

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 11 No. 19

Week of July 7th, 1969

CBC-TV BOWS "IT'S OUR STUFF" 000 MARTIN TO ITTC 000 MAPLE
LEAF SYSTEM WIDENS DOOR 000 KEANE PRODUCES CAMPAIGN 000
MIDDLETON TOUTS BRUCE LP 000 HAMBLETON & SOLNICKI BOW
HOO-HA 000 COUNTRY TIGERS - A FAMILY HAPPENING 000 CBC-TV
TO TAPE MARIPOSA 000 ELECTRIC CIRCUS REVEALS OTHER SIDE 000
SIMMS WALKIN' UP CHARTS 000 TAPE BECOMING A MONSTER 000



Blood, Sweat & Tears, Columbia recording group, who recently appeared in Toronto have, this week, topped the RPM 100 with their lid of "Spinning Wheel" which features David Clayton Thomas as lead vocalist.

Warners' Middleton Appeals To Broadcasters

Montreal: Regarded by many as one of the best easy listening albums to be released in Canada by a Canadian performer, "My World Of Song" by Allan Bruce (WSC 9001) hasn't created the sales across Canada expected. It's for this reason that Ken Middleton, general manager of Warner-Bros-7 Arts (Canada) Ltd. has launched a personal campaign directed at broadcasters in an attempt to reactivate the album.

Middleton reports that although his sales and promotion people have worked hard getting the album into the stores, sales to date have only amounted to 2000 units sold. Included on the LP are several original compositions that add an extra touch of professionalism to this very professionally produced set, including "I've Answered My Country's Call", written by Bruce after performing for Australian and U.S. troops in Vietnam.

Bruce, who resides in Montreal, has been

much in demand for radio and television network appearances in the U.S., and is almost regarded as a regular on the Arthur Godfrey radio show. He has also appeared on the Johnny Carson TVer, and has played to capacity houses at the posh Queen Elizabeth Hotel and other rooms throughout North America.

Most important point put forward by Middleton is the failure to recoup costs on a Canadian LP, which could discourage future investments in Canadian product. He appeals to broadcasters to listen to the album again and air a few cuts. He adds, "It's really languishing on the vine and discourages us and others from investing in better music LP's because we can't get a real shot with them."

For those broadcasters who may not have received a copy of or misplaced the Allan Bruce album, Middleton will re-service upon being notified.

Mariposa Events To Be Taped by CBC-TV

Toronto: One of the world's most faithful music festivals, the Mariposa Folk Festival, will receive top broadcasting honours from the CBC in the form of a one hour special to be filmed on location at the Toronto Island July 25, 26 and 27.

The colour show will take a documentary approach to the three-day affair which will feature Joan Baez, Ian and Sylvia, Gilles Vigneault, Joni Mitchell, Neil Young and more than 100 other folk singers, dancers and musicians.

David Acoma, director of the show, revealed that his 15-man production crew will film all aspects of Mariposa. "We want to follow a documentary approach and attempt to capture the very special atmosphere that exists during the festival, and the rapport between festival visitors and performers."

"Much of the filming will be done during

the daytime activities when the performers work in more informal sessions with each other. The festival site on Toronto Island is ideal, of course, for television coverage, it's colourful, and very relaxed. And the variety of the performers and their music gives the festival, and will give our show a very special flavour".

Due to its realism beauty and the availability of name talent the finished special will be used as a highlight in prime time, in September, on a Sunday, to introduce CBC's fall programming.

Woodstock Pop Festival Set For August Dates

New York: As further continuation of the latest medium of the entertainment business, the Woodstock pop festival, will be the first full-length festival to be held in the state of New York. "An Aquarian Exposition", will last for three days August 15, 16 and 17 with crowd expectations of over 100,000 per day. The bill includes the Band, Creedence Clearwater, Richie Havens, Iron Butterfly, Laura Nyro, The Moody Blues, Sly and the Family Stone, Johnny Winter plus a number of British acts, the Who, Joe Cocker and his Grease Band, The Incredible String Band. Further artists recently signed include: The Grateful Dead, Santana Blues Band, Janis Joplin, Jefferson Airplane and Blood Sweat and Tears.

Sponsored by the multi-million dollar entertainment complex, Woodstock Ventures Inc., the event will include 12 hours of

Country Tigers - Family That Plays Together

The Country Tigers currently number 14 on the RPM Country chart with their national hit "Some Kind Of Lonesome" (Sparton) are the realization of a supported group being able to become nationally known.

The group consists of one entire family's four sons and one daughter. Eddie is the lead singer and guitarist, Linda lead singer, eldest brother Tom on drums, another guitarist Rick and the youngest son Dennis on bass., composing a youthful but well knit group.

The family has already had three Sparton recordings with one released and the second to be introduced in the near future. The next disc will be "Built In Love", flip side "Oh No You Don't". Bass for all the recording sessions was played by Neil Dyck who will also be travelling somewhat with the group.

Peter Grant (CJOB) recently featured the Country Tigers as guests on his radio show. Further exposure has been awarded to this group through all the jukeboxes in Winnipeg and areas throughout Manitoba in addition to the air play they are receiving. Also in the offing are television and the possibility of cross country appearances.

CBC WINS EMMY

Toronto: A CBC-TV Festival production of last season, "A SCENT OF FLOWERS" has won the 1968-69 International Emmy Award in the entertainment category over four other finalists from Japan, Poland, and Great Britain. This drama by James Saunders was one of the last productions of Melwyn Breen. This is the second CBC television production to win an International Emmy. In 1965 a French network production of the Rossini opera, "The Barber of Seville", was similarly honoured.

music per day and a mammoth open air exhibition of contemporary painting, sculpture and photography. Co-ordinated by Peter Leeds and Howard Hirsch the Art Fair will include over five hundred exhibitors in a competitive invitational show offering scholarships and prizes awarded to outstanding works.

Coordinating the music festival are veteran pop music leaders John Morris, Chip Munk, and Mel Lawrence who have previously been involved with the success of the Fillmore's East and West, and the Monterrey and Miami Pop Festivals.

Prices for the three-day event are scaled at \$7.00 for one day, \$13.00 for two and \$18.50 for all three days if purchased in advance from Woodstock Ventures, Inc., Box 996 Radio City Station, New York 10019.

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HOO-HA LABEL BOWS

Toronto: Greg Hambleton, well known record producer/engineer, has joined forces with producer Arny Solnicki to form the new HOO-HA label, with offices at 9 Sultan St. Toronto 181.

Initial release for the label is, a co-production of Solnicki and Hambleton's entitled "Lady Is Love" by The Humble Sponge. The plug side was written by Bob Carpenter. The flip, "Barabbas" was written by John Fillion, lead singer of the group. Other Sponge members are: Ed Hutchinson, rhythm, Dave Holt, piano; Uldis Fogel, lead; Larry Lermad, bass; and Mike Boyer, drummer.

Both compositions are Babe Rainbow Music (CAPAC) copyrights.

Toronto Symphony's 48th Year

Toronto: With the advent of Karel Ancerl, as leader of the Toronto Symphony, Toronto and surrounding area is looking forward to an exciting year of musical enjoyment. Beginning on October 14 the Toronto Symphony Orchestra will begin its 48th season.

The subscription campaign this season which began in mid-April has already brought in over \$200,000, for series tickets, with orders coming not only from Toronto but also from such smaller communities as Galt, Hamilton, Newcastle and Dundas. The demand for these tickets has been created by the line up of great talent such as Lois Marshall, Victor Braun, Leopold Simoneau, Segovia, Rostropovick, Ashkenazy, and Cliburn.

Subscribers tickets may be obtained through the Season Ticket Centre, 49 Wellington Street East, Toronto 1, Ontario or by phone at (416) 368-4631. As the great interest in series subscriptions appears to be on the increase, there will be fewer single admission tickets available during the season.

CTV APPOINTMENT FOR BRUCE PHILLIPS

Ottawa: Don MacPherson, Director News and Information recently announced the appointment of Bruce Phillips as Chief of CTV's Ottawa News Bureau. Mr. Phillips will replace Tom Gould who is now executive producer of CTV's News and Features.

A veteran of twenty years in news reporting Phillips has been Washington correspondent and Parliamentary Correspondent in Ottawa for Southam News Service.

In 1961 he won National Newspaper awards for his treatment of the problems of Quebec and the following year earned the Bowater Award for Journalism for his features dealing with Canadian economic difficulties.



Increased Interest In MLS Creates

Wider Open Door Policy

The conference call for Thursday, June 26th, is being postponed for one week. It will now be held July 3rd at 3 PM EST.

The record companies, who have requested the postponement, need the extra time to set up new methods of distribution to member stations and, further, to stock record outlets across the country with new product.

We are pleased to announce that Walt Grealis of RPM has agreed to act as coordinator for all new Canadian product between the record companies and the network. The record companies will submit all new material to Walt who will in turn present it to the Chairman for review and discussion. It will be Walt's responsibility to:

1. Submit only records which are in the hands of all member stations and which have been stocked, on a guarantee basis in major record outlets across the country - particularly markets where the record is being exposed by member stations.

2. Ensure that all record companies submit complete and detailed information about each selection to all member stations.

