆ I've Lost Everything I've Ever Loved	67
◆ Jack & Jill	52
◆ Lay Lady Lay	78
◆ Laughing	29
◆ Let Yourself Go	88
◆ Love Me Tonight	13
◆ Marrakesh Express	63
◆ My Cherie Amour	22
◆ Moon Flight	31
◆ Mother PopCorn	19
◆ Muddy River	43
◆ My Pledge Of Love	6
◆ Nitty Gritty	70
◆ Nothing Can Take The Place Of You	73
◆ On The Good Ship Lollipop	90
◆ One	14
◆ Out Of Sight Out Of Mind	83
◆ Pack It In	36
◆ Polk Salad Annie	37
◆ Put A Little Love In Your Heart	27
◆ Quentin's Theme	5
◆ Reconsider Me	26
◆ Roll With It	53
◆ Romeo & Juliet Theme	15
◆ Ruby Don't Take Your Love To Town	8
◆ Saved By The Bell	86
◆ Share Your Love With Me	99
◆ Sing A Simple Song Of Freedom	97
◆ Soul Deep	39
◆ Spinning Wheel	4
◆ Straight Ahead	95
◆ Sweet Caroline	7
◆ Sugar Sugar	80
◆ Sunrise To Sunset	96
◆ Tell All The People	32
◆ That's The Way	62
◆ The Feeling Is Right	62
◆ The Girl I'll Never Know	30
◆ The Young Folks	25
◆ Theme From A Summer Place	91
◆ Til You Get Enough	54
◆ True Grit	76
◆ What Does It Take	69
◆ Where Do I Go/Be In	18
◆ When I Die	38
◆ While You're Out Looking For Sugar	10
◆ Willie & Laura Mae Jones	72
◆ Working On A Groovy Thing	58
◆ Yesterday When I Was Young	61
◆ You Never Know Who Your Friends Are	23
◆ Your Husband - My Wife	89
◆ Your Good Thing	65
◆	98

**james last**  
**non stop dancing 8**

28 Hits for a Swinging Party

Ob-La-Di Ob-La-Da      Lily The Pink  
Chewy Chewy      Only One Woman  
Eloise      With A Little Help  
Those Were The Days      From My Friends  
I Started A Joke      Azzurro  
A Minute Of Your Time      Fox On The Run  
Build Me Up Buttercup      Blackberry Way and many more...

**SEPARATED CUTS**  
**WITH TIMES**  
**FOR**  
**EASY PROGRAMMING**

▼

543040



## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

1 3 6 CRYSTAL BLUE PERSUASION  
Tommy James & Shondells-Roulette-7050-C

2 2 8 IN THE YEAR 2525  
Zager & Evans-RCA-0174-N

3 8 9 BABY I LOVE YOU  
Andy Kim-Steed-1031-M

4 1 1 SPINNING WHEEL  
Blood Sweat & Tears-Columbia-44871-H

5 5 13 QUENTIN'S THEME  
Charles Randolph Green Sound  
Ranwood-840-M

6 13 18 MY PLEDGE OF LOVE  
Joe Jeffrey Group-Wand-11200-J

7 20 36 SWEET CAROLINE  
Neil Diamond-UNI-55136-J

8 15 19 RUBY DON'T TAKE YOUR  
LOVE TO TOWN  
Ken Rogers & 1st Edition-Reprise-0829-P

9 11 11 I CAN SING A RAINBOW/  
LOVE IS BLUE  
Dells-Cadet-5641-L

10 17 28 WHEN I DIE  
Motherlode-Revolver-002-J

11 7 2 GOOD MORNING STARSHINE  
Oliver-Jubilee-5659-L

12 12 15 I TURNED YOU ON  
Isley Brothers-T Neck-902-M

13 9 4 LOVE ME TONIGHT  
Tom Jones-Parrot-40038-K

14 4 5 ONE  
3 Dog Night-RCA-4191-N

15 6 3 ROMEO & JULIET THEME  
Henry Mancini-RCA-0131-N

16 16 16 DAYS OF SAND AND SHOVELS  
Bobby Vinton-Epic-10485-H

17 10 12 COLOUR HIM FATHER  
Winstons-Metromedia-117-L

18 18 24 WHAT DOES IT TAKE  
Jr. Walker & All Stars-Soul-35062-L

19 19 29 MOTHER POPCORN  
James Brown-King-6245-H

20 21 33 GOOD OLD ROCK AND ROLL  
Cat Mother & All Night News Boys  
Polydor-541046-Q

21 14 14 BLACK PEARL  
Checkmates Ltd With Sonny Charles  
A&M-1053-M

22 24 31 MY CHERIE AMOUR  
Stevie Wonder-Tamla-54180-L

23 26 32 YESTERDAY WHEN I WAS YOUNG  
Roy Clarke-Dot-17246-M

24 27 45 I'D WAIT A MILLION YEARS  
Grassroots-RCA-4198-M

25 25 27 THE GIRL I'LL NEVER KNOW  
Frankie Valli-Philips-40622-K

26 36 46 RECONSIDER ME  
Johnny Adams-SS Int'l-770-M

27 37 46 PUT A LITTLE LOVE IN YOUR HEART  
Jackie DeShannon-Imperial-66385-K

28 42 49 CLEAN UP YOUR OWN BACKYARD  
Elvis Presley-RCA-47-9747-N

29 39 49 LAUGHING  
Guess Who-Nimbus Nine-0195-N

30 30 30 THE FEELING IS RIGHT  
Clarence Carter-Atlantic-2648-P

31 31 44 MOON FLIGHT  
Vik Venus-Buddah-118-M

32 35 35 TELL ALL THE PEOPLE  
Doors-Elektra-45663-C

33 43 54 CHOICE OF COLOURS  
Impressions-Curtom-1943-M

34 34 42 CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N

35 38 53 ALONG CAME JONES  
Ray Stevens-Monument-1150-K

36 33 34 PACK IT IN  
Buckstone Hardware-Apex-77098-J

37 58 68 POLK SALAD ANNIE  
Tony Joe White-Monument-1104-K

38 50 64 WHERE DO I GO?/BE IN  
Happenings-B T Puppy-56666-J

39 54 65 SOUL DEEP  
Box Tops-Mala-12040-M

40 44 51 DOGGONE RIGHT  
Smoky Robinson & Miracles  
Tamla-54183-L

41 41 43 HANDS OF THE CLOCK  
Life-Polydor-540009-Q

42 45 56 BREAK AWAY  
Beach Boys-Capitol-2530-F

43 53 63 MUDDY RIVER  
Johnny Rivers-Imperial-66386-K

44 51 62 HEY JOE  
Wilson Pickett-Atlantic-2648-P

45 52 61 GET TOGETHER  
Youngbloods-RCA-9752-N

46 46 50 IT'S GETTING BETTER  
Mama Cass-RCA-4195-N

47 47 52 GIRL YOU'RE TOO YOUNG  
Archie Bell & Drells-Atlantic-2644-P

48 59 75 I'M FREE  
The Who-Decca-732519-J

49 49 58 FEELING ALRIGHT  
Joe Cocker-A&M-1063-M

50 80 --- HONKY TONK WOMEN  
Rolling Stones-London-910-K

51 55 66 I'D RATHER BE AN OLD  
MAN'S SWEETHEART  
Candi Staton-Fame-1456-K

52 60 71 JACK & JILL  
Tommy Roe-ABC-11229-Q

53 63 67 ROLL WITH IT  
Southbound Freeway-Quality-1937-M

54 57 60 THEME FROM A SUMMER PLACE  
Ventures-Liberty-56116-K

55 56 59 ABRAHAM MARTIN & JOHN  
Moms Mabley-Mercury-72935-K

56 62 69 ABRAHAM MARTIN & JOHN  
Smoky Robinson & Miracles  
Tamla-54184-L

57 65 90 ABERGAVENNY  
Shannon-Philips-1669-K

58 61 81 WILLIE & LAURA MAE JONES  
Dusty Springfield-Philips-2647-K

59 64 73 HURT SO BAD  
Lettermen-Capitol-2482-F

60 67 78 FOREVER  
Mercy-WB/7 Arts-7297-P

61 68 --- WORKING ON A GROOVY THING  
5th Dimension-Soul City-776-K

62 66 89 THAT'S THE WAY  
Joe Tex-Dial-4093-L

63 73 92 MARRAKESH EXPRESS  
Crosby Stills & Nash-Atlantic-8229-P

64 87 --- BIRTHDAY  
Underground Sunshine-Intrepid-K

65 71 83 YOUR HUSBAND - MY WIFE  
Brooklyn Bridge-Buddah-126-M

66 --- I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones-Parrot-1048-K

67 70 91 I'VE LOST EVERYTHING  
I'VE EVER LOVED  
David Ruffin-Motown-11 '9-L

68 74 --- EVERYBODY KNOWS MATILDA  
Duke Baxter-VMC-740-L

69 98 --- TRUE GRIT  
Glen Campbell-Capitol-2573-F

70 81 --- NITTY GRITTY  
Gladys Knight & Pips-Soul-35063-L

71 93 --- DID YOU SEE HER EYES  
Illusion-Steed-718-M

72 72 76 WHILE YOU'RE OUT LOOKING  
FOR SUGAR  
Honey Cone-Hot Wax-6901-M

73 75 79 NOTHING CAN TAKE  
THE PLACE OF YOU  
Brook Benton-Cotillion-44034-J

74 90 --- HEY LITTLE MAN  
Happy Feeling-Barry-3507-M

75 82 --- EASE BACK  
Meters-Josie-1008-J

76 77 100 TIL YOU GET ENOUGH  
Watts 103rd St. Rhythm Band  
Warner Bros/7 Arts-7298-P

