

GRIT INTO CANADA 000 COMPO LAUNCHES ROGER WILLIAMS MONTH 000 LEONARD COHEN'S POETIC HAPPENING 000 SUGAR SHOPPE RECEIVE SEAWAY AWARD 000 WALTER OSTANEK TO REPRESENT CANADA 000 NATALIE BARON'S CANADIAN SOUND 000 INTERNATIONAL COUNTRY PARK TO BOW 000 BILLY CHARNE SIGNS WITH RCA 000



RCA presents CKFH with Gold Disc for breaking "Born To Be Wild" by Steppenwolf. (l to r) 'FH librarian Joey

Cee; Ed Preston, branch manager RCA; Barry Nesbitt, 'FH manager; Andy Nagy, RCA's nat'l sales manager.

GENERAL RECORDED TAPE EXPANDS CANADIAN OPERATION

London, Ont: General Recorded Tape - Canada, announces a massive building and expansion program, found necessary to accommodate the increasing demand for its services in the Canadian tape industry.

GRT are currently headquartered in London, Ontario, with marketing offices in Don Mills, Ontario.

The London Plant, in a new and modern development on the outskirts of the city, close to road, rail and air transportation. The extremely modern and well equipped plant and well trained production staff keep the daily output running at capacity, assembling, testing and packaging many hundreds of 8 track cartridges and cassettes each day, for shipment across Canada.

President of this fledgling new company is Ross Reynolds, a young and dynamic new breed of top management, who was formerly with Kates, Peat and Matwick, a management consultant firm, and previous to this was associated with management with Proctor and Gamble.

Ross Knight, a familiar and highly respected member of the recording industry, was former assistant to the treasurer of Sparton of Canada, and prior to his appointment with GRT was branch manager of Sparton's Toronto branch. Mr. Knight, as managing director of the Canadian operation for GRT will have overall responsibility in the assembly, packaging and plant operation.

Ed LaBuick is GRT's Canadian sales manager and is presently headquartered at Suite 701, 797 Don Mills Road, Don Mills, Ontario. Mr. LaBuick is one of the most experienced tape marketing men in Canada, and has been associated with Ampex of Canada on management level and prior to his appointment to GRT, was vice president of Stereodyne of Canada.

Many new packaging and manufacturing concepts have gone into making the GRT Canadian operation one of the most modern in the country. One of the reasons for GRT's almost fantastic climb to their present highly respected position in the tape in-

dustry is their unusually active research activities, not only in searching out the needs of the music buying public, but in the experimenting with and installing of new and modern techniques of assembly, packaging and concentration on shipping of product.

Assembly and quality control is continually kept under surveillance. All cartridge and cassette components are given an extensive pre-assembly inspection. Electronic controls ensure a uniform output through each stage of assembly, which has removed many of the problems that had beset the industry, from cutting, looping, spooling, packaging, four colour labelling right through to shipping. Employees are trained in each facet of the GRT operation so as to enable them to spot trouble or defects before the final packaging procedure. Much emphasis is placed on quality control, for which GRT can boast a less than 2% rejection.

GRT's unique production control centre is further indication of their determination to supply quality service and speed with a minimum of errors. Their control centre almost eliminates the error factor. The centre, or data wall, takes up one complete room itself. Working like a computer, the enlarged catalogue wall displays product on hand, product ordered, and at a glance reveals what kind of a day it was and the necessities for preparing the operation for the following day.

In view of the potentially explosive tape market in Canada, much research has been carried out by GRT, and in particular, by Mr. Ross Knight. In order to place itself squarely in the centre of the expected mushrooming of Canada's tape market, GRT has purchased an eight acre site in Alliston, Ontario, a short forty minutes from Toronto. Knight, along with GRT's U.S. counterparts drew up plans for a new complex to house warehouse, factory and corporate offices, a spread of 25,000 square feet with workable plans for expansion.

This new complex, expected to be in full operation by early September will have an output capacity three times more than the present London plant. The assembly line and shipping procedures will be highly automated and designed to function with great speed.

GRT's future in Canada has al-

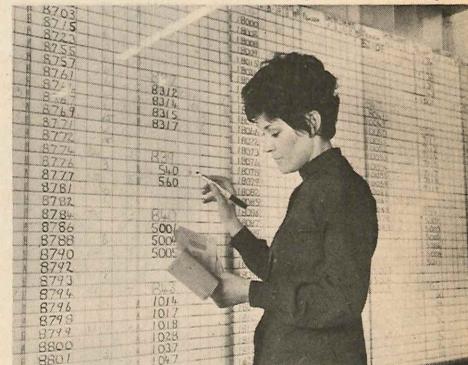
ready indicated it to be a worthy new citizen. Besides forming an important part of the economy of the town of Alliston, a rapidly growing manufacturing area, close to all available transportation, GRT's Knight has investigated the availability of Canadian raw products for use in the manufacturing of GRT product. He has found several Canadian suppliers of wholly Canadian materials acceptable for use in GRT's Canadian operation. Knight expects to concentrate on making the Canadian plant operation as self sustaining as is possible.



GRT of Canada, Ltd. executives examine the first made-in-Canada stereo tape cartridge off the production line. Left to Right: Ross Knight, managing director of manufacturing; Ross Reynolds, president; Ed LaBuick, national sales manager.

The Alliston operation will keep in close contact with the large music outlets in the Toronto area, and will maintain a direct line system in order to action volume orders from this area. A local representative will service outlets in the music, auto, camera and electrical field.

As well, the corporate offices will maintain a close distributor relation with appointed representatives across Canada. These distributors are located in Vancouver, Edmonton,



This "data-wall" reflects the changing taste of Canadians in music. Located in the production control centre of GRT of Canada, Ltd., it is patterned on computer operations. Production and inventory levels are keyed to the minute-by-minute demands of consumers, retailers and distributors as sales reports and orders flow through.

Calgary, Regina, Winnipeg and Montreal.

Watchword of the new company is service and speed. The industry has been plagued with bad delivery and service of pre-recorded product, and the team of Reynolds, Knight and LaBuick, who between them represent several years of experience in

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8 TRACK

SOUND CANADA
RECORDING CENTER

the field of public service, are well prepared for this giant chore. Promotion and publicity of General Recorded Tape product will originate in Canada. In-store displays, window streamers, trade ads etc. will be projected from a Canadian angle.

GRT are also very active in Custom Tape Manufacturing, another area in which they will step up concentration. They have had much success with the custom manufacturing of French Canadian product, having completed several packages for A.Z., Jupiter and D.S.P.

It should be noted that although Canada's tape market has only been functioning a few years, the volume of sales per year are showing impressive increases. The figures for 1968 estimate a return at dealer prices for 8 track or 5.8 million dollars, while the cassette market was estimated at 1.3 million dollars. The first few months of 1969, from GRT's standpoint, would seem to reveal a considerable increase over the same period last year which could conceivably make 1969 a very impressive tape year.

Labels represented by GRT in Canada number over 40 and include:

Abnak	Bang
Chess	Falcon
Hob	Nashville
Rising Sons	Tower
Alegre	Bouquet
Checker	Gamble
King	Peacock
Roulette	TRX
Arctic	Bunk
Diamond	GRT
Monument	Phil L.A. of Soul
Request	Vault
Backbeat	Cadet
Duke	Jamie
MTA	Reo Tahita
Scepter	Wand
Blue Thumb	Cadet Concept
ESP Disk	Hickory
Nashboro	White Whale
TICO	Shout
	Sound Stage 7

General Recorded Tape - Canada will also become actively engaged in the acquisition of new product in Canada, with an eye toward the increasingly popular domestically produced offerings as well.

Orders for GRT product can be placed through Don Mills offices at (416) 429-5490 or through the London plant: 1045 Hargrave Road, London, Ontario Phone: (519) 434-4535

MAY IS ROGER WILLIAMS MONTH

Montreal: Compo's national sales manager, Lee Armstrong, has kicked off the nationwide promotion which includes the entire catalogue of Kapp recording artist Roger Williams.

The massive promotion campaign tabbed MAY IS ROGER WILLIAMS MONTH has been set up to tie-in with individual promotions by distributors across Canada, who have been supplied with litho books featuring the 12 Roger Williams' albums, order forms, browser box cards, in-store and window displays and rack jobbers as well as a special



offer of Roger Williams' catalogue to radio stations. Armstrong reports that over one third of the Canadian radio stations have taken advantage of this special offer and are now programming most, if not all of the Williams' catalogue.

Compo has also rush released Williams' LP "Happy Heart", which they feel has the potential of becoming his tenth gold record. This LP contains what is considered one of the most exciting instrumental versions of "Galveston" available. It's expected that this single will be culled from the LP and add to the potential of the campaign.

Williams' deck of the Love Theme from "Romeo and Juliet" is currently making moves towards the charts and receiving extensive airplay on the MOR stations.



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Leonard Cohen's Second Happening

When your eardrums become saturated with the piercing sophistication of electric acid music, Columbia Records has put out a soothing antacid to relieve the suffering: "Songs From A Room" by Leonard Cohen

The album was put together in Nashville in a spontaneous manner giving the songs an uncomplicated down to earth flavour. But behind all this simplicity of song there



eludes some mystery. Songs such as "The Old Revolution" and "You Know Who I Am" state Cohen's feeling of the restrictions of the generation that surround him. The restriction he is trying to break, to be free from, while he searches for some elevated state of grace above the chaos of society.

The room, from which the songs are coming pictured on the back of the album cover is Cohen's own hideaway on the Greek island of Hydra. As may be seen it is a clean, plain, sparse room, just as is the picture of Cohen on the front of the jacket lacking of all blatant colour and configured designs. Although uncoloured the power is not deleted from the eye catching attributes of the cover. As the cover should give an idea of what is to be found inside one can expect the music to be much the same.

