

RPM

MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

20
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LOOK FOR FINIAN'S RAINBOW

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RCA's LENNY BREAU

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SWEET SOMETHINGS (SOMETHING ELSE!)

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MGM Signing For Ian & Sylvia

Toronto: One of Canada's best known husband and wife teams, Ian & Sylvia, have recently signed a recording contract with MGM Records. Initial album release "Full Circle" (SE 4550) has already been added to many playlists across Canada. The album contains "Here's To You", a Hamilton Camp penning; "Mr. Spoons" written by Ian; "Shinbone Alley" written by Sylvia; "Please Think" which is a Keith McKie (Kensington Market) composition; "The Minstral" written by David Rea, and others. The latter writer, a well known Canadian guitarist, was also one of the back-up musicians on the recording session. Other top sidemen featured on the session were Bill Pursell, piano; Weldon Myrick, steel guitar; Norbert Putman, on bass; and Ken Buttrey on drums.



Sweet Somethings On Melbourne

Montreal: Record producers know only too well that a gal act/group is one of the most difficult to get moving. But when Ben Kaye first came across a quartet of girls known as Sweet Somethings he decided the odds might be in his favour. The Sweet Somethings are young, beautiful, dynamic singers, and excellent musicians. It was these qualifications that Kaye presented to George Taylor, prexy of Rodeo Records. If anyone knows the market in Canada, it's George Taylor, who has had recent success with the pop/country market. Taylor also felt the gals had potential and started the recording wheels grinding with his producer Dougal Trineer and Ben Kaye joining forces for an album session. Because of the success of the session it was decided to release the single first, "He's My Soul" and "Pot of Gold" (Melbourne 3300) was an almost instant success in Montreal. Besides the English release, singles have been released in French for the French/Canadian and French market and in Italian.

Ben Kaye has been instrumental

in taking many French/Canadian vocal and instrumental groups to the top of the Quebec market. His most famous property being Les Classells.

Sweet Somethings are comprised of Helen Duguay, a native Maritimer who plays bass (formerly with Beatlettes); Margie Duplessis, also from the Maritimes who plays lead guitar; Rosie Lang, the organist; and Linda Duncan, the drummer.

Kaye is currently on the U.S. West Coast where he has apparently found much interest in his new find. The girls are expected to commence a tour of Western states as well as Canada's western provinces. It's expected the group will winter in Las Vegas. Kaye says "These girls could work 52 weeks a year without worrying about unemployment, but grooming the group into a 'top name' is another thing".

Even if the Sweet Somethings don't become top recording unit, they have the satisfaction of knowing that a well produced single or album is an excellent promotion vehicle.

Can. Talent Award For CKXL's Lyman

Calgary: CKXL Operations Manager, Dave Lyman, long known for his untiring efforts in boosting Canadian talent has been presented with a Canadian Talent Award from Quality Records Limited.

Quality's merchandising manager, albums division notes "This is the first time ever in this area that an individual has been so honoured and is the first time the award has been presented to radio in this area for four years."



Lyman, who has named Calgary "Canada's Music Capitol" received the award for "his unfailing efforts in promoting and giving air time to not only local musical talent but to Canadian talent in general." Lawson further notes that "Without his assistance (Lyman), many local groups would never have attained the success they now own."

Making the presentation (see photo) was John H. Watson (centre) area representative for Quality with CKXL sales manager G. Stuart Menzies (right) doing the mike honours.

Drainie Awards

Toronto: The first Association of Canadian Television and Radio Artists award named for the late actor John Drainie were awarded at the 20th annual Canadian Film Awards.

Recipients were: the late Winnipeg actress Jean Murray, author W.O. Mitchell; Tommy Tweed and Esse Ljungh.

The Drainie Award is a bronze portrait medal, which was designed and cast by Mrs. Dora de Pedery-Hunt.

Future winners will be chosen by previous winners.

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RECORDS

The Jefferson Airplane have a Canada only single release in "Triad", which has already been given the nod by many of the important outlets across Canada. This single is from their top selling album "Surrealistic Pillow". Ottawa's Modern Rock Quartet (MRQ) are making moves toward the charts with their single "Plastic Street". The single has also been released in French for the Quebec market. With Steppenwolf climbing the charts with "Magic Carpet Ride", their album "The Second" has apparently picked up sizeable sales across Canada. Jose Feliciano, who moved off with "Hi Heel Sneakers", is now getting the flip treatment. "Hitchcock Railway", which showed initial strength in the Montreal area could just come up as the side. Whatever side, Feliciano has a hit that should be topping the charts by the time he makes his appearances in Canada in early November.

A large album release from Phonodisc has kept promotion

manager Roger Stevens busy. James Brown has a couple of hot items in "Live At The Appollo" and "Plays Nothing But Soul". With the initial release of Vanguard product., Stevens has come up with an unique display that is apparently catching good comments with dealers. Audio Fidelity have a few collectors items that should catch sales. These are "The Original Funny Girl" with Fanny Brice, and "Gay Ninety's Melody Is In" by Madame's Piano. Along with this item comes news that sales are on the increase in piano rolls, which indicates a market. Long John Baldry could be the shining light for Pye with his release of "When The Sun Comes Shining Through". Apparently Baldry has captured a large following in the UK which could spill over to North America. The west coast group, Bobby Taylor and The Vancouvers are scoring well with sales on their first album release for Gordy.

With The Fugs having now made an impression in Toronto and Montreal, Warner Bros/7 Arts national promo

chief Clyde McGregor sees a fantastic sales potential building up for the group. Their album release "It Crawled Into My Hands, Honest" is already showing signs of happening. The big surprise is the two records set of Jimi Hendrix Experience, "Electric Ladyland", which retails for just under \$10.00. McGregor claims it's selling like a single. Ontario would seem to be making up the bulk in stock. Making a very strong showing is Mason Williams' "Baroque A Nova" and Peter, Paul and Mary's "Love City".

Compo's national sales manager Lee Armstrong advises that well known Apex salesman Jimmy Gordon, who suffered a slight health setback a few weeks ago is now out of hospital and recuperating at home. Clem Bull, who was knocked out of action about the same time, is also resting comfortably and should be back on the job before too long. Armstrong is confident of strong Maritime sales for the album outing of The Home-landers. The Point release includes

Records cont. on page 15

A WARNER BROS/7 ARTS WELCOME HOME BASH FOR MARKET

Toronto: Fresh, and tired, from a hectic U.S. tour which included the Fillmore in San Francisco, Kinetic Playground in Chicago, and personal appearances with the Rascals, and Paul Butterfield Blues Band, the Kensington Market had the red carpet rolled out for them on their return to homebase, Toronto. Warner Bros /7 Arts Ontario Branch manager Bob Martin, together with his promotion man Mike Reed, made the Rock Pile the setting and proceeded to fill it up with press, radio, television and industry VIPs for a 3 PM reception (11). The group was scheduled to appear at the Rock Pile that same evening and the following night.

Clyde McGregor, national promotion chief for Warner Bros/7 Arts flew in for the occasion as did the Market's producer Felix Pappalardi and manager Bud Prager. The latter from New York.

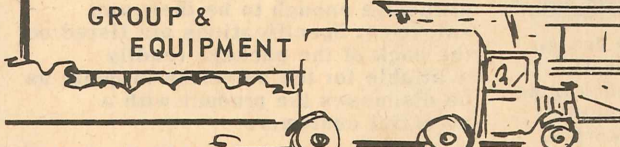
Toronto critics were mixed on their reviews of the group's performance. One might even sense a "cooling off" attitude toward the Market. They may not be the top selling recording group in the industry (but they're not the worst), their personal appearances are winning them thousands of fans across both nations. Their album release "Avenue Road" is receiving extensive play on many of the U.S. "underground" radio stations, which will no doubt create a much stronger market for their next album release.

Prager advises that their next album is now the action stages. A session is set within the next few weeks at New York's Mira Sound studios. While in New York the group will be appearing at the Electric Circus and the Cafe Au Go Go. They are also slated for appearances at Detroit's Grande Ballroom and the T-Party in Boston.