77 99 --- GIVE PEACE A CHANCE  
Plastic Ono Band-Apple-1809-F

78 83 88 LAY LADY LAY  
Bob Dylan-Columbia-44926-H

79 79 --- DOCK OF THE BAY  
Sergio Mendes/Brasil '66  
A&M-1073-M

80 94 --- SUGAR SUGAR  
Archies-RCA-1008-N

81 84 --- BY THE TIME I GET TO PHOENIX  
Mad Lads-Volt-4016-M

82 --- BARABAJAGAL  
Donovan-Epic-5 10510-H

83 89 94 OUT OF SIGHT OUT OF MIND  
Anthony & Imperials-UA-5055-J

84 92 97 FIRST HYMN FROM GRAND TERRACE  
Mark Lindsay-Columbia-44875-H

85 --- A BOY NAMED SUE  
Johnny Cash-Columbia-44944-H

86 --- SAVED BY THE BELL  
Robin Gibb-Atco-6698-P

87 91 93 EVANGELINE MON AMOUR  
Studio A Orchestra-Capitol-85043-F

88 --- LET YOURSELF GO  
Friends Of Distinction-RCA-0204-N

89 100 --- YOU NEVER KNOW WHO YOUR FRIENDS ARE  
Al Kooper-Columbia-44748-H

90 96 --- ON THE GOOD SHIP LOLLIPOP  
Tiny Tim-Reprise-0837-P

91 --- THE YOUNG FOLKS  
Supremes-Motown-1148-L

92 --- IN THE TIME OF OUR LIVES  
Iron Butterfly-Atco-6676-P

93 --- GREEN RIVER  
Creedence Clearwater Revival  
Fantasy-625-R

94 95 99 DON'T TELL YOUR MAMA  
(Where You've Been))  
Eddie Floyd-Stax-0036-M

95 --- STRAIGHT AHEAD  
Young Holt Unlimited  
Brunswick-755417-J

96 --- SUNRISE TO SUNSET  
Five Man Electrical Band  
Capitol-2562-F

97 --- SING A SIMPLE SONG OF FREEDOM  
Tim Hardin-Columbia-44920-H

98 --- YOUR GOOD THING  
Lou Rawls-Capitol-2550-F

99 --- SHARE YOUR LOVE WITH ME  
Aretha Franklin-Atlantic-2650-P

100 --- DYNAMITE WOMAN  
Sir Douglas Quintet-Smash-2233-K

# IT'S HERE "THE DAY HAS COME!"

Q 1945

## MYTHICAL MEADOW

DARING  
HYPNOTIC  
FANTASTIC  
UNBELIEVABLE

OUTSTANDING  
AMAZING  
EXCEPTIONAL  
GROOVY  
CONTROVERSIAL



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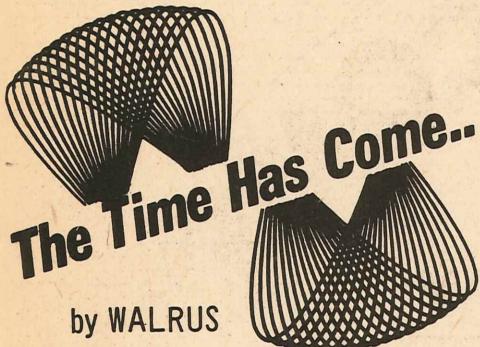
**Quality**

RECORDS LIMITED

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## The Biggest Promoter Of TAPE

Shortly after RPM's first tape issue, it was interesting to hear that the first edition devoted to tape had been so well accepted. One industry observer remarked that this edition had done more to inform and promote tape than anything else ever published in the music trade. It is an interesting aspect that the music trade publication has finally reached a status that it is of interest and concern to those who are interested



in seeing that there is a wealth of information on tape being made available to the initial consumer - the retailer.

The first tape issue was a unique opportunity for many trade figures, who specialized in the development of a tape industry, to have the opportunity of having their comments and views made public. It was also impressive to RPM itself to hear that their words were so widely read, particularly when these comments came from the authors of the articles. Many of them not only had an opportunity to be heard (or read) but welcomed some of the criticisms their comments aroused from other industry figures. This also put them in a position to see what 8000 words each and every week can effect in reaction. RPM's tape edition made it possible for them to not only re-assess their views, but to actually experience reaction from a publication, first hand.

We are often asked how we can increase our circulation to the trade, in Canada. As it stands presently, we feel that we are reaching about 85% of the active music industry, and about 10% of our circulation is non-trade. It would be a mistake for RPM to aim itself at the consumer. The man on the street is not

very interested in what the industry is doing on a trade level. Our research leads us to believe that there is no place for a consumer magazine on the music business, in Canada. The chief function of this magazine is to inform the trade. They are the biggest buyers and sellers and exploiters of records, tapes, and music, in Canada. It is the trade that has the greatest influence on the music buyer.

The announcement of a new company will fast become known - through RPM. The acquisition of a new line, the development of a new product can all become nationally known facts through the pages of a music trade paper. The image of a company can grow, or dwindle according to their ability to excite the trade. Above all, a trade paper makes available, a weekly chronicle of news and happenings that isn't disposable as "printed matter" and not as expensive since the recent increase in postal and printing rates. A weekly trade is a co-op among the companies in the trade to make pos-

sible, a weekly habit of staying informed.

It is very disappointing to find, after five years, that many in the trade consider this a consumer publication. Very little of the editorial content of this weekly is written to interest the consumer. It also isn't a fan magazine. We are very careful to be factual, even at the expense of being dry.

Five years ago, it was difficult to fill 8 pages with music news. Today, RPM could fill 32 pages each week - with Canadian music news. The day will come when this will happen. It's just a case of time and economics.

The tape industry is playing a major part in making it happen SOONER!!!!

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Music Weekly

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## NEW DEVELOPMENTS AT PHILIPS

Toronto: Philips has just announced that the Philips group of companies will shortly be involved in the manufacture of musicassettes in Canada. The company also announces that it will introduce an add-on unit for the cassette changer units which will automatically flip the cassette over when one side has been played and slide the cassette back into the magazine. This will result in a continuous music system that could play indefinitely, if desired. This new unit will be introduced to the market in the fall of this year.

To further complete its expansion into the Canadian tape market, Philips is introducing a self contained stereo cassette car player unit. The unit is designed to be operated with one hand allowing the driver a minimum of operation attention. The major advantage of the car cassette is that it allows the driver to play cassettes which he has recorded at home or elsewhere, as well as pre-recorded musicassettes. In addition, the compact size of the cassettes makes it possible to carry a whole music library in the glove compartment.

## Talent News From Music Factory

Toronto: A recent press release from Music Factory reveals that Leigh Ashford, recently signed to Nimbus 9, have been set for a New York recording date in early August. While in the big town they'll be playing the Electric Circus Aug 12th.

Witness, who made several successful appearances throughout Upper Canada last year, will be back from Western Canada this fall, with an album, single and completely original repertoire.

Michael Tarry, a very impressive talent on the Toronto scene, has been biding his time with commercials, film scores and recording sessions. Tarry has now joined with the Night People to form a new group tagged Milestone. A Columbia release is expected shortly.

Dave Byngham and Robin Boers, original Ugly Ducklings, have put together GNU, a five piece rock unit, soon to appear at Toronto's Electric Circus. They are expected to release on Capitol.

Summer Festival adds a new member, Gord

Honeyman, from Sunday's Calendar, bringing them up to 5 strong.

Gulliver's Travels into the Circus July 15 through 19.

The Factory are expecting big things from Spuff, a group receiving much attention with their "good ole rock 'n' roll" sound.

## "Aventure Canadienne '69" Warmly Received

Edmonton: Ray Sabourin, spokesman for "Aventure Canadienne '69" reports keen interest and exceptionally warm receptions from each of the radio stations visited on their trek across Canada. These included CFRA, Ottawa; CKPR, the Lakehead; CJRL, Kenora; CKRC, Winnipeg; CKXL, Calgary and CJCA Edmonton.

