

**ACMP IN TALKS WITH CRTC 000 NOVA SCOTIA'S BAND
BLAST 000 MESSEY FANS CREATE FUROR 000 CKKC
BOOSTS CDN CONTENT 000 ANOTHER LOOK AT "OLI-
VER" 000 MICHELIN & QUEBEC 000 BROWN DERBY
GOES COUNTRY 000 LONNIE JOHNSON BENEFIT 000**



Rich Little, who just completed one of his most successful Toronto engagements at the Imperial Room of the

Royal York Hotel (21-26) is now taping the John Davidson summer replacement show in England. (see page 3)

ACMP IN TALKS WITH CRTC

Ottawa: A delegation representing the Association of Canadian Music Producers travelled to Ottawa recently for discussions with members of the Canadian Radio and Television Commission (CRTC). The talks reportedly revolved around the subject of legislation of Canadian content on radio, definition of Canadian content, and what percentages were recommended and possible.

The ACMP was represented by Larry Trudell (Quartet Productions); Jack Richardson and Peter Clayton (Nimbus 9 Productions); Dave Shando (Eastern Sound Studios); and Stan Klees (Stan Klees Ltd.).

The representation apparently found the Commission members extremely interested in the proposals of the music producers.

One very important point of contention with the Commission was the

amount of domestically produced recordings the industry would be able to produce in the various areas of music programming and the definition of Canadian content.

It is RPM's understanding that the other delegations from various areas of music production have already appeared before CRTC members with still further representations to be made.

It was learned that a public hearing is scheduled in the near future to explore the type of regulation, definition, of Canadian content and capacity to produce.

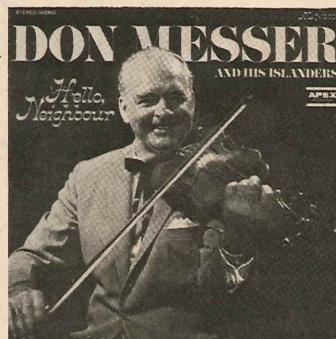
The music producers were reportedly somewhat surprised at the knowledge of the industry the Committee members had apparently acquired and how well they were versed on what could be done and what had to be done to improve the industry.

Don Messer Fans Won't Let Go

Halifax: CBC officials have learned rather emphatically they shouldn't underestimate the power of an image they helped create. Don Messer may be the CBC's representative of the "generation gap" but to tens of thousands of television viewers across Canada, he's a weekly tonic. Premier Robichaud of New Brunswick brought about a thumping response from his House members when he advised that he would join in the battle to save Don Messer. A Halifax supermarket placed a Save-the Messer-Show in Halifax newspapers which resulted in more than 4000 letters of protest going to CBC Network president George F. Davidson. Other newspapers across Canada were swamped with letters of protest over the planned cancellation of the Messer show. The Star's Patrick Scott, obviously not a fan of the Messer show, nevertheless was impressed with the amount of support shown Messer by Toronto fans, and reprinted many of the letters of protest to the paper. A well organized protest by several hundred Messer fans, created a good deal of excitement on Parliament Hill, resulting in hundreds of telegrams and letters to

CBC Entertainment Director Doug Nixon, in Toronto.

Rodeo Records, who released one of the first Don Messer LPs, "Don Messer And His Islanders" on Banff reports a surge in sales of the LP as well as the newly released 8 track cartridge. There has also been in-



creased action in the sales of "Favourite Sacred Songs" by Marge Osburne and Charlie Chamberlain, on Banff.

The Compo Company, who carry the bulk of Messer record product have stepped up their promotion of Messer/Osburne/Chamberlain releases. Showing excellent sales returns is the LP release "Hello Neighbour" on Apex.

CORRECTIONS TO CANADIAN MUSIC INDUSTRY DIRECTORY

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(Page 15)

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Trans Canada Records,
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(Page 7)

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Toronto Benefit For Lonnie Johnson

Toronto: Some of the Toronto's best-known musicians will pay tribute to Lonnie Johnson in a special benefit concert on Sunday May 4, at the Ryerson Theatre, at 7:30 PM.

Johnson, a pioneer jazz and blues artist, once recorded with such greats as Duke Ellington and Louis Armstrong. Now the unfortunate victim of a car



accident he is in traction at the Toronto General Hospital. Through his work in Toronto and having made his home here Johnson has made many friends in the music industry.

Taking part will be folksingers Ian and Sylvia, Stan Thomas, blues singer John Lee Hooker, Jim McHarg's Clyde River Jazz Band, Hagood Hardy and the Montage; Salome Bey, the Metro Stompers, Jodie Drake with the Connie Maynard Trio, and the Ian Barge Jazzmen. A host of emcees featuring columnist and radio personalities such as Elwood Glover, Phil McKellar, Patrick Scott, of the Star, "Jazz Tailor" Dave Kaplan, and John Norris, editor of Coda Magazine are combined to make the evening a success.

The Johnson benefit has been arranged through the efforts of Lady Iris Kemp, Jim McHarg, Dick Flohill, Howard Matthews (underground Railroad), Helen Townley (Metro Entertainment Bureau) and Ian McCutcheon, (Pornographic Onion).

CKKC - In Excess 23% Canadian

Nelson, British Columbia: Paul Larsen of CKKC, which serves the Kootenay, has found increased interest by listeners in their programming of Canadian productions. Their survey shows the station as exposing in excess of 23% Canadian content.

Says Larsen: "Canadian music is improving more and more and is now comparable to that of the United States".

Canadians grabbing births on the "KC Radio Fun 30 include Sugar 'N Spice - "Cruel War"; Five Bells - "Moody Manitoba Morning"; "Tricia Tell Your Daddy" - Andy Kim; "Private Train" - Five Man Electrical Band; "If There's A Thought" - Happy Feeling; "City Lights" - Churls; Guess Who - "This Time Long Ago", and "These Eyes" by Guess Who, as well as album cuts from Andy Kim's "Rainbow Ride".

COVER STORY

Toronto: When Kerr recording star Rich Little moved into the Royal York's Imperial Room for his fifth try (in four years) at cracking the so-called tough Toronto market, his Canadian inferiority complex was showing. He referred to his return engagements as "I guess I just keep coming around like the Jehovah Witnesses". Little is too great a showman and an obvious top rate crowd pleaser to allow Toronto critics to get under his skin and become part of his show. As they grow older and less perceptive (granting they had any perception to begin with), Little becomes the toast of the world. He's known throughout the U.S. through his many television appearances, one shot and series, and is considered one of the biggest draws on the U.S. college circuit. He literally stood the UK television industry on its ear when, appearing on two shows of the Tom Jones series, he interjected a personality, lacking in Jones. This has resulted in his being signed as a regular for the series next season. Rumours are also strong for Little to have his own television series in the not too distant future, this also from the UK.

Opening night for Rich Little at the Imperial Room (21) drew an exceptionally large crowd. Much of this success was due efforts of RCA's Ontario branch manager Ed Preston and his promotion manager Scott Richards, who went all out in spreading the word about the appearance and the availability of Little's latest Kerr LP, "Rich Little's Broadway". He was somewhat nervous opening night. He seemed to be playing to the furthest table in the house, and from the Imperial Room stage, that must seem like two miles away. This great barn of a room would appear to offer little or no intimacy for an act such as Little was prepared to put on. However, after

a couple of routines which brought about an enthusiastic audience reaction, Little, settled in to much of his old stuff, a little updating on some of his known routines and a sampling of extra newie voice impressions including a very funny few words from an obviously "worn out" Onassis. The take-off on Nixon was superb as was his "Porky Pig" routine on Humphrey and the favourite U.S. Senator Dirkson. One voice he hasn't got the feel of yet is Pierre Trudeau, but it was well done and if Trudeau remains in the political limelight for any length of time, he could become a Little character. The voice impression that almost brought the house out of their seats was that of John G. Diefenbaker, former Prime Minister of Canada. Little's facial and body movements as well as the unmistakable Diefenbaker growl, were priceless. It should be noted that his show is 75% musical, which makes for a well rounded routine.

Little also supplied us with a taste of his new venture, a voice he's been trying to command for twenty years, his own. He tried it out with the Bacharach/David composition of "This Guy's In Love With You", made into a hit by Herb Alpert, not too long ago. Unfortunately Little's own voice has too much interference from John Wayne, Kirk Douglas, Robert Goulet, Jack Benny and the many other voices that have contributed to his success. It's there however, and he just might conquer himself in time for his next Toronto showing.

While in Toronto Little guested on the Elwood Glover "Luncheon Date", and Larry Solway's "Speak Your Mind" show over CHUM. The latter must surely be rated as one of the best two hours ever presented on CHUM. Solway was continually breaking up, a rare Solway, indeed.

The Ottawa born Rich Little is

now in England taping John Davidson's summer show for ABC. He will also make several guest appearances on British variety shows and tour the country generally.