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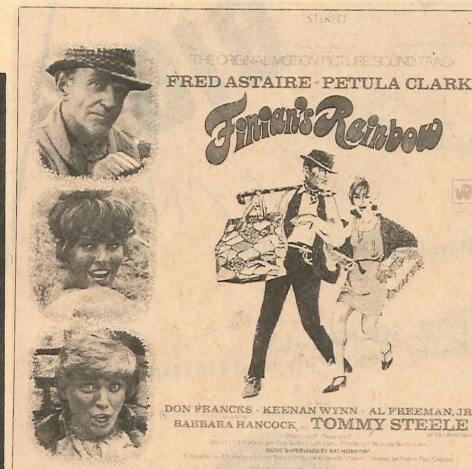
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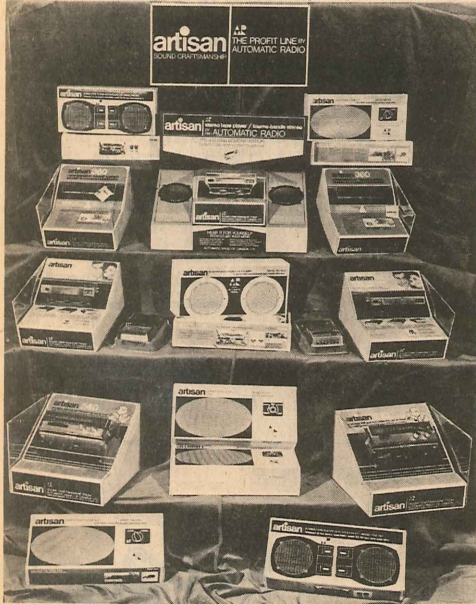
THE
SOUNDTRACK
LP



WARNER BROS. — SEVEN ARTS, RECORDS

AUTOMATIC BOWS FIRST TAPE PACKAGE DESIGN

Toronto: Mr. James Gilbert, of Gilbert & Stewart Ltd. announces that Automatic Radio of Canada Ltd., is the first manufacturer of car and portable radios and tape players, to put into practice, the values of an eye-catching package design. Heretofore dealers were, with a few exceptions, left on their own to create effective displays of product. George Lyal, marketing manager of Automatic explained "this created problems both for the customers who can't find a salesman and for the salesman who doesn't know enough about the product to properly sell it".



Through the marketing and design firm of Gilbert & Stewart Automatic has now introduced a line of packaging that totally explains the product, its uses, and the available accessories. The line, which is divided into three

RPM Weekly

CANADIAN CONTENT CHART

- 1 1 SHOOT EM UP BABY
Andy Kim-Steed-710-M
- 2 3 BE A WOMAN
Stamperders-MGM-13970-M
- 3 2 VISIONS OF VANESSA
Witness Inc-Apex-77087-J
- 4 4 DIDN'T KNOW THE TIME
Staccatos-Capitol-2260-F
- 5 6 POSTER MAN
Carnival Connection-Capitol-2244-F
- 6 7 THE WEIGHT
The Band-Capitol-2269-F
- 7 10 RIDE WITH ME
Mars Bonfire-UNI-55081-J
- 8 8 GIRL FROM THE NORTH COUNTRY
Tom Northcott-WB/New Syndrome-7212-P
- 9 5 BIPLANE EVERMORE
Irish Rovers-Decca-32371-J
- 10 --- BITTER GREEN
Gordon Lightfoot-UA-50447-J

categories, is colour coded; tape players in brown, speaker systems in green and blue; and radios in the red violet spectrum. The product is encased in a plastic sleeve and is completely pilfer proof. Each display is complete when received. The dealer merely lifts it from the box and puts it on the shelf. The displays are attractive enough to be their own salesmen. Specifications are listed on the back of the package readily available for the salesmen to quote as he discusses the product with a potential customer.

Automatic cont. on page 13

CHART LISTINGS - Alphabetically

- | | |
|---|-----|
| A Little Less Conversation | 38 |
| All Along The Watchtower | 16 |
| Always Together | 67 |
| A Message From Maria | 83 |
| Aunt Doris's Love Soul Shack | 88 |
| Baby Come Back | 23 |
| Baby Let's Wait | 87 |
| Bang-Shang-A-Lang | 19 |
| Baroque A Nova | 92 |
| Be A Woman | 52 |
| Biplane Evermore | 80 |
| Bitter Green | 96 |
| Cinderella Sunshine | 59 |
| Cinnamon | 82 |
| Chained | 46 |
| Chewy Chewy | 77 |
| Court Of Love | 33 |
| Destination: Anywhere | 69 |
| Didn't Know The Time | 63 |
| Do The Choo Choo | 44 |
| Do Something To Me | 86 |
| Down On Me | 37 |
| Elenore | 14 |
| Fire | 1 |
| Fire | 89 |
| Fool For You | 32 |
| 1432 Franklin Pike Circle Hero | 53 |
| From The Teacher To The Preacher | 91 |
| Gentle On My Mind | 90 |
| Girl From The North Country | 84 |
| Girl Watcher | 7 |
| Greenberg, Glickstein Charles, David
Smith & Jones | 68 |
| Harper Valley PTA | 15 |
| Harper Valley PTA | 99 |
| Help Yourself | 34 |
| Hey Jude | 2 |
| Hey Western Union Man | 36 |
| Hi Heel Sneakers | 58 |
| Hold Me Tight | 11 |
| Hole In My Pocket | 76 |
| Horse Fever | 95 |
| How Lucky Can One Guy Be | 94 |
| Hush | 18 |
| Ice In The Sun | 29 |
| I Met Her In Church | 27 |
| I'm In A Different World | 41 |
| Indian Reservation | 25 |
| Isn't It Lonely Together | 100 |
| I've Gotta Get A Message To You | 3 |
| I've Got Dreams To Remember | 48 |
| Keep On Lovin' Me Honey | 50 |
| Kiss Her Now | 93 |
| Les Bicyclettes De Belsize | 64 |
| Lalena | 28 |
| Little Arrows | 65 |
| Little Green Apples | 6 |
| Love Child | 55 |
| Magic Carpet Ride | 45 |
| Midnight Confessions | 4 |
| The Most Beautiful Thing In My Life | 75 |
| My Special Angel | 17 |
| Naturally Stoned | 30 |
| Oh Lord Why Lord | 85 |
| On The Road Again | 22 |
| Over You | 8 |
| Peace Of Mind | 81 |
| Per-son-al-ly | 39 |
| Piece Of My Heart | 9 |
| Poor Baby | 24 |
| Porpoise Song | 42 |
| Poster Man | 71 |
| Puffin On Down The Track | 43 |
| Quick Joey Small (Run Joey Run) | 54 |
| Ride My Seesaw | 47 |
| Ride With Me | 73 |
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| Shape Of Things To Come | 21 |
| Shoot Em Up Baby | 40 |
| Slip Away | 26 |
| Soul Drippin | 74 |
| Sour Milk Sea | 31 |
| The Straight Life | 61 |
| The Sun Ain't Gonna Shine Anymore | 66 |
| Sunday Sun | 78 |
| Surprise Surprise (I Need You) | 72 |
| Suzie Q (Part 2) | 10 |
| Sweet Blindness | 20 |
| Take Me For A Little While | 56 |
| There Was A Time | 70 |
| Time Has Come Today | 13 |
| Those Were The Days | 5 |
| Up Hard | 60 |
| Visions of Vanessa | 57 |
| Wait Till Tomorrow | 98 |
| The Weight | 49 |
| White Room | 12 |
| Who Is Gonna Love Me | 35 |
| Who's Making Love | 97 |
| You Got The Love | 62 |
| You Need Me Baby | 79 |

BIG


BIG

★ FIRE
Arthur Brown-Polydor-541012

★ WHITE ROOM
Cream-Polydor-541016-Q

★ HUSH
Deep Purple-Polydor-541008-Q

★ PER-SO-NAL-LY
Bobby Paris-Polydor-541013-Q



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Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

