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BOOB!

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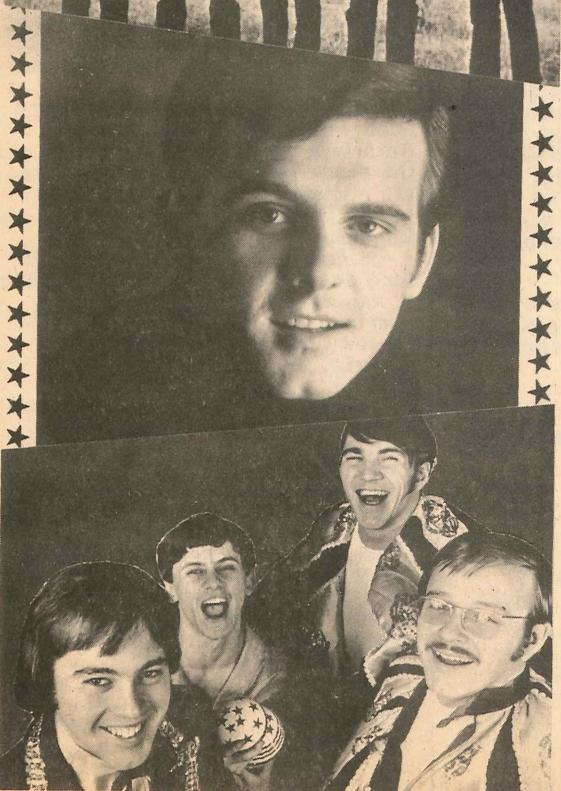


THE BAND'S
IN
“THE PINK”

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(IN ENGLISH)

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CONNECTING

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The Band's In "The Pink"

Toronto: What isn't happening at home for Canadians IS, on a large scale, in the U.S. Americans are becoming more familiar with Canadian artists, groups, actors, etc., much sooner than those in the "just society".

Denny Doherty was just another member of the Halifax Three until he became Denny Doherty of The Mama's and Papa's. Haligonians, indeed all Maritimers could hardly contain themselves when their favourite son became part and parcel of one of the great success stories of modern pop times. Needless to say the rest of the country followed suit. Then came Yal Yanovsky, of the Lovin' Spoonful. The Buffalo Springfield had a touch of Canadianism and finally a few wholly Canadian groups broke into the market. Most successful of these was The Mandala. The Paupers followed and are now reported to be broken up. The Kensington Market are now trying for the brass ring as are the Staccatos, Carnival Connection, Collectors and others. Steppenwolf, who have a Canadian, Gerry McCrohan (PKA Gerry Edmonton) as their drummer made the top of the charts with a first time ever Canadian composition, written by Mars Bonfire (PKA Dennis McCrohan). The latter as a single-o along with Tom Northcott are having a go at the U.S. market. David

Clayton Thomas as new up-front man of Blood, Sweat and Tears is giving new life to this group, and, of course, Joni Mitchell is gathering a strong following in the U.S.

Looming on the horizon, which is really a cautious Canadian observer's finding, is Capitol's The Band. Actually and without puff, Robbie Robertson, lead guitar; Richard Manuel, piano; Levon Helm, drums; Rick Danko, Bass; and Garth Hudson, organ, The Band, are in "The Pink". That's the title of their initial album release for Capitol, "Music From The Big Pink" (2955) from which their single "The Weight" (2269) was taken.

Why just the Band? Robbie Robertson explains it; "you know, for one thing, they're aren't many bands around Woodstock and our friends and neighbours just call us the band and that's the way we think of ourselves. And then, we just don't think a name means anything. It's gotten out of hand, the name thing. We don't want to get into a fixed bag like that." Woodstock is a small upstate New York community where The Band make their home in the basement of a house called "Big Pink".

The Band first made a noise in Canada under the name of The Hawks with Levon Helm up front. They worked

several years as back-up group to Ronnie Hawkins and then moved out on a successful tour with Bob Dylan. They also backed Dylan on several of his record sessions. Their association with Dylan brought them into a whole new area of sound and obvious creativity. "Music From The Big Pink" is the end result, but not really. The Capitol people have a fantastic new gimmick; a band, without a name, so to speak; a bag not yet labeled and a style of their own. The big plus for The Band is that they don't care. They've been together nine years and they enjoy jamming and just entertaining themselves. A good promotion department should make hay of this.

In keeping with the flagwaving: Robbie Robertson is from Toronto; Richard Manuel started out in country music in his hometown of Stratford, Ontario; Garth Hudson kicked it all off in the country vein from London, Ontario; Rick Danko, from Simcoe Ontario, also had country vibrations but kicked it by the time he was seventeen; and the only foreigner in the group is Levon Helm, who comes from West Helena, Arkansas. Helm came to Canada with his homestate buddy Ronnie Hawkins.

Classifying Capitol's Band as being in "The Pink" is really a cautious Canadian understatement.

Latremouille To Host Vancouver CBC-TV's "Where It's At"

Vancouver: Ken Gibson, producer of the CBC-TV's "Where It's At" series from Vancouver, announces changes in format and host appointment for the remaining shows.

New host for the show is Fred Latremouille, who hosted the original "Music Hop" show and has been regarded as being the top radio and television personality on the West Coast. Latremouille gained much of his popularity on CFUN and more recently with CKLG. Changes in the format include interviews with top pop artists visiting Vancouver; a teen news section; comments on various subjects from Vancouver teenagers; filmed visits to a radio station; a demolition derby; fashion shows and

the featuring of two bands per show.

The first show, scheduled for Monday Sept 30 at 5:30 PM EDT features The Wiggy Symphony, and the Five Man Cargo, a group originally formed in Hong Kong and who have become popular throughout the Province. The second show, to be seen Friday Oct 18 at 5:30 PM EDT will spotlight the Poppy Family, who have just released "Beyond The Clouds" on the London label, and one of the top rhythm and blues groups in the northwest, Soul Unlimited, featuring Carl Graves.

Gibson has also taped interviews with The Vanilla Fudge, Rascals, and Jimi Hendrix Experience to include in the shows.

Guthrie Awards Presented At Stratford

Stratford, Ont: The fifteenth annual presentation of the Guthrie Awards totalling \$7,500 were recently made to eleven members of the Stratford Festival Company.

Money for the awards is raised each year by a special Tyrone Guthrie Award performance from which the entire proceeds, after expenses, are contributed to the fund. This year's performance was of "The Three Musketeers", Aug 16.

Since its inception in 1954, the fund has distributed almost \$80,000. It was established by the acting company as a token of appreciation for the leadership of Sir Tyrone Guthrie, first artistic Director of the Stratford Festival.

Winners were selected from thirty-seven applications. These were Malcolm Armstrong, actor (\$500); James Blendick, actor (\$2000); Patrick Crean, actor and fencing master (\$500); Eric Dorkin, actor (\$1000); Molly Harris, wardrobe (\$300); Peter Milne, of the Festival Opera Company (\$1000); Rene Rosen, of the Festival Opera Company (\$500); Peter Scupham, actor (\$350); Don Shipley, dresser (\$350); Janet Snider, wigs (\$500); and Jerome Tiberhien, actor (\$500).

Members of the Guthrie Award Committee for 1968 were: Powys Thomas (Chairman), Jean Gascon, Martha Henry, Douglas Rain, Howell Glynne, Thomas Bohdanetzky, and Jack Hutt.

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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TELEVISION

"Barris and Company" bows on the CBC-TV network Saturday Sept 21 at 10:30 PM EDT/ADT or immediately following "Hockey Night In Canada" when the NHL season begins. Barris will have off-the-cuff chats with entertainment figures and the musical backing of Guido Basso and his Orchestra. The half-hour will also contain songs by new and established performers, and a go at comedy. Producer is Bob Jarvis.

Several of Canada's youngest television stars will be exposed to the network audience when "Quentin Durgens, MP" returns to Parliament Sept 24 at 9 PM EDT/ADT, in colour. Included in the first production of the series will be 16 year old Ron Tanguay and 11 year old Eric Groulx. Storyline centres around House of Commons Page Boys and the problems that beset a few. Writer is George Robertson, with producers John Trent and Kirk Jones. Chief cameraman is Harry Makin. Ronald Weyman is executive producer.

The CTV Network is set to premiere nine new series during the 13 day period from September 10 to the 22nd. First, already off to a good start "The Beautiful Phyllis Diller Show" Tuesdays at 9 PM EDT. Regulars will include Norm Crosby, master of malaprop; Rip Taylor (Phyllis' hairdresser); and the Curtain Calls a singing trio. "Untamed World" bows Sept 15 at 5 PM EDT with an examination of animal birth entitled "The New Generation". The electronic title music for the series was created by Canadian composer, Mort Garson (See RPM Aug 26/68). "It Takes A Thief" with Robert Wagner taking the lead unveils Monday Sept 16 at 10 PM EDT. Other CTV "firsts" for this 13 day period include "The Outsider" with Darren McGavin; "The Outcasts" with Don Murray and Otis Young; Lucille Ball is back in a new series "Here's Lucy" with her two children Lucie and Desi Jr; Canadian actor Peter Kastner stars in "The Ugliest Girl In Town"; "It's Happening" is back with one of Canada's top vocal groups as resident performers, The Carnival, who record for Columbia Records; and "The River Inn" which stars Catherine McKinnon, who just bowed her latest Arc album "Both Sides Now", with regulars Alex Laurier and The Brian Browne Trio Plus One. The Trio who record for Capitol are readying their initial album for the label.

CBC-TV's popular "Front Page Challenge" returns for its 12th season Monday Sept 23 at 9 PM EDT. "Challenge" is now the longest-running studio program on CBC television. Back again are the regular panelists Betty Kennedy, Pierre Berton and Gordon Sinclair. The latter has been a regular since the program's inception. Moderator is Fred Davis. Don Brown is the producer.

CFTO-TV's "World Beat" has been such a successful 6:30 PM news package that it has prompted the news VIP at Channel 9 to set up "Night Beat", a similar type news presentation. "Night Beat" comes into being with the fall schedule (first week in October) to be heard from 11 PM to Midnight, Monday through Friday including the CTV National News. Joe Mariash will be

the anchorman with Pat Marsden and Dave Depall.

The timing is perfect for the release of the second "Pig & Whistle" album entitled "A Night Out At The Pig & Whistle". The album is on Arc and comes at a time when the popular CTV crew are readying their western tour. Tour date commences Oct 14 in Victoria, with stops at Vancouver, Edmonton, Calgary, Saskatoon, and a wild finish Oct 22 in Winnipeg. The Carlton Show Band, also well known through their regular appearances on "Pig & Whistle" have bowed their new RCA Victor album, their third,

"On Tour With The Carlton Showband".

Twenty-six years ago, Ella Fitzgerald was a record star and band singer. Remember "A-Tisket-A-Tasket"? Well, that was Ella - the "singer's singer". And there have been no detours over the years. In 1968, Ella is still considered the best in her class. She's older and mellower, and her voice is all the more pleasing because of it. If you missed her special on CTV Saturday night, too bad. The "Duke", was with her and they really swung. The last ten minutes which included

TV continued on page 4

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"Sweet Georgia Brown", and "Mac The Knife", were the best. The only flaw in the show to me was the pre-recording of the band. Now I know professionally that in many ways its better, both for sound and appearance, but there were moments when it didn't seem to be co-ordinated. It's also hard to watch a musician like Johnny Hodges faking his alto sax solo. He just didn't make it visually and seemed ill at ease. But that's small potatoes compared to the hour of pleasure I received listening to Ella and Duke Ellington and they can re-run that one twice a year or anytime, they want. Just let me know.