Little's manager, Gibb Kerr, and the one responsible for many of the new ideas that become Little routines, has been the right arm to the Ottawa born comic. Kerr knows he has the best impressionist in the world and his confidence with the press, television, agency and record execs is exceptional. He believes so definitely in Little's potential, his enthusiasm opens many doors.

Hendrix Set For Canadian Dates

Toronto: Stan Obodiac, publicity manager for the Maple Leaf Gardens, reports excellent advance ticket sales for the May 3 appearance of the Jimi Hendrix Experience.

Obodiac notes "The box office is going so well that only the Beatles, Elvis Presley and the Monkees in this entertainment bracket will have exceeded his drawing power here."

Hendrix has been experiencing exceptional drawing power on both sides of the Atlantic and drew over 14,000 at the Spectrum in Philadelphia (12) and an even larger crowd was expected for their showing at the Forum in Los Angeles (25).

Record-wise, Hendrix isn't exactly cold, although he hasn't got a single going for him, chartwise, he has received good exposure on the FM underground outlets with his "Crosstown Traffic" lid as well as his Reprise LP "Electric Ladyland".

Warner Bros-Seven Arts' Ontario branch manager Gord Edwards reports excellent sales on disc product by Hendrix and is currently laying on a sizeable promotion to take advantage of his appearance in Toronto.

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CANADIAN
CONTENT
CHART

CJCJ WOODSTOCK N.B.

TO KNOW YOU IS TO LOVE YOU/Bobby Vinton-H
GOODBYE/Mary Hopkin-F
SORRY SUZANNE/Hollies-H

CKDM DAUPHIN

LOVE IS STRANGE/Buddy Holly-J
POLK SALAD ANNIE/Tony Joe White-K
FUNNY DAY/Mongrels-K

CFOR ORILLIA

FASTER THAN THE SPEED OF LIFE/
Mars Bonfire-H
FOOT PATTIN'/King Curtis-M
GITARZAN/Ray Stevens-K

CKBC BATHURST

EARTH ANGEL/Vogues-P
MR. WALKER/B.J. Spears
GOODBYE/Mary Hopkin-F

CKXL CALGARY

WISHFUL SINFUL/Doors-C
GITARZAN/Ray Stevens-K
THIS TIME LONG AGO/Guess Who-M

CKLC KINGSTON

DARKNESS DARKNESS/Youngbloods-N
WHERE DO YOU GO TO MY LOVELY/
Peter Sarstedt-J
OF A DROPPING PIN/Guess Who-N

CJME REGINA

POLK SALAD ANNIE/Tony Joe White-K
THESE EYES/Guess Who-N
TO KNOW YOU IS TO LOVE YOU/
Bobby Vinton-H

CKLW WINDSOR

HEATHER HONEY/Tommy Roe-Q
IVORY/Bob Seger System-F
HAPPY HEART/Andy Williams-H

CJKL KIRKLAND LAKE

SWEET CHARITY/Johnny Nash-N
LOVE/Mercy-H
THE RIVER IS WIDE/Grassroots-N

- 1 1 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
- 2 2 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 3 4 WHAT CAN THE MATTER BE
Poppy Family-London-17639-K
- 4 3 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 5 5 MOODY MANITOBA MORNING
Five Bells-Polydor-54007-Q
- 6 6 FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H
- 7 8 TAKE ME AWAY
Natalie Baron-Capitol-72571-F
- 8 10 WALKIN' ON MY MIND
Dianne Brooks-Revolver-001-J
- 9 9 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 10 *** I'LL CATCH THE SUN
Pierre Lalonde-Capitol-72573-F

Recommended Canadian Content

TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M

CHILD OF MY SLEEPING MIND
The Noblemen-RCA-57-1030-N

IF YOU BELIEVE
Michael Tarry-Columbia-C4-2683-H

PACK IT IN
Buckstone Hardware-Apex-77098-J

FUNNY DAY
Mongrels-Franklin-624-K

IF THERE'S A THOUGHT
Happy Feeling-Barry-3499-M

ONE RING JANE
Mother Tuckers Yellow Duck-Duck-2-K

MEMORIES
5 Man Cargo-2360-S

SO COME WITH ME
Witness-Apex-77093-J

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◆ Zazueira	67

LEONARD COHEN

A Second Poetic Happening

LEONARD COHEN



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RECORDS

SONGS FROM A ROOM

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- 1 1 2 **YOU'VE MADE ME SO VERY HAPPY**
Blood Sweat & Tears-Columbia-4044776-H
- 2 2 3 **HAIR**
Cowsills-MGM-14026-M
- 3 5 7 **GIMME GIMME GOOD LOVIN'**
Crazy Elephant-Bell-763-M
- 4 4 5 **ONLY THE STRONG SURVIVE**
Jerry Butler-Mercury-72898-K
- 5 7 11 **IT'S YOUR THING**
Isley Brothers-T Neck-901-M
- 6 3 1 **AQUARIUS LET THE SUNSHINE IN**
5th Dimension-Soul City-772-K
- 7 6 4 **DON'T GIVE IN TO HIM**
Gary Puckett & The Union Gap-Columbia-44788-H
- 8 10 21 **THE BOXER**
Simon & Garfunkel-Columbia-44785-H
- 9 13 13 **SWEET CHERRY WINE**
Tommy James & Shondells-Roulette-7039-C
- 10 12 17 **DO YOUR THING**
Watts 103rd Street Rhythm Band-Reprise-7250-P
- 11 9 14 **HAWAII FIVE O**
Ventures-Liberty-56068-K
- 12 21 32 **TIME IS TIGHT**
Booker T & MGs-Stax-0028-M
- 13 27 33 **PINBALL WIZARD**
Who-Decca-32456-J
- 14 8 10 **TWENTY FIVE MILES**
Edwin Starr-Gordy-7083-L
- 15 32 40 **GITARZAN**
Ray Stevens-Monument-1131-K
- 16 17 31 **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton-Epic-10461-H
- 17 30 36 **THE CHOKIN KIND**
Joe Simon-Soundstage 7-2628-K
- 18 18 25 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrot-49036-K
- 19 15 16 **MEMORIES**
Elvis Presley-RCA-9731-N
- 20 34 55 **LOVE CAN MAKE YOU HAPPY**
Mercy-Columbia-42875-H
- 21 11 9 **BROTHER LOVE'S TRAVELLING SALVATION SHOW**
Neil Diamond-UNI-55709-J
- 22 14 15 **FIRST OF MAY**
Bee Gees-Atco-6657-M
- 23 25 28 **IN THE BAD BAD OLD DAYS**
Foundations-Pye-17702-L
- 24 37 42 **MORE TODAY THAN YESTERDAY**
Spiral Staircase-Columbia-44741-H
- 25 42 49 **EARTH ANGEL**
Vogues-Reprise-0820-P
- 26 26 30 **IS IT SOMETHING YOU'VE GOT**
Tyron Davis-Dakar-605-M
- 27 28 29 **WISHFUL SINFUL**
Doors-Elektra-45656-C
- 28 39 46 **THE COMPOSER**
Diana Ross & Supremes-Motown-1146-L
- 29 36 38 **MERCY**
Ohio Express-Buddah-103-M
- 30 49 63 **STAND**
Sly & Family Stone-Epic-10450-H
- 31 24 27 **IT'S ONLY LOVE**
B.J. Thomas-Scepter-12244-J
- 32 47 64 **I CAN'T SEE MYSELF LEAVING YOU**
Aretha Franklin-Atlantic-2619-M

