

RCA TORONTO STUDIOS - \$100,000 FACELIFT 000 RESULTS & PLANS OF CEC 000 APEX LAUNCHES COUNTRY PROMOTION 000 POLYDOR DISTRIBUTES TRANS CANADA 000 GOSPELAIRES FIND BERTH ON CFNB 000 MOOG FOR PERRY STUDIOS 000 CANADIAN YOUTH TO PROBE APATHY 000 PICKWICK TO DISTRIBUTE SOUND CANADA & HI-LITE 000 "WHERE IT'S AT" - END OF AN ERA 000



The End Of An Era - CBC-TV's Vancouver edition of "Where It's At" made its final appearance to Canadian audiences (June 20) with host Fred Latremouille (r) guesting Glen Campbell.

RCA's Toronto Studios Receive \$100,000 Facelift

Toronto: With RCA's Montreal studios enjoying an almost non-stop business since the opening of their luxurious and most modern studio in Canada, it is only natural that the old work horse studio in Toronto would come under some scrutiny and plans for drastic changes. In spite of its somewhat restricted and cramped quarters bookings in the old Mutual Street studios have more than doubled since last year. Much of this increase has been attributed to the increase of emphasis on Canadian talent by most of the major record labels, and the extra output of jingles by advertising agencies and production houses.

To accommodate this extra output, George Harrison, vice-president of RCA's record division, announced that the Toronto studio will receive a \$100,000 facelift. Harrison noted "With the increased production demands, it is only natural for RCA to accommodate the demands and forecasts of the recording industry to continue leading the recording facilities in Toronto".

It was also revealed that, although RCA Montreal have a new \$1,000,000 studio with facilities to accommodate all types of recordings, management are now researching details for a large recording complex in Toronto that will be unequalled anywhere.

The Toronto studio facilities will concentrate on a new 20 x 30 control room, new multi-input console, designed by Canadian Norm Kingston RCA Limited. The new board will be capable of reproducing any sound desired by a client. When completed (Sept. 1st) the new control room will be the most modern in North America.

Included in the facelift will be a large permanent voice booth 16 x 12 which will allow for maximum separation. The control monitor system will incorporate the new RCA RD500 Speaker System, to be driven by 200 watt amplifiers.

The renovated area will also house offices and facilities for Sunbar Productions, Sunbury, and Dunbar publishing companies as well as the new office complex for RCA's newly appointed executive producer, Mr. Jack Feeney, who will be responsible for production, A&R, and studio operation.

RCA's new "open door" policy has created a coast to coast stir in the record industry and it is expected that this new Toronto studio will be the focal point of talent development for Canada involving top arrangers and producers in all types of productions, working with carefully chosen new artists, with concentration on quality rather than quantity. Exec producer

Feeney recently stated "We will make certain that the final product of artists recorded through the services of Sunbar Productions will be on a competitive level with any product anywhere in the world. We feel so strongly about this, that in most cases, newly signed artists will have to appeal to the U.S.A. and other countries as well as Canada. We have half a dozen such projects underway right now."

Mrs. V. Hicks, Administrator of Operations Music Publishing, will be responsible for administration of Sunbury/Dunbar's licenses and songwriter contracts in Canada, and will act as liaison with the worldwide affiliates.

John Pozer, newly appointed executive assistant to G.I. Harrison, will also have his offices in the renovated studios. Pozer will concentrate on special assignments in the field of talent development and special promotion on new artist acquisitions as well as the chores of an independent producer for any company or label.

RCA is now experiencing much success in the record division with Canadian artists being released in the U.S. and with the added new production facilities of the Toronto studios, it is expected that much more deserving Canadian talent will be given a chance in the international market.

Apex Launches Giant Country Promotion

Toronto: The Apex Division of The Compo Company has launched a massive country promotion with their country artists' catalogue which includes United Artists, Kapp and Apex labels. Some of the artists to benefit from this promotion include Del Reeves, George Jones, Bobby Lewis, Mel Tillis, Freddie Hart, Leroy Van Dyke, Bobbi Martin and Canada's own Don Messer, as well as many others.

The promotion will be effective during the months of June and July with special

dealer incentives and in-store promotion material.

Apex recording star and ten million record seller, Don Messer is now well into his annual summer tour which will take him and his television show crew across Canada on a series of 20 one nighters throughout June and July. Other artists in the Messer package recording for Apex include Marg Osborne, Charlie Chamerlain and Point artist Johnny Forrest, and Graham Townsend. The tour kicked off in Ottawa and will go right through to Canada's Yukon.

Apex are following through with a full promotional campaign which will include store display material and in-store promotions.

It should be noted that the Don Messer TV show which was dropped by the CBC amid an avalanche of protests, has been picked by CHCH-TV in Hamilton to be aired this fall with hopes of syndication.

RCA TO DISTRIBUTE ERA

Montreal: Andy Nagy, national sales and promotion manager for RCA announces the completion of negotiations for the exclusive distribution of Era Records and tapes in Canada by RCA.

Nagy signed for RCA while Mr. Herb Newman, president of Era Records Ltd. did the honours for his Hollywood based firm. Mr. Newman has been associated with the record industry for over twenty years and has produced or been involved with over thirty hit records. Some of these have been self pennings including "The Wayward Wind", "I Gave You My Heart", "The Birds And The Bees", "And Her Name Is Scarlet", and many others.

Artists presently under contract to Era Records include Jewel Akens, Phil Baugh, Bob Youngs' Love Bunch, Suite 540, Keith Green, and Herb Newman & Company.



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LIFE TOURS ATLANTIC PROVINCES

Fredericton: Bill Scott, librarian at CFNB, reports big things happening for the night life of Fredericton. A new night club, The Painted Glass, will be opening in the city on June 30th, and will feature top name and local talent.

Kicking off the opening date is Montreal's Life, who are currently cracking the national charts with their Polydor deck of "Hands Of The Clock". This will also mark the commencement of their tour of the Atlantic Provinces, expected to last through July.

"WHERE IT'S AT" - THE END OF AN ERA

Vancouver: Friday June 20th. marked the last release date of the CBC-TV's "Where It's At", and perhaps the last "youth" show planned for the CBC, and most discouraging is that it is - THE END OF AN ERA.

It all began July 17th. 1964, almost five years ago, when "Music Hop", the first show of this type, made its debut. Vancouver's series was sub-titled "Let's Go". The shows have grown and gone through many changes, but producer Ken Gibson has always adhered to the basic principle of entertaining young Canadians, developing new Canadian talent and presenting the pop music scene as it was, on the West Coast. Gibson led the field of Canadian television producers in presenting as many new faces as possible instead of using the regular cast of six or seven, which created, perhaps, the first star system within the CBC. Some of those who have gone on to bigger and better happenings include former singing hosts Howie Vickers, Tom Northcott, and Mike Campbell (now known as Michal Vincent). Hosting jobs were also turned over to Vancouver's most popular disc jockeys to add variety and interest to the format. These included Peter Starr, Terry David Mulligan, Fred Latremouille and Red Robinson.

RPM has kept a watchful and respectful eye on Ken Gibson, and often referred to him as the "CBC-TV producer extraordinaire". Since January of 1967, Gibson has presented almost 100 new names and groups to Canada's national television audiences. Many of these names are now familiar from coast to coast and include: The Wiggy Symphony, Papa Bear's Medicine Show, Tomorrow's Eyes, Mother Tucker's Yellow Duck, Poppy Family, Spring, Northwest Company, the Trials of Jayson Hoover, Seeds Of Time, The Mock Duck, Soul Unlimited, P.M. Howard, Dave Sinclair, Lynn Brooks, Terry Frewer, Bob Buckley and The Collectors.

New features were also introduced which added much interest to the show. One of these featured special guest interviews bringing Canadian audiences closer than they could ever hope to be to: Glen Campbell, The Beach Boys, Donovan, Ray Charles, Jimi Hendrix, 5th Dimension, Rascals, Lovin' Spoonful, Paul Revere & The Raiders, Tiny Tim, Bobby Vinton, Eric Burdon, Yardbirds, Everly Bros, Righteous Bros, Roy Orbison, Bill Haley, Vanilla Fudge, Tommy James, Creedence Clearwater, Moody Blues, Pat Boone, 1910 Fruitgum Co., Association and many others. The reason we have brought these to your attention is the fact that no other television production or station can boast such a fantastic showing of top talent and one so close and capable of bridging the generation gap.

Pop stars were presented to Canadian audiences as performers including The Collectors, 3's A Crowd, The New Vaudeville Band,

Monkees, Little Richard, and their most popular and critically acclaimed, half hour with Eric Burdon and The Animals.

Gibson has also shown exceptional production skills in his one hour specials which examined the styles of music, the intricacies and quirks of the music business and documentaries about the youth scene in general. One of these standouts was the one hour "Where It's At" special which featured Lulu as singing hostess and gave national exposure to eight of Vancouver's best groups. A recent show (June 2) featured twelve name groups and individuals discussing everything from politics to their feelings about other pop stars.

For the record - "Where It's At", particularly the Vancouver edition, has been a training ground for Canadian youngsters who would otherwise never have been given a chance at national exposure. It has made Canadians aware of the tremendous pool of talent we have in this country, many of them every bit as good, if not better than their foreign counterparts. The Beach Boys have recently acknowledged the Collectors as being among the best they have seen and heard and have signed the Poppy Family to their own Brother Records label. Toni Sinclair is now featured in a new BBC-TV series "Don't Ask Me I'm New Here", and

Tom Baird is now a writer for Tamla/Motown.

The close-out show (June 20) with host Fred Latremouille guested the Wiggy Symphony, one of the groups who gained national popularity as a result of exposure on the series, Terry David Mulligan, one of the most popular of television and radio personalities on the West Coast, who is now at CHUM in Toronto, and an interview by Latremouille with Glen Campbell.