Twenty-six years ago, when Ella was singing with Chic Webb another star was born, her name is Barbara. Barbara who? Ask some of those one hundred and thirty thousand people in Central Park last spring, who came to hear her. And ask all of us who have talked of very little else all week, and hoped we knew somebody with a colour set who wasn't jammed up already. Well, I watched the "Happening", in black and white, on CBC with a few friends, and if I'd been home, would have watched it again over Buffalo. It's a joyous thing to see a show and a performer that are almost perfect. To me, Barbara Streisand is the biggest "happening" in twenty-six years. She is a star in every sense of the word, her talent is limitless.

Barbara, the Super-Star --- stage, screen, television, and records. (And she didn't even have to change her nose!)

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RPM Weekly

CANADIAN
CONTENT
HART

- 1 1 SHOOT EM UP BABY Andy Kim-Steed-710-M
- 2 2 BIPLANE EVERMORE Irish Rovers-Decca-32371-J
- 3 3 BE A WOMAN Stampeders-MGM-13970-M
- 4 5 VISIONS OF VANESSA Witness Inc-Apex-77087-J
- 5 6 GIRL FROM THE NORTH COUNTRY Tom Northcott-WB/7 Arts-7212-P
- 6 4 SKIP-A-LONG SAM Sugar Shoppe-Capitol-2233-F
- 7 7 DIDN'T KNOW THE TIME Staccatos-Capitol-2260-F
- 8 8 THE WEIGHT The Band-Capitol-2269-F
- 9 9 POSTER MAN Carnival Connection-Capitol-2244-F
- 10 10 DON'T ASK WHY Andre Gagnon-Columbia-C4-2831-H

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this week's RPM 100 to assist ordering.

Capitol	(F)	1-22-43-45-59-80-84-90
Caravan	(G)	52
Columbia	(H)	16-24-31-33-41-91-93
Compo	(J)	6-19-51-64-68-74-81-88-97
London	(K)	11-26-34-36-38-39-50-54-76 86-98-00-100
Phonodisc	(L)	17-29-48-60-67-69-70-83
Quality	(M)	3-4-5-7-14-15-18-20-25-27-28 32-42-44-46-49-58-61-62-63 65-66-72-75-77-78-79-85-89 92-94
RCA Victor	(N)	9-10-23-30-37-40-55-59-87-96
Sparton	(O)	21-82
WB/7	(P)	12-35-47-73-95
Polydor	(Q)	2-8-13-56-71
Musimart	(X)	53

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Biplane Evermore	51
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Fool On The Hill	7
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Girl Watcher	21
Give A Damn	26
Greenburg, Glickstein, Charles,	91
David Smith & Jones	5
Harper Valley PTA	36
Help Yourself	1
Hey Jude	50
Hey Western Union Man	29
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Hole In My Pocket	40
Hold Me Tight	20
The House That Jack Built	2
Hush	85
I Ain't Got To Love Nobody Else	48
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I Found A True Love	87
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Time Has Come Today	99
Up Hard	68
Visions Of Vanessa	39
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White Room	25
Who Is Gonna Love Me	77
You Got The Love	15
You Keep Me Hanging On	17
You're All I Need To Get By	

"The Crazy World of Arthur Brown"

543 008

FEATURING THE
HIT SINGLE

"Fire"

541 012

on
polydor
records

THE CRAZY
WORLD
OF ARTHUR
BROWN

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from record companies, record stores and radio station reports

Allied	- C
Arc	- D
Argo	- E
Capital	- F
Caravan	- G
Columbia	- H
Compo	- J
London	- K
Modem	- L
Quality	- M
RCA Victor	- N
Sparton	- O
WB/7 Arts	- P
Polydor	- Q

- 1 2 20 HEY JUDE Beatles-Apple-2276-F
- 2 3 5 HUSH Deep Purple-Polydor-541008-Q
- 3 4 1 1,2,3 RED LIGHT 1910 Fruit Gum Co-Buddah-54-M
- 4 5 7 I'VE GOTTA GET A MESSAGE TO YOU Bee Gees-Atco-6603-M
- 5 1 3 HARPER VALLEY PTA Jeannie C. Riley-Reo-9016-M
- 6 6 8 MAGIC BUS The Who-Decca-32362-J
- 7 7 9 FOOL ON THE HILL Sergio Mendes & Brasil '66-A&M-961-M
- 8 21 38 FIRE Arthur Brown-Polydor-541012-Q
- 9 9 10 BABY COME BACK The Equals-RCA-9583-N
- 10 15 33 MIDNIGHT CONFESSIONS Grass Roots-RCA-4144-N
- 11 18 21 ON THE ROAD AGAIN Canned Heat-Liberty-56038-K
- 12 24 50 MY SPECIAL ANGEL Vogues-Reprise-766-P
- 13 13 18 THIS WHEEL'S ON FIRE Julie Driscoll-Polydor-598006-Q
- 14 17 24 SLIP AWAY Clarence Carter-Atlantic-2508-M
- 15 8 2 YOU KEEP ME HANGIN ON Vanilla Fudge-Atco-6590-M
- 16 35 48 TIME HAS COME TODAY Chambers Bros-Columbia-44414-H
- 17 10 12 YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammy Terrell-Tamla-54169-L
- 18 19 22 TO WAIT FOR LOVE Herb Alpert-A&M-964-M
- 19 28 51 INDIAN RESERVATION Don Fardon-GNP-Crescendo-405-J
- 20 11 11 THE HOUSE THAT JACK BUILT Aretha Franklin-Atlantic-2546-M
- 21 30 56 GIRL WATCHER O'Keysons-Sparton-1676-0
- 22 22 15 LOVE MAKES A WOMAN Barbara Acklin-Brunswick-55379-F
- 23 12 4 LIGHT MY FIRE Jose Feliciano-RCA-9550-N
- 24 32 37 LITTLE GREEN APPLES O.C. Smith-Columbia-44616-H
- 25 27 30 WHO IS GONNA LOVE ME Dionne Warwick-Scepter-12226-M
- 26 26 27 GIVE A DAMN Spandy & Our Gang-Mercury-72831-K
- 27 14 13 PEOPLE GOT TO BE FREE Rascals-Atlantic-2537-M
- 28 33 34 THAT KIND OF WOMAN Merrilee Rush-Bell-738-M
- 29 34 39 HIP CITY PART II Jr. Walker & The All Stars-Soul-35048-L
- 30 16 6 BORN TO BE WILD Steppenwolf-RCA-4138-N
- 31 36 49 PIECE OF MY HEART Big Brother & The Holding Co-Columbia-44626-H
- 32 43 58 POOR BABY Cowsills-MGM-13981-M
- 33 45 78 OVER YOU Union Gap-Columbia-44644-H
- 34 38 60 STREET FIGHTING MAN Rolling Stones-London-909-K

- 35 29 31 SIX MAN BAND Association-WB/7 Arts-7229-P
- 36 37 40 HELP YOURSELF Tom Jones-Parrot-40029-K
- 37 48 62 BANG-SHANG-A-LANG The Archies-Calendar-1006-N
- 38 39 41 THE SNAKE Al Wilson-London-767-K
- 39 40 44 THE WEIGHT Jackie DeShannon-Imperial-66313-K
- 40 47 64 HOLD ME TIGHT Johnny Nash-RCA-207-N
- 41 46 53 NATURALLY STONED Avant Garde-Columbia-44590-H
- 42 54 79 I MET HER IN CHURCH Box Tops-Mala-12017-M
- 43 55 76 SHAPE OF THINGS TO COME Mac Frost & The Troopers-Tower-419-F
- 44 44 46 IN-A-GADDA-DA-VIDA Iron Butterfl-Atco-6606-M
- 45 65 ... THOSE WERE THE DAYS Mary Hopkin-Apple-1801-F
- 46 50 66 GIRLS CAN'T DO WHAT THE GUYS DO Betty Wright-Alston-4569-M
- 47 56 72 ALL ALONG THE WATCHTOWER Jimmy Hendrix-WB/7 Arts-0676-P
- 48 63 95 ICE IN THE SUN Status Quo-Pye-17581-L
- 49 49 57 SHOOT EM UP BABY Andy Kim-Steed-710-M
- 50 52 77 HEY WESTERN UNION MAN Jerry Butler-Mercury-72850-K
- 51 51 59 BIPLANE EVERMORE Irish Rovers-Decca-32371-J
- 52 53 81 DOWN ON ME Big Brother & The Holding Co-Mainstream-622-G
- 53 95 ... SUZIE Q (Part 2) Creedence Clearwater Revival-Fantasy-2701-X
- 54 67 ... SWEET BLINDNESS Fifth Dimension-Soul City-768-K
- 55 59 68 FOR THE LOVE OF IVY Mamas & Papas-RCA-4150-N
- 56 58 69 PER-SO-NAL-LY Bobby Paris-Polydor-541013-Q
- 57 57 65 THEN YOU CAN TELL ME GOODBYE Eddy Arnold-RCA-9606-N
- 58 69 ... ELENORE Turtles-White Whale-276-M
- 59 68 ... SOUR MILK SEA Jackie Lomax-Apple-1802-F
- 60 61 63 I WISH IT WOULD RAIN Gladys Knight & The Pips-Soul-35047-L
- 61 72 ... I FOUND A TRUE LOVE Wilson Pickett-Atlantic-2558-M
- 62 62 70 LOVE HEALS Colours-Dot-17132-M
- 63 64 71 BREAK YOUR PROMISE Delfonics-Bell-152-M
- 64 73 82 SAN FRANCISCO GIRLS Fever Tree-UNI-55060-J
- 65 66 75 BE A WOMAN Stampeders-MGM-13970-M
- 66 75 99 FOOL FOR YOU Impressions-Curtom-1932-M
- 67 71 91 SAY IT LOUD-I'M BLACK AND I'M PROUD (Part 1) James Brown-King-12715-L
- 68 70 85 VISIONS OF VANESSA Witness Inc-Apex-77087-J
- 69 100 ... LALENA Donovan-Epic-10393-H
- 70 88 ... CHAINED Marvin Gaye-Tamla-54170-L
- 71 ... WHITE ROOM Cream-Polydor-541016-Q
- 72 89 ... I'VE GOT DREAMS TO REMEMBER Otis Redding-Arco-6612-M
- 73 83 90 GIRL FROM THE NORTH COUNTRY Tom Northcott-WB/New Syndrome-7221
- 74 74 83 TOMBOY Ronnie Dove-Diamond-249-J
- 75 79 87 LISTEN HERE Eddie Harris-Atlantic-2487-M
- 76 77 84 FLY ME TO THE MOON Bobby Womack-Minit-32048-K
- 77 78 86 YOU GOT THE LOVE Prof Morrison's Lollipop-White Whale-275-M
- 78 82 97 DON'T CHANGE YOUR LOVE Five Stairsteps & Cuble-Curtom-1931-M
- 79 80 ... HOLE IN MY POCKET Barry Goldberg-Buddah-59-M
- 80 86 93 DIDN'T KNOW THE TIME Staccatos-Capitol-2260-F
- 81 81 ... THE SUN AIN'T GONNA SHINE ANYMORE Fuzzy Bunnies-Decca-32364-J
- 82 93 ... SWEET YOUNG THING LIKE YOU Roy Charles-Sparton-1690-O
- 83 84 96 ALFIE Elvets Rednow-Gordy-7076-L
- 84 85 94 DOWN HERE ON THE GROUND Lou Rawls-Capitol-2252-F
- 85 94 ... I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders-Bell-733-M
- 86 87 98 THE MULE The Jones Boys-Phil LA of Soul-316-K
- 87 90 ... I JUST CAN'T GET OVER YOU Peter Kastner-Colegms-1029
- 88 ... PUFFIN' ON DOWN THE TRACK Hugh Masakela-UNI-55085-J
- 89 91 ... HEARTACHE Roy Orbison-MGM-13991-M
- 90 98 ... POSTER MAN Carnival Connection-Capitol-2244-F
- 91 92 ... GREENBURG GLICKSTEIN, CHARLES, DAVID SMITH & JONES Cryan Shames-Columbia-44638-H
- 92 ... DO THE CHOO CHOO Archie Bell & The Drells-Atlantic-2559-M
- 93 99 ... DON'T ASK WHY Andre Gagnon-Columbia-4-2831-H
- 94 97 ... THE MOST BEAUTIFUL THING IN MY LIFE Herman's Hermits-MGM-13994-M
- 95 96 ... LOVE CITY (Postcards To Duluth) Peter, Paul & Mary-WB/7 Arts-7232-P
- 96 ... A LITTLE LESS CONVERSATION Elvis Presley-RCA-9610-N
- 97 ... SUNDAY SUN Neil Diamond-UNI-55084-J
- 98 ... SOUL DRIPPIN' The Mounds-Mercury-72832-K
- 99 ... UP HARD Willie Mitchell-Hi-2151-K
- 100 ... SURPRISE SURPRISE (I Need You) The Troggs-Fontana-1630-K