- - Monster
★ - Mover
● - Both Sides

- | | | | | | |
|------------|--|--------------|---|--------------|---|
| 1 2 2 | FIRE
Arthur Brown-Polydor-541012-Q | 35 19 19 | WHO IS GONNA LOVE ME
Kionne Warwick-Scepter-12226-J | 68 81 82 | GREENBERG, GLICKSTEIN, CHARLES, DAVID SMITH & JONES
Cryan Shames-Columbia-44638-H |
| 2 1 1 | HEY JUDE
Beatles-Apple-2276-F | 36 43 48 | HEY WESTERN UNION MAN
Jerry Butler-Mercury-72850-K | 69 77 94 | DESTINATION: ANYWHERE
Marvellettes-Tamla-54171-L |
| 3 3 4 | I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees-Atco-6603-M | 37 40 41 | DOWN ON ME
Big Brother & The Holding Co.-Mainstream-622-G | 70 72 91 | THERE WAS A TIME
Gene Chandler-Brunswick-55383-J |
| 4 4 6 | MIDNIGHT CONFESSIONS
Grass Roots-RCA-4144-N | 38 47 62 | A LITTLE LESS CONVERSATION
Elvis Presley-RCA-9610-N | 71 80 80 | POSTER MAN
Carnival Connection-Capitol-2244-F |
| ● 5 14 21 | THOSE WERE THE DAYS
Mary Hopkin-Apple-1801-F | 39 39 44 | PER-SO-NAL-LY
Bobby Paris-Polydor-541013-Q | 72 73 75 | SURPRISE SURPRISE (I Need You)
The Traggis-Page One-PO-1007-K |
| 6 7 11 | LITTLE GREEN APPLES
O.C. Smith-Columbia-44616-H | 40 44 45 | SHOOT EM UP BABY
Andy Kim-Stead-710-M | ● 73 94 100 | RIDE WITH ME
Mars Bonfire-UNI-55081-J |
| 7 8 21 | GIRL WATCHER
O'Kaysions-Spartan-1676-O | ● 41 54 70 | I'M IN A DIFFERENT WORLD
Four Tops-Motown-1132-L | ● 74 89 98 | SOUL DRIPPIN
The Mauds-Mercury-72832-K |
| 8 11 13 | OVER YOU
Union Gap-Columbia-44644-H | ● 42 59 --- | PORPOISE SONG
Monkees-RCA-1031-N | 75 79 90 | THE MOST BEAUTIFUL THING IN MY LIFE
Herman's Hermits-MGM-13994-M |
| ● 9 15 20 | PIECE OF MY HEART
Big Brother & the Holding Co.-Columbia-44626-H | 43 46 58 | PUFFIN ON DOWN THE TRACK
Hugh Masakela-UNI-55085-J | 76 76 76 | HOLE IN MY POCKET
Barry Goldberg-Buddah-59-M |
| ● 10 16 25 | SUZIE Q (PART 2)
Creedance Clearwater Revival-Fantasy-2701-X | 44 51 65 | DO THE CHOO CHOO
Archie Bell & The Drells-Atlantic-2559-M | ● 77 --- --- | CHEWY CHEWY
Ohio Express-Buddah-70-M |
| ● 11 27 33 | HOLD ME TIGHT
Johnny Nash-RCA-207-N | ● 45 82 --- | MAGIC CARPET RIDE
Steppenwolf-RCA-4160-N | 78 78 84 | SUNDAY SUN
Neil Diamond-UNI-55084-J |
| ● 12 26 51 | WHITE ROOM
Cream-Polydor-541016-Q | 46 52 56 | CHAINED
Marvin Gaye-Tamla-54170-L | ● 79 98 --- | YOU NEED ME BABY
Joe Tex-Dial-4086-M |
| 13 13 9 | TIME HAS COME TODAY
Chambres Bros-Columbia-44414-H | ● 47 63 93 | RIDE MY SEESAW
Moody Blues-Deram-85033-K | 80 50 50 | BIPLANE EVERMORE
Irish Rovers-Decca-32371-J |
| ● 14 29 46 | ELENORE
Turtles-White Whale-276-M | 48 58 61 | I'VE GOT DREAMS TO REMEMBER
Otis Redding-Atco-6612-M | ● 81 97 --- | PEACE OF MIND
Nancy Wilson-Capitol-2283-F |
| 15 5 5 | HARPER VALLEY PTA
Jeannie C Riley-Reo-9016-M | 49 35 35 | THE WEIGHT
The Band-Capitol-2269-F | 82 83 95 | CINNAMON
Derek Bang-558-C |
| 16 21 27 | ALL ALONG THE WATCHTOWER
Jimmy Hendrix-Reprise-0767-P | ● 50 61 86 | KEEP ON LOVIN' ME HONEY
Marvin Gaye & Tammy Terrell-Tamla-54173-L | 83 85 96 | A MESSAGE FROM MARIA
Joe Simon-Sound Stage-2617-K |
| 17 6 7 | MY SPECIAL ANGEL
Vogues-Reprise-0766-P | 51 55 60 | SAY IT LOUD - I'M BLACK AND I'M PROUD (Part 1)
James Brown-King-12715-L | 84 65 68 | GIRL FROM THE NORTH COUNTRY
Tom Northcott-WB-7212-P |
| 18 9 3 | HUSH
Deep Purple-Polydor-541008-Q | ● 52 64 66 | BE A WOMAN
Stamperders-MGM-13970-M | 85 88 97 | OH LORD, WHY LORD
Los Pops Tops-Callo-154-C |
| 19 20 22 | BANG-SHANG-A-LANG
Archies-Calendar-1006-N | ● 53 74 89 | 1432 FRANKLIN PIKE CIRCLE HERO
Bobby Russell-Elf-90020-M | ● 86 --- --- | DO SOMETHING TO ME
Tommy James & Shondells-Roulette-7024-C |
| ● 20 31 36 | SWEET BLINDNESS
Fifth Dimension-Soul City-768-K | ● 54 67 81 | QUICK JOEY SMALL (Run Joey Run)
Kasnetz Katz Singing Orchestra Circus-Buddah-64-M | ● 87 --- --- | BABY LET'S WAIT
Royal Guardsmen-Laurie-3461-M |
| ● 21 32 37 | SHAPE OF THINGS TO COME
Max Frost & The Troopers-Tower-419-F | ★ 55 --- --- | LOVE CHILD
Diana Ross & Supremes-Motown-1135-L | ● 88 --- --- | AUNT DORA'S LOVE SOUL SHACK
Arthur Conley-Atco-6622-M |
| 22 10 8 | ON THE ROAD AGAIN
Canned Heat-Liberty-56038-K | 56 86 --- | TAKE ME FOR A LITTLE WHILE
Vanilla Fudge-Atco-6616-M | 89 92 99 | FIRE
SXS-Paula-302-L |
| 23 17 16 | BABY COME BACK
The Equals-RCA-9583-N | 57 60 64 | VISIONS OF VANESSA
Witness Inc-Apex-77087-J | 90 93 --- | GENTLE ON MY MIND
Glen Campbell-Capitol-5939-F |
| 24 22 24 | POOR BABY
Cowbills-MGM-13981-M | ● 58 91 --- | HI HEEL SNEAKERS
Jose Feliciano-RCA-9641-N | 91 --- --- | FROM THE TEACHER TO THE PREACHER
Gene Chandler & Barbara Acklin-Brunswick-55387-J |
| 25 18 18 | INDIAN RESERVATION
Don Fardon-GNP-Cresendo-405-J | ● 59 --- --- | CINDERELLA SUNSHINE
Paul Revere & Raiders-Columbia-44655-H | 92 99 --- | BAROQUE A NOVA
Mason Williams-WB/7 Arts-7235-P |
| 26 12 14 | SLIP AWAY
Clarence Carter-Atlantic-2508-M | 60 68 69 | UP HARD
Willie Mitchell-Hi-2151-K | 93 --- --- | KISS HER NOW
Ed Ames-RCA-9647-N |
| 27 36 39 | I MET HER IN CHURCH
Box Tops-Mala-12017-M | ● 61 --- --- | THE STRAIGHT LIFE
Bobby Goldsboro-UA-50461-J | 94 --- --- | HOW LUCKY CAN ONE GUY BE
The Uniques-Paula-313-L |
| ● 28 41 52 | LALENA
Donovan-Epic-10393-H | 62 71 72 | YOU GOT THE LOVE
Prot Morrison's Lollipop-White Whale-275-M | 95 95 --- | HORSE FEVER
Cliff Nobles & Company-Phil LA of Soul-C4-2836-H |
| 29 37 42 | ICE IN THE SUN
Status Quo-Pye-17581-L | 63 70 73 | DIDN'T KNOW THE TIME
Staccatos-Capitol-2260-F | 96 --- --- | BITTER GREEN
Gordon Lightfoot-UA-50447-J |
| 30 38 38 | NATURALLY STONED
Avant Garde-Columbia-44590-H | ● 64 96 --- | LES BICYCLETES DE BELSIZE
Engelbert Humperdinck-Parrot-40032-K | 97 --- --- | WHO'S MAKING LOVE
Johnnie Taylor-Stax-0009-M |
| 31 33 47 | SOUR MILK SEA
Jackie Lomax-Apple-1802-F | ● 65 --- --- | LITTLE ARROWS
Leapy Lee-Decca-34548-J | 98 100 - | WAIT TILL TOMORROW
The Banana Splits-Decca-32391-J |
| ● 32 49 53 | FOOL FOR YOU
Impressions-Curtom-1932-M | 66 66 67 | THE SUN AIN'T GONNA SHINE ANYMORE
Fuzzy Bunnies-Decca-32364-J | 99 --- --- | HARPER VALLEY PTA
Ben Colder-MGM-13997-M |
| ● 33 56 77 | COURT OF LOVE
Uniflacs-Kapp-935-J | ● 67 --- --- | ALWAYS TOGETHER
Deils-Cadet-5621-L | 100 - --- | ISN'T IT LONELY TOGETHER
Robert Knight-Elf-90019-M |
| 34 34 34 | HELP YOURSELF
Tom Jones-Parrot-40029-K | | | | |

NEW YORK CITY

RICHARD ROBINSON

New York audiences will have their choice of several very exciting concerts this fall. The two major shows will be held at Madison Square Garden, James Brown and The Cream;



POP
wire

Brown, apparently, will attempt to fill the Garden by himself. The Cream will have The Buddy Miles Express and Terry Reid with them and, considering American fans' desire to see the Cream one last time, James Brown is going to lose out to them in the attendance race.

Brown's other activities, besides eleven concerts during the last nineteen days of October, include starring in a film being shot by the United States Information Agency, a

semi-propaganda organization of the U.S. government. The picture will centre around Brown's life and feature a good deal of his live shows plus interviews with the king. Filming has already started and should be completed by Christmas. As is customary with other USIA films, the picture will not be shown in the U.S. Sounds like another hype for Brown.

