

RPM

**MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly**

**20
cents**

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

Volume 10 No. 25

Week of February 17th, 1969

**1430
CKFH**

NUMBER

2

RADIO

**SPECIAL
ISSUE**

A NEW CONCEPT - A NEW SOUND

"He shoots, he scores", or "Back To The Bible" was hardly an exciting launching pad for an explosive new "sound" for Toronto radio listeners. However, in October of 1966, radio station CKFH laid the basis for their own "David" thing. After sixteen years in the market and continually at the bottom of the heap, when it came to ratings, CKFH management decided they would "feel out" the market, with a possible change in programming having the youth market in mind.

Their slingshot was an unknown named Tom Fulton, who moreorless ambled onto the scene and catapulted his 1430 "Whole Bag" show into the dead time slot of 11PM to 1 AM. The big red head, from British Columbia, had an easy after-hours method of delivery. His bag was anything,

that appealed to him, and fortunately, this approach was fairly indicative of the needs of many thousands of Toronto late night radio listeners who had become, through force of habit, dial twisters. Fulton, or "the Big Kahuna" as he soon came to be known, became a very larged sized power within a few short months. In a city which boasted many exceptional recording groups and artists, it was CKFH who provided them with radio exposure of their discs. As Canadian produced records showed more and more popularity through sales, and groups found a growing potential for their appearances, it was obvious that CKFH and Tom Fulton had, early in the game, struck a note of nationalistic harmony with their listeners. CKFH was actually the first "underground" radio station on the North American

continent. Never before heard sounds, social comment, lengthy album cuts, and all that was necessary to make radio more conducive with the days temperment was all encompassed in "The Whole Bag".

CHALLENGE OF CHANGE

In view of the success of Fulton's time slot, CKFH management (Foster Hewitt, Bill Hewitt, Barry Nesbitt) decided to investigate the possibility of creating a "Whole Bag" atmosphere on a 24 hour basis. This, of course, meant a very hard look at the potential offered and to compare this with the very comfortable revenue factor then being enjoyed by CKFH. Even though they were at the bottom of the heap they were "a money making outlet", through their airing of ethnic and religious features. They were also very important to a large portion of Toronto's show bugs and better than average easy listeners through the services of George Wilson, regarded as the foremost authority on good music, movies and "live" theatre, in Canada. Both Sam The Record Man and A&A Records would readily admit that there was only one radio personality in Toronto capable of creating a market for new LP product, and that was George Wilson. However, in spite of a seemingly "well healed" situation, it was decided to "go for bust".

'FH "NOW SOUND"

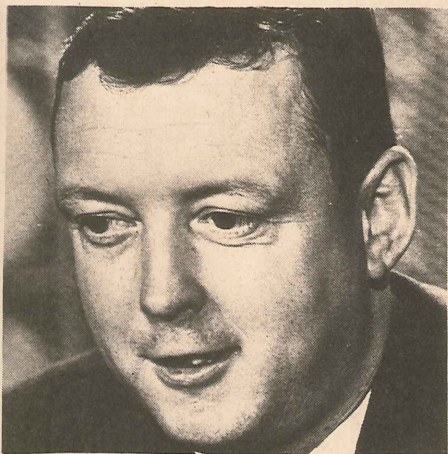
January 2nd, 1967 was the day the plug was pulled almost all the way out. This was the day CKFH embarked on its soon to be familiar "New" or "Now Sound" together with its catchy slogan and radio jingles of "No. 2 Radio - We Must Be, Everyone Else Is No. 1".

THE "UNDER 25" MARKET

Due to contractual agreements it was necessary to honour the religious and ethnic contracts until they ran out which occurred within a few short weeks and weren't renewed. Although much opposition was shown by the Wilson/Bible/Paisano fans, indications were that the dead end of the dial was showing signs of life never experienced before. The "under 25" market finally had another

A message from F.W.A. (Bill) Hewitt

It's great to be eighteen! I think anyone that age will agree it's an exciting time of life. We at No. 2 radio are most happy to be celebrating our birthday on February 21st. It doesn't really seem that long ago that CKFH came into being. The years have hurried by, and we are delighted to have made so many friends over the years. Naturally,



we are more than delighted with the progress of No. 2 Radio in the past two years. As most people in our industry are aware, we have a young, aggressive, and talented group at 1430, and one of which I am justly proud. We are still in a building situation, both in listenership, and company growth. This young, aware staff of CKFH will endeavour to make sure our progress continues. To our staff, my sincere thanks. I might also take just a few lines to express our gratitude to the many, many people in the music and publications media who have been so kind to us since January 2nd, 1967. Their advice and concern for our "Now Sound" operation, their criticism, and their support has been most valuable to us in assessing our course. I would particularly like to commend Walter Grealis and his RPM Weekly for their excellent help and wish them continued success in the future. From all of us at No. 2 Radio - thank you - we will continue in the future to do everything possible to merit your listenership and support.

F.W.A. (Bill) Hewitt
President - CKFH

RPM MUSIC TELEVISION RADIO
FILM RECORDS THEATRE
Weekly

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HAPPY
BIRTHDAY

CKFH
1430
TORONTO

contemporary music outlet, and one that revealed early indications of adding significantly to the Canadian economy, through their recognition of Canadian talent.

A HEALTHY RATING

By June of 1968, with a full roster of top Canadian radio personalities, CKFH became a power in the ratings race. Just a few short months prior to this date they were a Toronto outlet with a rating reference of only an asterisk, but were now showing a fairly healthy rating, which in turn, created sponsor interest, and in particular the national variety.

"SPORTS MINDED STATION"

CKFH hasn't completely resorted to format radio, or become so "in" that they were "out". They have still retained their Sunday morning religious features, which have, to date shown a power index, and have also remained "the sports minded station" with their retention of NHL Hockey broadcasts, Wednesday, Saturdays and Sunday evenings, in season. This really hasn't done them that much harm. In fact it's brought many of the objectors of "today's sounds" closer to the subject and, if nothing else, has proven that rock and soul isn't that offensive.

CANADIAN CONTENT AIRED

In the area of Canadian content, the station, from time to time, programs various productions from across Canada, although they do not, at all, excell in this area.

"MUCH MORE MUSIC"

Working in CKFH's favour is their limited commercial and/or public service arrangement. They allow no more than 12 minutes in any hour of commercial and/or public service as compared to the 18 or

more minutes by their opposition. CKFH newscasts are not sold, which eliminates the usual 1 minute and 15 seconds of commercial content of a newscast. They have also adopted the policy of "much more music", which would appear to be working for them.

NO. 2 IN METRO

The team of Hewitt, Hewitt and Nesbitt can now reflect with much satisfaction their first attempts at becoming a recognizable force in



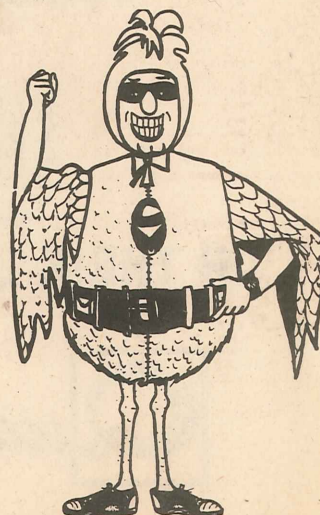
TOM FULTON

Toronto radio. From October of 1966 when they embarked on their climb up the ladder until the present where they enjoy the position in the No. 2 slot against its opposition in Metro Toronto, the ladder grows shorter.

Further changes and implementation of new ideas are apparently on the drawing board, the results of which could give CKFH an even larger portion of the "youth market".