The Role Of Management In Radio

by Richard F. Adams

In radio, as in other industries, certain positions are occupied by people who are best qualified to be responsible for the operation of a designated phase of the business. At the head of the company sits the president. He, in many cases, is also the owner of the business or has a controlling interest in the financial existence of the company. This situation is most common in radio today, particularly in privately owned enterprises. The purpose and importance of the president's position depend on how much knowledge of the operation he has, and how willing to be involved he is. Primarily though, his job is that of being the "BRAINS" of the company....to oversee every aspect of the operation, being familiar, of course, with all phases, from the highly complex financial and operational details to the problems (both in work and out) of his employees. It would be foolish to think that one man could run a company, effectively and efficiently, however large or small the radio station happened to be, without the assistance of other people. Some have tried this lone wolf method of operation, but in radio it doesn't work. Consequently, the president of the company has the difficult and responsible task of appointing people to positions of less responsibility than his, to help him operate the station.

Next in that chain of command comes the STATION MANAGER. His function differs greatly from the presidents' job in that he is not the brains of the operation. He is simply there to carry out the plans and ideas of the president. A good station manager will take a great deal of pride in both his position and his function, which entails many difficult and often unpleasant duties. He is the man between the senior and junior positions in the business. Quite often, the effectiveness of the station manager depends on the man he works for, but in many respects he is working on behalf of every individual on the staff. Obviously, to do this, the manager, as in any other business,

This is the fourth instalment in a series of articles by Richard F. Adams, Career Consultant and instructor at Toronto's Michael Hopkins School of Radio & Television Announcing. Mr. Adams will elaborate on the pros and cons of broadcasting schools in Canada and how they effect those wishing to become a part of the radio profession.

should be familiar, through his experience, with all the problems that people encounter in their daily, working lives. If the station manager is good at his job, well liked and respected, those who work under him will also ask advice on certain personal problems, which in radio particularly, can effect a man's job and may even harm the image of the station. The station manager has to be more aware of operational problems than the president. He must be interested and sincerely involved with all the departments, and, he should have a very close, working relationship with the head of each department because the manager obviously can't be everywhere at once. Therefore, just as he was appointed to his position by the president, the manager must also have the ability and wisdom to judge the level of responsibility, honesty and sincerity of the people who will assist him in his duties of managing the radio station.

The next, most important person in the operation is the CHIEF AND STAFF ANNOUNCERS. To quote the Canadian Association of Broadcasters' book, "Careers in Broadcasting"..... "The staff announcer is a key figure in station activity." The staff announcer is obviously of great importance to the operation because he is the final link between the station and its source of revenue, the audience. Without the announcer, there is no on-air presentation. If, by poor management judgement, a bad announcer is put on the air, then a poor or inferior sound is produced and this hurts everyone on staff because the station loses its popularity. I wish to quote "Careers In Broadcasting" once again in its description of the announcer. I believe the statement speaks for itself. "Good announcers have sincerity, integrity and good diction; they know grammar, usage and pronunciation; they have some acting ability, memorize easily, and possess a sound knowledge of history, public affairs, government and the Arts. Announcing combines talent and technique and very few have the voice,

personality etc., to win acceptance." The only comment I would add to this quote from the CAB is that no managerial position really has the right to underestimate the importance of the announcer's personality and they should be treated well because they are not an easily, replaced commodity. Announcers really are the meat of the station, the dictators of its success, and guided properly, by wisdom, knowledge and experience, can accomplish great things for their employers. They should, by rights, then be allowed a piece of the pie they work so hard to put a crust on.

To conclude this first part, other important positions of management include the Program Director. His job is direct assistance to the manager, a liaison between the announce staff and the management. The man who occupies this position should have the most amount of experience of the announce staff, be able to direct the announcers and programming intelligently and be familiar with people, because the on-air staff should be his greatest concern. The Program Director, then must have management potential and leadership ability. It takes many years of hard work in the industry to accomplish this task and to do this job effectively, to everyone's satisfaction, both staff and management.

Working closely with the PD are such people as the COPYWRITER, TRAFFIC MANAGER, in some stations a MUSIC DIRECTOR and/or LIBRARIAN. Another key position is that of the CHIEF ENGINEER. He keeps the station on the air through regular maintainance and sometimes emergency service if there is an equipment failure. There is the PROMOTION MANAGER, responsible for keeping the station's image in the public eye, the SALES MANAGER who heads a team of radio salesmen who contact and maintain the advertisers.

In conclusion, every radio, "management" position is important, both to the business and to the other departments. None can operate without the other, but most important of all is the position of the Radio Announcer. Without him, what have you got?

RECORDS

Even if the rumours are true that Janis Joplin is leaving Big Brother And The Holding Company, Columbia is still the winner. They apparently have a contract with her. In any event, their latest album "Cheap Thrills" (KCS 9700) has made a nationwide dent in the market. Now that radio stations are playing more and more album cuts, "Cheap Thrills" is receiving excellent exposure. The Chambers Brothers are now scoring well with their Columbia single of "Time Has Come Today" (44414). There have been reports of them coming to the Rock Pile, but no dates as yet. Donovan looks good for chart action with his Epic single of "Lalena" (10393). Andre Gagnon's "Don't Ask Why" (C4-2831) could

make a very big noise internationally if it received proper exposure across Canada. Chicago's Cryan Shames are having another go at the charts. This time with "Greenburg, Glickstein, Charles, David Smith & Jones" (44638). That's a clever album cover on Cliff Nobles & Co's new release of "Horse Fever" (C4-2836). Columbia will also have their next single release of "Horse Fever" (C4-2836).

The production team of Ben Kaye & Dougal Trineer have come up with a non-country release on the Melbourne label. "He's My Soul Baby" written by Kaye and Margie Duplessis, and "Pot Of Gold" written by Keith Potts (3300) by the Sweet Somethings could garner some pop sales for the Kaye discovery. Our cover story reveals

the acquisition by London of Disco/Prestige. Another label acquisition is that of Galaxy Records of Winnipeg. Pierre Bellemare, PR for London Records, reports a good showing by Johnny C. Phil L.A. of Soul recording artist at his appearance at Montreal's Oasis of Soul. Backing was supplied by The Persuaders, considered one of the top R&B groups of the bi-bi town.

Pete Beauchamp, promo chief at Musimart, sends news that the Young Ones album "Is It Too Late" (Prestige 7590) has become a solid seller in Montreal. Dean Hagopian gave the LP his blessing as a "pick" at CFOX, CJAD's Dave Patrick has given it

RECORDS continued on page 11

NEW YORK CITY

RICHARD ROBINSON

Mick Jagger of The Rolling Stones may just back down. Until now Mick has been adamant that nothing on the group's "Beggars Banquet" album cover be altered. The cover depicts a bathroom wall with such lines as "John Loves Yoko" and "God Rolls His Own" scrawled on it. The group's record companies aren't too wild about the whole idea and want Jagger to change it. He may just do that although in London last week he said that he wouldn't budge. Saying that he didn't believe the cover to be offensive, Jagger suggested that his unhappy record companies put the "Beggars Banquet" album in a brown paper bag marked "Unsuitable For Children" and sell it that way.



POP wire

Although their LP has been held up, the Stones have not been inactive. Jagger is working on the film "Performance" in London and he and the rest of the group have been planning a series of personal appearances. Presently they have a live concert in mind in England sometime before Christmas. Whether concerts in the U.S. and Canada might follow is unknown.

After "Hey Jude" jumped straight to the number one sales spot in England with 300,000 initial sales, The Beatles decided to make a film to promote the single. Of course they let their Apple Film Company shoot

the colour shorts and they intend to make them available for showing around the world. Just another private little Beatle joke, I guess, making promo films after there is nothing to promote.

James Brown has changed his hairstyle from a coiffed look to a natural...He reports that so many kids want to be like him that he wants to be 'natural'....Doors got their fifth gold record in New York last week. This one for "Hello I Love You".....British pianist Niky Hopkins, who has played on all the Rolling Stones' albums and can be heard on the Beatles' "Revolution", has joined The Jeff Beck Group....Turtles appeared at Scene in New York with a capacity crowd to see them including Gary Puckett and Union Gap, Bobby Columbi and Jim Fielder of Blood, Sweat and Tears, songwriter Bert Sommer, Bonner and Gordon, Spanky and Our Gang....

Ex-Lovin' Spoonful leader John Sebastian has decided to start performing as a solo artist. After John split from the Spoonful ("The magic was gone" he told me). He headed for Los Angeles to start recording his own single and album. With those sessions pretty much finished up, the appearance end of the business is his next field of endeavor.

"Public appearances are very important" John said in New York recently. Although he makes enough money as a song writer, he intends to spend time on the road." You should always play for people. Today's artists have a great advantage with records and radio, they can expose themselves quickly that way but that also makes it easier to forget the

included "Billy Liar", "Pygmalion", "The Odd Couple" and "Can You Hear Niagara Falls", which reached the regional finals of last year's

primary method of exposure and entertainment, live shows. Lots of groups have made that mistake."

