

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

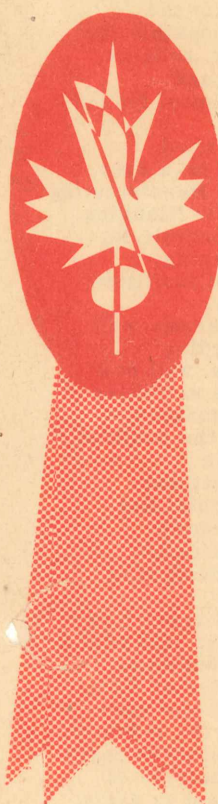
**20
cents**

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

Volume 10 No. 24

Week of February 10th, 1969

THE
ANNUAL
RPM
AWARDS



HONOURING
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES

MUSIC POLL WINNERS

<i>Top Male Vocalist</i>	ANDY KIM/Quality	(2) Bobby Curtola/Tartan (3) Allan Bruce/Warner Bros
<i>Top Female Vocalist</i>	DEBBIE LORI KAYE/Columbia	(2) Catharine McKinnon/Arc (3) Colleen Peterson/RCA
<i>Top Vocal Instrumental Group</i>	GUESS WHO/Nimbus 9	(2) Five Man Electrical Band/Capitol (3) Mandala/Quality
<i>Top Folk Group</i>	IRISH ROVERS/Compo	(2) Raftsmen/Rodeo (3) Irish Rebels/RCA
<i>Top Folk Singer</i>	GORDON LIGHTFOOT/Compo	(2) Joni Mitchell/Reprise (3) Leonard Cohen/Columbia
<i>Best Produced Single</i>	THESE EYES/Nimbus 9	(2) Don't Ask Why/Andre Gagne/Columbia (3) Whiskey On A Sunday/Irish Rovers/Compo
<i>Best Produced "Good Music" LP</i>	BOSS BRASS/CTL	(2) Pied Piper & The Kids/Quality (3) My World Of Song/Allen Bruce/Warner Bros
<i>Top National Promotion Man</i>	AL MAIR/Compo	(2) Clyde McGregor/Warner Bros (3) Ed Lawson/Quality
<i>Top Regional Promotion Man</i>	ED PRESTON/RCA	(2) Lori Bruner/Polydor (3) John Dee Driscoll/Quality
<i>Top Canadian Content Company</i>	QUALITY	(2) The Compo Co (3) Rodeo
<i>Top Record Company</i>	QUALITY	(2) RCA (3) The Compo Co
<i>Top Country Singer Male</i>	TOMMY HUNTER/Columbia	(2) Gary Buck/Capitol (3) Jimmy Arthur Ordge/Compo
<i>Top Country Singer Female</i>	DIANE LEIGH/RCA	(2) Myrna Lorrie/Columbia (3) Lynn Jones/Capitol
<i>Top Country Instrumental Vocal Group</i>	RHYTHM PALS/Rodeo	(2) Mercey Brothers/Columbia (3) Rainvilles/Rebel
<i>Top Country Radio Personality</i>	BOB McADOREY/CFGM	(2) Steve Glenn/CHOK Sarnia (3) Ted Daigle/CKLY Ottawa

Limelight's McBride Meets With London Execs

Montreal: Mr. Robin McBride, product manager of the Chicago based Limelight Records, in town Jan 23 for talks with London Records of Canada execs. Discussions with London's president Mr. Fraser Jamieson, product Administrator, Miss Alice Koury, and Mr. Gary Kouri, Philips/Mercury Group label manager, centred around the very successful new Limelight Electronic Series.

Already showing excellent dealer reaction is the release used as a sampler, "Images Fantastiques/ Electronic Experimental Music" (86047), which has also prompted ordering of "Evolution and Contrast" by Badings and Raaijmakers (86055) and "Variations For Door & Sigh" by Pierre Henry (86059).

Paramount Bows New Label

Toronto: Paramount Pictures Corporation of Hollywood has set plans in motion to form a new recording company, Paramount Records, which is the newest member of the Leisure Time Group of Gulf and Western Industries Inc. This announcement came from the offices of Win Barron, Paramount's Canadian publicity manager.

Paramount's move into the record business was actually made known the latter part of December of last year when Arnold D. Burk, Paramount's vice-president, in charge of music operations indicated the move which will include motion picture and television sound tracks, original cast albums of Broadway shows, the works of major artists and other prestige products.

U.S. distribution has been assigned to World-Wide Distributing Company, which also distributes the Dot family of labels (Dot, Acta, Steed, DynoVoice, Viva and Bravo). Canadian distribution plans have not been revealed.

Paramount's new logo will shortly be exposed through a series of special in-store aids at the retail level as well as extensive trade and consumer publication insertions.

Two albums have recently been

RCA Gears For Changing Market

Montreal: In a move to meet the "Challenge of Change", RCA's vice president in charge of the Record Division, George I. Harrison recently announced plans to reorganize his Division. Much of the reorganization has brought to the fore the human potential which has resulted in the awarding of several new appointments from within the company.

J.R. (Jack) Feeney, former record manager, Toronto District Office, has been appointed to the newly created post of executive producer, RCA-Sun-Bar Productions. Mr. Feeney will be responsible for the exploitation of music copyrights held by Sunbury and Dunbar Music Canada Ltd., for local productions, artist development and for the Ontario studio operation. Feeney comes well equipped for these new duties. A former member of the Hamilton Guild of the Musicians Union, he studied music at Hamilton's Conservatory as well as the University of Toronto. It was during his tenure at the U of T where he was working on his Bachelor of Music when World War II temporarily disrupted his plans. He enlisted in the RCAF and, because of his musical talents, was posted to the Air Force Band. He was later selected to be one of the Modernaires who, under conductor Bob McMullen, well known Winnipeg arranger, was the first Allied pop band to play for front line troops. The Modernaires

released in the U.S. These are "More Mission: Impossible", which was composed and performed by Lalo Schiffrin, who picked up two Grammy Awards for his highly rated television series, and "How About This" with Count Basie and Kay Starr. Just signed and expected to be released the early part of this year is the sound track of Alan Jay Lerner's recently completed multi-million dollar production "Paint Your Wagon", which features Lee Marvin in his first musical. Seven of the cuts are originals from the 1951 Broadway version and five have been created for the film by Lerner and composer Andre Previn. Besides Marvin, the sound track reveals the singing abilities of Clint Eastwood and Jean Seberg.

were also the first band to play on Free Dutch Radio, and made several broadcasts over the BBC. Feeney's association with RCA Victor has been one of many triumphs. As Ontario branch manager he and his staff constantly picked up cash and product prizes for their endeavours in the sales and promotion field. He will be headquartered at RCA's studios in Toronto.

Knox Coupland, who has been manager, commercial sales, will take over the newly created position of manager, marketing, RCA Record Division, and will be responsible for all marketing and sales functions within the Division.

John Stephenson, former operations manager has been appointed manager, Finance and Operations for the Division. He will be responsible for all accounting, statistics, budgets, policies and procedures, and financial planning and control for the Division.

Former Smiths Falls plant manager Jim Supple, will take over the new post of manager, Manufacturing Engineering and Facilities Planning. This will make him responsible for all manufacturing, purchasing, research-development and facilities planning for the Division.

Eddy Traynor, who became well known as manager, Recording Services, Eastern Region, will now be responsible for all the activities of Disques RCA in the province of Quebec and will assume the position of manager of this service.

Andy Nagy, former national promotion and publicity chief has been appointed national sales manager and will be responsible for all branches with the exception of Quebec.

