

# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 11 No. 16

Week of June 16th. 1969

KOFFMAN & FRIENDS PICKET BOSS BRASS 000 TOWNSEND TO  
APPEAR WITH MESSER SHOW 000 SAM THE RECORD MAN EX-  
PANDS 000 POLYDOR APPOINTMENTS & PROMOTIONS 000  
LENNON CUTS "IN-BED" SESSION 000 SACKVILLE'S NORRIS  
TO NEW YORK 000 CHEF ADAMS BACK ON CHARTS 000 TREND  
SIGNS WITH QUALITY 000 SHEPHERD RELEASES ON STOP 000



Sam Sniderman, bossman of Sam The Record Man in downtown Toronto launches his new franchise business and the hoped for return of the neighborhood record bar.



## Beatle Lennon Cuts Montreal "BED" Session

Montreal: John Lennon, currently touring Eastern Canada on a peace kick and "lie-in in" posh suites of leading hotels in Toronto, Ottawa, and Montreal, gathered together an impressive flock of observers and a few celebrities to lay down his new venture, on wax.

The "live" session was arranged by Capitol's Pierre Dubord, with the help of an RCA mobile unit and the engineering skill of Andre Perry. Lennon himself produced, with much help from Dubord. Bare essentials only were used for the instrument back-up and included drums and guitar. Additional instrumentation will apparently be added when Lennon returns to England. Top side is entitled "Give Peace A Chance", inspiration for which he apparently received while in bed, and includes

among many of the television, radio and general peanut gallery, Timothy Leary and Tommy Smothers. The latter is reportedly playing guitar on the sessions. The flip is a solo bit by Yoko tabbed "Remember Love".

The session took place in his seventeenth floor suite in the Queen Elizabeth Hotel from 10 PM to 4 AM.

Although security was tight in the hotel, the Montreal scene was much better than both Toronto and Ottawa. There were very few turned away from sharing Lennon and Company's "Lie-in". The whole affair became an excellent promotion for Montreal and attracted some of the world's top entertainment and political figures as well as a touchy situation with the Bell insofar as incoming calls which, at times, threatened to break down the system.

## Vancouver's Beach Festival Walloping Success

Vancouver: Aldergrove, a small usually quiet and peaceful town near Vancouver, was the scene over the May 24th holiday weekend of Canada's first Rock Festival, and a fantastic 3 days that drew over 25,000 people to take part in a revolutionary experiment in musical festivals.

It all started Friday night when thousands poured into the 200 acre Aldergrove Beach Park, creating utter chaos on every road leading to the park. By Saturday morning over 1500 tents had been erected and thousands of happy revelers were sleeping in groups around fires or wherever soft ground availed itself.

Non-stop rock blazed from the 2 stages set 500 yards apart, and over 35 rock groups kept pounding the heated music to the masses gathered. The bands kept going all day and when night fell, the fantastic light show began with colours bouncing and reflecting off trees, tents, cars and people with the hundreds of campfires adding to the scene to create a fantasy. Full length movies commenced later to add to the illusion already being experienced.

The groups were too numerous to watch them all. what with two stages

going at once, but some of the groups on hand to make the experience happen were: The Mock Duck, Trials of Jayson Hoover, Black Snake Blues Band; Tomorrow's Eye; Seeds Of Time; Pappa Bear; The Muff; White Heart; and the New Vaudeville Band. Both locally and from abroad, the groups took turns keeping the assembled masses turned on to their sound.

The unbelievable sound system was provided by Deyong. The Festival was sponsored by CKLG radio in co-operation with Neil Godwin Associates.

The people came from all over the province. They brought their kids; their dogs, and even goats. They took part in a total experience never before attempted on such a scale, and looked forward to the Festival being an annual event.

The RCMP were on hand to keep an eye on the happening, but kept their distance and, on the whole, let the people do their thing. From nudity

## JOHN NORRIS TO NEW YORK

Toronto: John Norris, publisher of Coda Magazine, Canada's national jazz monthly and producer of several excellent jazz LPs, is currently in New York for talks with record VPs.

Purpose of the Norris trip is to negotiate the release of his two big Sackville sellers, "Jazz Giants" and "Old Tyme Modern". The latter features Herb Hall of the Jazz Giants.

Timing of the trip couldn't be better being that the "Jazz Giants" LP has chalked up over 2000 sales while Hall's set has sold over 1000 units, which is considered excellent, considering the short period of time the product has been on the market. Another plus for Norris is the New York appearance of the Jazz Giants. They'll be appearing for six weeks at the Downbeat Club on Lexington commencing June 13.

## POLYDOR APPOINTS NEW REPS

Montreal: Mr. Fred Exon, general manager Polydor Records Canada Ltd., announces the appointment of Mr. Gary Ross as Polydor representative for the Atlantic provinces with headquarters in Dartmouth, Nova Scotia, and Don Ullman as sales representative for the Manitoba territory to be located in Winnipeg.

Polydor's promo chief Lori Bruner currently touting the Quebec tour of France's Frank Fernandel, who arrived in Montreal (5) and his kick off appearance at the Viscount Motel in Laval. The label has experienced much action with Fernandel's lid of "C'est Toujours Comme Ca".

Life, the Montreal group, picking up national action on their deck of "Hands Of The Clock" will be appearing with Robert Charlebois and Steppenwolf at Donald K. Donald's presentation of the Bicultural Rock Festival to be held at the Forum (23).

Bruner also experiencing good local action with LP product by the 5 Bells who open at Place Bonaventure June 15 for three weeks.

Polydor's west coast promo man John Turner hitting hard with several single releases for the label. The powerful CKLG now listing "Heather Honey"—Tommy Roe; "Hands Of The Clock"—Life; "Badge"—Cream; and "Truck Stop"—Jerry Smith. Also making a strong showing throughout the west is Elyse Weinberg's lid of "Deed I Do" with her new LP release showing good potential. Turner is currently on a promotion trip to Edmonton, Calgary and Winnipeg.

to baby bottles being heated over camp fires, and from grass to kindling wood at 1¢ a stick, it all happened, unbelievable in the manner in which it did, but beautiful that it happened far better than expected, and didn't bomb out as "doomsday soothsayers" expected.

-Allan Burkett

## BUCK PRODUCES NORTH SINGLE

Kitchener, Ont: Latest from the production hand of Gary Buck is the Jerry North lid of "Life's A Lot Like Movies", written by Buck and "Time", a Ron McLeod penning. This Capitol outing, which was recorded at RCA's Toronto studios, has shown early indications of becoming a chart item across the country.

North's hometown is Hamilton, Ont. where he has acquired a sizeable following. He has also become a popular item in the Calgary area where he stood in for Gary Buck at the Stampede and later appeared at the Calgary Inn. North has also had excellent exposure on television. His Toronto appearance at the Edison Hotel created capacity houses throughout the week.

Coming up for North is an important set of appearances in Wheeling, West Virginia and a possible swing through Europe.

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## HOSIER-WRITER & CARTOONIST

That boom being heard across the land isn't emanating from Cape Kennedy. Its the sound of Canadian country music, taking off like an Atlas Rocket.

Western groups are being recorded faster than you can string an old guitar. With the upsurge of interest in this field, RPM recently interviewed Canadian country songwriter, Jack Hosier.

**Q.** How long have you been writing songs, Jack?

**A.** About 5 years. Cy Anders, a great talent whom you've possibly seen on Carl Smith's TV show helped and encouraged me when I started.

**Q.** You've had a few songs recorded lately, haven't you?

**A.** Yes, on Jack Boswell's Paragon

label. "Cadillacs to California" and "Let Nothing Happen To Your Heart" were recorded by Doug Watters and the Blue Diamonds. I think they are one of the top groups in Canada - terrific sound.

**Q.** I understand you also like to paint?

**A.** Yes, I like to work with pastel or oil or even sketch a few cartoons.

**Q.** "I'm Angry" did quite well making No. 25 on the Top 40 Country Chart, didn't it?

**A.** Yes, Mike McConnell recorded that as well as "That Could Be Me" and "Down Comes The Gavel". On his latest LP - "Travellin' Man - Mike McConnell" for Paragon, Mike and his group "The Don Valley Boys" (Roy Leslie-steel; Tom Weber-bass) have two

more of mine - "Feeling Poorly" and "Cadillacs to California".

**Q.** We've heard "Cadillacs" - sounds like a winner.

**A.** Well, Mike does a terrific job on anything he does. He's a good looking guy with a voice as smooth as an old tire. There's a fellow some TV producer should get a hold of. Incidentally, if any recording group are looking for new material, I'll be glad to have them listen to anything I have.

**Q.** We have some great talent here.

**A.** More people are realizing that, thanks to publications such as yours.

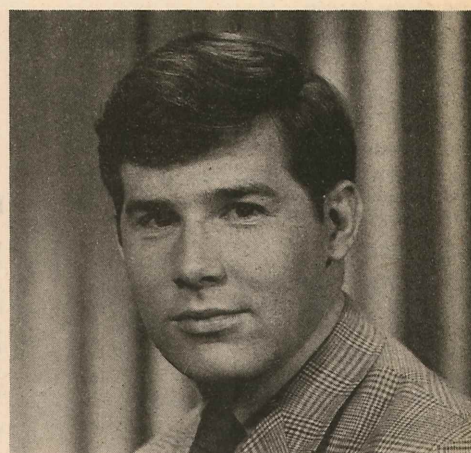
Jack Hosier isn't just another country writer. He's got a heck of a great talent laying down humour in the form of cartoons, an example of which is shown here. This type of material is also available for any publishers of country magazines.



Fred Exon, Managing Director Polydor Records Canada, seen signing exclusive recording contract with Looking Glass. The group completed session at Montreal's RCA studios produced by Neil Shepherd who also produced Life. Single "Bring It On Down" expected shortly.



Mr. S.D. (Red) Roberts, national sales manager Decca Canada, presenting a Gold Record to Leapy Lee for his hit single "Little Arrows"; at a reception May 27th. in Toronto. Lee's album under the same title still chalking up excellent sales.