To start, John will appear by himself. He does intend eventually to have a group back him up. "The personnel will vacillate according to the performance."

John's ideas for live appearances parallel his new approach to recording. He assembles the musicians he needs for the particular session and song from among his many friends in the business. Every time John walks into a studio the backup he has is different. By planning the same strategy for his concerts, he almost certainly will leave his audiences not knowing what to expect but always sure of hearing some great music.

This week Traffic, Spooky Tooth, Wind In The Willows, Rhinoceros, Bunk And Jake, and Elizabeth will all perform at a free concert in Central Park. The event, conceived and executed by Dominic Sicilia, has been sponsored by the top FM station here, WNEW, and a crowd of over 10,000 is expected.

Around New York this week: "Love Is Blue" man Paul Murat planning his first tour of the U.S. next April with a thirty piece orchestra....Golf minded musicians Bobby Goldsboro, Trini Lopez, and Jim Glazer competing at the Fourth Annual Music City U.S.A. - Celebrity Golf Invitational Tournament in Nashville next month....Aretha Franklin and her husband/business manager Ted White not reported to be doing any more business together.....Martha Reeves rumored to want out of Motown.....Bee Gee Gibb expected to accept movie offers he got while in Hollywood recently.....

ADRIAN WALLER LEAVES SPECTATOR

Hamilton, Ont: Adrian Waller, the 32-year-old record reviewer for the Hamilton Spectator and Allied Records recording artist, has quit his job.

"Newspapers are for the birds," he said after 11 years in the business as a feature writer-drama and music critic.

Now Mr. Waller is looking for a job in the record industry -- a job that will use his musical background.

He lectures on the theatre, music and English and directs plays.

At present, he is directing "Barefoot In The Park" in Kitchener-Waterloo and is giving a theatre workshop at Mohawk College, Hamilton, where he lives.

His first record -- "Adrian Waller Sings" -- was released by Allied Records in May. Another album, "A World Of Song", is to be released within the next three weeks, also by Allied.

Waller said: "I'll travel anywhere for a job that needs my musical background. One of the most frustrating things in my life is that in journalism, I have not been able to use it as much as I would have liked to have done".

Waller went to the Hamilton Spectator nearly four years ago -- from the Globe and Mail. He has also worked for the Toronto Telegram.

Adrian Waller has become one of Toronto's busiest directors within the past three years. His successes have

Dominion Drama Festival.

He has won several awards and been acknowledged wherever he has been as an astute critic.

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If anything worthwhile happens on the music scene in Vancouver, it is usually as a result of the efforts of either West Coast Productions or (humble) Roger Schiffer of the Retinal Circus.

THIS WEEK SPECIAL REPORT

by Al Sorenson

West Coast has been bringing in the "package" shows for a number of years now, usually hooking themselves on to the tag-end of any current popular touring group such as the Doors, James Brown or Beachboys. One of their most recent efforts was to bring in the Mothers of Invention. Promoted on the radio by spots that inferred that they were the most obscene group this side of the Fugs, the Mothers managed to pack the freezing Kerrisdale Arena for what turned out to be the biggest bummer I've ever attended. Their appearance was brief, and boring. One's time would have been better spent staying at home and listening to their records (even just one). When Frank Zappa, the leader-composer-producer, finished with the set, I managed to get a few words with him, and asked why the promos ran the way they did. His reply: "They figure that everybody's gonna come down here expecting me to on the stage or do some bizarre number. They think, 'God, if I get to see him do THAT', it's like coming down to see if Jim Morrison takes his pants off. That'll draw more people than to tell them that we play music".

One day, Roger Schiffer, owner-manager of the Retinal Circus (Canada's answer to the Fillmore), found himself in debt and almost completely discouraged with the way things were going. The groups he booked rarely managed to draw the necessary audiences to break even with costs. The police and fire inspector were continually hasseling him about the size and kind of crowd that gathered at the Circus, and there was no sign that things were going

to get any better. He decided to call it quits. He had found a band known as Papa Bears Medicine Show who seemed to have enough talent and commercial potential to score in North America, and wanted to sell everything and manage the group. As a last "fling" he brought in the Velvet Underground and then skipped town for a much needed vacation. He returned later in the summer, only to find people waiting to convince him to try again. It took time, and no one was really sure what would happen until one night when Roger sat down with the audience to listen to Muddy Waters doing his own brand of blues. He stayed, and now the Retinal has completed its first year of operation; and the future looks good.

During the summer months, we've seen some of the top groups pass thru our town. First the Cream, then the Doors, and most recently, the Jimi Hendrix Experience. This last show included the Vanilla Fudge, who have changed their quiet, serious approach to a more flamboyant style, by jumping around and waving their arms everywhere. Also on the bill was the Soft Machine, a very creative group from England who did a 16 minute number entitled "Goodbye Old Horse", and "Thank You For The Use Of Your Baby". Their first LP should be a gas.

After the show, we dropped backstage to see Jimi, who had cut his set short because of a bad cold. His family had come up from Seattle to see him, so we only had a few minutes to get acquainted. He had gotten really annoyed at the audience when they started calling out requests and had shot back with "Look man, we've been playing together for two years, what do you think I am, a slave to the public or something"? At more than \$10,000 a night, that's questionable.

A local group, Mother Tuckers Yellow Duck, have cut their first single on the London label.

Terry Mulligan, one of the brighter DJs around town, is now hosting a CBC television show called "Hits A Poppin'".

In operation since April, CKLG-FM is still wondering where it's going rating-wise. Programmed with as wide an appeal as possible (minus C&W and classical) the station seems to have no indication of how large its audience is, and therefore, LG manager

Frank Callaghan remains apprehensive about making any changes away from the three-in-a-row request-line format.

Now if I may be allowed to step up on my soap-box for a minute: FM is what's happening. It is the New Radio. In general, its audience is older and more knowledgeable about what they like and why. They listen not so much for a specific record but rather for an over-all mood. An announcer for FM should be noted for his mind and not for his tonsils, and his approach should be short and to the point. LG-FM, however, is still operating on the assumption that what is popular is good. Their DJs go into long monologues which more often than not tend to be nothing more than liner notes from an album cover. One even goes as far as to find it necessary to give his own critical reviews of each record he plays. Frankly, I had hoped for more. The degree to which FM could become an influence on the scene and the tastes of its audience are unlimited. It is a frontier, and LG sits and waits.

By the time this makes print, it'll be all over. But right now Vancouver is experiencing the biggest promotion for a concert ever staged. Schiffer and the Retinal are bringing in Tiny Tim, Country Joe and the Fish and the Collectors to fill the Coliseum on the 21st of this month. Bus signs, posters, handbills, construction graffiti, and bumper stickers reading "God Bless Tiny Tim" are everywhere. Large press kits composed of three LPs, pictures and a stack of press clippings are being sent to columnists in every area. The concert promises to be an unforgettable experience, and may even rival the time when the Beatles were here in '63....A full report will appear in next week's issue of RPM Weekly. Till then, fly high.

- Al Sorenson

JOY ALLAN RECEIVES CHALMERS AWARD

Stratford, Ont: Jean Gascon, executive artistic director of the Stratford Festival announces the awarding of the fourth annual Jean A Chalmers Apprentice Award to Miss Joy Allan of Sault Ste. Marie, Ont.

The award and cash prize of \$500 was made possible by a gift of \$10,000 from Mrs. Floyd Chalmers in 1965. Seven apprentices qualified for the award this season. It is available to young men or women between 18 and 25 who have demonstrated a dedication to Canadian theatre and who have devoted at least one season to work

as an apprentice in any department of the Festival. The selection is made by the heads of the administrative and artistic staffs.

Miss Allan studied for four years at the Ontario College of Art. She worked as a set designer with amateur theatre groups in Sault Ste. Marie. This season she was apprenticed in the properties department of the Stratford Festival and was recently engaged to assist with props for the Canadian Opera Company's fall performances. Miss Allan will spend the winter/spring season working on props and sets for Theatre Calgary.

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STAN KLEES

In the past five years, the Canadian recording industry has (supposedly) advanced. Today there are more recording studios in Canada than ever before. There is more modern up-to-date equipment in these studios than ever before. The engineers have more

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



experience than ever before, and everything is really great, except for one thing.

Looking at the current listing of Canadian Content in RPM, I noticed that there is probably less being done in Canada today than ever in the past five years. Of the ten records listed, only 2 might possibly have been done in Canada. Of the ten acts listed, possibly only one might be under contract to a Canadian record company. This indicates only one thing to me. A practically complete "talent drain".

In most cases, the group has left because of a lack of interest in their efforts in Canada. Record companies in the U.S. will advance all the session costs for the group and put them under an exclusive recording contract. Canadian record companies

are lax in that area. There is a great lack of REAL recording activities in Canada. A few companies are working on standards (big band, bar combos, Latin American, jazz, female soloists in their forties) etc., but Canadian record companies don't seem to know "where it's at" (if you'll pardon the venacular).

A great number of U.S record companies are dumping their A&R men who are over thirty. They are "over the hill". Today in the U.S. and Britain, the "hit" business is in the creative hands of the very young. Record companies are eliminating the generation gap.

In Canada, (with what little activities there are) the gap is spreading. Proudly the record companies (and a few other entrepreneurs) are digging deep into the barrel for something to record. The head-scratching continues but no one can figure out why their recording activities aren't paying off.

Canada's independent producers are broke or broken. There are very few masters being offered free to record companies to lease. The number of leased records (that record companies can take bows for having produced) has been reduced to a trickle. Only in this area was their any inventiveness, originality and NOW many of us realize that much of what was being done in Canada two years ago was revolutionary.

Possibly the musician's union might be dismayed by the lack of

action. Maybe a few publishers are noticing fewer original Canadian compositions are being performed. Stations who might like to program local or Canadian talent are finding a very small offering. The performance rights organizations might find that more of their payments to writers and publishers are leaving Canada. Recording studios might be wondering if all the additional equipment and expense was worthwhile.

I don't think anybody has the answers, and I don't think anyone is going to make any positive moves. By nature Canadians will shrug their shoulders, say "Oh Well!" and continue on.

"Oh Well!"

PIERRE LALONDE (IN ENGLISH)

Montreal: Adrian Bilodeau, national sales manager for London Records of Canada Ltd., announces that London have regained Canadian distribution for the Disco-Prestige line.

Disco-Prestige is primarily associated with French/Canadian product and has made an impressive sales picture with such releases by Pierre Lalonde, Les Myckels, Shirley Harmer and the duo of Andree and Pierre Lalonde.

Pierre Lalonde, who was well known and becoming popular throughout English/Canada through his many CBC-TV appearances and previous English/Canadian releases has returned to this market with a strong release "It's Getting Better" and "Hello Lover" (4720). Bilodeau reports excellent initial action in New York City as well as some areas of Canada. Lalonde has just concluded a successful weekly television series in New York City where he hosted an interview-type show over Channel 11. He was known in New York as Peter Martin, which was the name of his show.