Ed Preston, who was voted Top Regional Promotion Man in last year's RPM Poll, has assumed duties as Toronto District Office Record Sales Manager. Preston has become somewhat of a phenomenon in the industry. He was former music director at radio CHML in Hamilton and, outside of having an all round interest in every facet of music, his new duties with RCA as sales and promotion man were an entirely new venture. It was but a few short months later that Preston became the most respected promotion man in the industry and even commanded the respect of his competitors. Recording artists, both major and new were afforded the Preston touch of promotion. RCA Victor artists coming into Preston country could truthfully boast of the red carpet promotion treatment they had received.

In his announcement of changes within the company Harrison pointed up the growing leisure time available to Canadians, and the challenge this is presenting to record companies. He noted "We are reorganizing the Division to gear it for dynamic growth in a rapidly changing market. We are modifying our basic frame of

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Knox Coupland



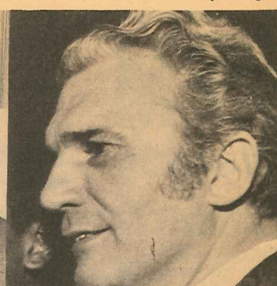
Wilf Gillmeister



Ed Preston



Jack Feeney



George Harrison

reference from merely producing and selling records to meeting the needs of people with more education and more appetite and time for entertainment".

Prime concern of the Division will be to sell pleasurable and educational materials using much more creative activity to supply to the fullest extent the growing leisure market, and to allow much more internal productivity which would allow those newly appointed, and others to follow, the opportunity to take on more responsibility and the quick execution of matters pertinent to the Division.

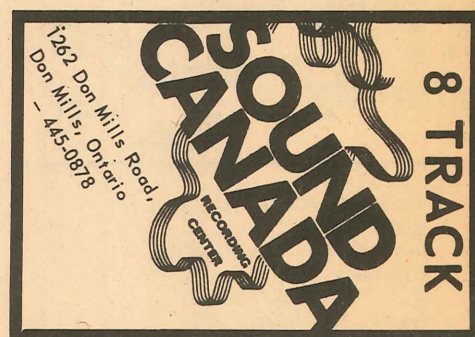
It was also pointed out by Harrison that an important feature of this reorganization is the complete integration of the sales force into the Division.

In conclusion Harrison stated "Time! More time to live, to learn, to enjoy being entertained. This is what Canadians have to look forward

to as our country moves further through the twentieth century. In addition, there are the realities of international cultural exchanges in a world that is tied together by supersonic jets and satellite communications. As individuals, we of the RCA Record Division have a challenge to welcome the many changes cited here as an opportunity for growth for the Company, for the Division and for each one of us. We must and will pledge ourselves to the fullest measure of dedication and hard work. As old-fashioned as they may seem, they remain vital ingredients in our preparation to meet the needs of our fellow-Canadians and the international scene".

RCA has consistently proven itself an exceptionally good Canadian citizen. They have spent countless thousands of dollars on the development of the Canadian record industry in every facet known. They have

been behind some of the most expensive productions involving Symphony Orchestras, choirs, children's educational productions, pop groups and country sessions. Their involvement has obviously not been to make money but rather the building of the Canadian music industry, which has made them the leader in this endeavour.



THANKS!

COMPO

.....CANADA'S AWARD WINNING COMPANY!



CANADA'S TOP FOLK SINGER

CANADA'S TOP FOLK GROUP

CANADA'S TOP NATIONAL PROMOTION MAN

#3 BEST PRODUCED SINGLE

#2 TOP CANADIAN CONTENT COMPANY

#3 TOP RECORD COMPANY

Gordon Lightfoot (United Artists)

The Irish Rovers (Decca)

Al Mair

"Whiskey On A Sunday" Irish Rovers (Decca)

The Compo Company Limited

The Compo Company Limited

WE'RE EXCITED ABOUT THE PLAUDITS ACCORDED COMPO DURING 1968, AND YOUR SUPPORT IN THE ABOVE CATEGORIES, AS WELL AS THE CANADIAN CONTENT AND TOP RECORD COMPANY CATEGORIES, CONFIRMS OUR BELIEF THAT OUR PRODUCT IS THE FINEST IN THE WORLD. WATCH COMPO IN 1969 FOR EVEN MORE GREAT MATERIAL, BOTH DOMESTICALLY AND INTERNATIONALLY!

THE COMPO COMPANY LIMITED

LACHINE, QUEBEC

RPM Weekly

ACTION STATIONS

CJMS MONTREAL

CRUEL WAR/Sugar 'N Spice-K
YOU SHOWED ME/Turtles-M
HANG 'EM HIGH/Booker T & MG's-M

CKFH TORONTO

SO COME WITH ME/Witness-J
HEY BABY/Jose Feliciano-N
DIZZY/Tommy Roe-Q

CFOR ORILLIA

YOU SHOWED ME/Turtles-M
BUT YOU KNOW I LOVE YOU/First Edition
I'M LIVIN' IN SHAME/Supremes-L

RPM Weekly

CANADIAN CONTENT CHART

- 1 1 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 2 3 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 3 2 RAINBOW RIDE
Andy Kim-Steed-711-M
- 4 4 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 5 6 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 6 8 SO COME WITH ME
Witness-Apex-77093-J
- 7 5 ALL THAT I LOVE
Michael Tarry-Columbia-C4-2848-H
- 8 9 PUT THE TORCH TO ME
Marquis-Melbourne-3308-K
- 9 7 YOU'VE GOT THAT LOVIN' LOOK
Mythical Meadow-RCA-57-1008-N
- 10--- KING SIZE
Jayson Hoover-Warner Bros-5006-P

CHOW WELLAND ONT

GREAT BALLS OF FIRE/Tiny Tim-P
PURPLE HAZE/Dion-M
CALIFORNIA SOUL/5th Dimension-K
CKBB BARRIE ONT
DIZZY/Tommy Roe-Q
THINGS I'D LIKE TO SAY/New Colony Six-K
THIS MAGIC MOMENT/Jay & The Americans-J

CKXL CALGARY

CROSSROADS/Cream-Q
INDIAN GIVER/1910 Fruitgum Co-M
HEY BABY/Jose Feliciano-N

CJCH HALIFAX

CROSSROADS/Cream-Q
INDIAN GIVER/1910 Fruitgum Co-M
HEAVEN/Rascals-M

CJME REGINA

MAY I/Bill Deal-M
WOMAN HELPING MAN/Vogues-P
EVERYDAY PEOPLE/Sly & The Family Stone-H

CFRW WINNIPEG

YOU GAVE ME A MOUNTAIN/Frankie Laine-Q
YOU SHOWED ME/Turtles-M
PURPLE HAZE/Dion-M

CHED EDMONTON

HANG EM HIGH/Booker T & MG's-M
FEELIN' SO GOOD SKOODY DOO/Archies-N
CROSSROADS/Cream-Q

CHSJ SAINT JOHN NB

GREAT BALLS OF FIRE/Tiny Tim-P
CAN I CHANGE MY MIND/Tyrone-Davis-M
GAMES PEOPLE PLAY/Joe South-F

CKBC BATHURST NB

THIS MAGIC MOMENT/Jay & Americans-J
TIME OF THE SEASON/Zombies-H
PURPLE HAZE/Dion-M

CKLC KINGSTON ONT

CROSSROADS/Cream-Q
YESTERDAY WAS A DREAM/Heart-N
I'VE GOT TO GO/Witness-J

CKPR THE LAKEHEAD

LILY THE PINK/Irish Rovers-J
KING SIZE/Jayson Hoover-P
NO NOT MUCH/Smoke Ring-M

CHNO SUDBURY

CONDITION RED/Goodees-M
ANN/Glen Campbell-F
30-60-90/Willie Mitchell-M

CHUM TORONTO

LOVING THINGS/Grass Roots-N
TWILIGHT WOMAN/49th Parallel-M
SOUL SHAKE/Peggy Scott & Jo Jo Benson-M