'Laughing', by the Guess Who, was presented to the network last Thursday by RCA. Copies of this new world premiere were sent out to all of you that same day. Our thanks to Ed Preston and Scott Richards at RCA for their efforts in getting this advance release to the group.

A list of records to be reviewed and a complete agenda for the next call will be mailed out later this week. Amongst the points to be discussed will be:

1. Title
2. Addition of CKLC in Kingston
CHAB in Moose Jaw
CJVI in Victoria
CFPL in London.

3. Frequency of calls.

On the matter of frequency, it is becoming increasingly apparent that there is not sufficient product being released at this time to warrant a weekly call. In fact, there could be some weeks where there are only two or three new releases submitted to the network for review. Since we have agreed upon a minimum of three additions, we would not be allowing ourselves very much room for selectivity. I would think that within a few months we will be swamped with Canadian releases, but until such time it might be wise to hold the calls on a 'once every other week' basis.

Frank Brodie, Program Director of CKLW has decided against CKLW participation in the network 'for the time being'.

Paul Drew, Program Consultant to WIBG in Philadelphia called to request that his name be added to the record company mailing lists. Paul felt that with the new system, we're bound to start breaking a few hits. And, naturally, WIBG would like to play them first in Philly if they break. Record companies please note Paul Drew's home address:

Paul Drew
Hampton House
Narberth, Penn. 19072.

Send copies also to:

George Meier
Music Director
WIBG Radio
Seven Penn Centre
Philadelphia, 19103.

I want to record, for your consideration, my personal thoughts concerning the network concept.

Apparently there are some broadcasters who resent the special credit CHUM has been given in the trades for the part we have played helping to initiate the scheme. Unfortunately, we have no control over the approach a reporter takes in writing up a story. However, I want to make it clear that I do not believe we are acting in the best interests of Canadian talent if we concern ourselves with trivial matters such as which station is getting the most press. Personally, I would have to doubt the honest intentions of anyone who felt bitterness or resentment over such a terribly unimportant matter.

Judging by the positive reaction throughout the entire country to the plan, I believe it has already exceeded the wildest expectations of its original members. In fact, I believe we are part of something so big, so revolutionary that it may be months before any of us fully realize the magnitude of the plan and its impact and effect on the Canadian record industry. I believe we should immediately throw the door wide open to anyone interested in joining. To veto the proposed addition of any station, regardless of competitive factors, can only be interpreted as a contradiction to our original concept which was "...to create an environment for encouraging the development of Canadian talent by establishing an association of radio stations which will as a group, lend their facilities for a greater exposure of Canadian artists on a regular, continuing and simultaneous basis".

I would immediately recommend that we drop the 'power of veto' and make a change in rulings to allow any station to join the group which has expressed a desire to do so.

The only area of concern would be in the exchange of playlists - particularly in cases where playlists between two competitors might be involved. As Frank Callaghan of CKLG suggested, this could easily be resolved by exchanging charts, not playlists. Or, is the exchange at all necessary? I believe the Chairman should receive a copy from each member, but only because it is his responsibility to ensure that each station is properly fulfilling its commitment to play and list the weekly picks. Beyond that, I doubt whether a total interchange of playlists and/or charts is a necessity.

In fact, I am going to make it a point to contact the Program Director of CKFH tomorrow and explain the plan to him and do what I can to give that station the opportunity to participate in the plan.

In other words, I think we should make it possible for anyone to join our group with the

MLS continued on Page 14

RPM ACTION STATIONS

CJCJ WOODSTOCK N.B.

LITTLE WOMAN/Bobby Sherman-J
ALONG CAME JONES/Roy Stevens-K
MAKE ME AN ISLAND/Tom Northcott-P

CHNO SUDBURY

IN THE YEAR 2525/Zager & Evans-N
DAYS OF SAND & SHOVELS/Bobby Vinton-H
DOGGONE RIGHT/Smokey Robinson & Miracles-L

CJFX ANTIGONISH

BOBO'S PARTY/Melanie-M
ROLL WITH IT/Southbound Freeway-M
FARMER JOHN/Lexington Avenue

CHUM TORONTO

PACK IT IN/Buckstone Hardware-J
RECONSIDER ME/Johnny Adams-M
IN THE YEAR 2525/Zager & Evans-N

CKBC BATHURST

IN THE YEAR 2525/Zager & Evans-N
WHEN I DIE/Motherlode-J
BABY I LOVE YOU/Andy Kim-M

CKOY OTTAWA

THEME FROM A SUMMER PLACE/Ventures-K
I'D WAIT A MILLION YEARS/Grassroots-N
HEY JOE/Wilson Pickett-M

CJME REGINA

YESTERDAY WHEN I WAS YOUNG/Roy Clarke-M
IN THE YEAR 2525/Zager & Evans-N
MY PLEDGE OF LOVE/Joe Jeffrey Group-J

CKBB BARRIE

ELEPHANT MOUNTAIN/Youngbloods-N
TOMMY/Who-J
AOXOMOCO/Grateful Dead-P

CJRS SHERBROOKE

GOOD MORNING STARSHINE/Oliver-L
FRIEND LOVER WOMAN WIFE/O.C. Smith-H
HANDS OF THE CLOCK/Life-Q

RPM CANADIAN CONTENT CHART

- 1 1 BABY I LOVE YOU
Andy Kim-Steed-1031-M
- 2 2 WHEN I DIE
Motherlode-Revoiver-002-J
- 3 3 PACK IT IN
Buckstone Hardware-Apex-77098-J
- 4 4 HANDS OF THE CLOCK
Life-Polydor-540009-Q
- 5 5 ROLL WITH IT
Southbound Freeway-Quality-1937-M
- 6 6 GOOD MORNING NEW DAY
Sceptres-Polydor-540010-Q
- 7 7 EARLY MORNING
Collectors-WB/New Syndrome-7297-P
- 8 9 WORDS
Ray Dahlen Jr-Dominion-97-E
- 9 8 MAKE ME AN ISLAND
Tom Northcott-WB/7 Arts-7283-P
- 10 --- LAUGHING
Guess Who-Nimbus Nine-0195-N

Recommended Canadian Content

EVANGELINE MON' AMOUR
Studio A Orchestra-Capitol-85043-F
IF YOU BELIEVE
Michael Tarry-Columbia-C4-2683-H
NEVER LEAVE ME NEVER
Love Cycle-Franklin-626-K
HEY LITTLE MAN
The Happy Feeling-Barry-3507-M
HELP ME
Kensington Market-Warner Bros/7 Arts-6061-P
FANTASY WORLD
Meddy's People-Quality-1931-M
LADY MOON WALKER
Mars Bonfire-Columbia-44888-H

?

HITTING HARD!!!

with

"Good Old Rock 'N' Roll"