There has been much concern expressed lately over the future of CBC Variety, and in view of the tremendous communication gap between administration and young people it is doubtful that anything up to date could possibly be planned. Perhaps the tonic needed by CBC Variety is a little deeper digging of the talent actually available. Unfortunately the CBC continues to be a training ground for producers, and the failures continue to plague the key production centres. Now.... might be the time to concentrate on the talents of the young swingers, not the clique of musicians and producers, but the outsider who hasn't been branded "CBC TYPE"

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PREACHIN' MAN/Gospelaires
SPINNING WHEEL/Blood Sweat & Tears-H
TELL ALL THE PEOPLE/Doors-C

CHNO SUDBURY

WILLIE & LAURA MAE JONES/Dusty Springfield-K
SWEET CAROLINE/Neil Diamond-J
COLOUR HIM FATHER/Winstons-L

CKXL CALGARY

HANDS OF THE CLOCK/Life-Q
PACK IT IN/Buckstone Hardware-J
WHEN I DIE/Motherlode-J

CHUM TORONTO

LISTEN TO THE BAND/Monkees-N
MRS. ROBINSON/Booker T & MGs-M
I TURNED YOU ON/Isley Bros-M

CJVI VICTORIA

LISTEN TO THE BAND/Mike Nesmith-N
CROSSROADS OF STEPPING STONES/
Elephants Memories-M
LOVE ME TONIGHT/Tom Jones-K

CFOS OWEN SOUND

CANADIAN PACIFIC/George Hamilton IV-N
RUBY, DON'T TAKE YOUR LOVE TO TOWN/
Ken Rogers & First Edition-P
SUGAR SUGAR/Archies-N

CHSJ SAINT JOHN

YOU DON'T HAVE TO WALK IN THE RAIN/
Turtles-M
THE GIRL I'LL NEVER KNOW/Frankie Valli-K
TELL ALL THE PEOPLE/Doors-C

CKOC HAMILTON

MOMENTS TO REMEMBER/Vogues-P
RAM JAM/Byrone Lee-N
CANADIAN PACIFIC/George Hamilton IV-N

CJYR EDSON

HANDS OF THE CLOCK/Life-Q
FROZEN ORANGE JUICE/Peter Sarstedt-J
SPINNING WHEEL/Blood Sweat & Tears-H

RPM WEEKLY

CANADIAN CONTENT CHART

- 1 1 **BABY I LOVE YOU**
Andy Kim-Steed-1031-M
- 2 3 **WHEN I DIE**
Motherlode-Revolver-002-J
- 3 2 **PACK IT IN**
Buckstone Hardware-Apex-77098-J
- 4 4 **HAND OF THE CLOCK**
Life-Polydor-540009-Q
- 5 10 **ROLL WITH IT**
Southbound Freeway-Quality-1937-M
- 6 8 **GOOD MORNING NEW DAY**
Sceptres-Polydor-540010-Q
- 7 --- **EARLY MORNING**
Collectors-WB/New Syndrome-7297-P
- 8 9 **MAKE ME AN ISLAND**
Tom Northcott-WB/7 Arts-7283-P
- 9 --- **WORDS**
Ray Dahlen Jr-Dominion-97-E
- 10 7 **IF YOU BELIEVE**
Michael Tarry-Columbia-C4-2683-H

Recommended Canadian Content

NEVER LEAVE ME NEVER
Love Cycle-Franklin-626-K

FANTASY WORLD
Meddy's People-Quality-1931-M

EVANGELINE MON' AMOUR
Studio A Orchestra-Capitol-85043-F

MAY DAY
Tony Allan-London-17370-K

I'LL CATCH THE SUN
Pierre Lalonde-Capitol-72573-F

WE'VE GOT THE SPACE
All we need are the listings!

CHART LISTINGS - Alphabetically

- | | |
|--|-----|
| Abraham Martin & John | 94 |
| Along Came Jones | 80 |
| And She's Mine | 92 |
| Baby Don't Be Looking In My Mind | 75 |
| Baby I Love You | 18 |
| Bad Moon Rising | 16 |
| The Ballad Of John & Yoko | 13 |
| Black Pearl | 9 |
| Break Away | 96 |
| But It's Alright | 71 |
| Canadian Pacific | 72 |
| Can Sing A Rainbow/Love Is Blue | 14 |
| Choice Of Colours | 85 |
| Colour Him Father | 25 |
| Crystal Blue Persuasion | 19 |
| Days Of Sand And Shovels | 29 |
| Doggone Right | 68 |
| Don't Let The Joneses Get You Down | 34 |
| Didn't We | 74 |
| Everyday With You Girl | 10 |
| Feeling Alright | 81 |
| The Feeling Is Right | 38 |
| Galveston | 93 |
| Get Back | 7 |
| Get Together | 83 |
| The Girl I'll Never Know | 37 |
| Girl You're Too Young | 65 |
| Good Morning Starshine | 1 |
| Good Old Rock N Roll | 57 |
| Grazin' In The Grass | 21 |
| Hands of the Clock | 59 |
| Hurt So Bad | 98 |
| Hushabye | 42 |
| I Can't Quit Her | 67 |
| I'd Wait A Million Years | 77 |
| I'm Just A Struggling Man | 73 |
| In The Ghetto | 2 |
| In The Year 2525 | 56 |
| Israelites | 11 |
| It's Getting Better | 69 |
| It's My Thing | 99 |
| I Want To Take You Higher | 63 |
| Let Me | 12 |
| Let Me Love You | 64 |
| Listen To The Band | 58 |
| Lollipop (I Like You) | 89 |
| Love Me Tonight | 5 |
| Medicine Man | 15 |
| Memphis Underground | 86 |
| Minotaur | 23 |
| Moments To Remember | 54 |
| Moody Woman | 24 |
| Moon Flight | 61 |
| Morning Girl | 27 |
| Mother Popcorn | 36 |
| My Cherie Amour | 43 |
| Mrs. Robinson | 26 |
| My Little Chickadee | 70 |
| My Pledge Of Love | 33 |
| No, No, No | 60 |
| No Matter What Sign You Are | 28 |
| Nothing Can Take The Place Of You | 100 |
| One | 6 |
| Pack It In | 48 |
| Pinch Me (Convince Me) | 62 |
| The Popcorn | 46 |
| The Prophecy of Daniel & John the Divine | 39 |
| Put A Little Love In Your Heart | 66 |
| Quentin's Theme | 32 |
| Rainy Jane | 78 |
| Ram Jam | 84 |
| Reconsider Me | 87 |
| Roll With It | 90 |
| Romeo & Juliet Theme | 3 |
| Ruby Don't Take Your Love To Town | 49 |
| See | 8 |
| So I Can Love You | 52 |
| Son Of A Travelin Man | 82 |
| Special Delivery | 17 |
| Spinning Wheel | 4 |
| Stay and Love Me All Summer | 95 |
| Sunshine Red Wine | 88 |
| Sweet Caroline | 53 |
| Tell All The People | 44 |
| (I Wanna) Testify | 40 |
| Tears On My Pillow | 97 |
| Too Busy Thinking About My Baby | 30 |
| Tomorrow Tomorrow | 20 |
| Theme From A Summer Place | 79 |
| We Got More Soul | 51 |
| What Does It Take | 35 |
| When I Die | 47 |
| While You're Out Looking For Sugar | 91 |
| Why I Sing The Blues | 76 |
| Without Her | 31 |
| With Pen In Hand | 50 |
| Yesterday When I Was Young | 45 |
| You Don't Have To Walk In The Rain | 41 |

A SMASH

CANADIAN INSTRUMENTAL

"THINKING AWAY"

(1943)