'FH Emphasis On Youth

According to recent DBS figures it would appear that Canada is well on its way to having a population of 50% being under the age of 25 years, and before the predicted year of 1970. CKFH began preparing itself for this population growth of the young sophisticates when they first entered this lucrative market in January of 1967. They carefully considered their major target area to zero in on the age bracket of from 11 to 25 years, expanding this to from 10 to 35 years because of their growing popularity. It was because of this concern for the "Generation Gap" that much emphasis was placed on those responsible for laying down the CKFH "sounds of today". Acquiring new personalities who associate with today, and examine tomorrow, and weeding out those who were unable to function under pressure was a giant chore. The youthful on-air staff now representing CKFH would appear to meet with the approval of management and listeners alike. Those responsible for making the major differences in the sound of No. 2 Radio are Don Daynard, Mike Williams, John Donabie, Tom Fulton, Keith Hampshire and Kennie Wells. Although working within a programming format, each of the on-air personalities are allowed a certain amount of freedom and self-reliance. This would seem to have an overall effect of presenting an on-air personality with personality. Because of this humanizing of the on-air staff it has been suggested that CKFH's loyal opposition has made changes in its programming and personalities. CKFH general manager of station operations, Barry Nesbitt, refers to CKFH as being "ready to supply to today's large youth audience what they want to hear with an authenticity and truthfulness that is obvious, conscious or unconsciously to any listener".



"Chickenman", now retired, was the big fighter for 'FH ratings from the start. Above is listener's concept of Benton Harbour used in promo campaign

Happy Birthday

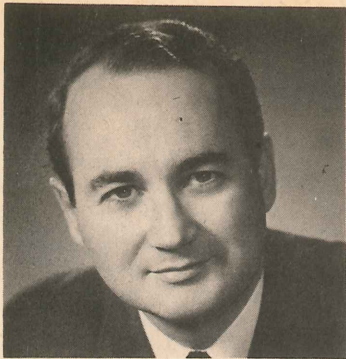
1430-CKFH

NUMBER 2 RADIO

from



110 BARBADOS BLVD. SCARBOROUGH, ONTARIO



BARRY NESBITT



GEORGE WILSON



DON DAYNARD



JOHN DONABIE

BARRY NESBITT

Barry Nesbitt, a 25 year member of the broadcasting fraternity, is perhaps the most unique in his breed of radio personalities/programmers. His career began as a singer in 1942 on radio station CHAB, Moose Jaw, Saskatchewan. He was also actively engaged in many local dramatic productions. He was awarded a dramatic scholarship in 1945 which prompted him to go east where he performed duties as announcer, quiz master, comedian, etc., on several Toronto radio stations. It was during the great days of radio drama (1947-50) that Nesbitt became a well known and respected member of the profession. He appeared on several CBC Network series including "Buckingham Theatre", "The Stage", "Comrades In Arms", "The Craigs", "Alan & Me" and others. In 1951 Nesbitt took on the all night duties at CKFH, moving into prime time shows shortly thereafter which included morning man, host of a quiz show, afternoon shows ("Campus Calls", "Barry's Beat" etc.). He became program manager, was elevated to the post of station manager, and on

January 1st., of this year was appointed General Manager.

Nesbitt's free lance activities in Toronto dramatic circles included leading roles with the well remembered New Play Society in "King Lear", "The Tempest", "Louis Riel", "The Inspector General", "Robin Hood & Babes In The Woods", "Spring Thaw" and pantomime. He was also writer of the CBC television series "Country Hoedown" which enjoyed a run of two years. He has also been active in television with appearances on "Sunshine Sketches", "Holiday Ranch", "Country Hoedown" and "Hawkeye and the Last Of The Mohicans".

As a recording artist, Nesbitt has experienced success and disappointment which may, or may not qualify him as an expert on the Canadian recording industry. He chalked up good sales and a sizeable following with his Sparton release of "The Pub With No Beer", which occurred at a time when Ontario Brewery workers were on strike and dried the province up for several weeks. He has also released on Quality, Columbia and Arc Records.

GEORGE WILSON

As reported earlier George Wilson is regarded as the foremost authority on good music, movies and "live" theatre. It was Wilson's unique approach to the interviewing of visiting movie, Broadway and recording stars that endeared him not only to the thousands of Toronto listeners who made the Wilson Show a daily habit, but to the visiting stars as well. Many of these famous people including Pat Boone, John Wayne, Cary Grant, Eartha Kitt, Tallulah Bankhead, Elvis Presley, Fabian, Harry Belafonte and hundreds more remembered well, their encounter with George Wilson, who managed to bring out the best in them. Many, on their return to Toronto, made known their preference of Wilson as their interviewer. This, of course, led Wilson into the realm of network television where he gained much prominence. As a commercial "voice", Wilson has also had much success. His flawless command of the English language has opened the doors of many top rated agencies. That smooth voice-over you hear on many radio and television commercials belongs

CONGRATULATIONS

TO

1430-CKFH

NUMBER 2 RADIO

ON THEIR 18TH ANNIVERSARY



Quality RECORDS LIMITED

ROOVYART
ADVERTISING STUDIO
1560 Bayview Avenue
Toronto 17, Ontario
487-5812

to George Wilson. He is also valued as an on-camera product hustler, his most recent being the new Nescafe promotion.

Wilson was born and raised in Markham, Ont. and has been a radio personality, with the CBC in Timmins, Ont., Bakersfield, California, and at CHML in Hamilton where he also moved into television, hosting at CHCH-TV. Wilson is now one of the news directors at CKFH and handles the afternoon news run.

DON DAYNARD

"Honeymunch" Daynard and his "Drive In" show brought a different concept of a morning man (6:30 to 10 AM) to Toronto listeners. He wasn't exceptionally funny, as a matter of fact, his delivery was fuzzy, and humour so subtle that many new listeners stuck to Daynard hoping for an improvement and became the reason for his excellent showing in the ratings race. Many of these listeners have become familiar with some of the old movie greats of the silver screen era, being as Daynard is a movie bug from 'way back. This avid interest in movies has resulted in him having acquired one of the best collections of movie trivia in the country. Many of his listeners have also become supporters of the Ontario Crippled Children's Association. Daynard's "Weatherbank" was created to assist the Cystic Fibrosis Foundation, which is not a member of the United Appeal

and must depend on the generosity of the general public for its continuance. There's no real pitch on the air by Daynard. He merely mentions what kind of a day it's going to be - a ten cent day - a twenty-five cent day, depending on the weather conditions. Listeners take it from there and send in whatever they think the day is worth. Monies collected go towards research for Cystic Fibrosis, since there is at the present time, no known cure. Donations range from 25 cents to as high as twenty five dollars. Many schools have pitched in to collect on behalf of the "Weatherbank". One school gathered together three thousand, three hundred dollars, in a marathon walk. Since its inception in the Fall of 1967 Daynard's "Weatherbank" has collected many thousands of dollars for the Foundation. Daynard was recently awarded a special Communications plaque from Cystic Fibrosis.

Daynard began his radio career in Owen Sound, Ont. back in 1953. Three years later after becoming an expert on farm reports etc., he made program manager, and in another three years threw in the towel to work as a costume lackey in California handling wardrobe for television and feature films which were predominantly western. He returned to Canada in 1963 and took on a job of program director at CJET in Smiths Falls, Ont., followed this with a short stint at CFGM Richmond

Hill and finally settled down at CKFH in January of 1967.

JOHN DONABIE

Oshawa's roly poly Donabie was almost overlooked in the radio profession and if it hadn't been for a bit of luck, he might very well still be a part of that great unknown market that harbours so much talent. As luck had it Donabie was discovered by Tom Williams, who had bought the 1 to 6:30 AM time package from CKFH and was looking for the right personality to zero in on the growing rhythm and blues market. Donabie was excellent for the job. He realized that this was his big opportunity to break into the big time. He became almost a walking encyclopedia of soul sounds. His popularity grew, not only in Toronto but, throughout the important R&B markets in North America. In a few short months Donabie's all night show became a powerhouse. In view of his popularity on the night show, this native of Midland, Ont. was shifted to the early afternoon time slot (1 to 4 PM) where he has gained a remarkably sound foothold.

Watch RPM for features on other radio stations across Canada in future issues.