Cat Mother And The All Night Newsboys

541 046



CHART LISTINGS - Alphabetically

- | | |
|---|-----|
| ◆ Abergavenny | 93 |
| ◆ Abraham Martin & John | 95 |
| ◆ Abraham Martin & John | 70 |
| ◆ Along Came Jones | 60 |
| ◆ Baby I Love You | 11 |
| ◆ Baby Don't Be Looking In My Mind | 57 |
| ◆ Bad Moon Rising | 28 |
| ◆ The Ballad Of John & Yoko | 7 |
| ◆ Black Pearl | 8 |
| ◆ Break Away | 67 |
| ◆ But It's Alright | 63 |
| ◆ Canadian Pacific | 49 |
| ◆ Can Sing A Rainbow/Love Is Blue | 12 |
| ◆ Choice Of Colours | 66 |
| ◆ Clean Up Your Own Backyard | 64 |
| ◆ Colour Him Father | 16 |
| ◆ Crystal Blue Persuasion | 10 |
| ◆ Days Of Sand And Shovels | 21 |
| ◆ Didn't We | 73 |
| ◆ Don't Tell Your Mama | 100 |
| ◆ Don't Wake Me Up In The Morning | 47 |
| ◆ Doggone Right | 55 |
| ◆ Early Morning | 85 |
| ◆ Everyday With You Girl | 22 |
| ◆ Everything I Do Gonna Be Funky | 98 |
| ◆ Feeling Alright | 62 |
| ◆ Get Back | 13 |
| ◆ Get Together | 74 |
| ◆ The Girl I'll Never Know | 33 |
| ◆ Girl You're Too Young | 56 |
| ◆ Good Morning Starshine | 2 |
| ◆ Good Old Rock And Roll | 44 |
| ◆ Gotta Get To Know You | 99 |
| ◆ Hands Of The Clock | 50 |
| ◆ Hey Joe | 90 |
| ◆ Hurry Hurry | 72 |
| ◆ Hurt So Bad | 78 |
| ◆ I Can't Quit Her | 65 |
| ◆ I'd Rather Be An Old Man's Sweetheart | 79 |
| ◆ I'd Wait A Million Years | 52 |
| ◆ I'm Just A Struggling Man | 61 |
| ◆ In The Ghetto | 4 |
| ◆ In The Year 2525 | 20 |
| ◆ Israelites | 9 |
| ◆ I Turned You On | 14 |
| ◆ It's Getting Better | 54 |
| ◆ It's My Thing | 97 |
| ◆ Laughing | 59 |
| ◆ Let Me | 30 |
| ◆ Listen To The Band | 53 |
| ◆ Love Me Tonight | 5 |
| ◆ Manhattan Spiritual | 71 |
| ◆ Medicine Man | 25 |
| ◆ Memphis Underground | 83 |
| ◆ Minotaur | 23 |
| ◆ Moments To Remember | 46 |
| ◆ Moody Woman | 18 |
| ◆ Moon Flight | 48 |
| ◆ Mother Popcorn | 31 |
| ◆ Mrs. Robinson | 26 |
| ◆ Muddy River | 87 |
| ◆ My Cherie Amour | 36 |
| ◆ My Pledge Of Love | 24 |
| ◆ My Little Chickadee | 68 |
| ◆ Never Comes The Day | 96 |
| ◆ Nothing Can Take The Place Of You | 89 |
| ◆ One | 6 |
| ◆ Pack It In | 38 |
| ◆ Pass The Apple Eve | 91 |
| ◆ Put A Little Love In Your Heart | 51 |
| ◆ The Prophecy Of Daniel & John Divine | 37 |
| ◆ Quentin's Theme | 15 |
| ◆ Ram Jam | 82 |
| ◆ Reconsider Me | 58 |
| ◆ Roll With It | 75 |
| ◆ Romeo & Juliet Theme | 3 |
| ◆ Ruby Don't Take Your Love To Town | 39 |
| ◆ See | 17 |
| ◆ Son Of A Travelin' Man | 81 |
| ◆ So I Can Love You | 45 |
| ◆ Soul Deep | 88 |
| ◆ Special Delivery | 27 |
| ◆ Spinning Wheel | 1 |
| ◆ Stay And Love Me All Summer | 80 |
| ◆ Sunshine Red Wine | 77 |
| ◆ Sweet Caroline | 43 |
| ◆ Tears On My Pillow | 94 |
| ◆ Tell All The People | 35 |
| ◆ Theme For A Summer Place | 69 |
| ◆ Tomorrow Tomorrow | 19 |
| ◆ What Does It Take | 32 |
| ◆ When I Die | 34 |
| ◆ Where Do I Go | 92 |
| ◆ While You're Out Looking For Sugar | 84 |
| ◆ Why I Sing The Blues | 76 |
| ◆ Willie & Laura Mae Jones | 86 |
| ◆ Without Her | 29 |
| ◆ With Pen In Hand | 42 |
| ◆ Yesterday When I Was Young | 41 |
| ◆ You Don't Have To Walk In The Rain | 40 |

RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied
 Arc
 CMS
 Capitol
 Caravan
 Columbia
 Compo
 London
 Musimart
 Phonodisc
 Pickwick
 Polydor
 Quality
 RCA
 Spanton
 WB/7 Arts

COLUMBIA
 CARAVAN
 CAPITOL
 CMS
 ALLIED
 ARC
 WB/7 ARTS
 SPANTON
 QUALITY
 POLYDOR
 PICKWICK
 PHONODISC
 MUSIMART
 LONDON
 COMPO
 COLUMBIA

1 4 7 **SPINNING WHEEL**
Blood Sweat & Tears-Columbia-44871-H

2 1 4 **GOOD MORNING STARSHINE**
Oliver-Jubilee-5659-L

3 3 2 **ROMEO & JULIET THEME**
Henry Mancini-RCA-0131-N

4 2 3 **IN THE GHETTO**
Elvis Presley-RCA-9741-N

5 5 5 **LOVE ME TONIGHT**
Tom Jones-Parrot-40038-K

6 6 6 **ONE**
3 Dog Night-RCA-4191-N

7 13 27 **THE BALLAD OF JOHN AND YOKO**
The Beatles-Apple-2531-F

8 9 9 **BLACK PEARL**
Checkmates Ltd. With Sonny Charles-A&M-1053-M

9 11 11 **ISRAELITES**
Desmond Dekkar & Aces-UNI-55129-J

10 19 28 **CRYSTAL BLUE PERSUASION**
Tommy James & Shondells-Roulette-7050-C

11 18 24 **BABY I LOVE YOU**
Andy Kim-Steed-1031-M

12 14 17 **CAN SING A RAINBOW/
LOVE IS BLUE**
Dells-Cadet-5641-L

13 7 1 **GET BACK**
Beatles-Apple-2490-F

14 22 30 **I TURNED YOU ON**
Isley Brothers-T-Neck-902-M

15 32 49 **QUENTIN'S THEME**
Charles Randolph-Green Sound Ranwood-840-M

16 25 33 **COLOUR HIM FATHER**
Winstons-Metromedia-117-L

17 8 8 **SEE**
Rascals-Atlantic-2634-M

18 24 34 **MOODY WOMAN**
Jerry Butler-Mercury-72929-K

19 20 20 **TOMORROW TOMORROW**
Bee Gees-Atco-6682-M

20 56 77 **IN THE YEAR 2525**
Zager & Evans-RCA-0174-N

21 29 39 **DAYS OF SAND AND SHOVELS**
Bobby Vinton-Epic-10485-H

22 10 10 **EVERYDAY WITH YOU GIRL**
Classics IV-Imperial-66378-K

23 23 23 **MINOTAUR**
Dick Hyman-Command-4126-Q

24 33 44 **MY PLEDGE OF LOVE**
Joe Jeffrey Group-Wand-11200-J

25 15 21 **MEDICINE MAN**
Buchanan Bros-Event-3302-J

26 26 36 **MRS. ROBINSON**
Booker T & MGs-Stax-0037-M

27 17 19 **SPECIAL DELIVERY**
1910 Fruitgum Co-Buddah-114-M

28 16 13 **BAD MOON RISING**
Creedence Clearwater-Fantasy-622-R

29 31 31 **WITHOUT HER**
Herb Alpert-A&M-1065-M

30 12 12 **LET ME**
Paul Revere & Raiders-Columbia-44854-H

31 36 58 **MOTHER POPCORN**
James Brown-King-6245-H

32 35 42 **WHAT DOES IT TAKE**
Jr. Walker & All Stars-Soul-35062-L

33 37 47 **THE GIRL I'LL NEVER KNOW**
(Angels Never Fly This Low)
Frankie Valli-Philips-40622-K

34 47 66 **WHEN I DIE**
Motherlode-Revolver-002-J

35 44 50 **TELL ALL THE PEOPLE**
Doors-Elektra-45663-C

36 43 51 **MY CHERIE AMOUR**
Stevie Wonder-Tamla-54180-L

37 39 40 **THE PROPHECY OF DANIEL
& JOHN THE DIVINE**
Cowsills-MGM-14063-M

38 48 48 **PACK IT IN**
Buckstone Hardware-Apex-77098-J

39 49 55 **RUBY DON'T TAKE
YOUR LOVE TO TOWN**
Ken Rogers & First Edition-Reprise-0829-P

40 41 43 **YOU DON'T HAVE TO
WALK IN THE RAIN**
Turtles-White Whale-308-M

41 45 52 **YESTERDAY WHEN I WAS YOUNG**
Roy Clarke-Dot-17246-M

42 50 60 **WITH PEN IN HAND**
Vikki Carr-Liberty-56092-K

43 53 54 **SWEET CAROLINE**
Neil Diamond-UNI-55136-J

44 57 86 **GOOD OLD ROCK N' ROLL**
Cat Mother & All-Night News Boys-Polydor-541046-Q