THE SEDUM SHADOWS OF TORONTO

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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | | | |
|----------|--|-----------|--|-----------|--|
| 1 4 7 | GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L | 34 37 39 | DON'T LET THE JONESES
GET YOU DOWN
Temptations-Gordy-7086-L | 67 67 71 | I CAN'T QUIT HER
Arbors-Date-1645-H |
| 2 3 2 | IN THE GHETTO
Elvis Presley-RCA-9741-N | 35 42 51 | WHAT DOES IT TAKE
Jr. Walker & All Stars-Soul-35062-L | 68 78 87 | DOGGONE RIGHT
Smokey Robinson & Miracles-
Tamla-54183-L |
| 3 2 3 | ROMEO & JULIET THEME
Henry Mancini-RCA-0131-N | 36 58 83 | MOTHER POPCORN
James Brown-King-6245-H | 69 71 86 | IT'S GETTING BETTER
Mama Cass-RCA-4195-N |
| 4 7 25 | SPINNING WHEEL
Blood Sweat & Tears-Columbia-44871-H | 37 47 60 | THE GIRL I'LL NEVER KNOW
(Angels Never Fly This Low)
Frankie Valli-Philips-40622-K | 70 73 ... | MY LITTLE CHICKADEE
Foundations-UNI-55137-J |
| 5 5 15 | LOVE ME TONIGHT
Tom Jones-Parrot-40038-K | 38 41 53 | THE FEELING IS RIGHT
Clarence Carter-Atlantic-2642-M | 71 76 78 | BUT IT'S ALRIGHT
J.J. Jackson-WB/7 Arts-7276-P |
| 6 6 8 | ONE
3 Dog Night-RCA-4191-N | 39 40 46 | THE PROPHECY OF DANIEL
& JOHN THE DIVINE
Cowells-MGM-14063-M | 72 ... | CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N |
| 7 1 1 | GET BACK
Beatles-Apple-2490-F | 40 35 36 | (I WANNA) TESTIFY
Johnny Taylor-Stax-0033-M | 73 79 88 | I'M JUST A STRUGGLING MAN
Edwin Starr-Gordy-7087-L |
| 8 8 9 | SEE
The Rascals-Atlantic-2634-M | 41 43 54 | YOU DON'T HAVE TO
WALK IN THE RAIN
Turtles-White Whale-308-M | 74 82 91 | DIDN'T WE
Richard Harris-RCA-4194-N |
| 9 9 13 | BLACK PEARL
Checkmates Ltd. With Sonny Charles-
A&M-1053-M | 42 45 52 | HUSHABYE
Jay & Americans-UA-50535-J | 75 ... | BABY, DON'T BE LOOKING IN MY MIND
Joe Simon-Soundstage 7-2634-K |
| 10 10 10 | EVERYDAY WITH YOU GIRL
Classics IV-Imperial-66378-K | 43 51 61 | MR CHERIE AMOUR
Stevie Wonder-Tamla-54180-L | 76 85 90 | WHY I SING THE BLUES
B.B. King-Bluesway-61034-Q |
| 11 11 20 | ISRAELITES
Desmond Dekkar & Aces-UNI-55129-J | 44 50 67 | TELL ALL THE PEOPLE
Doors-Elektra-45663-C | 77 ... | I'D WAIT A MILLION YEARS
Grassroots-RCA-4198-N |
| 12 12 22 | LET ME
Paul Revere & Raiders-Columbia-44854-H | 45 52 63 | YESTERDAY WHEN I WAS YOUNG
Roy Clarke-Dot-17246-M | 78 80 80 | RAINY JANE
Neil Sedaka-Atlantic-SGC 008-M |
| 13 27 44 | THE BALLAD OF JOHN AND YOKO
The Beatles-Apple-2531-F | 46 46 59 | THE POPCORN
James Brown-King-6240-H | 79 ... | THEME FROM A SUMMER PLACE
Ventures-Liberty-56116-K |
| 14 17 35 | CAN SING A RAINBOW/
LOVE IS BLUE
Dells-Cadet-5641-L | 47 66 75 | WHEN I DIE
Motherlode-Revolver-002-J | 80 ... | ALONG CAME JONES
Ray Stevens-Monument-1150-K |
| 15 21 24 | MEDICINE MAN
Buchanan Bros-Event-3302-J | 48 48 50 | PACK IT IN
Buckstone Hardware-Apex-77098-J | 81 ... | FEELING ALRIGHT
Joe Cocker-A&M-1063-M |
| 16 13 5 | BAD MOON RISING
Creedence Clearwater-Fantasy-622-R | 49 55 68 | RUBY DON'T TAKE
YOUR LOVE TO TOWN
Ken Rogers & First Edition-Reprise-0829-P | 82 95 97 | SON OF A TRAVELIN' MAN
Ed Ames-RC A-74-0156-N |
| 17 19 19 | SPECIAL DELIVERY
1910 Fruitgum Co-Buddah-114-M | 50 60 77 | WITH PEN IN HAND
Vikki Carr-Liberty-56092-K | 83 ... | GET TOGETHER
Youngbloods-RCA-9752-N |
| 18 24 35 | BABY I LOVE YOU
Andy Kim-Steed-1031-M | 51 53 57 | WE GOT MORE SOUL
Dyke & Blazers-Original Sound-86-K | 84 89 94 | RAM JAM
Byron Lee-RCA-57-1038-N |
| 19 28 41 | CRYSTAL BLUE PERSUASION
Tommy James & Shondells-Roulette-7050-C | 52 63 70 | SO I CAN LOVE YOU
Emotions-Volt-4010-M | 85 ... | CHOICE OF COLOURS
Impressions-Curtom-1943-M |
| 20 20 26 | TOMORROW TOMORROW
Bee Gees-Atco-6682-M | 53 54 72 | SWEET CAROLINE
Neil Diamond-UNI-55136-J | 86 87 92 | MEMPHIS UNDERGROUND
Herbie Mann-Atlantic-2621-M |
| 21 14 11 | GRAZIN' IN THE GRASS
Friends Of Distinction-RCA-0207-N | 54 68 ... | MOMENTS TO REMEMBER
The Vogues-Reprise-0831-P | 87 ... | RECONSIDER ME
Johnny Adams-SS Int'l-770-M |
| 22 30 42 | I TURNED YOU ON
Isley Brothers-T-Neck-902-M | 55 56 69 | DON'T WAKE ME UP IN THE MORNING
Peppermint Rainbow-Decca-732498-J | 88 90 ... | SUNSHINE RED WINE
Crazy Elephant-Bell-804-M |
| 23 23 28 | MINOTAUR
Dick Hyman-Command-4126-Q | 56 77 ... | IN THE YEAR 2525
Zager & Evans-RCA-0174-N | 89 91 93 | LOLLIPOP (I Like You)
Intruders-Gamble-231-J |
| 24 34 45 | MOODY WOMAN
Jerry Butler-Mercury-72929-K | 57 86 ... | GOOD OLD ROCK 'N ROLL
Cat Mother & All Night News Boys-
Polydor-541046-Q | 90 97 ... | ROLL WITH IT
Southbound Freeway-Quality-1937-M |
| 25 33 43 | COLOUR HIM FATHER
Winstons-Metromedia-117-L | 58 57 58 | LISTEN TO THE BAND
Monkees-RCA-5004-N | 91 93 ... | WHILE YOU'RE OUT
LOOKING FOR SUGAR
Honey Cone-Hot Wax-6901-M |
| 26 36 55 | MRS. ROBINSON
Booker T & MGs-Stax-0037-M | 59 70 81 | HANDS OF THE CLOCK
Life-Polydor-540009-Q | 92 94 96 | AND SHE'S MINE
Spanky And Our Gang-Mercury-72926-K |
| 27 16 6 | MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P | 60 59 65 | NO, NO, NO, NO
Lost & Found-Barry-3503-M | 93 98 99 | GALVESTON
Roger Williams-Kapp-2007-J |
| 28 29 31 | NO MATTER WHAT SIGN YOU ARE
Diana Ross & Supremes-Motown-1148-L | 61 72 89 | MOON FLIGHT
Vik Venus-Buddah-118-M | 94 ... | ABRAHAM MARTIN & JOHN
Moms Mabley-Mercury-72935-K |
| 29 39 48 | DAYS OF SAND AND SHOVELS
Bobby Vinton-Epic-10485-H | 62 61 64 | PINCH ME (Baby Convince Me)
Ohio Express-Buddah-117-M | 95 92 95 | STAY AND LOVE ME ALL SUMMER
Brian Hyland-Dot-17258-M |
| 30 15 23 | TOO BUSY THINKING
ABOUT MY BABY
Marvin Gaye-Tamla-54181-L | 63 65 79 | I WANT TO TAKE YOU HIGHER
Sly & Family Stone-Epic-10450-H | 96 ... | BREAK AWAY
Beach Boys-Capitol-2530-F |
| 31 31 34 | WITHOUT HER
Herb Alpert-A&M-1065-M | 64 64 66 | LET ME LOVE YOU
Ray Charles-ABC-11213-Q | 97 99 ... | TEARS ON MY PILLOW
Johnny Tillotson-Amos-117-M |
| 32 49 74 | QUENTIN'S THEME
Charles Randolph-Green Sound-
Ranwood-840-M | 65 96 ... | GIRL YOU'RE TOO YOUNG
Archie Bell & Drells-Atlantic-2644-M | 98 ... | HURT SO BAD
Lettermen-Capitol-2482-F |
| 33 44 56 | MY PLEDGE OF LOVE
Joe Jeffrey Group-Wand-11200-J | 66 69 85 | PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial-66385-K | 99 ... | IT'S MY THING
Marva Whitney-King-6229-H |
| | | | | 100 - | NOTHING CAN TAKE THE PLACE
OF YOU
Brook Benton-Cotillion-44034-J |

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POLYDOR TAKES OVER DISTRIBUTION OF TRANS CANADA DISQUES

Montreal: Guy Bertrand, director of marketing, Polydor Records Canada Ltd. announces the acquisition by Polydor for the rights to distribute all labels owned or distributed by Trans Canada Disques Inc. This distribution however, excludes territories in the Province of Quebec and the Ottawa Valley which is serviced by Trans Canada.

Labels involved include the giant Barclay (Azanavour, Jacques Brel, Mireille Mathieu, Becaude, Jean-Pierre Ferland, Jean Ferrat); Erato; Vogue International (Petula Clark in French, Italian and German); Riviera (Raymond Lefebvre); A-Z label, and some of the top French Canadian labels including Grand Prix, Canusa, DSP and others.

New releases include an instrumental version of "Happy Day" by Raymond Lefebvre, as well as a single in English by Mireille

Mathieu, who is currently gaining much exposure on the John Davidson TVer, and a single by the British group Pebbles, entitled "Sweet Souvenir Of Stefan". Also included in the initial release is the David Alexandre Winters lid of "Lady Mary". Winters, a Dutch youngster, who sings in English, French, German and Italian, is the newest discovery of Eddie Barclay.

Mr. Fred Exon, managing director of Polydor Canada and Jean-Paul Rickner, president of Trans Canada are reportedly very excited over this new association. Mr. Rickner noted, "artist and repertoire people, as well as independent producers are seriously considering English repertoire productions", which could add greatly to the potential of this Polydor-Trans Canada deal.

GOSPELAIRES FIND BERTH ON CFNB CHART

Fredericton: With gospel/rock becoming highly regarded in the world of recorded music, many areas across Canada are finding increased interest in their own local gospel groups. One such area is Fredericton, New Brunswick, where after only four weeks on Radio Atlantic's exclusive top forty sound survey (CFNB) "Preachin' Man" by the Gospelaire has reached hit status. The flip, "A Beautiful Life", done up with strong gospel/country flavouring is also creating much interest.

Bill Scott, librarian and part time announ-

cer at the powerful 50,000 watter is confident of national acceptance of the single, if other stations across Canada would give exposure to the single.

The Gospelaire are well known throughout Canada's Atlantic Provinces as well as the Eastern Seaboard of the U.S. They record on the Gospelaire label but no distributor or point of contact is available at the present time. For further information please direct all enquiries to Bill Scott, CFNB Radio, Fredericton, New Brunswick.



Era president Herb Newman (l) with RCA's Andy Nagy after completion of signing for distribution of Era Records across Canada by RCA.