LONDON RECORDS OF CANADA SALUTES CKFH RADIO

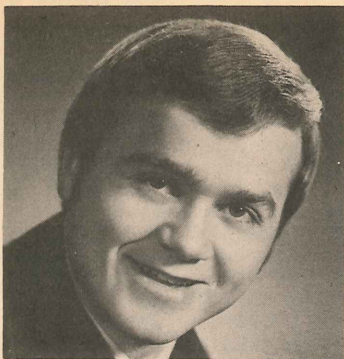
Now in its 19th year

(It never sounded better)

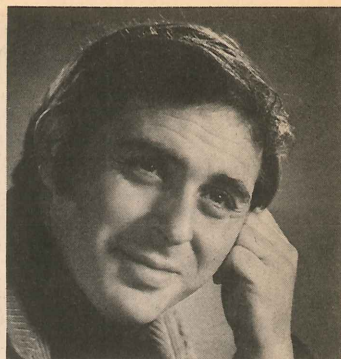
HAPPY 18TH BIRTHDAY

1430-CKFH

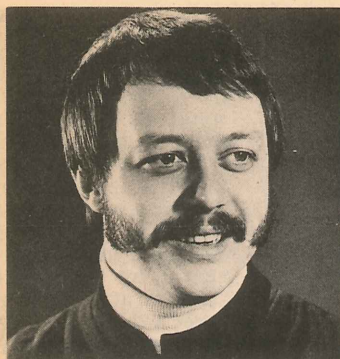
NUMBER 2 RADIO



KEITH HAMPSHIRE



KENNIE WELLS



MIKE WILLIAMS



FULTON & HAMPSHIRE

KEITH HAMPSHIRE

"Keefers" is regarded as the "darling of the early evening air-waves". (7 to 10 PM Monday thru Saturday) It's Keith Hampshire who sets up the night time listening for thousands of Toronto's young sophisticates. In spite of the pressure applied to 'FH jocks to move with mechanical precision, "Keefers" manages to integrate his off-the-cuff personality probably an off-shoot of his experiences as a jock on the, now sunk, British pirate ship Caroline. It was during his tenure on this pirate outlet that Hampshire met and fostered a close friendship with many of today's big name recording artists. Hampshire was raised in Calgary, and began his career in television, as a cameraman. He jumped from Calgary across the pond to the UK and an exciting four years of contemporary music education. He was brought to Toronto as a weekend personality but was soon moved into the important time slot he now holds.

KENNIE WELLS

Special "K" Kennie Wells has many years of radio and television experience behind him. He has seen

service in no less than 14 radio and television stations since he began in the industry. Wells first received his calling on a CKFH youth show called "Spotlight On Youth" produced by Barry Nesbitt. Since then he has seen service in Peterboro, North Bay, New York State, Boston, Niagara Falls, Huntsville, Richmond Hill, Barrie, another crack at Peterboro, two stations in Hawaii, San Francisco, and finally back to his alma mater, CKFH. He's been active in copy writing, promotion, programming, and music direction. He is heard weekdays Monday thru Friday from 10 PM to 1 AM and on Saturdays from 4 to 7 PM.

MIKE WILLIAMS

The mysterious Mike Williams, heard Monday thru Saturday from 10 AM to 1 PM began his radio career in 1963 seeing much service in his native British Columbia. An accomplished guitarist and bass player, Williams knows of what he airs, insofar as discs are concerned. His first introduction to the Ontario market was as program director of the all gal station, CHIC Brampton. Tom Williams was instrumental in bringing the Mike Williams' voice to the attention of Toronto listeners

through his filling in (anonymously) on the Donabie all night show, which brought about the "mysterious" tag.

JIM WARD

No successful broadcast outlet can honestly boast success unless they have the services of a quarter-century man in broadcasting. CKFH's man is Jim Ward, who began his career 25 years ago at CHEX in Peterborough. Ward earned his broadcast lumps the hard way - from the ground up. He was copy writer, man-on-the-street interviewer, disc jockey, newscaster and sportscaster. He has been an important part of several major radio stations in Canada including CHML Hamilton, CFCF Montreal and KBB Barrie. Ward joined CKFH eight years ago and has contributed significantly to its growth. His morning news adds that voice of authority so necessary in broadcast row.

PAUL DOUGLAS

Paul Douglas is one of those down easters who has proven to Toronto and area politicians that there are jobs available to Maritimers in the Golden Horseshoe. The big plus for Douglas is the fact that he is making

HAS IT BEEN EIGHTEEN YEARS?

IN ALMOST TWO DECADES, RADIO HAS UNDERGONE MANY CHANGES. CKFH HAS ALWAYS BEEN SUCCESSFUL, AND THE NEXT EIGHTEEN SHOULD SHOW EVEN MORE GROWTH IN THE INDUSTRY. APEX RECORDS LIMITED IS PLEASED AND EXCITED TO HAVE BEEN A PART OF THEIR SUCCESS, THROUGH THE MANY FINE RECORDS DISTRIBUTED BY US.

GOOD LUCK FOR THE FUTURE!

APEX RECORDS LIMITED
76 COLVILLE RD.
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(A DIVISION OF THE COMPO COMPANY LIMITED)

Congratulations

CKFH

from



1262 Don Mills Road,
 Don Mills, Ontario
 - 445-0878



The 1430 leperchaun broke the hex of the witch bringing luck to the Maple Leafs. Imlach, Clancy, Irish Miss and Foster Hewitt after seven wins.



With 2000 of the 1430 listening audience attending opening nite at Toronto's Electric Circus, 'FH can look forward to a long run at the Circus.



Olivia Hussey and Leonard Whiting with Don Daynard guested 'FH's premiere of "Romeo & Juliet" with excellent return for Variety Club.

it in a profession overloaded with talent that boasts three door knocking personalities for every one on the air. Douglas hasn't made it all the way in the door, but his several years of contemporary radio experience in the Halifax area is paying off. He is one of the weekend shift guys who is becoming a Sunday afternoon habit for many Torontoians in his own age bracket (early twenties).

TERRY MANN

Terry Mann is another weekend rounder. He was formerly program director at CKLB Oshawa, and holds

down the steady position of promotion manager for the Oshawa based Robert J. Stone of Canada Ltd., a record company. He is highly regarded in broadcast circles because of his knowledge of programming and his easy manner in putting across a very sincere delivery.

JAY JACKSON

Jay with Shawn isn't too bad, but he's trying hard. Jay Jackson, probably better known as a television personality through his starring in his own CBC-TV network

show "Where It's At", is heard each Sunday over CKFH from 12 noon to 3 PM. Jay and his sister Shawn and the Majestics became one of the top vocal and musical acts in the area which led to his television career. He is still making the club scene with his "big sound" Majestics and, because of this outside popularity has become an important part of weekend listening for CKFH.

JOEY CEE

Joey Cee came well prepared as a music librarian. He has accumulated over 25,000 singles and 2500 albums

Happy Birthday



FROM ALL YOUR FRIENDS

AND ALL THE ARTISTS AT





Donabie with Morris Brooks, winner of "Make A DJ Pay" with \$500 prize and O'Donnell Morrison Rolls-Royce used for Yuletide Shopping spree.



6000 'FH Listeners and Grey Cup visitors caused traffic jam when station served up largest outdoor breakfast in Grey Cup history.



Complete contemporary music unit presented to Midland HS, winners in CKFH High School Points Contest. "Keefers" makes presentation.

and is well known in the Toronto area for his emceeing of dances and acting as school and church disc jockey. He has judged several local competitions and was asked to act as a judge at the International Rock Championships in Lambertville, New Jersey, last fall. At CKFH Cee assists management and air staff with the auditioning of all records considered for airplay and with the actual selection and preparation of the No. 2 Chart each week.