- 33 35 35 **MY WAY**
Frank Sinatra-Reprise-0817-P
- 34 38 45 **RIVER IS WIDE**
Grassroots-RCA-4187-N
- 35 45 54 **GRAZIN IN THE GRASS**
Friends Of Distinction-RCA-0207-N
- 36 51 61 **ATLANTIS**
Donovan-Epic-10434-H
- 37 46 59 **GOODBYE**
Mary Hopkin-Apple-1806-F
- 38 48 57 **MORNING GIRL**
Neon Philharmonic-WB/7 Arts-7261-P
- 39 43 50 **NOTHING BUT A HEARTACHE**
Flirtations-Deram-85038-K
- 40 74 --- **GET BACK**
Beatles-Apple-2490-F
- 41 41 44 **DON'T TOUCH ME**
Bettye Swann-Capitol-2382-F
- 42 44 53 **LOVE IS ALL I HAVE TO GIVE**
Checkmates-A&M-1039-M
- 43 63 93 **HEATHER HONEY**
Tommy Roe-ABC-11211-Q
- 44 40 41 **WHEN YOU DANCE**
Jay & The Americans-U-A-2262-J
- 45 53 56 **WHERE DO YOU GO TO MY LOVELY**
Peter Sarstedt-U-A-50505-J
- 46 62 76 **HAPPY HEART**
Andy Williams-Columbia-44818-H
- 47 55 69 **HONEY LOVE**
Martha Reeves & Vandellas-Gordy-7085-L
- 48 56 65 **ICE CREAM SONG**
Dynamics-Catillion-44021-M
- 49 52 58 **BADGE**
Cream-Polydor-541038-Q
- 50 61 70 **BUYING A BOOK**
Joe Tex-Dial-4090-K
- 51 60 79 **I DON'T WANT NOBODY TO GIVE ME NOTHING**
James Brown-King-6224-L
- 52 68 86 **TOO BUSY THINKING ABOUT MY BABY**
Marvin Gaye-Tamla-54181-L
- 53 57 69 **I'M A DRIFTER**
Bobby Goldsboro-U-A-50525-J
- 54 65 77 **SEATTLE**
Perry Como-RCA-9722-N
- 55 59 73 **WINDMILLS OF YOUR MIND**
Dusty Springfield-Philips-2623-K
- 56 58 72 **ANY DAY NOW**
Percy Sledge-Atlantic-2616-M
- 57 87 --- **CISSY STRUT**
Meters-Josie-1005-L
- 58 70 99 **I'VE BEEN HURT**
Bill Deal & Rhondels-Heritage-812-M
- 59 71 --- **MARLEY PURT DRIVE**
Jose Feliciano-RCA-9739-N
- 60 85 85 **PRIVATE TRAIN**
5 Man Electrical Band-Capitol-2368-F
- 61 50 51 **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M
- 62 69 82 **HAPPY HEART**
Petula Clark-WB/7 Arts-7275-P
- 63 89 --- **DAY IS DONE**
Peter Paul & Mary-WB/7 Arts-7279-P
- 64 94 --- **MEDICINE MAN**
Buchanan Brothers-Event-3302-J
- 65 80 --- **BLACK PEARL**
Sonny Charles-A&M-1053-M
- 66 66 67 **GOOD TIMES BAD TIMES**
Led Zeppelin-Atlantic-2613-M
- 67 67 71 **ZAZUEIRA**
Herb Alpert & Tijuana Brass-A&M-1043-M
- 68 54 52 **CRUEL WAR**
Sugar N Spice-Franklin-622-K
- 69 72 98 **I SHALL BE RELEASED**
Box Tops-Maia-12038-M
- 70 73 90 **A MILLION TO ONE**
Brian Hyland-Dot-17222-M
- 71 75 92 **WE CAN'T GO ON THIS WAY**
Unchained Mynds-Buddah-11-M
- 72 81 97 **SINGING MY SONG**
Tammy Wynette-Epic-10462-H
- 73 83 100 **SAUSALITO**
Al Martino-Capitol-2468-F
- 74 91 --- **SORRY SUZANNE**
Hollies-Epic-10454-H
- 75 --- --- **WHERE'S THE PLAYGROUND SUSIE**
Glen Campbell-Capitol-2494-F
- 76 82 84 **RHYTHM OF THE RAIN**
Gary Lewis & Playboys-Liberty-560093-K
- 77 77 78 **I CAN'T DO ENOUGH**
Dells-Cadet-5636-L
- 78 --- --- **ONE**
3 Dog Night-RCA-4191-N
- 79 --- --- **THE WALLS FELL DOWN**
Marbles-Polydor-541035-Q
- 80 92 95 **WHAT CAN THE MATTER BE**
Poppy Family-London-17639-K
- 81 99 --- **LOVE IS JUST A FOUR LETTER WORD**
Joan Baez-Vanguard-35088-L
- 82 95 --- **I WANT TO LOVE YOU BABY**
Peggy Scott & Jo Jo Benson-SSS Int'l-769-M
- 83 97 --- **SEVEN YEARS**
Impressions-Curtom-1940-M
- 84 96 --- **I WAS A BOY WHEN YOU NEEDED A MAN**
Billy Shields-Harbour-304-M
- 85 --- --- **EVERYDAY WITH YOU GIRL**
Classics IV-Imperial-66378-K
- 86 98 --- **PRETTY WORLD**
Sergio Mendes & Brasil '66-A&M-1049-M
- 87 --- --- **IN THE GHETTO**
Elvis Presley-RCA-9741-N
- 88 --- --- **I COULD NEVER LIE TO YOU**
New Colony Six-Mercury-72920-K
- 89 --- --- **WHAT IS A MAN**
Four Tops-Motown-1147-L
- 90 100 - **FASTER THAN THE SPEED OF LIFE**
Mars Bonfire-Columbia-44772-H
- 91 --- --- **PROUD MARY**
Solomon Burke-Bell-783-M
- 92 93 94 **FOOLISH FOOL**
Doe Dee Warwick-Mercury-72880-K
- 93 --- --- **LODI**
Creedence Clearwater-Fantasy-622-R
- 94 --- --- **LOVE IS STRANGE**
Buddy Holly-Coral-62778-J
- 95 --- --- **TRUCK STOP**
Jerry Smith-Polydor-11162-Q
- 96 --- --- **I'VE BEEN LOVING YOU TOO LONG**
Ike & Tina Turner-Blue Thumb-101-Q
- 97 --- --- **TELL ME WHY**
Frijid Pink-Parrot-334-K
- 98 --- --- **MRS. WALKER, IT'S ALL OVER**
Billie Jo Spears-Capitol-2436-F
- 99 --- --- **CASATSHOK**
Alexandrov Karazov-Avril-4-103-N
- 100 --- --- **RED CLAY COUNTY LINE**
Peggy Lipton-Ode-118-H



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

It has become a well known fact that records are based on sound and not the talent or professionalism of the performing group or artists. It has therefore also become a fact that many groups with a #1 record haven't the talent or ability to appear on television with any degree of professionalism.

Often I have been in the control room of a television studio when the producer of a show (after seeing a run through of an artist) has asked for a stool for the artist. Having seen that the artist is unable to move professionally, he has solved the problem by putting the artist on a stool. He isn't able to request a stool for the artist's lack of naturalism in the area of the face. Even a group singer armed with a guitar still has trouble putting on a good stage face that will attract the audience.

Although experience is the best teacher, the industry as a whole has contributed to the semi-success of many artists who even with a #1 record don't have the ability to put on a #1 performance.

Attitude is one of the problems and it even leaves the area of performers and goes much deeper into inadequacy and inferiority.

Having worked with many many artists, I have found that the artist is so dazzled by his own talent, that there is little room for improvement. Having worked and talked to young people that are not performers, I find that the communication gap has even further made it impossible for anyone older to interfere with "their own thing".

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As bad as a performance may be (on stage or off) youth has always been defiant of the advice or instruction of elders. In this category I must even include myself when I was at their age.

It is only today that I realize how little I knew at that age and how anxious I was to make changes which today I realize were pipedreams and only possessed me because of my lack of experience.

If I may give a personal example: For six years I have been working for the day when a unique opportunity would present itself. Finally the day came and the moment to present my case. After six years of living with the problem, within minutes of

discussion with the powers-that-be, three unsurmountable problems presented themselves because of the superior knowledge of people older than myself with their abundance of experience. Throughout life this happens.

In the years to come you will realize at 25 how stupid you were at 20 and at 30 how stupid you were at 25 and at 35 how stupid you were at 30.

So when you hear someone say, "Now let's see! That happened to a group about five years ago, and they got into a terrible bind, so we'll have to take some steps to see to it that it doesn't happen to you...."

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THE QUEBEC SCENE

(Ed: As Canada's only NATIONAL weekly publication devoted to all aspects of the current entertainment picture, RPM this week introduces the first of it's report on happenings in the Province of Quebec. Our special correspondent MICHELIN is well known in Montreal, where his columns are widely read. Quebec has it's own musical and personality identity as you will discover in this column. The Editor, and our other regular contributors bid you "Bienvenue" at RPM, Michelin.)

Already deep in the entertainment world Quebec has the distribution of being the leader in the "Let's applaud our own stars" race. As an example... RPM WEEKLY is the only National Publication in English Canada that covers all facets of the fascinating world of Show Business. P.Q. can offer you at least a dozen weekly papers devoted to the inside stories of what is happening in French Canada to all the "names" in the Province. Quebecers are also lucky in the fact that they can see their own talent every night of the week on the CBC French Network; CTV, and another private network, known affectionately to some as Channel 10. Quebec abounds with local stars, some already starting to make a dent on the International scene.....but whatever they do they remain dear to their fans in Quebec, as you will soon grow to know.

The game, the Province loves to play most, is the "AWARDS GAME".... and this time of the year is the one to spotlight the complete fervour of the "QUEBEC SCENE"....as an example ...in the last month we have had the FESTIVAL DU DISQUE honouring the disc stars...the "BEST DRESSED PERSONALITY"...."MOST CO-OPERATIVE ARTISTS WITH THE QUEBEC PRESS" and others. Currently under way in the Provinces

weekly papers are readers' poll to choose "MR. TELEVISION", "MISS TELEVISION", "FEMALE REVELATION OF THE YEAR", "MALE REVELATION OF THE YEAR" and a few more. NAMES...NAMES...NAMES...Leading the star spangled list of Quebec personalities are the likes of ROBERT CHARLEBOIS, PIERRE LALONDE, STEPHANNE, CHANTAL PARY, CHRISTYNE CHARTRAND, GILLES LATULIPPE, and others.