Lalonde is regarded as somewhat of a rebel in French/Canadian music circles. This is perhaps one of the reasons he has acquired such a

fantastic following among French/Canadians throughout the Province of Quebec and parts of New Brunswick. He performs with feeling and, being fluent in both French and English, in whatever language suits him at the time. An incident which points up his mania for freedom of movement reportedly took place at a concert at Place des Arts shortly after the opening of this posh Montreal showplace. The lineup included most of French Canada's top pop groups and artists and they were apparently informed that this was a French Canadian concert in the strictest sense. Lalonde was on the bill because of his immense popularity but he was, according to reports, continually reminded that his performance was to be in French. Needless to say his performance..... in English, received tumultuous applause.

Pierre Lalonde is back in Montreal once again and is hosting the weekly TV show "Jeunesse D'Aujourd' hui" on Channel 10.

Next in line for Lalonde is a follow-up album, in English. "Pierre Lalonde Presents Peter Martin". Bilodeau is expecting release of this album shortly.

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THE EXPO CITY SCENE

THE CARNIVAL CONNECTION, featuring ALLAN NICHOLLS, lead vocalist, lyricist....

Al Nicholls is the spark plug and energy centre of this original, imaginative, and highly visual contemporary rock group.

THIS WEEK SPECIAL REPORT

by Solomon Tarr

From the day he was born in St. Rose, Quebec, April 8, 1945, music was the most important thing in Al's life: his parents were professional entertainers. Describing the beginning of his professional career, Al says, "My brother and myself started in show business at the ages of 10 and 12, respectively... (only he's the older one, so it's not respectively --- but I like the word). We used to sing Everly Bros and Buddy Holly type songs. After playing drums and piano with other groups, I met Bill Hill and we formed a group, J.B. & The Playboys, in 1963. Bill and I began to write original songs... the group became very popular in Canada." In November 1966, they formed a new group, The Jaybees, and their popularity grew... From here, says Al, "Who knows, but we'd like to become internationally successful".

On stage, Al is pop-art personified. With the agility of an Olympic gymnast, his Chaplinesque cowering subtly parodies the movements of other performers. Behind this is the mind

and awareness of a natural showman. Al is an entertainer from the top of his grinning head... to his powerful, versatile voice... to the tips of his shuffling feet. His ad-libbing and repartee with an audience is hilarious and sometimes outrageous. But, he is also sensitive to the mood of an audience, and knows when the clowning should stop.

Al is serious about music and the group's future. Music is his hobby, his career, his whole life. When he's not performing, he's writing lyrics for guitarist Bill Hill's melodies, producing records for other groups, or thinking about the group's future. "For me, success is being happy at what I'm doing... and I am... so, I guess I'm successful... all I need now is success for the group".

The Carnival Connection's latest release, "Poster Man", available on Capitol 2244, was released across Canada Tuesday, Sept. 4, and is spreading rapidly. Montreal's top pop youth oriented stations, CFCF, CFOX and CJMS, have placed it in their top 20, and it is moving up fast. "Poster Man" is now also available in the U.S.

Looking Ahead... get ready for "Beautiful Beige", coming soon.

Nightly, 2 contemporary pop radio stations are fighting for the flower people market. Dave Boxer of CFCF, is programming one hour of underground music nightly while teen powerhouse, CFOX, is programming one album cut every hour between 6 PM and midnight, on the "Incense Illusion" program./// Donald K. Donald Productions' top Pop and Soul attractions (Carnival Connection & Trevor Payne, respectively) will work together in what promises to be the most spectacular concert of the year, to be held November 29, at McGill University./// Trevor Payne & The Triangle's homecoming to Montreal

took place at Snoopy's Soultheque. 900 plus enthusiasts managed to squirm their way in, hundreds more were forced to remain outside, the group, together with Donald K. Donald and CFOX's Charles P. Rodney Chandler had to make their entry to the building via the fire escape... they (Trevor Payne & The Triangle) have also just completed 2 weeks at the Central Hotel in Beloeil, eclipsing all attendance figures for any 2 week period in the history of that club.// Donald K. Donald Productions presents DONOVAN, October 23, at Paul Sauve Arena.// HARRISON TABB & THE BODY OF SOUL appear to be the brightest prospect in the "new" band category this year.// Doug Tisdale of the ATTIC DUST flew to England to pick up costumes and ideas for his band. Latest surveys in Montreal showed the CARNIVAL CONNECTION'S "Poster Man" as No. 17 on CFOX, No. 18 on CFCF, No. 13 on CJMS... if their musical talent and their past experience have anything to do with it, I can safely predict that the INFLUENCE will be one of the top 3 rock bands in Canada within the next 6 months. World Wide Associates are presenting "The New Boss" JOE TEX at Paul Sauve Arena Sunday, September 29. Much to the dismay of music fans and musicians alike, the once powerful YOUNG ONES are no longer... this means that one of the best organists in North America, to my mind, in the person of Jeff Brown, is now on the available list. The old discotheques seem to have acquired a preference for live music recently, and have deserted such discotheques as Le Vieux Raffiot, in Old Montreal, for places like "Georges", uptown, which is currently headlining THE NEW DIVISION, featuring Brian Edwards... "What's it all about, Alfie".

-Solomon Tarr

DAVIS MODERATOR OF "UNDER ATTACK"

Toronto: Screen Gems announces that "Under Attack" will utilize Fred Davis as moderator for the new season which commences Oct 1st. The show is seen over CHCH-TV Channel 11, Hamilton, Ont. and is available to Canadian television stations on a syndicated basis and is currently under contract in several markets across Canada.

Guests for the coming season include John Diefenbaker, Stokley Carmichael, Oral Roberts, Judy Lamash, Premier Joey Smallwood, atheist Madalyn Murray, witch Sybil Leek and Tommy Douglas.

Sessions have already been taped at the University of Waterloo. Other dates include Oct 2-3 York University, Oct 15-16 Sir George Williams University, and Oct 30-31 at Carlton University.

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MUSIC

We've received some enquiries as to the validity of our news item regarding the writers of "Morning Dew" currently happening for Lulu on the Epic label. It's true, Bonnie Dobson, Canadian folk singer did co-write the song with folk singer Tim Rose. By the way, Bonnie opens at Toronto's Riverboat Sept 24. Bonnie has been sadly overlooked by the record companies. // That was quite an opening at Toronto's newest club for "the listeners", the Rock Pile (20). If they keep up the big name pace and their money holds out, John Brower and his associates could bring Toronto's under 21 age group back to life. Opener was Blood, Sweat and Tears, who would just be Blood, Sweat and Tears without David Clayton Thomas up front. This group records for Columbia. Following weekend (27-28) Kapp Records' Silver Apples. There's a lot of money riding on this group who reportedly have a unique brand of electronic rock. Sunday (29) Country Joe and The Fish are skedded for an afternoon and evening show. They record for Vanguard. // The Rock Pile's John Brower is reportedly bringing Donovan to Varsity Arena for an Oct 24 date. // Ron Owen, manager of The Flick is making a large grab for the brass ring, and an admirable attempt to bring life back to de-hepatized Yorkville. Deram's Moody Blues, still

happening large with their "Tuesday Afternoon" outing are moving into the Flick for three days commencing Sept 30. // Almost on the eve of the release of their second album for Verve/Forecast entitled "Ellis Island" comes news of problems in the Pauper's camp. Drummer Skip Prokop, back in Toronto for a short time, is reportedly leaving the group to join Janis Joplin's new band. (Yes there's an apparent break-up with JJ & BHC). Bass player Brad Campbell may be moving in with the Pozo-Seco Singers, and Adam Mitchell and Chuck Beal are making plans to re-form the group. // Remember Derek and Ed? They had an outing a few years ago entitled "Hum Drum". Well Derek Dorrell has formed a new group called The Manhatten. This is a seven man group that apparently has a few surprises. They perform each weekend at the Avenue Road Club in Toronto. Their first record "And I Know", an original by Dorrell, is on the Quality label. // Western Canadian talent has been busting their borders lately and some of them waxing pretty fair sounds. Latest of these is Happy Feeling from Calgary. This group recently picked up first prize at the Creston, British Columbia "Blossom Festival", an international band battle. They also won the CKXL Calgary sponsored band battle in which 45 bands competed. Their

single, "Happy Feeling", a Norman Petty production, is on the Quality label. // Karl Riedl, prexy of Hamilton's Syonet Enterprises, sends news that S.T.O.P. are returning to New York the end of Oct to tape a Johnny Carson show as well as to play the club and college circuit for eight weeks. The psychedelic florescent "Freak Out" is their trade mark and happens at the end of their show usually lasting for twenty minutes. //

PASSING FANCY RE-FORMED

Toronto: Dan Bartolini, of Cross Country Enterprises, announces the re-formation of A Passing Fancy. Booking to be handled by Cross Country.

New members are Dave Powers, Richard Panas, Randy Laroque, and Bill Koluk. Along with the new group comes a new sound. They are primarily a dance band with a compilation of contemporary rock, rhythm and blues and rock jazz. They will also be available for concerts.

The new group have already picked up a sizeable following and are skedded for appearances at Toronto's El Patio (26 & 29); Aurora High School (27); Bonaventure CYO (28); and Toronto's Inn On The Park (30). They'll be back at the El Patio the first two days in October.

RECORDS continued from page 6

exposure and John Britain, program director of Montreal's leading French station, CJMS, has advised Beauchamp they feel the album has potential and will be pushing it. Bob Porter, Prestige promo man from New York advises the record is taking off in New York and Detroit. The group is scheduled for an appearance at Yale University Oct. 5. Illinois Jacquet, who has just released an album on Prestige is currently appearing at the Towne Tavern in Toronto. The acquisition of the Fantasy label also brought a top chart item to Musimart. "Suzie Q" by the Creedence Clearwater Revival (616), has now become a national breakout. Musimart has also released the CCR's album. Other lines now being distributed by Musimart include Monmouth-Evergreen Composer Series which include 3 newly recorded albums of the music and lyrics of Irving Berlin (1921-1933) sung by Annette Sanders, Steve Clayton and the Jack Manno Singers, backed by an all-star orchestra featuring Rusty Dedrick and jazz greats Lou McGarity and Bob Wilber. Also included in this series is the music of Jerome Kern; Rodgers & Hart and Harold Arlen; Dietz & Schwartz; Vincent Youmans; Libby Holman; Isham Jones; and Claude Thornhill.

Three on the way and one to go would seem to be the Apple story in Canada. "Hey Jude" by The Beatles, "Those Were The Days" by Mary Hopkin, and "Sour Milk Sea" by Jackie Lomax are all heading for the top seller bracket. This leaves "Thingumybob" by the Black Dyke Mills Brass Band as top of the "must

go" for Capitol's Gord Edwards. The Staccatos are picking up action across the nation with their "Didn't Know The Time" single. Some stations are giving the flip "We Go Together Well" spins which could develop into a double sided hit for the Ottawa group. Montreal's Carnival Connection have spilled their action over in the bi-bi town and are now receiving top exposure on the French/Canadian outlets with their "Poster Man" single. Strong support is coming from the leading Montreal French station CJMS. Capitol's A&R director Paul White produced Adamo's album (70019) which is now the No. 1 LP in sales in the Province of Quebec. Next production chore for White is the Brian Browne Trio LP. Gary Buck's

first album for Capitol is now being readied for release. Lynn Jones is as much at home in the pop field as in the country. Her recent appearance at the Beverly Hills' Hook and Ladder Room brought her and her Golden Girls a whole new following. Lynn's single "Applesauce" is currently being programmed by both pop and country stations in the U.S. and continues to be a giant with Canadian country stations.