TOM FULTON

Fulton is heard Monday thru Friday from 4 PM to 7 PM and on Saturdays from 6:30 AM to 10 AM. He began his radio career in Quesnel, British Columbia, moving slightly eastward, to CJCA Edmonton but returned to the west coast for a short time before showing up in Toronto's Yorkville Village as a bouncer. Fulton now fondly referred to as "The Big Kahuna", talked his way into the 'FH ivory tower and onto the air, which resulted in CKFH moving into the highly competitive youth field. Fulton does not fall into the "groovy" or "hip" category of today's mechanical-type radio machine. He is obviously playing a part, and playing it well. His is the more relaxed bag. Remember, he did originate "underground radio" in Canada.

We would like to take this opportunity to thank CKFH and their staff for their co-operation in compiling this edition, and particularly Barry Nesbitt, who assisted us with the history of CKFH's 18 years. May you have many many more.

-RPM

Sanford Celebrates 2nd At 'FH

Toronto: Sanford Productions, headed up by Tom Williams, will celebrate its second anniversary of on the air activities at CKFH Mar 1st., of this year.

It was the bowing of the Sanford Production of the "Where It's At" all night show (1 to 6 AM) in the early stages of CKFH's assault on the youth market which resulted in this time segment being an extremely lucrative one. The "Where It's At" show introduced many hundreds of Toronto radio listeners to an all night show, some for the first time, with names of new soul artists foreign to this market. Many of these artists became national names throughout Canada because of their exposure on CKFH.

Norman "B" now with CKBB

Barrie, brought much attention to the show when he first introduced "Where It's At" to Toronto audiences. John Donabie, who followed, was exceptional in his method of picking the right discs for the show and became one of the most important night time radio personalities in Toronto. His popularity resulted in him being moved into the light time hours for a more diversified audience. Errol Bruce, now holding down the "Where It's At" show, was formerly with radio Caroline. He is 23 and a native of Toronto.

It should also be noted that the "Mysterious" Mike Williams and Kennie Wellswere also introduced to Toronto audiences through their part time work on this Sanford Production.

THANKS TO CKFH

FOR ALL THE SPINS OVER THE PAST

18 YRS.

spanning BRUBECK to BYRD
to JOPLIN and DONOVAN

Continued Success



COLUMBIA RECORDS
DISTRIBUTORS, CANADA LTD.

Laine Packs Hook & Ladder

Toronto: Frankie Laine's return to Toronto audiences revealed a top performer of another era but one who

has constantly remained as one of the top ten performers of the world. This time around Laine, bearded, a little older, exceptionally dignified



and with a bundle of past hits ready for his hungry audience, had an ace up his sleeve. He had a new hit, and his appearance at the Beverly Hills' Hook & Ladder Room was the kick-off for what could be his greatest single. The audience dug his "Honey", "Little Green Apples", and "Jezebel", but by the time he pre-conditioned them for "Lord, You Gave Me A Mountain", and swung into the new release, he was assured of a large sized hit even before he finished, and a standing ovation.

Laine explained that he was somewhat concerned about the dropping of his well worn showstopper "I Believe" for his new "Mountain" offering but from the audience enthusiasm he could safely add this new selection to his repertoire.

Public Relations Associates hosted the opening night for press, radio and television, with an excellent turnout and rave reviews. Polydor's Russ Ledger gathered together a party of over 100 key dealers, and disc jockeys for a Thursday night blowout which resulted in more than the average dealer enthusiasm and discovery by the new breed of disc jockey of one of the greats of today's showbusiness.

"Lord, You Gave Me A Mountain" is currently No. 45 on the RPM 100 and showing signs of making excellent strides to the top of the chart.

CONGRATULATIONS

1430-CKFH

FROM

RCA

RCA VICTOR RECORDS

RPM

Weekly

ACTION STATIONS

CHUM TORONTO

THE LETTER-Arbors-H
 TRACKS OF MY TEARS-Aretha Franklin-M
 CAN'T FORGET ABOUT ME-Dusty Springfield-K

CFOX MONTREAL

ALBATROSS-Fleetwood Mac-H
 BUT YOU KNOW I LOVE YOU-First Edition-P
 GREAT BALLS OF FIRE-Tiny Tim-P

CFSL WEYBURN SASK

CAN I CHANGE YOUR MIND-Tyrone Davis-M
 MAYBE TOMORROW-The Iveys-F
 HEY BABY-Jose Feliciano-N

RPM

Weekly

CANADIAN CONTENT CHART

- 1 1 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 2 2 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 3 5 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 4 6 SO COME WITH ME
Witness-Apex-77093-J
- 5 3 RAINBOW RIDE
Andy Kim-Steed-711-M
- 6 4 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 7 --- IT NEVER RAINS ON MAPLE LANE
5 Man Electrical Band-Capitol-2368-F
- 8 8 PUT THE TORCH TO ME
Marquis-Melbourne-3308-K
- 9 10 KING SIZE
Jayson Hoover-Warner Bros-5006-P
- 10 9 YOU'VE GOT THAT LOVIN' LOOK
Mythical Meadow-RCA-57-1008-N

CKLW WINDSOR

HOT SMOKE AND SASAFRASS-Bubble Puppy-J
 TO SUSAN On The West Coast Waiting-Donovan-H
 MR SUN MR MOON-Paul Revere & Raiders-H

CKDM DAUPHIN MAN

FUNNY FEELING-Mother Tuckers Yellow Duck-K
 You've Got That LOVIN LOOK-Mythical Meadow-N
 MAYBE TOMORROW-Iveys-F

CKFH TORONTO

AM I THE SAME GIRL-Barbara Acklin-J
 MR POOR MAN-The Cartoone-Q
 TWILIGHT WOMAN-49th Parallel-M

CHOW WELLAND ONT

THIS GIRL'S IN LOVE WITH YOU-Dionne Warwick-J
 CROSSROADS-The Cream-Q
 MAYBE TOMORROW-Iveys-F

CFOR ORILLIA ONT

CAN I CHANGE YOUR MIND-Tyrone Davis-M
 THIS MAGIC MOMENT-Jay & Americans-J
 BUT YOU KNOW I LOVE YOU-First Edition-P

CKBC BATHURST N.B.

I'VE GOTTA BE ME-Sammy Davis Jr-P
 FEELIN SO GOOD-Archies-N
 INDIAN GIVER-1910 Fruitgum Co-M

CJCH HALIFAX N.S.

MAYBE TOMORROW-Iveys-F
 I GOT A LINE ON YOU-Spirit-H
 SOUL SHAKE-Peggy & Jo Jo-M

CKOC HAMILTON ONT

YOU GAVE ME A MOUNTAIN-Frankie Laine-Q
 CRUEL WAR-Sugar N Spice-K
 SO COME WITH ME-Witness-J

CJFX ANTIGONISH N.S.

OB LA DI OB LA DA-Arthur Conley-M
 LET IT BE ME-Bobbie Gentry/Glen Campbell-F
 GROOVIEST GIRL IN THE WORLD-Fun & Games-J

CJRL KENORA

PROUD MARY-Creedence Clearwater-X
 GAMES THAT PEOPLE PLAY-Joe South-F
 HEY BABY-Jose Feliciano-N

CJMS MONTREAL

END OF THE WORLD-Aphrodites Child-K
 RIVER DEEP MOUNTAIN HIGH-Deep Purple-Q
 DIZZY-Tommy Roe-Q

CKXL CALGARY ALTA

DIZZY-Tommy Roe-Q
 KING SIZE-Trials of Jayson Hoover-P
 GREAT BALLS OF FIRE-Tiny Tim-P

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18 YEARS OF
ENTERTAINMENT
NEWS WEATHER
& MUSIC
CONGRATULATIONS
CKFH
AND KEEP GOING

polydor

THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- - Monster
★ - Mover
● - Both Sides