John Pozer, one of Canada's most dynamic young men about music, has been appointed Executive Assistant to RCA's Record Division. Announcement made by George Harrison, Vice-President and General Manager, Pozer will be located at the Toronto studios and will work closely with RCA's Sunbury and Dunbar pubberies.



Lenny Breau's recent Pornographic Onion appearance timed well for his LP release, now showing well across the country. (l to r) Ian McCutcheon (Onion manager); Breau; Scott Richards, RCA's Ontario promo chief.



Harris & Weeks, folk duo were awarded RCA's trophy for Best Folk Group at Davenport Festival of Music. Scott Richards of RCA (left) seen presenting trophy to Gary Weeks with Ken Harris (centre) looking on. The Festival is an annual event that has grown into much importance.



Rich Little, now taping several UK variety shows, paid a visit to the CBC's "Afternoon" radio network show while appearing in Toronto. He's seen here with (l to r) Juliette and Alex Trebek. Little's LP product distributed in Canada by RCA.



# ACTION STATIONS

## CHUM TORONTO

THE BALLAD OF JOHN & YOKO/Beatles-F  
SPINNING WHEEL/Blood Sweat & Tears-H  
RUBY DON'T TAKE YOUR LOVE TO TOWN/  
Kenny Rodgers-P

## CJCJ WOODSTOCK N.B.

LODI/Creedence Clearwater-Revival-R  
ONCE AGAIN SHE'S ALL ALONE/  
First Edition-P  
PACK IT IN/Buckstone Hardware-J

## CHNO SUDBURY

BALLAD OF JOHN & YOKO/Beatles-F  
MY CHERIE AMOUR/Stevie Wonder-L  
RUBY DON'T TAKE YOUR LOVE TO TOWN  
First Edition-P

## CFOS OWEN SOUND

WOMAN HAVE YOU SEEN A BIG MAN CRY/  
Jim Patterson  
SINCERELY/Paul Anka-N  
THEME FROM ROMEO & JULIET/  
Henry Mancini-N

## CJFX ANTIGONISH

OF A DROPPING PIN/Guess Who-N  
SEE/Rascals-M  
I CAN'T QUIT HER/Arbors-H

## CKBB BARRIE

GOOD MORNING STARSHINE/Oliver-L  
LOVE MAN/Otis Redding-M  
IT'S NEVER TOO LATE/Steppenwolf-N

## CKXL CALGARY

TRUCK STOP/Jerry Smith-Q  
WHERE'S THE PLAYGROUND SUSIE/  
Glen Campbell-F  
GOOD MORNING STARSHINE/Oliver-L

## CKLC KINGSTON

SPINNING WHEEL/Blood Sweat & Tears-H  
GOOD MORNING STARSHINE/Oliver-L  
NEVER COMES THE DAY/Moody Blues-J

## CJYR EDSON

COLOUR HIM FATHER/Winstons-L  
GOOD MORNING STARSHINE/Oliver-L  
THE RIVER IS WIDE/Grassroots-N

# RPM WEEKLY

## CANADIAN CONTENT CHART

- 1 1 **BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 2 2 **PACK IT IN**  
Buckstone Hardware-Apex-77098-J
- 3 6 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 4 5 **WALKIN' ON MY MIND**  
Diane Brooks-Revolver-001-J
- 5 9 **HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 6 3 **I'LL CATCH THE SUN**  
Pierre Lalonde-Capitol-72573-F
- 7 7 **CHILD OF MY SLEEPING MIND**  
The Noblemen-RCA-1030-N
- 8 8 **IF YOU BELIEVE**  
Michael Tarry-Columbia-C4-2683-H
- 9 10 **MAKE ME AN ISLAND**  
Tom Northcott-WB/7 Arts-7283-P
- 10 --- **GOOD MORNING NEW DAY**  
Sceptres-Polydor-540010-Q

## Recommended Canadian Content

**ROLL WITH IT**  
Southbound Freeway-Quality-1937-M

**FASTER THAN THE SPEED OF LIFE**  
Mars Bonfire-Columbia-44772-H

**NEVER LEAVE ME NEVER**  
Love Cycle-Franklin-626-K

**WORDS**  
Ray Dahlen Jr-Dominion-97-E

**TAKE ME AWAY**  
Natalie Baron-Capitol-72571-F

**FANTASY WORLD**  
Meddy's People-Quality-1931-M

**WHAT CAN THE MATTER BE**  
Poppy Family-London-17639-K

**MAY DAY**  
Tony Allan-London-17370-K

## CHART LISTINGS - Alphabetically

- |  |     |
|--|-----|
| And She's Mine                           | 96  |
| April Fools                              | 32  |
| Atlantis                                 | 27  |
| Baby I Love You                          | 35  |
| Bad Moon Rising                          | 5   |
| The Ballad Of John & Yoko                | 44  |
| Black Pearl                              | 13  |
| Brown Arms In Houston                    | 82  |
| But It's Alright                         | 78  |
| Can Sing A Rainbow/Love Is Blue          | 33  |
| Colour Him Father                        | 43  |
| Crystal Blue Persuasion                  | 41  |
| Day Is Done                              | 17  |
| Days Of Sand And Shovels                 | 48  |
| Didn't We                                | 91  |
| Doggone Right                            | 87  |
| Don't Let The Joneses Get You Down       | 39  |
| Don't Wake Me Up In The Morning          | 69  |
| Everyday With You Girl                   | 10  |
| The Feeling Is Right                     | 53  |
| Friend, Lover, Woman, Wife               | 40  |
| Funny Feeling                            | 84  |
| Galveston                                | 99  |
| Get Back                                 | 1   |
| The Girl I'll Never Know                 | 60  |
| Good Morning Starshine                   | 7   |
| Grazin In The Grass                      | 11  |
| Hands Of The Clock                       | 81  |
| Hushabye                                 | 52  |
| I Can't Quit Her                         | 71  |
| I'm Just A Struggling Man                | 88  |
| In The Ghetto                            | 2   |
| Israelites                               | 20  |
| It's Getting Better                      | 86  |
| I Turned You On                          | 42  |
| I've Been Hurt                           | 18  |
| I Want To Take You Higher                | 79  |
| Let Me                                   | 22  |
| Let Me Love You                          | 66  |
| Let's Dance                              | 100 |
| Listen To The Band                       | 58  |
| Lollipop (I Like You)                    | 93  |
| Love Can Make You Happy                  | 14  |
| Love Me Tonight                          | 15  |
| Medicine Man                             | 24  |
| Memphis Underground                      | 92  |
| Minotaur                                 | 28  |
| Moody Woman                              | 45  |
| Moon Flight                              | 98  |
| More Today Than Yesterday                | 16  |
| Morning Girl                             | 6   |
| Mother Popcorn                           | 83  |
| Mrs. Robinson                            | 55  |
| My Cherie Amour                          | 61  |
| My Pledge Of Love                        | 56  |
| New Day                                  | 89  |
| No Matter What Sign You Are              | 31  |
| No, No, No, No                           | 65  |
| Oh Happy Day                             | 12  |
| One                                      | 8   |
| Pack It In                               | 50  |
| Pinball Wizard                           | 30  |
| Pinch Me (Baby Convince Me)              | 64  |
| The Popcorn                              | 59  |
| The Prophecy of Daniel & John The Divine | 46  |
| Put A Little Love In Your Heart          | 85  |
| Quentin's Theme                          | 74  |
| Rainy Jane                               | 80  |
| Ram Jam                                  | 94  |
| Rhythm Of The Rain                       | 37  |
| River Is Wide                            | 4   |
| Romeo & Juliet Theme                     | 3   |
| Ruby Don't Take Your Love To Town        | 68  |
| Sausalito                                | 47  |
| See                                      | 9   |
| Sincerely                                | 76  |
| Son Of A Travelin' Man                   | 97  |
| So I Can Love You                        | 70  |
| Special Delivery                         | 19  |
| Spinning Wheel                           | 25  |
| Stay And Love Me All Summer              | 95  |
| Sweet Caroline                           | 72  |
| Tell All The People                      | 67  |
| (I Wanna) Testify                        | 36  |
| Too Busy Thinking About My Baby          | 23  |
| Too Experienced                          | 62  |
| Tomorrow Tomorrow                        | 26  |
| Truck Stop                               | 49  |
| Walkin' On My Mind                       | 73  |
| We Got More Soul                         | 57  |
| Welcome My Love                          | 38  |
| What Does It Take                        | 51  |
| When I Die                               | 75  |
| Where's The Playground Susie             | 29  |
| Why I Can Sign The Blues                 | 90  |
| Windmills Of Your Mind                   | 21  |
| Without Her                              | 34  |
| With Pen In Hand                         | 77  |
| Yesterday When I Was Young               | 63  |
| You Don't Have To Walk In The Rain       | 54  |

*Thank you MR. P.D. & D.J. for taking the time to review and play my RCA Victor release of "Little Pedro" f/s "Torture I Go Through" and my latest "Last Will & Testament" f/s "Babies Got To Eat To Live".*

*Sincerely  
Del Rondo*



# RPM 100

Allied  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
London  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Spartan  
WB/7 Arts