Around New York this week: Time Magazine reported in a long story on the delay of the new Stones album that the next album by Jagger and Co. will have the Pope as the subject of the cover.....Tim Hardin has decided to return to the college concert and club date circuit starting this month after an absence from that scene for nearly two years. Tim's latest album (and probably his last album on his old label) is a recording of a live concert he gave at New York's Town Hall earlier this year. The album is much more exciting than the actual concert where it was recorded. I'm sure of that, since I fell asleep at the

concert during the second number, "Lady Came From Baltimore", at about the same time Tim forgot the words and had to repeat the lyric!..... John Lee Hooker, Jimmy Reed, and T Bone Walker heading to Britain for an exclusive tour from 22 October to 3 November.The Four Seasons have decided to forsake their teeny sound for contemporary social commentary on their next album. This may cost them any young audience they still have, although their adult fans will probably find it delightful.Staple Singers on tour with Bill Cosby this month for several college dates.... Bob Dylan gave his first interview in over two years recently for Broadside, a magazine of folk music. The question and answer interview proved that Dylan still like to hide from any probing questions.Folk musicians Peter, Paul & Mary, Tom Paxton, Theodore Bikel, and Judy Collins gave a concert supporting a local New York politician in New York at Philharmonic Hall last week.Muddy Waters, whose new album, "Electric Mud", features his version of "Let's Spend The Night Together", appearing at The Scene in New York this week.

PP&M - ANOTHER ONROT EXTRAVAGANZA

Toronto: Warner Bros/7 Arts recording artists Peter, Paul and Mary are heading back to Toronto again. They haven't missed a year since 1963 and with Martin Onrot PRing and promoting, this could be their most successful showing.

The popular trio are engaged for two shows at Toronto's Massey Hall, Sunday Oct 27 at 8 PM and the following evening at 8:30 PM.

Although they've been off the recording scene for sometime, the drawing power of PP&M hasn't diminished. This past summer, the largest audience ever recorded watched their performance at the

Saratoga Festival. With over 5000 standing and jamming in the auditorium an additional 7000 sat on the surrounding grassed area.

Whether he needed it or not Onrot is receiving an extra boost from the album and single release of the trio. The single "Love City" now making strong gains up the RPM 100 has brought much attention to their album release of "Peter, Paul & Mary Late Again". Peter Yarrow, of the group, has shown his skill as a movie producer with the soon to be released "You Are What You Eat". The soundtrack is already being circulated and given exposure on "underground" radio. A single under the same title

PP&M cont. on page 10

"STEPPENWOLF THE SECOND"

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TAPES

RCA Victor (Canada) and Dunhill recently signed new long term contracts for tape distribution. Representing Dunhill at the signing was Jay Lasker while Andy Nagy of RCA Victor represented the Canadian firm. The new long term licensee agreement gives RCA (Canada) exclusive rights to all Dunhill records and pre-recorded cartridge tapes. The Deal also provides exclusive club rights to RCA (Canada).

General Recorded Tapes are setting up offices in London, Ontario. Manager of the Canadian operation is Wm. Ross Knight, who was formerly with Sparton of Canada. GRT will

duplicate and market over 30 labels. However they will only duplicate 8 track cartridges. Cassette and 4 track cartridges will be temporarily sent in from the U.S.

Ampex releases for Sept/Oct include:

BANG

M8212 Hang On Sloopy-McCoys
M8213 The McCoys
M8214 The Feel of Neil Diamond
M8217 Just For You-Neil Diamond
M8218 Blowin' Your Mind-Van Morrison
M8219 Greatest Hits-Neil Diamond
B.T. PUPPY
M81004 Golden Hits-Happening
X51004 Golden Hits-Happening
GALAXY
M8208 Greatest Hits-B.B. King

LONDON

M14079 POW! Ted Heath
SCEPTER
M8508 Presenting Dionne Warwick
M8534 Dionne Warwick In Paris
M8560 Greatest Hits, Vol 2 - Shirelles
X5560 Greatest Hits, Vol 2 - Shirelles
M8567 Magic of Believing-Dionne Warwick
X5567 Magic of Believing-Dionne Warwick
ELEKTRA
X54021 Hangman's Beautiful Daughter-Incredible String Band
X54021 Waiting For The Sun-Doors
PROJECT 3
X55022 The Real Pearl-Pearl Bailey
WAND
X5678 Hold On We're Coming-Chuck Jackson & Maxine Brown
M:8 Track X:Cassette

LENNY BREAU - A CHET ATKINS DISCOVERY

Toronto: If you are in the music business or just an observer, you have no doubt come across the name Lenny Breau. This ex-Winnipegger and son of Hal Lone Pine, Melbourne recording artist, has gone the long route for recognition. Although on the scene several years and probably approached by as many record companies, Breau was content to sit it out in Coffee Houses. One of his favourites and where many of the showbiz VIPs discovered him was at the Riverboat, in Toronto's Village.

It was in Toronto where Breau signed with Dee Drew, who heads up a successful management firm. Shortly after this signing, many doors opened for this young guitar virtuoso. The most important of these being RCA Victor studios in Nashville where Chet Atkins took Breau under his wing and cut an album "The Great Sounds Of Lenny Breau". Atkins is so confident of Breau's potential he remarked "Lenny will be so great one of these days, that folks will be asking 'Who is Chet Atkins?', and the answer will be 'Atkins is the fellow who discovered Lenny Breau'."

Shortly after his recording session Breau toured the U.S. from Maryland to Oklahoma, accompanying country artist Molly Bee. He then made an appearance at Ottawa's Le Hibou where it's reported he broke all house records. His next stop was The Ice House in California which resulted in a contract with General Artists Corporation.

Rarely do Canadians get in on the ground floor for a Canadian happening but with the case of Lenny Breau the CBC moved right in. First was a television special on the RCA Victor recording session, dubbed "One More Take", which was aired on the complete CBC-TV network and followed by two network radio shows "Lenny" and a docu "The Kid From Canada".

For those of you who might pass Lenny Breau off as just another country guitarist don't. An evening with Breau is an evening of surprises and superb entertainment, which ranges from flamenco, to country, to rock-a-billy, to jazz.

-OPEN LINE-

Dear Editor:

Over the few issues of this magazine I have had the misfortune to read, it has come to my attention that there are some inferior products made locally (in Canada). They of course are unworthy of air time so what is the fuss? Leave forced air-play to the Communist Countries. The whole point is being completely overlooked. It isn't the mere few Canadian records that would be offensive to the ear, it is the unbelievable affront to the public, that the majority of disc jockeys are Canadian. What a foul blow to the listening public to place these inferior announcers in-between highly professional recordings made by American and British artists. There are a few American jockies heard throughout the land but what is the basic fare. Flipent, cocky, no personality, blah voices. Who put them on

the air? I would assume it must be the fact they work cheap. Why else would a station pass up the chance to be on par with the Americans.

Let the push to play Canadian records breath it's last. Give up on that pipe dream RPM and let the Country relax and enjoy the good stuff. The only problem with Canadian radio is not these few amateur records, but the inferior staff of DJs throughout this land. You want to legislate radio? Do it right. Legislate no Canadian records, and get those second class hacks off the air. I expect no rebuttal to this open line letter due to the fact that Canuck DJs are really ostriches and have their heads (and ears) plugged up with the sound of crap (the sound of their own voices).

The Canadian listening public should receive an award for stamina. (name withheld)

ALREADY EXPLODING!
WHAT A FANTASTIC FOLLOW-UP TO
"LOVE-IT-IS"
CANADA'S OWN

THE MANDALA

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IN OTTAWA AND TORONTO WITH

"YOU GOT ME"

(ATLANTIC 2567)



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FINIAN'S RAINBOW

by FRANCES SMOOKLER

Once upon a time there was a so so musical comedy called "Finian's Rainbow". It had some good songs, a couple of interesting dance routines and one of the poorest and weakest plots ever used to string these elements together. But Warner Bros.—Seven Arts has proven that even musical comedies have fairy godmothers.

The new Finian's Rainbow is opening soon at the Eglinton Theatre and only sorcery should keep you from seeing it.

What has the fairy godmother done for Finian's Rainbow? To begin with she has used the camera and screen to dazzling effect from the opening credits, superimposed on continually changing scenes of some of the better parts of the American landscape. She has also taken ordinary scenes and exposed them at fascinating angles, a method which was particularly effective in overhead shots with the camera sweeping over a scene to show

it in different perspective and in those shots, both long and close-up, where the foreground was shown in sharp focus and the background blurred into patterns of enchantment.

There is also a complete new plot element involving the changing of Senator Rankins (Keenan Wyann) to a Negro. Finian (Fred Astaire) and his daughter Sharon (Petula Clark) have come to Rainbow Valley, Kentucky a happily integrated (but dirt-poor) community. (The Negroes in this movies are used—"thank heavens"—so naturally and unselfconsciously that they are distinguishable only as people, not as Negroes.) One of the best and funniest performances was turned in by Al Freeman Jr. as Howard, a young biologist working on his M.A. and simultaneously trying to grow a mentholated tobacco. Howard's partner, Woody, (romantic lead Don Francks) has failed in his function as

fund-raiser and Howard applied to bigoted Senator Rawkins dilapidated mansion for a job as a butler. The scene is played for laughs and succeeds wildly. Howard is instructed that he must "shuffle" in serving a drink. He catches on to the shuffle and is even told "When you get your college degree you have a job here for life". The Senator, a man who talks of "going forward to yesterday" suddenly needs a Bromo in a hurry and the new butler is sent for it. But Howard knows that he has to shuffle and we are treated to the funniest routines I have seen in years as he approaches the Senator an inch at a time, calling that he is coming. No description can do it justice — so see it.