CHART LISTING - Alphabetically

All That I Love	93
Almost Persuaded	71
A Minute Of Your Time	17
Baby Baby Don't Cry	15
The Beginning Of The End	51
Bubble Gum Music	59
Build Me A Buttercup	5
But You Know I Love You	38
California Soul	23
Can I Change My Mind	6
The Carroll County Accident	92
Condition Red	14
Crimson & Clover	2
Crossroads	25
Cruel War	70
Daddy Sang Bass	50
Dizzy	30
Everyday People	4
Feelin' So Good	32
Fox On The Run	97
Games That People Play	12
Getting The Corners	100
Give It Up Or Turnit A Loose	63
Going Up The Country	26
Good Lovin' Ain't Easy To Come By	75
Goodnight My Love	28
Glad She's A Woman	76
Great Balls Of Fire	81
The Greatest Love	74
Grits Ain't Groceries	95
The Grooviest Girl In The World	52
Hang Em High	13
Heaven	72
Hello It's Me	56
Here Comes The Rain	62
Hey Baby	31
Home Cookin	44
Honey	83
Hooked On A Feeling	19
I Don't Want To Cry	90
If	96
If I Can Dream	11
I Forgot To Be Your Lover	35
I'm Gonna Hold On Long As I Can	58
I'm Gonna Make You Love Me	16
I Got A Line On You	69
I'm In Love With You	66
I'm Livin' In Shame	49
Indian Giver	22
I Started A Joke	9
I've Gotta Be Me	10
Johnny One Time	85
Kum Ba Yuh	65
Let It Be Me	87
Long Line Rider	91
Lord, You Gave Me A Mountain	55
Maybe Tomorrow	79
May I	40
'Me About You	80
Mendocino	67
Mr Sun Mr Moon	88
My Whole World Ended	82
Not On The Outside	48
Proud Mary	36
Purple Haze	73
Rain In My Heart	47
Ramblin' Gamblin' Man	24
Riot	60
River Deep Mountain High	54
She's Not There	84
Showdown	21
So Come With Me	94
Sophisticated Cissy	89
Someday Soon	37
Soulful Strut	18
Soul Shake	77
Soul Sister Brown Sugar	42
Star Crossed Lovers	53
Sweet Cream Ladies Forward March	27
Sweeter Than Sugar	86
Take Care Of Your Homework	45
There'll Come A Time	46
These Eyes	20
Things I'd Like To Say	39
This Girl's In Love With You	57
This Magic Moment	8
Time Of The Season	78
To Susan On The West Coast Waiting	61
Touch Me	1
Traces	68
Tragedy	41
Twilight Woman	99
Will You Be Staying After Sunday	43
Wichita Lineman	33
Witchi Tai To	64
Woman Helping Man	34
The Worst That Could Happen	3
You Showed Me	7
You've Got That Lovin' Look	98

ANOTHER SMASH FROM



have a new single

"BIG CITY"

f/s "Moody Manitoba Morning"

540007 on



- - Monster
★ - Mover
● - Both Sides

THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Allied - C
Arc - D
CMS - E
Capitol - F
Crescent - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

X - Musimart

- 1 3 5 **TOUCH ME**
Doors-Elektra-45646-C
- 2 1 3 **CRIMSON & CLOVER**
Tommy James & Shondells-
Roulette-7028-C
- 3 4 4 **THE WORST THAT COULD HAPPEN**
Brooklyn Bridge-Buddah-75-M
- 4 8 8 **EVERYDAY PEOPLE**
Sly & Family Stone-Epic-10407-H
- 5 7 11 **BUILD ME A BUTTERCUP**
Foundations-Pye-17363-L
- 6 11 20 **CAN I CHANGE MY MIND**
Tyrone Davis-Dakar-602-M
- 7 9 13 **YOU SHOWED ME**
Turtles-White Whale-292-M
- 8 12 23 **THIS MAGIC MOMENT**
Jay & Americans-UA-50475-J
- 9 2 1 **I STARTED A JOKE**
Bee Gees-Atco-6639-M
- 10 16 18 **I'VE GOTTA BE ME**
Sammy Davis-Jr-Reprie-0779-P
- 11 6 6 **IF I CAN DREAM**
Elvis Presley-RCA-9670-N
- 12 31 44 **GAMES THAT PEOPLE PLAY**
Joe South-Capitol-2248-F
- 13 24 35 **HANG EM HIGH**
Booker T & MGs-Stax-0013-M
- 14 15 37 **CONDITION RED**
Goodees-Hip-8005-M
- 15 27 39 **BABY BABY DON'T CRY**
Smokey Robinson & Miracles-
Tamla-54178-L
- 16 5 2 **I'M GONNA MAKE YOU LOVE ME**
Diana Ross & Supremes & Temptations-
Motown-1137-L
- 17 18 28 **A MINUTE OF YOUR TIME**
Tom Jones-Parrot-40053-K
- 18 13 9 **SOULFUL STRUT**
Young Holt Unlimited-Brunswick-55391-J
- 19 10 7 **HOOKED ON A FEELING**
B.J. Thomas-Scepter-12230-J
- 20 30 42 **THESE EYES**
Guess Who-Nimbus Nine-9005-N
- 21 21 14 **SHOWDOWN**
Archie Bell & Drells-Atlantic-2583-M
- 22 32 46 **INDIAN GIVER**
1910 Fruitgum Co-Buddah-91-M
- 23 26 22 **CALIFORNIA SOUL**
5th Dimension-Soul City-770-K
- 24 33 32 **RAMBLIN GAMBLIN MAN**
Bob Seger-Capitol-2297-F
- 25 39 69 **CROSSROADS**
Cream-Polydor-541029-Q
- 26 14 12 **GOING UP THE COUNTRY**
Canned Heat-Liberty-56077-K
- 27 35 49 **SWEET CREAM LADIES FORWARD MARCH**
Box Tops-Mala-12035-M
- 28 37 48 **GOODNIGHT MY LOVE**
Paul Anka-RCA-0168-N
- 30 17 17 **DIZZY**
Tommy Roe-ABC-11164-Q
- 31 43 70 **HEY BABY**
Jose Feliciano-RCA-9714-N
- 32 34 40 **FEELIN SO GOOD**
Archies-RCA-1007-N
- 33 20 10 **WITCHITA LINEMAN**
Glen Campbell-Capitol-2302-F
- 34 36 56 **WOMAN HELPING MAN**
Vogues-Reprie-0803-P