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## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- |          |                                 |   |           |  |   |            |                                   |   |
|----------|---------------------------------|---|-----------|--|---|------------|-----------------------------------|---|
| 1 1 1    | GET BACK                        | Beatles-Apple-2490-F                          | 34 55 70  | WITHOUT HER                              | Herb Alpert-A&M-1065-M                                    | 67 ---     | TELL ALL THE PEOPLE               | Doors-Elektra-45663-C                     |
| 2 8 13   | IN THE GHETTO                   | Elvis Presley-RCA-9741-N                      | 35 49 61  | BABY I LOVE YOU                          | Andy Kim-Steed-1031-M                                     | 68 ---     | RUBY DON'T TAKE YOUR LOVE TO TOWN | Ken Rogers & First Edition-Reprise-0829-P |
| 3 10 27  | ROMEO AND JULIET THEME          | Henry Mancini-RCA-0131-N                      | 36 41 39  | (I WANNA) TESTIFY                        | Johnny Taylor-Stax-0033-M                                 | 69 ---     | DON'T WAKE ME UP IN THE MORNING   | Peppermint Rainbow-Decca-732498-J         |
| 4 4 4    | RIVER IS WIDE                   | Grassroots-RCA-4187-N                         | 37 44 58  | RHYTHM OF THE RAIN                       | Gary Lewis & Playboys-Liberty-56093-K                     | 70 94 ---  | SO I CAN LOVE YOU                 | Emotions-Volt-4010-M                      |
| 5 9 16   | BAD MOON RISING                 | Creedence Clearwater-Fantasy-622-R            | 38 45 63  | WELCOME ME LOVE                          | Brooklyn Bridge-Buddah-95-M                               | 71 76 85   | I CAN'T QUIT HER                  | Arbors-Date-1645-H                        |
| 6 7 9    | MORNING GIRL                    | Neon Philharmonic-WB/7 Arts-7261-P            | 39 52 65  | DON'T LET THE JONESSES GET YOU DOWN      | Temptations-Gordy-7086-L                                  | 72 ---     | SWEET CAROLINE                    | Neil Diamond-UNI-55136-J                  |
| 7 14 31  | GOOD MORNING STARSHINE          | Oliver-Jubilee-5659-L                         | 40 50 50  | FRIEND, LOVER, WOMAN, WIFE               | O.C. Smith-Columbia-44589-H                               | 73 67 67   | WALKIN' ON MY MIND                | Dianne Brooks-Revolver-001-J              |
| 8 13 24  | ONE                             | 3 Dog Night-RCA-4191-N                        | 41 79 --- | CRYSTAL BLUE PERSUASION                  | Tommy James & Shondells-Roulette-7050-C                   | 74 ---     | QUENTIN'S THEME                   | Charles Randolph Grean Sound-Ranwood-840  |
| 9 23 29  | SEE                             | The Rascals-Atlantic-2634-M                   | 42 64 87  | I TURNED YOU ON                          | Isley Brothers-T-Nack-902-M                               | 75 90 ---  | WHEN I DIE                        | Motherlode-Revolver-002-J                 |
| 10 11 20 | EVERYDAY WITH YOU GIRL          | Classics IV-Imperial-66378-K                  | 43 73 75  | COLOUR HIM FATHER                        | Winstons-Metromedia-117-L                                 | 76 80 91   | SINCERELY                         | Paul Anka-RCA-0164-N                      |
| 11 5 5   | GRAZIN' IN THE GRASS            | Friends Of Distinction-RCA-0107-N             | 44 ---    | THE BALLAD OF JOHN AND YOKO              | The Beatles-Apple-2531-F                                  | 77 ---     | WITH PEN IN HAND                  | Vikki Carr-Liberty-56092-K                |
| 12 2 2   | OH HAPPY DAY                    | Edwin Hawkins Singers-Pavilion-20001-M        | 45 70 90  | MOODY WOMAN                              | Jerry Butler-Mercury-72929-K                              | 78 88 98   | BUT IT'S ALRIGHT                  | J.J. Jackson-WB/7 Arts-7276-P             |
| 13 17 21 | BLACK PEARL                     | Checkmates Ltd. With Sonny Charles-A&M-1053-M | 46 ---    | THE PROPHECY OF DANIEL & JOHN THE DIVINE | Cowsills-MGM-14063-M                                      | 79 ---     | I WANT TO TAKE YOU HIGHER         | Sly & Family Stone-Epic-10450-H           |
| 14 3 3   | LOVE CAN MAKE YOU HAPPY         | Mercy-Columbia-42898-H                        | 47 47 49  | SAUSALITO                                | Al Martino-Capitol-2468-F                                 | 80 ---     | RAINY JANE                        | Neil Sedaka-Atlantic-SGC-008-M            |
| 15 31 48 | LOVE ME TONIGHT                 | Tom Jones-Parrot-40038-K                      | 48 ---    | DAYS OF SAND AND SHOVELS                 | Bobby Vinton-Epic-10485-H                                 | 81 100 --- | HANDS OF THE CLOCK                | Life-Polydor-540009-Q                     |
| 16 6 7   | MORE TODAY THAN YESTERDAY       | Spiral Staircase-Columbia-44741-H             | 49 51 51  | TRUCK STOP                               | Jerry Smith-Polydor-11162-Q                               | 82 83 96   | BROWN ARMS IN HOUSTON             | Orpheus-MGM-14022-M                       |
| 17 19 19 | DAY IS DONE                     | Peter Paul & Mary-WB/7 Arts-7279-P            | 50 63 83  | PACK IT IN                               | Buckstone Hardware-Apex-77098-J                           | 83 ---     | MOTHER POPCORN                    | James Brown-King-6245-H                   |
| 18 18 18 | I'VE BEEN HURT                  | Bill Deal & Rhondels-Heritage-812-M           | 51 61 69  | WHAT DOES IT TAKE                        | Jr. Walker & All Stars-Soul-35062-L                       | 84 86 94   | FUNNY FEELING                     | Delfonics-Philly Groove-156-M             |
| 19 20 26 | SPECIAL DELIVERY                | 1910 Fruitgum Co-Buddah-114-M                 | 52 59 66  | HUSHABYE                                 | Jay & Americans-UA-50535-J                                | 85 ---     | PUT A LITTLE LOVE IN YOUR HEART   | Jackie DeShannon-Imperial-66385-K         |
| 20 40 42 | ISRAELITES                      | Desmond Dekkar & Aces-UNI-55129-J             | 53 ---    | THE FEELING IS RIGHT                     | Clarence Carter-Atlantic-2642-M                           | 86 97 ---  | IT'S GETTING BETTER               | Mama Cass-RCA-4195-N                      |
| 21 21 22 | WINDMILLS OF YOUR MIND          | Dusty Springfield-Philips-2623-K              | 54 96 --- | YOU DON'T HAVE TO WALK IN THE RAIN       | Turtles-White Whale-308-M                                 | 87 ---     | DOGGONE RIGHT                     | Smokey Robinson & Miracles-Tamla-54183-L  |
| 22 22 28 | LET ME                          | Paul Revere & Raiders-Columbia-44854-H        | 55 93 --- | MRS. ROBINSON                            | Booker T & MGs-Stax-0037-M                                | 88 ---     | I'M JUST A STRUGGLING MAN         | Edwin Starr-Gordy-7087-L                  |
| 23 24 23 | TOO BUSY THINKING ABOUT MY BABY | Marvin Gaye-Tamla-54181-L                     | 56 75 92  | MY PLEDGE OF LOVE                        | Joe Jeffrey Group-Wand-11200-J                            | 89 92 ---  | NEW DAY                           | Jackie Lomax-Apple-1807-F                 |
| 24 26 30 | MEDICINE MAN                    | Buchanan Bros.-Event-3302-J                   | 57 54 54  | WE GOT MORE SOUL                         | Dyke & Blazers-Original Sound-86-K                        | 90 95 99   | WHY I SING THE BLUES              | B.B. King-Bluesway-61034-Q                |
| 25 53 74 | SPINNING WHEEL                  | Blood Sweat & Tears-Columbia-44781-H          | 58 68 72  | LISTEN TO THE BAND                       | Monkees-RCA-5004-N  | 91 ---     | DIDN'T WE                         | Richard Harris-RCA-4194-N                 |
| 26 29 44 | TOMORROW TOMORROW               | Bee Gees-Atco-6682-M                          | 59 91 100 | THE POPCORN                              | James Brown-King-6240-H                                   | 92 ---     | MEMPHIS UNDERGROUND               | Herbie Mann-Atlantic-2621-M               |
| 27 12 14 | ATLANTIS                        | Donovan-Epic-10434-H                          | 60 85 --- | THE GIRL I'LL NEVER KNOW                 | (Angels Never Fly This Low) Frankie Valli-Philips-40622-K | 93 ---     | LOLLIPOP (I Like You)             | Intruders-Gamble-231-J                    |
| 28 42 53 | MINOTAUR                        | Dick Hyman-Command-938-Q                      | 61 81 97  | MY CHERIE AMOUR                          | Stevie Wonder-Tamla-54180-L                               | 94 98 ---  | RAM JAM                           | Byron Lee-RCA-57-1038-N                   |
| 29 16 8  | WHERE'S THE PLAYGROUND SUSIE    | Glen Campbell-Capitol-2494-F                  | 62 71 80  | TOO EXPERIENCED                          | Eddie Lovette-Steady-124-J                                | 95 ---     | STAY AND LOVE ME ALL SUMMER       | Brian Hyland-Dot-17258-M                  |
| 30 15 6  | PINBALL WIZARD                  | Who-Decca-32465-J                             | 63 82 93  | YESTERDAY WHEN I WAS YOUNG               | Roy Clarke-Dot-17246-M                                    | 96 ---     | AND SHE'S MINE                    | Spanky & Our Gang-Mercury-72926-K         |
| 31 43 52 | NO MATTER WHAT SIGN YOU ARE     | Diana Ross & Supremes-Motown-1148-L           | 64 87 --- | PINCH ME (Baby Convince Me)              | Ohio Express-Buddah-117-M                                 | 97 99 ---  | SON OF A TRAVELIN' MAN            | Ed Ames-RCA-74-0156-N                     |
| 32 39 40 | APRIL FOOLS                     | Dionne Warwick-Scepter-12249-J                | 65 77 82  | NO, NO, NO, NO                           | Lost & Found-Barry-3503-M                                 | 98 ---     | MOON FLIGHT                       | Vik Venus-Buddah-118-M                    |
| 33 58 68 | CAN SING A RAINBOW/LOVE IS BLUE | Dells-Cadet-5641-L                            | 66 72 81  | LET ME LOVE YOU                          | Ray Charles-ABC-11213-Q                                   | 99 ---     | GALVESTON                         | Roger Williams-Kapp-2007-J                |
|          |                                 |   |           |  |   | 100 ---    | LET'S DANCE                       | Ola & Jan Guers-Crescendo-423-J           |



# THE WAY IT'S GOING TO BE

The CBC made history recently when they got what might have been an exclusive one hour show of the John Lennon and wife Yoko "bed-in" in Montreal. They somehow managed to obtained the services of one of



the top money making philosophers of the 60s, and his wife, to record on film a very interesting and unusual demonstration.