The songs reflect the feeling of that room in their mood and meaning. Pulling back, away from the over sophistication of progressive rock, "Songs From A Room" simplifies the pleasure of music to a sparse clean, plain style. Cohen, in this album, retains a country flavour but keeps his own distinctive style with flowing lines and images that fulfill each of the senses to accompany the sensuous sounds that are created by his mellow voice. The voice with its warmth and depth seems sincere and deeply personal in putting across its message, particularly in such songs as "It Seems So Long Ago, Nancy". An overall tone of solitude is found in the songs on this album, the type of solitude we all desire when we feel like being in seclusion and contemplating. Here then is a combination of a unique talent uncluttered music and easy identification to create the demand up front that al-

LEONARD COHEN continued on page 6

ACTION STATIONS

RPM WEEKLY
CANADIAN CONTENT CHART

CKBC BATHURST

WHERE'S THE PLAYGROUND SUSIE/
Glen Campbell-F
I'LL NEVER FALL IN LOVE AGAIN/
Johnny Mathis-H
EVERYDAY WITH YOU GIRL/Classics IV-K

CFOS OWEN SOUND

HERE WE GO AGAIN/Nancy Sinatra-P
GOODBYE/Mary Hopkin-F
SORRY SUZANNE/Hollies-H

CKDM DAUPHIN

POLK SALAD ANNIE/Tony Joe White-K
I'M BEGINNING TO TOUCH YOU/Anders
and Poncia-P
FUNNY DAY/Mongrels-K

CJDV DRUMHELLER

CRYIN' SHAME/Frijid-Pink-K
MORNING MOUNTAIN/Peter Sarstedt-J
TEARS OF SORROW/Nino & April-M

CJCH HALIFAX

OH HAPPY DAY/Edwin Hawkins Singers-M
BAD MOON RISING/Creedence Clearwater-R
WHERE'S THE PLAYGROUND SUSIE/
Glen Campbell-F

CKNX WINGHAM

DAY IS DONE/Peter Paul & Mary-P
GONNA HAVE A GOOD TIME/Easybeats
TRUCKING MAN/Moby Grape-H

CJVI VICTORIA

BAD MOON RISING/Creedence Clearwater-R
OH HAPPY DAY/Edwin Hawkins Singers-M
OH DEED I DO/Elyse Weinberg-Q

CHED EDMONTON

GET BACK/Beatles-F
PINBALL WIZARD/Who-J
THESE EYES/Guess Who-N

CJFX ANTIGONISH

MY WAY/Frank Sinatra-P
GET BACK/Beatles-F
DON'T LET ME DOWN/Beatles-F

1 1 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
2 3 WHAT CAN THE MATTER BE
Poppy Family-London-17639-K
3 2 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
4 6 FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H
5 10 I'LL CATCH THE SUN
Pierre Lalonde-Capitol-72573-F
6 8 WALKIN' ON MY MIND
Dianne Brooks-Revolver-001-J
7 7 TAKE ME AWAY
Natalie Baron-Capitol-72571-F
8 5 MOODY MANITOBA MORNING
Five Bells-Polydor-54007-Q
9 4 CRUEL WAR
Sugar N Spice-Franklin-622-K
10 9 THESE EYES
Guess Who-Nimbus Nine-9005-N

Recommended Canadian Content

IF YOU BELIEVE
Michael Tarry-Columbia-C4-2683-H
PACK IT IN
Buckstone Hardware-Apex-77098-J
CHILD OF MY SLEEPING MIND
The Noblemen-RCA-57-1030-N
TRICIA TELL YOU DADDY
Andy Kim-Steed-715-M
FUNNY DAY
Mongrels-Franklin-624-K
MEMORIES
5 Man Cargo-2360-S
IF THERE'S A THOUGHT
Happy Feeling-Barry-3499-M
WHEN I DIE
Motherlode-Revolver-002-J
NEVER LEAVE ME NEVER
Love Cyrcle-Franklin-626-K

CHART LISTINGS - Alphabetically

A Million To One
The April Fool's Slaves
Atlantis
Aquarius Let The Sunshine In
Baby I Love You
Black Pearl
Born To Be Wild
The Boxer
Brother Love's Travelling Salvation Show
Buying A Book
Casatshok
Child Of My Sleeping Mind
The Chokin Kind
Cissy Strut
The Composer
Cruel War
Day Is Done
Don't Give In To Him
Do Your Thing
Earth Angel
Everyday With You Girl
Faster Than The Speed Of Life
Get Back
Gimme Gimme Good Lovin
Gitarzan
Goodbye
Grazin In The Grass
Hair
Happy Heart
Heather Honey
Hawaii Five O
Honey Love
I Can't Say No To You
I Can't See Myself Leaving You
I Could Never Lie To You
I Don't Want Nobody To Give Me Nothing
I'm A Drifter
I Need You Now
In The Ghetto
I Shall Be Released
It's Never Too Late
It's Your Thing
I've Been Hurt
I've Been Loving You Too Long
I Want To Love You Baby
I Was A Boy When You Needed A Man
Leaning On You
Let Me
Lodi
Long Green
Love Can Make You Happy
Love Is Just A Four Letter Word
Love Is Strange
Marley Purt Drive
Medicine Man
Mercy
More Today Than Yesterday
Morning Girl
Mrs. Walker, It's All Over
My Way
Never Comes The Day
No, No, No, No
Nothing But A Heartache
Oh Happy Day
Once Again She's All Alone
One
Only The Strong Survive
Pinball Wizard
Pretty World
Private Train
Proud Mary
Red Clay County Line
Rhythm Of The Rain
River Is Wide
Romeo & Juliet
Sausalito
Seattle
Seven Years
Singing My Song
Sorry Suzanne
Special Delivery
Stand
Sweet Cherry Wine
Tell Me Why
(I Wanna) Testify
Time Is Tight
To Know You Is To Love You
Too Busy Thinking About My Baby
Truck Stop
Twenty Five Miles
Twilight Woman
The Walls Fell Down
We Can't Go On This Way
What Can The Matter Be
What Is A Man
Where's The Playground Susie
Where Do You Go To My Lovely
Windmills Of Your Mind
You've Made Me So Very Happy
Zazueira

The Sound of

THE FIVE BELLS

can be

heard on



DIMENSIONS

LP Number 542-004

RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied	C
Arc	D
CMS	E
Capitol	F
Caravan	G
Columbia	H
Compo	J
London	K
Musimart	L
Phonodisc	M
Pickwick	N
Polydor	Q
Quality	R
RCA	S
Sparton	M
WB/7 Arts	P

1 2 2 HAIR Cowsills-MGM-14026-M

2 1 1 YOU'VE MADE ME SO VERY HAPPY Blood Sweat & Tears-Columbia-4044776-H

3 5 7 IT'S YOUR THING Isley Brothers-T-Neck-901-M

4 8 10 THE BOXER Simon & Garfunkel-Columbia-44785-H

5 11 9 HAWAII FIVE O Ventures-Liberty-56068-K

6 9 13 SWEET CHERRY WINE Tommy James & Shondells-Roulette-7039-C

7 3 5 GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell-763-M

8 12 21 TIME IS TIGHT Booker T & MGs-Stax-0028-M

9 6 3 AQUARIUS LET THE SUNSHINE IN 5th Dimension-Soul City-772-K

10 20 34 LOVE CAN MAKE YOU HAPPY Mercy-Columbia-42898-H

11 13 27 PINBALL WIZARD Who-Decca-32456-J

12 4 4 ONLY THE STRONG SURVIVE Jerry Butler-Mercury-72898-K

13 15 32 GITARZAN Ray Stevens-Monument-1131-K

14 24 37 MORE TODAY THAN YESTERDAY Spiral Staircase-Columbia-44741-H

15 28 39 THE COMPOSER Diana Ross & Supremes-Motown-1146-L

16 16 17 TO KNOW YOU IS TO LOVE YOU Bobby Vinton-Epic-10461-H

17 40 74 GET BACK Beatles-Apple-2490-F

18 34 38 RIVER IS WIDE Grassroots-RCA-4187-N

19 30 49 STAND Sly & Family Stone-Epic-10450-H

20 7 6 DON'T GIVE IN TO HIM Gary Puckett & Gap-Columbia-44788-H

21 10 12 DO YOUR THING Watts 103rd Street Rhythm Band-Reprise-7250-P

22 25 42 EARTH ANGEL Vogues-Reprise-0820-P

23 14 8 TWENTY FIVE MILES Edwin Starr-Gordy-7083-L

24 29 36 MERCY Ohio Express-Buddah-103-M

25 17 30 THE CHOKIN KIND Joe Simon-Soundstage 7-2628-K

26 32 47 I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin-Atlantic-2619-M