- 35 38 52 **I FORGOT TO BE YOUR LOVER**
William Bell-Stax-0015-M
- 36 58 83 **PROUD MARY**
Creedence Clearwater-Fantasy-619-X
- 37 59 96 **SOMEDAY SOON**
Judy Collins-Elektra-45649-C
- 38 46 47 **BUT YOU KNOW I LOVE YOU**
First Edition-Reprie-0799-P
- 39 47 54 **THINGS I'D LIKE TO SAY**
New Colony Six-Mercury-72858-K
- 40 53 63 **MAY I**
Bill Deal-Heritage-803-M
- 41 41 57 **TRAGEDY**
Brian Hyland-Dot-17176-M
- 42 45 50 **SOUL SISTER BROWN SUGAR**
Sam & Dave-Atlantic-2590-M
- 43 55 55 **WILL YOU BE STAYING AFTER SUNDAY**
Peppermint Rainbow-Decca-32410-J
- 44 52 61 **HOME COOKIN**
Jr Walker & All Stars-Soul-35055-L
- 45 57 83 **TAKE CARE OF YOUR HOMEWORK**
Johnnie Taylor-Stax-0023-M
- 46 61 79 **THERE'LL COME A TIME**
Betty Everett-UNI-55100-J
- 47 51 45 **RAIN IN MY HEART**
Frank Sinatra-Reprie-0789-P
- 48 48 59 **NOT ON THE OUTSIDE**
The Moments-Stang-5000-G
- 49 72 --- **I'M LIVING IN SHAME**
Diana Ross & Supremes-Motown-1139-L
- 50 49 58 **DADDY SANG BASS**
Johnny Cash-Columbia-44689-H
- 51 44 53 **THE BEGINNING OF THE END**
Unifics-Kapp-957-J
- 52 56 77 **THE GROOVIER GIRL IN THE WORLD**
Fun & Games-UNI-55098-J
- 53 62 71 **STAR CROSSED LOVERS**
Neil Sedaka-Atlantic-SGX 025-M
- 54 63 81 **RIVER DEEP MOUNTAIN HIGH**
Deep Purple-Polydor-541030-Q
- 55 71 95 **LORD, YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q
- 56 65 74 **HELLO IT'S ME**
The Nazz-SGC-001-M
- 57 78 --- **THIS GIRL'S IN LOVE WITH YOU**
Dionne Warwick-Scepter-12241-J
- 58 67 89 **I'M GONNA HOLD ON LONG AS I CAN**
Marvlettes-Tamla-54177-L
- 59 69 73 **BUBBLE GUM MUSIC**
The Rock and Roll Double Bubble Trading
Co of Philadelphia 1941-Buddah-78-M
- 60 69 72 **RIOT**
Hugh Masekela-UNI-55102-J
- 61 80 --- **TO SUSAN ON THE WEST COAST WAITING**
Donovan-Epic-10434-H
- 62 64 65 **HERE COMES THE RAIN**
Leapy Lee-Decca-32436-J
- 63 74 --- **GIVE IT UP OR TURN IT A LOOSE**
James Brown-King-6213-L
- 64 76 92 **WITCHI TAI TO**
Everything Is Everything-Vanguard-35082-L
- 65 75 75 **KUM BA YUH**
Tommy Leonetti-Decca-32421-J
- 66 70 76 **I'M IN LOVE WITH YOU**
Kasnatz-Katz Singing Orchestra Circus-
Buddah-82-M

- 67 82 84 **MENDOCINO**
Sir Douglas Quintet-Smash-2191-K
- 68 90 --- **TRACES**
Classics IV-Imperial-66352-K
- 69 84 87 **I GOT A LINE ON YOU**
Spirit-Ode 115-H
- 70 85 99 **CRUEL WAR**
Sugar N Spice-Franklin-622-K
- 71 79 100 **ALMOST PERSUADED**
Etta James-Cadet-5630-L
- 72 --- --- **HEAVEN**
Rascals-Atlantic-2599-M
- 73 86 --- **PURPLE HAZE**
Dion-Laurie-3478-M
- 74 87 --- **THE GREATEST LOVE**
Dorsey Burnette-Liberty-56087-K
- 75 88 --- **GOOD LOVIN' AIN'T EASY TO COME BY**
Marvin Gaye & Tammi Terrell-Tamla-54179-L
- 76 --- --- **GLAD SHE'S A WOMAN**
Bobby Goldsboro-UA-50497-J
- 77 99 --- **SOUL SHAKE**
Peggy Scott & Jo Jo Benson-SSS1 761-M
- 78 --- --- **TIME OF THE SEASON**
Zombies-Date-1628-H
- 79 --- --- **MAYBE TOMORROW**
Iveys-Apple-1803-F
- 80 89 98 **ME ABOUT YOU**
Lovin Spoonful-Kama Sutra-244-M
- 81 91 --- **GREAT BALLS OF FIRE**
Tiny Tim-Reprie-0802-P
- 82 --- --- **MY WHOLE WORLD ENDED**
David Ruffin-Motown-1140-L
- 83 --- --- **HONEY**
O.C. Smith-Columbia-44751-H
- 84 94 --- **SHE'S NOT THERE**
Road-Kama Sutra-256-M
- 85 95 --- **JOHNNY ONE TIME**
Brenda Lee-Decca-32428-J
- 86 --- --- **SWEETER THAN SUGAR**
Ohio Express-Buddah-92-M
- 87 98 --- **LET IT BE ME**
Glen Campbell/Bobbie Gentry-Capitol-2387-F
- 88 --- --- **MR SUN MR MOON**
Paul Revere & Raiders-Columbia-44744-H
- 89 --- --- **SOPHISTICATED CISSY**
Meters-Jubilee-1001-L
- 90 --- --- **I DON'T WANT TO CRY**
Ruby Winters-Diamond-225-J
- 91 --- --- **LONG LINE RIDER**
Bobby Darin-Direction-350-M
- 92 100 - **THE CARROLL COUNTY ACCIDENT**
Porter Wagoner-RCA-47-9651-N
- 93 --- --- **ALL THAT I LOVE**
Michael Terry-Columbia-2848-H
- 94 --- --- **SO COME WITH ME**
Witness-Apr x-77093-J
- 95 --- --- **GRITS AIN'T GROCERIES**
Little Milton-Checker-1212-L
- 96 96 --- **IF**
Al Hirt-RCA-9717-N
- 97 97 --- **FOX ON THE RUN**
Manfred Mann-Mercury-72879-K
- 98 --- --- **YOU'VE GOT THAT LOVIN LOOK**
Mythical Meadow-RCA 57 1008-N
- 99 --- --- **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M
- 100 81 91 **GETTING THE CORNERS**
TSU Toronados-Atlantic-2579-M

Snider Unveils Artists Co-operative

Toronto: Art Snider, one of the pioneers in the furthering of the Canadian recording industry, this week announced plans that would make his Sound Canada Studios available to Canadian talent on a revolutionary new co-operative basis.

The plan will allow singles or groups the use of the studios, now equipped with the latest in sound equipment and eight track, all valued at over, \$100,000 on a partner-type agreement. The artist or group will be responsible only for the costs of the talent, while Sound Canada will absorb sound costs and incidentals. Release can be made on their own label or they can take advantage of releasing on Snider's newly bowed Sound Canada label. In any event they will be guaranteed release. Sound Canada will retain rights to publishing of new material. Snider has already completed a Canada-wide distribution agreement with Pickwick of Canada, who will press through their Keel Pressing,

with possible release in the U.S. and U.K. There will however, be no strings attached as to personal management or booking.

Snider will also bow his new Hi-Lite budget line for LPs, for distribution and pressing by Pickwick. This line will involve releases in the pop, country and classical vein. Artists already signed for Hi-Lite releases include Gene Siebirt, Christine Scott, Al Matthews, The Shades & Shadelles, Louis Condos, Lloyd Saar and Jerry Bailey.

Initial release on the Sound Canada label of "Lily The Pink" by the Allan Sisters has already stirred some national play, due perhaps to the popularity the gals have gained through their weekly appearances on the CBC-TV's "Tommy Hunter Show". Other releases to follow will be by David (formerly The Marcattos), Ernie Lyons, Dee and The Penny Blue, and Trump Davidson.

Snider has found excellent initial

reaction to his plan which has caused an almost solid date of bookings for his studios.

It was pointed out by Snider that many artists and groups, have been somewhat hesitant in cutting a session because of the unusually heavy costs of studios, sidemen etc., but with his new plan it would be feasible for even the cocktail performer to afford a session. The sale of only 2 LPs per night for one year would be sufficient to make it practical for the record company and the artist to continue on this co-operative arrangement.

Press release received from the Robert J. Stone of Canada Ltd., to the effect that John Leetham, Pickwick general manager, has announced that the new Sound Canada line will be distributed in Ontario by Robert J. Stone of Canada Ltd., in Manitoba by Electrical Supplies Ltd; Central Record Company Ltd., in Alberta; Select Music in British Columbia and Almada Corporation in Quebec and the Ottawa Valley. A distributor in the Maritimes will be announced shortly.

Curtola Drawing Power On Increase

London: Tartan recording artist Bobby Curtola is reportedly playing to capacity houses at Campbells where he is playing a two week engagement which commenced Jan 27.