ROBERT CHARLEBOIS is without equal at this moment in Quebec. His recording of "LINDBERGH" on GAMMA Records (shared with Lousie Forestier) was No. 1 on the Quebec charts for two months....his stormy concerts at the OLYMPIA in Paris brought the French critics to boiling point....but whatever his style, it has proven to be an eye-opener for the people of Quebec. Steeped in a history of Chansonnier, they were suddenly exposed to a performer who offered them a look at the World 1969 style. With his grotesque hair style and completely spontaneous stage show Charlebois defied all the old cliches, even to singing some songs in English in his act, and became a star. As a result, his record "LINDBERGH" was named "SONG OF THE YEAR" at the Festival Du Disque, and he was voted the "ARTIST OF THE YEAR".

Another name in the news these days is PIERRE LALONDE, star of his own weekly TV series, who was just named "MOST CO-OPERATIVE ARTIST" by the press, and also "BEST DRESSED STAR IN QUEBEC". He also defied local tradition by signing with CAPITOL RECORDS with a contract that should make him a star on the International market. Capitol recorded singles by Lalonde in both French and English, the former, a French version of Paul Anka's "Put Your Head On My Shoulder" becoming the fastest selling record in his career, over 8,000 copies within the first two weeks of release.

As this is only my first report for RPM we should spend most of our time introducing you to some of the current trend setters in this Pro-

vince. For instance... leading the poll for "MR. TELEVISION" is GILLES LATULIPPE, host of a daily supertime show, spiced with interviews, performers, and general chit-chat, all done before a live audience of housewives. At last count he had polled 4769 votes, against number two, PIERRE LALONDE (4014), and Jacques Boulanger 3154 (host of a weekly French CBC-TV show entitled "ZOOM"). In the fight for MISS TELEVISION, MARIE-JOSEE LONGCHAMPS, star of a weekly soap opera is leading with 5187 votes just ahead of CHRISTYNE CHARTRAND and JULIETTE HUOT.

Yet another contest is for the "REVELATION OF THE YEAR" (New Personality)...This is proving a close battle with CHANTAL PARY ahead of CHRISTYNE CHARTRAND by only 139 votes. There is an equally tough race in the vote for the men, BRUCE leading the way over PAPILLON by only 108, with MICHEL PAGLIARO 479 behind.

Today Quebec is a vital part of the complete Canadian music scene. Our next reports will deal with the latest arrivals, departures, innovations on both the French and English Canadian scene in Montreal. This week, along with the enchanting ELVIRA CAPREESE we just wet your appetites.....and close with the up to date OFFICIAL CHART of QUEBEC.

TOP 10 (French Canadian & French)

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2. QUE CALOR LA VIDA/Marie Laforet-Jupiter
3. CASATSCHOK/Rika Zarai-Philips
4. COEUR EN CHOMAGE/Charlebois/Mouffe Gamma
5. J'AI DU BON FEU/Marc Gleinas-Jupiter
6. CUPIDON/Les Bel-Air-Disco Bel-Air
7. LES MOTS D'AMOUR/Chantal Pary-Grand Prix
8. IRRESTIBLEMENT/Chantal Renaud-Jupiter
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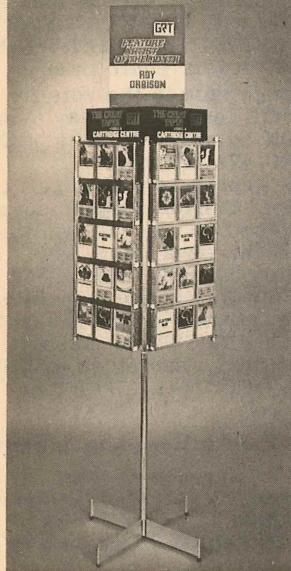
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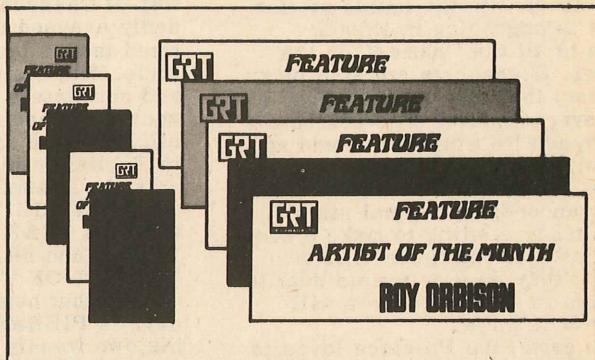
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	Ramsey Lewis' Greatest Hits (TP)	835-8103 J
	Ramsey Lewis: Hang On Ramsey	835-8761 M
	Ramsey Lewis: Up Pops Ramsey	835-8799 M
CADET CONCEPT	Muddy Waters: Electric Mud	837-8314 M
CHESS	Chuck Berry's Greatest Hits	833-81485 M
	Wayne Cochran	833-81519 M
CHECKER	Bo Diddley: Greatest Hits	834-82989 M
DIAMOND	The Best of Ronnie Dove	872-5005 M
GRT	Sound in The Round (Special Demo Tape)	824-80 M
JAMIE	Duane Eddy's Greatest Hits	866-3026 M
HICKORY	Roy Acuff's Greatest Hits	849-109 M
	The Real Donovan	849-135 M
	Roy Acuff: Famous Opry Favourites	849-139 M
KING	Bill Doggett: Honky Tonk	832-531 M
	James Brown: At the Apollo	832-826 M
	James Brown's Greatest Hits (TP)	832-8452 J
MONUMENT	Roy Orbison's Greatest Hits	844-18000 M
	Boots Randolph: Yakety Sax!	844-18002 M
	Bob Moore Orchestra: Mexico	844-18008 M
	More of Roy Orbison's Greatest Hits	844-18024 M
	Boots Randolph: More Yakety Sax	844-18037 M
	The Fantastic Boots Randolph	844-18042 M
	The Very Best of Roy Orbison	844-18045 M
	Boots Randolph: Boots With Strings	844-18066 M
	Boots Randolph: Sax Section!	844-18082 M
	Boots Randolph: With The Knightsbridge Strings	844-18094 M
	Henson Cargill: Skip a Rope	
TOWER	Dean Martin: Relaxin	880-5018 M
	Pink Floyd: The Piper at the Gates of Dawn	880-5093 M
	The World of Faron Young	880-5121 M
	Best of the Soundtracks: Various Artists	880-5148 M
WAND	Great Wilson Pickett Hits	821-672 M
	The Kingsmen: 15 Great Hits	821-674 M
	The Kingsmen's Greatest Hits	821-681 M
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Don't Show Your Hand Ellie

THEY TELL ME....I'm getting star billing now, and my column is always missed when it is not published. With this in mind, I have attacked this week's column with renewed viciousness and a promise that under the new rewrite and editing system of RPM, I might get away with more!!! (Ed: Our lawyers say that is IMPOSSIBLE!!!)///

ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Capreese reports spasmodically in RPM on the Canadian music industry undercover. Miss Capreese's news and comments are read weekly by millions (several thousand.....anyway).

WELL....isn't the CRTC doing a swinging job of Canadianizing our airwaves??? Pierre Juneau has certainly shown that the new broadcast act has put some teeth into regulation. RPM should do a feature story honouring Juneau and his group for their revolutionary stand on programming and ownership of Canada's communication media.///THE INDUSTRIAL VACUUM CLEANER, CAPER is now OLD NEWSI won't go into....unless you haven't heard!!!!/ONE OF MY INFORMANTStold Old Ed: a funny story....worth repeating! At a recent screening of a new American feature film, the EXTREMELY Canadian reviewers were informed at the end of the foreign epic that a 20 minute Canadian produced featurette would follow and the producer was in attendance to answer any questions. The CANADIAN reviewers filed out as if someone had announced the bubonic plague was about to descend. One single figure with a big cowboy hat down over his eyes and cowboy boots up to his hips remained behind and did a solo applauding for 3½ minutes and yelling "Author: Author!". It was RPM's own movie critic!!! THIS...is Canada 1969! (Ed: I haven't heard language like that since they upped the pay of the stevedores!!!)///RUMOUR HAS IT.... that a Toronto group was offered a \$250,000 contract in Boston recently but chose to come back to CANADA.... "WHERE THE ACTION IS...!" And someone said there are no GOOD managers!!!!/SNOOPING AROUND Old Ed's desk recently, I came across