27 35 45 GRAZIN' IN THE GRASS Friends Of Distinction-RCA-0207-N

28 36 51 ATLANTIS Donovan-Epic-10434-H

29 33 35 MY WAY Frank Sinatra-Reprise-0817-P

30 21 11 BROTHER LOVE'S TRAVELLING SALVATION SHOW Neil Diamond-UNI-55709-J

31 37 46 GOODBYE Mary Hopkin-Apple-1806-F

32 39 43 NOTHING BUT A HEARTACHE Flirtations-Deram-85038-K

33 38 48 MORNING GIRL Neon Philharmonic-WB/7 Arts-7261-P

34 43 63 HEATHER HONEY Tommy Roe-ABC-11211-Q

35 46 62 HAPPY HEART Andy Williams-Columbia-44841-H

36 52 68 TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla-54181-L

37 57 87 CISSY STRUT Meters-Josie-0005-L

38 54 65 SEATTLE Perry Como-RCA-9722-N

39 53 57 I'M A DRIFTER Bobby Goldsboro-UA-50525-J

40 63 89 DAY IS DONE Peter Paul & Mary-WB/7 Arts-7279-P

41 58 70 I'VE BEEN HURT Bill Deal & Rhondels-Heritage-812-M

42 87 ... IN THE GHETTO Elvis Presley-RCA-9741-N

43 47 55 HONEY LOVE Martha Reeves & Vandellas-Gordy-7085-L

44 45 53 WHERE DO YOU GO TO MY LOVELY Peter Sarstedt-UA-50505-J

45 75 ... WHERE'S THE PLAYGROUND SUSIE Glen Campbell-Capitol-2494-F

46 85 ... EVERYDAY WITH YOU GIRL Classics IV-Imperial-66378-K

47 64 94 MEDICINE MAN Buchman Brothers-Event-3302-J

48 ... OH HAPPY DAY Edwin Hawkins Singers-Pavillion-20001-M

49 50 61 BUYING A BOOK Joe Tex-Dial-4090-K

50 55 59 WINDMILLS OF YOUR MIND Dusty Springfield-Philips-2623-K

51 51 60 I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown-King-6224-L

52 74 91 SORRY SUZANNE Hollies-Epic-10454-H

53 78 ... ONE 3 Dog Night-RCA-4191-N

54 88 ... I COULD NEVER LIE TO YOU New Colony Six-Mercury-72920-K

55 65 80 BLACK PEARL Sonny Charles-A&M-1053-M

56 ... IT'S NEVER TOO LATE Steppenwolf-RCA-9739-N

57 59 71 MARLEY PURT DRIVE Jose Feliciano-RCA-9739-N

58 60 85 PRIVATE TRAIN 5 Man Electrical Band-Capitol-2368-F

59 93 ... LODI Creedence Clearwater-Fantasy-622-R

60 61 50 TWILIGHT WOMAN 49th Parallel-Venture-1004-M

61 73 83 SAUSALITO Al Martino-Capitol-2468-F

62 69 72 I SHALL BE RELEASED Box Tops-Mala-12038-M

63 71 75 WE CAN'T GO ON THIS WAY Unchained Mynds-Buddah-11-M

64 86 98 PRETTY WORLD Sergio Mendes & Brasil 66-A&M-1049-M

65 72 81 SINGING MY SONG Tammy Wynette-Epic-10462-H

66 67 67 ZAZUEIRA Herb Alpert & Tijuana Brass-A&M-1043-M

67 68 54 CRUEL WAR Sugar & Spice-Franklin-622-K

68 70 73 A MILLION TO ONE Brian Hyland-Dot-17222-M

69 79 ... THE WALLS FELL DOWN Marbles-Polydor-541035-Q

70 ... LET ME Paul Revere & Raiders-Columbia-44854-H

71 76 82 RHYTHM OF THE RAIN Gary Lewis & The Playboys-Liberty-560093-K

72 89 ... WHAT IS A MAN Four Tops-Motown-1147-L

73 82 95 I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson-SSS Int'l -769-A

74 81 99 LOVE IS JUST A FOUR LETTER WORD Joan Baez-Vanguard-35088-L

75 ... BORN TO BE WILD Wilson Pickett-Atlantic-2631-M

76 ... SPECIAL DELIVERY 1910 Fruitgum Co-Buddah-114-M

77 80 92 WHAT CAN THE MATTER BE Poppy Family-London-17639-K

78 91 ... PROUD MARY Solomon Burke-Bell-783-M

79 ... LEANING ON YOU Joe South-Capitol-2491-F

80 95 ... TRUCK STOP Jerry Smith-Polydor-11162-Q

81 ... (I WANNA) TESTIFY Johnnie Taylor-Stax-0033-M

82 83 97 SEVEN YEARS Impressions-Curtom-1940-M

83 96 ... I'VE BEEN LOVING YOU TOO LONG Ike & Tina Turner-Blue Thumb-101-Q

84 84 96 I WAS A BOY WHEN YOU NEEDED A MAN Billy ShIELDS-Harbour-304-M

85 94 ... LOVE IS STRANGE Buddy Holly-Coral-62778-J

86 90 100 FASTER THAN THE SPEED OF LIFE Mars Bonfire-Columbia-44772-H

87 ... ROMEO & JULIET THEME Henry Mancini-RCA-0131-N

88 97 ... TELL ME WHY Frijid Pink-Parrot-334-K

89 ... I CAN'T SAY NO TO YOU Bettye Everett-UNI-55122-J

90 99 ... CASATSHOK Alexander Karazov-Avril-4103-H

91 98 ... MRS. WALKER, IT'S ALL OVER Billie Jo Spears-Capitol-2436-F

92 ... NEVER COMES THE DAY Moody Blues-Deram-85044-K

93 ... NO, NO, NO, NO Lost & Found-Barry-3503-M

94 ... ONCE AGAIN, SHE'S ALL ALONE First Edition-Reprise-0822-P

95 100 - RED CLAY COUNTY LINE Peggy Lipton-Ode-118-H

96 ... THE APRIL FOOL'S SLAVES Dionne Warwick-Scepter-12249-J

97 ... CHILD OF MY SLEEPING MIND The Noblemen-RCA-1030-N

98 ... BABY I LOVE YOU Andy Kim-Steed-1031-M

99 ... LONG GREEN Fireballs-Atco-6651-M

100 ... I NEED YOU NOW Ronnie Dove-Diamond-260-J

Seaway Award To Sugar Shoppe

Toronto: Monday April 28, the Sugar Shoppe became the first recipients of the Annual Seaway Award. In conjunction with Capitol Records, the award was presented in recognition of outstanding Canadian contribution to international entertainment. The award in one more recognition of this particular group's fine effort in showing the strength of Canadian talent.

Peter Mann, the writer and arranger of the group, is best known for The Sugar Shoppe's arrangement of "Canada". As the group's director and choreographer Mann has a knack of bringing out the best of the talent in a person. And with this group there is an over-abundance of talent to be tapped. Lee Harris a tall delightful blonde can range her voice from angelic tones to the best in dynamic blues. Laurie Hood the epitome of the word petite in the female world has a strong voice that far surpasses her size, and leaves nothing to be desired. And to round the group off there is Victor Garber who not only has a smooth voice but handles his stage performance with much professionalism.

During the length of their performance the Sugar Shoppe showed why they have been able to win such high acclaim throughout Canada and the United States. Performing songs from "Hair", "Born To Be Proud" and "Dead End" to numbers from the nineteen twenties' nostalgia of Billy Rose, the group displayed their versatility. Also featured in their stage act are amusing skits accompanied with music and song adding further to the group's high potential as entertainers.

The next immediate plateau the Sugar Shoppe will attain will be

Magic Cycle Touring Ontario

Toronto: The Brendan Clinch Agency announces the following dates of one nighters for the Magic Cycle:

May 9 —Middlebrook High School
May 10 —Bingham Park Arena
Kitchener
May 16 —Bob Turner Memorial Arena
Cornwall
May 17 —Renfrew Arena
May 18 —Ottawa
May 23 —Plattsburgh Arena
May 24 —Labour Temple
Don Mills
May 30 —Lord Simcoe Hotel-Toronto
May 31 —Listowel Arena

The Cycle, who are the backing for many of the Canadian produced jingles and commercials, are expected to release their own single within the next few weeks. They have been receiving excellent radio listener reaction with their new Coca-Cola jingles, particularly in the Ottawa and Toronto areas, as well as the eastern counties of Ontario.

Terry Christenson, who has been picking up a sizeable following through his appearances with the Magic Cycle, will appear with the group on many of the dates above.

Bookings for the group's Eastern Ontario junket have been arranged by Vern Craig Enterprises of Ottawa.

their performance on the Ed Sullivan Show some time in June (exact date to be announced later). On the show they will perform a song written by Lorrie Nero after the assassination of Robert Kennedy called, "Save The Country".

A proven Canadian group who has made its way to top recognition in both Canada and the United States shows that through talent and hard work the attainment of fame is possible for Canadian groups. H.J.

CMS SIGNINGS

Toronto: Canadian Music Sales (CMS) announces the signing of Yves Dinelle and Rey Dahlen Jr. to the Dominion label. Dinelle is a button accordionist from Montreal while Dahlen is a balladeer from Saskatoon who has acquired a sizeable following throughout the Prairie Provinces.

CMS have also completed foreign licensing agreements with W&G Records of Australia for all product by Canadian acts including Richard McDiarmid and Larry McKee and the Shandonairs. McKee heads up an Irish dance band in Toronto. Jury Krytiuk of CMS reports excellent action on McKee product.

Krytiuk reports that CMS have changed distributors in the Quebec territory. All CMS product will now be distributed by Trans Canada Records.

RPM is available in better record stores across Canada each week.

LEONARD COHEN continued from page 3

ready exits for Cohen's second album.

The communication through his album and books is the only way Cohen touches the outside. He hasn't given a concert since Mariposa 1967. He has refused public appearances and turned down every television offer since his last public appearance. It seems he fears the loss of self that comes with being sometimes public property. But he talks of "going back to Nashville and getting a group together" later in the spring, to tour the country. Perhaps he wishes to experience the nostalgia of his teenage days when he sang with the Buckskin Boys in Westmount. It was here along with listening to country music on the radio that Cohen developed his style to be.

His recognition was recently broadened beyond the flower children and beautiful people when he was recently awarded the 1968 Govener General Award for poetry. Cohen however repudiates such awards for the categorical effect they have on his freedom.

Despite his moods and general lack of desire for communication Cohen does reach out in this album to associate himself with all the people who will undoubtedly enjoy the uncluttered strength of simplicity. H.J.

A SURE SHOT CANADIAN SMASH

"ROLL WITH IT"

(Q1937)

SOUTHBOUND FREEWAY

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Don Mills, Ontario
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SOUND CANADA

RECORDING CENTER

8 TRACK

NATALIE BARON

What is "star material"? Briefly, it is talent wedded to honest hard work, packaged in a magnetic personality, good looks, and — the breaks.

To those who pessimistically say we have no such material in Canada, and, furthermore, no Canadian sound, I urge you to see and hear both in the person of Natalie Baron.

There is true star material. The petite, 5'3" beautiful, blonde has studied music extensively (classical piano for 8 years) and has gained valuable experience in clubs throughout



the northern States and Ontario for the past two years steadily. This confident, trusting, young (21 years) vocalist just signed a contract with Capitol Records of Canada in February. (That's the breaks.) And the sound!!

by Claire Louise Lalonde

Miss Baron with all her liveness, delicate and sweet appearance has a phenomenal voice. It is neither harsh and loud nor weak and soft. Rather it is one of few voices heard today which is rich, well-modulated, steady, mature, and completely versatile.

She can do a sensitive "Yesterday" turn around and do an upbeat version of "Beyond the Sea". Her repertoire also includes soft rock, folk, folk-rock like "Those Were The Days", "You Were On My Mind" and "Hey Jude". Buddy Carlton's group does an excellent back-up job.

Natalie Baron's French in such numbers as "Et Maintenant" (What Now My Love)? is impeccable. Of course that is expected since she is French-Canadian (from Quebec City). When she sings in her native tongue, she is a blend of the old (like Piaf) and the new. It is a new, exciting, personalized style.

When this former Montreal secretary speaks, she has a slight accent which gives her a special charm.

Her appearance on television programs, and the release of her two records: "Take Me Away" b/w "Leave Me In Peace" and "C'est Fini Va T'en" b/w "Trois Mots" simultaneously (the first Canadian artist to do this) should spark greater interest in the business.

Capitol Records are confident that she will become Canada's top female vocalist though they aren't pushing her on anyone.

Rather they prefer to lay it on gently. So watch, listen. Then try saying we have no Canadian talent.