The one hour Canadian TV show was worldwide news, but there is a possibility that it will not be seen by many in the United States because Lennon's remarks might well have been directed at that nation.

The million dollar film (which may be priceless) will no doubt be panned by the daily press (adding further to the generation and credibility gap)

and will possibly get some criticism from the government (since it was the national television network that let "shit" go by twice in the show without censure.) This might even set a precedent that will make television production 14 years old instead of 13 (the philosophical mentality level of television production.)

Lennon's philosophy (as way out as it seems) comes from a man who is sincere in his beliefs. His method of making them known is so unorthodox that cartoonist Al Capp insisted to John and Yoko that their motives were profit. His motives were justified since where he comes from "everything is!"

A mild confrontation developed from Capp which was somewhat one-sided. Capp waged war on the young peace-niks who only took offensive measures to answer his insinuations. Even as the battle ended and Beatle's /publicist Derek Taylor asked Capp to get out, Lennon scored another moral victory by acting the pacifist. If the battle was over, Lennon won the war while maintaining his philosophy.

Bits with Lennon and Dick Gregory, Tommy Smothers and Capp were overshadowed by Patrick Watson who admirably got on the bed to conduct the only meaningful interview with the couple. It brought about the fact that the press and media had

taken upon itself the responsibility to report MacCartney's incidents with LSD after being asked not to print the item because of the powerful influence of the Beatles. The press proceeded to print the item disregarding their own theory that the news would influence young people.

Watson continues to show all the polish of a late night talk show interviewer. One might wonder how come Watson has been able to remain in Canada when his outstanding ability should have brought him to the attention of the United States networks long ago. The same could be said about Ross McLean who produced the show.

Should the show be criticized, it might be interesting to find out what Lennon's fee would be for a one hour performance in a TV film, and just how valuable the documentation of this modern day philosopher and his wife might be in years to come.

Lennon and the CBC made the daily press look very foolish when the TV film is compared to the mince-meat that the dailies made of the "bed in".

A great deal of credit must go to Derek Taylor (who was one of the high points of the film) and Capitol's Richard Glenville-Brown who co-operated to keep things rolling and under control, and the CBC, who proved that the camera and careful editing don't lie!

There is some hope for credibility yet!

CMS CMS CMS CMS CMS  
HITS HITS HITS HITS HITS

## DOMINION 45's

#89 NORA f/s TARRY FLYNN JOHNNY McEVOY	#94 KATIE DALY f/s BLUEBIRD ISLAND DERMOT O'BRIEN	#96 COME BACK HOME TO ERIN f/s GRANNY'S OLD ARMCHAIR LARRY McKEE	#97 THAT IS REAL f/s WORDS REY DAHLEN, JR.
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## TOP SELLING LP's ON TRANSATLANTIC/EXTRA

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1058 - GOSPELS IN SCOUSE

163 - CIRCLE GAME - IAN CAMPBELL FOLK GROUP

1059 - BEFORE & AFTER - HAMISH IMLACH

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## SOUND.....Only Helps You To Communicate

Three years ago, Canadian studios could only afford you the facilities of three-track recording. I still have in my possession many of the tapes that were done in that time employing this very limited process. They were short of amazing at that time and even today are superior to many 8-track sessions that are being done.



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

Then Canada acquired a number of 4-track studios and we thought this was an end-all. The sound improved in some cases. Often it wasn't as good as the 3-track sessions that proceeded it. Today studios make production even easier with 8-track sessions. Even 8-track hasn't answered all the problems. Facilities are comforting and they can speed up your session, but they don't (repeat don't) in any way make up for a lack of ingenuity. 8-track doesn't take the place of "communication".

I was once told in a TV studio that television is "90% video and 10% audio". This often becomes obvious when the sound of some TV

shows is done so poorly. Improper mike placement and a lack of acoustic control can be a problem in TV studios. If TV depends 90% on communicating with the picture, then they are obviously satisfied with a 10% sound. If the ratio of importance in television is nine times greater in the case of the picture, then audio need only be there but has very little value in the end product as long as it is "adequate".

In sound recording (for its own sake), the sound must be 100% because of the lack of a picture. You must communicate your entire message with the audio. The interesting aspect is the word "communicate".

When a record is played, a certain amount of clarity will make it possible for the listener to hear it. A certain amount of attention will make it possible for the listener to understand the words and musical passages, but when it comes to communicating the message (both musical and lyrical) to the listener, this is where all the best audio facilities in the world will not substitute for the creative and ingenuity that will convey feeling. Simply, it isn't a case of "I play. You listen." It is, however, a case of "I play. You appreciate."

To further emphasize this theory, you will quite often find that radio stations who are very critical of sound, will play a record done in the mid-fifties by a top artist. They are con-

cerned with his ability to communicate his message rather than the poor comparison of the sound that is possible today.

Often photographs taken with a small fixed focus camera turn out to be better than those taken by the most expensive cameras.

Today we are looking forward to the day when Canada will have its first 16-track recording studio. The sound will improve once again. These 16-track studios will be capable of producing sound that will be worse than the 3-track sessions that I mentioned at the beginning of this article.

A \$10,000 production often bites the dust while a genius \$1000 production climbs the chart. "Talent", you say! No! Not talent, but the ability to communicate. Or the talent to communicate.

After all, I think the whole subject of our business is to someday define the word talent because it really hasn't got a good definition. The easy way out is to call it sound! Even a hydraulic drill "sounds" good .....to another hydraulic drill. THAT'S "SOUND"!!!!!!

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## Sam The Record Man Brings Back Neighbourhood Store

Toronto: Once upon a time there was a record bar that did a lot of advertising and sold a lot of records. But the profits from the records were almost the same amount that was spent on advertising. But it lived happily ever after and grew prosperous.

Now twenty years and one million advertising dollars later Sam Sniderman is Canada's most prominent and successful record retailer. Further, he intends to become more than just a name across Canada. Through selling "Sam the Record Man" franchises he hopes to become a tangible reality coast to coast.

In his franchise plan Sam hopes to restore the now lost small record dealer. Those small dealers, who only needed a few of the top albums and could not buy in volume, long ago experienced a loss of service from the powers. It was a much more lucrative and easier task to furnish the larger record retailer and forget the smaller dealer. So why bring the small dealer back? With music becoming used in such a widespread fashion and by such a large cross section of the population, the retail business has become somewhat impersonal. What can your local gas bar attendant tell you about the latest jazz or pop record or tape. Therefore, someone who is interested solely in records is needed to supply the customer with personalized service, and Sam feels that an owner in the store would have much more interest in music than someone selling records as a sideline.

All dealers who receive a franchise will be supplied with an entire selection similar to Sam's main store. The dealer will also be supplied with a service that will accommodate a customer's request within a short period of time, via delivery truck from a central warehouse. These warehouses will be installed in conjunction with expansion across the country, fulfilling the role of rack jobbers as well as separate requests. All this will be done, of course, with the blessing of all the major record companies.

Prices and deals will not be the same in the franchise stores as in the main store. The franchise will as



much as possible accommodate the taste and trends of the area it is situated in. But all orders will come through the central location by means of telecommunications.

Canadian talent will also receive support through the franchise operation. Sam feels "the attitudes of the owner of a business are always somewhat reflected in his operation, and I've always had a special desire to see home stuff get ahead. So now they'll be able to get better distribution through a chain of stores rather than just one store."

Immediate expansion is scheduled for this fall at 369-371 Yonge where another Sam's will open. But it will be distinctive from the other in that the only discs available on the second and third floor will be the blue plate specials of Sam's Chinese Restaurant.

While his son, Robert Sniderman, who recently joined Sam in the business, is looking after the franchise venture, Sam is approaching another section of the music industry, live entertainment. He is presently negotiating the purchase of Massey Hall, and hopes to use it primarily for folk and pop concerts and especially for premiere promo performances of record companies' new groups.

Sam has already had over 150 requests for franchises from all over Southern Ontario. Depending on the success of these stores it will only be a matter of time before "SAM THE RECORD MAN" stretches from coast to coast, and who knows where from there. H.J.

## LYME & GEE TO CMS

Toronto: Jury Krytiuk of Canadian Music Sales (CMS) announces the signing of two more Canadian acts, Art Gee and a Burlington Ontario group known as Lyme.

Gee has become popular throughout Canada over the past few months, primarily in the Toronto area where he has appeared on television, at the Mariposa Folk Festival and the Pornographic Union. He was one of the originators of the latter. He is currently touring British Columbia.

The Lyme, now living in Winnipeg, are managed by Don Hunter, who also looks after business matters for the Guess Who. This group have acquired a sizeable following throughout Manitoba and Saskatchewan and have appeared on the CBC-TV "Where It's At" which has given them a head start for a national image. Their record session was cut at the Eternals' new 'Peg studios, New Century 21, with Randy Bachman of the Guess Who producing.

Album product by both units expected soon.

## Trend Signs With Quality For Distribution

West Hill, Ont: Merv Buchanan, prexy of Trend Records of Canada, announces the completion of negotiations between his firm and Quality Records of Canada for nationwide distribution of his Trend label.

Trend has already released several singles by Canadian groups including Terry & The Pyrates, Ultimate Image, Vallhalla and Uncertain.

An album release is expected shortly by Toronto's Cargo. Also coming up is a composite LP by various artists.

Buchanan is busy scouting many of the local groups and accepting tapes from groups and artists across Canada.

## LIGHTHOUSE BEAMS ON CARNEGIE HALL

NYC: A strong promotion by RCA for their new Canadian group Lighthouse was successful in introducing the group to New York. Through means of a free concert and by giving away free albums to all those attending as well as all those requesting tickets, RCA created a packed house at Carnegie Hall, Sunday, May 25.