While in Edmonton the group took in the Orange Pop Festival which featured top bands from Vancouver, Calgary, Toronto, Edmonton, and Winnipeg. One of the standout groups, ac-

## QUALITY RELEASE FOR MYTHICAL MEADOW

Ottawa. Quality Records announces the single release of "The Day Has Come" by the Mythical Meadow, an Ottawa based group considered one of the top draws throughout the capital and the Ottawa Valley.

A Target Production produced by David Bleakney, the plug side was written by Peter Rochon.

A spokesman for Quality noted: "It's an out and out smash". Promotion to radio stations suggests that listeners should be advised to listen to this disc with lights out in order to take full advantage of the full restful hypnotic effect.

## CANADIAN TALENT

*Sound's Good!*

cording to Sabourin, was The Fox, from Vancouver.

Sabourin also noted that Canadian talent is receiving top exposure at most of the stations they have monitored on their trip. A more complete report on the acceptance of Canadian product by Canadian radio stations will be tabled on the return of the group to their home base in Montreal.

"Aventure Canadienne '69" continues westward in their two mini buses and their probing of Canadian apathy toward their fellow Canadians. Further progress reports to follow.

## MUSIC INDUSTRY OPPORTUNITIES

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ATTENTION: BILL GILLILAND

## THESE ROADS

f/s

BREAKING ROCKS

by

FRIDAY  
AFTERNOON

HAPPENING SOON ON

TREND RECORDS



# Joni Mitchell Finally Comes Across

After lo these 14 months—it has happened. On our part, it's taken blood, sweat, tears, and greed.

Coaxing and cajoling. Even—yes—chicanery.

But the blonde lady who only recently was subject of a Reprise ad headlined "Joni Mitchell Takes Forever" has finally, at long last, come across. With ten new songs technically catalogued in our album inventory as *Clouds* (RS 6341). But referred to by Music Lovers Everywhere as



THE NEW JONI MITCHELL

To be foursquare, however, it's not as though Joni has been unfruitful, like just lolling about in Laurel Canyon (where she only sometimes lolls). She has been busy. Being the pleasant surprise of last January's Miami Pop Festival. Singing her story of "Nathan La Franeer" from Los Angeles to Montreal. Smiling tearfully through a standing ovation at Carnegie Hall. Making a rare television ap-

pearance on the first Johnny Cash show. Giving the following quote to *Time* magazine for its April 4 issue:

**"If you are sad, then you should feel sad. The French are good at that. They show what they feel and in that way purge themselves of it. My next album will be even sadder. It gets into the pain of the heart."**

Ahh, the perfect lead-in to the subject at hand: RS 6341. And its content.

Over the past 14 months, Joni has, between concerts and lolls, managed to make new songs. Many are included in RS 6341, viz "The Gallery," "That Song About the Midway," and "Roses Blue." Plus some of the Joni Mitchells Everyone Knows, like "Chelsea Morning" and "Both Sides, Now." In addition, each and every lyric is printed in its entirety on the inside of a glorious full-color jacket.

And now, they are public. If we had any sense, we'd leave it at that, and end this ad right here.

## BUT ONE MORE THING

Joni painted her own portrait for the cover of the album. It's pretty. If you'd like to have a copy to hang where you hang things, a copy without the words on it, just fill out the coupon and get it to us with a quarter. Joni will be with you shortly.

Joni Mitchell's Pretty Picture  
Room 208  
Warner Bros.-Seven Arts Records  
Burbank, California 91503

Here's a quarter for that self-portrait, printed lovingly on expensive paper with no words on it.

(This offer expires sometime later this year.)

## CONCLUDING PITCH

Just in case you've been in total seclusion for the last year, *Clouds* is Joni's second album. Her first (known to accounting as RS 6293) is called *Joni Mitchell*. Pick up either of them. It might make Joni Mitchell come down from Laurel Canyon with her third album. But don't count on it.

Joni Mitchell Records For



Reprise Albums & Tapes.  
Which Is Where She Belongs.

"LOOK FOR JONI AT THE MARIPOSA FESTIVAL"



# Maple Leaf System

## WEEKLY REPORT

In a conference call held Thursday, July 17th the Maple Leaf stations chose the following records for airplay:

**IT'S BEEN A LONG TIME**/Tyme & A Half/  
Nimbus 9  
**HEY LITTLE MAN**/Happy Feeling/Barry  
**NO ONE THERE TO LOVE ME**/Alistair & Linda  
Nimbus 9

Eleven of the twelve member stations participated in the call:

CKLG Vancouver	Roy Hennessy
CHED Edmonton	Don Hamilton
CKXL Calgary	Bob Robertson
CKOM Saskatoon	George Johns
CKCK Regina	Johnny Walker
CHLO St. Thomas	Paul Ski
CKOC Hamilton	Nevin Grant
CFRA Ottawa	Al Pascal
CFOX Montreal	Frank Gould
CJCH Halifax	Danny Roman

Seven of the participating stations did not receive a copy of all records slated for review.

Chart Action on some records is scanty though not surprising in view of the relative strength of the material available.

A meeting between top level record company executives and representatives of the

Maple Leaf Stations is being planned for the 25th of August in Toronto. More details on the meeting will be forthcoming next week.

The CAB has pledged its support of the Maple Leaf System. Gerry Acton, manager of the CAB Program Exchange Department, is forwarding explanatory material on the Maple Leaf System to CAB members.

Here's how last week's entries scored:

1. <b>IT'S BEEN A LONG TIME</b>	76
2. <b>HEY LITTLE MAN</b>	66
3. <b>NO ONE THERE TO LOVE ME</b>	61
4. <b>LOOK OUT WORLD</b>	53
4. <b>THINKING AWAY</b>	53
5. <b>THINKING AWAY</b>	48
6. <b>THROUGH THE WINDOW</b>	45
7. <b>SET ME FREE</b>	42
8. <b>JUNIOR SAW IT HAPPEN</b>	39
9. <b>THE HALF MASTED SCHOONER</b>	6

## GUESS WHO KEEPS BUSY SCHEDULE

Winnipeg: Don Hunter, business manager of the Guess Who, reports top U.S. action on the new RCA release of "Laughing Song" which has now moved up to No. 32 with a bullet in Cash Box.

In view of their disc success the group is also experiencing a heavy booking schedule which follows:

Jul 25/27	Seattle Pop Festival
28	Dick Clark Show
29	Spokane, Washington
Aug 1	Eugene, Oregon
2	Salem, Washington
6	Westmount, Illinois
7	Lake Geneva, Wisconsin
8	Milwaukee
9	Hayward, Minnesota
10	Recording in New York
21	Sarnia, Ont.
31	Pop Festival, Rock Hill, Ont.
Sep 1	Toronto Exhibition.

The Guess Who recently played the Pop Festival in Laurel, Maryland and found, much to their surprise, they were billed with several top acts in the business including Sly and The Family Stone, Mothers Of Invention, Jeff Beck, Ten Years After and many others.

## NEW RELEASES

AVAILABLE IN 8 TRACK CARTRIDGE AND CASSETTE

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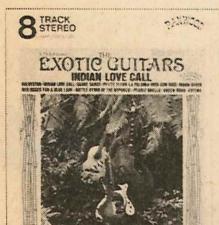
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RANWOOD RECORDS



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BUDDAH RECORDS



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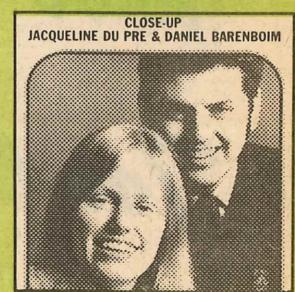
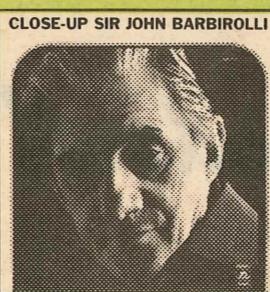
# WE'RE GIVING AWAY THE MOON WITH



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by these great artists

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The Beach Boys Jackie Gleason Buck Owens Sonny James Merle Haggard  
Fritz Wunderlich Sir John Barbirolli Daniel Barenboim & Jacqueline Du Pré



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Too busy filling orders!

Yours very truly,

Mike Doyle  
Merchandising Manager.

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is going like  
hell too.



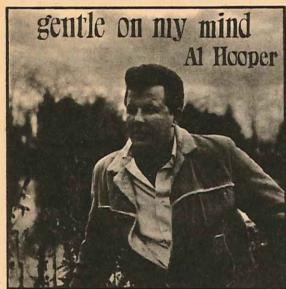
WARNER BROS. - SEVEN ARTS RECORDS, INC.