Curtola opens at Kitchener's Grant Hotel for one week commencing Feb. 10.

In view of his success at Toronto's Town & Country a few short months ago, Curtola has been asked to celebrate the 1st year anniversary of the opening of the Palace Lounge Feb 17, where he will be for two weeks.

It's interesting to note that in Bobby Curtola's efforts to promote Canadian talent he has continually used himself and his show as a vehicle for other Canadian talent. This time around he is using Michael Tarry and his group. Tarry is currently making chart action with his Columbia single of "All That I Love".

Latest Curtola album release "His Greatest Hits" has now passed the 5000 units sold which is par for the course with each successful album release by Curtola.

P.A.'s Boost Polydor Disc Sales

Montreal: Lori Bruner, national promo chief for Polydor Records is currently arranging for added promotional boosts of visiting Polydor artists in several Provinces.

The Five Bells, a Montreal based group, are currently playing Toronto's Towne Tavern and receiving excellent reviews. Their single "Big City" and "Moody Manitoba Morning" (540 007) has been rush released for their Toronto debut. They'll be at the Towne until Feb 8.

Frankie Laine, who signed in to Toronto's Beverly Hills Hotel (Jan 28-Feb 8) has drawn so well that it has been necessary to add an extra show before his Feb 8 departure. His recently released single "Lord, You Gave Me A Mountain" (ABC 11174) has become one of the top selling singles in the Metropolitan area and moves into the No. 55 spot on the RPM 100.

B.B. King, who has already turned in a successful one nighter in Kingston is skedded for a Feb 14 appearance at Toronto's Massey Hall. His ABC-Bluesway single of "Don't Waste My Time" (61022) should pick up in sales.

Bill Cosby will move into Toronto's O'Keefe for five days commencing Mar. 10. Album product should be available prior to this date.

Julie Driscoll has been booked for a one nighter at the Circus in Toronto Mar 30. It's possible that a new album will be released by mid-March.

Ray Charles, showing well on the charts with his Jimmy Lewis team effort of "If It Wasn't For Bad Luck" (Tangerine 11170) has been booked into the Cave in Vancouver from May 17 through June 8.

1262 Don Mills Road,
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SOUND CANADA

RECORDING CENTER

8 TRACK

Sheridan To RCA

Toronto: Mr. Jack Feeney, executive producer RCA-Sun-Bar Productions, announces the appointment of Phil Sheridan to the position of recording engineer at RCA's Toronto studios.

Sheridan was formerly with Hallmark Studios where he performed similar duties. He is well known in Toronto music circles as a jazz arranger/writer/musician.

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STAN KLEES

MUSIC BIZ**Mistakes can happen, and sometimes they really HAPPEN!**

So often you hear in the trade how a casually done B side suddenly becomes a hit, or a demo is released to become a top seller, or a side that was held back because it wasn't strong enough was finally released to zoom up the charts. It does happen, and although many

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



consumers aren't aware of it, not all top ten records are done in studios. They are often done in garages, basements and homes. I have heard of one single that was done in a hallway and the bathroom was used for reverb. I have also heard of singles that made a fortune that were made in a garage. The importance of a big studio lessens when you realize that the most important ingredient that an artist has to sell is communication.

Thinking disc jockeys are becoming aware of the fact that "the sound" that has become so important to the record business is the sound in the grooves that registers as an appealing message. A great deal of the success of a record has to do with the image of the performer. It is far easier to have a hit if it is already based on a successful string of successes.

In no way would I encourage anyone to work on chance and attempt to create a successful mistake. The genuinely great hits are made in very expensive and elaborate studios. They are done by professionals. Obviously you can do much more if you are sincerely trying, and in this business the more genuine your attempt, the more likely your success.

Often an artist will bang around the trade for years being turned down by one company after another. Finally someone says yes, and the first record is a great success and the money rolls in. The A&R Men that turned him down usually try to forget about their mistake as quickly as possible.

I once worked for people who depended so much on computers to run their business that they swore that if you fed all the successful records into a computer, a hit would come out the other end. My only comment was, "...but would other computers buy it?"

We are working in the area of public taste, and what the public will find appealing is a mystery. We are also in a business of fads, and what is accepted today may be very passe tomorrow. You wouldn't run into a studio today to record a twist record.

The business is always looking for a gimmick, and a group of singing chipmunks might make a few million dollars or even four guys with long hair.

The business also waits for flukes and every once in a while a record will come along by a woman that can't sing, or an effeminate male voice or a sound from the twenties or a recitation to music.

Although certain areas of music have a hard time on the top 100, often a calypso single or a country single or a hymn can take the business by storm.

Mistakes can happen, and sometimes they really HAPPEN.

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Electrical Supplies Ltd.	Manitoba
Central Record Co. Ltd.	Alberta
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"BOSS BRASS"
Rob McConnell

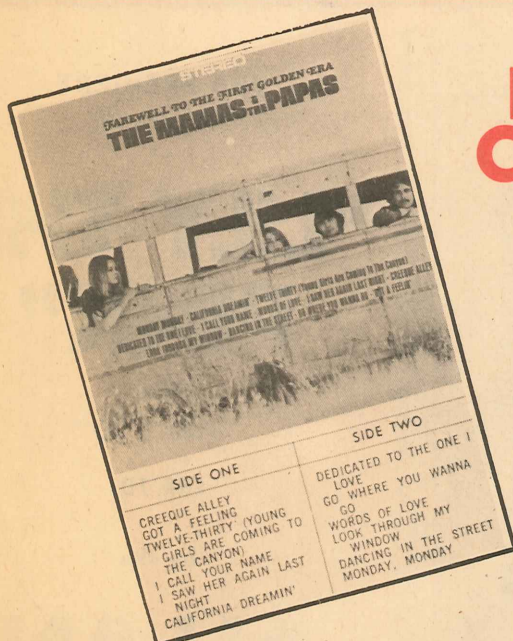
TOP RECORD COMPANY
#2 RCA

TOP FOLK GROUP
#3 THE IRISH REBELS

TOP COUNTRY SINGER FEMALE
DIANE LEIGH

TOP REGIONAL PROMOTION MAN
ED PRESTON
Ontario Division

RCA



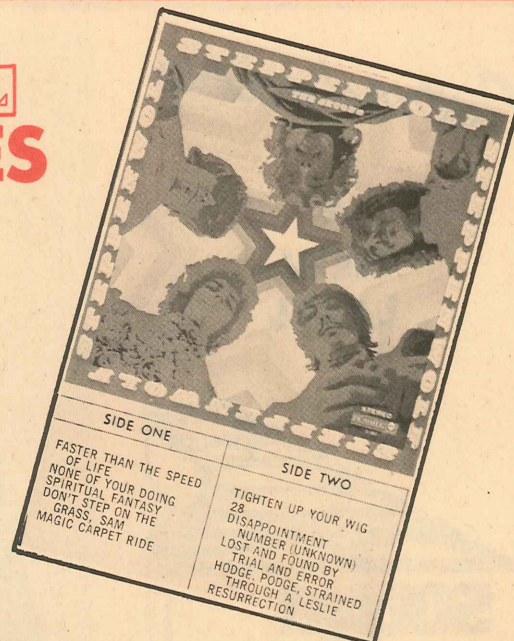
- DHX 55006 If You Can Believe Your Eyes & Ears
The Mamas & The Papas
55010 The Mamas & The Papas
55014 The Mamas & The Papas Deliver
55023 The Now Sound Of The Brass Ring
55025 Farewell To The First Golden Era
The Mamas & The Papas
55029 Steppenwolf

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- DHX 55031 Papas & Mamas Present The Mamas & The Papas
55032 A Tramp Shining
Richard Harris
55037 Steppenwolf The Second
55038 The Mamas & The Papas Golden Era Vol. 2
55040 Dream A Little Dream
Mama Cass
55044 Only Love
The Brass Ring

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London Prepares For Record Feb.