45 52 63 **SO I CAN LOVE YOU**
Emotions-Volt-4010-M

46 54 68 **MOMENTS TO REMEMBER**
The Vogues-Reprise-0831-P

47 55 56 **DON'T WAKE ME UP IN THE MORNING**
Peppermint Rainbow-Decca-732498-J

48 61 72 **MOON FLIGHT**
Vik Venus-Buddah-118-M

49 72 ... **CANADIAN PACIFIC**
George Hamilton IV-RCA-74-0171-N

50 59 70 **HANDS OF THE CLOCK**
Life-Polydor-540009-Q

51 66 69 **PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial-66385-K

52 77 ... **I'D WAIT FOR A MILLION YEARS**
Grassroots-RCA-4198-N

53 58 57 **LISTEN TO THE BAND**
Monkees-RCA-5004-N

54 69 71 **IT'S GETTING BETTER**
Mama Cass-RCA-4195-N

55 68 78 **DOGGONE RIGHT**
Smokey Robinson & Miracles-Tamla-54183-L

56 65 96 **GIRL YOU'RE TOO YOUNG**
Archie Bell & Drells-Atlantic-2644-M

57 75 ... **BABY, DON'T BE LOOKING IN MY MIND**
Joe Simon-Soundstage 7-2634-K

58 87 ... **RECONSIDER ME**
Johnny Adams-SS Int'l-770-M

59 **LAUGHING**
Guess Who-Nimbus Nine-74-0195-N

60 80 ... **ALONG CAME JONES**
Ray Stevens-Monument-1150-K

61 73 79 **I'M JUST A STRUGGLING MAN**
Edwin Starr-Gordy-7087-L

62 81 ... **FEELING ALRIGHT**
Joe Cocker-A&M-1063-M

63 71 76 **BUT IT'S ALRIGHT**
J.J. Jackson-WB/7 Arts-7276-P

64 **CLEAN UP YOUR OWN BACKYARD**
Elvis Presley-RCA-479747-N

65 67 67 **I CAN'T QUIT HER**
Arbors-Date-1645-H

66 85 ... **CHOICE OF COLOURS**
Impressions-Curtom-1943-M

67 96 ... **BREAK AWAY**
Beach Boys-Capitol-2530-F

68 70 73 **MY LITTLE CHICKADEE**
Foundations-UNI-55137-J

69 79 ... **THEME FROM A SUMMER PLACE**
Ventures-Liberty-56116-K

70 94 ... **ABRAHAM MARTIN & JOHN**
Moms Mabley-Mercury-72935-K

71 **MANHATTAN SPIRITUAL**
Sandy Nelson-Imperial-66375-K

72 **HURRY HURRY**
Fireballs-Atco-700X-M

73 74 82 **DIDN'T WE**
Richard Harris-RCA-4194-N

74 83 ... **GET TOGETHER**
Youngbloods-RCA-9752-N

75 90 97 **ROLL WITH IT**
Southbound Freeway-Quality-1937-M

76 76 85 **WHY I SING THE BLUES**
B.B. King-Bluesway-61034-Q

77 88 90 **SUNSHINE RED WINE**
Crazy Elephant-Bell-804-M

78 98 ... **HURT SO BAD**
Lettermen-Capitol-2482-F

79 **I'D RATHER BE AN
OLD MAN'S SWEETHEART**
Candi Staton-Fame-1456-K

80 95 92 **STAY AND LOVE ME ALL SUMMER**
Brian Hyland-Dot-17258-M

81 82 95 **SON OF A TRAVELIN' MAN**
Ed Ames-RCA-74-0156-N

82 84 89 **RAM JAM**
Byron Lee-RCA-57-1038-N

83 86 87 **MEMPHIS UNDERGROUND**
Herbie Mann-Atlantic-2621-M

84 91 93 **WHILE YOU'RE OUT
LOOKING FOR SUGAR**
Honey Cone-Hot-Wax-6901-M

85 **EARLY MORNING**
Collectors-WB/New Syndrome-7297-P

86 **WILLIE & LAURA MAE JONES**
Dusty Springfield-Philips-2647-K

87 **MUDDY RIVER**
Johnny Rivers-Imperial-66386-K

88 **SOUL DEEP**
Box Tops-Mala-12040-M

89 100 ... **NOTHING CAN TAKE
THE PLACE OF YOU**
Brook Benton-Cotillion-44034-J

90 **HEY JOE**
Wilson Pickett-Atlantic-2648-M

91 **PASS THE APPLE EVE**
B.J. Thomas-Scepter-J

92 **WHERE DO I GO?/BE IN**
Happenings-Jubilee-5666-L

93 **ABERGAVENTY**
Shannon-Heritage-814-M

94 97 99 **TEARS ON MY PILLOW**
Johnny Tillotson-Amos-117-M

95 **ABRAHAM, MARTIN & JOHN**
Smokey Robinson & Miracles-Tamla-54184-L

96 **NEVER COMES THE DAY**
Moody Blues-Deram-85044-K

97 99 ... **IT'S MY THING**
Marva Whitney-King-6229-H

98 **EVERYTHING I DO GONNA BE FUNKY**
Lee Dorsey-Amy-11055-M

99 **GOTTA GET TO KNOW YOU**
Bobby Bland-Duke-447-K

100 ... **DON'T TELL YOUR MAMA**
(Where You've Been)
Eddie Floyd-Stax-0036-M

Edison, Bell, Tainter, Berliner and Bill Haley

As part of a formal education, you are taught history. As part of your patriotic obligation to your homeland, you are expected to know the history of your country. It would stand to reason, that as part of the record business you should be acquainted with the history of



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

phonograph recording. To many in the business, possibly the record business started in 1954 with Bill Haley's record "Rock Around The Clock", but the advent of records goes back just a little further.

It may surprise many to learn that the word phonograph dates back to 1877 when Edison got sound off a tin foil cylinder. History records this as the first time sound was reproduced under controlled conditions. It wasn't much, but it was a start. Nine years later, Bell and Tainter patented a process that made it possible to record sound on a wax cylinder. They called this "graphophone". The American Graphophone Company was formed in Bridgeport Connecticut in 1887. The early recordings were cylinders and it wasn't till 1891 that a man named Berliner first recorded on disc. The record business was on its way.

In 1912 cylinder recording was abandoned and the disc recordings started to become a household word. To make a record in those days, you sang or shouted into a horn.

In 1930, radio entered the record picture as a promotional vehicle for recordings and the exposure of records by this medium helped to increase record sales. In the United States

record sales soured to an amazing 46 million dollars.

It wasn't till 1940 that the record business really swung into the hit parade concept that was to lead to recording stars and a new medium that established itself as an accepted form of home entertainment.

In the mid forties, high fidelity was becoming an important factor in records. It was however a minor factor in equipment and although recordings were gaining in quality, equipment was not. Slowly the equipment caught up. 33 1/3 RPM records replaced 78 albums and 45 RPM singles took the place of the claybased 78 that were so easily broken.

In the early 50s binaural records were being perfected. The first "stereo" records came out. The principle in those days was as extra playing head that looked like an outrigger on the tonearm. Getting the two separate sets of grooves to stay in "sync" was often difficult. It wasn't till 1958 that the current stereo system that made sense was

adapted.

Meanwhile 1954 had established a new form of music that was directed at a new buyer. Rock and roll became the music of the teens and later the pre-teen set. Singles which had lost their appeal to adults now had a new buyer.

In 1955 the record industry made one of its most important breakthroughs in record sales.

Dance crazes in 1962 set new records for the sale of singles. (Dance eras have always been the major contributor to fantastic record sales.)

This is a very brief synopsis of the evolution of records. Since the 60s, there have been many evolutions and changes that must be very apparent. There are many other changes to come. If history repeats itself, their will be a number of new and confusing systems that will be accepted very slowly.

While record companies bemoan the decrease in single sales, history has proven that dance music has always been the elixir that showed astonishing sales increases. At the moment we are a listening public and the sales of singles reflects it.

CFRB Presents Top Musicians At CAB Luncheon

Toronto: Rob McConnell who's Boss Brass album on RCA (CTLS) was picked as this years best produced easy listening LP in RPM's annual poll, will conduct a renowned orchestra at a Broadcast Executive Society Luncheon on July 3rd. The rest of the band presented by CFRB will be composed of such names as Guido Basso, Peter Appleyard, Ron Rully, Bob Price, and Norm Amadio. The luncheon theme, Canadian Music Who Needs It" will include representatives from many adjuncts of our fast expanding, and exciting worlds of broadcasting and music.

Speakers for the event will be Lyman Potts, chief of the Canadian Talent Library

who have released 116 Canadian record albums. Potts will enlarge upon Canadian talent's future potential and the role broadcasters have taken and can take.

Jack Richardson, partner with Ben McPeck in Nimbus 9, whose productions are invading the U.S. record market with unprecedented success with their "Guess Who" album "Wheat-field Soul" will be the second speaker. Jack will discuss and demonstrate the use of Canadian musical talent in the expanding record market and in the execution of radio commercials.

Of special interest at this luncheon will be a uniquely prepared album "Limited Edition" which has been produced as a free gift to those in attendance. It contains sixteen Canadian hit singles composed into one album.

RPM WEEKLY

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Eighth Day In

Disc Talks

Toronto: The Eighth Day, popular Vancouver group, who have successfully integrated the Upper Canada scene, are currently negotiating the release of their first single "Bring Your Love Back" and "Hear The Grass Grow".

The group is open for bookings and have several, taking them into August. They'll be making two weekend appearances at the Cove in Long Beach, Ontario, July 4 and 16th.

TAPE IS BECOMING A MONSTER

There was such a response to our tape issues some weeks ago, that RPM has been asked to feature tapes once a month in one of our editions. It has been suggested that the last issue of each month be devoted to tape and the evolution of this new area within our business.



by WALRUS

The July 28th edition will be our first monthly tape edition. The closing date for advertising and editorial copy will be Friday July the 18th at noon (ten days prior).

The idea of featuring tape once a month is a good one in that it will make the trade and particularly the retailer aware of what is happening in this growing business and what is available.

A number of tape and record companies have promised to support such a project and

as long as the support is there, there is no reason why tapes cannot become a feature and RPM become a medium to furthering the growing tape industry that much sooner.

It is a very important sign of the times in the Canadian record and tape industry in that the industry trade publication and advertising have come of age in Canada. The reported results and the obvious results of the first issue on tapes have caused much speculation about the importance of the printed word to the business.

It may be that the record business spoiled itself in the area of the industry trade and it may be that the tape industry will be the first to open their eyes to what the trade publications can mean to developing the tape business.

Reaction to the advertisers and the industry figures who contributed to the special tape issue must have been very impressive. Certainly RPM was impressed by the letters and phone calls from all over North America praising the editorial content of this special edition.

The trade and industry must not be aware of the circulation of RPM and the persuasive powers of the printed word. It is obvious that they still are not aware of trade advertising although they are confronted with it every week within our business and many other

businesses.