a tearsheet tucked away in a corner that screamed "CANADA'S MUSIC ABOUT TO INVADE THE UNITED STATES", and noticed that at the top an American expert had scribbled "Walt's the man who made it happen". (Ed: You know what they say about idle hands...I may have to buy you a pair of boxing gloves!!!)///CAN YOU IMAGINE---how embarrassing it must be to the AM programmers to be accused by the experts of a "lack of originality in Canadian AM broadcasting??? There probably isn't a single disc producer who isn't smiling.///A GROUP OF PRODUCERS have informed me they are convinced there is a FREEZE, on independent productions by the majors. The whole thing is very complicated, but one authority is guessing that it has to do with the lack of production by the majors and their quest for a certain type of subsidy. Although I can't thoroughly understand this whole complicated thing, the majors are going to have to out-produce the independents in order to make their case valid....therefore they might be trying to FREEZE as many independent productions as possible. WHAT A TIME for a U.S. conglomerate to step into Canada or a MONIED Canadian. Apparently there is an abundance of masters hanging around Canada that could be had for the right price!!!!/A SLOWDOWN in the commercial and jingle production field has caused many Canadian producers to take their work to New York. This will help to keep the N.Y. musicians employed, but the lack of work from THE corporation, ad agencies, and record companies is causing the musicians in Canada to wonder....what happened....and what to do! (Ed: And you aren't about to make any suggestions....I can tell you!!!)///RUMOUR IS....that the U.S. conglomerates will be invading Canada next to buy up production rights, sub-majors, masters and music publishing houses. To me it is more than a rumour, it is the next and most logical step!!! //A Canadian producer must be very ecstatic about his INFERIOR masters that never got played....that he is now asking \$50,000.00 for....and that puts him in the position of really WIPING their faces in IT!!! (Ed: In what???)/// As more and more Canadian artists make it internationally, more and more old masters are gaining in value. Once they reach a certain price....no Canadian record company can really afford to buy what once was offered to them...FREE!

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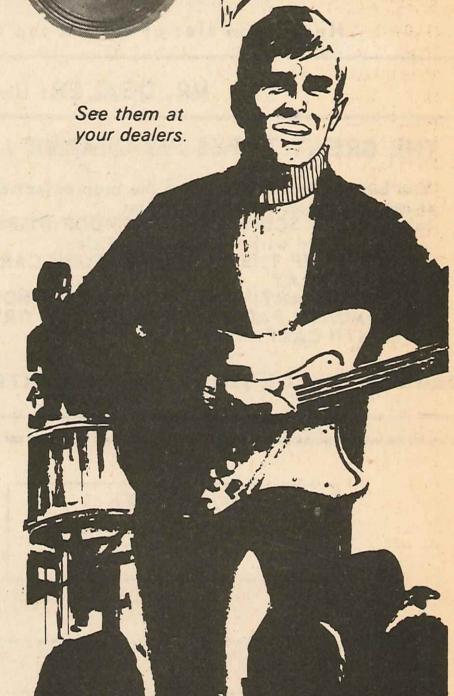


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NEW FORMAT FOR RPM

by Howard Joyn

This week's RPM has once again taken steps to keep its place as a leader in music publications. Its new format now in appearance is the first step in updating the entire image of this publication. Change will in no way alter the quality or identity of RPM but will serve only to further its position, and the position of Canada in the world music scene.

The reason for change come best from the man behind RPM the editor and publisher Walt Grealis. In his view "RPM has adopted a policy of constant evolution. In order to fit in with an industry that is constantly changing, RPM changes with no fear of losing its image or identity. That is what the entire industry is based on, change after change. It is a fast moving business and everything we do in RPM Weekly bears this in mind. We might be subject to some criticism eliminating our editorial areas in our masthead, but RPM is directed at the trade and has in the past five years reached and identity of its own. Anyone in the music and entertainment field knows what RPM writes about and who it writes to. We don't have to announce it on our front page anymore. It has given us a greater liberty to present RPM more artistically. The new appearance is a great improvement."

Bill Armstrong, art director of Groovyart who design and pubset for RPM each week says, "The new image of RPM is a brave departure from the 'masthead advertising' that most tabloids are limited by. Possibly it is only in Canada that the publisher would allow the description of content to be removed from the masthead to give the magazine a better appearance, and possibly RPM has been such a constant and reliable source to the industry that it can stand on its name and reputation alone throughout the world."

When asked why he didn't follow suit with the other magazines and go to glossy paper Grealis replied, "We are always being asked when will we go into gloss paper. We can't possibly keep up our immediacy in a business that wants information and statistics yesterday if we succumb to fancy paper and a slower process. We won't be able to compete with other magazines that are forced to take valuable time to get their publications processed. RPM has proven to the surprise of many that we can cover last minute happenings so fast that we

have the news on the street the following day. We have puzzled the international industry with our charts and our ability to be so current from Canada. RPM (and I feel this personally) has sped up the industry whether the record men like it or not, records hit faster in Canada and sell more.

"I may be the editor, but the industry calls the shot when it comes to what we present in this weekly. We try to maintain the highest calibre of public relations with the advertisers and subscribers that is humanly possible. Okay RPM may be a cracker barrel publication, but we seem to have bridged the communication gap across Canada but more important internationally. I don't have

Joan Baez Set For Mariposa

Toronto: Vanguard recording artist Joan Baez has been signed to appear at the Mariposa Folk Festival, which will be held on the Toronto Islands, July 25 through the 27th. Miss Baez will also hold an hour-long workshop discussion session during one of the daytime programs.

Festival organizers have apparently allowed Miss Baez the freedom to discuss any topic she might desire. It's expected she will more than likely discuss the U.S. political situation. Her husband, David Harris, is currently awaiting the outcome of his appeal against the jail sentence he has received for resisting the draft which, if not successful, will result in him having to go to jail for three years. The decision is expected the early part of June.

This is the first appearance for Miss Baez at the Mariposa Festival, and although she normally receives a fee as high as \$10,000 for a single concert, she will appear at the Toronto Festival for a fee only slightly in excess of Musicians' Union Scale, the same fee which all Mariposa performers receive.

Miss Baez is expecting her first child in November.

Other performers signed for the Festival include: Ian & Sylvia, Joni Mitchell, Oscar Brand, The Jay Mahal Blues Band, Neil Young, Jean Ritchie, Jean Redpath, Bonnie Dobson, and the New Lost City Ramblers.

to tell anyone what is happening to Canada internationally, right now. The trade is aware. I only hope we can live up to the image we have created and maintain our standing in the world market and even improve it."

"Unfortunately, like everything else the postal rates had to go up. Therefore RPM has adjusted its single copy rate and subscription rate to meet the 300% increase in second class postal rates. However advertising rates will remain the same for the time being."

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RECORDS

TAYLOR, PEARSON and CARSON promotion manager, RICH SIMONS, reports top west coast sales for "Hair" by the COWSILLS, BOOKER T'S "Time" and ANDY KIM's "Tricia". CHECKMATES' "Love" and "First Of May" by BEE GEES also top selling singles. Breakout singles listed as "Black Pearl" - SONNY CHARLES, "Oh Happy Day" - EDWIN HAWKINS SINGERS; and "Proud Mary" - SOLOMON BURKE. Top selling LP belongs to GUESS WHO - "Super Golden Goodies". Simons also reminds us of the upcoming Vancouver appearances of KING CURTIS, WILSON PICKETT, NAT ADDERLY, HERB ALPERT, and LAWRENCE WELK.

C-HOW Welland breakout singles listed by LORNE BOYKO as "In The Ghetto" by ELVIS PRESLEY; CREDENCE CLEARWATER'S "Lodi"; and "Only You" by BOBBY HATFIELD. Canadians making a showing include: MARS BONFIRE, ANDY KIM, 49TH PARALLEL and the NITE WALKERS with "Why?".

KEITH MERRITT, owner of K&D Record Bar, St. Thomas, lists "Oh Happy Day" by EDWIN HAWKINS SINGERS as a breakout single, with DONOVAN'S "Atlantis" topping the list of single sellers. The VENTURES also showing well with their "Hawaii Five-O". Top selling LP is "Songs From A Room" by LEONARD COHEN, with GLEN CAMPBELL'S "Galveston" and DYLAN's "Nashville Skyline" close behind.

ALLDISC DISTRIBUTORS, now moved to larger premises, at Queen St. East, Toronto 13, finding excellent excellent sales returns on the JOAN BAEZ lid of "Love Is Just A Four

Letter Word", MASON WILLIAMS' "Greensleeves", and "Medicine Man" by BUCHANAN BROS. ANDY KIM, MERCEY BROTHERS, MARS BONFIRE, GUESS WHO and IRISH ROVERS all holding up the Canadian image very well. The MARY HOPKIN LP "Post Card" and "Flaming Star" by PRE-LEY coming in for top sales.

CJCJ Radio, Woodstock, N.B. going completely stereo with all programming equipment. Several new engineering acquisitions making life much easier in control room. Much renovation and paint job putting station in top form. DAVE HAY, chief announcer and pop personality reports PIERRE LALONDE's deck of "I'll Catch The Sun" making excellent headway. NINO TEMPO & APRIL STEVENS' outing of "I Love How You Love Me" also showing good listener appeal along with "Gimme Gimme Good Lovin'" by CRAZY ELEPHANT. Hay also reports good comeback action on the HENDRIX set of "Are You Experienced".