REPRISE RECORDS



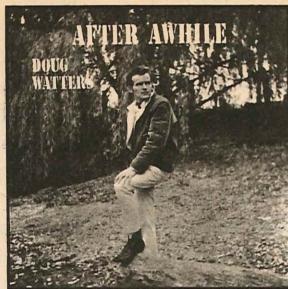
DISQUES VOGUE



### GENTLE ON MY MIND

AL HOOPER

Twenty-One Years In This Prison\*  
The Flowers Have All Died\*  
Green Green Grass Of Home  
New Brunswick By The Sea\*  
Almost Persuaded  
Gentle On My Mind  
Folsom Prison Blues  
A Bartender's Prayer\*  
The Wants Of A Man\*  
Cold Cold Heart  
The Apartment\*  
ALS 155  
\*Written By Al Hooper



### AFTER AWHILE

DOUG WATTERS

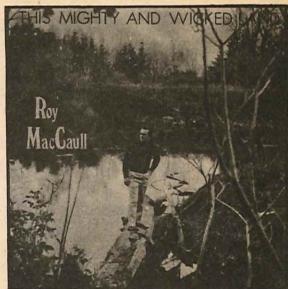
After Awhile (Watters)  
Laura (Tell Me What's He Got)  
On The Wings Of A Dove  
Another  
Is There Someone? (Roy MacCaull)  
There Goes My Everything  
Gambling Fever (Roy MacCaull)  
Lonesome Joe's Motel (Watters)  
Send Me The Pillow You Dream On  
Mental Revenge  
Mansion On The Hill  
I Still Miss Someone  
ALS 156



### MARITIME FIDDLER

EDDY POIRIER

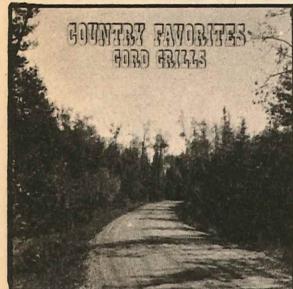
Boil Them Cabbage Down  
Golden Wedding Reel  
Fishing Rod Reel  
Green Fields Of Barrington  
Little Burnt Potato  
Maple Sugar #2  
Caribou Reel  
Kent County Jig  
Black Mountain Rag  
Cousin Bill Hornpipe (Poirier)  
Back Up And Push  
Ottawa Valley Reel  
ALS 157



### THIS MIGHTY AND WICKED LAND

ROY MACCAULL

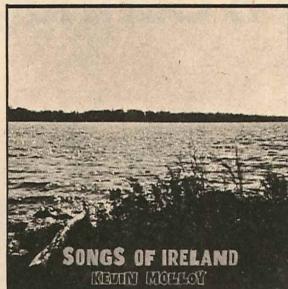
This Mighty and Wicked Land\*  
Nova Scotia Farewell  
And That's All That's On My Mind\*  
Row Row Row  
Will The Circle Be Unbroken  
Gotta Travel On  
Dark and Dreary Road  
Home From The Forest  
Livin' In A House Full Of Love  
Don't Be Angry  
My Love For You Has Turned To Hate\*  
Love Of The Common People  
ALS 158  
\*Written by Roy MacCaull



### COUNTRY FAVORITES

GOLD GRILLS

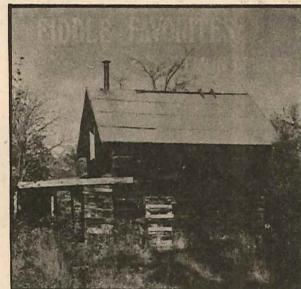
Atlantic Lullaby  
It Makes No Difference  
Jimmy Brown The Newsboy  
Green Green Grass Of Home  
Movin' On #2  
My Nova Scotia Home  
Wabash Cannonball  
Don't Be Angry  
A Long Time Working It Out  
Walk On By  
Bonnie And Clyde  
Born To Lose  
ALS 159



### SONGS OF IRELAND

KEVIN MOLLOY

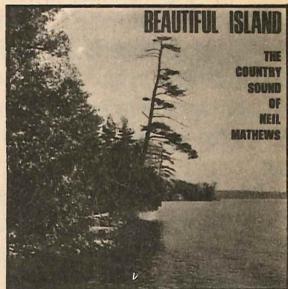
Moonlight On The Shannon River  
Rose Of Tralee  
Courtin' In The Kitchen  
Little Grey Home In The West  
Where The River Shannon Flows  
The Orange And The Green  
How Can You Buy Killarney  
The Old Pig Sty  
When You And I Were Young Maggie  
How Are Things In Glucca Morra  
Connemara Cradle Song  
The Moonshiner  
ALS 160



### FIDDLE FAVORITES

ERWIN DEIGHAN

Boil Them Cabbage Down  
Maple Sugar  
My Little Ole Home In West Virginia  
Back Up And Push  
Cock Of The North  
McNab's Hornpipe  
Rippling Water Jig  
Sputnick Breakdown  
Old Man And Old Woman  
Muskrat Breakdown (Deighan)  
Liberty Two Step  
Teenage Calypso  
ALS 162



### BEAUTIFUL ISLAND

NEIL MATTHEWS

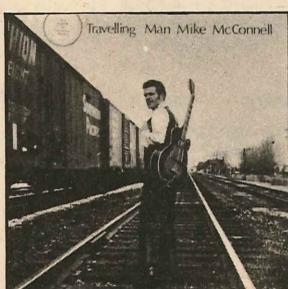
Hey Uncle Tom  
Beautiful Island\*  
Mrs. Jones\*  
Heart Don't Let Old Memories  
Put Me Down\*  
The Race Is On  
Golden Guitar  
Poor Boy  
Funny How The Time Slips Away  
Six Days On The Road  
It's Such A Pretty World Today  
The Last Thing On My Mind  
Here We Go Again  
ALS 163  
\*Written by Neil Matthews



### NASHVILLE BUM

TERRY JACKSON

Nashville Bum  
The First Of Snow  
Little Arrows  
You'll Be Sorry Someday\*  
The Bridge Washed Out  
I Wonder How The Old Folks Are At Home  
White Lightning  
Tie A String On Your Finger\*  
Don't Be Angry  
Walking On The Stars\*  
The French Song  
A Wound Time Can't Erase  
ALS 164  
\*Written by Edna Copithorne



### TRAVELLIN' MAN

MIKE McCONNELL

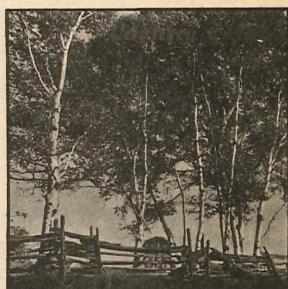
Wichita Lineman  
Wild Colonial Boy  
Deleilah  
D-I-V-O-R-C-E  
A Satisfied Mind  
Feeling Poorly (Hosier)  
Isle Of Newfoundland  
Little Arrows  
Walk Through This World With Me  
Broken And Blue (McConnell)  
O Danny Boy  
Cadillacs To California (Hosier)  
ALS 166



### THE TARA SHOWBAND

Westmeath Bachelor

My Own Galway (Payne)  
Katie's Kisses  
The Gay Gordons  
Hush Not A Word To Mary  
The One Nighters  
What Made Milwaukee Famous  
II Silenzio  
The Ducks Of Magherlin  
Eileen  
The Blarney Stone  
Baby, I'm Your Man  
ALS 167



### COUNTRY FIDDLER

PETE KISHCHUK

Orange Blossom Special  
My Little Old Home In The West  
Cotton Eyed Joe  
Maple Sugar  
Ste. Anne's Reel  
Big John McNeil  
Old Joe Clark  
Rag Time Annie  
Boil Them Cabbages Down  
Rubber Dolly  
Hitch Hiker's Blues  
Flop Eared Mule  
ALS 168

## Tape A Completely New Market

Tape has unveiled a whole new group of buyers and a completely new concept in listening. What may have been considered a rather way-out theory, a few years ago, has actually materialized into a going concern.

How gratifying it is for tape people to walk past a parked auto and find the entire back-



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

seat cluttered with cartridges. The driving public is buying and listening to tape.

Not only have we a new buyer, but we have a buyer who is supplementing his old record collection with tapes because his discs won't travel. You might think this was "Planned obsolescence" but it wasn't. The trade has been trying for years to perfect a record player that would work well in an automobile. It wasn't until tape cartridges were perfected for radio stations that the concept of car tape players became obvious.

One strange twist to the new buyer's habits has become evident. The tape buyer doesn't always buy what the disc buyers are making big sellers. The areas of music that car tape buyers buy, often upset the usual trend in canned music buying.