WB-7 Arts Distribute '69 Songbook

Montreal: Warner Bros-Seven Arts Records, have produced a songbook album featuring 23 of their underground artists on both Warner and Reprise. This is a special promotion incentive for radio, press and radio critics and is not for sale. Its distribution is limited to only those who are involved in the exposing of records by way of radio and printed media. There have been over 10,000 copies sent out across North America.

The "'69 Songbook", containing 40 selections, was packaged by the label's Creative Services department strictly as an inducement in calling attention to some of the labels underground artists and includes several pages of information on each of the artists as well as other pertinent information about the selection recorded.

Inside reaction to the 2 record set has been so intense, it's expected that pressure will be brought against the firm to release this valuable set for the consumer market.

Some of those included in the album are: Joni Mitchell, Tom Northcott, The Everly Brothers, Jethro Tull, Jimi Hendrix, The Family, Sweatwater, Mothers of Invention, Pentangle, Neil Young and others.

-OPEN LINE-

"Dear Sir:

Please print the above article if you find it a suitable subject and of national interest.

Young artist-composers unite! It seems as though we cannot obtain Canada Council grants for experimental and popular music. We all need more time to write, but the main problem is having money to live at the same time. I am sure that many feel as I do.

There have been many feeble attempts to persuade the Canada Council to give us support, but as yet, no one has succeeded. However, if we approach the Canada Council en masse, they would have to take a more serious outlook upon the situation. The Canada Council is supposed to aid young creative Canadians to compete in their chosen fields. I know for a fact, that Canadian talent is comparable to the best anywhere but we will slowly fade unless we go to England and the United States. The money is just not available here.

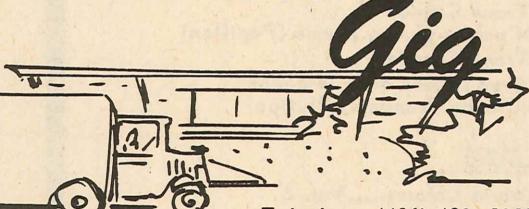
I would appreciate anyone reading this article who may know or is, a creative person in the popular experimental field, to write to: Art Gee, 300 Eglinton E. Apt. 803, Toronto 12, Ont. or directly to the Canada Council: 140 Wellington Ave., Ottawa 4, Ont. The only person who can get the action we all need is YOU!!!

(signed) David L. Draper
Personal Manager Art Gee."

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THE QUEBEC SCENE

by Michelin

THE AWARDS GAME....Our premier column last week introduced you to the amazing number of 'Readers Polls' run by the Quebec Entertainment papers. If you still have that column at hand you will notice the leading names in the most important polls have all changed....for instance....now leading the race for title of MR. TELEVISION is PIERRE LALONDE, who has taken over from previous front runner GILLES LATULIPPE. It's still a see-saw battle though as Pierre has a lead of only 476 votes!....the battle for the MISS TELEVISION award really shapes up as a fight to the finish!....DENISE FILIATRAULT jumped four places to take over first place from MARIE-JOSEE LONGCHAMPS by 300 votes. Another surprise is that CHANTAL REAUD is now leading in the FEMALE REVELATION OF

THE YEAR category, by 250 votes from CHANTAL PARY. The MALE REVELATION poll finds PAPILLON pulling away from MICHEL PAGLIARO with the early leader, BRUCE slipping to a bad third.

IN THE NEWS....Paul Muariat was a hit with the audiences at his Place des Arts concerts but left the local critics unimpressed....the French star was a "sell out" as far as attendances at his concerts and obviously the critics were reviewing the shows strictly for themselves....Paul also proved to be a very charming person in interviews, and from some of his comments don't be surprised if he winds up living and working out of the United States in the near future.

GILLES VIGNEAULT, considered the GRAND MAN OF SONG in Quebec has added the Paris audiences to his list....he was acclaimed by the press, and appears to be on his way to a new career in Europe. VIGNEAULT is the best known Quebec performer in other parts of the world. His composition 'MON PAYS' has become a standard, and he is seen regularly in Colleges across Canada...he has been invited for a return engagement at this years MARIPOSA FOLK FESTIVAL, in Toronto in July.

RANDOM NOTES....Donald Lautrec heads the local charts with his version of 'ELOISE' on Jupiter....he only recently returned from making a movie in Spain, and has been active in the Quebec night club scene ever since.

Local arranger, conductor Neil Chotem just completed an album at RCA Studios for CBC....an instrumental package of Gordon Lightfoot hits....Polydor looking good via their package by The Five Bells....ALAIN, new singer introduced by Capitol recently with French version of Beatles' "Obladi Oblada" has a new one out this week....a French version of the Beatles "All Together Now". (Chantez avec moi)....Pierre Dubord is his producer....Tony Roman and his Revolution label racking up sales with latest 45 by Stephanne....Local performer Daniele Dorice signed to weekly National English TV show on CTV network....series will be shot

by CFCF-TV Montreal.

Remember all the fuss about PAT BURNS, and his "Hot Line" shows...Pat is now giving out the Sports reports on a local radio station!....Trini Lopez very popular attraction at the Montreal Playboy Club....rumour has it Peggy Lee will be coming in.

Jean-Loup Chauby, successful French producer and record producer just emigrated to Canada....he's expected to make a big contribution to the Quebec music scene....Winner of the TOP PRODUCER AWARD at the recent FESTIVAL DU DISQUE was Yves Martin.....he does most of his work with teen stars for the DSP label.....Andre Perry Studios very much in demand after some of the records they produced for GAMMA and Capitol hit the market....Perry also boasts the only MOOG SYNTHESISER installed in Eastern Canada.

IT HAD TO HAPPEN DEPARTMENT.....After all the press JOHN LENNON and YOKO received with Nudie cover....local disc star JOEL DENIS went back to nature...last week his wife and he were featured "AU NATURAL" on the front page of a local paper....apparently his career did not get the much needed shot in the he was hoping for!!!

TOP 10 (French Canadian & French)

1. Eloise (Donald Lautrec) Jupiter
2. Que calor la vida (Marie Laforet) Jupiter
3. Casatschok (Rike Zarai) Philips
4. Le coeur en chomage (Charlebois/Mouffe) Gamma
5. J'ai du bon feu (Marc Gelinas) Jupiter
6. Aux premiers jours d'avril (Alain Barriere) Barclay
7. Les Mots d'amour (Chantal Pary) Grand Prix
8. Reste avec lui (Michele Richard) Trans Canada
9. N'oublie pas ce poeme (Papillon) Trans Canada
10. Avec la tete avec le coeur (Claude Francois) Philips

ALBUMS

1. Marie Laforet....Vol. 6
2. Engelbert
3. Adamo...Olympia '69
4. Help Yourself/Tom Jones
5. Flaming Star/Elvis Presley

UNIFICS RUSH REMIX

NYC: Kapp Records' national promotion team of Herb Gordon and Alan Lott, advise of the remix of "It's A Groovy World" by The Unifics (K 985).

With the original mix already making a good chart showing, (RPM) it's expected that the stronger remix will supply the necessities to sustain chart action with hoped for advances.

Rush releases of the new remix have been sent out to major radio stations and the trades in both Canada and the U.S.