PERRY STUDIOS NOW EQUIPPED WITH MOOG SYNTHESIZER

Montreal: Andre Perry Studios, regarded as one of the leading production centres in French Canada, have equipped their studios with a Moog Synthesizer for the production and composition of electronic music, reportedly, making them the first studio in Canada to be so equipped.

The Perry studios, headed up by Andre Perry, who is also prexy of the Andre Perry Productions Ltd., has been in operation for almost two years during which time they have been responsible for the recording of many French and English Canadian records, some hitting hit status.

The Perry studios record all of Capitol Records' Montreal productions and produce many of their records including those of Pierre Lalonde, Natalie Baron and Claude Valade. The latter has just topped 25,000 units sold of her lid "Apres l'amour" (Goodnight My Love) in the Province of Quebec and is currently cutting "L'amour est fini", an original by Gilbert Beaud. This deck will be cut in English as well. Miss Valade is presently appearing at Montreal's Queen Elizabeth Hotel.

Most recent accomplishment of the Perry studios is the exceptionally well done instrumental of "Evangeline Mon Amour", an Acadian Theme, by the Studio A Orchestra. This single has already found wide spread acceptance throughout English Canada.

Other artists and producers using the Perry facilities include French Canada's top draw Robert Charlebois and Louise Forrester, who recently saw international action on their Gamma discing of "Lindbergh". Barclay Records' popular recording artist Charles Aznavour has also made use of the Perry studios along with Les Hou Lops and Renee Claude. Polydor Records has utilized the studios for both English and French productions which included Les Alexandrins and the Five Bells.

Andre Perry himself is highly regarded as an engineer and during the recent "bed in" at Montreal's Queen Elizabeth Hotel by John Lennon and Yoko Ono, he was commissioned to engineer the recording of Lennon's next single "Give Peace A Chance" and the Yoko solo of "Remember Love".

Commercial and jingle business is also very important to the Perry operation where they churn out productions for McCann Erickson, Hayhurst Advertising, Foster Advertising, Cockfield Brown and others.

The studios are equipped with 8 track, 4 track, 4 track remote unit, 2 track, and monaural as well as duplicating facilities.

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Models M286 and M284 "Projector" Portable Series

Created especially to withstand use and abuse of "jobs-on-the-move". Features include tough black vinyl covering, steel luggage corners and floor glides and large comfortable carrying handle.

SPECIFICATIONS

FREQUENCY RESPONSE
POWER HANDLING (8 OHMS
NOMINAL INPUT IMPEDANCE)
DISPERSION ANGLES
(PROJECTOR VERTICAL)
SPEAKER COMPLEMENT

M 286

Suggested Retail
\$169.95 each

M 274

Suggested Retail
\$131.95 each

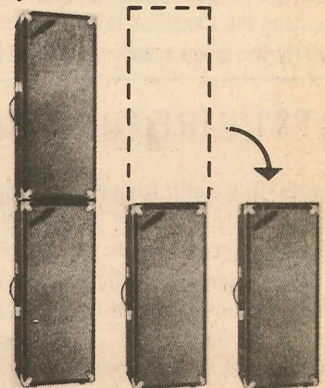
60-13,000 CPS \pm 3db
50 watts program 40 watts program
100 watts peak 80 watts peak
30° vertical 30° vertical
160° horizontal 160° horizontal
4 — deep 8" 4 — deep 8"
2 — front wave 8"

Model M285 "Projector" Porta-Twin ... Stack them! or Separate them!

Individual units are 3-speaker systems, each with two heavy duty 8" speakers and one front-wave 8" speaker. When stacked the Porta-Twin operates as a single 6-speaker column. For power panorama separate them — for power concentration stack them. Tough vinyl covering, steel luggage corners and floor glides, large comfortable carrying handle.

SPECIFICATIONS	USED SEPARATELY	STACKED
FREQUENCY RESPONSE	60-13,000 CPS \pm 3 db	Same
POWER HANDLING		
CAPACITY — Program	25 watts	50 watts
— Peak	50 watts	100 watts
DISPERSION ANGLES	30° vertical	Same
(Projector vertical)	160° horizontal	Same
DIMENSIONS	30" x 12" x 9"	60" x 12" x 9"

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Pickwick To Distribute Sound Canada & Hi-Lite Labels

Ajax: Mr. John E. Leetham, general manager, Pickwick Records of Canada Ltd. announces the launching of two new record labels, Sound Canada and Hi-lite.

The Sound Canada label, to be sold at \$5.29, will be distributed in Manitoba and Saskatchewan by Electrical Supplies Ltd., in Quebec and the Ottawa Valley by Almada Corporation, and in the Atlantic Provinces by Crawford Atlantic Ltd.

Initial releases include LP product by Rockadrome, Trump Davidson, Art Snider, The Allan Sisters and David.

The Hi-lite label, to retail at \$1.98 will be sold directly through Pickwick Records to all rack jobbers and one stops throughout Canada. Initial releases include LP product

by Christine Scott, The Rhythm Ramblers, Bev Barker, Russ Henderson and his Caribbean Boys, Warren Mitchell and Gerald Bailey.

Both lines will feature Canadian talent with additional releases expected in the near future. These will include Sound Canada singles. Pickwick International Productions (CPIP) will also be distributed by Sound Canada as a major price line at \$5.29. This line features international artists such as Bing Crosby, Cab Calloway, Norman Luboff and others.

One of the first single releases is a country deck on Sound Canada by Bev Barker. Both selections, "Just A Good Time Girl" and "Wouldn't I" penned by Miss Barker, were culled from her Hi-lite LP, "Stand By Your Man".

Canadian Youth To Probe Canadian Apathy Towards Canadian Talent

Montreal: Two mini-buses loaded with twenty four young Canadians between the ages of 18 and 25, will take off from Montreal July 1st. on a cross country trip to gain a better understanding of their fellow Canadians.

Spokesman for the group, Anthony Morrison, has informed RPM that the trip, organized by the YMCA, is costing each member \$200.00 which includes accommodation and transportation. A portion of the costs was subsidized by the office of the Secretary of State.

Those applying for the trip had to submit a project of two to five pages outlining the goals, aspirations, and the course of action of the project. The group is made up of French and English speaking Canadians.

One of the projects will be a study of folk music across Canada; the way it was and is presented, the artists and the content of the different songs and the meaning and history behind the songs. Another project will be that of probing the Canadian talent problem, particularly the group scene. Questions to be

asked include "Why isn't Canadian talent liked or very popular in Canada?", and "Why can't Canadian talent make it in Canada, instead of migrating to the U.S.?" Project spokesmen will be visiting radio stations, meeting with radio personalities and new Canadian talent, and at the end of the tour will compile a report to be submitted to a government agency and the press.

Moving west, the Canadian travellers will visit Ottawa, North Bay, Cochrane, the Lakehead, Kenora, Winnipeg, Regina, Saskatoon, Edmonton, Jasper and Vancouver. Their return trip will take them to Calgary, Medicine Hat, Regina, Portage La Prairie, Sault Ste. Marie, Sudbury, Barrie, Hamilton, Toronto, Kingston, Cornwall, Montreal, Quebec, Granby, La Tuque, Fredericton, Moncton, Bathurst, Halifax, Dartmouth, Cape Breton, Charlottetown and Summerside.

Progress reports are expected to be sent out as the trip moves west and back home. Tour members have already contacted several radio stations and are expecting excellent co-operation from broadcasters.

LITTLE RETURNING TO CANADA

Beverly Hills Calif: Gibb Kerr, manager of internationally acclaimed impersonator Rich Little, announces Little's return to Canada for several appearances through the summer months. Included in his itinerary is the headlining of the Regina Fair, the latter part of July and a return engagement at the Windsor Top Hat (August 4) where he drew capacity houses just prior to his successful engagement at Toronto's Royal York and his more recent triumphs with British television. Little guested on the highly successful Tom Jones

series and through this exposure became much in demand throughout the UK which led to many successful appearances and rumours of much more television activity.

Kerr has apparently been kept busy mapping the future for his Ottawa born star and is currently negotiating with several North American execs in the entertainment industry with hoped for results having a Canadian flavouring.

Little album product, on the Kerr label, is distributed in Canada by RCA.

TERRY DAVID MULLIGAN JOINS CHUM

Toronto: Terry David Mulligan, one of Canada's top West Coast radio and television personalities has recently joined the on-air staff at CHUM. Mulligan has enjoyed much popularity wherever he has "got to" radio listeners. From the prairies (CJME Regina) through to Vancouver and duties with CFUN and CKLG. It was the powerful and personalized image of Mulligan that added much to the success of Canada's first underground radio station, CKLG-FM. Mulligan was also regarded as top banana when it came to hosting television shows, most notable, those produced by CBC's Ken Gibson including "Hits-A-Poppin'" and most recently, "A Second Look".

What's In A Name?

"Dear Walt:

I think I speak for everyone in the group when I say the coverage given the recent formation of the "Maple Leaf Group" for promoting Canadian records, is much appreciated.

I had to write though, to set something straight. My name. Out of the 4 or 5 times it appeared in your June 23rd issue, it was never spelled the same way twice, and never right.

Oh well.....you have a name like that and it keeps happening. But..... if you should ever have the opportunity to print my name again.....it is spelled thus....ALDEN DIEHL.

There - now I've asserted myself.....I feel better.

(signed) ALDEN DIEHL
PD-CFRA"

(Ed: It was even misspelled on the press release received here.)

Ohio Express Refused UK TV Show

NYC: After nearly two centuries of peaceful co-existence Britain and the United States are once again playing jingoistic music. The Ohio Express on their first European tour were unable to make a scheduled performance on the "Top's of the Pops" TV show as a result of a ban preventing American musicians from appearing on British television.

This was in direct retaliation to an action by U.S. TV where during the past few months three British acts, the Foundations, the Nice and the Bonzo Dog were unable to obtain permits for American TV appearances. Therefore, despite international agreements between musicians unions allowing visiting artists two TV appearances, the Ohio Express were denied permit for their UK TV guest shot.