Montreal: Re-scheduling of CTV network shows has moved the Tom Jones series "This Is Tom Jones" to Sundays from 10 to 11 PM. The program originates from London, England where Jones will introduce each week many of the world's top recording artists.

The Jones TVer is of particular importance to London Records, who distribute his Parrot product in Canada. His current LP release "Help Yourself" (71025) is now considered a best seller, although only released a few short weeks ago. His single "A Minute Of Your Time" has made steady strides up the pop charts. London's publicity manager Richard Glanville-Brown reports that the Moody Blues are skedded to guest on the Jones' show Feb 7, with Engelbert Humperdinck and Dusty Springfield set for a Mar 7 appearance. Esther and Abi Ofarim have apparently been signed but their appearance date will be announced later. London will concentrate on both album and single product of these artists so as to take advantage of this coast to coast exposure.

Just released and showing signs of being a good seller for February is the Duck single "One Ring Jane" by Vancouver's Mother Tucker's Yellow Duck (DR 2). The

flip is "Kill the Pig". With proper exposure this single could create a sizeable market east of the Rockies.

Another Canadian single showing signs of contributing to the February sales picture is "Cruel War" by Winnipeg's Sugar 'N Spice. This single has now made excellent showings on charts from coast to coast. Ontario is now shaping up as being a large sized force in making this single one of the top Canadian releases in the London roster. Every major chart station in the province has either charted the lid or added it to their playlist. CHUM in Toronto regarded the single as potentially powerful as a chart item and made it a "charger". Radio station CJMS in Montreal, a predominantly French/Canadian outlet, has sparked provincial action on the release.

The Feb 15 London Arena appearance of Canned Heat and Savoy Brown is expected to create good sales on the current album outing of Canned Heat. London will release Brown's new album "Blue Matter" (PAR 71027) prior to their London date. In the same release will be a new Ten Years After LP "Stoned-Henge" (DES 18021). Brown points up the fact that these two groups are regarded as among the top four British blues groups along with John Mayall, also in London's roster.

Bobby Vee, showing indications toward a climb up the chart with his Liberty lid of "Someone To Love Me" (56080) is now playing the

Turtles/Butterfly Score Sell Out

Toronto: The Feb 2 showing of the Turtles and Iron Butterfly at Massey Hall did a sold out business.

Martin Onrot Productions who presented the show in association with Irving Granz, reports that several hundred people were turned away at the door.

With tickets ranging from \$3 to \$5 Onrot reports a gross of \$11,500.

important Canada/U.S. border city of Windsor, at the Top Hat, from Feb. 3rd.

Mrs. Miller is back on the record scene once again. Her first Amaret LP "Mrs. Miller Does Her Thing" (ST 5000) is now creating interest in the U.S. and could spread to Canada. Amaret, the Los Angeles based label was founded by Kenny Myers, former product manager for Mercury Records.

Brown has recently received news from England of the French Revolution's lid of "Nine Till Five" being released on Deram, which is considered a big break for this French/Canadian group, who were formerly known as Les Sinners. They became nationally known with their single release of "Go Go Trudeau" during Canada's recent Federal election.

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TAPES

Mike Doyle, national production manager of WB/7 Arts tape division, sends along their latest cassette release containing several highly potential sales items. Timing is perfect for the release of "The Very Best Of The Everly Brothers" (CWX 1554). This pair is now bouncing back into public favour. Contents include "Bye Bye Love", "Bird Dog", "All I Have To Do Is Dream", "Wake Up Little Susie" and other well remembered Everly hits. Petula Clark's package of "Petula" (CWX 1743) should also stir sales with cassette buyers. This one offers "Kiss Me Goodbye", "Don't Give Up", "The Good Life", and others. "Finian's Rainbow" currently setting box office records and selling well on disc, is now released on cassette (CWN 2550). The quality is exceptional with the excitement of choral backup, particularly with "That Great Come-And-Get-It Day" and the finale "How Are Things In Glocca Morra". Two "Greatest Hits", one by Dean Martin (CRX 6320), with his big ones "Little Ole Wine Drinker Me" and "King Of The Road", and Trini Lopez (CRX 6226) containing old favourites "Kansas City", "If I Had A Hammer" and "Sinner Man". should show excellent action.

Quality's John Dee Driscoll is currently touting the cassette release of "Full Circle" by Ian & Sylvia (MGM EC 4550) containing selections now receiving top exposure on middle of the road stations and includes some of their own

Larry Page Ents. To Distrib Modern

London, Ont: Mr. Larry Page, manager of the record division for Sparton of Canada, through his newly bowed Larry Page Enterprises firm, will import and distribute 8 track and cassette product from the Los Angeles based Modern Tape Cartridges Co.

Page will still retain his association with Sparton by acting as their distributor in Ontario as well as handling other lines.

A major push is now being put on by Page to bring this newly acquired product to the attention of tape buyers across Canada. Potentially powerful are the tape releases by B.B. King, who is currently receiving much press in Canada and who recently made a successful showing in Kingston and is due at Toronto's Massey Hall Feb. 14 for a one nighter.

Other hot sales items include those by Jimmy Reed, Jerry Butler, John Lee Hooker, Etta James, Howling Wolf, Little Richard and many other top soul performers.

**NEXT WEEK!!!
SPECIAL CKFH ISSUE**

compositions which became known nationally during their "Seven Days" (CBC-TV) series including "Mr. Spoons", and "Shinbone Alley". This release also contains "Please Think" which was written by Keith McKie, lead singer of the Kensington Market. The album release of "Renaissance" by Vanilla Fudge was a top seller as a disc and should show well as a cassette (Atco AC 33-244). Particularly strong is their cut of "Season Of The Witch", and "That's What Makes A Man". Other cassette releases include "Idea" by the Bee Gees (ATC 33-253), a couple of

excellent packages by Wes Montgomery, "The Best Of, Vol. 2" (VTC 8757), and "Down Here On The Ground" (A&M TC 2006).

London's Richard Glanville-Brown reports good sales action on their new 8 track cartridge lines, Rodeo international and Caprice. Artists included in this release are The Rhythm Pals, Don Messer, Irwin Prescott, and Dougie Trineer and Billy Stoltz. Being particularly well received are the 4 tape releases by Marie, who was just recently awarded a Gold Disc to mark one hundred thousand album sales.

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M 82951	The Best of Merle Haggard
M 82972	Merle Haggard - Mama Tried

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Canadian Admiral 6130 1A Street S. W., Calgary 9, Alta.
Van Dusen Bros Ltd. 10528 - 123rd. St., Edmonton, Alta.
Eltron Agencies Ltd. 1835 W. 4th. Ave., Vancouver 9, B.C.

Webcor Bows Canadian Offices

Toronto: Webcor Electronics Ltd., announces the opening of offices in Toronto to handle the distribution of their full line of tape recorders; reel to reel, cassette and stereo 8 units. Mr. Bill Patterson will head up the Toronto office and assume duties as vice president.

Webcor's western Canadian branch office will be located in Winnipeg. Representatives for the new line are located in St. John's Newfoundland, Windsor, Nova Scotia, Montreal, London, St. Catharines, Hamilton, Sudbury, Calgary and Vancouver.

Besides the tape line, Webcor also carries a full line of radios and portable colour television sets, as well as 8 track and cassette auto units.

Patterson will shortly instigate a plan whereby Webcor will work very closely with record dealers. He

is of the opinion that tape cartridges and tape units have become very much a part of the industry which requires special concentration from the dealer/distributor level. It is hoped



that through Webcor, many dealers will become more aware of the market and become equipped with the necessary equipment to influence customer sales.