Many companies claim that their country tape catalogs are doing extremely well. Instrumental cartridges seem to gain preference with the moving public. The theory in the latter case may be that in automobiles, wall to wall music makes travelling more pleasant than music complicated by words. It is very hard to compete with the motor of an automobile, the street noises (or wind) and words and music. Instrumentals might lend to a more relaxed drive. This

might just be a temporary initial reaction to music on the go. The car tape buyer might very well level off to become a "best seller" buyer. He might slowly bring himself around to buying the current trend favourites. He might regiment himself to buying what he was buying in discs, for his car.

At no point should we believe that the top seller lists are not valid to the tape buyer. They probably are pretty accurate, but the new trends in buying should be of concern to the record company in the interim period of re-adjustment.

What will happen to tape from here on in (in the area of buying habits) is still an unknown factor.

Tape isn't a gimmick that will enter the industry and make itself a fad and disappear. Tape is here to stay.

Tape players could replace car radios or become a part of car receivers and automatically be installed in all vehicles. Tape may also be a standard installation in all moving vehicles. Planes, trains, buses, streetcars, taxis and anything that moves can accommodate tape and there will be music wherever you go.

The market is that big!

## Our best music is now on the world's best Stereo 8 Cartridge Tapes.



**RCA** Stereo 8  
Cartridge Tapes.

\*Manufactured and Distributed by RCA Records

## Stephens Appointed VEEP For Harris Pubbery

Oakville, Ont: Mr. W. Ray Stephens, who six months ago assumed the position of general manager of the Frederick Harris Co. Ltd., has been appointed vice president of the firm.

The Harris pubbery is primarily concerned with educational music for teaching and festivals, and are very active as publishers for the Royal Conservatory. An affiliation with BMI is expected shortly as well as new activities in assorted publications.

The Frederick Harris Music Co. has been established in Canada for the past 50 years and are located at 529 Speers Road, Oakville.

# **"IT PAYS TO BUY FROM ALLDISC"**

**ALLDISC DISTRIBUTORS OFFER YOU A COMPLETE "ONE STOP" SERVICE:**

**★ ALL YOUR RECORD & TAPE NEEDS FROM ONE SOURCE**

we supply all Cartridge & Cassette Tapes and all LP & 45rpm Records from all lines

**★ FAST SAME-DAY MAIL ORDER SERVICE**

Your complete order in one package, shipped the same day we receive it from you

**★ ALL TAPES AND LP RECORDS 100% EXCHANGEABLE**

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**Use This Handy ORDER FORM For The Current**

**TOP 50 BEST SELLING 8-TRACK CARTRIDGES**

**Order**

**Number    Quantity    Title & Artist**

P8S 1479 ( ) 10 To 23 - Feliciano  
 E8TC 4619 ( ) Cowsills In Concert (Hair) - The Cowsills  
 8WM 1767 ( ) The Associations Greatest Hits - The Association  
 8XT 2993 ( ) Romeo & Juliet - Original Soundtrack  
 P8S 1456 ( ) From Elvis In Memphis - Elvis Presley  
 A8TC 33-250 ( ) In-A-Gadda-Da-Vida - Iron Butterfly  
 AM8TC 190 ( ) Warm - Herb Alpert & The Tijuana Brass  
 18 HO 0670 ( ) Nashville Skyline - Bob Dylan  
 8XT 210 ( ) Galveston - Glen Campbell  
 844-18045 ( ) The Very Best Of Roy Orbison - Roy Orbison  
 8RM 6250 ( ) Welcome To My World - Dean Martin  
 PEM 79825 ( ) Help Yourself - Tom Jones  
 PEM 79826 ( ) Engelbert - Engelbert Humperdinck  
 811-219 ( ) Neil Diamond's Greatest Hits - Neil Diamond  
 8RM 6261 ( ) Are You Experienced - Jimi Hendrix Experience  
 DHM8 5025 ( ) Farewell To The First Golden Era - Mamas & Papas  
 8WX 153 ( ) Yellow Submarine - The Beatles  
 P8 249 216 ( ) Non Stop Dancing '68 - James Last Orchestra  
 A8TC 8216 ( ) Led Zeppelin - Led Zeppelin  
 LTR 8847 ( ) Realization - Johnny Rivers  
 866-3026 ( ) Duane Eddy's Greatest Hits - Duane Eddy  
 AM8TC 146 ( ) The Beat Of The Brass - Herb Alpert & Tijuana Brass  
 6-4951 ( ) The Unicorn - The Irish Rovers  
 8XT 2809 ( ) Gentle On My Mind - Glen Campbell  
 U 8143 ( ) Back Here On Earth - Gordon Lightfoot

844-18002 ( ) Yakety Sax - Boots Randolph  
 RLP8TC 8028 ( ) Golden Hits/The Best Of Lawrence Welk - L. Welk  
 D8TC 25811 ( ) Golden Hits/The Best Of Billy Vaughn - B. Vaughn  
 6-4810 ( ) Bert Kaempfert's Greatest Hits - Bert Kaempfert  
 P8S 1301 ( ) The Good The Bad & The Ugly - Hugo Montenegro  
 DHM8 5044 ( ) Only Love - The Brass Ring  
 PEM 79809 ( ) Green Green Grass Of Home - Tom Jones  
 PEM 79812 ( ) Release Me - Engelbert Humperdinck  
 O8S 1001 ( ) The Sound Of Music - Original Soundtrack  
 8XT 2849 ( ) The Best Of The Hymns - Tennessee Ernie Ford  
 6-4859 ( ) Bill Anderson's Greatest Hits - Bill Anderson  
 18 10 0404 ( ) Johnny Cash At Folsom Prison - Johnny Cash  
 P8S 1437 ( ) Snow In All Seasons - Hank Snow  
 E8TC 3918 ( ) Hank Williams' Greatest Hits - Hank Williams  
 8XT 145 ( ) The Best Of Buck Owens, Volume 3 - Buck Owens  
 N18 10124 ( ) Divorce - Tammy Wynette  
 P8S 1362 ( ) Only The Greatest - Waylon Jennings  
 8XT 2951 ( ) The Best Of Merle Haggard - Merle Haggard  
 6-5001 ( ) Kitty Wells' Greatest Hits - Kitty Wells  
 P8S 1175 ( ) The Best Of Jim Reeves - Jim Reeves  
 18 10 0264 ( ) Johnny Cash's Greatest Hits - Johnny Cash  
 P8S 1433 ( ) The Carroll County Accident - Porter Wagoner  
 P8S 1185 ( ) The Best Of Eddy Arnold - Eddy Arnold  
 E8TC 4260 ( ) Your Cheatin' Heart - Hank Williams Jr.  
 P8S 1401 ( ) Charley Pride In Person - Charley Pride

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## CAPITOL'S "CLOSE-UP" PROMOTION UNDERWAY

Toronto: Capitol Records (Canada) Ltd. is going all out with their exciting new Close-Up series which features the best tracks of ten major artists in two record sets.

The sets are attractively packaged in a black red and gold jacket which is forefronted by a portrait of the artist(s) when folded out. All artists in this series are Capitol's big names; Nat King Cole, The Beach Boys, Nancy

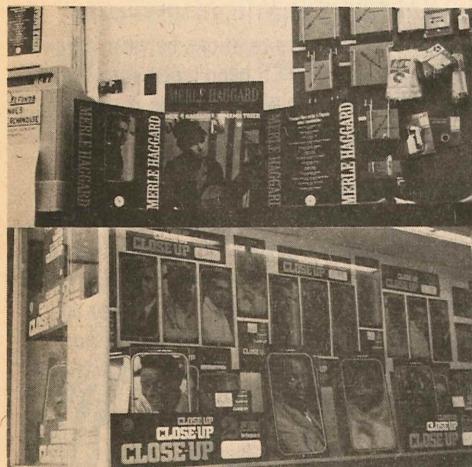
of artists, includes a portion of each flavour of musical interests.

To further the cross-section of musical interests, Capitol plans to release the Close-Up classics by Fritz Wunderlich, Sir John Barbirolli and also Jacqueline Du Pre and Daniel Barenboim.

Designed specially for the Close-Up series

is a 12"X24" easel mounted poster of each artist, Close-Up header/divider cards and Close-Up window banners. All the promotional material is colour coordinated in black, red and gold in order to maintain continuity for large display purposes.

A sample Close-Up window was installed in Sam The Record Man's franchise store in the Golden Mile Plaza (Scarborough) with excellent customer reaction.



Wilson; The Lettermen, Frank Sinatra; Lou Rawls; Jackie Gleason; Buck Owens; Sonny James and Merle Haggard.

The series, as can be seen from the list

## NEW APPOINTMENTS AT GRT

Toronto: General Recorded Tape of Canada Ltd. now totally involved in all fields of the music industry, has appointed new staff members.