Allied - C
Arc - D
CMA - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

X - Musimart

- 1 3 4 THE WORST THAT COULD HAPPEN
Brooklyn Bridge-Buddah-75-M
- 2 4 8 EVERYDAY PEOPLE
Sly & Family Stone-Epic-10407-H
- 3 5 7 BUILD ME UP BUTTERCUP
Foundations-Pye-17363-L
- 4 1 3 TOUCH ME
Doors-Elektra-45646-C
- 5 6 11 CAN I CHANGE MY MIND
Tyrone Davis-Dakar-602-M
- 6 7 9 YOU SHOWED ME
Turtles-White Whale-292-M
- 7 8 12 THIS MAGIC MOMENT
Jay & Americans-UA-50475-J
- 8 2 1 CRIMSON & CLOVER
Tommy James & Shondells-
Roulette-7028-C
- 9 12 31 GAMES THAT PEOPLE PLAY
Joe South-Capitol-2248-F
- 10 10 16 I'VE GOTTA BE ME
Sammy Davis-Reprise-0779-P
- 11 15 27 BABY BABY DON'T CRY
Smokey Robinson & Miracles-
Tamla-54178-L
- 12 9 2 I STARTED A JOKE
Bee Gees-Atco-6639-M
- 13 22 32 INDIAN GIVER
1910 Fruitgum Co-Buddah-91-M
- 14 14 15 CONDITION RED
Goodees-Hip-8005-M
- 15 20 30 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 16 13 24 HANG EM HIGH
Booker T & MGs-Stax-0013-M
- 17 25 39 CROSSROADS
Cream-Polydor-541029-Q
- 18 11 6 IF I CAN DREAM
Elvis Presley-RCA-9670-N
- 19 24 33 RAMBLIN GAMBLIN MAN
Bob Seger-Capitol-2297-F
- 20 21 21 SHOWDOWN
Archie Bell & Drells-Atlantic-2583-M
- 21 31 43 HEY BABY
Jose Feliciano-RCA-9714-N
- 22 30 17 DIZZY
Tommy Roe-ABC-11164-Q
- 23 28 37 GOODNIGHT MY LOVE
Paul Anka-RCA-0168-N
- 24 36 58 PROUD MARY
Creedence Clearwater-Fantasy-619-X
- 25 26 14 GOING UP THE COUNTRY
Canned Heat-Liberty-56077-K
- 26 27 35 SWEET CREAM LADIES
FORWARD MARCH
Box Tops-Mala-12035-M
- 27 38 46 BUT YOU KNOW I LOVE YOU
First Edition-Reprise-0799-P
- 28 39 47 THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K
- 29 19 10 HOOKED ON A FEELING
B.J. Thomas-Scepter-12230-J
- 30 49 72 I'M LIVING IN SHAME
Diana Ross & Supremes-Motown-1139-L
- 31 34 36 WOMAN HELPING MAN
Vogues-Reprise-0803-P
- 32 18 13 SOULFUL STRUT
Young Holt Unlimited-Brunswick-55391-J
- 33 35 38 I FORGOT TO BE YOUR LOVER
William Bell-Stax-0015-M

- 34 16 5 I'M GONNA MAKE YOU LOVE ME
Diana Ross & Supremes & Temptations-
Motown-1137-L
- 35 46 61 THERE'LL COME A TIME
Betty Everett-UNI-55100-J
- 36 57 78 THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick-Scepter-12241-J
- 37 37 59 SOMEDAY SOON
Judy Collins-Elektra-45649-C
- 38 40 53 MAY I
Bill Deal-Heritage-803-M
- 39 61 80 TO SUSAN ON THE WEST COAST WAITING
Donovan-Epic-10434-H
- 40 42 45 SOUL SISTER BROWN SUGAR
Sam & Dave-Atlantic-2590-M
- 41 41 41 TRAGEDY
Brian Hyland-Dot-17176-M
- 42 72 --- HEAVEN
Rascals-Atlantic-2599-M
- 43 43 55 WILL YOU BE STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J
- 44 45 47 TAKE CARE OF YOUR HOMEWORK
Johnnie Taylor-Stax-0023-M
- 45 55 71 LORD, YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC-11174-Q
- 46 54 63 RIVER DEEP MOUNTAIN HIGH
Deep Purple-Polydor-541030-Q
- 47 47 51 RAIN IN MY HEART
Frank Sinatra-Reprise-0789-P
- 48 68 90 TRACES
Classics IV-Imperial-66352-K
- 49 69 84 I GOT A LINE ON YOU
Spiriti-Ode-115-H
- 50 53 61 STAR CROSSED LOVERS
Neil Sedaka-Atlantic-SGX-025-M
- 51 78 --- TIME OF THE SEASON
Zombies-Date-1628-H
- 52 59 69 BUBBLE GUM MUSIC
The Rock & Roll Double Bubble Trading
Co of Philadelphia 1941-Buddah-78-M
- 53 52 56 THE GROOVIER GIRL IN THE WORLD
Fun & Games-UNI-55098-J
- 54 88 --- MR SUN MR MOON
Paul Revere & Raiders-Columbia-44744-H
- 55 63 74 GIVE IT UP OR TURN IT A LOOSE
James Brown-King-6213-L
- 56 56 65 HELLO IT'S ME
The Nazz-SGC-001-M
- 57 77 99 SOUL SHAKE
Peggy Scott & Jo Jo Benson-SSS1 761-M
- 58 64 72 WITCHI TAI TO
Everything Is Everything-Vanguard-35082-L
- 59 76 --- GLAD SHE'S A WOMAN
Bobby Goldsboro-UA 50497-J
- 60 65 75 KUM BA YUH
Tommy Leonetti-Decca-32421-J
- 61 70 85 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 62 82 --- MY WHOLE WORLD ENDED
David Ruffin-Motown-1140-L
- 63 67 82 MENDOCINO
Sir Douglas Quintet-Smash-2191-K
- 64 60 69 RIOT
Hugh Masekela-UNI-55102-J
- 65 75 88 GOOD LOVIN' AINT EASY TO COME BY
Marvin Gaye & Tammy Terrell-Tamla-54179-L
- 66 85 95 JOHNNY ONE TIME
Brenda Lee-Decca-32428-J

- 67 74 87 THE GREATEST LOVE
Dorsey Burnette-Liberty-56087-K
- 68 79 --- MAYBE TOMORROW
Iveys-Apple-1803-F
- 69 --- --- LOVIN' THINGS
Grass Roots-RCA-4180-N
- 70 --- --- HOT SMOKE & SASSAFRASS
Bubble Puppy-Int'l Artists-128-J
- 71 --- --- NO NOT MUCH
The Smoke Ring-Buddah-77-M
- 72 73 86 PURPLE HAZE
Dion Laurie-3478-M
- 73 83 --- HONEY
O.C. Smith-Columbia-54751-H
- 74 94 --- SO COME WITH ME
Witness-Apex-77093-J
- 75 --- --- TEAR DROP CITY
Monkees-RCA-66-5000-N
- 76 --- --- WHO'S MAKING LOVE
Young Holt Unlimited-Brunswick-55400-J
- 77 89 --- SOPHISTICATED CISSY
Meters-Jubilee-1001-L
- 78 81 91 GREAT BALLS OF FIRE
Tiny Tim-Reprise-0802-P
- 79 80 89 ME ABOUT YOU
Lovin Spoonful-Kama Sutra-244-M
- 80 84 94 SHE'S NOT THERE
Road-Kama-Sutra-256-M
- 81 86 --- SWEETER THAN SUGAR
Ohio Express-Buddah-92-M
- 82 --- --- RUNAWAY CHILD RUNNING WILD
Temptations-Gordy-7084-L
- 83 --- --- TRY A LITTLE TENDERNESS
3 Dog Night-RCA-4177-N
- 84 --- --- AM I THE SAME GIRL
Barbara Acklin-Brunswick-55399-J
- 85 87 98 LET IT BE ME
Glen Campbell/Bobbie Gentry-
Capitol-2387-F
- 86 --- --- IT NEVER RAINS ON MAPLE LANE
5 Man Electrical Band-Capitol-2368-F
- 87 --- --- A LOVER'S QUESTION
Otis Redding-Atco-6654-M
- 88 90 --- I DON'T WANT TO CRY
Ruby Winters-Diamond-225-J
- 89 92 100 THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-57-9651-N
- 90 91 --- LONE LINE RIDER
Bobby Darin-Direction-350-M
- 91 95 --- GRITS AIN'T GROCERIES
Little Milton-Checker-1212-L
- 92 93 --- ALL THAT I LOVE
Michael Tarr-Columbia-2848-H
- 93 --- --- DO YOUR THING
Watts 103 Street Rhythm Band-
Reprise-7250-P
- 94 --- --- I'VE GOT TO HAVE YOUR LOVE
Eddie Floyd-Stax-0025-M
- 95 98 --- YOU'VE GOT THAT LOVIN LOOK
Mythical Meadow-RCA-57-1008-N
- 96 99 --- TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 97 --- --- SWITCH IT ON
Cliff Nobles & Co-Phil La Of Soul-32-H
- 98 --- --- CLOUD NINE
Mango Santamania-Columbia-44740-H
- 99 --- --- THE LETTER
Arbors-Date-1638-H
- 100 - --- FOOLISH FOOL
Dee Dee Warwick-Mercury-72880-K