WHAT THE HELL'S GOING ON ?

Quebec City: While separatists were raising hell downtown, with mail box, auto and hotel bombings, Capitol Records (Canada) Ltd. quietly ended up their 6 day Total Involvement Sales Seminar at the Holiday Inn.



Capitol used the new Interrobang symbol, the first new punctuation mark to be developed within the last 300 years, as their own, being that it incorporates the two facets of dialogue – the question and the response.

Management executives arrived Sunday (15) to prepare for the week and sales staff signed in Monday, and the proceedings got underway with a Keynote Dinner chaired by Taylor Campbell, director of marketing. Speakers included Ron Plumb, vice president, Paul White, Director of A&R and newly appointed vice president group marketing, Arnold Gosewich.

Tuesday began a full day of events with Taylor Campbell banging home the involvement theme followed by a Muse-SN Series spectacular by Dick Riendeau. Jacques Amann supplied an interesting insight into the Quebec scene followed by Billboard's Ritchie Yorke with an exceptionally well put together talk on The Other Scene, which dealt mainly with the UK sound, one on which he is regarded an expert.

Paul White, who is very active with Canadian productions, had much to say about the A&R picture which was effectively punctuated by White's right hand, Pierre Dubord, with exciting news about new product plans. Before the day was over Taylor Campbell revealed Duotone Happenings and the Toronto Branch presented their total involvement plans for selling the dealer popular product and accessories. The Montreal Branch came up with an interesting skit on Capitol Classics, Angel and tapes which featured a saucer eyed big beauty named Jo-Ann.

The Tuesday night dinner saw Wm. Tallant Jr. president Capitol International, express his gratitude for the tremendous success pattern being enjoyed by the Canadian company.

Wednesday's proceedings were kicked

off with a talk on the tape industry by the editor of RPM followed by New Product Highlights as presented by Bert Renka, Capitol's national ad manager, assisted by Glenn Blouin, Jacques Amann and Allan Sherman. Taylor Campbell supplied new and vital information on Capitol's latest style of carrying cases, and then capped the day with a talk on Marketing – and how important creative selling is today. The rest of the day was free.

Mr. Ira Moss, president of Pickwick International, started off Thursday's events with an interesting angle on Pickwick product. Following was an enjoyable Sit-in-Listen-in by White and Dubord and a Revolution Rumble by Tony Roman, president of Revolution Records. The last event before lunch was a promotion presentation on Advertising and Promotion by Renka, Blouin, Sherman and the first appearance of Ontario promotion man Joe Woodhouse.

Messrs Bruce Butler and Sandy Strohbach of Disney Records supplied some of the inside news of this popular line carried by Capitol and received an assist by Dick Riendeau. Taylor Campbell took the seminar to its close with talks on Fall Program Details/69, It Was A Very Good Year and Surprise Packages. Close-out Cocktail Party was given by Disneyland with Pickwick hosting the last supper.

Friday was taken up with checking out and a Magical Mystery Tour to everyone's delight.

It was obvious by the almost new-found enthusiasm of Capitol's sales and management staff that the preceding five days had been most successful. Promotion and salesmen had a chance to rub elbows with the important brass and through the well planned talks found themselves totally involved and left the meeting with much confidence, secure in knowing of the fantastic potential shaping up for them with Capitol Records (Canada) Ltd.

TORONTO POP FESTIVAL - Huge Success

Toronto: The growing interest on the Canadian scene is developing into a marvellous crescendo in the Toronto area with the passing of the Toronto Pop Festival. Initial interest in Toronto as a place to be, was created by Lennon who descended on Toronto in his silver lined cloud and laid the base for the austere love scene that characterizes the new tone of congeniality, minus a money nexus principle, that has evolved in this blessed city. Even Toronto radio rumours that the gospel has been spread by Lennon and Donovan that Toronto has become the love scene of North America. There are no riots, the cops are level headed in comparison to Berkley, the weather in the summer ain't bad and the grass is comfortable and plentiful. Thus thousands of hippies, the rumour continues, from Vancouver and San Francisco will visit Toronto to partake in the bread of peace. Well man! You cats had better bring a big piece of bread with you or the only entertainment you'll get in Toronto is a free tamboourine concert down at Shuter and Jarvis.

The Pop Festival for instance cost ten bucks a head and managed to draw approximately 30,000 "heads". They were all nestled in the luxurious confines of Varsity Stadium, where football games are played, wherein they enjoyed the acoustics, which were accomodating to the first row for the solid music of Sly and the Family Stone and to the stage hands for the soft entwining music of the Band. But it doesn't matter, for everyone who could afford to experience the sound there were a dozen more wishing they had the bucks to watch the Christians get fed to the lines.

The efficiency of the show was quite phenomenal. Every variable that could possibly have affected the show from the business end to the performing end was methodically prepared to prevent any financial mishaps. The meticulous care by the Pop Festival people to prevent any disreputable people from upsetting the mechanics of the pop festival left few avenues for the usual profit contriving methods of people involved in these types of performances. Even the rain held off until the day after the pop festival.

As a result the pop festival was a momentous success to the Toronto area. Canadian talent received some support and Canada revealed itself capable of supporting all the costly talent that composes the supply that precipitates the overwhelming number of supplies.

With this initial success complete Toronto and perhaps Canada leaves itself open for encores of festivals, provided future investment bodies consider their wealth returnable through the realization that 30,000 people were justifiably satisfied and that their minimal investment was returned. Crowd reaction seems to indicate positive satisfaction to the whole idea of the festival by the showing of numbers. This proves that old idiom once again that once you sell them on the idea the rest of it sounds great no matter what is sounds like. There was even a large measure of stateside participants who left, money in Toronto to be taken back to the states by Canadian groups that reside there. So at least the tourist bureau should be pleased.

-Howard Joynt

MANFRED MANN SPLIT

The Manfred Mann group, which has had hit after hit for the past five years and is going strong with a song on the charts in England now, "Ragamuffin Man", has disbanded. Manfred Mann, Mike Hugh, Mike D'Abo, Tom McGuinness and Klaus Voorman have amicably decided to go their separate ways.



Richard Robinson reports from New York

However, Manfred Mann and Mike Hugg will form a new group, to be called Manfred Mann Chapter Three. No other member of the current Manfred Mann group will be associated with Manfred Mann Chapter Three. Apparently Noone was trying to hold the group together, and they just felt that they wanted to go in new musical directions rather than getting hung up making hits.

The Aquarian Age is coming to Woodstock, New York, two hours north of New York City, in mid-August. In the hilly countryside where Bob Dylan, Tim Hardin, Van Morrison and The Band make their home, the Woodstock Music and Art Fair will be held on five hundred acres specially cleared for the event.

The concerts, which will include artists of the calibre of the Band, Canned Heat, Creedence Clearwater Revival, Crosby, Stills and Nash, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Laura Nyro, The Moody Blues, Sly & The Family Stone, and Johnny Winter, are expected to draw over 100,000 people each day they are held.

Barry Gibb reported in London last week that there will be no reconciliation with brother Robin. Barry and Maurice are holding auditions now to replace Robin, and are interested in a young man with writing ability and the same singing range as Robin.

Bill Graham recently held a

benefit at the Fillmore West for the people arrested in the controversy resulting over the People's Park in Berkeley, California. Performing at the benefit were The Jefferson Airplane, The Grateful Dead, Creedence Clearwater Revival and others.

A replacement has been found for Steve Marriot of Small Faces, so the group will not break up.....Peter Sarstedt will marry his Danish girlfriend Anita sometime before the end of this year.....Maurice Gibb may turn down a role in the movie version of "Hair" because it will require him to appear in the nude.....The Youngbloods returned to New York City this week for press parties and appearances at the Fillmore East..... Joe Simon was also in the city receiving a gold record for "The Chokin' Kind".....The Brooklyn Bridge substituted one night for The 5th Dimension at the Royal Box in New York's Americana Hotel and as a result got their own booking there... John Mayall is holding auditions to replace his guitarist Mick Taylor and drummer Colin Allen, the latest in a series of changes that the Mayall band seems to go through constantlySteppenwolf has been playing in a unique Amsterdam nightclub which features religious murals on the walls and a policy of nothing being illegal on the premises!

Frank Zappa gave a lecture at the London School of Economics last week on "The Worldwide Student Unrest" and was less than favourably received. Apparently the students there favour direct confrontations and did not agree with Frank's policy of infiltration to effect change.

Georgia Fame, a popular British jazz singer, recently completed a recording session with Bob Johnston, the producer of Bob Dylan's albums.... Canned Heat and Albert Collins performed at a benefit in California for Ash Grove, the well known folk club that burned down.....Mary Hopkin going strong on the supper club circuit. After appearing at New York's Royal Box she went on to South

America and then will open at the plush Savoy Hotel in London..... The Chambers Brothers are recording the title song from the film "April Fools".....O.C. Smith will tour with Buddy Rich in August.....The Beach Boys have run into financial difficulty and may have to declare bankruptcy if their new record "Break Away" doesn't become a hit and clear them of their troubles.

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Humperdinck Top Draw On Canadian Trip

Montreal: Engelbert Humperdinck's recent trip to Canada not only drew record crowds to his Playboy Club (Montreal) and O'Keefe (Toronto) appearances but also allowed London Records the opportunity of laying gold on the famous Parrot recording artist.

Photo on the left was taken at Montreal's International Airport and shows Humperdinck and London's national promotion manager Pierre Bellemare surrounded by a flock of bunnies who had gathered at the airport to welcome the British star.