But Howard isn't the only gem in Finian's Rainbow. Fred Astaire has a great time playing the greedy Finian. He never could sing and fortunately does little of it but he can still dance

like the king he was. His routines are not too vigorous. (After all, he must be around 70) but there are lots of them and they are a delightful and nostalgic treat for us over-30-year-olds.

Petula Clark, who as far as I know has never been in a movie before, surprised me by being an extremely good actress. She was Irish to her finger tips and never forgot it even when she sang.

Don Francks did a fine acting and singing job and will most assuredly remain a big star. His duet with Petula Old Devil Moon was particularly good.

Barbara Hancock was outstanding as Woody's deaf mute sister Susan the silent. She is a doll and dances like a ballerina. I would have liked seeing more of her.

That brings us finally and unfortunately to Tommy Steele who plays Og, the Leprechaun. This was probably the most difficult role in the film to

carry off well, after all we are unaccustomed to seeing a grown man cavort about like one of the little people and he can look pretty ridiculous. Unfortunately Steele didn't succeed in carrying it off.

To begin with he was too Cockney for the part. Then he never convinced us that he was leprechaun turning mortal, or even that he was in love. He delivered his lines at a constant level of cheerfulness, never going up and never going down from there. Only his words told us how he was supposed to feel.

Most of his scenes left me feeling slightly uncomfortable (probably with embarrassment for him). The one exception was an outdoor ballet sequence with Sharon in which a laundry line was used to depict a scene of domesticity. It ends with Steele flying through the air hanging on to and held up by and inflated dress.

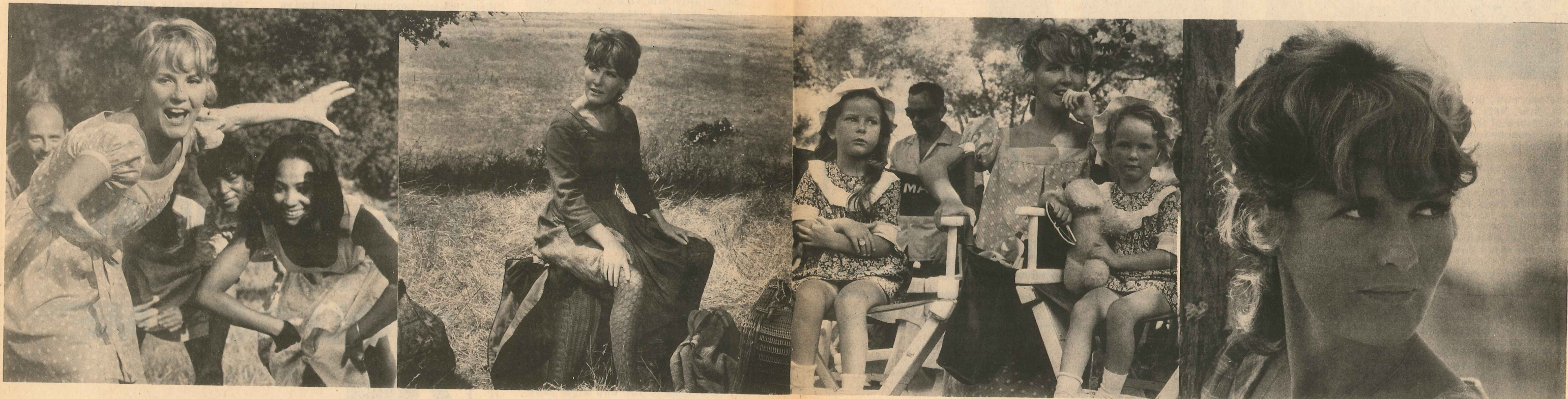
I haven't said much about the

music because the songs are fairly well-known after being around for about 25 years. They were good then and they still are now. In many cases they have been freshly staged with the camera lending a new viewpoint while freshens out appreciation. This is particularly true with the chorus numbers which are not as well known as they should be.

"This Time of The Year" which revolves around Woody's bringing the mortgage money shows him coming on the train in a glorious montage of railroad shots.

In "When the Idle Poor Become the Idle Rich" we see what everyone will do on "That great come-and-get-it day".

Finian's Rainbow is an unsubtle movie. It takes its humour and its message and socks them to you with all its might, I must be a masochist because I loved it.



CBC-TV Happening For Mary Lou Collins

Toronto: A few years ago, a tape of Mary Lou Collins was sent to a major U.S. recording company. They said no. This company made the same mistake, a very expensive one, with

Apex) is perhaps one of Canada's most accomplished dancers. He has appeared on many major Canadian television productions and has toured the Provinces as well as the Far East.



another, now, internationally known act. Now, Mary Lou Collins, with the assistance of the CBC, would appear to be launched on a singing career that could make her an international great.

The second CBC-TV special for Miss Collins (20) was exceptionally well done. One of the CBC's top producers Terry Kyne, with Paddy Sampson as executive producer surrounded Miss Collins with some of the best available Canadian talent and made her shine through like that natural star she is.

Sharing the network spotlight with Miss Collins was The Good Company, twenty young boys and gals who have just completed a summer series of their own. They first came to prominence with their appearance on the "Juliette" special last spring which resulted in their summer series.

Ray Hutchinson, indeed a rare television performer, presented his talent exactly as he does his nightclub act which has made him one of the most successful clubbers in Canada today. It is hoped that Hutchinson will be returning to the record scene soon as well as more television.

Joey Hollingsworth, also a recording artist (has released on

PP&M cont. from page 6

is making a noise for Yarrow.

Martin Onrot, who is fast becoming recognized as one of Canada's most successful impresarios has been responsible for some of the top drawing shows in both Montreal and Toronto over the past year. It was Onrot who brought Bill Cosby to the O'Keefe centre for record breaking engagements and it was Onrot who gambled on the weather and presented Herb Alpert and His Tijuana Brass in concert at Toronto's Varsity Stadium and Montreal's Autostade. Onrot has just presented Bill Cosby, in concert, at Montreal's Place des Arts Oct 13 for two highly successful showings.

Besides running the success gamut of presenting top acts, the Martin Onrot advertising and public relations firm is actively engaged in touting newly released Canadian film accomplishments, his latest being a Bruce Rapp film, "The Recidivist".

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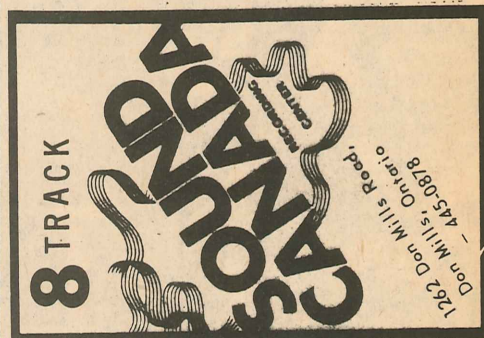
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Miss Collins, who was born in St. John's Newfoundland, now makes her home in Toronto. She has become well known in the U.S. having toured with Jack Benny and Bob Hope, as well as appearing at many of the top U.S. supper clubs. Miss Collins has been an interesting and apparently welcome guest on the Merv Griffin TVer, having been asked back several times.

Although Miss Collins was superb in delivering as she was directed it would be most interesting to see "The Real Mary Lou Collins". Total involvement of artists/directors/producers/writers make for a much more relaxed up-front talent.



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AND MANY MANY OTHERS

THEATRE

"Hallelujah Baby" co-starring Kim Weston, Julius La Rosa, and Adam Wade opened at the O'Keefe for a two week run (14-26). Reviews have been mixed but almost all critics agree that the three stars are as good a mixture of black and white talent available for a road show of this type. This is Miss Weston's first live theatre attempt and if she worried about filling the shoes of Leslie Uggams, who starred in the Broadway hit, she shouldn't her poise and confidence as a singer allows her the necessary projection to make her a great actress. Julius LaRosa has been moving from pillar to post since he left Arthur Godfrey, and not really making it. LaRosa's cram sessions in acting have graduated him from the insincere club-type act to a drama

personality. He's no Don Ameche but give him time. Adam Wade, like the other stars, is a singer. Unfortunately Wade seems to carry a chip on his shoulders. He has the makings of a good actor because of his background in singing.

"The King and I" opens at the O'Keefe Oct 28 for a two week run. Constance Towers, who was last seen here as Julie in "Showboat" portrays Anna and Michael Ansara, the Indian Cochise in the television series "Broken Arrow" will be seen as the King.

Since Sept 4 when the put-on revue "You Blow Yours, I'll Blow Mine" opened at the Theatre in the Dell in Toronto, the furniture has managed to hold out and so have the audiences. Although not a smashing

success, the revue has managed to squeak through and would now seem to be in its last weeks. Many of those who have taken in the production would seem to have "got" the message. The message has to do with a put-on society. Something like what we are living in now. "Blow" simply increases the ego of its characters and then someone pulls the rug out from under them. Starring in the revue are Christine Scott, Loreen Lee, Francois-Regis Klanfer and Director is Kelly McCormack, who came in from the University of California but who is now in Toronto for his play "No Park In The Fountain", which played the Poor Alex last year. Les Levine, now a New Yorker, was so impressed with the idea of the revue that he came up to design the sets. Writers were Margaret Penman, Tom Hulse, Ron Krantz and Dean Taylor. Much has been accomplished with "Blow" in the past few weeks. Toronto critics displayed a not-to-often happening. They were constructive, resulting in many rough edges being smoothed, skits shortened until now "You Blow Yours, I'll Blow Mine" is a "present situation" entertainment package that tends to affect the audience in a cleansing manner.