CAPITOL'S Ontario promo booster JOE WOODHOUSE has "Goodbye" by Mary Hopkin and the Beatles' "Don't Let Me Down" as breakout singles. Top seller at the Capitol camp is CAMPBELL's "Galveston" with the BEACH BOYS' "I Can Hear Music" and "Don't Touch Me" by BETTYE SWANN moving into the top seller bracket. Canadian productions showing good sales returns include PIERRE LALONDE's "I'll Catch The Sun" and "Take Me Away" by NATALIE BARON.

RICHARD TROTTER, new promotion manager for PHONODISC busy with promo'ing O'KEEFE appearance of SUPREMES (Apr 21-26). JONAH

JONES also in town at the COLONIAL (Apr 28-May 3). Trotter reports good breakout action on the JOAN BAEZ lid of "Love Is Just A Four Letter Word", the TEMPTATIONS' "Runaway Child Running Wild" and "Cissy Strut" by the METERS. Top selling single listed as "Twenty-Five Miles" by EDWIN STARR with "The Composer" by Supremes and "I'll Try Something New" by Supremes & Temptations also placing well.

The big ones at NASH ELECTRIC, Blind River, are "Mo'reen" by TEEN-MAKERS, "Proud Mary" by CREDENCE CLEARWATER, and PATTI PAGES' "The Love Song". KITTY WELLS' "Guilty Street" LP shown as top selling LP. LP product by CAMPBELL, WYNETTE, and LEAPY LEE also receive honourable mention.

CHARLIE CAMILLERI, promotion man for COLUMBIA, lists top drawer action for "Love (Can Make You Happy)" by MERCY (Please note correction in RPM 100). BOBBY VINTON's lid of "To Know You Is To Love You"

8 TRACK



1262 Don Mills Road,
Don Mills, Ontario
- 445-0878

TOP 50 ALBUMS

1 1 BLOOD SWEAT & TEARS	18 11 WICHITA LINEMAN
Columbia-CS 9720-H	Glen Campbell-Capitol ST 120-F
2 2 HAIR	19 29 TOM JONES LIVE
Soundtrack-RCA-LSP 1150-N	Parrot-PAS 71014-K
3 3 HELP YOURSELF	20 20 FREEDOM SUITE
Tom Jones-Parrot-PAS 70125-K	Rascals-Atlantic-SD 2901-M
4 10 GALVESTON	21 23 IN-A-GADDA-DA-VIDA
Glen Campbell-Capitol-ST 103-F	Iron Butterfly-Atco-250-M
5 4 DONOVAN'S GREATEST HITS	22 34 DIZZY
Epic-BN 26439-H	Tommy Roe-ABC-ABCS 683-Q
6 6 ENGELBERT	23 22 THEMES LIKE OLD TIMES
Parrot-PAS 71026-K	Original Radio Themes-Viva-36018-K
7 5 BALL	24 24 BEATLES
Iron Butterfly-Atco-280-M	Apple-SWBO 101-F
8 14 OLIVER	25 32 SOULFUL
Original Soundtrack-RCA DOSC 5501-N	Dionne Warwick-Scepter-SPS 573-J
9 8 GOODBYE	26 19 NEAR THE BEGINNING
Cream-Polydor-543024-Q	Vanilla Fudge-Atco-SD 278-M
10 13 WHEATFIELD SOUL	27 27 POSTCARD
Guess Who-Nimbus Nine-102-N	Mary Hopkin-Apple-ST 3551-F
11 9 SWITCHED ON BACH	28 35 THREE DOG NIGHT
Walter Carlos Benjamin Folkman-Columbia-MS 7194-H	Dunhill-DS 50048-N
12 12 AT YOUR BIRTHDAY PARTY	29 26 YELLOW SUBMARINE
Steppenwolf-RCA DSX 50023-N	Beatles-Apple-SW 153-F
13 18 CLOUD NINE	30 28 FUNNY GIRL
Temptations-Gordy-GLPS 939-L	Soundtrack-Columbia-CS 3220-H
14 7 ODESSA	31 30 CRIMSON & CLOVER
Bee Gees-Atco-SD 2702-M	Tommy James & The Shondells-Roulette-42023-C
15 16 LED ZEPPELIN	32 21 BLESS ITS POINTED LITTLE HEAD
Atlantic-SD 8216-M	Jefferson Airplane-RCA-LSP 5133-N
16 17 BAYOU COUNTRY	33 25 GENTLE ON MY MIND
Creedence Clearwater-Fantasy-8387-R	Glen Campbell-Capitol ST 2809-F
17 15 THE ASSOCIATION'S GREATEST HITS	34 31 W.C. FIELDS
WB/7 Arts-WS 1767-P	Decca-DL 79164-J
	35 33 TILL
	Vogues-Reprise-RS 6326-P
	36 41 LAUGH-IN '69
	Original Cast-Reprise-6335-P
	37 47 FEVER ZONE
	Tom Jones-PAD 71019-K
	38 45 SONGS FROM A ROOM
	Leonard Cohen-Columbia-CS 9767-H
	39 --- NASHVILLE SKYLINE
	Bob Dylan-Columbia-KCS 9825-H
	40 37 SOUL 69
	Aretha Franklin-Atlantic-SD 8212-M
	41 44 BROOKLYN BRIDGE
	Buddah-BOS 5034-M
	42 39 TCB
	Diana Ross & Supremes & Temptations-Motown-MS 679-L
	43 43 HEY JUDE/HEY BING
	Bing Crosby-Amos-AAS 7001-J
	44 --- ROMEO & JULIET
	Original Soundtrack-Capitol-ST 2998-F
	45 --- MC5/KICK OUT THE JAMS
	Electra-EKS 74042-C
	46 42 FOOL ON THE HILL
	Mendes/Brasil 66-A&M-SPX 4160-M
	47 --- SANDS OF TIME
	Jay & Americans-UA-UAS 6671-J
	48 50 YOU GAVE ME A MOUNTAIN
	Frankie Laine-ABC-ABCS 682-Q
	49 36 THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER
	Columbia-KGP 6-H
	50 --- HAPPY TRAILS
	Quicksilver Messenger-Service-Capitol-ST 120-F

showing well with TAMMY WYNETTE's "Singing My Song" threatening to be a biggie. The single of the year could very well go to BLOOD SWEAT & TEARS with their deck of "You've Made Me So Very Happy". SPIRAL STAIRCASE's "More Today Than Yesterday" making good indications towards the top of the charts. Breakout singles listed by Camilleri include: the HOLLIES' "Sorry Suzanne", "Some Of These Days"— JUNE STEARNS, and Donovan's "Atlantis". New single by Canadian ANDRE GAGNON, "Notre Amour" could be very large for French/Canadian market. MICHAEL TARRY's releases of "If You Believe" and "Neighbours At Zoo" both showing good sales returns. Other Canadians making a showing are the MERCEY BROTHERS with "Who Drinks My Beer", and "Reaching Far Too High", by JUDY GINN & JIM. Top album seller is DYLAN's "Nashville Skyline". COHEN's "Songs From A Room" showing initial signs of surpassing first LP release. BLOOD, SWEAT & TEARS set very large. DONOVAN's "Greatest Hits" chalking up good sales along with TAMMY WYNETTE's "Stand By Your Man".

CJFX Antigonish man on the scene, DAVE HARLEY has the FIVE BELLS

down for lotsa action with their "Moody Manitoba Morning". MARS BONFIRE making good moves up the chart with his "Faster Than The Speed Of Life". Top action single — "Aquarius", with "You've Made Me So Very Happy" by BLOOD, SWEAT & TEARS pushing for top action. Harley reports that soul and rhythm and blues very hard to catch on in area. Inadequate supply of this type of product. DAVID RAE in town for April 28th show.

RCA's national sales manager ANDY NAGY in town for RICH LITTLE opener at RYH. Branch manager ED PRESTON and promo right hand SCOTT RICHARDS working hard on touting little product and Little radio and television appearances. Top seller in RCA line-up, "Memories" by ELVIS PRESLEY. His new Camden LP "Flaming Star" no slouch. Could be biggest seller of year. STEPPENWOLF's "Rock Me" and Perry Como's "Seattle" making moves for top single action. CKLC Kingston breaking NILSSON's "I Will Take You There". GARY PARR at the Kingston outlet also breaking "Darkness, Darkness" by the YOUNGBLOODS. HARRY YOUNGS & NOBLEMEN being accepted by most Ontario radio stations resulting in

excellent exposure. New JOHNNY NASH lid "Sweet Charity" grabbing lots of MOR action in Toronto, Hamilton and Kitchener. Sales expected soon.

DANNY ROMAN of CJCH Halifax reports the big success show of the season — the ATLANTIC BOAT SHOW, which kicked off Apr 24 for 4 days. Featured artist, who really brought out the crowds was APEX recording artist JOHN ALLAN CAMERON. He did 19 shows in the four days of showing. ISLEY BROTHERS and BLOOD, SWEAT & TEARS also riding high on the charts. TOMMY ROE stepping out with "Heather Honey".