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—NEW RECORD RELEASES—

CAPITOL

Capitol-2253-THE BELIEVERS

Soul Raga Cookin/Soul Raga Simmerin

Capitol-2255-MASTERS OF SOUL

Please Wait For Me/Love Loves Love

Capitol-2256-FRED NEIL

Everybody's Talkin/Thats The Bag I'm In

Capitol-2263-BETTYE SWANN

Closed For The Season/I'm Lonely For You

Capitol-2274-WIND IN THE WILLOWS

Moments Spent/Uptown Girl

Capitol-2283-NANCY WILSON

This Bitter Earth/Peace Of Mind

Capitol-72549-ETERNITY'S CHILDREN

Sunshine Among Us/Rupert White

Capitol-72552-DAVE CLARK FIVE

The Red Balloon/Maze Of Love

Apple-1800-JOHN FOSTER & SONS LTD

BLACK DYKE MILLS BAND

Yellow Submarine/Thingumybob

Apple-1801-MARY HOPKIN

Those Were The Days/Turn Turn Turn

Apple-1802-JACKIE LOMAX

Sour Milk Sea/The Eagle Laughs At You

COLUMBIA

Columbia-C4-2832-THE MERCEY BOTHERS

What's A Guy To Do/They Think I've Forgotten You

COMPO

Decca-32379-BERT KAEMPFERT & ORK

Malaysian Melody/My Way Of Live

Decca-32380-LEAPY LEE

Time Will Tell/Little Arrows

Kapp-942-THE SPAULDING WOOD AFFAIR

Something About You/Your Tomorrow

Scepter-12223-LOVE SOCIETY

Do You Wanna Dance/Without You

UNI-55081-MARS BONFIRE

Ride With Me Baby/Tenderness

LONDON

Liberty-56056-BRENDETTA DAVIS

I Can't Make It Without Him/Until You Were Gone

Liberty-56062-VIKKI CARR

A Dissatisfied Man/Happy Together

London-17364-THE POPPY FAMILY

Beyond The Clouds/Free From The City

Monument-1074-RUSTY DRAPER

Buffalo Nickel/Make Believe I'm Him

Monument-1079-BILLY WALKER

Ramona/One Inch Off The Ground

Phil LA of Soul-311-THE EMANONS

One Heart/Reap What You Sow

Phil LA of Soul-315-THE FANTASTIC JOHNNY C

Hitch It To The Horse/Cool Broadway

Philips-40541-BLUE CHEER

Just A Little Bit/Gypsy Ball

Soul City-767-AL WILSON

The Snake/Getting Ready For Tomorrow

Phil-L.A. of Soul-316-THE JAMES BOYS

The Horse/The Mule

Philips-40531-THE HELLO PEOPLE

As, I Went Down To Jerusalem/It's A

Monday Kind Of Tuesday

Prestige-4720-PIERRE LALONDE

Hello Lover/It's Getting Better

Soul City-768-THE 5TH DIMENSION

Sweet Blindness/Bobbie's Blues

Sound 7 Stage-2617-JOE SIMON

Message From Maria/I Worry About You

Spar-301-RICKY PAGE

Harper Valley PTA/Making A Fool Of Myself

PHONODISC

Cadet-5609-RAMSEY LEWIS

Since You've Been Gone/Les Fleur

Checker-1206-MAURICE & MAC

Why Don't You Try Me/Lean On Me

Hickory-1512-SUE THOMPSON

You Deserve Each Other/Doin Nothing

Hickory-1513-ERNIE ASHWORTH

You Don't Have To Be An Angel Anymore/I Feel Better Than I Meant To

Little Darlin-0045-THE HOMESTEADERS

Gonna Miss Me/Homewrecker

Little Darlin-0046-JOHNNY PAYCHECK

My Heart Keeps Running To You/Yesterday Today and Tomorrow

Paula-319-JOHN FRED

Little Dum Dum/Tissue Paper

Tamla Motown-1129-PAUL PETERSON

A Little Bit For Sandy/Your Love's Got Me Burnin Alive

Tamla Motown-1131-BILLY ECKSTINE

For Love Of Ivy/A Woman

Tamla Motown-35047-GLADYS KNIGHT & THE PIPS

I Wish It Would Rain/It's Summer

QUALITY

A&M-967-CLAUDETTE LONGET

Walk In The Park/Who Needs You

A&M-969-LARRY MARKS

L.A. Break Down/Country Woman

A&M-975-JULIUS WECHTER & THE BAJA

MARIMBA BAND

You Say A Little Prayer/Do You Know The Way To San Jose

Atco-6598-KING CURTIS & THE KINGPINS

A Whiter Shade Of Pale/I Heard It Through The Grapevine

Atco-6602-BUFFALO SPRINGFIELD

Special Care/Kind Woman

Atco-6605-SONNY & CHER

You Gotta Have A Thing Of Your Own/I Got You Babe

Atco-6612-OTIS REDDING

I've Got Dreams To Remember/Nobody's Fault But Mine

Atco-1901-THE EXCELS

Little Innocent Girl/Some Kind Of Fun

Atlantic-2546-ARETHA FRANKLIN

The House That Jack Built/I Say A Little Prayer

Atlantic-2558-WILSON PICKETT

I Found A True Love/For Better Or Worse

Barry-3499-THE HAPPY FEELING

Happy Feeling/If There's A Thought

Bell-526-BOB BRADY & THE CON CHORDS

Everybody's Goin To The Love-In/It's Been A Long Time Between Kisses

Bell-12017-THE BOX TOPS

I Met Her In Church/People Gonna Talk

Bell-1152-THE DELFONICS

Break Your Promise/Alfie

Buddha-63-THE LEMON PIPERS

Lonely Atmosphere/Wine And Violet

Curton-1931-FIVE STAIRSTEPS & CUBIE

Don't Change Your Love/New Dance Craze

Curton-1932-THE IMPRESSIONS

Fool For You/I'M Lovin Nothing

Dot-17132-COLOURS

Love Heals/Bad Day At Black Rock Baby

Dot-17150-BONNIE GUITAR

Leaves Are The Tears Of Autumn/Almost Like Being With You

Kama Sutra-246-LT. GARCIA'S MAGIC MUSIC BOX

Latin Shake/Mi Amor Es Verdadero

Kama Sutra-251-THE LOVIN SPOONFUL

Run With You/Revelation: Revolution '69

Laurie-3461-THE ROYAL GUARDSMEN

Biplane Evermore/Baby Let's Wait

MGM-1427-LUCAS WITH THE MIKE COTTON

SOUND-Jack And The Beanstalk/Mother-In-Law

MGM-13981-THE COWSILLS

Poor Baby/Meet Me At The Wishing Well

Quality-1919-THE PIED PIPER AND THE KIDS

Let's Get Together/Canada Forever/Allons Tous Ensemble/Canada Pour Toujours

Quality-1922-THE ETERNALS

My Woman./Hideaway

Quality-1923-THE MANHATTAN

And I Know/Secrets

Spring-704-LITTLE EVA HARRIS

Get Ready-Uptight/Mr. Everything

Stax-0005-JUDY CLAY & WILLIAM BELL

Private Number/Love-Eye-Tis

White Whale-275-PROFESSOR MORRISON'S

LOLLIPOP -You Got The Love/Gypsy Lady

White Whale-276-THE TURTLES

Elenore/Surfer Dan

SPARTON

Sparton-1684-DETROIT ROAD RUNNERS

New Kind Of Love/Swingin Camels

Sparton-1686-REX GARVIN & THE MIGHTY

CRAYERS - Sugar Baby/By The Time I Get To

Phoenix

RCA VICTOR

Jad-207-JOHNNY NASH

Reviens-Moi/Cupidon

RCA-9598-THE STATUS CYMBAL

From My Swing/With A Little Love

RCA-9602-NINA SIMONE

Peace Of Mind/Do What You Gotta Do

RCA-9614-JIM REEVES

When You Are Gone/How Can I Write On Paper

RCA-9616-JIM ED BROWN

Honky Tonkin'/Jack and Jill

NEW RELEASES continued on page 13



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RCA-9619-LANA CANTRELL
Catch The Wind/The Good Times We Had
RCA-9620-LINDA TILLERY & THE LOADING
ZONE - No More Tears/Can I Dedicate
RCA-9622-CHARLEY PRIDE
She Made Me Go/Let The Chips Fall
RCA-9624-CONNIE SMITH
Cry Cry Cry/The Hurt Goes On
RCA-9625-SKEETER DAVIS
Timothy/I Look Up
RCA-9626-VIC DAMONE
When You've Laughed All Your Laughter/
Why Can't I Walk Away
RCA-4147-JIMMY WEBB
One Of The Nicer Things/I Don't Want This
Modern Religion

RCA-4151-KAREN KARSH
I Wasn't Born To Follow/Musty Dusty
International-3464-THE SHAKESPEARES
Burning My Fingers/Something To Believe In
International-3465-SANDI SHORE
Welcome To The Fold/Keeps My Mind Off Of You
International-3466-DEL RONDO
The Torture I Go Through/Little Pedro
International-5836-MONIQUE GAUBE
Avec Amour/Tom

ALBUMS

ALLIED

Elektra-74024-THE DOORS
Waiting For The Sun

ARC

Arc-769-BILLY O'CONNOR AND HIS QUARTET
ToGether Again!
Arc-771-BILLY MEEK
The Irrepressible Billy Meeek
Arc-772-THE THREE REEDS
Inside Country

Arc-775-FERN DAUTH
Fern Dauth of Country Music Hall
Arc-776-DICK NOLAN
I Want To Live
Arc-777-CATHERINE MCKINNON
Both Sides Now
Arc-779-ERIC ROBERTSON
A Fistfull Of Themes
Arc-780-THE MAJESTICS
Here Come Da Judge
Arc-782-ANNE MURRAY
What About Me
Arc-785-THE SINGALONG JUBILEE CAST
Our Family Album
Yorkville-33002-RONNIE HAWKINS
Home From The Forest

CAPITOL

Capitol-6288-JIM PIRIE
Soulero
CBS-6289-CHICHO VALLE & ORK
Latin Lustre
CBS-6290-JIMMY DALE ADVENTURE
Soft and Groovy

COLUMBIA

Columbia-9700-BIG BROTHER & THE HOLDING
COMPANY - Cheap Thrills
Harmony-11267-NEW CHRISTY MINSTRELS
Merry Christmas!
Columbia-3230-RAVI SHANKAR
Chappaqua
Columbia-9658-CLANCY BROS & TOMMY MAKEM
Sing Of The Sea
Columbia-9659-MAHALIA JACKSON
A Mighty Fortress
Columbia-9670-THE BYRDS
Sweet Heart of the Rodeo
Columbia-9680-O.C. SMITH
Hickory Holler Revisited

Columbia-9693-GORDON'S BUSTER
Gordon Alexander

Date-4013-THE ZOMBIES
Odessey & Oracle

Epic-26397-SLY & THE FAMILY STONE
Life

Immediate-52006-VARIOUS ARTISTS
An Anthology of British Blues

COMPO

Abnak-2070-JON & ROBIN
The Jon & Robin
United Artists-6660-JOHNNY DARRELL
With Pen In Hand