The thirteen member rock group featured Skip Prokop on drums, Paul Hoffer on the organ and vibes, and Pinky Dauvin on trumpet in stunning solos that captured the appreciative New York audience.

The Lighthouse at first had some

difficulty in capturing the audience due to a faulty sound system. But as the concert progressed they eventually won the audience over with their unique sound of a combination of jazz, classical, psychedelics interwoven into a rock nucleus to evolve a sound that should set a trend in the music industry in the near future. The Lighthouse showed through their own individual acts and combination as a group, that rock, in their style can become a highly marketable commodity.

The Lighthouse remained in New York after their concert to carry out an engagement at the Village Gate.

8 TRACK

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RCA's Ontario promotion manager Scott Richards (left) recently hosted get-together of top country feminine talent. CBC's Bill Bessey (centre) and CFGM's Gary McColman with Connie Smith and one of the Stoneman girls. The Stoneman Family are new additions to the RCA roster.



Capitol's national ad manager Bert Renka (right) and his Ontario promo man Joe Woodhouse (left) hosted party for Bobbie Gentry (next to Renka). Shirley Harrison, buyer for Simpson's Toronto store and Billboard's Ritchie Yorke were among the guest at the bash.



Joe Pain & The Boy's From Kelly's, currently appearing at Toronto's Edison Hotel. Pain, managed by Paul Wade, regarded as one of America's top country touring units, picked up much U.S. national popularity with his Little Darlin' lid of "Down At Kelly's" and his recent Spar deck of "Sugar Creek Bottom".



Montreal's Syndicated Brass one of French Canada's top recording units. They recently fronted the Johnny Halliday Show at Place des Arts. Their Polydor single "J'ai Peur" (Dizzy A&R'd by Guy Bertrand became a giant seller in the Province.



Neil Sedaka recently picked up Canadian and Australian gold for his Atlantic hit of "Star Crossed Lovers". Nesuhi Ertegun, president of Atlantic/Atco (left) holding the gold record received from Quality Records Limited with Neil (centre) and Emil La Viola of Screen-Gems displaying Festival's Gold Disc.

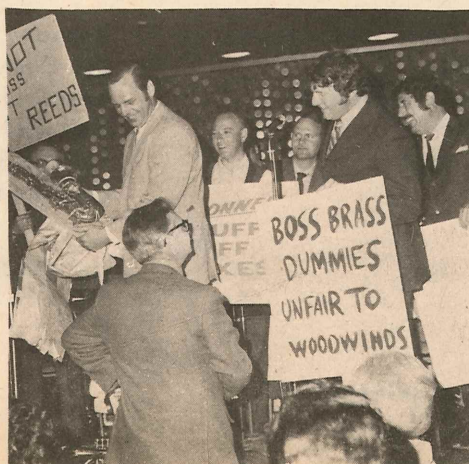


Polydor's Managing Director Fred Exon (with pen) signing an exclusive recording contract with The Trilogy. Dean Morgan looks on. The three gals recently cut a session in Montreal produced by Cliff Edwards of the 5 Bells. A single is expected shortly.

## Moe Koffman & Friends Picket Boss Brass

Toronto: It was all in fun, but to a casual observer, the demonstration complete with placard carrying pickets that descended on the Savarin during the first set of the Boss Brass looked real enough. The picketers, headed up by More "Swinging Shepherd Blues" Koffman, were there to make it known that Rob McConnell, leader of the Boss Brass, was unfair to saxophones. McConnell, who is currently chalking up good sales with his RCA-CTL LP "Boss Brass", does not use saxophones.

Some of Canada's reed greats taking part in the demonstration included Jerry Toth, Tony Toth, Phil Nimmons, and Pat Riccio. The placards bore such niceties as "McConnell Music Unfair To Reeds". Nimmons, wasn't carrying a sign but



was bearing a gift, a 30 year old silver saxophone which he presented to McConnell. The inscription on the card read "Old saxes don't die—they just change to silver" and was signed "From saxes all over the world".

Jack Feeney, executive producer for RCA Canada, happened to be sitting in the audience and, in front of 800 witnesses offered Koffman an equal chance to display his reeds on an RCA album. Koffman and Feeney then discussed and signed a recording contract.

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## Beatles' Next LP Release Running Behind

The Beatles' next album has run into difficulty. The group attempted recording it during the rehearsals, recording and filming of a TV documentary they are making about their Apple activities and ran well behind schedule. Although Lennon and McCartney said they were writing non-stop to meet a deadline, the final finishing touches will apparently



Richard Robinson reports from New York

take longer than expected. Part of the problem was that most of the album was recorded live in the studio, with many ad-lib comments and other sounds, and runs continuously - similar to "Sgt. Pepper". The recordings are as yet unedited and the plan was originally to release the album as is, but some new changes may be made.

Blues great B.B. King returned to the United States this week after playing to capacity crowds during his tour of England and the Continent.

He opened his tour in London's Royal Albert Hall before a standing room audience of 5,000. Such greats as Eric Clapton, John Lennon, Janis Joplin and Peter Green dotted the audience and joined in the standing ovations as well as rushing backstage

to congratulate the master.

After touring England, B.B. went on to more successful shows in Germany, France, Sweden, Switzerland and Denmark.

The Moody Blues, whose LP "On The Threshold Of A Dream" is having phenomenal success, may never make another single again as they feel it's too limiting....Peter and Gordon, who had a hit five years ago with a song written by the Beatles (World Without Love), will make a comeback when they record "I Can Remember", a single they produced themselves.....The Rhythm & Blues association of Great Britain held their first awards ceremony recently. Present were such R&B stars as J.J. Jackson, Inez and Charlie Foxx, the Flirtations, Geno Washington, and Sharon Tandy. Nina Simone won the award for the best R&B single of the year - "Ain't Got No/I Got Life", while Aretha Franklin and Wilson Pickett were voted the most outstanding in their respective "popular impact" categories.....Ten Years After, Led Zeppelin, Savoy Brown and Chicken Shack will all star at the first Bath Festival of the Blues in England in late June.

Nikki Hopkins, piano player for the Jeff Beck Group, was in San Francisco last week helping the Jefferson Airplane record their new album. After playing on four tracks of the new album, Nikki and the Airplane decided that they'd very much

like to work together permanently.

R&B producer and co-writer of "Piece Of My Heart", Jerry Ragavoy is now producing Paul Butterfield's new album in New York.....Jim Morrison has grown a beard folks..... Robin Gibb announced plans to release a solo single "Saved By The Bell", but as he is still under contract to the Robert Stigwood Organization he may not be able to break away and record on his own.... The new Bonzo Dog Band album is due shortly and will be called "Tadpoles".....Marilyn McCoo and Florence La Rue, the two beautiful young ladies who make up the female side of The Fifth Dimension, are getting married. Marilyn is marrying Bill Davis who is also a member of the 5th Dimension, while Florence is marrying Mark Gordon, the manager of the group.

Donovan celebrated his twenty third birthday in seclusion on his island hideaway off Scotland. He will have a new TV series of his own this fall, and will be shown both in England and in America.....Lloyd "Mr. Personality" Price will star and host his own one hour TV series this fall titled "The Sounds of Today" .....Atlantic Records has signed the MC5 after the group parted with Elektra Records following their controversial first album.....Famed clarinetist and bandleader Woody Herman brings his herd to Bill Graham's Fillmore East this weekend in what promises to be a highly confusing show.

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## STOP RELEASE FOR SHEPPARD

Winnipeg: Well known country singer Mickey Sheppard has found much national acceptance in his initial release on Pete Drake's STOP label. Mickey hasn't come up with a plug side as yet, being as he is now enjoying split play, which seems to be working to his advantage. At any rate he's selling a pile of "Tweet Tweet" and "The Everlasting Now" (Stop 268), both sides written by himself and his beautiful partner Bunny.

Stop Records, one of the most powerful of country labels in the U.S. is headed up by well known guitarist Pete Drake, who has played on many Nashville sessions, and who has

given much support to Canadian performers using the facilities in Nashville. Drake produced this session.

Reaction to the Sheppard deck from country stations across Canada has been exceptional. Those stations with an ear for the more progressive sounds in country/pop would appear to lean toward the powerful and heavy building of the "Tweet Tweet" side while those who enjoy the heavy country ballads are going for the flip.

It's not often that one is given the advantage of receiving an in-depth interview with a pop/country star who seems to know where he's going and the where-with-all to present it. The following will give you a much better insight into this Canadian talent with a lot of sound.

"Mickey Sheppard was born on an unsettled, stormy morning on the great plains of Canada. The 'bo's' call it the 'big lonely'.....not unlike his life. He grew up in this land of half a million square miles of endless green grass, crystal waters and clear jewel skies. Its a land where many see only emptiness and loneliness.....a place where most see, feel and hear nothing but silence. But here he sees only reality and beauty....as it was 'in the beginning'.....where man and machine has not yet marked and scarred the land. This is where he hides from the 'big put-on' that we live in today. There on the 'big lonely' he can hear the voice of silence speaking to him. In his mind he sees a tiny stream as it once was... a mighty river rushing forever onwards to its final destiny. He feels a peace and a contentment that he feels nowhere else on earth....and he has seen much of it. It is here that he writes about things as they really are.....and it is here where he draws strength and ideas to 'say something' in his writing.

"Mickey Sheppard graduated from the University of Manitoba with a BSC Phm degree and jokingly refers to himself as a 'genuine drugstore cowboy philosopher'. He comes to Stop Records of Nashville Tenn. with the experience of 12 record albums on V-Records of Canada, an impressive list of TV and radio appearances, a 2 year DJ stint on CKDM, an involvement in several drugstores, the owner of a small recording studio, the talent to write material that 'says something' and an unbelievable rich gift of being able to identify with ordinary everyday people thru recordings and stage. He is 1/2 of the Internationally known Ethnic recording artists known as Mickey and Bunny. They sing in 12 languages. He good naturedly refers to himself as 1/3 of the show and to Bunny as the other 2/3. These two experienced high powered stage personalities have played as many as 262 one-niter concerts in a single season.....getting there by their fully furnished Greyhound Bus or by scheduled airlines. Their Ethnic albums are being distributed in Canada, England, U.S., Australia and parts of Free Europe. The uniqueness

of their albums is that the first release is selling as well as the latest one.