NEW YORK CITY

RICHARD ROBINSON

WMCA Guests Pop Artists As Jocks

Radio in New York City went through some changes this week as one of the major stations in town let pop musicians be guest disc jockeys. Felix Cavaliere of The Rascals, Sly Stewart of Sly and The Family Stone, O.C. Smith, Frankie Valli, and B.J. Thomas were among the many musicians invited by station WMCA to 'take over'. Each of them did a one hour show playing the music they wanted and getting their chance to speak out. Of all the

artists, Sly Stone was the most successful. And well he should have been since Sly was a top-rated disc jockey on the West Coast before getting into the recording end of the


**POP
wire**

business as a producer and then as leader of Sly and The Family Stone.

In all, the experiment worked very well not only from the stations promotional viewpoint, but also for fans who got a chance to hear some good music.

Glen Campbell is fast becoming the biggest album artist in the United States. Not only is he appealing to the pop market with his many Jim Webb written hits, but also he seems to have the ear of every adult. Like Jose Feliciano, Glen's audience is immense. As proved by his latest album which has just been certified as a gold record. This is the fourth album Campbell has released within the last three months and the fourth album to sell a million dollars worth. In addition, Glen will have his own television show as of this Wednesday.

The one area that Glen hasn't gotten into yet is live performances. He hasn't done a tour and no one seems to be sure whether he could make a successful series of appearances or not. Many television artists who sell huge quantities of records in the U.S. find that the same people who watch them religiously

on television and buy their records into the millions have no desire to pay the price of admission to see them perform live. Glen has yet to undergo that test.

Tony Stratton Smith popped into my office the other afternoon with a wry smile to inform me that the Bonzos and The Nice have both been booked for extensive tours of the U.S. starting in April and Mid-March respectively. In fact The Nice will be working a total of twenty weeks in America this year. Tony hopes that the Bonzos will get a major send off here from television appearances that are already being planned prior to their going on tour. What we need right now is something like the Bonzos since the Mothers of Invention have left New York and everyone is taking wah-wah rock (sometimes known as progressive music) with a solemn face and incredible seriousness.

Ex-Animal bassist Danny McCulloch has appeared out of nowhere with the announcement that he has signed with Capitol Records, recorded an album, and is ready to start performing. In fact, Capitol is so impressed with Danny's potential they plan to get a billboard on Sunset Boulevard in Los Angeles to kick off his promotion.

The Move cancelled their scheduled Fillmore East appearance again. U.S. Move fans are getting more and more depressed about the whole thing. Wonder if we'll ever get to see the group.

The rock of the 'fabulous' fifties seems to be coming back in the U.S. in one form or another. Dion has re-established himself with just one tune and Paul Anka and Bobby Vinton are both having hit records at the moment. Anka's chart record is none other than a remake of Jesse Belvin's "Goodnight My Love".

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TO

1430-CKFH

FROM



our gift to you / **TOP RECORDING ARTISTS**

Watch for **JETHRO TULL**

HIS LP IS CURRENTLY #1 IN ENGLAND

ELVIRA CAPREESE

Hail! Hail! The gang's all here (again)!

HAIL! HAIL! THE GANGS ALL HERE (AGAIN)! THEY'RE BACK....and they've already con-vinced a few people that they are on the level again. The "Fast Buck Charles" and the "Bad Debt Boys" two groups that have amalgamated to recreate the havoc they managed to book in just a few seasons ago. What have they got for an encore? The same tired pitch. The same tired con lines and the same cast. This time the industry was ready and not only didn't the overture flop, but the first act might indicate this is a one act play (and a very SHORT story). This column will make its duty the reporting of WHO gets sucked in next.///JUST AS HE WAS CLEANING....the soles of his shoes, a certain ex-music director decided the trip to the bank wasn't worthwhile and the on again off again near romance of a young man struggling to leave the evils of country format to find stardom with an irresistible "jukebox". The saga will be continued....if not someday concluded.///WHATEVER HAPPENEDto the anonymous writer who took me to task periodically about "suppressing" a story about "my friends". I don't have any, but when the story appeared, I didn't get a word of thanks....except for a memo from the editor about HOW MUCH IT COST TO GET THE STORY CLEAR-ED!!!!THAT'S gratitude for you.///IT IS JUST A RUMOUR....BUT.... is it true that one of a trio of jangling jingle makers is going out on his own. HE HAS the power to make it because of his CONNECTIONS and his many creative talents.///A MAJOR RECORD COMPANY.....is being criticised for their lack of administration in the selling of records. This big beautiful machine just isn't functioning and the rest of the trade is a bit dismayed by the wasted potential and the lack of apparent interest from the U.S. parent company. (No phone calls please!) ///TOO BAD.....a few people made advance plans regarding how they would accept their RPM Awards. Might lead someone to believe the awards are "fixed". I feel personally that the winners all won for very good and legitimate reasons. There might be an area of improvement amongst some of the losers. DUM DA DUM DUM DUM DUM. Try! Try again!///ABOUT THE AWARDS.....I understand one company was so grateful, they plan to thank everybody who voted personally. That won't be easy. They'll be very busy!!! (Ed: Those remarks were completely unnecessary! But so is this whole column.) ///IT BECAME APPARENTto Old Ed: only this past week that a certain radio station record handler was extremely unpopular with a great number of the record companies. One of these companies mentioned they weren't in favour of the competition. Apparently (amongst

other things) our friend is selling records to the retail outlets. What else would he have to sell...in hisposition ...that anyone would buy?? ANYWAY, now you know!!!//RUMOUR HAS IT...that a certain radio station is being monitored by....youknowwho!!!!//THE BOGEY MAN STRIKES AGAIN. A U.S. sheet has taken RPM to task because of our criticism of the prophets regarding LOCAL AIR PLAY of LOCAL TALENT. That's funny, I thought RPM was opposed to LOCAL airplay of LOCAL talent for the past 5 years. I also thought that was one of the biggest thorns in Old Ed's side. Possibly Mr. Randall being so aware of the Canadian scene might look into Canadian production and NATIONAL airplay of DOMESTIC product. Don't talk about local airplay to us!!! This isn't L.A. and it isn't a few other things as well!!!!//THE TRADE (foreign) is predicting the merger of a

very large record company and conglomerate. It just could be. You don't know who your boss will be tomorrow.///BY THE WAY....1% of 7000 is 70. I don't believe that only 70 records make money in the U.S. every year!///The word around NYC is that the whole trade had to be convinced about "bubblegum records". It is also becoming apparent that thousands of dollars are being POURED into keeping the R&B sound on top. The whole thing worked too well....and questions are being asked about some of the "action".///A major U.S. publisher rumoured to be very interested in everything RPM does, and the way it is done....and many other aspects of the Canadian MUSIC scene.///A VERY BIG....Canadian group is being haunted by the bill-collectors. They claim their debts were made by their representative, and they aren't responsible. OH AREN'T THEY?///THERE WILL BE.....a great deal of action in the U.S. regarding Canada... very soon.///

"Maple Lane" Scores at CJFX

Antigonish, Nova Scotia: Jay Bedford, chief rock jock at CJFX reports excellent chart action for "It Never Rains On Maple Lane" by Ottawa's 5 Man Electrical Band. The disc signs in at No. 28 after only 2 weeks on the chart.