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PCS-1203	CARLTON SHOWBAND ON TOUR	DS-50049	REJOICE	LSP-3921	ELVIS GOLDEN RECORDS (Vol IV)
LSC-2252	TCHAIKOVSKY CON. NO. 1 V. Cliburn	DS-50052	GRASSROOTS-LOVIN' THINGS	LSP-3927	HUGO MONTENEGRO Good, Bad & Ugly...few dollars more etc.
LSC-2339	STUDENT PRINCE M. Lanza	DS-50053	STEPPENWOLF AT YOUR PARTY	LSP-3938	BELAFONTE SINGS OF LOVE
LSC-2576	MY FAVOURITE CHOPIN V. Cliburn	DS-50054	JIMMY WEBB INTRODUCES THELMA HUSTON	LSP-3957	LIGHT MY FIRE Jose Feliciano
LSC-2654	BEETHOVEN SONATAS A. Rubinstein	B-35500	THIS GUY'S IN LOVE WITH YOU-The Midnight Voices	LSP-3961	WHO WILL ANSWER? Ed Ames
LSC-2726	CHOPIN WALTZES A. Rubinstein	B-35501	AN AFFAIR TO REMEMBER Angelic Mandolin Choir	LSP-3987	A TOUCH OF SADNESS Jim Reeves
LSC-2730	LUTE & STRINGS J. Bream	B-35502	JEWISH RHAPSODIES FOR THOSE IN LOVE-The Israeli Strings	LSP-3989	SPEEDWAY Elvis Presley
LSC-2840	MADAME BUTTERFLY Highlights	CTLS-1105	BOSS BRASS Rod McConnell	LSP-4007	BEST OF LOS INDIOS TABAJARAS
LSC-2841	TOSCA Highlights	CTLS-1081	LLOYD BURRY AT THE ORGAN	LSP-4009	ROMANTIC WORLD OF EDDY ARNOLD
LSC-2843	CARMEN Highlights	CTLS-1099	LLOYD BURRY NIGHT TRAIN	LSP-4022	HANG 'EM HIGH Hugo Montenegro
LSC-3023	A POPS SERENADE Boston Pops	CTLS-1110	LLOYD BURRY AT TOWN & COUNTRY (New Hammond)	LSP-4023	ONLY THE GREATEST Waylon Jennings
LSC-3026	STRAVINSKY: THE RITE OF SPRING	CHS-1008	LYNN ANDERSON, BIG GIRLS DON'T CRY	LSP-4025	CLASS OF '68 F. Cramer
LSC-3027	THE CREMONA STRING QUARTET J. Bream and Friends	CHS-1009	BEST OF LYNN ANDERSON	LSP-4028	APOLIGIZE Ed Ames
LSC-3036	LA TRAVIATA Highlights	COS-113	INSTANT REPLAY Monkees	LSP-4032	TALES OF THE YUKON Hank Snow
LSC-3041	UP, UP AND AWAY Boston Pops	KES-101	ARCHIES	LSP-4045	SOULED Jose Feliciano
LSC-3053	CHOPIN: SONATA NO. 2 V. Cliburn	NNS-102	WHEATFIELD SOUL Guess Who	LSP-4049	BIG LATIN BAND OF MANCINI
LSC-3054	GLORIA Toronto Mendelsson Choir	JS-1207	HOLD ME TIGHT Johnny Nash	LSP-4058	CROWN OF CREATION Jefferson Airplane
LSC-3055	CHOPIN CONCERTO NO. 2 Rubinstein/Ormandy (Bonus Rec.)	PCS-1173	CARLTON SHOWBAND	LSP-4059	NASHVILLE BRASS
LSC-3057	TELEMANN, 4 CONCERTOS FOR DIVERSE SOLO INSTRUMENTS (Ormandy) Plus Bonus Record	PCS-1177	A NIGHT AT THE PUB Carlton Showband	LSP-4062	JIM REEVES ON STAGE
LSC-3058	TCHAIKOVSKY, SYM. NO. 6 "Pathetique" -Plus Bonus Record	LPE-1248	BELAFONTE CALYPSO	LSP-4072	SONGS OF BACHARACH Peter Nero
LSC-3059	BRUCKNER, SYM. NO. 7 (E. Ormandy)-Plus Bonus Record	LPE-1707	ELVIS GOLDEN RECORDS	LSP-4076	GUITAR SOUNDS FROM LENNY BREAU
LSC-3060	CHARLES IVES: SYM. NO. 3 (E. Ormandy)-Plus Bonus Record	LPE-2075	ELVIS GOLDEN RECORDS (Vol. 11)	LSP-4078	BABY COME BACK The Equals
LSC-3064	GLENN MILLER'S BIGGEST HITS Boston Pops	LSP-2285	HANK SNOW SOUVENIRS	LSP-4079	HITS OF BROADWAY AND HOLLYWOOD Ed Ames
LSC-3065	GRIEG CONCERTO IN "A" (Cliburn/Ormandy) & bonus record	LSP-2328	HIS HAND IN MINE Elvis Presley	LSP-4085	JEWELS Waylon Jennings
LSC-3070	CLASSIC GUITAR J. Bream	LSP-2426	BLUE HAWAII Elvis Presley	LSP-4089	WALKIN' IN LOVE LAND Eddy Arnold
LSC-3071	TCHAIKOVSKY, SYMPH. NO. 5 S. Ozawa	LSP-2675	I'VE BEEN EVERYWHERE Hank Snow	LSP-4091	BEST OF FLOYD CRAMER (Vol. 11)
LSO-1093	FIDDLER ON THE ROOF Original Cast	LSP-2691	21 GOLDEN HITS Paul Anka	LSP-4094	CHARLIE PRIDE IN PERSON
LSO-1139	JOHN GARY AT CARNEGIE HALL	LSP-2693	BEST OF HENRY MANCINI	LSP-4093	EYDIE (E. Gorme)
LSO-1150	HAIR Original Cast	LSP-2765	ELVIS GOLDEN RECORDS (Vol. 3)	LSP-4098	COUNTRY ROADS AND OTHER PLACES -Gary Burton
COSO-5008	HEAD Monkees	LSP-2890	THE BEST OF JIM REEVES	LSP-4101	AL HIRT NOW
LSOD-2005	SOUND OF MUSIC Original Cast	LSP-3309	BEST OF AL HIRT	LSP-4104	GOOD VIBRATIONS Hugo Montenegro
COSD-5501	OLIVER Original Cast	LSP-3358	VOICE AND GUITAR Jose Feliciano	LSP-4105	SONGS OF THE NEW GENERATION K. Smith
LSP-4140	WARM SHADE OF IVORY Henry Mancini	LSP-3482	BEST OF JIM REEVES (Vol. 11)	LSP-4108	L.A. BREAKDOWN Jack Jones
LSP-4142	GOODNIGHT MY LOVE Paul Anka	LSP-3503	A BAG FULL OF SOUL Jose Feliciano	LSP-4110	SONGS OF THE YOUNG WORLD Eddy Arnold
LSP-4150	ELEPHANT MOUNTAIN Youngbloods	LSP-3542	DISTANT DRUMS Jim Reeves	LSP-4112	JIM REEVES & SOME FRIENDS
DS-50006	MAMAS AND PAPAS	LSP-3565	BEST OF EDDY ARNOLD	LSP-4115	WHAT IT WAS, WAS LOVE Lawrence & Gorme
DS-50025	FIRST GOLDEN ERA Mamas & Papas	LSP-3581	FANTASTIC FELICIANO	LSP-4116	CARROLL COUNTY ACCIDENT Porter Waggoner
DS-50029	STEPPENWOLF	LSP-3736	NASHVILLE REBEL Waylon Jennings	LSP-4122	SNOW IN ALL SEASONS Hank Snow
DSD-50031	MAMAS & PAPAS	LSP-3758	HOW GREAT THOU ART Elvis Presley	LSP-4127	BEST OF ROD MCKUEN
DS-50037	STEPPENWOLF THE SECOND	LSP-3766	SURREALISTIC PILLOW Jefferson Airplane	LSP-4128	A TIME FOR LIVING Ed Ames
DS-50038	GOLDEN ERA (Vol. 11) Mamas & Papas	LSP-3774	MY CUP RUNNETH OVER Ed Ames	LSP-4130	REMEMBER ME Jim Ed Brown
DS-50040	MAMA CASS	LSP-3779	BELAFONTE ON CAMPUS	LSP-4132	CONNIE'S COUNTRY Connie Smith
DS-50042	RICHARD HARRIS	LSP-3825	LOVE OF THE COMMON PEOPLE Waylon Jennings	LSP-4133	BLESS IT'S POINTED LITTLE HEAD-Jefferson Airplane
DS-50047	GOLDEN GRASS Grassroots	LSP-3848	BEST OF CONNIE SMITH	LSP-4134	LOVE OF A GENTLE WOMAN John Gary
DS-50048	3 DOG NIGHT	LSP-3860	HONEY AND WINE Glen Yarbrough	LSP-4135	LOVER'S GUITAR Chet Atkins
		LSP-3869	TURN THE WORLD AROUND Eddy Arnold		

Only in America

Every section of the United States produces a particular variety of rock music. Most recently the West Coast has been in the pop spotlight as the centre of experimental sound, but every region of the country has a claim to a certain kind of music. In the south, for example, a very lush, emotional white music has developed around the talents of Joe South, Billy Joe Royal, Ray Whitley, The Tams, The Classics Four, and the now defunct Candymen. All of these musi-



Richard Robinson reports from New York

cians are centered in Atlanta, Georgia where they live, record, and create. Another example is Boston, Massachusetts where a hard rock music developed several years ago under the leadership of groups like Barry and The Remains, The Lost, The Hallucinations, and Eden's Children. Now the rumours are spreading among the hip population here that Texas is the place to watch if you want to hear sounds that have gone unnoticed.

Already Janis Joplin has come out of Texas. Albert Collins, a black guitarist who works in a D minor tuning, is presently being touted by Canned Heat as a great, ignored talent. Johnny Winter, a white guitarist who is more of a freak than a talent to my mind, has recently come out of Texas into the arms of Columbia Records who are reportedly investing \$300,000 on the strength of Johnny's ability to get a standing ovation at the Fillmore. Bobby Blue Bland is also working and recording out of Texas but, as yet, he is unknown to the great white pop audience here. Bland, along with Doug Sahm, is what Texas blues is all about.

Sahm is leader of The Sir Douglas Quintet. Known as Sir Douglas, he originally broke into the pop scene some years ago with a tune called "She's About A Mover". Along with Sam The Sham's "Wooly Bully", "Mover" featured a bouncing organ run combined with a thick white blues voice. This combination was new to pop at the time and turned both songs into hits. Then nothing developed out

of them. Sam The Sham went on to have a novelty hit from time to time while Sir Douglas failed to grab any significant space on the pop charts with "Tracker" and "The Rains Came", both very good follow-ups to "Mover".

After a series of changes that included Jimmy Gilmer And The Fireballs becoming his Quintet for a tour, Doug went West to Los Angeles. He's still into what I call 'honky tonk hard wood rock' and with the release of his second album here, containing his present American hit "Mendocino", Doug may very well garner some of the attention he deserves.

What is unique about the Quintet's music at this point in the pop progression is that it is emotional rather than intellectual. Like the new Dylan album and a song called "Oh Happy Day" (more about that in a minute), Doug is bringing rock back to where it all started and why it all started. He's not trying to be psychedelic or intellectual, he's trying to make you feel the music. Just like Otis, Tina, and Aretha. With the progressive rock scene falling apart and the youth revolution lost, rock and roll for the sake of rocking and rolling is the only thing that will keep American music going.

"Oh Happy Day" is a five minute gospel song about Jesus and love and religion that is currently racing up the gospel, pop, and r&b charts here. Recorded by The Northern California State Youth Choir, the song is absolutely opposed to all the music that has happened in the U.S. during the last two years. It isn't heavy, rocky, or anything else. It is just a happy religious song that wasn't even recorded as a commercial venture by the Youth Choir. I believe that this kind of a change has to occur in music here to sustain the music on a mass level. People are getting tired of having to make an intellectual effort to enjoy music. They're beginning to realize that feeling the music is what it is all about. The new Dylan album, which is as close to country as anything else, is another example of this change. Sources close to Dylan have told me, "Dylan knows what's happening musically and he's rejecting it by his new album." He wants to back to the feel. I don't

blame him.

Johnny Cash has his own television show in the U.S. now. Jerry Lee Lewis and Joni Mitchell are scheduled to join him for the premier show.

Cannonball Adderley has gotten together with his record company, Capitol, to commission composer Lalo Schifrin to do a memorial to the late Dr. Martin Luther King. The score that Schifrin will compose will be called "Dialogue For Jazz Quintet And Orchestra" and will be recorded by the Stuttgart Symphony.

Bee Gees Produce Marbles Lid

NYC: The newest release of The Marbles, "The Walls Fell Down" (Cotillion 44029), distributed in Canada by Polydor, was written and produced by Bee Gees' Barry, Maurice and Robin Gibb. The single



has already shown excellent sales returns in the UK and is expected to follow the North American success of the Marbles' first release "Only One Woman" which made an impressive showing on the RPM 100 in December of last year.

Trevor Gordon and Graham Bonnet, The Marbles, have an exceptionally strong musical backing on this deck which adds to the power and talent of the popular English duo.

Moore To Publish Country Who's Who

Denver: Country Music's Who's Who for 1970 is announcing acceptance of advertisement for its 1970 edition.

Thurston Moore, Editor and Publisher feels that this book will provide and invaluable service to artists, companies, clubs, and bookers. This widely accepted and praised Who's Who would provide an in-depth service to Canadian country artists seeking exposure in the U.S.