Of much interest to the dealers is the announcement from Patterson of a major breakthrough on U.S. produced blank cassette tapes which are being offered at a retail price of \$1.98.

Mr. Patterson has been associated with the music industry for several years, and was formerly with RCA Victor, and through his sales and sales promotion duties, then and since, has acquired a wide knowledge of the trade both from the angle of product creation and marketing.

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BILL GAVIN REPORT JAN. 24/69

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WCOP-BOSTON KHEY-EL PASO

WJRZ-NEW YORK



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—ELVIRA CAPREESE—

Canadian Producer Lends A Hand

ONE OF TORONTO'S FOREMOST MANAGERS is presently producing a session by his group in a Toronto studio abetted by a renowned American producer. THAT should be interesting. **///HOW EASY IT WOULD BE....**for RPM to concentrate on the foreign music industry and leave the Canadian scene to die on the limb. How easy it... would.....be. **AND** how lucrative!!!! **///I IGNORE ALL MEMOS** from Old Ed: regarding do this and don't do that and this is one that I fully intend to ignore. Management isn't going to tell a "Star" like me what to do. Get this memo, "Don't mention Supermove mouthing again....again!!!" I don't intend to even give it a passing line or two. **///YOU PROBABLY MISS MY MENTIONS** of Rude Radio. The reason I don't refer to them anymore is that they aren't as RUDE as they used to be and they killed my laugh line...**BUT..** they aren't trying. **///I SEE WHERE** No. 2 radio is getting a whole deluxe SPECIAL SPREAD in an up-and-coming RPM. You know what they say, "He shoots! He scores!" **///After Four** the Toronto teen supplement has gone back to publishing on Thursday. As good a move as any. That should make the private school students very happy. **///CBC's** sudden thrust into Canadian content was decided by the new broadcast act, not any great new

feeling toward nationalism. They are the CBC and they better be the fore-runners of anything that has been made part of the broadcast act. What would happen if radio had to PRODUCE their Canadian content. It comes to them in the mail from other LESS FORTUNATE investors. Talk that over at your hearings. **///A CERTAIN RECORD COMPANY** is getting a lot of second hand stories and they SHOULD get a few first hand. How easy it is to "cut grass". They know what I'm talking about. Have you ever heard about a lack of communication?? THAT's what I'm accusing you of. **///As I predicted....**even now a Canadian group is making their first (FIRST) attempt to set the world on fire. They are in the stage one setting. They might even be considering a manager who will assist them up the rungs. He has done it before. This is the group to watch. Wish I could name them. (Ed: And you did, but you can't and that's what an editor is for...so keep 'em guessing!!!) **///PITY....**there isn't more happening in Canada. Now would be a good time. With all the contrived excitement and everything. A new paint job in your stockroom is becoming NEWS!!!! **///RUMOURS REGARDING...** the move and promotion of a certain ex-music director are NOT CONFIRMED. It looks like he will remain as part

of the corral at that cowboy station. **///I AM PREDICTING....**a definite step that will establish a government ruling on PAYOLA. It will follow a very intense investigation into the subject. In my books PAYOLA is presently not only LEGAL and permissible in Canada, but encouraged. There has been no steps taken to prevent this most disgusting act of taste manipulation. Get ready to watch the fur fly. **///A certain artist** is a bit anxious about a certain contract that may end up being contested in the courts. **THE PRICE OF FAME.///** A Toronto promoter is having his troubles with the other strong arms who are making sure he keeps his debts paid. **///I got a sneak-peek** at the first drafts of a book that will be coming out eventually on the music industry. All I can say is EAT YOUR HEART OUT MISS LAMARSH. If you are interested in an expose, this book names all the names, (BUT....will it ever get by the lawyers and get into print?) **///I AM GASSED....**by the DIRECTORY. You probably are too. It was worth waiting for. **///DIDN'T I TELL YOU....**a certain column wasn't in RPM last week. (Ed: YOURS! It is back....in all its horror.) **///A CERTAIN U.S. PROPHET**has lost a lot of ground and a number of stations are dropping the service. I will predict that one station will not.

THANK YOU VERY MUCH



DIANE LEIGH

&

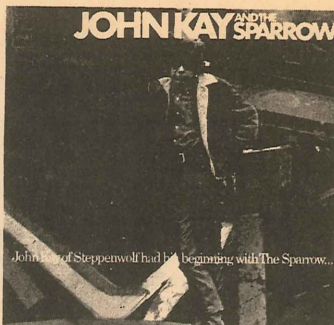
JACK THIBEAULT (Mgr)

ALBUM REVIEW

I STAND ALONE-AL KOOPER
Columbia CS 9718-H
Kooper, known from his Blood Sweat & Tears association, has strong solo outing. Self-produced contains original material.



JOHN KAY AND THE SPARROW
Columbia CS 9758-H
Canadian group became popular with Jack London. Production by several members who are now with Steppenwolf. Good rock offerings.



LO MUCHO QUE TE QUIERO RENE & RENE
White Whale -7119-M
Title song current hot chart item. Also includes "Day Tripper" and "By The Time I Get To Phoenix".



COMING ON STRONG HENSON CARGILL
Monument-SLP 18103-K
Receiving lotsa Western Canadian action. Country-cum-pop offerings good for all formats.



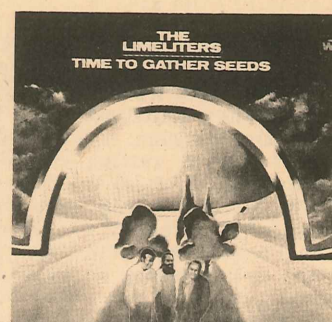
OLIVER-SOUNDTRACK
Colgems-COSD 5501-N
Impact of movie added importance to soundtrack. Should be perennial seller. Excellent separation.



AL HIRT NOW
RCA LSP 4101-N
Some of the big hits done up in Hirt styling including "Promises Promises" and "Les Bicyclettes de Belsize".



L.A. BREAKDOWN JACK JONES
RCA LSP 4108-N
Jones takes a crack at blues and makes good impression with usual ballady fare.



TIME TO GATHER SEEDS LIMELITERS
Warner Bros WS 1762-P
The original three should bring back memories and chalk up good sales. More emphasis on contemporary sound.