"To watch him do a stage performance is like allowing yourself to be hypnotized. Whether in song, prepared script or in ad-lib patter, he is constantly saying 'something'. He firmly believes that it should be told in the way that it is....even though it is presented in a rapid fire...slap-stick manner which takes the edge off the meaning. His unusually strong stage personality enables him to establish contact and identity with the audience immediately and maintains full control till the closing line. He does 'his thing' best in better nite clubs and on the concert stage. With Bunny adding glamour, the show can be considered as one of experience, class and 'the way it really is'.

"I asked how he wrote 'Tweet Tweet' and 'The Everlasting Now'. Following are his exact words....and I don't mind saying that they sort of shook me up a bit. 'Its hard to explain. This may sound crazy....maybe ridiculous....however this is the way that I write. For several days I sleep maybe....2 or 3 hours a day.... until I feel myself getting fuzzy up here and sort of detached from myself and things around me....I can only write after 1 o'clock in the morning... that's the time that I can feel and hear things that I can't feel any other time....I lay down on a couch... and turn on the tape recorder and by this time I'm in a somekind of fantastic euphoric self-induced trance where I can feel a strength come to me from 'somewhere out there'....I really don't know how to explain the power that I get from....well wherever it comes from....by 5 or 6 in the morning I'm so exhausted mentally and physically that I simply collapse. When I wake up about 18 hours later I play back the 3 or 4 hours of tape and sometimes I have something and sometimes I don't. At the moment I have about 200 songs written but most of them are too far out for today's DJ and record buyer to identify with. 'Tweet Tweet' and 'The Everlasting Now' currently hits on Stop Records are 2 examples of my simpler work.... maybe someday the others may be recorded....who really knows how it is going to be".

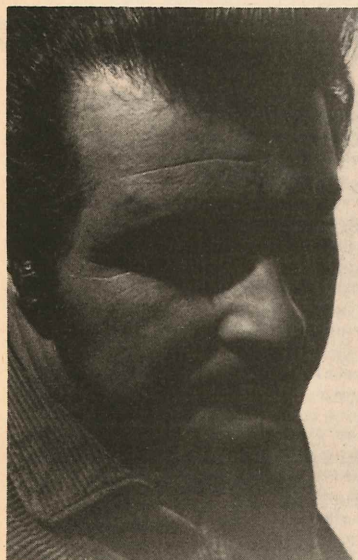
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**8 TRACK**



## POLYDOR'S SCEPTRES CATCHING FIRE

POLYDOR's Ontario promo man RUSS LEDGER busily touting the latest from Montreal's SCEPTRES, "Good Morning New Day". The group is currently playing Toronto's COQ D'OR to excellent crowds. Ledger hosted an opening night party which saw some of the cream of radio in attendance including DAVE CHARLES from Hamilton's CKOC. "Hands Of The Clock" by LIFE also shaping up well. Reaction to the disc throughout Southern Ontario has been excellent with many stations giving the lid a berth on their charts. ELYSE WEINBERG has a happening with her Polydor single "Deed I Do" which was culled from her "Elyse" LP, also an important item at many stations across the country using the progressive sound format. PAT BOONE moves into the LP field with his release of "Departure" which includes compositions by BIFF ROSE, JOHN D. LOUDERMILK, MIKE McRAE, TIM BUCKLEY, JOHN C. STEWART and others. LP product by FRANKIE LAINE and TOMMY ROE chalking up good sales. Roe appeared at WKBW's (Buffalo) Fun-A-Fair in the nearby Amherst Recreation Centre, and played three shows each night for two nights and drew record crowds. His single "Heather Honey" making moves towards following his Gold Discing "Dizzy". Coming up, a two record set by DEEP PURPLE, the Broadway cast LP "The Great White Hope", and a bundle of goodies from BARCLAY, now handled by Polydor, outside Quebec, which includes

several exceptional French/English LPs by PETULA CLARK. DICK HYMAN's "Minotaur" making good moves up the RPM 100 is getting the shorter version treatment, which apparently appeals to the majority of radio stations. This disc as well as BLUESWAY product from OTIS SPANN receiving top exposure on CKFH's (Toronto) new night timer "Open Lid" (10 PM to 1 AM). Ledger has received advance news of the February appearance of GEZA ANDA, pianist on the "Theme From Elvira Madigan". Anda will appear with the Toronto Symphony Orchestra and will perform MOZART's 17th and 21st piano concertos with the Toronto Symphony's new conductor KAREL ANGERL, world renowned Deutsche Grammophon conductor. Polydor has set July 20 to 25 as the dates for their Sales Conference to be held in the Laurentians. It's expected that over 200 releases will be previewed and several top performers will also be in attendance.

PHONODISC'S Ontario promotion manager, RICHARD TROTTER reports breakout action on FRANK IFIELD's lid of "Let Me Into Your Life", "Spring" by CLAY HART and "Colour Of My Love" by JEFFERSON. Phonodisc now handling CHART in Canada, and kicking off distribution with promotion of DIANE LEIGH, who moves into the HORSESHOE TAVERN June 23rd. MUDDY WATERS into the COLONIAL for 1 week June 16th. Top selling single, OLIVER's "Good Morning

Starshine".

DAVE BRODEUR, QUALITY'S man in Quebec busy with visiting artists. CHUBBY CHECKER just completed two weeks at LE VICOMTE where he drew good crowds. Checker also made the rounds of radio and television stations including CFCF-TV's "Like Young" show. New Checker single due soon. VERVE/FORECAST artist PATRICK SKY pulled good crowds at the BACK DOOR coffee house. Says Brodeur "Never has there been so many micros and minis in one place, at one time", which says a lot for the drawing power of Sky. Top of the heap, record-wise is "Hair" by the COWSILLS. Making moves towards the top is SOLOMON BURKE's "Proud Mary". Also waiting in the wings for the top spot is "No, No, No" by the happy Danish crew known as LOST & FOUND. This was another happening created by FRANK GOULD of CFOX. Brodeur reports good action on this single from CJET in Smith's Falls and expected good sales from Ottawa now that CKOY's PAUL MICHAELS is leaning on it. Another BUDDAH monster could be "While You're Out Looking For Sugar" by the HONEY CONES. Lid receiving heavy exposure in both Ottawa and Montreal. The No. 3 best seller in the Q.S.D. territory is ANDY KIM's "Baby, I Love You", now established in Ottawa, Kingston and Andy's hometown of Montreal.

J. OMHOLT-JENSEN, on-air personality at CHAK, Inuvik, sends news that their recently revised chart which now gives them a Top Forty Survey has enabled them to include

## TOP 50 ALBUMS

- |  |   |   |
|--|---|---|
| 1 1 HAIR<br>Soundtrack-RCA-LSO 1150-N                            | 18 27 HAWAII FIVE O<br>Ventures-Liberty-LST 8061-K                                  | 34 23 AT YOUR BIRTHDAY PARTY<br>Steppenwolf-RCA-DSX 50053-N               |
| 2 2 BLOOD SWEAT & TEARS<br>Columbia-CS 9720-H                    | 19 18 ENGELBERT<br>Parrot-PAS 71026-K   | 35 44 PORTRAIT OF PETULA<br>Petula Clark-WB/7 Arts-WS 1789-P              |
| 3 3 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H           | 20 16 HELP YOURSELF<br>Tom Jones-Parrot-PAS 71025-K                                 | 36 39 HARD 'N HEAVY<br>Revere & Raiders-Columbia-CS 9753-H                |
| 4 4 WHEATFIELD SOUL<br>Guess Who-Nimbus Nine-NNS 102-N           | 21 30 LET US GO INTO THE HOUSE OF THE LORD<br>Edwin Hawkins Singers-Pavilion-1001-M | 37 36 LED ZEPPELIN<br>Atlantic-SD-8216-M                                  |
| 5 10 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2993-F     | 22 19 THREE DOG NIGHT<br>Dunhill-DS 50048-N   | 38 43 MUSIC<br>Mason Williams-WB/7 Arts-WS 1788-P                         |
| 6 6 DONOVAN'S GREATEST HITS<br>Epic-BNX 26439-H                  | 23 21 BALL<br>Iron Butterfly-Atco-SD 33-280-M                                       | 39 37 FUNNY GIRL<br>Soundtrack-Columbia-BOS 3220-H                        |
| 7 5 OLIVER<br>Soundtrack-RCA-COSD 5501-N                         | 24 28 SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman-Columbia-MS 7194-H         | 40 48 A SALTY DOG<br>Procol Harum-A&M-SP 4179-M                           |
| 8 13 COWSILLS IN CONCERT<br>MGM-SE 4619-M                        | 25 24 CLOUD NINE<br>Temptations-Gordy-GLPS 939-L                                    | 41 38 HAPPY TRAILS<br>Quicksilver Messenger Service-Capitol-ST 1201-F     |
| 9 7 DIZZY<br>Tommy Roe-ABC-ABCS 683-Q                            | 26 20 BAYOU COUNTRY<br>Creedence Clearwater-Fantasy-8387-R                          | 42 42 PROGRESSIVE BLUES EXPERIMENT<br>Johnny Winters-Imperial-LSP 12431-K |
| 10 17 HAPPY HEART<br>Andy Williams-Columbia-CS 9844-H            | 27 22 SOULFUL<br>Dionne Warwick-Scepter-SPS 573-J                                   | 43 35 BEATLES<br>Apple-SWBO-101-F   |
| 11 14 GALVESTON<br>Glen Campbell-Capitol-ST 210-F                | 28 34 IT'S YOUR THING<br>Isley Brothers-T-Neck-3001-M                               | 44 45 1776<br>Original Cast-Columbia-BOS 3310-H                           |
| 12 9 MY WAY<br>Frank Sinatra-Reprise-FS 1029-P                   | 29 29 FEVER ZONE<br>Tom Jones-Parrot-PAD 71019-K                                    | 45 49 GRAZIN'<br>Friends of Distinction-RCA-4149-N                        |
| 13 12 SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H      | 30 41 JOHNNY WINTER<br>Columbia-CS 9826-H   | 46 47 SWEET CHARITY<br>Original Soundtrack-Decca-DL 71502-J               |
| 14 8 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD 33-250-M       | 31 31 THE ASSOCIATION'S GREATEST HITS<br>WB/7 Arts-WS 1767-P                        | 47 46 FREEDOM SUITE<br>Rascals-Atlantic-SD 2-901-M                        |
| 15 25 THE AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS 92005-K | 32 33 SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M                           | 48 --- LAST EXIT<br>Traffic-UA-UAS 6702-J                                 |
| 16 11 STAND<br>Sly & Family Stone-Epic-26456-H                   | 33 40 WICHITA LINEMAN<br>Glen Campbell-Capitol-ST 103-F                             | 49 --- CHICAGO TRANSIT AUTHORITY<br>Columbia-GP 8-H                       |
| 17 15 TOM JONES LIVE<br>Parrot-PAS 71014-K                       |   | 50 50 W.C. FIELDS<br>Decca-DL 79164-J                                     |