Centre photo features Humperdinck

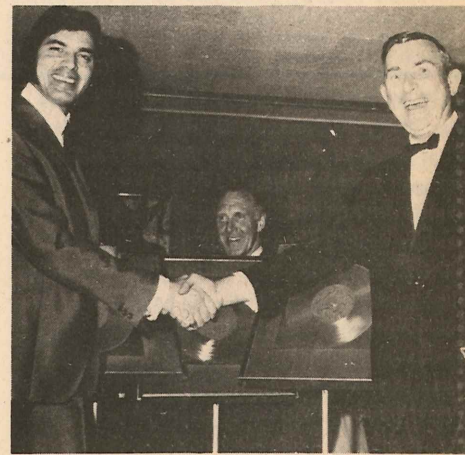
Compiled from record
company, radio station
and record store
reports



and musical director Sir Arthur Green-
slade during opening night performance
at the Montreal Playboy Club (May 15).

Photo on the right shows Mr.
Fraser Jamieson, President of London
Records of Canada, as he presented
Humperdinck with their Gold Discs.

Presentation of the awards were for
Humperdinck's sale, in Canada, of
over 100,000 copies of his first three
albums: "Release Me" (PAS 71012);
"The Last Waltz" (PAS 71015); and
"A Man Without Love" (PAS 71022).



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CLOSING UP THE GAP

It has been brought to my attention recently that many of the organizations who deal with musicians, producers and entertainers in general had made moves to communicate with the new wave by hiring a gifted young person who was acceptable to the (sometimes) hippie element that was becoming a great part of our business. The liason be-

MUSIC BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

tween the elements of administration (usually over 30) and the creator or performer (usually under 30) has improved in cases like record companies, trade unions, publishers and varied other fields within our business.

The growing trend to becoming 'hip' has even spread to some of the senior officers of these organizations who are having the cuffs removed from their trousers, exchanging their ties for apaches, ascots and kerchiefs and are even abandoning their monochromatic subtly coloured business suits for more garish apparel. The whole idea is to keep pace with a very changing world which is changing even faster in the media and entertainment business.

The result is a very open and lucrative

market for brilliant young execs and creative people who have outstanding ability and the power to transform themselves (convincingly) from business man to hippy while maintaining dignity at one end and the needed casualness at the other.

Strange that it took ten years for most record companies to realize that their old A&R men had a very valuable training but had not been able to keep up with the new young trends that were making money in the business. In the area of unions, most of the young people who were voted into administrative positions to represent the younger element were politically strong but otherwise incapable. The need to hire and salary the liason people became apparent.

So large is the gap, that I have had personal experience in this area when one company - and I won't say what kind - insisted that any meetings conducted with groups be held in my office and not their own. I got the impression that bare feet, long hair and hippie-like attire might offend their other clients and upset their conservative staff.

Recently I had to remind a group I was working with of my age and they told me I was different. I had bridged the communication gap. I had to try and explain to them that actually I hadn't. I had to apologize for really not understanding the pace of the changing values, but my secret - I thought, was my willingness to try to understand and my ability to work with young people because of my

continual contact with them.

As a liason, you act between two parties or elements. It becomes very important to understand both and to function in favour of both. It also becomes an obligation to bring the two closer together.

Are some people over 30 able to work in both areas? Yes, if they have progressively kept in touch with the changes in the sub-30 area while advancing in the post-30 area. They have instinctively been able to bridge the gap and have often benefited from the wide view of the old and the new.

Unknown to many older people is the fact that there is a very prevalent communication gap within the sub-30 group itself. Many of the conservative young people are not in full agreement with the so-called non-conformist. The latter group gets all the press and publicity and the controversy that reigns regarding the communication gap favours the "hippie" as being misunderstood.

The friction between these two groups does not eliminate the gap between the old and the young.

Whether they like it or not, chocolate milkshakes have been replaced by bottles of beer and the secret smoking has become pot, and four letter words are being used to punctuate conversation. One of those four letter words is even used as a noun, verb, adjective, adverb, conjunction, preposition and any other parts of speech "now known or which may hereafter become known".

TOP 50 ALBUMS

- | | | |
|--|--|---|
| 1 1 HAIR
Soundtrack-RCA-LSO 1150-N | 18 18 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K | 34 34 THE ASSOCIATION'S GREATEST HITS
WB/7 Arts-WS 1767-P |
| 2 2 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 19 16 MY WAY
Frank Sinatra-Reprise-FS 1029-P | 35 44 THIS IS TOM JONES
Parrot-PAS 71028-K |
| 3 5 THE AGE OF AQUARIUS
5th Dimension-Soul City-SCS 92005-K | 20 40 FROM ELVIS IN MEMPHIS
RCA-LSP 4155-N | 36 39 LED ZEPPELIN
Atlantic-SD 8216-M |
| 4 3 WHEATFIELD SOUL
Guess Who-Nimbus Nine-NNS-102-N | 21 15 DIZZY
Tommy Roe-ABC!ABCs 683-Q | 37 43 CHICAGO TRANSIT AUTHORITY
Columbia-GP 8-H |
| 5 6 ROMEO & JULIET
Original Soundtrack-Capitol-ST 2993-F | 22 20 STAND
Sly & Family Stone-Epic-26456-H | 38 27 MUSIC
Mason Williams-WB/7 Arts-WS 1788-P |
| 6 4 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS 9825-H | 23 21 THREE DOG NIGHT
Dunhill-DS-50048-N | 39 31 FEVER ZONE
Tom Jones-Parrot-PAD 71019-K |
| 7 12 HAPPY HEART
Andy Williams-Columbia-CS 9844-H | 24 19 LET US GO INTO THE HOUSE OF THE LORD
Edwin Hawkins Singers-Pavilion-1001-M | 40 46 LAST EXIT
Traffic-UA-UAS 6702-J |
| 8 8 COWSILLS IN CONCERT
MGM-SE 4619-M | 25 25 SOULFUL
Dionne Warwick-Scepter-SPS 573-J | 41 49 ON THE THRESHOLD OF A DREAM
Moody Blues-Deram-DES 18025-M |
| 9 7 OLIVER
Soundtrack-RCA-COSD 5501-N | 26 23 JOHNNY WINTER
Columbia-CS 9826-H | 42 30 SUPER GOLDEN GOODIES
Guess Who-Quality-SV 1827-M |
| 10 11 SONGS FROM A ROOM
Leonard Cohen-Columbia-CS 9767-H | 27 38 A SALTY DOG
Procol Harum-A&M-SP 4179-M | 43 37 FUNNY GIRL
Soundtrack-Columbia-BOS 3220-H |
| 11 17 HAWAII FIVE O
Ventures-Liberty-LST 8061-K | 28 22 CLOUD NINE
Temptations-Gordy-GLPS 939-L | 44 --- PETER PAUL & MOMMY
Peter Paul & Mary-WB/7 Arts-WS 1785-P |
| 12 9 TOM JONES LIVE
Parrot-PAS 71014-K | 29 29 SWITCHED ON BACH
Walter Carlos Benjamin Folkman-Columbia-MS 7194-H | 45 47 TRACES
Classics IV-Imperial-LP 12429-K |
| 13 10 DONOVAN'S GREATEST HITS
Epic-BNX-26439-H | 30 26 ENGELBERT
Parrot-PAS 71026-K | 46 36 WICHITA LINEMAN
Glen Campbell-Capitol-ST-103-F |
| 14 13 GALVESTON
Glen Campbell-Capitol-ST 210-F | 31 24 IT'S YOUR THING
Isley Brothers-T-Neck-3001-M | 47 42 1776
Original Cast-Columbia-BOS 3310-H |
| 15 14 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD 33-250-M | 32 28 BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R | 48 50 FOR ONCE IN MY LIFE
Vikki Carr-Liberty-LST 7604-K |
| 16 35 A WARM SHADE OF IVORY
Henry Mancini-RCA-LSP 4140-N | 33 32 PORTRAIT OF PETULA
WB/7 Arts-WS 1789-P | 49 --- THE BUCKINGHAMS' GREATEST HITS
Columbia-CS 9812-H |
| 17 33 TOMMY
Who-Decca-DXSW 7205-J | | 50 --- GRAZIN'
Friends Of Distinction-RCA-4149-N |

Results & Plans Of College Entertainment Conference by George Stan

SUCCESSES OF THE COLLEGE ENTERTAINMENT CONFERENCE

Block bookings for several American attractions were arranged. The most popular act at the conference was The Chicago, which was sold for \$2000.00 for eight dates in ten days.

Other bands receiving bookings at the conference were: Sam and Dave, Father's Moustache, The Iron Butterfly, Judy Collins, The Turtles, Dionne Warwick, and the Sugar Shoppe (two confirmed, at least two more being arranged.) There was a very large turnout of agents and managers from New York, Detroit, and all of Canada. More are expected next year.

The delegates got a grasp of the new taxes, the paper agent problem, management problems, and production and advertising techniques.

The Music Hot Seat was most successful for it allowed American delegates to "sound off". Shelly Abrams and Rick Jones, two popular agents, succeeded in pointing out the the New York agents' failures as far as the Canadian market was concerned.

FAILURES OF THE COLLEGE ENTERTAINMENT CONFERENCE

The New York's agents' plans to stop Canadian consumers from using Canadian agents when buying American attractions, was not as successful as they had planned, except for one notable exception, anyone at the conference knows of whom I am speaking.

Poor Canadian school turnout will be resolved next year, as a conference steering committee will visit each school invited to the conference. The conference was more of a public relations and trade fair, than a block booking conference. However most major concerts were booked. Waterloo Lutheran again buying the biggest attraction of all schools in Canada.

FUTURE PLANS OF THE COLLEGE ENTERTAINMENT CONFERENCE

We are seeking federal support for the conference. A permanent body will organize the conference, and work towards consumer protection and co-ordination. If any problems arise, such as knowing where to buy what bands, this body will work for the consumer

and also promote the industry as a professional business. A conference steering committee will be established to communicate with all people in the industry and with the Consumers, regarding the CEC. The committee will consist of George Stan, 1969 co-chairman of the College Entertainment Conference Joe Recchia, of the University of Waterloo, a union official, a government official, two representatives from the host university, several Canadian agents and managers, chosen by regions, (Pamela Ferney and Shelly Abrams applications to work with CEC having been accepted already.) a New York agent and Conrad Stogel of New York. This committee will be working directly with the union, and with the directors of the National Entertainment Conference, the American counterpart.