RPM Weekly has changed the entire picture of the Canadian music scene. Each week from coast to coast in Canada, the radio, record and entertainment scene is kept abreast of Canadian happenings, first hand, on the Canadian scene. Noted Canadian writers contribute to RPM's weekly story. We report the news from the Canadian angle..... the Canadian way.

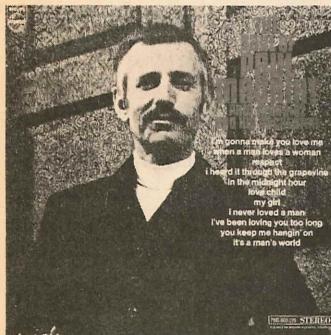
RPM.....is ALL CANADIAN

(Ellie: Rah! Rah! Rah!)

ALBUM REVIEW

THE SOUL OF PAUL MAURIAT

Philips-PHS 600 299-K
Current North American tour bringing much attention to artist. Producer will sell in quantity. This release exceptional.



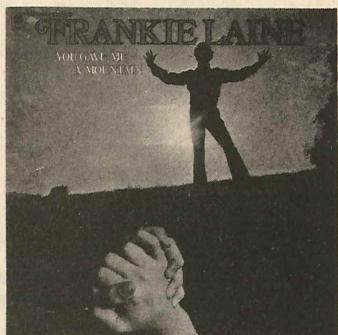
STAND

Sly & Family Stone
Epic-BN 26456-H
Already on the charts. "Everyday People" bringing much attention to set. Excellent for "progressive" formats.



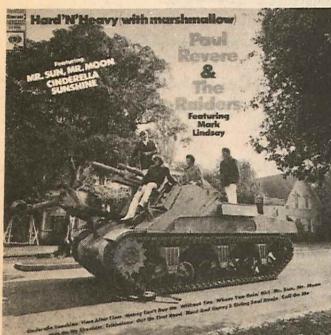
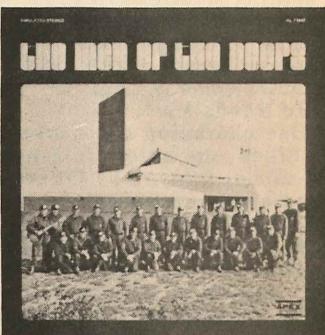
YOU GAVE ME A MOUNTAIN

Frankie Laine
ABC-ABCS 682-Q
Long awaited set already being back-ordered. Should make the charts without difficulty.



MEN OF THE DEEPS

Apex-AL 71647-J
25 miners with 12 poignant messages. Counter display will create much interest.



HARD 'N' HEAVY

Paul Revere & Raiders
Columbia-CS 9753-H
Contains charter "Mr. Sun, Mr. Moon" as well as "Cinderella Sunshine", their last hit. Selling well.

NASHVILLE SKYLINE

Bob Dylan
Columbia-KCS 9825-H
Don't overlook this one. His first release since January of last year. Counter display a must.



1776

Original Cast-Columbia-BOS 3310-H
Oscar Awards making this set much in demand. Colourful LP cover would make excellent window display for spontaneous buyers.



DIMENSIONS

The Five Bells
Polydor-542004-Q
Canadian group already happening with lid of "Moody Manitoba Morning" contained in set. Group has much promise.

HAPPINESS IS.....

Happiness is an "Oliver"! And what is an "Oliver"?

It is the sensitive, flexible acting of a group of young boys led by Mark Lester (Oliver) and Jack Wild (Artful Dodger).

It is the sensible volume of music and sound effects that does not distort the simplicity and beauty of Lionel Bart's music, and allows the audience to hear the dialogue.

It is the blend of colour and form that does not confuse the viewer but makes him feel part of the story.

Then there are those pertinent details that determine the results of colour, sound, acting, and so on.

For example: the superb editing would make most American films look like sloppy, amateurish, jobs. (The movie was filmed in England).

The "inn" atmosphere is realistic, not overdone.

One of the highlights (in my opinion, the highlight) is the sequence of "Who Will Buy?" Everything about it is excellent - technical work, music arrangement, choreography, costume design, acting, all intricately interwoven to bring about its own gay, dream-like spectacle. Happiness too, then, is a scene like "Who Will Buy?"

Needless to say, the other musical numbers are just as well done, and possess their own "personalities"; Like Fagin's "Reviewing the Situation"; and at the beginning, "Boy for Sale", a very touching piece, beautifully sung.

The popular "Where Is Love?" is done naturally and sincerely by Mark Lester. Shani Wallis seems to be earning meatier roles. In "Oliver", she plays Bill Sikes' wife, Nancy, an amiable though sometimes coarse and tough person. Both sides of the character come through in "As Long As He Needs Me".

One character who never sings is Bill Sikes, the quiet, sullen, brawny, half-animal (played by Oliver Reed), whose appearances sober all those present (to put it mildly).

Which brings me to another point.

The contrast of lyrical and dramatic scenes is well-proportioned in length and amount; just enough to let you know that this is taken from Dickens' novel "Oliver Twist" and that those atrocities did exist.

Without going into detail, the acting is exceptional if only because each is a character role portrayed by people who are consistent.

They are a part of an award-

by Claire Louise Lalonde
winning musical which takes Dickens' novel with a grain of salt, and prefers to look for the more optimistic, happy, light sides. Bart's music conveys this and other moods with flair.

Happiness IS "Oliver!".

Nova Scotia's Annual Band Blast

Kentville, Nova Scotia: The Kentville Junior Chamber of Commerce announces sponsorship of the Third Annual Nova Scotia Battle Of The Bands, held since 1967 in conjunction with the Annapolis Valley Apple Blossom Festival. This year's dates have been set as Friday May 30 and Saturday May 31. Chairman of the Jaycees band blast Committee is Loran Fevens who announced that the two day event will be held at the Greenwood Gardens at CFB Greenwood (Canadian Forces Base). Much of the expected success of the Battle is due the co-operation given the event by the Officers and men of the base. Fevens noted: "The co-operation of Colonel G.A. MacKenzie, Commanding Officer at CFB Greenwood, has been outstanding. We can't properly express our sincere gratitude for his efforts in arranging the facilities for our use."

Competing for cash prizes in the two day show, will be ten of Nova Scotia's most outstanding bands. First prize will be \$500., second prize \$300. and merchandise prizes of items of interest to bands will be awarded the three other finalists.

The competition is open to any band in the Province of Nova Scotia. They need only apply to the Battle of The Bands Committee before May 1st. Mailing address is P.O. Box 431, Kentville.

There will also be a Go Go Contest for the girls, sponsored by the Kentville Jaycettes. Prizes awarded to the girls, selected by the panel of judges, who are considered the most outstanding dancers.

Monies raised in this yearly venture is shared by the sponsoring bodies and the Annapolis Valley Apple Blossom Festival Committee.

RPM Weekly is supported solely by advertising. Take note of and support the advertisers who make RPM possible each week.

YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 1 **GALVESTON**
Glen Campbell-Capitol-2428-F
- 2 3 **MY WAY**
Frank Sinatra-Reprise-0779-P
- 3 2 **AQUARIUS LET THE SUNSHINE IN**
5th Dimension-Soul City-772-K
- 4 6 **SEATTLE**
Perry Como-RCA-9722-N
- 5 4 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrot-40036-K
- 6 5 **ZAZUERIA**
Herb Alpert & Tijuana Brass-A&M-1043-M
- 7 7 **MEMORIES**
Elvis Presley-RCA-9731-N
- 8 9 **HAPPY HEART**
Andy Williams-Columbia-44818-H
- 9 11 **GREENSLEEVES**
Mason Williams-WB/7 Arts-7275-P
- 10 12 **HAPPY HEART**
Petula Clark-WB/7 Arts-8272-P
- 11 18 **NO NOT MUCH**
Vogues-Reprise-0803-P
- 12 22 **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton-Epic-10461-H
- 13 8 **DON'T GIVE IN TO HIM**
Puckett & Union Gap-Columbia-44788-H
- 14 23 **HAWAII FIVE O**
Ventures-Liberty-56068-K
- 15 10 **TRACES**
Classics IV-Imperial-66352-K
- 16 14 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q
- 17 16 **THE WEDDING CAKE**
Connie Francis-MGM-14034-M
- 18 15 **DAY AFTER DAY**
Shango-A&M-1014-M
- 19 21 **WITH PEN IN HAND**
Vikki Carr-Liberty-56092-K
- 20 25 **NOVEMBER SNOW**
Rejoice-Dunhill-4176-N
- 21 24 **WILL YOU BE STAYING AFTER SUNDAY**
Peppermint Rainbow-Decca-3241-J
- 22 19 **THE LETTER**
Arbors-Date-1638-H
- 23 27 **THIS MAGIC MOMENT**
Jay & Americans-UA-50475-J
- 24 34 **YOU'VE MADE ME SO VERY HAPPY**
Blood Sweat & Tears-Columbia-4044677-H
- 25 26 **JULY YOU'RE A WOMAN**
Pat Boone-Polydor-541028-Q
- 26 17 **I HAVE DREAMED**
Lettermen-Capitol-2414-F
- 27 28 **FIRST OF MAY**
Bee Gees-Arco-6657-M
- 28 29 **HEY JUDE**
Bing Crosby-Amos-111-K
- 29 20 **LILY THE PINK**
Irish Rovers-Decca-324444-J
- 30 32 **THE BOXER**
Simon & Garfunkel-Columbia-44785-H
- 31 31 **LET IT BE ME**
Gentry & Campbell-Capitol-2387-F
- 32 33 **LOVE CAN MAKE YOU HAPPY**
Mercy-Sundi-6811-H
- 33 38 **SAUSALITO**
Al Martino-Capitol-2468-F
- 34 30 **LOVE SONG**
Patti Page-Columbia-44778-H
- 35 40 **CASTSCHOK**
Alexandrov-Karazov-Jamie-1372-K
- 36 39 **WHERE DO YOU GO TO MY LOVELY**
Peter Sarstedt-UA-2262-J
- 37 37 **IN THE STILL OF THE NIGHT**
Paul Anka-RCA-0126-N
- 38 ... **WHERE'S THE PLAYGROUND SUSIE**
Glen Campbell-Capitol-2494-F
- 39 ... **LOVE IS JUST A FOUR LETTER WORD**
Joan Baez-Vanguard-35088-L
- 40 ... **SINGING MY SONG**
Tammy Wynette-Epic-10462-H