TOP 50 ALBUMS

- | | | |
|---|---|---|
| 1 1 THE BEATLES
Apple-SWBO-101-F | 17 18 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 34 41 WONDERWALL MUSIC
George Harrison-Apple-ST 3350-F |
| 2 2 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 18 29 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P | 35 31 MY WORLD OF SONG
Allan Bruce-WB/7 Arts-WSC 9001-P |
| 3 3 FOOL ON THE HILL
Mendes/Brasil '66-A&M-SPX 4160-M | 19 23 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 36 46 W.C. FIELDS
Decca-DL 79164-J |
| 4 5 THE ASSOCIATION'S GREATEST HITS
Warner Bros-7 Arts-WS 1767-P | 20 20 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 37 34 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-BN 26437-H |
| 5 4 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 21 21 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J | 38 --- YELLOW SUBMARINE
Beatles-Apple-SW 153-F |
| 6 7 TCB
Diana Ross & Supremes & Temptations-Motown-MS 679-L | 22 19 LOVE CHILD
Diana Ross & Supremes-Motown-MS 670-L | 39 40 IN THE GROOVE
Marvin Gaye-Tamla-285-L |
| 7 10 ELVIS - TV SPECIAL
RCA-LPM 4088-N | 23 12 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 40 32 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H |
| 8 6 WILDFLOWERS
Judy Collins-Elektra-74102-C | 24 24 PETULA CLARK'S GREATEST HITS VOL 1
WB/7 Arts-WS 1765-P | 41 43 BOX TOPS SUPER HITS
Bell-6025-M |
| 9 17 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 25 25 HEAD
Monkees-RCA-5008-N | 42 --- WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N |
| 10 8 DIANA ROSS & SUPREMES JOIN THE TEMPTATIONS
Motown-MS 682-L | 26 13 SOULED JOSE FELICIANO
RCA-SLP 4045-N | 43 44 THOSE WERE THE DAYS
Johnny Mathis-Columbia-CS 9705-H |
| 11 30 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J | 27 37 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 44 47 BOSS BRASS
Rod McConnell-RCA-CTLS 1105-N |
| 12 22 WHO KNOWS WHERE THE TIME GOES
Judy Collins-Elektra-74033-C | 28 27 HAIR
Soundtrack-RCA-LSO 1150-N | 45 --- CRIMSON & CLOVER
Tommy James & Shondells-Roulette-42023-C |
| 13 15 THE SECOND
Steppenwolf-RCA-DS 50037-N | 29 11 ELECTRIC LADYLAND
Hendrix-Reprise-RS 6307-P | 46 45 RARE PRECIOUS & BEAUTIFUL
Bee Gees-Polydor-543009-Q |
| 14 14 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H | 30 38 EDIZIONE D'ORO
4 Seasons-Philips-PHS 26501-K | 47 48 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K |
| 15 16 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 31 28 200 M.P.H.
Bill Cosby-Reprise-RS 1757-P | 48 42 FELICIANO
RCA-Victor-LSP 3957-N |
| 16 9 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 32 33 GOLDEN GRASS
Grassroots-RCA-DS 50047-N | 49 --- FULL CIRCLE
Ian & Sylvia-MGM-SE 4550-M |
| | 33 26 WHEELS OF FIRE
Cream-Polydor-543004-Q | 50 --- RAINBOW RIDE
Andy Kim-Steed-ST 37002-M |

Myrna Lorrie Tour Date Set

Sarnia, Ont: Don Turner Enterprises announces the finalizing of dates for Myrna Lorrie's upcoming concert tour of Northern Ontario.

Feb 23 Sudbury-Matinee and evening show

Feb 26 Sault Ste. Marie Gardens-evening show

Feb 27 Elliott Lake Auditorium evening show

Feb 28 North Bay Memorial Gardens evening show

Other dates are expected to be added.

The Feb 23 date at Sudbury will

also feature the Rainvilles on the same bill. This talented duo have been gathering a large following throughout Northern Ontario, particularly in the Sudbury area where they have been returned to several clubs by popular demand.

Turner also announces a record session in Nashville for Myrna the latter part of March with release on a new label. While in the U.S. Myrna will make several network television appearances as well as a concert tour. The early spring and summer is already shaping up to be rather hectic for her with a tour of Canada scheduled for May and several prestige appearances at rodeos and fairs from August to October.

Conway Twitty Horseshoe Crush

Toronto: Horseshoe owner Jack Starr chalked up one of his most successful weeks with the three day appearance of Conway Twitty (Jan 31 through Feb 1st).

Compo's field promotion manager Al Mair gave Twitty the red carpet promo treatment and hustled him to as many radio and television interviews as possible in the short time. Sales of Twitty's current Decca lid of "Darling You Know I Wouldn't Lie" has shown good gains.

Twitty had a bit of difficulty getting into Toronto the day of his engagement being as the International Airport was almost fogged in. His private aircraft was forced to make an instrument landing.

Many of those who fought for a seat at the Horseshoe were obviously Twitty fans from his days when he was regarded as one of the top rock stars in the U.S. nation. Twitty now owns several radio and television stations in Kansas and Oklahoma and just recently opened 120 Twitty Burgers in the U.S. with hopes of having a chain of 1000 outlets before the end of the year.

Adams' Deck Gaining National Action

Toronto: Chef Adams, well known country act currently playing the Lancaster Hotel in Oshawa, Ont. (3-22) is experiencing good country chart action with his Sparton single "Destroy Me" (1692) now No. 23 on the RPM Country Chart. The single has been added to several western Canadian charts following the promotion tour of Gary Buck, producer of the single.

Chef has received letters of support from Ted Daigle at CKOY Ottawa; CFCN Calgary's D'Arcy Scott, and from CKCN Grand Falls, Newfoundland.

Adams is set for a two week engagement at the Klondike Room in Niagara Falls, Ont. commencing Feb. 24 and will be at the Silver Dollar Room of the Waverley Hotel in Toronto from Mar 10 through the 29th.

COUNTRY CHART

- | | |
|---|--|
| 1 1 THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 21 24 WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O |
| 2 4 MR. BROWN
Gary Buck-Capitol-72556-F | 22 17 HAPPINESS HILL
Kitty Wells-Decca-32389-J |
| 3 5 BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q | 23 27 DESTROY ME
Chef Adams-Sparton-1692-O |
| 4 6 THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 24 25 TIME
Roy McCaul-Paragon-1004-C |
| 5 7 YOURS LOVE
Waylon Jennings-RCA-9642-N | 25 28 I'M ANGRY
Mike McConnell-Paragon-1002-C |
| 6 8 THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 26 29 ONLY THE LONELY
Sonny James-Capitol-2370-F |
| 7 3 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 27 30 FLATTERY WILL GET YOU EVERYWHERE
Lynn Anderson-Chart-1059-N |
| 8 9 LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-73856-K | 28 31 TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K |
| 9 2 I TAKE A LOT OF PRIDE
IN WHAT I AM
Merle Haggard-Sparton-1700-O | 29 32 THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N |
| 10 11 DADDY SANG BASS
Johnny Cash-Columbia-44689-H | 30 35 MACHINE GUN MOLLY
Billy Stoltz-Melbourne-3310-K |
| 11 12 DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 31 36 THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K |
| 12 13 KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N | 32 38 NONE OF MY BUSINESS
Henson Cargill-Monument-1122-K |
| 13 26 DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J | 33 33 RAY
John Wesley Ryle I-Columbia-44682-H |
| 14 15 CAN'T FIND A SPACE
Tommy Hunter-Columbia-44684-H | 34 34 THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 15 16 STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 35 40 WHERE THE BLUE AND LONELY GO
Roy Druskey-Mercury-72886-K |
| 16 19 VANCE
Roger Miller-Smash-2197-M | 36 37 WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-1333-H |
| 17 20 UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J | 37 39 FADED LOVE AND WINTER ROSES
Carl Smith-Columbia-44702-H |
| 18 18 WHO'S JULIE
Mel Tillis-Kapp-959-J | 38 --- SWEET SWEET FEELING
Clint Curtiss-RCA-1020-N |
| 19 23 NO LONELIER THAN YOU
Billy Chame-Sparton-1693-O | 39 --- SAME OLE ME
Odie Workman-1022-N |
| 20 10 I WALK ALONE
Marty Robbins-Columbia-44633-H | 40 --- GOOD TIME CHARLIE'S
Del Reeves-UA-50487-J |

Workman Releases On RCA

Aylmer, Ont: Bruce Shaver, president of Bison Records, announces the RCA single release of "Same Ole Me" and "Hard Luck Man" by Odie Workman (57-1022).

Workman gained national prominence in the country field with his past releases, and indications are that this deck will see much more action.

Currently touring the U.S. Workman is expected to make a tour of Canada by early spring.

Bison productions are released on RCA in Canada. Negotiations are apparently being made for a U.S. release.

Curtiss Cuts Peer Int'l Copyrights

Montreal: Southern Music's Jerry Renewych announces the RCA single release of "Sweet, Sweet Feeling" and "Cheater And A Schemer" by Clint Curtiss. Both singles, taken from Curtiss' Camden album release of "Sweet Sweet Feeling" (CAS 2301) are Peer International copyrights.

Curtiss, a Canadian country artist, cut the session at the RCA studios in Montreal.

Thanks



for voting us #1

THE GUESS WHO?