Enquiries may be directed to: Heather Enterprises Inc., 3285 South Nadsorth Blvd. Denver Colorado 80227.



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Masters For Sale

GOT ANY OLD MASTERS....for sale? The phones have been busy for the last week with enquiries from the U.S. regarding masters by Canadian artists that might be available in Canada, and there are quite a few by artists who are showing big potential in the world market. So if you have any old masters....hold on to them.

ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Capreese reports spasmodically in RPM on the Canadian music industry undercover. Miss Capreese's news and comments are read weekly by millions (several thousand.....anyway).

They might be worth \$50,000 some day when the Canadian scene explodes!!!!//THE AGENCY (BOOKING) SCENE....is starting to get violent again. One ethical agency man told me he would have to resort to the same tactics....or go out of business!!! AND THE BEAT GOES ON!!!!// BUT VIRGINIA!!!! THE SALES STAFF HAS NO INFLUENCE ON THE RECORDS THAT ARE PLAYED????// THE QUEBEC SCENE BY MICHELIN!!!! REALLY!!! I understand that imitation is the sincerest form of flattery. A few bonjours and O la las do not a successful column make (Ed: But we must get Quebec on our side!!!)// THAT STORY....about a manager and his intimacy with a groupie is DISGUSTING....to any tropical fish fancier! DISGUSTING!!!!//ONE RECORD COMPANY EXEC....has been complaining that indie producers are getting unreasonable about their contractual demands. I think he might mean they want a little more than a promise of a royalty. The precedent may have been set by a very suc-

cessful record....THAT WAS WORKED ON!!!!//RUMOUR HAS IT...that the fly in the ointment of record licencing is an indie who is becoming famous for controversy...valid or otherwise!!! //WELL....RPM has whizzed itself up with new decorations and new columns and colours and what we can expect next is a hike in the ad rates. Speaking of ads and special issues, the May 25th issue will be devoted to the big interest that is being generated in tape cartridges. DON'T MISS THAT ISSUE!!!!// I was away during the big RODEO issue, but after reading this edition, I feel that Mr. George Taylor must be a wonderful man to have dedicated himself so completely to Canadian records. Let me pass along my regards to George (The John Wayne of Scotland). //A CERTAIN RECORD PRODUCER....has told a few people that he has been HAD by a radio station and USED!!! Nice that he admits it. There's this club we're forming called the HAD AND USED and membership will be no problem!!! //I UNDERSTAND....that a musical group is already thinking about using the name "Juneau and his group" from my last week's column. I REALLY don't think it would be proper!!!!//A TORONTO ROCK STATION is having its name taken in vain....again....and they might be applying for additional facilities soon.....so a STRONG warning to the staff and TWO dismissals will help any application they might make!!! //OLD ED: is still trying to cement a relationship with a certain radio station. We hold out very little hope, but it does keep him occupied and has become a thing with him....like playing with FIRE!!!!//BUT WHAT WOULD YOU USE AN INDUSTRIAL VACUUM CLEANER FOR????(Ed: To clean up a guppie!!!)//LAST WEEK....GET THIS....A (so-called)

CANADIAN RADIO STATION listed a certain record by a group that is presently at the top of the U.S. charts....this record is by a CANADIAN GROUP and has already been on most of the charts in Canada. I will NAME the station to right parties if they are interested in ASKING SOME QUESTIONS!!!!!! (Ed: Okay! That's enough)!!!!!! //NOW....THAT'S a column, Michelin....Eat your heart out!!!!!!

Elvira Capreese

ASSETTES
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SPECIAL
CARTRIDGE
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EDITION

RPM

"TREND TO TAPE"

The May 26th. edition of RPM will be a special edition dedicated to the story of the fast growing tape cartridge industry in Canada. We will feature articles about the record and tape companies that are fast becoming a major part of the leisure time trend to tape. Tape cartridges are on the move!

Don't miss this special edition

Advertising Deadline
Friday May 16th. 1969
RPM's "TREND TO TAPE"
May 26th. 1969

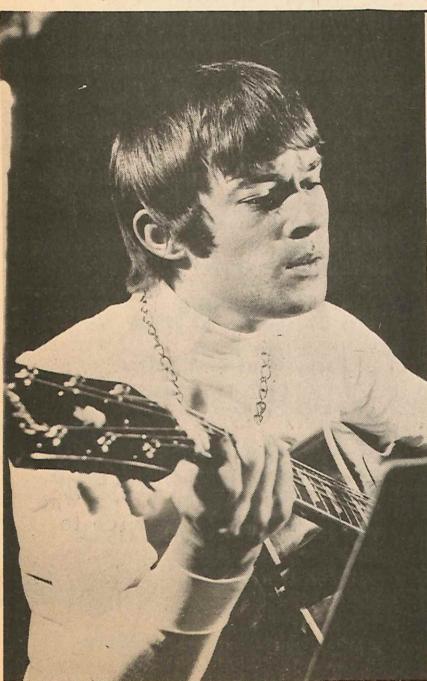
MICHAEL TARRY

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TURNER & WADE BOW COUNTRY PARK

Sarnia: Don Turner and Paul Wade have announced the development of a new country centre they hope will become the country headquarters for North Central U.S. and Ontario. The new country park will be located in Marysville a few miles south of Port Huron Michigan in the U.S.

Known as Dodge City, the park intends to create the live setting of an old western town by providing visual surrounding atmosphere to accompany the big name talent that will be ap-

pearing. There is a 3000 seat opera house provided to house the tops in Canadian and American talent.

The Grand Opening has been set as Memorial Day May 30th, featuring the Kitty Wells Show. Saturday May 31st. will be a bluegrass day starring such greats as Jimmy Martin and Jim & Jesse. Sunday will be the climax with such Canadian greats as the Rainbow Ranch Boys and Hank Snow. Myrna Lorrie will also be starring on Sunday with the new "Myrna Lorrie

Show", which now includes Steve Glenn former country radio personality from CHOK Sarnia.

The international idea behind this park should provide new grounds for upcoming talent as well as an arena where both American and Canadian fans of country may enjoy established stars.



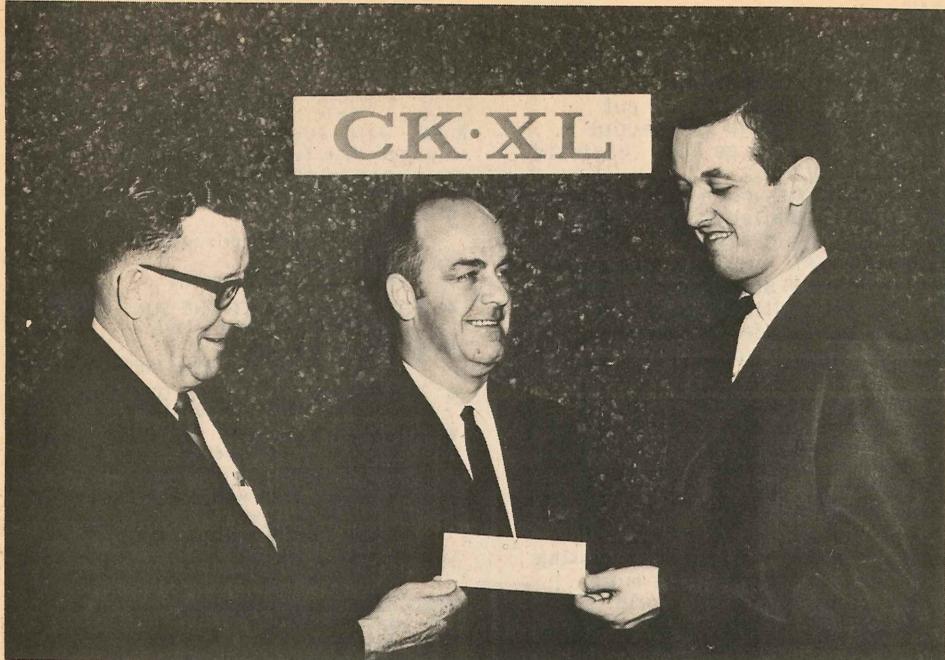
**MAY IS
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WILLIAMS
MONTH**
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Billy Charne, well known Canadian country artist, has signed an exclusive recording contract with RCA SunBar Productions. Charne has already cut four sides and will soon bow his initial release "Suzie's Better Half" on RCA. He is seen above (centre) with George Harrison, vice president of RCA (right) and Jack Feeney, RCA's Production Supervisor of the Toronto studios