Also receiving top listener response is the Guess Who lid of "These Eyes" making it No. 10 on the chart. Andy Kim's "Rainbow Ride", "Hooked On A Feeling" by

B.J. Thomas, and Neil Sedaka's "Star Crossed Lovers" have settled in for what looks like top of the chart action.

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CANADA
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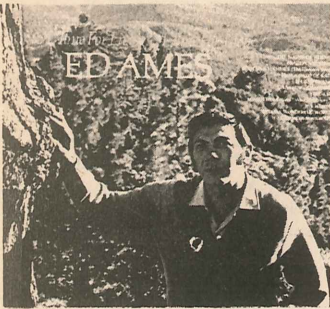
LATEST RELEASE
"LILY THE PINK"
THE ALLAN SISTERS
#SR 701



ALBUM

REVIEW

A TIME FOR LIVING, A TIME FOR HOPE
RCA LSP 4128-N
Another Ames' top performance. MOR stations leaning heavily on several cuts including "I Believe", "Somewhere", and "If I Had A Hammer".



THE FIRST EDITION '69
Reprise- 6328-P
Strength of current charter "But You Know I Love You" included in this LP, should attract much attention. A surface-type package with lots of MOR appeal.



THE CHURLS
A&M SP 4169-M
Toronto group now receiving push from U.S. "City Lights", culled from LP now showing action. All selections written by group members Hurrie, O'Neil, Barr and Ames.



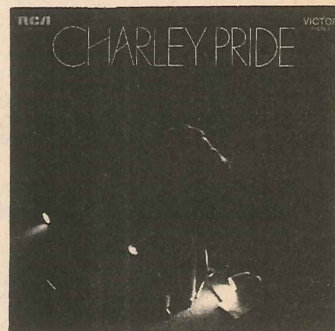
FIVE MAN ELECTRICAL BAND Capitol ST 165-F
Dealers should stock heavily on this one. Our favorite "Private Train", which is flip of "Maple Lane" now being charted.



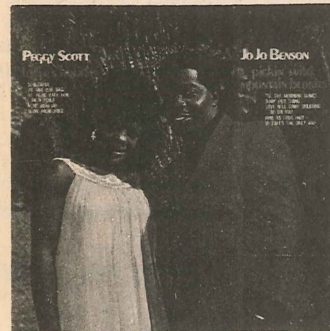
THE SEEKERS LIVE!
Capitol ST 135-F



Could become a collectors item. Group now broken up. Includes their biggie "Georgy Girl", "I'll Never Find Another You" and "A World Of Our Own".



CHARLEY PRIDE IN PERSON
RCA LSP 4094 -N
As exciting as a personal talk with Pride. Contains "Kaw-Liga" which should move to the top of the Country charts. Excellent counter item.



SOULSHAKE
PEGGY SCOTT & JO JO BENSON
SSS International 1-M Title song making good strides up the RPM 100. Also contains "Lover's Holiday" and "Pickin' Wild Mountain Berries". Rock and soul at its best.



BOB CREWE PRESENTS BHON LANZARONI IN CLASSIC FORM
DynoVoice DY 31096-M Crewe and Charlie Fox give a classic touch to original poppers. Should be a big item. "Simon The Upper Class Cat" our favourite.

TOP 50 ALBUMS

- | | | |
|--|---|--|
| 1 1 BEATLES
Apple-SWBO 101-F | 17 38 YELLOW SUBMARINE
Beatles-Apple-SW 153-F | 34 22 LOVE CHILD
Diana Ross & Supremes-Motown-MS 670-L |
| 2 4 THE ASSOCIATION'S GREATEST HITS
WB/7 Arts-WS 1767-P | 18 19 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 35 35 MY WORLD OF SONG
Allan Bruce-WB/7 Arts.WSC 9001-P |
| 3 2 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 19 27 BLOOD SWEAT AND TEARS
Columbia-CS 9720-H | 36 26 SOULED JOSE FELICIANO
RCA-LSP 4045-N |
| 4 7 ELVIS-TV SPECIAL
RCA-LPM 4088-N | 20 18 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P | 37 41 BOX TOPS SUPER HITS
Bell-6025-M |
| 5 6 TCB
Diana Ross & Supremes & Temptations-
Motown-MS 679-L | 21 20 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 38 31 200 M.P.H.
Bill Cosby-Reprise-RS 1757-P |
| 6 3 FOOL ON THE HILL
Mendes/Brasil 66-A&M-SPX 4160-M | 22 25 PETULA CLARK'S GREATEST HITS VOL 1
WB/7 Arts-WS 1765-P | 39 40 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H |
| 7 11 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL754144-J | 23 23 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 40 29 ELECTRIC LADYLAND
Hendrix-Reprise-RS 6307-P |
| 8 5 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 24 24 HEAD
Monkees-RCA-5008-N | 41 39 IN THE GROOVE
Marvin Gaye-Tamla-285-L |
| 9 10 DIANA ROSS & SUPREMES
JOIN TEMPTATIONS
Motown-MS 682-L | 25 32 GOLDEN GRASS
Grassroots-RCA-DS 50047-N | 42 30 EDIZIONE D'ORO
4 Seasons-Philips-PHS 26501-K |
| 10 15 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 26 12 WHO KNOWS WHERE THE TIME GOES
Judy Collins-Elektra-74033-C | 43 44 BOSS BRASS
Rob McConnell-RCA-LTCS 1105-N |
| 11 8 WILDFLOWERS
Judy Collins-Elektra-74102-C | 27 28 HAIR
Soundtrack-RCA-LSO 1150-N | 44 47 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K |
| 12 13 THE SECOND
Steppenwolf-RCA-DS 50037-N | 28 36 W.C. FIELDS
Decca-DL 79164-J | 45 50 RAINBOW RIDE
Andy Kim-Steed-ST 37002-M |
| 13 9 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 29 42 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N | 46 --- I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-RS 6324-P |
| 14 14 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H | 30 45 CRIMSON & CLOVER
Tommy James & Shondells-Roulette-42023-C | 47 46 RARE PRECIOUS & BEAUTIFUL
Bee Gees-Polydor-543009-Q |
| 15 16 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 31 34 WONDERWALL MUSIC
George Harrison-Apple-ST 3350-F | 48 49 FULL CIRCLE
Ian & Sylvia-MGM-SE 4550-M |
| 16 17 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 32 21 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS-6672-J | 49 --- CRUISING WITH RUBEN & THE JETS
Mothers Of Invention-Verve-V6-5055-X |
| | 33 37 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-BN 26437-H | 50 --- THE LIVE ADVENTURES OF MIKE
BLOOMFIELD AND AL KOOPER
Columbia-KGP-6-H |

"These Eyes" Top Toronto Single

Toronto: The Nimbus 9 production of "These Eyes" by Winnipeg's Guess Who reaches the top of the CHUM Chart this week and can now be classified, in sales, and radio popularity, as being the No. 1 selling single in the Metropolitan area. Jessie Taylor of Taylor's Record Sales confirms this rating as does Sam The Record Man.

RCA's Ed Preston, branch manager

of the Ontario operation, has found excellent provincial action on the single as well.

National sales are also shaping up well in spite of some stations not yet aware of the potential of this single, voted Best Produced in the recent RPM Poll.