a greater variety of hit music in their programming. Current listener response indicates the move was an important one. CHAK shows "top of the world" action for "These Eyes", by the GUESS WHO; "Get Back", BEATLES; "Roll With It", SOUTH-BOUND FREEWAY; and "Gitarzan", by RAY STEVENS.

We at RPM have been misleading our readers for sometime now, so we would like to set the records straight. The Chief Announcer at CJCJ Woodstock, New Brunswick is not DAVE JAY, and it's not DON HAY, and it's not even BOB HAY. Take note — his name is DAVE HAY, and I'm sure ELVIRA could make a lotta hay outa that one. Anyway....CJCJ's Chief Announcer would like you cats out there to give a listen to "Chicky Chicky Boom Boom" by WILLIE & THE RUBBER BAND. Don't know what label it's on, but it's getting good exposure on this important outlet. UNCHAINED MYNDG also showing well with "We Can't Go On This Way", along with TOMMY JAMES' new one "Sweet Cherry Wine". The BOB SEGER SYSTEM real strong with "The Last Song" and topping the list is "Get Back" by THE BEATLES.

ANDRE CARBONNEAU of CJTR Trois-Rivieres is so happy about the BEATLE action at this station he

issued a mailing piece showing that the four Britishers had hit the No. 1 spot at the station. Andre also gave equal space to the flip "Don't Let Me Down", also receiving top exposure. GREG STEWART, breaker of

many hits at CKNX Wingham, Ont. informs us that he has banned the new BEATLE record "Ballad of John & Yoko" on his radio and television shows. Says Greg: "I have a responsibility to the public and I am going to live up to it".

## COUNTRY AND WESTERN SMASH

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(Q1940)

BY

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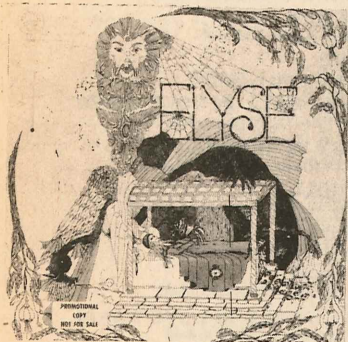
**Quality** RECORDS LIMITED

## ALBUM

## REVIEW

### ELYSE

Elyse Weinberg-Polydor-543032-Q  
Don't overlook this one. "Deed I Do", contained in set, grabbing national action.



### CLOUDS

Joni Mitchell-Reprise-RS 6341-P  
Sing/writer/musician. This gal can't miss. Good propaganda material for the nationalistic Canadian jock.



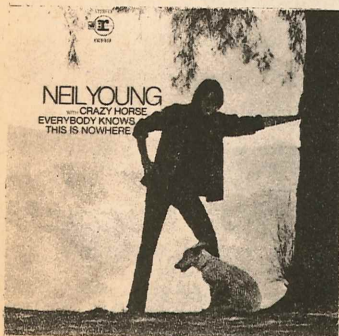
### CHILDREN OF LIGHT

Biff Rose-Polydor-543033-Q  
Good variety for the rock and progressive sounds format. Should bring much attention to Rose.

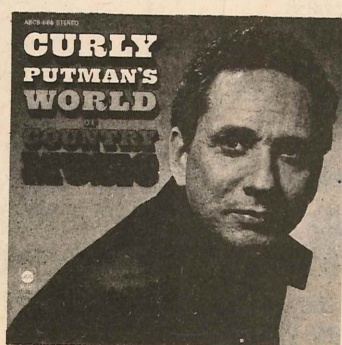
### BIFF ROSE CHILDREN OF LIGHT



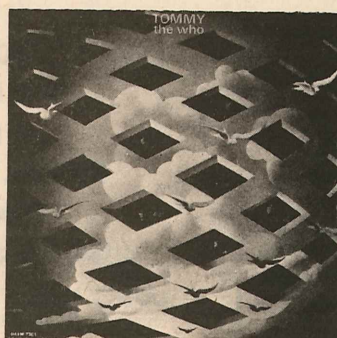
WITH A LITTLE HELP FROM MY FRIENDS-Joe Cocker-A&M-SP 4182-M  
Title song recent hit. Help on set for Britisher from Jimmy Page, Stevie Winwood and Matt Fisher.



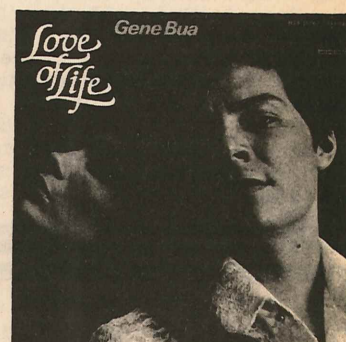
EVERYBODY KNOWS THIS IS NOWHERE-Neil Young With Crazy Horse-Reprise-6349-P  
New back-up group gives Young that old Springfield feeling. Dis-play well, he's a favourite son.



WORLD OF COUNTRY MUSIC  
Curly Putman-ABCS-686-Q  
Just released but already selling well. Putman's stylings should make him top fare for country outlets.



TOMMY  
The Who-Decca-DXSW 7205-J  
2 record set of group that always sells well. Good counter item. Lotsa good material for the DJ to talk about.



LOVE OF LIFE  
Gene Bua-Heritage-HTS 35004-M  
"Suzanne", "If I Were A Carpenter" brings out the best in this TV star of "Love Of Life".



## Graham Townsend Added To Messer Show

Toronto: While much excitement grows for the Varsity Arena appearance of Don Messer and his Jubilee June 15th., Martin Onrot Associates, who are bringing the show into Toronto, have announced that Graham Townsend, Canada's top fiddler has been added to the bill.

Townsend, who records for Rodeo Records, has become somewhat of an institution in the Canadian country scene since winning his first talent contest award at the age of nine. This was on the CBC's "Now's Your Chance". That same year he received top honours at the fiddle championship held by the Canadian National Exhibition in Toronto. He won this championship for three years in succession. He took third place in the Canadian Open Old Time Fiddling Championships over 87

other contestants. He was only eleven at the time. In 1963 he returned and took top honours and has repeated this victory twice since.

Townsend has toured Germany, France and Italy, entertaining Canadian troops, and accepted a 36 week contract to play for a Hollywood produced series of TV shows "Star Route" narrated by Rod Cameron. He performed at EXPO and later entertained Queen Elizabeth and Prince Philip on Dominion Day of that year and tied up the Centennial year by accompanying Judy LaMarsh on a goodwill tour of Labrador and the Northwest Territories.

Graham will be travelling with all the regular members of the Don Messer Jubilee Show in their special chartered bus which is on a farewell tour from Newfoundland to Whitehorse in the Yukon.

## CHEF ADAMS BACK IN CHART RACE

Toronto: Well known Canadian country singer Chef Adams shapes up with what could be another chart item in his Sparton release of "Wheel Chair", which he co-wrote with Billy Charne and Al Carlson. The flip "If She Could See Me Now", a self

penning, is also showing signs of picking up airplay.

Chef's last outing for Sparton "Destroy Me" made an impressive showing across the country and moved into the top 20 of the RPM Country 40.

## Donn & Cindy Backed By Spare Parts

Brampton, Ont: Donn & Cindy Reynolds, the popular husband and wife team, who have been much in demand throughout Ontario and lately on the island of Bermuda, are now backed by a four piece combo known as the Spare Parts.

Donn & Cindy, recently returned from a successful tour of Bermuda, have made many inroads into the club scene and are being hailed as a top variety act. They both take solo parts with Cindy doing mostly folk to which her pixy-like voice is so well suited, while Donn receives great audience reaction with his love ballads and Swiss yodelling. Having won the U.S. Yodelling Championship in 1956, he can make it all appear so effortless. Much of their success however, is their ability to "turn on" an audience with their fast moving sing-along sessions. Even between sets Donn & Cindy table-hop, creating a rarely found friendly club atmosphere and which makes for one of the big reasons for the many return engagements this pair are enjoying.

Coming up for Donn & Cindy is a recording session to be produced in Bermuda by one of the island's top record producers, Kenny Harris, who

also heads up his own Bermuda Record Company. It's expected that after release in Bermuda, the discs will be made available to Canada and the U.S.

They'll be replacing the popular Bermuda duo Pinky & Lee touring the island hotels during the month of July. Pinky & Lee have acquired a sizeable Canadian following with their many appearances at home shows across the country.