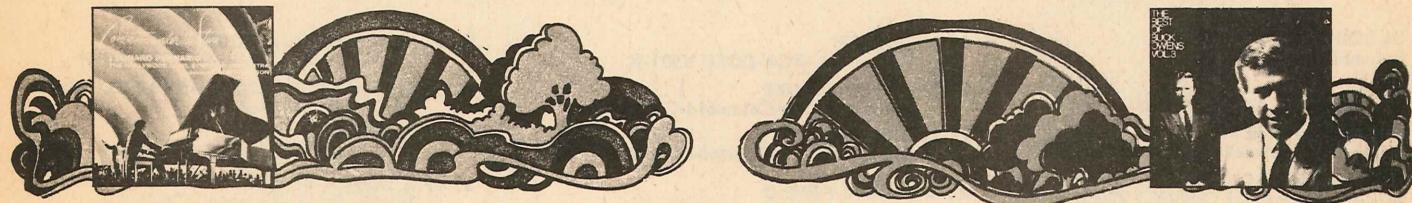
With their acquisition of Chess Checker and Cadet record companies GRT is now in the position to gain total product exposure through record distribution as well as through the tape market.

To keep pace with this new phase of activity, GRT has added a well known figure in Canada's music industry, Larry Page. Ed LaBuick, Canadian sales manager, revealed that Page's main responsibility will be custom tape manufacturing, record club sales and premium sales. LaBuick noted "He will give GRT the benefit of his great experience in the launching of the company as a total music operation",

adding, "GRT is now deeply involved in the record market, as well as the tape field".

LaBuick also announced the appointment of Ross Ferris as GRT's new Toronto branch manager. Ferris joined GRT three months ago as a sales representative. He was formerly employed with Quality Records as a sales rep and product manager. Ferris will be located in the new Toronto branch at 175 Midwest Road, Scarborough, Ont.

Further appointments to GRT's record division are expected shortly, prior to a series of distributor and dealer meetings planned for early August. Also expected are announcements of new tape and record distribution agreements. Strong representation by Canadian artists is expected to be included in the new agreements.

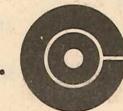


A Catalogue is a catalogue is a catalogue.....

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WRONG!**

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## Writers.....Write.....Right? Write Wrong!!!

ARTICLES I NEVER BOTHERED READING  
DEPT: The front page headline was interesting. I looked inside, smiled and looked at the author's name. The article must have been written sometime ago!!!!/THERE SEEMS TO BE....a great confrontation between trade writers and columnists on the pop culture about the value

# ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Capreese reports spasmodically in RPM on the Canadian music industry undercover. Miss Capreese's news and comments are read weekly by millions (several thousand.....anyway).

of ROCK as a pop culture. The record companies are slowly realizing that the POP culture is costing them money in single sales. There is supposedly a witch hunt on to get rid of the intellectual slobbs who are killing the single business. (Ed: STRONG WORDS)/// WONDER WHY??? My column hasn't been in RPM for three weeks? ONE damned sentence and an eight paragraph article on the phrase "...don't want to advertise for the sake of advertising..." and you know what hit the fan!!! WELL!!! I TOLD OLD ED: just exactly when it hit the fan, and it wasn't when I wrote the article!!! HOLD ON-TO YOUR (BLEEP!) HAT BABY....I can lose 'em faster than you can gain them back!!! (Ed:

Goodbye anyway!!!)///APPARENTLY....there is a very thorough article on the music business skedded for the Globe and Mail in the first week of August. It is one of the most thoroughly researched articles ever written....Marcie! Might even turn out to be a course for your average daily writer!!!!/HYPE! HYPE! HYPE! Talk in the trade on how to buy a writer, critic or music director!!! Offer him a trip to New York, L.A. or Detroit!!! Now is THAT "PAYOLA"? I'm just asking!!!!/ IT TOOK FIVE YEARS....for a certain company to start sending promo copies of singles to RPM! NOW....that one sentence will end the supply! FIVE YEARS and just one sentence from me can set us back FIVE YEARS (Ed: Oh....well)///RPM's own Stan Klees is becoming one of the most quoted music columnists in Canada....if not internationally, both verbatim and philosophically! (Ed: Not RPM's own, - S.K. is a freelancer and RPM only has permission to print his column)/// NOTICABLY ABSENT....from the scene of late is ONE personal manager and an industrial vacuum cleaner!!!/OFTEN REFERRED TO....as the SCOURGE of the Canadian music industry....has been seen in the most impressive places and may show up in the business again....so....game over!!!!/ONE RECORD COMPANY....is taking an attitude that.....might be.....misconstrued as an attempt to.....sabotage the MLS!!!!/ COMMENT RE: THE MLS: "It really hasn't

proven anything....YET!"//TAPE COMPANIES ....entering the record end seem to be hell bent on making a big noise in the Canadian content arena. Could just put the record companies... ...to shame! (Ed: SHAME!)//EX-CANADIAN group is apparently really hung up on an expensive hangup and the company it keeps! (Ed: That's what you're judged by!!!!)///AN RPM #1 RECORD is rumoured NOT to be by the artist whose name is on the label.....or he is being very ably assisted by a much greater talent!!! (Ed: OH! Who is that?)//MEMBERS OF THE MLS.....are being asked to listen to records!!! THIS IS ANOTHER FIRST!!!!/ I UNDERSTAND.....The relations between union and booker have NEVER been better than they have in the last three weeks. I hope it continues to keep up. Could result in many extra dollars to musicians and the union itself. (Ed: Ellie the troublemaker!!!!)///THE PRESS, DAILY....and TRADE....are putting a big "X" on the acts that are comin' into hogtown backed by a big money winning promoter, who isn't too generous with Annie Oakleys (Ed: He may not know what that means Ellie!)//People who live in papered houses shouldn't burn the press!!



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## LP CHART

- 1 4 BLOOD SWEAT & TEARS  
Columbia-CS 9720-H
- 2 1 HAIR  
Soundtrack-RCA-LSP 1150-N
- 3 3 ROMEO & JULIET  
Original Soundtrack-Capitol-ST 2993-F
- 4 2 THE AGE OF AQUARIUS  
5th Dimension-Soul City-SCS 92005-K
- 5 5 A WARM SHADE OF IVORY  
Henry Mancini-RCA-LSP 4140-N
- 6 8 THIS IS TOM JONES  
Parrot-PAS 71028-K
- 7 6 TOMMY  
The Who-Decca-DXSW 7205-J
- 8 14 PETER PAUL & MOMMY  
Peter Paul & Mary-WB/7 Arts-WS 1785-P
- 9 9 NASHVILLE SKYLINE  
Bob Dylan-Columbia-KCS 9825-H
- 10 15 CHICAGO TRANSIT AUTHORITY  
Columbia-GP 8-H
- 11 7 WHEATFIELD SOUL  
Guess Who-Nimbus Nine-NNS 102-N
- 12 10 FROM ELVIS IN MEMPHIS  
RCA-LSP 4155-N
- 13 13 DONOVAN'S GREATEST HITS  
Epic-BNX 26439-H
- 14 24 FELICIANO/10 TO 23  
RCA-LSP 4185-N
- 15 22 CROSBY STILLS & NASH  
Atlantic-SD 8229-P
- 16 12 THREE DOG NIGHT  
Dunhill-DS 50048-N
- 17 18 IN-A-GADDA-DA-VIDA  
Iron Butterfly-Atco-SD 33-250-P
- 18 30 WARM  
Herb Alpert & Tijuana Brass-A&M 4190-M

- 19 16 OLIVER  
Soundtrack-RCA-COSD 5501-N
- 20 11 HAPPY HEART  
Andy Williams-Columbia-CS 9844-H
- 21 19 GALVESTON  
Glen Campbell-Capitol-ST 210-F
- 22 23 HAWAII FIVE O  
Ventures-Liberty-LST 8061-K
- 23 17 GRAZIN'  
Friends Of Distinction-RCA-4149-N
- 24 25 CLOUDS  
Joni Mitchell-Reprise-RS 6341-P
- 25 43 JOHNNY CASH AT SAN QUENTIN  
Columbia-CS 09827-H
- 26 21 TOM JONES LIVE  
Parrot-PAS 71014-K
- 27 26 ON THE THRESHOLD OF A DREAM  
Moody Blues-Deram-DES 18025-K
- 28 28 HELP YOURSELF  
Tom Jones-Parrot-PAS 71025-K
- 29 31 STAND  
Sly & The Family Stone-Epic 26456-H
- 30 37 LED ZEPPELIN  
Atlantic-SD 8216-P
- 31 29 MY WAY  
Frank Sinatra-Reprise-FS 1029-P
- 32 27 LET THE SUNSHINE IN  
Diana Ross & Supremes-Motown-MS 1689-L
- 33 46 SUITABLE FOR FRAMING  
Three Dog Night-Dunhill-DS 50058-N
- 34 36 BAYOU COUNTRY  
Creedence Clearwater-Fantasy-8287-R
- 35 32 LAST EXIT  
Traffic-Polydor-543026-Q