SUGGESTIONS FOR RADIO MANAGEMENT

by Richard F. Adams

This is the Sixth instalment in a series of articles by Richard F. Adams, Career Consultant and instructor at Toronto's Michael Hopkins School of Radio & Television Announcing. Mr. Adams will elaborate on the pros and cons of broadcasting schools in Canada and how they effect those wishing to become a part of the radio profession.

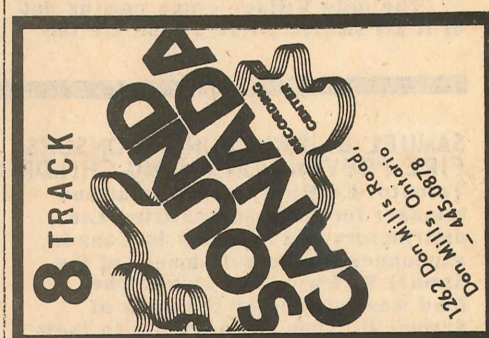
Any person who attempts to suggest things to a group of people, whether it be in business or elsewhere invariably paves the way for protestations and criticism from the very people he is trying to assist. Let it be known that this writer has researched the problems with people of stature in the broadcast industry and may I say that all suggestions, made or intimated have their derivation in the roots of common sense, uncommon as it may be. To all those who have been following these articles since their beginning several weeks ago, may I say thank you for the response. It has been exceedingly rewarding to realize how many people in the industry do care, and how much they are willing to be a part of the many sweeping changes, (for the betterment of the industry) which are happening across the country. I welcome your comments in care of this magazine, particularly the thoughts of the CANADIAN announcers.

Dealing now with the subject for this week, I believe the place to start would be money-matters. Is it justifiable to spend thousands of dollars on equipment, and pennys, in comparison, on the announcers who use this machinery to make their living? This I sincerely doubt, just as it would be equally as unrealistic to do the opposite. A happy medium, dictated by the income and sustaining capital of the station is necessary. To achieve this is to accomplish the beginning of a well formed and highly productive team. Your team!

Secondly, let us look briefly at the people put in charge of your business. Only in rare instances do you find young people capable of using management responsibility to it's fullest. Management must consist of seasoned pros in the business, not

those who are, or were unsuccessful in the endeavours which now, supposedly, they are managing. It makes no sense to have a man who is everything, in your mind, but obviously unqualified in the eyes of his co-workers in charge of such an important operation as yours, the radio station. And while we are on the subject of personnel, how much consideration does the employee rate? Is it not time to throw away the phrase "YOUR FIRED" and replace it with, "LET ME HELP". It is by far, much more successful a method for achieving the desired results. Incentives are a wonderful challenge to any person and it makes no difference what your business is. Management principles do not change, just people and businesses.

Let us say that to be in management is a great responsibility and it requires maturity, integrity, humility, perception and a sense of interest and pride in staff and station. These things add up to experience, and incidently those with experience make the best managers, the most successful and the most sought after people in the industry. A good managerial type doesn't know everything, he learns something about the people and the job everyday. The more they learn, the better these people become at their jobs. How well the managers do their job will show up in many ways. It will be most evident in the area of personnel morale, but also in the finances of the company each month and of course the popularity of a station in the wide expanse of the public. Not everyone can be in management, therefore, those that are should show respect for their own positions and the people who work with them.



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MUSIC

There's hope for Toronto yet. The Fugs drew almost 1800, which isn't bad. The Kensington Market weren't up to their usual drawing power but, they too, didn't draw too bad, and now comes Donovan (Varsity Arena Oct 24). Filling any arena at the best of times, in Toronto, is a man-sized headache unless you have a Great British Variety Show, or Herb Alpert going for you. Donovan has been hotter, as a recording artist than he is now, but he is still a top act. What might keep his crowds down is the appearance of Gary Puckett and The Union Gap and The Rascals at Maple Leaf Gardens just eight days later (Nov. 1). Too bad Toronto promoters wouldn't consider the smaller more intimate-type showplaces where they could be assured of a good buck rather than a lost one.///Remember when Davey Disc was writing for "After Four"? Apparently he was continually plagued with "best ever groups", "a fantastic quintet", "You've never heard anything like this group before" etc. Consequently a few unknown and pretty bad groups received valuable ink. Some of the Toronto writers of the pop scene are apparently going through this same routine.///Whatever happened to the City Muffin Boys?///The MMM are apparently having member problems.///The only Village group coming out of it all smelling like a rose are the

Leigh Ashford. If they can manage to keep together for another six months they could become a group to reckon with. They might even tour the other Provinces.///With a couple of good out-of Province tours under their belts, the Rainy Fields have acquired that much sought after professional look. Nothing broadens the mind like travel.///Snoopy wants us to know a little bit about a band he, or she, has come across. They're called Factree. Don't know where they're from but they've cut a record at the RCA Victor studios in Toronto and will apparently have a release on Sparton soon. Leader of this secret group is Christopher Smith, who along with Mike Weaver and Rich Gauthier make up the Factoree. Sounds a little like Davey Disc, doesn't it.///Here's a group we can get our teeth into. The Scepters, Polydor recording group, having moved back into Upper Canada. They were at the William Pitt Hotel in Catham from Oct 7 to the 12th., and then a series of one niters that took them up to Oct 19. They'll be back at Toronto's Le Coq D'or from Oct 21 through Nov 2 and a return engagement at The Grange in Hamilton from Nov 4 to the 9th. They're also scheduled for an engagement at the Iroquois Casino, London, Ont Nov 11 to 16; and the 401 Motor Hotel, Kingston, Nov 18 to the 30th.///Watch for a return to action

of Jackie Shane. Latest word has it that the Top Ten Agency is now handling Shane's bookings.///Imperial recording artist Kim Fowley sends a note advising that he will be touring Canada in January. Kim's latest single is "Born To Be Wild" which was taken from his Imperial album by the same title. Of course, we all know who wrote "Wild".....Mars Bonfire. The flip is "Space Odyssey" which was written by Fowley.///Carl R. Petersen, formerly with the King Beezz, and now a member of the Patmacs, sends news of a Folk Festival '68. The Festival is being organized for a Nov. 8th date in Edmonton's Jubilee Auditorium. The organizers of the Festival are apparently managing to put together a collection of local talent with originality and imagination.///Frank Wintermans, former lead singer/guitarist with The Other Day, has gone solo. His first appearance was at Ryerson's Phornographic Union, in Toronto (Oct 3-5). He was very well received and some of the showbiz VIPs who caught his act likened him to being of the Tyson-Lightfoot strain. Wintermans is backed up by his manager, Ian Guenther, who plays violin and guitar. Repertoire includes country fiddle tunes, blues, contemporary folk material and a couple of Tyson's compositions. Winterman looks good for national television....very soon.

SAMUEL B. IRWIN FUND SPONSORS FIRE PREVENTION AMONG CHILDREN

Toronto: Ed Hirst, public relations manager for Irwin Specialties Ltd., distributors of Playtapes in Canada, announces the establishment of the Samuel B. Irwin, Toy Fund. The fund was founded by the sons of Samuel B. Irwin, as a tribute to their late father who passed away earlier this year. The fund is unique, in that during Fire Prevention Week, special fire prevention programs for small children appeared daily on Canadian TV stations using toys and games provided by the newly established fund. This helped to provide special impact on youngsters in their formative years.

The plan was developed in co-operation with TV stations and the Joint Fire Prevention Publicity Committee, and received quick approval at the annual Canadian Association of Fire Chiefs Convention in Kelowna, British Columbia.

Special appeals to children were supplied to TV stations, along with the supply of toys and games. Claimed Hirst, "The response was remarkable. With few exceptions, all TV areas from Newfoundland to the west coast were covered, some by two stations".

The appeals and toys were used by television stations in their regular childrens programs. Some came up with ideas of their own.

Two stations in Regina were actively involved. CKCK-TV rented a theatre with tickets being distributed

by the local welfare authorities. Toys were given as prizes by local fire authorities, who also talked to the children. CHCT-TV featured the local fire department with a police cartoonist illustrating how to prevent fire, and escape from it. The Okanagan stations, CHBC-TV in Kelowna and CFCR-TV in Kamloops instigated a crayon colour contest and publicized it in their TV Guides. CJCH-TV in Halifax, introduced its "Fire House Frolics", which included poster contests with local firemen as judges,

drawings of escape routes, and other features. Many other stations held contests and several took groups to the fire hall, along with their television personalities and cameras. The scenes were televised at a later date.

J.J. McGill, Honourary Chairman, Joint Fire Prevention Publicity Committee, Inc. noted "We are indebted to the Irwin enterprises among children of the crayon set, and the television stations. It greatly broadens the effectiveness of the national campaign."