As the business attracts advertising types, the industry trades will grow with the additional awareness that there are two messages the trade can carry. One is editorial and the other is advertising. The first is not possible without the second. To the age old question why to advertise, the answer is obvious, to make the editorial possible. Trade papers (Canadian and American) are today underwriting their subscribers because of the high cost of postage, services and handling. Advertising is the factor that makes it possible for the trade to editorialize and inform.

One industry figure makes the point very dramatically. His attitude is that "we obviously make our position clear. We want your editorial content, but we have a policy not to advertise. Yet, this same company promotion department submits special press releases to the trades expecting them to be printed. It is obvious that they expect the other record companies to assume the cost of maintaining the trade publication.

Possibly RPM will grow with the tape industry. There may also be a new set of rules that the record companies might become aware of.

"You can lead a dog to water, but you can't teach him new tricks" (Elvira Capreese said that!)

IT'S A HIT!

Our thanks to

The Maple Leaf System

and everyone associated with that worthwhile project
for selecting

Motherlode's 1st. single "WHEN I DIE"

The Revolver (Revs - 002) single distributed by the Compo Company Limited is receiving great air play, charting and sales throughout Canada.

**Released in the U.S.
on BUDDAH, this week.**

Thanks again,

Motherlode, Revolution Records Limited
and The Compo Company Limited



STUFF & GOOD COMPANY - NO NONSENSE

Toronto: While the critics and even RPM criticize the CBC for lack of a "Star system" (RPM June 23/69), it just might be happening in spite of itself. The Good Company, now known across Canada for their semi-successful summer series last year, are back for another go and those interested in Canadian talent, performance, writing and production-wise should put away one or two, but preferably all the Monday dates kicking off with the June 30th edition of "It's Our Stuff" at 9 PM EDT.

A preview glimpse at bits and pieces revealed an "impact" series that will no doubt rouse the usually apathetic Canadian public toward a "Canadian happening" and the critics will probably tear several pieces off this well thought out and superbly put together happening. Dave Thomas, producer/director of "Stuff" leads "his kids" through

their paces and, in his own well tried and proven manner, ala the "Tommy Hunter Show", which he produces, extracts from his charges an almost unbelievably calm yet exacting performance.

The Good Company, dubbed "new", are still 24 strong but only half a dozen of the original have survived. They've been busy through the winter months, leading a hectic and regimented existence, taking direction from experts in singing, dancing and acting, all under the watchful eye of Dave Thomas. Included in this lineup of experts were drama coach George Luscombe (Toronto Workshop Theatre) and Charles Jordan, vocal coach. Group members Judi Richards and Malcolm Gale (Good Company originals) guided their Company mates through choreography. Mark Shekter, one of Canada's top variety writers who has just signed to do the Andy Williams TVer, conducted a writer's workshop for the

Good Company and out of it came four brilliant young writers: Bob Ezrin, Rick Sanders, Cliff Jones, and Maribeth Solomon, all obviously capable of bridging the generation gap. One observer at the screening slightly coked but nevertheless "aware" was overheard to say "It's not my generation, but I love it". Mark Shekter, by the way, composed the show's theme "Stuff".

"It's Our Stuff" is representative of Canadian youth, doing their stuff. While some still require a little smoothing of their rough edges others are truly professional. Avril Chown and Sandra Bricks are extremely smooth and creative dancers. They've been regular singer-dancers on CBC-TV's Toronto edition of "Let's Go". Richard Wells has much composure due, probably through his working on CBC-TV's "Through The Eyes Of Tomorrow" as researcher and reporter. Lynda Edelstein was featured as a lost hippy on "Where Did All The Flowers Go?", an award-winning drama on the popular "Quentin

Durgens, MP" series, and Clive Vanderburgh, the tall blond Dutchman, shows his song-writing talents on the "Stuff" series.

The big find is Brian Russell, a tall handsome cat with an amazingly powerful and exciting baritone voice, and uniquely qualified for what Thomas is attempting to put across. It's difficult to find a singing talent with acting properties, but Russell has accomplished both and should go on to bigger and better happenings, hopefully, within the CBC. Russell's first solo happens in the opener where he sings a deeply moving soul bit, "Tryin' As Hard As I Can".

The opener also features Sandy Crawley going solo on the theme "Stuff" and "Children Of Darkness". Dee Higgins is featured with a Leonard Cohen penning, "The Story Of Isaac", which is, perhaps, the big impact number of the series. Bill McKeown is featured in a sketch called "Lady Jane" which should be "inside" to the more "hip" viewers, and then the cast forms itself into

the chassis, engine, tires, seats, body and steering wheel of an auto and go into the routine of the psychological hangups to today's driver in a bit tagged "The 1969 Freud Automobile", which leads into Sandy Crawley singing "Children of Darkness".

Thomas has changed his production habits, somewhat, and gone on-location with Toronto's City Hall as a backdrop, with some very real and beautiful shots of a rainy day in downtown Toronto and a colourful collection of the Good Company dancing and hamming up a storm in the finale, "Give A Damn (About Your Fellow Man)".

What Thomas and Company have accomplished with this series is the spotlighting of rebellion in youth but done in a style easy to take. Their message is not, so much, protest as it is awareness and how much fun it can be to "be aware".

Musical director of "Stuff" is Jim Pirie, accomplished young classical and jazz guitarist who has been featured on the

"Tommy Hunter Show" for the past three seasons, with arrangers Rick Wilkins, Doug Riley and Vern Kennedy, who is also vocal coach.

Much has been said and written about Thomas' abilities as producer, both pro and con, but his most crowning achievement and one that makes him stand out as one of the most successful producers within the Corporation is his ability to work with "his people", stars, performers, stage hands, directors and everyone connected with every phase of production and technical assistance. He has worked very closely with the Good Company and has almost developed a "father" image with "his kids". Their respect is obvious. During the taping of the last show, Thomas was advised of the sudden death of his Mother, with whom he was very close. The Good Company became part and parcel of his sorrow, helped him through the bad times and presented him with a small memento with their engraved tribute "LOVE - T.G.C."



PETER ASHER SPLITS FROM APPLE

Peter Asher announced in London last week that he would leave Apple, the company owned by the Beatles, because he did not agree with their new policies. Peter, the brother of Paul McCartney's former girlfriend Jane, was a good friend of the Beatles and was with the Company since its inception a year ago. Asher was primarily responsible for signing Mary Hopkin and James Taylor to the Apple label, and in charge of record production as well. He used to be a pop star in his own right as one half of the singing team of Peter and Gordon, who had many hits in England and America — some written by the Beatles themselves.



Richard Robinson reports from New York

Asher plans to go to Los Angeles and remain at least a year, managing James Taylor, an artist he considers a genius, and producing records for various other record companies.

The Jefferson Airplane's lead singer, Grace Slick, had a run-in with two thugs in San Francisco last week while she was walking through the city following a benefit the Airplane did at The Fillmore West. Grace was able to get away when they grabbed her by pretending to faint. If the men had known how much money she had with her they probably wouldn't have given up so easily. After the incident Grace went window shopping at a local Astor-Martin dealer. She was treated like a Haight-Ashbury hippie when she went into the car showroom. The

salesman had a sudden change of attitude, however, when she calmly shelled out \$18,000 in cash for an automatic shift Aston-Martin, the first of its type. Grace admits that she probably won't carry that much money around again.

Mick Jagger's father has written a book about canoeing.....Who drummer Keith Moon stands in the wings and watches his idol, Buddy Rich, whenever the two of them appear on the same bill on the American tour..... Jethro Tull's new album will have an interesting cover, - three dimensional figures of the group will pop up when the double sleeve is opened.....The single "Oh Happy Day" by the Edwin Hawkins Singers has been selling up to 10,000 copies a day in England and has already gone over the million selling mark in the States.....Mrs. John Lennon, Yoko Ono, has written a book to be published in August called "Grapefruit".....American singer and composer Melanie has been signed to write music and songs for the film "All The Right Noises".....Lothar and The Hand People's next album will be called "Space Hymn"..... Having been five for a while now, the Classic IV are now six. They've added a saxophone player named English White.....The Jefferson Airplane is seriously interested in signing Nicky Hopkins, top British record producer to their group full time.

The Who will receive a gold record in the United States for selling a million copies of their double album "Tommy". Meanwhile, the eight week tour of America has been going fantastically well, and the group has had overwhelming success in every city they have played in. Peter Townshend, the lead

guitarist of The Who, said the group is pleased their fans are finally able to ignore their visual gimmickry on stage and really listen to the music. There hasn't been so much excitement over a British group in the States since the days when the Beatles toured there.

In an unprecedented move, Gustavo Diaz Ordaz, the President of Mexico, has granted permission for a rock concert to be held in Mexico City's Plaza Monumental. This will be the first large scale rock concert ever to be held in Mexico City. The city, in fact, refused to authorize a concert by the Beatles several years ago fearing that their appearance might create a stir among teenagers and result in student unrest. Now the Doors have been given permission to perform in Plaza Monumental which is a 48,000 seat bullring. Not only does this mark Mexico's first rock concert of any size, but it is also the first time an event other than a bullfight has been presented in that arena. Tickets for the concert will be scaled from 40 cents to one American dollar to facilitate attendance on all economic levels. A full round of activity is being prepared in connection with the event, highlighting by a special benefit for the International Red Cross where the group will perform and donate all proceeds to charity.