TOP 50 ALBUMS

1 1 BLOOD, SWEAT & TEARS Columbia-CS 9720-H	18 14 ODESSA Bee Gees-Atco-SD 2702-M	35 33 GENTLE ON MY MIND Glen Campbell-Capitol-ST 2809-F
2 2 HAIR Soundtrack-RCA-LSP 1150-N	19 15 LED ZEPPELIN Atlantic-SD 8216-M	36 48 YOU GAVE ME A MOUNTAIN Frankie Laine-ABC-ABCs 682-Q
3 5 DONOVAN'S GREATEST HITS Epic-BN 26439-H	20 16 BAYOU COUNTRY Creedence Clearwater-Fantasy-8387-R	37 42 TCB Diana Ross & Supremes & Temptations-Motown-MS 679-L
4 3 HELP YOURSELF Tom Jones-Parrot-PAS 70125-K	21 12 AT YOUR BIRTHDAY PARTY Steppenwolf-RCA DSX 50023-N	38 41 BROOKLYN BRIDGE Buddah-BOS 5034-M
5 4 GALVESTON Glen Campbell-Capitol-ST 103-F	22 17 THE ASSOCIATION'S GREATEST HITS WB/7 Arts-WS 1767-P	39 34 W.C. FIELDS Decca-DL 79164-J
6 6 ENGELBERT Parrot-PAS 71026-K	23 18 WICHITA LINEMAN Glen Campbell-Capitol-ST 120-F	40 23 THEMES LIKE OLD TIMES Original Radio Themes-Viva-36018-K
7 8 OLIVER Original Soundtrack-RCA DOSC 5501-N	24 24 BEATLES Apple-SWBO 101-F	41 50 HAPPY TRAILS Quicksilver Messenger Service-Capitol-ST 120-ST
8 7 BALL Iron Butterfly-Atco-280-M	25 39 NASHVILLE SKYLINE Bob Dylan-Columbia-KCS 9825-H	42 26 NEAR THE BEGINNING Vanilla Rudge-Atco-SD 278-M
9 10 WHEATFIELD SOUL Guess Who-Nimbus Nine-102-N	26 20 FREEDOM SUITE Rascals-Atlantic-SD 2901-M	43 43 HEY JUDE/HEY BING Bing Crosby-Amos-AAS 7001-J
10 9 GOODBYE Cream-Polydor-543024-Q	27 38 SONGS FROM A ROOM Leonard Cohen-Columbia-CS 9767-H	44 45 MC5/KICKS OUT THE JAMS Electra-EKS 74042-C
11 19 TOM JONES LIVE Parrot-PAS 71014-K	28 27 POSTCARD Mary Hopkin-Apple-ST 3551-F	45 --- MY WAY Frank Sinatra-Reprise-1029-P
12 13 CLOUD NINE Temptations-Gordy-GLPS 939-L	29 37 FEVER ZONE Tom Jones-PAD 71019-K	46 32 BLESS ITS POINTED LITTLE HEAD Jefferson Airplane-RCA-LSP 5133-N
13 11 SWITCHED ON BACH Walter Carlos Benjamin Folkman-Columbia-MS 7194-H	30 30 FUNNY GIRL Soundtrack-Columbia-CS 3220-H	47 46 FOOL ON THE HILL Mendes/Brasil 66-A&M-SPX 4160-M
14 21 IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-250-M	31 44 ROMEO & JULIET Original Soundtrack-Capitol-ST 2998-F	48 --- HARD & HEAVY Paul Revere & Raiders-Columbia-CS 9753-H
15 22 DIZZY Tommy Roe-ABC-ABCs 683-Q	32 31 CRIMSON & CLOVER Tommy James & Shondells-Roulette-42023-C	49 40 SOUL 69 Aretha Franklin-Atlantic-SD 8212-M
16 25 SOULFUL Dionne Warwick-Scepter-SPS 573-J	33 35 TILL Vogues-Reprise-RS 6326-P	50 --- STAND Sly & Family Stone-Epic-26456-H
17 28 THREE DOG NIGHT Dunhill-DS 50048-N	34 29 YELLOW SUBMARINE Beatles-Apple-SW 153-F	



Shown in photo making presentation of cheque from Quality Records Ltd. is l to r Robert S. Woodman, immediate past president of the Alberta Heart Foundation; John H. Watson, area representative of Quality Records Ltd., and David E. Lyman, Stations Operations Manager of Radio Station CKXL, Calgary.

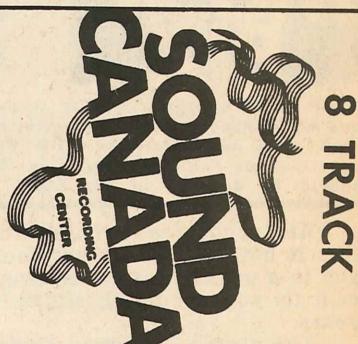
The cheque was the result of a combined effort of Quality Records through their American affiliated Atlantic-Atco Record Company with Radio CKXL in Calgary, whereby a percentage of selling price of each album "Radio 114 Super Golden Goodies", was awarded by CKXL to The Alberta Heart Foundation.

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8 TRACK

— ALBUM REVIEW —

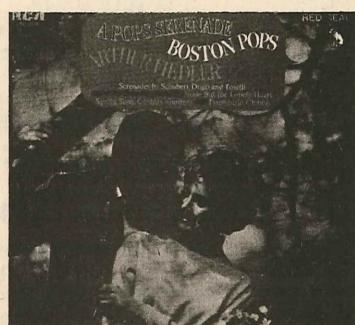
DOTTIE & DON
Dottie West/Don Gibson
RCA-LSP 4131-N
As singles they're top sellers. As a duo, this package is a must. Contains their current charter "Rings of Gold".



THE TARTAGLIAN THEOREM
Tartaglia
Capitol-ST 166-F
Interesting use of Moog Synthesizer. No real bag, just pleasant unusual listening.



A POPS SERENADE
Boston Pops/Arthur Fiedler
RCA-LSC 3023-N
Take the title literally and you have an excellent seasonal seller. Very light.



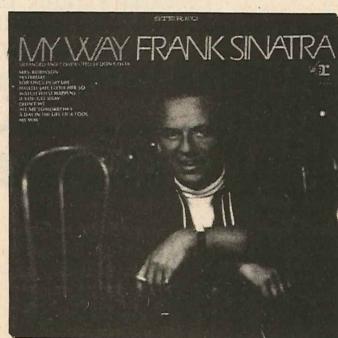
HELLO NEIGHBOUR
Don Messer/Islanders
Apex-71646-J
Recent publicity should make this set a big seller. Don't hide in bin.



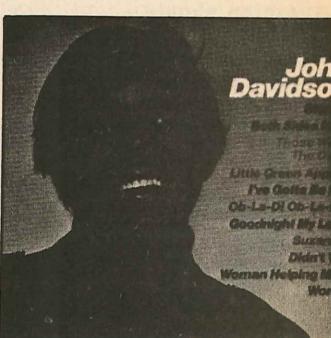
JOHNNY WINTER
Columbia-CS 9826-H
His eyes may not be blue but he's the most dynamic of blue-eyed soulers on the market. Potential, exciting.



FAMILY ENTERTAINMENT
Family
Reprise-RS 6340-P
Current tour bringing much attention to British group. Cool with jazz licks and thinkin' lyrics.



MY WAY
Frank Sinatra
Reprise-FS 1029-P
If you don't have this one you're missing lotsa sales. Another Sinatra winner.



JOHN DAVIDSON
Columbia-CS 9795-H
Summer return to the tube should make this Davidson set a natural for sales. Display well, he draws the young/old generation.

THERE IS NO SAN'A CLAUS

In a world that is always looking for something for nothing, the recording artist does his share of holding his hand out. Too often you will hear the expression "and they will record you free." What a pity it is that anyone will actually believe that a sane company is in the business of giving away expensive record sessions.

What may look like something for nothing is really very expensive. The exclusive recording contract that usually defers the recording expenses doesn't eliminate them for the artist. They are considered an advance against royalties and accumulate from one session to another until they are paid back.

MUSIC BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

Any accountant will tell you that this is not free and in fact does put you in a position of not making a cent for your recording efforts for years.

The simple reasoning behind the right to charge you (the artist) all the costs and deferring them, is that you arrive with your talent under your arm but your pocket empty. The company arrives with the knowledge and facilities under their arm and their pockets full of the financing that you need. In return for their efforts, establishment and financing, they will experience a profit. The artist will also experience a profit from the royalties after all the costs are paid off and the royalty will be less than it might be if he had not put the company in the position of risking THEIR capital in an effort to make him a star.

Small wonder that many top names complain they made no money under the original term of the contract. Small wonder than many artists hire a producer and pay for their own session after the original term of their first contract.

Anyone who tells you that a musician should never underwrite his own session knows nothing about the record business. Read that last sentence again and etch it carefully

on your mind. Never forget it.

Of course if the artist is not monied, what can he do but put himself in the hands of a record company and under an ERC (exclusive recording contract).

A disc jockey once indicated that he was appalled by the fact that artists would ever have to underwrite their own sessions. He should then ask some very big stars why they are waiting for the day when they can underwrite their own sessions. They also have the right to choose the A&R man they want, the compositions they wish to record, the amount of money they wish to spend and have a greater control over their overall career. They are independent of any large company's pressure and politicing.

With the advent of the group scene the whole concept of investing in your own talent becomes more prevalent throughout the world. For a solo artist it is more difficult to underwrite a large session, but a group is an entity within itself and each member shares an equal interest in the development of that group.

I may be crashing a great deal of hopes of the young artist who is about to make a tour of the record companies with a demo in hand, but often an artist driving a \$4000. car will tell you he is only interested in his career but can't afford to record himself.

Finally, after touring all the record companies and not meeting with any success, the artist can always underwrite his own session to show his faith in himself and prove his point by coming up with his own masters.

In this world....if there is a willthere is a way. Often there is only a hope for fame and fortune and a long wait for the day when San'a Claus shows up. But there isn't one!

Fenster Forms Revolt Label

NYC: Harry Fenster, well known in recording circles through his Miracle PR and Record firm, has formed a new label under the banner of Revolt Records.

First signing involved a group name of The Revolters. Initial release is expected shortly.

YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 1 **GALVESTON**
Glen Campbell-Capitol-2428-F
- 2 2 **MY WAY**
Frank Sinatra-Reprise-0779-P
- 3 4 **SEATTLE**
Perry Como-RCA-9722-N
- 4 3 **ACQUARIUS LET THE SUNSHINE IN**
5th Dimension-Soul City-772-K
- 5 8 **HAPPY HEART**
Andy Williams-Columbia-48818-H
- 6 12 **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton-Epic-10461-H
- 7 14 **HAWAII FIVE O**
Ventures-Liberty-56068-K
- 8 5 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrot-40036-K
- 9 10 **HAPPY HEART**
Petula Clark-WB/7 Arts-8272-P
- 10 9 **GREENSLEEVES**
Mason Williams-WB/7 Arts-7275-P
- 11 32 **LOVE CAN MAKE YOU HAPPY**
Mercy-Sundi-6811-H
- 12 6 **ZAZUERIA**
Herb Alpert & Tijuana Brass-A&M-1043-M
- 13 33 **SAUSALITO**
Al Martino-Capitol-2468-F
- 14 30 **THE BOXER**
Simon & Garfunkel-Columbia-44782-H
- 15 7 **MEMORIES**
Elvis Presley-RCA-9731-N
- 16 19 **WITH PEN IN HAND**
Vikki Carr-Liberty-56092-K
- 17 24 **YOU'VE MADE ME SO VERY HAPPY**
Blood Sweat & Tears-Columbia-4044677-H
- 18 16 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q
- 19 38 **WHERE'S THE PLAYGROUND SUSIE**
Glen Campbell-Capitol-2494-F
- 20 21 **WILL YOU BE STAYING AFTER SUNDAY**
Peppermint Rainbow-Decca-3241-J
- 21 35 **CASTSCHOK**
Alexandrow Darazov-Jamie-1372-K
- 22 11 **NO NOT MUCH**
Vogues-Reprise-0803-P
- 23 --- **OH HAPPY DAY**
Edwin Hawkins-Singers-Pavillion-20001-M
- 24 36 **WHERE DO YOU GO TO MY LOVELY**
Peter Sarstedt-UA-2262-J
- 25 --- **HAIR**
Cowsills-MGM-14026-M
- 26 --- **EARTH ANGEL**
Vogues-Reprise-0820-P
- 27 28 **HEY JUDE**
Bing Crosby-Amos-111-K
- 28 --- **GOODBYE**
Mary Hopkin-Apple-1806-F
- 29 --- **TIME IS TIGHT**
Booker T & MGs-Stax-0028-M
- 30 13 **DON'T GIVE IN TO HIM**
Gary Puckett & Union Gap-Columbia-44788-H
- 31 --- **PRETTY WORLD**
Mendes /Brasil 66-A&M-1049-M
- 32 39 **LOVE IS JUST A FOUR LETTER WORD**
Joa Baez-Vanguard-35088-L
- 33 --- **REAL TRUE LOVIN'**
Steve & Eydie-RCA-0123-N
- 34 --- **ROMEO AND JULIET THEME**
Henry Mancini-RCA-0131-N
- 35 22 **THE LETTER**
Arbors-Date-1638-H
- 36 --- **I'M A DRIFTER**
Bobby Goldsboro-UA-50525-J
- 37 20 **NOVEMBER SNOW**
Rejoice-Dunhill-4176-N
- 38 40 **SINGING MY SONG**
Tammy Wynette-Epic-10462-H
- 39 --- **SPINNING WHEEL**
Peggy Lee-Capitol-2477-F
- 40 --- **TO MAKE A BIG MAN CRY**
Vic Damone-RCA-0139-N