- 36 20 SONGS FROM A ROOM  
Leonard Cohen-Columbia-CS 9767-H
- 37 38 THE ASSOCIATION'S GREATEST HITS  
WB/7 Arts-WS 1767-P
- 38 33 DAVID'S ALBUM  
Joan Baez-Vanguard-VSD 79308-L
- 39 49 A TOUCH OF GOLD  
Johnny Rivers-Imperial-12427-K
- 40 35 MOOG THE ELECTRIC ECLECTRICS  
OF DICK HYMAN-Command-928-Q
- 41 39 SWITCHED ON BACH  
Walter Carlos Benjamin Folkman  
Columbia-MS 7194-H
- 42 40 WITH A LITTLE HELP  
FROM MY FRIENDS  
Joe Cocker-A&M-SP 4182-M
- 43 48 MEMPHIS UNDERGROUND  
Herbie Mann-Atlantic-SD 1522-P
- 44 44 FOR ONCE IN MY LIFE  
Vikki Carr-Liberty-LST 7604-K
- 45 50 BRAVE NEW WORLD  
Steve Miller Band-Capitol-SKAO 184-F
- 46 34 COWSILLS IN CONCERT  
MGM-SE 4619-M
- 47 42 SUPER GOLDEN GOODIES  
Guess Who-Quality-SV 1827-M
- 48 --- MAKE IT EASY ON YOURSELF  
Burt Bacharach-A&M-SP 4188-M
- 49 --- THE STREET GIVETH AND THE  
STREET TAKETH AWAY  
Cat Mother & All Night Newsboys  
Polydor 244001-Q
- 50 --- EARLY STEPPENWOLF  
Dunhill-DS 50060

## COMPLETE SOUND PACKAGING FROM MODERN ALBUM

Toronto: Modern Album of Canada Ltd. has moved into the tape industry, not only with the usual packaging concept for tapes but with a Browser-Pak that could revolutionize the tape packaging industry. The Browser-Pak, being manufactured for both cassettes or 8 track, fits 2 abreast in existing browser racks, and because of its size, minimizes pilferage and allows for excellent eye-catching point of sale copy (large titles, and info on artist or group).

Modern Album have been located in Toronto

since September of 1960 when it was organized by Bill Hoover, general manager, who came to the firm with 15 years experience in the packaging industry.

At the outset their primary function was jacket fabrication of which they had 15,000 sq. ft. in which to work. Now, they have expanded to such an extent they are finding it difficult to contain their operation in an area of 50,000 sq. ft.

Modern, after nine years, can now offer

the most complete sound packaging operation in Canada - from die cutting, gold stamping to the most elaborate two record to ten record set packages.

Ed Ingram, who has been associated with the record industry (marketing, packaging) for sixteen years, is constantly on the lookout for new packaging developments and new avenues of exposure. New to Modern, but well known in the industry, is Duncan McDonald, manager of product development, who brings a great deal of valuable knowledge to the firm.

## DAMON RELEASE FOR EDMONTON'S LOVIN' SOUND

Edmonton: Total involvement in the music industry is the prospective aim of a group of Edmonton musicians known as the Lovin' Sound Music Enterprises Limited. Although primarily a performing group Lovin' Sound is also involved



### Ampex Completes First Successful Tape Promotion

Toronto: Ampex of Canada Limited has successfully completed its first major cassette tape promotion. Joe Pariselli, national sales for the firm commented "We have provided our dealers with an effective way of merchandising pre-recorded cassette stereo tape, while effectively demonstrating that cassettes under glass don't sell". Consumers were quick to realize the advantage of owning a modern cassette stereo tape system, but the big objection was the lack of awareness of the wide variety of pre-recorded tape at many stores. "Dealers on the other hand," says Pariselli, "were well aware of the profits and volume in tape sales but were reluctant to

in other facets of the entertainment industry which includes the writing, arranging and promotion of music.

Despite the length of time this group has been together they have managed to accomplish recognition in most outlets of musical entertainment. Most recently, Lovin' Sound completed a nine week colour television series called "Welcome To Our World". The series is of a local nature and was written and created by the group. The shows are half-hour music and variety format from CBXT Edmonton and is the first colour series from this outlet.

The depth of the group is illustrated by the amount of studio work they receive in the Edmonton area. Commercial radio use Lovin'

Sound material for their jingles and audio logos for both advertisers and station ID's. These artists have appeared on record albums for local groups which requires the ability to fit into the country nature of music which is predominant in the Northern Alberta area.

Lovin' Sound have now decided to utilize their talents in the recording booth to develop their first single release on the Damon label to be distributed by the Compo Company.

Written by the musical director of the group their initial release is "Without Love" and "Soft In The Night".

Encouraged by the advent of the Maple Leaf System, the group plans to submit their record with hopes for national exposure.

stock large quantities of cassette tapes because of excessive pilferage and counter damage".

Ampex has apparently skirted these problems and has made its promotion successful through the unique features of the Ampex BD-480 revolving display. On the surface it looks much like other well made revolving units. But a simple locking device allows the customer to handle the product and observe the graphics on the package without being able to remove the cassettes without the aid of the store clerk. Injection molded cassette cases with holes in each end fit into the unit and the patented pil-

fer-proof system makes it simple for the clerk to remove the cassettes for sales.

Volume and selection are provided by the BD-480 display rack as it will accommodate 480 pre-recorded cassette stereo tapes in less than one square unit of floor space. The revolving main base and three individual revolving modules permit shopping and browsing by several customers at one time. Further utility is gained when the unit is used as an island, wall, or corner display. Although the BD-480 and its miniature the BD-120 are both practical and useful, they still retain an air of dignity in their design.

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## CAPITOL BOWS SHOPLIFTER'S CATALOGUE

Toronto: Capitol Records (Canada) Ltd. have just released a new consumer tape catalogue to their tape dealers throughout Canada. The new catalogue involves a major new concept in catalogue design.

Bert Renka, Capitol's National Ad & Promo manager notes "We not only designed a complete catalogue of all our 8-Track, Reel-To-Reel and Cartridge tapes, but made it small enough for the consumer to steal". Capitol is of the opinion that the new catalogue is a definite plus in the services offered to their customers.

It's expected the compact "cartridge" size and bright three colours will make the shop-lifter think twice as he ravages dealer's tape counters.

Other features of this new package is its lack of confusing numbers. All prefixes have been removed and a simple 8, R or C coding designates what tapes are available under the album title.

The alphabetical list by artist and major categories further simplify the available tapes i.e. rock and underground, classical, country, instrumental and French Canadian.

Capitol are very excited and hope for reports of excessive pilferage. They've taken the safeguard of having replacement stocks available for the shop-lifter's use.

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## Rock Hill Away From Hum Drum

Orangeville, Ont: Country music, in Ontario, has been taken from the city to a more suitable atmosphere at Rock Hill Park. Situated an hours drive north of Toronto, the park provides a natural surrounding for the performances of such country entertainers as Hank Locklin and Tommy Hunter.

J. Elwood Hill, developer, has provided the park with facilities for camping for those interested in the Canadian country music scene. Also provided is a unique stage setting, in the shallows of a small lake 30 feet from the shore. The sloping shores of the beach provide the audience with a natural coliseum-like stadium. This provides room for over 2000 people to view the per-

## ADULT

- 1 2 SPINNING WHEEL Blood Sweat & Tears-Columbia-44871-H
- 2 1 ROMEO & JULIET Henry Mancini-RCA-0131-N
- 3 3 LOVE ME TONIGHT Tom Jones-Parrot-40038-K
- 4 5 YESTERDAY WHEN I WAS YOUNG Roy Clarke-Dot-17246-M
- 5 11 HURT SO BAD Lettermen-Capitol-2482-F
- 6 15 RUBY DON'T TAKE YOUR LOVE TO TOWN Ken Rogers/1st Edition-Reprise-0829-P
- 7 8 QUENTIN'S THEME Charles Randolph Green Sound-Ranwood-840-M
- 8 4 GOOD MORNING STARSHINE Oliver-Jubilee-5659-L
- 9 22 COLOUR HIM FATHER Winstons-Metromedia-117-L
- 10 26 SWEET CAROLINE Neil Diamond-UNI-55136-J
- 11 16 CANADIAN PACIFIC George Hamilton IV-RCA-47-0171-N
- 12 20 CRYSTAL BLUE PERSUASION Tommy James & Shondells-Roulette-7050-C
- 13 21 THE DOCK OF THE BAY Mendes/Brasil '66-A&M-1073-M
- 14 28 MY CHERIE AMOUR Stevie Wonder-Tamla-54180-L

## London Clears Shannon Tag

Montreal: With the Philips lid of "Abergavenny" by Marty Wilde now reaching hit proportions, London Records has cleared the way for the use of the name Shannon as the artist, on all future pressings. Billed as Shannon in the U.S. where the disc is released on the Heritage label, the Canadian firm were apparently advised that they could not release the single showing Shannon as the artist. Consequently, London pressed several thousand showing the real name of the artist, Marty Wilde.