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STAN KLEES

MUSIC BIZ

At the end of 1967, I wrote a column in RPM which was titled "I'LL MAKE YOU A STAR, BABY". Back issues that contained this column were very quickly exhausted. Because of the many requests RPM has had for this particular column, I would like to reprint it for any of my readers who missed it:

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



Recently I was criticized for not doing an article on personal managers because I was a personal manager. Although the press constantly refers to me as a manager or agent, I have never been a personal manager nor have I had any kind of a management contract with an artist. I hasten to add "any kind of a management contract" because often a personal management contract is disguised as a "music director contract", "promotion and publicity contract", "a direction contract" and the many other names that are used including "business manager". I can therefore talk as an outsider and add that there are numerous areas that I have not touched but in due time, I will attempt to cover the entire spectrum of artist administration.

In this article I will be dealing with those colourful fellows who with their "Madison Avenue approach" will tell you, "I'll make you a star, Baby. Sign here." Your first question should be "How much will it cost me?" and remember a percentage of what you make isn't nothing. You might find yourself with 15% of what you make as a take home pay. That's something. It is 85¢ on every dollar that you might be paying out for a fast trip up the stairway to the stars.

Don't get me wrong there is nothing wrong with having a PM, but you have to pick him as carefully as you pick your next axe. He may be with you for a long time.

There are many many excellent

PMs in the business and they do a great job. It isn't necessary to warn you about the GOOD ones, but I think you should be put on guard against the bad ones. To prove how volatile a situation this can be, I can give you living examples of groups that have been conned into contracts by the smooth talking, nicely garbed young man about town who will paint a beautiful picture for you as he receives calls from the big A&R men and DJs in the U.S.A. (really his girlfriend phoning on a pre-arranged signal to impress you with his connections).

Often the personal management pitch comes after you are recorded FREE (they have paid for the studio) but in the long run the studio costs are against royalties and puffed up quite a bit. THAT isn't free by any means. Anyway you have laid down this great sound, and all the PM's flunkies crowd around to congratulate you on your "hit sound". The next line is "I just spoke to Hotshot Harry, the local radio station music director and I have him wrapped around my little finger (sound familiar????) and he's heard the tape and he can't wait to put in on the air. He does what we tell him to, baby, we got him BOUGHT". (Sound familiar???)

"We pay for everything. We'll advance the money for everything and collect it out of your gig money". You probably didn't believe that many of the big groups end up with \$30 a week from their great success. When you work it out, you'll see that that's just about what will be left after you pay all the high priced help you've hired for your success.

"COME ONE! COME ALL! GATHER 'ROUND while I tell you about what we have to offer under one roof. We will record you, book you, manage you, promote you and many many other things (including ROB you)

and there is no pain, no strain, just SIGN here., and here, and here, and one more, HERE! Don't worry these are standard contracts. Look how well the LIMBLESS REPTILES are doing, they're booked every night. Just sign all those forms".

If I were an artist, I would like to be managed by a "personal" manager. My own representative who would work and invest in me or my group exclusively. I wouldn't want to be tied into a stable of performers or a factory complex. In the area of management, I think there must be an exclusiveness and a creative urge on the part of the mentor that would lead me to believe that since my life is dedicated to success in the entertainment business, his should be dedicated to me. His connections and knowledge of the business would have to be far reaching and (in Canada) international. I would have the contract I was about to sign scrutinized by an expert. I would ask for all the disadvantages to be outlined to me by the expert. I would consider the PM's promises last. I would consider the marriage that was about to take place first. I would like to know who my "brain" will be for the next number of years and what he is really like. I would investigate every area of his past experience and carefully evaluate any criticism of his past. I would NOT sign on the spot no matter how honourable he seemed to be. There is always time to check out a move as important as signing with the man who will by your master for possibly the next five to seven years and in the pop music business even one year wasted is too much, and now the MEAT of my whole article:

YOU PROBABLY WON'T MAKE ONE PRECAUTIONARY MOVE BEFORE YOU SIGN (because of the "stardust").

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Automatic cont. from page 4

Also available from Automatic is a sound demonstration unit in which a stereo cartridge type tape player may be cradled in its original package. This enables the customer to play a variety of tapes and sample the sound before buying.

Distributor reaction to the new packaging has been exceptional according to marketing manager Lyall. Major chains have apparently committed themselves to full displays. The first production of the demonstration unit is already sold out.

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ALBUM REVIEW

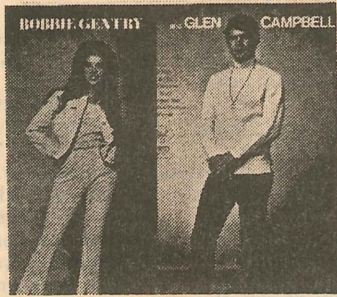
MAGIC BUS-WHO
Decca-DL-75064-J

Good library item. Contains three past hits, "Magic Bus", "Pictures of Lily", and "Call Me Lightning".



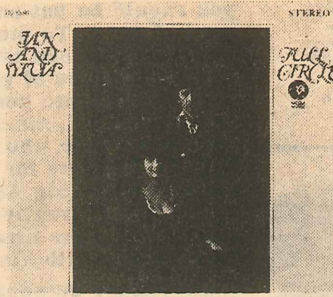
BOBBIE GENTRY & GLEN CAMPBELL Capitol-ST 2929-F

Already on our chart but deserves spotlighting. Contains "Gentle On My Mind"; and fantastic cut of "Sunday Mornin'".



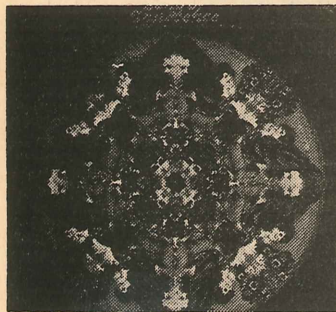
FULL CIRCLE-IAN & SLYVIA
MGM-SE 4550-M

Excellent country/folk/rock album. David Rea, one of back-up musicians wrote "The Minstral".



BABY COME BACK-EQUALS
RCA Victor-LSP-4078-N

Best cut, their hit same as title. "Reincarnation" and "Good Times Are Gone Forever" also enjoyable.



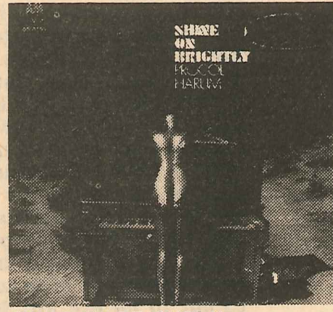
SONG OF INNOCENCE
DAVID AXELROD-Capitol-ST-2982-F

A suite in seven parts inspired by writings of William Blake. Good material for AM stations with "progressive sound" format. Instrumental.



WORKIN' ON A GROOVY THING
PATTIE DREW-Capitol-ST-2855-F

Title song now making it as sleeper. Other items show this show this thrush as one to watch. Beautiful with ballads, and soul.



SHINE ON BRIGHTLY
PROCOL HARUM-A&M-SP 4151-M

Recent Canadian appearances should add potential to this album which includes all original material. Group maintains their classical-pop styling with some blues.



ALL HUNG UP-IRISH ROVERS
Decca-DL 75037-J

Should become standard seller. Contains "Biplane Evermore" current charter and Lonnie Donegan hit of "Does Your Chewing Gum Lose Its Flavour".