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## YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 7 **ROMEO & JULIET THEME**  
Henry Mancini-RCA-0131-N
- 2 1 **LOVE CAN MAKE YOU HAPPY**  
Mercy-Sundi-6811-H
- 3 6 **WHERE'S THE PLAYGROUND SUSIE**  
Glen Campbell-Capitol-2494-F
- 4 2 **HAPPY HEART**  
Andy Williams-Columbia-44818-H
- 5 11 **PRETTY WORLD**  
Mendes/Brasil 66-A&M-1049-M
- 6 12 **MORNING GIRL**  
Neon Philharmonic-WB/7 Arts-7261-P
- 7 18 **WINDMILLS OF YOUR MIND**  
Dusty Springfield-Philips-2623-K
- 8 19 **GOOD MORNING STARSHINE**  
Oliver/Jubilee-5659-L
- 9 10 **DAY IS DONE**  
Peter Paul & Mary-WB/7 Arts-7279-P
- 10 24 **TRUCK STOP**  
Jerry Smith-Polydor-11116-Q
- 11 3 **GOODBYE**  
Mary Hopkin-Apple-1806-F
- 12 14 **I'M A DRIFTER**  
Bobby Goldsboro-UA-50525-J
- 13 9 **OH HAPPY DAY**  
Edwin Hawkins Singer-Pavilion-20001-M
- 14 5 **SEATTLE**  
Perry Como-RCA-9722-N
- 15 4 **THE BOXER**  
Simon & Garfunkel-Columbia-44785-H
- 16 8 **MY WAY**  
Frank Sinatra-Reprise-0817-P
- 17 17 **RIVER IS WIDE**  
Grassroots-RCA-4187-N
- 18 36 **LOVE ME TONIGHT**  
Tom Jones-Parrot-40038-K
- 19 15 **AQUARIUS LET THE SUNSHINE IN**  
5th Dimension-Soul City-772-K
- 20 22 **GRAZIN' IN THE GRASS**  
Friends Of Distinction-RCA-0207-N
- 21 29 **HERE WE GO AGAIN**  
Nancy Sinatra-Reprise-0821-P
- 22 38 **WITHOUT HER**  
Herb Alpert-A&M-1065-M
- 23 13 **SAUSALITO**  
Al Martino-Capitol-2468-F
- 24 32 **I'LL NEVER FALL IN LOVE AGAIN**  
Johnny Mathis-Columbia-44837-H
- 25 34 **EVERYDAY WITH YOU GIRL**  
Classics IV-Imperial-66378-K
- 26 35 **APRIL FOOLS**  
Dionne Warwick-Scepter-12249-J
- 27 16 **HAWAII FIVE O**  
Ventures-Liberty-56068-K
- 28 25 **TIME IS TIGHT**  
Booker T & MGs-Stax-0028-M
- 29 39 **I'LL NEVER FALL IN LOVE AGAIN**  
Burt Bacharach-A&M-1064-M
- 30 30 **HURT SO BAD**  
Lettermen-Capitol-2482-F
- 31 20 **SPINNING WHEEL**  
Peggy Lee-Capitol-2477-F
- 32 21 **IN THE GHETTO**  
Elvis Presley-RCA-9741-N
- 33 26 **WITH PEN IN HAND**  
Vikki Carr-Liberty-56092-K
- 34 28 **YOU DON'T NEED ME FOR ANYTHING ANYMORE**  
Brenda Lee-Decca-732491-J
- 35 40 **SON OF A TRAVELIN' MAN**  
Ed Ames-RCA-74-0156-N
- 36 37 **FRIEND, LOVER, WOMAN, WIFE**  
O.C. Smith-Columbia-44859-H
- 37 33 **IT HURTS TO SAY GOODBYE**  
Jack Gold Chorus-Columbia-44776-H
- 38 --- **PLAY IT AGAIN SAM**  
Tony Bennett-Columbia-4-44855-H
- 39 --- **GALVESTON**  
Roger Williams-Kapp-2007-J
- 40 --- **DIDN'T WE**  
Richard Harris-RCA-4194-N



# COUNTRY CHART

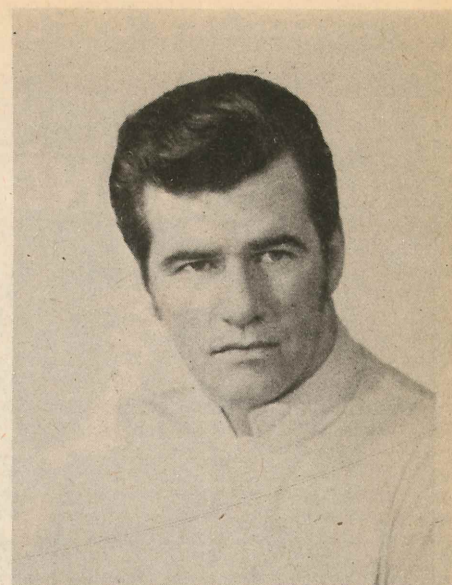
- 1 2 CAJUN LOVE  
Lucille Starr-Epic-10421-H
- 2 3 RIBBON OF DARKNESS  
Connie Smith-RCA-0101-N
- 3 4 SINGING MY SONG  
Tammy Wynette-Epic-10462-H
- 4 5 OUR HOUSE IS NOT A HOME  
Lynn Anderson-Chart-5001-N
- 5 6 BACK TO DENVER  
George Hamilton IV-RCA-0100-N
- 6 1 WHO DRINKS MY BEER WHEN I'M GONE  
Mersey Brothers-Columbia-C4-2862-H
- 7 7 MY LIFE  
Bill Anderson-Decca-32445-J
- 8 8 (MARGIE'S) AT THE LINCOLN PARK INN  
Bobby Bare-RCA-0110-N
- 9 9 TRUCK STOP  
Jerry Smith-Polydor-11162-Q
- 10 10 RINGS OF GOLD  
Dottie West/Don Gibson-RCA-9715-N
- 11 13 I'LL SHARE MY WORLD WITH YOU  
George Jones-Columbia-1351-H
- 12 14 MR. WALKER IT'S ALL OVER  
Billi Jo Spears-Capitol-2436-F
- 13 18 THERE WAS NEVER A TIME  
Jeannie C Riley-Plantation-6-M
- 14 19 PLEASE DON'T GO  
Eddy Arnold-RCA-0120-N
- 15 24 WHEN TWO WORLDS COLLIDE  
Jim Reeves-RCA-0135-N
- 16 26 ALL HEAVEN BROKE LOOSE  
Hugh X Lewis-Kapp-978-J
- 17 27 DELIA'S GONE  
Waylon Jennings-RCA-74-0157-N
- 18 21 WANDERIN' THROUGH THE VALLEY  
Ray Griff-Dot-10364-M
- 19 22 SOME KIND OF LONESOME  
Country Tigers-Sparton-1712-O
- 20 23 BABY'S COME HOME  
Debbie Lori Kaye-Columbia-44815-H
- 21 11 IT'S A SIN  
Marty Robbins-Columbia-44739-H
- 22 12 HUNGRY EYES  
Merle Haggard-Sparton-1709-O
- 23 15 GALVESTON  
Glen Campbell-Capitol-2428-F
- 24 16 LET IT BE ME  
Gentry & Campbell-Capitol-2387-F
- 25 25 SWEET SWEET FEELING  
Clint Curtis-RCA-1020-N
- 26 28 RUNNING BEAR  
Sonny James-Capitol-2486-F
- 27 29 ONE HAS MY NAME/THE  
OTHER HAS MY HEART  
Jerry Lee Lewis-Smash-2224-K
- 28 30 SWEETHEART OF THE YEAR  
Ray Price-Columbia-44761-H
- 29 32 STATUE OF A FOOL  
Jack Greene-Decca-32490-J
- 30 31 JOHNNY B. GOODE  
Buck Owens-Capitol-2485-F
- 31 33 CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N
- 32 34 I LOVE YOU MORE TODAY  
Conway Twitty-Decca-32481-J
- 33 40 ALL I HAVE TO OFFER YOU (IS ME)  
Charley Pride-RCA-0167-N
- 34 35 OLD FAITHFUL  
Mel Tillis-Kapp-986-J
- 35 37 IF ONLY I COULD  
Bambi Lynn-Rodeo-3315-K
- 36 36 WHAT'S ANOTHER TEAR OR TWO  
Shirley Ann-Big Chief-6901
- 37 38 WHEEL CHAIR  
Chef-Adams-Sparton-1719-O
- 38 39 CAN'T GO BACK TO WINNIPEG  
Scotty Stevenson-RCA-57-1024-N
- 39 --- SUSIE'S BETTER HALF  
Billy Charne-RCA-75-1004-N
- 40 --- THE EVERLASTING NOW  
Mickey Sheppard-Stop-268-C

## Jimmy James Lends Support To Indian Cause

Noranda, Que: RCA recording artist Jimmy James, well known throughout the Canadian Country music scene, has just released an extremely moving message in disc form with his deck of "They Used To Come Home Laughing" (RCA 75-1001). This self penning is backed with the traditional "Billy Venero".

Through his many years of touring and public appearances James has had occasion to perform for the Indian people on both sides of the border and through their reception and whole-hearted acceptance of his performances have led him to a closer contact and interest in these people. He developed a very strong liking for them because of their natural warmth and appreciation and became sympathetic to their cause. He decided to devote some of his time and effort to the North American Indian.

His new single, which he also produced, expresses his feelings of the Indian situation. He is also organizing a tour of Indian reservations through north-western Ontario and the three prairie provinces, and intends to make this a yearly project, taking



in new places each time.

James is also putting together an album of Indian type songs which he hopes to have on the market shortly.

## HUGH SCOTT HITS WITH BABY

Montreal: Hugh Scott, part owner of a money making Northern Quebec hotel and a full time pop/country singer for Rodeo International, sets his sights on the charts with the release of "Baby", his own composition. Says one observer, "Scott doesn't get much airplay but he sure sells one helluva pile of records", and from early sales reports, he could be making the right moves on this release.

Producer of this Stereo Sound (Montreal) session was Dougie Trineer, whose expert guitar work adds much to the production.

There has apparently been much interest shown in this release by French Canadian producers and a session by a leading Quebec artist is expected shortly.

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