The Disc moves to No. 20 on the RPM 100 Chart and their album "Wheatfield Soul" moves up to No. 29 on the RPM Top 50 Albums Chart.

Ian & Sylvia to Maisonneuve

Montreal: Martin Onrot, fast gaining the reputation of being one of Canada's top impresarios, presented the new sound of Ian & Sylvia to Montreal audiences at the Maisonneuve Theatre at Place des Arts for two shows, Feb 8 and 9. Both shows played to capacity houses.

The duos new sound incorporates folk, blues, and country and should add to their already large Montreal following. They were favourites at the recently closed New Penelope Club.

Much of Ian & Sylvia's impact is reportedly due their fantastic four-man back-up group name of The Great Speckled Bird.

The idea of this back-up group apparently came from their latest recording session which produced their current MGM LP "Full Circle". Says Sylvia, "We liked the songs and the sound and if we couldn't produce them live on stage, we didn't want to perform".

Ian & Sylvia, in spite of their growing fame abroad, have stead-

fastly remained Canadians, even to the extent of their publishing. Their last appearance at New York's Cafe Au Go Go resulted in rave reviews and, coupled with their breaking of long standing house records in Washington and Philadelphia, increased their value as a recording unit. They have also been featured on highly rated talk-type U.S. shows including NBC's "Today" and ABC's "Dick Cavett" shows.

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COUNTRY CHART

- | | |
|--|--|
| 1 1 THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 21 23 DESTROY ME
Chef Adams-Sparton-1692-O |
| 2 2 MR. BROWN
Gary Buck-Capitol-72556-F | 22 24 TIME
Roy McCaul-Paragon-1004-C |
| 3 4 THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 23 25 I'M ANGRY
Mike McConnell-Paragon-1002-C |
| 4 3 BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q | 24 26 ONLY THE LONELY
Sonny James-Capitol-2370-F |
| 5 5 YOURS LOVE
Waylon Jennings-RCA-9642-N | 25 28 TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K |
| 6 6 THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 26 29 THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N |
| 7 8 LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-73856-K | 27 27 FLATTERY WILL GET YOU EVERYWHERE
Lynn Anderson-Chart-1059-N |
| 8 10 DADDY SANG BASS
Johnny Cash-Columbia-44789-H | 28 31 THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K |
| 9 12 KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N | 29 30 MACHINE GUN MOLLY
Billy Stoltz-Melbourne-2210-K |
| 10 13 DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J | 30 32 NONE OF MY BUSINESS
Henson Cargill-Monument-1122-K |
| 11 11 DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 31 33 KAY
John Wesley Ryle I-Columbia-44682-H |
| 12 7 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 32 35 WHERE THE BLUE AND LONELY GO
Roy Druskey-Mercury-72886-K |
| 13 15 STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 33 34 THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 14 14 CAN'T FIND A SPACE
Tommy Hunter-Columbia-44684-H | 34 36 WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-1333-H |
| 15 16 VANCE
Roger Miller-Smash-2197-M | 35 40 GOOD TIME CHARLIE'S
Del Reeves-UA-50487-J |
| 16 17 UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J | 36 --- KAW-LIGA
Charlie Pride-RCA-9716-N |
| 17 18 WHO'S JULIE
Mel Tillis-Kapp-959-J | 37 37 FADED LOVE AND WINTER ROSES
Carl Smith-Columbia-44702-H |
| 18 19 NO LONELIER THAN YOU
Billy Chame-Sparton-1693-O | 38 38 SWEET SWEET FEELING
Clint Curtiss-RCA-1020-N |
| 19 9 I TAKE A LOT OF
PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 39 39 SAME OLE ME
Odie Workman-RCA-1022-N |
| 20 21 WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O | 40 --- MY WOMAN'S GOOD TO ME
David Houston-Epic-10430-H |

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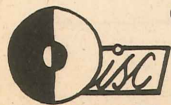
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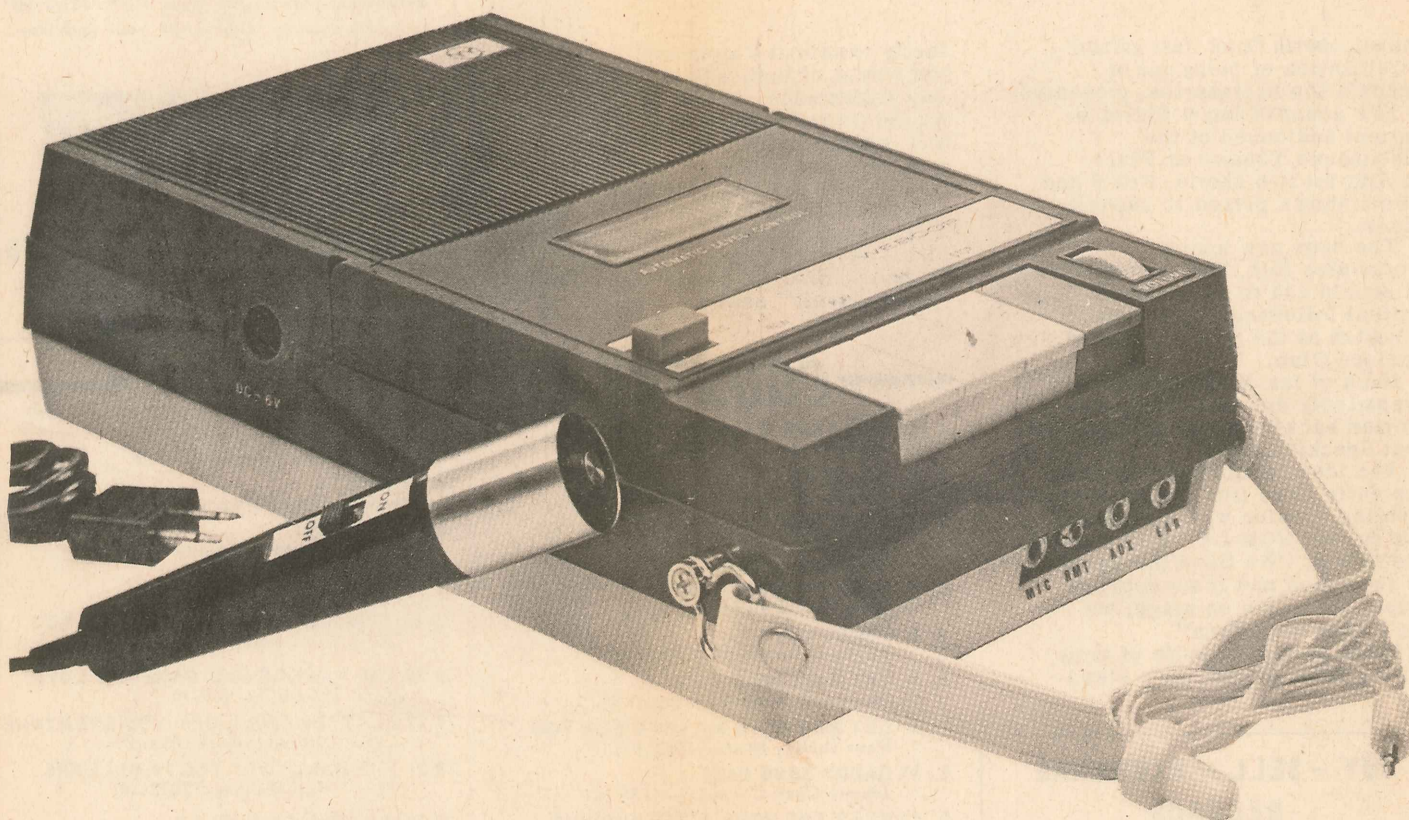
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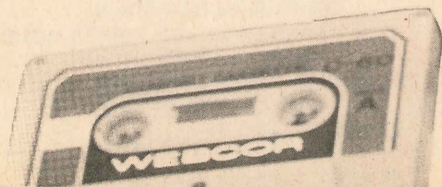
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