RECORD COMPANIES

Contact:

LACROIX STUDIO

107 Carlton Street - Toronto 2 Ontario - 368-2244

**PRESS PHOTOGRAPHY - ARTIST'S PORTRAITURE
ESPECIALLY FOR THE MUSIC INDUSTRY**

COUNTRY CHART

- 1 2 WHO'S GONNA MOW THE GRASS Buck Owens-Capitol-2377-F
- 2 3 WHEN THE GRASS GROWS OVER ME George Jones-Columbia-4133-H
- 3 4 WHO'S JULIE Mel Tillis-Kapp-959-J
- 4 5 LET IT BE ME Glen Campbell-Bobby Gentry-Capitol-2387-F
- 5 7 MY WOMAN'S GOOD TO ME David Houston-Epic-10430-H
- 6 11 IT'S A SIN Marty Robbins-Columbia-44739-H
- 7 15 HUNGRY EYES Merle Haggard-Sparton-1709-O
- 8 16 RIBBON OF DARKNESS Connie Smith-RCA-0101-N
- 9 18 WHO DRINKS MY BEER WHEN I'M GONE Mercey Brothers-Columbia-C4-2862-H
- 10 10 NO LONELIER THAN YOU Billy Charne-Sparton-1693-O
- 11 1 ONLY THE LONELY Sonny James-Capitol-2370-F
- 12 19 GALVESTON Glen Campbell-Capitol-2428-F
- 13 17 THEY DON'T MAKE LOVE LIKE THEY USED TOO Eddy Arnold-RCA-9667-N
- 14 8 KAW-LIGA Charlie Pride-RCA-9716-N
- 15 6 KAY John Wesley Ryle I-Columbia-44682-H
- 16 12 MR BROWN Gary Buck-Capitol-72556-F
- 17 9 THE NAME OF THE GAME WAS LOVE Hank Snow-RCA-9675-N
- 18 31 MY LIFE Bill Anderson-Decca-32445-J
- 19 24 WISHING TREE Lynn Jones-Capitol-72569-F
- 20 25 CAJUN LOVE Lucille Starr-Epic-5-10421-H
- 21 13 TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis-Smash-2202-K
- 22 23 THE REVENUEUR'S DAUGHTER Bob King-Melbourne-3311-K
- 23 14 THE BALLAD OF FORTY DOLLARS Tom T Hall-Mercury-728631-K
- 24 28 OUR HOUSE IS NOT A HOME Lynn Anderson-Chart-5001-N
- 25 29 BACK TO DENVER George Hamilton IV-RCA-0100-N
- 26 --- SINGING MY SONG Tammy Wynette-Epic-10462-H
- 27 35 (MARGIE'S) AT THE LINCOLN PARK INN Bobby Bare-RCA-0110-N
- 28 36 I'LL SHARE MY WORLD WITH YOU George Jones-Columbia-1351-H
- 29 30 SWEET SWEET FEELING Clint Curtis-RCA-1020-N
- 30 38 WANDERIN' THROUGH THE VALLEY Ray Griff-Dot-10364-M
- 31 32 SOME KIND OF LONESOME Country Tigers-Sparton-1712-O
- 32 27 DADDY SANG BASS Johnny Cash-Columbia-54789-H
- 33 33 HOME IS ANYWHERE Ontario Slim-Sparton-1689-O
- 34 34 OKAY HEART Ralph Carlson-Melbourne-3313-K
- 35 37 SOMEWHERE IN YOUR WORLD Sandy Haynes-Sparton-1704-O
- 36 --- PLEASE DON'T GO Eddy Arnold-RCA-0120-N
- 37 --- MR. WALKER IT'S ALL OVER Billie Jo Spears-Capitol-2436-F
- 38 39 THE FINAL HOUR Roy Adolf-Sparton-1706-O
- 39 40 TWO LITTLE GIRLS Floyd Martin-Sparton-1701-O
- 40 --- THERE WAS NEVER A TIME Jeannie C Riley-Plantation-6-M



Richard Robinson reports from New York

Having returned to the American pop scene after a long absence, Jay and The Americans are doing well as businessmen heading up their own production-management-publishing complex; as a group with a recent hit, "This Magic Moment" and another one on the way, "When You Dance"; and as socially concerned young men. This week the group is scheduled to combine all three areas in a gala party to be held at the Electric Circus in New York. Called "Flashback-The Rocking '50's", the group will host and perform. The entire party will be a benefit for the League of Cardiac Children which is a division of the Heart Fund.

Several classic rock groups will perform including The Coasters and Columbia Pictures has donated three rock and roll movies. So not only will those who attend the gala be able to see old rock stars live, but they'll also be able to see "Rock Around The Clock" and "Rock, Rock, Rock," featuring celluloid performances by such greats as Chuck Berry, The Flamingos, and Bill Haley and The Comets.

As yet there has been no real rock and roll revival in the U.S. But I believe that events like this will turn on a great number of people to what the rock was all about and perhaps get the ball rolling.

Bob Dylan should certainly have been pleased with himself last week. His new album was released and on the day of release it sold a million dollars worth. That makes "Nashville Skyline" the sixth gold album for Dylan.

What is really interesting about this new Dylan creation is the reaction the LP is getting from the so called 'hip' population. They don't like it. Which is all part of Dylan's plan as far as I'm concerned. The album and the songs are real. Not head music but heart music. Instead of wah-wah there is country guitar. Instead of lyrics about some absolutely esoteric something or other there are simple universals.

Don Covay flew to Detroit this week to receive two awards for his million sellers "See Saw" and "Chain Of Fools". After that he flew back to New York City for a press party where he will throw his hat into the ring as a black folk guitarist-singer. Judy Collins has accepted an invitation from The American



COAST TO COAST ACTION
is reflected on Canada's
ONLY
NATIONAL 100 SURVEY

Shakespeare Festival to appear in their production of "Peer Gynt" this summer. She will play the part of Solveig and is scheduled to sing two songs during the course of the play.

The Jefferson Airplane, who haven't been heard from recently, have made a bid to get back into the swing in the form of a new single. They've released this live version of "Plastic Fantastic Love" which is on their current album.

Carla Thomas and Jerry Butler recording soda commercials together this week for Coke. News from Los Angeles is that The Ronettes have finished a new album with the aid of Phil Spector. Wonder if it will equal their first album with Spector which I consider to be for rock what "Sgt. Pepper's" is for pop.

Elvis' new album will be called "Elvis In Memphis". A single went out this week. One side is the Burt Bacharach tune "Any Day Now". Tina Turner was on the Smothers Brothers television show last week. She did fifteen minutes of the most electric television I have ever seen. If things go right for Tina, this may be the year when the pop people all over the U.S. finally see the light and discover her.

Brown Derby Goes Country

Toronto: After a steady diet of Honky Tonk pianists and duos, the down-stairs room at the Yonge Street Brown Derby has jumped on the Country & Western bandwagon. The current interest in Glen Campbell, Waylon Jennings, Bobbie Gentry etc., prompted the change in room policy.



Linda Kent

Kick-off date is next Monday (April 28). Linda Kent, Rebel recording artist, will play musical hostess for a two week stand. Miss Kent's album, "Waiting For My Ship To Come In" is racking up sales in the folk-country field. A self-contained act, Linda is a remarkable 12 string guitarist in addition to her vocalizing.

The Derby's new downstairs room will lean heavily on Canadian country performers. This marks the much travelled Linda Kent's first Toronto country room appearance.



HANDS OF THE CLOCK!



540-009