QUALITY

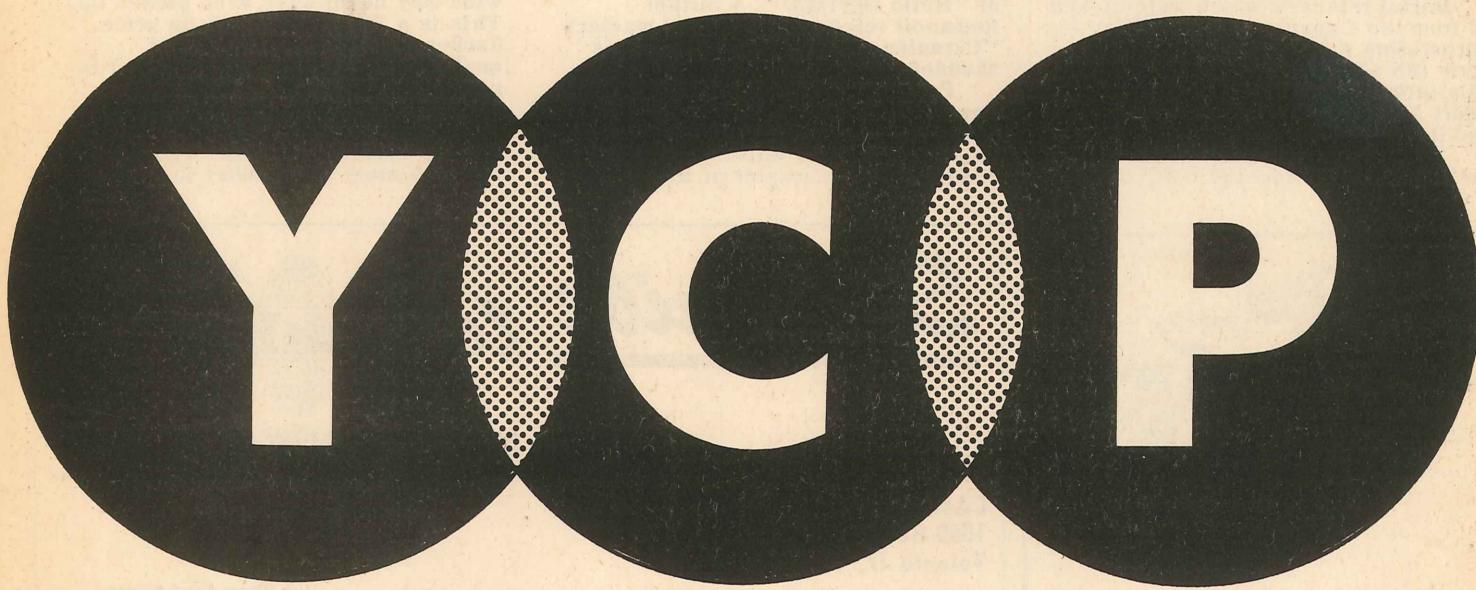
A&M-109519-VARIOUS ARTISTS
A Taste Of A&M
Atco-33-241-THE STRING-A-LONGS
Wide World Hits
Atco-33-247-KING CURTIS
Sweet Soul
Atco-33-256-BUFFALO SPRINGFIELD
Last Time Around
Atlantic-8187-JOE TEX
Soul Country
Atlantic-8193-VARIOUS ARTISTS
History Of Rhythm & Blues
Quality-1820-BOBBY GIMBY
The Pied Piper & The Kids/Let's Get Together

POLYDOR

Polydor-543.007-SHADES OF DEEP PURPLE
Shades Of Deep Purple

WB/7 ARTS

Reprise-6304-FATS DOMINO
Fats Is Back
WB/7 Arts-1727-VAN DYKE PARKS
Song Cycle



AHEAD THE TIME

A SOUND CONCEPT OF TODAY'S MUSIC

RADIO

Managed to catch the new "afternoon" show at the Collonade last week. Enjoyed every minute of it. The new host Alex Trebak and the hostess is Juliette, ably assisted by my favourite voice - Bruce Marsh. Jimmy Dale is conducting the orchestra this season and it's groovy. Alex is very nice, charming without being syrupy, and Julie is -- Julie warm, witty, and honest. When she learns to relax in this new situation (for HER), she'll really "sock it to 'em" There are numerous guests on the show, musical and otherwise and it's fun. You can hear it live, Monday, Wednesday, and Friday at 1:15 on CBC radio. Jack Budgell is the producer.

Moves among radio personalities include: Ron Roberts appointed Music Director at CJOE London, Ont; new all-nite man from Sept 30 at CKLB Oshawa, Ont is Keith Wood, a recent graduate from Ryerson; John Spragge leaves CHUM for a position with the Radio Sales Bureau; "The Final Hour" CFRA Ottawa's 10 to 11PM "progressive rock show" is hosted

Tuesdays by Brian Murphy, manager of the Treble Clef; Brian Dixon has left CKRC Winnipeg for CHNO Sudbury; Al Sorenson has left CJOR Vancouver and is now a freelance writer with articles appearing regularly in British Columbia's underground paper, Georgia Straight; another radio personality-gone-writer is King Lee from CKDA Victoria who will now write for the Victoria Daily Colonist; new all-nite man at CKFH is Errol Bruce former personality at Radio Caroline.

Sandy Brown, of CJYR Edson, Alberta, notes that their top of the chart item for the past two weeks has been "Shoot 'Em Up Baby" by Andy Kim. The Sugar Shoppe are moving toward the top of the chart with their "Skip-A-Long Sam". A former pick hit at 'YR two weeks ago "This Side Of Heaven" by David McWilliams is turning out to be a popular item. Personality line-up is as follows: 6 to 10 AM Waxy Williams; 10 AM to Noon, Chuck Benson; Noon to 4 PM, Rick Raesler; 4 to 9 PM Sandy Brown;

and 9 PM to 1 AM Gary Arthur. Music format is block with five and a half hours of country a day. The rest is middle of the road with hard rock between 4 and 6 PM. CJYR serves the Jasper Yellowhead route in west central Alberta and caters to over one million tourists during the summer.

LARRY DICKINSON-CJCJ-Woodstock, N.B.
Picks: "Those Were The Days"-Mary Hopkin-Apple

Potential: "The Weight"-Jackie DeShannon-
Imperial
Canadian: "Girl From The North Country"-
Tom Northcott-WB

DAN CHEVRETTE-CHNO-Sudbury
Picks: "White Room"-Cream-Polydor
Potential: "Sweet Blindness"-5th Dimension
-Soul City
Canadian: "We Go Together Well"-Staccatos-Capitol

JOHNNY ONN-CJME-Regina
Picks: "Over You"-Gary Puckett & Union Gap-Columbia
Potential: "Surprise, Surprise"-Troggs-Fontana
Canadian: "Be A Woman"-Stampeders-MGM

CAPITOL UNVEILS NEW CANADIAN SERIES

Toronto: Paul White, Director of A&R for Capitol (Canada) Ltd., has recently unveiled the firm's new "Artistry In Music" (Musique De Choix) series.

White notes that this series will spotlight selected material by leading Canadian artists. Suggested retail price is set at \$1.98. Album notes will be in both English and French and cover design of superb quality.

Initial releases which were picked up from the Canadian Broadcasting Corporation are: "Soulero" by Jim Pirie (SN 6288); Chicho Valle's "Latin Lustre" (SN 6289); and "Soft And Groovy" by Jimmy Dale and His Orchestra (SN 6290).

The October release will also include pickups from the CBC. These

are "Continental Rhapsody" by The Ivan Romanoff Chorus and Orchestra (SN 6281), which was named after his popular CBC radio network show and features Ivan on the violin; and "Cards For A Family Christmas" with the Carl Tapscott Singers (SN 6297). Also in the October release is "Hello Operator" by Bev Munro (SN 6286). Munro is a popular country artist in the Capitol roster and had much success with his single release of "Hello Operator". A further Romanoff release (not a CBC master) "Ukrainian Rhapsody" (SN 6299) is skedded for the November release.

Probably one of the most popular Canadian artists during his CBC-TV tenure was Wally Koster, but to date no album release. White has apparently acquired a CBC master of Koster with

arrangements by Eddie Graf and is scheduling this yet untitled selection of show tunes for release shortly. It should be noted although absent from the TV screens for several years, the CBC still receive fan mail for Koster.

It should also be noted that Capitol are not bringing out all Canadian artists at \$1.98 retail. The reason for the Artistry In Music series is to give more exposure to masters that otherwise may never have been picked up. This is a budget line only in price. Jacket presentation and sound qualities are exceptional. Capitol is presently setting up a campaign to blanket the nation with this new series. Rack jobber interest has already indicated a cross Canada success story for Artistry In Music.

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COUNTRY

Toronto and area country radio listeners just received a large sized break with the appointment of Bob McAdorey to CFGM. Mac will take over from 10:30 AM to 2:30 PM daily. Program Director Dave Wright would appear to be moving this top country outlet into the area of "progressive country sound". CFGM will be going 50,000 watts the first of the year.

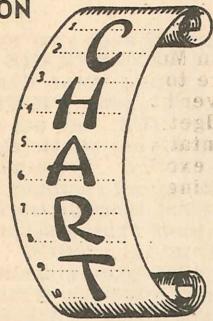
George Hamilton IV, a real favourite with Canadians has just completed a successful run through Ontario this month and picked up rave reviews in Ottawa and Kitchener.

Watch for RCA Victor's release of "Irish Soldier" by The Irish Rebels to grab a lot of action from country stations. This single was cut in

DIANE LEIGH

CANADA'S # 1
FEMALE COUNTRY ARTIST
(RPM MUSIC POLL)

NEW ON



'THE WIFE YOU SAVE MAY BE YOUR OWN'

59-105-1

THE RIGHT SONG AND
THE RIGHT SOUND FOR
A #1 COUNTRY HIT!

DISTRIBUTED BY

RCA

Toronto at the RCA Victor studios and was produced by Jack Feeney.

John Wessel's CKCK Regina Country Hit Line shows David Houston's "Already It's Heaven" as #1 for two weeks in a row. Jack Greene is trying for top spot with "Love Takes Care Of Me". Canadians making a showing on the chart are Gary Buck with his "Calgary" and Jimmy Orde's "Chilly Winds" and now to Montreal.....

Club wise, we're swingin'. There's plenty of country entertainment. Radio wise, I heard a disturbing rumour that CFCF might be taking country music off the air. If they do, we'll have no C.M. on local radio. Imagine that, a city of two million and no country music!!!! I tell you, Montreal may have this "Man and His World" thing and a new ball team, but to a true blue country fan, Toronto has CFGM! As a matter of fact, in my opinion, Toronto radio is better all around. It's more interesting, there's more variety, and a whole lot less stodginess. Ah well, a rumour's a rumour.

One more thing for now, I'd like to thank Don Foster (the Canadian representative of the Jimmy Dean fan club) and his wife Connie for the terrific visit we had recently!!