The location of the next conference will be decided soon. Possible locations are Toronto, Hamilton, Ottawa, Montreal, Waterloo or Windsor.

Plans are to divide the showcases into categories of folk, Canadian "soft" and "hard" rock bands and American attractions.

ALBUM REVIEW

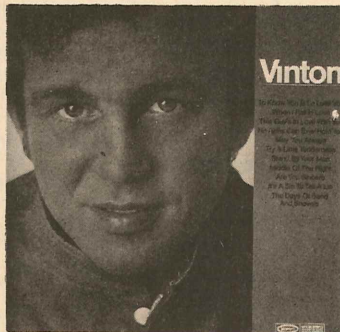
TWENTY TWO

Herbie Helbig-CTLS 5106-K
A big name in Canadian jazz. Contains several originals along with Lennon, McCartney, Bacharach and Williams.



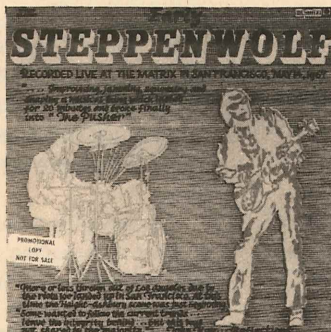
VINTON

Bobby Vinton-Epic-BN-26471-H
A new Vinton always manages to chalk up good sales. Contains hit "To Know You Is To Love You".



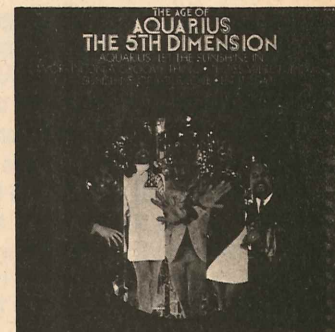
EARLY STEPPENWOLF

RCA-DS 50060-N
One side devoted to "Pusher" (21:36) done in 1967. Shows change in style.



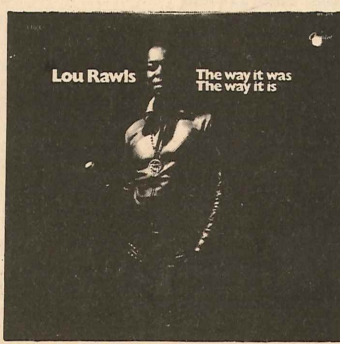
AGE OF AQUARIUS

5th Dimension-Soul City-SCS 92005-K
Back ordering of set already guarantees a best seller. Deserves good counter display.



HAPPY BOY

Hugh Scott-Banff-SBS 5305-K
Waylon Jennings gave the nod to this Canadian. Set shows good pop/country creative.



THE WAY IT WAS/THE WAY IT IS

Lou Rawls-Capitol-ST 215-F
Lotsa cool soul in this set. Rawls could click in Canada with this one.



IS THIS WHAT YOU WANT

Jackie Lomax-Apple-ST 3354-F
Could be the big one for Lomax. Backing supplied by Beatles, Eric Clapton and Nicky Hopkins.



360 DAIL-A-HIT

Various-Buddha-BDS 5039-M
Lovin' Spoonful, Brooklyn Bridge, 1910 Fruitgum Co. and Melanie good enough reason to stock.

MAPLE LEAF GROUP HITS SNAGS

WELL!!!! THERE IS.....certainly a great deal of talk and action regarding the Maple Leaf System. This new attempt by the radio stations to get something going is working well in some areas.....while dragging behind in others. Certain stations are still discriminating against Canadian talent by blabbing it all over their charts that these records are from some inferior place like.....the country they operate in. One station actually ballyhooed a Canadian record. THERE IS NO NEED FOR THAT!!!!!!//PLAY IT IF IT IS GOOD!!!!//

ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

A FEW COMPANIES.....have dropped the ball on getting those special copies out to the members of the System. It is very important that a copy reach the reviewer ahead of the conference call. A special first class copy might be in order. There is no reason to use registered mail....I don't think!!!!//A FEW COMPANIES.....have submitted "dogs" but the members of the MLS have very quickly put an "X" on the door and gone on to the better productions. Remarkable as it may seem, the three records that were the first choices were all PRODUCED IN CANADA and won over many excellent foreign produced Canadian singles. THERE IS....a message there.....somewhere!!!!//THE TEASER....for the RPM Gold Leaf Awards in the last edition of RPM has had a fantastic reaction. It is a good idea to make all those awards that create themselves standardized so that they have some meaning. Up until now, anyone could put out an award of their own and give it to themselves anytime they felt like it!!!!//THE PRODUCTION SCENE.....in Toronto and Montreal is on the upswing. Many of the majors (and minors) are moving quickly to secure the services of producers, songwriters and artists in an attempt to make sure that there is enough good product on the market to make an impression. Naturally all the records won't be great! (Ed: We have already seen evidence of that!!!!//CAPITOL's Conflab.....in Quebec City featured several outsiders who agreed to talk on various aspects of the Canadian music industry. For example, Pierre Trudel, French Canadian journalist who was to talk on the Quebec music scene and Ritchie Yorke, Billboard correspondent and Globe & Mail columnist, who discussed the U.K. music scene.(Ed "....various outsiders"?????)// HAS A U.S. TRADE.....made it quite clear that CERTAIN

Canadian music industry figures WILL NOT be mentioned in their publication because it is "their policy"?????// IS IT TRUE..... that a certain firm is making available 2 foot by 3 foot blowups of a certain music director to groups and record companies and also St. Christopher medals for those who travel????// I STAND CORRECTED.....One studio in Toronto is not only hiring additional staff, but has very little time available for bookings. //IT IS WORTH REPEATING....that those CBC Spectaculars that cost so much money were rumoured to be showcases for the producers and others to take to L.A. to use as demos to get jobs. That is what is circulating in the trade!//THE POP FESTIVAL..... was apparently a great success. RPM will be unable to do a comprehensive report on what went on since neither invited nor present and (unlike other publications) we don't GLEEN!!! //Bye!//

RUSH RELEASE FOR LYNN JONES' "FEEL IT"

Nashville: Lynn Jones, Capitol's top country female singer, now residing in "Music City" has news of Capitol rush releasing her recent Canadian hit of "You Can Feel It" which is backed with "Wishing Tree".

Miss Jones has just returned from a tour of Louisiana, Texas, Georgia, and Ohio during which time she was billed with Jeannie C. Riley, Conway Twitty, Billy Walker, Loretta Lynn, Johnny Carver and many other top U.S. country names. She also flew into Barrie, Ontario to share the billing with Waylon Jennings and had to jet back to Dallas Texas to complete her tour of the Lone Star State.

Coming up is a two week tour of Pennsylvania commencing June 23 and a July 13 date in Hamilton for the Parks & Recreation Committee, where she will be back with her old "Country Club" (CHCH-TV) friends, Gordie Tapp, Ron McLean and others. Also skedded for the fall is a 12 day tour of Canada, a host of appearances on the Billy Walker TVer, and appearances on the Grand Ole Opry.

Miss Jones has just joined Carol Enterprises in Nashville for bookings and Bonnie Bucy will be handling press releases in the future.

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YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 1 ROMEO & JULIET THEME
Henry Mancini-RCA-0131-N
- 2 4 GOOD MORNING STARSHINE
Oliver-Jubilee-5659-L
- 3 3 LOVE CAN MAKE YOU HAPPY
Merci-Sundi-6811-H
- 4 5 LOVE ME TONIGHT
Tom Jones-Parrot-40038-K
- 5 12 DAY IS DONE
Peter Paul & Mary-WB/7 Arts-7279-P
- 6 7 WINDMILLS OF YOUR MIND
Dusty Springfield-Philips-2623-K
- 7 10 TRUCK STOP
Jerry Smith-Polydor-11116-Q
- 8 2 MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P
- 9 6 HAPPY HEART
Andy Williams-Columbia-44818-H
- 10 11 PRETTY WORLD
Mendes & Brasil 66-A&M-1049-M
- 11 8 WHERE'S THE PLAYGROUND SUSIE
Glen Campbell-Capitol-2494-F
- 12 13 WITHOUT HER
Herb Alpert-A&M-1065-M
- 13 14 HURT SO BAD
Lettermen-Capitol-2482-F
- 14 16 EVERYDAY WITH YOU GIRL
Classics IV-Imperial-66378-K
- 15 19 IN THE GHETTO
Elvis Presley-RCA-9741-N
- 16 20 APRIL FOOLS
Dionne Warwick-Scepter-12249-J
- 17 26 WITH PEN IN HAND
Vikki Carr-Liberty-56092-K
- 18 24 SON OF A TRAVELIN' MAN
Ed Ames-RCA-74-0156-N
- 19 15 OH HAPPY DAY
Edwin Hawkins Singers-Pavilion-20001-M
- 20 9 I'M A DRIFTER
Bobby Goldsboro-UA-50525-J
- 21 29 SPINNING WHEEL
Blood Sweat & Tears-Columbia-44781-H
- 22 18 RIVER IS WIDE
Grassroots-RCA-4187-N
- 23 17 GOODBYE
Mary Hopkin-Apple-1806-F
- 24 31 DIDN'T WE
Richard Harris-RCA-4194-N
- 25 22 HERE WE GO AGAIN
Nancy Sinatra-Reprise-0821-P
- 26 23 I'LL NEVER FALL IN LOVE AGAIN
Burt Bacharach-A&M-1064-M
- 27 27 MY WAY
Frank Sinatra-Reprise-0817-P
- 28 38 COLOUR HIM FATHER
Winstons-Metromedia-117-L
- 29 28 FRIEND, LOVER, WOMAN, WIFE
O.C. Smith-Columbia-44859-H
- 30 39 QUENTIN'S THEME
Charles Randolph Glean Sound-Ronwood-840
- 31 33 GALVESTON
Roger Williams-Kapp-2007-J
- 32 35 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers & First Edition-Reprise-0829-P
- 33 25 SEATTLE
Perry Como-RCA-9722-N
- 34 32 PLAY IT AGAIN SAM
Tony Bennett-Columbia-4-44855-H
- 35 37 CRYSTAL BLUE PERSUASION
Tommy James & Shondells-Roulette-7050-C
- 36 36 DAYS OF SAND AND SHOVELS
Bobby Vinton-Epic-10485-H
- 37 --- HUSHABYE
Jay & Americans-UA-50535-J
- 38 --- MOMENTS TO REMEMBER
Vogues-Reprise-0831-P
- 39 40 DON'T WAKE ME UP IN THE MORNING
Peppermint Rainbow-Decca-732498-J
- 40 --- MY CHERIE AMOUR
Stevie Wonder-Tamla-54180-L