TOP 50 ALBUMS

- | | | |
|--|--|--|
| 1 2 FELICIANO
Jose Feliciano-RCA-Victor-LSP 3957-N | 18 24 MUSIC FROM BIG PINK
The Band-Capitol-ST 2955-F | 34 34 HAIR
Original Cast-RCA Victor-LSO 1150-N |
| 2 1 WHEELS OF FIRE
Cream-Polydor-543004-Q | 19 19 ARE YOU EXPERIENCED
Jimmy Hendrix-Reprise-RS 6261-P | 35 35 A HAPPENING IN CENTRAL PARK
Barbara Streisand-Columbia-CS-9710-H |
| 3 3 CHEAP THRILLS
Big Brother Holding Co-Columbia-KCS 9700 | 20 15 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 36 36 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS-699-M |
| 4 6 WAITING FOR THE SUN
Doors-Elektra-EKS 74024-C | 21 21 THE BEAT OF THE BRASS
Herb Alpert & Tijuana Brass-A&M- SP 4146 | 37 48 DID SHE MENTION MY NAME
Gordon Lightfoot-United Artists-UAS 6649-J |
| 5 4 STEPPENWOLF
Dunhill-DS-50029-N | 22 22 REALIZATION
Johnny Rivers-Imperial-12372-K | 38 39 PARSLEY SAGE ROSEMARY & THYME
Simon & Garfunkel-Columbia-CS 9363-H |
| 6 7 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD-8190-M | 23 18 THE TIME HAS COME
Chamber Bros-Columbia-CS 9522-H | 39 28 STONED SOUL PICNIC
5th Dimension-Soul City-SCS-92002-K |
| 7 8 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 24 25 BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-ST 2851-F | 40 46 ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P |
| 8 5 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 25 20 LATE AGAIN
Peter Paul & Mary-WB/WS 1751-P | 41 43 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2928-F |
| 9 9 CRAZY WORLD OF ARTHUR BROWN
Polydor-543008-Q | 26 26 WILD IN THE STREETS
Original Soundtrack-Capitol-ST 5099-F | 42 50 GREATEST HITS
Frank Sinatra-Reprise-RS 1025-P |
| 10 10 DISRAELI GEARS
Cream-Polydor-542008-Q | 27 29 SUPER SESSION
Bloomfield, Kooper, Stills-Columbia-CS 9701 | 43 49 YESTERDAY'S DREAMS
Four Tops-Motown-669-L |
| 11 11 THE GRADUATE
Original Soundtrack-Columbia-OS 3180-H | 28 31 FUNNY GIRL
Soundtrack-Columbia-BOS 3220-H | 44 27 TURN AROUND LOOK AT ME
Vogues-Reprise-RS 6317-P |
| 12 13 VANILLA FUDGE
Atco-SD-224-M | 29 32 SHADES OF DEEP PURPLE
Polydor-543007-Q | 45 30 AT FOLSOM PRISON
Johnny Cash-Columbia-CS 9639-H |
| 13 17 IDEA
Bee Gees-Atco-SD 253-M | 30 37 DONOVAN IN CONCERT
Epic-BN-26386-H | 46 47 AVENUE ROAD
Kensington Market-WB/WS 1754-P |
| 14 16 CROWN OF CREATION
Jefferson Airplane-RCA Victor-LSP-4058-N | 31 38 THE SECOND
Steppenwolf-RCA-DS 50037-N | 47 42 THE DOORS
Elektra-EKS 7407-C |
| 15 12 ARETHA NOW
Aretha Franklin-Atlantic-SD-8186-M | 32 45 BOOGIE WITH CANNED HEAT
Liberty-LST 7541-K | 48 --- ENGELBERT HUMPERDINCK
Man Without Love-Parrot-PAS 71022-K |
| 16 23 MASON WILLIAMS PHONOGRAPH RECORD
WB-1720-P | 33 33 GOLDEN ERA (VOL. 2)
Mamas & Papas-RCA-DS 50038-N | 49 41 HONEY
Bobby Goldsboro-United Artists-UAS-6642-J |
| 17 14 LOOK AROUND
Sergio Mendes & Brasil '66-A&M-SP 4137-M | | 50 --- JEFF BECK
Truth -Epic-BN 26413-H |

COUNTRY

October is Country Music Month in the U.S. and many Canadians are taking part in the boosting of this annual event. If we can't have our own Country Music Month, the next best thing is a borrowed one. Maybe somewhere in the "just society", next year, our Canadian country industry people might get together to put such a motion before the Secretary of State. Hopefully it would fall during the Calgary Stampede.

Dick Damron writes from Lethbridge that Edmonton's Harry Rusk has just returned from Toronto where he taped two shows for CTV's "Country Music Hall". His new Apex single "The Rose Of Mexico" has just been released and is to be followed by a Point LP in a few weeks.

Also from Damron comes news that Jimmy Arthur Orde, who recently made a good showing on the RPM Country Chart with "Chilly Winds"

has a new Point LP release. The album contains "Skip A Rope", "Love Of The Common People", and "All The Time", as well as "Somewhere In Your World" and "Cold Gray Winds", formerly released on Apex. Title is "The Country Soul Of Jimmy Arthur Orde."

Rumours have it that we might soon have a wholly Canadian country television show. No imports hosts, just real Canadian country talent.

Records cont. from page 3

the national song of Nova Scotia, "My Nova Scotia Home". With the heavy concentration of Maritimers in Ontario, this could also be a large seller in this market. Initial release from the pacting of Compo and Wes Dakus is "I Don't Live Today" by Purple Haze. Dakus is Compo's A&R producer in Alberta. The Great Flood look good for western chart action with their single release of "Lonely Eyes". The Flood made a good showing on their last Apex outing and could make a national noise with this release.

"Baby Let's Wait" by the Royal Guardsmen is now established as a hit thanks to many of the persistent Canadian broadcasters. Greg Stewart, of CKNX, Wingham gave the single top priority and found he had a hit. CHUM, in Toronto, programmed the single over the weekend which resulted in many telephone requests and dealer enquiries. It was subsequently charted. Stewart is also lending his "hit picking" talents to the Canadian scene. Winnipeg's Excels have picked up excellent chart action and listener response with their Quality outing of "Little Innocent Girl". The Stampedeers have also

benefited from the Stewart touch and are making moves up the chart with their MGM single "Be A Woman". The giant now showing early action is "You Got Me" by the Mandala, on Atlantic. The Happy Feeling are receiving top exposure with their "Happy Feeling" single on radio station CKXL. Grant Smith & The Power could have a sleeper with their MGM release of "You Got What I Want". The group is currently playing the Ontario market. Chad Allen, the Winnipeg television personality who was originally with the Guess Who, has a new single release on the Quality label. "Through The Looking Glass" could bring Allen up with the winners again.

HAL LONE PINE/JEANNE WARD RETURN TO EDISON

Toronto: When Melbourne recording artists Hal Lone Pine and Jeanne Ward made an appearance at the Edison Hotel earlier this year, they made such an impression that owner Jimmy Clemens asked them to come back at their earliest opening. Oct. 21 is that date and this talented duo will be playing the popular downtown country showplace for one week.

Prior to their opening both Hal and Jeanne had a Melbourne single released. For Jeanne it's "You Brought Me Red Red Roses" and "Harper Valley PTA" and for Hal it's "Tater Pickin' Time" and "Wreck of The Old 97".

COUNTRY CHART

- | | |
|--|---|
| 1 6 BIG GIRL'S DON'T CRY
Lynn Anderson-Chart-1042-N | 20 24 RENO
Dottie West-RCA-9604-N |
| 2 1 APPLESAUCE
Lynn Jones-Capitol-72546-F | 21 17 ON TAP IN THE CAN OR IN THE BOTTLE
Hank Thompson-Dot-17108-M |
| 3 7 I JUST CAME TO GET MY BABY
Faron Young-Mercury-27827-K | 22 26 THE WIFE YOU SAY MAY BE YOUR OWN
Diane Leigh-Chart-59-1051-N |
| 4 2 ONLY DADDY THAT'LL WALK THE LINE
Waylon Jennings-RCA-9561-N | 23 27 CHRISTOPHER ROBIN
Stoneman-MGM-13945-M |
| 5 4 DREAMS OF AN EVERYDAY HOUSEWIFE
Glen Campbell-Capitol-2224-F | 24 25 NEXT IN LINE
Conway Twitty-Decca-32361-J |
| 6 8 HAPPY STATE OF MIND
Bill Anderson-Decca-32360-J | 25 18 RAGGEDY ANN
Charlie Rich-Epic-27358-H |
| 7 11 THEN YOU CAN TELL ME GOODBYE
Eddy Arnold-RCA-9606-N | 26 28 IN LOVE
Wynn Stewart-Capitol-2240-F |
| 8 3 HARPER VALLEY PTA
Jeannie C Riley-Reo-9016-M | 27 32 PLASTIC SADDLE
Nat Stuckey-RCA-9631-N |
| 9 5 LOVE TAKES CARE OF ME
Jack Greene-Decca-32352-J | 28 19 CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H |
| 10 13 JODY & THE KID
Roy Drusky-Mercury-72823-K | 29 20 AS LONG AS I LIVE
George Jones-Columbia-MU4-1298-H |
| 11 16 WHEN YOU ARE GONE
Jim Reeves-RCA-9614-N | 30 29 HEY DADDY
Charlie Louvin-Capitol-2231-F |
| 12 9 I KEEP ON COMING BACK FOR MORE
Dave Dudley-Mercury-72818-K | 32 33 SOUNDS OF GOODBYE
Tommy Cash-United Artists-50337-J |
| 13 21 LOOKING AT THE WORLD THROUGH A WINDSHIELD
Del Reeves-United Artists-50332-J | 33 30 LOVE IS WHAT HAPPINESS IS
Scotty Stevenson-RCA-3462-N |
| 14 22 HAPPY STREET
Slim Whitman-Imperial-66311-M | 34 34 IT'S ALL OVER BUT THE CRYING
Hank Williams Jr-MGM-13968-M |
| 15 10 THE LATE AND GREAT LOVE
Hank Snow-RCA-9523-N | 35 35 LOVE ME LOVE ME
Bobby Barnett-Columbia-44589-H |
| 16 12 A LITTLE LATER
ON DOWN THE LINE
Bobby Bare-RCA-9568-N | 36 36 THE TRUE AND LASTING KIND
Bobby Lord-Decca-32373-J |
| 17 14 FROM HEAVEN TO HEARTACHE
Bobby Lewis-United Artists-50327-J | 37 37 SHE STILL COMES AROUND
Jerry Lee Lewis-Smash-2186-K |
| 18 15 JUST BECAUSE I'M A WOMAN
Dolly Parton-RCA-9548-N | 38 38 GENTLE ON MY MIND
Glen Campbell-Capitol-5939-F |
| 19 23 I STILL BELIEVE IN LOVE
Jan Howard-Decca-32357-J | 39 39 GOD HELP YOU WOMAN
Jim Glaser-RCA-9587-N |
| | 40 40 PUNISH ME TOMORROW
Carl Butler-Epic-10394-H |

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