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Electric Circus Reveals Industrial Show Potential

Toronto: Want to electrify your customers? The Electric Affair Group which includes Toronto's Electric Circus has ventured on a new plan to revolutionize the usual dreary sales show, that feature booths with the usual mammary sales staff.

On June 25 Richard Lafferty, manager of the Electric Circus, invited all ad agencies and some of their customers, to get turned on by an entirely different type of environment. With respective interest the people in attendance were shown by the Pablo light show, how their own products could be likewise simulated into a total environment scheme to give their promotion an animated co-ordination of sound and light.

The facilities of the Electric Circus allow for a standup audience of 2000 in the main room, 400 seated for meetings or 250 for full sit down dinners. Location of the Circus is centrally located in the downtown area within reach of most means of transportation, as well as being close to most of Toronto's largest and finest hotels.

Technical facilities of the Circus are of the latest in advanced innovation and are capable of creating sense stimulating effects. The light console performs two functions, one of triggering all slide projection functions in a random mode and secondly of controlling the lights in the main tent. The sound console has a 13-channel stereo mixer pre-amplifier

with equalization controls, a built-in oscilloscope, complete monitor system and talkback system to both stage and projection station. A tape cartridge handler contains two professional three-channel stereo cartridge players. A three-channel cartridge produced in conjunction with the programmer pre-records three channels. Two channels appear as stereophonic audio; the third channel is the data channel and produces environmental change through the programmer. On completion the next cartridge is automatically cued in. This process will be the most important to those wishing to use the Circus' facilities as their product would be produced on such a tape by the creative staff of the Electric Circus in conjunction with the ad agencies own staff. Other technical facilities available are speaker systems, radio broadcast studio, stage lights, strobe, blacklight and neon lights, and slides to work in conjunction with any program that may be used. The entire operation may be performed by a standby maintenance machanic.

Consistency of old patterns of sales shows will not be able to be continued within the Electric Circus but with a new generation of younger people entering the sales and promotion field, new ideas such as the total involvement spectacular of the Circus may be what is needed to bring competition to a new forefront.

ZIEBART TO MANAGE CHALIFOUX

Medicine Hat: Ken Ziebart, well known man about Canadian country, has taken over the personal management reins of local country singer Albert Chalifoux, who has just returned to the 'Hat from parts of Northern Alberta and Edmonton. Chalifoux drew rave reviews on his appearances which included guest shots in several hotels including the Saxony Motor Inn in Edmonton.

One observer noted "If heart is the name of the game, Albert has one as big as the prairies, for, from the heart is where he sings from".

Chalifoux is currently playing the Corona Hotel in Medicine Hat and is backed by his Cherokee Ranch Boys. Rumours are running very high of much interest in Chalifoux by record industry VPs and Ziebart hopes to have news of this new venture soon.



The Stampede Breaking Out Across Canada

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ITTC APPOINTMENT FOR BOB MARTIN

Toronto: Bob Martin, regarded as one of the top disc men in the Canadian recording industry, has been appointed assistant vice president of International Tape Cartridge Of Canada, Ltd. (ITTC) with offices at 1179 Finch Ave. West, Downsview, Ont. Martin's appointment is to take effect July 7th.

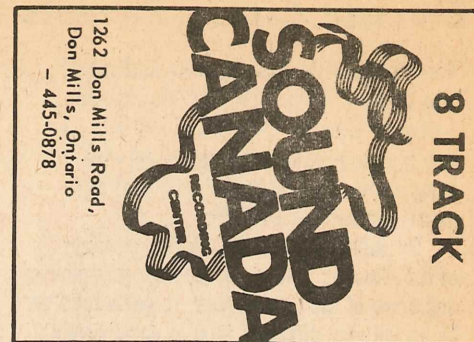


Previous to his ITTC appointment Martin was merchandising manager for Handleman, and prior to this was director of promotion and publicity for Columbia Records of Canada. ITTC are expected to move into the disc

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business in Canada within the next few weeks, at which time Mr. Martin's knowledge will prove most invaluable.

The giant U.S. tape firm have just concluded their Canadian meet at the Inn On The Park in Toronto with Larry Findlay, president, in attendance along with several execs from U.S. indies and their Canadian president and vice president, Abe Salter and Gary Salter respectively.



**NOW
HAPPENING!!!**



CONTAINS "BABY"

RODEO - 3316



HUGH SCOTT HITS WITH BABY

Montreal: Hugh Scott, part owner of a money making Northern Quebec hotel and a full time pop/country singer for Rodeo International, sets his sights on the charts with the release of "Baby", his own composition. Says one observer, "Scott doesn't get much airplay but he sure sells one helluva pile of records", and from early sales reports, he could be making the right moves on this release.

Producer of this Stereo Sound (Montreal) session was Dougie Trineer, whose expert guitar work adds much to the production.

There has apparently been much interest shown in this release by French Canadian producers and a session by a leading Quebec artist is expected shortly.

LP CHART

- 1 1 HAIR
Soundtrack-RCA-LSO-1150-N
- 2 2 BLOOD SWEAT & TEARS
Columbia-CS 9720-H
- 3 3 THE AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS 92005-K
- 4 5 ROMEO & JULIET
Original Soundtrack-Capitol-ST 2993-F
- 5 4 WHEATFIELD SOUL
Guess Who-Nimbus Nine-NNS 102-N
- 6 6 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS 9825-H
- 7 16 A WARM SHADE OF IVORY
Henry Mancini-RCA-LSP 4140-N
- 8 9 OLIVER
Soundtrack-RCA-COSD 5501-N
- 9 7 HAPPY HEART
Andy Williams-Columbia-CS 9844-H
- 10 13 DONOVAN'S GREATEST HITS
Epic-BNX 26439-H
- 11 11 HAWAII FIVE O
Ventures-Liberty-LST 8061-K
- 12 10 SONGS FROM A ROOM
Leonard Cohen-Columbia-CS 9767-H
- 13 17 TOMMY
Who-Decca-DXSW 7205-J
- 14 12 TOM JONES LIVE
Parrot-PAS 71014-K
- 15 8 COWILLS IN CONCERT
MGM-SE 4619-M
- 16 14 GALVESTON
Glen Campbell-Capitol-ST 210-F
- 17 15 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD 33-250-M

- 18 20 FROM ELVIS IN MEMPHIS
RCA-LSP 4155-N
- 19 35 THIS IS TOM JONES
Parrot-PAS 71028-K
- 20 19 MY WAY
Frank Sinatra-Reprise-FS 1029-P
- 21 23 THREE DOG NIGHT
Dunhill-DS 50048-N
- 22 22 STAND
Sly & Family Stone-Epic-26456-H
- 23 37 CHICAGO TRANSIT AUTHORITY
Columbia-GP 8-H
- 24 18 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K
- 25 27 A SALTY DOG
Procol Harum-A&M-SP 4179-M
- 26 21 DIZZY
Tommy Roe-ABC-ABCS-683-Q
- 27 28 CLOUD NINE
Temptations-Gordy-GLPS 939-L
- 28 24 LET US GO INTO THE HOUSE OF THE LORD
Edwin Hawkins Singers-Pavilion-1001-M
- 29 34 THE ASSOCIATION'S GREATEST HITS
WB/7 Arts-WS 1767-P
- 30 26 JOHNNY WINTER
Columbia-CS 9826-H
- 31 30 ENGELBERT
Parrot-PAS 71026-K
- 32 40 LAST EXIT
Traffic-UA-UAS 6702-J
- 33 44 PETER PAUL & MOMMY
Peter Paul & Mary-WB/7 Arts-WS 1785-P
- 34 29 SWITCHED ON BACH
Walter Carlos Benjamin Folkman-
Columbia-MS 7194-H

- 35 32 BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R
- 36 36 LED ZEPPELIN
Atlantic SD-8216-M
- 37 41 ON THE THRESHOLD OF A DREAM
Moody Blues-Deram-DES 18025-M
- 38 50 GRAZIN'
Friends Of Distinction-RCA-4149-N
- 39 42 SUPER GOLDEN GOODIES
Guess Who-Quality-SV 1827-M
- 40 39 FEVER ZONE
Tom Jones-Parrot-PAS 71019-K
- 41 25 SOULFUL
Dionne Warwick-Scepter-SPS 573-J
- 42 31 IT'S YOUR THING
Isley Brothers-T-Neck-3001-M
- 43 45 TRACES
Classics IV-Imperial-LP 12429-K
- 44 48 FOR ONCE IN MY LIFE
Vikki Carr-Liberty-LST 7604-K
- 45 43 FUNNY GIRL
Soundtrack-Columbia-BOS 3220-H
- 46 49 THE BUCKINGHAM'S GREATEST HITS
Columbia-CS 9812-H
- 47 33 PORTRAIT OF PETULA
WB/7 Arts-WS 1789-P
- 48 --- LET THE SUNSHINE IN
Diana Ross & Supremes-Motown-MS 1689-L
- 49 --- CROSBY, STILLS & NASH
Atlantic-SD 8229-M
- 50 --- CLOUDS
Joni Mitchell-Reprise-RS 6341-P

CANADA'S NEWEST PRODUCER - BARRY KEANE

Toronto: Canada's newest record producer, Barry Keane, is presently taping the Christopher Edward Campaign, a 10 man group



regarded as one of the top brass units in the business.