"Abergavenny" (a small town in the south of Wales) has now secured berths on several charts across Canada and moves up the RPM 100 to No. 57

formance from their cars or from the bleachers.

The month of August is shaping up to be a good follower for July. Waylon Jennings will be appearing for two shows at 2 and 8:30 PM, Aug 3; David Houston makes an appearance Aug 17; with Stonewall Jackson and the Minutemen putting the capper on the season Aug 31.

The interim Sundays will feature amateur talent shows. This provides a platform for new talent to perform with the added onus of competition of other performers to induce more effort from each act. The climax of the competition will be Aug 24. There is no entry fee. Contestants need only be present on the day of the competition.

- 15 18 MOMENTS TO REMEMBER Vogues-Reprise-0831-P
- 16 6 WITH PEN IN HAND Vikki Carr-Liberty-56092-K
- 17 --- IN THE YEAR 2525 Zager & Evans-RCA-74-0174-N
- 18 --- A TIME FOR US Johnny Mathis-Columbia-4-44915-H
- 19 10 IN THE GHETTO Elvis Presley-RCA-4194-N
- 20 --- WORKIN' ON A GROOVY THING Fifth Dimension-Soul City-776-K
- 21 9 DIDN'T WE Richard Harris-RCA-4194-N
- 22 29 THE GIRL I'LL NEVER KNOW Frankie Valli-Philips-40622-K
- 23 23 THEME FROM A SUMMER PLACE Ventures-Liberty-56115-K
- 24 27 FOREVER Mercy-WB/7 Arts-7297-P
- 25 --- PUT A LITTLE LOVE IN YOUR HEART Jackie De Shannon-Imperial-66385-K
- 26 13 DAYS OF SAND AND SHOVELS Bobby Vinton-Epic-10485-H
- 27 --- THINK SUMMER Ed & Marilyn-RCA-47-9751-N
- 28 --- FIRST HYMN FROM GRAND TERRACE Mark Lindsay-Columbia-4-44975-H
- 29 --- MEMPHIS UNDERGROUND Herbie Mann-Atlantic-2621-P
- 30 --- EVANGELINE MON AMOUR Studio A Orchestra-Capitol-85043-F

## Canadian Talent Comes Of Age - CJET

"Dear Sir: July 1st was Canada's birthday; in recognition of this and the fact that we at CJET have felt that Canadian talent output has come of age in the past year or so, we decided to go straight Canadian talent for our entire programming day on CJET AM from 7 in the morning until midnight for that day.

Canadian talent content has not changed in essence during this time, but rather has improved in technique. The Laurie Bower Singers/Mutual Understanding is a good example of a group of people who have been in the Canadian recording business for a relatively long time, while continuing to come out with a typically Canadian, somewhat lack lustre sound; but with the rather new realization by Canadian producers that new recording techniques, equipment and arrangements do exist, have come out with an excellent fresh sound that meets international standards while not being a type cast 'group'.

Our AM programming consists of rock, MOR, and country and this was definitely the first year we felt that there was enough Canadian talent available on disc to program an entire day

without being repetitious or sacrificing our contemporary sound for the sake of public patriotism once a year.

Thus the musical 'Age of Aquarius' is becoming the musical age of Canada. Canadian talent has definitely come of age.

(signed) Gerry Clifford  
CJET Smiths Falls"

"Dear Mr. Grealis,

Hasn't RPM been recognized as the printed word's biggest contribution to Canadian music yet?

Opening thought immediately shot down by remembrance of San Francisco's Lord High Priest of 'In' sounds, Bill Gavin, being profuse in praise of your fine publication.

Legislated radio can die until someone thinks about legislating the recording industry, and sick child, Canadian talent will cease to be a fawning wonder. One cat who seems to be working on it in Orillia is our Mr. Bobby

Blue. Wish him luck, he's already got the guts, and the sound our people don't have to apologize to pronounce as 'local talent.'

Lightfoot hasn't exactly starved either, not for awhile.

Just random ramblings to twist your skull, Mr. Grealis, early morning is an ugly time, and the sour taste of basketing an armful of hopeful records does nothing for sweetness of attitude. Just read the latest RPM, unravelled a tipsy sense of balance and clued myself in.

Now, at least I can manipulate words the way I can make Ella Fitzgerald smooth out the 5th Dimension wailing. Us MOR types have to please everybody and keep a sound. If you've never heard CFOR, you've missed a handful of dexterity. I'm fortunate, in that besides doing things at CFOR, I can read RPM.

That's what it's all about, and where it's at.. RPM.

Nightcap, without parallel, and that word indicates my typing, receptionists bustle into their dens at five. They don't enjoy two AM's.

You'll have to give yourself a pat on the back, I can't reach that far.....keep RPM grooving. Us music types need you.

(signed) Mr. Arnis Peterson  
Music Director  
CFOR Orillia, Ont."

## "Ordinary Peeping Tom"

### The Mercey Brothers



COLUMBIA C4 - 2893

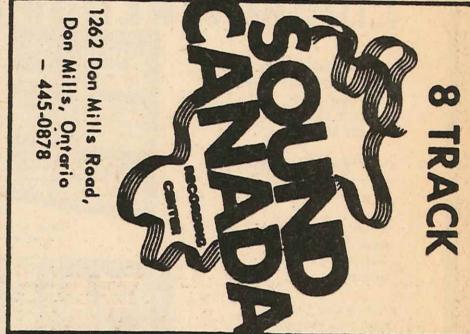
FAN CLUB PRESIDENT

PEGGY JONES - 21 EDMONTON DRIVE - GUELPH ONTARIO

**COUNTRY**

- 1 3 ONE HAS MY NAME THE OTHER HAS MY HEART Jerry Lee Lewis-Smash-2224-K
- 2 5 CANADIAN PACIFIC George Hamilton IV-RCA-74-0171-N
- 3 1 THE DAYS OF SAND & SHOVELS Waylon Jennings-RCA-74-0157-N
- 4 8 I LOVE YOU MORE TODAY Conway Twitty-Decca-32481-J
- 5 6 STATUE OF A FOOL Jack Green-Decca-32490-J
- 6 7 JOHNNY B. GOODE Buck Owens-Capitol-2485-F
- 7 12 YESTERDAY WHEN I WAS YOUNG Roy Clarke-Dot-17246-M
- 8 10 SWEETHEART OF THE YEAR Ray Price-Columbia-44761-H
- 9 14 I'M DOWN TO MY LAST I LOVE YOU David Houston-Epic-10488-H
- 10 15 WORKIN' MAN BLUES Merle Haggard-Capitol-2503-F
- 11 2 TRUCK STOP Jerry Smith-Polydor-11162-Q
- 12 4 WHEN TWO WORLDS COLLIDE Jim Reeves-RCA-0135-N
- 13 13 SUSIE'S BETTER HALF Billy Charne-RCA-75-1004-N
- 14 11 ALL I HAVE TO OFFER YOU IS ME Charley Pride-RCA-0167-N

- 15 9 RUNNING BEAR Sonny James-Capitol-2486-F
- 16 17 OLD FAITHFUL Mel Tillis-Kapp-986-J
- 17 18 NEVER MORE QUOTE THE RAVEN Stonewall Jackson-Columbia-44863-H
- 18 19 THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky-Capitol-2512-F
- 19 21 I CAN'T SAY GOODBYE Marty Robins-Columbia-44895-H
- 20 20 THE LAUGHING SONG B.J. Berg-Apex-77100-J
- 21 22 DRINK CANADA DRY Bobby Bennett-Columbia-44861-H
- 22 --- ORDINARY PEEPING TOM Mercey Brothers-Columbia-C4-2893-H
- 23 23 THE EVERLASTING NOW Mickey Sheppard-Stop-268-C
- 24 24 PINEVILLE COUNTY JAIL Harry Rusk-Apex-77099-J
- 25 25 LAST WILL & TESTAMENT Del Rhonda-RCA-57-1035-N
- 26 26 WHEEL CHAIR Chey Adams-Sparton-1719-O
- 27 27 THEY USED TO COME HOME LAUGHING Jimmy James-RCA-75-1001-N
- 28 28 BABY Hugh Scott-Rodeo-3316-K
- 29 29 WHAT ABOUT THEM Ken Sauvewald-Galaxy-10036-K
- 30 30 SHOES KEEP ON WALKIN' Jimmy Simms-Sparton-1718-O



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