Until next time doagies, may the bird of paradise nest in your eavestrough. Keep well. -

- Grant Nelson Hewett

DON MESSER BACK FOR 10TH SEASON

Halifax, N.S.: Don Messer and his Islanders, Marg Osburne, Charlie Chamberlain, Johnny Forrest, The Buchta Dancers and host Don Tremaine will return to the CBC-TV network for their 10th season of the "Don Messer's Jubilee". Kick-off date for the colour series will be Friday, a switch from Mondays, Sept 20 at 8:30 PM EDT.

Myrna Lorrie, a favourite guest from last season will make numerous appearances this year and has now been dubbed the show's "adopted guest star."

Myrna, who makes her home in the Lakehead, has become one of Canada's leading country artists through her Musicor recordings (Columbia in Canada). Her present chart item is "Changing Of The Seasons". Much of Myrna's success has come about through the determination of her manager Don Turner who has successfully strived to create an image of "super country star" around his talented young charge.

CBC's 1967-68 report shows the Don Messer Show coming in ninth in popularity on CBC-TV with a viewing audience of 2,750,000 and fourth in CBC-TV popularity of Canadian produced programs.

COUNTRY CHART

- 1 2 ONLY DADDY THAT'LL WALK THE LINE
Waylon Jennings-RCA-9561-N
- 2 4 APPLESAUCE
Lynn Jones-Capitol-72546-F
- 3 1 HARPER VALLEY PTA
Jeannie C Riley-Reo-9016-M
- 4 5 LOVE TAKES CARE OF ME
Jack Greene-Decca-32352-J
- 5 3 DREAMS OF AN EVERYDAY HOUSEWIFE
Glen Campbell-Capitol-2224-F
- 6 8 I KEEP ON COMING BACK FOR MORE
Dave Dudley-Mercury-72818-K
- 7 11 A LITTLE LATER
ON DOWN THE LINE
Bobby Bare-RCA-9568-N
- 8 9 JUST BECAUSE I'M A WOMAN
Dolly Parton-RCA-9548-N
- 9 7 THE LATE AND GREAT LOVE
Hank Snow-RCA-9523-N
- 10 6 AS LONG AS I LIVE
George Jones-Columbia-MU4-1298-H
- 11 13 FROM HEAVEN TO HEARTACHE
Bobby Lewis-United Artists-50327-J
- 12 12 ON TAP IN THE CAN OR IN THE BOTTLE
Hank Thompson-Dot-17108-M
- 13 15 BIG GIRL'S DON'T CRY
Lynn Anderson-Chart-1042-N
- 14 10 AUTUMN OF MY LIFE
Bobby Goldsboro-United Artists-50318-J
- 15 18 I JUST CAME TO GET MY BABY
Faron Young-Mercury-27827-K
- 16 16 CHANGING OF THE SEASONS
Myrna Lorrie-Columbia-MU4-1293-H
- 17 17 CALGARY
Gary Buck-Capitol-72539-F
- 18 19 RAGGEDY ANN
Charlie Rich-Epic-27358-H
- 19 21 JODY & THE KID
Roy Drusky-Mercury-72823-K
- 20 22 HAPPY STATE OF MIND
Bill Anderson-Decca-32360-J
- 21 24 WHEN YOU ARE GONE
Jim Reeves-RCA-9614-N
- 22 25 THEN YOU CAN TELL ME GOODBYE
Eddie Arnold-RCA-9606-N
- 23 26 LOOKING AT THE WORLD
THROUGH A WINDSHIELD
Del Reeves-United Artists-50332-J
- 24 27 I STILL BELIEVE IN LOVE
Jan Howard-Decca-32357-J
- 25 23 ALREADY IT'S HEAVEN
David Houston-Epic-10388-H
- 26 31 HAPPY STREET
Slim Whitman-Imperial-66311-M
- 27 29 LOVE IS WHAT HAPPINESS IS
Scotty Stevenson-RCA-57-3462-N
- 28 28 SAN DIEGO
Charlie Walker-Epic-10349-H
- 29 30 CHILLY WINDS
Jimmy Arthur Orde-Apex-77084-J
- 30 32 HEY DADDY
Charlie Louvin-Capitol-2231-F
- 31 33 NEXT IN LINE
Conway Twitty-Decca-32361-J
- 32 34 THE WIFE YOU SAVE MAY BE YOUR OWN
Diane Leigh -Chart-59-1051-N
- 33 36 IN LOVE
Wynn Stewart-Capitol-2240-F
- 34 37 SHE THINK THAT
I'M ON THAT TRAIN
Henson Cargill-Monument-1084-K
- 35 35 MARRIAGE BIT
Lefty Frizzell-Columbia-44563-H
- 36 38 CHRISTOPHER ROBIN
Stoneman's-MGM-13945-M
- 37 40 I WALK ALONE
Marty Robbins-Columbia-44633-H
- 38 39 PLASTIC SADDLE
Nat Stuckey-RCA-9631-N
- 39 --- RENO
Dottie West-RCA-9604-N
- 40 --- SOUNDS OF GOODBYE
Tommy Cash-United Artists-50337-J

NBC, CBS, ABC ARE TALKING CBC and CTV aren't saying much!

While prime time is being taken up with movies and new shows, the American networks are today offering a full array of talk shows. From the early morning to very late at night, groups of people cluster around a TV camera to further the art of conversation. The talk shows are stimulating, informative and have developed new talent in areas where the prime time shows have not tread.

The hosts of these American talk shows are from all areas of show-business. Since the early late night talk show began with Steve Allen and right through the Jack Paar era to the currently successful Johnny Carson, that talk shows have attracted audience and sponsor.

Today there are dozens of talk shows both local and national. Johnny Carson leads the pack with his *Tonight Show*. Joey Bishop (a recent entry) has gathered an audience of his own. Add to the list the names Merv Griffin (one time band singer with Freddy Martin's Orchestra), Joan Rivers (one of the few female hostesses) comedians, Steve Allen (the originator of the talk format), Dick Cavett, Mike Douglas just to

name a few of the national shows. As well numerous local shows feature the group gab sessions as America talks and North America listens.

Contrasting the great movement of talk in the United States, the Canadian networks offer little in this area. The closest resemblance we have to a true talk show would be various interview shows. Neither Canadian network has a late evening talk show. An early attempt in Toronto with Rick Campbell as host a number of years ago didn't last too long.

Pierre Berton travels the world to interview celebrities. The show is a straight one guest interview format. "Luncheon Date" with Elwood Glover (CBC) is the closest to the true talk format, but unfortunately isn't seen by as many people in its mid-day time slot. "Perry's Probe" with Norm Perry again closely resembles an interview show although usually two guests are interviewed, they are talked to separately.

Obviously both networks aren't too worried about overworking the late movies. The chief argument against this type of show might be the lack of a suitable "Canadian" host. Often the argument is that there

are not suitable "interesting" guests. (Carson has featured people holding high office in the United States. Vice President Humphrey has appeared and members of the Kennedy family.)

Recently the CBC went all out with a high budget show around the controversial Alex Barris (controversial because there was doubt that Barris could sustain such a show.) The result was greeted by the critics with little enthusiasm. The show also suffers because it is a weekly show and is only 30 minutes long. It is shown in the prime entertainment time.

Can a national Canadian talk show succeed against the strong U.S. competition? Yes! If the host and guests are chosen by someone who has a feeling of where and how it should be done. The "Luncheon Date" staff of CBC have proven it can be done successfully during the day.

Who would be a good host? The CBC have a natural host right under their noses. He's currently being used very little but has great promise. They have only to search among their existing contracted announcers...or ask around. Maybe we can help.

—ELVIRA CAPREESE—

OH YOU CAN'T FOOL ME!!!! All those rumours about a certain radio station going ALL OUT for Canadian talent don't fool me at all. Now you radio station people have got the idea that if you put a big concentration on Canadian talent you can dodge the issue of "legislation". FOR FOUR YEARS NOW you've had a chance to put your best foot forward and what have you done??? You wiped out the business and now you're going to go ALL CANADIAN. We Canadian record people are wise to your sudden advances. You're going to play a few records to fool the powers that be and then you'll lay off again. WE WON'T BE FOOLED THIS TIME. It is LEGISLATION FOR ALL OF YOU!!!! TOO LATE TO MAKE UP. If RUDE RADIO wants to be a leader, you should have thought of that a long time ago. I am suspicious of any station that is going to go all Canadian. I always wonder if the station has just bought into a record company or if one of the jocks wants to go a few gigs to make a few extra bucks. RISE RECORD ARTISTS.

DON'T BE FOOLED! WRITE TO YOUR GOVERNMENT REPRESENTATIVES. We don't want another shot in the pan. Are we to hear how Canadian radio has SUDDENLY discovered the sound? Are we to hear how one station BRAVELY took its life in its hands and forced ahead with Canadian content? Is this going to be the defense of THAT radio station? Will they tell us they are going to wave the flag gallantly and.....WATCHfor the Canadian sound to come from...ANYWHEREBUT CANADA. Have you your list of expatriated artists ready? Let's go with SECOND HAND CANADIAN CONTENT. The TV stations have taught you all the ropes. You can NOW avoid the issue so cleverly that maybe the U.S. controlled record companies won't know the difference, but we've known you for a long time and ONCE BIT....etc. FIRST IN CANADIAN TALENT? You better learn how to sell the sponsors products first and then you might learn how to sell your own country. BEWARE MY FRIENDS! The wool is

about to be pulled over your eyes again. LEGISLATE! DEMAND a control on Canadian content. Rise Canadian artist. I am your leader. FIGHT! FIGHT! FIGHT! (Ed: And not only that but improve your public relations and your IMAGE!!!) // Some months ago, a certain record company lost a lot of their talent (administration wise). Since then what has been done to REPLACE it??? // CHUM is revamping their time slots for their jocks and a new exciting personality is about to join them. // A U.S. trade paper is revamping its representation in Canada. In the shuffle they have LOST one of the best trade reporters on the music scene. They might have trouble replacing her. Have they forgot how long it took them to GET good representation in Canada... Some 5 years ago? // NUMBER TWO is now No. 2 in shakeups. They're having theirs a little late this year!!!! // Everytime the rating time comes up, I always wonder if the ratings indicate the listening audience or the success of the current contest or promotion that seem to be SO WELL TIMED!!!!

VON KARAJAN AS OPENER FOR CBC-TV'S "WORLD OF MUSIC"

Toronto: Herbert von Karajan, exclusive recording conductor for Deutsche Grammophon, will bow CBC-TV's Sunday series of 60 minute concerts, "World Of Music". The series returns for its second season Jan 19, 1969 at 2:30 PM EST with a telecast of von Karajan conducting the Berlin Philharmonic in a performance of Beethoven's Fifth Symphony.

The von Karajan production from West Germany will set the international theme for the 10 week series, which presents music from around the world.

The second program will be an original ballet from Sweden, "Riedaglia", which picked up top honours at the Prix Italia (music division) in 1967. On the theme of the Seven Deadly Sins, the ballet is performed by an American Negro company, to choreography by Alvin Ailey, music by

George Riedel, with Lars Egler as producer.

Also included in the series is a French/Canadian network production, "Portrait of Eileen Farrell", a music documentary on the noted American soprano, taped in Montreal. Producer is Noel Gauvin.

Other productions will originate from Holland, Italy, France, England, and Russia. The latter, a musical documentary on the life of Dimitri Shostakovich.