The 20 year old Keane, himself a member of a local group, The Faith, became interested in the Campaign, keeping tabs on their booking pattern throughout Canada and the U.S. and realized their disc potential. It was soon after their return from their most recent tour of the U.S. Atlantic seaboard that he negotiated a recording contract with the Campaign and their manager Sammy-Jo.

The taping is set for completion at Sound Canada Studios within the next few weeks, with a single release to follow.

Shown in the photo to the left are (top) Keane (l) with engineer Greg Hambleton in the control room, and (bottom) lead singers of the Campaign (l) Doug Brooks (Christopher) and Bill Taylor (Edward).

CANADIAN TALENT
Sound's Good!

RPM is available in better record stores across Canada each week.

ANOTHER HIT WITH
CANADA'S OWN

Harry Rusk

"PINEVILLE COUNTY JAIL"

WITH

"FALLIN' LEAF"

ON APEX LABEL 45 RPM

GOOD FOR JUKE BOX SALES.

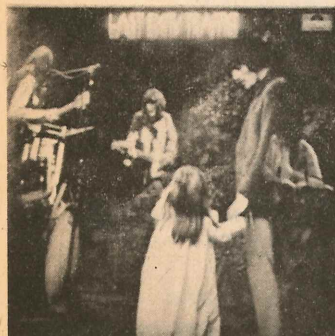
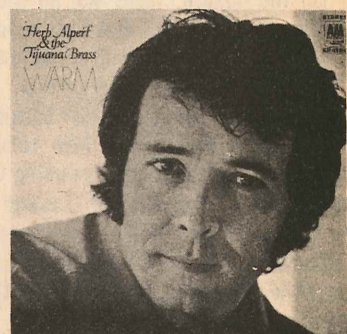
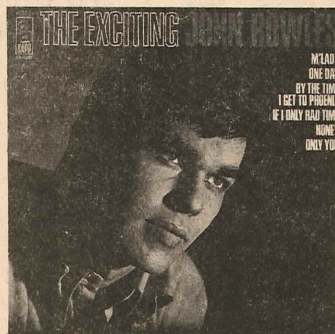
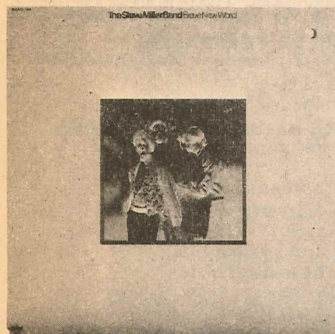
ALBUM REVIEW

BRAVE NEW WORLD
Steve Miller Band-Capitol-SKAE 184-F
Group hasn't proven itself in Canada yet. This could be the clincher. Excellent easy listening material.

THE EXCITING JOHN ROWLES
Kapp-KS 3597-J
Rowles could be next big happening. Listen carefully to "Only You (And You Alone)". Should be single release.

MAKE IT EASY ON YOURSELF
Burt Bacharach-A&M -SP 4188-M
Bacharach tries his hand at singing. Could catch on. Set clicking with sales.

WARM
Herb Alpert/Tijuana Brass
A&M-SP 4190-M
Already a top seller. Programmers on both sides of the format line now programming heavily. Window display would help.



LAST EXIT
Traffic-Polydor-543026-Q
Group could command top sales with proper handling. Side 2 recorded live at Fillmore West. Produced by Jimmy Miller.

STREETNOISE
Julie Driscoll/Brian Auger & Trinity
Polydor-608005-Q
Don't miss on this one. Counter display will create much interest. Lotsa play and talk for progressive formats.

THE ALLAN SISTERS
Sound Canada-SC 7704-S
One of Canada's top supper and television acts. MOR stations should find material excellent. Our favourite "Both Sides Now".

FAMILY PORTRAIT
Shades & Shadettes-Vintage-SCV 102-S
Lacks originality, but group shows much potential with proven hit material. Good kick-off for new label.

MLS continued from Page 3

least amount of 'red tape' possible. To carry it one step further, I would even recommend that an open letter of invitation be drawn up and sent to every hit oriented radio station across the country.

I would appreciate your thoughts on this matter and look forward to discussing it further during next week's call.

One final note. We are accepting only material which has been stocked in the stores. Please make it a point to spot check major outlets in your city whenever possible to determine whether stock is available on the product to be reviewed.

The conference call agenda will be mailed out on Friday.

Best regards,
Bob

Late Flash: The conference call agenda is being enclosed today because of the delay in mail delivery on holiday weekends.

The points to be discussed Thursday, July 3rd at 3 PM EST are as follows:

1. Title
2. Addition of CKLC Kingston
CFPL London
CJVI Victoria
3. Frequency of calls
4. Records:

Lovin' Sound - 5 Man Electrical Band - Capitol
Evangeline Amour - Studio A Orchestra-Capitol
Crosswalk - Stampede - London

Help Me - Kensington Market - W.B.
Laughing - Guess Who - RCA
Roll With It - Southbound Freeway - Quality
I'm Only Dreaming - The Lyme - Dominion

5. Policy re new members - exchange of charts as opposed to playlists.

The conference calls have been changed to Thursdays to coincide with trade deadlines in Billboard, Cashbox, Gavin, Randal and RPM.

Following is a letter from Gerry Acton, manager of Canadian Association of Broadcasters to Mr. Robert J. Wood.

Dear Mr. Wood:

I have read with interest in RPM the announcement of your Maple Leaf System to ensure additional exposure to Canadian recording artists. This is indeed a progressive step and you are to be congratulated on your initiative.

It is an area in which the Canadian Association of Broadcasters has always had a keen interest and has, over the years, participated in numerous projects to encourage Canadian performers and musicians.

Is there anything we can do to help you promote this very worthwhile endeavour? All of the participating stations are members of the C.A.B. and naturally, we are most interested in their activities. I would be grateful if you would keep us informed of the progress of the Maple Leaf System and any allied undertaking.

Sincerely,
Program Exchange Dept.,
Gerry Acton - Manager.

SAMMY-JO'S ANSWER TO CEC

"Dear Walt:- Re: Results And Plans Of College Entertainment Conference. Having read the above mentioned article in the RPM of June 30th. 1969, I feel that what I am going to say at this time I am saying, not only for the benefit of Top '10' Agency, but also for the benefit of all booking agents licensed under the American Federation of Musicians.

(a) The Column claims that all booking agents were notified of this Conference. This is one agency that never received an invitation.

(b) Block Booking, in my opinion, is dangerous and a threat to every booking agency.

(c) How in the hell can 'New York agents stop Canadian consumers from using Canadian agents', when all agents are licensed under the American Federation of Musicians? Furthermore, I do not think an American act should be allowed to be booked into Canada unless booked by a Canadian agent.

(d) Concerning 'seeking Federal support', this has got to be the most ridiculous idea I have ever heard of. If anyone should have Federal support concerning the music industry, it should be the Canadian entertainers, in obtaining work visas to enter into the United States, without going through the red tape of four to six weeks, and sometimes a period of two months, (if ever) before work visas can be cleared by a group of musicians. What amazes me again is an American group of entertainers who can come from the United States into Canada on a twenty-four to forty-eight hour notice.

(e) This column also states that the College Entertainment Conference plans to put out a

conference, (possibly) in the Toronto area. I think it is about time that Local 149 looked at the fact that they are representatives of musicians, and make a move in the right direction to protect these musicians, and furthermore, protect its Canadian booking agents. 'Don't trust booking agents, don't sign exclusively, and if you can help it, don't have anything to do with the booking agents'. This is supposedly the line given to new members. Most booking agents are working on behalf of musicians. They do their job according to the rules and for their time, investment and ability, expect only a fair profit. If one agency doesn't toe the line, then the rest should not be crucified. How about the study of the problems of the booking agencies, that was recommended recently in RPM? It was also recommended in RPM that if agencies aren't the answer, that musicians book themselves. What attempts have been made to improve the status of the good booker?

(f) College Entertainment Conferences could become a union, if you know what I mean. They will become the controllers, and to hell with the agents and any other union.

Hoping the above explains my thoughts and my feelings toward Block Booking.

(signed) Sammy-Jo
Top '10' Talent Agency Co. Ltd."