COUNTRY CHART

- 1 2 **SINGING MY SONG**
Tammy Wynette-Epic-10462-H
- 2 6 **MY LIFE**
Bill Anderson-Decca-32445-J
- 3 9 **RINGS OF GOLD**
Dottie West/Don Gibson-RCA-9715-N
- 4 1 **RIBBON OF DARKNESS**
Connie Smith-RCA-0101-N
- 5 10 **I'LL SHARE MY WORLD WITH YOU**
George Jones-Columbia-1351-H
- 6 13 **PLEASE DON'T GO**
Eddy Arnold-RCA-0120-N
- 7 8 **TRUCK STOP**
Jerry Smith-Polydor-11162-Q
- 8 14 **WHEN TWO WORLDS COLLIDE**
Jim Reeves-RCA-0135-N
- 9 17 **THE DAYS OF SAND & SHOVELS**
Waylon Jennings-RCA-74-0157-N
- 10 11 **MR. WALKER IT'S ALL OVER**
Billi Joe Spears-Capitol-2436-F
- 11 21 **RUNNING BEAR**
Sonny James-Capitol-2486-F
- 12 12 **THERE WAS NEVER A TIME**
Jeannie C Riley-Plantation-6-M
- 13 3 **OUR HOUSE IS NOT A HOME**
Lynn Anderson-Chart-5001-N
- 14 19 **SOME KIND OF LONESOME**
Country Tigers-Sparton-1712-O
- 15 20 **BABY'S COME HOME**
Debbie Lori Kaye-Columbia-44815-H
- 16 4 **BACK TO DENVER**
George Hamilton IV-RCA-0100-N
- 17 23 **ONE HAS MY NAME/THE OTHER HAS MY HEART**
Jerry Lee Lewis-Smash-2224-K
- 18 5 **CAJUN LOVE**
Lucille Starr-Epic-10421-H
- 19 7 **(MARGIE'S) AT THE LINCOLN PARK INN**
Bobby Bare-RCA-0110-N
- 20 15 **WHO DRINKS MY BEER WHEN I'M GONE**
Mercy Brothers-Columbia-C4-2862-H
- 21 22 **SWEET SWEET FEELING**
Clint Curtis-RCA-1020-N
- 22 24 **SWEETHEART OF THE YEAR**
Ray Price-Columbia-44761-H
- 23 25 **STATUE OF A FOOL**
Jack Greene-Decca-32490-J
- 24 26 **JOHNNY B. GOODE**
Buck Owens-Capitol-2485-F
- 25 27 **CANADIAN PACIFIC**
George Hamilton IV-RCA-74-0171-N
- 26 28 **ALL I HAVE TO OFFER YOU (IS ME)**
Charley Pride-RCA-0167-N
- 27 31 **OLD FAITHFUL**
Mel Tillis-Kapp-986-J
- 28 --- **I LOVE YOU MORE TODAY**
Conway Twitty-Decca-32481-J
- 29 34 **SUSIE'S BETTER HALF**
Billy Charné-RCA-75-1004-N
- 30 33 **WHEEL CHAIR**
Chef Adams-Sparton-1719-O
- 31 35 **THE EVERLASTING NOW**
Mickey Sheppard-Stop-268-C
- 32 32 **IF ONLY I COULD**
Bambi Lynn-Rodeo-3315-K
- 33 --- **NEVER MORE QUOTE THE RAVEN**
Stonewall Jackson-Columbia-44863-H
- 34 38 **LAST WILL & TESTAMENT**
Del Rondo-RCA-57-1035-N
- 35 36 **WHAT'S ANOTHER TEAR OR TWO**
Shirley Ann-Big Chief-6901
- 36 40 **THEY USED TO COME HOME LAUGHING**
Jimmy James-RCA-75-1001-N
- 37 37 **CAN'T GO BACK TO WINNIPEG**
Scotty Stevenson-RCA-57-1024-N
- 38 39 **THE LAUGHING SONG**
B.G. Berg-Apex-77100-J
- 39 --- **I'D LIKE TO BE**
Bev Munro-Capitol-72574-F
- 40 --- **SHOES KEEP ON WALKING**
Jimmy Simms-Sparton-1718-O

LONDON'S BRANCH MANAGERS MEET IN MONTREAL

Montreal: London Records, one of the few companies in Canada with company owned branch offices across the country, recently held a meeting of London Executive and their branch managers in London's head offices in Montreal.

The photo above shows (back row 1 to r) Jacques Druelle, Classical Product Manager; Dave Doucette, Liberty Group Manager; Gary Kouri, Philips/Mercury Group Manager; Roland Fargues, Canada Dist. Ltee;

Ted Blair, Calgary Branch Manager; E.A. Paggetto, Treasurer; Adrian Bilodeau, National Sales Manager; and Pierre Bellemare, National Promotion Manager. (front row 1 to r) Fred Reffca, Montreal Branch Manager; Gilles Aubin, Toronto Branch Manager; Orm Jones, Vancouver Branch Manager; Alice Koury, Product Administrator; F.C. Jamieson, President; Gerry Young, Winnipeg Branch Manager and Jean-Pierre Beaulieu, French Product Manager.



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THERE WAS A YOUNG THIEF WHO USED TO ATTACK TRAVELLERS PASSING ALONG THE WAY WHERE HE LIVED AND HE ROBBED FROM THEM WHATEVER HE COULD. AND ONE DAY BEFORE GOING TO HIS WORK HE CAME TO A WISE MAN AND GREETED HIM AND SAID, 'WISE MAN, I WANT YOUR BLESSING. YOUR HELP IN MY OCCUPATION.' THE SAGE ASKED WHAT HIS OCCUPATION WAS. HE SAID, 'I AM AN UNIMPORTANT THIEF.' THE SAGE SAID, 'YES, YOU HAVE MY BLESSING.' THE THIEF WAS PLEASED AND WENT AWAY AND HAD GREATER SUCCESS THAN BEFORE. HAPPY WITH HIS SUCCESS HE RETURNED TO THE SAGE AND GREETED HIM BY TOUCHING HIS FEET AND SAID, 'WHAT A WONDERFUL BLESSING IT IS TO BE SO SUCCESSFUL.' BUT THE SAGE SAID, 'I AM NOT YET SATISFIED WITH YOUR SUCCESS, I WANT YOU TO BE MORE SUCCESSFUL. FIND THREE OR FOUR MORE ROBBERS AND JOIN TOGETHER AND THEN GO ON WITH YOUR WORK.' HE JOINED WITH FOUR OR FIVE OTHER THIEVES WHO WENT WITH HIM AND AGAIN HAD GREAT SUCCESS. ONCE MORE HE CAME TO THE SAGE AND SAID, 'I WANT YOUR BLESSING.' THE SAGE SAID, 'YOU HAVE IT. BUT STILL I AM NOT SATISFIED. FOUR THIEVES ARE VERY FEW. YOU OUGHT TO FORM A GANG OF TWENTY.' SO HE FOUND TWENTY THIEVES, AND EVENTUALLY THERE WERE HUNDREDS OF THEM. THEN THE SAGE SAID, 'I AM NOT SATISFIED WITH THE LITTLE WORK YOU DO. YOU ARE A SMALL ARMY OF YOUNG MEN, YOU OUGHT TO DO SOMETHING GREAT. WHY NOT ATTACK THE ENEMY STRONGHOLDS AND PUSH THEM OUT, SO THAT IN THIS COUNTRY WE MAY REIGN OURSELVES?' AND SO HE DID, AND A KINGDOM WAS ESTABLISHED.

'GOD BLESS YOUR VIOG AND US ALL'

* COLIN WALCOTT PLAYED GUITAR AND TABLA *
* MAUREEN ON THE SPOONS * PRENT, MOUTH & NAIR *
* BASIC TRACKS BY THE BAND OF THIEVES *
* VOCALS, SIX * TWELVE STRING BY *
* ELYSE J. WEINBERG *

- Side 1
1. BAND OF THIEVES ... 2:28
(ELYSE)
 2. DEED I DO ... 2:53
(BERT JANSCH)
 3. IRON WORKS ... 2:53
(ELYSE & MAUREEN)
 4. SPIRIT OF THE LETTER ... 2:22
(ELYSE)
 5. HERE IN MY HEART (UNDERNEATH THE SPREADING CHESTNUT TREE) ... 3:12
(ELYSE)
 6. LAST DITCH PROTOCOL (JOHN VELVETEN) ... 2:46
(ELYSE & CYNTHIA FRIEDLAND)
- Side 2
1. SWEET POUNDING RHYTHM ... 2:38
(ELYSE)
 2. MEET ME AT THE STATION ... 2:30
(ELYSE)
 3. SIMPLEMINDED HARLEQUIN ... 2:22
(ELYSE)
 4. PAINTED RAVEN ... 2:40
(ELYSE)
 5. MORTUARY BOUND ... 3:26
(ELYSE & MAUREEN)
 6. IF DEATH DON'T OVERTAKE ME ... 4:25
(ELYSE)

PRODUCED BY GENE SHIVELEY
ARRANGED BY JEREMY STEWART
DON GALLUCCI
JOEY NEWMAN
(IRONWORKS)

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PRINTING BY DEBENT