RECORD COMPANIES

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**PRESS PHOTOGRAPHY - ARTIST'S PORTRAITURE
ESPECIALLY FOR THE MUSIC INDUSTRY**

COUNTRY CHART**Canada's Polka King - Walker Ostanek**

- 1 5 **MY WOMAN'S GOOD TO ME**
David Houston-Epic-10430-H
- 2 12 **GALVESTON**
Glen Campbell-Capitol-2428-F
- 3 4 **LET IT BE ME**
Gentry & Campbell-Capitol-2387-F
- 4 6 **IT'S A SIN**
Marty Robbins-Columbia-44739-H
- 5 7 **HUNGRY EYES**
Merle Haggard-Sparton-1709-O
- 6 8 **RIBBON OF DARKNESS**
Connie Smith-RCA-0101-N
- 7 9 **WHO DRINKS MY BEER WHEN I'M GONE**
Mersey Brothers-Columbia-C4-2862-H
- 8 13 **THEY DON'T MAKE LOVE LIKE THEY USED TOO**
Eddy Arnold-RCA-9667-N
- 9 18 **MY LIFE**
Bill Anderson-Decca-32445-J
- 10 1 **WHO'S GONNA MOW THE GRASS**
Buck Owens-Capitol-2377-F
- 11 10 **NO LONLIER THAN YOU**
Billy Charne-Sparton-1993-O
- 12 20 **CAJUN LOVE**
Lucille Starr-Epic-10421-H
- 13 2 **WHEN THE GRASS GROWS OVER ME**
George Jones-Columbia-4133-H
- 14 3 **WHO'S JULIE**
Mel Tillis-Kapp-959-J
- 15 24 **OUR HOUSE IS NOT A HOME**
Lynn Anderson-Chart-5001-N
- 16 25 **BACK TO DENVER**
George Hamilton IV-RCA-0100-N
- 17 26 **SINGING MY SONG**
Tammy Wynette-Epic-10462-H
- 18 19 **WISHING TREE**
Lynn Jones-Capitol-72569-F
- 19 33 **THE REVENER'S DAUGHTER**
Bob King-Melbourne-3311-K
- 20 16 **MR. BROWN**
Gary Buck-Capitol-72556-F
- 21 14 **KAW-LIGA**
Charlie Pride-RCA-9716-N
- 22 27 **(MARGIE'S) AT THE LINCOLN PARK INN**
Bobby Bare-RCA-0110-N
- 23 15 **KAY**
John Wesley Ryle I-Columbia-44682-H
- 24 17 **THE NAME OF THE GAME WAS LOVE**
Hank Snow-RCA-9675-N
- 25 11 **ONLY THE LONELY**
Sonny James-Capitol-2370-F
- 26 28 **I'LL SHARE MY WORLD WITH YOU**
George Jones-Columbia-1351-H
- 27 30 **WANDERIN' THROUGH THE VALLEY**
Ray Griff-Dot-10364-M
- 28 29 **SWEET SWEET FEELING**
Clint Curtis-RCA-1020-N
- 29 31 **SOME KIND OF LONESOME**
Country Tigers-Sparton-1712-O
- 30 37 **MR. WALKER IT'S ALL OVER**
Billie Jo Spears-Capitol-2436-F
- 31 40 **THERE WAS NEVER A TIME**
Jeannie C Riley-Plantation-6-M
- 32 33 **HOME IS ANYWHERE**
Ontario Slim-Sparton-1689-O
- 33 -- **BABY'S COME HOME**
Debbie Lori Kaye-Columbia-44815-H
- 34 -- **RINGS OF GOLD**
Dottie West/Don Gibson-RCA-9715-N
- 35 36 **PLEASE DON'T GO**
Eddy Arnold-RCA-0120-N
- 36 39 **TWO LITTLE GIRLS**
Floyd Martin-Sparton-1701-O
- 37 38 **THE FINAL HOUR**
Roy Adolf-Sparton-1706-O
- 38 -- **TRUCK STOP**
Jerry Smith-Polydor-11162-Q
- 39 -- **WHEN TWO WORLDS COLLIDE**
Jim Reeves-RCA-0135-N
- 40 -- **ALL HEAVEN BROKE LOOSE**
Hugh X Lewis-Kapp-978-J

St. Catharines, Ont: When Walter Ostanek was advised that he and his Polka Schmaltz Band had been picked to be Canada's representative at the 1969 Polka Festival in Ocean Beach Park, Connecticut, it was naturally a great thrill, but to Ostanek and his crew it will be just another date in their hectic schedule. The July 20 through the 27 date will however spotlight one of Canada's great polka talents. It wasn't too long ago that Johnny Carson tabbed Ostanek "Canada's Polka King", and now with his sixth ARC LP release off and selling as well as his previous releases, it would appear that Carson had an ear for talent. Their new LP release is "On Our Way For More Non-Stop Dancing" (Arc 795).

Ostanek was born in Duparquet, Quebec of Yugoslavian descent, and moved to St. Catharines at the age of 5, and shortly thereafter took his first accordian lesson from Steve Boyuk at the Niagara Music Centre. At the age of 15 he formed his own five man band and became a top draw at the German Club in the Falls. He still finds time to play the German Club and 12 years later is still as popular. He has also played the local Heidelberg Club for the past 12 years.

Television and radio have also been championed by Walter Ostanek and his Polka Band. He had his own top rated "Polka Party" show for four years on CHCH-TV Channel 11, Hamilton and for the past eight years has had a Sunday night show on CHOW Welland. He has also toured the country, which is one of the reasons for his strong record sales.

The Ostanek crew, comprised of: Ron Leger, lead guitar, and who also gives an assist on vocals; Doug Grace, the drummer; Ron Podio, on bass; Andy Spinoso, sax and clarinet; and Brian Dorsey, lead singer, are on the road three nights a week, all one nighters, and all playing to capacity houses. The rest of the week, for Ostanek, is taken up with looking

after one of the largest music and record stores in the Niagara Peninsula, which also includes a studio. The Walter Ostanek's Music Centre on Geneva St. is a gathering place for music lovers of all ages. Walter digs the "sounds of today", and has worked many of today's chart toppers into his routine. His is not just an ethnic bag. An Ostanek one nighter consists of frugs, snuggle-bits, waltzes, fox trots, two steps and polkas. "Something for everyone" has made his group one of the largest draws from Cleveland to Oshawa.

The basis of success for Ostanek however, is his knowledge of polkas. His polka record collection is made up of 1000 albums, 700 78's and over 500 singles. Many of these discs came from Europe and could be considered collector's items.

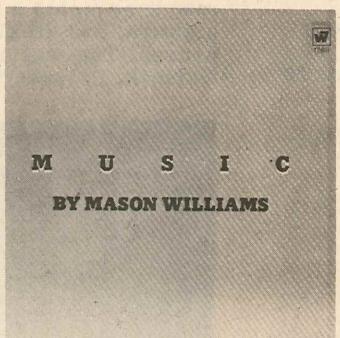
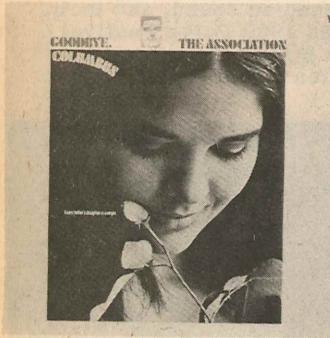
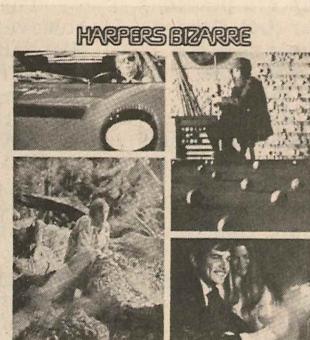
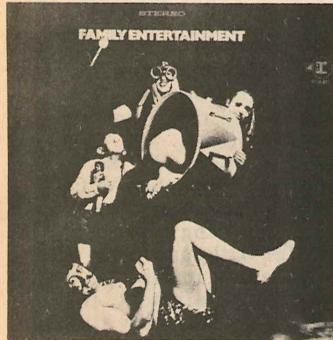
In a recent interview with St. Catharines' Standard reporter Andy Neimers, Ostanek pointed up the necessities for becoming a top name in the polka field. Although many national groups accept polkas as their favourite type of entertainment, the style of polka differs from city to city. The Cleveland polka sound, for instance, is very commercial, in beat, and considered very modern but also has a preference for original Slovenian melodies. The eastern sound, heard in his own area as well as Toronto and Oshawa, is the Polish sound, which is also very modern with traces of pop. The Italian style demands more swinging, or twirling and trills. The Germans like the concertina sound with a big horn effect. This is affected, usually by a tuba. The Chicago style, which is basically Polish, asks for much effort by the drummer.

Although having ethnic appeal, the Walter Ostanek Polka Schmaltz Band have also developed a distinctively Canadian sound, and their showing at the 1969 Polka Festival will no doubt bring much attention to the Canadian music industry.



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