ADULT

- 1 2 GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L
- 2 1 ROMEO & JULIET THEME
Henry Mancini-RCA-0131-N
- 3 4 LOVE ME TONIGHT
Tom Jones-Parrot-40038-K
- 4 12 WITHOUT HER
Herb Alpert-A&M-1065-M
- 5 6 WINDMILLS OF YOUR MIND
Dusty Springfield-Philips-2623-K
- 6 3 LOVE CAN MAKE YOU HAPPY
Merci-Sundi-6811-H
- 7 5 DAY IS DONE
Peter Paul & Mary-WB/7 Arts-7279-P
- 8 15 IN THE GHETTO
Elvis Presley-RCA-9741-N
- 9 17 WITH PEN IN HAND
Vikki Carr-Liberty-56092-K
- 10 16 APRIL FOOLS
Dionne Warwick-Scepter-12249-J
- 11 7 TRUCK STOP
Jerry Smith-Polydor-11116-Q
- 12 21 SPINNING WHEEL
Blood Sweat & Tears-Columbia-44781-H
- 13 13 HURT SO BAD
Lettermen-Capitol-2482-F
- 14 18 SON OF A TRAVELIN' MAN
Ed Ames-RCA-74-0156-N
- 15 9 HAPPY HEART
Andy Williams-Columbia-44818-H
- 16 24 DIDN'T WE
Richard Harris-RCA-4194-N
- 17 30 QUENTIN'S THEME
Charles Randolph Glean Sound-Ranwood-840-M
- 18 36 DAYS OF SAND AND SHOVELS
Bobby Vinton-Epic-10485-H
- 19 29 FRIEND, LOVER, WOMAN, WIFE
O.C. Smith-Columbia-44859-H
- 20 14 EVERYDAY WITH YOU GIRL
Classics IV-Imperial-66378-K
- 21 19 OH HAPPY DAY
Edwin Hawkins Singers-Pavilion-20001-M
- 22 26 I'LL NEVER FALL IN LOVE AGAIN
Burt Bacharach-A&M-1064-M
- 23 10 PRETTY WORLD
Mendes/Brasil 66-A&M-1049-M
- 24 38 MOMENTS TO REMEMBER
Vogues-Reprise-0831-P
- 25 32 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers & 1st Edition-Reprise-0829-P
- 26 35 CRYSTAL BLUE PERSUASION
Tommy James & Shondells-Roulette-7050-C
- 27 37 HUSHABYE
Jay & Americans-UA-50535-J
- 28 39 DON'T WAKE ME UP IN THE MORNING
Peppermint Rainbow-Decca-732498-J
- 29 27 MY WAY
Frank Sinatra-Reprise-0817-P
- 30 --- CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N
- 31 28 COLOUR HIM FATHER
Winstons-Metromedia-117-L
- 32 --- YESTERDAY WHEN I WAS YOUNG
Roy Clarke-Dot-17246-M
- 33 --- THEME FROM A SUMMER PLACE
Ventures-Liberty-56116-K
- 34 34 PLAY IT AGAIN SAM
Tony Bennett-Columbia-4-44855-H
- 35 33 SEATTLE
Perry Como-RCA-9722-N
- 36 40 MY CHERIE AMOUR
Stevie Wonder-Tamla-54180-L
- 37 --- BUT FOR LOVE
Eddy Arnold-RCA-74-0175-N
- 38 --- THE DOCK OF THE BAY
Mendes/Brasil 66-A&M-1073-M
- 39 --- IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 40 --- MRS. ROBINSON
Booker T & MGs-Stax-0037-M

Coming..... The RPM July - End Tape Issue - Dated July 28th.
Advertising Deadline - Friday Noon July 18th.

COUNTRY

Country Boy Simms Moving Up Charts

- 1 3 **RINGS OF GOLD**
Dottie West/Don Gibson-RCA-9715-N
- 2 5 **I'LL SHARE MY WORLD WITH YOU**
George Jones-Columbia-1351-H
- 3 6 **PLEASE DON'T GO**
Eddy Arnold-RCA-0120-N
- 4 7 **TRUCK STOP**
Jerry Smith-Polydor-11162-Q
- 5 9 **THE DAYS OF SAND & SHOVELS**
Waylon Jennings-RCA-74-0157-N
- 6 11 **RUNNING BEAR**
Sonny James-Capitol-2486-F
- 7 8 **WHEN TWO WORLDS COLLIDE**
Jim Reeves-RCA-0135-N
- 8 1 **SINGING MY SONG**
Tammy Wynette-Epic-10462-H
- 9 2 **MY LIFE**
Bill Anderson-Decca-32445-J
- 10 10 **MR. WALKER IT'S ALL OVER**
Billi Joe Spears-Capitol-2436-F
- 11 14 **SOME KIND OF LONESOME**
Country Tigers-Sparton-1712-O
- 12 4 **RIBBON OF DARKNESS**
Connie Smith-RCA-0101-N
- 13 15 **BABY'S COME HOME**
Debbie Lori Kaye-Columbia-44815-H
- 14 17 **ONE HAS MY NAME/ THE OTHER HAS MY HEART**
Jerry Lee Lewis-Smash-2224-K
- 15 23 **STATUE OF A FOOL**
Jack Greene-Decca-32490-J
- 16 25 **CANADIAN PACIFIC**
George Hamilton IV-RCA-74-0171-N
- 17 24 **JOHNNY B. GOODE**
Buck Owens-Capitol-2485-F
- 18 22 **SWEETHEART OF THE YEAR**
Ray Price-Columbia-44761-H
- 19 21 **SWEET SWEET FEELING**
Clint Curtis-RCA-1020-N
- 20 28 **I LOVE YOU MORE TODAY**
Conway Twitty-Decca-32481-J
- 21 29 **SUSIE'S BETTER HALF**
Billy Chame-RCA-75-1004-N
- 22 26 **ALL I HAVE TO OFFER YOU (IS ME)**
Charley Pride-RCA-0167-N
- 23 27 **OLD FAITHFUL**
Mel Tillis-Kapp-986-J
- 24 33 **NEVER MORE QUOTE THE RAVEN**
Stonewall Jackson-Columbia-44863-H
- 25 --- **YESTERDAY WHEN I WAS YOUNG**
Roy Clark-Dot-17246-M
- 26 --- **I'M DOWN TO MY LAST I LOVE YOU**
David Houston-Epic-10488-H
- 27 --- **THAT'S WHY I LOVE YOU SO MUCH**
Ferlin Husky-Capitol-2512-F
- 28 --- **WORKIN' MAN BLUES**
Merle Haggard-Capitol-2503-F
- 29 --- **DRINK CANADA DRY**
Bobby Barnett-Columbia-44861-H
- 30 30 **WHEEL CHAIR**
Chef Adams-Sparton-1719-O
- 31 31 **THE EVERLASTING NOW**
Mickey Sheppard-Stop-268-C
- 32 34 **LAST WILL & TESTAMENT**
Del Rondo-RCA-57-1035-N
- 33 38 **THE LAUGHING SONG**
B.G. Berg-Apex-77100-J
- 34 36 **THEY USED TO COME HOME LAUGHING**
Jimmy James-RCA-75-1001-N
- 35 35 **WHAT'S ANOTHER TEAR OR TWO**
Shirley Ann-Big Chief-6901
- 36 39 **I'D LIKE TO BE**
Bev Munro-Capitol-72574-F
- 37 40 **SHOES KEEP ON WALKIN'**
Jimmy Simms-Sparton-1718-O
- 38 --- **BABY**
Hugh Scott-Rodeo-3316-K
- 39 --- **PINEVILLE COUNTY JAIL**
Harry Rusk-Apex-77099-J
- 40 --- **JUST A GOOD TIME GIRL**
Bev Barker-Sound Canada-703-S

Subscribe to RPM Weekly for three years at a reduced rate.

Toronto: Sparton recording artist Jimmy Simms, who recently released his Bronco Production of "Shoes Keep On Walkin'" and "Stop Me" both written by Ben Kerr, is now catching action on the charts. Much of this action is due the promotion campaign currently being waged by both Simms and Kerr. Simms picked up much support for his record and received good exposure on CFGM when he joined the "March For Millions" and covered the 35 miles wearing cowboy boots. He is now preparing to walk to Nashville, arriving there during the Country Convention.

Simms has also gained much popularity through his appearances throughout the province and is highly regarded in the Stirling area where he has appeared on the Trent Valley Country Jamboree.

Paying tribute to Simms one of his fans, Jack McCaughey of Stirling penned the following:

"There's a country singer in Toronto
He's really from way out west
Flashy western clothes & cowboy shoes
We know he'll pass the test
Jim's record 'Shoes Keep On Walkin'
Will send him up to fame
'Stop Me' is a good song too
Jimmy Simms is this boy's name
When he comes back to Stirling
To The Trent Valley Country Jamboree
After being down in Nashville

We'll be happy as can be
Jimmy will walk to Nashville
Shoes keep on walkin' all the way
All the way to fame & fortune
But Jim come back some day
When you hit the big time
And you tour with Nashville shows
We can say, yes, we know Jimmy Simms
Winning smile & cowboy clothes."

Calgary's Country Express Gaining Prairie Popularity

Calgary: Cowtown's newest country-rock music group, The Country Express, is becoming popular throughout the southeast Alberta area, according to a report filed by well known man about music, Len Roemer.

The four man group features a promising female vocalist, Miss Marjorie Wood, and aim their "Uptown Country" style of pickin' at the young adult tavern audiences.

Successful stands include Lethbridge (York Hotel); Drumheller (Alexandra Hotel), and several Calgary hotels.

The Express recently staged an enthusiastically received concert for more than 400 inmates at the Spy Hill Gaol (ala Johnny Cash). The evening was topped off by a fine performance by the Tremblay Brothers and their crowd pleasin' Big Chief release "Crazy Tricks".

The Country Express will be featured regularly now through Stampede week at the Airliner Inn.

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